

**BAL**  
**Session du 8 juin 2025 v0.1.1**

Acadien . . . . .	6
Andy DeJarlis' Jig . . . . .	6
Cooley's . . . . .	5
Denis Murphy's Polka . . . . .	3
Denis Murphy's Slide . . . . .	7
Dusty Windowsills . . . . .	5
Egan's - The Kerry Polka . . . . .	3
Far Away . . . . .	5
Fasten The Leg In Her Jig . . . . .	3
Going To The Well For The Water . . . . .	7
Haste To The Wedding . . . . .	7
Humours of Bandon . . . . .	6
John Ryan's Polka (Titanic) . . . . .	4
Leslie's . . . . .	8
MacLeod's Farewell . . . . .	5
Maggie In The Woods . . . . .	3
Merrily Kissed The Quaker . . . . .	6
Morrison's . . . . .	4
Mussels In The Corner . . . . .	2
O'Keeffe's . . . . .	4
Out On The Ocean . . . . .	4
Paddy's Jig . . . . .	2
Saint Anne's . . . . .	6
Sangshyttevalsen . . . . .	5
Scatter The Mud . . . . .	3
Seamus Cooley's . . . . .	5
She Said She Couldn't Dance . . . . .	2
Si Beag Si Mor . . . . .	3
Sweets of May . . . . .	5
Temperance . . . . .	7
The Belfast . . . . .	2
The Black Rogue . . . . .	2
The Boys Of Bluehill . . . . .	4
The Britches Full Of Stitches . . . . .	3
The Brosna . . . . .	7
The Bucks Of Oranmore . . . . .	7
The Galway Belle . . . . .	6
The German Beau . . . . .	8
The High Drive . . . . .	6
The Hole In The Hedge . . . . .	4
The Irish Washerwoman . . . . .	4
The Kerry Polka (Egan's) . . . . .	3
The Kesh . . . . .	4
The Little Diamond . . . . .	6
The Otter's Holt . . . . .	7
The Road To Lisdoonvarna . . . . .	6
The Ships In Full Sail . . . . .	2
The Silver Spear . . . . .	5
The South Wind . . . . .	3
The Star Above The Garter . . . . .	4
The Swallowtail . . . . .	2
Toss The Feathers . . . . .	7
Trip To The Cottage . . . . .	7
Tripping up The Stairs . . . . .	2

## The Swallowtail

Jig | R | .:'

$\wedge_{mi}$			1.3.	2.4.	$\wedge_{sol}$			1.3.	2.4.							
•	Em	Em	D	D	•	Em	•	Em	Em	Em	Em	Em	D	D	Em	•

## The Black Rogue

Jig | R | ::'

Diagram of a 1D lattice with 12 sites. Site 1 is labeled  $\wedge_{mi}$ . Sites 2-3 are labeled 1.3. Sites 4-5 are labeled 2.4. Sites 6-7 are labeled  $\times 2$ . The lattice contains various symbols: A, G, D, and C, some with diagonal lines or dots.

## The Ships In Full Sail

Jig | R | :': / :":

^sol :		x2		1.3.		2.4.		^si :  " <spec>		1.3.	
G	C	G		D	:	D	:	G	C	G	D
				:	:	:	:	:			:
2.4.				^sol :				1.3.			
Em	D	G		C	G	D	C	D	G	D	G
				:	:	:	:	:			:
				:	:	:	:	:			:

## Mussels In The Corner

Polka | R | .'.':

A &amp; B

D	D G	D	D A	D	D G	D A	D	...
---	--------	---	--------	---	--------	--------	---	-----

## She Said She Couldn't Dance

Polka | R | &lt;spec&gt;

Figure 1 illustrates a sequence of cells and their transitions. The diagram is divided into two main sections by a vertical double line. The top section is labeled '1.3.' and '2.4.' above it. The bottom section is labeled '1.3.' and '2.4.' above it. The cells contain letters and diagonal lines. The top sequence of cells is: (D), (D/G), (G), (G/A), (G/D), (A/D), (A/G), (D), (A/G), (G/D), (A), (A/D). The bottom sequence of cells is: (D), (A/G), (G/D), (A), (A/D), (D).

## Paddy's Jig

Polka | R | .'.

$\wedge_{mi}$		1.3.		2.4.		$\wedge_{si}$		$x_3$		$\wedge_{sol}$	
Em	Em	D	D	.	Em	.	Em	D	D	Em	.
				.		.					.

## The Belfast

Hornpipe | RRR | .-'.'

1.3.					2.4.		
	D	D	A	Em A	G A	D A	D A
1.3.					2.4.		
• •	G	D	D	A	D A	D A	D A
1.3.					2.4.		
• •	D	D	G D	Em A	G A	D A	D A

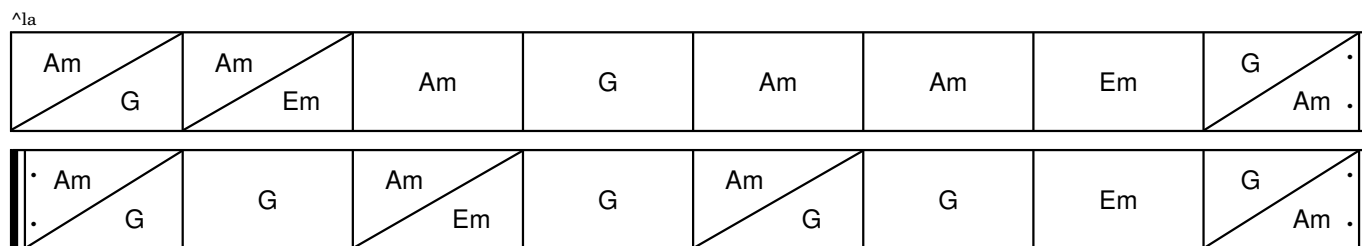
## Tripping up The Stairs

Jig | R | ::'

2x2											
D G	D	A	D	Bm	Bm	A	A	Bm	Bm	A	D

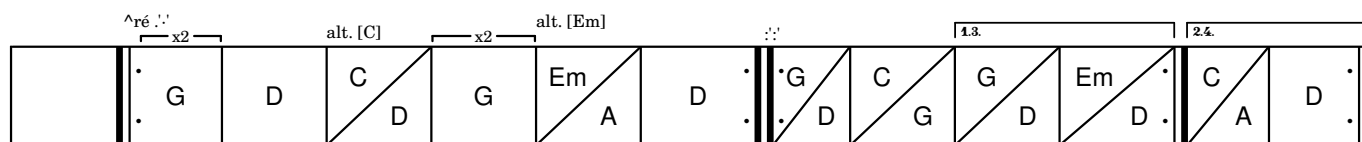
# Scatter The Mud

Jig | R | . .



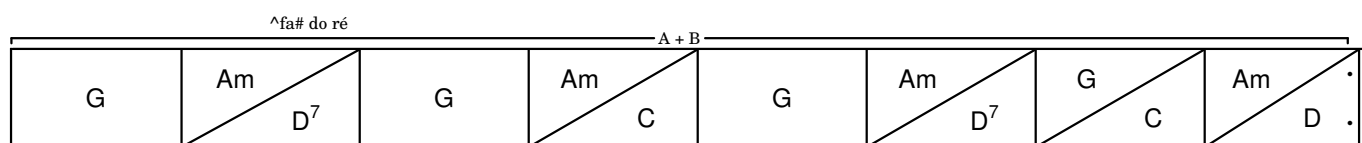
# Fasten The Leg In Her Jig

Jig | R | . .



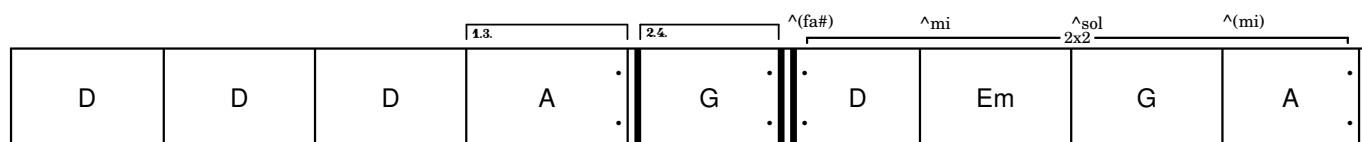
# The Britches Full Of Stitches

Polka | R | . .



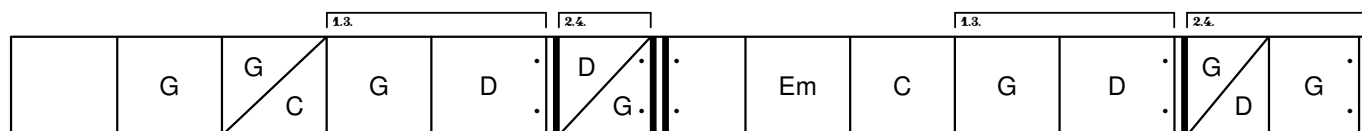
# Egan's - The Kerry Polka

Polka | R | . .



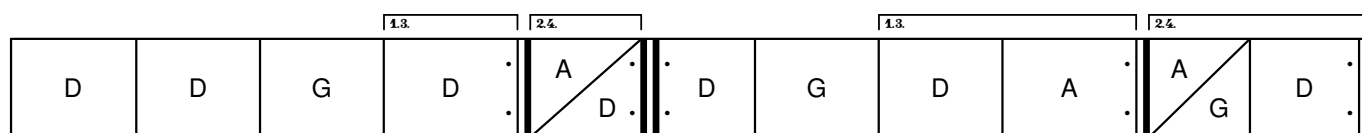
# Maggie In The Woods

Polka | R | . .



# Denis Murphy's

Polka | R | . .



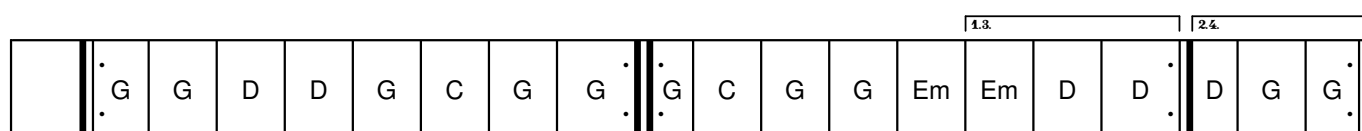
# Si Beag Si Mor

Value | R | . .



# The South Wind

Value | R | . .





# Seamus Cooley's

Jig | R | . . .

^mi ^ré ^mi || | ^do# ^ ^fa# 1. 2. || | ^do# ^

A	A	D	E	A	A	D	E	A	A	Bm	Bm	A	A	Fm	D	E	A
---	---	---	---	---	---	---	---	---	---	----	----	---	---	----	---	---	---

# △ Dusty Windowsills

Jig | R | . . . / . . .

1.3. 2.4.

Am	Am	G	G	C	G	Am	Am	G	G	G
C	C	G	G	Am	Am	Em	G	G	Am	Am

# MacLeod's Farewell

Reel | RR | . . .

^fa# ^sol la do#

D	A	D	Em	A <sup>7</sup>	D	A	D	Em	A <sup>7</sup>	D
D	D	D	Bm	Em	A <sup>7</sup>	D	A	D	Em	A <sup>7</sup>

# Cooley's

Reel | R | . . .

^mi 2x2 ^sol 2x2

Em	Em	D	D	Em	Em	D	D
----	----	---	---	----	----	---	---

# The Silver Spear

Reel | R | . . .

x2 x3

D	D	D	G	G	D	G	G	G
---	---	---	---	---	---	---	---	---

# Sangshyttevalsen

Value | R | . . .

^fa# ^fa# la do#

Bm	A	F#m	G	Bm	A	G	A	Bm	Bm	A	G	F#m	Bm	A	G	A	Bm
----	---	-----	---	----	---	---	---	----	----	---	---	-----	----	---	---	---	----

# Far Away

Value | R | . . .

x2 x2

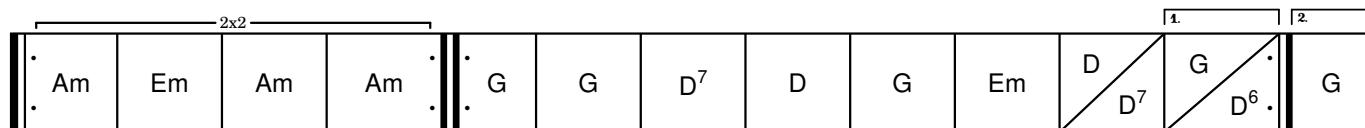
Bm	F#m	G	F#m	D	A	Bm	D	A	Bm	A	G	Em	Bm	Bm
----	-----	---	-----	---	---	----	---	---	----	---	---	----	----	----

# Sweets of May

\* | R | . . .

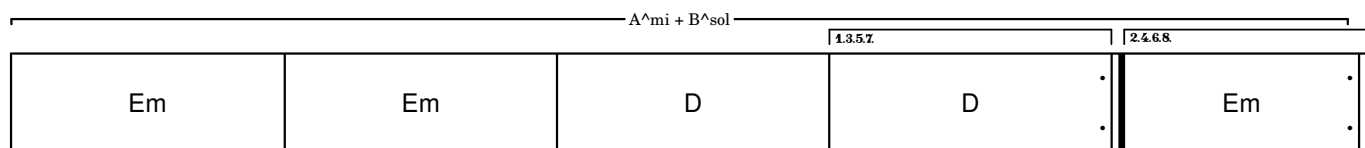
1. 2.

D	G	D	G	Em	D <sup>7</sup>	G	D	G	Em	D	G	D	G
---	---	---	---	----	----------------	---	---	---	----	---	---	---	---



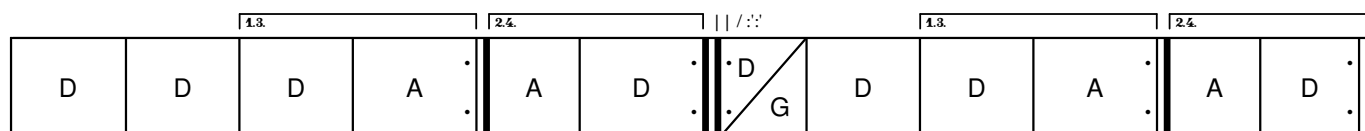
### The Galway Belle

Polka | RR |



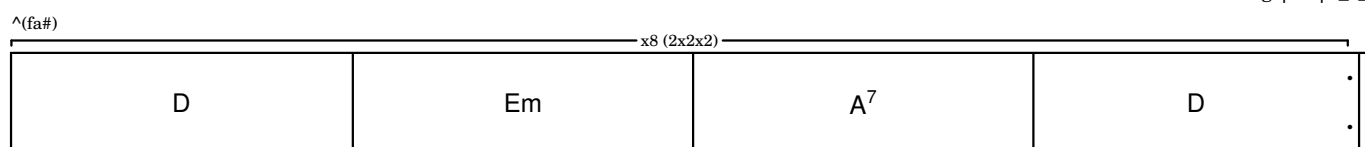
### The Little Diamond

Polka | RR |



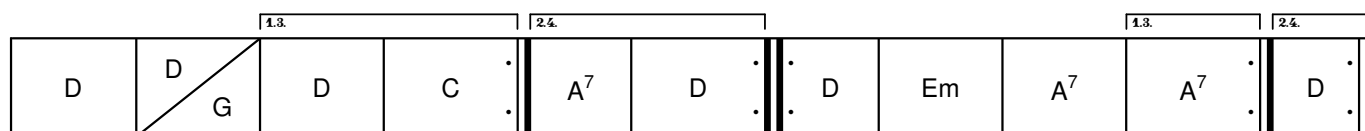
### Acadien

Jig | R |



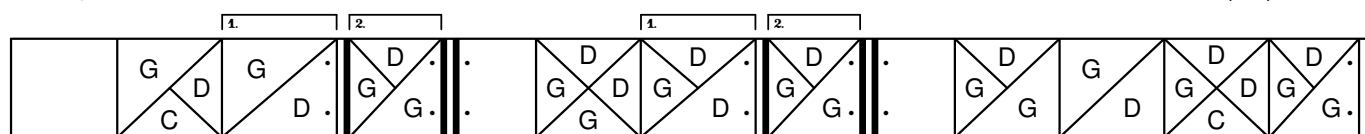
### Andy DeJarlis' Jig

Jig | R |



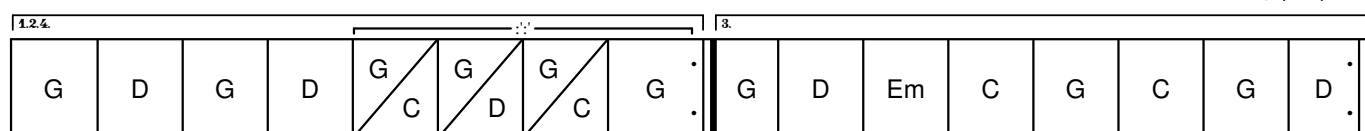
### Merrily Kissed The Quaker

Slide | R |



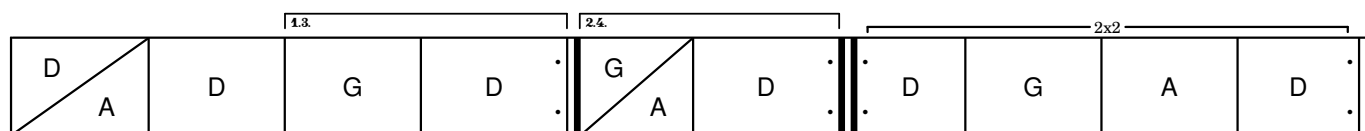
### Humours of Bandon

Jig | R |



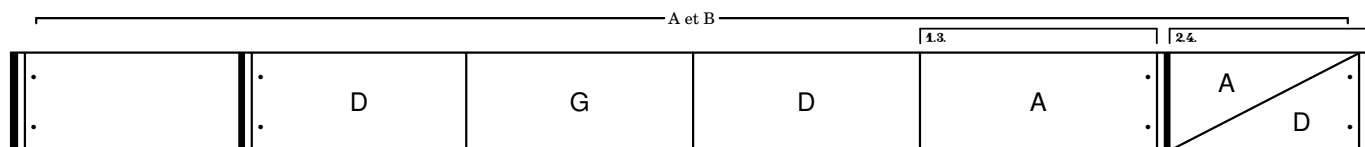
### Saint Anne's

Reel | R |



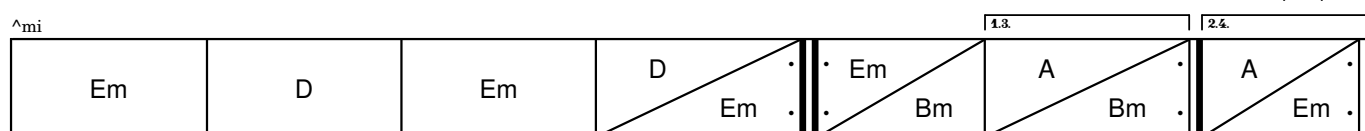
### The High Drive

Reel | R |



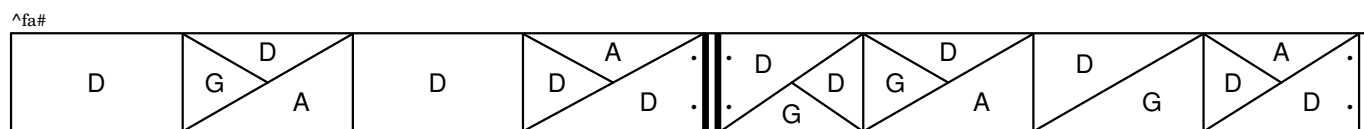
### The Road To Lisdoonvarna

Slide | R |



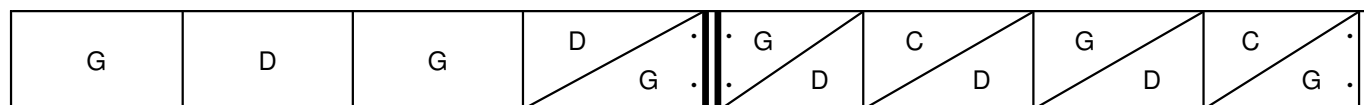
# Denis Murphy's

Slide | R |



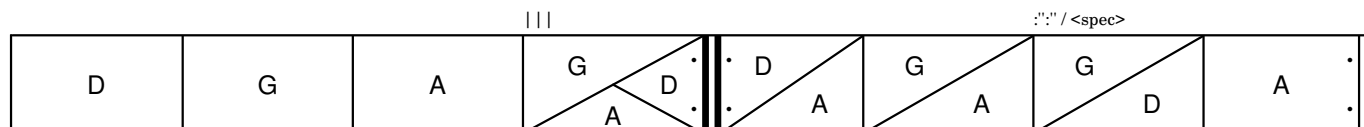
## The Brosna

Slide | R |



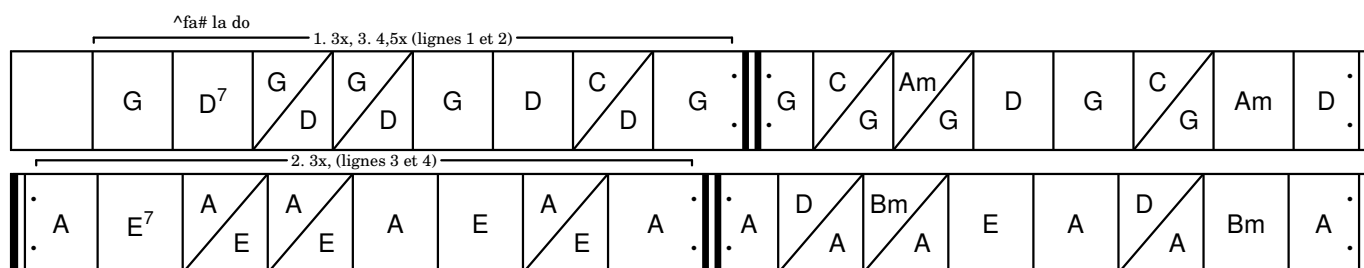
## Going To The Well For The Water

Slide | R |



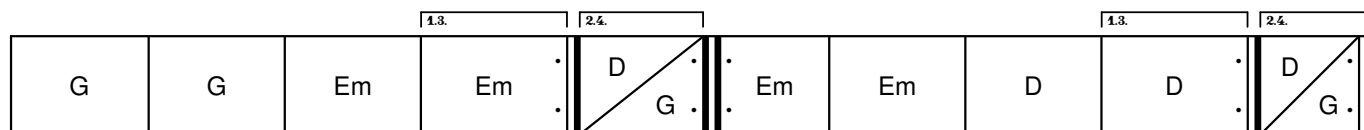
## ⚠ Trip To The Cottage

Jig | R |



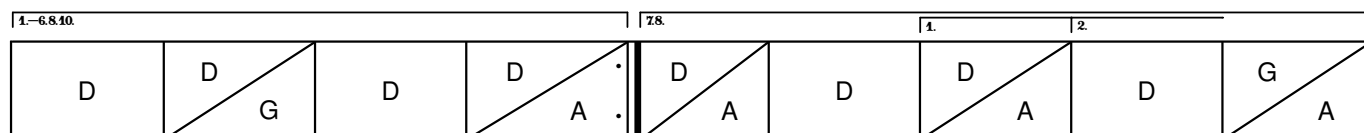
## Temperance

Reel | R |



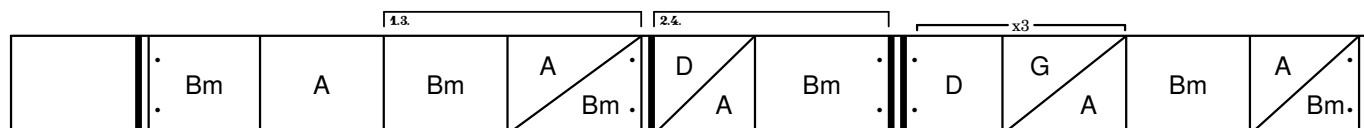
## The Bucks Of Oranmore (the session #14)

Reel | R |



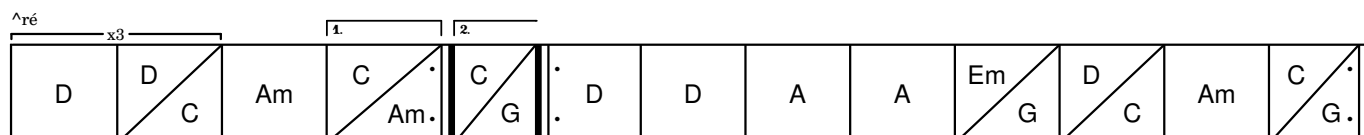
## The Otter's Holt

Reel | R |



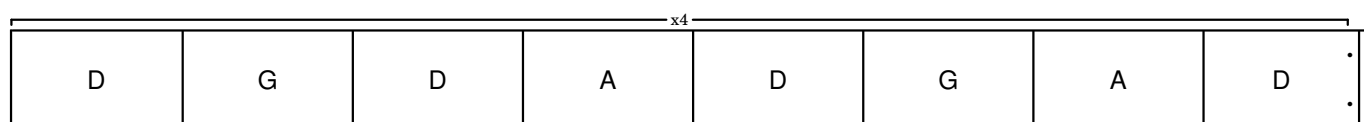
## ⚠ Toss The Feathers

Reel | R |



## Haste To The Wedding

Jig | R |



The German Beau

Polka | RR | .'

1.3.				2.4.				x2				^la								
	• •	G	D	C	D	• •	G D	G	• •	G	G	C	G	Am	D	G	D	G D	G	• •

Leslie's

Hornpipe | N | ::'

1.3.				2.4.				^fa# la do ré				^la			
G	D	C	C D	G	• •	G	C	D <sup>7</sup>	G	Em	Am	D	G	• •	