

Session 2025

v0.5

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Hector The Hero

Value | R | :":

| | | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|----|---|----|---|---|---|---|---|
| | D | G | D | D | Bm | G | Em | A | Bm | G | D | G | D | A | D | D |
| G | G | D | D | Bm | Bm | Em | A | Bm | G | D | Bm | D | A | D | | |

The Hole In The Hedge

Jig | R | :":

| | | | | | | | | | | | | | | | |
|------|---|---|---|------|---|---|---|----|---|---|---|--|--|--|--|
| 1.3. | | | | 2.4. | | | | | | | | | | | |
| D | D | D | A | G | D | A | D | Bm | G | D | A | | | | |

Seamus Cooley's

Jig | R | :":

| | | | | | | | | | | | | | | | | | | | |
|-----|---|-----|---|-----|---|---|---|------|---|------|----|----|---|----|---|---|---|------|--|
| ^mi | | ^ré | | ^mi | | | | ^do# | | ^fa# | | 1. | | 2. | | | | ^do# | |
| A | A | D | E | A | A | D | E | A | A | Bm | Bm | A | A | Fm | D | E | A | | |

The Pride Of Petravore

Hornpipe | R | :":

| | | | | | | | | | | | | | | | |
|------|----|---|---|------|----|----|---|------|---|----|----|------|--|--|--|
| 1.3. | | | | 2.4. | | | | 1.3. | | | | 2.4. | | | |
| Em | Em | D | D | Bm | Em | Em | G | D | C | Bm | Em | | | | |

The Rights Of Man

Hornpipe | R | :":

| | | | | | | | | | | | | | | | |
|------|----|------|----|----|----|------|----|---|----|----|----|----|--|--|--|
| ^sol | | 1.3. | | | | 2.4. | | | | x2 | | x2 | | | |
| Em | Am | C | Am | Am | Em | Em | Em | D | Em | G | Am | Em | | | |

Si Beag Si Mor

Value | R | :":

| | | | | | | | | | | | | | | | |
|---|----|----------------|---|---|----------------|----------------|---|----|----|----------------|---|----------------|---|----------------|---|
| D | Bm | G | A | D | G | A ⁷ | D | Bm | G | A ⁷ | D | Bm | G | A ⁷ | D |
| D | D | A ⁷ | G | D | A ⁷ | D | D | A | F# | Bm | G | A ⁷ | G | A ⁷ | D |

The South Wind

Value | R | :":

| | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|------|---|---|---|----|----|---|---|
| 1.3. | | | | | | | | 2.4. | | | | | | | |
| G | G | D | D | G | C | G | G | G | C | G | G | Em | Em | D | D |

The Britches Full Of Stitches

Polka | R | :":

| | | | | | | | | | | | |
|------------|----|----------------|---|-------|---|---|----|----------------|---|---|----|
| ^fa# do ré | | | | A + B | | | | | | | |
| G | Am | D ⁷ | G | Am | C | G | Am | D ⁷ | G | C | Am |

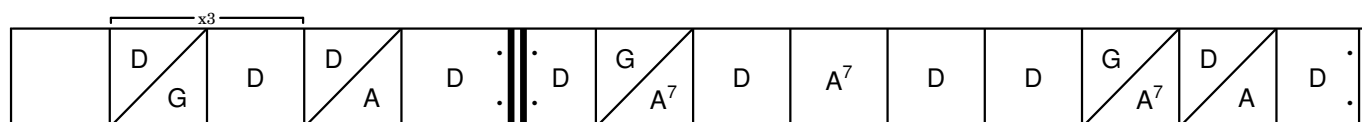
Egan's - The Kerry Polka

Polka | R | :":

| | | | | | | | | | | | | | | | |
|------|---|---|---|------|---|----|---|------|--|-----|--|----------|--|-----|--|
| 1.3. | | | | 2.4. | | | | ^fa# | | ^mi | | ^sol 2x2 | | ^mi | |
| D | D | D | A | G | D | Em | G | A | | | | | | | |

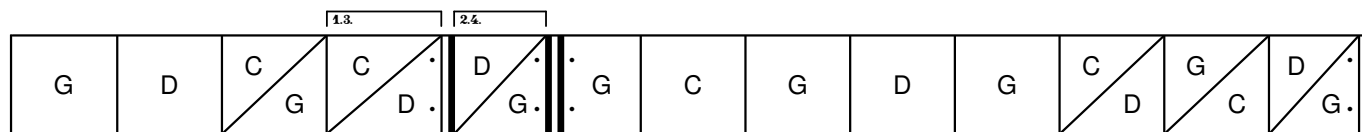
John Ryan's Polka (Titanic)

Polka | R | :<spec>



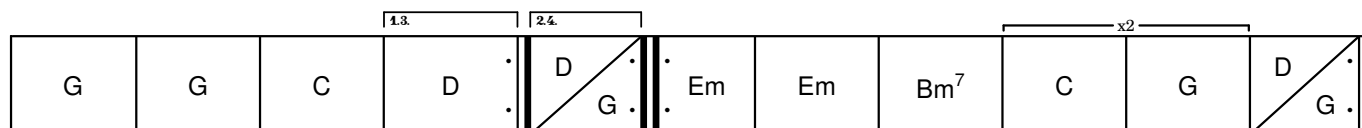
The Kesh

Jig | R | :<spec>



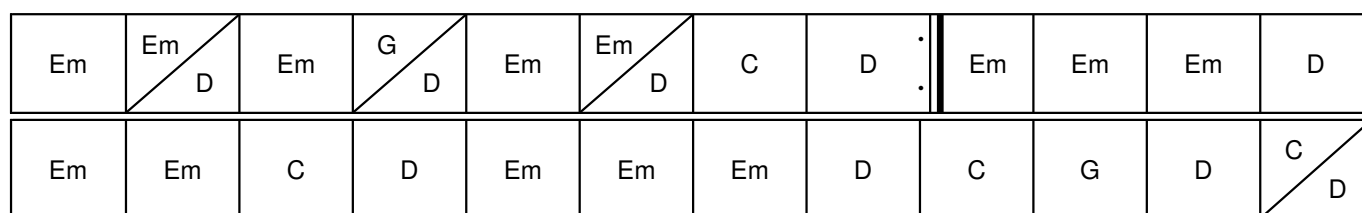
Out On The Ocean

Jig | R | :<spec>



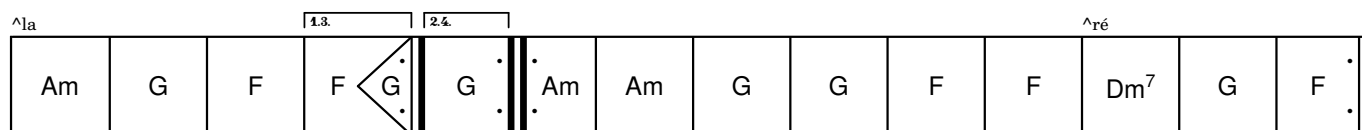
Morrison's

Jig | R | <spec>



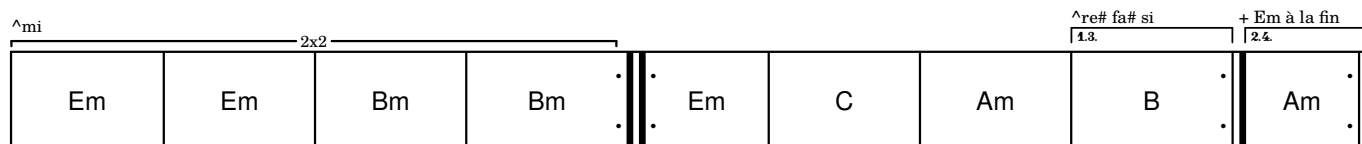
Trip To Skye

Value | R | :"



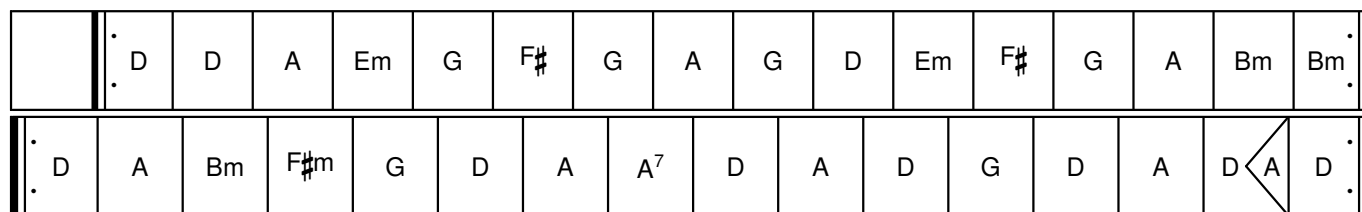
Crested Hens

Value | R | :"



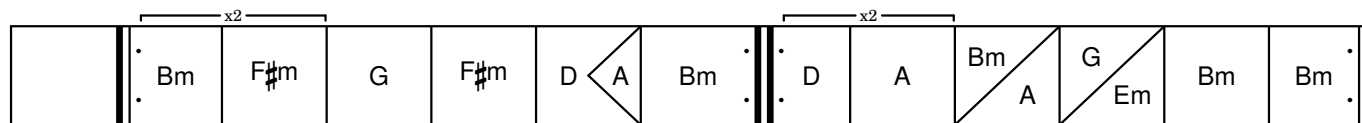
The Humours Of Flinn (à vérifier)

Value | R | :"



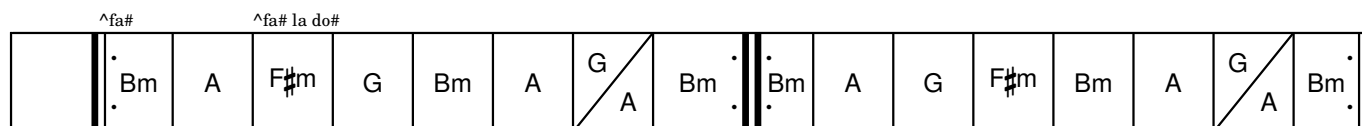
Far Away

Value | R | :<spec>



Sangshyttevalsen

Value | R | :<spec>



Killoran's Church (V. simple, à vérifier)

Hornpipe | R | ?

| | | | | | | | | | | | | | | | |
|---|---|----|---|---|---|---|---|---|---|----|---|---|---|---|---|
| G | D | Em | C | G | D | . | . | C | D | Em | C | G | D | . | . |
|---|---|----|---|---|---|---|---|---|---|----|---|---|---|---|---|

Killoran's Church (V. retranscrite, à vérifier)

Hornpipe | R | ?

| | | | | | | | | | | | | | | | |
|---|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | G | D | G | C | G | G | D | D | . | . | D | G | . | G | C |
| D | Em | Em | C | C | G | G | D | D | C | D | G | D | D | D | G |
| D | Em | Em | C | C | G | G | D | D | C | D | G | D | D | D | G |

L'air mignonne (the session #5)

Barndance | R | . . .

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | . | G | G | C | G | D | . | . | C | C | C | D | . | . | D |
| . | D | D | D | D | D | D | C | D | D | G | D | D | D | D | G |

As I Went Upon The Ice

Polka | R | . .

| | | | | | | | | | | | | |
|---|----|----|----|---|---|----|----|----|---|----|---|----|
| . | Am | Am | Am | G | G | Am | Am | Em | G | Em | G | Am |
|---|----|----|----|---|---|----|----|----|---|----|---|----|

The Snowy Path

Slip Jig | R |

| | | | | | | | | |
|---|---|---|----|---|---|---|---|----|
| D | G | D | Em | A | G | D | A | Em |
|---|---|---|----|---|---|---|---|----|

Calliope House

Jig | R | . . .

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|---|---|---|---|---|---|----|---|---|----|---|---|---|
| D | A | G | A | D | G | Em | A | G | D | D | D | G | Em | D | G | Em | A | G | D |
|---|---|---|---|---|---|----|---|---|---|---|---|---|----|---|---|----|---|---|---|

O'Keeffe's

Slide | R | . . .

| | | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|----|---|
| A | A | A | A | A | A | G | Em | G | Em | A |
|---|---|---|---|---|---|---|----|---|----|---|

Sonny's Mazurka

Mazurka | . "

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | D | G | A | D | D | G | A | D | D | A | G | A | D | A | G | A | D |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

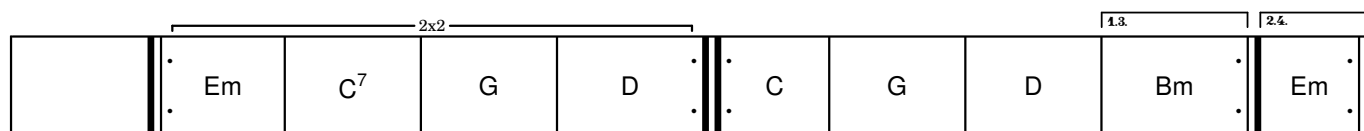
The Grass On The Path

Mazurka | . "

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| . | D | D | A | D | A | D | G | G | A | D |
|---|---|---|---|---|---|---|---|---|---|---|

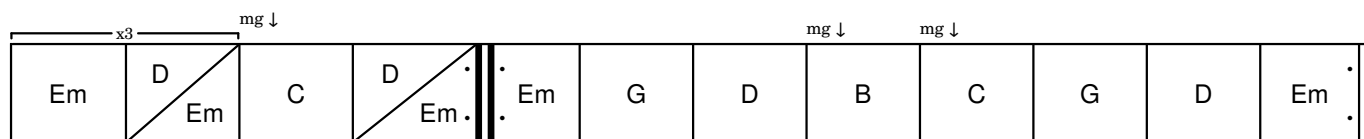
Au bord de l'eau

Mazurka | 3/4



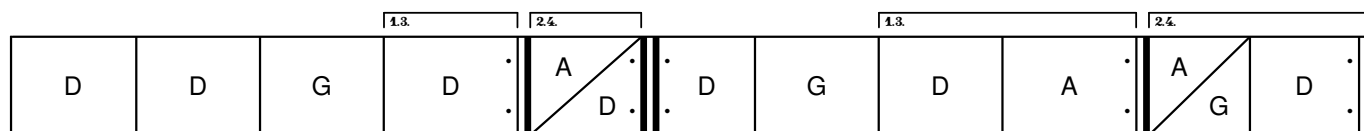
L'estropié

Bourrée | R | <spec> / 3/4



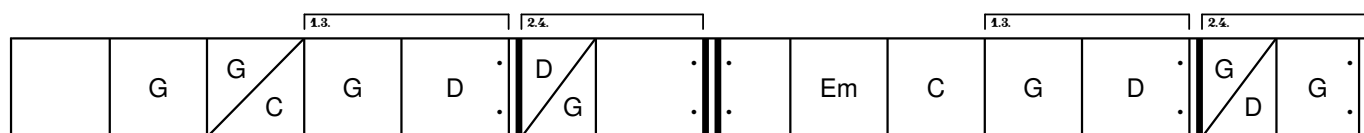
Denis Murphy's

Polka | R | 3/4



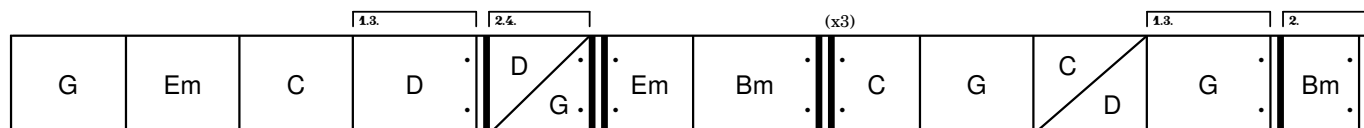
Maggie In The Woods

Polka | R | 3/4



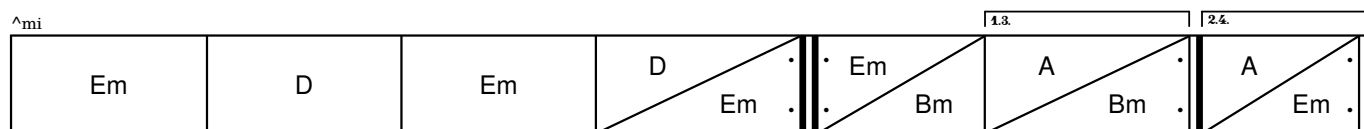
Inisheer

Value | R | 3/4



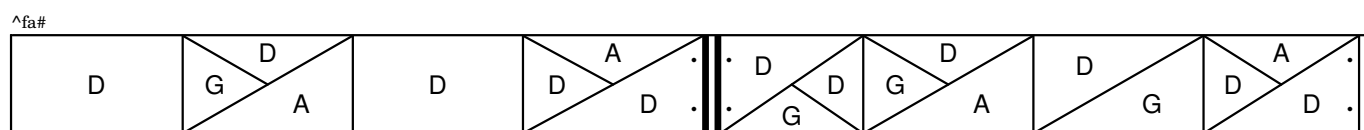
The Road To Lisdoonvarna

Slide | R | 3/4



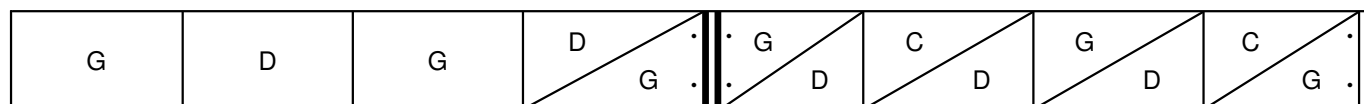
Denis Murphy's

Slide | R | 3/4



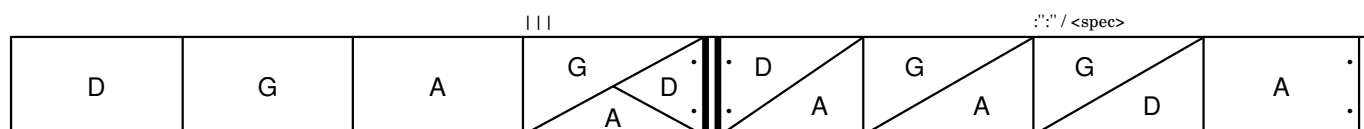
The Brosna

Slide | R | 3/4



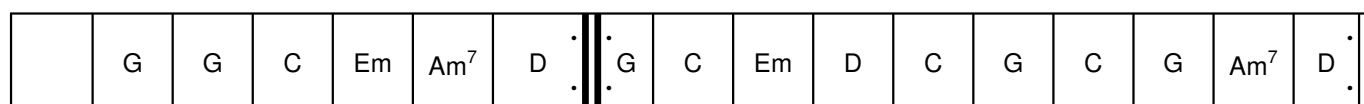
Going To The Well For The Water

Slide | R | 3/4



Eleanor Plunkett

Value | R | 3/4



▲ Union Ni Scannlain

Valse | R | : :

| | | | | | | | | | | | | |
|---|----|----|----|---|----|----|---|-----------------|-----------------|----|---|----|
| G | Am | G | Bm | C | Bm | Am | D | Em ⁷ | Am ⁷ | D | G | Bm |
| C | Bm | Em | D | C | Bm | Am | D | Am | C | Am | D | |

▲ Josefin's

Valse | R | : :

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| G | G | G | G | C | C | C | D | G | G | G | G | C |
| C | D | D | G | G | C | G | C | C | G | D | G | G |
| C | G | C | C | G | D | G | D | C | C | G | D | G |

▲ Anglaise

Valse | R | : :

| | | | | | | | | | | | | | | |
|---|----|----|----|----|---|---|---|---|----|----------------|---|---|---|---|
| G | D | G | G | Em | D | D | G | D | C | D ⁷ | C | D | G | G |
| D | Am | Em | Am | G | C | D | G | G | Am | G | C | D | G | D |

▲ Dusty Windowsills

Jig | R | : : / : :

| | | | | | | | | | | |
|----|----|---|---|----|----|----|----|---|----|----|
| Am | Am | G | G | C | G | Am | Am | G | G | G |
| C | C | G | G | Am | Am | Em | G | G | Am | Am |

▲ The Pipe On The Hob

Jig | R | : :

| | | | | | | |
|---|----------------|----------------|---|---|----------------|---|
| D | C ⁹ | C ⁹ | D | D | C ⁹ | D |
|---|----------------|----------------|---|---|----------------|---|

The Irish Washerwoman

Jig | R | : :

| | | | | | | | | | | | | |
|---|---|----|----|----------------|---|---|---|---|---|---|----------------|---|
| G | G | Am | Am | D ⁷ | G | G | D | D | C | C | D ⁷ | G |
|---|---|----|----|----------------|---|---|---|---|---|---|----------------|---|

Sweets of May

* | R | : :

| | | | | | | | | | |
|---|---|---|----|----------------|---|---|----|---|---|
| D | G | G | Em | D ⁷ | G | G | Em | G | G |
|---|---|---|----|----------------|---|---|----|---|---|

| | | | | | | | | | | | | | | | | | | | |
|-----|----|----|----|------------|---|----------------|---|-----|----|------|----------------|-----|----------------|-----|--|----|--|----|--|
| 2x2 | | | | Fin: Am/D7 | | ^sol | | ^ré | | ^fa# | | ^ré | | ^mi | | 1. | | 2. | |
| Am | Em | Am | Am | G | G | D ⁷ | D | G | Em | D | D ⁷ | G | D ⁶ | G | | | | | |

Mussels In The Corner

Polka | R | 3/4

A & B

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| D | D | D | D | D | D | D | D |
| | G | | A | | G | A | |

She Said She Couldn't Dance

Polka | R | <spec>

| | | | | | | | | | | | | | | | |
|------|---|---|---|------|---|---|---|------|---|---|---|------|---|---|--|
| 1.3. | | | | 2.4. | | | | 1.3. | | | | 2.4. | | | |
| D | D | G | G | G | A | A | D | A | G | G | A | A | D | D | |
| | G | A | A | D | D | G | | G | D | | D | D | | | |

Paddy's Jig

Polka | R | 3/4

| | | | | | | | | | | | | | | |
|-----|---|---|----|----|------|---|----|-----|--|--|----|--|------|--|
| ^si | | | x3 | | ^sol | | | ^si | | | x3 | | ^sol | |
| Em | D | D | Em | Em | D | G | Em | | | | | | | |

Acadien

Jig | R | 3/4

| | | | | | | | |
|--------|----|----------------|---|------------|--|--|--|
| ^(fa#) | | | | x8 (2x2x2) | | | |
| D | Em | A ⁷ | D | | | | |

Peggy's jig

Jig | R | 3/4

| | | | | | | | | | | | | | | |
|-----|---|------|---|------|---|--------|---|---|---|----------------|----|---|----|--|
| ^mi | | 1.3. | | 2.4. | | alt: d | | | | | 1. | | 2. | |
| G | C | D | G | D | G | D | C | D | G | D ⁷ | C | G | | |

Andy DeJarlis' Jig

Jig | R | 3/4

| | | | | | | | | | | | | | | | |
|------|---|---|---|----------------|---|---|----|----------------|----------------|---|--|------|--|--|--|
| 1.3. | | | | 2.4. | | | | 1.3. | | | | 2.4. | | | |
| D | D | D | C | A ⁷ | D | D | Em | A ⁷ | A ⁷ | D | | | | | |

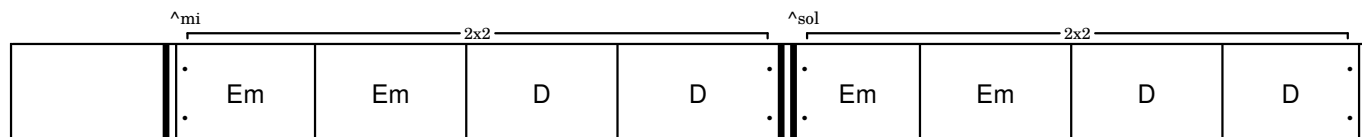
△ Margaret's

Valse | R | 3/4

| | | | | | | | | | | | | |
|----|-----|-----|---|---|---|-----|---|---|----|-----|---|---|
| | G | Em | C | D | G | Em | C | G | G | C | C | D |
| Em | G | C | D | G | C | G | D | G | Em | C | D | G |
| | A | F#m | D | E | A | F#m | D | E | A | A | D | D |
| E | F#m | A | D | E | A | D | A | E | A | F#m | D | E |

Cooley's

Reel | R | 1 2 3 4



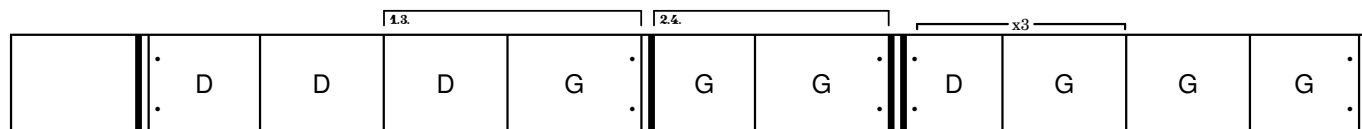
The Bucks Of Oranmore (the session #14)

Reel | R | 1 2 3 4



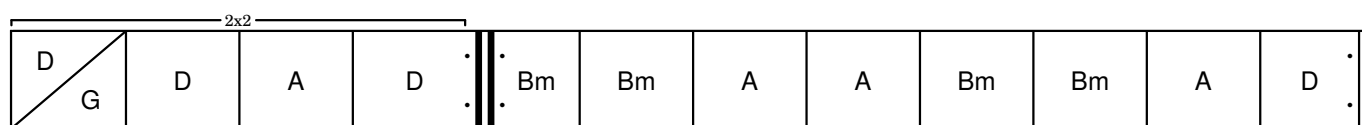
The Silver Spear

Reel | R | 1 2 3 4



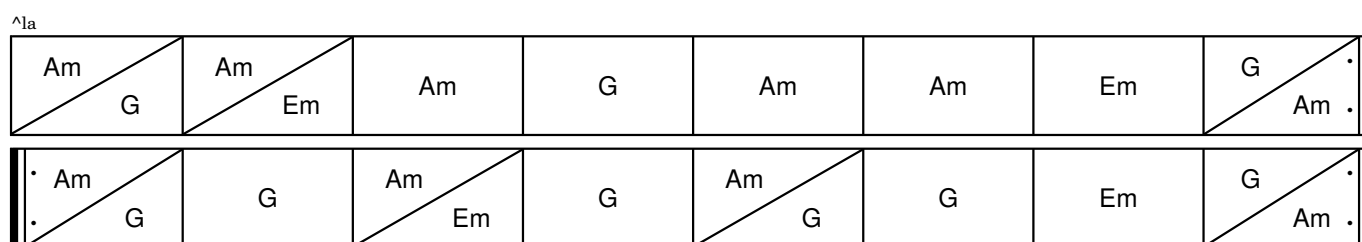
Tripping up The Stairs

Jig | R | 1 2 3 4



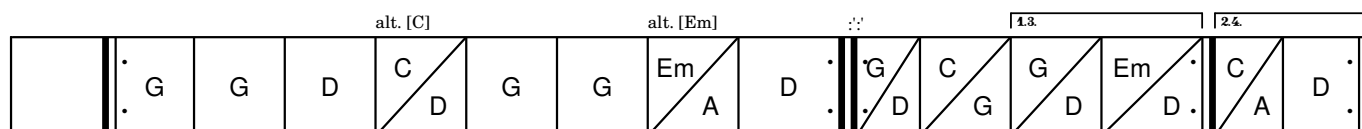
Scatter The Mud

Jig | R | 1 2 3 4



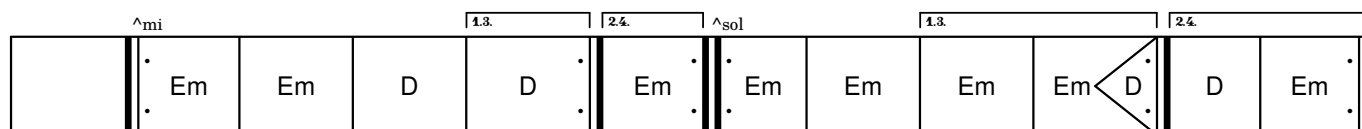
Fasten The Leg In Her Jig

Jig | R | 1 2 3 4



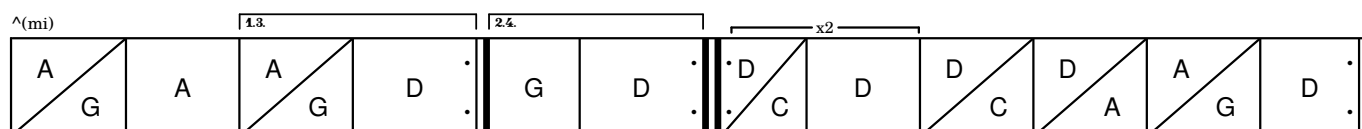
The Swallowtail

Jig | R | 1 2 3 4



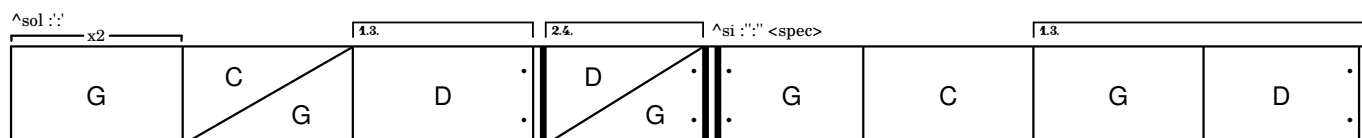
The Black Rogue

Jig | R | 1 2 3 4



The Ships In Full Sail

Jig | R | 1 2 3 4



| | | | | | | | | | |
|------|---|------|---|---|---|------|---|------|---|
| 2.4. | | ^sol | | | | 1.3. | | 2.4. | |
| Em | D | G | G | C | G | D | C | D | G |

The Boys Of Bluehill

Hornpipe | R | . .

| | | | | | | | | | | | | | | | | |
|----|---|----|---|---|----------------|---|----|----|---|-----------------|----|---|----------------|---|----------------|----|
| Bm | D | Bm | A | D | A ⁷ | D | Bm | Bm | D | Bm ⁷ | Em | D | A ⁷ | D | A ⁷ | D. |
| D | D | G | G | D | A ⁷ | D | Bm | Bm | D | Bm ⁷ | Em | D | A ⁷ | D | A ⁷ | D. |

The Belfast

Hornpipe | RRR | . .

| | | | | | | | | | |
|------|---|---|--------|---------|--------|--------|--------|--------|--------|
| 1.3. | | | | | 2.4. | | | | |
| | D | D | A | Em A | G A | D A | D A | D A | D A |
| 1.3. | | | | | 2.4. | | | | |
| . | G | D | D | A | D A | D A | D A | D A | D A |
| . | | | | | | | | | |
| 1.3. | | | | | 2.4. | | | | |
| . | D | D | G D | Em A | G A | D A | D A | D A | D A |
| . | | | | | | | | | |

△ Trip To The Cottage

Jig | R | . .

| | | | | | | | | | | | | | | | | |
|--------------------------------|----------------|--------|--------|---|---|--------|---|--|---|--------|---------|---|---|--------|----|---|
| ^fa# do ré | | | | | | | | | | | | | | | | |
| 1. 3x, 3. 4,5x (lignes 1 et 2) | | | | | | | | | | | | | | | | |
| G | D ⁷ | G D | G D | G | D | C D | G | | G | C G | Am G | D | G | C G | Am | D |
| mi sol# ré | | | | | | | | | | | | | | | | |
| 2. 3x, (lignes 3 et 4) | | | | | | | | | | | | | | | | |
| A | E ⁷ | A E | A E | A | E | A E | A | | A | D A | Bm A | E | A | D A | Bm | A |

Haste To The Wedding

Jig | R | . . ou . .

| | | | | | | | |
|----|---|---|---|---|---|---|---|
| x4 | | | | | | | |
| D | G | D | A | D | G | A | D |

Leslie's

Hornpipe | N | . .

| | | | | | | | | | | | | | |
|------|---|---|--------|-------------|---------------|---|----------------|---|----|-----|---|-------------|--|
| 1.3. | | | 2.4. | | ^fa# la do ré | | | | | ^la | | | |
| G | D | C | C D | G : : | G : : | C | D ⁷ | G | Em | Am | D | G : : | |

The German Beau

Polka | RR | . .

| | | | | | | | | | | | | | | | | | | |
|------|--|---|---|------|-----|--|----|---|--|---|-----|----|---|---|---|-----|--|---|
| 1.3. | | | | 2.4. | | | x2 | | | | ^1a | | | | | | | |
| G | | D | C | D | G/D | | G | G | | C | G | Am | D | G | D | G/D | | G |

Bear Dance

Polka | R | .:'

| | | | | | | | | | | | |
|-----|----|----|--|----|----|---|----|----|--|----|----|
| ^1a | | | | | | | | | | | |
| Am | Am | x2 | | Em | Am | | Am | x3 | | Em | Am |
| | | | | | | . | . | | | | |

The Galway Belle

Polka | RR | .'.

| | | | | | | |
|------------------------------------|----|---|---|---|-------|-------|
| A ^{mi} + B ^{sol} | | | | | 13.57 | 24.68 |
| Em | Em | D | D | . | Em | . |
| | | | | . | | . |

The Little Diamond

Polka | RR | .'.

| | | | | | | | | | | | | | | | | |
|------|---|---|------|---|---|-----|---|---|------|---|---|------|---|---|---|---|
| 1.3. | | | 2.4. | | | / \ | | | 1.3. | | | 2.4. | | | | |
| D | D | D | A | • | A | D | • | D | G | D | D | A | • | A | D | • |

MacLeod's Farewell

Reel | RR | ::

| | ^ (fa#) | | ^ sol la do# | | | | | |
|---|---------|---|--------------|---------------------|-------|---|----|--------------------|
| | D / A | D | Em | A ⁷ | D / A | D | Em | A ⁷ / D |
| • | D | D | D / Bm | Em / A ⁷ | D / A | D | Em | A ⁷ / D |
| • | | | | | | | | |

The Otter's Holt

Reel | R | :_':_'

Diagram of a 1D chain with 12 sites. The chain is divided into three sections: 1.3 (sites 1-4), 1.4 (sites 5-8), and x3 (sites 9-12). The sites are labeled with letters: Site 1: Bm, Site 2: A, Site 3: Bm, Site 4: A, Site 5: D, Site 6: A, Site 7: Bm, Site 8: D, Site 9: G, Site 10: A, Site 11: Bm, Site 12: A. The letters are placed in the center of the sites.

Toss The Feathers

Reel | R | ::'

^ré

x3

1. 2.

D D C Am C Am. C G. D D A A Em G D C Am C G.

Humours of Bandon

Jig | R | . ' '

| | | | | | | | | | | | | | | | |
|-----------|---|---|---|--|--|--|--|------|---|----|---|---|---|---|---|
| 1.—4.6.8. | | | | | | | | 5.7. | | | | | | | |
| G | D | G | D | $\begin{array}{c} G \\ \diagdown \\ C \end{array}$ | $\begin{array}{c} G \\ \diagdown \\ D \end{array}$ | $\begin{array}{c} G \\ \diagdown \\ C \end{array}$ | $\begin{array}{c} G \\ \cdot \\ \cdot \end{array}$ | G | D | Em | C | G | C | G | D |

The Star Above The Garter

Slide | R | .'.'.

A diagram showing a horizontal sequence of triangles. From left to right: a triangle with 'G' at the top and 'D' at the bottom; a triangle with 'C' at the top and 'D' at the bottom, with a 'G' at the bottom-left; a triangle with 'G' at the top and 'D' at the bottom; a triangle with 'C' at the top and 'D' at the bottom. A thick vertical line separates the first four triangles from the last two. The last two triangles are grouped under a bracket labeled '2x2'. The fifth triangle has 'D' at the top and 'C' at the bottom. The sixth triangle has 'G' at the top and 'D' at the bottom, with a 'G' at the bottom-left.

Temperance

Reel | R | . _ ' _ '

| | | | | | | | | | | | | | | | | |
|---|---|----|-----|--------|--------|--------|--------|----|----|-----|---|--------|---|--------|--------|--------|
| | | | 1.3 | | 2.4 | | | | | 1.3 | | 2.4 | | | | |
| G | G | Em | Em | • • | D G | • • | • • | Em | Em | D | D | • • | C | D G | • • | • • |

Saint Anne's

Reel | RR | . ' '

| | | | | | | | | | |
|--------|---|------|---|--------|---|---|---|---|---|
| 1.3. | | 2.4. | | 2x2 | | | | | |
| D A | D | G | D | G A | D | D | G | A | D |

The High Drive

Reel | R | 4/4

| | | | | | | | | | | | |
|------------------------|---|---|---|------------|---|---|---|-----|---|-----|---|
| C: [D/A/D], D: 1 2 3 4 | | | | A, B, C, D | | | | 1.3 | | 2.4 | |
| . | . | . | . | D | G | D | A | . | . | A | D |

Itzikel - Frailach

Hornpipe | R | ?

| | | | | | | | | | | | |
|----|----|----|---------------------|----------------|----|----------------|----|----------------|----|----------------|----|
| Em | Am | G | D ⁷ G | B ⁷ | Em | B ⁷ | Em | Em | Em | Em | Em |
| Em | Bm | Am | Em | G | G | Am | G | B ⁷ | Em | B ⁷ | Em |

Game of Thrones Theme (Ramin Djawadi)

Epic

| | | | | | | | | | | | | | | | |
|-----------|----|----|----|----|----|----|----|------------|----|------|----|----|----|----|--|
| Intro | | | | | | | | Main Theme | | | | | | | |
| Cm | Cm | Cm | Cm | C | C | C | C | Cm | Cm | Cm | Cm | Gm | Gm | | |
| 1. | | | | | | | | | | 2.3. | | | | | |
| Gm | Gm | B♭ | B♭ | B♭ | B♭ | Fm | Fm | Fm | Fm | Cm | Cm | Cm | Cm | | |
| Alt Theme | | | | | | | | | | | | | | | |
| A♭ | A♭ | E♭ | E♭ | Fm | Fm | Cm | Cm | A♭ | A♭ | A♭ | B♭ | Cm | Cm | Cm | |

Pirate des Caraïbes (Zimmer)

Epic

| | | | | | | | | | | | | | | | | | | |
|------------|----|-----|----|----|----|----|----|-----|----|----|-----|-----|----|-----|----|---|---|---|
| | Fm | E♭ | Fm | E♭ | Fm | C | Fm | Fm | Fm | E♭ | Fm | D♭ | Fm | B♭m | Fm | C | | |
| • | Fm | B♭m | | A♭ | | E♭ | | B♭m | | Fm | | C | | Fm | | • | | |
| • | | | | | | | | | | | | | | | | • | | |
| Main theme | | | | | | | | | | | | | | | | | | |
| | • | Fm | D♭ | E♭ | Fm | D♭ | A♭ | E♭ | Fm | Fm | B♭m | B♭m | Fm | D♭ | Fm | C | C | • |
| | • | | | | | | | | | | | | | | | | | • |

Tempo + rapide

| | | | | | | | | | | |
|----------------|-------------|---|-----------|-------------|----|---|----|----|---|----|
| Tempo + rapide | | | | | | | 1. | 2. | | |
| Fm | B \flat m | A | E \flat | B \flat m | Fm | C | Fm | C | C | Fm |

Tetris Theme (Korobeiniki)

Folk

| | | | | | | | | | | | | | |
|---------|---------|---------|---------|------------|--------|---|----|---|----|----|----|---|---------|
| Intro | | | | Main Theme | | | | | | | | | |
| Cm G | Cm G | Cm G | Cm G | • • | • • | G | Cm | G | Cm | Fm | Cm | G | Cm • |

Wellerman Theme

Folk Ballad

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|----|---|---|----|----|---|---|---|----|
| Em | Em | Am | Em | Em | Em | B | Em | C | G | Am | Em | C | G | B | Em |
|----|----|----|----|----|----|---|----|---|---|----|----|---|---|---|----|