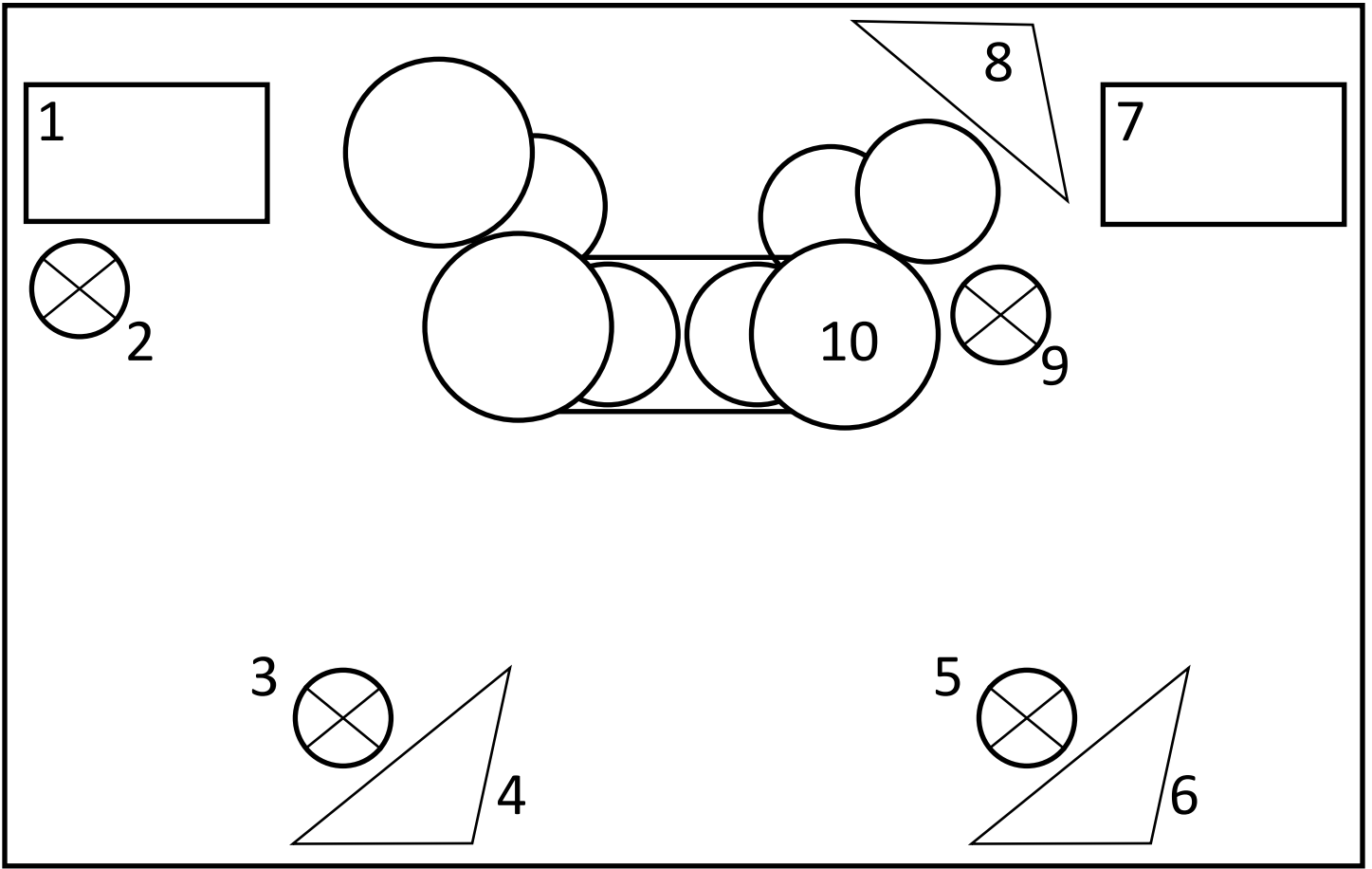


COMBINATOR

Stage Plot



Mixing Notes:

- Combinator's core is a trio - Bass, Guitar, and Drums. There are sometimes guests, whose requirements will be called out on the stage plot if they will be featured at this show.
- The bass should be mixed at relative equal volume and presence to the guitar, as both play a melodic and leading role at times. Think Rush, The Police, Primus, Red Hot Chili Peppers.
- Backup vocal mics are not used at any point for lead vocals and can be mixed slightly lower than lead vocal mic, front stage left.

1. Guitar combo amp, 1x12, band provided

2. Instrument mic for guitar amp, venue provided

3. Vocal mic for guitarist, backup vocals, venue provided

4. Monitor for guitarist, venue provided

5. Vocal mic for bassist, lead vocals, venue provided

6. Monitor for bassist, venue provided

7. Bass stack w/ DI out, 2x12 cab with tweeter, band provided

8. Monitor for drummer, venue provided

9. Vocal mic for drummer, backup vocals, venue provided

10. Drum kit, standard 5-6 piece, mics needed per usual

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Isaac (drums, vox): 425-359-8651