

# Triumphal March of the Devil

Stravinsky

This musical score for 'Triumphal March of the Devil' by Igor Stravinsky is written for a single melodic line in treble clef. The piece is characterized by its complex, constantly changing time signatures and its use of dynamic contrast and articulation.

**Key Features:**

- Time Signatures:** The score begins in common time (C) and frequently changes to 3/8, 2/4, 3/4, 5/4, and 3/2 throughout the piece.
- Dynamics:** The score includes a variety of dynamic markings: *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) again later on.
- Articulation:** Numerous accents (>) and staccato marks (V) are used to define the rhythmic character of the notes.
- Structure:** The score is divided into measures, with measure numbers 4, 7, 12, 17, 21, 26, 31, 36, and 41 clearly marked at the beginning of their respective lines.
- Repetition:** Some musical phrases are repeated, indicated by first and second endings (e.g., measures 1-4 and 17-20).

The overall mood is one of intense, driving energy, typical of Stravinsky's neoclassical period.

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