DA-GJP 1.1

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1 Introduction

1.1 BML - Bridge Bidding Markup Language

The notation in this document is in BML format, see github.com/gpaulissen/bml/blob/master/README.org.

This notation allows for text documents with simple bidding tables.

1.1.1 **Output**

Using a simple BML document one can generate:

- a PDF file
- an HTML file
- a BSS file, a BBO system file, which can be uploaded using the BBO desktop Windows client.

1.2 Abbreviations

The abbreviations used are mostly from the WBF with some changes, see also the Abbreviations chapter at the

2 Opening bids

Let's start with the basic opening structure of the system (:

3 The 14 opening

This is the cornerstone of the 1 level opening bids: the rest of the 1 level opening bids depend on the meaning of 1. This system has been developed around 1990 when a club of Dutch bridge players did not want to continue with the old fashioned 4 card major opening bids.

So 1♥ and 1♠ show 5 cards and 1♠ shows 4 cards. Combined with the knowledge of the Polish club, 1♣ shows a limited opening but is forcing anyway in order not to end in 1♣ when opener is strong with 18-19 HCP and a balanced hand.

The range of the 1* opening is between 11 HCP and 22 HCP, so up to (but excluding) game forcing hands. Because 1* is forcing you can have quite a good hand compared with a non forcing 1*.

Responder has two negative bids: 1 • and 2 • (a kind of Multi) and that means limited to about 6/7 HCP. When you bid positive the bidding becomes game forcing opposite a strong hand (17+ HCP). So a possible club fit is important when you are minimum for a positive bid.

3.1 Answers

Changes 2019-05-27:

- No inverted minor
- 1C-2D includes 5+C with at least an invite
- 1C-2S shows 5 spades plus at least 4 clubs
- Added 1C-1D-2M-2oM
- Development after 1C-1M with 4 card fit and a strong hand
- 1C-1M-3D
- fit after 1C-1M
- 1C-2D
- 1C-2S

```
Pass....impossible except when 5+♣ and 0-3 HCP
_1•....one of:
                                                 1) negative, 0-7 HCP
                                                 2) 4+♦, 8+ HCP
                                                 3) 8+ HCP, no major, no 4+\blacklozenge, no other bid
   _1M.....4+M, 8+ HCP
   1NT....8-10 HCP, BAL, no 4M
      2*.....NAT, 5+*, 6-9 HCP
     2♦.....one of:
                                                 1) 0-7 HCP, 6M
                                                 2) 5+*, 10+ HCP
     2♥.....5♠-4+♥, 5-9 HCP
 _2♠.....5♠, 4+♣, 7-9 HCP
_ 2NT.....11-12 HCP, INV
_3 	ag{-} 	ag{3} 	ag{-} 	ag{
  _3X.....6X, good suit, INV
 _3NT....13-15 HCP, BAL
```

3.1.1 14-1

```
1.-1.
  \_ 1M\ldots\ldots3M or 4M but only 3M if there is no alternative (with 2245 you open
           1♦ or rebid 2♣)
     _1♠.....0-7 HCP, 4+♠
     2m....NF (after 1 - 1 - 1  opener shows at least 3 + )
     2oM.....4SF (!)
     2NT.....FG, 4+♦
    _ 3m.....FG, NAT
  1NT.....18-19 NT. See the 1NT opening.
  _{2}.....11-16 HCP, 6+* or 2245 with good clubs
    __ 2♦.....NF
    _2M.....FG, NAT (maybe 3 cards only)
    _2NT.....F till 3*
      __ 3♣....MIN
      __3X.....MAX, S/S
     3NT....MAX, no S/S
    _3♣.....INV, not suitable for a 2NT bid
    _3♦.....FG, 6+♦
    _ 3M.....FG, SPL
```

```
2♦.....17+HCP, 5+♣, 4+♦
       _{
m 2} 2M......5M, weak so NF
     ___ 2NT.....PUP, usually a S/O
         __ 3....NF
          ___3♦.....(light) INV
         _3X.....too strong for 3♣
     2M.....20+HCP, 5+*, 4+M
     \square 2NT.....PUP, see 1\(\psi-1\lefts-2\lefts-2\nd{\psi}-2\nd{\psi}
     2NT.....20+ HCP, 6♣, F
     ___ 3.....S/0
     ___ 3X.....FG, NAT
    _3*.....17-19 HCP, 6*
     ___ 3X.....FG, NAT
    _3X.....20+ HCP, 6♣, S/S
     4.....the only bid that is a S/O
  1♣-1♦-1♥
    __2♥......4♥, 5-7 HCP
    _ 2.....FG, 4SFG
    _3♥.....FG, 5+♥ (opener can have 3 cards so with 4♥ you bid 4SFG first),
             longer diamonds
  1.-1.-1.
    _2♥.....FG, 4SFG
    _ 2......4., 5-7 HCP
   _3♦.....FG, 5+♦ (opener can have 3 cards so with 4♠ you bid 4SFG first),
             longer diamonds
3.1.2 14-1M
  1.4-1♥
  __1.....shows 4♠ (but can bid 1NT too with 4333)
     ___2.....NAT, NF
     ___ 2♦.....4SFG
  1.-1M
    _ 1NT.....12-14 NT. 4333 possible after 1♣-1♥.
     2*.....11-16 HCP, 5+*
    \_ 2NT.....onesuiter, FG
     ___3.....(R), opener responds naturally
      __3♦.....(R), ♣-fit, (mild) S/T, opener responds naturally
     ___ 3X.....NAT
    _3♣.....onesuiter, INV
1*-1M-1NT
  1 - 1M - 1NT
  ___2.....PUP to 2♦
     __2 ◆ . . . . . Mandatory
         __Pass....S/0
         __2M.....INV, 5M, NF
         __2NT....INV, 4M
         __3m.....INV, 5M, 5m
```

```
\_ 3NT.....FG, (5M332), asks opener to bid M with 3M and a suitable hand
                  2♦....FG, CONV
                _ 2NT....PUP
                  ___3.....Mandatory
                                __Pass....S/0
                            ___3♦.....4M, 5♦, INV
                  3m.....5M-5m, good suits (else 2♦), FG
              \_3M.....6M, good suit (else 2\spadesuit), FG
        1♣-1♥-1NT-2♣-2♦
         ____2.....INV, 5♥, 4♠, NF
        1♣-1♠-1NT-2♣-2♦
        ___2♥.....INV, 5♠, 4♥, NF
        1.4-1. T
         ___ 3♠.....65 MM
        1♣-1♠-1NT
         ___ 3♥.....55 MM
1*-1M-2*
        1.-1M-2.
               \_ 2lacktriangle......3rd suit forcing, FG unless opener bids NF and responder passes
                        _ 2M.....NF
                        _ 2NT....NF
                      __ 3....NF
                      __3♦.....NAT, FG
                   ___ 3M.....3M, FG
                  2M....NAT, NF
                _2oM....see below
                _{\rm 2NT.....}exactly 4M, F
                      __ 3♣....MIN
                   __3♦♥♠....MAX, S/S (also 3M !)
                  3NT....MAX, no S/S
              \_3 	cdathrow \dots \dots 	cdot 	cdot
              _3♦.....5M-5♦, FG
            __3M.....FG, 6M
        1.4-1.4-2.4-2.
         ___ 2......4SFG
        1 ♣ - 1 ♠ - 2 ♣ - 2 ♦
         __ 2♥.....4SFG
       1.4-1.4-2.4
             __2.....NAT, FG
          ___3......SPL, ♣-fit
```

```
1.-1.-2.
    2♥.....NAT, INV (1♣-2♥ shows 5♠-4♥ and a weak hand)
   ___3♥.....55 MM, FG
1*-1M-2*
  1♣-1M
   __2♦.....one of:
               1) 18-19 HCP, BAL, 4M possible
              2) 17+ HCP, NAT, reverse
        _2♥.....exactly 4M
          2 	ilde{\bullet}.....variant 1, either 4 	ilde{\bullet} (after 1 	ilde{\bullet} - 1 	ilde{\blacktriangledown}) or waiting (after 1 	ilde{\bullet} - 1 	ilde{\bullet})
          _2NT.....normally variant 1
           ___ 3X.....NAT
           _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          __3M.....variant 1, 4M, no 4333
          __3NT.....variant 1, 4M333
        2♠....5+M
          __2NT.....variant 1
           ___ 3X.....NAT
          _3.....variant 2, 5-4
          _3♦.....variant 2, 6-5
          __3M.....3M, suitable for trumps
         ___3NT.....variant 1, 4M333, stops
        _2NT.....11+ HCP, BAL, no 5M
       _3♣.....5M-4m, good suits (else 2♠), S/T
       _3♦.....5M-5♦, good suits (else 2♠), S/T
      __3M.....6M, good suit (else 2♠), S/T
  1 \div - 1 \div - 2 \div - 2  waiting, either balanced (needs partner to play) or 3-1-4-5
   2NT
       __ 3.....5332
       __ 3 • . . . . . 3 - 1 - 4 - 5
  1.4-1.4-2.
  \_3 	alpha \dots 65 MM, good suits (else 2 	alpha), S/T
  1.-1.-2
   __3♥.....55 MM, good suits (else 2♠), S/T
1*-1M-2oM
  1♣-1♥
   ____2.....NAT, STR, FG
  1.-1.
  __2♥.....NAT, STR, FG
```

3.1.3 1*-1NT

```
1.1NT

2.....S/0

2....NAT, reverse, F

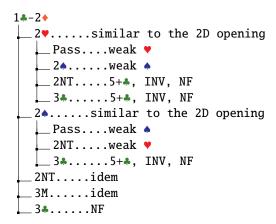
2NT....PUP (maybe S/0 in .)

3.....FG

2NT....INV, short in the other minor
```

3.1.4 14-2

A weak Multi-coloured (<= 6 HCP) or a hand with club fit and a limit. The weak hand may not be strong enough opposite a strong (balanced) hand.



3.1.5 1♣-2♥

Shows at least 5♠-4♥ and 5-9 HCP. This bid exists because after 1♣-1♠-2♣ a bid of 2♥ is at least INV. It is not mandatory because if you prefer 2♣ if partner rebids it, you can bid 1♦ or 1♠.

3.1.6 14-24

Shows 5♠ and 4+♣, 7-9 HCP.

```
1.-2. (R)
2NT....(R)
3.....MIN
3.....3+, MAX, FG
3.....3+, MAX, FG
```

3.1.7 1*-2NT

```
1*-2NT

3*....S/0

3*....SPL, FG

3M....idem
```

3.1.8 Intervention after 1.

1♣-(D) Pass is allowed now. All bids except pass, redouble and 1♦ remain unchanged. So for example, 2♣ is still inverted minor and FG.

```
1*-(D)
    Pass....3+*, nothing to bid
    Rdbl....at least 10 HCP and not very unbalanced
    1*.....0-2*, 0+HCP, opener rebids like after 1*-1* without further intervention
```

1.-(1X) We play transfers now.

14-(1X)-P-(2X) Any bid by opener is strong. 2NT is natural after which partner acts as if 2NT has been opened.

1*-(**2X**)-**P** Like **1***-(1X)-P-(2X) except that a double may not be so strong.

1♣-(P)-1♦-(D) A pass shows a minimal balanced hand with at least 3♦. Redouble shows a strong hand and at least 3♦. Other bids are as usual but 1M suggests an unbalanced hand.

1*-(**P**)**-1*-**(**nX**) Double is for take-out and strong and a NT bid shows a maximal balanced hand.

1*-(**P**)-**1**M-(...) (Re)double shows 3M support but only when we can return to 2M.

1*-(P)-2*-(...) A double is for penalties by opener as long as they do not jump. If they jump it is for take-out (avoid doubles when short).

1♣-(P)-2♦-(...) See the Multi-coloured opening.

3.2 1C-1M-3D

```
1 - 1M - 3 + 6, 5 +, weak
   3♥.....(R), GF, either a slam try or wanting to play 4M
     3.....1-1-5-6
       _3NT....S/O
        4♣.....S/T ♣ (Blackwood?)
        .4♦.....S/T ♦ (Blackwood?)
     3NT....void M
       _4*.....S/T * (Blackwood?)
      _4 • . . . . . . S/T • (Blackwood?)
     4.....void oM (best answer)
      _4♦.....S/T ♦ (Blackwood?)
      _4M.....S/O, T/P
      _4oM.....S/T ♣ (Blackwood?)
   3 	ilde{\bullet} \dots (R), INV for a minor
   ___ 3NT....PUP
      __4♦......♦-fit, NF
   4♣.....S/0
```

4 The 1♦ opening

The 1♦ opening shows at least 4♦. With 2♣ and 4♦ and a balanced hand we tend to open 1♦ but 1♣ can be chosen for strategic reasons. With 18-19 BAL we only open 1♦ with a good 5 card suit.

4.1 Answers

Changes 2019-06-01:

- Removed inverted minor
- Moved fit after 1D-1M to another place

4.1.1 1 **+-1**M

1 **→** - 1 M

```
__ 1......4+♠ NF
    _1NT.....12-14 HCP, BAL, see 1♣ opening
    2 \diamond \dots 6 + \diamond 11 - 14(15)
    __2M.....(3)4+M 12-14
     ____ 2NT.....(R), F1R
____ 3m.....FG, S/T
     2♥.....16+ HCP, 5+♦-4+♥
    _ 2♠.....19+ HCP, 5+♦-4+♠, FG
    _ 3♣.....19+, 5+♦-4+♣, FG
    __3♦.....15-17, 6+♦
  1 ♦ - 1 ♥ - 2 ♥
  ____2.....INV, NAT
  1♦-1♠-2♠
  ___3♥.....INV, NAT
1 - 1M-2NT
  1 ♦ - 1 ♥
  ___2NT.....18+ HCP, 5+♦
      _ 3....(R)
         __3.....5332, NF
        ___3♥.....3♥, FG
        3.....6+, no 3♥, FG
     __3♦.....fit, FG, (mild) S/T
  1♦-1♠
  ___2NT.....18+ HCP, 5+◆
      __ 3.... (R)
         __3*.....5332, NF
         _3♥.....6+♦, no 3♠, FG
        _____3.....3., FG
      _3♦.....fit, FG, (mild) S/T
4.1.2 1 -1NT
  1♦-1NT
    __ 2m....NF
     2M.....16+ reverse, F1R
     _____2NT.....PUP, S/O in 3m
```

____ 3m.....GF

__ 3......4+*, FG __ 3.....6+*, INV

_2NT.....INV, short in other minor

__3M.....6+♦, FG, autosplinter

4.1.3 1 +- 2 *

```
1 - 2 *

2 - .....min not suited for another bid, can be only 4 +

2 M .....extra's 5 + 4 + M

2 NT .....bal

3 * .....4 + * not complete min

3 * .....6 + * 14 +

3 M .....Spl 4 + *
```

5 Fit after 1m-1M

```
1m-1M
   2M.....MIN, usually 4M but sometimes 3M is possible
     _2NT.....F1, any INV+
       _3M.....MIN, 4M
       _ 3X.....MAX, 3+M, NAT
       _3NT....4M333
       _4M.....MAX, 4M, SPL oM
       __4m.....MAX, 5422
     4om....MAX, 4M, SPL om
     _{\rm 3} 3M.....5M, (mildly) INV
    _2♠/3♥...(bid in other major w/o jump), 54 MM, INV+
   ___ 3X.....5M, NAT, INV+
   3M.....4M, INV
   __1step...(R)
       _3NT....(M = ♥) SPL oM
        4oM....(M = \clubsuit) SPL oM
        4om....SPL om
       _4m.....5422
   3oM.....4M, FG
   ___1step...(R), GF
       \_3NT....(M = \clubsuit) SPL oM
       _4M.....(M = ♥) SPL oM
        4om....SPL om
       _4m.....5422
   3NT.....4M, FG, void oM
   4om.....4M, FG, void om
   4m.....64, STR
  _4M.....64, weaker
```

6 Transfers after 1m and a one level overcall

Changes 2018-01-10:

• totally rewritten

Changes 2018-01-16:

• Added bids at the three level.

All bids up to 2♠ (excluding 1NT and 2♣ after a 1♦ opening) are transfers. All bids are FG opposite a strong opener (17+ HCP).

When X is their suit bid and Y is a new suit bid there are seven variants:

- 1. 2Y (m = < Y < X-1) shows a transfer to the next suit showing at least 5 cards. An example is 1 \bullet -(1 \bullet)-2 \bullet .
- 2. 2Y (Y = X-1) is a transfer to their suit hence it shows fit and it is at least INV. An example is $1 \cdot (1 \cdot) 2 \cdot$
- 3. 2Y (X <= Y < ♠) is a transfer to the next suit showing at least 6 cards, either weak (6-9 HCP) or FG. An example is 1♦-(1♥)-2♥.
- 4. 3m is natural (at least 5 cards after 1.4 and 4 otherwise) and weak.
- 5. 3Y (Y < X) shows at least 6 cards and is weak.
- 6. 3Y (X <= Y < \bullet) is a transfer to the next suit showing at least 6 cards and is invitational.
- 7. 3S is a transfer to 3NT showing at least Axx in their suit.

It is more difficult to play 2m but not impossible. You may be able to bid 1, a transfer to 1NT, after which you can correct to 2m.

```
1m - (1X)
 \_Dbl\ldots.Negative double with at least 4 (and at most 5) cards in the next
           suit (X < \spadesuit) or the other major (X = \spadesuit).
  _1♥.....Transfer to 1♠. At least 4♠.
  _1♠.....Transfer to 1NT. Normally a hand without a good stopper.
  _ 1NT....NAT
   2m.....A transfer to the next suit showing at least 5 cards.
   2...... A transfer to 2NT. At least INV. Opener should play (positional).
   2NT....Natural, INV
  _3♠.....FG, BAL, Axx in their suit and wants to play 3NT
1 \leftarrow -(1X)
 __2♣....NAT and INV+
1.-(1.)
  _2*.....variant 2: transfer to their suit, hence fit and at least INV
  \_ 2ulletullet \ldots variant 3: transfer to the next suit, showing at least 6 cards
  _3♣....barrage
  _3♦.....variant 6: 6♥, INV
  _3♥.....variant 6: 6♠, INV
1 - (1M)
 \_ 2st ......variant 1: transfer to the next suit (ullet) showing at least a
           reasonable 5 card suit and 9+HCP (trying for 3NT)
 _3♣♦....barrage
1m-(1 \checkmark)
 \_ 2lacktriangle ......variant 2: transfer to their suit, hence fit and at least INV
   2♥.....variant 3: transfer to the next suit (♠), showing at least 6 cards
 _3♥.....variant 6: 6♠, INV
1m-(1 \spadesuit)
```

```
__2*.....variant 1: transfer to the next suit, showing a reasonable 5 card
suit and 9+HCP or 6 cards and 6+HCP
__2♥.....variant 2: transfer to their suit, hence fit and at least INV
__3♥.....6♥, INV
```

6.1 Further development

Opener responds to a 1 level transfer as if the bid has been bid naturally but accepting the transfer shows 3 cards. Accepting the transfer by jumping to the two level just shows a minimal opening and 4 cards. When responder shows (not necessarily bids) \checkmark or \spadesuit after $1 \clubsuit$ a $2 \spadesuit$ bid is system-on.

7 The 1 major opening

One of a major promises 5 cards and at least 11 HCP. It is limited since with game forcing hands you open 2.

After a non fit response of 1 or 1NT a direct 2NT rebid promises 6 cards in the major and maybe 4 cards in a minor. The 2NT bid is then forcing to game. An indirect 2NT rebid (via Gazilli) promises 18-19 NT or 17-19HCP with 5M4m.

7.1 Answers

```
_1♠.....4♠ and normally 6+ HCP
_11NT.....no 4♠, 5-12 HCP, with fit you have a minimum
_ 2.....FG
_ 2♦.....5+♦, FG
_2♥.....3♥, 7-9 HCP
_ 2♠.....6♠, 8-11 HCP
_2NT.....fit, 10-14 HCP
_3m.....6m, INV
1NT.....5-12 HCP, with fit you have a minimum
_ 2.....FG
_ 2♦.....5+♦, FG
_2♥.....5+♥, FG
 2♠.....3♠, 7-9 HCP
 2NT.....fit, 10-14 HCP
 3m.....6m, INV
_3♥.....6♥, INV
```

7.1.1 1♥-1♠

```
2♦....(R)
     2♥.....1
       2♠.....ART, FG
        2NT.....INV, no 4♣
        3♣....T/P
       _3♦.....5♦-5♦, FG
     2♠..... variant 5
       _Pass....NF
        2NT....FG
       _ 3♣♦♥♠...FG
     2NT.....variant 2 or 3
       _3 * \dots (R), FG, 5 * or 5 * possible
          _3♦....no 4m
            _3♥.....shows 5♣
            _3♠.....shows 5♠
          3♥.....shows 4♣
          ____3.....shows 5♠
          3......4, 3. (changed 1-11-2017)
         3NT.....4 , no 3 (changed 1-11-2017)
        3♦.....5♦, FG
       _3♥.....3♥, FG
      _3.....6., FG
    _3m.....variant 4
  2♥.....T/P, NAT, normally 3♥ (otherwise 2♦)
  2.....NAT, T/P, no interest in playing 3. opposite variant 1
  2NT.....4♣, INV
  ___ 3♣....T/P
  3♣.....5♣, INV
  3♦.....6♦, T/P
 _ 3♥.....5♠-3♥, INV
2 \diamond \dots 5 + \checkmark - 4 + \diamond, limited to about 16 HCP
2♥.....6♥, NF
___2NT.....F, see 1m-1M-2m-2N
2♠.....NAT, normally 4♠
____2NT.....F, see 1m-1M-2M-2N
2NT.....6♥, FG
___3X.....see 1♥-1♠-2♣-2♦-2NT
3.....15-17 HCP, 5♥-5.
 _ 3♥.....T/P
  _3♠.....5+♠, FG
  _4*....S/A *
 __4♦.....S/A ♥
3♦.....15-17 HCP, 5♥-5♦
  _ 3♥....T/P
  3♠.....5+♠, FG
  _4♣....S/A ♥
 _4♦.....S/A ♦
3♥....INV
____ 3♠.....5+♠, FG
3♠.....4♠, INV
__ 3NT.....ASK for SPL
3NT.....4♠, FG
__4.....ASK for SPL
    _4♦.....SPL ♦
   __4♥.....SPL ♣
4m.....4, S/T, void
4♥.....6+♥, 3♠
___ 4♠.....T/P
```

7.1.2 1 •- 1 •- 2NT

```
1♥-1♠
___2NT....one of:
            1) 18-19 HCP, BAL
            2) 6+♥, 18+ HCP, GF
      3♣....(R)
        _3♦.....5332
         __3♥.....NF (the only way to end in a partial after 2NT)
          __3♠.....5S, GF
       _3♥.....6+♥, no 3♠, GF
       __3.....6+♥, 3., GF
      ___ 3NT.....6+♥, no 3♠, NF
      3 \blacklozenge \dots 4 + \spadesuit, 5 + \blacklozenge, GF
      __ 3♠.....3♠
         ___ 3NT....no 5♠
      .3♥.....♥-fit, GF
    _3.....6♠, GF
```

7.1.3 1M-1NT

```
1M-1NT
  2.....a kind of Gazilli with one of:
           1) 4+4
           2) 18-19 NT
           3) 17-19 HCP, 5M-4m
           4) FG, exactly 5M and another suit
           5) 15-17 HCP, 5♠-4♥ (after 1♠)
     _ 2♦.....(R)
       __2M.....variant 1
         __2NT....INV, no 4♣
        ___ 3♣.....T/P
        2♥.....5
        ____ 2NT....FG
         ___ 3♥.....NF
        2♠.....variant 4
       _2NT.....variant 2 or 3
         _ 3*.....(R), FG, 5* possible
            _3♦....no 4m
            ___3♥.....shows 5♣
             _3♥.....shows 4♣
            __3......4., 3oM (changed 1-11-2017)
            __3NT.....4*, no 3oM (changed 1-11-2017)
          _3♦.....5♦, FG
       __3m.....variant 4
    _2M.....T/P, NAT, normally 3M (otherwise 2♦)
    _2NT.....4*, INV
     ___ 3.....T/P
     _3*....5*, INV
    _3♦.....6♦, T/P
   2 
ightharpoonup ......5+M-4+ 
ightharpoonup, limited to about 16 HCP
  _2M.....6M, NF
  _2NT....6M, FG
   ___3X.....see 1M-1NT-2♣-2♦-2NT
  _3m.....15-17 HCP, 5M-5m
  _3M.....6M, INV
```

```
1.0 − 1NT
___2♥.....5♠-4♥, 11-14 HCP
1 - 1NT - 2 -
2,.....5+\forall, no interest in playing 3* opposite variant 1
1♥-1NT-3m
__3.....NAT, stopper, FG
1 - 1NT - 3m
__3♥.....NAT, stopper, FG
1M-1NT-3♣
 __ 3M.....T/P
  _4*....S/A *
__4♦.....S/A M
1M-1NT-3◆
 __ 3M.....T/P
  _4♣.....S/A M
 _4♦.....S/A ♦
```

8 Fit after 1M

8.1 Answers

```
1M
  2M.....fit, 7-9 (10) HCP
    \_ 3M\ldots (mild) INV, normally 6M
   __2♠/3♥...NAT, F
   ___2NT.....limit
    __3m.....NAT, F
    __4M.....S/O
   ____ 4m.....SPL, S/T
   2NT.....at least 3M and either a limit or a (limited) gameforcing hand
   __3♣.....slam try
       _3♦....relay, positive
         ___ 3M.....BAL
         3X....NAT (X = oM)
        ___ 3NT.....SPL in the other major
        ____ 4m......SPL m
       _3M.....minimum, sorry
        ___ 3NT.....NAT (since slam is not possible)
        3X....NAT (X = oM)
       _3NT.....SPL in the other major
      ____ 4m.....SPL
     3♦.....game try
     __ 3NT.....NAT (since slam is not possible)
```

```
3M.....S/O
3X.....FG, NAT (X = oM)
3NT....SPL in the other major, stronger than via 3*
4m.....SPL, stronger than via 3*
4M.....to play, no interest in slam
3NT....4M, SPL in the other major, 13-15 HCP
4m....4M, SPL m, 13-15 HCP
```

9 The 1NT Opening

Shows 15-17 HCP (semi)Balanced, 5m422 or 6m are possible and rarely a singleton K or Q. 14 or 17 with a 5crd suit are upgraded regularly.

9.1 Answers

```
1NT
 _2♣.....Stayman
 _ 2♦.....5+♥ TRF
 _ 2♥.....5+♠ TRF
  2♠.....5+♣ TRF
  2NT....8-9 HCP, BAL
  3♣.....6+♦ TRF
  _3♦.....Optional Stayman, normally 4333
  _3♥.....31(54) FG
 _ 3♠.....13(54) FG
 _3NT....T/P
 _4♣.....55 MM
  __4♦......♣-fit
  4♦.....55 MM
 _4M....T/P
 _4NT....QUANT
 _5m....T/P
```

9.1.1 Continuation after Stayman

```
1NT-2*

2*.....no 4M

2*.....4+*, no 4*

2*.....44MM

3*....4+*, INV or S/T

3*....4+*, INV or S/T

4*....4+*, GF

1NT-2*-2*

2*....5+*, INV (misère dorée)

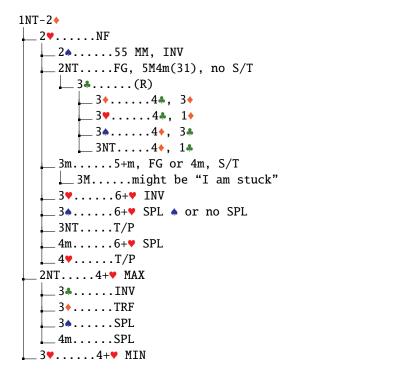
2*....5+*, INV (misère dorée)

2NT....INV

3m....5+m 4M FG
```

```
3♥.....Smolen (chassé croisé) with 5♠-4♥, FG
  3♠.....Smolen (chassé croisé) with 5♥-4♠, FG
  _3NT....T/P
 _4♣.....Smolen (chassé croisé) with 6♥-4♠, FG
 _4♦.....Smolen (chassé croisé) with 6♠-4♥, FG
  _4NT....QUANT
1NT-2♣-2♥
  2♠.....5+♠, INV (misère dorée)
  2NT....INV
  3m.....5+m-4♠ FG
  _3♥.....INV
 _ 3.....4+♥, S/T
  ____ 3NT....CTRL ...
  _4m.....4+♥, S/T, SPL m
 _4NT....QUANT
 _4♠.....4+♥, BW exclusion
 _5m.....4+♥, BW exclusion
1NT-2♣-2♠
 __ 2NT....INV
  __3♥.....3♥, GF, to play game opposite 5♥ (misère dorée)
  _3m.....5+m-4♥ FG
 _3♥.....4+♠, S/T
 _3....INV
  _4♣♦♥....SPL, 4+♠, S/T
  _5♣♦♥....4+♠, BW exclusion
```

9.1.2 Continuation after Transfers



After 1NT-2♥ we use the same structure as over 1NT-2♦, so very natural. Some exceptions:

```
1NT-2♥
___ 2.....NF
    __3♥.....55 MM, S/T
   ___4*.....6♠, S/T, SPL ♣ or no SPL
1NT-2♠..5+♣
 _2NT....fit ♣, INV
   ___ 3.....T/P
    _3♦.....55 mm, FG
    _ 3M.....6♣, SPL
    _3NT....accept INV
   __4.....S/T, no SPL M
   __4♦♥♠....BW exclusion
   3♣.....else
   ___ 3NT.....suggests SPL ♦
1NT-3♣
___ 3 • . . . . . Forced
    _ 3M.....SPL
    _3NT.....suggest SPL 🌲
    _4*.....SPL ♣, S/T
    __4•.....S/T, no SPL
    _4♥♠.....BW exclusion
    _4♣.....BW exclusion
```

9.2 They bid over our 1NT opening

After a double we play system on. The only new bid is redouble which depends on the meaning of double. If double is for penalties (or just showing values), the redouble is a Puppet to 2. In any other case the redouble shows values as well and is forcing till 2.

```
1NT-(2*)
    Pass....weak or a trap pass (for penalties)
    Dbl.....values and a double later on is for take out
    2*.....NF
    2*.....NF (?)
    2*.....minors (?)
    2NT.....transfer lebensohl
    3X.....transfer lebensohl
```

9.2.1 They bid over stayman

```
1NT-(P)-2*-(D)

Pass...no * stopper

Rdbl...Stayman again, INV+

2*....4+*

2*....4+*

2*....no 4+M

2NT...MM, MIN

3*....MM, MAX
```

```
_Rdbl....Proposal to play (4)5+♣
   2 \leftrightarrow \diamondsuit stopper, system on
  _2NT.....♣ stopper, system on
  _3♣......♣ stopper, system on
1NT-(P)-2*-(2•)
  _Pass....no M
  Dbl.....for penalties
   2M.....4+M
  _2NT....MM, MIN
 __3.....MM, MAX
1NT-(P)-2 - (2M)
 _Dbl.....take out (4+oM)
 __ 2.....5+.
1NT-(P)-2 - (3m)
__Dbl.....at least one major
 __ 3M.....5+M
```

9.2.2 They bid over our transfer

```
1NT-(P)-2red-(D)
    Pass...no 3 cards fit
    Rdbl...retransfer
    1step...to play
    3m.....5-5, NF
    Rdbl....3+ cards fit, wants partner to play (usually no stopper or something like Ax(x))
    2M.....3+ cards fit, wants to play (usually a stopper)
```

When they bid over our transfer a double is just for penalties. Support shows a good hand with fit, after 2D at least 4 cards (partner may have $4 \checkmark 5 \spadesuit$ in the majors). If they bid our cuebid dbl shows fit and willingness to compete.

10 The 2* opening

10.1 Answers

```
2*.....One of:

1) weak-two in *

2) 25+ NT

3) FG in *, * or *

2*.....(R)

Pass...weak-two in *

2*.....FG in *

2*.....(R), any hand not suitable for other bids hence 0+ HCP

2NT.....4*

3m.....4+m

3*.....6*

2NT.....5+*, 6+ HCP
```

```
3m.....5+m, 6+ HCP
     3♥.....fit, at least Hxx or xxxx, 6+ HCP
       _ 3♠....no SPL
       _3NT....SPL ♠
       __4m.....SPL m
     3♠.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♠
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♦
     _4*.....fit, at least Hxx or xxxx, 6+ HCP, SPL *
   2♠.....FG in ♠
     _{\rm 2}NT.....(R), any hand not suitable for other bids hence 0+ HCP
     _3m.....5+m, 6+ HCP
     _3♥.....5+♥, 6+ HCP
     _3♠.....fit, at least Hxx or xxxx, 6+ HCP
       _3NT....no SPL
       _4m.....SPL m
       _4♥.....SPL ♥
     3NT.....fit, at least Hxx or xxxx, 6+ HCP, SPL ♥
     \_4m\dotsfit, at least Hxx or xxxx, 6+ HCP, SPL m
   2NT.....25+HCP, BAL
   3♣.....FG in ♣, one of:
           1) 4M
           2) 1-suiter, not a solid suit plus stoppers and 9 tricks
     3♦....(R)
       _3M.....variant 1
          _4*.....S/A for *
        __4 ◆ . . . . . S/A for M
        3NT.....variant 2
      __4m.....variant 2
     _ 3M.....5+M
   3♦.....FG, 5+♣-4+♦
     _3M.....stopper
     4♣.....S/A for ♣
     _4♦.....S/A for ♦
   3M.....FG, 5+♣-5M, clubs better or longer
     _4*.....S/A for ♣
    _4♦.....S/A for M
  _{\rm 3NT}.....FG in \clubsuit, 1-suiter, a solid suit plus stoppers and 9 tricks
2M.....5+M, F1R
  _2NT.....25+ HCP, BAL
   3♦.....weak-two in ♦, no fit, NF
   ___ 3M.....FG
  _3M.....weak-two in ♦, fit, MIN
  _4M.....weak-two in ♦, fit, MAX
  \_ 2X\ldotsFG, system-on if possible
  \_ 3X\ldotsFG, system-on if possible
  _3NT.....FG, system-on if possible
2NT....(R), STR
  _3♣.....weak-two, not MAX or no good suit
   ___ 3....NF
  _3♦.....weak-two, MAX, good suit, SPL ♣
  _3♥.....weak-two, MAX, good suit, SPL ♥
 __3♠.....weak-two, MAX, good suit, SPL ♠
 __ 3NT.....weak-two, MAX, good suit, no SPL
<u>__</u>4X.....same meaning and development as after 2♣-2♦-3X
3♣....6+♣, INV
3♦.....PRE
_3M.....6M, INV
```

10.2 Intervention

We just keep it simple: a pass promises clubs, redouble is a Puppet to 2* with an own suit and a weak hand. The rest is system-on.

```
2♣-(D)

— Pass....5+♣, NF

— Rdbl....Puppet to 2◆
```

11 The 2♦ opening

11.1 Answers

Changes 2018-01-09:

- 2♦-2♠ is positive
- 2•-2•-3NT is 22-24 HCP, BAL

```
2♦.....Multi-coloured, one of:
        1) weak-two in a major
        2) 22-24 NT
        3) FG in ♦
   2♥....(R)
    _2♠.....weak-two in ♠
       _2NT....(R) asking for shortness
        __3♣♦♥....Splinter, MIN/MAX
         __3♠.....MIN
        ___ 3NT....MAX
        .3m.....T/P, no short ♥ (else 3m response)
        3♥.....6+♥, INV
       _ 3♠.....PRE
     2NT.....22-24 NT, see 2NT opening
     3......FG in ♦, one of:
             a) 4M
             b) 1-suiter, not a solid suit plus stoppers and 9 tricks
        3♦....(R)
         __3M.....variant a
            __4*.....S/A for M
           ___4.....S/A for ◆
          \_3NT\dotsvariant b
        ___4m.....variant b
       _ 3M.....5+M
     3♦.....FG, 5+♦-4+♣
       \_ 3M\dotsstopper
       _4*.....S/A for ♣
      _4•.....S/A for ◆
     3M.....FG, 5+♦-5M
       _4.....S/A for M
       _4♦.....S/A for ♦
     _3NT.....FG in ♦, 1-suiter, a solid suit plus stoppers and 9 tricks
   2♠.....NF, opposite a weak-two in ♠, positive (normally 10+ HCP)
   ___2NT....weak-two in ♥
       _3m.....5♠-5m, FG
       _ 3♥....NF
```

```
_3♠.....6♠, INV
   3X....see 2♦-2♥-3♣
  _ 3NT.....22-24 HCP, BAL
2NT....(R), STR
  _3♣.....weak-two in ♥, not MAX or no good suit
  _3♦.....weak-two in ♠, not MAX or no good suit
  _3♥.....weak-two in ♠, MAX, good suit
  _3♠.....weak-two in ♥, MAX, good suit
  _3NT.....solid weak-two
 __4X.....same meaning and development as after 2♦-2♥-3X
3m.....T/P, short ♥ (else 2♥ response)
_3M.....P/C
_3NT.....T/P, short ♥
 __4*.....TRF for ♥ (e.g. KQJ109x)
__4 • . . . . . TRF for ♠
4♣.....ART, asks for transfer
4 \blacklozenge \dots ART, asks for major
_4M.....NAT, T/P
```

11.2 Intervention

We just keep it simple: a pass promises diamonds, redouble is a Puppet to 2♥ in order to play with a long suit. The rest is system-on.

```
2 \( - (D)
  _Pass....wants ♦ lead
 _Rdbl....wants ♣ lead
2 \( - (2M)
  _Pass....NF
 __Dbl....P/C
2 \leftarrow -(3m)
  _Dbl....PEN
   3M.....P/C
  _4X.....see 2♦-4X
2 \leftarrow (P) - 2NT - (3m)
  _{
m D}bl.....that was my bid
   Pass....3om was my bid
2 \leftarrow (P) - 2NT - (3M)
  \_ Dbl\dots..PEN, my suit
  _Pass....oM, MIN
```

12 The Muiderberg

Changes 2018-01-09:

- Points added (5-10 HCP)
- No 3 cards in the other major if you have a maximum
- 2NT is not game forcing and answers after 2NT simple: mini/maxi
- 2M-3D is not a slam try (bid 2NT)

Both 2♥ and 2♠ show 5M and 4+ minor (VULN 5) and less than a one level opening bid (usually 5-10 HCP). If your major suit is good you can open light. A minor of just four cards without a top honor is not allowed. A maximum and three cards in the other major is not allowed either.

12.1 Answers

```
2*

2*

3*.....6+*, NF

2M

2*.....(after 2*) 5+*, NF

2NT....INV+, (R)

3*.....P/C

3*.....P/C

3*.....INV for 4M (not for 6M)

3M.....SUPP, PRE

3*.....(after 2*) 6+*, INV

4*....5+*-4+M

4M.....T/P

4NT....mm
```

12.1.1 2M-2NT

```
2M-2NT
 _3*.....4+*, MIN
    \_3 \diamond \dots NAT, 5+\diamond, FG, looking for best game/slam
    \_ 3M.....FG with fit, S/T
    \_3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    __ 3NT....T/P
    __4.....NAT, S/T
    _4♦.....K/B for ♣
   3♦.....4+♦, MIN
    _3M.....FG with fit, S/T
    _3X.....NAT, 5+ cards, FG, looking for best game/slam (X = oM)
    _3NT....T/P
    _4*.....CTRL for ◆
     _4♦.....NAT, S/T, no ♣ CTRL
     _4M.....T/P
   \bot 4X.....K/B for \blacklozenge (X = oM)
   3♥.....4+♣, MAX
   ___ 3♠.....CoG
```

```
3NT....T/P
4*....NAT, S/T
4*....S/A for M
4M....T/P
3*....4+*, MAX
3NT....T/P
4*....S/A for M
4*....NAT, S/T
4M....T/P
```

12.2 Intervention after our Muiderberg

```
2M-(D)
  _Rdbl....Showing strength, can be with fit
   2NT.....asks partner to just bid his minor
___ 3m.....NAT, NF
2M - (2X)
 __Dbl....PEN
  \_ 2NT\ldotsasks partner to just bid his minor
 \_4NT\ldotsasks partner to just bid his minor
  _3*.....NAT and T/P
  _3♦.....NAT, T/P
2M-(2NT)
___ Dbl.....PEN
  \_ 3NT\dotsasks partner to just bid his minor
 \_4NT\ldotsasks partner to just bid his minor
  _ 3♣.....P/C
 _3♦.....NAT, T/P
2M-(3X)
___ Dbl.....PEN
  \_4NT\ldotsasks partner to just bid his minor
  _3♦/4♦...NAT, T/P
 _4....P/C
```

13 The 2NT opening

13.1 Answers

```
2NT

3*.....Stayman

3*.....no 4M

3*.....Smolen (chassé croisé) with 5*-4*, FG

3*.....Smolen (chassé croisé) with 5*-4*, FG

3*.....4+*, no 4*

3*.....* fit, S/T

4*.....* fit, S/T
```

```
3NT....44 MM
     4♣....TRF
     4♦.....TRF
    _4M.....4M, S/T, NF
3♦.....5+♥, TRF
   3♥....NF
    _3♠.....55 MM, S/T
       _ 3NT....T/P
       _4......♥ fit
      4.....5♥-4.
       _4♦.....CTRL for ♣ (only great fit for ♣ possible)
      __ 4♥.....NAT
     _4♦.....5♥-4♦
       _4♥....NAT
       _4.....CTRL for ♦ (only great fit for ♦ possible)
   3♠.....good fit, second suit
  _3NT.....3crd fit
 __4m.....good fit, second suit
3♥.....5+♠, TRF
 __ 3♠.....NF
    _4*.....5 -4*
    _4♦.....5♠-4♦
3♠....6♣
____ 3NT.....T/P
4♣....6♦
_4♦.....55 MM
4♥.....55 mm, SPL ♥
 __4NT.....T/P
4♠.....55 mm, SPL ♠
```

13.2 Intervention

14 They open the bidding

This chapter is about our defensive bidding if the opponent opens something on the 1 level.

14.1 A one level opening

A cue bid promises a rebid.

14.2 Strong 1* or 2* opening

We play pretty standard over their strong opening bids, the 1* opening is explained below and after the 2* opening we play something similar.

```
(1*)

Pass...might be strong

Dbl.....4+4+ MM (depending on the vulnerability)

1X.....natural can be (very) light

1NT....cuebid

2NT....(very) good raise

1NT.....5+4+ mm

2*....wide ranged
```

```
___2*.....Weak
__2M.....Weak
__2NT.....5+5+ red suits
__3X.....PRE
```

14.3 1NT Opening

Changes on 2018-01-16:

• (1NT)-2• may contain strong 5M5m

The meaning of our dbl depends on the strength of their 1NT opening. If the lower limit is at most 13 HCP we consider it a weak NT. So a 14-16 NT is a strong NT. After a strong 1NT (or if the doubler did not open) we play double as 5+m-4M else it is for penalties. We play the same methods in 2nd or 4th seat.

```
(1NT)
  _Dbl....5+m-4M
    _2....p/c
    _2♦.....asks major
    _2M.....to play
    _2NT....INV+ minor??
    _{-}3m.....to play
  2*....Landy, 5(4)+4+MM
    _{-} 2lacktriangle_{-} .....no preference, the difference in the majors is at most 1 and may be a
             (light) INV
     2M.....Pref NF
     2NT.....INV+ answers like Multi
     3m....NF
    \_ 3M\dots (light) INV
  2 \diamond \dotsOne major but 5M and 5m with a strong hand is also possible
     .2♥.....P/C
        2.....6
        2NT.....5♥, 5m, STR
        ___ 3♣.....P/C
         _3♦.....INV for 4♥
         _3♥.....S/0
        3m.....5♠, 5m, STR
         _ 3....S/0
        3♥.....6♥, onesuiter, STR
        3♠.....6♠, onesuiter, STR
     2♠.....P/C
       _2NT.....5♥, 5m, STR
         _ 3♣....P/C
         _3....INV
         _3♥.....S/0
        3m.....5♠, 5m, STR
        ___ 3.... S/0
        3♥.....6♥, onesuiter, WK
       _3♠.....6♠, onesuiter
      _4♥.....6♥, onesuiter, STR
  2M.....Muiderberg (may be 6M occasionally), see 2M opening
  2NT.....5+5+ minors wide range
  3m.....wide ranged, NAT
  3M.....PRE
```

14.4 2NT Opening

```
(2NT)

__ Dbl....MM (from both hands)
```

14.5 Michaels

We play two-suited overcalls after an opponents 1 level opening. The style depends a lot on vulnerability. A two-suited overcall always shows at least 5+ in both suits.

14.5.1 Direct two-suited bids

```
(1 )
 __ 2.....NAT
 __2....MM
 _ 2NT.....♦+♥
 _3.....Weak, 6+♣
(1♦)
 __ 2....MM
 __3♦.....Asks stop for 3NT
(1♥)
 __3♥.....Asks stop for 3NT
(1.)
 __ 2♠.....♥+m
 _ 2NT.......++
 _3♠.....Ask stop for 3NT
```

Continuations after our two-suited overcall

```
(1♣)-2♦-(P)

Pass...at own risk

2♥....NF, preference

2♠....NF, preference

2NT....INV+, ASK

3♣.....min/med

3♦.....asks shortness

3M....NF INV

3♦.....MAX, short ♦ (changed 1-11-2017)

3♥.....MAX, short ♣ (changed 1-11-2017)

3♦.....MAX, 1-1 minors

3♣....NF, (6)7+♣

3♦....NF, (6)7+♦

3♦....NF, (3)4+♥, light INV

3♦....NF, (3)4+♥, light INV
```

```
3NT....T/P
  4♣.....S/T ♥
  4♦.....S/T ♠
 _4M....T/P
(1 - 2NT - (P)
 _3.....INV+, ♥
  _3♦.....NF, preference
  3♥.....NF, preference
  _3♠....NF, 6+♠
 _4*....INV, *
 _4♦....K/B, ♣
 _4♥....T/P
 _4....T/P
(1 ) -2 - (P)
  _2M.....NF preference
  2NT....INV+ ASK
   ___3.....min/med
      _3♦.....asks shortness
     ___3M.....NF INV
    _3♦.....MAX, short ♣
   __3♥.....MAX, short ◆
   ____3♠.....MAX, 1-1 minors
  3♣....NF, (6)7+♣
  _3♦.....INV, MM
  _3♥.....NF, (3)4+♥, light INV
 _3♠.....NF, (3)4+♠, light INV
  _3NT....T/P
  _4♣....S/T, ♥
  4♦.....S/T, ♠
  _4M.....T/P
(1 \blacklozenge) - 2NT - (P)
 _3♣.....NF, preference
 _3♦.....INV(+), ♥
 _3♥.....NF, preference
 _3♠....NF, 6+♠
 _4*....INV, *
  _4♦....K/B, ♣
  _4♥.....T/P
 _4....T/P
(1 \lor) - 2 \lor - (P)
 _2♠.....NF, preference
  \_ 2NT\ldots INV+, see continuation after Muiderberg
 _3*....P/C
 _3♦.....INV, ♠
  3♥.....S/T, ♠
  3♠.....light INV, ♠
  _3NT....T/P
  _ 4 • . . . . . • + •
```

```
4♥.....SPL for ♠
  4♠....T/P
  _4NT.....bid your m
(1 \heartsuit) - 2NT - (P)
  _3m.....NF, preference
  3♥.....FG
  3♠....NF, 6+♠
  _ 3NT.....T/P
  _4♣....INV, ♣
  _4♦....INV, ♦
  _4♥.....K/B, ♦
  4♠....T/P
  _4NT....Pick best m
(1 \spadesuit) - 2 \spadesuit - (P)
  _2NT.....INV+, see continuation after Muiderberg
  _ 3♣....P/C
  _3♦....INV, ♥
  _3♥.....NF, pref
  .3♠.....S/T, ♥
  3NT....T/P
  _4♦.....+♥
  _4♥....T/P
  4♠....K/B ♥
  4NT....bid your m
(1 \spadesuit) - 2NT - (P)
  _3m.....NF, preference
  _3♥....NF, 6+♥
  _ 3♠.....FG
  _3NT....T/P
  4♣....INV, ♣
  4♦.....INV, ♦
  4♥....T/P
  4....?
  4NT....Pick best m
```

14.5.2 They bid after our two-suited overcall

If they bid a new suit intended as natural, dbl is penalty. If they support each other, dbl is for take-out and may be INV for the major if you don't have another invitational bid. If they bid one of our suits, dbl means that you would have liked to bid that.

15 We open the bidding

15.1 They intervene with a natural 1NT

```
2♦.....transfer to ♥
  2♥.....transfer to ♠
  2♠.....transfer to ♣
  2NT....minors
  _3♣.....transfer to ♦
1♥-(1NT)
  _2♣.....transfer to ♦
  2♦.....transfer to ♠
   __2♥.....NAT, no ♠ fit
  2♥....NAT
  2♠.....transfer to ♣
  2NT....fit, INV+
1 (1NT)
  2♣.....transfer to ♦
  _2♦.....transfer to ♥
  _2♥.....transfer to ♣
   _____2.....NAT, no ♣ fit
  2♠.....NAT
  2NT....fit, INV+
```

15.2 1M-(D)

We will play transfers starting from 1NT till the bid below two of our suit. All those transfers show the next suit and they do not promise a rebid. A direct raise is weaker than the transfer to 2M. A jump is that suit plus support.

15.3 fit after 1M and intervention below 2NT

The bid of 2NT shows at least four cards fit and at least an invitational hand, for example $1 \lor -(2 \lor) - 2NT$. There is one exception: when the cue bid is above 3M, 2NT just shows at least three cards fit like $1 \lor -(2 \land) - 2NT$.

16 Transfer Lebensohl

We play this after our 1 NT opening and their intervention of 2* till 2*. And also after their weak two level opening bids, whether it be some kind or multi or not.

16.1 One suit known

Transfer Lebensohl starts at 2NT. There are 4 types of special bids:

- 1. A transfer to their suit which is FG and shows at 4 cards in at least one of the unbid majors.
- 2. 2NT, a Puppet to 3. It can be either a sign-off below their suit or FG with at least 5 clubs.
- 3. A transfer to a suit. This is at least invitational and shows 5 cards in the transfer suit unless it is a transfer in a major which has been implied by partner's take-out double. It does not matter whether the transfer is above or below their suit.
- 4. 3. This is FG and denies a stop and it denies a 4 card major in an unbid suit.

```
1NT
(2X)\dots 5+X
1NT-(2*)
  _2X.....NAT, S/O
   2NT.....A transfer to their suit, hence FG and at least one 4 card major
    _ 3♣.....I do not have a stopper
   __ 3M.....I do have a stopper as well as 4 cards in this major
  _3♣.....A transfer to ♦, INV+, 5+♦
 _3♦.....A transfer to ♥, INV+, 5+♥
 \_3 \checkmark .....A transfer to \spadesuit, INV+, 5+\spadesuit
 _3♠.....FG, no stopper, no 4 card major
1NT-(2)
  _2X.....NAT, S/O
  _ 2NT....PUP
   ___ 3.....Forced
       __Pass....5+♣, S/0
       _3♦......FG, 5+♣, no 4M, asks primarily for stopper but different from 3♠
                 immediately
      ___ 3M.....FG, 5+♣, 4M
   3......A transfer to their suit, hence FG and at least one 4 card major
     _3♦.....I do not have a stopper
   ___ 3M.....I do have a stopper as well as 4 cards in this major
  _3♦.....A transfer to ♥, INV+, 5+♥
  \_3 \checkmark .....A transfer to \spadesuit, INV+, 5+\spadesuit
 \_3ullet.....FG, no stopper, no 4 card major
1NT-(2♥)
  _2X.....NAT, S/O
   2NT....PUP
   ___ 3.....Forced
       __Pass....5+♣, S/0
       _3♦.....5+♦, S/0
       _3♥......FG, 5+♣, no 4♠, asks primarily for stopper but different from 3♠
                 immediately
      ___ 3......FG, 5+*, 4.
   3♣.....A transfer to ♦, INV+, 5+♦
   3♦.....A transfer to their suit, hence FG and 4♠
```

__3♥.....I do **not** have a stopper and probably not 4♠ as well

```
_3♠......4♠, with or without stopper
   3♥.....A transfer to ♠, INV+, 5+♠
  _3♠.....FG, no stopper, no 4♠
1NT-(2♠)
  2NT....PUP
   ___ 3.....Forced
       _Pass....5+♣, S/0
       _3♦.....5+♦, S/0
       _3♥.....5+♥, S/0
       _3......FG, 5+., no 4♥, asks primarily for stopper but different from 3.
                immediately
  _{-}3♣.....A transfer to ♦, INV+, 5+♦
 \_3♦.....A transfer to ♠, INV+, 5+♥
  _{1}3.....A transfer to their suit, hence FG and _{2}
   \_ 3...... do not have a stopper and not 4 \checkmark as well
  3♠.....FG, no stopper, no 4♥
```

16.2 Two suits known

16.3 Multi-coloured

After Multi we play that double shows short spades and at least 3 cards in hearts. This is a Polish convention and it allows us to know better what is going on. We will assume that after a double their suit is spades.

```
(2♦)-D..take-out on ♠, hence short ♠ (pass first with short ♥)

(P)

Pass...long diamonds if pass promises ♠ (always ask explanation)

2♥.....NAT, NF

2♠.....6♠, NAT, NF (try to pass though)

2NT....PUP, either S/O in ♠ (you can pass with long ♦)

3♣.....A transfer to ♠, INV+. If their pass shows long diamonds this is a cuebid, see 1NT-2♠ natural

3♦.....A transfer to ♠, a kind of cue bid hence FG and it shows 4♥

(2M)

2NT....PUP, either S/O in a minor else FG with 5+♣

3♣.....A transfer to ♠, INV+

3♦♥♠...see (2♠)-D-(P)
```

17 Defense against two-suiters

The cheapest bid in of their suits shows the fourth suit and is forcing to game. Thus not the lowest in the sense of clubs, diamonds but the most economical bid. The most expensive bid in one of their suits shows fit and is at least invitational. The reason for this scheme is that you need more space if you do not have a fit. A 2NT bid shows fit with at least 4 cards and is at least invitational.

18 Blackwood

Blackwood is the term for all Ace asking conventions.

18.1 optional Kickback

18.2 Kickback

18.2.1 Asking for the trump Queen

The lowest of 5NT and the trump suit without jump denies the Queen. Any other bid in a suit promises the Queen plus only the King in that suit OR the two other Kings (the King of trumps is ignored of course).

19 Abbreviations

An excerpt from http://www.worldbridge.org/wp-content/uploads/2017/04/Guidetocompletion.pdf.

The following abbreviations or terms may be used (Note the use of BLOCK CAPITALS and SLASHES (/)):

- (5431) = Any hand with that distribution (suits unknown)
- 5431 = Five spades, four hearts, three diamonds, one club
- 54(31) = A hand with five spades, four hearts, and $3 \cdot 1 \cdot a$ or $3 \cdot a \cdot b$
- 54(xx) = A hand with five spades and four hearts
- AGG = Aggressor. The first player to double or overcall for the defending side
- ADV = Advancer, aggressors partner
- ASK = Asking bid
- ART = Artificial
- ATT = Attitude
- B = Black suit(s)
- BAL = Balanced
- BW = Blackwood
- CB = Checkback
- COMP = Competitive
- CONC = Concentrated (e.g. all values in the bid suits)
- CONST = Constructive
- CTRL = Control
- CUE = Cue-bid
- DISC = Discourage (ing)

- E = Even
- ENC = Encourage (ing)
- FRAG = Fragment
- F = Forcing
- F1 = Forcing 1 round
- F2NT = Forcing to 2NT
- FG = Forcing to game
- 4SF = 4th suit forcing (4SFG, 4SF1)
- FREQ = Frequent
- G/T = Game try
- H = Honour (Ace, King, or Queen)
- HCP = High Card Points
- INV = Invitational
- INQ = Inquiry
- KCB = Keycard Blackwood
- L/D = Lead-directing
- LEB = lebensohl
- LHO = The opponent on your left
- LIM = Limit raise
- L/S = Long suit
- L/T = Less than (length or strength)
- M = Major
- MM = majors
- m = Minor
- mm = minors
- MAX = Maximum, Maximal, Maximal Overcall Double
- MIN = Minimum
- NAT = Natural
- NEG = Negative
- NEU = Neutral
- NF = Nonforcing
- NT = No Trump
- NV = Nonvulnerable
- oM = The other major
- om = The other minor
- OPPT = Opponent(s)
- OPT = Optional
- O/S = Outside
- O/C = Overcall

- P/C = Pass or correct
- PEN = Penalty
- PH = Passed hand
- PRE = Pre-emptive
- PUP = Puppet to (e.g. 2* demands 2*)
- QUANT = Quantitative
- (R) = Relay (e.g. 2* asks for shape description etc)
- RESP = Responder; Response; Responsive
- REV = Reverse
- RHO = The opponent on your right
- RKCB = Roman Keycard Blackwood
- R/O = Reopening
- S/P = Suit preference
- S/A = Suit agreement
- S/O = Signoff, shutout
- SOL = Solid (suit)
- S-SOL = Semi-solid (suit)
- SPL = Splinter, or short suit
- S/S = Short suit
- S/T = Slam try
- STAY = Stayman
- STR = Strong
- SUPP = Support
- T/O = Takeout
- TRF = Transfer
- UNT = Unusual No Trump
- VUL or V = Vulnerable
- w/ = With
- w/o = Without
- WJO = Weak jump overcall
- WJS = Weak jump shift
- WK = Weak

Besides these abbreviations from the WBF, the following abbreviations have been added:

- K/B = (Optional) KickBack
- MED = medium
- T/P = To Play
- UNB = Unbalanced
- CoG = Choice of Games

The following abbreviations are not conform the WBF, but conform the BML definitions:

- D = Double
- R = Redouble (hence not the reds)

The following abbreviations are **not** used:

- DBL or X = Double
- RDBL, RD, XX = Redouble