DA-GJP 1.1

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June 3, 2019

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1 Introduction

1.1 BML - Bridge Bidding Markup Language

The notation in this document is in BML format, see github.com/gpaulissen/bml/blob/master/README.org.

This notation allows for text documents with simple bidding tables.

1.1.1 Output

Using a simple BML document one can generate:

- a PDF file
- an HTML file
- a BSS file, a BBO system file, which can be uploaded using the BBO desktop Windows client.

1.2 Abbreviations

The abbreviations used are mostly from the WBF with some changes, see also the Abbreviations chapter at the end.

2 Opening bids

Let's start with the basic opening structure of the system (:

3 The 1♣ opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

3.1 Answers

Changes 2019-05-27:

- · No inverted minor
- 1C-2D includes 5+C with at least an invite
- 1C-2S shows 5 spades plus at least 4 clubs
- Added 1C-1D-2M-2oM
- Development after 1C-1M with 4 card fit and a strong hand
- 1C-1M-3D
- fit after 1C-1M
- 1C-2D
- 1C-2S

```
Pass....impossible except when 5+♣ and 0-3 HCP
_1♦.....one of:
         1) negative, 0-7 HCP
         2) 4+♦, 8+ HCP
         3) 8+ HCP, no major, no 4+♦, no other bid
_ 1M.....4+M, 8+ HCP
_ 1NT.....8-10 HCP, BAL, no 4M
_2*....NAT, 5+*, 6-9 HCP
_2♦.....one of:
         1) 0-7 HCP, 6M
         2) 5+♣, 10+ HCP
 2♥.....5♠-4+♥, 5-9 HCP
 2♠.....5♠, 4+♣, 7-9 HCP
_2NT....11-12 HCP, INV
_3 	cite{*} \ldots 	cite{*}, 6-9 HCP, expects to win 3NT opposite a strong balanced hand
\_ 3X......6X, good suit, INV
_ 3NT.....13-15 HCP, BAL
```

3.1.1 14-1

```
1*-1*

1M.....3M or 4M but only 3M if there is no alternative (with 2245 you open 1* or rebid 2*)

1*....0-7 HCP, 4+*

1NT....NF

2m....NF (after 1*-1*-1* opener shows at least 3+*)

2oM....4SF (!)

2NT....FG, 4+*

3m....FG, NAT

1NT....18-19 NT. See the 1NT opening.

2*.....11-16 HCP, 6+* or 2245 with good clubs

2*....NF

2M....FG, NAT (maybe 3 cards only)

2NT....F till 3*

3*....MIN
```

```
3X.....MAX, S/S
          _{\rm J} 3NT.....MAX, no S/S
        3♣.....INV, not suitable for a 2NT bid
       _3♦.....FG, 6+♦
       _3M.....FG, SPL
     2♦.....17+HCP, 5+♣, 4+♦
        2M.....5M, weak so NF
     ___2NT.....PUP, usually a S/O
         __ 3....NF
           ___3.....(light) INV
         _3X.....too strong for 3♣
    _2M.....20+HCP, 5+♣, 4+M
     ____2NT.....PUP, see 1♣-1♦-2♦-2NT
    _2NT.....20+ HCP, 6♣, F
      _3....S/0
     ___ 3X.....FG, NAT
     3♣.....17-19 HCP, 6♣
     ____ 3X.....FG, NAT
    _3X.....20+ HCP, 6♣, S/S
     4.....the only bid that is a S/O
  1.4-1.4-1♥
    _2♥.....4♥, 5-7 HCP
    _2♠.....FG, 4SFG
   __3♥......FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
             longer diamonds
  1.-1.-1.
    _2♥.....FG, 4SFG
    _ 2♠.....4♠, 5-7 HCP
    \_3♦.....FG, 5+♠ (opener can have 3 cards so with 4♠ you bid 4SFG first),
             longer diamonds
3.1.2 1*-1M
  1.-1.
  __1.....shows 4♠ (but can bid 1NT too with 4333)
       _2♣....NAT, NF
     ___ 2 • . . . . . . 4 S F G
  1.-1M
    _1NT.....12-14 NT. 4333 possible after 1♣-1♥.
     2*.....11-16 HCP, 5+*
     2NT.....onesuiter, FG
     \frac{1}{2} 3 .....(R), opener responds naturally
      __3♦.....(R), ♣-fit, (mild) S/T, opener responds naturally
     ___ 3X.....NAT
    _3♣.....onesuiter, INV
```

```
1*-1M-1NT
  1 - 1M - 1NT
    _2*.....PUP to 2*
     ___2♦.....Mandatory
         _Pass....S/0
         _2M.....INV, 5M, NF
         _2NT....INV, 4M
          3m.....INV, 5M, 5m
         \_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
     2♦.....FG, CONV
    _ 2NT....PUP
     ___ 3♣.....Mandatory
         __Pass....S/0
        ___3♦.....4M, 5♦, INV
     3m.....5M-5m, good suits (else 2♦), FG
    _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1.-1.-1NT-2.-2.
  ___2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
  ___3♠.....65 MM
  1.-1.-1NT
  ___ 3♥.....55 MM
1*-1M-2*
  1.-1M-2.
   2,.....3rd suit forcing, FG unless opener bids NF and responder passes
      __ 2M.....NF
      __ 2NT....NF
     ___ 3.....NF
     __3♦.....NAT, FG
     ____3M.....3M, FG
    _{-} 2M.....NAT, NF
    _2oM....see below
    \_ 2NT.....exactly 4M, F
      __3♣.....MIN
     __3♦♥♦....MAX, S/S (also 3M !)
     ___ 3NT.....MAX, no S/S
    _3♣.....INV, not suitable for 2NT
    _3♦.....5M-5♦, FG
   __ 3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
  ___ 2.....4SFG
```

```
1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
   ___ 2♥......4SFG
  1♣-1♥-2♣
    _ 2.....NAT, FG
   ___3......SPL, ♣-fit
  1.-1.-2.
    _2•.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
    __3♥.....55 MM, FG
1*-1M-2*
  1.-1M
   __2•.....one of:
               1) 18-19 HCP, BAL, 4M possible
               2) 17+ HCP, NAT, reverse
         2♥.....exactly 4M
          2 	ilde{\bullet} \dots variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet} - 1 	ilde{\bullet}) or waiting (after 1 	ilde{\bullet} - 1 	ilde{\bullet})
           _2NT.....normally variant 1
            ___ 3X.....NAT
          _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          __3M.....variant 1, 4M, no 4333
         ___3NT.....variant 1, 4M333
         2♠....5+M
          __2NT.....variant 1
            ___ 3X.....NAT
          _3*.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          \_ 3M\ldots 3M, suitable for trumps
         ___3NT.....variant 1, 4M333, stops
        _{\rm 2} 2NT.....11+ HCP, BAL, no 5M
        _3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
      __3M.....6M, good suit (else 2♠), S/T
  1 \div - 1 \div - 2 \div - 2 \div - 2  waiting, either balanced (needs partner to play) or 3-1-4-5
   ___ 2NT
      ___ 3.....5332
      ___3♦.....3-1-4-5
  1.4-1.4-2.
   3 	ilde{\bullet} \dots 65 MM, good suits (else 2 	ilde{\bullet}), S/T
  1♣-1♠-2♦
  __3♥.....55 MM, good suits (else 2♠), S/T
```

3.1.3 1*-1NT

```
1 - 1NT

2 - .....S/0

2 - - ....NAT, reverse, F

2NT.....PUP (maybe S/0 in *)

3 - .....FG

2NT.....INV, short in the other minor
```

3.1.4 14-2

A weak Multi-coloured (<= 6 HCP) or a hand with club fit. The weak hand may not be strong enough opposite a strong (balanced) hand.

```
1*-2*

__2*.....similar to the 2D opening

__Pass....weak *
__2\text{N.....5+*, FG}
__3*.....5+*, INV, NF
__2\text{N.....similar to the 2D opening}

__Pass....weak *
__2NT.....weak *
__3\text{N.....5+*, INV, NF}
__3X.....5+*, FG
__2NT....idem
__3M.....idem
__3\text{M.....idem}
__3\text{M.....idem}
__3\text{M.....NF}
```

3.1.5 14-2

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

3.1.6 14-24

Shows 5♠ and 4+♣, 7-9 HCP.

3.1.7 1*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

3.1.8 Intervention after 1.

1♣-(D) Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

```
1*-(D)
    Pass....3+*, nothing to bid
    Rdbl....at least 10 HCP and not very unbalanced
    1*.....0-2*, 0+HCP, opener rebids like after 1*-1* without further intervention
```

1.-(1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

1*-(2X)-P Like 1*-(1X)-P-(2X) except that a double may not be so strong.

1♣-(P)-1♦-(D) A pass shows a minimal balanced hand with at least 3♠. Redouble shows a strong hand and at least 3♠. Other bids are as usual but 1M suggests an unbalanced hand.

1♣-**(P)-1**♦-**(nX)** Double is for take-out and strong and a NT bid shows a maximal balanced hand.

1*-(P)-1M-(...) (Re)double shows 3M support but only when we can return to 2M.

1.4-(P)-2.4-(...) A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

1♣-(P)-2♦-(...) See the Multi-coloured opening.

3.2 1C-1M-3D

```
1 - 1M - 3 + 6, 5 +, weak
  3♥.....(R), GF, either a slam try or wanting to play 4M
     3.....1-1-5-6
       _3NT....S/O
       _4♣.....S/T ♣ (Blackwood?)
      _4♦.....S/T ♦ (Blackwood?)
    _3NT....void M
       _4*.....S/T * (Blackwood?)
      _4♦.....S/T ♦ (Blackwood?)
    _4♣.....void oM (best answer)
       _4♦.....S/T ♦ (Blackwood?)
        4M.....S/O, T/P
      _4oM....S/T ♣ (Blackwood?)
  3 	ilde{\bullet} \dots (R), INV for a minor
   __ 3NT.....PUP
       __4♦......♦-fit, NF
  4.....S/0
```

4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

4.1 Answers

Changes 2019-06-01:

- Removed inverted minor
- Moved fit after 1D-1M to another place

```
____3M.....SPL, FG
____3*.....4+*, INV
___3*.....5-9 4+*
___3M.....INV 6+M
___3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

4.1.1 1+-1M

1+-1M-2NT

4.1.2 1 +- 1NT

1 **→** - 1NT

4.1.3 1+-2*

5 Fit after 1m-1M

```
1m-1M
  2M.....MIN, usually 4M but sometimes 3M is possible
   \_ 2NT.....F1, any INV+
      _ 3M.....MIN, 4M
       3X....MAX, 3+M, NAT
       _ 3NT.....4M333
      __4M.....MAX, 4M, SPL oM
      __4m.....MAX, 5422
     4om....MAX, 4M, SPL om
     3M.....5M, (mildly) INV
    _2♠/3♥...(bid in other major w/o jump), 54 MM, INV+
    __3X.....5M, NAT, INV+
  3M.....4M, INV
  __1step...(R)
       _ 3NT....(M = ♥) SPL oM
       _4oM....(M = ♠) SPL oM
       _4om....SPL om
      __4m.....5422
  3oM.....4M, FG
   ___1step...(R), GF
       _3NT....(M = ♠) SPL oM
       _4M.....(M = ♥) SPL oM
       _4om....SPL om
      _4m.....5422
  3NT.....4M, FG, void oM
  4om....4M, FG, void om
  4m.....64, STR
  _4M.....64, weaker
```

6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

· totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1 \blacklozenge -(1 \spadesuit)-2 \blacklozenge .
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is 1. (1.)-2♥.
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X \leq Y \leq •) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1m - (1X)
__Dbl.....Negative double with at least 4 (and at most 5) cards in the next
           suit (X < \spadesuit) or the other major (X = \spadesuit).
  _1♥.....Transfer to 1♠. At least 4♠.
  _1♠.....Transfer to 1NT. Normally a hand without a good stopper.
  _ 1NT....NAT
   2m.....A transfer to the next suit showing at least 5 cards.
  2......A transfer to 2NT. At least INV. Opener should play (positional).
  _2NT.....Natural, INV
 _ 3♠.....FG, BAL, Axx in their suit and wants to play 3NT
1 \leftarrow (1X)
 ___2.....NAT and INV+
1.-(1.)
 _2*.....variant 2: transfer to their suit, hence fit and at least INV
 _2♦♥.....variant 3: transfer to the next suit, showing at least 6 cards
 _3....barrage
   3.....variant 4: 6♥, INV
  _3♥.....variant 4: 6♠, INV
```

6.1 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) \checkmark or \spadesuit after $1 \clubsuit$ a $2 \spadesuit$ bid is system-on.

7 The 1 major opening

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1 or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

7.1 Answers

```
2*....5+*, FG

2*....5+*, FG

2*....3*, 7-9 HCP

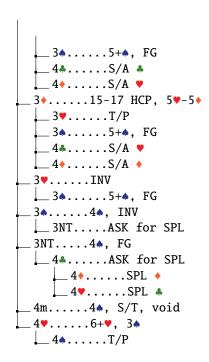
2NT....fit, 10-14 HCP

3m....6m, INV

3*....6*, INV
```

7.1.1 1♥**-1**♠

```
1♥-1♠
 _ 1NT....12-14 SA
   2♣.....a kind of Gazilli with one of:
           1) 4+*
           2) 18-19 NT
           3) 17-19 HCP, 5♥-4m
           4) FG, exactly 5♥ and one minor
           5) 3♠, 15-17 HCP, no 5332
      2♦....(R)
       _2♥.....variant 1
          _ 2♠.....ART, FG
          _2NT.....INV, no 4♣
          _ 3♣....T/P
         ___3♦.....5♠-5♦, FG
        2♠.....variant 5
          __Pass....NF
          _ 2NT....FG
          __ 3♣♦♥♠...FG
        2NT.....variant 2 or 3
           .3*.....(R), FG, 5* or 5* possible
             _3♦....no 4m
               _3♥.....shows 5♣
               __3.....shows 5♠
              3♥....shows 4♣
               __3♠.....shows 5♠
              .3♠......4♦, 3♠ (changed 1-11-2017)
            __3NT.....4♦, no 3♠ (changed 1-11-2017)
           3♦.....5♦, FG
          _3♥.....3♥, FG
         ___3♠.....6♠, FG
       __3m.....variant 4
     2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
     2 \bullet\dots .NAT, T/P, no interest in playing 3 \bullet opposite variant 1
    _2NT.....4♣, INV
      ___ 3♣.....T/P
     _3♣.....5♣, INV
    _3♦.....6♦, T/P
    __3♥.....5♠-3♥, INV
   2 
ightharpoonup .....5 + 
ightharpoonup - 4 + 
ightharpoonup, limited to about 16 HCP
   2♥.....6♥, NF
   ____2NT.....F, see 1m-1M-2m-2N
   2♠.....NAT, normally 4♠
   ___2NT.....F, see 1m-1M-2M-2N
   2NT.....6♥, FG
   __ 3X....see 1♥-1♠-2♣-2♦-2NT
   3*.....15-17 HCP, 5♥-5*
   ___ 3♥.....T/P
```



7.1.2 1 •-1 •-2NT

```
1♥-1♠
__2NT....one of:
           1) 18-19 HCP, BAL
           2) 6+♥, 18+ HCP, GF
     3♣....(R)
       __3 \display.....5332
         _3♥.....NF (the only way to end in a partial after 2NT)
        ___3......5S, GF
       _3♥.....6+♥, no 3♠, GF
       _ 3♠.....6+♥, 3♠, GF
     ___3NT.....6+♥, no 3♠, NF
     3♦.....4+♠, 5+♦, GF
     ___3♠.....3♠
        ___ 3NT....no 5♠
     _3♥.....♥-fit, GF
    _3♠.....6♠, GF
```

7.1.3 1M-1NT

```
_ 2NT....FG
          _3♥.....NF
        2♠.....variant 4
       _2NT.....variant 2 or 3
          _3*.....(R), FG, 5* possible
             _3♦....no 4m
              ___3♥.....shows 5♣
             3♥.....shows 4♣
             _3♠......4♦, 3oM (changed 1-11-2017)
            __3NT.....4♦, no 3oM (changed 1-11-2017)
          _3♦.....5♦, FG
     ___ 3m.....variant 4
     _2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT.....4♣, INV
     ___ 3..... T/P
     _3♣.....5♣, INV
   ___ 3♦.....6♦, T/P
   2 \leftrightarrow \dots 5+M-4+ \leftrightarrow, limited to about 16 HCP
  _2M.....6M, NF
 _2NT....6M, FG
  ___3X.....see 1M-1NT-2♣-2♦-2NT
  _3m.....15-17 HCP, 5M-5m
  _3M.....6M, INV
1. − 1NT
___2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2, .....5+\phi, no interest in playing 3* opposite variant 1
1♥-1NT-3m
___3♠.....NAT, stopper, FG
1♠-1NT-3m
__3♥.....NAT, stopper, FG
1M-1NT-3*
___ 3M.....T/P
 _4*....S/A *
___4.....S/A M
1M-1NT-3♦
 __ 3M.....T/P
 _4*....S/A M
__4♦.....S/A ♦
```

8 Fit after 1M

8.1 Answers

```
1M
   2M.....fit, 7-9 (10) HCP
    \_ 3M.....(mild) INV, normally 6M
    _2♠/3♥...NAT, F
    \_2NT\dotslimit
    _3m.....NAT, F
    _4M.....S/O
    __4m.....SPL, S/T
   2NT.....at least 3M and either a limit or a (limited) gameforcing hand
     3♣.....slam try
       _3♦....relay, positive
         __ 3M.....BAL
         3X....NAT (X = oM)
          \_ 3NT\ldotsSPL in the other major
          _4m.....SPL m
        3M.....minimum, sorry
        __ 3NT.....NAT (since slam is not possible)
        3X....NAT (X = oM)
       _{\scriptscriptstyle{\perp}} 3NT.....SPL in the other major
      __4m.....SPL
     .3♦.....game try
     3M....S/0
    3X....FG, NAT (X = oM)
     _3NT.....SPL in the other major, stronger than via 3.
     _4m.....SPL, stronger than via 3♣
   ldsymbol{ldsymbol{ldsymbol{ldsymbol{eta}}} 4M.....to play, no interest in slam
   3NT.....4M, SPL in the other major, 13-15 HCP
   4m.....4M, SPL m, 13-15 HCP
```

9 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely a singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

9.1 Answers

9.1.1 Continuation after Stayman

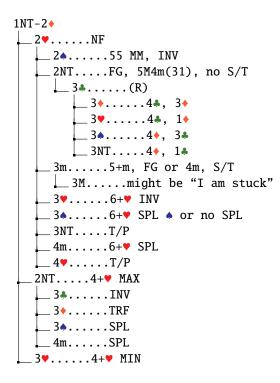
__ 2NT....INV

__3m.....5+m-4♥ FG __3♥.....4+♠, S/T

```
1NT-2♣
 _2♦....no 4M
  2♥.....4+♥, no 4♠
  2......4+♠, no 4♥
  _2NT....44MM
   ___3......4+♥, INV or S/T
   __3♦.....4+♠, INV or S/T
    __ 4♣.....4+♥, GF
   ___4♦.....4+♠, GF
1NT-2♣-2◆
 _2♥.....5+♥, INV (misère dorée)
 _2♠.....5+♠, INV (misère dorée)
 _2NT....INV
 _3m.....5+m 4M FG
 _3♥.....Smolen (chassé croisé) with 5♠-4♥, FG
 _3♠.....Smolen (chassé croisé) with 5♥-4♠, FG
 _ 3NT....T/P
  _4♣.....Smolen (chassé croisé) with 6♥-4♠, FG
  4♦.....Smolen (chassé croisé) with 6♠-4♥, FG
  _{-}4NT....QUANT
1NT-2♣-2♥
 __2♠.....5+♠, INV (misère dorée)
  2NT....INV
  _ 3m.....5+m-4♠ FG
 _3♥....INV
  _ 3......4+♥, S/T
  ____ 3NT.....CTRL ♠
  _4m.....4+♥, S/T, SPL m
  _4NT....QUANT
  4♠.....4+♥, BW exclusion
  _5m.....4+♥, BW exclusion
1NT-2♣-2♠
```

__3♥.....3♥, GF, to play game opposite 5♥ (misère dorée)

9.1.2 Continuation after Transfers



After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural. Some exceptions:

```
1NT-2♥
___ 2.....NF
    _ 3♥.....55 MM, S/T
   ___4*.....6♠, S/T, SPL ♣ or no SPL
1NT-2♠..5+♣
 _2NT....fit ♣, INV
    _ 3.....T/P
    _3♦.....55 mm, FG
    _3M.....6♣, SPL
    _3NT....accept INV
    _4.....S/T, no SPL M
   ___4♦♥♠....BW exclusion
  3♣....else
   ___ 3NT.....suggests SPL •
1NT-3♣
___3.....Forced
    __ 3M.....SPL
    __ 3NT.....suggest SPL 🌲
```

```
4 * . . . . SPL * , S/T

4 * . . . . S/T, no SPL

4 * • . . . . . BW exclusion

4 * . . . . . BW exclusion
```

9.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Pass...weak or a trap pass (for penalties)
    Dbl....values and a double later on is for take out
    2*....NF
    2*....NF (?)
    2*....minors (?)
    2NT....transfer lebensohl
    3X.....transfer lebensohl
```

9.2.1 They bid over stayman

```
1NT-(P)-2*-(D)
   Pass....no ♣ stopper
   __Rdbl....Stayman again, INV+
       __2♥.....4+♠
       _ 2.....4+💙
       _2♦.....no 4+M
       _2NT....MM, MIN
       _3♣.....MM, MAX
  Rdbl....Proposal to play (4)5+♣
   2 \leftrightarrow \diamondsuit \land \ldots \spadesuit stopper, system on
   2NT.....♣ stopper, system on
  1NT-(P)-2 - (2)
__Pass....no M
  _Dbl.....for penalties
  _2M.....4+M
  2NT....MM, MIN
  _3♣....MM, MAX
1NT-(P)-2 - (2M)
 __Dbl.....take out (4+oM)
 __ 2.....5+
1NT-(P)-2 - (3m)
 __Dbl.....at least one major
___ 3M.....5+M
```

9.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass....no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have $4 \checkmark 5 \spadesuit$ in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

10 The 2* opening

10.1 Answers

```
2♣.....One of:

 weak-two in ◆

        2) 25+ NT
        3) FG in ♣, ♥ or ♠
   2♦....(R)
    _Pass....weak-two in ♦
    _2♥.....FG in ♥
       2 	ilde{\bullet} \dots (R), any hand not suitable for other bids hence 0+ HCP
         __ 2NT....4
         __ 3m.....4+m
        __3♥.....6♥
        2NT.....5+♠, 6+ HCP
        3m.....5+m, 6+ HCP
       _3♥......fit, at least Hxx or xxxx, 6+ HCP
         __ 3.....no SPL
         __ 3NT.....SPL ♠
         ___4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
        3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL \blacklozenge
        4.....fit, at least Hxx or xxxx, 6+ HCP, SPL *
     2♠.....FG in ♠
       \_ 2NT\ldots(R), any hand not suitable for other bids hence 0+ HCP
       _ 3m.....5+m, 6+ HCP
       _ 3♥.....5+♥, 6+ HCP
       _3♠.....fit, at least Hxx or xxxx, 6+ HCP
          _3NT....no SPL
         __4m.....SPL m
        ___4♥.....SPL ♥
        3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
       \_4m\ldotsfit, at least Hxx or xxxx, 6+ HCP, SPL m
     2NT.....25+HCP, BAL
    _3*.....FG in *, one of:
              2) 1-suiter, not a solid suit plus stoppers and 9 tricks
       _3\dagger....(R)
```

```
3M.....variant 1
           4♣.....S/A for ♣
           4♦.....S/A for M
        3NT....variant 2
        4m....variant 2
     3M....5+M
   3♦.....FG, 5+♣-4+♦
     3M....stopper
     4♣.....S/A for ♣
     4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
     _4*.....S/A for ♣
     _4 \leftrightarrow \dots S/A for M
   3NT.....FG in ♣, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
  _2NT.....25+ HCP, BAL
   3♦.....weak-two in ♦, no fit, NF
   ___ 3M.....FG
  _3M.....weak-two in ♦, fit, MIN
  _4M.....weak-two in ♦, fit, MAX
  _2X.....FG, system-on if possible
  _3X.....FG, system-on if possible
  _3NT.....FG, system-on if possible
2NT....(R), STR
   .3♣.....weak-two, not MAX or no good suit
   ___ 3♦.....NF
  _3♦.....weak-two, MAX, good suit, SPL ♣
  _3♥.....weak-two, MAX, good suit, SPL ♥
  _3♠.....weak-two, MAX, good suit, SPL ♠
  _3NT.....weak-two, MAX, good suit, no SPL
 _4X.....same meaning and development as after 2♣-2♦-3X
3.....6+. INV
3♦.....PRE
_3M.....6M, INV
```

10.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2* with an own suit and a weak hand. The rest is system-on.

```
2*-(D)

__ Pass....5+*, NF
__ Rdbl....Puppet to 2*
```

10.3 Second negative and the 2* opening

Changes 2018-01-09:

• Added second negative after first relay by responder after 2*-2*-2M

After 2 - 2 - 2 or 2 - 2 or 2 - 2 and a rebid by opener just up to 3 , responder shows a second negative with the next step (thus the second negative is never 3NT). It shows a really negative hand (0-4 HCP). The rest is natural and thus 5 + HCP.

11 The 2♦ opening

11.1 Answers

Changes 2018-01-09:

- 2♦-2♠ is positive
- 2•-2•-3NT is 22-24 HCP, BAL

```
2♦.....Multi-coloured, one of:
        1) weak-two in a major
        2) 22-24 NT
       3) FG in ♦
   2♥....(R)
    _2♠.....weak-two in ♠
       _2NT....(R) asking for shortness
         _3♣♦♥....Splinter, MIN/MAX
         __ 3.....MIN
        ___ 3NT....MAX
       _3m.....T/P, no short ♥ (else 3m response)
       _3♥.....6+♥, INV
      __ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3♣.....FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
         _3M.....variant a
            _4.....S/A for M
           __4♦.....S/A for ♦
          3NT....variant b
          \_\,4m\dotsvariant b
       _ 3M.....5+M
    _ 3♦.....FG, 5+♦-4+♣
       _3M.....stopper
       _4*.....S/A for ♣
      _4♦.....S/A for ♦
     3M.....FG, 5+♦-5M
       _4.....S/A for M
      _4•.....S/A for ◆
     3NT.....FG in \blacklozenge, 1-suiter, a solid suit plus stoppers and 9 tricks
   2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
   __2NT....weak-two in ♥
       _3m.....5♠-5m, FG
       _ 3♥....NF
      __3.....6., INV
    _3X.....see 2♦-2♥-3♣
```

```
_ 3NT.....22-24 HCP, BAL
2NT....(R), STR
__3♣.....weak-two in ♥, not MAX or no good suit
 \_3♦.....weak-two in ♠, not MAX or no good suit
 _3♥.....weak-two in ♠, MAX, good suit
 _3♠.....weak-two in ♥, MAX, good suit
 __3NT.....solid weak-two
__4X.....same meaning and development as after 2♦-2♥-3X
3m.....T/P, short ♥ (else 2♥ response)
3M.....P/C
_3NT.....T/P, short ♥
___4*.....TRF for ♥ (e.g. KQJ109x)
___4.....TRF for ♠
4♣.....ART, asks for transfer
4♦.....ART, asks for major
_4M.....NAT, T/P
```

11.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 \( - (D)
 _Pass....wants ♦ lead
  _Rdbl....wants 🕭 lead
2 - (2M)
 __Pass....NF
 __Dbl.....P/C
2 \leftarrow -(3m)
 __Dbl....PEN
   3M....P/C
  _4X....see 2♦-4X
2 \leftarrow (P) - 2NT - (3m)
  _Dbl.....that was my bid
  _Pass....3om was my bid
2 \leftarrow -(P) - 2NT - (3M)
  \_ Dbl\dots.PEN, my suit
 \_Pass....oM, MIN
```

12 The Muiderberg

Changes 2018-01-09:

- Points added (5-10 HCP)
- No 3 cards in the other major if you have a maximum
- 2NT is not game forcing and answers after 2NT simple: mini/maxi
- 2M-3D is not a slam try (bid 2NT)

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed. A maximum and three cards in the other major is not allowed either.

12.1 Answers

```
2 \( \) \( \) \( 2 \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \(
```

12.1.1 2M-2NT

```
2M-2NT
   3♣.....4+♣, MIN
    _3♦.....NAT, 5+♦, FG, looking for best game/slam
    \_ 3M.....FG with fit, S/T
    \_3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    _ 3NT....T/P
   __4.....NAT, S/T
   __4♦.....K/B for ♣
   ____ 4M.....T/P
   3♦.....4+♦, MIN
    \_ 3M.....FG with fit, S/T
     3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
     _3NT....T/P
     _4*.....CTRL for ◆
    _4♦.....NAT, S/T, no ♣ CTRL
    _4M....T/P
    _4X.....K/B for \bullet (X = oM)
```

```
3*....4+*, MAX

3*.....CoG

3NT....T/P

4*....NAT, S/T

4*....S/A for M

4M....T/P

3*....4+*, MAX

3NT....T/P

4*....S/A for M

4*....NAT, S/T

4*....S/A for M

4*....NAT, S/T
```

12.2 Intervention after our Muiderberg

```
2M-(D)
 __Rdbl....Showing strength, can be with fit
  _2NT.....asks partner to just bid his minor
___ 3m.....NAT, NF
2M-(2X)
 __Dbl....PEN
   2NT.....asks partner to just bid his minor
  \_ 4NT\ldotsasks partner to just bid his minor
  _ 3♣.....NAT and T/P
__3♦.....NAT, T/P
2M-(2NT)
 __Dbl....PEN
 \_ 3NT\ldotsasks partner to just bid his minor
 \_ 4NT\ldotsasks partner to just bid his minor
 _ 3....P/C
___ 3 • . . . . NAT, T/P
2M-(3X)
 __Dbl....PEN
 _4NT.....asks partner to just bid his minor
  _3 \checkmark /4 \checkmark \dots NAT, T/P
 _4....P/C
```

13 The 2NT opening

13.1 Answers

```
2NT

___3*.....Stayman

___3*.....no 4M

____3♥.....Smolen (chassé croisé) with 5♠-4♥, FG
```

```
3♠.....Smolen (chassé croisé) with 5♥-4♠, FG
  3 \checkmark \dots 4 + \checkmark, no 4 \spadesuit
    _3♠.....♥ fit, S/T
  3 \spadesuit \dots 4 + \spadesuit, no 4 \heartsuit
    3NT....44 MM
     4♣.....TRF
     4♦.....TRF
     4M.....4M, S/T, NF
3♦.....5+♥, TRF
  3♥....NF
    _3♠.....55 MM, S/T
       _ 3NT....T/P
       _4......♥ fit
       4.....5♥-4.
       _4♦.....CTRL for ♣ (only great fit for ♣ possible)
       _4♥....NAT
     4♦.....5♥-4♦
       _4♥....NAT
      _4♠.....CTRL for ♦ (only great fit for ♦ possible)
  3♠.....good fit, second suit
  3NT.....3crd fit
 _4m.....good fit, second suit
3♥.....5+♠, TRF
___ 3.....NF
    _4*.....5$-4*
    _4♦.....5♦-4♦
3.....6♣
 _ 3NT....T/P
4.....6♦
4♦.....55 MM
4♥.....55 mm, SPL ♥
____ 4NT.....T/P
4♠.....55 mm, SPL ♠
```

13.2 Intervention

14 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

14.1 A one level opening

A cue bid promises a rebid.

14.2 Strong 1* or 2* opening

We play pretty standard over their strong opening bids, the 1* opening is explained below and after the 2* opening we play something similar.

14.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2• may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
  Dbl.....5+m-4M
    _2....p/c
     2♦.....asks major
    _2M.....to play
    __2NT.....INV+ minor??
    __3m.....to play
  2*....Landy, 5(4)+4+MM
    \_ 2\diamond \dots .no preference, the difference in the majors is at most 1 and may be a
             (light) INV
     2M.....Pref NF
     2NT.....INV+ answers like Multi
     3m....NF
    \_3M\dots(light) INV
  2♦.....One major but 5M and 5m with a strong hand is also possible
    _ 2♥.....P/C
       2.....6
        2NT.....5♥, 5m, STR
        __ 3♣.....P/C
         _3♦.....INV for 4♥
        ___3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3♠.....S/0
       _3♥.....6♥, onesuiter, STR
      _3♠.....6♠, onesuiter, STR
     2♠.....P/C
     ___2NT.....5♥, 5m, STR
         _ 3♣....P/C
         _3♦.....INV
         _3♥.....S/0
```

```
____3m......5 , 5m, STR
_____3 ...... S/0
____3 ......6 , onesuiter, WK
____3 ......6 , onesuiter
_____4 ......6 , onesuiter, STR
_____2M.....Muiderberg (may be 6M occasionally), see 2M opening
_____2NT.....5+5+ minors wide range
_____3m.....wide ranged, NAT
____3M.....PRE
```

14.4 2NT Opening

```
(2NT) 

__ Dbl.....MM (from both hands)
```

14.5 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

14.5.1 Direct two-suited bids

```
(1*)
 __ 2....NAT
 __ 2♦.....MM
 _ 2NT.....♦+♥
 _3.....Weak, 6+♣
(1♦)
 __ 2....MM
 _3♦.....Asks stop for 3NT
(1♥)
 _ 2NT.......++
 _3♥.....Asks stop for 3NT
(1.)
 __ 2♠.....♥+m
 _3♠.....Ask stop for 3NT
```

Continuations after our two-suited overcall

```
(1 \clubsuit) - 2 \blacklozenge - (P)
 __Pass....at own risk
 _2♥.....NF, preference
 _2♠.....NF, preference
 _2NT....INV+, ASK
   ___3.....min/med
      _3♦.....asks shortness
     ___ 3M.....NF INV
    _3♦.....MAX, short ♦ (changed 1-11-2017)
   __3♥.....MAX, short ♣ (changed 1-11-2017)
  3.....MAX, 1-1 minors
  _3.....NF, (6)7+..
  _3♦.....NF, (6)7+♦
  _3♥.....NF, (3)4+♥, light INV
  _3♠.....NF, (3)4+♠, light INV
  3NT....T/P
  _4....S/T ♥
 _4♦.....S/T ♠
 __4M.....T/P
(1 - 2NT - (P)
  _3♣....INV+, ♥
  _3♦.....NF, preference
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*.....INV, ♣
 _4♦.....K/B, ♣
 _4♥....T/P
 _4.....T/P
(1 ) -2 - (P)
 _2M.....NF preference
 _2NT....INV+ ASK
   __ 3♣....min/med
      _3♦.....asks shortness
     ____3M....NF INV
    _3♦.....MAX, short ♣
   __3♥.....MAX, short ◆
   ____ 3♠.....MAX, 1-1 minors
  _3♣.....NF, (6)7+♣
  _3♦.....INV, MM
  .3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  _4♣....S/T, ♥
 _4♦.....S/T, ♠
 _4M....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 __3.....NF, 6+.
```

```
4♣.....INV, ♣
  4♦....K/B, ♣
  _4♥.....T/P
 _4....T/P
(1 \checkmark) - 2 \checkmark - (P)
   2♠.....NF, preference
   2NT.....INV+, see continuation after Muiderberg
   3♣....P/C
  _3♦.....INV, ♠
  _3♥.....S/T, ♠
 _3♠.....light INV, ♠
 _ 3NT....T/P
 _ 4*.....*+
  _4 + . . . . . . . + + .
 _4♥.....SPL for ♠
  _4....T/P
  \_4NT\dotsbid your m
(1 \lor) - 2NT - (P)
 \_ 3m\dotsNF, preference
 _ 3♥.....FG
 __3.....NF, 6+.
 __ 3NT....T/P
  _4*....INV, *
  _4♦....INV, ♦
  _4♥.....K/B, ♦
  _4....T/P
  _4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 _2NT.....INV+, see continuation after Muiderberg
  3♣....P/C
  _3♦....INV, ♥
  _3♥.....NF, pref
 _3.....S/T, ♥
  _ 3NT....T/P
  _ 4* . . . . . . *+*
  _ 4♦ . . . . . . ♦+♥
  _4♥.....T/P
  4.....K/B ♥
 \_4NT.....bid your m
(1 ) - 2NT - (P)
 _{
m 3m.....NF}, preference
  _3♥.....NF, 6+♥
  _ 3♠.....FG
  _3NT....T/P
   4♣....INV, ♣
   4♦.....INV, ♦
  _4♥.....T/P
  _4....?
  \_4NT\dotsPick best m
```

14.5.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

15 We open the bidding

15.1 They intervene with a natural 1NT

```
1m-(1NT)
 _2♣.....both MM
  _2♦.....transfer to ♥
  _2♥.....transfer to ♠
  _2♠.....transfer to ♣
  _2NT....minors
 _3♣.....transfer to ♦
1♥-(1NT)
 _2♣.....transfer to ♦
  _2♦.....transfer to ♠
   ___2♥.....NAT, no ♠ fit
  _2♥....NAT
  _2♠.....transfer to ♣
 _2NT.....fit, INV+
1. (1NT)
 _2♣.....transfer to ♦
  2♦.....transfer to ♥
  _2♥.....transfer to ♣
  ____2.....NAT, no ♣ fit
  _2....NAT
 \_2NT.....fit, INV+
```

15.2 1M-(D)

We will play transfers starting from 1NT till the bid below two of our suit. All those transfers show the next suit and they do not promise a rebid. A direct raise is weaker than the transfer to 2M. A jump is that suit plus support.

15.3 fit after 1M and intervention below 2NT

The bid of 2NT shows at least four cards fit and at least an invitational hand, for example $1 \lor -(2 \lor) - 2NT$. There is one exception: when the cue bid is above 3M, 2NT just shows at least three cards fit like $1 \lor -(2 \land) - 2NT$.

16 Transfer Lebensohl

We play this after our 1 NT opening and their intervention of 2* till 2*. And also after their weak two level opening bids, whether it be some kind or multi or not.

16.1 One suit known

Transfer Lebensohl starts at 2NT. There are 4 types of special bids:

immediately

- 1. A transfer to their suit which is FG and shows at 4 cards in at least one of the unbid majors.
- 2. 2NT, a Puppet to 3. It can be either a sign-off below their suit or FG with at least 5 clubs.
- 3. A transfer to a suit. This is at least invitational and shows 5 cards in the transfer suit unless it is a transfer in a major which has been implied by partner's take-out double. It does not matter whether the transfer is above or below their suit.
- 4. 3. This is FG and denies a stop and it denies a 4 card major in an unbid suit.

```
1NT
(2X)\dots 5+X
1NT-(2*)
 __2X.....NAT, S/O
  _{	exttt{2}}NT\ldotsA transfer to their suit, hence FG and at least one 4 card major
   ___3*.....I do not have a stopper
   ___ 3M...... do have a stopper as well as 4 cards in this major
  _3♣.....A transfer to ♦, INV+, 5+♦
  _3♦.....A transfer to ♥, INV+, 5+♥
  .3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4 card major
1NT-(2)
  _2X.....NAT, S/O
  _ 2NT....PUP
   ___ 3.....Forced
       _Pass....5+♣, S/0
        _{-}3\diamond\ldots_{-}FG, 5+\diamond, no 4M, asks primarily for stopper but different from 3\diamond
```

```
__3M.....FG, 5+♣, 4M
   3......A transfer to their suit, hence FG and at least one 4 card major
    _3♦.....I do not have a stopper
   __ 3M.....I do have a stopper as well as 4 cards in this major
  _3♦.....A transfer to ♥, INV+, 5+♥
  _3♥.....A transfer to ♠, INV+, 5+♠
 _3♠.....FG, no stopper, no 4 card major
1NT-(2♥)
 __2X.....NAT, S/O
  _ 2NT....PUP
   ___ 3.....Forced
      __Pass....5+♣, S/0
       _ 3♦.....5+♦, S/0
       _3♥......FG, 5+♣, no 4♠, asks primarily for stopper but different from 3♠
                immediately
      __3.....FG, 5+*, 4.
   3♣.....A transfer to ♦, INV+, 5+♦
  _3♦.....A transfer to their suit, hence FG and 4♠
    _3♥......I do not have a stopper and probably not 4♠ as well
   3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4♠
1NT-(2♠)
  _ 2NT....PUP
    __3.....Forced
      _Pass....5+*, S/0
       _3♦.....5+♦, S/0
       _3♥.....5+♥, S/0
       _3♦\ldotsFG, 5+♣, no 4\blacktriangledown, asks primarily for stopper but different from 3\spadesuit
                immediately
   3 	 ..... A transfer to \bullet, INV+, 5 + \bullet
  _3♦.....A transfer to ♠, INV+, 5+♥
 \_3ullet\ldotsA transfer to their suit, hence FG and 4ullet
  ___3.....I do not have a stopper and not 4♥ as well
  _3♠.....FG, no stopper, no 4♥
```

16.2 Two suits known

16.3 Multi-coloured

After Multi we play that double shows short spades and at least 3 cards in hearts. This is a Polish convention and it allows us to know better what is going on. We will assume that after a double their suit is spades.

```
(2→)-D..take-out on ♠, hence short ♠ (pass first with short ♥)

(P)

Pass...long diamonds if pass promises ♠ (always ask explanation)

2♥.....NAT, NF

2♠.....6♠, NAT, NF (try to pass though)

2NT....PUP, either S/O in ♣ (you can pass with long ♦)

3♣.....A transfer to ♠, INV+. If their pass shows long diamonds this is a cuebid, see 1NT-2♠ natural

3♦.....A transfer to ♠. If FG it shows 5+♥ else 4+♥ (partner promises 3+♥)

3♥.....A transfer to ♠, a kind of cue bid hence FG and it shows 4♥

(2M)

2NT....PUP, either S/O in a minor else FG with 5+♣

3♣.....A transfer to ♠, INV+

3♦♥♠....see (2♠)-D-(P)
```

17 Defense against two-suiters

The cheapest bid in of their suits shows the fourth suit and is forcing to game. Thus not the lowest in the sense of clubs, diamonds but the most economical bid. The most expensive bid in one of their suits shows fit and is at least invitational. The reason for this scheme is that you need more space if you do not have a fit. A 2NT bid shows fit with at least 4 cards and is at least invitational.

18 Blackwood

Blackwood is the term for all Ace asking conventions.

18.1 optional Kickback

18.2 Kickback

18.2.1 Asking for the trump Queen

The lowest of 5NT and the trump suit without jump denies the Queen. Any other bid in a suit promises the Queen plus only the King in that suit OR the two other Kings (the King of trumps is ignored of course).

19 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and $3 \cdot 1 \cdot 0$ or $3 \cdot 1 \cdot 0$
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit

- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2* demands 2*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try

- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble