

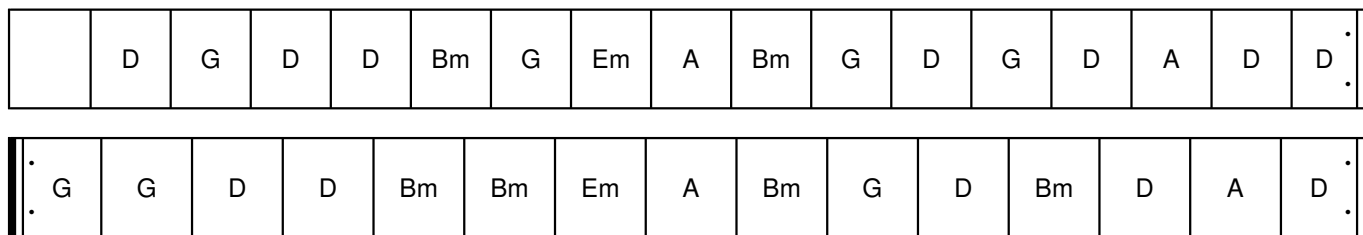
Session 2025

v0.5

| | |
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| Andy DeJarlis' Jig | 7 |
| Anglaise | 6 |
| As I Went Upon The Ice | 4 |
| Au bord de l'eau | 5 |
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| Belfast (The) | 9 |
| Black Rogue (The) | 9 |
| Boys Of Bluehill (The) | 9 |
| Britches Full Of Stitches (The) | 2 |
| Brosna (The) | 5 |
| Bucks Of Oranmore (The) | 8 |
| Calliope House | 4 |
| Cooley's | 8 |
| Crested Hens | 3 |
| Denis Murphy's Polka | 5 |
| Denis Murphy's Slide | 5 |
| Dusty Windowsills | 6 |
| Eleanor Plunkett | 6 |
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| Scatter The Mud | 8 |
| Seamus Cooley's | 2 |
| She Said She Couldn't Dance | 7 |
| Ships In Full Sail (The) | 9 |
| Si Beag Si Mor | 2 |
| Silver Spear (The) | 8 |
| Snowy Path (The) | 4 |
| Sonny's Mazurka | 4 |
| South Wind (The) | 2 |
| Star Above The Garter (The) | 11 |
| Swallowtail (The) | 8 |
| Sweets of May | 7 |
| Temperance | 11 |
| Tetris Theme (Korobeiniki) | 11 |
| Toss The Feathers | 10 |
| Trip To Skye | 3 |
| Trip To The Cottage | 9 |
| Tripping up The Stairs | 8 |
| Union Ni Scannlain | 6 |
| Wellerman Theme | 12 |

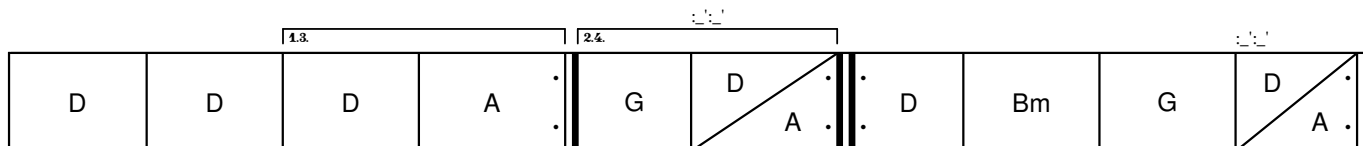
Hector The Hero

Valse | R | 3/4"



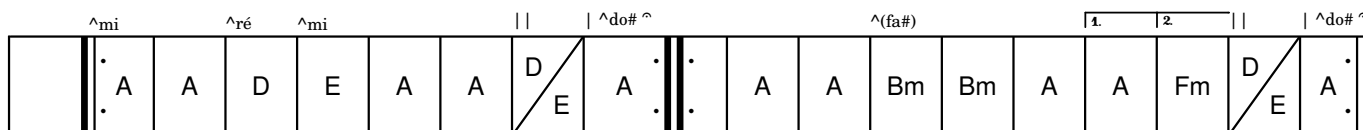
The Hole In The Hedge

Jig | R | 3/4"



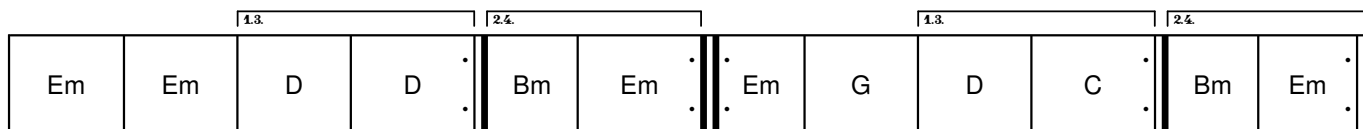
Seamus Cooley's

Jig | R | 3/4"



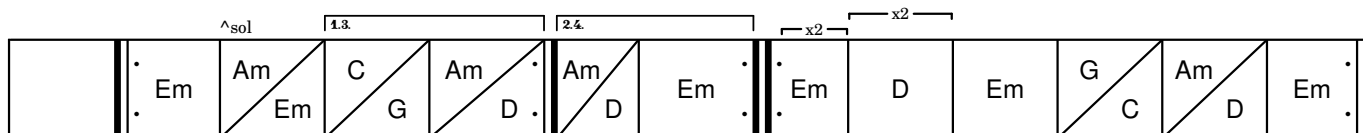
The Pride Of Petravore

Hornpipe | R | 3/4"



The Rights Of Man

Hornpipe | R | 3/4"



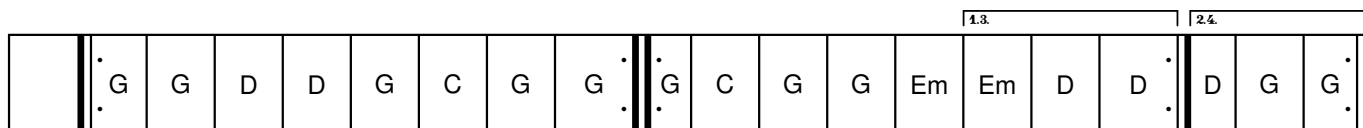
Si Beag Si Mor

Valse | R | 3/4"



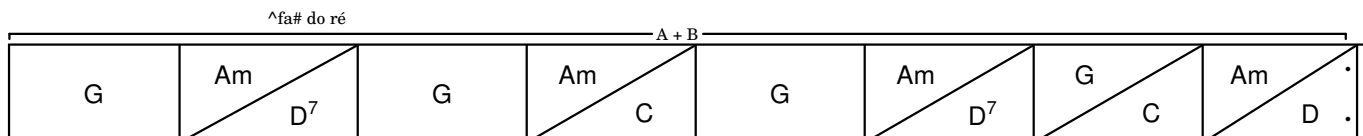
The South Wind

Valse | R | 3/4"



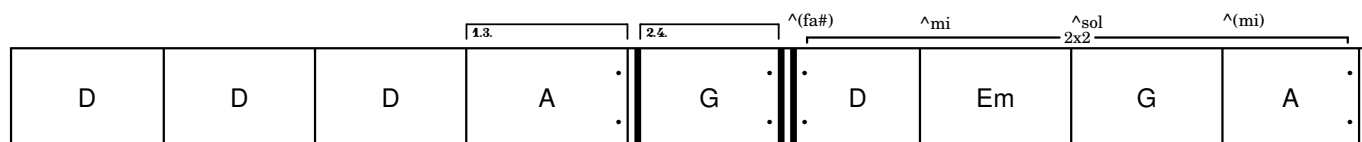
The Britches Full Of Stitches

Polka | R | 3/4"



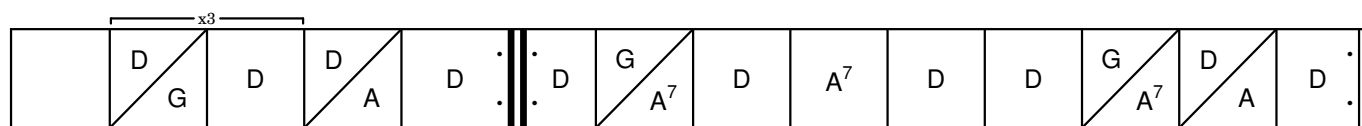
Egan's - The Kerry Polka

Polka | R | :'



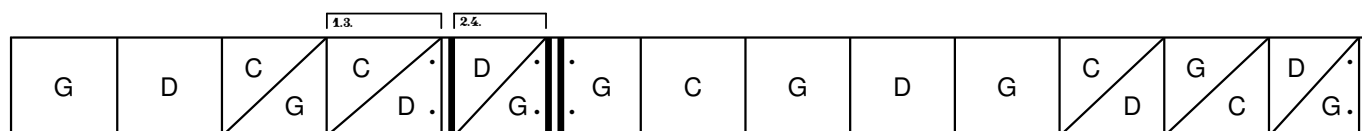
John Ryan's Polka (Titanic)

Polka | R | :':<spec>



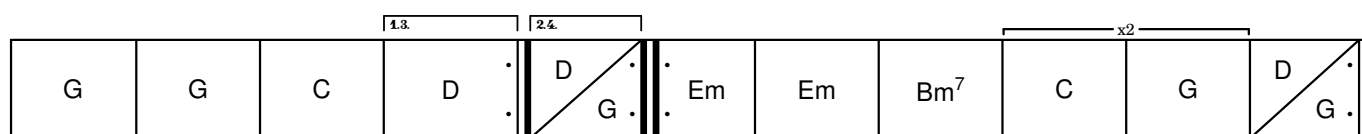
The Kesh

Jig | R | :':



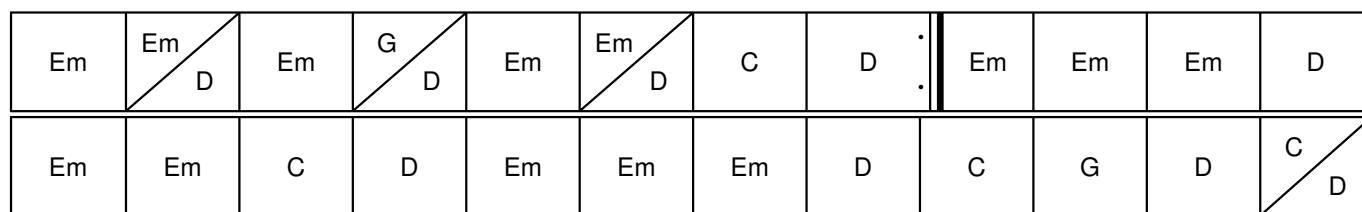
Out On The Ocean

Jig | R | :':



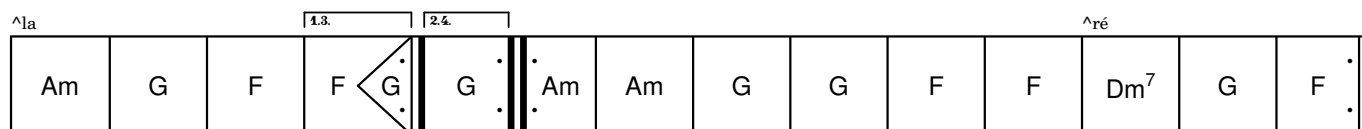
Morrison's

Jig | R | <spec>



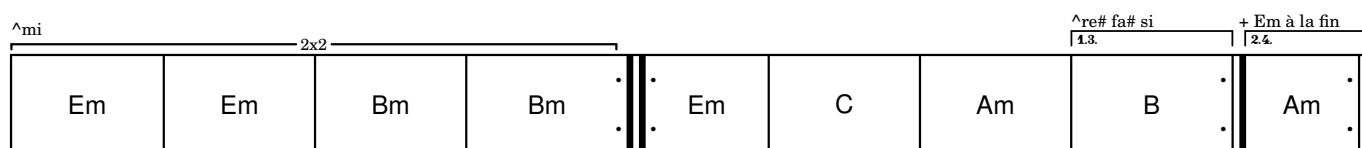
Trip To Skye

Value | R | :''



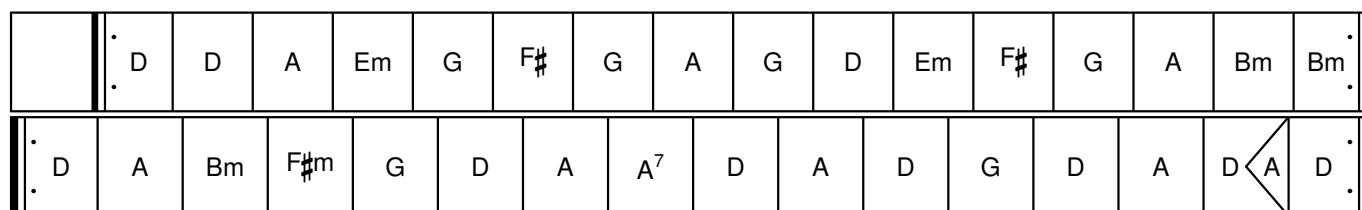
Crested Hens

Value | R | :''



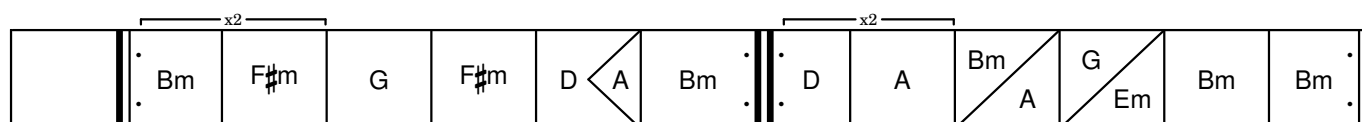
The Humours Of Flinn (à vérifier)

Value | R | :''



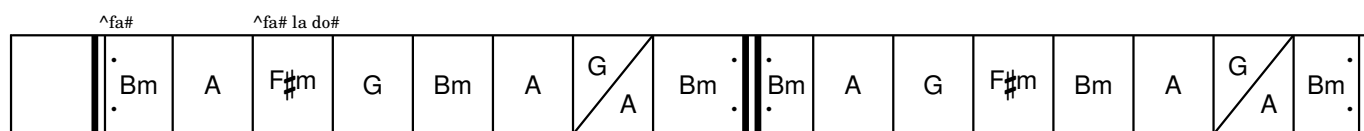
Far Away

Value | R | :':



Sangshyttevalsen

Waltz | R | 3/4



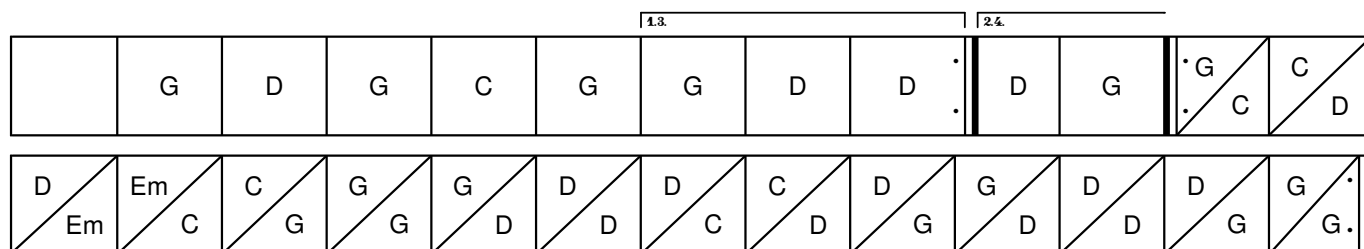
Killoran's Church (V. simple, à vérifier)

Hornpipe | R | ?



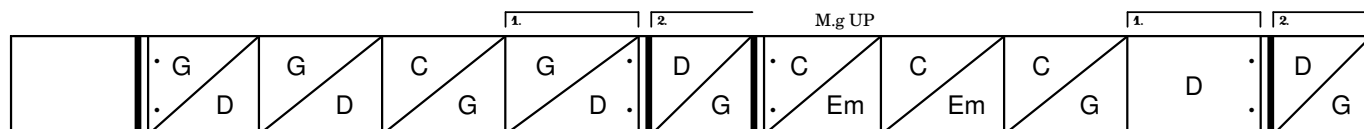
Killoran's Church (V. retranscrite, à vérifier)

Hornpipe | R | ?



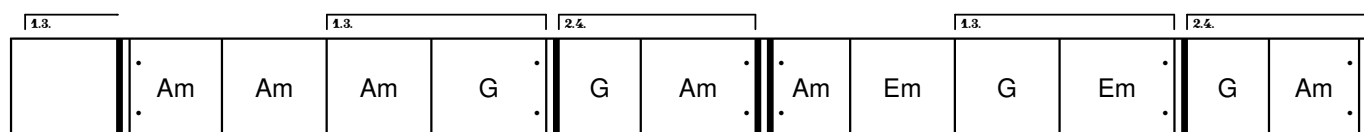
L'air mignonne (the session #5)

Barndance | R | 4/4



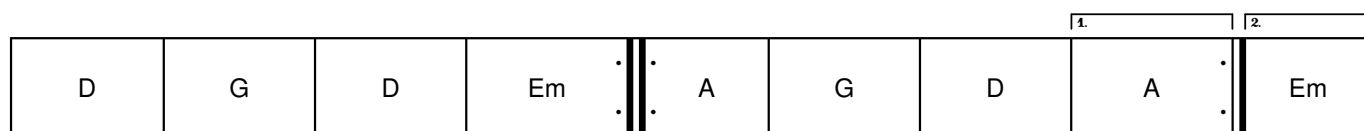
As I Went Upon The Ice

Polka | R | 2/4



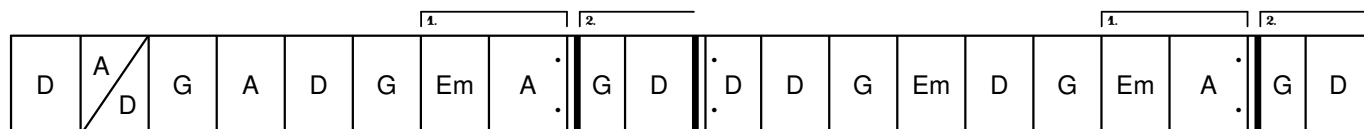
The Snowy Path

Slip Jig | R | 6/8



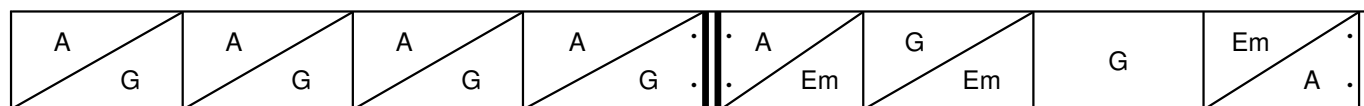
Calliope House

Jig | R | 6/8



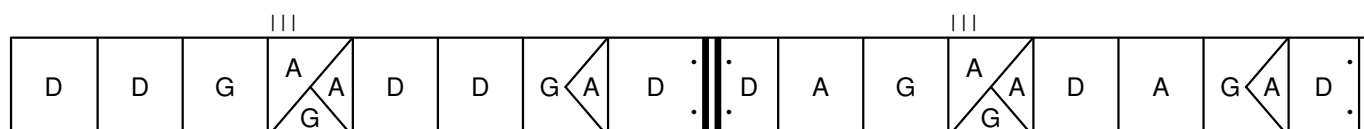
O'Keeffe's

Slide | R | 3/4



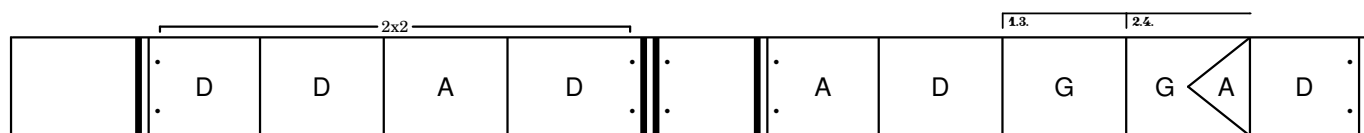
Sonny's Mazurka

Mazurka | 3/4



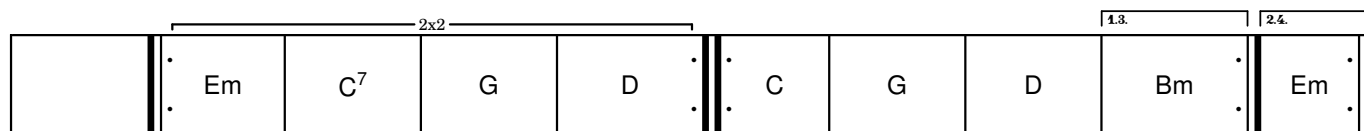
The Grass On The Path

Mazurka | 3/4



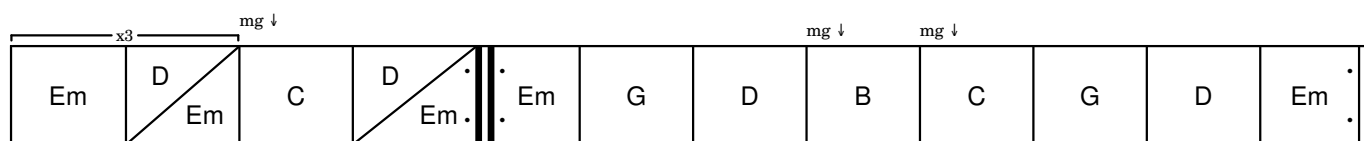
Au bord de l'eau

Mazurka | 3/4



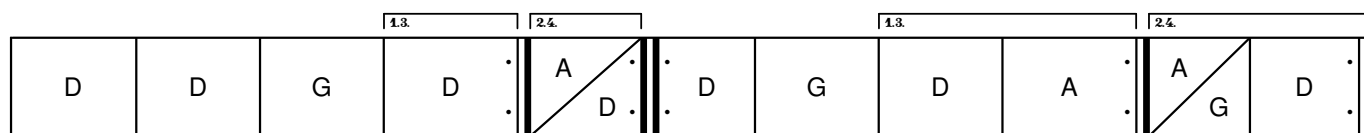
L'estropié

Bourrée | R | <spec> / 3/4



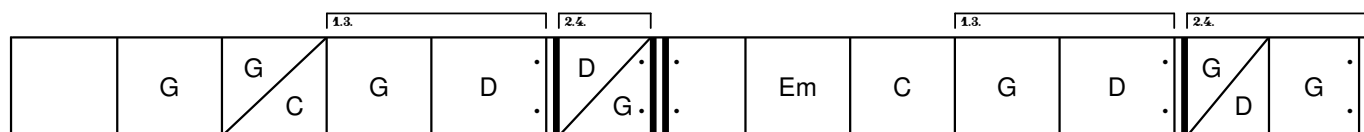
Denis Murphy's

Polka | R | 3/4



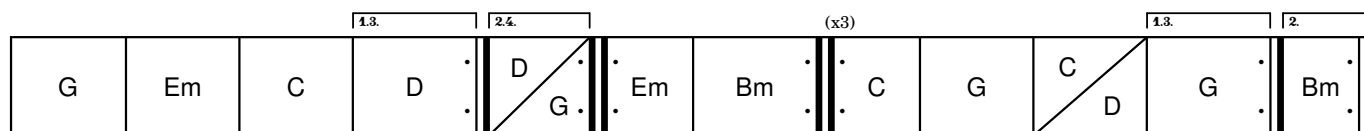
Maggie In The Woods

Polka | R | 3/4



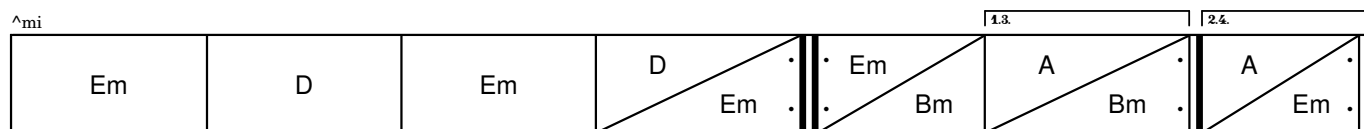
Inisheer

Valse | R | 3/4



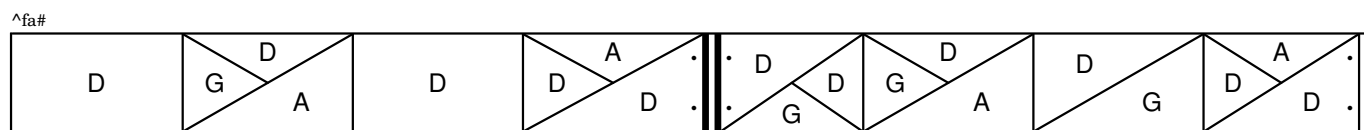
The Road To Lisdoonvarna

Slide | R | 3/4



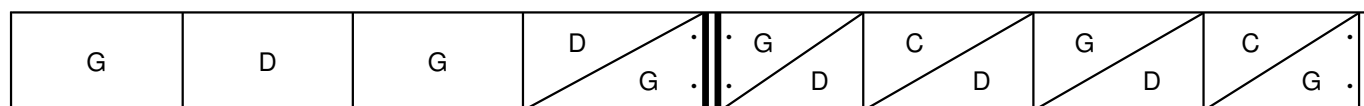
Denis Murphy's

Slide | R | 3/4



The Brosna

Slide | R | 3/4



| | | | | | | | | |
|---|---|---|--------|--------|--------|--------|--------|---|
| D | G | A | G A | D A | D A | G A | G D | A |
|---|---|---|--------|--------|--------|--------|--------|---|

Eleanor Plunkett

Valse | R | . . .

| | | | | | | | | | | | | | | | |
|---|---|---|----|-----------------|---|---|---|----|---|---|---|---|---|-----------------|---|
| G | G | C | Em | Am ⁷ | D | G | C | Em | D | C | G | C | G | Am ⁷ | D |
|---|---|---|----|-----------------|---|---|---|----|---|---|---|---|---|-----------------|---|

△ Union Ni Scannlain

Valse | R | . . .

| | | | | | | | | | | | | |
|---|----|----|----|---|----|----|---|-----------------|-----------------|----|---|----|
| G | Am | G | Bm | C | Bm | Am | D | Em ⁷ | Am ⁷ | D | G | Bm |
| C | Bm | Em | D | C | Bm | Am | D | Am | C | Am | D | |

△ Josefín's

Valse | R | . . .

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| G | G | G | G | C | C | C | D | G | G | G | G | C |
| C | D | D | G | G | C | G | C | C | G | D | G | G |
| C | G | C | C | G | D | G | D | C | C | G | D | G |

△ Anglaise

Valse | R | . . .

| | | | | | | | | | | | | | | |
|---------|----|----|----|----|---|---|---|---|----|----------------|---|---|---|---|
| x3 G | D | G | G | Em | D | D | G | D | C | D ⁷ | C | D | G | G |
| D | Am | Em | Am | G | C | D | G | G | Am | G | C | D | G | D |

△ Dusty Windowsills

Jig | R | . . . / . . .

| | | | | | | | | | | |
|------|----|---|---|------|---|----|----|---|---|---|
| 1.3. | | | | 2.4. | | | | | | |
| Am | Am | G | G | C | G | Am | Am | G | G | G |

| | | | | | | | | | |
|------|---|---|---|----|----|------|---|----|----|
| 1.3. | | | | | | 2.4. | | | |
| C | C | G | G | Am | Am | Em | G | Am | Am |

△ The Pipe On The Hob

Jig | R | . . . ?

| | | | | | | |
|---------|----------------|----------------|---|---|----------------|---|
| x5 D | C ⁹ | C ⁹ | D | D | C ⁹ | D |
|---------|----------------|----------------|---|---|----------------|---|

The Irish Washerwoman

Jig | R | .'_._'

| | | | | | | | | | | | | | | | | | |
|-----|---|------|----|---------------|----------------|------|---|------|---|------|---|---|---|---|---|----------------|---|
| ^ré | | 1.3. | | ^ré fa# la do | | 2.4. | | ^sol | | ^fa# | | C | | C | | ^fa# do ré | |
| G | G | Am | Am | . | D ⁷ | G | . | G | G | D | D | C | G | C | G | D ⁷ | G |

Sweets of May

$$* \mid \mathbb{R} \mid ::'$$

Diagram of a 12-measure musical phrase in G major, showing two staves. The top staff contains measures 1-6 and the bottom staff contains measures 7-12. Chords are indicated by letters (G, Em, D7, Am) and some measures have a diagonal line with 'D' or 'D7' below it. Above the staves are labels for intervals: ^mi, ^ré, ^mi, ^1., ^2. for the top staff and ^sol, ^ré, ^fa#, ^ré, ^mi, ^1., ^2. for the bottom staff. A bracket labeled '2x2' spans the first four measures of the bottom staff.

Mussels In The Corner

Polka | R | .'.':

A & B

| | | | | | | | |
|-------|--------|---|--------|---|--------|--------|---|
| A & B | | | | | | | |
| D | D G | D | D A | D | D G | D A | D |

She Said She Couldn't Dance

Polka | R | <spec>

| | | | | | | | | | | | |
|------|--------|---|--------|--------|--------|--------|---|--------|--------|---|--------|
| 1.3. | | | 2.4. | | | 1.3. | | | 2.4. | | |
| D | D G | G | G A | G D | A D | A G | D | A G | G D | A | A D |

Paddy's Jig

Polka | R | .'.

| | | | | | | | | | | | |
|---------------|----|------|---|------|----|---------------|----|-------|---|----------------|---|
| \wedge_{mi} | | 1.3. | | 2.4. | | \wedge_{si} | | x_3 | | \wedge_{sol} | |
| Em | Em | D | D | . | Em | . | Em | D | D | Em | . |
| | | | | . | | . | | | | | . |

Acadien

Jig | R | :_':_

| | | | |
|------------|----|----------------|---|
| ^ (fa#) | | | |
| x8 (2x2x2) | | | |
| D | Em | A ⁷ | D |

Peggy's jig

Jig | R | :_':_':

| 1.3. | | | | 2.4. | | alt: d | | | | | | | 1. | 2. | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|-------|----|---|---|
| G | C | D | G | $\begin{array}{c} D \\ D^7 \end{array}$ | G | $\begin{array}{c} \cdot \\ \cdot \end{array}$ | D | G | D | C | D | G | D^7 | C | $\begin{array}{c} \cdot \\ \cdot \end{array}$ | G |

Andy DeJarlis' Jig

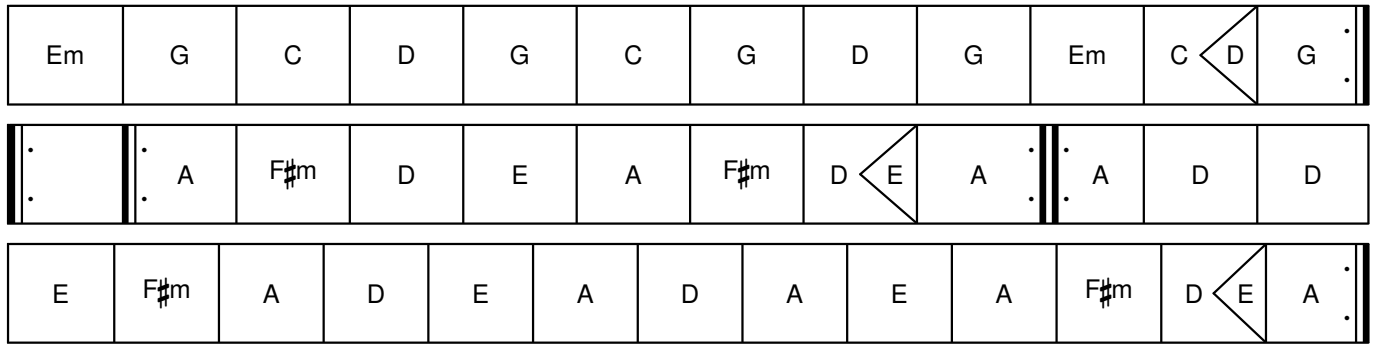
Jig | R | :_':_':

| | | | | | | | | | | | |
|---|--------|------|---|------|----------------|---|---|------|----------------|------|---|
| | | 1.3. | | 2.4. | | | | 1.3. | | 2.4. | |
| D | D G | D | C | : | A ⁷ | : | D | Em | A ⁷ | : | D |
| | | | : | | : | : | | | : | : | : |

⚠ Margaret's

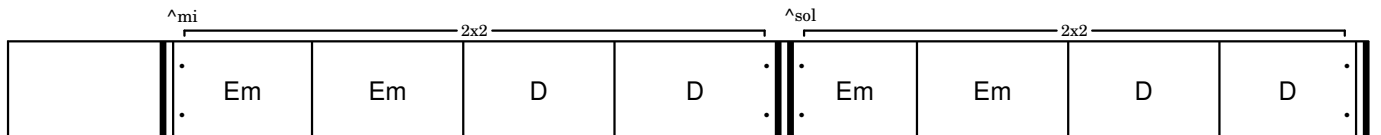
| Value | R | :"" |
|-------|---|-----|
|-------|---|-----|

| | | | | | | | | | | | | | | | |
|--|---|---|----|---|---|---|----|--------|---|---|---|---|---|---|---|
| | . | G | Em | C | D | G | Em | C D | G | . | . | G | C | C | D |
| | . | | | | | | | | | . | . | | | | |



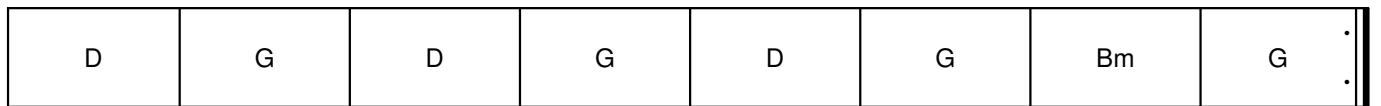
Cooley's

Reel | R | . . .



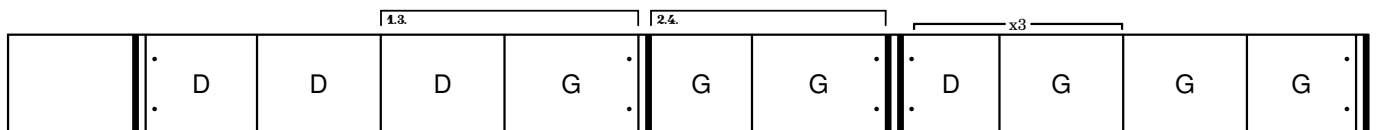
The Bucks Of Oranmore (the session #14)

Reel | R | . . .



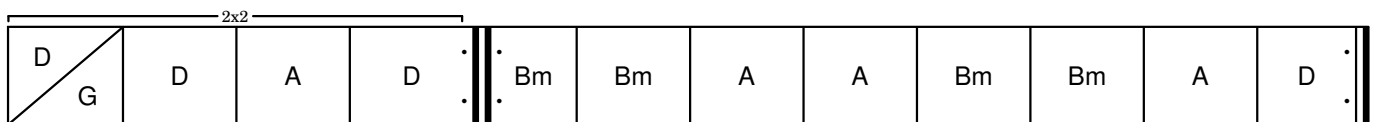
The Silver Spear

Reel | R | . . .



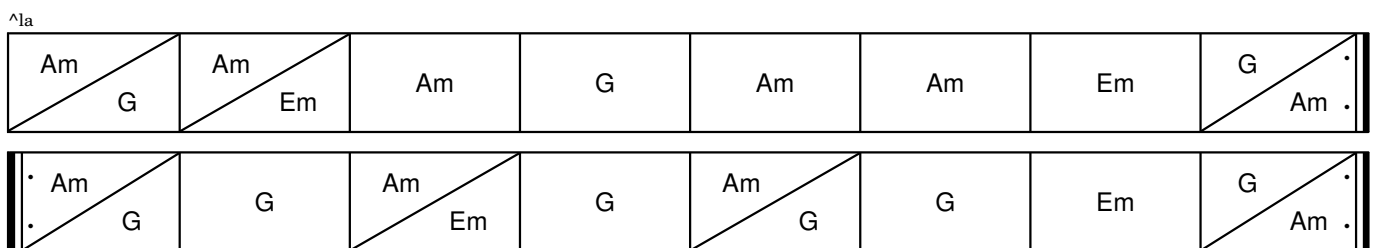
Tripping up The Stairs

Jig | R | . . .



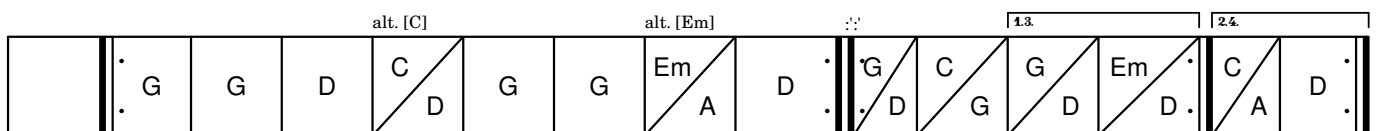
Scatter The Mud

Jig | R | . . .



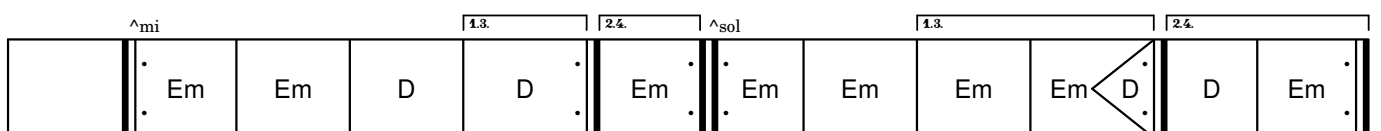
⚠ Fasten The Leg In Her Jig

Jig | R | . . .



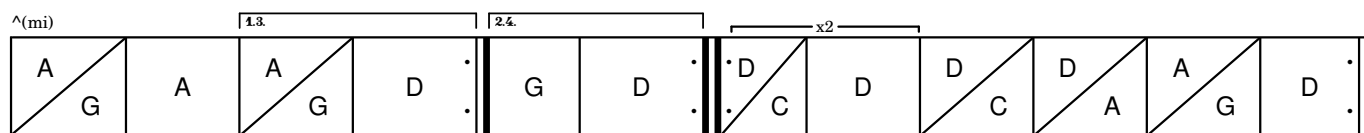
The Swallowtail

Jig | R | . . .



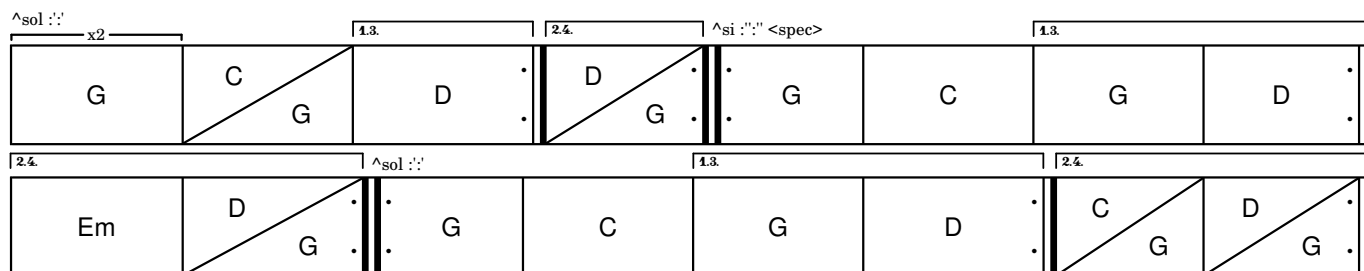
The Black Rogue

Jig | R | ::



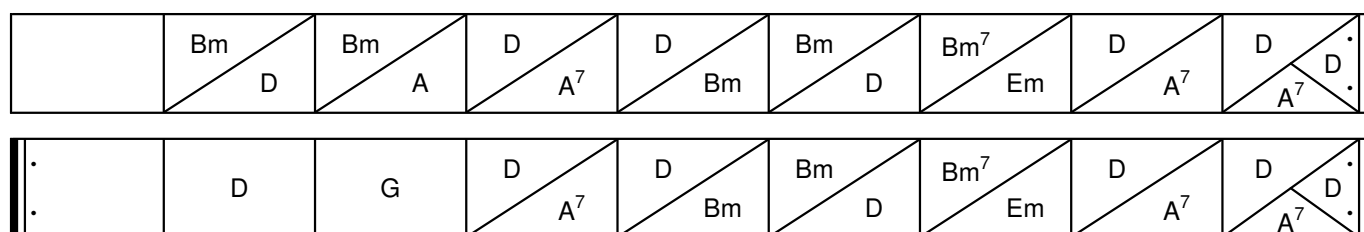
The Ships In Full Sail

Jig | R | :: / ::



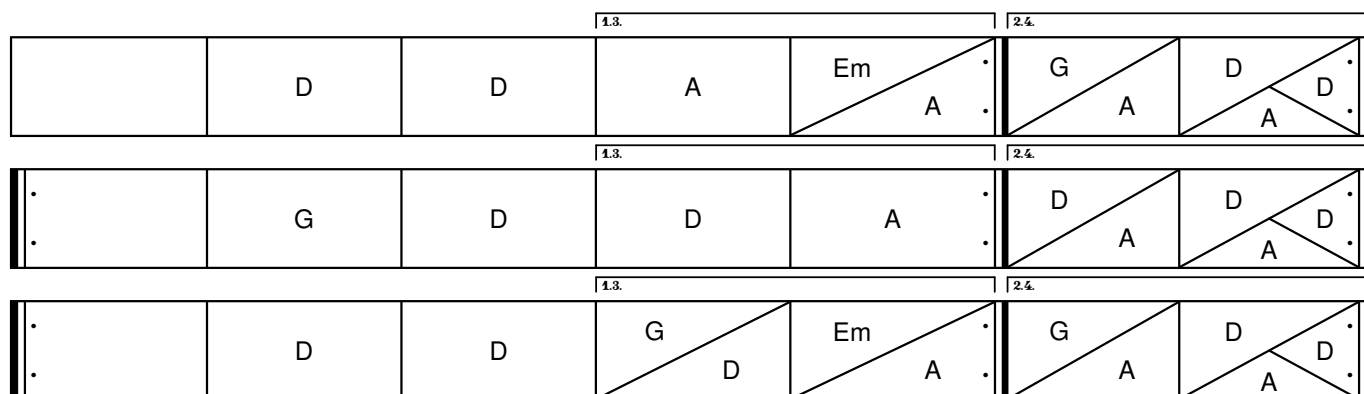
⚠ The Boys Of Bluehill (officiel)

Hornpipe | R | ::



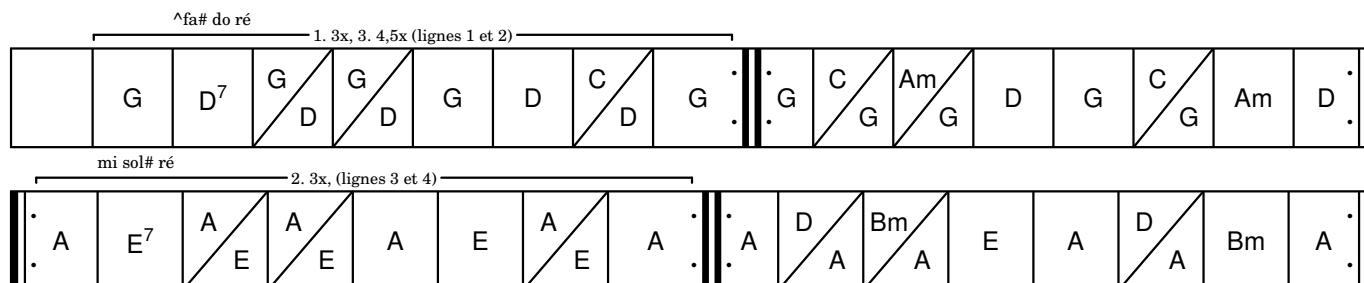
The Belfast

Hornpipe | RRR | ::



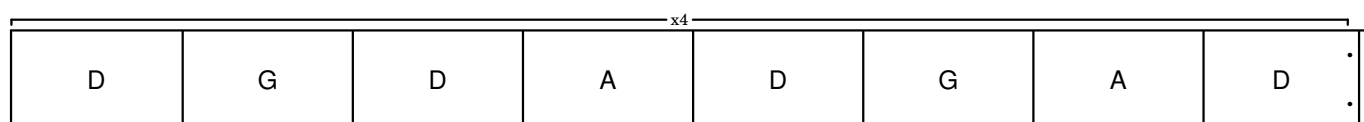
⚠ Trip To The Cottage

Jig | R | ::



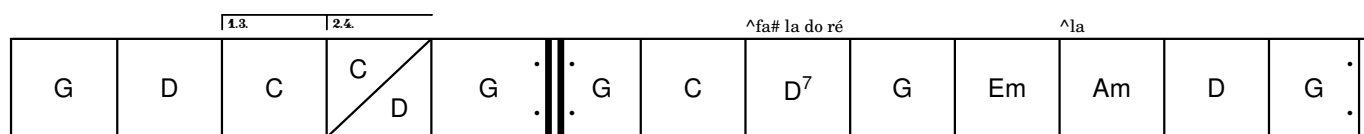
Haste To The Wedding

Jig | R | :: ou ::



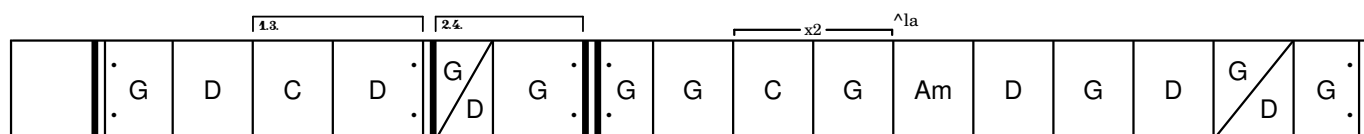
Leslie's

Hornpipe | N | 3/4



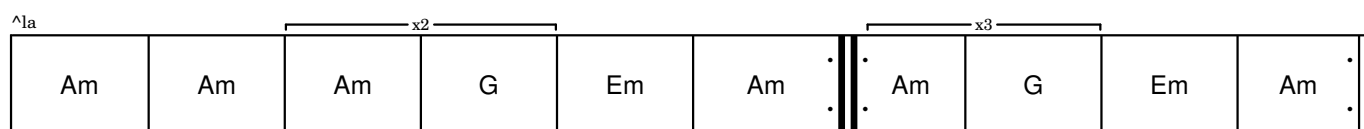
The German Beau

Polka | RR | 3/4



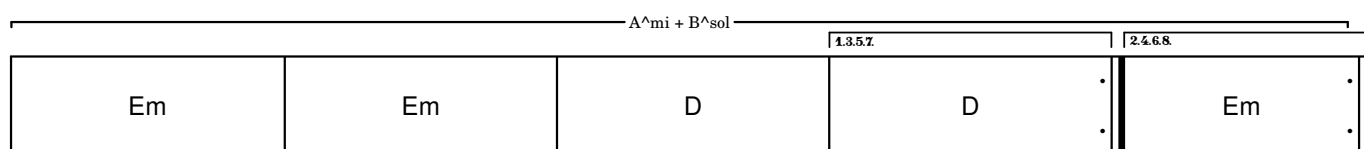
Bear Dance

Polka | R | 3/4



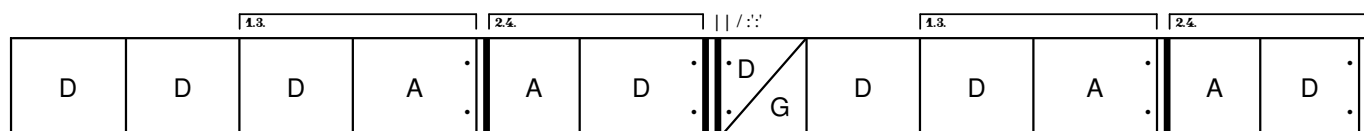
The Galway Belle

Polka | RR | 3/4



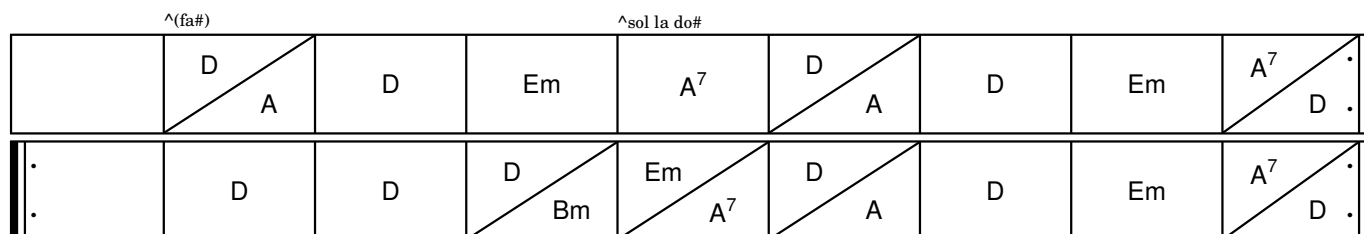
The Little Diamond

Polka | RR | 3/4



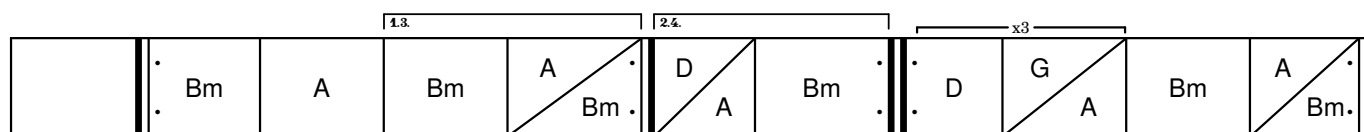
MacLeod's Farewell

Reel | RR | 3/4



The Otter's Holt

Reel | R | 3/4



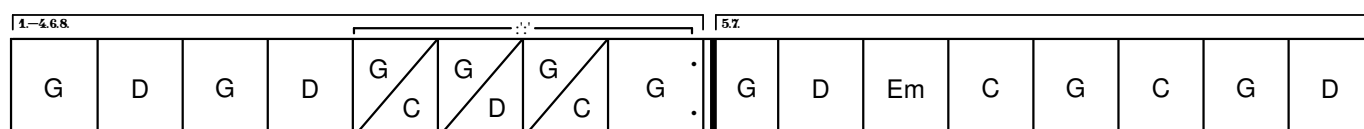
Toss The Feathers

Reel | R | 3/4



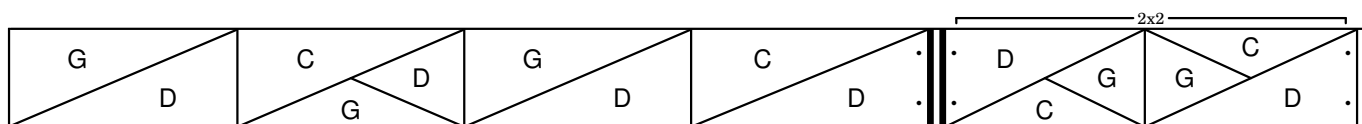
Humours of Bandon

Jig | R | 3/4



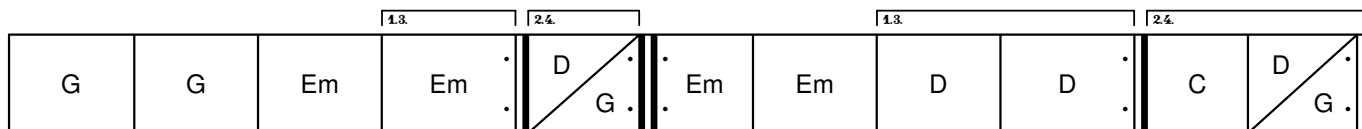
⚠ The Star Above The Garter

Slide | R | . . .



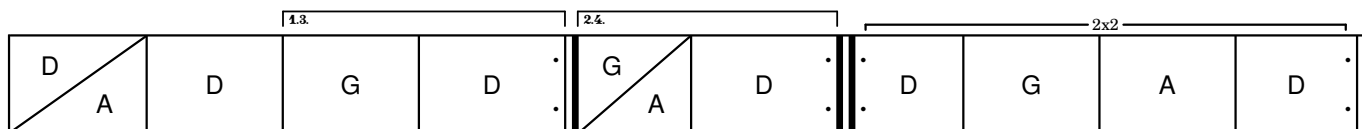
Temperance

Reel | R | . . .



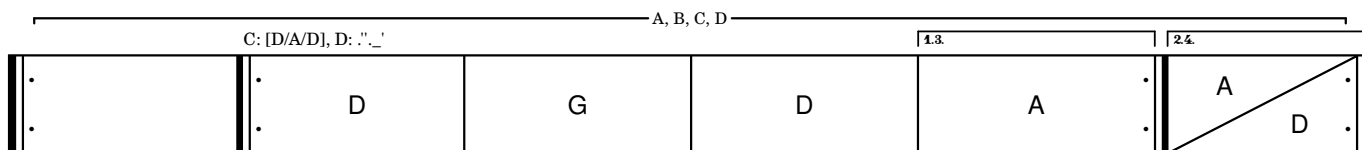
Saint Anne's

Reel | RR | . . .



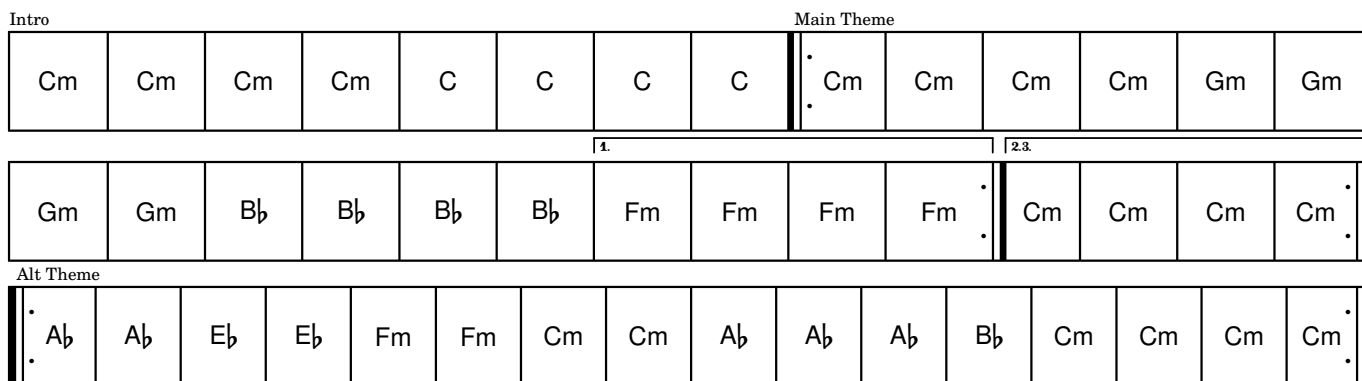
The High Drive

Reel | R | . . .



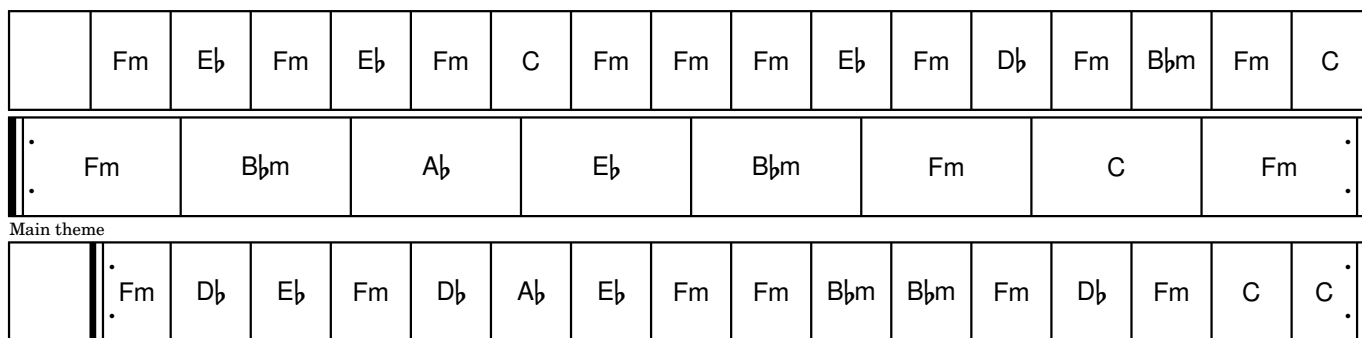
Game of Thrones Theme (Ramin Djawadi)

Epic



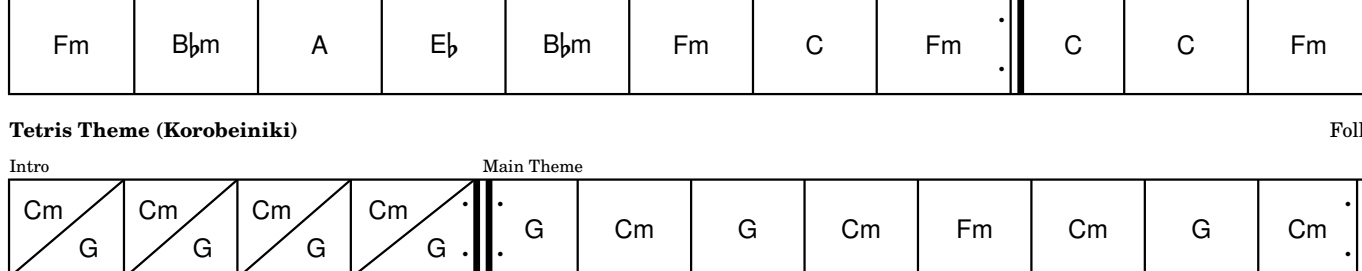
Pirate des Caraïbes (Zimmer)

Epic



Tetris Theme (Korobeiniki)

Folk



Wellerman Theme

Folk Ballad

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|----|---|---|----|----|---|---|---|----------|
| Em | Em | Am | Em | Em | Em | B | Em | C | G | Am | Em | C | G | B | Em. . |
|----|----|----|----|----|----|---|----|---|---|----|----|---|---|---|----------|