

Executive Summary:

Segment 1 (Q1–Q9)

1. Row Counts (Q1):

- director_mapping: 3,867 rows
- genre: 14,662 rows
- movie: 8,376 rows
- names: 19,899 rows
- ratings: 8,230 rows
- role_mapping: 15,256 rows

2. Null Analysis (Q2):

- 4 columns in movie contain nulls:
 - country: 20 nulls
 - worldwide_gross_income: 3,724 nulls
 - languages: 194 nulls
 - production_company: 528 nulls

3. Yearly & Monthly Release Trends (Q3):

- By Year:
 - 2017 → 3,052 movies
 - 2018 → 2,944 movies
 - 2019 → 2,001 movies
- By Month:
 - Peak in March with 824 releases
 - Lowest in December with 438 releases

4. Country Production (Q4):

- USA + India in 2019: 887 movies

5. Genres Present (Q5):

- 13 unique genres: Drama, Fantasy, Thriller, Comedy, Horror, Family, Romance, Adventure, Action, Sci-Fi, Crime, Mystery, Others
6. **Top Genre Overall (Q6):**
- Drama leads with 4,285 movies
7. **Single-Genre Movies (Q7):**
- 3,289 movies belong to exactly one genre
8. **Average Durations (Q8):**
- Longest: Action at 113 min
 - Shortest: Horror at 93 min
 - Drama: 107 min average
9. **Genre Ranking (Q9):**
- Thriller ranks 3rd with 1,484 movies
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Segment 2 (Q10–Q17)

1. **Ratings Bounds (Q10):**
- avg_rating: 1 – 10
 - total_votes: 100 – 725,138
 - median_rating: 1 – 10
2. **Top-Rated Movies (Q11):**
- Rank 1: “Kirket” & “Love in Kilnerry” at 10.0
 - Rank 5: “Fan” at 9.6 (ties preserved)
3. **Median Rating Distribution (Q12):**
- Most frequent median: 7 with 2,257 films
 - Fewest at median 10: 346 films
4. **Hit Production Houses (Q13):**
- Hits (avg_rating > 8):
 - Dream Warrior Pictures: 3 hits
 - National Theatre Live: 3 hits

5. March 2017 USA Votes (Q14):

- Drama: 16 movies
- Comedy: 8
- Crime & Horror: 5 each
- Family: 1

6. “The...” Thrillers (Q15):

- 12 titles start with “The” & avg_rating > 8
- Examples: “The Irishman” (8.7), “The Brighton Miracle” (9.5)

7. Median 8 Count (Q16):

- 361 movies released 2018-04-01 to 2019-04-01 have median_rating = 8

8. Germany vs. Italy Votes (Q17):

- Germany: 106,710 votes
 - Italy: 77,965 votes → Yes, German movies receive more votes
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Segment 3 (Q18–Q23)

1. Names Nulls (Q18):

- name: 0 nulls
- height: 17,335 nulls
- date_of_birth: 13,431 nulls
- known_for_movies: 15,226 nulls

2. Top 3 Directors in Top 3 Genres (Q19):

- Top genres by hits (> 8 avg_rating): Drama, Thriller, Comedy
- Leading directors (each 2 hit movies):
 - James Mangold, Anthony Russo, Joe Russo

3. Top 2 Actors (Q20):

- Mammootty: 8 movies (median_rating ≥ 8)
- Mohanlal: 5 movies

4. Top 3 Production Houses by Votes (Q21):

- **Marvel Studios: 2,656,967 votes**
- **Twentieth Century Fox: 2,411,163**
- **Warner Bros.: 2,396,057**

5. Top Indian Actor (Q22):

- **Vijay Sethupathi: 5 movies, 23,114 votes, weighted avg_rating 8.42 (rank 1)**

6. Top 5 Hindi Actresses (Q23):

- **Taapsee Pannu: 3 movies, 18,061 votes, avg 7.74**
- **Kriti Sanon (avg 7.05)**
- **Divya Dutta (avg 6.88)**
- **Shraddha Kapoor (avg 6.63)**
- **Kriti Kharbanda (avg 4.80)**

Segment 4 (Q24–Q29)

1. Thriller Classification (Q24):

- **Superhit (> 8): “Joker”, “Andhadhun”...**
- **Hit (7–8): “Get Out”, “Mission: Impossible – Fallout”...**
- **One-time-watch (5–7); Flop (< 5)**

2. Running Total & Moving Avg Durations (Q25):

- **Action avg: 112.88 min**
- **Cumulative total through Thriller: 1,341.03 min**
- **Thriller moving avg: 103.02 min**

3. Top 5 Grossers per Year in Top 3 Genres (Q26):

- **Comedy 2017: “The Healer” (\$9.98 M)**
- **Drama 2019: “Joker” (\$995.06 M)**
- **Thriller 2018: “The Villain” (₹1.3 B)**

4. Top 2 Multilingual Hit Producers (Q27):

- **Star Cinema: 7 hits**
- **Twentieth Century Fox: 4 hits**

5. Top 3 Superhit Drama Actresses (Q28):

- **Sangeetha Bhat: 1,010 votes, avg 9.6000**
- **Adriana Matoshi: 3932 votes, avg 9.4000**
- **Fatmire Sahiti: 3932 votes, avg 9.4000**

6. Top 9 Directors Profiled (Q29):

- **A.L. Vijay (nm1777967): 5 movies, 177 days avg interval, avg_rating 5.42, 1,754 votes, 613 min total duration**
- **Andrew Jones: 5, 191 days, 3.02 avg_rating,**
- **Steven Soderbergh, Jesse V. Johnson, etc., each with similarly computed metrics**

Conclusion : These fact-backed highlights provide RSVP Movies with actionable intelligence on production volume, genre performance, talent rankings, and partnership opportunities.