SB-GJP 1.0

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Contents

1	Introduction	2
2	Changes 2.1 2023-07-22 2.2 To be done	3 3
3	The 1* opening 3.1 Answers 3.1.1 1*-1* 3.1.2 1*-1M 3.1.3 1*-1NT 3.1.4 1*-2* 3.1.5 1*-2* 3.1.6 1*-2* 3.1.7 1*-2NT 3.1.8 Intervention after 1*	3 3 4 5 8 8 9 9 9
4	1*-1M-2M	10
5	5.1 Answers	10 11 11 11 13 13
6	Inverted minor	13
7	7.1 Changes	14 14 14 14 15
8	8.1 Changes	15 15 15 16 16 16

	8.5.2 1M-1NT	17
9	Fit after 1M 9.1 Answers	19 19
10	The 1NT Opening 10.1 Answers	19 19 20 21 21
	10.2 They bid over our 1NT opening	22 22 23
11	The 2* opening 11.1 Answers 11.2 Intervention	
12	The 2♦ opening 12.1 Answers 12.1.1 Changes 12.1.2 Description 12.2 Intervention	25 25 25 25 26
13	The Muiderberg 13.1 Answers	26 27 27 27 28
14	The 2NT opening 14.1 Answers 14.1.1 Changes 14.1.2 Description 14.2 Intervention	28 28 28 28 30
	They open the bidding 15.1 A one level opening 15.2 Strong 1* or 2* opening 15.3 1NT Opening 15.3.1 Changes 15.3.2 Description 15.4 2NT Opening 15.5 3NT Opening 15.6 We bid 3NT naturally after a three level bid by them 15.7 We jump to 3NT after they open two 15.8 Michaels 15.8.1 Direct two-suited bids 15.8.2 They bid after our two-suited overcall	30 30 30 31 31 31 32 32 32 34
16	Abbreviations	34

1 Introduction

Let's start with the basic opening structure of the system:

```
__1*.....2+*, NAT or BAL, 11+ HCP (12+ if BAL)
__1*.....4+*, 11+ HCP (12+ if BAL)
__1v*.....5+v/*, 11+ HCP (12+ if BAL)
__1NT.....15-17 BAL
__2*.....Weak-two in * / Any game force except *
__2*.....Multi-coloured: 6+v/6+* and 5-10 HCP or 22-24 BAL or FG with *
__2M......5M, 4+m, 5-10 HCP
__2NT.....20-22 HCP, BAL (5M332 or 5m422 possible) and maybe even 4441, 5431 or 6322 (no 5+M)
__3X.....PRE
__3NT.....Gambling, either a minor with nothing else or a major and extras (8-9 tricks)
```

2 Changes

2.1 2023-07-22

- Two-way checkback (double deux) after 1m-1M-1SA and 1m-1H-1S
- 3SA opening includes Namyats
- Bidding after our Stayman on 1SA
- 2SA opening with standard Stayman or Puppet Stayman

2.2 To be done

• Showing 5 cards diamonds and 4 major with a GF hand opposite 1.

3 The 1* opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

3.1 Answers

```
1*
    Pass...impossible except when 5+* and 0-3 HCP
    1*.....one of:
    1) negative, 0-7 HCP
    2) 4+*, 8+ HCP
    3) 8+ HCP, no major, no 4+*, no other bid
```

```
1M.....4+M, 8+ HCP
     1NT.....8-10 HCP, BAL, no 4M
    _2♣.....inverted minor, 5+♣, FG
    _2♦.....a) 0-7 HCP, 6M
             b) 5, FG (S/T)
    _2♥.....5♠-4+♥, 5-9 HCP
    _2♠.....inverted minor, INV
    _2NT.....11-12 HCP, INV
    _{-}3_{-}\ldots...6_{+}, 6-9 HCP, expects to win 3NT opposite a strong balanced hand
     3X.....6X, good suit, INV
    _3NT....13-15 HCP, BAL
3.1.1 14-1
  1.-1.
    \_ 1M\dots .3M or 4M but only 3M if there is no alternative (with 2245 you open
            1♦ or rebid 2♣)
        1♠.....0-7 HCP, 4+♠
       _ 1NT....NF
      2m.....NF (after 1 - 1 - 1  opener shows at least 3 + )
      __2NT.....INV (a problem in partners major or 5*)
      __ 3m.....FG, NAT
     1NT.....18-19 NT. See the 1NT opening.
     2*.....11-16 HCP, 6+* or 2245 with good clubs
       2♦....NF
       _{\rm 2}M.....FG, NAT (maybe 3 cards only)
       _2NT.....F till 3♣
         __3.....MIN
         _3X.....MAX, S/S
        ___ 3NT.....MAX, no S/S
        3♣.....INV, not suitable for a 2NT bid
       _3♦.....FG, 6+♦
       _3M.....FG, SPL
     2♦.....17+HCP, 5+♣, 4+♦
       _2M.....5M, weak so NF
       _2NT.....PUP, usually a S/0
         _3....NF
            _3♦.....(light) INV
         _3X.....too strong for 3♣
     2M.....20+HCP, 5+♣, 4+M
     ___ 2NT.....PUP, see 1 -1 -2 -2 -2 NT
    _2NT.....20+ HCP, 6♣, F
      __ 3....S/0
     ___ 3X.....FG, NAT
    _3♣.....17-19 HCP, 6♣
      _ 3♦.....FG, NAT
     __3M.....FG, stopper
     3X.....20+ HCP, 6♣, S/S
     4.....the only bid that is a S/O
  1♣-1♦-1♥
    _2♥.....4♥, 5-7 HCP
    _2.....FG, 4SFG
   __3♥......FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
             longer diamonds
```

3.1.2 14-1M

Changes

* 2017-12-22

- Added 1C-1M-1S
- Modified 1C-1M-2M-2N-4CD
- Modified 1C-1M-2M-3X
- Modified 1C-1M-2D (4M possible)

* 2018-01-16

• 1C-1H-1S-2C is NF and 1C-1H-1S-2C 4SFG

.__3M.....2M, stop ◆
.__3NT.....0-1M
.__4X.....3M, AGR

_3oM.....FG, exact 4M, stop oM _3M.....FG, exact 4M, stop ♦

* 2023-07-22

• Two-way checkback (double deux) after 1m-1M-1SA and 1m-1H-1S

Description

```
1*-1M-1NT
  1 - 1M - 1NT
    _2*.....PUP to 2*
     ___2♦.....Mandatory
         _Pass....S/0
         _2M.....INV, 5M, NF
         _2NT....INV, 4M
          3m.....INV, 5M, 5m
         \_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
     2♦....FG, CONV
    _ 2NT....PUP
     ___ 3♣.....Mandatory
         __Pass....S/0
        ___3♦.....4M, 5♦, INV
     3m.....5M-5m, good suits (else 2♦), FG
    _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1.-1.-1NT-2.-2.
  ___2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
  ___3♠.....65 MM
  1.-1.-1NT
  __3♥.....55 MM
1*-1M-2*
  1.-1M-2.
   \_ 2ullet ......3rd suit forcing, FG unless opener bids NF and responder passes
      __ 2M.....NF
      __ 2NT....NF
      _ 3....NF
      _3♦.....NAT, FG
     ___ 3M.....3M, FG
     2M.....NAT, NF
    \_ 2NT.....exactly 4M, F
     ___ 3♣....MIN
      __3M.....MAX, S/S (also 3M)
     3NT....MAX, no S/S
    _3♣.....INV, not suitable for 2NT
     3♦.....5M-5♦, FG
    _3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
  ___ 2.....4SFG
```

```
1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
  ___ 2♥......4SFG
  1.4-1.4-2.4
   __2.....NAT, FG
    __ 3.....SPL
  1.-1.-2.
    _2•.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
   ___3♥.....55 MM
1*-1M-2*
  1.-1M
  ____2.....one of:
             1) 18-19 HCP, BAL, 4M possible
             2) 17+ HCP, NAT, reverse
        2♥.....exactly 4M
          _2♦.....variant 1, either 4♦ (after 1♣-1♥) or waiting (after 1♣-1♦)
         _2NT.....normally variant 1
           ___ 3X.....NAT
          _3*.....variant 2, 5-4
         _3♦.....variant 2, 6-5
         __3M.....variant 1, 4M, no 4333
         __3NT.....variant 1, 4M333
        2♠....5+M
         __2NT.....variant 1
           ___ 3X.....NAT
          _3.....variant 2, 5-4
         __3♦.....variant 2, 6-5
        3M.....3M, suitable for trumps
3NT.....variant 1, 4M333, stops
       _{\rm 2NT} .....11+ HCP, BAL, no 5M
      _3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
      _ 3M.....6M, good suit (else 2♠), S/T
  1.4-1.4-2.
  __3♠.....65 MM, good suits (else 2♠), S/T
  1.-1.-2
  __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1♣-1♥
  ___2.....NAT, STR, FG
  1.-1.
  ___2♥.....NAT, STR, FG
```

Strong with 4 cards fit after 1*-1M After 1*-1M there is room to show an unbalanced and game forcing hand with 4 cards fit by bidding 3*. After a 1* opening this is not possible hence the development after 1*-1M is different.

3.1.3 1*-1NT

Changes

* 2017-12-22

· Added 1C-1N

Description

```
1*-1NT

2*.....S/0

2***....NAT, reverse, F

2NT.....PUP (maybe S/O in *)

3*.....FG

2NT.....INV, short in the other minor
```

3.1.4 14-2

A weak Multi-coloured (<= 6 HCP) or a hand with long diamonds and game forcing and some slam aspirations or a balanced hand with 16+ HCP and no major. When weak a hand that may not be strong enough opposite a strong (balanced) hand.

```
1♣-2♦

2M.....see the 2M opening but a 2NT rebid after 2♥ shows a 16+ HCP BAL

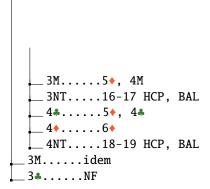
2NT.....(R)

3♣.....any weak hand with 6♥

3♦.....look at your hand

3♣.....any weak hand with 6♥

3♦.....look at your hand
```



3.1.5 1♣-2♥

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

3.1.6 14-24

Inverted minor and just INV.

3.1.7 1*-2NT

```
1*-2NT

3*....S/0

3*...SPL, FG

3M....idem
```

3.1.8 Intervention after 1.

1♣-(D) Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

1. (1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

1*-(2X)-P Like 1*-(1X)-P-(2X) except that a double may not be so strong.

1♣-(P)-1♦-(D) A pass shows a minimal balanced hand. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

1*-(**P**)-**1*-**(**nX**) Double is for take-out and strong and a NT bid shows a maximal balanced hand.

1*-(**P**)-**1**M-(...) (Re)double shows 3M support but only when we can return to 2M.

1.4-(P)-2.4-(...) A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

1♣-(P)-2•-(...) See the Multi-coloured opening.

4 1*-1M-2M

1.-1M

5 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

5.1 Answers

5.1.1 Changes

2017-12-22

- Modified 1D-2C
- Modified 1D-2D
- Modified 1D-2H

5.1.2 Description

```
1
 __ 1M.....4+M 5+HCP
 __1NT.....6-10 no 4M
 _2*.....FG, 4+* (usually 5)
 __2♦.....inverted minor, 4+♦, FG
  .2♥.....5♠-4+♥, 5-9 HCP, see continuation after 1♣
  _2•.....INV, 4+◆
   __2NT.....NAT, F1 (we play 3♦ or 3NT, not 2NT)
    __ 3......SPL, FG
    __ 3\dagger____S/0
    __ 3M.....SPL, FG
  2NT....INV
    _ 3m....NF
   ____ 3M......SPL, FG
   3♣....INV 6+♣
  _ 3♦.....5-9 4+♦
  _3M.....INV 6+M
  \_3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

5.1.3 1+-1M

Changes

* 2017-12-23

• 1D-1M-2S

Description

```
_3oM....stop oM
       _4♣.....AGR M
       _4♦.....AGR ♦
  1 ♦ - 1 ♥ - 2 ♥
  ____ 2♠.....INV+, NAT
  1 - 1 - 2
  ___3♥.....INV+, NAT
1 - 1 M - 2 N T
  1 ♦ - 1 ♥
  __2NT....a) 15-17, 6+♦, no 3M
             b) 18+ HCP, 6+♦ (5332, 18-19 very rare)
       _ 3....(R)
        __3♦.....variant a
        3♥.....variant b, 3♥, FG
        __3.....variant b, no 3♥, FG
     __3♦.....fit, FG, (mild) S/T
  1♦-1♠
  ___2NT.....18+ HCP, 5+◆
      ___ 3.....(R)
         _3♦.....5332, NF
          _3♥.....6+♦, no 3♠, FG
        ____3......3., FG
      _3♦.....fit, FG, (mild) S/T
Strong with 4 cards fit after 1 \( \dots - 1 M \)
  1♦-1M
   3M.....15-17, (4)5+ -4M
    ___ 1step...asking shortness
    __4♦.....6m-4M, 16+ HCP, (mild) S/T
   ___4M.....6m-4M, 11-15 HCP
  1 ♦ - 1 ♥
  ____ 3♠......4♥, FG, UNB
    ___ 3NT....(R)
    _3NT.....4♥, SPL ♠, stronger than 3♠
   ___4*......4♥, SPL ♣, stronger than 3♠
  1♦-1♠
  ___3♥.....4♠, FG, UNB
    ___ 3♠.....(R)
    _3NT.....4♠, SPL ♥, stronger than 3♥
   __4*.....4♠, SPL ♣, stronger than 3♥
```

5.1.4 1 **-1NT**

Changes

* 2017-12-23

- Modified 1D-1N-2N
- Added 1D-1N-3M

* 2018-01-16

• 1D-1N-2M-2N is a Puppet

Description

5.1.5 1 +- 2 *

5.1.6 1**\(\dagger) -2 \(\dagger)**

See inverted minor.

6 Inverted minor

1m-2m...is inverted minor and FG. Promises 5 cards after 1* and 4 cards after 1*.

```
1*-2*

2*.....at most 3 cards in *

2M.....at least 4*, NAT

2NT.....at least 4*, NAT

3*.....at least 4*, NAT

3NT.....18-19 BAL, 4*, NAT

3X.....SPL, STR
```

7 Transfers after 1m and a one level overcall

7.1 Changes

7.1.1 2018-01-10

• totally rewritten

7.1.2 2018-01-16

• Added bids at the three level.

7.2 Description

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = $\langle Y \langle X-1 \rangle$) shows a transfer to the next suit showing at least 5 cards. An example is 1 (1 1) (1 1)
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is $1 \leftarrow (1 \Rightarrow) 2 \checkmark$.
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X <= Y < \bullet) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1 \leftarrow (1X)
___2.....NAT and INV+
1.-(1.)
  \_ 2\clubsuit \dots \dots variant 2: transfer to their suit, hence fit and at least INV
   2. variant 3: transfer to the next suit, showing at least 6 cards
  _3♣.....barrage
  _3♦.....variant 6: 6♥, INV
 __3♥.....variant 6: 6♠, INV
1.-(1M)
 \_ 2	ilde*.....variant 1: transfer to the next suit (ullet) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 __ 3....barrage
1m-(1♥)
 2 \diamond \ldots variant 2: transfer to their suit, hence fit and at least INV
   2♥.....variant 3: transfer to the next suit (♠), showing at least 6 cards
  _3♥.....variant 6: 6♠, INV
1m-(1 \spadesuit)
2 \diamond \dots variant 1: transfer to the next suit, showing a reasonable 5 card
           suit and 9+HCP or 6 cards and 6+HCP
  _{-}2f v\ldots\ldotsvariant 2: transfer to their suit, hence fit and at least INV
  _3♥.....6♥, INV
```

7.3 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) \checkmark or \spadesuit after $1 \clubsuit$ a $2 \spadesuit$ bid is system-on.

8 The 1 major opening

8.1 Changes

8.1.1 2023-12-03

• added interventions

8.2 Description

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1. or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

8.3 Answers

```
1♥
  _1♠......4♠ and normally 6+ HCP
  _1NT.....no 4♠, 5-12 HCP, with fit you have a minimum
  2♣....FG
  2♦.....5+♦, FG
  2♥.....3♥, 7-9 HCP
  2♠.....6♠, 8-11 HCP
  2NT.....fit, 10-14 HCP
 __3m.....6m, INV
  1NT.....5-12 HCP, with fit you have a minimum
  2.....FG
  2♦.....5+♦, FG
  _2♥.....5+♥, FG
  _2.....3., 7-9 HCP
  _2NT.....fit, 10-14 HCP
  _3m.....6m, INV
  _3♥.....6♥, INV
```

8.4 Intervention below 2NT

When they intervene with a bid showing one suit below 2NT, the cuebid shows 3 cards in our major and at least an invitational hand. 2NT shows at least 4 cards in our major and also at least an invitational hand.

8.5 Intervention below 3NT

We could play 4. as fit with a good hand and switch clubs and the cuebid.

8.5.1 1 -14

```
1♥-1♠
  _1NT....12-14 SA
 _2♣.....a kind of Gazilli with one of:
           1) 4+*
           2) 18-19 NT
           3) 16-18 HCP, 5♥-4m
           4) FG, exactly 5♥ and one minor
           5) 34, 15-17 HCP, no 5332
     2♦....(R)
       _2♥.....variant 1
          _ 2♠.....ART, FG (!)
         _2NT.....INV, no 4♣
         _ 3♣....T/P
         __ 3♦.....5♠-5♦, FG
        24.....variant 5
         _Pass....NF
          2NT....FG
          _ 3♣♦♥♠...FG
        2NT....variant 2 or 3
        ___3*.....(R), FG, 5* or 5* possible
           ___ 3 • . . . . . no 4m
              __3♥.....shows 5♣
```

```
_3♠.....shows 5♠
                3♥.....shows 4♣
                ___3♠.....shows 5♠
                3♠.....4♦, 3♠ (changed 1-11-2017)
              3NT....4, no 3. (changed 1-11-2017)
             3♦.....5♦, FG
            _3♥.....3♥, FG
            _3♠.....6♠, FG
           3m.....variant 4, no 3♠
          _3♥.....variant 4, 3=5=1=4
         _3♠.....variant 4, 3=5=4=1
        2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
        .2♠.....NAT, T/P, no interest in playing 3♣ opposite variant 1
        2NT....4♣, INV
        ___ 3..... T/P
       _3♣.....5♣, INV
       _3♦.....6♦, T/P
       _3♥.....5♠-3♥, INV
     2 \diamond \dots 5 + \checkmark - 4 + \diamond, limited to about 16 HCP
     2♥.....6♥, NF
     <u>L</u> 2NT.....F, see 1m-1M-2m-2N
     2 \spadesuit \dots NAT, normally 4 \spadesuit
     ____2NT.....F, see 1m-1M-2M-2N
     2NT.....6♥, FG
     __ 3X.....see 1♥-1♠-2♣-2♦-2NT
     3.....15-17 HCP, 5♥-5.
      _ 3♥....T/P
      _3♠.....5+♠, FG
      _4*....S/A *
     ___4♦.....S/A ♥
     3♦.....15-17 HCP, 5♥-5♦
       _ 3♥....T/P
       _ 3♠.....5+♠, FG
      __4♣....S/A 🔻
     __4 ..... S/A ◆
     3♥.....INV, no 3♠ (else 2♣)
     ____3.....5+♠, FG
     3♠.....4♠, INV
     ___ 3NT.....ASK for SPL
     3NT.....4♠, FG
     ____4*.....ASK for SPL
         __4♦.....SPL ♦
        ___ 4♥.....SPL ♣
     4m.....4♠, S/T, void
     4♥.....6+♥, 3♠
     ___ 4♠.....T/P
8.5.2 1M-1NT
  1M-1NT
  ___2.....a kind of Gazilli with one of:
             1) 4+*
             2) 18-19 NT
             3) 17-19 HCP, 5M-4m
             4) FG, exactly 5M and another suit
             5) 15-17 HCP, 5♠-4♥ (after 1♠)
        2♦....(R)
        ___2M.....variant 1
```

```
2NT....INV, no 4.
         _ 3....T/P
        2♥......5
         __ 2NT....FG
         __ 3♥.....NF
        2♠.....variant 4
        2NT....variant 2 or 3
        __3*.....(R), FG, 5* possible
            _3♦....no 4m
             ___3♥.....shows 5♣
            _3♥.....shows 4♣
            __3......4., 3oM (changed 1-11-2017)
           __3NT.....4♦, no 3oM (changed 1-11-2017)
         _3♦.....5♦, FG
      __3m.....variant 4
     _2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT....4♣, INV
     ___ 3♣....T/P
    _3.....5♣, INV
   ___ 3♦.....6♦, T/P
   2 
ightharpoonup ......5+M-4+ 
ightharpoonup, limited to about 16 HCP
  _2M.....6M, NF
  2NT.....6M, FG
   ___ 3X.....see 1M-1NT-2♣-2♦-2NT
  3m.....15-17 HCP, 5M-5m
  _3M.....6M, INV
1. − 1NT
___2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2, no interest in playing 3* opposite variant 1
1♥-1NT-3m
___3♠.....NAT, stopper, FG
1♠-1NT-3m
__3♥.....NAT, stopper, FG
1M-1NT-3♣
 __ 3M.....T/P
 _4*.....S/A ♣
__4♦.....S/A M
1M-1NT-3♦
 __ 3M.....T/P
  _4♣.....S/A M
 _4♦.....S/A ♦
```

9 Fit after 1M

9.1 Answers

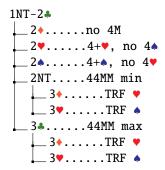
```
1M
   2M.....fit, 7-9 (10) HCP
    \_ 3M\ldots (mild) INV, normally 6M
     2♠/3♥...NAT, F
    \_ 2NT.....limit
    \_3m\dotsNAT, slam try
    _4M....S/O
    4m.....SPL. S/T
   2NT.....at least 3M and either a limit or a (limited) gameforcing hand
     3♣.....slam try
       _3 \diamond \dots relay, positive
          _ 3M.....BAL
           3X....NAT (X = oM)
         \_ 3NT\ldotsSPL in the other major
         __4m.....SPL m
        3M.....minimum, sorry
        __ 3NT.....NAT (since slam is almost impossible)
        3X....NAT (X = oM)
        3NT.....SPL in the other major
       _4m.....SPL
     _3♦.....game try
     ___ 3NT.....NAT (since slam is almost impossible)
     3M.....S/0
    3X....FG, NAT (X = oM)
    \_ 3NT.....SPL in the other major, stronger than via 3.
    _4m.....SPL, stronger than via 3♣
   igspace 4	exttt{M}.....to play, no interest in slam
   3NT.....4M, SPL in the other major, 13-15 HCP
   4m.....4M, SPL m, 13-15 HCP
```

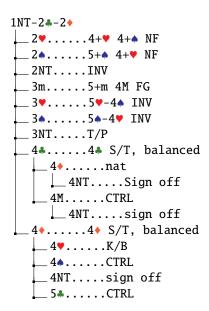
10 The 1NT Opening

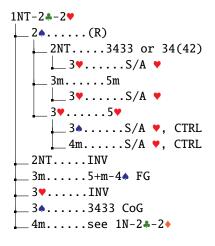
Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

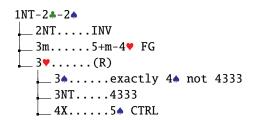
10.1 Answers

10.1.1 Continuation after Stayman



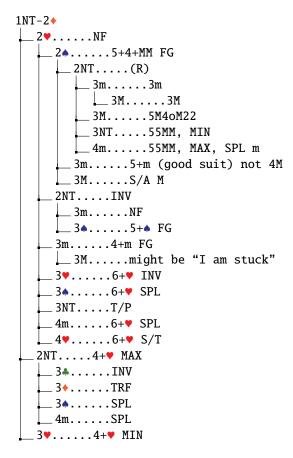






```
___3.....INV
__4m.....see 1N-2*-2*
```

10.1.2 Continuation after Transfers



After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural.

```
1NT-2NT

3 * . . . . . Forced

3 * . . . . . 5-5 *+* FG

3M . . . . SPL 6+*

3NT . . . suggests SPL *

1NT-3 *

3 * . . . . Forced

3M . . . . SPL

3NT . . . suggest SPL *
```

10.1.3 Continuation after 1NT-2

10.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Dbl....values and a double later on is for take out
    2*....NF
    2*....NF (?)
    2*....minors (?)
    2NT....transfer lebensohl
    3X.....transfer lebensohl
```

10.2.1 They bid over Stayman

Changes

* 2023-12-03

• no Texas after 1NT-(P)-2*-(D)-2NT/3*

Description The idea is to bid a major of the opener thru a transfer, ensuring the right hand always plays the major. Furtermore, since they double regularly with not such a good suit, we also want to play 2 clubs redoubled when a good 4 card suit with at least one top honor. And you must also be able to play 2 clubs redoubled when having a good 5 card suit. The drawback is that having a stopper in their suit can not be shown directly.

```
1NT-(P)-2 - (D)
  Pass....no 4 card major, maybe 5 good clubs
   (R)....Stayman again, INV+
      _Pass....5 good clubs
       _2,....the rest
  Rdbl....no major, proposal to play with 4 good clubs (no 5 good clubs)
  _2♦.....4+ hearts
    _2♥....S/0
    __ 3♥.....INV
   2♥.....4+ spades
  2NT/3...44 MM, min/max, no Texas 3.√3. hereafter (responder usually has to
          play)
     .3♥♠.....S/0
    _4♣♦....S/A ♥/♠
1NT-(P)-2*-(2•)
  _Pass....no M
  Dbl.....take-out (difference with 2M?)
  2M.....nat, 4+M
   2NT....MM, MIN
  _3♣.....MM, MAX
1NT-(P)-2 - (2M)
___ Pass
```

```
Dbl....take-out
Dbl....take out (4+oM)
2.....5+*

1NT-(P)-2*-(3m)
Dbl....take-out
3M.....5+M
```

10.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass...no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have $4 \checkmark 5 \spadesuit$ in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

11 The 2* opening

11.1 Answers

```
2♣.....One of:
        1) weak-two in ♦
       2) 25+ NT
       3) FG in ♣, ♥ or ♠
  2♦....(R)
    __Pass....weak-two in ♦
     2♥.....FG in ♥
       _2•.....(R), any hand not suitable for other bids hence 0+ HCP
         _ 2NT....4♠
          _ 3m.....4+m
        ___3♥.....6♥
       _2NT....5+♠, 6+ HCP
       _ 3m.....5+m, 6+ HCP
       _{-}3♥\ldotsfit, at least Hxx or xxxx, 6+ HCP
         _ 3.....no SPL
        __ 3NT.....SPL 🌲
        ___4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
       _3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♦
      _4♣.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♣
       _2NT.....(R), any hand not suitable for other bids hence 0+ HCP
        3m.....5+m, 6+ HCP
        3♥.....5+♥, 6+ HCP
        3♠.....fit, at least Hxx or xxxx, 6+ HCP
         _3NT....no SPL
         _4m.....SPL m
        ___4♥.....SPL ♥
```

```
3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
     4m.....fit, at least Hxx or xxxx, 6+ HCP, SPL m
  2NT.....25+HCP, BAL
 _3*.....FG in *, one of:
           1) 4M
          2) 1-suiter, not a solid suit plus stoppers and 9 tricks
     3♦....(R)
      _3M.....variant 1
         _4*.....S/A for *
         __4♦.....S/A for M
        3NT.....variant 2
      _4m.....variant 2
    _ 3M.....5+M
  3♦.....FG, 5+♣-4+♦
    _3M.....stopper
     4♣.....S/A for ♣
    _4♦.....S/A for ♦
  3M.....FG, 5+♣-5M, clubs better or longer
    _4*.....S/A for ♣
    _4♦.....S/A for M
 \_ 3NT\ldots.FG in \clubsuit, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
 _2NT.....25+ HCP, BAL
  3♦.....weak-two in ♦, no fit, NF
  ___ 3M.....FG
  .3M.....weak-two in ♦, fit, MIN
  _4M.....weak-two in ♦, fit, MAX
 _2X.....FG, system-on if possible
 \_ 3X.....FG, system-on if possible
 \_ 3NT\ldotsFG, system-on if possible
2NT....(R), STR
  3♣.....weak-two, not MAX or no good suit
   __ 3♦....NF
  3♦.....weak-two, MAX, good suit, SPL ♣
 _3♥.....weak-two, MAX, good suit, SPL ♥
 _3♠.....weak-two, MAX, good suit, SPL ♠
 _3NT.....weak-two, MAX, good suit, no SPL
__4X.....same meaning and development as after 2♣-2♦-3X
3♣....6+♣, INV
3♦....PRE
3M.....6M, INV
```

11.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2* with an own suit and a weak hand. The rest is system-on.

```
2♣-(D)

— Pass....5+♣, NF

— Rdbl....Puppet to 2◆
```

12 The 2♦ opening

12.1 Answers

12.1.1 Changes

2018-01-09

- 2♦-2♠ is positive
- 2 - 2 - 3NT is 22 24 HCP, BAL

12.1.2 Description

```
2♦.....Multi-coloured, one of:
       1) weak-two in a major
       2) 22-24 NT
       3) FG in ♦
  2♥....(R)
    _2♠.....weak-two in ♠
       2NT....(R) asking for shortness
         _3♣♦♥....Splinter, MIN/MAX
          3♠....MIN
         __ 3NT....MAX
        3m.....T/P, no short ♥ (else 3m response)
       3♥.....6+♥, INV
       _ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3*.....FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
         _3M.....variant a
           _4.....S/A for M
           __4♦.....S/A for ♦
          3NT.....variant b
         \_4m\dotsvariant b
       _ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       3M.....stopper
        4♣.....S/A for ♣
       _4♦.....S/A for ♦
     3M.....FG, 5+♦-5M
      _4.....S/A for M
      __4♦.....S/A for ♦
     3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
  2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
     2NT....weak-two in ♥
      _3m.....5♠-5m, FG
      _ 3♥....NF
     .3X.....see 2♦-2♥-3X
    _ 3NT.....22-24 HCP, BAL
  2NT....(R), STR
    _3♣.....weak-two in ♥, not MAX or no good suit
    _3♦.....weak-two in ♠, not MAX or no good suit
    _3♥.....weak-two in ♠, MAX, good suit
    _3♠.....weak-two in ♥, MAX, good suit
    _3NT....solid weak-two
    _4X.....same meaning and development as after 2♦-2♥-3X
```

```
___3m.....T/P, short ♥ (else 2♥ response)
__3M.....P/C
__3NT....T/P, short ♥
___4*.....TRF for ♥ (e.g. KQJ109x)
__4*.....TRF for ♠
__4*.....ART, asks for transfer
__4*.....ART, asks for major
__4M.....NAT, T/P
```

12.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 (D)
  _Pass....promises ♦
 _Rdbl....PUP to 2♥, T/P in our own suit
2 \( - (2M)
  _Pass....NF
   _Dbl....P/C
2 \leftarrow -(3m)
  _Dbl....PEN
  _ 3M.....P/C
 __4X.....see 2♦-4X
2 \leftarrow (P) - 2NT - (3m)
  _{	extsf{D}}Dbl\dotsthat was my bid
  _Pass....3om was my bid
2 \leftarrow -(P) - 2NT - (3M)
  \_ Dbl\dots.PEN, my suit
  _{
m Pass....oM}, MIN
```

13 The Muiderberg

Changes 2018-01-09:

- Points added (5-10 HCP)
- No 3 cards in the other major if you have a maximum
- 2NT is not game forcing and answers after 2NT simple: mini/maxi
- 2M-3D is not a slam try (bid 2NT)

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed. A maximum and three cards in the other major is not allowed either.

13.1 Answers

13.1.1 2M-2NT

_4NT....mm

```
2M-2NT
 _ 3♣.....4+♣, MIN
    _3♦.....NAT, 5+♦, FG, looking for best game/slam
     3M.....FG with fit, S/T
    \_3oM\ldotsNAT, 5+ cards, FG, looking for best game/slam
    _ 3NT....T/P
    _4....NAT, S/T
   ___ 4M.....T/P
   3♦.....4+♦, MIN
    \_ 3M.....FG with fit, S/T
     3oM.....NAT, 5+ cards, FG, looking for best game/slam
    _ 3NT....T/P
    _4.....CTRL for ◆
    _4 \bullet \dots NAT, S/T, no ^* CTRL
    __4M.....T/P
   3♥.....4+♣, MAX
    _ 3.....CoG
    _ 3NT....T/P
    _4....NAT, S/T
     _4♦.....S/A for M
    __4M.....T/P
   3.....4+♦, MAX
    _ 3NT....T/P
    _4.....S/A for M
    _4♦.....NAT, S/T
    __4M.....T/P
```

13.2 Intervention after our Muiderberg

```
2M-(D)
    Rdbl....Showing strength, can be with fit
    2NT.....asks partner to just bid his minor
    3m.....NAT, NF
```

```
2M-(2X)
 __Dbl....PEN
 __2NT.....asks partner to just bid his minor
 __4NT.....asks partner to just bid his minor
 _3.....NAT and T/P
 __3♦.....NAT, T/P
2M-(2NT)
 __Dbl....PEN
 __ 3NT.....asks partner to just bid his minor
 \_ 4NT\ldotsasks partner to just bid his minor
 _ 3.....P/C
___3♦.....NAT, T/P
2M-(3X)
 __Dbl....PEN
 \_ 4NT\ldotsasks partner to just bid his minor
  _3♦/4♦...NAT, T/P
 __4.....P/C
```

13.3 Opening in third / fourth position

```
2M

2NT.....P/C, asks for the minot but maybe a limit for the major

3*.....T/P, 6+*

3*.....T/P, 6+*

3M.....SUPP, PRE
```

14 The 2NT opening

14.1 Answers

14.1.1 Changes

2014-01-09

• 2NT-3♣-3♠-4♥ shows ♠ fit (typo solved)

14.1.2 Description

After 2NT we just play standard Stayman.

```
2NT

3*....(R)

3*.....5*, 4*

3*.....5*, 4*

4m....NAT, S/T, see 1NT-2C-2D-4C

3*.....4**, no 4*

3*.....(R)

3NT.....exact 4*
```

```
_4m....5m
  3.....4+.
    4m.....5m
    _4♥.....S/T for ♠
  3NT....44 MM
   __4....Texas for ♥/♠
3♦.....5+♥, TRF
  . 3♥....NF
    _3.....5♥-4., FG
      _4.....S/A for ♥
      _4♦.....S/A for ♠
     4.....5♥-4.
      _4♦.....K/B (only great fit for ♣ possible)
      _ 4♥.....NAT
     4♦.....5♥-4♦
      _4♥.....NAT
      _4.....K/B (only great fit for ♦ possible)
    _4♥.....S/T
  3♠.....good fit, second suit
 _3NT....5♠2♥33
    _4*.....S/A for ♠
   __4♦/4♥...TRF
 \_4m\dotsgood fit, second suit
3♥.....5+♠, TRF
  . 3.....NF
    _ 4*.....5 - 4*
      _4♦.....K/B (only great fit for ♣ possible)
      __ 4.....NAT
    4♦.....5♦-4♦
      _4♥.....K/B (only great fit for ♦ possible)
      __ 4....NAT
    _4....S/T
  3NT....5♥2♠33
    _4*.....S/A for ♥
  ___4♦/4♥...TRF
  4m.....good fit, second suit
__4♥.....good fit, second suit
3♠....mm
___ 4m.....S/A
4.....6♥, TRF to 4♥
___4♥.....forced
4♦.....6♠, TRF to 4♠
 _4.....forced
4♥....6♣, S/T
  .4♠.....fit, MAX
    _4NT....K/B
 _{\text{-}}4NT.....no fit, T/P
    _5♣....T/P
   __ 5NT....K/B
  5♣....fit, MIN
  ___ 5NT....K/B
4.....6♦, S/T
\_4NT.....no fit, T/P
   __ 5♦.....T/P
  _5♣.....fit, MAX
  ___ 5NT....K/B
 _5♦.....fit, MIN
```

14.2 Intervention

15 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

15.1 A one level opening

A cue bid promises a rebid.

15.2 Strong 1* or 2* opening

We play pretty standard over their strong opening bids, the 1* opening is explained below and after the 2* opening we play something similar.

15.3 1NT Opening

15.3.1 Changes

2018-01-16

• (1NT)-2♦ may contain strong 5M5m

15.3.2 Description

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)

Dbl....5+m-4M

2*....p/c

2*....asks major

2M....to play

2NT....INV+ minor??

3m....to play

2*....Landy, 5(4)+4+MM
```

```
2 
ightharpoonup \dots no preference, the difference in the majors is at most 1 and may be a
           (light) INV
  2M.....Pref NF
  2NT.....INV+ answers like Multi
  3m....NF
  3M.....(light) INV
2♦.....One major but 5M and 5m with a strong hand is also possible
  2♥.....P/C
    _ 2 . . . . . . 6 .
     2NT.....5♥, 5m, STR
      _ 3....P/C
      _3♦.....INV for 4♥
      _3♥.....S/0
     3m.....5♠, 5m, STR
      _3....S/0
     3♥.....6♥, onesuiter, STR
     3♠.....6♠, onesuiter, STR
  2♠.....P/C
    _2NT.....5♥, 5m, STR
       _ 3♣.....P/C
       _3♦....INV
      _3♥.....S/0
     3m.....5♠, 5m, STR
     ___ 3.... S/0
     3♥.....6♥, onesuiter, WK
     3♠.....6♠, onesuiter
    _4♥.....6♥, onesuiter, STR
2M.....Muiderberg (may be 6M occasionally), see 2M opening
2NT.....5+5+ minors wide range
3m.....wide ranged, NAT
3M.....PRE
```

15.4 2NT Opening

After 2NT as if they have opened 1NT:

- double means 5 minor, 4 major
- 3. shows the majors
- 3 shows a onesuiter
- 3M shows a twosuiter with 5 in the major bid and a minor

15.5 3NT Opening

Double is strong but 4. till 4. Multi-Landy like after their 1NT and 2NT opening.

15.6 We bid 3NT naturally after a three level bid by them

They may have raised each other like 2♥-3♥ or even 1♥-3♥. But an opening of 3♠ counts as well.

(nX)-3N 4C = (R) 4D = 3NT is based on a minor (not very strong in points) 4M = 3NT is based on points, that major 4NT = 3NT is based on points, no major 4D/H = Texas (to their suit some kind of a threesuiter with shortness in their suit) 4N = Quanti opposite 16-18

15.7 We jump to 3NT after they open two

See above.

15.8 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

15.8.1 Direct two-suited bids

Continuations after our two-suited overcall

* Changes

** 2023-12-03

• $(1C)-2D-(P)-4C = agreeing \, , slamtry$

* Description

```
(1♣)-2♦-(P)

Pass...at own risk

2♥.....NF, preference

2♠.....NF, preference

2NT....INV+, ASK

3♣.....min/med

3♦.....asks shortness

3M.....NF INV

3♦.....MAX, short ♦ (changed 1-11-2017)
```

```
_3♥.....MAX, short ♣ (changed 1-11-2017)
    _ 3♠.....MAX, 1-1 minors
  3♣.....NF, (6)7+♣
  _3♦.....NF, (6)7+♦
  _3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  4♣.....S/T ♥
  4♦.....S/T ♠
  _4M.....T/P
(1 - 2NT - (P)
 _3.....INV+, ♥
 _3♦.....NF, preference
 _3♥.....NF, preference
 _ 3♠.....NF, 6+♠
 _4*.....S/A ♣, S/T
  _4♥.....T/P
 _4....T/P
(1 ) -2 - (P)
  _2M.....NF preference
 _2NT....INV+ ASK
    _3♣....min/med
     3♦....asks shortness
3M....NF INV
    _3♦.....MAX, short ♦
   __3♥.....MAX, short ♣
   ____3.....MAX, 1-1 minors
  3♣.....NF, (6)7+♣
  3♦....INV, MM
  3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
 _4♣.....S/T, ♥
 _4♦.....S/T, ♠
 __4M.....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
  _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3.....NF, 6+...
 _4.....INV, ♣
 _4♥....T/P
 _ 4....T/P
(1 \checkmark) - 2 \checkmark - (P)
  2♠.....NF, preference
  2NT.....INV+, see continuation after Muiderberg
 _ 3.....P/C
 _3♦.....INV, ♠
 _3♥.....S/T, ♠
```

```
3♠.....light INV, ♠
   3NT....T/P
   4♦.....++
   4♥.....SPL for ♠
   4♠....T/P
   4NT....bid your m
(1 \lor) - 2NT - (P)
  _3m.....NF, preference
  _ 3♥.....FG
  _3♠....NF, 6+♠
  _ 3NT....T/P
  _4.....INV, ♣
  _4♦.....INV, ♦
  .4....T/P
   4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
  \_ 2NT\ldots INV+, see continuation after Muiderberg
  _ 3♣....P/C
  _3♦.....INV, ♥
  _3♥.....NF, pref
  _3♠....S/T, ♥
  3NT....T/P
  _ 4♣ . . . . . . . ♣+♥
  4♦.....+₩
  4♥....T/P
  4NT....bid your m
(1 \spadesuit) - 2NT - (P)
  _3m.....NF, preference
  _3♥....NF, 6+♥
  3♠.....FG
  3NT....T/P
  4♣.....INV, ♣
  .4♦.....INV, ♦
  4♥....T/P
   4♠....?
   4NT.....Pick best m
```

15.8.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

16 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and $3 \cdot 1 \cdot 0$ or $3 \cdot 1 \cdot 0$
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit

- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2* demands 2*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try

- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble