# WL-GJP 1.1

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# June 10, 2019

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# 1 Introduction

# 1.1 BML - Bridge Bidding Markup Language

The notation in this document is in BML format, see github.com/Kungsgeten/bml/blob/master/README.org.

This notation allows for text documents with simple bidding tables.

#### 1.1.1 Output

Using a simple BML document one can generate:

- a PDF file
- an HTML file
- a BSS file, a BBO system file, which can be uploaded using the BBO desktop Windows client.

## 1.2 Abbreviations

The abbreviations used are mostly from the WBF with some changes, see also the Abbreviations chapter at the end.

# 2 Opening bids

Let's start with the basic opening structure of the system (:

# 3 The 1♣ opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

#### 3.1 Answers

#### 3.1.1 14-1

```
1.-1
  \_ 1M\dots .3M or 4M but only 3M if there is no alternative (with 2245 you open
            1♦ or rebid 2♣)
     _1♠.....0-7 HCP, 4+♠
    __ 1NT....NF
    \_2m.....NF (after 1 	bilde* - 1 	bilde* - 1 	bilde* opener shows at least <math>3 + 	bilde* )
     _2NT.....FG, 4+♦
    __3m.....FG, NAT
  _{\perp} 1NT.....18-19 NT. See the 1NT opening.
  _2*.....11-16 HCP, 6+* or 2245 with good clubs
     _ 2 \document . . . . . . NF
     _2M.....FG, NAT (maybe 3 cards only)
     _2NT.....F till 3♣
        _3♣....MIN
         3X.....MAX, S/S
       \_ 3NT.....MAX, no S/S
     \_3 	cite{.}\dots INV, not suitable for a 2NT bid
    _ 3♦.....FG, 6+♦
    __3M.....FG, SPL
   2♦.....17+HCP, 5+♣, 4+♦
     \_2M\dots5M, weak so NF
     _{\rm 2NT.....PUP, usually a S/O
       __ 3.....NF
         ___3♦.....(light) INV
      __3X.....too strong for 3♣
   2M.....20+HCP, 5+♣, 4+M
    __2NT.....PUP, see 1 - - 1 - 2 - 2 NT
   2NT.....20+ HCP, 6♣, F
     _ 3....S/0
   ___ 3X.....FG, NAT
   3♣.....17-19 HCP, 6♣
   ___ 3X.....FG, NAT
   3X.....20+ HCP, 6♣, S/S
   4*...the only bid that is a S/O
```

#### 3.1.2 14-1M

Changes 2017-12-22:

- Added 1C-1M-1S
- Modified 1C-1M-2M-2N-4CD
- Modified 1C-1M-2M-3X
- Modified 1C-1M-2D (4M possible)

Changes 2018-01-16:

• 1C-1H-1S-2C is NF and 1C-1H-1S-2C 4SFG

# 1\*-1M-1NT

```
1*-1M-1NT

2*.....PUP to 2*

2*.....Mandatory

Pass...S/0

2M.....INV, 5M, NF

2NT....INV, 4M

3m....INV, 5M, 5m
```

```
\_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
     2♦....FG, CONV
     _ 2NT.....PUP
     ___3.....Mandatory
         __Pass....S/0
        ___3♦.....4M, 5♦, INV
     3m.....5M-5m, good suits (else 2♦), FG
    _3M.....6M, good suit (else 2♦), FG
  1♣-1♥-1NT-2♣-2♦
  ____2.....INV, 5♥, 4♠, NF
  1.-1.-1NT-2.-2.
  ____2♥.....INV, 5♠, 4♥, NF
  1.4-1. T
   ___3♠.....65 MM
  1♣-1♠-1NT
  ___3♥.....55 MM
1*-1M-2*
  1.-1M-2.
    \_ 2lacktriangle.....3rd suit forcing, FG unless opener bids NF and responder passes
       __ 2M.....NF
      __ 2NT....NF
      __ 3.....NF
       _3♦.....NAT, FG
     <u>L</u> 3M.....3M, FG
    _2M.....NAT, NF
    \_ 2NT.....exactly 4M, F
      __ 3♣....MIN
      __3M.....MAX, S/S (also 3M)
     \bot 3NT....MAX, no S/S
    _{-}3lacktriangledown.....INV, not suitable for 2NT
     _3♦.....5M-5♦, FG
    __3M.....FG, 6M
  1 ♣ - 1 ♥ - 2 ♣ - 2 ♦
   ___ 2......4SFG
  1.4-1.4-2.4-2.
   __ 2♥.....4SFG
  1.4-1.4-2.4
    __2.....NAT, FG
   ___ 3.....SPL
```

```
1.-1.-2.
    _2♥.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
    _3♥.....55 MM
1.-1M-2♦
  1.-1M
  __2.....one of:
              1) 18-19 HCP, BAL, 4M possible
              2) 17+ HCP, NAT, reverse
        2♥.....exactly 4M
         2 	ilde{\bullet}.....variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet}-1 	ilde{\bullet}) or waiting (after 1 	ilde{\bullet}-1 	ilde{\bullet})
           2NT.....normally variant 1
           ___ 3X.....NAT
          _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          _3M.....variant 1, 4M, no 4333
          _3NT.....variant 1, 4M333
        2♠....5+M
          _2NT.....variant 1
           ___ 3X.....NAT
           3♣.....variant 2, 5-4
          _3♦.....variant 2, 6-5
         \_ 3M\ldots3M, suitable for trumps
        _{\rm 2}NT.....11+ HCP, BAL, no 5M
      _ 3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
      __3M.....6M, good suit (else 2♠), S/T
  1.4-1.4-2.
  __3♠.....65 MM, good suits (else 2♠), S/T
  1.-1.-2
  __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1.4-1♥
  ____ 2.....NAT, STR, FG
  1.-1.
  ___2♥.....NAT, STR, FG
```

**Strong with 4 cards fit after 1\*-1M** After 1\*-1M there is room to show an unbalanced and game forcing hand with 4 cards fit by bidding 3\*. After a 1\* opening this is not possible hence the development after 1\*-1M is different.

## 3.1.3 14-1NT

Changes 2017-12-22:

• Added 1C-1N

```
1.1NT

2.....S/0

2....NAT, reverse, F

2NT....PUP (maybe S/0 in .)

3.....FG

2NT....INV, short in the other minor
```

#### 3.1.4 14-2

A weak Multi-coloured (<= 6 HCP). A hand that may not be strong enough opposite a strong (balanced) hand.

```
1*-2*
    _2M.....see the 2M opening
    _2NT....idem
    _3M....idem
    _3*....NF
```

## 3.1.5 14-2

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

## 3.1.6 14-24

Inverted minor and just INV.

#### 3.1.7 1\*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

#### 3.1.8 Intervention after 1\*

**1♣-(D)** Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

```
1*-(D)
    Pass....nothing to bid, maybe even 5-5-3-0
    Rdbl....at least 10 HCP and not very unbalanced
    1*.....5+*, 0+HCP, opener rebids like after 1*-1* without further intervention
```

**1**. (1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

**1**\*-(**2X**)-**P** Like **1**\*-(1X)-P-(2X) except that a double may not be so strong.

**1**\*-(**P**)-**1**\*-(**D**) A pass shows a minimal balanced hand. Redouble shows a strong hand and at least 3\*. Other bids are as usual but 1M suggests an unbalanced hand.

**1**\*-**(P)**-**1**\*-**(nX)** Double is for take-out and strong and a NT bid shows a maximal balanced hand.

**1**\*-(**P**)-**1**M-(...) (Re)double shows 3M support but only when we can return to 2M.

**1.4-(P)-2.4-(...)** A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

**1♣-(P)-2•-(...)** See the Multi-coloured opening.

```
1.-1M
__2M.....MIN, usually 4M but sometimes 3M is possible
    _2NT.....F1, any INV+
      _3*....MIN, 3M, 5*, NF
      _3M.....MIN, 4M
      __ 3X.....MAX, 3M, NAT
      _3NT....4M333
      __4M.....MAX, 4M
     \_3M.....5M, (mildly) INV
    _2♠/3♥...(bid in other major w/o jump), 54 MM, INV+
   __ 3M......5M, NAT, S/T
1.4-1.4-2.4-2NT
___4*.....MAX, 4♥, SPL ♠
1.-1.-2.-2NT
___4.....MAX, 4. SPL ♥
```

# 4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

#### 4.1 Answers

Changes 2017-12-22:

- Modified 1D-2C
- Modified 1D-2D
- Modified 1D-2H

```
___ 1M.....4+M 5+HCP
 _1NT....6-10 no 4M
 _2*.....FG, 4+* (usually 5)
 _2♦.....inverted minor, 4+♦, FG
 _2♥.....5♠-4+♥, 5-9 HCP, see continuation after 1♣
  2♠.....INV, 4+♦
    2NT.....NAT, F1 (we play 3♦ or 3NT, not 2NT)
   _ 3♣.....SPL, FG
   __ 3\dagger.....S/0
   __3M.....SPL, FG
  2NT....INV
   __ 3m.....NF
  ___ 3M......SPL, FG
  3♣....INV 6+♣
 _3♦.....5-9 4+♦
 _3M.....INV 6+M
\_ 3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

## 4.1.1 1 **+**-1M

Changes 2017-12-23:

• 1D-1M-2S

```
1♦-1M
   _ 1.....4+♠ NF
    _1NT.....12-14 HCP, BAL, see 1♣ opening
    _2M.....(3)4+M 12-14
    __ 2NT....(R), F1R
    ___ 3m.....FG, S/T
   _2♥.....16+ HCP, 5+♦-4+♥
   __2.....19+ HCP, 5+♦-4+♠, FG
   __ 3.....19+, 5+♦-4+., FG
  __3♦.....15-17, 6+♦
  1 ♦ - 1 ♥ - 2 ♥
  ____2.....INV, NAT
  1♦-1♠-2♠
  ____3♥.....INV, NAT
1 - 1M-2NT
  1 ♦ - 1 ♥
  ___2NT.....18+ HCP, 5+◆
    ___ 3♣....(R)
```

\_\_\_3♦.....5332, NF

```
3♥.....3♥, FG

3♦.....6+♦, no 3♥, FG

3♦.....fit, FG, (mild) S/T
```

# Strong with 4 cards fit after 1♦-1M

```
1 - 1 M

3 M . . . . . 15 - 17, (4) 5 + - 4 M

1 step . . . asking shortness

4 + . . . . . 6 m - 4 M, 16 + HCP, (mild) S/T

4 M . . . . . 6 m - 4 M, 11 - 15 HCP
```

#### 4.1.2 1 +- 1NT

Changes 2017-12-23:

- Modified 1D-1N-2N
- Added 1D-1N-3M

Changes 2018-01-16:

• 1D-1N-2M-2N is a Puppet

```
____2NT.....INV, short in other minor
____3*......4+*, FG
____3*......6+*, INV
___3M......6+*, FG, autosplinter
```

# 4.1.3 1 +- 2 \*

#### 4.1.4 1 +- 2 +

See inverted minor.

# 5 Inverted minor

1m-2m...is inverted minor and FG. Promises 5 cards after 1♣ and 4 cards after 1♠.

# 5.1 14-24

Changes 2018-01-16:

• After 1 - 2 - 2 we play the same schedule as after 1 - 2 - 2 and more

```
1*-2*

2*.....Texas SA avec 2 ou 3* (mini maxi 12-14 ou 18-19)

2*.....Une main irrégulière, 11-14 HCP

2*.....Texas SA avec 4* et plus (mini maxi 12-14 ou 18-19)

2NT.....Texas *, 6 cartes, 15+ HCP (ou 5 cartes avec courte à *)

3*.....Texas *, minimum 5/4, 15+ HCP

3*.....Texas *, 4 cartes à * impérativement avec la courte à *, 15+ HCP

3*.....Texas *, 4 cartes à * impérativement avec la courte à *, 15+ HCP

3*.....Courte à * (4414) dans une main de 15+ HCP

3NT.....N'existe pas
```

```
_2NT.....Texas ♣, 6 cartes, 15+ HCP (ou 5 cartes avec courte à ♦)
       _3♣.....Texas ♦, minimum 5/4, 15+ HCP
      _3♦......Texas ♥, 4 cartes à ♥ impérativement avec la courte à ♠, 15+ HCP
      _3♥.....Texas ♠, 4 cartes à ♠ impérativement avec la courte à ♥, 15+ HCP
      _3♠.....Courte à ♦ (4414) dans une main de 15+ HCP
      _3NT....N'existe pas
  1.-2.-2NT
  __ 3....(R)
     ___3♦.....(34)15 ou 3316
      __ 3♥.....3136
      __ 3.....1336
     ___ 3NT....(6322)
  1.-2.-3.
  __ 3♦....(R)
      __3♥.....3145
      _ 3.....1345
     ___ 3NT.....2245
  1.-2.-3
   \_3m{\circ}\ldotsça me plait, je suis intéressé par le chelem, petite proposition
    _ 3NT....je m'occupe des Piques
   _4♣.....juste pour dire que je ne m'occupe pas des Piques
   __4X.....contrôle chelem sûr
  1.4-2.4-3♥
   \_ 3ullet.....ça me plait, je suis intéressé par le chelem, petite proposition
   _ 3NT....je m'occupe des Coeurs
   _4♣.....juste pour dire que je ne m'occupe pas des Coeurs
   _4X.....contrôle chelem sûr
  1.4-2.4-2♥
  __ 2♠....(R)
      __2NT.....voir 1C-2C-2N
      __3X.....voir 1C-2C-3X
5.2 1\( -2 \)
Changes 2018-01-09:
```

• Switched meaning of 1\[Displaystyle{-2}\Circle-2NT and 1\[Displaystyle{-2}\Circle-3C in order to remove the 'piège'

```
1 - 2
 _2♥.....Une main irrégulière, 11-14 HCP
 _ 2♠.....Texas SA (mini maxi 12-14 ou 18-19)
__2NT.....Texas ♦, 6 cartes, 15+ HCP (ou 5 cartes avec courte à ♣)
```

```
_3♣.....4+♣, minimum 5/4, 15+ HCP
  _3♦.....Texas ♥, 4 cartes à ♥ impérativement avec la courte à ♠, 15+ HCP
 _3♥.....Texas ♠, 4 cartes à ♠ impérativement avec la courte à ♥, 15+ HCP
 _3♠.....Courte à ♣ (4414) dans une main de 15+ HCP
 __3NT.....N'existe pas
1 → - 2 → - 2 N T
__ 3.....(R)
   ___3♦.....(34)51 ou 3361
    _3♥.....3163
    __ 3.....1363
   ___ 3NT....(6322)
1 ♦ - 2 ♦ - 3 ♣
__ 3♦.....(R)
   __3♥.....31(54)
    _3.....13(54)
   ___ 3NT.....22(54)
1 \( -2 \( -3 \)
  _3♥.....ça me plait, je suis intéressé par le chelem, petite proposition
  _ 3.....?
 _ 3NT....je m'occupe des Piques
 _4♦.....juste pour dire que je ne m'occupe pas des Piques
 _4X.....contrôle chelem sûr
1 ♦ - 2 ♦ - 3 ♥
__3♠.....ça me plait, je suis intéressé par le chelem, petite proposition
 _ 3NT....je m'occupe des Coeurs
 _4♦.....juste pour dire que je ne m'occupe pas des Coeurs
 _4X.....contrôle chelem sûr
1 ♦ - 2 ♦ - 2 ♥
__ 2♠....(R)
    __2NT.....voir 1D-2D-2N
    __3X.....voir 1D-2D-3X
```

# 6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is  $1 \leftarrow (1 \leftarrow ) 2 \leftarrow .$
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is  $1 \leftarrow (1 \spadesuit) 2 \checkmark$ .
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1. and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X <= Y <  $\bullet$ ) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1m - (1X)
 \_Dbl\dotsNegative double with at least 4 (and at most 5) cards in the next
           suit (X<\spadesuit) or the other major (X=\spadesuit).
 _1♥.....Transfer to 1♠. At least 4♠.
 _{\rm 1}......Transfer to 1NT. Normally a hand without a good stopper.
 _ 1NT....NAT
  _2m.....A transfer to the next suit showing at least 5 cards.
 _2......A transfer to 2NT. At least INV. Opener should play (positional).
  _2NT....Natural, INV
  _3♠.....FG, BAL, Axx in their suit and wants to play 3NT
1 \leftarrow -(1X)
___2.....NAT and INV+
1.-(1.)
  _2*.....variant 2: transfer to their suit, hence fit and at least INV
 _2 \leftrightarrow  .....variant 3: transfer to the next suit, showing at least 6 cards
 _3♣....barrage
  _3♦.....variant 4: 6♥, INV
  _3♥.....variant 4: 6♠, INV
1.-(1M)
 __2.....variant 1: transfer to the next suit (♦) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 __3♣♦....barrage
1m-(1♥)
 oxdot 2igle \ldots .....variant 2: transfer to their suit, hence fit and at least INV
  _2^{ullet}.....variant 3: transfer to the next suit (ullet), showing at least 6 cards
 _3♥.....variant 4: 6♠, INV
```

# **6.1** Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids)  $\checkmark$  or  $\spadesuit$  after  $1 \clubsuit$  a  $2 \spadesuit$  bid is system-on.

# 7 The 1 major opening

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1. or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

## 7.1 Answers

```
_1•.....4• and normally 6+ HCP
_1NT.....no 4♠, 5-12 HCP, with fit you have a minimum
_ 2.....FG
_2♦.....5+♦, FG
_2♥.....3♥, 7-9 HCP
_2♠.....6♠, 8-11 HCP
_2NT.....fit, 10-14 HCP
_3m.....6m, INV
_ 1NT.....5-12 HCP, with fit you have a minimum
_ 2.....FG
_ 2♦.....5+♦, FG
_2♥.....5+♥, FG
_2•.....3•, 7-9 HCP
 2NT.....fit, 10-14 HCP
 3m.....6m, INV
_3♥.....6♥, INV
```

# **7.1.1 1♥-1**♠

1♥-1♠

```
_1NT....12-14 SA
2♣.....a kind of Gazilli with one of:
         1) 4+*
         2) 18-19 NT
         3) 17-19 HCP, 5♥-4m
         4) FG, exactly 5♥ and one minor
         5) 3♠, 15-17 HCP, no 5332
   2♦....(R)
    _2♥....variant 1
        _2♠.....ART, FG
        2NT....INV, no 4.
       _ 3♣....T/P
       _3♦.....5♦-5♦, FG
      2♠..... variant 5
       _Pass....NF
        2NT....FG
       _ 3♣♦♥♠...FG
      2NT....variant 2 or 3
        3♣.....(R), FG, 5♣ or 5♠ possible
          _3♦....no 4m
             _3♥.....shows 5♣
            __3♠.....shows 5♠
           3♥.....shows 4♣
           ____3.....shows 5♠
           3 \spadesuit \dots 4 \spadesuit, 3 \spadesuit (changed 1-11-2017)
         __3NT.....4♦, no 3♠ (changed 1-11-2017)
        _3♦.....5♦, FG
       _3♥.....3♥, FG
       _ 3♠.....6♠, FG
     _3m.....variant 4
   2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
   2.....NAT, T/P, no interest in playing 3. opposite variant 1
   2NT....4♣, INV
   ___ 3..... T/P
   3♣.....5♣, INV
  _3♦.....6♦, T/P
 _3♥.....5♠-3♥, INV
2 \leftrightarrow \dots 5 + \checkmark - 4 + \checkmark, limited to about 16 HCP
2♥.....6♥, NF
___ 2NT....F, see 1m-1M-2m-2N
2♠.....NAT, normally 4♠
___2NT.....F, see 1m-1M-2M-2N
2NT.....6♥, FG
___3X.....see 1♥-1♠-2♣-2♦-2NT
3.....15-17 HCP, 5♥-5.
  _ 3♥.....T/P
  _ 3♠.....5+♠, FG
  _4♣.....S/A ♣
  _4♦....S/A ♥
3♦.....15-17 HCP, 5♥-5♦
  _ 3♥....T/P
  _ 3♠.....5+♠, FG
 _4♣....S/A ♥
__4 • . . . . . S/A ◆
3♥....INV
____3.....5+♠, FG
3♠.....4♠, INV
__ 3NT.....ASK for SPL
```

```
3NT.....4♠, FG

4♣.....SPL ♦

4♥.....SPL ♣

4m.....4♠, S/T, void

4♥.....6+♥, 3♠

4♠.....T/P
```

#### 7.1.2 1M-1NT

```
1M-1NT
  2.....a kind of Gazilli with one of:
           1) 4+*
           2) 18-19 NT
           3) 17-19 HCP, 5M-4m
           4) FG, exactly 5M and another suit
           5) 15-17 HCP, 5♠-4♥ (after 1♠)
     2♦....(R)
       _2M.....variant 1
         _2NT....INV, no 4♣
         _ 3♣....T/P
        2♥......5
          _ 2NT....FG
        ___ 3♥.....NF
       _2♠.....variant 4
       _2NT.....variant 2 or 3
          _3*.....(R), FG, 5* possible
            __3♦.....no 4m
             ___3♥.....shows 5♣
            _3♥.....shows 4♣
            _3......4, 3oM (changed 1-11-2017)
           ___3NT.....4♦, no 3oM (changed 1-11-2017)
         _3♦.....5♦, FG
       __3m.....variant 4
     .2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT....4♣, INV
     ___ 3♣.....T/P
     3*.....5*, INV
    __3♦.....6♦, T/P
   2 \diamond \dots 5 + M - 4 + \diamond, limited to about 16 HCP
  _2M.....6M, NF
  2NT.....6M, FG
  __3X.....see 1M-1NT-2♣-2♦-2NT
  3m.....15-17 HCP, 5M-5m
 _3M.....6M, INV
1 . − 1NT
___ 2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2,.....5+\phi, no interest in playing 3* opposite variant 1
```

# 8 Fit after 1M

## 8.1 Answers

```
1M
 _2M.....fit, 7-9 (10) HCP
    \_ 3M.....(mild) INV, normally 6M
    _2♠/3♥...NAT, F
    __2NT.....limit
    \_ 3m\dotsNAT, slam try
    _4M....S/O
   ___4m.....SPL, S/T
   2NT.....at least 3M and either a limit or a (limited) gameforcing hand
   __3.....slam try
       _3♦....relay, positive
         __ 3M.....BAL
        A = 3X \dots NAT \quad (X = oM)
         \_ 3NT.....SPL in the other major
        ___4m.....SPL m
       3M.....minimum, sorry
        __ 3NT.....NAT (since slam is not possible)
       3X....NAT (X = oM)
       \_ 3NT\dotsSPL in the other major
     ____ 4m.....SPL
     3♦....game try
     __ 3NT.....NAT (since slam is not possible)
     3M.....S/0
    _{-}3X.....FG, NAT (X = oM)
    \_ 3NT\ldotsSPL in the other major, stronger than via 3.
   __4m.....SPL, stronger than via 3♣
   __4M.....to play, no interest in slam
   3NT.....4M, SPL in the other major, 13-15 HCP
  4m.....4M, SPL m, 13-15 HCP
```

# 9 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

# 9.1 Answers

# 9.1.1 Continuation after Stayman

Changes 2018-01-09:

- 1NT-2 2 2M = 5M, INV
- 1NT-2 3M = Smolen with 6-4

```
1NT-2*-2*

2*....5+*, INV

2*....5+*, INV

2NT....INV

3m....5+m 4M FG

3*....Smolen with 6*-4*, FG

3*....Smolen with 6*-4*, FG
```

```
4*.....4* S/T, balanced

4*.....nat

4NT....Sign off

4M....CTRL

4NT....sign off

4*.....4* S/T, balanced

4*.....K/B

4*.....K/B

4*.....K/B

5*....CTRL

CTRL

CTRL

CTRL

CTRL

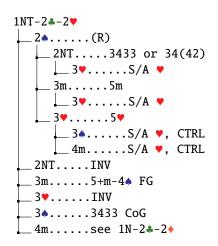
CTRL

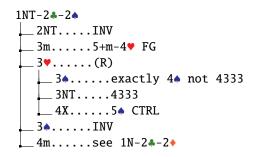
CTRL

CTRL

CTRL

CTRL
```

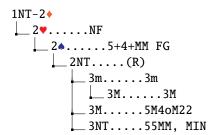




# 9.1.2 Continuation after Transfers

Changes 2018-01-09:

- 1NT-2♦-2♥-2NT and 1NT-2!-2♠-2NT FG with 5431
- 1NT-2•-2♥-3m FG with 55 or S/T



```
_4m.....55MM, MAX, SPL m
     3m.....5+m (good suit) not 4M
     3M.....S/A M
  2NT.....FG, 5M4m(31), no S/T
  ___ 3.....(R)
       3♦.....4♣, 3♦
       _3♥.....4♣, 1♦
       _3♦.....4♦, 3♣
      _3♥.....4♦, 1♣
  3m.....5+m, FG or 4m, S/T

    ⊥ 3M.....might be "I am stuck"

  3♥.....6+♥ INV
  _ 3♠.....6+♥ SPL
  _3NT....T/P
  4m.....6+♥ SPL
  _4♥.....6+♥ S/T
2NT.....4+♥ MAX
  _ 3♣....INV
 _ 3 . . . . . TRF
 _ 3♠.....SPL
 _4m.....SPL
3♥.....4+♥ MIN
```

After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural.

```
1NT-2NT

| 3 * . . . . . Forced
| 3 * . . . . . 5-5 *+* FG
| 3M . . . . . SPL 6+*
| 3NT . . . . suggests SPL *

1NT-3 *
| 3 * . . . . . Forced
| 3M . . . . . SPL
| 3NT . . . . suggest SPL *
```

#### 9.1.3 Continuation after 1NT-2

# 9.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
```

```
__Dbl.....values and a double later on is for take out
__2♦.....NF
__2♥.....NF (?)
__2♠.....minors (?)
__2NT.....transfer lebensohl
__3X.....transfer lebensohl
```

## 9.2.1 They bid over stayman

```
1NT-(P)-2 - (D)
  Pass....no ♣ stopper
  ___ Rdbl....Stayman again, INV+
      __ 2♦.....4+♥
      _ 2♥.....4+♠
      _2....no 4+M
      _2NT....MM, MIN
      _3♣.....MM, MAX
  Rdbl....Proposal to play (4)5+*
 _2NT.....♣ stopper, system on
 1NT-(P)-2 - (2)
 __Pass....no M
 __Dbl.....4+♥
 _ 2♥.....4+♠
 _2NT....MM, MIN
 _3♣.....MM, MAX
1NT-(P)-2 - (2M)
 __Dbl.....take out (4+oM)
___ 2♠.....5+♠
1NT-(P)-2 - (3m)
 __Dbl.....at least one major
 __ 3M.....5+M
```

## 9.2.2 They bid over our transfer

```
INT-(P)-2red-(D)
Pass....no 3 cards fit
Rdbl....retransfer
1step...to play
3m.....5-5, NF
Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have  $4 \checkmark 5 \spadesuit$  in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

# 9.3 Second negative and the 2\* opening

Changes 2018-01-09:

• Added second negative after first relay by responder after 2\*-2\*-2M

After 2 - 2 - 2 or 2 - 2 - 2 or 2 - 2 and a rebid by opener just up to 3 , responder shows a second negative with the next step (thus the second negative is never 3NT). It shows a really negative hand (0-4 HCP). The rest is natural and thus 5 + HCP.

```
2*-2*-2*-2NT-3*

__3*.....second negative
__4*....S/T *
__4*....S/T *
```

# 10 The 2♦ opening

#### 10.1 Answers

Changes 2018-01-09:

- 2♦-2♠ is positive
- 2•-2•-3NT is 22-24 HCP, BAL

```
2♦.....Multi-coloured, one of:
        1) weak-two in a major
        2) 22-24 NT
        3) FG in ♦
   2♥....(R)
     2♠.....weak-two in ♠
       _2NT.....(R) asking for shortness
         _3♣♦♥....Splinter, MIN/MAX
         _ 3♠.....MIN
        ____ 3NT....MAX
       _3m.....T/P, no short ♥ (else 3m response)
       _3♥.....6+♥, INV
       __ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3*.....FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
       _3....(R)
         _3M.....variant a
           __4*.....S/A for M
           __4♦.....S/A for ♦
          3NT.....variant b
```

```
\_4m\dotsvariant b
     _3M....5+M
   3♦.....FG, 5+♦-4+♣
    _3M....stopper
    _4*.....S/A for *
    _4♦.....S/A for ♦
   3M.....FG, 5+♦-5M
     _4.....S/A for M
    _4♦.....S/A for ♦
  _ 3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
  _2NT....weak-two in ♥
    _3m.....5♠-5m, FG
    _3♥....NF
    _3♠.....6♠, INV
   3X....see 2♦-2♥-3♣
  _ 3NT.....22-24 HCP, BAL
2NT....(R), STR
 _3♣.....weak-two in ♥, not MAX or no good suit
 _3♦.....weak-two in ♠, not MAX or no good suit
 _3♥.....weak-two in ♠, MAX, good suit
 __3♠.....weak-two in ♥, MAX, good suit
 __3NT.....solid weak-two
__4X.....same meaning and development as after 2♦-2♥-3X
3m.....T/P, short ♥ (else 2♥ response)
3M.....P/C
_3NT.....T/P, short ♥
 __4*.....TRF for ♥ (e.g. KQJ109x)
___4.....TRF for ♠
4♣.....ART, asks for transfer
4♦.....ART, asks for major
_4M.....NAT, T/P
```

# 10.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 \( -(P) - 2NT - (3m) \)
\( \_ Dbl \) .... that was my bid \( \_ Pass \) ... 3 om was my bid \( 2 \( -(P) - 2NT - (3M) \)
\( \_ Dbl \) .... PEN, my suit \( \_ Pass \) ... oM, MIN
```

# 11 The Muiderberg

Changes 2018-01-09:

- Points added (5-10 HCP)
- No 3 cards in the other major if you have a maximum
- 2NT is not game forcing and answers after 2NT simple: mini/maxi
- 2M-3D is not a slam try (bid 2NT)

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed. A maximum and three cards in the other major is not allowed either.

# 11.1 Answers

```
2 \( \) \( \) \( 2 \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \( \) \(
```

#### 11.1.1 2M-2NT

```
2M-2NT
   3♣.....4+♣, MIN
    _3 \diamond \dots NAT, 5+\diamond, FG, looking for best game/slam
     3M.....FG with fit, S/T
     3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    _ 3NT....T/P
    _4♣.....NAT, S/T
    _4♦.....K/B for ♣
    __4M.....T/P
   3♦.....4+♦, MIN
    \_ 3M\dotsFG with fit, S/T
     3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
     _3NT....T/P
    _4*.....CTRL for ◆
    _4 \bullet \dots NAT, S/T, no _ CTRL
    _4M.....T/P
    4X....K/B for (X = oM)
   3♥.....4+♣, MAX
    _ 3♠.....CoG
     _3NT....T/P
     _4♣.....NAT, S/T
    _4♦.....S/A for M
    _4M....T/P
   3♠.....4+♦, MAX
    _ 3NT....T/P
    _4.....S/A for M
     _4♦.....NAT, S/T
    _4M....T/P
```

# 11.2 Intervention after our Muiderberg

```
2M-(D)
  _Rdbl....Showing strength, can be with fit
   2NT.....asks partner to just bid his minor
 __3m.....NAT, NF
2M-(2X)
 __Dbl....PEN
  2NT.....asks partner to just bid his minor
  4NT.....asks partner to just bid his minor
  _3♣.....NAT and T/P
 _ 3♦.....NAT, T/P
2M-(2NT)
 __Dbl....PEN
  \_ 3NT\ldotsasks partner to just bid his minor
 \_4NT\ldotsasks partner to just bid his minor
 _ 3.....P/C
 _ 3♦.....NAT, T/P
```

```
2M-(3X)
Dbl....PEN
4NT....asks partner to just bid his minor
3*/4*...NAT, T/P
4*.....P/C
```

# 12 The 2NT opening

## 12.1 Answers

Changes 2014-01-09:

• 2NT-3♣-3♠-4♥ shows ♠ fit (typo solved)

Changes 2014-01-16:

• Development after 2NT and transfer changed

After 2NT we try to reach 5-3 major fits even with 5♠-4♥. This means that standard Puppet Stayman is not good enough. So after the 3♣ response, opener must evaluate his hand opposite 5♠-4♥.

```
2NT
   3♣....(R)
    _3♦.....one of:
               1) 4♠, maybe 4♥
               2) no 4M, suitable for 4♠ opposite 5♠-4♥
           _3.....variant 1
          __3NT....variant 2
         3 \spadesuit \dots 4 \heartsuit, maybe a S/T with 5 \spadesuit - 4 \heartsuit
          __3NT....no 4♥
         4m....NAT, S/T, see 1NT-2C-2D-4C
         .4♥.....5♠-4♥, TRF to 4♠
      3 \checkmark \dots 4 + \checkmark, no 4 \spadesuit
        _ 3♠....(R)
         __3NT....exact 4♥
        _4m....5m
      3♠.....5♠
        _4m.....5m
        _4♥.....S/T for ♠
      3NT.....no 4M, no interest in playing 4♠ opposite 5♠-4♥
   3♦.....5+♥, TRF
   __ 3♥.....3+♥
        _ 3♠.....PUP
         ____ 3NT....(R)
             __4*.....SPL *
              _4♦.....SPL ♦
              _4♥.....SPL ♠
         3NT.....S/T, no SPL, no 4m
         4m.....NAT, S/T
         .4♥.....S/0
```

```
3♠.....good fit, second suit
  3NT....no 3+♥
  __4♦.....TRF, S/T (else 2NT-4♣ immediately)
 _4m.....good fit, second suit
3♥.....5+♠, TRF
  3♠....3+♠
    _ 3NT.....PUP
     ___ 4♣....(R)
         _4♦.....SPL ♦
          4♥.....SPL ♥
         _4.....SPL ♣
     4m.....NAT, S/T
    .4♥.....S/T, no SPL, no 4m
    _4....S/0
  3NT....no 3+♠
   _4♥.....TRF, S/T (else 2NT-4♦ immediately)
  4m.....good fit, second suit
 _4♥.....good fit, second suit
3♠....mm
___ 4m.....S/A
4.....6♥, TRF to 4♥
___4♥.....forced
4♦.....6♠, TRF to 4♠
___4.....forced
4♥....6♣, S/T
 _4.....fit, MAX
  ___ 4NT....K/B
  4NT....no fit, T/P
    _ 5♣....T/P
   _5NT....K/B
  5♣.....fit, MIN
  ___ 5NT....K/B
4.....6♦, S/T
\_ 4NT.....no fit, T/P
   __ 5♦.....T/P
  ____ 5NT....K/B
  5♣.....fit, MAX
  5♦.....fit, MIN
  ___ 5NT....K/B
```

# 12.2 Intervention

# 13 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

# 13.1 A one level opening

A cue bid promises a rebid.

## 13.2 Strong 1\* or 2\* opening

We play pretty standard over their strong opening bids, the 1\* opening is explained below and after the 2\* opening we play something similar.

# 13.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2• may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
  _Dbl.....5+m-4M
    _ 2.....p/c
     2♦.....asks major
     2M.....to play
    _2NT.....INV+ minor??
    _{-}3m.....to play
  2 + \dots Landy, 5(4) + 4 + MM
    _2+\ldotsno preference, the difference in the majors is at most 1 and may be a
             (light) INV
     2M.....Pref NF
    __2NT.....INV+ answers like Multi
    _ 3m....NF
   __ 3M.....(light) INV
  2♦.....One major but 5M and 5m with a strong hand is also possible
   ___ 2♥.....P/C
       _ 2.....6
       _2NT.....5♥, 5m, STR
         __ 3♣.....P/C
         __3♦.....INV for 4♥
        __3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3.... S/0
        3♥.....6♥, onesuiter, STR
       _3♠.....6♠, onesuiter, STR
```

# 13.4 2NT Opening

```
(2NT)

__Dbl....MM (from both hands)
```

## 13.5 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

## 13.5.1 Direct two-suited bids

```
(1*)
 _ 2.....NAT
  _ 2♦.....MM
 _ 2NT.....♦+♥
 _3.....Weak, 6+♣
(1♦)
 _ 2♦.....MM
  _ 2NT.....♣+♥
  _3♦.....Asks stop for 3NT
(1♥)
 _ 2NT.....♣+♦
 __3♥.....Asks stop for 3NT
(1 \spadesuit)
 _ 2♠.....♥+m
  _3♠.....Ask stop for 3NT
```

#### Continuations after our two-suited overcall

```
(1 \clubsuit) - 2 \blacklozenge - (P)
 __Pass....at own risk
 _2♥.....NF, preference
 _2♠.....NF, preference
 _2NT....INV+, ASK
   ___3.....min/med
       _3♦.....asks shortness
     ___ 3M.....NF INV
    _3♦.....MAX, short ♦ (changed 1-11-2017)
   __3♥.....MAX, short ♣ (changed 1-11-2017)
  ____3.....MAX, 1-1 minors
  _3.....NF, (6)7+..
  _3♦.....NF, (6)7+♦
  _3♥.....NF, (3)4+♥, light INV
  _3♠.....NF, (3)4+♠, light INV
  3NT....T/P
  _4....S/T ♥
 _4♦.....S/T ♠
 __4M.....T/P
(1 - 2NT - (P)
  _3♣....INV+, ♥
  _3♦.....NF, preference
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*.....INV, ♣
 _4♦.....K/B, ♣
 _4♥....T/P
 _4.....T/P
(1 ) -2 - (P)
 _2M.....NF preference
 _2NT....INV+ ASK
   __ 3♣....min/med
       _3♦....asks shortness
     ____3M....NF INV
    _3♦.....MAX, short ♣
   __3♥.....MAX, short ◆
   ____ 3♠.....MAX, 1-1 minors
  3♣.....NF, (6)7+♣
  _3♦.....INV, MM
  .3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  _ 3NT....T/P
  _4♣....S/T, ♥
 _4♦.....S/T, ♠
 __4M.....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 __3.....NF, 6+.
```

```
4♣.....INV, ♣
  4♦....K/B, ♣
  _4♥.....T/P
 _4....T/P
(1 \checkmark) - 2 \checkmark - (P)
   2♠.....NF, preference
   2NT.....INV+, see continuation after Muiderberg
   3♣....P/C
  _3♦.....INV, ♠
  _3♥.....S/T, ♠
 _3♠.....light INV, ♠
 _ 3NT....T/P
 _ 4*.....*+
  _4 + . . . . . . . + + .
 _4♥.....SPL for ♠
  _4....T/P
  \_4NT\dotsbid your m
(1 \lor) - 2NT - (P)
 \_ 3m\dotsNF, preference
 _ 3♥.....FG
 __3.....NF, 6+.
 __ 3NT....T/P
  _4*....INV, *
  _4♦....INV, ♦
  _4♥.....K/B, ♦
  _4....T/P
  _4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 _2NT.....INV+, see continuation after Muiderberg
  3♣....P/C
  _3♦....INV, ♥
  _3♥.....NF, pref
 _3.....S/T, ♥
  _ 3NT....T/P
  _ 4* . . . . . . *+*
  _ 4♦ . . . . . . ♦+♥
  _4♥.....T/P
  4.....K/B ♥
 \_4NT.....bid your m
(1 ) - 2NT - (P)
 _{
m 3m.....NF}, preference
  _3♥.....NF, 6+♥
  _ 3♠.....FG
  _3NT....T/P
   4♣....INV, ♣
   4♦.....INV, ♦
  _4♥.....T/P
  _4....?
  \_4NT\dotsPick best m
```

## 13.5.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

# 14 We open the bidding

# 14.1 They intervene with a natural 1NT

```
1m-(1NT)
 _2♣.....both MM
  _2♦.....transfer to ♥
 _2♥.....transfer to ♠
  _2♠.....transfer to ♣
  _2NT....minors
 _3♣.....transfer to ♦
1♥-(1NT)
 _2♣.....transfer to ♦
  _2♦.....transfer to ♠
   ___2♥.....NAT, no ♠ fit
  _2♥....NAT
  _2♠.....transfer to ♣
 _2NT....fit, INV+
1. (1NT)
 _2♣.....transfer to ♦
  2♦.....transfer to ♥
  _2♥.....transfer to ♣
  ____2.....NAT, no ♣ fit
  _ 2.....NAT
 \_2NT.....fit, INV+
```

# 14.2 1M-(D)

We will play transfers starting from 1NT till the bid below two of our suit. All those transfers show the next suit and they do not promise a rebid. A direct raise is weaker than the transfer to 2M. A jump is that suit plus support.

#### 14.3 fit after 1M and intervention below 2NT

The bid of 2NT shows at least four cards fit and at least an invitational hand, for example  $1 \lor -(2 \lor) - 2NT$ . There is one exception: when the cue bid is above 3M, 2NT just shows at least three cards fit like  $1 \lor -(2 \land) - 2NT$ .

# 15 Transfer Lebensohl

We play this after our 1 NT opening and their intervention of 2\* till 2\*. And also after their weak two level opening bids, whether it be some kind or multi or not.

#### 15.1 One suit known

Transfer Lebensohl starts at 2NT. There are 4 types of special bids:

immediately

- 1. A transfer to their suit which is FG and shows at 4 cards in at least one of the unbid majors.
- 2. 2NT, a Puppet to 3. It can be either a sign-off below their suit or FG with at least 5 clubs.
- 3. A transfer to a suit. This is at least invitational and shows 5 cards in the transfer suit unless it is a transfer in a major which has been implied by partner's take-out double. It does not matter whether the transfer is above or below their suit.
- 4. 3. This is FG and denies a stop and it denies a 4 card major in an unbid suit.

```
1NT
(2X) \dots 5+X
1NT-(2*)
 _2X.....NAT, S/O
  _{	exttt{2}}NT\ldotsA transfer to their suit, hence FG and at least one 4 card major
   ___3*.....I do not have a stopper
   ___ 3M...... do have a stopper as well as 4 cards in this major
  _3♣.....A transfer to ♦, INV+, 5+♦
  _3♦.....A transfer to ♥, INV+, 5+♥
  .3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4 card major
1NT-(2)
  _2X.....NAT, S/O
  _ 2NT....PUP
   ___ 3.....Forced
       _Pass....5+♣, S/0
        _{-}3\diamond\ldots_{-}FG, 5+\diamond, no 4M, asks primarily for stopper but different from 3\diamond
```

```
__3M.....FG, 5+♣, 4M
  3......A transfer to their suit, hence FG and at least one 4 card major
    _3♦.....I do not have a stopper
   __ 3M.....I do have a stopper as well as 4 cards in this major
  _3♦.....A transfer to ♥, INV+, 5+♥
  _3♥.....A transfer to ♠, INV+, 5+♠
 _3♠.....FG, no stopper, no 4 card major
1NT-(2♥)
 __2X.....NAT, S/O
  _ 2NT....PUP
   ___ 3.....Forced
      __Pass....5+♣, S/0
       _ 3♦.....5+♦, S/0
      _3♥......FG, 5+♣, no 4♠, asks primarily for stopper but different from 3♠
                immediately
      __3.....FG, 5+*, 4.
  3♣.....A transfer to ♦, INV+, 5+♦
  _3♦.....A transfer to their suit, hence FG and 4♠
    _3♥.....I do not have a stopper and probably not 4♠ as well
   .3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4♠
1NT-(2♠)
  _ 2NT....PUP
   __3.....Forced
      _Pass....5+*, S/0
       _3♦.....5+♦, S/0
       _3♥.....5+♥, S/0
       _{-}3♠......FG, 5+♣, no 4♥, asks primarily for stopper but different from 3♠
                immediately
  3 	 ..... A transfer to \bullet, INV+, 5 + \bullet
 \_3♦.....A transfer to ♠, INV+, 5+♥
 \_3ullet.....A transfer to their suit, hence FG and 4ullet
  ___ 3♠.....I do not have a stopper and not 4♥ as well
  _3♠.....FG, no stopper, no 4♥
```

#### 15.2 Two suits known

## 15.3 Multi-coloured

After Multi we play that double shows short spades and at least 3 cards in hearts. This is a Polish convention and it allows us to know better what is going on. We will assume that after a double their suit is spades.

```
(2→)-D..take-out on ♠, hence short ♠ (pass first with short ♥)

(P)

Pass...long diamonds if pass promises ♠ (always ask explanation)

2♥.....NAT, NF

2♠.....6♠, NAT, NF (try to pass though)

2NT....PUP, either S/O in ♣ (you can pass with long ♦)

3♣.....A transfer to ♠, INV+. If their pass shows long diamonds this is a cuebid, see 1NT-2♠ natural

3♦.....A transfer to ♠. If FG it shows 5+♥ else 4+♥ (partner promises 3+♥)

3♥.....A transfer to ♠, a kind of cue bid hence FG and it shows 4♥

(2M)

2NT....PUP, either S/O in a minor else FG with 5+♣

3♣.....A transfer to ♠, INV+

3♦♥♠....see (2♠)-D-(P)
```

# 16 Defense against two-suiters

The cheapest bid in of their suits shows the fourth suit and is forcing to game. Thus not the lowest in the sense of clubs, diamonds but the most economical bid. The most expensive bid in one of their suits shows fit and is at least invitational. The reason for this scheme is that you need more space if you do not have a fit. A 2NT bid shows fit with at least 4 cards and is at least invitational.

# 17 Blackwood

Blackwood is the term for all Ace asking conventions.

## 17.1 optional Kickback

#### 17.2 Kickback

#### 17.2.1 Asking for the trump Queen

The lowest of 5NT and the trump suit without jump denies the Queen. Any other bid in a suit promises the Queen plus only the King in that suit OR the two other Kings (the King of trumps is ignored of course).

# 18 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and  $3 \cdot 1 \cdot 0$  or  $3 \cdot 1 \cdot 0$
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit

- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2\* demands 2\*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2\* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try

- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble