

Session 2025

v0.1.4

Hector The Hero

Value | R | . : "

	D	G	D	D	Bm	G	Em	A	Bm	G	D	G	D	A	D	D	.
.	G	G	D	D	Bm	Bm	Em	A	Bm	G	D	Bm	D	A	D	.	.

The Hole In The Hedge

Jig | R | . : "

1.3.			2.4.											
D	D	D	A	.	G	D	A	.	D	Bm	G	D	A	.

Seamus Cooley's

Jig | R | . : "

^mi		^ré		^mi				^do# ^		^fa#		1		2				^do#	
A		A	D	E	A	A	D E		A	A		Bm	Bm	A	A	Fm	D E		A

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## The Pride Of Petravore

Hornpipe | R | . : "

|      |    |   |   |      |    |    |   |      |   |   |   |      |    |    |   |
|------|----|---|---|------|----|----|---|------|---|---|---|------|----|----|---|
| 1.3. |    |   |   | 2.4. |    |    |   | 1.3. |   |   |   | 2.4. |    |    |   |
| Em   | Em | D | D | .    | Bm | Em | . | Em   | G | D | C | .    | Bm | Em | . |

## The Rights Of Man

Hornpipe | R | . : "

|  |   |      |          |        |         |      |         |    |   |    |    |   |    |        |         |    |   |
|--|---|------|----------|--------|---------|------|---------|----|---|----|----|---|----|--------|---------|----|---|
|  |   | ^sol |          | 1.3.   |         | 2.4. |         | x2 |   | x2 |    |   |    |        |         |    |   |
|  | • | Em   | Am<br>Em | C<br>G | Am<br>D | •    | Am<br>D | Em | • | •  | Em | D | Em | G<br>C | Am<br>D | Em | • |

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Si Beag Si Mor

Value | R | . : "

		.	D	Bm	G	A	D	G	A ⁷	D	Bm	G	A ⁷	D	Bm	G	A ⁷	D
D	.	.	D	A ⁷	G	D	A ⁷	D	D	A	F#	Bm	G	A ⁷	G	A ⁷	D	D.

The South Wind

Value | R | . : "

														1.3.				2.4.						
.	G	G	D	D	G	C	G	G	.	.	G	C	G	G	Em	Em	D	D	.	.	D	G	G	.

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## The Britches Full Of Stitches

Polka | R | . : "

|            |    |                |   |    |   |   |    |                |   |   |    |   |   |
|------------|----|----------------|---|----|---|---|----|----------------|---|---|----|---|---|
| ^fa# do ré |    | A + B          |   |    |   |   |    |                |   |   |    |   |   |
| G          | Am | D <sup>7</sup> | G | Am | C | G | Am | D <sup>7</sup> | G | C | Am | D | . |

## Egan's - The Kerry Polka

Polka | R | :':

1.3. 2.4. ^fa# ^mi ^sol 2x2 ^mi

|   |   |   |   |   |   |    |   |   |
|---|---|---|---|---|---|----|---|---|
| D | D | D | A | G | D | Em | G | A |
|---|---|---|---|---|---|----|---|---|

## John Ryan's Polka (Titanic)

Polka | R | :': <spec>

x3 1.3. 2.4.

|  |   |   |   |   |   |                |   |                |   |   |
|--|---|---|---|---|---|----------------|---|----------------|---|---|
|  | D | D | D | D | D | G              | D | A <sup>7</sup> | D | D |
|  | G | A |   |   |   | A <sup>7</sup> | A |                |   |   |

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The Kesh

Jig | R | :':

1.3. 2.4.

G	D	C	C	D	G	C	G	D	G	C	G	D
		G	D	G					D	C	G	

Out On The Ocean

Jig | R | :':

1.3. 2.4. x2

G	G	C	D	D	Em	Em	Bm ⁷	C	G	D
				G						G

Morrison's

Jig | R | <spec>

Em	Em	Em	G	Em	Em	C	D	Em	Em	Em	D
	D		D		D						
Em	Em	C	D	Em	Em	Em	D	C	G	D	C
										D	D

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## Trip To Skye

Valse | R | :':

^la 1.3. 2.4. ^ré

|    |   |   |   |   |   |    |    |   |   |   |                 |   |
|----|---|---|---|---|---|----|----|---|---|---|-----------------|---|
| Am | G | F | F | G | G | Am | Am | G | G | F | Dm <sup>7</sup> | G |
|    |   |   |   |   |   |    |    |   |   |   |                 |   |

## Crested Hens

Valse | R | :':

^mi 2x2 ^re# fa# si + Em à la fin

1.3. 2.4.

|    |    |    |    |    |   |    |   |    |
|----|----|----|----|----|---|----|---|----|
| Em | Em | Bm | Bm | Em | C | Am | B | Am |
|    |    |    |    |    |   |    |   |    |

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The Humours Of Flinn (à vérifier)

Valse | R | :':

	D	D	A	Em	G	F#	G	A	G	D	Em	F#	G	A	Bm	Bm
D	A	Bm	F#m	G	D	A	A ⁷	D	A	D	G	D	A	D	A	D

Far Away

Value	R	:""
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x2												x2											
Bm	F#m	G	F#m	D	A	Bm	D	A	Bm	A	G	Em	Bm	Bm									

Sangshyttevalsen

Value	R	:""
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Banger's version								Halsey 10 17										
^fa#				^fa# la do#														
	.	Bm	A	F#m	G	Bm	A	G / A	Bm .	.	Bm	A	G	F#m	Bm	A	G / A	Bm .

Killoran's Church (V. simple, à vérifier)

Hornpipe | R | ?

G	D	Em	C	G	D	.	.	C	D	Em	C	G	D	.
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Killoran's Church (V. retranscrire, à vérifier)

Hornpipe | R | ?

1.3.										2.4.		
	G	D	G	C	G	G	D	D	D	G	$\begin{smallmatrix} \cdot G \\ \cdot \end{smallmatrix}$	$\begin{smallmatrix} C \\ D \end{smallmatrix}$
$\begin{smallmatrix} D \\ Em \end{smallmatrix}$	$\begin{smallmatrix} Em \\ C \end{smallmatrix}$	$\begin{smallmatrix} C \\ G \end{smallmatrix}$	$\begin{smallmatrix} G \\ G \end{smallmatrix}$	$\begin{smallmatrix} G \\ D \end{smallmatrix}$	$\begin{smallmatrix} D \\ D \end{smallmatrix}$	$\begin{smallmatrix} D \\ C \end{smallmatrix}$	$\begin{smallmatrix} C \\ D \end{smallmatrix}$	$\begin{smallmatrix} D \\ G \end{smallmatrix}$	$\begin{smallmatrix} G \\ D \end{smallmatrix}$	$\begin{smallmatrix} D \\ D \end{smallmatrix}$	$\begin{smallmatrix} D \\ G \end{smallmatrix}$	$\begin{smallmatrix} G \\ G \cdot \end{smallmatrix}$

L'air mignonne (à revoir)

Barndance | R | ?

Diagram illustrating the sequence of operations for the 2×2 matrix multiplication, showing the sequence of operations (G, D) and the resulting sequence of operations (G, D) for the 2×2 matrix multiplication.

As I Went Upon The Ice

Polka | R | .'.

1.3.		1.3.		2.4.		1.3.		2.4.				
	Am	Am	Am	G	G	Am	Am	Em	G	Em	G	Am

The Snowy Path

Slip Jig | R | .'.

D	G	D	Em	:	A	G	D	A	:	Em
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Calliope House (à vérifier)

Jig | R | :_:_'

Cannope House (a. Vermer)																Cannope House (b. Vermer)															
1.								2.								1.								2.							
D	A	D	G	A	D	G	Em	A	G	D	D	D	G	Em	D	G	Em	A	G	D	D	D	G	Em	D	G	Em	A	G	D	

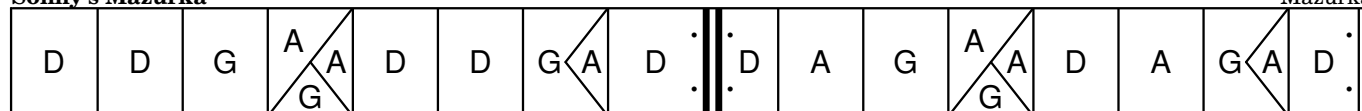
O'Keeffe's

Slide | R | .:

$\begin{array}{c} A \\ \diagdown \\ G \end{array}$	$\begin{array}{c} A \\ \diagdown \\ G \end{array}$	$\begin{array}{c} A \\ \diagdown \\ G \end{array}$	$\begin{array}{c} A \\ \diagdown \\ G \end{array}$	$\begin{array}{c} A \\ \diagdown \\ G \end{array}$	$\begin{array}{c} A \\ \diagdown \\ Em \end{array}$	$\begin{array}{c} G \\ \diagdown \\ Em \end{array}$	G	$\begin{array}{c} Em \\ \diagdown \\ A \end{array}$
--	--	--	--	--	---	---	-----	---

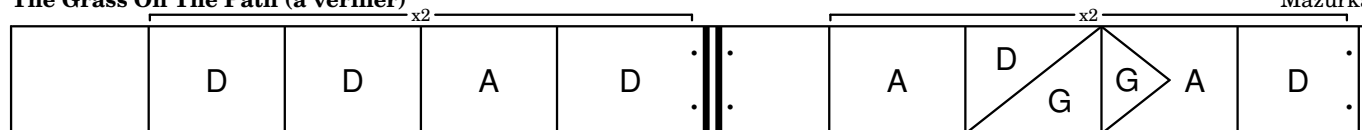
Sonny's Mazurka

Mazurka



The Grass On The Path (à vérifier)

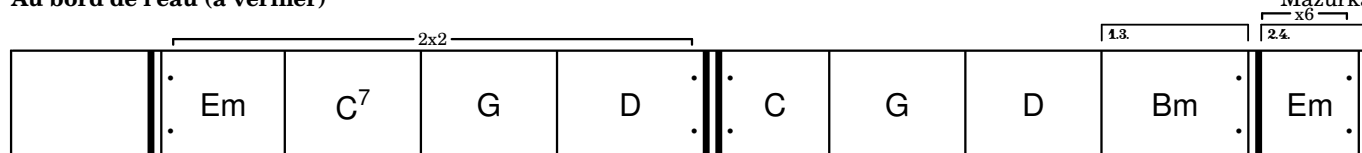
Mazurka



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# Au bord de l'eau (à vérifier)

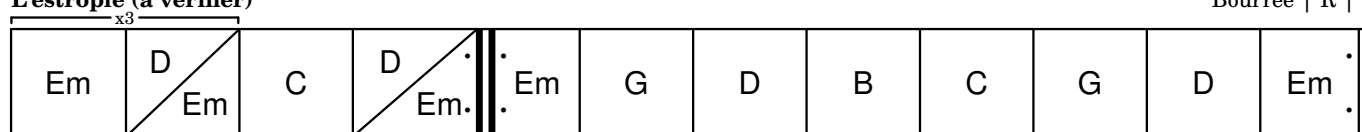
Mazurka



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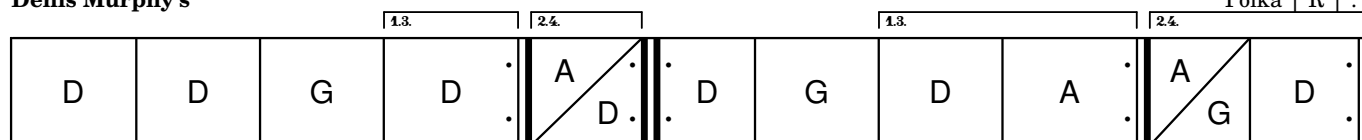
L'estropié (à vérifier)

Bourrée | R | ?



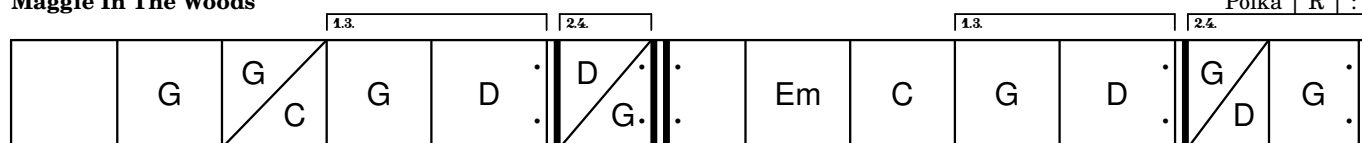
Denis Murphy's

Polka | R | :'



Maggie In The Woods

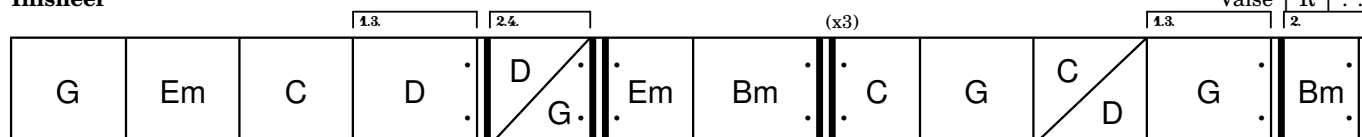
Polka | R | :'



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# Inisheer

Valse | R | :''

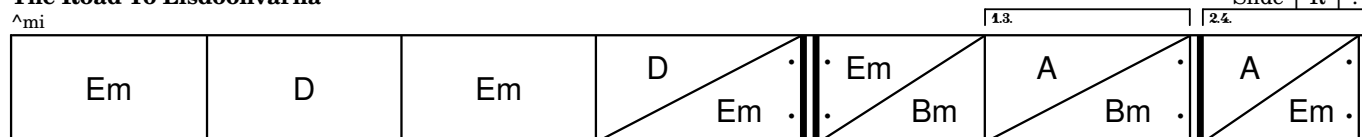


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The Road To Lisdoonvarna

^mi

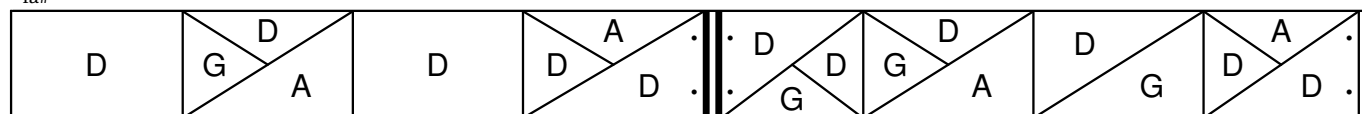
Slide | R | :'



Denis Murphy's

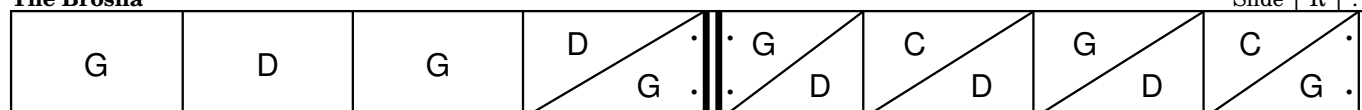
^fa#

Slide | R | :'



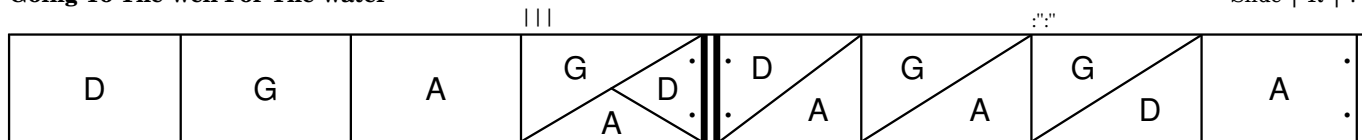
The Brosna

Slide | R | :'



Going To The Well For The Water

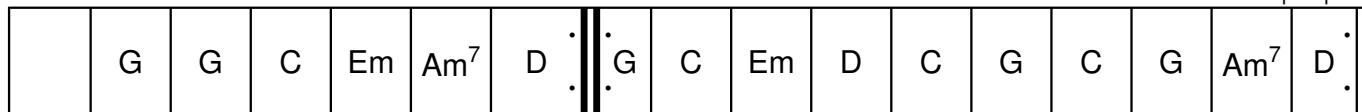
Slide | R | ."



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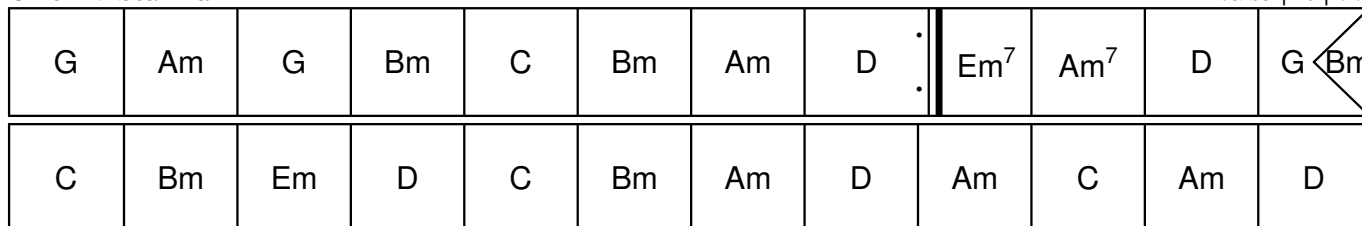
## Eleanor Plunkett

Value | R | ."



## Union Ni Scannlain

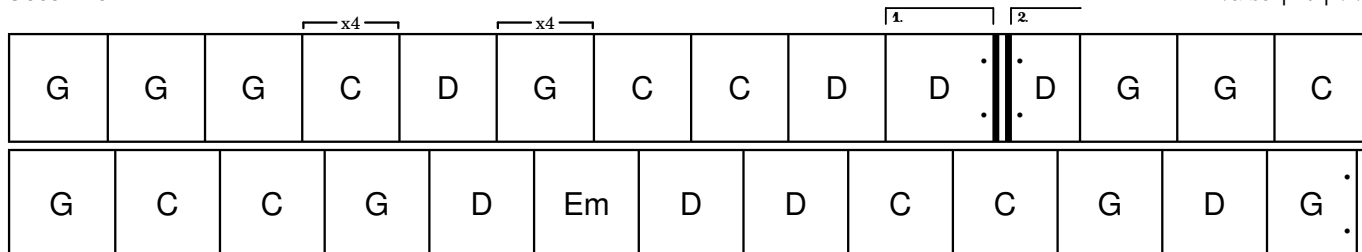
Value | R | ."



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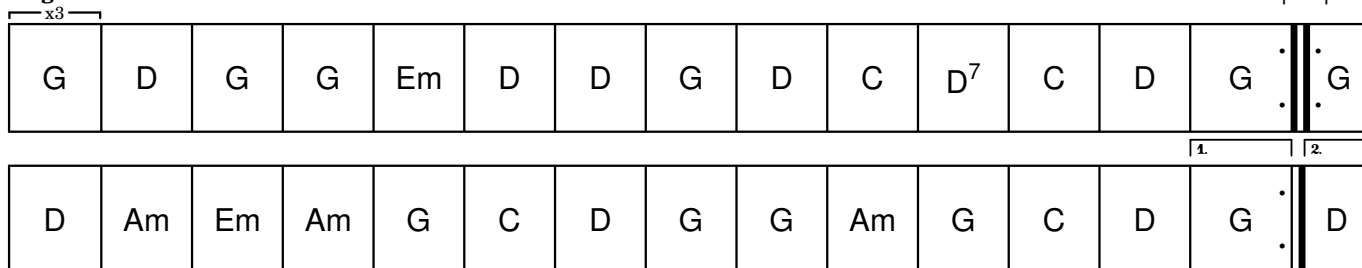
Josefin's

Value | R | ."



Anglaise

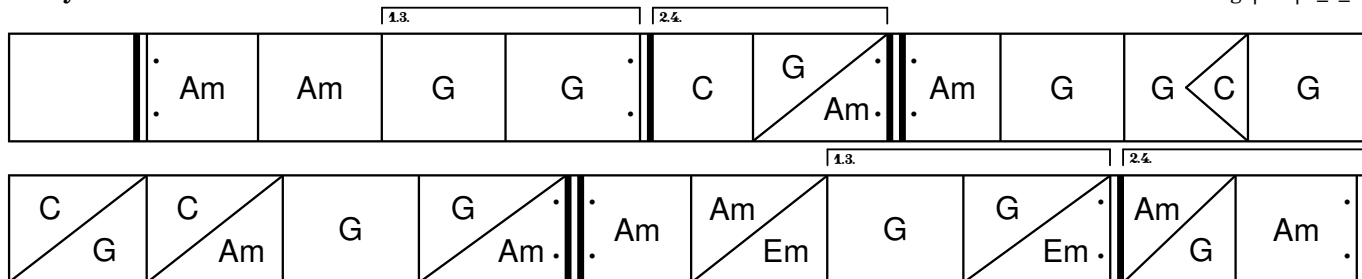
Value | R | ."



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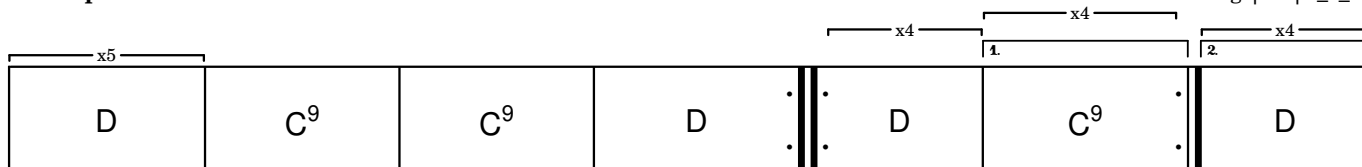
## Dusty Windowsills

Jig | R | . \_ . \_ ?



## The Pipe On The Hob

Jig | R | . \_ . \_ ?



# The Irish Washerwoman

Jig | R | : :'

^ré 1.3. 2.4. ^sol ^fa# : : ^fa# la do

|   |   |    |    |                |   |   |   |   |   |   |                |   |
|---|---|----|----|----------------|---|---|---|---|---|---|----------------|---|
| G | G | Am | Am | D <sup>7</sup> | G | G | D | D | C | C | D <sup>7</sup> | G |
|---|---|----|----|----------------|---|---|---|---|---|---|----------------|---|

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Sweets of May

* | R | : :'

1. 2.

D	G	G	Em	D ⁷	G	G	Em	G	G
Am	Em	Am	Am	G	G	D ⁷	D	G	Em
D	D	G	D	D ⁷	D ⁶	G	G	G	G

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# Mussels In The Corner

Polka | R | : :'

A & B

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| D | D | D | D | D | D | D | D |
|---|---|---|---|---|---|---|---|

# She Said She Couldn't Dance

Polka | R | <spec>

1.3. 2.4. 1.3. 2.4.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| D | D | G | G | A | A | D | A | G | A |
|---|---|---|---|---|---|---|---|---|---|

# Paddy's Jig

Polka | R | : :'

^mi 1.3. 2.4. ^si x3 ^sol

|    |    |   |   |    |    |   |   |    |
|----|----|---|---|----|----|---|---|----|
| Em | Em | D | D | Em | Em | D | D | Em |
|----|----|---|---|----|----|---|---|----|

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Acadien

Jig | R | : :'

^fa# 1.3. 2.4. 2x2

D	D	A ⁷	Em	A ⁷	D	D	Em	A ⁷	D
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Peggy's jig

Jig | R | : :'

1.3. 2.4.

G	C	D	G	D	G	G	D	C	G
---	---	---	---	---	---	---	---	---	---

Andy DeJarlis' Jig

Jig | R | : :' <spec>

1.3. 2.4. 1.3. 2.4.

D	D	D	C	A ⁷	D	D	Em	A ⁷	A ⁷
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# Margaret's (à vérifier)

Valse | R | : :'

|   |    |   |   |   |    |   |   |   |   |   |   |
|---|----|---|---|---|----|---|---|---|---|---|---|
| G | Em | C | D | G | Em | C | G | G | C | C | D |
|---|----|---|---|---|----|---|---|---|---|---|---|

## Reel | R | . \_ ' . \_ '

### The Bucks Of Oranmore (the session #14)

Reel | R | . ' . '

## The Silver Spear

Reel | R | . \_ ' . \_ '

## Jig | R | ':'

## Scatter The Mud

Jig | R | :\_':\_':

## Fasten The Leg In Her Jig

Jig | R | :':

## Jig | R | .'.

## Jig | R | ::'

## The Ships In Full Sail

Jig | R | :': / :":

## Hornpipe | R | .'.

## The Belfast

Hornpipe | RRR | .-'.'

## Jig | R | :\_':\_':

^fa# la do

1. 3x, 3. 4,5x (lignes 1 et 2)

## Haste To The Wedding

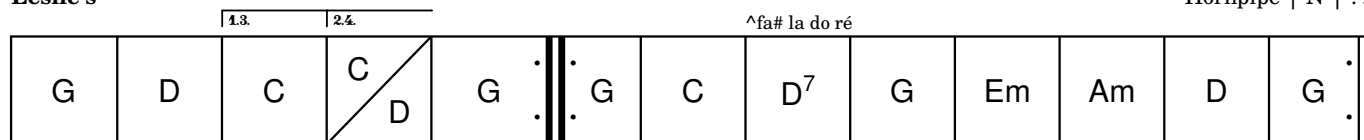
Jig | R | . \_ ' . \_ ou : \_ ' : \_

8



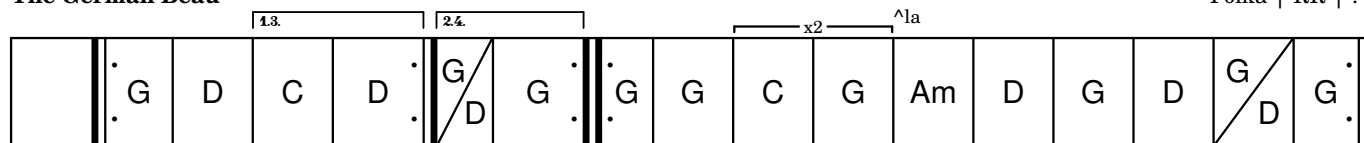
# Leslie's

Hornpipe | N | ::



# The German Beau

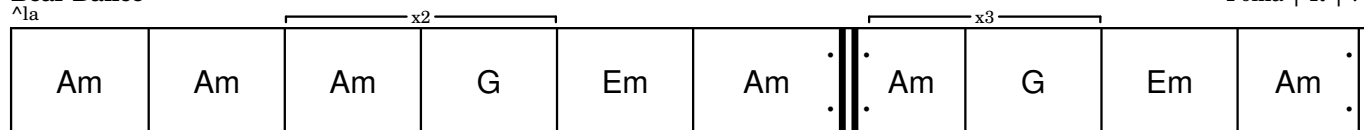
Polka | RR | ::



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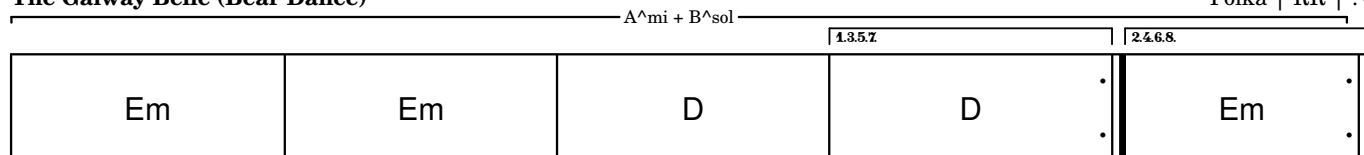
Bear Dance

Polka | R | ::



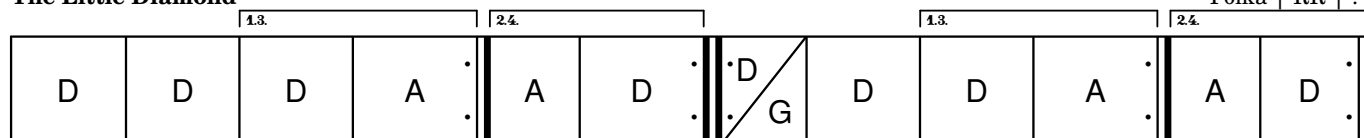
The Galway Belle (Bear Dance)

Polka | RR | ::



The Little Diamond

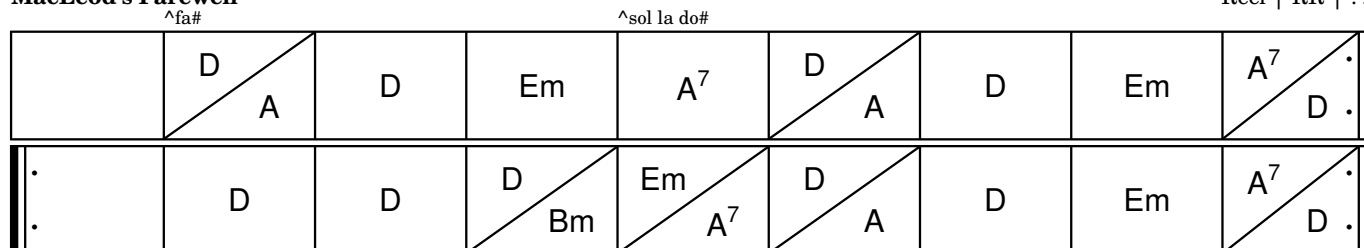
Polka | RR | ::



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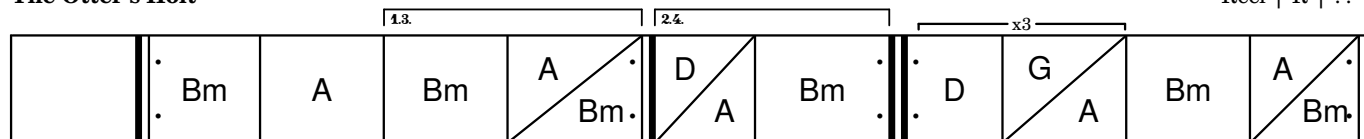
# MacLeod's Farewell

Reel | RR | ::



# The Otter's Holt

Reel | R | ::?



# Toss The Feathers

Reel | R | ::?



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Humours of Bandon

Jig | R | ::

