EM-GJP 1.1

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1 Introduction

1.1 BML - Bridge Bidding Markup Language

The notation in this document is in BML format, see github.com/gpaulissen/bml/blob/master/README.org.

This notation allows for text documents with simple bidding tables.

1.1.1 **Output**

Using a simple BML document one can generate:

- a PDF file
- an HTML file
- a BSS file, a BBO system file, which can be uploaded using the BBO desktop Windows client.

1.2 Abbreviations

The abbreviations used are mostly from the WBF with some changes, see also the Abbreviations chapter at the end.

2 Opening bids

Let's start with the basic opening structure of the system (:

3 The 1♣ opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

3.1 Answers

Changes 2019-05-27:

- · No inverted minor
- 1C-2D includes 5+C with at least an invite
- 1C-2S shows 5 spades plus at least 4 clubs
- Added 1C-1D-2M-2oM
- Development after 1C-1M with 4 card fit and a strong hand
- 1C-1M-3D
- fit after 1C-1M
- 1C-2D
- 1C-2S

```
Pass....impossible except when 5+♣ and 0-3 HCP
_1♦.....one of:
         1) negative, 0-7 HCP
         2) 4+♦, 8+ HCP
         3) 8+ HCP, no major, no 4+♦, no other bid
_ 1M.....4+M, 8+ HCP
_ 1NT.....8-10 HCP, BAL, no 4M
_2*....NAT, 5+*, 6-9 HCP
_2♦.....one of:
         1) 0-7 HCP, 6M
         2) 5+♣, 10+ HCP
 2♥.....5♠-4+♥, 5-9 HCP
 2♠.....5♠, 4+♣, 7-9 HCP
_2NT....11-12 HCP, INV
_3 	cite{*} \dots 	cite{*}, 6-9 HCP, expects to win 3NT opposite a strong balanced hand
\_ 3X......6X, good suit, INV
_ 3NT.....13-15 HCP, BAL
```

3.1.1 14-1

```
1*-1*

1M.....3M or 4M but only 3M if there is no alternative (with 2245 you open 1* or rebid 2*)

1*....0-7 HCP, 4+*

1NT....NF

2m....NF (after 1*-1*-1* opener shows at least 3+*)

20M....4SF (!)

2NT....FG, 4+*

3m....FG, NAT

1NT....18-19 NT. See the 1NT opening.

2*.....11-16 HCP, 6+* or 2245 with good clubs

2*....NF

2M.....FG, NAT (maybe 3 cards only)

2NT....F till 3*

3*....MIN
```

```
3X.....MAX, S/S
          _{\rm J} 3NT.....MAX, no S/S
        3♣.....INV, not suitable for a 2NT bid
       _3♦.....FG, 6+♦
       _3M.....FG, SPL
     2♦.....17+HCP, 5+♣, 4+♦
        2M.....5M, weak so NF
     ___2NT.....PUP, usually a S/O
         __ 3....NF
           ___3.....(light) INV
         _3X.....too strong for 3♣
    _2M.....20+HCP, 5+♣, 4+M
     ___2NT.....PUP, see 1♣-1♦-2♦-2NT
    _2NT.....20+ HCP, 6♣, F
      _3*....S/0
     ___ 3X.....FG, NAT
     3♣.....17-19 HCP, 6♣
     ____ 3X.....FG, NAT
    _3X.....20+ HCP, 6♣, S/S
     4*...the only bid that is a S/O
  1.4-1.4-1♥
    _2♥.....4♥, 5-7 HCP
    _ 2♠.....FG, 4SFG
   __3♥......FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
             longer diamonds
  1.-1.-1.
    _2♥.....FG, 4SFG
    _ 2♠.....4♠, 5-7 HCP
    \_3♦.....FG, 5+♠ (opener can have 3 cards so with 4♠ you bid 4SFG first),
             longer diamonds
3.1.2 1*-1M
  1.-1.
  __1.....shows 4♠ (but can bid 1NT too with 4333)
       _2♣....NAT, NF
     ___ 2 • . . . . . . 4SFG
  1.-1M
    _1NT.....12-14 NT. 4333 possible after 1♣-1♥.
     2*.....11-16 HCP, 5+*
     2NT.....onesuiter, FG
     \frac{1}{2} 3 .....(R), opener responds naturally
      __3♦.....(R), ♣-fit, (mild) S/T, opener responds naturally
     ___ 3X.....NAT
    _3♣.....onesuiter, INV
```

```
1*-1M-1NT
  1 - 1M - 1NT
    _2*.....PUP to 2*
     ___2♦.....Mandatory
         _Pass....S/0
         _2M.....INV, 5M, NF
         _2NT....INV, 4M
          3m.....INV, 5M, 5m
         \_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
     2♦.....FG, CONV
    _ 2NT....PUP
     ___ 3♣.....Mandatory
         __Pass....S/0
        ___3♦.....4M, 5♦, INV
     3m.....5M-5m, good suits (else 2♦), FG
    _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1.-1.-1NT-2.-2.
  ___2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
  ____3.....65 MM
  1.-1.-1NT
  ___ 3♥.....55 MM
1*-1M-2*
  1.-1M-2.
   2,.....3rd suit forcing, FG unless opener bids NF and responder passes
      __ 2M.....NF
      __ 2NT....NF
     ___ 3.....NF
     __3♦.....NAT, FG
     ____3M.....3M, FG
    _{-} 2M.....NAT, NF
    _2oM....see below
    \_ 2NT.....exactly 4M, F
      __3♣.....MIN
     __3♦♥♦....MAX, S/S (also 3M !)
     ___ 3NT.....MAX, no S/S
    _3♣.....INV, not suitable for 2NT
    _3♦.....5M-5♦, FG
   __ 3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
  ___ 2.....4SFG
```

```
1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
   ___ 2♥......4SFG
  1♣-1♥-2♣
    _ 2.....NAT, FG
   ___3......SPL, ♣-fit
  1.-1.-2.
    _2•.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
    __3♥.....55 MM, FG
1*-1M-2*
  1.-1M
   __2•.....one of:
               1) 18-19 HCP, BAL, 4M possible
               2) 17+ HCP, NAT, reverse
         2♥.....exactly 4M
           2 	ilde{\bullet} \dots variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet} - 1 	ilde{\bullet}) or waiting (after 1 	ilde{\bullet} - 1 	ilde{\bullet})
           _2NT.....normally variant 1
            ___ 3X.....NAT
          _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          __3M.....variant 1, 4M, no 4333
         ___3NT.....variant 1, 4M333
         2♠....5+M
          __2NT.....variant 1
            ___ 3X.....NAT
          _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          \_ 3M\ldots 3M, suitable for trumps
         ___3NT.....variant 1, 4M333, stops
        _{\rm 2} 2NT.....11+ HCP, BAL, no 5M
        _3♣.....5M-4m, good suits (else 2♠), S/T
        _3♦.....5M-5♦, good suits (else 2♠), S/T
      __3M.....6M, good suit (else 2♠), S/T
  1 \div - 1 \div - 2 \div - 2 \div - 2  waiting, either balanced (needs partner to play) or 3-1-4-5
   ___ 2NT
      ___ 3.....5332
      ___3♦.....3-1-4-5
  1.4-1.4-2.
   3 	ilde{\bullet} \dots 65 \text{ MM}, good suits (else 2 	ilde{\bullet}), S/T
  1♣-1♠-2♦
   __3♥.....55 MM, good suits (else 2♠), S/T
```

3.1.3 1*-1NT

```
1 - 1NT

2 - .....S/0

2 - - ....NAT, reverse, F

2NT.....PUP (maybe S/0 in *)

3 - .....FG

2NT.....INV, short in the other minor
```

3.1.4 14-2

A weak Multi-coloured (<= 6 HCP) or a hand with club fit. The weak hand may not be strong enough opposite a strong (balanced) hand.

```
1*-2*

__2*.....similar to the 2D opening

__Pass....weak *
__2\text{N.....5+*, FG}
__3*.....5+*, INV, NF
__2\text{N.....similar to the 2D opening}

__Pass....weak *
__2NT.....weak *
__3\text{N.....5+*, INV, NF}
__3X.....5+*, FG
__2NT....idem
__3M.....idem
__3\text{M.....idem}
__3\text{M.....idem}
__3\text{M.....NF}
```

3.1.5 14-2

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

3.1.6 14-24

Shows 5♠ and 4+♣, 7-9 HCP.

3.1.7 1*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

3.1.8 Intervention after 1.

1.**-(D)** We play Cachalot now and redouble is strong.

```
1*-(D)
    Pass....nothing to bid
    Rdbl....at least 10 HCP and not very unbalanced
    1***....Transfer
```

1 \clubsuit **-(1X)** We play transfers now till **1** \spadesuit .

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

1*-(2X)-P Like 1*-(1X)-P-(2X) except that a double may not be so strong.

1♣-(P)-1♦-(D) A pass shows a minimal balanced hand with at least 3♦. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

1♣-**(P)-1**♦-**(nX)** Double is for take-out and strong and a NT bid shows a maximal balanced hand.

1*-(**P**)-**1**M-(...) (Re)double shows 3M support but only when we can return to 2M.

1.4-(P)-2.4-(...) A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

1♣-(P)-2♦-(...) See the Multi-coloured opening.

3.2 1♣-1M-3♦

```
1 - 1M - 3 + 6, 5 +, weak
  3♥.....(R), GF, either a slam try or wanting to play 4M
     3.....1-1-5-6
       _3NT....S/O
       _4♣.....S/T ♣ (Blackwood?)
      _4♦.....S/T ♦ (Blackwood?)
    _3NT....void M
       _4*.....S/T . (Blackwood?)
      _4♦.....S/T ♦ (Blackwood?)
    _4♣.....void oM (best answer)
       _4♦.....S/T ♦ (Blackwood?)
        4M.....S/O, T/P
      _4oM....S/T ♣ (Blackwood?)
  3 	ilde{\bullet} \dots (R), INV for a minor
   __ 3NT.....PUP
       __4♦......♦-fit, NF
  4.....S/0
```

4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

4.1 Answers

Changes 2019-06-01:

- Removed inverted minor
- Moved fit after 1D-1M to another place

```
____3M.....SPL, FG
____3*.....4+*, INV
___3*.....5-9 4+*
___3M.....INV 6+M
___3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

4.1.1 1+-1M

1+-1M-2NT

4.1.2 1 +- 1NT

1 **→** - 1NT

4.1.3 1 \(\dagger-2 \)

4.1.4 Intervention after 1♦

1♦-**(D)** We play Cachalot now and redouble is a transfer.

1♦-(1X) We play transfers now till 1♠.

5 Fit after 1m-1M

```
1m-1M

2M.....MIN, usually 4M but sometimes 3M is possible

2NT....F1, any INV+

3M....MIN, 4M

3X....MAX, 3+M, NAT

3NT....4M333

4M....MAX, 4M, SPL oM

4m....MAX, 5422

4om...MAX, 4M, SPL om

3M.....5M, (mildly) INV

2♠/3♥...(bid in other major w/o jump), 54 MM, INV+

3X.....5M, NAT, INV+

3M.....4M, INV

1step...(R)

3NT....(M = ♥) SPL oM
```

```
40M....(M = ♠) SPL oM
40m....SPL om
4m....5422

30M....4M, FG

1step...(R), GF

3NT....(M = ♠) SPL oM
4M....(M = ♥) SPL oM
40m...SPL om
4m....5422

3NT....4M, FG, void oM
4om....4M, FG, void om
4m....64, STR
4M....64, weaker
```

6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1 \bullet -(1 \bullet)-2 \bullet .
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is 1. (1.)-2♥.
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1. and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X <= Y < \bullet) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1 \leftarrow (1X)
___2.....NAT and INV+
1.-(1.)
  _{\it 2}4\ldots\ldotsvariant 2: transfer to their suit, hence fit and at least INV
   2. variant 3: transfer to the next suit, showing at least 6 cards
  _3♣....barrage
 _3•.....variant 4: 6♥, INV
 __3♥.....variant 4: 6♠, INV
1.-(1M)
 \_ 2	ilde{*}\dots variant 1: transfer to the next suit (ullet) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 _3♣♦....barrage
1m-(1♥)
 2 
ightharpoonup ...variant 2: transfer to their suit, hence fit and at least INV
  _2•.....variant 3: transfer to the next suit (\spadesuit), showing at least 6 cards
 _3♥.....variant 4: 6♠, INV
1m-(1 )
1 - 2 + \dots variant 1: transfer to the next suit, showing a reasonable 5 card
           suit and 9+HCP or 6 cards and 6+HCP
   2♥.....variant 2: transfer to their suit, hence fit and at least INV
 _3♥.....6♥, INV
```

6.1 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) \checkmark or \spadesuit after $1 \clubsuit$ a $2 \spadesuit$ bid is system-on.

7 Fit after 1M

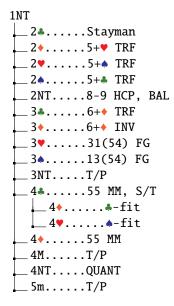
7.1 Answers

```
3♦....relay, positive
        3M.....BAL
        3X....NAT (X = oM)
        3NT.....SPL in the other major
       _4m.....SPL m
     3M.....minimum, sorry
      ___ 3NT.....NAT (since slam is not possible)
     3X....NAT (X = oM)
     3NT.....SPL in the other major
     _4m.....SPL
   3♦.....game try
   __3NT.....NAT (since slam is not possible)
   3M.....S/0
   3X....FG, NAT (X = oM)
   3NT.....SPL in the other major, stronger than via 3♣
  .4m.....SPL, stronger than via 3♣
 \_ 4M\ldotsto play, no interest in slam
3NT.....4M, SPL in the other major, 13-15 HCP
_4m.....4M, SPL m, 13-15 HCP
```

8 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely a singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

8.1 Answers



8.1.1 Continuation after Stayman

```
1NT-2♣

___2♦.....no 4M
```

```
2♥.....4+♥, no 4♠
   2♠.....4+♠, no 4♥
  _2NT....44MM
   ___3......4+♥, INV or S/T
    __3♦.....4+♠, INV or S/T
    __ 4......4+♥, GF
   ___ 4♦......4+♠, GF
1NT-2♣-2◆
 __2♥.....5+♥, INV (misère dorée)
 _ 2♠.....5+♠, INV (misère dorée)
 __ 2NT....INV
 __3m.....5+m 4M FG
 _3♥.....Smolen (chassé croisé) with 5♠-4♥, FG
 _3♠.....Smolen (chassé croisé) with 5♥-4♠, FG
  _ 3NT....T/P
 _4♣.....Smolen (chassé croisé) with 6♥-4♠, FG
 _4♦.....Smolen (chassé croisé) with 6♠-4♥, FG
 __ 4NT....QUANT
1NT-2♣-2♥
 _ 2♠.....5+♠, INV (misère dorée)
  _2NT....INV
  _ 3m.....5+m-4♠ FG
  _3♥....INV
  _3•.....4+♥, S/T
   ____ 3NT....CTRL ...
  _4m.....4+♥, S/T, SPL m
  _4NT....QUANT
  _4♠.....4+♥, BW exclusion
 _5m.....4+♥, BW exclusion
1NT-2♣-2♠
 __ 2NT....INV
   __3♥.....3♥, GF, to play game opposite 5♥ (misère dorée)
   3m.....5+m-4♥ FG
 _3♥.....4+♠, S/T
 _ 3....INV
  _4♣♦♥....SPL, 4+♠, S/T
  _5♣♦♥....4+♠, BW exclusion
```

8.1.2 Continuation after Transfers

```
1NT-2*

__2*.....NF
__2$......55 MM, INV
__2NT.....FG, 5M4m(31), no S/T
__3*.....(R)
__3*.....4*, 3*
__3*.....4*, 1*
__3*.....4*, 3*
```

After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural. Some exceptions:

```
1NT-2♥
___ 2.....NF
   ___3♥.....55 MM, S/T
   ___4*.....6♠, S/T, SPL ♣ or no SPL
1NT-2♠..5+♣
 _2NT....fit ♣, INV
    _ 3.....T/P
    _3♦.....55 mm, FG
    __3M.....6♣, SPL
   __3NT....accept INV
    _4.....S/T, no SPL M
   ___4♦♥♠....BW exclusion
   3♣....else
   ___3NT.....suggests SPL ♦
1NT-3♣
__3♦....Forced
    _3M.....SPL
     _3NT....suggest SPL 🌲
    _4*.....SPL ♣, S/T
     _4 \leftrightarrow \dots S/T, no SPL
     4♥♠.....BW exclusion
     _4♣.....B₩ exclusion
```

8.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
Dbl....values and a double later on is for take out

2 \cdots ....NF

2 \cdots ....NF (?)

2 \cdots ....minors (?)

2NT....transfer lebensohl

3X.....transfer lebensohl

1NT-(2 \cdot)

Dbl....no 4M, FG

2NT....Lebensohl, weak in \cdot or \cdot

3 \cdots ....Stayman

3 \cdot \cdots ....Stayman

3 \cdot \cdots ....mm
```

8.2.1 They bid over Stayman

```
1NT-(P)-2*-(D)
__2♦.....4♥
 __ 2♥.....4♠
 __ 2♠.....5♥
 __ 2NT....5♠
 _3......4♥, 4...
 _Pass....rest
1NT-(P)-2*-(D)-P-(P)
 _3♥.....5♥, Smolen
 __3.....5., Smolen
1NT-(P)-2♣-(2♦)
__Pass....no M
 _Dbl....for penalties
 __ 2M.....4+M
 _2NT....MM, MIN
 _3♣.....MM, MAX
1NT-(P)-2*-(2M)
__Dbl.....take out (4+oM)
 __ 2.....5+
1NT-(P)-2 - (3m)
 __Dbl.....at least one major
 __ 3M.....5+M
```

8.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass...no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have $4 \checkmark 5 \spadesuit$ in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

8.2.3 They bid 3 minor

```
1NT-(3*)

3*....TRF *, INV+

3*....TRF *, FG

1NT-(3*)

1NT-(3*)

3*....TRF *, INV+

3*....TRF *, FG
```

9 The 2* opening

9.1 Answers

```
2♣.....One of:
        1) weak-two in ♦
        2) 25+ NT
        3) FG in ♣, ♥ or ♠
  2♦....(R)
   __Pass....weak-two in ♦
    _2♥.....FG in ♥
      _2♠.....(R), any hand not suitable for other bids hence 0+ HCP
         _ 2NT....4
         __ 3m.....4+m
        __3♥.....6♥
        2NT.....5+♠, 6+ HCP
        3m.....5+m, 6+ HCP
       _3♥.....fit, at least Hxx or xxxx, 6+ HCP
         _ 3.....no SPL
         _ 3NT.....SPL ♠
         __4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
        3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ◆
        4.....fit, at least Hxx or xxxx, 6+ HCP, SPL *
     2♠.....FG in ♠
       _{\rm 2NT.....(R)}, any hand not suitable for other bids hence 0+ HCP
     ___ 3m.....5+m, 6+ HCP
```

```
3♥.....5+♥, 6+ HCP
     3♠.....fit, at least Hxx or xxxx, 6+ HCP
        3NT....no SPL
        4m.....SPL m
       _4♥.....SPL ♥
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
     4m.....fit, at least Hxx or xxxx, 6+ HCP, SPL m
   2NT.....25+HCP, BAL
   3♣.....FG in ♣, one of:
           1) 4M
           2) 1-suiter, not a solid suit plus stoppers and 9 tricks
       _3M.....variant 1
          _4*.....S/A for ♣
         _4♦.....S/A for M
        3NT....variant 2
       _4m.....variant 2
     _3M....5+M
   3♦.....FG, 5+♣-4+♦
    _3M....stopper
     _4*.....S/A for *
    _4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
    _4*.....S/A for ♣
    _4♦.....S/A for M
  _3NT.....FG in ♣, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
 ___ 2NT.....25+ HCP, BAL
  _3♦.....weak-two in ♦, no fit, NF
    __ 3M.....FG
   3M.....weak-two in ♦, fit, MIN
  .4M.....weak-two in ♦, fit, MAX
   2X.....FG, system-on if possible
  3X.....FG, system-on if possible
  \_ 3NT.....FG, system-on if possible
2NT....(R), STR
   3♣.....weak-two, not MAX or no good suit
   ____ 3....NF
   3♦.....weak-two, MAX, good suit, SPL ♣
  _3♥.....weak-two, MAX, good suit, SPL ♥
  .3♠.....weak-two, MAX, good suit, SPL ♠
  _3NT.....weak-two, MAX, good suit, no SPL
L 4X.....same meaning and development as after 2♣-2♦-3X
_3♣.....6+♣, INV
_ 3♦.....PRE
_3M.....6M, INV
```

9.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2* with an own suit and a weak hand. The rest is system-on.

```
2*-(D)

__Pass....5+*, NF

__Rdbl....Puppet to 2*
```

10 The **2**♦ opening

10.1 Answers

```
2♦.....Multi-coloured, one of:
        1) weak-two in hearts
        2) 22-24 NT
        3) FG in ♦
        4) 6♠, strong (not GF)
   2♥....(R)
    _Pass....weak-two in ♥
     2♠.....6♠, strong (not GF)
      ____ 2NT....(R)
         ___ 3m.....4m
          __ 3♥.....4H
          _ 3♠.....6♠
         ___3NT.....6♠, NAT
     _2NT.....22-24 NT, see 2NT opening
     3♣.....FG in ♦, one of:
              a) 4M
              b) 1-suiter, not a solid suit plus stoppers and 9 tricks
        3♦....(R)
           _3M.....variant a
             _4.....S/A for M
             _4♦.....S/A for ♦
          _{\scriptscriptstyle{-}}3NT.....variant b
         \_ 4m.....variant b
       __ 3M.....5+M
      3♦.....FG, 5+♦-4+♣
       _3M.....stopper
        4♣.....S/A for ♣
      ___4*.....S/A for *
      3M.....FG, 5+♦-5M
      __4.....S/A for M
       __4♦.....S/A for ♦
     _3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
   2NT....(R), STR
    _3♣.....weak-two in ♥, MAX, short
    _3•....weak-two in ♥, MIN
    _3♥.....weak-two in ♥, two honors
    3 	limbs \dots ... 	limbs ... 	limbs ... 	limbs 6 	limbs , strong (not GF)
    _3NT.....weak-two in ♥, MAX, no singleton
    _4X.....same meaning and development as after 2♦-2♥-3X
```

10.2 Intervention

```
2 \( - \ ( D ) \)

Pass....6 \( \cdot , \ T/P \)

Rdbl....Strong

2 \( \cdot ..... P/C \)

2 \( \cdot ..... 6 \) \( T/P \)

3 \( \cdot ..... 6 \) \( T/P \)
```

```
2 - (2M)
Pass...NF
Dbl...PEN

2 - (3m)
Dbl...PEN
```

11 The 2♥ opening

11.1 Answers

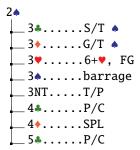
```
2♥.....Multi-coloured, one of:
        1) weak-two in spades
        2) 6♥, strong (not GF)
  2♠....(R)
   __Pass....weak-two in 🛦
    __2NT.....6♥, strong (not GF), 6322
    _3m.....6♥, strong (not GF), 4m
    _3♥.....6♥, strong (not GF), no second suit, not 6322
   1 3 \land \dots 6 \lor, strong (not GF), 4S
       _4♣....S/A ♥
      _4♦.....S/A ♠
   2NT....(R), STR
    _3♣.....weak-two in ♠, MAX, short
    _3♦.....weak-two in ♠, MIN
    _3♠.....weak-two in ♠, two honors
    _ 3♥.....6♥, strong (not GF)
    _ 3NT.....weak-two in ♠, MAX, no singleton
   3♣♦♥....NAT, FG
```

11.2 Intervention

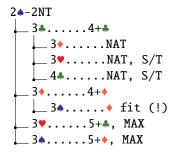
12 The 2♠ opening

2. show 5. and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed.

12.1 Answers



12.1.1 2 -2NT



12.2 Intervention after our Muiderberg

```
2.-(D)
Rdbl....Showing strength, can be with fit
2NT.....asks partner to just bid his minor
3m.....NAT, NF

2.-(2NT)
Dbl....PEN
3NT....asks partner to just bid his minor
4NT....asks partner to just bid his minor
3*....P/C
3*....NAT, T/P

2.-(3X)
Dbl....PEN
4NT....asks partner to just bid his minor
3*/4*...NAT, T/P
```

13 The 2NT opening

13.1 Answers

```
2NT
  3♣....Stayman
    _3♦....no 4M
      _3♥.....Smolen (chassé croisé) with 5♠-4♥, FG
      __3.....Smolen (chassé croisé) with 5♥-4♠, FG
     3♥.....4+♥, no 4♠
     ____3......♥ fit, S/T
     3 \spadesuit \dots 4 + \spadesuit, no 4 \heartsuit
     ___4♥......♠ fit, S/T
     3NT....44 MM
      __ 4....TRF
       _ 4♦.....TRF
      __4M.....4M, S/T, NF
  3♦.....5+♥, TRF
    _ 3♥....NF
       _3♠.....55 MM, S/T
         _ 3NT....T/P
          _4......♥ fit
        4.....5♥-4.
         _4♦.....CTRL for ♣ (only great fit for ♣ possible)
        <u>___4♥.....NAT</u>
       _4♦.....5♥-4♦
        ___4♥.....NAT
        __4.....CTRL for ♦ (only great fit for ♦ possible)
     3♠.....good fit, second suit
    _3NT....3crd fit
    _4m.....good fit, second suit
   3♥.....5+♠, TRF
   ___ 3.....NF
       __4*.....5.4-4*
      __4♦.....5♠-4♦
   3♠....mm
   ___ 3NT....T/P
   ___4m....S/A
   4♣.....6m
   __4 .....(R)
      _ 4♥.....6♣
        ___4.....Blackwood
        4.....6♦
        ___5.....Blackwood
   4♦.....55 MM
```

13.2 Intervention

```
2NT-(P)-3*-(D)

__Rdbl....5 strong ♦, T/P
```

```
2NT-(P)-3♥-(D)

__Rdbl....5 strong ♥, T/P
```

14 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

14.1 A one level opening

A cue bid promises a rebid.

14.2 Strong 1* opening

14.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2♦ may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
  Dbl....5+m, 4M, SPL om
    _2....p/c
    _2♦....asks major
    _2M.....to play
    _2NT.....INV+ minor??
   __3m.....to play
  2 + \dots Landy, 5(4) + 4 + MM
    \_2•.....no preference, the difference in the majors is at most 1 and may be a
             (light) INV
    _2M.....Pref NF
    __2NT.....INV+ answers like Multi
     3m....NF
    _3M.....(light) INV
  2♦.....One major but 5M and 5m with a strong hand is also possible
  ___ 2♥.....P/C
      _ 2.....6
      _2NT....5♥, 5m, STR
```

```
_ 3♣....P/C
          3♦.....INV for 4♥
          3♥.....S/0
        3m.....5♠, 5m, STR
        ___3....S/0
        3♥.....6♥, onesuiter, STR
        3♠.....6♠, onesuiter, STR
     2♠.....P/C
        2NT.....5♥, 5m, STR
         _ 3♣....P/C
         _3•....INV
         __3♥.....S/0
        3m.....5♠, 5m, STR
         _ 3....S/0
        3♥.....6♥, onesuiter, WK
        3♠.....6♠, onesuiter
       _4♥.....6♥, onesuiter, STR
  2M.....Muiderberg (may be 6M occasionally), see 2S opening
  _2NT....5+5+ minors wide range
  _3m.....wide ranged, NAT
 _ 3M.....PRE
(1NT)-2 \leftarrow -(D)
  Rdbl....I have a 6 card major suit of my own
  2♥.....P/C, for the lead (e.g. heart KQJxx)
  _ 2♠.....P/C
```

14.4 2NT Opening

```
(2NT)

__Dbl.....MM (from both hands)
```

14.5 Michaels super precisé

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

14.5.1 Direct two-suited bids over a one level opening bid

```
(1*)

2*....NAT

2*....MM

2NT...*+*

(1*)

2*....MM

2NT...*+*
```

```
(1♥)
   _ 2NT.......++
    _ 3*.....++
    _3♥.....Asks stop for 3NT
  (1♠)
   __ 2♠.....♥+♣
    _ 3♣.....♥+♦
   _3♠.....Ask stop for 3NT
Continuations after our two-suited overcall over a one level opening bid
  (1 - 2 - (P)
    _{
m P}ass....at own risk
    _2♥.....NF, preference
    _2♠.....NF, preference
    _2NT....INV+, ASK
     ___ 3♣.....min/med
         _3♦.....asks shortness
       ⊥ 3M....NF INV
      _3♦.....MAX, short ♦ (changed 1-11-2017)
      __3♥.....MAX, short ♣ (changed 1-11-2017)
     ____3♠.....MAX, 1-1 minors
     3♣....NF, (6)7+♣
    _3♦.....NF, (6)7+♦
    _3♥.....NF, (3)4+♥, light INV
    _3♠.....NF, (3)4+♠, light INV
    _ 3NT....T/P
    _4.....S/T ♥
    _4♦.....S/T ♠
    _4M....T/P
  (1 - 2NT - (P)
    _3♣....INV+, ♥
    _3♦.....NF, preference
   _3♥.....NF, preference
    _3♠....NF, 6+♠
    _4*....INV, *
    _4♦....K/B, ♣
    _4♥....T/P
    _4....T/P
  (1 \blacklozenge) - 2 \blacklozenge - (P)
     2M.....NF preference
     2NT....INV+ ASK
     ___3.....min/med
         _3♦.....asks shortness
       ___ 3M.....NF INV
```

_3**♦.....MAX**, short **♣** _3♥.....MAX, short **♦**

```
__3♠.....MAX, 1-1 minors
   3♣.....NF, (6)7+♣
  _3♦.....INV, MM
  _3♥.....NF, (3)4+♥, light INV
  _3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  _4♣....S/T, ♥
 _4♦.....S/T, ♠
 _4M....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3.....NF, 6+.
  _4*....INV, *
 _4♦.....K/B, ♣
 _4♥....T/P
 _4....T/P
(1 \checkmark) - 2 \checkmark - (P)
 _2♠.....NF, preference
 __3.....NF, preference
(1 \heartsuit) - 2NT - (P)
 _3m....NF, preference
 __ 3♥.....FG
 __3.....NF, 6+.
 _ 3NT....T/P
 _4.....INV, ♣
 _4♦.....INV, ♦
  _4♥.....K/B, ♦
  _4....T/P
  _4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 _3♣.....NF, preference
 __3♥.....NF, preference
(1 ) - 2NT - (P)
 _{-}3m.....NF, preference
 _3♥.....NF, 6+♥
 _ 3♠.....FG
 _ 3NT....T/P
  _4*....INV, *
  _4♦....INV, ♦
  _4♥.....T/P
  4....?
  _4NT....Pick best m
```

They bid after our two-suited overcall If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

14.5.2 Direct two-suited bids over their Multi

```
(2*)-
__4*....*+*
```

14.5.3 Direct two-suited bids over their three level opening bids

15 We open the bidding

15.1 They intervene with a natural 1NT

```
1m-(1NT)
 _2♣.....both MM
  _2♦.....transfer to ♥
  _2♥.....transfer to ♠
  _2♠.....transfer to ♣
  _2NT....minors
  _3♣.....transfer to ♦
1♥-(1NT)
  _2♣.....transfer to ♦
  _2♦.....transfer to ♠
  ___2♥.....NAT, no ♠ fit
  2♥....NAT
  2♠.....transfer to ♣
  2NT.....fit, INV+
1. (1NT)
__2*.....transfer to ♦
```

15.2 1M-(D)

We will play transfers starting from 1NT till the bid below two of our suit. All those transfers show the next suit and they do not promise a rebid. A direct raise is weaker than the transfer to 2M. A jump is that suit plus support.

15.3 fit after 1M and intervention below 2NT

The bid of 2NT shows at least four cards fit and at least an invitational hand, for example $1 \checkmark -(2 \checkmark) - 2NT$. There is one exception: when the cue bid is above 3M, 2NT just shows at least three cards fit like $1 \checkmark -(2 \checkmark) - 2NT$.

15.4 A preempt of three of the other major after our 1M opening

A bid of 4. shows a good raise, something like 14 HCP or more. The cuebid shows clubs, the colour one can not bid. Always!

So after $1 \checkmark (3)$ or $1 • (3 \checkmark)$, 4 * shows fit. Opener denies interest by bidding four of the major.

16 Transfer Lebensohl

We play this after our 1 NT opening and their intervention of 2* till 2*. And also after their weak two level opening bids, whether it be some kind or multi or not.

16.1 One suit known

Transfer Lebensohl starts at 2NT. There are 4 types of special bids:

- 1. A transfer to their suit which is FG and shows at 4 cards in at least one of the unbid majors.
- 2. 2NT, a Puppet to 3. It can be either a sign-off below their suit or FG with at least 5 clubs.
- 3. A transfer to a suit. This is at least invitational and shows 5 cards in the transfer suit unless it is a transfer in a major which has been implied by partner's take-out double. It does not matter whether the transfer is above or below their suit.
- 4. 3. This is FG and denies a stop and it denies a 4 card major in an unbid suit.

```
1NT
(2X)....5+X
1NT-(2*)
 __2X.....NAT, S/O
 \_ 2NT\ldots . A transfer to their suit, hence FG and at least one 4 card major
    __ 3......I do not have a stopper
   __ 3M......I do have a stopper as well as 4 cards in this major
  \_3♣.....A transfer to ♦, INV+, 5+♦
 _3♦.....A transfer to ♥, INV+, 5+♥
  _{-}3♥.....A transfer to ♠, INV+, 5+♠
 _ 3♠.....FG, no stopper, no 4 card major
1NT-(2)
   2X.....NAT, S/O
  2NT....PUP
   ___ 3.....Forced
       _Pass....5+*. S/0
       _3 \diamond \ldots FG, 5+ \diamond , no 4M, asks primarily for stopper but different from 3 \diamond 
                immediately
     ___ 3M.....FG, 5+♣, 4M
  _3......A transfer to their suit, hence FG and at least one 4 card major
    _3♦.....I do not have a stopper

☐ 3M.....I do have a stopper as well as 4 cards in this major

  _{2}3♦.....A transfer to ♥, INV+, 5+♥
   3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4 card major
1NT-(2♥)
 _2X.....NAT, S/O
   2NT....PUP
   ____ 3.....Forced
       __Pass....5+♣, S/0
       _3♦.....5+♦, S/0
       _3♥......FG, 5+♣, no 4♠, asks primarily for stopper but different from 3♠
                immediately
       __ 3......FG, 5+*, 4.
   3♣.....A transfer to ♦, INV+, 5+♦
  _{3}.....A transfer to their suit, hence FG and 4.
```

__3♥......I do **not** have a stopper and probably not 4♠ as well

```
_3♠......4♠, with or without stopper
  3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4♠
1NT-(2♠)
  2NT....PUP
   ___3.....Forced
      __Pass....5+♣, S/0
       _3♦.....5+♦, S/0
       _3♥.....5+♥, S/0
      _3......FG, 5+*, no 4♥, asks primarily for stopper but different from 3.
                immediately
  3♣.....A transfer to ♦, INV+, 5+♦
 _3♦.....A transfer to ♠, INV+, 5+♥
  3♥.....A transfer to their suit, hence FG and 4♥
   __3♠.....I do not have a stopper and not 4♥ as well
  _3♠.....FG, no stopper, no 4♥
```

16.2 Two suits known

16.3 Multi-coloured

After Multi we play that double shows short spades and at least 3 cards in hearts. This is a Polish convention and it allows us to know better what is going on. We will assume that after a double their suit is spades.

```
(2♦)-D..take-out on ♠, hence short ♠ (pass first with short ♥)

(P)

Pass...long diamonds if pass promises ♠ (always ask explanation)

2♥.....NAT, NF

2♠.....6♠, NAT, NF (try to pass though)

2NT....PUP, either S/O in ♣ (you can pass with long ♦)

3♣.....A transfer to ♠, INV+. If their pass shows long diamonds this is a cuebid, see 1NT-2♠ natural

3♦.....A transfer to ♠, a kind of cue bid hence FG and it shows 4♥

(2M)

2NT....PUP, either S/O in a minor else FG with 5+♣

3♣.....A transfer to ♠, INV+

3♦♥♠...see (2♠)-D-(P)
```

17 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and 3 + 1 + or 3 + or 3
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood

- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2* demands 2*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout

- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble