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Glossary

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TERM	DEFINITION
ALL OUT	When a horse has the lead and is under extreme pressure to hold off another rival. This comment is similar to "just lasted" and "fully extended".
ALLOWED TO SETTLE	When a horse is unhurried during the early stages of a race and allowed to gain its best stride before launching its bid. Similar to "unhurried early".
ALTERED COURSE	Used during the running of a race when a horse is forced to change paths. Generally used in the stretch run.
ANGLED IN	When the rider on an unimpeded horse elects to alter their mount's running path inside to avoid potential congestion. This generally occurs when the horse is entering the stretch and is a gradual move.
ANGLED OUT	When the rider on an unimpeded horse elects to alter their mount's running path outside to avoid potential congestion. This generally occurs when the horse is entering the stretch and is a gradual move.
AS RIDER PLEASED	When a horse has the victory secured and the margin of victory is determined by the amount of pressure exerted by the rider.
ASSUMED COMMAND	When a horse gains the lead at any point during the race. It should be used in conjunction with a position on the track (assumed command quarter pole). Similar to "gained command".
ATTEMPTED TO WHEEL	Used at the start when a horse ducks either in or out sharply. The horse crosses over at least three stall lengths in front of the starting gate, then is straightened away. The horse should be well behind the rest of the field after being straightened.
AWAY ALERTLY	Used exclusively at the start and only when horses break much quicker than the rest of the field. There should not be more than one or two horses that break sharply in the same race. This comment is similar to "broke sharply".
BEST STRIDE LATE	When a horse is generally outrun during the early stages, then gets into gear too late to overtake the leaders. The horse finishes with good energy and in most instances, is moving fastest at the wire.
BETWEEN HORSES	When a horse has horses on both sides of it.
BID, HUNG	Used during the running of a race when a horse races up alongside the leader(s) and looks like it is going to emerge as the winner, then cannot gain further on the leaders and finishes evenly.
BLED	When a horse bleeds from the nostrils either during the running of a race, or when returning to be unsaddled and is confirmed with a racing official.
BLOCKED	Used when a horse tries to make a move during the race and has no room to run due to the fact that there are horses in front of him it. Generally, when horses are blocked, they have to be "steadied" or "checked" and those comments are often used together.
BOBBLED	Used primarily at the start, but can be used in other instances; such as horses may "bobble" when they break awkwardly in tight quarters. This comment is similar to "broke in tangle" and "stumbled".
BOLTED	Used on the turns when a horse bears out sharply. More severe than "bore out" due to the fact that it bears out very quickly and ends up well past the middle of the track.

When a horse continues to move inward in a guick, uncontrolled move. This situation can be seen best **BORE IN** when reviewing the head on shot on the video tape replays. Similar to "lugged in". **BORE OUT** The exact opposite of "bore in". Similar to "lugged out". When a horse is covered up in traffic, often on the turn, and is firmly in hand by its rider due to the close quarters. Associated comments include "waited" or "idling". Not as severe a traffic impediment as **BOXED** "BLOCKED". **BRIEF FOOT** When a horse shows speed during the early stages of a race, then tires. **BRIEF SPEED** When a horse shows some early speed, then backs out of contention. Broke at an angle inward, often bothering inner rivals. Not as severe as "veered in start" or "ducked in **BROKE IN** start". When a horse's front legs leave the ground at the start and it breaks poorly. Of course, all horses' legs **BROKE IN AIR** are off the ground a bit, but in this instance, it is well up in the air, compromising its position. In most cases, horses that break in the air should be carried as a "good for all but." in the start line. Used at the start when a horse gets away awkwardly or the ground breaks away under it and it takes it a **BROKE IN** while to find its best stride. Generally, horses that break in a tangle should be listed as " good for all but" **TANGLE** in the start line. Similar to "bobbled" and "stumbled". Broke at an angle outward, often bothering outer rivals. Not as severe as "veered out start" or "ducked **BROKE OUT** out start". Used exclusively at the start and only when horses break much quicker than the rest of the field. There **BROKE** should not be more than one or two horses that break sharply in the same race. This comment is similar SHARPLY to "away alertly". Used at the start when the horse has no other excuse other than the fact that he it broke a bit behind the **BROKE SLOWLY** rest of the field. The horse was not bumped, steadied, bobbled or unprepared for the start, just came away from the gate a bit tardy. Similar to "off slowly". **BROKE** Used at the start when a horse forces its way through the starting gate prior to the start. THROUGH **BROKEN** When horses bear out or bolt on the turns, it is a good idea to check to see if the horse has some **EQUIPMENT** broken equipment including reins, irons, etc. When a horse either makes slight contact with a rival or has the contact initiated by another horse. **BRUSHED** Similar to "bumped" but less severe. Generally used at the start or shortly thereafter. Instead of settling into stride, a horse is erratic and rank, **BUCKED** looking similar to a bucking horse in a rodeo. When a horse is bumped by another horse who initiates the bumping. Should be accompanied by BUMPED another explanatory word such as bumped rival or bumped by rival. When a horse has the lead, loses it to a rival, then regains ground. The horse does not necessarily have **CAME AGAIN** to win, but should be gaining ground on the leaders at the finish. **CARRIED OUT** When another rival forces a horse out. Similar to "forced out and "forced wide". **CHASED** When a horse is running in close attendance to the leader without challenging for the lead. When a jockey abruptly takes up her/his mount, changing the horse's stride due to the fact that it has encountered traffic trouble. If the incident is not severe you may use checked briefly, or if the incident is **CHECKED** more pronounced, checked sharply. This comment is similar to "steadied" although is generally considered to be of greater magnitude. **CHECKED** Used when a horse has to steady or take up a number of times when racing in tight guarters See REPEATEDLY CHECKED for a more detailed explanation. When a horse is forced to go widest to reach contention. It is applicable when a horse must pass four or CIRCLED FIELD more rivals.

CLEAR LEAD When a horse is at least two or more lengths in front of the field at any point in the race. When a horse opens a daylight advantage on the field. Can be used with terms such as: "cleared on his **CLEARED** own courage; hustled clear; asked to clear". When a horse runs up behind a rival, or is caught in tight quarters and its front legs clip the hind legs of the horse directly in front of it. This can be determined due to the fact that the jockey on the horse must **CLIPPED HEELS** take up sharply on her/his horse, altering its stride dramatically. In many instances, the jockey may lose her/his irons in the process, or the horse may fall. **CLOSE UP** When a horse is racing in good position, generally a few lengths behind the leaders. CLOSED FAST When a horse is finishing the race with good speed, gaining lengths on the leaders. **CLOSED GAP** When a horse gains ground on the leaders through the stretch run. **CLOSED** When a horse makes up ground steadily through the late stages of a race. Similar to "rallied, "finished WILLINGLY well" and "late rally". **CLOSED WITH A** When a horse is moving fastest of all through the late stages of a race, gaining on the leaders with every **RUSH** CONTENDED When a horse is within striking range, generally within five lengths of the leaders. When a horse is badly outrun, generally 25 lengths or more behind the next closest finisher but still DISTANCED finishes the race. When a horse moves to the lead at a point in the race and opens up a margin over the closest pursuer DREW CLEAR of one length or more. DREW EVEN When a horse draws nose to nose with the leader. When a horse gains the lead and then opens a clear advantage. It is used only when a horse is in front, DREW OFF however, it does not necessarily mean that a horse has to win. (drew off turn, weakened mid stretch). This comment is a less severe description of horses that "bore out" or "bolted". It pertains only to a horse's course through the stretch run and can be determined only by reviewing the head on shot of the **DRIFTED** video tape replay. Horses that drift do so gradually. Any other more deliberate movements to the outside should be classified as "bore out" or "bolted". Used only for the winner and describes a horse that is under constant pressure, either through steady DRIVING urging or a strong hand ride to prevail. Used to describe a horse that raced close up during the early portion of a race then lost ground. DROPPED BACK Generally, it should be used in conjunction with "brief speed". When a horse ducks into a gap between the temporary railing put up for some races that come out of a **DUCKED IN GAP** chute, then makes a sharp left hand turn onto the main track. **DUELED** When two horses are head and head for the lead for an extended period of time. Describes a horse that is either the favorite or well supported that produces a particularly poor **DULL EFFORT** performance in relation to that implied by its short odds. Used only at the start describing a horse that stays in the gate after the rest of the field has broken and **DWELT** then breaks three or more lengths behind the rest of the field. More severe than hesitated, just short of refused. When a horse is well behind the leaders and its rider has determined that the horse is hopelessly beaten **EASED** and allows it to gallop along under no pressure to the wire. When a horse wins a race and is under no pressure at any point during the race to control its rivals. **EASILY** Care should be taken not to overuse this term. **EDGED** Gradually clearing late following a grinding battle. E.g. edged clear, edged away, similar to inched clear. When a horse is in contention, then is asked to respond by its jockey, either through the use of the crop **EMPTY** or strong hand urging. If the horse does not respond to these tactics, it comes up empty.

EQUINE AMBULANCE	Abbreviated Eq Amb - Designates when a horse is transported off of the track to assure animal welfare.
ERRATIC	When a horse races runs in spots or moves to contention, drops back, comes on again and drops back. Sometimes can be used to describe young horses with little or no racing experience that swerve in and out.
EVENLY	When a horse maintains a relative position and margin behind the leaders throughout the entire race and never offers much of a bid.
FADED	When a horse races in contention during the early stages of a race, then drops back.
FAILED TO MENACE	Describes a horse's entire performance when it fails to be a factor at any point during the race. Generally, the horse raced near the back of the field the entire race and did not offer a bid or gain significantly on the leaders at any point. This comment is similar to "no threat", "no factor" and "outrun".
FAILED TO RESPOND	When a horse has moved into contention and lacks that final closing kick that could carry it to victory, or a horse that is well placed from the outset, but cannot muster a rally. This comment is similar to "lacked late response" and "no rally".
FAILED TO SUSTAIN BID	When a horse moves to contention at some point during the race then lacks a further response and either finishes evenly or drops back.
FALTERED	When a horse loses ground after becoming a factor during the race and backs off the leaders. Used generally in the late stages of the race. This comment is similar to "gave way", "tired" and "weakened".
FAR BACK	When a horse is more than 20 lengths behind the leaders.
FAST PACE	When the leading horses in a race set fractional times that are substantially faster than normal for the distance.
FELL	When a horse falls usually caused by a number of factors including clipping heels, stumbling, tripping over a downed rival, or even taking a bad step. It should be accompanied by another comment such as "clipped heels", "stumbled" or "fell over rival".
FINISHED WELL	When a horse closed a good deal of ground through the stretch run. This comment is similar to "closed willingly" and "late rally".
FLATTENED OUT	When a horse moves to a contending position then cannot gain significantly and finishes evenly.
FLIPPED IN GATE	Used only at the start to describe a horse that is acting up in the gate, then rears up and either falls backward or becomes hung up in the gate. In nearly all instances, the horse also loses its rider in the process.
FORCED OUT	When a horse is forced to race wide due to the fact that another horse is either getting out or bolting. It is possible that there are three or four horses across the track, which forces a horse very wide to gain contention. This comment is similar to "carried out" and "forced wide".
FORCED WIDE	When a horse is forced to race wide due to the fact that another horse is either getting out or bolting. It is possible that there are three or four horses across the track, which forces a horse very wide to gain contention. This comment is similar to "carried out" and "forced out".
FRACTIOUS IN GATE	Used only at the start when horses are acting up more than normal in the starting gate. It can also be used for a horse that unseats its rider or takes an unusually long time to enter the starting gate.
FRACTIOUS POST PARADE	When a horse is acting up considerably during the post parade. He could be lunging in the air, running off despite the efforts of its jockey, or generally being unruly.
FULL OF RUN	When a horse is gaining ground quickly on the leaders during the stretch run.
FULLY EXTENDED	When a horse wins a race but has been put to extreme pressure by its rider to hold off rivals. Similar to "ALL OUT".
GAINED COMMAND	When a horse gains the lead at any point during the race. It should be used in conjunction with a position on the track (gained command quarter pole). This comment is similar to "assumed command".
GAINING	Although this comment is similar to "best stride late" and "finished well", there is a subtle difference in that this type of rally is more of a slow, steady gain rather than a quicker burst of speed associated with

the other two terms. Horses that either narrowly miss victory or have repelled challengers to gain a narrow win. He has either **GAMELY** dueled for command from the outset and gave way grudgingly in the late stages or lasted. When a horse loses ground after becoming a factor during the race and backs off the leaders. Used **GAVE WAY** generally in the late stages of the race. Similar to "faltered" and "weakened". **GOOD EARLY** Horses that break alertly and race up near the leaders then tires. **SPEED** Similar to "gamely" with a slightly different meaning. This is more of an editorial comment for a horse that turned in a solid performance, but failed to come away with a victory for any number of reasons. He **GOOD EFFORT** could have overcome traffic problems, dueled for command throughout, or may have been forced to race wide throughout while finishing well and may have been the best with better racing luck. **GOOD POSITION** When a horse is well placed off the leaders, offering the opportunity to rally for the victory. **GOT THROUGH** When a horse is able to successfully move into an opening, either along the rail or between horses. Generally used for horses with little or no racing experience. They race forwardly, drop back, then come **GREENLY** again, or weave in and out during the stretch run. Similar to, but not exactly the same as "erratic". Used only to describe a winner's performance, when a horse is well in command into the final furlong, **HANDILY** under no encouragement and is taken well in hand by its rider. A horse that was hard ridden during some stage of the race, generally to keep up with another horse HARD USED while dueling for the lead. In most instances, a horse that is hard used will tire during the late stages. **HEADED** When a horse has the lead, then another rival briefly gains a short advantage. When a horse finishes second but has enough left to hold off the rest of the field. Interchangeable with **HELD PLACE** held 2nd. When a horse maintains control over a rival directly behind it at the wire. Similar phrase is "held rival **HELD SWAY** safe" in the late going. HELD WELL When a horse finished well enough to hold its position through the stretch run. Used only at the start to describe a horse that bounces off the side of the gate at the break. This incident HIT GATE can only be seen through reviewing the head on videotape replay of the race. Used when a horse hits the inner rail at some point during the race A horse could hit the rail for a HIT RAIL number of reasons including ducking in due to its own efforts, or being forced in by another horse when in tight quarters. This generally occurs during the stretch drive when two horses are dueling or the lead and are lapped HIT WITH RIVALS on one another With both riders hitting their mounts; it is possible for one horse to be hit by the other CROP rider's crop inadvertently. When both of a horse's front (and sometimes back) feet vertically leave the ground simultaneously at the **HOPPED** start which often results in a delayed break. When a horse looks like he is going to emerge as the winner, driving right up alongside the leader(s) but **HUNG** just does not have enough to go by, and flattens out or finishes evenly. When a jockey keeps urging the horse to keep up or maintain position either by the use of the crop or **HUSTLED** strong hand urging. When a horse betters his position, usually through the stretch, by passing rivals. It does not have to **IMPROVED** coincide with reducing the horse's margin in relation to the winner, merely that it has improved on its **POSITION** finish position from where it was earlier in the race. Used to describe a riding style in which the jockey is trying to conserve a horse's energy for the later IN HAND stages of a race. It can be used for a horse running on the lead, with the rider slowing down the pace, or for a late running horse that does not want to be rushed before launching its bid. When a horse experiences traffic troubles during a certain point of the race and lacks racing room due to **IN TIGHT** bunching of the field or the jockey has to check or steady in traffic. This comment is similar to "pinched

back" and "squeezed". Describes a horse's positioning on the track and is just as important as noting how wide a horse has **INSIDE** When a jockey claimed foul against another horse in the field but the stewards determined that there **JOCKEY** was insufficient evidence to warrant a disqualification. Obviously, the rider felt that he was impeded in **CLAIMED FOUL** some manner and might be a benefit to handicappers in the horse's next race. **JUMPED** When a horse jumps shadows that cover the track. The horse will leave its feet and be thrown off stride **SHADOW** for a brief time. **JUMPED** When a horse jumps the marks left across the racing surface by the starting gate. The horse will leave **TRACKS** its feet and be thrown off stride for a brief time. ** or transferring from turf/dirt/turf ** Used only for a winner, this comment describes a horse that was struggling to hold on to a diminishing JUST LASTED lead, but did hang on for the victory. This comment is similar to "all out". Describes a horse that was gaining ground with every stride and with just a bit more ground, would likely JUST MISSED have emerged with a win. Horses that "just missed" have been beaten in a photo finish. LACKED LATE When a horse has moved into contention and lacks that final closing kick that could carry it to victory, or **RESPONSE** a horse that is well placed from the outset, but cannot muster a rally. When a horse closes ground through the stretch run, finishing closer to the leaders than he was when LATE GAIN entering the stretch. When a horse steadily gained ground through the stretch run after racing off the pace. This comment is LATE RALLY similar to "finished well" and "gaining". LED BETWEEN When a horse gains the lead between points of call but is not in front at the next point of call. This **CALLS** comment provides helpful information for handicappers. LED When a horse wins the race in front running fashion, leading every step of the way. **THROUGHOUT** LEFT HANDED When a horse was under strong left handed urging by the jockey. **URGING** When a horse was kept to pressure for an unusually long period of time. Most horses have a burst of LONG DRIVE speed for about an eighth of a mile, however, others can prevail after a long drive. LOOMED When a horse moves rapidly to take aim on the leader(s) for the lead. **BOLDLY** When a horse breaks their normal stride momentarily. The reasons for a horse to lose action can include LOST ACTION encountering traffic problems or a reaction related to the track. When a jockey loses their crop during the running of a race. The best way to find if a rider lost their crop LOST CROP is to closely review the head on videotape replay. When a rider loses their crop it is important to indicate where they lost it. When a horse loses lengths between points of call. In many instances, a horse loses ground when he is LOST GROUND forced to race wide or encounters traffic problems. When a jockey loses one or both of their stirrups during the race. In many instances a rider loses their irons at the start when a horse does not break cleanly and throws it off balance, or when a horse LOST IRON(S) stumbles or checks sharply in traffic. The best way to find if a rider lost their irons is to closely review the head on videotape replay. When a rider falls off their horse. Horses lose their riders frequently at the start when they stumble, or LOST JOCKEY when a rider has to avoid other fallen horses or riders during a spill. When a horse pulls inward, generally during the stretch run despite the rider's efforts. This situation can be seen best when reviewing the head on short on the video tape replays. This comment is similar to LUGGED IN "bore in".

When a horse pulls outward, generally during the stretch run despite its rider's efforts. This situation can LUGGED OUT be seen best when reviewing the head on short on the video tape replays. This comment is similar to "bore out". Used only at the start describing a horse that lunges into the air at the break. This comment is similar to **LUNGED START** "broke in air" but not quite as severe. MIDDLE MOVE When a horse moves quickly to contention during the middle stages of a race. When a horse races in the midrange of horses in the field. (A horse running fifth, sixth or seventh in a **MIDPACK** field of twelve is racing in the middle of pack). MILD BID When a horse makes a slight gain in ground to move within challenging range. MILD RALLY When a horse makes up ground during the stretch run. In this instance, the gain is minimal. Used only to describe a winning horse that has won the race authoritatively and was the superior animal MUCH THE BEST on this particular day. **NEVER FAR** Used to describe a horse that raced in good position during the early stages of a race. This comment is **BACK** similar to "well placed". Used to describe a riding style when a jockey did a good job of either slowing down the pace, or NICELY RATED conserving a horse's energy. A horse that was nicely rated was allowed to relax, and more often than not produced a good effort. A horse that failed to be prominent at any point during a race. This comment is similar to "dull effort", NO FACTOR "failed to menace", "no threat" and "outrun". NO MATCH FOR Used only with a horse that finished second to a clearly superior horse, but the horse in question was WINNER second best. When a horse is in position to be a sharp factor then lacked the needed response once called upon. **NO RALLY** This comment is similar to "failed to respond" and "lacked late response". NO SPEED When a horse shows no early speed under urging. Describes a horse's entire performance when it was not a factor during any part of a race. This comment NO THREAT is similar to "failed to menace", "no factor" and "outrun". Used only at the start when a horse breaks cleanly but a few lengths slower than the rest of the field. **OFF SLOWLY** Horses that are off slowly do not necessarily have to be noted in the "good for all but..." category in the start line. This comment is similar to "broke slowly". Used to describe a horse that is in sharp contention during the late stages of a race, then lacked the **OUTFINISHED** needed surge to gain a victory. The horse may be turning in its best effort, but may not be good enough on this particular day. Describes a horse's entire performance when it races well back during the entire race. The horse was **OUTRUN** either overmatched or for some reason or other was never a factor in the outcome of the race. This comment is similar to "dull effort", "failed to menace", "no factor", and "no threat". When a horse gains position, but only due to the fact that others in the race are tiring and it is finishing PASSED TIRING evenly. The horse in question is moving up in racing position (moving from eighth to sixth position), but **RIVALS** is not gaining ground significantly on the leaders. Depth on track when no rivals are immediately toward their inside. The 3 path would be 3 off of the rail **PATH** without horses next to them as opposed to 3 wide where 2 rivals are immediately to their inside. Describes a horse that has experienced no traffic trouble during the race and was not forced to race PERFECT TRIP wide at any point (saved ground). This comment is an aid to the serious handicappers, and in particular, trip handicappers. Generally used at the start when a horse is forced to steady slightly when one rival comes in and

another comes out leaving the horse with no room to run and forcing the horse to steady or check. It can

also be used during the running of a race and is similar to "in tight" and "squeezed".

When a horse has good speed and is forcing the pace set by a rival or rivals.

PINCHED BACK

PRESSED PACE

Used only for a winner when a horse has been put to an extended drive with stiff competition and **PREVAILED** emerged with a game win. When a horse should have won the race, but does not due to factors such as having to steady at a PROBABLY BEST critical point in the race. This term is rarely used. Describes a horse that does not finish a race and the jockey is trying to bring their mount to a complete **PULLED UP** stop due to a number of reasons, generally unsoundness. QUICK MOVE When a horse advances on the leader very rapidly. When a horse makes is gaining ground significantly through the stretch run. This comment is similar to **RALLIED** "closed willingly", "finished well" and "late rally". RAN OFF POST When a horse is fractious or rank in the post parade and gets the best of its rider and runs off prior or **PARADE** during the warm up period. **RANK** Describes a horse that is fighting its jockey and is unmanageable. **REFUSED TO** Used only at the start when a horse stands in the starting gate after the gates have opened and will not **BREAK** come out. Horses that "refuse to break" must be listed as a "good for all but..." in the start line. **RELUCTANT TO** When a horse is fractious entering the starting gate and delays the start for an unusual period of time. LOAD Describes a horse forwardly placed early to midway through the race and drops back or fades. **RETREATED** Interchangeable with steady fade. Used only for the winner when the horse is under intermittent urging by its rider or under a mild hand RIDDEN OUT ride through the final furlong. RIGHT HANDED When a horse was under strong right handed urging by the jockey. **URGING** Describes a horse that experienced a number of incidents that compromised its chances of winning **ROUGH TRIP** (steadied at the start, was in tight on the turn, forced to alter course). **ROUGHED** Describes a horse that has experienced severe contact at the start, worse than bumped or jostled. **ROUSED** When a jockey asks their mount to respond, either by strong hand urging or by using the crop. **RUSHED TO** When a horse makes a quick move to become a sharp factor. The horse may either sustain its bid, or CONTENTION flatten out. **RUSHED TO** When a horse makes a guick move from off the leaders to take command. **LEAD** SADDLE When the saddle has moved either backward or sideways. In most instances when a horse's saddle **SLIPPED** slips the jockey loses proper balance and cannot control their mount. When a horse that is quite competitive is dueling with another rival and reaches out attempting to bite SAVAGED them. This situation generally is best observed when reviewing the head on videotape replay. SAVED GROUND When a horse is allowed to stay inside, just off the inner rail throughout the race. SECOND BEST Used only for a horse that finishes second and is clearly superior to the rest of horses in the field. When a horse is racing in the second group of horses in a race. Generally, there is a group of horses SECOND FLIGHT dueling for the lead, then another group a few lengths back. Describes a horse that has led at any point during a race. This comment can be used in conjunction with **SET PACE** a position on the track (set pace for a half, set pace to deep stretch). SET **PRESSURED** When a horse is racing on the lead, but has a rival in close pursuit less than a length back. **PACE** SHOWED LITTLE Describes a horse's entire race performance and was not in contention at any point during the race. In most instances, this comment is used at the start, when a horse becomes sandwiched between rivals. **SHUFFLED**

BACK The horse does not have to steady, however it does lose valuable position. This comment may also be

used when horses are bunched and lose position.

SHUT OFF When a horse has established position and a rival moves into their path without sufficient clearance, in

most cases a jockey will be forced to steady or check.

SLIPPED THROUGH When a horse moves forward either between horses or between a horse and the inner rail through a

narrow opening it may be described as "slipped through".

SLOW EARLY

Generally reserved to describe a running style for stretch runners that have to settle into stride for a

period of time before launching their bid.

SLOW PACE When the fractional times of a race are substantially slower than the average times for that distance.

SPEED Used in conjunction with a position on the track to indicate that a horse was prominent to this point

(speed to upper stretch, speed for a half).

SPLIT HORSES When a horse moves between horses to gain contention.

SQUEEZED Generally used at the start when a horse is sandwiched between rivals losing valuable ground and

position. It is similar to "pinched back" and "in tight".

STALKED PACE When a horse is allowed to press the pace while still in hand.

When a jockey has to take a strong hold on their mount due to the fact that it is experiencing traffic trouble. In most cases, a horse that has been steadied and is thrown off stride momentarily. If the incident is not severe you may use steadied briefly, or if the incident is more pronounced, steadied

sharply. This comment is similar to "checked" though not as dramatic.

STEADY ADVANCE

STEADIED

When a horse made constant, even progress to contention.

STOPPED When a gives way suddenly or races forwardly and tires badly.

STUMBLED When a horse either loses its footing at the start or is scrambling to regain its best stride.

SWERVED When a horse changes course suddenly either inward or outward.

SWUNG WIDE When a horse is taken farther out from the inner rail to secure racing room.

When a rider restrains their horse during the early stages of a race. In most instances, this tactic is used

TAKEN BACK by a rider when the pace is too fast, or to allow a late running horse to settle into stride before launching

its bid.

TAKEN UP When a horse encounters a traffic problem forcing its rider to pull up on the reins. It generally forces a

horse to alter its stride and lose ground.

THROUGH AFTER HALF When a horse is prominent during the first half mile of a race, either setting or prompting the pace, then

tires significantly.

THROUGH EARLY

When a horse shows brief speed then drops back during the early stages of a race.

TIRED When a horse races forwardly for some period of time during a race, then loses ground. Used generally

in the late stages of the race. This comment is similar to "faltered", "gave way" and "weakened.

TRAILED When a horse is racing last during any portion of the race.

UNCHALLENGED When a horse is racing on the lead with no pressure exerted by its rivals.

UNHURRIED

EARLY to settle".

UNPREPARED

START

When a horse is allowed to settle into stride before launching its bid. This comment is similar to "allowed to settle".

There are a number of instances when this comment can be used. The most common is when a horse

has its head turned sideways when the starter opens the gate and breaks poorly. There are also instances when the rider is unprepared for the start.

UNRULY GATE

Used only at the start when horses are acting up more than normal in the starting gate. It can also be

used for a horse that unseats its rider or takes an unusually long time to enter the starting gate.

UP FOR PLACE When a horse finishes well to finish second.

UP IN FINAL STRIDES

Used only for the winner when it rallies from off the pace and finishes determinedly to get the victory in the late stages.

VEERED IN /

OUT

Describes a sudden sharp move either inwardly or outwardly.

VIED FOR LEAD

When a horse is dueling for command with another rival or rivals.

VOID OF EARLY

SPEED

When a horse assumes an early position near or at the back the field.

WASHY POST PARADE

Used when a horse is unusually wet when coming onto the track and in some instances is lathered up in the neck area and between its hind legs. In some instances, on very hot days all horses will be wet on the track. Use this comment only when a horse's condition is not comparable with others in the field.

WEAKENED

When a horse loses ground after becoming a factor during the race and backs off the leaders. Used generally in the late stages of the race. This comment is similar to "faltered", "gave way" and "tired.

WELL HANDLED

When a horse is on the lead and the jockey allows it to relax nicely, many times slowing down the pace to increase its chance of victory.

WELL PLACED

Used to describe a horse that raced in contention during the early stages of a race well within striking position. This comment is similar to "never far back.

WELL RATED

Describes a jockey's handling of their mount. It generally applies to a horse that is on the lead and the jockey allows their mount to relax nicely, many times slowing down the pace to enhance the chance of victory.

WHEELED GATE

Used only at the start. This comment refers to an instance when a horse makes either a sharp right or left turn immediately out of the starting gate and is pulled up.

WIDE

When the depth on the track is determined by rivals to a horse's immediate inside. A horse 3 wide would have 2 horses next to it on the inside as opposed to 3 path where there is no rival immediately to the inside.

WIDE EARLY

When a horse is forced to race wide (at least five or more horses wide) during the early stages of a race.

WORE DOWN RIVALS Use this comment only with winners. This describes a horse that closed determinedly to get up for victory after a prolonged drive.

YIELDED

When a horse gains or holds the advantage, however small and usually in the latter stages of the race, only to relent to another challenging rival.

Start Trouble by Degree of Severity

TERM DEFINITION

Broke at an angle inward, often bothering inner rivals. Not as severe as "veered in start" or "ducked in

start".

BROKE OUT

Broke at an angle outward, often bothering outer rivals. Not as severe as "veered out start" or "ducked

out start".

BROKE THROUGH

BROKE IN

Used at the start when a horse forces its way through the starting gate prior to the start.

OFF SLOW

Used at the start when the horse has no other excuse other than the fact that it broke a bit behind the rest of the field. The horse was not bumped, steadied, bobbled or unprepared for the start, just came

away from the gate a bit tardy. Similar to "off slowly".

BROKE SLOWLY

Used at the start when the horse has no other excuse other than the fact that it broke a bit behind the rest of the field. The horse was not bumped, steadied, bobbled or unprepared for the start, just came away from the gate a bit tardy. Similar to "off slowly".

Used primarily at the start, but can be used in other instances; such as horses may "bobble" when they

BOBBLED break awkwardly in tight quarters. This comment is similar to "broke in tangle" and "stumbled". When both of a horse's front (and sometimes back) feet vertically leave the ground simultaneously at the **HOPPED** start which often results in a delayed break. Generally used at the start when a horse is forced to steady slightly when one rival comes in and PINCHED BACK another comes out leaving the horse with no room to run and forcing the horse to steady or check. It can also be used during the running of a race and is similar to "in tight" and "squeezed". Used only at the start describing a horse that lunges into the air at the break. This comment is similar to LUNGED START "broke in air" but not quite as severe. **STUMBLED** When a horse either loses its footing at the start or is scrambling to regain its best stride **ROUGHED** Describes a horse that has experienced severe contact at the start, worse than bumped or jostled. Used at the start when a horse gets away awkwardly or the ground breaks away under it and it takes it a **BROKE IN** while to find its best stride. Generally, horses that break in a tangle should be listed as " good for all but" **TANGLE** in the start line. Similar to "bobbled" and "stumbled". When a horse's front legs leave the ground at the start and it breaks poorly. Of course, all horses' legs **BROKE IN AIR** are off the ground a bit, but in this instance, it is well up in the air, compromising its position. In most cases, horses that break in the air should be carried as a "good for all but." in the start line. There are a number of instances when this comment can be used. The most common is when a horse **UNPREPARED** has its head turned sideways when the starter opens the gate and breaks poorly. There are also **START** instances when the rider is unprepared for the start. Used only at the start describing a horse that stays in the gate after the rest of the field has broken and **DWELT** then breaks three or more lengths behind the rest of the field. More severe than hesitated, just short of refused. Used only at the start. This comment refers to an instance when a horse makes either a sharp right or WHEELED GATE left turn immediately out of the starting gate and is pulled up. **REFUSED TO** Used only at the start when a horse stands in the starting gate after the gates have opened and will not **BREAK** come out. Horses that "refuse to break" must be listed as a "good for all but..." in the start line. **In-Race Trouble** by Degree of Severity **TFRM DEFINITION** When a horse either makes slight contact with a rival or has the contact initiated by another horse. **BRUSHED** Similar to "bumped" but less severe. When a horse is bumped by another horse who initiates the bumping. Should be accompanied by **BUMPED** another explanatory word such as bumped rival or bumped by rival. **CARRIED OUT** When another rival forces a horse out. Similar to "forced out and "forced wide". When a horse is forced to race wide due to the fact that another horse is either getting out or bolting. It **FORCED OUT** is possible that there are three or four horses across the track, which forces a horse very wide to gain contention. This comment is similar to "carried out" and "forced wide". When a horse is forced to race wide due to the fact that another horse is either getting out or bolting. It FORCED WIDE is possible that there are three or four horses across the track, which forces a horse very wide to gain contention. This comment is similar to "carried out" and "forced out". When a horse experiences traffic troubles during a certain point of the race and lacks racing room due to **IN TIGHT** bunching of the field or the jockey has to check or steady in traffic. This comment is similar to "pinched back" and "squeezed". Generally used at the start when a horse is sandwiched between rivals losing valuable ground and **SQUEEZED** position. It is similar to "pinched back" and "in tight".

When a horse pulls inward, generally during the stretch run despite the rider's efforts. This situation can LUGGED IN

be seen best when reviewing the head on short on the video tape replays. This comment is similar to

"bore in".

When a horse pulls outward, generally during the stretch run despite its rider's efforts. This situation can LUGGED OUT

be seen best when reviewing the head on short on the video tape replays. This comment is similar to

When a horse continues to move inward in a quick, uncontrolled move. This situation can be seen best **BORE IN**

when reviewing the head on shot on the video tape replays. Similar to "lugged in".

BORE OUT The exact opposite of "bore in". Similar to "lugged out".

When a horse is covered up in traffic, often on the turn, and is firmly in hand by its rider due to the close

quarters. Associated comments include "waited" or "idling". Not as severe a traffic impediment as

"BLOCKED".

BOXED

BACK

CHECKED

CLIPPED HEELS

In most instances, this comment is used at the start, when a horse becomes sandwiched between rivals. **SHUFFLED**

The horse does not have to steady, however it does lose valuable position. This comment may also be

used when horses are bunched and lose position.

When a jockey has to take a strong hold on their mount due to the fact that it is experiencing traffic trouble. In most cases, a horse that has been steadied and is thrown off stride momentarily. If the **STEADIED**

incident is not severe you may use steadied briefly, or if the incident is more pronounced, steadied

sharply. This comment is similar to "checked" though not as dramatic.

Used when a horse tries to make a move during the race and has no room to run due to the fact that **BLOCKED**

there are horses in front of him it. Generally, when horses are blocked, they have to be "steadied" or

"checked" and those comments are often used together.

When a horse ducks into a gap between the temporary railing put up for some races that come out of a **DUCKED IN GAP**

chute, then makes a sharp left hand turn onto the main track.

When a horse has established position and a rival moves into their path without sufficient clearance, in SHUT OFF

most cases a jockey will be forced to steady or check.

When a jockey abruptly takes up her/his mount, changing the horse's stride due to the fact that it has

encountered traffic trouble. If the incident is not severe you may use checked briefly, or if the incident is

more pronounced, checked sharply. This comment is similar to "steadied" although is generally

considered to be of greater magnitude.

CHECKED Used when a horse has to steady or take up a number of times when racing in tight quarters See

REPEATEDLY CHECKED for a more detailed explanation.

When a horse encounters a traffic problem forcing its rider to pull up on the reins. It generally forces a TAKEN UP

horse to alter its stride and lose ground.

Used on the turns when a horse bears out sharply. More severe than "bore out" due to the fact that it **BOLTED**

bears out very quickly and ends up well past the middle of the track.

When a horse runs up behind a rival, or is caught in tight quarters and its front legs clip the hind legs of

the horse directly in front of it. This can be determined due to the fact that the jockey on the horse must

take up sharply on her/his horse, altering its stride dramatically. In many instances, the jockey may lose

her/his irons in the process, or the horse may fall.

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