# OG-GJP 1.0

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# 1 TO DO

Discussed on 4 Januray 2021.

- 1.1 No Gazilli
- 1.2 1M-1NT-2NT natural
- **1.3** Blackwood 3041
- 1.4 Leads and signals standard French

So high is encouraging.

# 1.5 Two way checkback ("Double deux")

Only after 1X-1M-1N, not after 1m-1♥-1♠.

# 1.6 Fit after our opening and intervention

#### 1.7 Landyk

After our 1m opening and an intervention of 1NT, 2\* shows the majors and the rest is natural, i.e. no Texas.

# 2 Introduction

Let's start with the basic opening structure of the system:

# 3 The 1\* opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 14 opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 14 is forcing you can have quite a good hand compared with a non forcing 14.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

#### 3.1 Answers

```
1♣
    Pass...impossible except when 5+♣ and 0-3 HCP
    1♦.....one of:
    1) negative, 0-7 HCP
    2) 4+♦, 8+ HCP
    3) 8+ HCP, no major, no 4+♦, no other bid
    1M.....4+M, 8+ HCP
    1NT....8-10 HCP, BAL, no 4M
    2♣.....inverted minor, 5+♣, FG
    2♦.....0-7 HCP, 6M
    2♥.....5♠-4+♥, 5-9 HCP
    2♦.....inverted minor, INV
```

```
2NT.....11-12 HCP, INV
     3*.....6*, 6-9 HCP, expects to win 3NT opposite a strong balanced hand
    _{\scriptscriptstyle{\perp}}3X.....6X, good suit, INV
    _ 3NT.....13-15 HCP, BAL
3.1.1 14-1
  1.-1
    \_ 1M\ldots 3M or 4M but only 3M if there is no alternative (with 2245 you open
             1♦ or rebid 2♣)
       _ 1♠.....0-7 HCP, 4+♠
      __ 1NT....NF
       _2m.....NF (after 1♣-1♦-1♦ opener shows at least 3+♣)
       _2NT....FG, 4+◆
      __3m.....FG, NAT
    _{
m 1NT} .....18-19 NT. See the 1NT opening.
    _2*.....11-16 HCP, 6+* or 2245 with good clubs
        2♦....NF
        2M.....FG, NAT (maybe 3 cards only)
       _2NT....F till 3♣
          _3♣....MIN
          _3X.....MAX, S/S
        3NT....MAX, no S/S
       \_3 	cdath \dots \dots INV, not suitable for a 2NT bid
      _3♦.....FG, 6+♦
     ___ 3M.....FG, SPL
     2♦.....17+HCP, 5+♣, 4+♦
       \_ 2M\ldots5M, weak so NF
     ___ 2NT.....PUP, usually a S/O
        ___ 3♣....NF
           ___3♦.....(light) INV
        __3X.....too strong for 3♣
     2M.....20+HCP, 5+♣, 4+M
      __2NT.....PUP, see 1.-1.-2.-2NT
     2NT.....20+ HCP, 6♣, F
       _ 3♣.....S/0
     _3♣.....17-19 HCP, 6♣
     ____ 3X.....FG, NAT
    _3X.....20+ HCP, 6♣, S/S
     4.....the only bid that is a S/O
  1.4-1.4-1♥
    __2♥......4♥, 5-7 HCP
    _ 2♠.....FG, 4SFG
    _3♥.....FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
              longer diamonds
  1♣-1♦-1♠
    _2♥.....FG, 4SFG
    _ 2♠.....4♠, 5-7 HCP
    \_3\bullet.....FG, 5+\bullet (opener can have 3 cards so with 4\bullet you bid 4SFG first),
             longer diamonds
```

#### 3.1.2 1\*-1M

Changes 2017-12-22:

- Added 1C-1M-1S
- Modified 1C-1M-2M-2N-4CD
- Modified 1C-1M-2M-3X
- Modified 1C-1M-2D (4M possible)

Changes 2018-01-16:

• 1C-1H-1S-2C is NF and 1C-1H-1S-2C 4SFG

#### 1\*-1M-1NT

```
1 - 1M - 1NT

2 - ......PUP to 2 -

2 - .....Mandatory

Pass....S/O

2M .....INV, 5M, NF

2NT ....INV, 4M

3M .....INV, 5M, 5M

3NT ....FG, (5M332), asks opener to bid M with 3M and a suitable hand

2 - ....FG, CONV

2NT ....PUP

3 - .....Mandatory

Pass...S/O

3 - .....4M, 5 - , INV

3M .....5M - 5m, good suits (else 2 - ), FG

3M .....6M, good suit (else 2 - ), FG
```

\_\_\_2♥.....INV, 5♠, 4♥, NF

```
1.4-1. T
  ___3♠.....65 MM
  1.-1.-1NT
  ___3♥.....55 MM
1*-1M-2*
  1 - 1 M - 2 -
     2♦.....3rd suit forcing, FG unless opener bids NF and responder passes
       _ 2M.....NF
       _ 2NT....NF
      __ 3....NF
      __3♦.....NAT, FG
     ___ 3M.....3M, FG
    _2M....NAT, NF
    \_ 2NT.....exactly 4M, F
      __ 3♣....MIN
      __3M.....MAX, S/S (also 3M)
     ____3NT.....MAX, no S/S
    _3♣.....INV, not suitable for 2NT
    _3♦.....5M-5♦, FG
   __3M.....FG, 6M
  1.4-1.4-2.4-2.
  ___ 2.....4SFG
  1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
  ___2♥......4SFG
  1.4-1.4-2.4
   __2.....NAT, FG
  _____3.....SPL
  1.-1.-2.
   _2•.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
  ___3♥.....55 MM
1.-1M-2♦
  1.-1M
  __2♦.....one of:
             1) 18-19 HCP, BAL, 4M possible
             2) 17+ HCP, NAT, reverse
      _2♥.....exactly 4M
         __2.....variant 1, either 4. (after 1.-1.) or waiting (after 1.-1.)
         __2NT.....normally variant 1
         ___ 3X.....NAT
         _3♣.....variant 2, 5-4
        ___3.....variant 2, 6-5
```

```
3M.....variant 1, 4M, no 4333
          _3NT.....variant 1, 4M333
        2♠....5+M
         __2NT.....variant 1
          ___ 3X.....NAT
         _3♣.....variant 2, 5-4
         _3♦.....variant 2, 6-5
          3M.....3M, suitable for trumps
         __3NT.....variant 1, 4M333, stops
       _{\rm 2} 2NT.....11+ HCP, BAL, no 5M
      _ 3♣.....5M-4m, good suits (else 2♠), S/T
      _3♦.....5M-5♦, good suits (else 2♠), S/T
      _3M.....6M, good suit (else 2♠), S/T
  1.4-1.4-2.
  \bot 3......65 MM, good suits (else 2.), S/T
  1.-1.-2
  __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1.4-1♥
  ____2.....NAT, STR, FG
  1.-1.
  __2♥.....NAT, STR, FG
```

**Strong with 4 cards fit after 1\*-1M** After 1\*-1M there is room to show an unbalanced and game forcing hand with 4 cards fit by bidding 3\*. After a 1\* opening this is not possible hence the development after 1\*-1M is different.

#### 3.1.3 1\*-1NT

Changes 2017-12-22:

• Added 1C-1N

#### 3.1.4 14-2

A weak Multi-coloured (<= 6 HCP). A hand that may not be strong enough opposite a strong (balanced) hand.

### 3.1.5 1♣-2♥

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

#### 3.1.6 14-24

Inverted minor and just INV.

#### 3.1.7 1\*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

#### 3.1.8 Intervention after 1.

**1♣-(D)** Pass is allowed now. All bids except pass, redouble and 1 **♦** remain unchanged. So for example, 2 **♣** is still inverted minor and FG.

**1**\*-(**1X**) We play transfers now.

1\*-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

**1**\*-(2X)-P Like 1\*-(1X)-P-(2X) except that a double may not be so strong.

**1♣-(P)-1♦-(D)** A pass shows a minimal balanced hand. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

**1\*-**(**P**)-**1\*-**(**nX**) Double is for take-out and strong and a NT bid shows a maximal balanced hand.

**1**\*-**(P)-1M-(...)** (Re)double shows 3M support but only when we can return to 2M.

**1.4-(P)-2.4-(...)** A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

**1♣-(P)-2♦-(...)** See the Multi-coloured opening.

```
1.-1M

2M.....MIN, usually 4M but sometimes 3M is possible

2NT....F1, any INV+

3*....MIN, 3M, 5*, NF

3M.....MIN, 4M

3X.....MAX, 3M, NAT

3NT....4M333

4M.....MAX, 4M

4*....MAX, 4M, SPL * (om)

3M.....5M, (mildly) INV

2*/3*...(bid in other major w/o jump), 54 MM, INV+

3**....5M, NAT, S/T
```

# 4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

#### 4.1 Answers

Changes 2017-12-22:

- Modified 1D-2C
- Modified 1D-2D
- Modified 1D-2H

```
1.
 __ 1M.....4+M 5+HCP
 _1NT....6-10 no 4M
  _2......FG, 4+♣ (usually 5)
  _2♦.....inverted minor, 4+♦, FG
  _2♥......5♠-4+♥, 5-9 HCP, see continuation after 1♣
   2♠.....INV, 4+♦
    _2NT.....NAT, F1 (we play 3♦ or 3NT, not 2NT)
    _ 3♣.....SPL, FG
    _3♦.....S/0
    __ 3M.....SPL, FG
  2NT....INV
    __ 3m.....NF
    __ 3M.....SPL, FG
   3♣....INV 6+♣
  3♦.....5-9 4+♦
  _3M.....INV 6+M
  _3NT.....12-15 all suits stopped, normally 3343 or 3334.
```

### 4.1.1 1**→**-1M

Changes 2017-12-23:

• 1D-1M-2S

```
1 - 1 M

1 - 1 M

1 - 1 M

1 - 1 M

1 NF

1NT.....12-14 HCP, BAL, see 1* opening

2 * .....5+ 4+* 11-17(18)

2 * .....6+ 11-14(15)

2 M .....(3) 4+ M 12-14

2 NT ....(R), F1R

3 * * ....FG, S/T
```

```
_2♥.....16+ HCP, 5+♦-4+♥
     2♠.....19+ HCP, 5+♦-4+♠, FG
    _ 3♣.....19+, 5+♦-4+♣, FG
    __3♦.....15-17, 6+♦
  1 ♦ - 1 ♥ - 2 ♥
  ____2.....INV+, NAT
  1 ♦ - 1 ♦ - 2 ♦
  ___3♥.....INV+, NAT
1♦-1M-2NT
  1 ♦ - 1 ♥
  ___2NT.....18+ HCP, 5+◆
      ___ 3....(R)
         _3♦.....5332, NF
         __3♥.....3♥, FG
        ___3.....6+♦, no 3♥, FG
      __3♦.....fit, FG, (mild) S/T
  1♦-1♠
  ___2NT.....18+ HCP, 5+◆
      ___ 3.....(R)
         _3♦.....5332, NF
         __3♥.....6+♦, no 3♠, FG
         __3.....3., FG
        3♦.....fit, FG, (mild) S/T
Strong with 4 cards fit after 1 \( \dots - 1 \text{M} \)
  1♦-1M
   __3M.....15-17, (4)5+♦-4M
     ___1step...asking shortness
    _{-}4 \display.....6m-4M, 16+ HCP, (mild) S/T
   __4M.....6m-4M, 11-15 HCP
  1 ♦ - 1 ♥
    _ 3♠.....4♥, FG, UNB
     ____ 3NT....(R)
    _3NT.....4♥, SPL ♠, stronger than 3♠
   __4*......4♥, SPL ♣, stronger than 3♠
  1♦-1♠
   ___3♥......4♠, FG, UNB
    ___ 3♠.....(R)
    _3NT.....4♠, SPL ♥, stronger than 3♥
   __4*.....4♠, SPL ♣, stronger than 3♥
```

#### 4.1.2 1 +- 1NT

Changes 2017-12-23:

- Modified 1D-1N-2N
- Added 1D-1N-3M

Changes 2018-01-16:

• 1D-1N-2M-2N is a Puppet

## 4.1.3 1 +- 2 \*

```
1 - 2 *

2 - .....min not suited for another bid, can be only 4 +

2 M .....extra's 5 + 4 + M

2 NT .....bal

3 * .....4 * not complete min

3 * .....6 + 14 +

3 M .....Spl 4 + *
```

### 4.1.4 1 +- 2 +

See inverted minor.

### 5 Inverted minor

1m-2m...is inverted minor and FG. Promises 5 cards after 1\* and 4 cards after 1\*.

```
1*-2*

2*.....at most 3 cards in *
2M.....at least 4*, NAT

2NT.....at least 4*, NAT

3*.....at least 4*, NAT

3NT.....18-19 BAL, 4*, NAT

3X.....SPL, STR
```

# 6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1♦-(1♠)-2♦.
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is  $1 \cdot (1 \cdot ) 2 \cdot$
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1. and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.

\_\_\_ 2.....NAT and INV+

- 6. 3Y (X <= Y <  $\bullet$ ) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1.-(1.)
 \_ 2	extstyle \ldots ...variant 2: transfer to their suit, hence fit and at least INV
 _2♦♥.....variant 3: transfer to the next suit, showing at least 6 cards
 _3.....barrage
  _3♦.....variant 6: 6♥, INV
 _3♥.....variant 6: 6♠, INV
1.-(1M)
reasonable 5 card suit and 9+HCP (trying for 3NT)
 __ 3♣♦.....barrage
1m - (1 )
 \_2 \diamond \dots variant 2: transfer to their suit, hence fit and at least INV
  _2♥.....variant 3: transfer to the next suit (♠), showing at least 6 cards
 __3♥.....variant 6: 6♠, INV
1m-(1•)
 \_ 2 	ilde{f \cdot} \ldots variant 1: transfer to the next suit, showing a reasonable 5 card
          suit and 9+HCP or 6 cards and 6+HCP
  2♥.....variant 2: transfer to their suit, hence fit and at least INV
 _3♥.....6♥, INV
```

# 6.1 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids)  $\checkmark$  or  $\spadesuit$  after  $1 \clubsuit$  a  $2 \spadesuit$  bid is system-on.

# 7 The 1 major opening

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1. or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

## 7.1 Answers

```
\_ 1NT\dots5-12 HCP, with fit you have a minimum
    _ 2.....FG
    _2♦.....5+♦, FG
    _2♥.....5+♥, FG
    _2♠.....3♠, 7-9 HCP
     2NT.....fit, 10-14 HCP
     3m.....6m, INV
    _3♥.....6♥, INV
7.1.1 1♥-1♠
  1♥-1♠
    _1NT....12-14 SA
    _2♣.....a kind of Gazilli with one of:
             1) 4+*
             2) 18-19 NT
             3) 17-19 HCP, 5♥-4m
              4) FG, exactly 5♥ and one minor
              5) 3♠, 15-17 HCP, no 5332
        2♦....(R)
          .2♥.....variant 1
             _2♠.....ART, FG
            _2NT.....INV, no 4♣
            _ 3.....T/P
            __ 3♦.....5♠-5♦, FG
           2♠.....variant 5
            __Pass....NF
             _ 2NT....FG
            __ 3♣♦♥♠...FG
           2NT.....variant 2 or 3
            3 	 .....(R), FG, 5 	 or 5 	 possible
               _3♦.....no 4m
                  _3♥.....shows 5♣
                  _3♠.....shows 5♠
                3♥.....shows 4♣
                ___ 3♠.....shows 5♠
                3♠.....4♦, 3♠ (changed 1-11-2017)
             ___3NT.....4♦, no 3♠ (changed 1-11-2017)
            _3♦.....5♦, FG
            _3♥.....3♥, FG
            __3.....6♠, FG
          _3m.....variant 4
        2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
        2♠.....NAT, T/P, no interest in playing 3♣ opposite variant 1
       _2NT....4♣, INV
        ___ 3.....T/P
       _3*.....5*, INV
       _3♦.....6♦, T/P
       _3♥.....5♠-3♥, INV
     2 \diamond \dots 5 + \checkmark - 4 + \diamond, limited to about 16 HCP
```

2♥.....6♥, NF

2NT.....6♥, FG

\_\_\_\_\_2NT.....F, see 1m-1M-2m-2N 2 • ......NAT, normally 4 • \_\_\_\_\_2NT.....F, see 1m-1M-2M-2N

\_\_ 3X.....see 1♥-1♠-2♣-2♦-2NT

```
3♣.....15-17 HCP, 5♥-5♣
  _ 3♥.....T/P
  _ 3♠.....5+♠, FG
  _4♣.....S/A ♣
 _4♦.....S/A ♥
3♦.....15-17 HCP, 5♥-5♦
  .3♥....T/P
  _ 3♠.....5+♠, FG
  _4♣....S/A ♥
___4♦.....S/A ♦
3♥.....INV
____ 3♠.....5+♠, FG
3♠.....4♠, INV
 _ 3NT.....ASK for SPL
3NT.....4♠, FG
___4*.....ASK for SPL
    _4♦.....SPL ♦
    __4♥.....SPL ♣
4m.....4♠, S/T, void
4♥.....6+♥, 3♠
<u>____4.....T/P</u>
```

#### 7.1.2 1M-1NT

```
1M-1NT
 _2♣.....a kind of Gazilli with one of:
           1) 4+*
           2) 18-19 NT
           3) 17-19 HCP, 5M-4m
           4) FG, exactly 5M and another suit
           5) 15-17 HCP, 5♠-4♥ (after 1♠)
     2♦....(R)
       _2M.....variant 1
         __2NT....INV, no 4♣
         _ 3....T/P
        2♥......5
          _ 2NT....FG
         _3♥.....NF
        2♠.....variant 4
        2NT.....variant 2 or 3
        __3*.....(R), FG, 5* possible
            _3♦....no 4m
             ___3♥.....shows 5♣
            _3♥.....shows 4♣
            __3......4♦, 3oM (changed 1-11-2017)
           3NT.....4•, no 3oM (changed 1-11-2017)
         _3♦.....5♦, FG
      __3m.....variant 4
    _2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT.....4*, INV
      __ 3♣.....T/P
    _3*.....5*, INV
    _3♦.....6♦, T/P
  2 
ightharpoonup .....5+M-4+ 
ightharpoonup, limited to about 16 HCP
  2M.....6M, NF
  _2NT.....6M, FG
  ___3X.....see 1M-1NT-2♣-2♦-2NT
  3m.....15-17 HCP, 5M-5m
```

```
___3M.....6M, INV
1. − 1NT
___2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
__2♥.....5+♥, no interest in playing 3♣ opposite variant 1
1♥-1NT-3m
___3♠.....NAT, stopper, FG
1♠-1NT-3m
__3♥.....NAT, stopper, FG
1M-1NT-3♣
 __ 3M.....T/P
  4♣....S/A ♣
 _4♦.....S/A M
1M-1NT-3◆
 __ 3M.....T/P
 _4.....S/A M
 _4♦.....S/A ♦
```

# 8 Fit after 1M

### 8.1 Answers

```
__2M.....fit, 7-9 (10) HCP
 __3M.....(mild) INV, normally 6M
 __2♠/3♥...NAT, F
  ___2NT.....limit
 ___3m.....NAT, slam try
  __4M.....S/O
 ____4m.....SPL, S/T
 2NT.....at least 3M and either a limit or a (limited) gameforcing hand
 __3.....slam try
     _3.....relay, positive
       ___ 3M.....BAL
       3X....NAT (X = oM)
       __3NT.....SPL in the other major
       ____ 4m......SPL m
     _3M.....minimum, sorry
      __ 3NT.....NAT (since slam is not possible)
      3X....NAT (X = oM)
      _3NT.....SPL in the other major
     _4m.....SPL
```

# 9 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

#### 9.1 Answers

#### 9.1.1 Continuation after Stayman

```
1NT-2.
 __2♦....no 4M
  _2♥.....4+♥, no 4♠
  _2.....4+., no 4♥
  2NT.....44MM min
    _ 3♦.....TRF ♥
    _ 3♥.....TRF 🍁
  _3♣.....44MM max
   ___ 3♦.....TRF ♥
   ___ 3♥.....TRF ♠
1NT-2♣-2◆
  _ 2♥.....4+♥ 4+♠ NF
  2♠.....5+♠ 4+♥ NF
  2NT....INV
  3m.....5+m 4M FG
  3♥.....5♥-4♠ INV
  _3♠.....5♠-4♥ INV
```

\_ 3NT....T/P

```
4*.....4* S/T, balanced

4*.....nat

4NT....Sign off

4M....CTRL

4NT....sign off

4*.....K/B

4*.....K/B

4*.....K/B

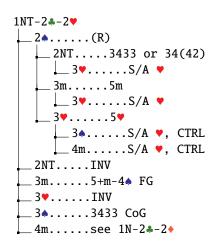
4NT....sign off

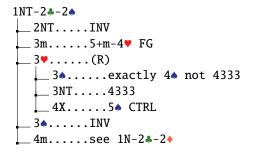
CTRL

4NT....sign off

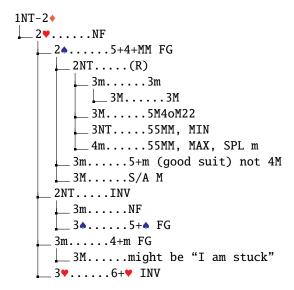
CTRL

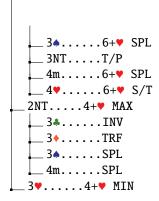
5*....CTRL
```





#### 9.1.2 Continuation after Transfers





After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural.

```
1NT-2NT

| 3*.....Forced
| 3*.....5-5 *+* FG
| 3M.....SPL 6+*
| 3NT....suggests SPL *

1NT-3*
| 3*.....Forced
| 3M.....SPL
| 3NT....suggest SPL *
```

#### 9.1.3 Continuation after 1NT-2

## 9.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Dbl.....values and a double later on is for take out
    2*.....NF
    2*.....NF (?)
    2*.....minors (?)
    2NT.....transfer lebensohl
    3X.....transfer lebensohl
```

## 9.2.1 They bid over stayman

```
1NT-(P)-2*-(D)

__Pass....no * stopper
__Rdbl....Stayman again, INV+
__2*.....4+♥
__2♥.....4+♦
```

```
2.....no 4+M
        2NT....MM, MIN
       _3♣....MM, MAX
  _Rdbl....Proposal to play (4)5+*
  _2♦♥♠....♣ stopper, system on
  _2NT.....♣ stopper, system on
  _3♣......♣ stopper, system on
1NT-(P)-2♣-(2♦)
 __Pass....no M
 __Dbl.....For penalties
 __2M.....nat, 4+M
 _2NT....MM, MIN
 _ 3♣....MM, MAX
1NT-(P)-2 - (2M)
 __Dbl.....take out (4+oM)
 __ 2.....5+
1NT-(P)-2 - (3m)
 _Dbl....pen
  3M.....5+M
```

#### 9.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass....no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have  $4 \checkmark 5 \spadesuit$  in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

# 10 The 24 opening

#### 10.1 Answers

```
2NT....5+♠, 6+ HCP
     3m.....5+m, 6+ HCP
     3♥.....fit, at least Hxx or xxxx, 6+ HCP
       _ 3♠....no SPL
       _ 3NT.....SPL 🌲
       __4m.....SPL m
     3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ◆
     4♣.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♣
   2♠.....FG in ♠
    \_ 2NT\ldots (R), any hand not suitable for other bids hence 0+ HCP
     _3m.....5+m, 6+ HCP
     _3♥.....5+♥, 6+ HCP
     3♠.....fit, at least Hxx or xxxx, 6+ HCP
       _3NT....no SPL
       _4m.....SPL m
       _4♥.....SPL ♥
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
    \_4m\ldotsfit, at least Hxx or xxxx, 6+ HCP, SPL m
   2NT.....25+HCP, BAL
  _ 3......FG in ♣, one of:
           1) 4M
           2) 1-suiter, not a solid suit plus stoppers and 9 tricks
     3♦....(R)
       \_3M\dotsvariant 1
         _4*.....S/A for ♣
         _4♦.....S/A for M
       _3NT.....variant 2
       _4m.....variant 2
     _ 3M.....5+M
   3♦.....FG, 5+♣-4+♦
     _3M.....stopper
     4♣.....S/A for ♣
     _4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
     _4*.....S/A for ♣
    _4♦.....S/A for M
   3NT.....FG in 4, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
  _ 2NT.....25+ HCP, BAL
   3♦.....weak-two in ♦, no fit, NF
   _3M.....weak-two in ♦, fit, MIN
  _4M.....weak-two in ♦, fit, MAX
   2X.....FG, system-on if possible
   3X.....FG, system-on if possible
  _ 3NT.....FG, system-on if possible
2NT....(R), STR
  _3♣.....weak-two, not MAX or no good suit
   ___ 3♦.....NF
  _3♦.....weak-two, MAX, good suit, SPL ♣
 _3♥.....weak-two, MAX, good suit, SPL ♥
 _3♠.....weak-two, MAX, good suit, SPL ♠
 __3NT.....weak-two, MAX, good suit, no SPL
__4X.....same meaning and development as after 2♣-2♦-3X
3♣.....6+♣, INV
3♦.....PRE
_3M.....6M, INV
```

#### 10.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2\* with an own suit and a weak hand. The rest is system-on.

```
2♣-(D)

— Pass....5+♣, NF

— Rdbl....Puppet to 2◆
```

# 11 The 2♦ opening

#### 11.1 Answers

Changes 2018-01-09:

- 2♦-2♠ is positive
- 2 - 2 - 3NT is 22 24 HCP, BAL

```
2♦.....Multi-coloured, one of:
        1) weak-two in a major
        2) 22-24 NT
        3) FG in ♦
   2♥....(R)
    _2♠.....weak-two in ♠
       _2NT....(R) asking for shortness
        __3♣♦♥....Splinter, MIN/MAX
         __3♠.....MIN
        ___ 3NT....MAX
        .3m.....T/P, no short ♥ (else 3m response)
        3♥.....6+♥, INV
       _ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3......FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
        3♦....(R)
         __3M.....variant a
            __4*.....S/A for M
           ___4.....S/A for ◆
          \_3NT\dotsvariant b
        ___4m.....variant b
       _ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       \_ 3M\dotsstopper
       _4*.....S/A for ♣
      _4•.....S/A for ◆
     3M.....FG, 5+♦-5M
       _4.....S/A for M
       _4♦.....S/A for ♦
     _3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
   2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
   ___2NT....weak-two in ♥
       _3m.....5♠-5m, FG
       _ 3♥....NF
```

```
_3♠.....6♠, INV
   3X.....see 2♦-2♥-3X
  _3NT.....22-24 HCP, BAL
2NT....(R), STR
  _3♣.....weak-two in ♥, not MAX or no good suit
  _3♦.....weak-two in ♠, not MAX or no good suit
  _3♥.....weak-two in ♠, MAX, good suit
 _3♠.....weak-two in ♥, MAX, good suit
  _3NT....solid weak-two
__4X.....same meaning and development as after 2♦-2♥-3X
3m.....T/P, short ♥ (else 2♥ response)
_3M.....P/C
_3NT.....T/P, short ♥
 _4♣.....TRF for ♥ (e.g. KQJ109x)
__4.....TRF for ♠
4♣.....ART, asks for transfer
4♦.....ART, asks for major
_4M.....NAT, T/P
```

#### 11.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 \( - (D)
  _Pass....promises 🔸
  _Rdbl....PUP to 2♥, T/P in our own suit
2 \( - (2M)
  _Pass....NF
 _Dbl....P/C
2 \leftarrow -(3m)
 __Dbl....PEN
   3M.....P/C
  _4X....see 2♦-4X
2 \leftarrow -(P) - 2NT - (3m)
  \_Dbl\dotsthat was my bid
  _Pass....3om was my bid
2 \leftarrow (P) - 2NT - (3M)
  _Dbl.....PEN, my suit
  _Pass....oM, MIN
```

# 12 The Muiderberg

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) less than a one level opening bid. If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed.

#### 12.1 Answers

```
2M-....5M with 4+m (VULN 5+m)

2......5+*, NF

2NT....FG, ASK

3*.....P/C

3*.....INV for 4M

3M....PRE

3*.....6+*, INV

4*....5+*-4+M

4*....5+*-4+M

4M....T/P

4NT....mm
```

#### 12.1.1 2M-2N

```
2M-2NT
 _ 3♣.....4+♣ (VULN 5+), MIN/MED
    \_3♦.....NAT, 5+♦, FG, looking for best game/slam
    _3M.....FG with fit
    _3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    _ 3NT....T/P
    _4♣.....NAT, S/T
    _4♦.....K/B for ♣
    _4M.....T/P
   3♦.....4+♦ (VULN 5+), MIN/MED
     3M.....FG with fit
     3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
     _ 3NT....T/P
    _4.....CTRL for ♦
    _{-}4 \diamond . . . . . NAT, S/T, no \clubsuit CTRL
    _4M.....T/P
    4X....K/B for (X = oM)
   3♥.....5+♣, MAX
    _ 3♠.....CoG
    _ 3NT....T/P
    _4.....NAT, S/T
    _4♦.....S/A for M
    __ 4M.....T/P
   3♠.....5+♦, max
    _ 3NT....T/P
     _4♣.....S/A for M
     4♦.....NAT, S/T
    _4M....T/P
```

### 12.2 Intervention after our Muiderberg

```
2M-(D)-
    Rdbl....Showing strength, can be with fit
    2NT.....asks partner to bid just his minor
    3m.....NAT, NF

2M-(2X)-
    Dbl.....PEN
    2NT.....asks partner to bid just his minor
    4NT.....asks partner to bid just his minor
```

```
2M-(2NT)-
Dbl....PEN
3NT....asks partner to bid just his minor
4NT....asks partner to bid just his minor
3*....P/C
3*....NAT, T/P

2M-(3X)-
Dbl....PEN
4NT....asks partner to bid just his minor
3*/4*...NAT, T/P
```

# 13 The 2NT opening

#### 13.1 Answers

Changes 2014-01-09:

• 2NT-3♣-3♠-4♥ shows ♠ fit (typo solved)

After 2NT we try to reach 5-3 major fits even with 5♠-4♥. This means that standard Puppet Stayman is not good enough. So after the 3♣ response, opener must evaluate his hand opposite 5♠-4♥.

```
2NT
  3♣....(R)
    _3♦....one of:
             1) 4♠, maybe 4♥
             2) no 4M, suitable for 4♠ opposite 5♠-4♥
        3♥.....4♠
        __3.....variant 1
        ____ 3NT.....variant 2
       _3♠......4♥, maybe a S/T with 5♠-4♥
        __ 3NT....no 4♥
        4m.....NAT, S/T, see 1NT-2C-2D-4C
      __4♥.....5♠-4♥, TRF to 4♠
     3♥.....4+♥, no 4♠
       _3♠....(R)
        ___3NT.....exact 4♥
      __4m.....5m
     3♠....5♠
       _4m....5m
      __4♥.....S/T for ♠
    _3NT....no 4M, no interest in playing 4♠ opposite 5♠-4♥
  3♦.....5+♥, TRF
   ___ 3♥.....NF
     ____3......5♥-4., FG
         _4♣.....S/A for ♥
         _4♦.....S/A for ♠
```

```
4.....5♥-4.
       _4♦.....K/B (only great fit for ♣ possible)
      _4♥.....NAT
     4♦.....5♥-4♦
      _4♥....NAT
      _4.....K/B (only great fit for ♦ possible)
     4♥....S/T
  3♠.....good fit, second suit
  3NT....5♠2♥33
    _4....S/A for ♠
   _4♦/4♥...TRF
 _4m.....good fit, second suit
3♥.....5+♠, TRF
 _ 3♠....NF
    _4*....5$-4*
      _4♦.....K/B (only great fit for ♣ possible)
      _ 4....NAT
     4♦.....5♠-4♦
      _4♥.....K/B (only great fit for ♦ possible)
     4♠.....S/T
  3NT....5♥2♠33
    _4*.....S/A for ♥
    _4♦/4♥...TRF
  4m.....good fit, second suit
 _4♥.....good fit, second suit
3♠....mm
___ 4m.....S/A
4♣.....6♥, TRF to 4♥
 _4♥.....forced
4♦......6♠, TRF to 4♠
___4....forced
4♥.....6♣, S/T
 _4♠.....fit, MAX
  ___ 4NT....K/B
  4NT....no fit, T/P
   _5....T/P
  ___ 5NT....K/B
  5♣.....fit, MIN
  ____ 5NT....K/B
4.....6♦, S/T
__4NT.....no fit, T/P
   _5♦.....T/P
   __ 5NT....K/B
  5♣.....fit, MAX
  ____ 5NT....K/B
  5♦.....fit, MIN
  ___ 5NT....K/B
```

#### 13.2 Intervention

# 14 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

#### 14.1 A one level opening

A cue bid promises a rebid.

## 14.2 Strong 1\* or 2\* opening

We play pretty standard over their strong opening bids, the 1\* opening is explained below and after the 2\* opening we play something similar.

## 14.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2• may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
 _Dbl....5+m-4M
    _2....p/c
    _2♦.....asks major
    _2M.....to play
    __2NT.....INV+ minor??
   __3m.....to play
  2*....Landy, 5(4)+4+MM
    \_ 2 	ilde{f \cdot} \ldots no preference, the difference in the majors is at most 1 and may be a
             (light) INV
     2M.....Pref NF
     2NT.....INV+ answers like Multi
     3m....NF
   ___3M.....(light) INV
  2.....One major but 5M and 5m with a strong hand is also possible
   ___2♥.....P/C
      __ 2♠.....6♠
      _2NT....5♥, 5m, STR
        ___ 3.....P/C
         _3♦.....INV for 4♥
        __3♥.....S/0
```

```
3m.....5♠, 5m, STR
      ___ 3♠.....S/0
      3♥.....6♥, onesuiter, STR
     _3♠.....6♠, onesuiter, STR
   2♠.....P/C
     2NT.....5♥, 5m, STR
       _ 3.....P/C
       _3•....INV
      ___3♥.....S/0
      3m.....5♠, 5m, STR
      ___ 3♠.....S/0
     _3♥.....6♥, onesuiter, WK
     _3♠.....6♠, onesuiter
     _4♥.....6♥, onesuiter, STR
2M.....Muiderberg (may be 6M occasionally), see 2M opening
2NT.....5+5+ minors wide range
3m.....wide ranged, NAT
_ 3M.....PRE
```

# 14.4 2NT Opening

```
(2NT)
Dbl....MM (from both hands)
```

### 14.5 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

#### 14.5.1 Direct two-suited bids

```
(1.)
 _ 2....NAT
  2♦....MM
  2NT.....♦+♥
 _3♣.....Weak, 6+♣
(1♦)
 _ 2....MM
 __3♦.....Asks stop for 3NT
(1♥)
 _ 2NT.......++
__3♥.....Asks stop for 3NT
(1♠)
 _ 2♠.....♥+m
  2NT.....♣+◆
 _3♠.....Ask stop for 3NT
```

#### Continuations after our two-suited overcall

```
(1♣)-2♦-(P)
 __Pass....at own risk
 _2♥.....NF, preference
 _2♠.....NF, preference
  _2NT....INV+, ASK
   ___3.....min/med
      _3♦.....asks shortness
     ___ 3M.....NF INV
    _3 • ......MAX, short • (changed 1-11-2017)
  __3♥.....MAX, short ♣ (changed 1-11-2017)
__3♠.....MAX, 1-1 minors
  _3.....NF, (6)7+..
  _3♦.....NF, (6)7+♦
  _3♥.....NF, (3)4+♥, light INV
  _3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  _4....S/T ♥
 _4♦.....S/T ♠
 __4M.....T/P
(1 - 2NT - (P)
  _3♣....INV+, ♥
  _3♦.....NF, preference
  _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*....INV, ♣
  _4♥.....T/P
 _4....T/P
(1 ) -2 - (P)
 __2M.....NF preference
 _2NT....INV+ ASK
    __ 3.....min/med
      _3♦.....asks shortness
     ___ 3M.....NF INV
    _3♦.....MAX, short ♣
   __3♥.....MAX, short ♦
  3.....MAX, 1-1 minors
  3*....NF, (6)7+*
  _3♦....INV, MM
  3♥.....NF, (3)4+♥, light INV
  3♠.....NF, (3)4+♠, light INV
  3NT....T/P
  4♣.....S/T, ♥
  _4♦.....S/T, ♠
 _4M....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
  _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*....INV, *
```

```
4♥....T/P
  _4....T/P
(1 \checkmark) - 2 \checkmark - (P)
   2♠.....NF, preference
   2NT.....INV+, see continuation after Muiderberg
   3♣....P/C
  _3♦....INV, ♠
 _3♥.....S/T, ♠
 _3♠.....light INV, ♠
 _ 3NT....T/P
 _ 4*.....*+*
 _4 • . . . . . • + •
 _4♥.....SPL for ♠
  _4.....T/P
 \_4NT\dots.bid your m
(1♥)-2NT-(P)
 \_ 3m.....NF, preference
 _ 3♥.....FG
 _3.....NF, 6+.
 _ 3NT....T/P
 _4*....INV, *
 _4♦.....INV, ♦
  _4....T/P
  _4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
 __2NT.....INV+, see continuation after Muiderberg
 _ 3.....P/C
 _3♦.....INV, ♥
 _3♥.....NF, pref
 _3.....S/T, ♥
  _ 3NT.....T/P
   4♦.....+♥
  _4♥.....T/P
 _4NT....bid your m
(1 \spadesuit) - 2NT - (P)
 \_ 3m.....NF, preference
  _3♥.....NF, 6+♥
 _ 3.....FG
 __ 3NT.....T/P
 _4.....INV, ♣
 _4♦.....INV, ♦
 _4♥....T/P
 _4....?
 _4NT....Pick best m
```

#### 14.5.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

# 15 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and  $3 \cdot 1 \cdot a$  or  $3 \cdot a \cdot b$
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)
- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)

- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall
- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2\* demands 2\*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2. asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood

- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble