BAL
Session du 21/03/2026

The Swallowtail
Jig | R | .·'·' | x3 (AA'A")

^mi | Em | Em | D | D | Em | Em | Em | Em | Em / D | D | Em | (1.3. / 2.4.) ^sol

The Black Rogue
Jig | R | :'·' | x3

^(mi) | A/G | A | A/G | D | G | D | D/C | D | D/C | D/A | A/G | D | (1.3. / 2.4. / x2)
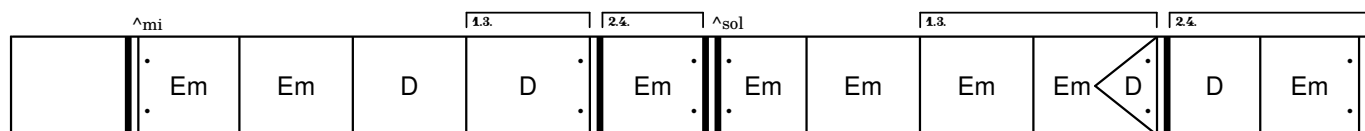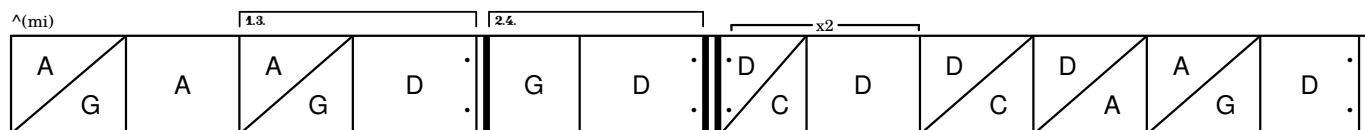
The Ships In Full Sail
Jig | R | :'·' / :":" | x2

^sol :'·' x2 | G | C/G | D | D/G | G | C | G | D | (1.3. / 2.4.) ^si :":" <spec>

Em | D/G | G | C | G | D | C/G | D/G | (2.4. / ^sol :'·' / 1.3. / 2.4.)
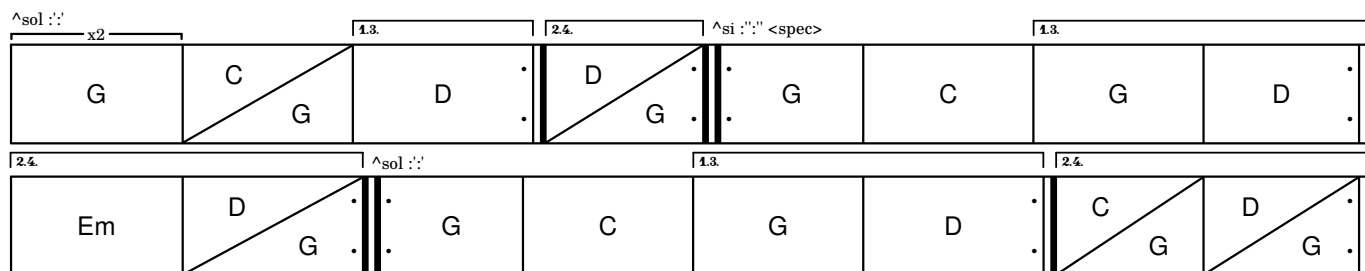
Mussels In The Corner
Polka | R | .·'·'·:· | x4 (AA'A")

A & B | D | D/G | D | D/A | D | D/G | D/A | D |
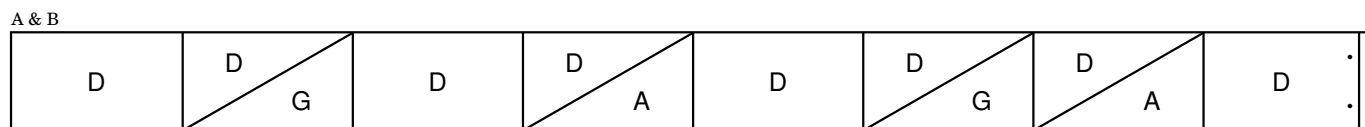
She Said She Couldn't Dance
Polka | R | <spec> | x3

D | D/G | G | G/A | G/D | A/D | A/G | D | A/G | G/D | A | A/D | (1.3. / 2.4. / 1.3. / 2.4.)

Paddy's Jig
Polka | R | .·'·' | x3

^si x3 | Em | D | D | Em | ^sol | Em | D | G | Em | ^si x3 | ^sol
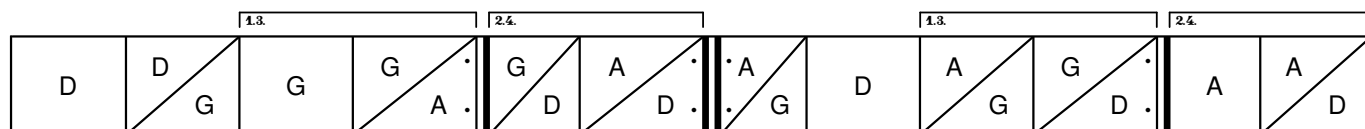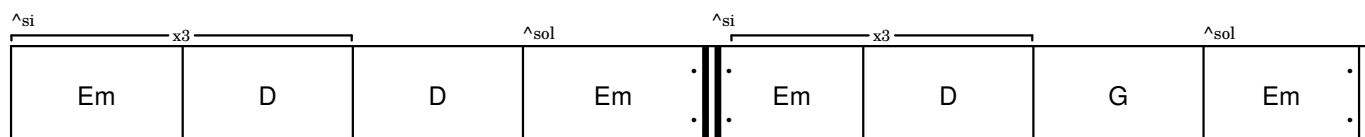
The Boys Of Bluehill
Hornpipe | R | .·'·' | x3

| Bm | D | Bm | A | D | A^7 | D | Bm | Bm | D | Bm^7 | Em | D | A^7 | D | A^7 / D |

| D | D | G | G | D | A^7 | D | Bm | Bm | D | Bm^7 | Em | D | A^7 | D | A^7 / D |
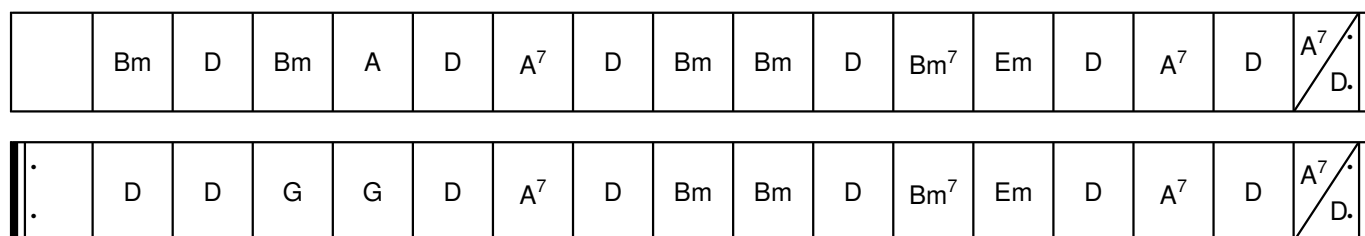
Jessie's Jig
Jig | R | ? | x2 (AA'A")

| D/G | D/G | D/G | D/A^7 | A^7/D | (1.3. / 2.4.) |

The Maid in the Meadow

| D / A | E⁷ / A | A / D | D / A | E⁷ / A | A / D | **1.** A / E⁷ | **2.** A | A / A | D / A | A / D | E⁷ / A |
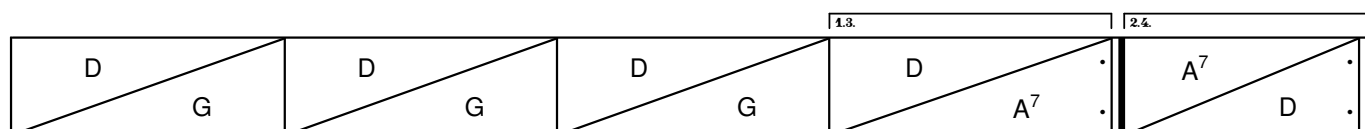
x3
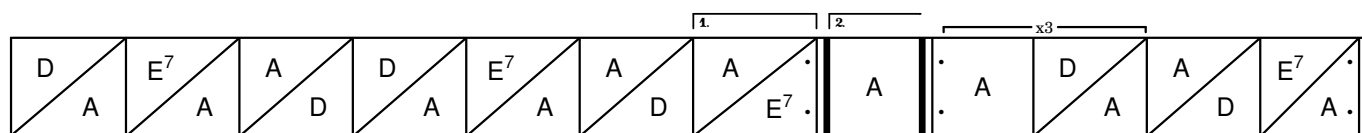
The Trip To Athlone
Jig | ? | x3

| D | C | D | A | **1.3.** D | **2.4.** D | A | D | A / D | C | G | D / A | D |
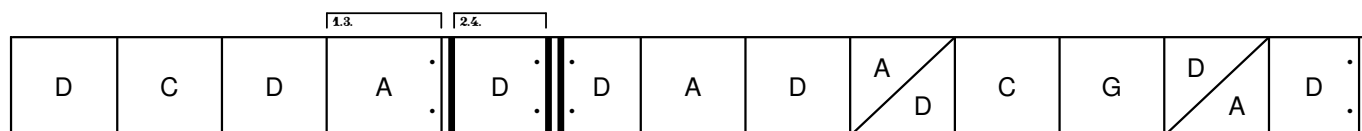
The Britches Full Of Stitches
Polka | R | ∴ | x2 (AA'A")

^fa# do ré   A + B

| G | Am / D⁷ | G | Am / C | G | Am / D⁷ | G / C | Am / D |
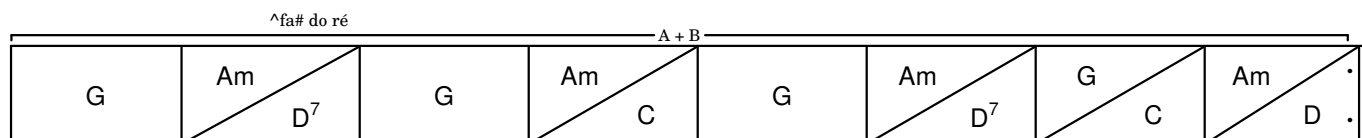
Egan's - The Kerry Polka
Polka | R | ∴ | x2,5 (Fin AB)

| D | D | D | A | **1.3.** G | **2.4.** D | Em | G | A |

^(fa#)   ^mi   ^sol / 2x2   ^(mi)
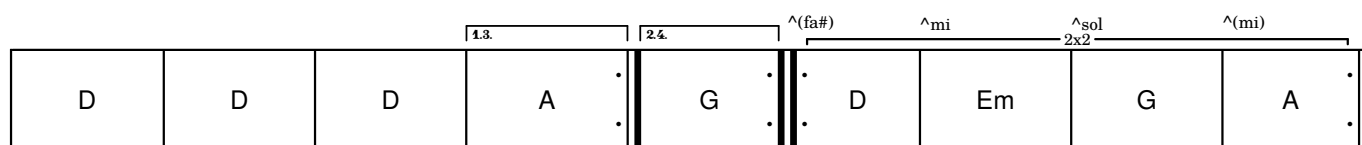
Maggie In The Woods
Polka | R | ∶ | x2 (AA'A")

| G | G / C | G | D | **1.3.** D / G | **2.4.** (split) | Em | C | G | D | **1.3.** G / D | **2.4.** G |
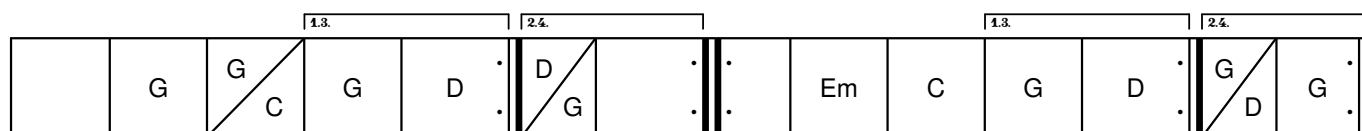
Denis Murphy's
Polka | R | ∶ | x2,5 (Fin AB)

| D | D | G | D | **1.3.** A / D | **2.4.** D | G | D | A | **1.3.** A / G | **2.4.** D |
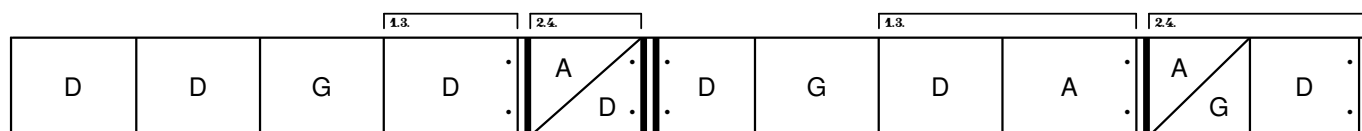
O'Keeffe's
Slide | R | ∴∴ | x3 (AA'A')

| A / G | A / G | A / G | A / G | A / Em | G | G / Em | Em / A |
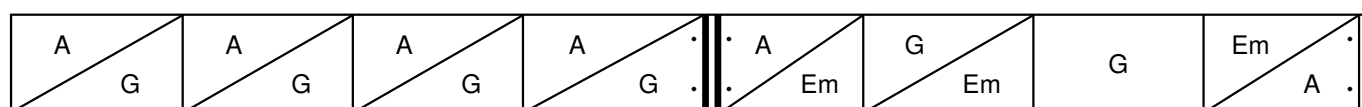
⚠ The Star Above The Gater
Slide | R | ∴∴ | x2,5 (Fin AB)

| G / D | C / D / G | G / D | C / D | D / C | G / G | G / C / D |

2x2
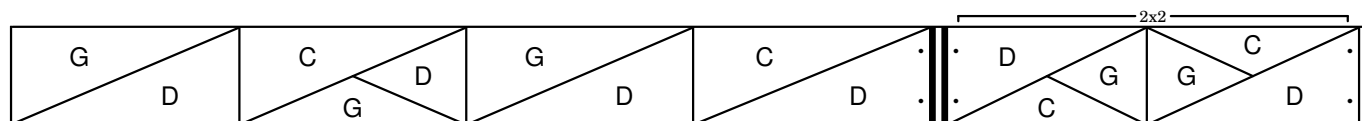
John Ryan's Polka (Titanic)
Polka | R | ∶ <spec> | x2,5 (AA'A") (Fin AB)

x3

| D / G | D | D / A | D | D | G / A⁷ | D | A⁷ | D | D | G / A⁷ | D / A | D |

The Kesh
Jig | R | ‿∶‿ | x3 (AA'A")

| G | D | C / G | C / D | D / G | G | C | G | D | G | C / D | G / C | D / G |

| **1.3.** | **2.4.** |

Out On The Ocean — Jig | R | :_'_'_ | x3

G	G	C	D	[1.3.]	[2.4.]	Em	Em	Bm7	x2 [C	G]	D/G

[1.3.] D · / [2.4.] D/G

Morrison's — Jig | R | <spec> | x3

Row 1: Em | Em/D | Em | G/D | Em | Em/D | C | D | Em | Em | Em | D

Row 2: Em | Em | C | D | Em | Em | Em | D | C | G | D | C/D
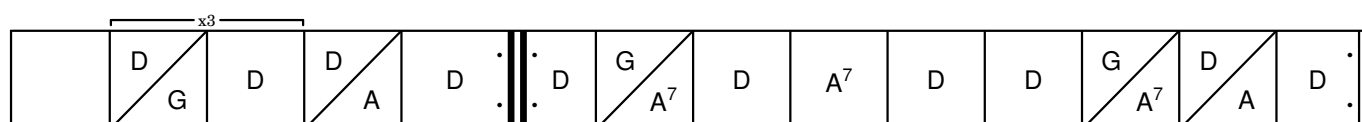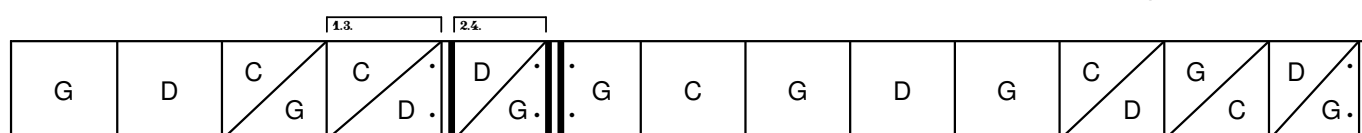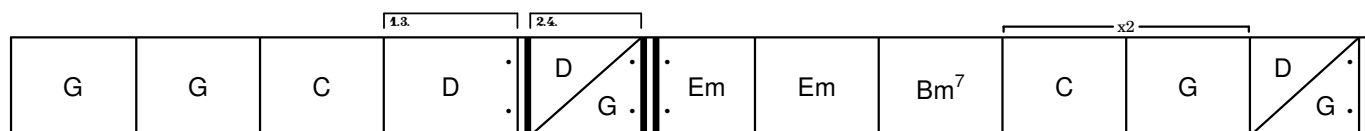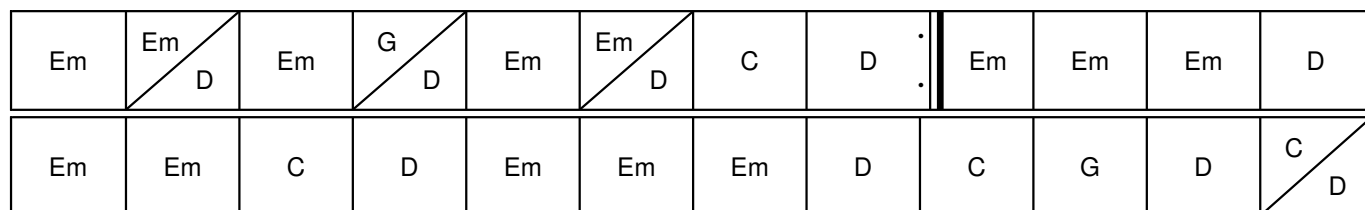
The Irish Washerwoman — Jig | R | ._'._ | x4

^ré | [1.3.] | ^ré fa# la do [2.4.] | ^sol | ^fa# | ∴ | ∴ | ^fa# do ré

G | G | Am | Am | [1.3.] D7 | G | [2.4.] G | G | D | D | C/G | C/G | D7 | G

Sangshyttevalsen — Valse | R | :":" | x3 (AA'A")

^fa# | ^fa# la do#

Bm | A | F#m | G | Bm | A | G/A | Bm | Bm | A | G | F#m | Bm | A | G/A | Bm

Far Away — Valse | R | :":" | x3

x2 [Bm | F#m] | G | F#m | D‹A | Bm | x2 [D | A] | Bm/A | G/Em | Bm | Bm
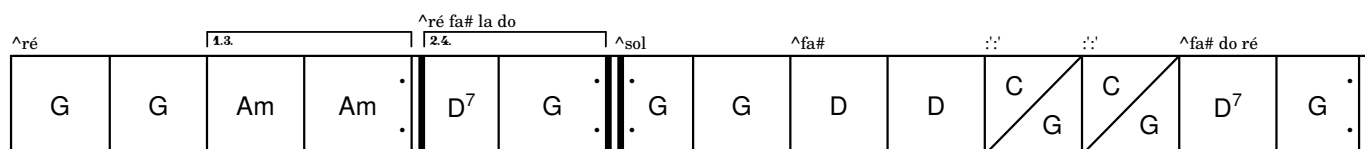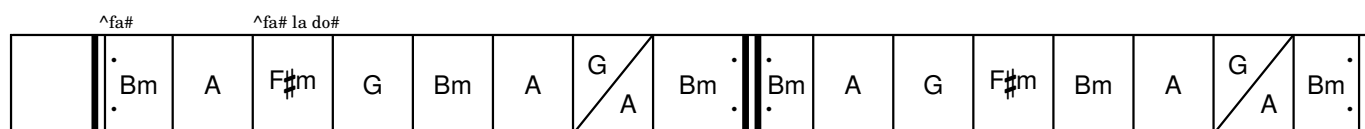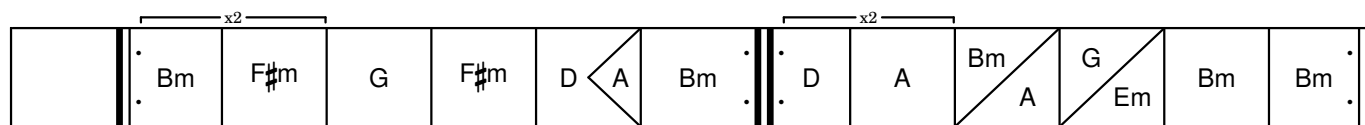
The Hole In The Hedge — Jig | R | ._'_' | x4 (AA'A")

D | D | D | A | [1.3.] G | D/A | [2.4.] D | Bm | G | D/A

Seamus Cooley's — Jig | R | ._'_' | x4

^mi | ^ré | ^mi | || | ^do# | ^(fa#) | [1.] [2.] || | ^do#

A | A | D | E | A | A | D/E | A | A | Bm | Bm | A | A | Fm | D/E | A
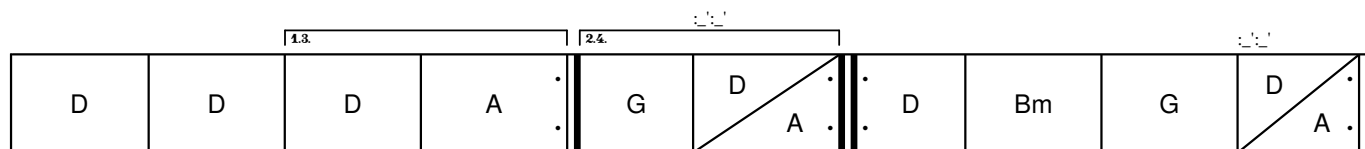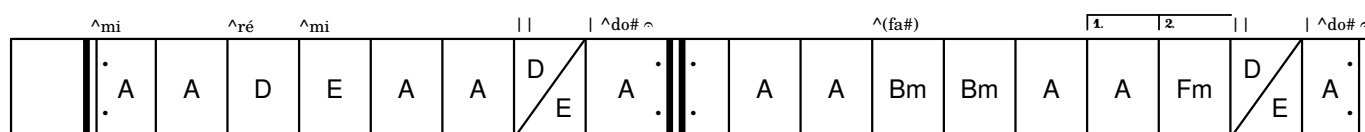
The Galway Belle — Polka | RR | .'.' | x2

A^mi + B^sol

Em	Em	D	[1.3.5.7.] D	[2.4.6.8.] Em
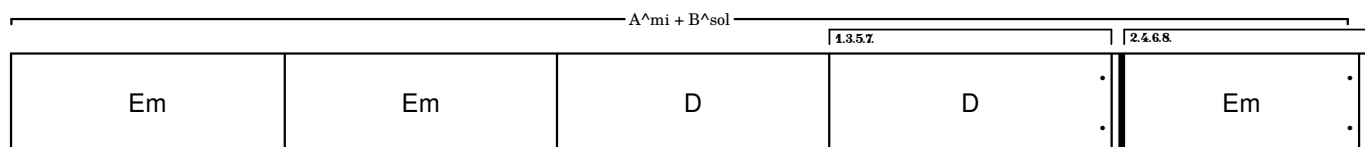
The Little Diamond — Polka | RR | .'.' | x2,5 (Fin AB)

D | D | D | A | [1.3.] A | [2.4.] D | || /∴ D/G | [1.3.] D | D | A | [2.4.] A | D
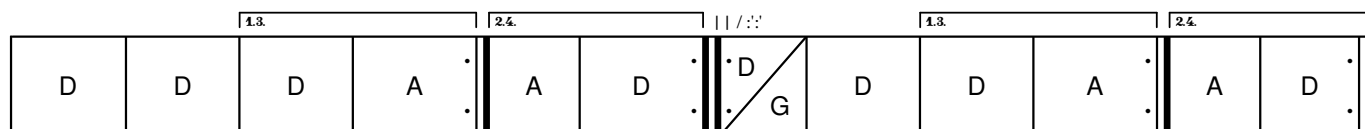
Acadien Jig | R | :_':_' | x2 (AA'A")

^(fa#)   x8 (2x2x2)

| D | Em | A^7 | D |
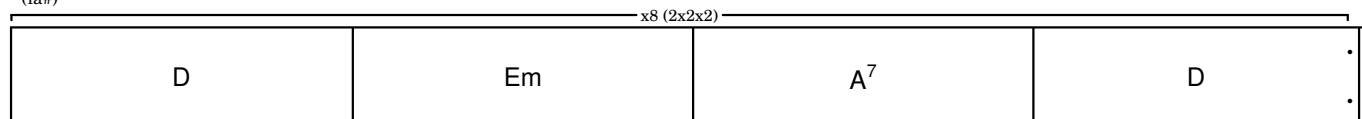
Andy DeJarlis' Jig Jig | R | :_':_' | x2

1.3. — 2.4. — 1.3. — 2.4.

| D | D / G | D | C | A^7 | D | D | Em | A^7 | A^7 | D |
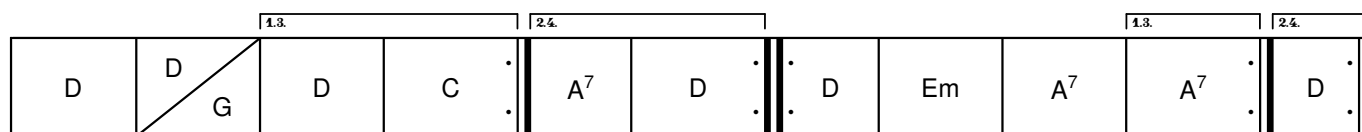
⚠ Merrily Kissed The Quaker's Wife Slide / Jig | R | _'_'_'_' ? | x3 (AA'A")

G	C / Em	G	D	G	C / Em	G / D	G
G / C	G / C	G	D	G / C	G / C	G / D	G
G / D	G	G	D	C / D	G	G / D	G
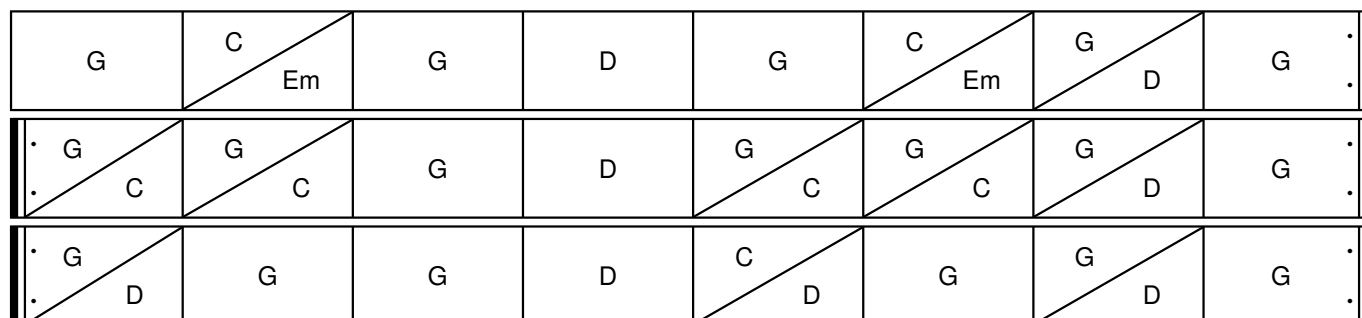
Sweets of May * | R | :':' | x4,5 (AA'A") (Fin AA')

^mi   ^ré   ^mi   1.   2.

| / D | G / D | G | Em | D^7 | G / D | G | Em | G / D | G |

2x2   Fin: Am/D7   ^sol   ^ré   ^fa#   ^ré   ^mi   1.   2.

| Am | Em | Am | Am | G | G | D^7 | D | G | Em | D / D^7 | G / D^6 | G |
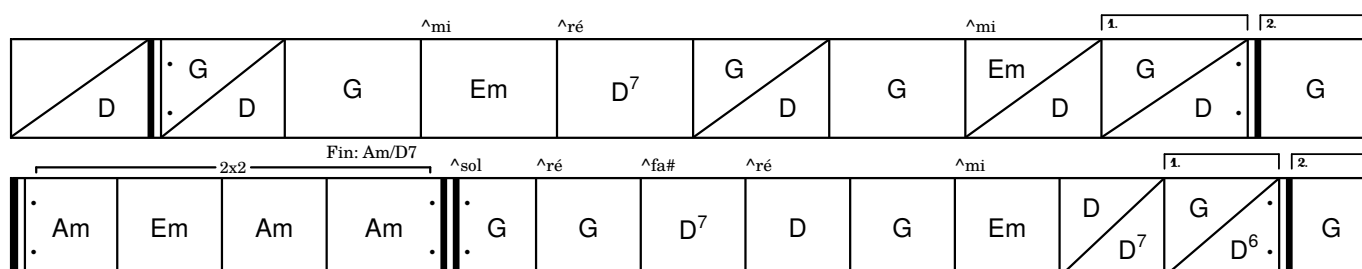
The Road To Lisdoonvarna Slide | R | _'_'_' | x4

^mi   1.3.   2.4.

| Em | D | Em | D / Em | Em / Bm | A / Bm | A / Em |
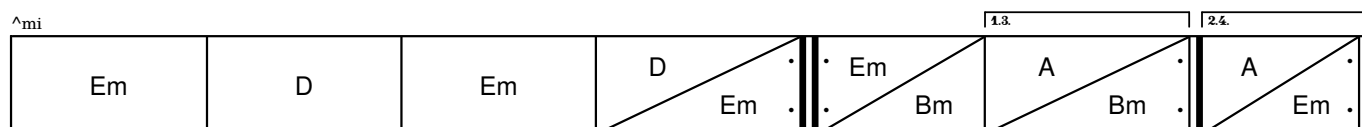
Denis Murphy's Slide | R | .'.'.' | x4

^fa#

| D | G, D, A | D | D, A, D | D, D, G, A | D | D, A, D |
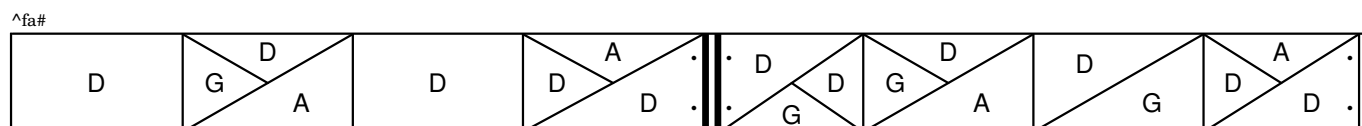
The Brosna Slide | R | .'.'.' | x4

| G | D | G | D / G | G / D | C / D | G / D | C / G |
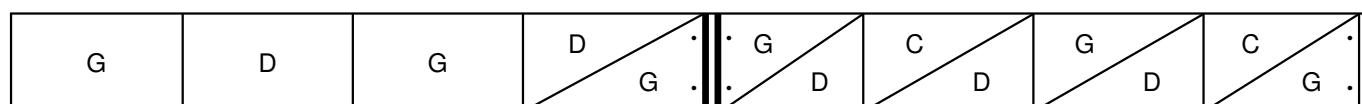
Going To The Well For The Water Slide | R | _'_'_'_' | x4,5 (fin AB)

||| :':' / <spec>

| D | G | A | G, D, A | D / A | G / A | G / D | A |

5
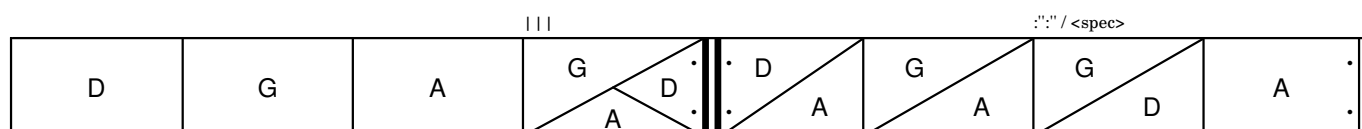
⚠ **Trip To The Cottage** Jig | R | :_':_' | AA'BB' x3 (AA'A") - CC'DD' x3 - AA'BB' x4,5 (Fin AA')

^fa# do ré
1. 3x, 3. 4,5x (lignes 1 et 2)

| G | D⁷ | G / D | G / D | G | D | C / D | G | G / G | C / G | Am / G | D | G | C / G | Am | D |

mi sol# ré
2. 3x, (lignes 3 et 4)

| A | E⁷ | A / E | A / E | A | E | A / E | A | A / A | D / A | Bm / A | E | A | D / A | Bm | A |
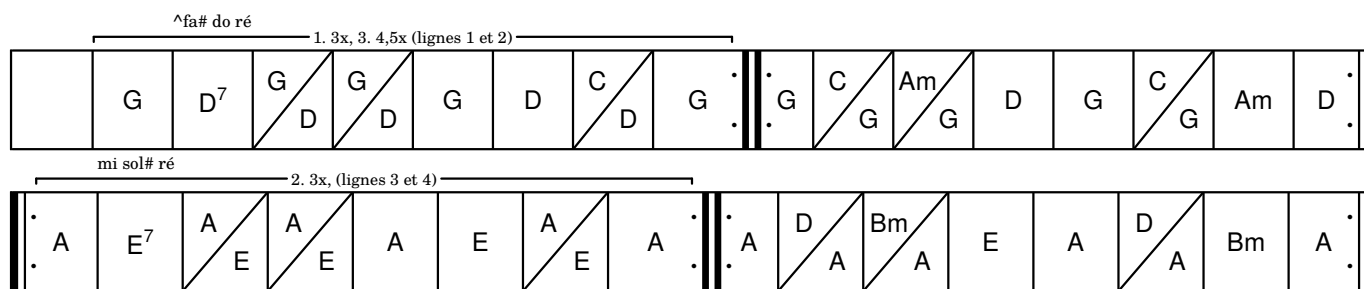
Temperance Reel | R | ._'·_' | x3,5 (AA'A") (fin AB)

| G | G | Em | Em | D / G | Em | Em | D | D | C | D / G |
(1.3. / 2.4. repeats)
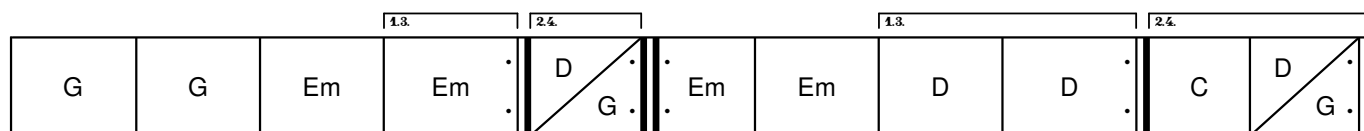
The Bucks Of Oranmore (the session #14) Reel | R | ._'·_' | x3

| D | G | D | G | D | G | Bm | G |
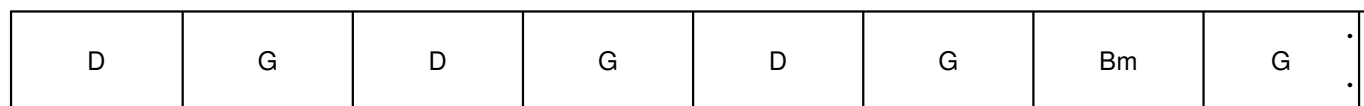
The Otter's Holt Reel | R | :_':_' | x3 (AA'A")

| Bm | A | Bm | A / Bm | D / A | Bm | D | G / A | Bm | A / Bm |
(1.3. / 2.4. / x3 repeats)
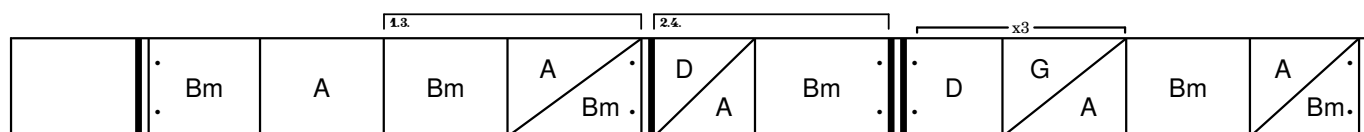
⚠ **Toss The Feathers** Reel | R | :·' | x2,5 (fin AB)

^ré
x3

| D | D / C | Am | C / Am | C / G | D | D | A | A | Em / G | D / C | Am | C / G |
(1. / 2. repeats)

Si Beag Si Mor Valse | R | ."." | x2

| D | Bm | G < A | D | G | A⁷ | D | Bm | G | A⁷ | D | Bm | G | A⁷ | D |

| D | D | A⁷ | G | D | A⁷ | D | D | A | F♯ | Bm | G | A⁷ | G | A⁷ | D | D |

The South Wind Valse | R | ." | x3

| G | G | D | D | G | C | G | G | G | C | G | G | Em | Em | D | D | D | G | G |
(1.3. / 2.4. repeats)
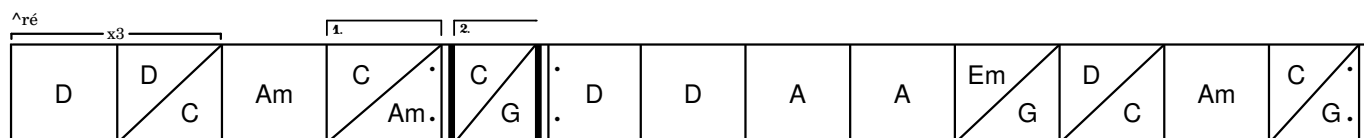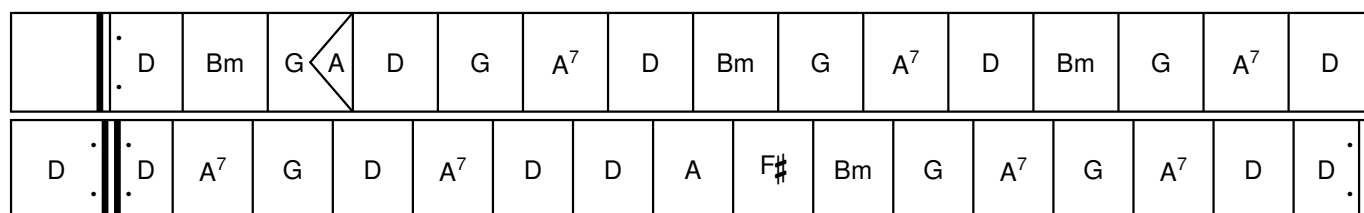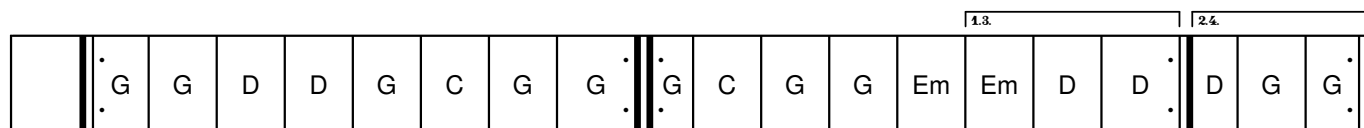
Haste To The Wedding Jig | R | ._'·_' ou :_':_' | (1) - (1)-(2)-(3) x2 (1AA'A") (fin 1AA')

x4

| D | G | D | A | D | G | A | D |
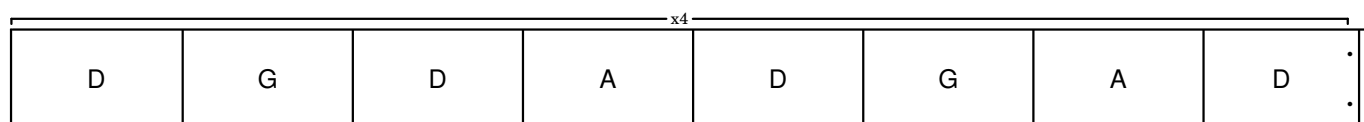
The German Beau
Polka | RR | .'·' | (2)

1.3. | **2.4.** | x2 ^la

| · G | D | C | D · | G / D | G · | · G | G | C | G | Am | D | G | D | G / D | G · |

Leslie's
Hornpipe | N | :':' | (3)

1.3. | **2.4.** | ^fa# la do ré | ^la

| G | D | C | C / D | G · | · G | C | D⁷ | G | Em | Am | D | G · |
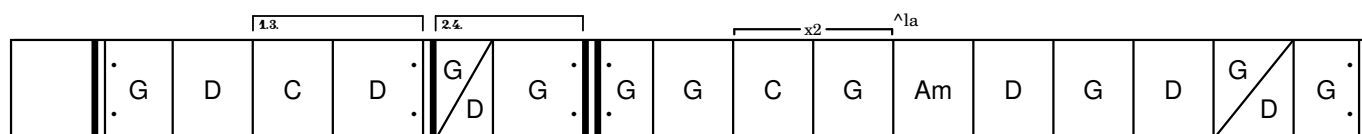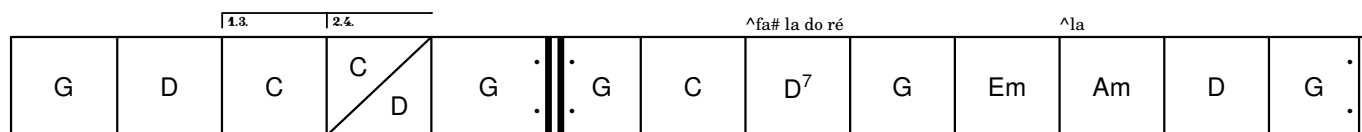
Tripping up The Stairs
Jig | R | :':' | x2 (AA'A")

2x2

| D / G | D | A | D · | · Bm | Bm | A | A | Bm | Bm | A | D · |

Scatter The Mud
Jig | R | :_':_' | x2

^la

| Am / G | Am / Em | Am | G | Am | Am | Em | G / Am · |
| · Am / G | G | Am / Em | G | Am / G | G | Em | G / Am · |
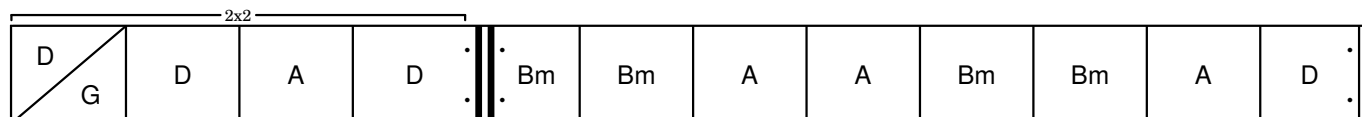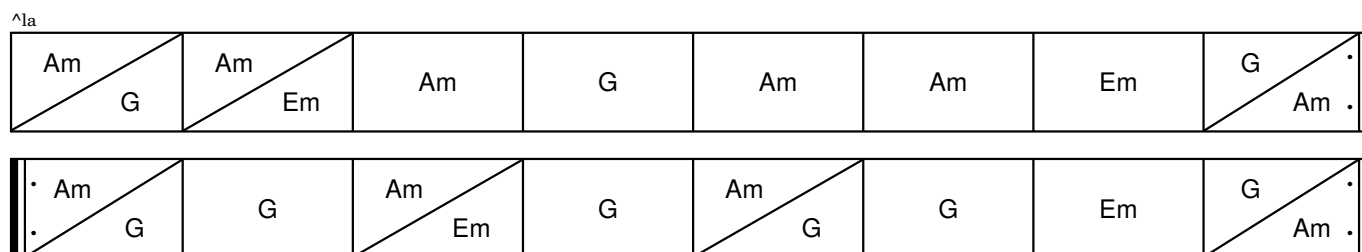
The Kerry Cow
Polka | ? | x3

^ré

| D | A | G | A | D | A | G / A | D · | · D | D | G | A | D | D | A | D · |
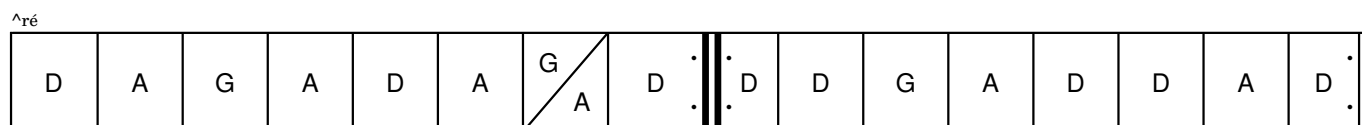
The Ballydesmond
Polka | ? | x2

| Em / Am | Em / Am | G | Em | Em / Am | Em / Am | C / G | Am · |
| · Am | C | C | G | Am | C | C / G | Am · |

Cooley's
Reel | R | ._'_·_' | x3 (AA'A")

^mi 2x2 ^sol 2x2
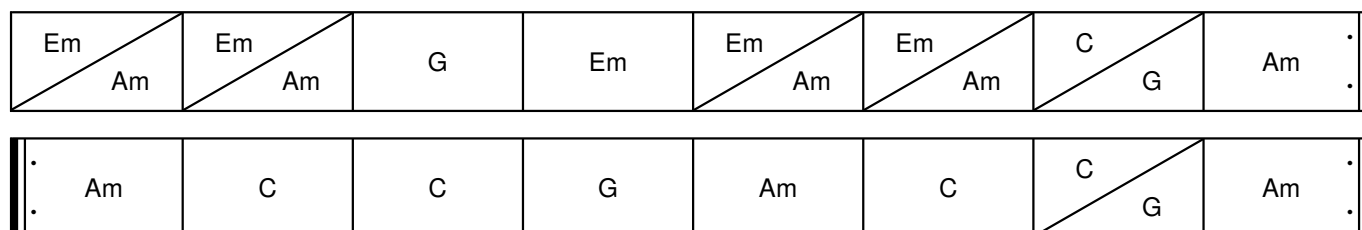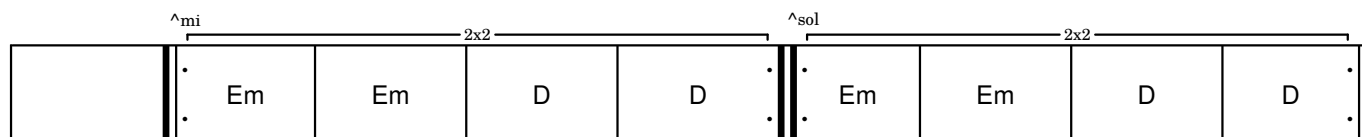
| · Em | Em | D | D · | · Em | Em | D | D · |

The Silver Spear
Reel | R | ._'_·_' | x2

1.3. | **2.4.** | x3

| · D | D | D | G · | · G | G | D | G | G | G · |
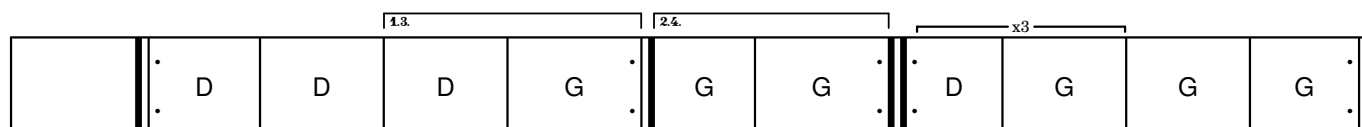
The Pride Of Petravore
Hornpipe | R | ._'-_' | x3

				1.3.	2.4.					1.3.	2.4.
Em	Em	D	D	Bm	Em	Em	G	D	C	Bm	Em

The Rights Of Man

Hornpipe | R | :_':_' | x2

^mi ^sol   1.3.   2.4.   ^mi x2   x2

	Em	Am / Em	C / G	Am / D	Am / D	Em	Em	D	Em	G / C	Am / D	Em

MacLeod's Farewell

Reel | RR | :':' | x2 (AA'A")

^(fa#)   ^sol la do#

	D / A	D	Em	A⁷	D / A	D	Em	A⁷ / D

	D	D	D / Bm	Em / A⁷	D / A	D	Em	A⁷ / D

Saint Anne's

Reel | RR | ._'-_' | x2 (fin BB'B")

D / A	D	G	D	1.3.	2.4. G / A	D	2x2 D	G	A	D