

Riordan 8 (RT)

J. Lindenmuth

R ... L ... R ... L ...

R ... L ... R ... L ...

R ... L ...

5

R ... R L R L R L L ... L R L R

R ... R L R R L R L L R L L ... L R L L R L R R

R L R L R L R L

9

L R R ... R L R L R L R R L L ... L R L R L R L L R L R L

14

R R L L ... R L R R L R L R L L R R ... L R L L

Musical score for measures 17-21. The score is written for four staves. The first staff contains a continuous eighth-note pattern. The second and third staves contain a more complex eighth-note pattern with some slurs. The fourth staff contains a simple eighth-note pattern. The measures are grouped by bar lines.

Musical score for measures 22-25. The score is written for four staves. The first staff contains a continuous eighth-note pattern. The second and third staves contain a more complex eighth-note pattern with some slurs. The fourth staff contains a simple eighth-note pattern. The measures are grouped by bar lines.