BAL

Session du 8 novembre 2025 v0.2

Mussels In The Corner

Polka | R | :·'·'·:

A & B

| D | D / G | D | D / A | D | D / G | D / A | D :| |
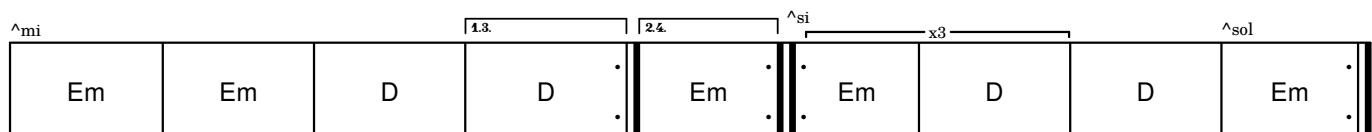
She Said She Couldn't Dance

Polka | R | <spec>

| D | D / G | G | G / A· | G / A / D | A / D· | A / G | D | A / G | G / D· | A | A / D |

1.3. 2.4. 1.3. 2.4.

Paddy's Jig

Polka | R | :·'

^mi

| Em | Em | D | D | Em | Em | D | D | Em |

1.3. 2.4. ^si x3 ^sol

The Swallowtail

Jig | R | :·'

^mi

| Em | Em | D | D | Em | Em | Em | Em | Em < D | D | Em |

1.3. 2.4. ^sol 1.3. 2.4.

The Black Rogue

Jig | R | :·'

^(mi)

| A / G | A | A / G | D | G | D | D / C | D | D / C | D / A | A / G | D |

1.3. 2.4. x2
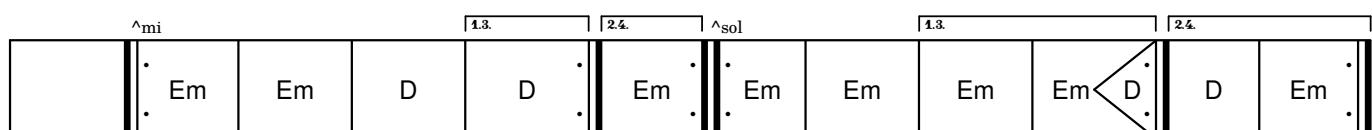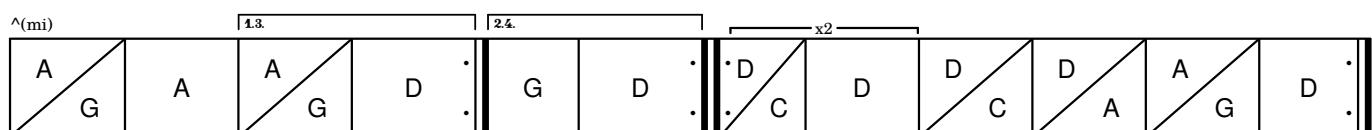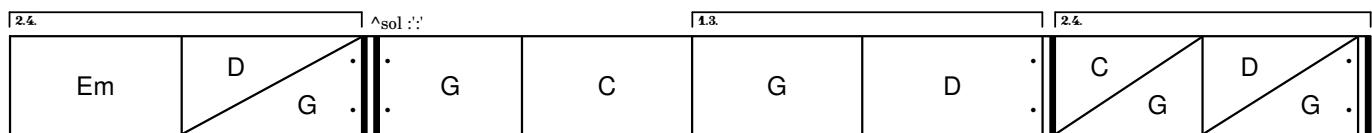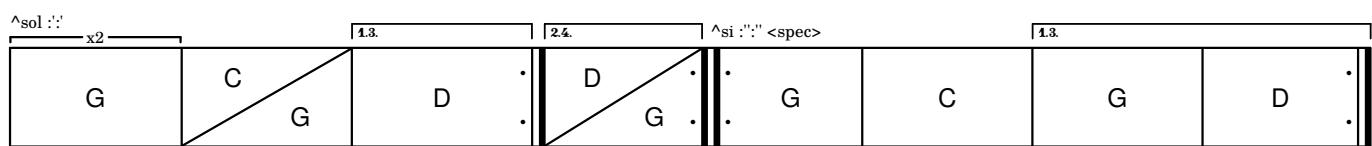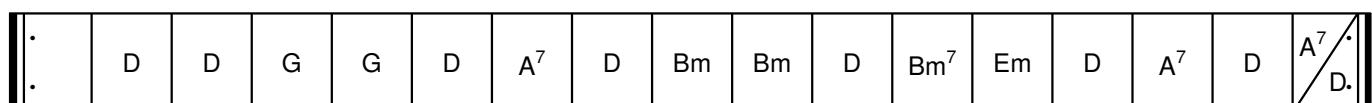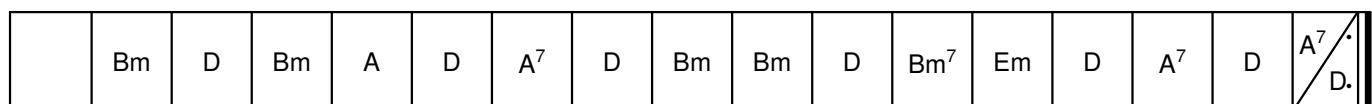
The Ships In Full Sail

Jig | R | :·' / :":"

^sol :·' x2

| G | C / G | D | D / G | G | C | G | D |

1.3. 2.4. ^si :":" <spec> 1.3.

| Em | D / G | G | C | G | D | C / G | D / G |

2.4. ^sol :·' 1.3. 2.4.
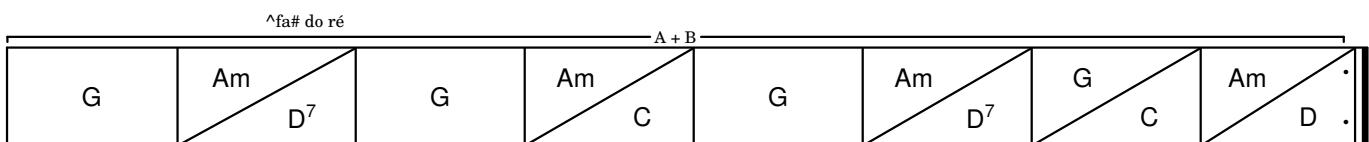
The Boys Of Bluehill

Hornpipe | R | :·'

| Bm | D | Bm | A | D | A^7 | D | Bm | Bm | D | Bm^7 | Em | D | A^7 | D | A^7 / D· |

| D | D | G | G | D | A^7 | D | Bm | Bm | D | Bm^7 | Em | D | A^7 | D | A^7 / D· |
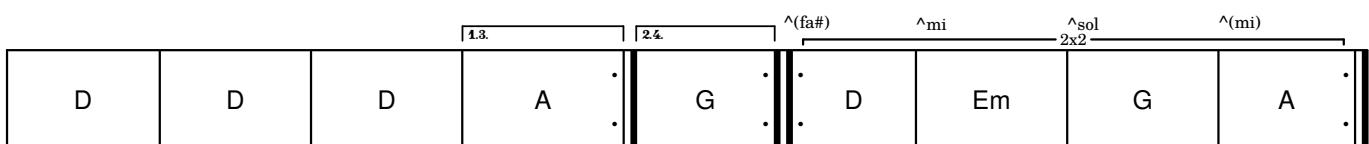
The Britches Full Of Stitches

^fa# do ré — A + B

| G | Am / D^7 | G | Am / C | G | Am / D^7 | G / C | Am / D |
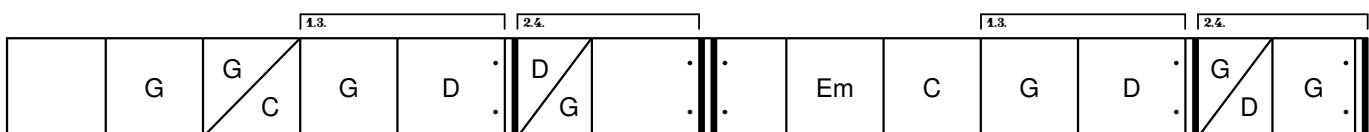
Egan's - The Kerry Polka
Polka | R | ∴

| D | D | D | A [1.3.] | G [2.4.] ^(fa#) | D ^mi | Em | G ^sol 2x2 | A ^(mi) |
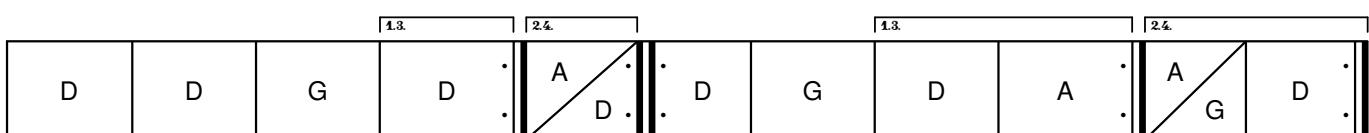
Maggie In The Woods
Polka | R | ∴

| G | G / C | G | D [1.3.] | D / G [2.4.] | Em | C | G | D [1.3.] | G / D [2.4.] | G |

Denis Murphy's
Polka | R | ∴

| D | D | G | D [1.3.] | A / D [2.4.] | D | G | D | A [1.3.] | A / G [2.4.] | D |
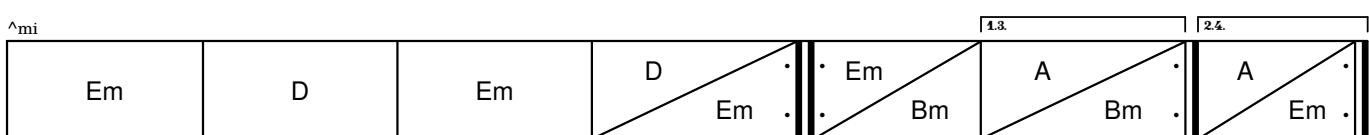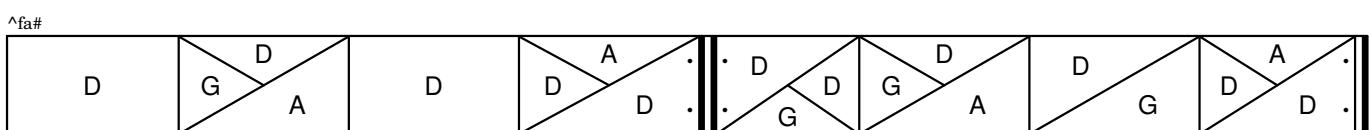
The Road To Lisdoonvarna
Slide | R | ._'_'_

^mi

| Em | D | Em | D / Em [1.3.] | Em / Bm | A / Bm [2.4.] | A / Em |

Denis Murphy's
Slide | R | .∵.∵

^fa#

| D | G / A — D | D | D / D — A | D / G — D — D / G — A | D — G | D / D — A — D |
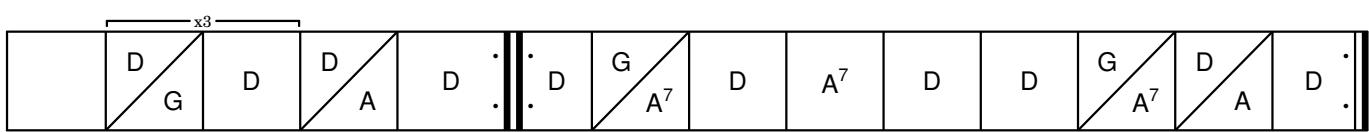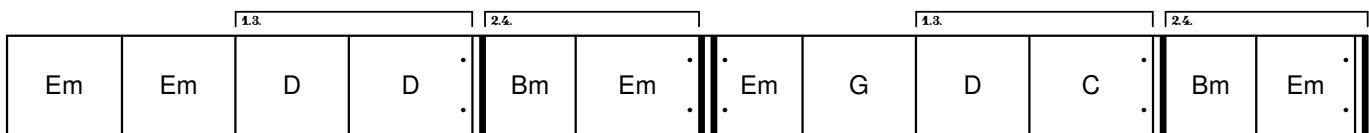
John Ryan's Polka (Titanic)
Polka | R | ∴ <spec>

x3

| D / G | D | D / A | D | D | G / A^7 | D | A^7 | D | D | G / A^7 | D / A | D |
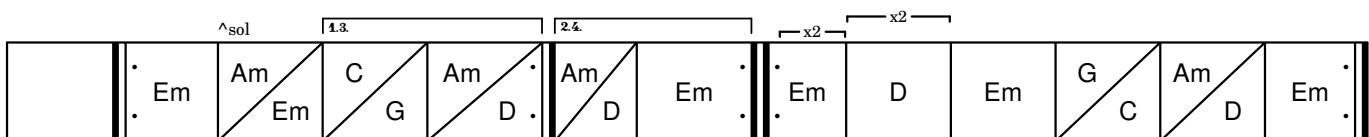
The Pride Of Petravore
Hornpipe | R | ._'_'_

| Em | Em | D | D | Bm [1.3.] | Em | Em [2.4.] | G | D | C | Bm [1.3.] | Em [2.4.] |
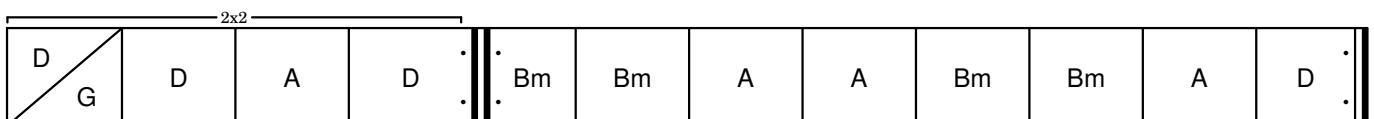
The Rights Of Man
Hornpipe | R | ._'_'_

^sol

| Em | Am / Em — C / G | Am / D [1.3.] | Am / D [2.4.] | Em | Em x2 | D | Em | G / C — Am / D x2 | Em |
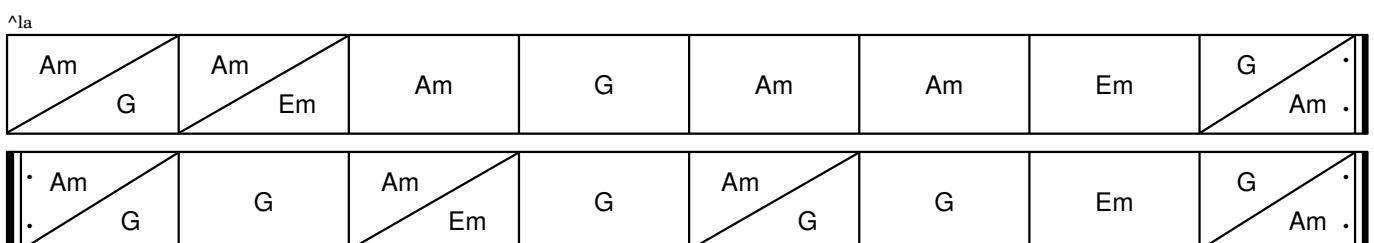
Tripping up The Stairs Jig | R | :'::'

D / G | D | A | D | Bm | Bm | A | A | Bm | Bm | A | D

2x2

Scatter The Mud Jig | R | :_':_'

^la

Am / G | Am / Em | Am | G | Am | Am | Em | G / Am

Am / G | G | Am / Em | G | Am / G | G | Em | G / Am
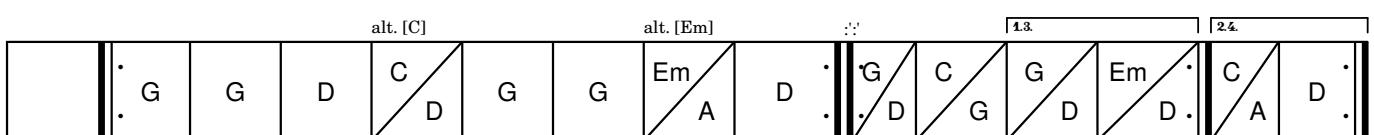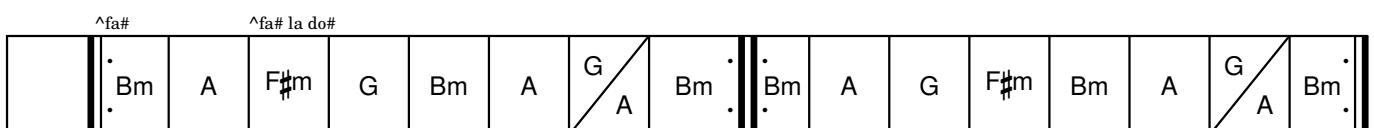
Fasten The Leg In Her Jig Jig | R | :'::'

G | G | D | C / D | G | G | Em / A | D | G / D | C / G | G / D | Em / D | C / A | D

alt. [C]   alt. [Em]   1.3.   2.4.
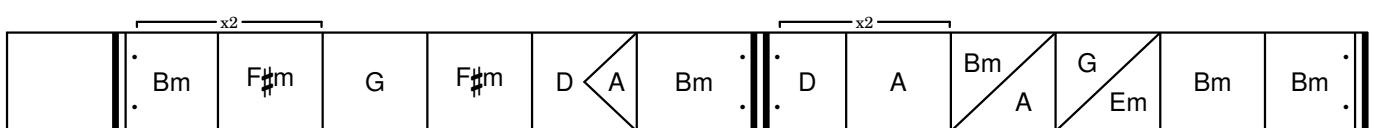
Sangshyttevalsen Valse | R | :":"

^fa#   ^fa# la do#

Bm | A | F#m | G | Bm | A | G / A | Bm | Bm | A | G | F#m | Bm | A | G / A | Bm

Far Away Valse | R | :":"

Bm | F#m | G | F#m | D / A | Bm | D | A | Bm / A | G / Em | Bm | Bm

x2   x2

Sweets of May * | R | :'::'

^mi   ^ré   ^mi   1.   2.

D / | G / D | G | Em | D7 | G / D | G | Em / D | G / D | G

Am | Em | Am | Am | G | G | D7 | D | G | Em | D / D7 | G / D6 | G

2x2   Fin: Am/D7   ^sol   ^ré   ^fa#   ^ré   ^mi   1.   2.