# **EM-GJP 1.1**

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# August 18, 2019

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# 1 Introduction

# 1.1 BML - Bridge Bidding Markup Language

The notation in this document is in BML format, see github.com/gpaulissen/bml/blob/master/README.org.

This notation allows for text documents with simple bidding tables.

## **1.1.1** Output

Using a simple BML document one can generate:

- a PDF file
- an HTML file
- a BSS file, a BBO system file, which can be uploaded using the BBO desktop Windows client.

#### 1.2 Abbreviations

The abbreviations used are mostly from the WBF with some changes, see also the Abbreviations chapter at the end.

# 2 Opening bids

Let's start with the basic opening structure of the system (:

# **3** The 1\* opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

#### 3.1 Answers

Changes 2019-05-27:

- No inverted minor
- 1C-2D includes 5+C with at least an invite
- 1C-2S shows 5 spades plus at least 4 clubs
- Added 1C-1D-2M-2oM
- Development after 1C-1M with 4 card fit and a strong hand
- 1C-1M-3D
- fit after 1C-1M
- 1C-2D
- 1C-2S

```
Pass....impossible except when 5+\clubsuit and 0-3 HCP
_1♦.....one of:
         1) negative, 0-7 HCP
         2) 4+♦, 8+ HCP
         3) 8+ HCP, no major, no 4+♦, no other bid
1M.....4+M, 8+ HCP
1NT.....8-10 HCP, BAL, no 4M
_2*....NAT, 5+*, 6-9 HCP
_2♦....one of:
         1) 0-7 HCP, 6M
         2) 5+*, 10+ HCP
 2♥.....5♠-4+♥, 5-9 HCP
_ 2♠.....5♠, 4+♣, 7-9 HCP
_2NT.....11-12 HCP, INV
_{-}3 + \ldots 6 + , 6-9 HCP, expects to win 3NT opposite a strong balanced hand
 3X.....6X, good suit, INV
_3NT....13-15 HCP, BAL
```

#### 3.1.1 14-1

```
1.-1.
 \_ 1M\ldots\ldots3M or 4M but only 3M if there is no alternative (with 2245 you open
           1♦ or rebid 2♣)
     _ 1♠.....0-7 HCP, 4+♠
    __ 1NT....NF
     _2m.....NF (after 1♣-1♦-1♠ opener shows at least 3+♣)
     _2oM.....4SF (!)
    _2NT.....FG, 4+♦
    __3m.....FG, NAT
  _{\rm I} 1NT.....18-19 NT. See the 1NT opening.
  _2*.....11-16 HCP, 6+* or 2245 with good clubs
    _ 2 . . . . . NF
    \_ 2M\ldotsFG, NAT (maybe 3 cards only)
    __2NT.....F till 3♣
       __3*....MIN
       __3X.....MAX, S/S
     _3.....INV, not suitable for a 2NT bid
    _3♦.....FG, 6+♦
   ___ 3M.....FG, SPL
   2♦.....17+HCP, 5+♣, 4+♦
    \_2	exttt{M}.....5	exttt{M}, weak so NF
   \_ 2NT.....PUP, usually a S/0
     ___ 3♣....NF
        ___3 ......(light) INV
      __3X.....too strong for 3♣
   2M.....20+HCP, 5+*, 4+M
   ____ 2NT.....PUP, see 1 - 1 - 2 - 2NT
  _ 2NT.....20+ HCP, 6♣, F
    __ 3....S/0
   ____ 3X.....FG, NAT
  _3.....17-19 HCP, 6♣
  ____ 3X.....FG, NAT
 _ 3X.....20+ HCP, 6♣, S/S
   4.....the only bid that is a S/O
1. - 1 . - 1 . • - 1 .
 _2♥.....4♥, 5-7 HCP
  _ 2♠.....FG, 4SFG
 _3♥.....FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
           longer diamonds
1.-1.-1.
 __2♥.....FG, 4SFG
 _ 2♠.....4♠, 5-7 HCP
__3......FG, 5+♠ (opener can have 3 cards so with 4♠ you bid 4SFG first),
           longer diamonds
```

### 3.1.2 1#-1M

**1**♣-1♥

```
__1.....shows 4♠ (but can bid 1NT too with 4333)
       _2.....NAT, NF
     ___ 2♦......4SFG
  1.-1M
    _1NT.....12-14 NT. 4333 possible after 1♣-1♥.
     2*.....11-16 HCP, 5+*
     2NT....onesuiter, FG
     __3.....(R), opener responds naturally
     __3♦.....(R), ♣-fit, (mild) S/T, opener responds naturally
     ____ 3X.....NAT
   _3♣.....onesuiter, INV
1*-1M-1NT
  1 - 1 M - 1 N T
    _2♣.....PUP to 2♦
     ___2♦.....Mandatory
         __Pass....S/0
         __2M.....INV, 5M, NF
         ___ 2NT.....INV, 4M
         __ 3m.....INV, 5M, 5m
        3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
    _ 2 • . . . . . FG, CONV
    _ 2NT.....PUP
     ___ 3.....Mandatory
         __Pass....S/0
       ___3*.....4M, 5*, INV
     .3m.....5M-5m, good suits (else 2♦), FG
   _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1♣-1♠-1NT-2♣-2♦
  ___2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
  ___ 3.....65 MM
  1 - 1 - 1 NT
  ___ 3♥.....55 MM
1*-1M-2*
  1 - 1 M - 2 -
  __2 · . . . . . 3rd suit forcing, FG unless opener bids NF and responder passes
     ___ 2M.....NF
      _ 2NT....NF
     ___ 3.....NF
```

```
_3♦.....NAT, FG
      _3M.....3M, FG
     2M....NAT, NF
    _2oM.....see below
    _2NT....exactly 4M, F
      __ 3.....MIN
     __3♦♥♠....MAX, S/S (also 3M !)
     ___ 3NT....MAX, no S/S
     3♣.....INV, not suitable for 2NT
    _3♦.....5M-5♦, FG
    _3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
  ___ 2.....4SFG
  1.-1.-2.-2
  ___2♥......4SFG
  1♣-1♥-2♣
    _2.....NAT, FG
   __3......SPL, ♣-fit
  1.-1.-2.
    _2♥.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
   ___3♥.....55 MM, FG
1.-1M-2♦
  1.-1M
  ___2.....one of:
             1) 18-19 HCP, BAL, 4M possible
             2) 17+ HCP, NAT, reverse
       _2♥.....exactly 4M
         \_ 2ullet .....variant 1, either 4ullet (after 1ullet-1ullet) or waiting (after 1ullet-1ullet)
          _2NT.....normally variant 1
          ___ 3X.....NAT
         _3.....variant 2, 5-4
         _3♦.....variant 2, 6-5
          _3M.....variant 1, 4M, no 4333
         __3NT.....variant 1, 4M333
       _ 2♠.....5+M
         \_ 2NT.....variant 1
          ___ 3X.....NAT
         _3*.....variant 2, 5-4
         __3♦.....variant 2, 6-5
         __3M.....3M, suitable for trumps
        ____3NT.....variant 1, 4M333, stops
       _{\rm 2NT.....11+} HCP, BAL, no 5M
       _ 3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
      _ 3M.....6M, good suit (else 2♠), S/T
```

## 3.1.3 1\*-1NT

```
1.1NT

2.....S/0

2....NAT, reverse, F

2NT....PUP (maybe S/0 in .)

3.....FG

2NT....INV, short in the other minor
```

## 3.1.4 14-2

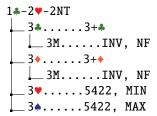
A weak Multi-coloured (<= 6 HCP) or a hand with club fit. The weak hand may not be strong enough opposite a strong (balanced) hand.

```
1 - 2 - 2 - .....similar to the 2D opening

| Pass...weak | 2 - .....weak | 2NT....5+*, FG
| 3 * ....5+*, INV, NF
| 2 * ....similar to the 2D opening
| Pass...weak | 2NT....weak | 3 * ....5+*, INV, NF
| 3X....5+*, FG
| 2NT....idem
| 3M....idem
| 3 * ....NF
```

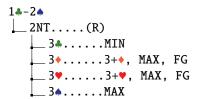
#### 3.1.5 1♣-2♥

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.



#### 3.1.6 14-24

Shows 5♠ and 4+♣, 7-9 HCP.



# 3.1.7 1\*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

## 3.1.8 Intervention after 1.

**1**♣-**(D)** Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

```
1*-(D)
    Pass....3+*, nothing to bid
    Rdbl....at least 10 HCP and not very unbalanced
    1*.....0-2*, 0+HCP, opener rebids like after 1*-1* without further intervention
```

**1**.-(1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

**1**\*-(**2X**)-**P** Like **1**\*-(**1X**)-**P**-(**2X**) except that a double may not be so strong.

**1**♣-**(P)-1**♦-**(D)** A pass shows a minimal balanced hand with at least 3♦. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

**1\*-**(**P**)**-1\*-**(**nX**) Double is for take-out and strong and a NT bid shows a maximal balanced hand.

**1**\*-(**P**)-**1**M-(...) (Re)double shows 3M support but only when we can return to 2M.

**1.4-(P)-2.4-(...)** A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

**1♣-(P)-2♦-(...)** See the Multi-coloured opening.

#### 3.2 1C-1M-3D

```
1 - 1M - 3 + 6, 5 +, weak
   3 .....(R), GF, either a slam try or wanting to play 4M
    _ 3.....1-1-5-6
       _ 3NT....S/O
       _4♣.....S/T ♣ (Blackwood?)
       __4*.....S/T ♦ (Blackwood?)
     3NT....void M
       _4*.....S/T ♣ (Blackwood?)
       _4 • . . . . . S/T ♦ (Blackwood?)
    _4♣.....void oM (best answer)
       _4 ......S/T ♦ (Blackwood?)
        4M.....S/O, T/P
       _4oM....S/T ♣ (Blackwood?)
   3 	ilde{\bullet} \dots (R), INV for a minor
   ____ 3NT.....PUP
       __4♦......♦-fit, NF
   4♣.....S/0
```

# 4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

## 4.1 Answers

Changes 2019-06-01:

- Removed inverted minor
- Moved fit after 1D-1M to another place

```
1. 1M.....4+M 5+HCP
1NT....6-10 no 4M
2.....FG, 4+* (usually 5)
2.....NAT, 6-9 HCP, NF
2......5.4+*, 5-9 HCP, see continuation after 1*
2......6.*, weak
2NT....INV
3M.....NF
3M.....NF
3M.....SPL, FG
3*....4+*, INV
3*....5-9 4+*
3M.....INV 6+M
3NT....12-15 all suits stopped, normally 3343 or 3334.
```

## 4.1.1 1 **+-1**M

```
1♦-1M
    _ 1♠.....4+♠ NF
    _1NT.....12-14 HCP, BAL, see 1♣ opening
    2 \ .....6+ \ 11-14(15)
    _2M.....(3)4+M 12-14
     __2NT....(R), F1R
     \perp 3m....FG, S/T
    _2♥.....16+ HCP, 5+♦-4+♥
    _ 2♠.....19+ HCP, 5+♦-4+♠, FG
    _ 3♣.....19+, 5+♦-4+♣, FG
    _ 3♦.....15-17,6+♦
  1 ♦ - 1 ♥ - 2 ♥
  ____2.....INV, NAT
  1 - 1 - 2
  __3♥.....INV, NAT
1 - 1M-2NT
  1 ♦ - 1 ♥
  ___2NT.....18+ HCP, 5+◆
     ___ 3.....(R)
```

\_\_\_3♦.....5332, NF

```
3♥.....3♥, FG

3♦.....6+♦, no 3♥, FG

3♦.....fit, FG, (mild) S/T
```

## 4.1.2 1+-1NT

#### 4.1.3 1 \( \dagger - 2 \dagger \)

# 5 Fit after 1m-1M

```
3M.....4M, INV
__1step...(R)
     3NT....(M = ♥) SPL oM
     _4oM....(M = _{\bullet}) SPL oM
     4om....SPL om
    _4m.....5422
3oM.....4M, FG
__1step...(R), GF
     3NT....(M = \clubsuit) SPL oM
     4M.....(M = \heartsuit) SPL oM
     4om....SPL om
    _4m.....5422
3NT.....4M, FG, void oM
4om.....4M, FG, void om
4m.....64, STR
4M.....64, weaker
```

# 6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1 $\bullet$ -(1 $\bullet$ )-2 $\bullet$ .
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is 1♦-(1♠)-2♥.
- 3. 2Y (X <= Y <  $\spadesuit$ ) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is  $1 \bullet (1 \blacktriangledown) 2 \blacktriangledown$ .
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X  $\leq$  Y  $\leq$  •) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1.....Transfer to 1NT. Normally a hand without a good stopper.
  1NT....NAT
  _2m.....A transfer to the next suit showing at least 5 cards.
  _2.....A transfer to 2NT. At least INV. Opener should play (positional).
  _2NT.....Natural, INV
  _3♠.....FG, BAL, Axx in their suit and wants to play 3NT
1 \leftarrow -(1X)
___ 2.....NAT and INV+
1.-(1.)
  _2*.....variant 2: transfer to their suit, hence fit and at least INV
  _2 \diamond ullet \ldots variant 3: transfer to the next suit, showing at least 6 cards
  _3♣.....barrage
  _3♦.....variant 4: 6♥, INV
 _3♥.....variant 4: 6♠, INV
1.-(1M)
 \_ 2rac{1}{2} ......variant 1: transfer to the next suit (
ightarrow) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 _3♣♦....barrage
1m-(1 \checkmark)
 _2♦.....variant 2: transfer to their suit, hence fit and at least INV
  _2•.....variant 3: transfer to the next suit (\spadesuit), showing at least 6 cards
  _3♥.....variant 4: 6♠, INV
1m-(1 \spadesuit)
2 \diamond \dots variant 1: transfer to the next suit, showing a reasonable 5 card
           suit and 9+HCP or 6 cards and 6+HCP
  \_ 2f v \ldots \ldots variant 2: transfer to their suit, hence fit and at least INV
 _3♥.....6♥, INV
```

## **6.1** Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids)  $\checkmark$  or  $\spadesuit$  after  $1 \clubsuit$  a  $2 \spadesuit$  bid is system-on.

# 7 Fit after 1M

#### 7.1 Answers

```
1M ___ 2M.....fit, 7-9 (10) HCP
```

```
3M.....(mild) INV, normally 6M
  2♠/3♥...NAT, F
 _2NT....limit
 _3m.....NAT, F
 _4M.....S/O
  4m.....SPL, S/T
2NT.....at least 3M and either a limit or a (limited) gameforcing hand
  3♣.....slam try
     3♦.....relay, positive
      __ 3M.....BAL
      3X....NAT (X = oM)
      \_ 3NT\ldotsSPL in the other major
     ___4m.....SPL m
    _3M.....minimum, sorry
     __ 3NT.....NAT (since slam is not possible)
     3X....NAT (X = oM)
     3NT.....SPL in the other major
   __4m.....SPL
 _3♦.....game try
  3M.....S/0
 3X....FG, NAT (X = oM)
 \_ 3NT\ldots.SPL in the other major, stronger than via 3.
 _4m.....SPL, stronger than via 3♣
ldsymbol{ldsymbol{ldsymbol{ldsymbol{eta}}} 4M.....to play, no interest in slam
3NT.....4M, SPL in the other major, 13-15 HCP
4m.....4M, SPL m, 13-15 HCP
```

# 8 The 2\* opening

#### 8.1 Answers

```
2♣.....One of:

 weak-two in ◆

        2) 25+ NT
        3) FG in ♣, ♥ or ♠
  2♦....(R)
   __Pass....weak-two in ♦
    _2♥.....FG in ♥
       _2•.....(R), any hand not suitable for other bids hence 0+ HCP
         __ 2NT....4
         __ 3m.....4+m
        __3♥.....6♥
        2NT.....5+♠, 6+ HCP
       _ 3m.....5+m, 6+ HCP
       _3♥.....fit, at least Hxx or xxxx, 6+ HCP
         __ 3♠.....no SPL
         __ 3NT.....SPL 🌲
        ____ 4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
        3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL \blacklozenge
       _4♣.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♣
     2♠.....FG in ♠
       _{2}NT.....(R), any hand not suitable for other bids hence 0+ HCP
       __3m.....5+m, 6+ HCP
```

```
3♥.....5+♥, 6+ HCP
     3♠.....fit, at least Hxx or xxxx, 6+ HCP
        3NT....no SPL
        4m.....SPL m
       _4♥.....SPL ♥
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
     4m.....fit, at least Hxx or xxxx, 6+ HCP, SPL m
   2NT.....25+HCP, BAL
   3♣.....FG in ♣, one of:
           1) 4M
           2) 1-suiter, not a solid suit plus stoppers and 9 tricks
       _3M.....variant 1
          _4*.....S/A for ♣
         _4♦.....S/A for M
        3NT....variant 2
       _4m.....variant 2
     _3M....5+M
   3♦.....FG, 5+♣-4+♦
    _3M....stopper
     _4*.....S/A for *
    _4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
    _4*.....S/A for ♣
    _4♦.....S/A for M
  _3NT.....FG in ♣, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
____ 2NT.....25+ HCP, BAL
  _3♦.....weak-two in ♦, no fit, NF
    __ 3M.....FG
   3M.....weak-two in ♦, fit, MIN
  .4M.....weak-two in ♦, fit, MAX
   2X.....FG, system-on if possible
  3X.....FG, system-on if possible
  \_ 3NT.....FG, system-on if possible
2NT....(R), STR
   3♣.....weak-two, not MAX or no good suit
   ___ 3♦....NF
   3♦.....weak-two, MAX, good suit, SPL ♣
  _3♥.....weak-two, MAX, good suit, SPL ♥
  .3♠.....weak-two, MAX, good suit, SPL ♠
  _3NT.....weak-two, MAX, good suit, no SPL
L 4X.....same meaning and development as after 2♣-2♦-3X
_3♣.....6+♣, INV
_ 3♦.....PRE
_3M.....6M, INV
```

## 8.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2\* with an own suit and a weak hand. The rest is system-on.

```
2*-(D)

__Pass....5+*, NF

__Rdbl....Puppet to 2*
```

# 9 The 2♦ opening

## 9.1 Answers

```
2♦.....Multi-coloured, one of:
        1) weak-two in hearts
        2) 22-24 NT
        3) FG in ♦
        4) 6♠, strong (not GF)
  2♥....(R)
    _Pass...weak-two in ♥
     2♠.....6♠, strong (not GF)
     ___ 2NT....(R)
         ___ 3m.....4m
          __ 3♥.....4H
          _ 3♠.....6♠
         <u>__</u>3NT....6♠, NAT
    _2NT.....22-24 NT, see 2NT opening
    _ 3*.....FG in ♦, one of:
              a) 4M
              b) 1-suiter, not a solid suit plus stoppers and 9 tricks
        3♦....(R)
          _3M.....variant a
             _4.....S/A for M
            _4♦.....S/A for ♦
          _{\scriptscriptstyle{-}}3NT.....variant b
         \_ 4m.....variant b
       __ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       _3M.....stopper
        4♣.....S/A for ♣
      __4.....S/A for ◆
     3M.....FG, 5+♦-5M
      __4.....S/A for M
       __4♦.....S/A for ♦
    _ 3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
   2NT....(R), STR
    _3♣.....weak-two in ♥, MAX, short
    _3♦.....weak-two in ♥, MIN
    _3♥.....weak-two in ♥, two honors
    3 	limbs \dots 6 	limbs , strong (not GF)
    _ 3NT.....weak-two in ♥, MAX, no singleton
    _4X.....same meaning and development as after 2♦-2♥-3X
```

## 9.2 Intervention

```
2 ← - (D)

— Pass....nothing to say

— Rdbl....T/P, strong, 5 ←

— 2 ← .....T/P

— 3m.....T/P
```

```
Pass...NF
Dbl....PEN
3m....T/P

2 - (3m)
Dbl...PEN
```

# **10** The **2♥** opening

## 10.1 Answers

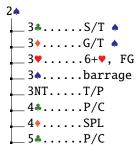
```
2♥.....Multi-coloured, one of:
        1) weak-two in spades
       2) 6♥, strong (not GF)
  2♠....(R)
   __Pass....weak-two in ♠
    _2NT.....6♥, strong (not GF), 6322
    \_3m.....6♥, strong (not GF), 4m
    _3♥.....6♥, strong (not GF), no second suit, not 6322
    _3♠.....6♥, strong (not GF), 4S
      _4♣....S/A ♥
     __4.....S/A ♠
  2NT....(R), STR
   ___3*.....weak-two in ♠, MAX, short
    _3♦.....weak-two in ♠, MIN
    _3♠.....weak-two in ♠, two honors
    _3♥.....6♥, strong (not GF)
    _3NT.....weak-two in ♠, MAX, no singleton
```

# 10.2 Intervention

# 11 The 2 opening

2. show 5. and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed.

## 11.1 Answers



#### 11.1.1 2S-2NT

# 11.2 Intervention after our Muiderberg

```
2.-(D)
Rdbl...Showing strength, can be with fit
2NT....asks partner to just bid his minor
3m....NAT, NF

2.-(2NT)
Dbl....PEN
3NT....asks partner to just bid his minor
4NT....asks partner to just bid his minor
3*....P/C
3*....NAT, T/P

2.-(3X)
Dbl....PEN
4NT....asks partner to just bid his minor
3*/4*...NAT, T/P
```

# 12 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and 3 + 1 \* or 3 \* 1 \*
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left

- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2\* demands 2\*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2. asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit

- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble