# BAL
**Session du 21/03/2026**

## The Swallowtail
Jig | .·.· | x3 (AA'A")

^mi — Em | Em | D | D | 1.3. Em | 2.4. Em | ^sol Em | Em | Em ◁ D | 1.3. D | 2.4. Em

## The Black Rogue
Jig | :·:· | x3

^(mi) — A / G | A | 1.3. A / G | D | 2.4. G | D | x2 D / C | D | D / C | D / A | A / G | D
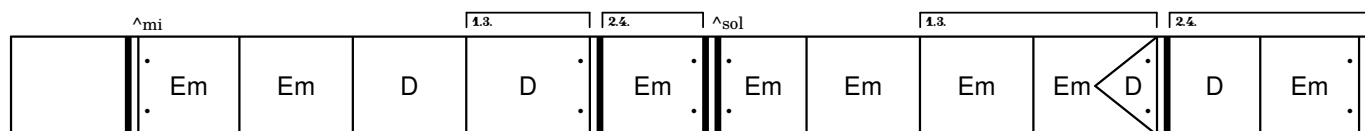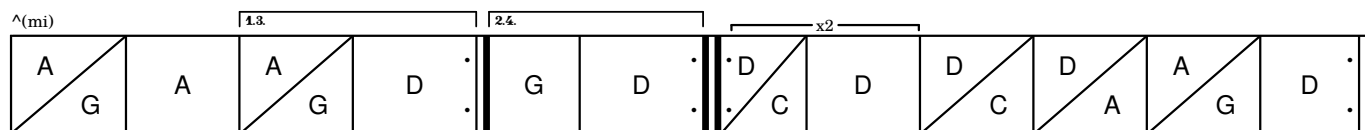
## The Ships In Full Sail
Jig | :·:· / :":" | x2

^sol :·:· x2 — G | C / G | 1.3. D | 2.4. D / G | ^si :":" <spec> G | C | 1.3. G | D

2.4. Em | ^sol :·:· D / G | G | C | G | D | 1.3. C / G | 2.4. D / G

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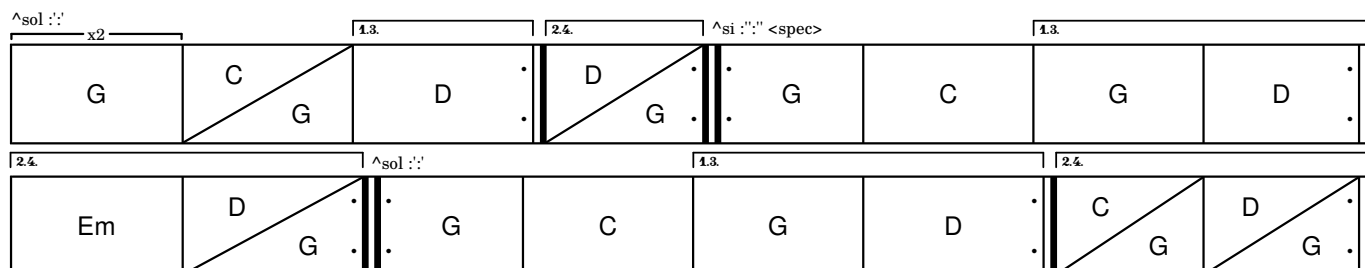
## Mussels In The Corner
Polka | .·.·.·⋮ | x4 (AA'A")

A & B — D | D / G | D | D / A | D | D / G | D / A | D
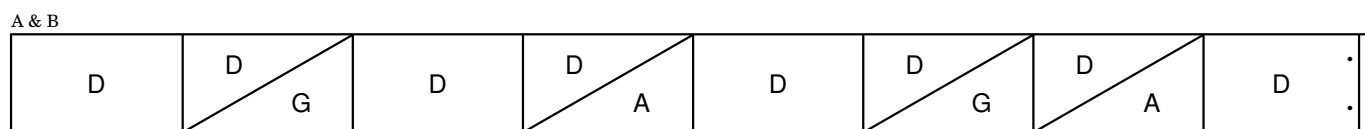
## She Said She Couldn't Dance
Polka | <spec> | x3

D | D / G | 1.3. G | G / A | 2.4. G / D | A / D | A / G | D | A / G | G / D | 1.3. A | 2.4. A / D

## Paddy's Jig
Polka | .·.· | x3

^si x3 — Em | D | D | ^sol Em | ^si Em | x3 D | G | ^sol Em

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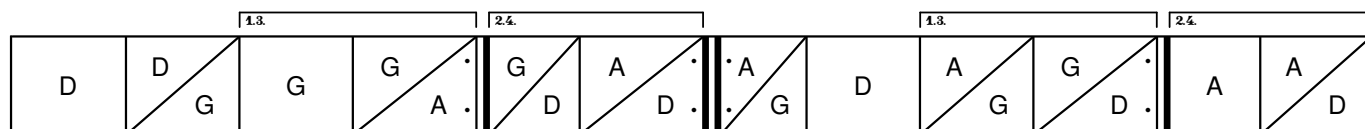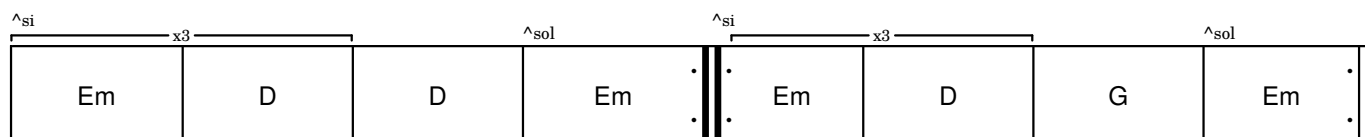
## The Boys Of Bluehill
Hornpipe | .·.· | x3

Bm | D | Bm | A | D | $A^7$ | D | Bm | Bm | D | $Bm^7$ | Em | D | $A^7$ | D | $A^7$ / D.

D | D | G | G | D | $A^7$ | D | Bm | Bm | D | $Bm^7$ | Em | D | $A^7$ | D | $A^7$ / D.

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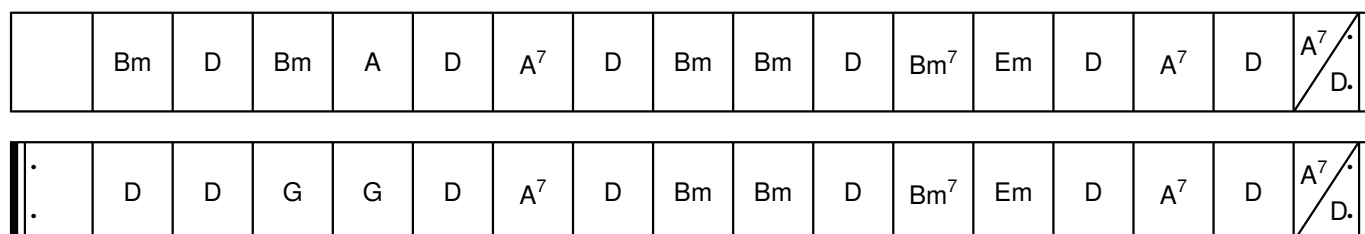
## Jessie's Jig
Jig | ? | x2 (AA'A")

D / G | D / G | D / G | 1.3. D / $A^7$ | 2.4. $A^7$ / D

2

## The Maid in the Meadow

| D / A | E$^7$ / A | A / D | D / A | E$^7$ / A | A / D | **1.** A / E$^7$ | **2.** A | A / A | D / A | A / D | E$^7$ / A |
|---|---|---|---|---|---|---|---|---|---|---|---|
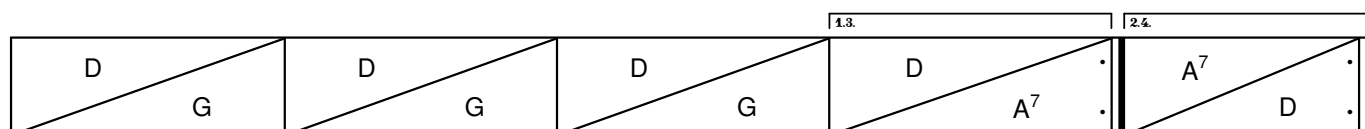
x3
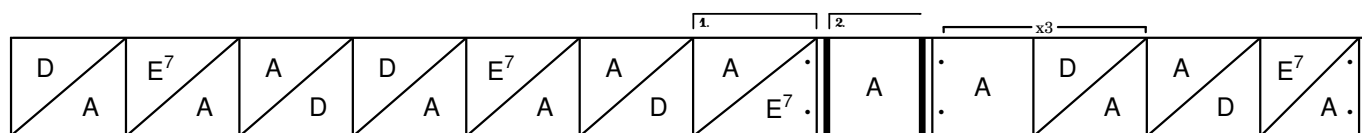
## The Trip To Athlone
Jig | ? | x3

| D | C | D | A | **1.3.** D | **2.4.** D | A | D | A / D | C | G | D / A | D |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
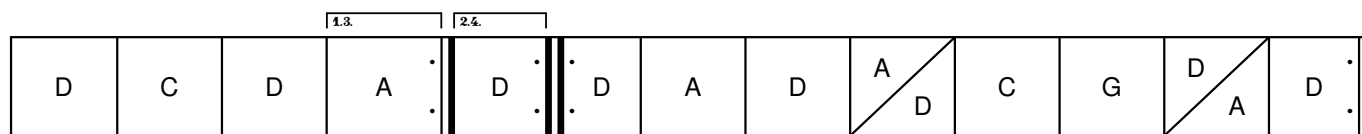
## The Britches Full Of Stitches
Polka | .ˑ ˑˑ | x2 (AA'A")

^fa# do ré    A + B

| G | Am / D$^7$ | G | Am / C | G | Am / D$^7$ | G / C | Am / D |
|---|---|---|---|---|---|---|---|
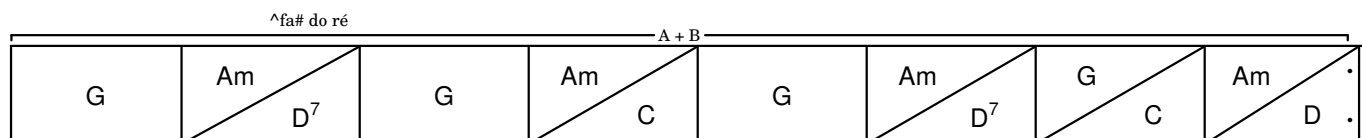
## Egan's - The Kerry Polka
Polka | .ˑ ˑˑ | x2,5 (Fin AB)

^(fa#)   ^mi   ^sol 2x2   ^(mi)

| D | D | D | A | **1.3.** G | **2.4.** D | Em | G | A |
|---|---|---|---|---|---|---|---|---|
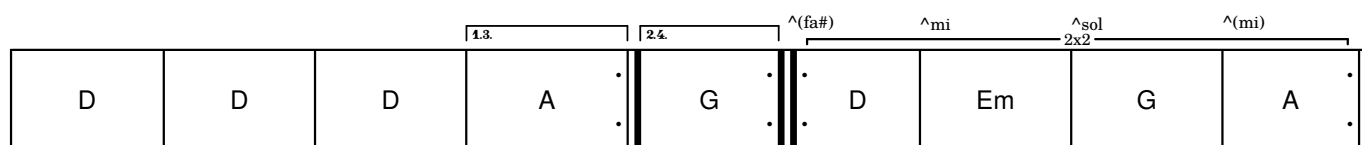
## Maggie In The Woods
Polka | :ˑ:ˑ | x2 (AA'A")

| | G | G / C | G | D | **1.3.** D / G | **2.4.** | Em | C | G | D | **1.3.** | **2.4.** G / D | G |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

## Denis Murphy's
Polka | :ˑ:ˑ | x2,5 (Fin AB)

| D | D | G | D | **1.3.** A / D | **2.4.** | D | G | D | A | **1.3.** A / G | **2.4.** | D |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
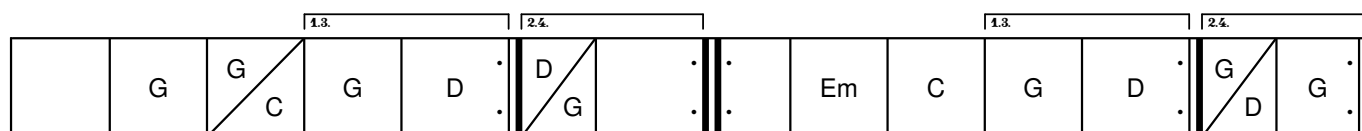
## O'Keeffe's
Slide | .ˑ.ˑ.ˑ | x3 (AA'A')
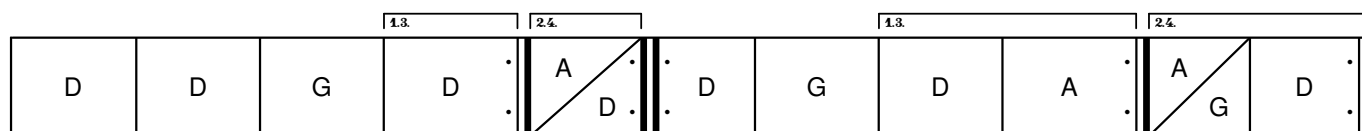
| A / G | A / G | A / G | A / G | A / Em | G / Em | G | Em / A |
|---|---|---|---|---|---|---|---|
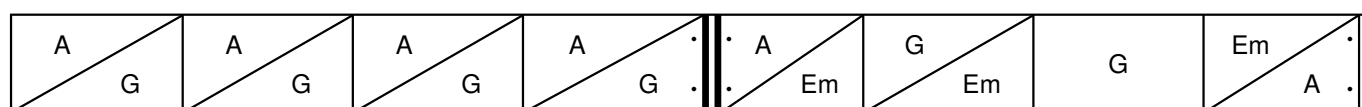
## ⚠ The Star Above The Gater
Slide | .ˑ.ˑ.ˑ | x2,5 (Fin AB)

2x2

| G / D | C / D / G | G / D | C / D | D / G / C | G / G / D |
|---|---|---|---|---|---|
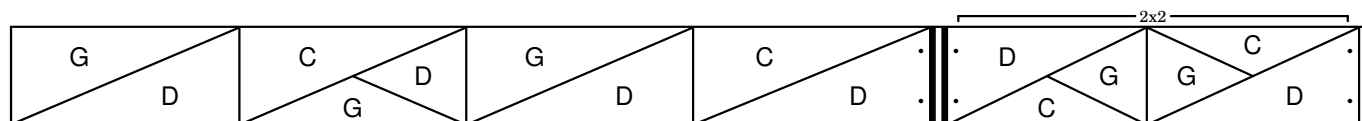
## John Ryan's Polka (Titanic)
Polka | :ˑ:ˑ <spec> | x2,5 (AA'A") (Fin AB)

x3

| D / G | D | D / A | D | D | G / A$^7$ | D | A$^7$ | D | D | G / A$^7$ | D / A | D |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

## The Kesh
Jig | :_:_ | x3 (AA'A")

| G | D | C / G | C / D | **1.3.** D / G | **2.4.** | G | C | G | D | G | C / D | G / C | D / G |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

# Out On The Ocean
Jig | :_'_' | x3

| G | G | C | D | D / G (1.3. / 2.4.) | Em | Em | Bm$^7$ | C | G | D / G (x2) |

# Morrison's
Jig | <spec> | x3

| Em | Em / D | Em | G / D | Em | Em / D | C | D | Em | Em | Em | D |
| Em | Em | C | D | Em | Em | Em | D | C | G | D | C / D |
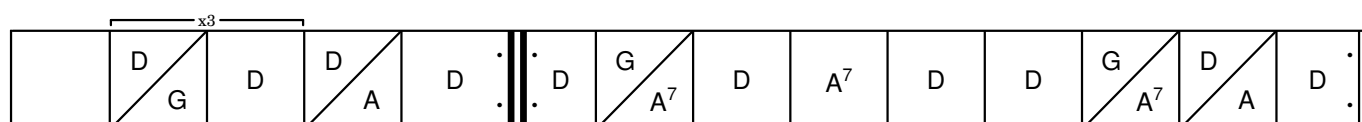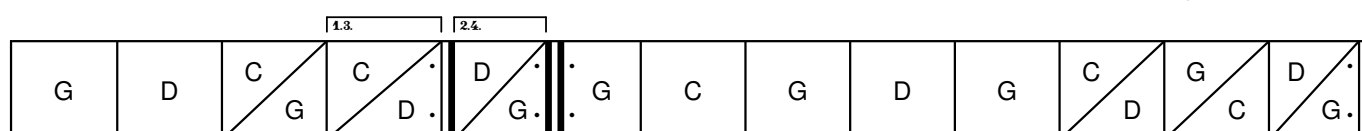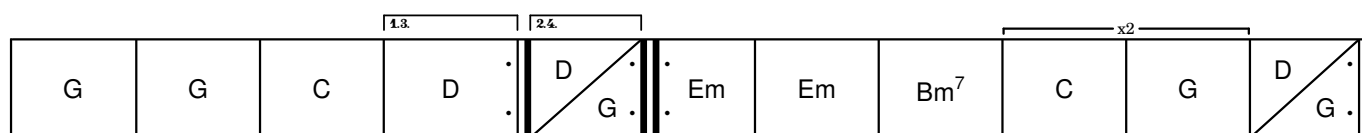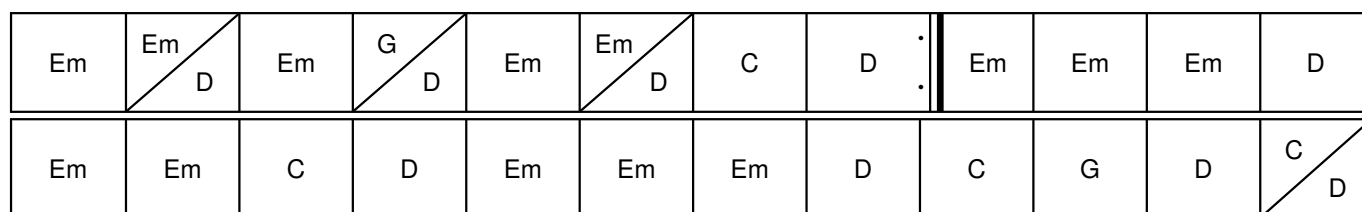
# The Irish Washerwoman
Jig | :_'_' | x4

^ré  ^ré fa# la do  ^sol  ^fa#  ^fa# do ré

| G | G | Am | Am | D$^7$ (1.3. / 2.4.) | G | G | G | D | D | C / G | C / G | D$^7$ | G |

# Sangshyttevalsen
Valse | :":" | x3 (AA'A")

^fa#  ^fa# la do#

| Bm | A | F♯m | G | Bm | A | G / A | Bm | Bm | A | G | F♯m | Bm | A | G / A | Bm |

# Far Away
Valse | :":" | x3

| Bm | F♯m | G | F♯m | D ◁ A | Bm | D | A | Bm / A | G / Em | Bm | Bm |

(x2 ... x2)
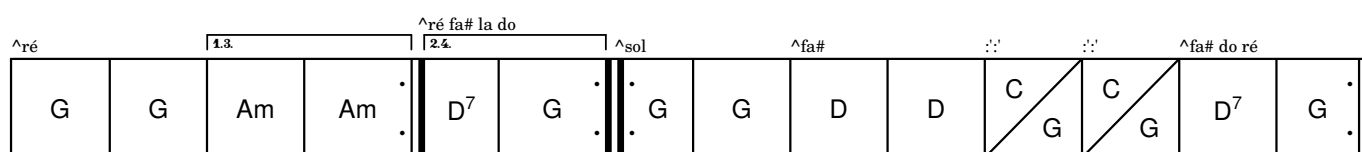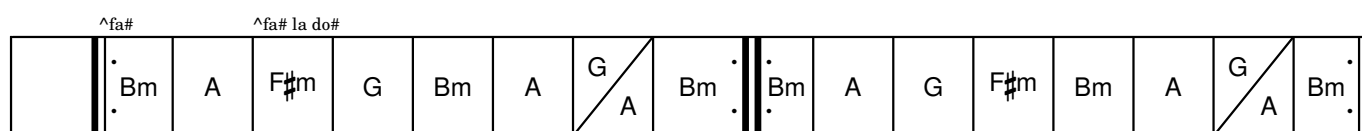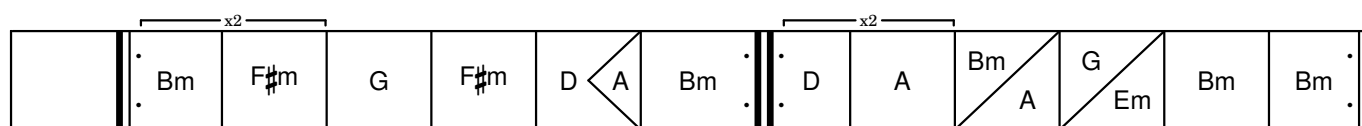
# The Hole In The Hedge
Jig | _'_' | x4 (AA'A")

| D | D | D | A (1.3.) | G | D / A (2.4. _'_') | D | Bm | G | D / A (_'_') |

# Seamus Cooley's
Jig | _'_' | x4

^mi  ^ré  ^mi  ||  | ^do# ⌢  ^(fa#)  1.  2.  ||  | ^do# ⌢

| A | A | D | E | A | A | D / E | A | A | A | Bm | Bm | A | A | Fm | D / E | A |

# The Galway Belle
Polka | .'·' | x2

A^mi + B^sol

1.3.5.7. / 2.4.6.8.

| Em | Em | D | D | Em |
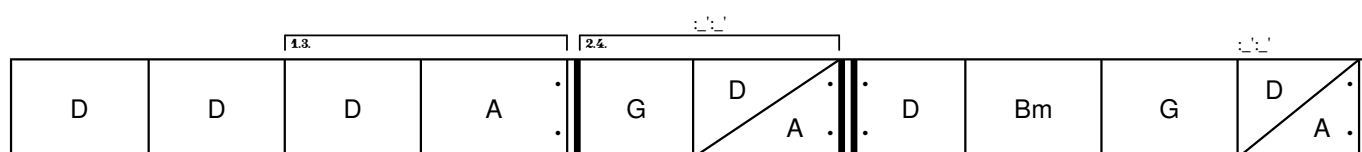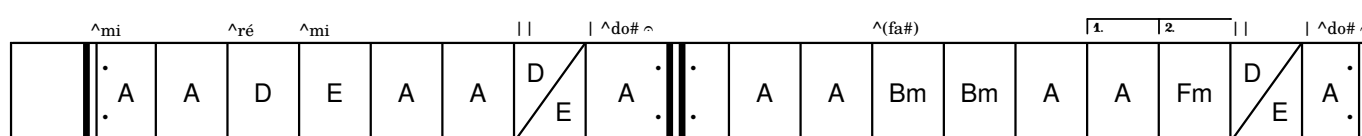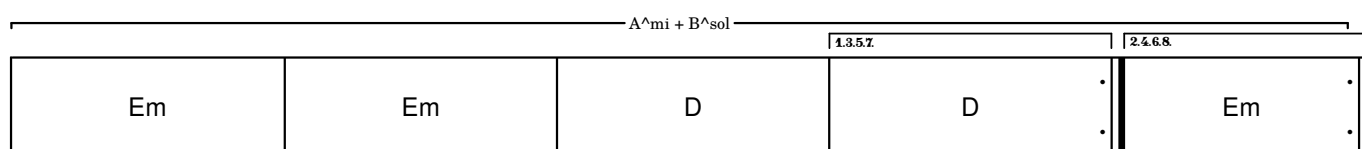
# The Little Diamond
Polka | .'·' | x2,5 (Fin AB)

| D | D | D | A (1.3.) | A | D (2.4. || /:":) | D / G | D | D | A (1.3.) | A | D (2.4.) |

**Acadien**  — Jig | :_':_' | x2 (AA'A")

^(fa#)

x8 (2x2x2)

| D | Em | A$^7$ | D |

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**Andy DeJarlis' Jig** — Jig | :_':_' | x2

| 1.3. | | 2.4. | | | 1.3. | 2.4. |

| D | D / G | D | C | A$^7$ | D | D | Em | A$^7$ | A$^7$ | D |

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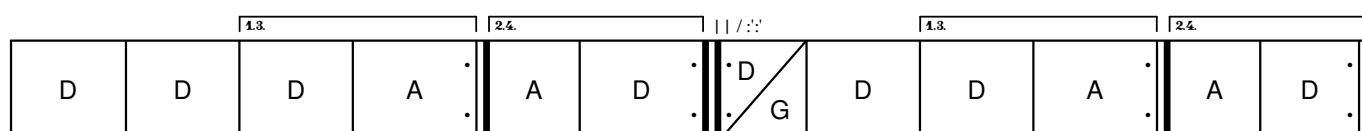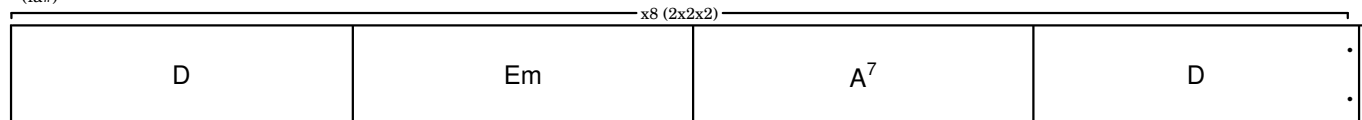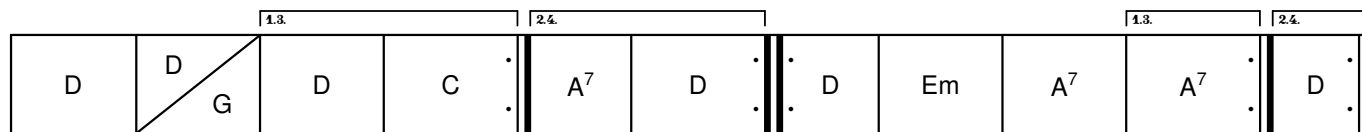
⚠ **Merrily Kissed The Quaker's Wife** — Slide / Jig | _'_'_'_' ? | x3 (AA'A")

| G | C / Em | G | D | G | C / Em | G / D | G |
| G / C | G / C | G | D | G / C | G / C | G / D | G |
| G / D | G | G | D | C / D | G | G / D | G |

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**Sweets of May** — * | :':' | x4,5 (AA'A") (Fin AA')

| | ^mi | ^ré | | ^mi | | 1. | 2. |
| / D | G / D | G | Em | D$^7$ | G / D | G | Em | G / D | G |

Fin: Am/D7

2x2

| | ^sol | ^ré | ^fa# | ^ré | ^mi | | 1. | 2. |
| Am | Em | Am | Am | G | G | D$^7$ | D | G | Em | D / D$^7$ | G / D$^6$ | G |

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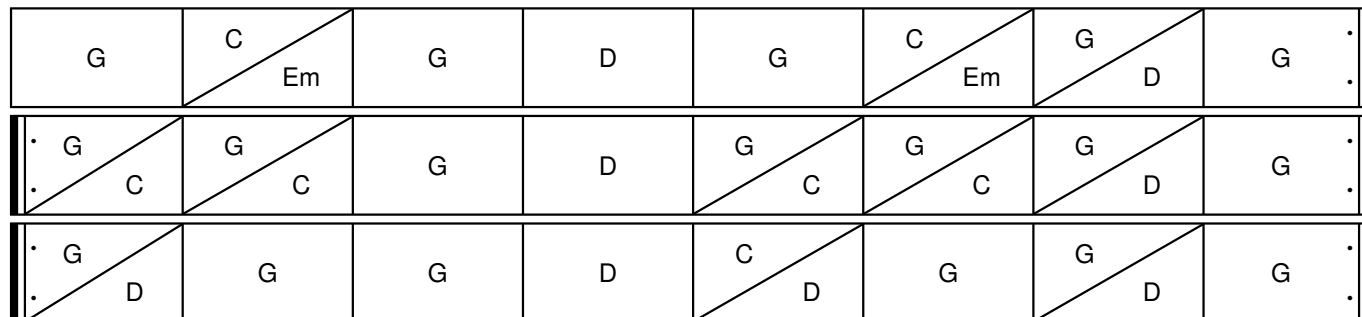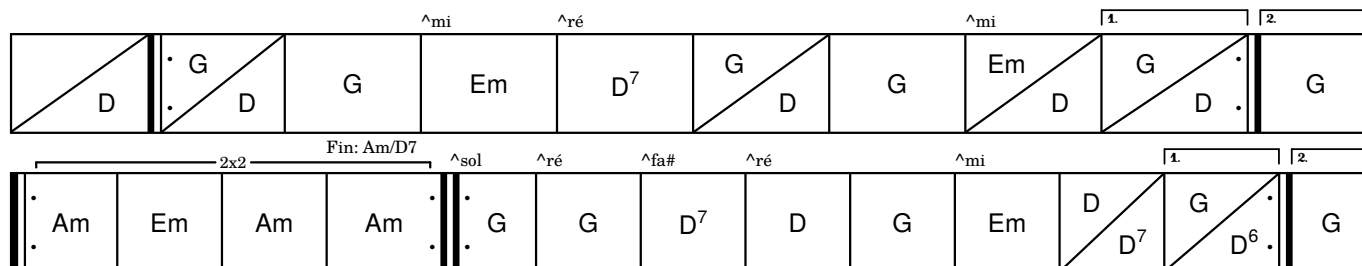
**The Road To Lisdoonvarna** — Slide | _'_'_' | x4

^mi

| 1.3. | 2.4. |

| Em | D | Em | D / Em | Em / Bm | A / Bm | A / Em |

**Denis Murphy's** — Slide | .'.'.' | x4

^fa#

| D | G / D / A | D | D / A / D | D / D / G / A | D | D / A / D |

**The Brosna** — Slide | .'.'.' | x4

| G | D | G | D / G | G / D | C / D | G / D | C / G |
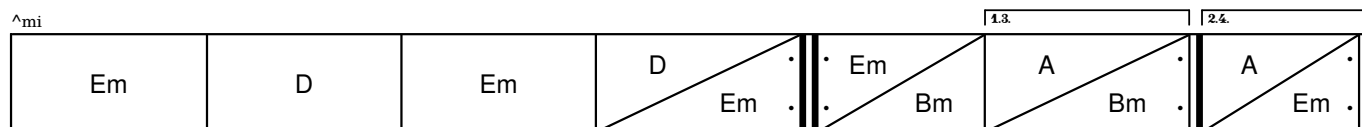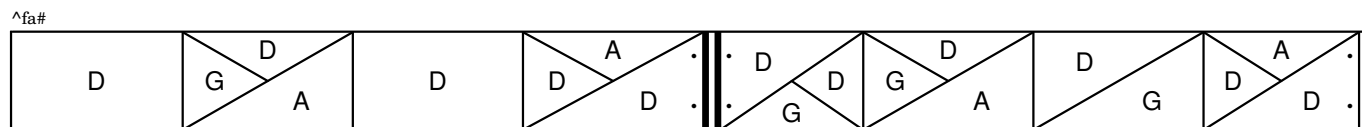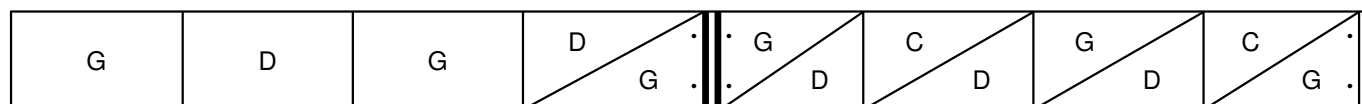
**Going To The Well For The Water** — Slide | _'_'_'_' | x4,5 (fin AB)

| | | | | :':' / <spec> |

| D | G | A | G / D / A | D / A | G / A | G / D | A |
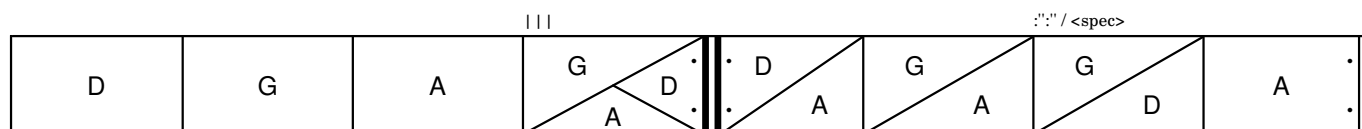
## ⚠ Trip To The Cottage — Jig | :_':_' | AA'BB' x3 (AA'A") - CC'DD' x3 - AA'BB' x4,5 (Fin AA')

^fa# do ré — 1. 3x, 3. 4,5x (lignes 1 et 2)

| G | D⁷ | G/D | G/D | G | D | C/D | G :‖ | ‖: G | C/G | Am/G | D | G | C/G | Am | D :‖ |

mi sol# ré — 2. 3x, (lignes 3 et 4)

| ‖: A | E⁷ | A/E | A/E | A | E | A/E | A :‖ | ‖: A | D/A | Bm/A | E | A | D/A | Bm | A :‖ |
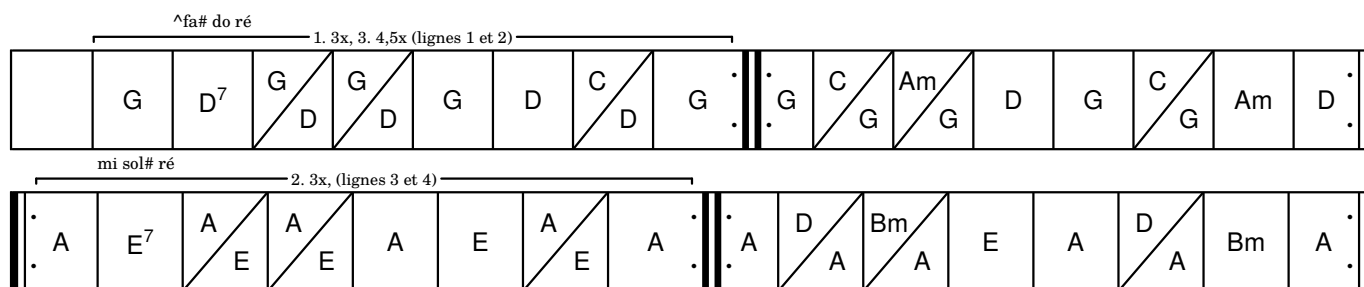
## Temperance — Reel | ._':_' | x3,5 (AA'A") (fin AB)

|1.3.| : G | G | Em | Em :‖ |2.4.| D/G :‖ | Em | Em | D | D :‖ |1.3.| C :‖ |2.4.| D/G :‖
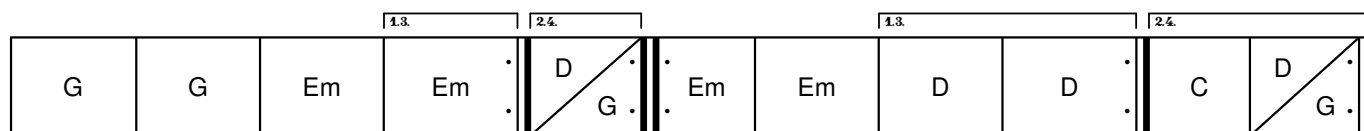
## The Bucks Of Oranmore (the session #14) — Reel | ._':_' | x3

| D | G | D | G | D | G | Bm | G :‖ |
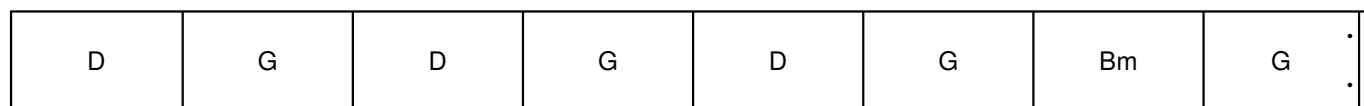
## The Otter's Holt — Reel | :_':_' | x3 (AA'A")

|1.3.| : Bm | A | Bm | A/Bm :‖ |2.4.| D/A | Bm :‖ | : D | G/A | Bm | A/Bm :‖ (x3)
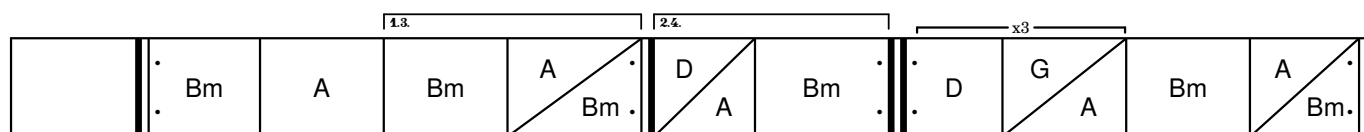
## ⚠ Toss The Feathers — Reel | :·:· | x2,5 (fin AB)

^ré — x3

| D | D/C | Am | C/Am :‖ |1.| | |2.| C/G :‖ | D | D | A | A | Em/G | D/C | Am | C/G :‖

## Si Beag Si Mor — Valse | .·.·· | x2

| ‖: D | Bm | G◁A | D | G | A⁷ | D | Bm | G | A⁷ | D | Bm | G | A⁷ | D |

| D | ‖: D | A⁷ | G | D | A⁷ | D | D | A | F♯ | Bm | G | A⁷ | G | A⁷ | D | D :‖ |

## The South Wind — Valse | .·· | x3

| ‖: G | G | D | D | G | C | G | G :‖: G | C | G | G | Em | Em | D | D |1.3.| D :‖ |2.4.| G | G :‖ |
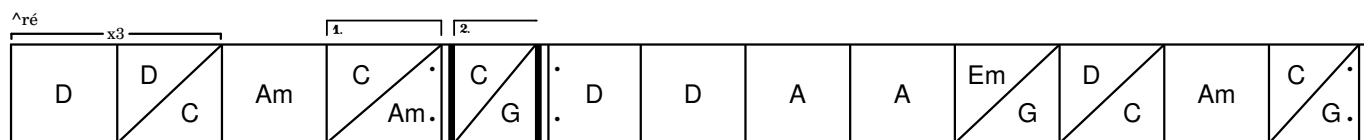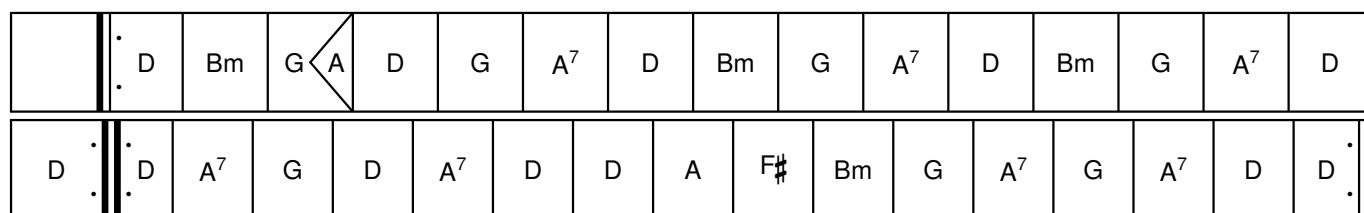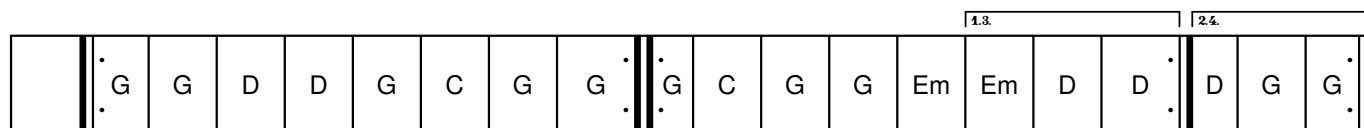
## Haste To The Wedding — Jig | ._':_' ou :_':_' | (1) - (1)-(2)-(3) x2 (1AA'A") (fin 1AA')

x4

| D | G | D | A | D | G | A | D :‖ |

**The German Beau** — Polka | ∴' | (2)

1.3. | 2.4.  ^la x2
| :G | D | C | D: | G/D G | :G | G | C | G | Am | D | G | D | G/D G :|

**Leslie's** — Hornpipe | N | ∷' | (3)

1.3. | 2.4.  ^fa# la do ré  ^la
G | D | C | C/D | G | :G | C | D⁷ | G | Em | Am | D | G:
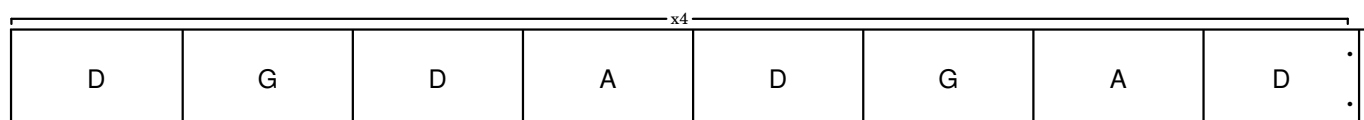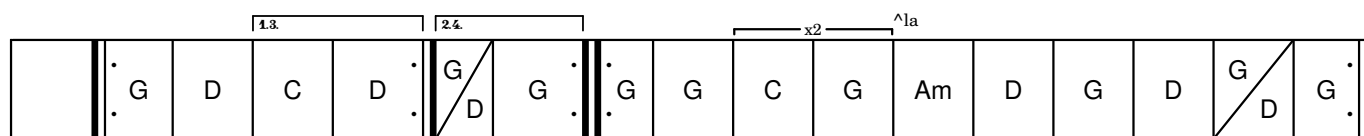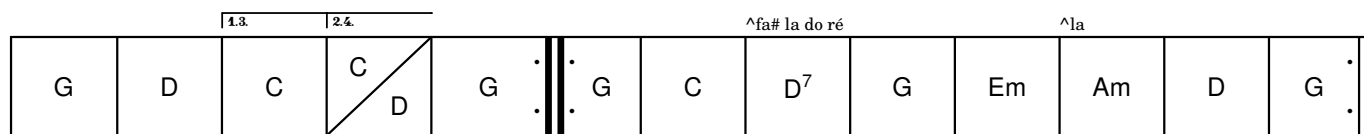
**Tripping up The Stairs** — Jig | ∷' | x2 (AA'A")

2x2
D/G | D | A | D: | :Bm | Bm | A | A | Bm | Bm | A | D:

**Scatter The Mud** — Jig | ∴∴ | x2

^la
| Am/G | Am/Em | Am | G | Am | Am | Em | G/Am |
| :Am/G | G | Am/Em | G | Am/G | G | Em | G/Am: |
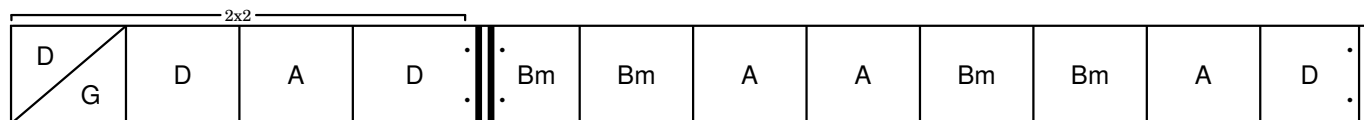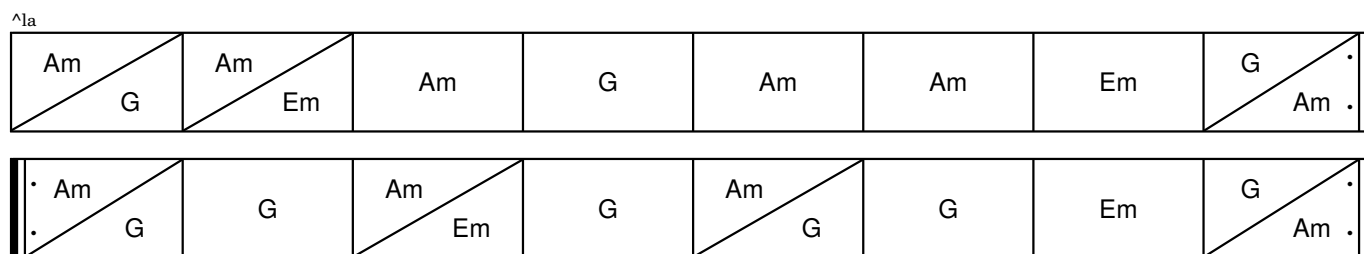
**The Kerry Cow** — Polka | ? | x3

^ré
D | A | G | A | D | A | G/A | D: | :D | D | G | A | D | D | A | D:

**The Ballydesmond** — Polka | ? | x2

Em/Am | Em/Am | G | Em | Em/Am | Em/Am | C/G | Am:
| :Am | C | C | G | Am | C | C/G | Am: |

**Cooley's** — Reel | ._'._' | x3 (AA'A")

^mi 2x2  ^sol 2x2
| :Em | Em | D | D: | :Em | Em | D | D:
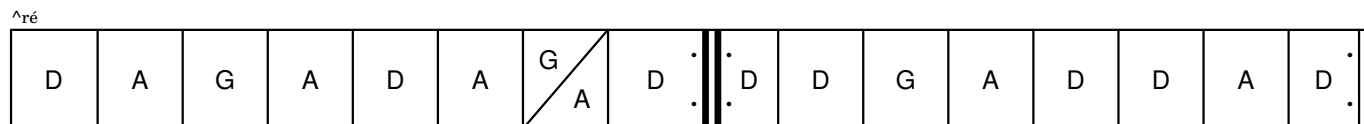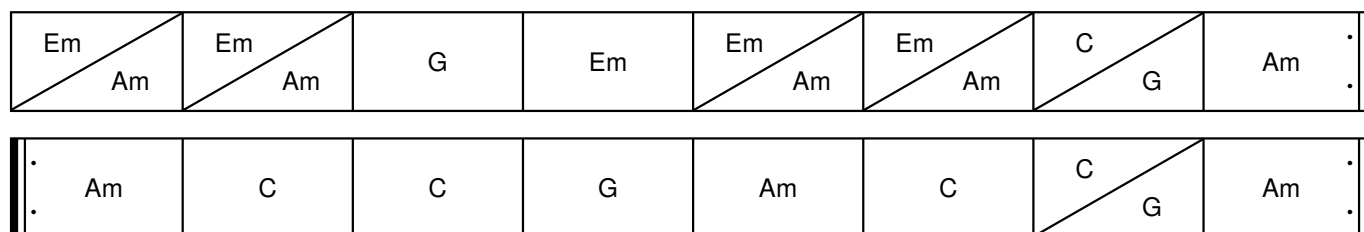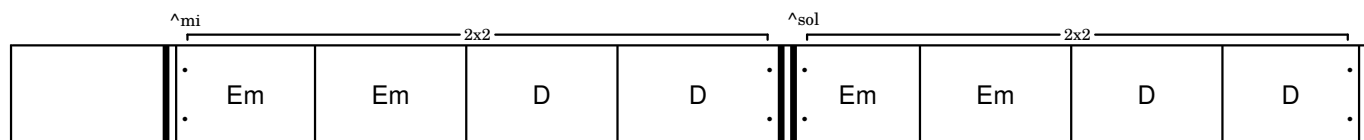
**The Silver Spear** — Reel | ._'._' | x2

1.3. | 2.4.  x3
| :D | D | D | G: | :G | G: | D | G | G | G
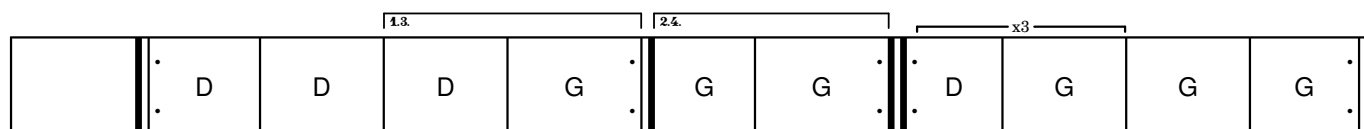
**The Pride Of Petravore**　　　　　　　　　　　Hornpipe | ._'._' | x3

| | | | | 1.3. | | | 2.4. | | | 1.3. | | | 2.4. | |
| Em | Em | D | D | Bm | Em | Em | G | D | C | Bm | Em |

**The Rights Of Man**　　　　　　　　　　　Hornpipe | :_':_' | x2

^mi　^sol　　1.3.　　　　2.4.　　^mi ⌐x2⌐　⌐x2⌐

| Em | Am / Em | C / G | Am / D | Am / D | Em | Em | D | Em | G / C | Am / D | Em |

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**MacLeod's Farewell**　　　　　　　　　　　Reel | :': | x2 (AA'A")

^(fa#)　　　　　　　　　　^sol la do#

| D / A | D | Em | A$^7$ | D / A | D | Em | A$^7$ / D |

| D | D | D / Bm | Em / A$^7$ | D / A | D | Em | A$^7$ / D |

**Saint Anne's**　　　　　　　　　　　Reel | ._'._' | x2 (fin BB'B")

1.3.　　　　　2.4.　　　⌐2x2⌐

| D / A | D | G | D | G / A | D | D | G | A | D |