

BAL

v0.2

The Swallowtail

Jig | R | .:'

^mi		1.3.		2.4.		^sol		1.3.		2.4.	
	Em	Em	D	D	Em	Em	Em	Em	Em	D	Em

The Black Rogue

Jig | R | .:'

A	A	A	D	A	A	G	D
D	D	D	D	D	D	A	D
G	G	G	G	G	G	G	G

The Ships In Full Sail

Jig | R | .:'

G	G	C	D	G	G	C	D
G	C	G	D	G	C	Em	D
G	C	G	D	G	C	C	D
G	C	G	D	G	C	G	G

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### Mussels In The Corner

Polka | R | .:'

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| D | D | D | D | D | D | D | D |
| D | G | D | A | D | G | A | D |

### She Said She Couldn't Dance

Polka | R | <spec>

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| D | D | G | G | D | D | G | A |
| D | G | A | A | D | G | D | D |
| A | D | A | G | A | D | A | A |
| G | G | G | D | G | D | D | D |

## Paddy's Jig

Polka | R | ::

^mi

|      |    |   |   |      |    |        |   |    |  |
|------|----|---|---|------|----|--------|---|----|--|
| 1.3. |    |   |   | 2.4. |    | ^si x3 |   |    |  |
| Em   | Em | D | D | Em   | Em | D      | D | Em |  |

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The Belfast (Boys of Bluehill)

Hornpipe | RR | .'. '

	D	D	A	Em A	D	D	G A	D A
.	G	D	D	A	G	D	D A	D A
.	D	D	G D	Em A	D	D	G A	D A

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## Tripping up The Stairs

Jig | R | ::

x4

|        |   |   |   |    |    |   |   |    |    |   |   |
|--------|---|---|---|----|----|---|---|----|----|---|---|
| D<br>G | D | A | D | Bm | Bm | A | A | Bm | Bm | A | D |
|--------|---|---|---|----|----|---|---|----|----|---|---|

## Scatter The Mud

Jig | R | ::

^la

|          |          |          |   |         |    |    |         |
|----------|----------|----------|---|---------|----|----|---------|
| Am<br>G  | Am<br>Em | Am       | G | Am      | Am | Em | G<br>Am |
| .Am<br>G | G        | Am<br>Em | G | Am<br>G | G  | Em | G<br>Am |

## Fasten The Leg In Her Jig

Jig | R | ::

^ré

|        |        |        |         |        |   |         |   |
|--------|--------|--------|---------|--------|---|---------|---|
| G      | G      | D      | C<br>D  | G      | G | Em<br>A | D |
| 1.3.   |        |        |         |        |   | 2.4.    |   |
| G<br>D | C<br>G | G<br>D | Em<br>D | C<br>A | D |         |   |

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Maggie In The Woods (Estropie)

Polka | R | ∴

1.3.				2.4.		1.3.				2.4.	
	G	G C	G	D	D G.	Em	C	G	D	G D	G

Denis Murphy's

Polka | R | ∴

1.3.				2.4.		1.3.				2.4.	
D	D	G	D	A D.	D	G	D	A	A G	D	D

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# Si Beag Si Mor

Value | R | ."

|   |    |    |                |    |   |                |                |                |    |                |                |
|---|----|----|----------------|----|---|----------------|----------------|----------------|----|----------------|----------------|
|   | D  | Bm | G              | A  | D | G              | A <sup>7</sup> | D              | Bm | G              | A <sup>7</sup> |
| D | Bm | G  | A <sup>7</sup> | D  | D | D              | A <sup>7</sup> | G              | D  | A <sup>7</sup> |                |
| D | D  | A  | F#             | Bm | G | A <sup>7</sup> | G              | A <sup>7</sup> | D  | D              |                |

# The South Wind

Value | R | ."

|               |   |   |   |   |    |    |      |   |   |         |  |
|---------------|---|---|---|---|----|----|------|---|---|---------|--|
| THE DOWN WIND |   |   |   |   |    |    |      |   |   | PAGE 10 |  |
|               | G | G | D | D | G  | C  | G    | G | . | .       |  |
| 1.3.          |   |   |   |   |    |    | 2.4. |   |   |         |  |
| .             | G | C | G | G | Em | Em | D    | D | . | .       |  |
| .             |   |   |   |   |    |    |      |   | . | .       |  |
|               |   |   |   |   |    |    |      |   |   |         |  |

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The Irish Washerwoman (Dusty, fin série Kesh)

Jig | R | .'_.''

1.3.				2.4.		1.3.				2.4.	
G	G	Am	Am	D ⁷	G	G	G	D	D	C G	C G

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# O'Keeffe's (Snowy)

Slide | R | .'\_

|        |        |        |        |        |         |         |   |         |  |  |
|--------|--------|--------|--------|--------|---------|---------|---|---------|--|--|
| A<br>G | A<br>G | A<br>G | A<br>G | A<br>G | A<br>Em | G<br>Em | G | Em<br>A |  |  |
|--------|--------|--------|--------|--------|---------|---------|---|---------|--|--|

# The Boys Of Bluehill

Hornpipe | R | :'

|   |   |       |       |       |   |       |       |       |       |
|---|---|-------|-------|-------|---|-------|-------|-------|-------|
|   | D | D / A | D / A | G / A | D | D / A | D / A | D / A | D / G |
| . | D | G     | D / A | G / A | D | D / A | D / A | D / G | D / G |

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MacLeod's Farewell (Cooley)

Reel | RR | :'

^fa#

^sol la do#

	D / A	D	Em	A ⁷	D / A	D	Em	A ⁷ / D
.	D	D	D / Bm	Em / A ⁷	D / A	D	Em	A ⁷ / D

Cooley's

Reel | R | .'_

^mi

2x2

^sol

2x2

	Em	Em	D	D	.	Em	Em	D	D
.					.				.

The Silver Spear

Reel | R | .'_

^sol

x2

x3

	.	D	D	D	G	G	.	D	G	G	G	.
.							.					.

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# The Galway Belle (Bear Dance)

Polka | RR | :'

A^mi + B^sol

1.3.5.7.

2.4.6.8.

|    |    |   |   |   |    |
|----|----|---|---|---|----|
| Em | Em | D | D | . | Em |
|    |    |   |   | . |    |

# The Little Diamond

Polka | RR | :'

1.3.

2.4.

1.3.

2.4.

|   |   |   |   |   |   |   |   |       |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-------|---|---|---|---|---|---|---|
| D | D | D | A | . | A | D | . | D / G | D | D | A | . | A | D | . |
|   |   |   |   | . |   |   | . |       |   |   |   | . |   |   | . |

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Acadien

Jig | R | :'

^fa#

D	D	A ⁷	D	D	Em	A ⁷	D	.	D	Em	A ⁷	D	D	Em	A ⁷	D	.
								.									.

Andy DeJarlis' Jig

Jig | R | :'_<spec>

D	D/G	D	C	D	D/G	A ⁷ /D.	D.	D	Em	A ⁷	A ⁷	D	Em	A ⁷	D.
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# Humours of Bandon

Jig | R | :'\_.'

|   |     |   |   |     |     |     |    |     |     |      |     |
|---|-----|---|---|-----|-----|-----|----|-----|-----|------|-----|
| G | D   | G | D | G/C | G/D | G/C | G. | G   | D   | Em/D | G/C |
| G | C/G | G | D | G   | D   | G   | D  | G/C | G/D | G/C  | G   |

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Sangshyttevalsen (Humours Flinn)

Value | R | :':"

		^fa#				^fa# la do#															
		Bm		A		F#m		G		Bm		A		G/A		Bm					
		Bm		A		G		F#m		Bm		A		G/A		Bm					

Far Away

Value | R | :':"

1.	2.	x2						x2				2.		
	Bm	Bm	F#m	G	F#m	D	A	Bm	D	A	Bm/A	G/Em	Bm	Bm

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# Trip To The Cottage

Jig | R | :'\_.'

|                                |   |                |         |        |   |        |        |        |
|--------------------------------|---|----------------|---------|--------|---|--------|--------|--------|
| ^fa# la do                     |   |                |         |        |   |        |        |        |
| 1. 3x, 3. 4,5x (lignes 1 et 2) |   |                |         |        |   |        |        |        |
|                                | G | D <sup>7</sup> | G<br>D  | G<br>D | G | D      | C<br>D | G<br>. |
| .                              | G | C<br>G         | Am<br>G | D      | G | C<br>G | Am     | D<br>. |
| 2. 3x, (lignes 3 et 4)         |   |                |         |        |   |        |        |        |
| .                              | A | E <sup>7</sup> | A<br>E  | A<br>E | A | E      | A<br>E | A<br>. |
| .                              | A | D<br>A         | Bm<br>A | E      | A | D<br>A | Bm     | A<br>. |

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Haste To The Wedding

Jig | R | . _ ' _ ' ou : _ ' _ '

x4							
D	G	D	A	D	G	A	D . .

The German Beau

Polka | RR | . ' . '

		• •	G	D	C	D	G	D	G D		G • •	
G	G	C	G	C	G	Am	D	G	G	D	G D	G

Leslie's

Hornpipe | N | : ' . '

1.3.		2.4.		^fa# la do ré								
G	D	C	C / D	G . .	G	C	D ⁷	G	Em	D	C / D	G . .