

Paddy's Jig	5				¬ ^si		P	olka R .'.'
Em	Em	D	D	. Em	Em	D	D	Em .
www The Belfast	t (Boys of Bl	uehill)					Hornpipe	RRR '·_'
	D	D	А	Em A	D	D	G A	D O
	G	D	D	А	G	D	D A	D O.
	D	D	G D	Em A	D	D	G A	D .
ww								
Tripping u	p The Stairs	3	1					Jig R :':'

D D D D Α Bm Bm Α Α Α Bm Bm G **Scatter The Mud** Jig | R | :':' ^la Am G Am Am G Am Am Em Em G Am. Am Am Am G

G

 $\operatorname{\mathsf{Em}}$

Fasten The Leg In Her Jig $\mathrm{Jig} \ | \ \mathrm{R} \ | \ : ': '$ ^ré С Em G G G G D D D Α 1.3. 2.4. G С G Em С D D G D D Α

G

G

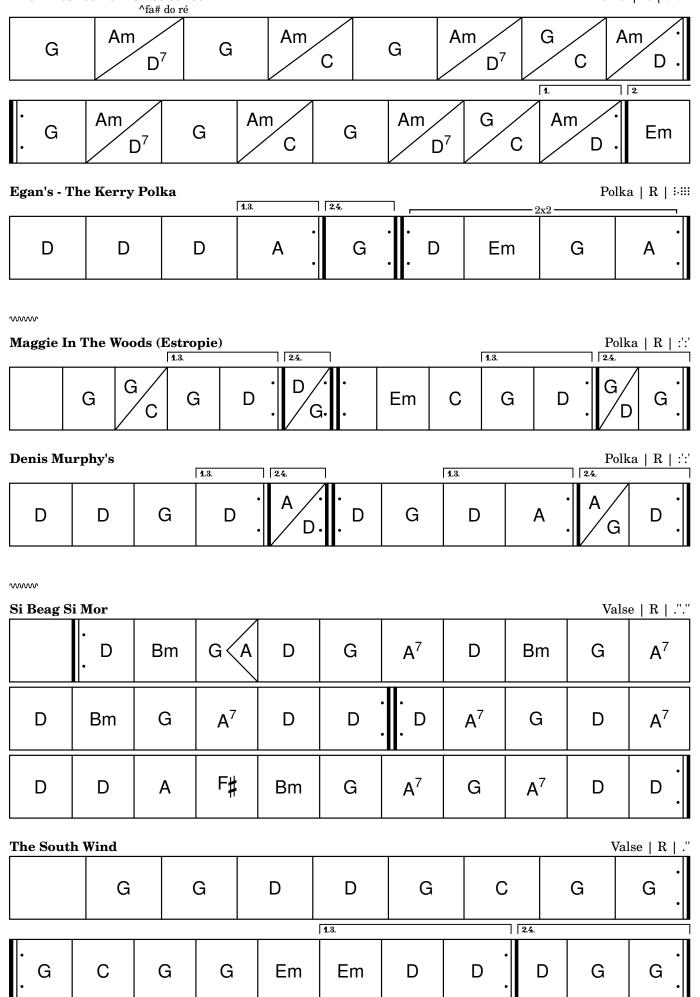
Em

Am

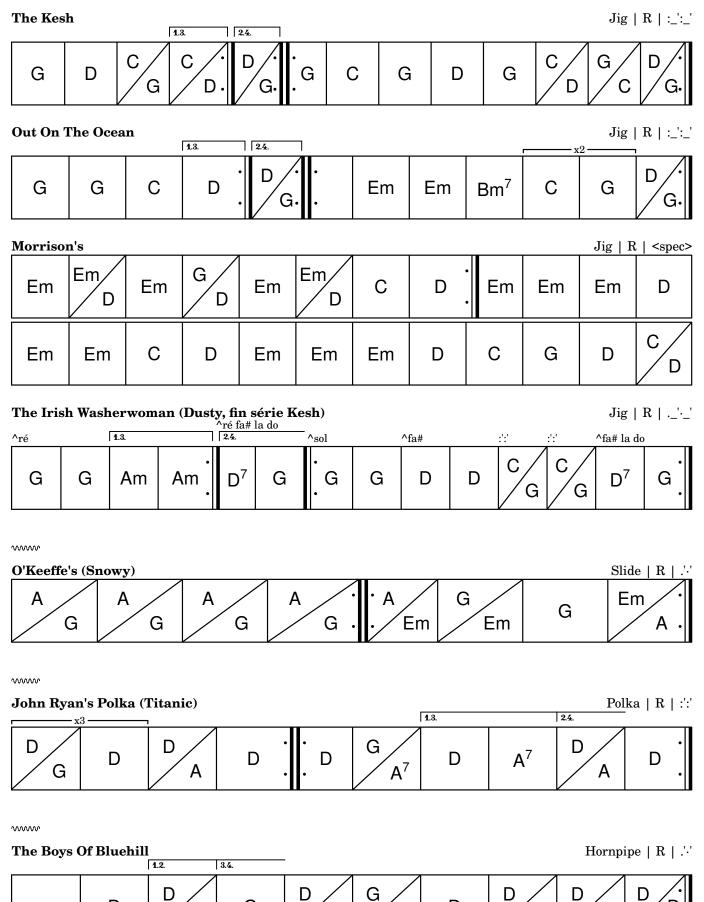
www

G

G



www



······

D

Α

D

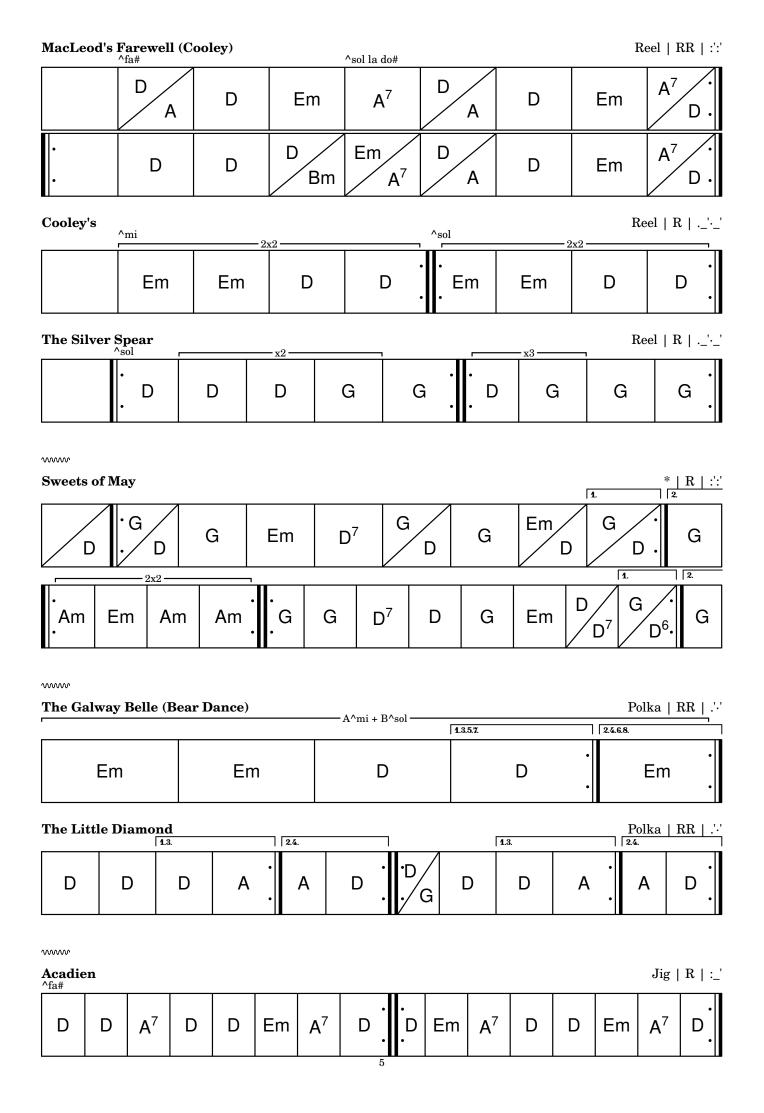
Α

Α

Α

G

Α



Andy DeJarlis' Jig Jig R :_' < spec>												
D D	D C	D C). D.	Em	A^7	A^7	D	Em	A ⁷	D .	
·····												
Humours of	Humours of Bandon Jig R ''											
G D	G D	G/G/C	G/C	G .	i D	Em	С	G	С	G	D .	
www Sangshyttev	Sangshyttevalsen (Humours Flinn) ^fa# ^fa# la do# Valse R :":"											
	Bm	A	F#m	G	Bm A				G A Bm .			
Bm	А	G	F#r	n	Bm A			G A Bm .			m .	
Far Away	x2			_		· x2 ———	<u> </u>		,	Valse	R :":"	
B	Sm F#m	G F#r	m D	Bm .	Bm . D		A Bm/A		Em E	3m	Bm.	
Trip To The	Cottage	# la do		1. 3x, 3. 4,5x	lignes 1 e	z 2) 				Jig F	ጜ :_':_'	
	G	D^7	G D	G D	G	i	D	(G .	
G	C G	Am G	D		G	C	G	A	ım	С		
•			\overline{A}	3x, (lignes 3 et	(4)			A		1		
. A	E ⁷	A E	A	E	Α		Ε		E	A	٠.	

0	G	D	Α	D	G	А	D .

The German Beau Polka RR												
	G		D		C	D	G	à	D	G	D	G .
G	G	С	G	С	G	Am	D	G	G	D	G D	G

]	Leslie's		1.3.	2.4.			^fa# la do	ré]	Hornpipe	N :':'
	G	D	С	C D	. G	С	D ⁷	G	Em	D	C D	G .