

Scottish Fantasy

for Violin and Orchestra

Tuba

M. Bruch

Introduction

Grave (♩ = 54)

6

p

A

3

2

15

B

p

ppp

11

3

33

C

4

6

pp

Detailed description: This block contains the first 33 measures of the Tuba part in the Introduction. The music is in a key with four flats (B-flat major or D-flat minor) and common time. It begins with a half note B-flat, followed by a dotted half note A-flat, and continues with a series of half and quarter notes. Measure 6 is the start of section A, which includes a triplet of eighth notes and a half note. Measure 15 is the start of section B, featuring a half note B-flat and a dotted half note A-flat. Measure 33 is the start of section C, which begins with a half note B-flat. Dynamics include piano (p), pianissimo (ppp), and pianissimo (pp). Rehearsal marks A, B, and C are placed above the staves.

I.

Adagio cantabile (♩ = 84)

9

3

4

5

10

4

pp

pp

40

6

10

16

4

4

pp

Detailed description: This block contains the first 40 measures of the Tuba part in the first movement. The music is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. It begins with a half note B-flat, followed by a dotted half note A-flat, and continues with a series of half and quarter notes. Measure 9 is the start of a section with a triplet of eighth notes. Measure 40 is the start of a section with a half note B-flat. Dynamics include pianissimo (pp). Rehearsal marks are placed above the staves.

II, III, IV - TACET