

#### FRUIZIONE E UTILIZZO DEI MATERIALI DIDATTICI



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## Dispatch, lookup tables and other technics

Polymorphism is the provision of a single interface to entities of different types<sup>(1)</sup>. Polymorphism allows a programming language to decide at runtime which method to use based on the parameters sent to the method.

```
#Example: the implementation of `f()`depends on the object class. obj = A() \# B() obj.f()
```

**Dynamic dispatch** is the process of selecting which implementation of a polymorphic operation (method or function) to call at run time. The choice of which version of a method to call may be based either on a single object/parameter (single dispatch), or on a combination of objects (multiple dispatch).

- **Single dispatch** is a type of polymorphism where only one parameter is used to determine the call. Usually, this parameter is the object itself (**self**, or **this**).
- **Multiple dispatch** is a type of polymorphism where multiple parameters are used in determining which method to call.

<sup>(1)</sup> https://www.stroustrup.com/glossary.html#Gpolymorphism

## Example:

dividend.divide(divisor) #a/b

**Single dispatch**: the implementation will be chosen based only on dividend's type (rational, floating point, matrix,..), disregarding the type or value of divisor.

**Multiple dispatch**: the implementation will be chosen based on the combination of operands. The types of the dividend and divisor together determine which divide operation will be performed.

### **EXERCISE**

Write the classic rock-paper-scissor <sup>(2)</sup> game. Rock, paper and scissor could be instance of the classes Rock, Paper, Scissor, respectively (but this is not the only possibility)

Is it possible to avoid an if sequence?

Think about how to extend the game to other weapons, as in "rock paper scissors Spock lizard" (3)

<sup>(2)</sup> https://en.wikipedia.org/wiki/Rock\_paper\_scissors

<sup>(3)</sup> https://en.wikipedia.org/wiki/Rock\_paper\_scissors#Additional\_weapons

#### Note (code in dispatch/rock\_paper\_scissor\_\*)

- rock\_paper\_scissor\_1 is the traditional approach using a conditional structure.
- rock\_paper\_scissor\_2 and rock\_paper\_scissor\_3 uses a lookup table. rock\_paper\_scissor\_2 shows that classes can be used as keys in a lookup table (a dictionary). rock\_paper\_scissor\_3 uses a straightforward approach, using a single class and a variable indicating the type of 'weapon'.
- rock\_paper\_scissor\_4 presents a simple example of 'double dispatch'. This is not the best solution in this case - it is a complex solution to a simple problem - but it is useful to analyze the mechanism in simple cases.

# Exercise - Double dispatch

**R** is the class of real number, and **C** is the class of the complex number  $^{(4)}$ .

```
# code in
# `dispatch/real_complex_01`
class MathEntity(ABC):
    ...
class R(MathEntity):
    def __init__(self, a):
        self.a = a

class C(MathEntity):
    """represents a + i b """
    def __init__(self, a, b):
        self.a = a
        self.b = b
```

Write methods to sum and multiply instances of R and C using

- 'double dispatch' approach
- 'lookup-table' approach
- 'if elif else' approach with explicit type checking.

Discuss the differences. Extend the problem adding quaternions<sup>(5)</sup> and array.

<sup>(4)</sup> This is a toy problem - real and complex are already implemented in python.

<sup>&</sup>lt;sup>(5)</sup> Quaternions are a number system that extends the complex numbers. They are in the form  $a + b \mathbf{i} + c \mathbf{j} + d \mathbf{k}$ . See https://en.wikipedia.org/wiki/Quaternion

We can use this approach when the behavior depends on the pair of objects involved in the relationship, and we plan to extend the number of classes involved.

**Example**: the software manages different displays and different geometric shapes. The way to draw a geometric figure depends both on the figure itself and on display.

```
s1 = Polygon()
s2 = Ellipse()
d1 = Display1(h=640, l=640, bit=16)
s1.display_on(d1)
```

A solution could be the following.

- Each display knows how to draw different shapes, so it implements display\_polygon(shape), display\_ellipse(shape).
- Each shape has a method display\_on(display) which it uses to send itself to the display.

You can choose to write che concrete drawing algoriothm in the shape classes, in the display classes, or in a third class.

**Example**: a game in which the characters fight each other or team up with each other, and the result depends on their class (elves, sorcerers, etc.) and other parameters.

```
Wizard + wizard:
print -> (name1, name2) - now our strength is: (the sum of their energy level)

elf + elf:
print -> (name1, name2) - now our strength is: (the double of the sum of their energy level)

elf + wizard:
print -> we are not compatible

knight + wizard:
print -> (name1, name2) - now our strength is: (wizard energy + 2 * knight energy)

(And so on)
```

Implement only wizard and elf. After this, add knight.

- Use the if-elif-else approach. If you try to add other characters, you need to change the conditional logic.
- Use the double-dispatch method. You can add new classes and add new behavior following the OPEN-CLOSED principle.

#### References

- Muschevici, Radu, et al. "Multiple dispatch in practice." Acm sigplan notices 43.10 (2008): 563-582. https://dl.acm.org/doi/pdf/10.1145/1449764.1449808
- Bezanson, Jeff, et al. "Array operators using multiple dispatch: A design methodology for array implementations in dynamic languages." Proceedings of ACM SIGPLAN International Workshop on Libraries, Languages, and Compilers for Array Programming. 2014. https://dl.acm.org/doi/pdf/10.1145/2627373.2627383