

Triumphal March of the Devil

Stravinsky

This musical score for 'Triumphal March of the Devil' by Igor Stravinsky is written for a single melodic line in treble clef. The piece is characterized by its complex, constantly changing time signatures and its use of extreme dynamics and articulation.

Key Features:

- Time Signatures:** The score begins in common time (C) and frequently changes to 3/8, 2/4, 3/4, 5/4, and 3/2 throughout the piece.
- Dynamics:** The music features a wide range of dynamic markings, including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) again, often with accents.
- Articulation:** Numerous accents (>) and staccato marks (stacc.) are used to create a sharp, driving sound. There are also slurs and phrasing slurs.
- Rehearsal Marks:** The score is divided into measures with rehearsal marks at 4, 7, 12, 17, 21, 26, 31, 36, and 41.
- Tempo/Character:** The piece is marked with a tempo of 'Allegro' and a character of 'March'.

The score is presented in a single system with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

2

45

49

54

59

63

sf

V

V

V

V