# **HB-GJP** 1.0

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# December 3, 2023

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# 1 Introduction

Let's start with the basic opening structure of the system:

# 2 Changes

### 2.1 2023-12-03

- 1C-1M-3C-3D relay with 5+M, the rest denies
- Layout improvements for 1C-2D
- 1D-1M-3D shows 3M as well
- 1D-1M-2N may include onesuiter, 6+♦, no 3M, 15-17 (besides onesuiter, 18+)
- 1D-1M-3M relay asks for: 1st lowest singleton; 2nd highest; 3rd 5422 max; 4th 5422 min
- Transfers after 1m and a one level overcall has a better explanation of the transfer bids available and further developments are better described
- 1H-1S-2C-2D-2N
- 1H-1S-2C-2D-3H
- 1H-1S-2C-2D-3S
- 1H-1S-2N
- 1H-1S-3H
- no Texas 3 •/♥ after 1NT-(P)-2 \*-(D)-2NT/3 \*
- 2NT-3♦-3♥-3♠ shows 55 MM, slamtry
- 2NT-3♥-3♠-4♥ shows 55 MM, N/F
- 2NT-4♥
- 2NT-4
- our 3NT after they open
- intervention over their 2NT/3NT opening
- (1\*)-2NT-(P)-4\* is agreeing hearts now, not a natural INV
- what to do with fit (INV+) after our 1M opening and a suit intervention

# 2.2 2023-10-06

- 3NT opening Namyats
- Two-way checkback (double deux) only after 1m-1M-1SA and its responses changed
- 1m-1M-2M
- 1m-1M-3M
- 1M-2N
- 1C-2D is either a weak Multi or a strong hand with 5+♦ and 4M

### 2.3 2023-07-22

- Two-way checkback (double deux) after 1m-1M-1SA and 1m-1H-1S
- 3SA opening includes Namyats
- Bidding after our Stayman on 1SA
- 2SA opening with standard Stayman or Puppet Stayman

# 3 The 1\* opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1• and 2• (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

## 3.1 Answers

```
Pass...impossible except when 5+* and 0-3 HCP

1*....one of:

1) negative, 0-7 HCP

2) 4+*, 8+ HCP (but not GF with 5* and 4M)

3) 8+ HCP, no major, no 4+*, no other bid

1M.....4+M, 8+ HCP

1NT....8-10 HCP, BAL, no 4M

2*....inverted minor, 5+*, FG

2*....one of:

1) 0-7 HCP, 6M

2) 5+*, 4M, GF

2*.....5*-4+*, 5-9 HCP

2*.....inverted minor, INV

2NT....11-12 HCP, INV
```

```
3*.....6*, 6-9 HCP, expects to win 3NT opposite a strong balanced hand 3X......6X, good suit, INV 3NT.....13-15 HCP, BAL
```

## 3.1.1 14-1

```
1.-1
 \_ 1M\dots .3M or 4M but only 3M if there is no alternative (with 2245 you open
           1♦ or rebid 2♣)
     _ 1♠.....0-7 HCP, 4+♠
    _ 1NT....NF
    2m.....NF (after 1 - 1 - 1  opener shows at least 3 + )
    _2NT.....FG, 4+♦
    __ 3m.....FG, NAT
  1NT.....18-19 NT. See the 1NT opening.
   2.....11-16 HCP, 6+* or 2245 with good clubs
     _ 2♦....NF
     _2M.....FG, NAT (maybe 3 cards only)
    _2NT.....F till 3♣
       __ 3.....MIN
       _3X.....MAX, S/S
     \bot 3NT....MAX, no S/S
     _{-}3 	ilde{*} \dots INV, not suitable for a 2NT bid
     _3♦.....FG, 6+♦
    _ 3M.....FG, SPL
  _ 2♦.....17+HCP, 5+♣, 4+♦
    \_2M......5M, weak so NF
   ___ 2NT.....PUP, usually a S/O
       _3♣....NF
        ___3♦.....(light) INV
       _3X.....too strong for 3♣
   2M.....20+HCP, 5+♣, 4+M
   \perp 2NT.....PUP, see 1\(\psi-1\lefts-2\lefts-2NT\)
  _2NT.....20+ HCP, 6♣, F
   ___ 3....S/0
   ___ 3X.....FG, NAT
  3♣.....17-19 HCP, 6♣
   ___ 3X.....FG, NAT
  3X.....20+ HCP, 6♣, S/S
   4.....the only bid that is a S/O
1.4-1.4-1♥
 _ 2♥.....4♥, 5-7 HCP
 _ 2.....FG, 4SFG
  _3♥......FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 1C-2D), longer
           diamonds
1♣-1♦-1♠
  _2♥.....FG, 4SFG
  _ 2♠......4♠, 5-7 HCP
 _3♠.....FG, 5+♠ (opener can have 3 cards so with 4♠ you bid 1C-2D), longer
           diamonds
```

# 3.1.2 14-1M

### Changes

## \* 2023-10-06

• Two-way checkback (double deux) only after 1m-1M-1SA

#### \* 2023-12-03

• 1C-1M-3C-3D relay with 5+M, the rest denies

```
Description
```

```
1♣-1♥
  __1.....shows 4♠ (but can bid 1NT too with 4333)
     __2♦.....Fourth suit GF
  1.-1M
    _1NT.....12-14 NT. 4♠333 possible after 1♣-1♥.
    _2*.....11-16 HCP, 5+*
    \_ 2NT.....onesuiter, FG
      __3♣.....(R), opener responds naturally
        .3♦.....(R), ♣-fit, (mild) S/T, opener responds naturally
       _ 3X.....NAT
    _3♣.....onesuiter, INV
      __3♦.....(R), FG, 5+M
         _3M.....no 3M, exactly 4M, stopper ♦
         __3oM.....no 3M, exactly 4M, stopper oM
         __3NT.....no 3M, both stoppers
        ___4X.....3M
       \_3M\dotsexactly 4M, stopper ullet
       _3oM....exactly 4M, stopper oM
     __ 3NT.....exactly 4M, both stoppers
1*-1M-2*
  1 - 1 M - 2 -
    _ 2♦.....3rd suit forcing, FG unless opener bids NF and responder passes
       _ 2M.....NF
       _ 2NT....NF
      __ 3.....NF
      __3♦.....NAT, FG
     ___ 3M.....3M, FG
     2M.....NAT, NF
     2NT....exactly 4M, F
     ___3 ....MIN
      __3M.....MAX, S/S (also 3M)
     \bot 3NT.....MAX, no S/S
    _3 	cdata \dots 	ext{INV}, not suitable for 2NT
    _3♦.....5M-5♦, FG
    _3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
  ___ 2.....4SFG
  1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
  __ 2♥.....4SFG
```

```
1.4-1.4-2.4
    __2.....NAT, FG
   ___ 3......SPL
  1.-1.-2.
    _2♥.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
    __3♥.....55 MM
1.-1M-2♦
  1.-1M
   __2♦.....one of:
               1) 18-19 HCP, BAL, 4M possible
               2) 17+ HCP, NAT, reverse
        _2♥.....exactly 4M
          2 	ilde{\bullet} \dots variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet} - 1 	ilde{\bullet}) or waiting (after 1 	ilde{\bullet} - 1 	ilde{\bullet})
          _2NT.....normally variant 1
            ___ 3X.....NAT
           _3*.....variant 2, 5-4
            3♦.....variant 2, 6-5
           _3M.....variant 1, 4M, no 4333
          __3NT.....variant 1, 4M333
       _ 2♠.....5+M
          __2NT.....variant 1
            ___ 3X.....NAT
          __3.....variant 2, 5-4
          __3♦.....variant 2, 6-5
         3M.....3M, suitable for trumps
3NT.....variant 1, 4M333, stops
       \_ 2NT.....11+ HCP, BAL, no 5M
       __ 3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
       _ 3M.....6M, good suit (else 2♠), S/T
  1.4-1.4-2.
  \_3 	alpha \dots 65 MM, good suits (else 2 	alpha), S/T
  1.4-1.4-2.
   __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1♣-1♥
   ____2.....NAT, STR, FG
  1.-1.
  __2♥.....NAT, STR, FG
```

**Strong with 4 cards fit after 1\*-1M** After 1\*-1M there is room to show an unbalanced and game forcing hand with 4 cards fit by bidding 3\*. After a 1\* opening this is not possible hence the development after 1\*-1M is different.

## 3.1.3 14-1NT

# Changes

### \* 2017-12-22

• Added 1C-1N

# Description

```
1.1NT

2.....S/0

2....NAT, reverse, F

2NT....PUP (maybe S/0 in .)

3.....FG

2NT....INV, short in the other minor
```

# 3.1.4 1.-2.

Either:

- 1. a weak Multi-coloured (<= 6 HCP) and a hand that may not be strong enough opposite a strong (balanced) hand
- 2. a GF hand with 5+\* and 4M and a reason to show the diamonds and not just bid 1M after 1C (passed hand not GF just below) .

```
1*-2*

__2M.....P/C, see the 2M opening
___3*.....strong, 5* and 4*
__3*.....strong, 5* and 4*
__2NT....idem
___3X.....as after 2D - 2N
__4*.....strong, 5* and 4*
```

## 3.1.5 1♣-2♥

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

### 3.1.6 14-24

Inverted minor and just INV.

### 3.1.7 1 \*- 2NT

```
1*-2NT

3*....S/0

3*...SPL, FG

3M....idem
```

### 3.1.8 Intervention after 1.

**1♣-(D)** Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

**1**. (1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

**1**\*-(2X)-P Like 1\*-(1X)-P-(2X) except that a double may not be so strong.

**1♣-(P)-1♦-(D)** A pass shows a minimal balanced hand. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

**1**♣-**(P)-1**♦-**(nX)** Double is for take-out and strong and a NT bid shows a maximal balanced hand.

**1**. (Re)double shows 3M support but only when we can return to 2M.

**1.4-(P)-2.4-(...)** A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

**1♣-(P)-2♦-(...)** See the Multi-coloured opening.

# 4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

# 4.1 Answers

### 4.1.1 Changes

# 2017-12-22

- Modified 1D-2C
- Modified 1D-2D
- Modified 1D-2H

# 4.1.2 Description

```
_ 3m....NF
      _3M.....SPL, FG
     3♣.....INV 6+♣
    _ 3♦.....5-9 4+♦
    _3M.....INV 6+M
    _3NT.....12-15 all suits stopped, normally 3343 or 3334.
4.1.3 1 +-1M
Changes
* 2017-12-23
   • 1D-1M-2S
* 2023-12-03
   • 1D-1M-3D shows 3M
Description
  1♦-1M
    __ 1♠.....4+♠ NF
     1NT.....12-14 HCP, BAL, see 1♣ opening
    2 \diamond \dots 6 + \diamond 11 - 14(15)
    _2M.....(3)4+M 12-14
      __2NT....(R), F1R
     ___ 3♣♦.....FG, S/T
    _2♥.....16+ HCP, 5+♦-4+♥
    _ 2.....19+ HCP, 5+♦-4+♠, FG
    _ 3♣.....19+, 5+♦-4+♣, FG
    _3♦.....15-17, 6+♦, 3M (!)
     __3M.....stopper in ♣
      \_3oM\dotsstopper in oM
      _4♣.....S/A M, slamtry
      _4♦.....S/A ♦, slamtry
  1 ♦ - 1 ♥ - 2 ♥
  ___ 2♠.....INV+, NAT
  1♦-1♠-2♠
  ____3♥.....INV+, NAT
1 - 1M-2NT
  1♦-1M
  __2NT.....1) 15-17, a onesuiter with at least 6♦ and no 3M
             2) 18+ HCP, a onesuiter with at least 5♦ (although with 5332 we
             usually open 1C)
        3♣....(R)
        ___ 3♦.....15-17
```

\_\_3M.....stopper in ♣ \_\_3oM....stopper in oM

```
___3M......3M, FG
___3oM.....6+*, no 3M, FG
___3NT.....else
__3*.....fit, FG, (mild) S/T
```

# Strong with 4 cards fit after 1 +- 1M

## \* Changes

# \*\* 2023-12-03

• 1D-1M-3M relay asks for: 1st lowest singleton; 2nd highest; 3rd 5422 max; 4th 5422 min

# \* Description

# 4.1.4 1+-1NT

# Changes

## \* 2017-12-23

- Modified 1D-1N-2N
- Added 1D-1N-3M

### \* 2018-01-16

• 1D-1N-2M-2N is a Puppet

### **Description**

## 4.1.5 1 +- 2 \*

### 4.1.6 1 +- 2 +

See inverted minor.

# 5 1m-1M-1NT

\_\_\_\_2.....5♥, 4♠, INV

\_3♠.....65 MM

```
1m-1M-1NT
  2♣.....PUP to 2♦
   __2♦.....Mandatory
      __Pass....S/0
       _2M.....INV, 5M, NF
          2NT.....max, no fit
         _ 3NT....COG
        2NT.....PUP to 3*, either to play in 3* or GF with fit and an unbalanced
               hand
          3♣....mandatory
           ___Pass....S/0
            _3♦.....5M, 4m, lowest singleton
            _3♥.....5M, 4m, highest singleton
            _3♠.....4M, 5m, lowest singleton
          ___ 3NT.....4M, 5m, highest singleton
        3m.....INV, 5M, 5m
      \_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
  2♦.....FG, CONV
 _2NT....INV
  _3m.....5M-5m, good suits (else 2♦), FG
 _3M.....6M, good suit (else 2♦), FG
1m-1♥-1NT
  2 🐣
```

# 6 1m-1M-2M

# 7 1m-1M-3M

4♠.....5422, min

# 8 Inverted minor

1m-2m...is inverted minor and FG. Promises 5 cards after 1\* and 4 cards after 1\*.

# 9 Transfers after 1m and a one level overcall

# 9.1 Changes

# 9.1.1 2023-10-06

• 1C-(1D)-1S = 44 MM

### 9.1.2 2023-12-03

- Better explanation of the transfer bids available
- Further development better described

# 9.2 Description

All bids up to 2. (excluding 1NT and 2. after a 1. opening) are transfers starting from our opening colour. All these transfer bids are FG opposite a strong opener (17+ HCP). There may be also invitational transfer bids at the three level but only starting from their colour.

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is  $1 \leftarrow (1 \leftarrow ) 2 \leftarrow .$
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is 1♦-(1♠)-2♥.
- 3. 2Y (X <= Y <  $\spadesuit$ ) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is  $1 \bullet (1 \blacktriangledown) 2 \blacktriangledown$ .
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X  $\leq$  Y  $\leq$  •) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1.-(1.)
__1......44 MM (exactly, never 5+ cards in a major unless weak, i.e. less than
           an INV)
1m - (1X)
 \_Dbl\ldots.Negative double with at least 4 (and at most 5) cards in the next
           suit (X<\spadesuit) or the other major (X=\spadesuit).
   1♥.....Transfer to 1♠. At least 4♠.
  _1......Transfer to 1NT (except 1C-(1D)-1S). Normally a hand without a good
           stopper, usually not too strong (else 2S or Texas cuebid).
  _ 1NT....NAT
 \_2m\dotsA transfer to the next suit showing at least 5 cards.
 _2.....A transfer to 2NT. At least INV. Opener should play (positional).
 _2NT....Natural, INV
 \_3 	imes \dots FG, BAL, Axx in their suit and wants to play 3NT
1 \leftarrow -(1X)
___2♣....NAT and INV+
1.-(1.)
  _2*.....variant 2: transfer to their suit, hence fit and at least INV
 _2♦♥.....variant 3: transfer to the next suit, showing at least 6 cards
 __ 3....barrage
 _3•.....variant 6: 6♥, INV
 _3♥.....variant 6: 6♠, INV
1 - (1M)
___2*.....variant 1: transfer to the next suit (♦) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
___ 3... barrage
1m-(1♥)
__2.....variant 2: transfer to their suit, hence fit and at least INV
 2v.....variant 3: transfer to the next suit (\spadesuit), showing at least 6 cards
___3♥.....variant 6: 6♠, INV
1m-(1 )
 \_ 2\bullet.....variant 1: transfer to the next suit, showing a reasonable 5 card
           suit and 9+HCP or 6 cards and 6+HCP
  _2♥.....variant 2: transfer to their suit, hence fit and at least INV
  _3♥.....6♥, INV
```

## 9.3 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) • and/or • after 1•, a 2• bid by opener is system-on (usually 18-19 BAL). When opener rebids 1NT after responder has show just one major we still play two-way Checkback Stayman. But after 1C-(1D)-1S we do not need to play that anymore, since responder can only have 5 cards in a major when weak.

# 10 The 1 major opening

# 10.1 Changes

### 10.1.1 2023-12-03

• added interventions

# 10.2 Description

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 24.

After a non fit response of 1 or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

# 10.3 Answers

# 10.4 Intervention below 2NT

When they intervene with a bid showing one suit below 2NT, the cuebid shows 3 cards in our major and at least an invitational hand. 2NT shows at least 4 cards in our major and also at least an invitational hand.

# 10.5 Intervention below 3NT

We could play 4\* as fit with a good hand and switch clubs and the cuebid.

### 10.5.1 1 -1.

Changes

### \* 2023-12-03

- 1H-1S-2C-2D-2N
- 1H-1S-2C-2D-3H
- 1H-1S-2C-2D-3S
- 1H-1S-2N
- 1H-1S-3H

## **Description**

```
1♥-1♠
  1NT....12-14 SA
  _2♣.....a kind of Gazilli with one of:
           1) 4+*
           2) 18-19 NT
           3) 17-19 HCP, 5♥-4m
           4) FG, exactly 5♥ and one minor
            5) 3♠, 15-17 HCP, no 5332
      2♦....(R)
        _2♥.....variant 1
           2♠.....ART, FG (!)
           2NT....INV, no 4.
          _ 3♣....T/P
         <u>__</u>3♦.....5♠-5♦, FG
        2♠..... variant 5
          _Pass....NF
          _ 2NT....FG
          _ 3♣♦♥♠...FG
        2NT.....variant 2 or 3 but never with 3♠ and 5431 (see 3H/S below)
           .3*.....(R), FG, 5* or 5* possible
             _3♦....no 4m
                _3♥.....shows 5♣
                _3♠.....shows 5♠
              _3♥.....shows 4♣
                _3♠.....shows 5♠
              3♠.....4♦, 3♠ (changed 1-11-2017)
             __3NT.....4♦, no 3♠ (changed 1-11-2017)
           3♦.....5♦, FG
          _3♥.....3♥, FG
          _3♠.....6♠, FG
        3m..... variant 4
         3 \(\cdot\)......GF, variant 2 or 3, 3514 (in that order so 3 \(\delta\), 5 \(\delta\), 4 \(\delta\)
           .3♠.....S/A ♠
          _4♣.....S/A ♣
          _4♦.....S/A ♥
        3 \spadesuit \dots GF, variant 2 or 3, 3541 (3 \spadesuit, 5 \heartsuit, 4 \spadesuit)
          _4♣....S/A ♠
          _4♦.....S/A ♦
          _4♥.....S/A ♥, F (although switching 4C and 4H is more optimal)
     .2♥......T/P, NAT, normally 3♥ but 2♥ and a very minimal hand is possible too
               (otherwise 2♦)
     .2♠.....NAT, T/P, no interest in playing 3♣ opposite variant 1
     _2NT.....4♣, INV
      ___ 3♣.....T/P
     _3*.....5*, INV
     _3♦.....6♦, T/P
    _ 3♥.....5♠-3♥, INV
```

```
2 
ightharpoonup .....5 + 
ightharpoonup - 4 + 
ightharpoonup, limited to about 16 HCP
    _2♥.....6♥, NF
     <u>L</u> 2NT.....F, see 1m-1M-2m-2N
    _2♠.....NAT, normally 4♠
     ____2NT.....F, see 1m-1M-2M-2N
     2NT.....6♥, onesuiter and either:
             1) 15-17, no 3♠ OR
             2) FG
        3♣.....(R), FG, 5♣ or 5♠ possible
         _3♦.....FG, no 3♠
            _3♥.....shows 5♣
           __3.....shows 5♠
         _3♥.....15-17, no 3♠
          ____ 3♠.....shows 5♠, FG
         _3♠.....FG, 6♥, 3♠
         __3NT.....FG, 6♥, solid suit, natural
       _3♦.....5♦, FG
       _3♥.....3♥, FG
       _3♠.....6♠, FG
     3.....15-17 HCP, 5♥-5.
       _3♦.....4SF, maybe slamtry in ♥
      _ 3♥.....T/P
       _ 3♠.....5+♠, FG
     3♦.....15-17 HCP, 5♥-5♦
       _ 3♥.....T/P
       _ 3♠.....5+♠, FG
      _4*....S/A ♥
     ___4♦.....NAT, SUPP, S/A ♦
     3♥.....INV, 6♥, 3♠
       _3♠.....do you know what is the best contract (3NT or 4H)?
      __4♣.....S/A ♥
     ___ 4♣....S/A ♠
     3♠.....4♠, INV
     __ 3NT.....ASK for SPL
    .3NT.....4♠, FG
     ___4.....ASK for SPL
         _4♦.....SPL ♦
        ___4♥.....SPL ♣
     4m.....4♠, S/T, void
     4♥.....6+♥, 3♠
     ___ 4♠.....T/P
10.5.2 1M-1NT
  1M-1NT
  ___2.....a kind of Gazilli with one of:
             1) 4+4
             2) 18-19 NT
             3) 17-19 HCP, 5M-4m
             4) FG, exactly 5M and another suit
             5) 15-17 HCP, 5♠-4♥ (after 1♠)
       _2♦....(R)
         _2M.....variant 1
            _2NT....INV, no 4♣
           ___ 3..... T/P
          _2♥.....variant 5
```

\_\_\_ 2NT....FG

```
_ 3♥....NF
        2 	ilde{\bullet} \dots variant 4
        2NT.....variant 2 or 3
        __3*.....(R), FG, 5* possible
            _3♦....no 4m
             ___3♥.....shows 5♣
            _3♥.....shows 4♣
            __3♠......4♦, 3oM (changed 1-11-2017)
           __3NT.....4♦, no 3oM (changed 1-11-2017)
         _3♦.....5♦, FG
      __3m.....variant 4
    _2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT....4♣, INV
      __ 3♣.....T/P
    _3♣.....5♣, INV
   __3♦.....6♦, T/P
   2♦.....5+M-4+♦, limited to about 16 HCP
  _2M.....6M, NF
  _2NT.....6M, FG
  ___3X.....see 1M-1NT-2♣-2♦-2NT
  3m.....15-17 HCP, 5M-5m
 _3M.....6M, INV
1.0 − 1NT
___2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2, no interest in playing 3* opposite variant 1
1♥-1NT-3m
___3♠.....NAT, stopper, FG
1 - 1NT - 3m
__3♥.....NAT, stopper, FG
1M-1NT-3♣
 __ 3M.....T/P
  _4*....S/A *
 _4♦.....S/A M
1M-1NT-3◆
 __ 3M.....T/P
  _4♣.....S/A M
 _4♦....S/A ♦
```

# 11 Fit after 1M

### 11.1 Answers

1M

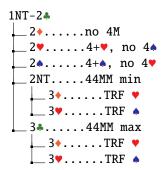
```
2M.....fit, 7-9 (10) HCP
  _{\scriptscriptstyle{\perp}}3M.....(mild) INV, normally 6M
  2♠/3♥...NAT, F
 _2NT....limit
 _{
m 3}m.....NAT, slam try
 4M....S/0
  4m.....SPL, S/T
2NT.....usually 4M and at least a limit and unlimited
  3.....(R), 11-16 HCP, (but not a dead minimum)
     3♦.....relay, positive
       _3♥.....min, singleton somewhere
        ___ 3.....(R)
            _3NT....lowest suit
             _4.....middle suit
            __4♦.....highest suit
        .3♠.....max, singleton lowest suit
        3NT.....max, singleton middle suit
       _4♣.....max, singleton highest suit
      \_4M.....S/O, no singleton
     3M.....S/0
     3oM....splinter oM, 15+ HCP
     4m.....splinter m, 15+ HCP
  3♦.....17+ HCP, singleton somewhere
     3♥....(R)
        3♠.....any void
        ___ 3NT.....which (lowest, middle, highest)
       _3NT.....singleton, lowest suit
       _4♣.....singleton, middle suit
       \_4 \bullet .....singleton, highest suit
    _3NT.....NAT (since slam is almost impossible)
  3M....S/0
  3oM.....5422, 15-17 HCP
  ___ 1step...(R) asks for second suit (first response = lowest, second response =
              middle, third response = highest)
 _ 3NT.....18-19 BAL
 _4m.....55, ST, never two direct losers in doubleton
ldsymbol{ldsymbol{ldsymbol{ldsymbol{eta}}} 4M\ldotsto play with 6 cards, no interest in slam
3NT.....4M, SPL in the other major, 13-15 HCP
4m.....4M, SPL m, 13-15 HCP
```

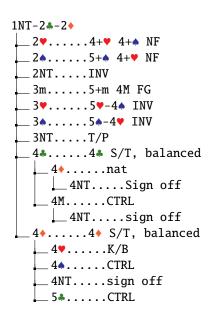
# 12 The 1NT Opening

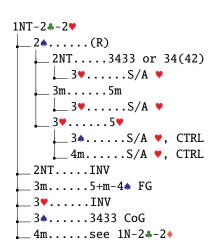
Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

## 12.1 Answers

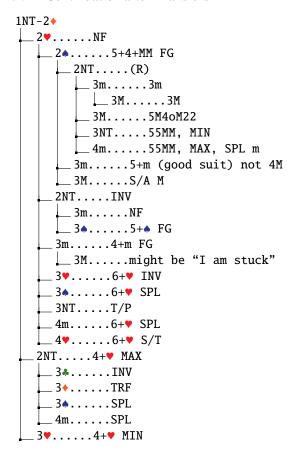
## 12.1.1 Continuation after Stayman







### 12.1.2 Continuation after Transfers



After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural.

```
1NT-2NT

| 3*.....Forced
| 3*.....5-5 *+* FG
| 3M.....SPL 6+*
| 3NT....suggests SPL *

1NT-3*
| 3*.....Forced
| 3M.....SPL
| 3NT....suggest SPL *
```

#### 12.1.3 Continuation after 1NT-2

# 12.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Dbl....values and a double later on is for take out
    2*....NF
    2*....NF (?)
    2*....minors (?)
    2NT....transfer lebensohl
    3X.....transfer lebensohl
```

## 12.2.1 They bid over Stayman

#### Changes

#### \* 2023-12-03

• no Texas after 1NT-(P)-2\*-(D)-2NT/3\*

**Description** The idea is to bid a major of the opener thru a transfer, ensuring the right hand always plays the major. Furtermore, since they double regularly with not such a good suit, we also want to play 2 clubs redoubled when a good 4 card suit with at least one top honor. And you must also be able to play 2 clubs redoubled when having a good 5 card suit. The drawback is that having a stopper in their suit can not be shown directly.

```
1NT-(P)-2 - (D)
   Pass....no 4 card major, maybe 5 good clubs
   (R)....Stayman again, INV+
       _Pass....5 good clubs
       _2,....the rest
   Rdbl....no major, proposal to play with 4 good clubs (no 5 good clubs)
  _2♦.....4+ hearts
    __2♥.....S/0
   ___ 3♥.....INV
   2♥.....4+ spades
  2NT/3*...44 MM, min/max, no Texas 3 \leftrightarrow /3 \checkmark hereafter (responder usually has to
           play)
     ....S/0
    _4♣♦....S/A ♥/♠
1NT-(P)-2 - (2)
  Pass....no M
  Dbl.....take-out (difference with 2M?)
  _2M....nat, _4+M
  2NT....MM, MIN
  _ 3♣.....MM, MAX
```

## 12.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass....no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have  $4 \checkmark 5 \spadesuit$  in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

# 13 The 2\* opening

### 13.1 Answers

```
2♣.....One of:
        1) weak-two in ♦
        2) 25+ NT
        3) FG in ♣, ♥ or ♠
   2♦....(R)
    _Pass...weak-two in ♦
     2♥.....FG in ♥
       _{2}.....(R), any hand not suitable for other bids hence 0+ HCP
         __ 2NT....4
         __3m.....4+m
         __ 3♥.....6♥
        2NT.....5+♠, 6+ HCP
        3m.....5+m, 6+ HCP
        3♥.....fit, at least Hxx or xxxx, 6+ HCP
         __ 3.....no SPL
         _ 3NT.....SPL 🌲
        ___4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
       _3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♦
       _4♣.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♣
       _{\rm 2}NT.....(R), any hand not suitable for other bids hence 0+ HCP
        3m.....5+m, 6+ HCP
       _3♥.....5+♥, 6+ HCP
       _3♠.....fit, at least Hxx or xxxx, 6+ HCP
```

```
3NT....no SPL
        4m.....SPL m
        .4♥.....SPL ♥
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
     4m.....fit, at least Hxx or xxxx, 6+ HCP, SPL m
   2NT.....25+HCP, BAL
   3♣.....FG in ♣, one of:
           1) 4M
           2) 1-suiter, not a solid suit plus stoppers and 9 tricks
      3♦....(R)
        3M.....variant 1
         _4*.....S/A for ♣
         _4♦.....S/A for M
        3NT....variant 2
       _{-}4m.....variant 2
     3M.....5+M
   3♦.....FG, 5+♣-4+♦
     3M....stopper
     4♣.....S/A for ♣
     4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
     _4*.....S/A for ♣
    _4♦.....S/A for M
   3NT.....FG in ♣, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
  _2NT.....25+ HCP, BAL
  _3♦.....weak-two in ♦, no fit, NF
   ___ 3M.....FG
  _3M.....weak-two in ♦, fit, MIN
  _4M.....weak-two in ♦, fit, MAX
   2X.....FG, system-on if possible
   3X.....FG, system-on if possible
  _3NT.....FG, system-on if possible
2NT....(R), STR
  _3♣.....weak-two, not MAX or no good suit
   ___ 3♦....NF
   3♦.....weak-two, MAX, good suit, SPL ♣
  _3♥.....weak-two, MAX, good suit, SPL ♥
 _3♠.....weak-two, MAX, good suit, SPL ♠
  _3NT.....weak-two, MAX, good suit, no SPL
__4X.....same meaning and development as after 2♣-2∳-3X
3♣.....6+♣, INV
3♦.....PRE
_3M.....6M, INV
```

### 13.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2\* with an own suit and a weak hand. The rest is system-on.

```
2♣-(D)

— Pass....5+♣, NF

— Rdbl....Puppet to 2◆
```

# 14 The 2♦ opening

## 14.1 Answers

### **14.1.1** Changes

### 2018-01-09

- 2♦-2♠ is positive
- 2 - 2 - 3NT is 22 24 HCP, BAL

## 14.1.2 Description

```
2♦.....Multi-coloured, one of:
       1) weak-two in a major
       2) 22-24 NT
       3) FG in ♦
  2♥....(R)
    _2♠.....weak-two in ♠
       2NT....(R) asking for shortness
         _3♣♦♥....Splinter, MIN/MAX
          3♠....MIN
         __ 3NT....MAX
        3m.....T/P, no short ♥ (else 3m response)
       3♥.....6+♥, INV
       _ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3*.....FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
         _3M.....variant a
           _4.....S/A for M
           __4♦.....S/A for ♦
          3NT.....variant b
         \_4m\dotsvariant b
       _ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       3M.....stopper
        4♣.....S/A for ♣
       _4♦.....S/A for ♦
     3M.....FG, 5+♦-5M
      _4.....S/A for M
      __4♦.....S/A for ♦
     3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
  2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
     2NT....weak-two in ♥
      _3m.....5♠-5m, FG
      _ 3♥....NF
     .3X.....see 2♦-2♥-3X
    _ 3NT.....22-24 HCP, BAL
  2NT....(R), STR
    _3♣.....weak-two in ♥, not MAX or no good suit
    _3♦.....weak-two in ♠, not MAX or no good suit
    _3♥.....weak-two in ♠, MAX, good suit
    _3♠.....weak-two in ♥, MAX, good suit
    _3NT....solid weak-two
    _4X.....same meaning and development as after 2♦-2♥-3X
```

```
3m.....T/P, short ♥ (else 2♥ response)

3M.....P/C

3NT....T/P, short ♥

4*....TRF for ♥ (e.g. KQJ109x)

4*....TRF for ♦

4*....ART, asks for transfer

4*....ART, asks for major

4M....NAT, T/P
```

# 14.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 \( - (D)
  _Pass....promises ♦
 _Rdbl....PUP to 2♥, T/P in our own suit
2 \( - (2M)
  _Pass....NF
  _Dbl....P/C
2 \leftarrow -(3m)
 __Dbl....PEN
  _ 3M.....P/C
 _4X....see 2♦-4X
2 \leftarrow (P) - 2NT - (3m)
__Dbl....that was my bid
Pass....3om was my bid
2 \leftarrow (P) - 2NT - (3M)
  _{
m D}bl.....PEN, my suit
 __Pass....oM, MIN
```

# 15 The Muiderberg

# 15.1 Changes

### 15.1.1 2018-01-09

- Points added (5-10 HCP)
- No 3 cards in the other major if you have a maximum
- 2NT is not game forcing and answers after 2NT simple: mini/maxi
- 2M-3D is not a slam try (bid 2NT)

# 15.2 Description

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed. A maximum and three cards in the other major is not allowed either.

### 15.3 Answers

## 15.3.1 2M-2NT

```
2M-2NT
  3♣.....4+♣, MIN
    _3♦.....NAT, 5+♦, FG, looking for best game/slam
     3M.....FG with fit, S/T
    _3oM.....NAT, 5+ cards, FG, looking for best game/slam
    _ 3NT....T/P
    _4.....NAT, S/T
   ___ 4M.....T/P
  3♦.....4+♦, MIN
    \_ 3M.....FG with fit, S/T
     3oM.....NAT, 5+ cards, FG, looking for best game/slam
     _3NT....T/P
    _4.....CTRL for ♦
    _4♦.....NAT, S/T, no ♣ CTRL
    _ 4M.....T/P
  3♥.....4+♣, MAX
    _ 3.....CoG
    __ 3NT.....T/P
    _4♣....NAT, S/T
    _4♦.....S/A for M
   __4M.....T/P
  3♠.....4+♦, MAX
    _ 3NT....T/P
    _4.....S/A for M
     4♦.....NAT, S/T
     4M.....T/P
```

# 15.4 Intervention after our Muiderberg

```
2M-(D)
  _Rdbl....Showing strength, can be with fit
  2NT.....asks partner to just bid his minor
   3m....NAT, NF
2M-(2X)
 _Dbl....PEN
   2NT.....asks partner to just bid his minor
  \_4NT\ldotsasks partner to just bid his minor
  _3♣.....NAT and T/P
  _3♦.....NAT, T/P
2M-(2NT)
 __Dbl....PEN
  _{\scriptscriptstyle -} 3NT\ldots asks partner to just bid his minor
  \_4NT\ldotsasks partner to just bid his minor
  _ 3♣.....P/C
 _3♦.....NAT, T/P
2M - (3X)
 _Dbl....PEN
  \_4NT\dotsasks partner to just bid his minor
  _3♦/4♦...NAT, T/P
 __4.....P/C
```

# 15.5 Opening in third / fourth position

```
2M

2NT.....P/C, asks for the minot but maybe a limit for the major

3*.....T/P, 6+*

3*.....T/P, 6+*

3M.....SUPP, PRE
```

# 16 The 2NT opening

## 16.1 Answers

### **16.1.1** Changes

# 2014-01-09

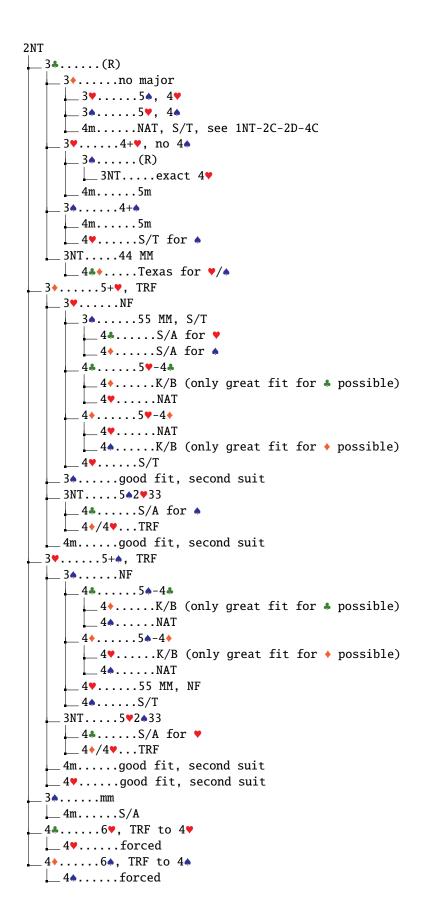
• 2NT-3♣-3♠-4♥ shows ♠ fit (typo solved)

### 2023-12-03

- 2NT-3♦-3♥-3♠ shows 55 MM, slamtry
- 2NT-3♥-3♠-4♥ shows 55 MM, N/F
- 2NT-4♥
- 2NT-4

# 16.1.2 Description

After 2NT we just play standard Stayman.



```
4♥.....6♣, S/T
  4♠.....fit, min
   __4NT....K/B
  4NT.....no fit, T/P
   ___ 5.....S/0
     __5♦♥♠/5NTresponses to K/B
  5X.....responses to K/B (so 0/3, 1/4, etcetera)
4.....6♦, S/T
 _{-}4NT.....no fit, T/P
   __ 5 • . . . . . S/0
   __5♣♥♠/5NTresponses to K/B
  5.....fit, min
    _5\....S/0
    _5 5 \phi /5NT.responses to K/B
   _6♣....response to K/B
 _5♦♥♦/5NTresponses to K/B (so 0/3, 1/4, etcetera)
```

### 16.2 Intervention

# 17 The 3NT opening

Shows a solid major (Namyats) without a side Ace or King.

### 17.1 Answers

# 18 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

# 18.1 A one level opening

A cue bid promises a rebid.

# 18.2 Strong 1\* or 2\* opening

We play pretty standard over their strong opening bids, the 1\* opening is explained below and after the 2\* opening we play something similar.

```
_____2NT.....(very) good raise
____1NT.....5+4+ mm
____2*......wide ranged
____2*.....Weak
___2M.....Weak
___2NT.....5+5+ red suits
____3X.....PRE
```

# 18.3 1NT Opening

### **18.3.1** Changes

#### 2018-01-16

• (1NT)-2♦ may contain strong 5M5m

### 18.3.2 Description

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
 _Dbl.....5+m-4M
    _2....p/c
    _2♦.....asks major
    _{-} 2M.....to play
    _2NT.....INV+ minor??
   \_3m\dotsto play
  2 + \dots Landy, 5(4) + 4 + MM
    \_ 2lacktriangle.....no preference, the difference in the majors is at most 1 and may be a
              (light) INV
     2M.....Pref NF
     2NT.....INV+ answers like Multi
     3m....NF
     3M.....(light) INV
  2♦.....One major but 5M and 5m with a strong hand is also possible
     2♥.....P/C
       _ 2.....6.
        2NT.....5♥, 5m, STR
         _ 3.....P/C
         _3♦.....INV for 4♥
         _3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3.... S/0
        3♥.....6♥, onesuiter, STR
       _3♠.....6♠, onesuiter, STR
     2♠....P/C
        2NT.....5♥, 5m, STR
         _3*....P/C
         __ 3 • . . . . INV
        ___3♥.....S/0
        3m.....5♠, 5m, STR
        <u>L</u> 3♠.....S/0
        3♥.....6♥, onesuiter, WK
        3♠.....6♠, onesuiter
```

```
_____4♥......6♥, onesuiter, STR

____2M......Muiderberg (may be 6M occasionally), see 2M opening

____2NT.....5+5+ minors wide range

____3m.....wide ranged, NAT

___3M.....PRE
```

# 18.4 2NT Opening

After 2NT as if they have opened 1NT: - double means 5 minor, 4 major - 3C shows the majors - 3D shows a onesuiter - 3M shows a twosuiter with 5 in the major bid and a minor

# 18.5 3NT Opening

Double is strong but 4C till 4S Multi-Landy like after their 1NT and 2NT opening.

# 18.6 We bid 3NT naturally after a three level bid by them

They may have raised each other like 2♥-3♥ or even 1♥-3♥. But an opening of 3♠ counts as well.

(nX)-3N 4C = (R) 4D = 3NT is based on a minor (not very strong in points) 4M = 3NT is based on points, that major 4NT = 3NT is based on points, no major 4D/H = Texas (to their suit some kind of a threesuiter with shortness in their suit) 4N = Quanti opposite 16-18

# 18.7 We jump to 3NT after they open two

# 18.8 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

### 18.8.1 Direct two-suited bids

### Continuations after our two-suited overcall

```
* Changes
```

```
** 2023-12-03
```

# \* Description

```
(1 \clubsuit) - 2 \blacklozenge - (P)
 _Pass....at own risk
 _2♥.....NF, preference
 _2.....NF, preference
 _2NT....INV+, ASK
    __3.....min/med
       _3♦.....asks shortness
     ___ 3M.....NF INV
    _3♦.....MAX, short ♦ (changed 1-11-2017)
    _3♥.....MAX, short ♣ (changed 1-11-2017)
  ____3......MAX, 1-1 minors
 _3*....NF, (6)7+*
 _3♦.....NF, (6)7+♦
 _3♥.....NF, (3)4+♥, light INV
 _3♠.....NF, (3)4+♠, light INV
 _ 3NT....T/P
 _4....S/T ♥
 _4♦.....S/T ♠
 _4M....T/P
```

```
(1*)-2NT-(P)

3*.....NF, preference

3*.....NF, preference

3*.....NF, 6+*

4*.....S/A *, S/T

4*.....T/P

4*.....T/P
```

```
(1 → ) - 2 → - (P)

2 M......NF preference

2 NT.....INV+ ASK

3 → ......min/med

3 → ......NF INV

3 → ......NF INV

3 → ......MAX, short →

3 → ......MAX, short →

3 → ......MAX, 1-1 minors
```

```
_3.....NF, (6)7+..
  _3♦.....INV, MM
 _3♥.....NF, (3)4+♥, light INV
 _3♠.....NF, (3)4+♠, light INV
 _3NT....T/P
 _4....S/T, ♥
 _4♦.....S/T, ♠
 _4M....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3.....NF, 6+...
 _4*....INV, *
 _4♥....T/P
 _ 4.....T/P
(1 \checkmark) - 2 \checkmark - (P)
 _2♠.....NF, preference
 \_ 2NT\ldots INV+, see continuation after Muiderberg
 _ 3.....P/C
 _3♦.....INV, ♠
 _3♥.....S/T, ♠
 _3♠.....light INV, ♠
  _ 3NT....T/P
  _ 4 • . . . . . • + •
  _4♥.....SPL for ♠
   4♠....T/P
   4NT.....bid your m
(1 \lor) - 2NT - (P)
  _3m.....NF, preference
  _ 3♥.....FG
 _3♠....NF, 6+♠
 _3NT....T/P
  _4*....INV, *
  _4♦.....INV, ♦
  4♠....T/P
  _4NT.....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 \_ 2NT\ldots INV+, see continuation after Muiderberg
 _ 3♣....P/C
  _3♦....INV, ♥
  _3♥.....NF, pref
  3♠.....S/T, ♥
   3NT....T/P
   _4♦.....+♥
  _4♥....T/P
  \_4NT\dotsbid your m
```

```
(1♠)-2NT-(P)

3m.....NF, preference

3♥.....NF, 6+♥

3♠.....FG

3NT....T/P

4♠.....INV, ♣

4♥.....T/P

4♠.....T/P

4♠......T/P

4ANT....Pick best m
```

## 18.8.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

# 19 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and 3 + 1 + 0 or 3 + 1 + 0
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)

- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty

- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2♣ demands 2♦)
- QUANT = Quantitative
- (R) = Relay (e.g. 2\* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble