GH-GJP 1.0

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1 Introduction

Let's start with the basic opening structure of the system:

2 The 1* opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 1* opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 1* is forcing you can have quite a good hand compared with a non forcing 1*.

Responder has two negative bids: 1• and 2• (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

2.1 Answers

2.1.1 14-1

```
1M......3M or 4M but only 3M if there is no alternative (with 2245 you open
        1♦ or rebid 2♣)
   1♠.....0-7 HCP, 4+♠
  _ 1NT....NF
  2m.....NF (after 1 - 1 - 1  opener shows at least 3 + )
  _2NT....FG, 4+♦
  _3m.....FG, NAT
1NT.....18-19 NT. See the 1NT opening.
2*.....11-16 HCP, 6+* or 2245 with good clubs
   2♦....NF
   2M.....FG, NAT (maybe 3 cards only)
  _2NT.....F till 3♣
    __ 3♣.....MIN
    __3X.....MAX, S/S
   \bot 3NT....MAX, no S/S
   3.....INV, not suitable for a 2NT bid
  _ 3♦.....FG, 6+♦
 __ 3M.....FG, SPL
2♦.....17+HCP, 5+♣, 4+♦
  _2M.....5M, weak so NF
 \_ 2NT.....PUP, usually a S/O
    _ 3♣....NF
      ___3♦.....(light) INV
    _3X.....too strong for 3♣
2M.....20+HCP, 5+♣, 4+M
____ 2NT.....PUP, see 1 - - 1 - 2 - 2NT
_2NT.....20+ HCP, 6♣, F
  _ 3....S/0
___ 3X.....FG, NAT
```

```
_3.....17-19 HCP, 6.
     \bot 3X.....FG, NAT
    _ 3X.....20+ HCP, 6♣, S/S
     4*...the only bid that is a S/O
  1.4-1.4-1♥
    _2♥.....4♥, 5-7 HCP
     2♠.....FG, 4SFG
    _3♥.....FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
             longer diamonds
  1.-1.-1.
   _2♥.....FG, 4SFG
    _ 2♠.....4♠, 5-7 HCP
   __3......FG, 5+♠ (opener can have 3 cards so with 4♠ you bid 4SFG first),
             longer diamonds
2.1.2 1*-1M
Changes 2017-12-22:
   • Added 1C-1M-1S

    Modified 1C-1M-2M-2N-4CD

   • Modified 1C-1M-2M-3X
```

Changes 2018-01-16:

• 1C-1H-1S-2C is NF and 1C-1H-1S-2C 4SFG

• Modified 1C-1M-2D (4M possible)

___ Pass....S/0

```
1.4-1♥
  __1.....shows 4♠ (but can bid 1NT too with 4333)
     ___2.....NAT, NF
     ___ 2 .....4SFG
  1.-1M
    _1NT.....12-14 NT. 4333 possible after 1♣-1♥.
    _2*.....11-16 HCP, 5+*
    \_ 2NT.....onesuiter, FG
     ___3*.....(R), opener responds naturally
       _3 \diamond \dots (R), _{-}-fit, (mild) S/T, opener responds naturally
     ___ 3X.....NAT
    _3♣.....onesuiter, INV
1*-1M-1NT
  1.-1M-1NT
  ___2*.....PUP to 2◆
     ___2♦.....Mandatory
```

```
2M.....INV, 5M, NF
          2NT....INV, 4M
         _3m.....INV, 5M, 5m
       __ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
     2♦.....FG, CONV
     2NT....PUP
     ___ 3♣.....Mandatory
        __Pass....S/0
       3♦.....4M, 5♦, INV
     3m.....5M-5m, good suits (else 2♦), FG
    _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1♣-1♠-1NT-2♣-2♦
  ___2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
  ___3♠.....65 MM
  1 - 1 - 1 NT
  ___3♥.....55 MM
1*-1M-2*
  1.-1M-2.
     2♦.....3rd suit forcing, FG unless opener bids NF and responder passes
      _ 2M.....NF
       _ 2NT....NF
      __ 3.....NF
     _{\rm 2} 2M.....NAT, NF
    _{
m 2NT}....exactly 4M, F
      __ 3....MIN
     ___3M.....MAX, S/S (also 3M)
    ____3NT.....MAX, no S/S
    _3.....INV, not suitable for 2NT
   _ 3♦.....5M-5♦, FG
   __3M.....FG, 6M
  1.4-1.4-2.4-2.
  ___ 2.....4SFG
  1.-1.-2.-2
  __ 2♥.....4SFG
```

```
1.4-1.4-2.4
    __2.....NAT, FG
   ___ 3......SPL
  1.-1.-2.
    _2♥.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
    __3♥.....55 MM
1.-1M-2♦
  1.-1M
   __2♦.....one of:
               1) 18-19 HCP, BAL, 4M possible
               2) 17+ HCP, NAT, reverse
        _2♥.....exactly 4M
          2 	ilde{\bullet} \dots variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet} - 1 	ilde{\bullet}) or waiting (after 1 	ilde{\bullet} - 1 	ilde{\bullet})
          _2NT....normally variant 1
            ___ 3X.....NAT
          _3*.....variant 2, 5-4
            3♦.....variant 2, 6-5
           _3M.....variant 1, 4M, no 4333
          __3NT.....variant 1, 4M333
       _ 2♠.....5+M
          __2NT.....variant 1
            ___ 3X.....NAT
          __3.....variant 2, 5-4
          __3♦.....variant 2, 6-5
         3M.....3M, suitable for trumps
3NT.....variant 1, 4M333, stops
       \_ 2NT.....11+ HCP, BAL, no 5M
       __ 3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
       _ 3M.....6M, good suit (else 2♠), S/T
  1.4-1.4-2.
  \_3 	alpha \dots 65 MM, good suits (else 2 	alpha), S/T
  1♣-1♠-2♦
   __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1♣-1♥
   ____2.....NAT, STR, FG
  1.-1.
  __2♥.....NAT, STR, FG
```

Strong with 4 cards fit after 1*-1M After 1*-1M there is room to show an unbalanced and game forcing hand with 4 cards fit by bidding 3*. After a 1* opening this is not possible hence the development after 1*-1M is different.

```
1.-1M
3......SPL *, 4M, FG
3M.....4M, INV

1. step...(R), asks for singleton that opener should show naturally
4......singleton
3NT.....singleton * (M= *)
4*.....singleton * (M= *)
3NT.....5422, 4M, FG
4*.....6-4, good suits, (mild) S/T
4X.....(X < M), void, 4M

1.-1*
3.....SPL *, 4*, FG
```

2.1.3 1*-1NT

Changes 2017-12-22:

• Added 1C-1N

```
1.1NT

2.....S/0

2....NAT, reverse, F

2NT....PUP (maybe S/0 in .)

3.....FG

2NT....INV, short in the other minor
```

2.1.4 14-2

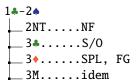
A weak Multi-coloured (<= 6 HCP). A hand that may not be strong enough opposite a strong (balanced) hand.

2.1.5 14-2

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

2.1.6 14-24

Inverted minor and just INV.



2.1.7 1 *- 2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

2.1.8 Intervention after 1.

1♣-(D) Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

1*-(**1X**) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

1*-(**2X**)-**P** Like **1***-(1X)-P-(2X) except that a double may not be so strong.

1♣-**(P)-1**♦-**(D)** A pass shows a minimal balanced hand. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

1*-**(P)**-**1***-**(nX)** Double is for take-out and strong and a NT bid shows a maximal balanced hand.

1. (Re)double shows 3M support but only when we can return to 2M.

1.4-(P)-2.4-(...) A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

1♣-(P)-2♦-(...) See the Multi-coloured opening.

```
1.-1M
___2M.....MIN, usually 4M but sometimes 3M is possible
   ___2NT.....F1, any INV+
       _ 3♣....MIN, 3M, 5♣, NF
       _3M.....MIN, 4M
       __ 3X.....MAX, 3M, NAT
      __3NT.....4M333
      __4M.....MAX, 4M
     ____4.....MAX, 4M, SPL ♦ (om)
    _3M.....5M, (mildly) INV
    _2♠/3♥...(bid in other major w/o jump), 54 MM, INV+
    _ 3♣♦.....5M, NAT, S/T
1.4-1.4-2.4-2NT
___4*.....MAX, 4♥, SPL ♠
1.-1.-2.-2NT
____4*.....MAX, 4♠, SPL ♥
```

3 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

3.1 Answers

Changes 2017-12-22:

- Modified 1D-2C
- Modified 1D-2D
- Modified 1D-2H

```
___ 1M.....4+M 5+HCP
 _1NT....6-10 no 4M
 _2*.....FG, 4+* (usually 5)
 _2♦.....inverted minor, 4+♦, FG
 _2♥.....5♠-4+♥, 5-9 HCP, see continuation after 1♣
  2♠.....INV, 4+♦
    2NT.....NAT, F1 (we play 3♦ or 3NT, not 2NT)
   _ 3♣.....SPL, FG
   __ 3\dagger.....S/0
   __3M.....SPL, FG
  2NT....INV
   __ 3m.....NF
  ___ 3M......SPL, FG
  3♣....INV 6+♣
 _ 3♦.....5-9 4+♦
 _3M.....INV 6+M
 \_ 3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

3.1.1 1+-1M

Changes 2017-12-23:

• 1D-1M-2S

```
1♦-1M
   __ 1♠.....4+♠ NF
     1NT.....12-14 HCP, BAL, see 1♣ opening
    _2*.....5+• 4+* 11-17(18)
   __2*.....6+* 11-14(15)
   __2M.....(3)4+M 12-14
      __2NT....(R), F1R
     3♣♦....FG, S/T
    _2♥.....16+ HCP, 5+♦-4+♥
    _ 2.....19+ HCP, 5+♦-4+., FG
    _3♣.....19+, 5+♦-4+♣, FG
    _ 3♦.....15-17, 6+♦
  1 ♦ - 1 ♥ - 2 ♥
  ____2.....INV+, NAT
  1 ♦ - 1 ♦ - 2 ♦
  ___ 3♥.....INV+, NAT
1 - 1M-2NT
  1 ♦ - 1 ♥
  ___2NT.....18+ HCP, 5+◆
      __ 3....(R)
         _3♦.....5332, NF
         _3♥.....3♥, FG
        ___3.....6+♦, no 3♥, FG
```

_3♦.....fit, FG, (mild) S/T

Strong with 4 cards fit after 1+-1M

```
1 - 1 M

3 M . . . . . . 15 - 17, (4) 5 + - 4 M

1 step . . . asking shortness

4 + . . . . . 6 m - 4 M, 16 + HCP, (mild) S/T

4 M . . . . . 6 m - 4 M, 11 - 15 HCP
```

3.1.2 1+-1NT

Changes 2017-12-23:

- Modified 1D-1N-2N
- Added 1D-1N-3M

Changes 2018-01-16:

• 1D-1N-2M-2N is a Puppet

3.1.3 1 +- 2 *

3.1.4 1 +- 2 +

See inverted minor.

4 Inverted minor

5 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1 \bullet -(1 \bullet)-2 \bullet .
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is $1 \leftarrow (1 \leftarrow) 2$.
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X \leq Y \leq \spadesuit) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1m - (1X)
igspace Dbl.....Negative double with at least 4 (and at most 5) cards in the next
           suit (X<\spadesuit) or the other major (X=\spadesuit).
  _1♥.....Transfer to 1♠. At least 4♠.
  _1♦.....Transfer to 1NT. Normally a hand without a good stopper.
  _ 1NT....NAT
  _2m.....A transfer to the next suit showing at least 5 cards.
   2...... A transfer to 2NT. At least INV. Opener should play (positional).
  2NT.....Natural, INV
 _3♠.....FG, BAL, Axx in their suit and wants to play 3NT
1 - (1X)
___ 2.....NAT and INV+
1.-(1.)
 __2*.....variant 2: transfer to their suit, hence fit and at least INV
 _2♦♥.....variant 3: transfer to the next suit, showing at least 6 cards
 _3....barrage
 _3♦.....variant 6: 6♥, INV
 _3♥.....variant 6: 6♠, INV
1.-(1M)
 __2.....variant 1: transfer to the next suit (♦) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 _3♣♦....barrage
1m-(1♥)
 2 
ightharpoonup ...variant 2: transfer to their suit, hence fit and at least INV
 \_2ullet.....variant 3: transfer to the next suit (ullet), showing at least 6 cards
 __3♥.....variant 6: 6♠, INV
1m-(1 )
 \_ 2ullet .....variant 1: transfer to the next suit, showing a reasonable 5 card
           suit and 9+HCP or 6 cards and 6+HCP
   2♥.....variant 2: transfer to their suit, hence fit and at least INV
 _3♥.....6♥, INV
```

5.1 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) \checkmark or \spadesuit after $1 \clubsuit$ a $2 \spadesuit$ bid is system-on.

6 The 1 major opening

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1 or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

6.1 Answers

6.1.1 1 -14

_3m.....6m, INV _3♥.....6♥, INV

```
2♠.....variant 5
       _Pass....NF
        2NT....FG
       _ 3♣♦♥♠...FG
      2NT....variant 2 or 3
        3.....(R), FG, 5. or 5. possible
          _3♦.....no 4m
             _3♥.....shows 5♣
           ___3.....shows 5.
          _3♥.....shows 4♣
           ____3.....shows 5♠
          _3♠.....4♦, 3♠ (changed 1-11-2017)
        ___3NT.....4♦, no 3♠ (changed 1-11-2017)
        3♦.....5♦, FG
        3♥.....3♥, FG
       _3♠.....6♠, FG
    _3m.....variant 4
   2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
  _24.....NAT, T/P, no interest in playing 3\clubsuit opposite variant 1
   2NT.....4♣, INV
   ___ 3..... T/P
   3♣.....5♣, INV
  _3♦.....6♦, T/P
  _ 3♥.....5♠-3♥, INV
2 \diamond \dots 5 + \checkmark - 4 + \diamond, limited to about 16 HCP
2♥.....6♥, NF
____2NT.....F, see 1m-1M-2m-2N
2♠.....NAT, normally 4♠
 __2NT.....F, see 1m-1M-2M-2N
2NT.....6♥, FG
___3X.....see 1♥-1♠-2♣-2♦-2NT
3.....15-17 HCP, 5♥-5.
  _ 3♥....T/P
 __ 3♠.....5+♠, FG
 __4*....S/A *
__4 • . . . . . S/A ♥
3♦.....15-17 HCP, 5♥-5♦
 _ 3♥.....T/P
  _ 3♠.....5+♠, FG
  _4♣....S/A ♥
 __4♦.....S/A ♦
3♥.....INV
___ 3♠.....5+♠, FG
3♠.....4♠, INV
 _ 3NT.....ASK for SPL
3NT.....4♠, FG
__4.....ASK for SPL
     _4♦.....SPL ♦
   ___4♥.....SPL ♣
4m.....4♠, S/T, void
_4♥.....6+♥, 3♠
___ 4♠.....T/P
```

6.1.2 1M-1NT

 $1M\!-\!1NT$

```
__2.....a kind of Gazilli with one of:
          1) 4+*
          2) 18-19 NT
          3) 17-19 HCP, 5M-4m
          4) FG, exactly 5M and another suit
          5) 15-17 HCP, 5♠-4♥ (after 1♠)
    _2♦....(R)
       _2M.....variant 1
         __2NT....INV, no 4*
        ____ 3.....T/P
        2♥......5
        ____ 2NT....FG
         __ 3♥.....NF
        2♠.....variant 4
       _2NT.....variant 2 or 3
         _3*.....(R), FG, 5* possible
           __3♦.....no 4m
             ___3♥.....shows 5♣
            _3♥.....shows 4♣
            _3......4, 3oM (changed 1-11-2017)
          ___3NT.....4♦, no 3oM (changed 1-11-2017)
         _ 3♦.....5♦, FG
      __3m.....variant 4
    _2M.....T/P, NAT, normally 3M (otherwise 2*)
    __2NT.....4*, INV
     _3♣.....5♣, INV
   ___ 3♦.....6♦, T/P
  2♦.....5+M-4+♦, limited to about 16 HCP
  _2M.....6M, NF
  _2NT.....6M, FG
   __ 3X.....see 1M-1NT-2♣-2♦-2NT
  3m.....15-17 HCP, 5M-5m
  _3M.....6M, INV
1 ♦ - 1NT
___2♥......5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2,.....5+\phi, no interest in playing 3* opposite variant 1
1♥-1NT-3m
___3♠.....NAT, stopper, FG
1♠-1NT-3m
__3♥.....NAT, stopper, FG
1M-1NT-3♣
 __ 3M.....T/P
  _4*....S/A ♣
__4♦.....S/A M
```

7 Fit after 1M

7.1 Answers

```
1M
   2M.....fit, 7-9 (10) HCP
    _ 3M.....(mild) INV, normally 6M
    _2♠/3♥...NAT, F
    \_ 2NT\dotslimit
    _{\rm 3m.....NAT}, slam try
    _4M....S/O
   ____4m.....SPL, S/T
   2NT.....at least 3M and either a limit or a (limited) gameforcing hand
    _3.....slam try
       _{-}3ullet....relay, positive
          __ 3M.....BAL
         X = 3X \dots NAT \quad (X = oM)
          \_ 3NT\ldotsSPL in the other major
         _3M.....minimum, sorry
        __ 3NT.....NAT (since slam is not possible)
        3X....NAT (X = oM)
       _{	extstyle 3}NT\dotsSPL in the other major
       __4m.....SPL
     3♦.....game try
     ___ 3NT.....NAT (since slam is not possible)
     3M.....S/0
     _{3}X.....FG, NAT (X = oM)
     .3NT.....SPL in the other major, stronger than via 3♣
    _4m.....SPL, stronger than via 3♣
   \bot 4M.....to play, no interest in slam
   3NT.....4M, SPL in the other major, 13-15 HCP
  4m.....4M, SPL m, 13-15 HCP
```

8 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

8.1 Answers

```
2NT....6+* or 5-5 mm FG TRF

3*....6+* TRF

3*....22(54) FG, looking for best game

3*....31(54) FG

3*....13(54) FG

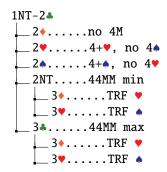
3NT....T/P

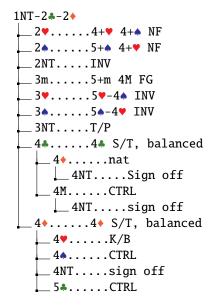
4*....6+*

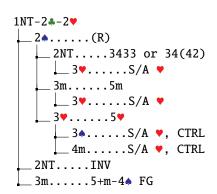
↓ 4*....forced

4*....forced
```

8.1.1 Continuation after Stayman

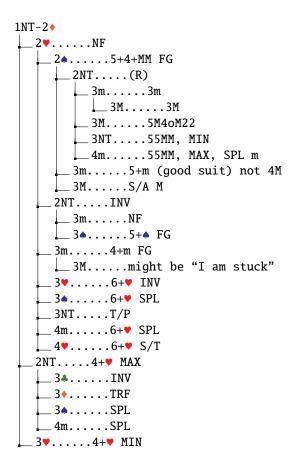






```
| 3♥.....INV
| 3♦.....3433 CoG
| 4m....see 1N-2*-2◆
| 2NT....INV
| 3m.....5+m-4♥ FG
| 3♥.....(R)
| 3♦.....exactly 4♠ not 4333
| 4X.....5♠ CTRL
| 3♠.....INV
| 4m....see 1N-2*-2◆
```

8.1.2 Continuation after Transfers



After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural.

```
1NT-2NT

3*.....Forced

3*.....5-5 *+* FG

3M.....SPL 6+*

3NT....suggests SPL *
```

```
1NT-3.

__ 3......Forced
___ 3M.....SPL
__ 3NT....suggest SPL ....
```

8.1.3 Continuation after 1NT-2.

8.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Dbl.....values and a double later on is for take out
    2*.....NF
    2*.....NF (?)
    2*.....minors (?)
    2NT.....transfer lebensohl
    3X.....transfer lebensohl
```

8.2.1 They bid over stayman

```
1NT-(P)-2 - (D)
  Pass....no 🌲 stopper
   __Rdbl....Stayman again, INV+
        _ 2♦.....4+♥
         2♥.....4+♠
        _2....no 4+M
        _2NT....MM, MIN
       _3♣.....MM, MAX
  Rdbl....Proposal to play (4)5+*
   2 \leftrightarrow \diamondsuit \land \ldots \clubsuit stopper, system on
   2NT.....♣ stopper, system on
  _3♣......♣ stopper, system on
1NT-(P)-2 - (2)
 __Pass....no M
 _Dbl.....For penalties
  _2M.....nat, 4+M
  _2NT....MM, MIN
  _3♣.....MM, MAX
1NT-(P)-2 - (2M)
  _{\rm Dbl} Dbl.....take out (4+oM)
 __ 2.....5+.
```

```
1NT-(P)-2*-(3m)
___Dbl....pen
__3M.....5+M
```

8.2.2 They bid over our transfer

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have $4 \checkmark 5 \spadesuit$ in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

9 The 2* opening

9.1 Answers

```
2♣.....One of:
        1) weak-two in ♦
        2) 25+ NT
        3) FG in ♣, ♥ or ♠
   2♦....(R)
    _Pass....weak-two in ♦
     2♥.....FG in ♥
       _2.....(R), any hand not suitable for other bids hence 0+ HCP
         _ 2NT....4
         _ 3m.....4+m
         _ 3♥.....6♥
        2NT....5+♠, 6+ HCP
        3m.....5+m, 6+ HCP
       _3♥.....fit, at least Hxx or xxxx, 6+ HCP
        ___ 3.....no SPL
         __ 3NT.....SPL ♠
        ___4m.....SPL m
        3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
       _3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♦
      _4.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♣
     2♠.....FG in ♠
       \_ 2NT\ldots(R), any hand not suitable for other bids hence 0+ HCP
       _3m.....5+m, 6+ HCP
       _3♥.....5+♥, 6+ HCP
       _3♠.....fit, at least Hxx or xxxx, 6+ HCP
         _3NT....no SPL
          _4m.....SPL m
         _4♥.....SPL ♥
        3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
       \_4m\dotsfit, at least Hxx or xxxx, 6+ HCP, SPL m
     2NT.....25+HCP, BAL
```

```
3*.....FG in *, one of:
          1) 4M
          2) 1-suiter, not a solid suit plus stoppers and 9 tricks
     3♦....(R)
       _{-}3M.....variant 1
         _4.....S/A for ♣
        __4 .....S/A for M
       3NT.....variant 2
      __4m.....variant 2
    _ 3M.....5+M
  3♦.....FG, 5+♣-4+♦
    \_ 3M\dotsstopper
    _4*.....S/A for ♣
    _4♦.....S/A for ♦
  3M.....FG, 5+♣-5M, clubs better or longer
    _4*.....S/A for ♣
     4♦.....S/A for M
  3NT.....FG in ♣, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
 _2NT.....25+ HCP, BAL
  3♦.....weak-two in ♦, no fit, NF
  ___ 3M.....FG
  3M.....weak-two in ♦, fit, MIN
 _4M.....weak-two in ♦, fit, MAX
  2X.....FG, system-on if possible
  3X.....FG, system-on if possible
 _3NT.....FG, system-on if possible
2NT....(R), STR
 _3♣.....weak-two, not MAX or no good suit
   __ 3♦....NF
  .3♦.....weak-two, MAX, good suit, SPL ♣
 _3♥.....weak-two, MAX, good suit, SPL ♥
 _3♠.....weak-two, MAX, good suit, SPL ♠
 _3NT.....weak-two, MAX, good suit, no SPL
__4X.....same meaning and development as after 2♣-2♦-3X
3♣.....6+♣, INV
3♦.....PRE
3M.....6M, INV
```

9.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2* with an own suit and a weak hand. The rest is system-on.

```
2♣-(D)

__ Pass....5+♣, NF
__ Rdbl....Puppet to 2◆
```

10 The 2♦ opening

10.1 Answers

Changes 2018-01-09:

- 2♦-2♠ is positive
- 2•-2•-3NT is 22-24 HCP, BAL

```
2♦.....Multi-coloured, one of:
        1) weak-two in a major
        2) 22-24 NT
        3) FG in ♦
   2♥....(R)
   ___2....weak-two in ♠
       _2NT.....(R) asking for shortness
         _3♣♦♥....Splinter, MIN/MAX
         __3♠.....MIN
        ____ 3NT....MAX
       _3m.....T/P, no short ♥ (else 3m response)
       _3♥.....6+♥, INV
       _ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3*.....FG in \blacklozenge, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
        3♦....(R)
          _{-}3M\ldotsvariant a
            _4.....S/A for M
            __4♦.....S/A for ♦
          _3NT.....variant b
        ___4m.....variant b
       _ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       _3M....stopper
       _4*.....S/A for ♣
      _4•.....S/A for ◆
     3M.....FG, 5+♦-5M
       _4....S/A for M
      _4♦.....S/A for ♦
     3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
   2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
     2NT....weak-two in ♥
       _3m.....5♠-5m, FG
       _ 3♥....NF
      __3.....6., INV
    _3X.....see 2♦-2♥-3♣
    __ 3NT.....22-24 HCP, BAL
   2NT....(R), STR
    _3♣.....weak-two in ♥, not MAX or no good suit
    _3♦.....weak-two in ♠, not MAX or no good suit
    _3♥.....weak-two in ♠, MAX, good suit
    __3♠.....weak-two in ♥, MAX, good suit
    __3NT.....solid weak-two
   __4X.....same meaning and development as after 2♦-2♥-3X
   3m.....T/P, short ♥ (else 2♥ response)
   3M.....P/C
   3NT.....T/P, short ♥
    _4♣.....TRF for ♥ (e.g. KQJ109x)
   ___4.....TRF for ♠
   4♣.....ART, asks for transfer
  .4♦.....ART, asks for major
  4M.....NAT, T/P
```

10.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 (D)
   Pass....wants ♦ lead
  _Rdbl....wants 🜲 lead
2 \( - (2M)
 __Pass....NF
___Db1.....P/C
2 \( - (3m)
___ Dbl.....PEN
  _ 3M.....P/C
__4X....see 2♦-4X
2 \leftarrow -(P) - 2NT - (3m)
 __Dbl.....that was my bid
Pass....3om was my bid
2 \leftarrow -(P) - 2NT - (3M)
  _Dbl.....PEN, my suit
  _Pass....oM, MIN
```

11 The Muiderberg

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) less than a one level opening bid. If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed.

11.1 Answers

```
2M-....5M with 4+m (VULN 5+m)

2.....5+*, NF

2NT....FG, ASK

3*.....P/C

3*.....INV for 4M

3M....PRE

3*.....6+*, INV

4*....5+*-4+M

4M....T/P

4NT....mm
```

11.1.1 2M-2N

```
2M-2NT
   3♣.....4+♣ (VULN 5+), MIN/MED
    _3♦.....NAT, 5+♦, FG, looking for best game/slam
     3M.....FG with fit
     3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
     3NT....T/P
    _4♣.....NAT, S/T
    _4♦.....K/B for ♣
   ____ 4M.....T/P
  3♦.....4+♦ (VULN 5+), MIN/MED
    __3M.....FG with fit
    \_3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    _ 3NT....T/P
    _4♣.....CTRL for ♦
    4 \leftarrow ....NAT, S/T, no A CTRL
    __4M.....T/P
    4X.....K/B for (X = oM)
   3♥.....5+♣, MAX
    _ 3.....CoG
     3NT....T/P
     4♣.....NAT, S/T
     4♦.....S/A for M
    _4M.....T/P
   3♠.....5+♦, max
    _ 3NT....T/P
    _4*.....S/A for M
    _4♦.....NAT, S/T
    _4M.....T/P
```

11.2 Intervention after our Muiderberg

```
2M - (D) -
 _Rdbl....Showing strength, can be with fit
  _2NT.....asks partner to bid just his minor
  _{-}3m.....NAT, NF
2M - (2X) -
 _Dbl....PEN
  _2NT.....asks partner to bid just his minor
 \_4NT\ldotsasks partner to bid just his minor
  _{3}.....NAT and T/P
  _3♦.....NAT, T/P
2M-(2NT)-
 _Dbl....PEN
   3NT.....asks partner to bid just his minor
  \_4NT\ldotsasks partner to bid just his minor
  _ 3♣....P/C
 _3♦.....NAT, T/P
```

```
2M-(3X)-
Dbl....PEN
4NT....asks partner to bid just his minor
3*/4*...NAT, T/P
4*.....P/C
```

12 The 2NT opening

12.1 Answers

Changes 2014-01-09:

• 2NT-3♣-3♠-4♥ shows ♠ fit (typo solved)

After 2NT we try to reach 5-3 major fits even with 5♠-4♥. This means that standard Puppet Stayman is not good enough. So after the 3♠ response, opener must evaluate his hand opposite 5♠-4♥.

```
2NT
   3♣....(R)
    _3♦.....one of:
              1) 4♠, maybe 4♥
             2) no 4M, suitable for 4♠ opposite 5♠-4♥
         _3.....variant 1
        ___3NT.....variant 2
        3......4♥, maybe a S/T with 5.4-4♥
        ___ 3NT.....no 4♥
        4m....NAT, S/T, see 1NT-2C-2D-4C
       _4♥.....5♠-4♥, TRF to 4♠
     3 \checkmark \dots 4 + \checkmark, no 4 \spadesuit
       _ 3♠....(R)
         __3NT.....exact 4♥
       _4m....5m
     3♠....5♠
       _4m.....5m
        .4♥.....S/T for ♠
    _3NT.....no 4M, no interest in playing 4♠ opposite 5♠-4♥
   3♦.....5+♥, TRF
    _ 3♥....NF
       _3.....5♥-4., FG
         _4*.....S/A for ♥
        __4.....S/A for ♠
        4.....5♥-4.
          _4♦.....K/B (only great fit for ♣ possible)
         __4♥.....NAT
        4♦.....5♥-4♦
          _4♥....NAT
         _4♠.....K/B (only great fit for ♦ possible)
       _4♥.....S/T
     3♠.....good fit, second suit
     3NT....5♠2♥33
       _4*.....S/A for ♠
       _4♦/4♥...TRF
    _4m.....good fit, second suit
   3♥.....5+♠, TRF
```

```
3♠....NF
     4.....5.4-4.♣
       4♦.....K/B (only great fit for ♣ possible)
       4♠....NAT
     4♦.....5♠-4♦
       4♥.....K/B (only great fit for ♦ possible)
       _4....NAT
     4.....S/T
  3NT....5♥2♠33
     4♣.....S/A for ♥
    _4♦/4♥...TRF
  4m.....good fit, second suit
  4♥.....good fit, second suit
3♠....mm
 _4m....S/A
4......6♥, TRF to 4♥
___4♥.....forced
4♦......6♠, TRF to 4♠
__4.....forced
4♥.....6♣, S/T
  4♠.....fit, MAX
   __4NT....K/B
  4NT.....no fit, T/P
     5♣....T/P
    _5NT....K/B
  5♣.....fit, MIN
  ___ 5NT....K/B
4.....6♦, S/T
 _{-}4NT.....no fit, T/P
    _ 5♦.....T/P
   __ 5NT....K/B
  5♣.....fit, MAX
  ____ 5NT....K/B
  _5♦.....fit, MIN
  ___ 5NT....K/B
```

12.2 Intervention

13 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

13.1 A one level opening

A cue bid promises a rebid.

13.2 Strong 1* or 2* opening

We play pretty standard over their strong opening bids, the 1* opening is explained below and after the 2* opening we play something similar.

```
(1*)
   Pass....might be strong
   Dbl.....4+4+ MM (depending on the vulnerability)
```

```
1X.....natural can be (very) light

1NT.....cuebid
2NT.....(very) good raise
1NT.....5+4+ mm
2*.....wide ranged
2*.....Weak
2M.....Weak
2NT.....5+5+ red suits
3X.....PRE
```

13.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2• may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
  Dbl.....5+m-4M
     2♣....p/c
    _2♦.....asks major
    _2M.....to play
    _2NT.....INV+ minor??
    _3m.....to play
  2 + \dots Landy, 5(4) + 4 + MM
    _{-}\,2 \diamond \dots ...o preference, the difference in the majors is at most 1 and may be a
              (light) INV
     2M.....Pref NF
    _2NT.....INV+ answers like Multi
    _ 3m....NF
    \_ 3M\dots (light) INV
  2♦.....One major but 5M and 5m with a strong hand is also possible
    _2♥.....P/C
       _ 2 • . . . . . . 6 •
        2NT.....5♥, 5m, STR
          _ 3♣....P/C
          _3♦.....INV for 4♥
         _3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3.....S/0
        3♥.....6♥, onesuiter, STR
       _3♠.....6♠, onesuiter, STR
     2♠.....P/C
       _2NT.....5♥, 5m, STR
         __ 3♣....P/C
         __3♦.....INV
         _3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3♠.....S/0
        3♥.....6♥, onesuiter, WK
        3♠.....6♠, onesuiter
        .4♥.....6♥, onesuiter, STR
```

```
___2M.....Muiderberg (may be 6M occasionally), see 2M opening
__2NT.....5+5+ minors wide range
__3m.....wide ranged, NAT
__3M.....PRE
```

13.4 2NT Opening

```
(2NT)

└─Dbl.....MM (from both hands)
```

13.5 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

13.5.1 Direct two-suited bids

```
(1*)
 __ 2....NAT
 __ 2♦.....MM
 __ 2NT.....♦+♥
___3.....Weak, 6+♣
(1 )
___ 2♦.....MM
 __3♦.....Asks stop for 3NT
(1♥)
 _ 2NT.......++
__3♥.....Asks stop for 3NT
(1.)
 _ 2♠.....♥+m
  2NT.....♣+◆
 _3♠.....Ask stop for 3NT
```

Continuations after our two-suited overcall

```
(1*)-2*-(P)

Pass...at own risk

2*....NF, preference

2*....NF, preference

2NT....INV+, ASK

3*....min/med

3*....asks shortness

3M....NF INV

3*....MAX, short * (changed 1-11-2017)
```

```
_3♥.....MAX, short ♣ (changed 1-11-2017)
    _ 3♠.....MAX, 1-1 minors
  3♣.....NF, (6)7+♣
  _3♦.....NF, (6)7+♦
  _3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  4♣.....S/T ♥
  4♦.....S/T ♠
  _4M.....T/P
(1 - 2NT - (P)
 _3.....INV+, ♥
 _3♦.....NF, preference
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*....INV, *
  _4♦....K/B, ♣
  _4♥.....T/P
  _ 4♠.....T/P
(1 - 2 - (P)
 _2M.....NF preference
  2NT....INV+ ASK
    _3.....min/med
       _3♦.....asks shortness
     ___ 3M....NF INV
    _3♦.....MAX, short ♣
    _3♥.....MAX, short ♦
   ____3......MAX, 1-1 minors
  3♣.....NF, (6)7+♣
  3♦....INV, MM
  3 \checkmark \dots NF, (3)4+ \checkmark, light INV
  _3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
 _4.....S/T, ♥
 _4♦.....S/T, ♠
 __4M.....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*....INV, *
 _4♦.....K/B, ♣
 _4♥.....T/P
  _4....T/P
(1 \checkmark) - 2 \checkmark - (P)
 _2♠.....NF, preference
 _2NT.....INV+, see continuation after Muiderberg
 _ 3.....P/C
```

```
3♦....INV, ♠
  _3♥.....S/T, ♠
 _3♠.....light INV, ♠
 _3NT....T/P
 _ 4*.....*+
  4♦.....++
  4♥.....SPL for ♠
  4♠....T/P
  4NT.....bid your m
(1 \heartsuit) - 2NT - (P)
 \_3m\dotsNF, preference
 _ 3♥.....FG
 _3♠....NF, 6+♠
 _ 3NT....T/P
 _4*....INV, *
 _4♦.....INV, ♦
 _4♥.....K/B, ♦
  4♠....T/P
  4NT.....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 _2NT.....INV+, see continuation after Muiderberg
 _ 3♣....P/C
 _3♦.....INV, ♥
 _3♥.....NF, pref
  _3.....S/T, ♥
  _3NT....T/P
  4♦.....+♥
  _4♥.....T/P
 _4....K/B ♥
 \_4NT\dotsbid your m
(1 \spadesuit) - 2NT - (P)
  3m.....NF, preference
 _3♥.....NF, 6+♥
 _ 3.....FG
 _ 3NT....T/P
 _4*....INV, *
  _4♦.....INV, ♦
  _4♥....T/P
  4....?
  4NT.....Pick best m
```

13.5.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

14 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and 3 1 * or 3 1 *
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing

- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2* demands 2*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)

- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble