

# Session 2025

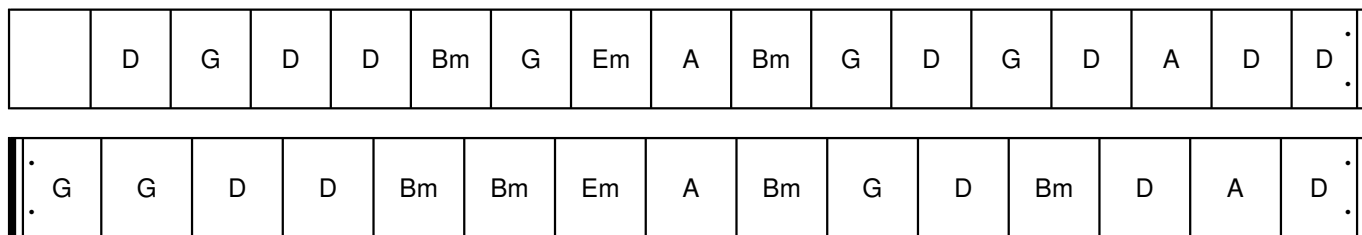
v0.1.8

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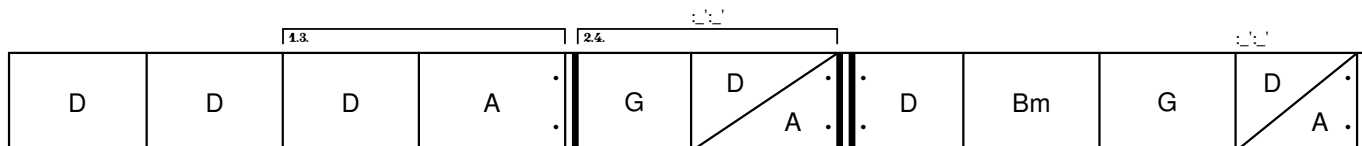
## Hector The Hero

Valse | R | 3/4"



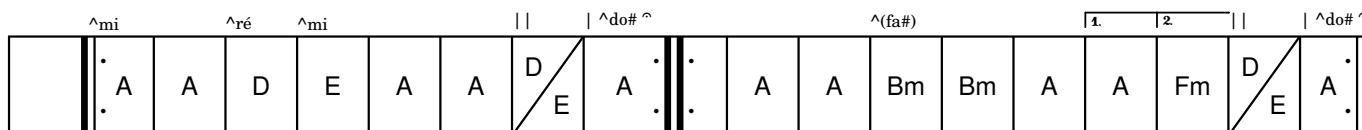
## The Hole In The Hedge

Jig | R | 3/4"



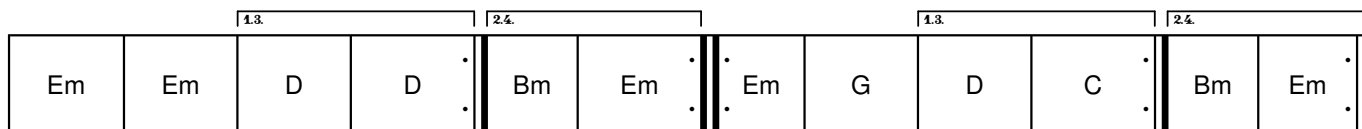
## Seamus Cooley's

Jig | R | 3/4"



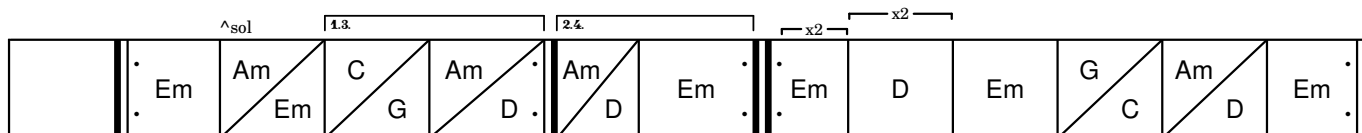
## The Pride Of Petravore

Hornpipe | R | 3/4"



## The Rights Of Man

Hornpipe | R | 3/4"



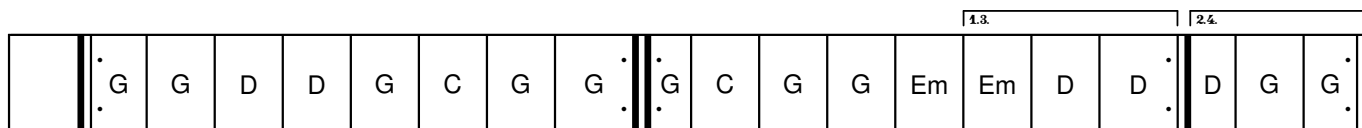
## Si Beag Si Mor

Valse | R | 3/4"



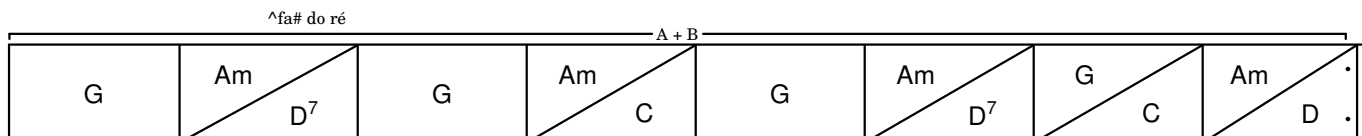
## The South Wind

Valse | R | 3/4"



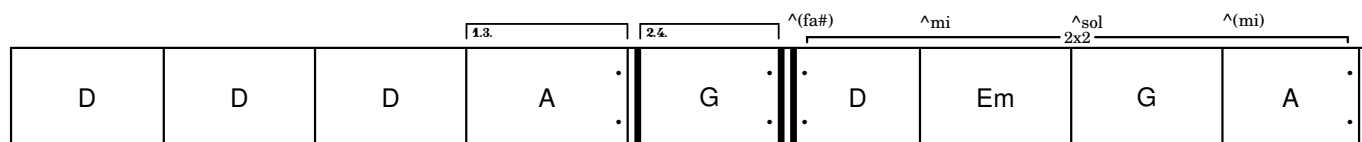
## The Britches Full Of Stitches

Polka | R | 3/4"



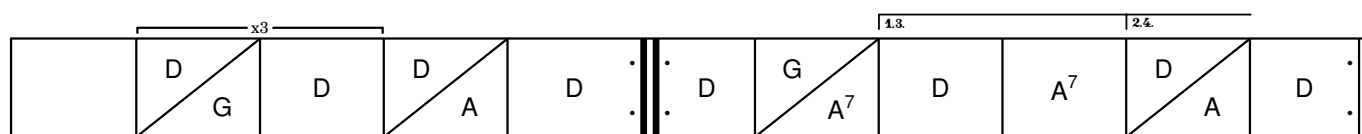
# Egan's - The Kerry Polka

Polka | R | :"



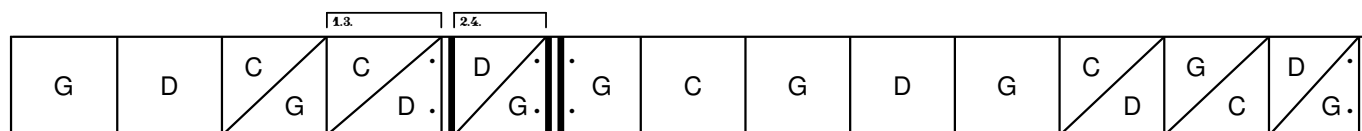
# John Ryan's Polka (Titanic)

Polka | R | :':<spec>



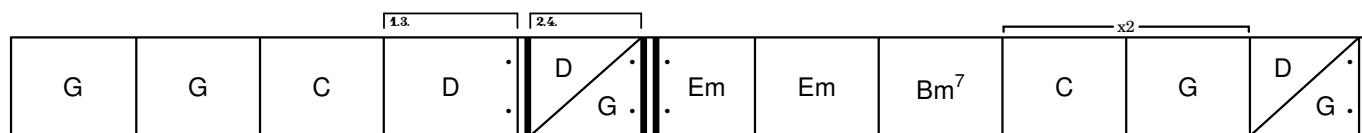
# The Kesh

Jig | R | :':



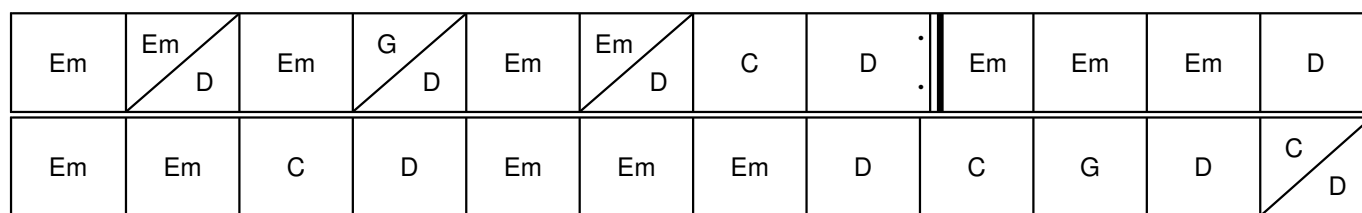
# Out On The Ocean

Jig | R | :':



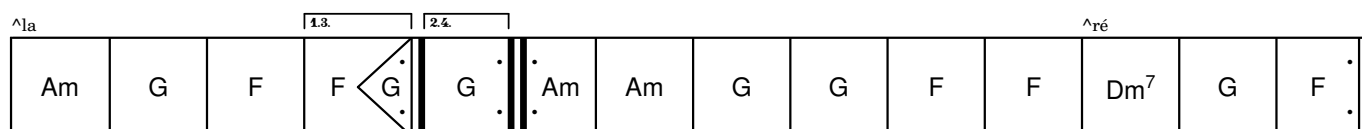
# Morrison's

Jig | R | <spec>



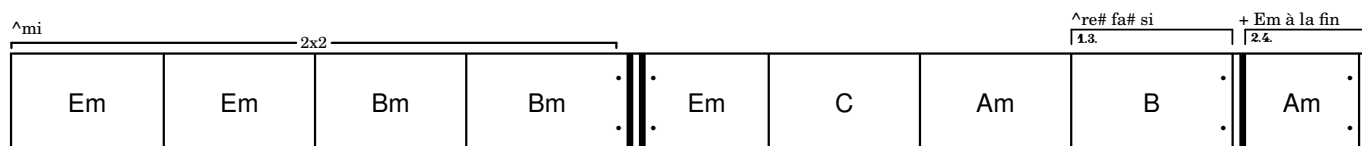
# Trip To Skye

Value | R | :"



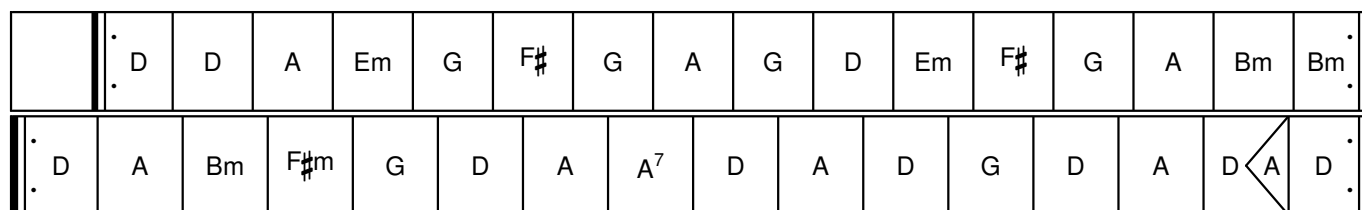
# Crested Hens

Value | R | :"



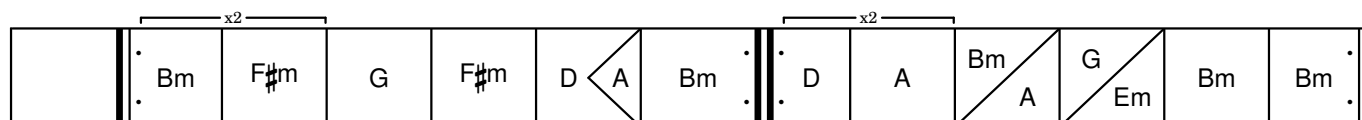
# The Humours Of Flinn (à vérifier)

Value | R | :"



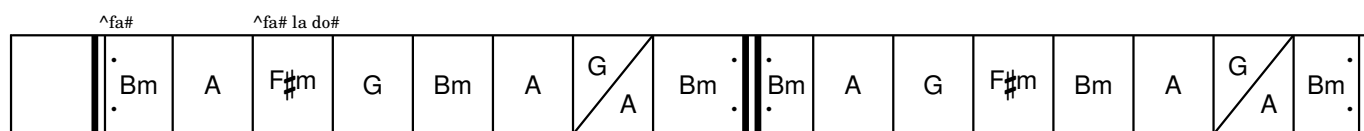
# Far Away

Value | R | :':



# Sangshyttevalsen

Valse | R | 3/4"



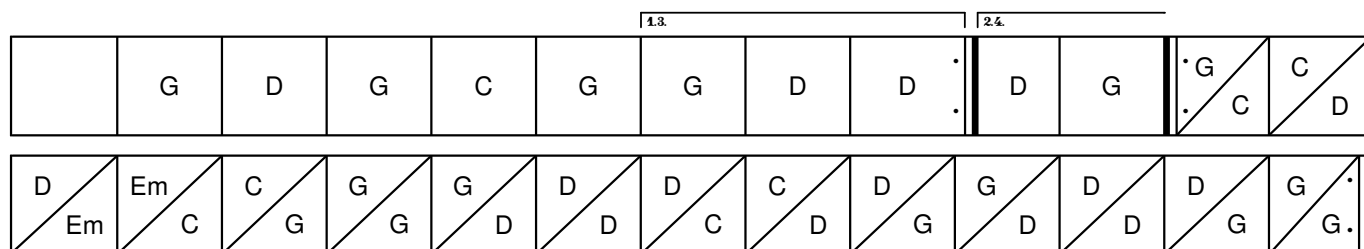
# Killoran's Church (V. simple, à vérifier)

Hornpipe | R | ?



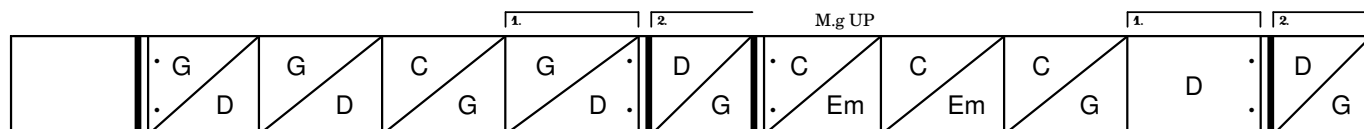
# Killoran's Church (V. retranscrite, à vérifier)

Hornpipe | R | ?



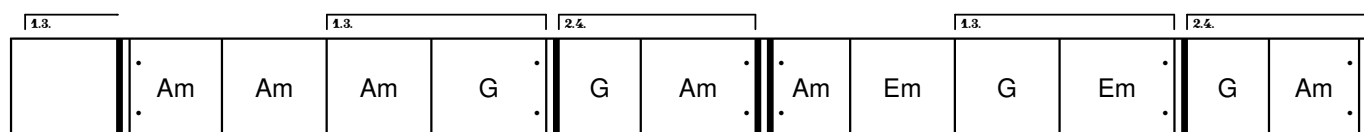
# L'air mignonne (the session #5)

Barndance | R | 4/4"



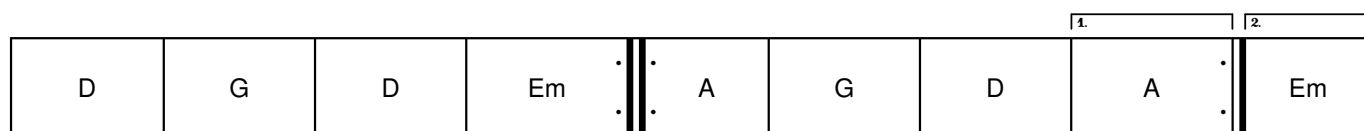
# As I Went Upon The Ice

Polka | R | 2/4"



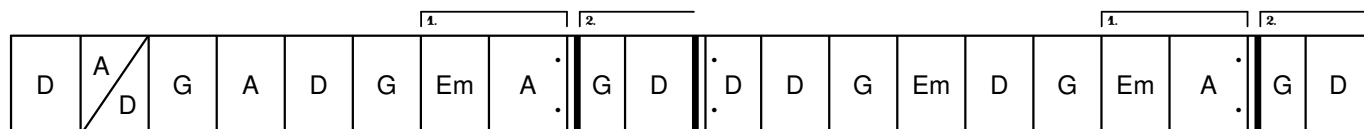
# The Snowy Path

Slip Jig | R | 6/8"



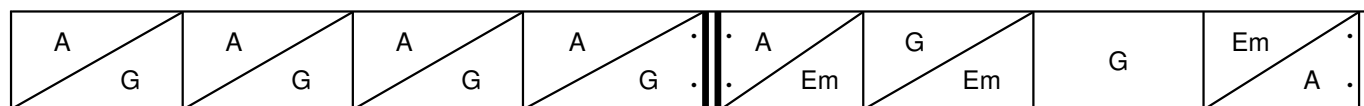
# Calliope House

Jig | R | 6/8"



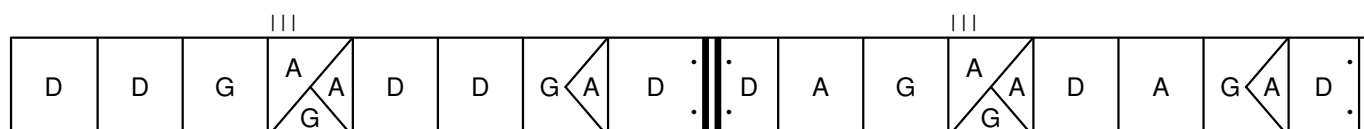
# O'Keeffe's

Slide | R | 3/4"



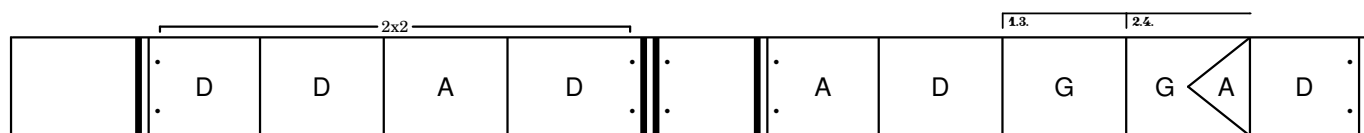
# Sonny's Mazurka

Mazurka | 3/4"



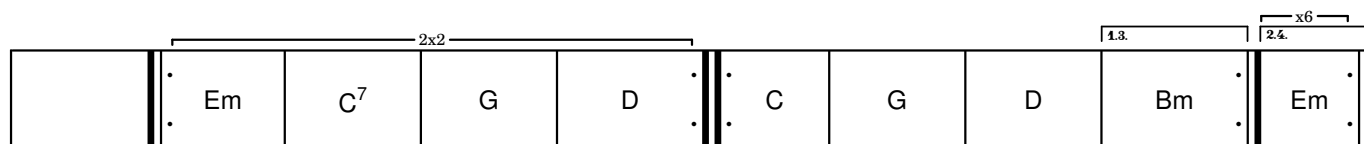
# The Grass On The Path

Mazurka | :''



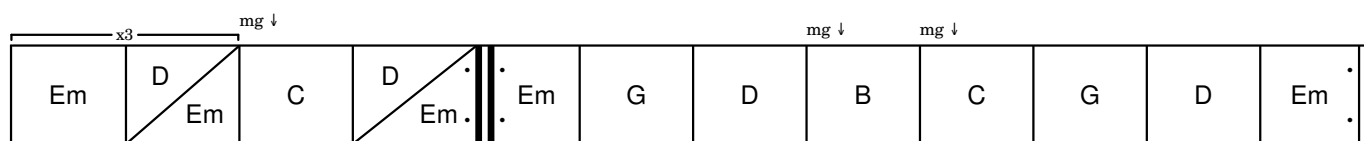
# Au bord de l'eau

Mazurka | :''



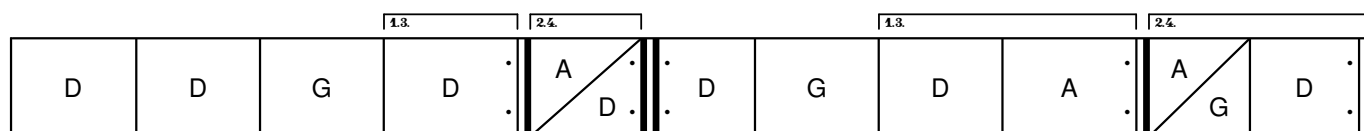
# L'estropié

Bourrée | R | <spec> / :\_'



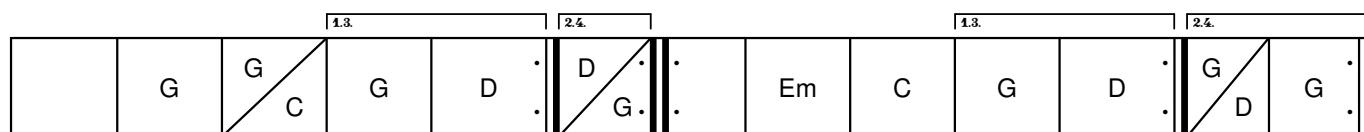
# Denis Murphy's

Polka | R | :''



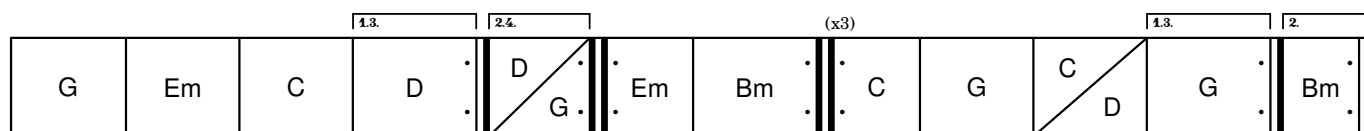
# Maggie In The Woods

Polka | R | :''



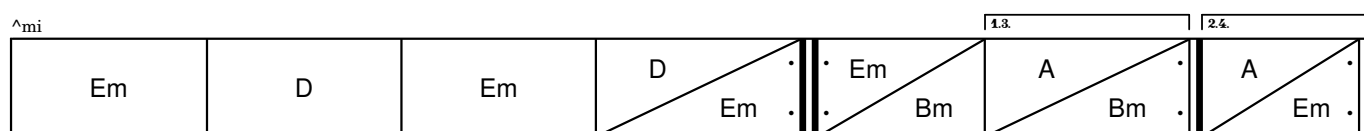
# Inisheer

Valse | R | :''



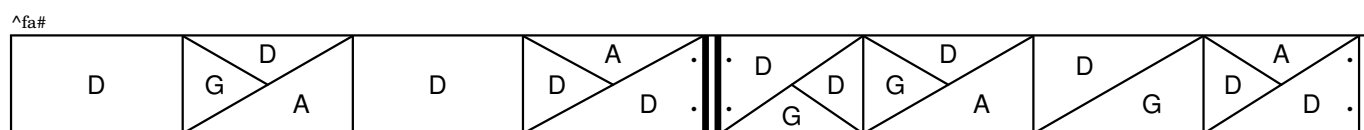
# The Road To Lisdoonvarna

Slide | R | :\_''



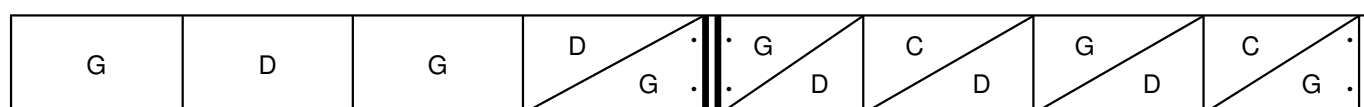
# Denis Murphy's

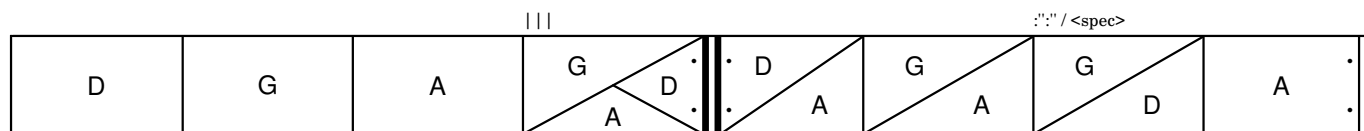
Slide | R | :\_''



# The Brosna

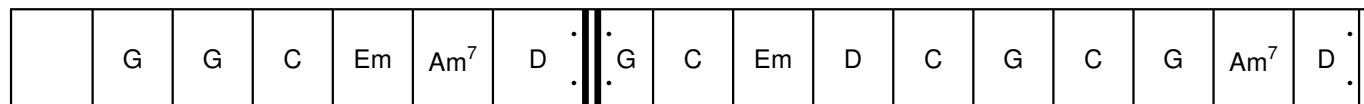
Slide | R | :\_''





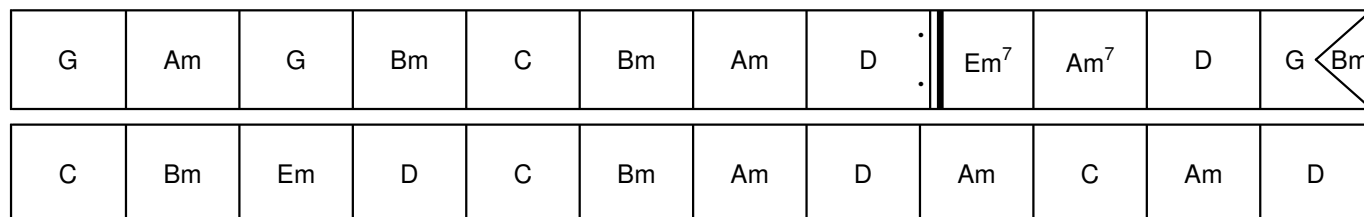
## Eleanor Plunkett

Value | R | : : :



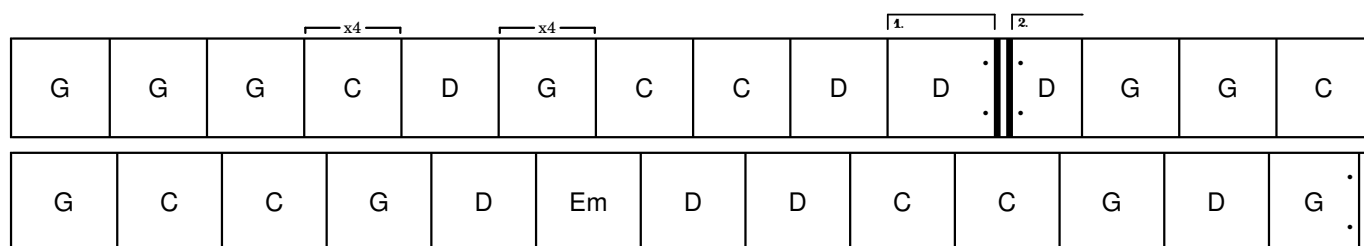
## ⚠ Union Ni Scannlain

Value | R | : :



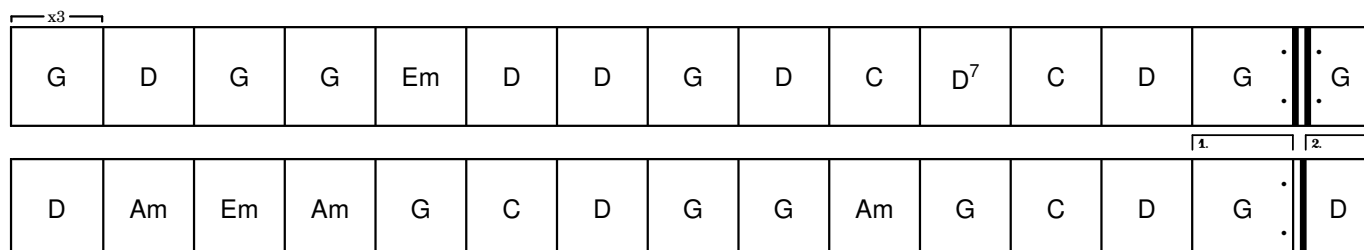
## ⚠ Josefín's

Value | R | : : :



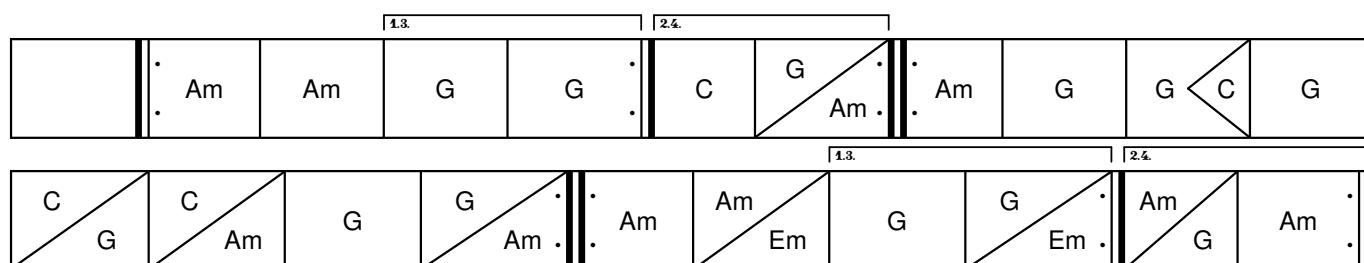
## ⚠ Anglaise

Value | R | : : :



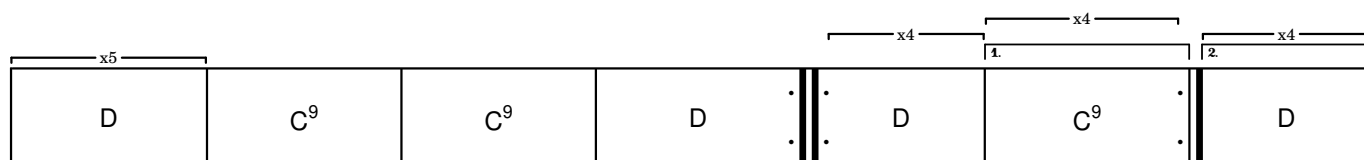
## Dusty Windowsills

Jig | R | . . .



## ⚠ The Pipe On The Hob

Jig | R | . . . ?



## The Irish Washerwoman

Jig | R | .\_.

^ré		1.3.		^ré fa# la do		2.4.		^sol		^fa#		C		C		^fa# la do	
G	G	Am	Am	.	D <sup>7</sup>	G	.	.	G	G	D	D	C	G	C	G	D <sup>7</sup>

## Sweets of May

$$* \mid R \mid ::'$$

The diagram illustrates a 16-measure musical score for guitar, organized into two systems of 8 measures each. The notation uses a 5-string guitar fretboard layout with a 12-fret scale.

**System 1 (Measures 1-8):**

- Measure 1: D (open string, 1st fret)
- Measure 2: G (open string, 1st fret)
- Measure 3: G (open string, 1st fret)
- Measure 4: Em (open string, 1st fret)
- Measure 5: D<sup>7</sup> (open string, 1st fret)
- Measure 6: G (open string, 1st fret)
- Measure 7: G (open string, 1st fret)
- Measure 8: Em (open string, 1st fret)

**System 2 (Measures 9-16):**

- Measure 9: G (open string, 1st fret)
- Measure 10: G (open string, 1st fret)
- Measure 11: Em (open string, 1st fret)
- Measure 12: D (open string, 1st fret)
- Measure 13: G (open string, 1st fret)
- Measure 14: D<sup>6</sup> (open string, 1st fret)
- Measure 15: G (open string, 1st fret)
- Measure 16: G (open string, 1st fret)

A 2x2 measure repeat is indicated between measures 2 and 3 of System 2.

## Mussels In The Corner

Polka | R | .'.':

A & B

A & B							
D	D G	D	D A	D	D G	D A	D

## She Said She Couldn't Dance

Polka | R | &lt;spec&gt;

1.3.			2.4.			1.3.			2.4.		
D	D G	G	G A	G D	A D	A G	D	A G	G D	A	A D

## Paddy's Jig

Polka | R | .'.

^mi		1.3		2.4		^si		x3		^sol	
Em	Em	D	D	.	Em	.	Em	D	D	Em	.
				.		.					.

## Acadien

Jig | R | :\_':\_':

^ (fa#)			
x8 (2x2x2)			
D	Em	A <sup>7</sup>	D

### Peggy's jig

Jig | R | :\_':\_':

1.3.				2.4.		alt: d							1.		2.	
G	C	D	G	D	G	D	G	D	C	D	G	D <sup>7</sup>	C	G		

## Andy DeJarlis' Jig

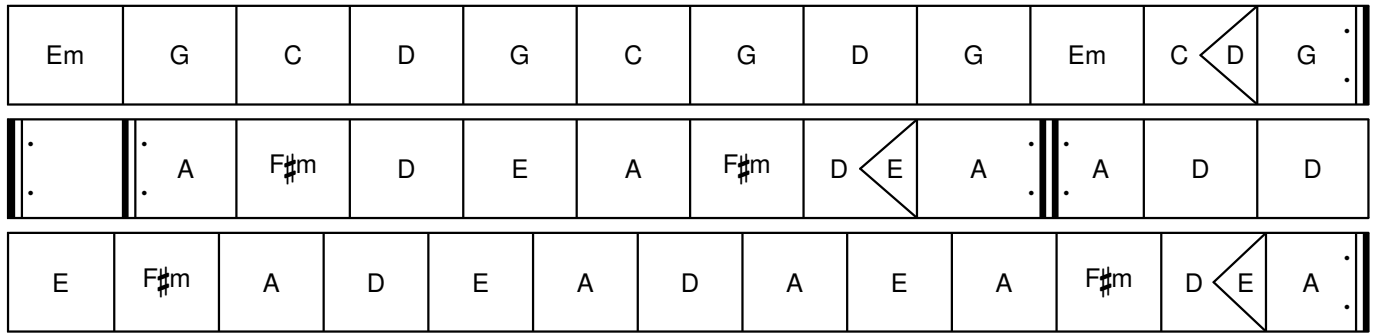
Jig | R | :\_':\_':

		1.3.		2.4.				1.3.		2.4.		
D	D G	D	C	:	A <sup>7</sup>	:	D	:	Em	A <sup>7</sup>	:	D
				:		:		:			:	

**⚠ Margaret's**

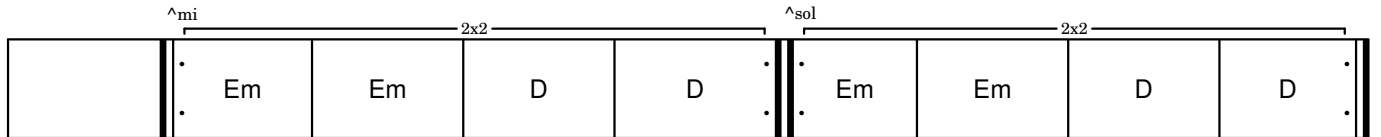
Value	R	:	:	:
-------	---	---	---	---

	.	G	Em	C	D	G	Em	C D	G	.	.	G	C	C	D
--	---	---	----	---	---	---	----	--------	---	---	---	---	---	---	---



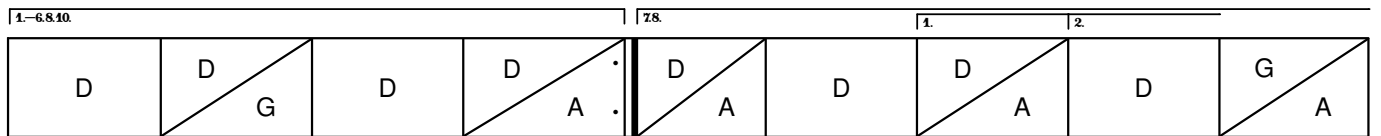
### Cooley's

Reel | R | . . .



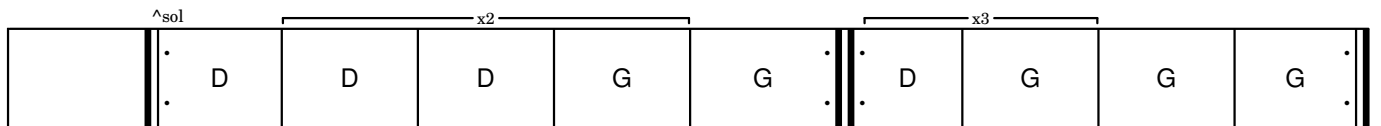
### The Bucks Of Oranmore (the session #14)

Reel | R | . . .



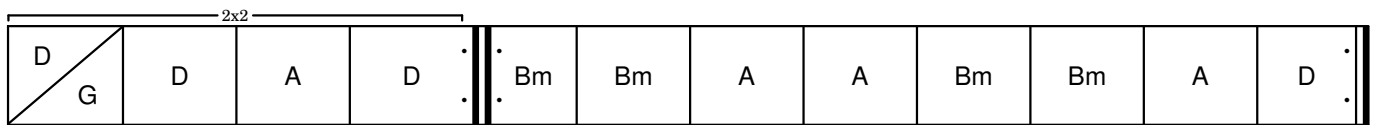
### The Silver Spear

Reel | R | . . .



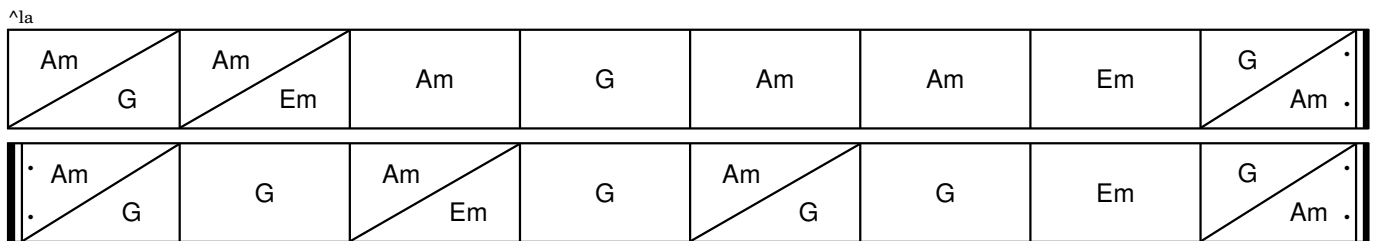
### Tripping up The Stairs

Jig | R | . . .



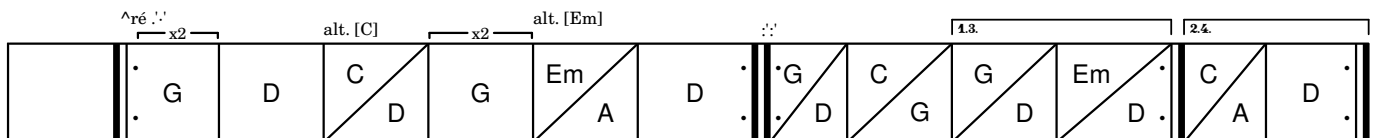
### Scatter The Mud

Jig | R | . . .



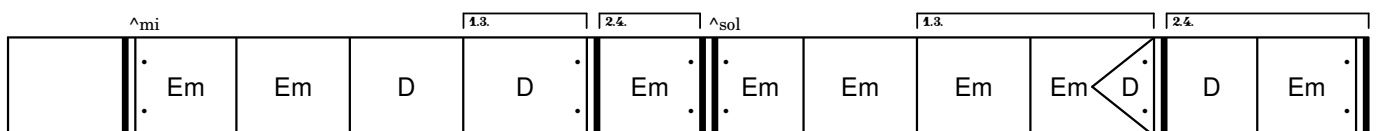
### Fasten The Leg In Her Jig

Jig | R | . . .



### The Swallowtail

Jig | R | . . .





## Jig | R | ::'

## The Ships In Full Sail

Jig | R | :': / :":

## The Boys Of Bluehill (officiel)

Hornpipe | R | .:'

### The Boys Of Bluehill (simplifié)

Hornpipe | R | .:'

## The Belfast

Hornpipe | RRR | .-'.'

### Trip To The Cottage

Jig | R | :\_':\_

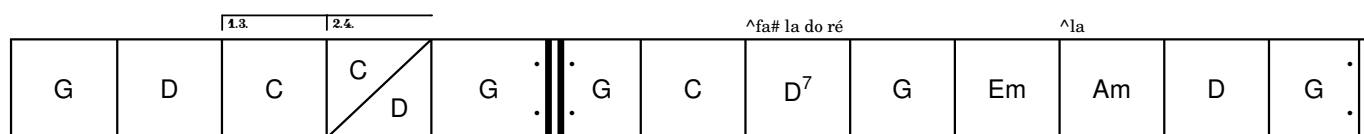
## Haste To The Wedding

Jig | R | . \_ ' \_ ou : \_ : \_

9

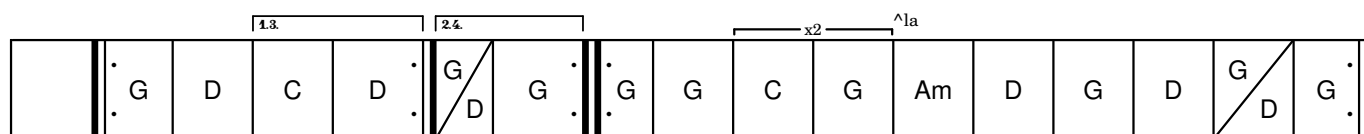
# Leslie's

Hornpipe | N | 3'



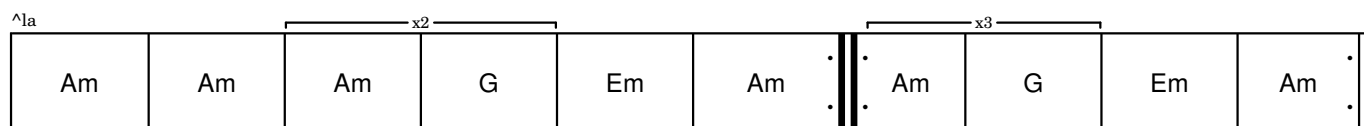
# The German Beau

Polka | RR | 3'



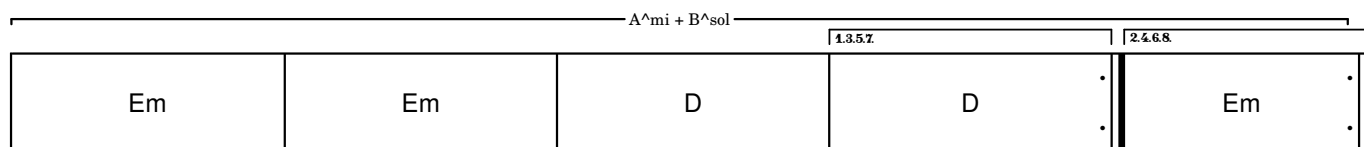
# Bear Dance

Polka | R | 3'



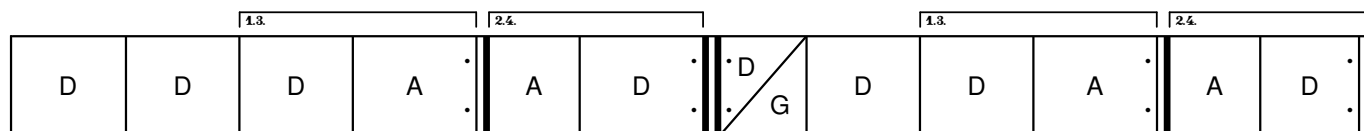
# The Galway Belle

Polka | RR | 3'



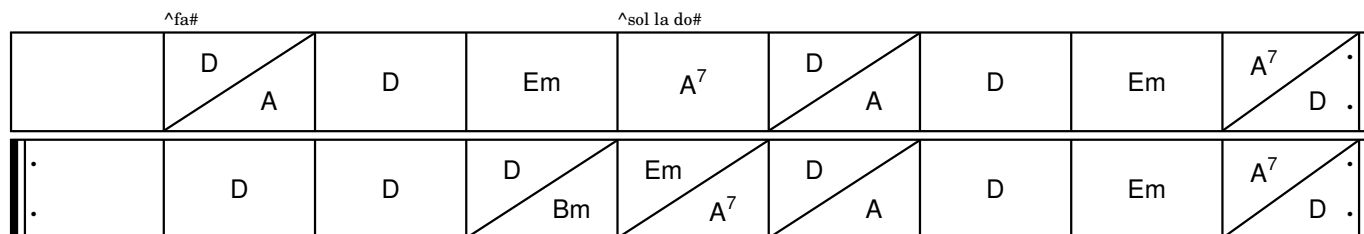
# The Little Diamond

Polka | RR | 3'



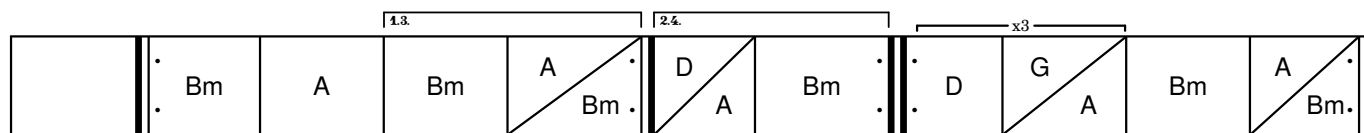
# MacLeod's Farewell

Reel | RR | 3'



# The Otter's Holt

Reel | R | 3'



# Toss The Feathers

Reel | R | 3'



# Humours of Bandon

Jig | R | 3'

