

SUMMERTIME



IDE 3, TRACK 1
Play 10 Choruses

By DuBose Hayward & George Gershwin

The first four staves of the musical score for 'Summertime'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The melody is written in the treble clef. Chord symbols are placed above the notes: D- (first staff), (D7+9) (first staff), G- (second staff), EØ (second staff), A7+9 (second staff), D- (third staff), G- (third staff), C7 (third staff), FΔ (fourth staff), EØ (fourth staff), A7+9 (fourth staff), D- (fourth staff), EØ (fourth staff), A7+9 (fourth staff).

SOLO

The solo section of the musical score, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains the following chord symbols: D- (first measure), (D7+9) G- (second measure), EØ (third measure), A7+9 (fourth measure). The second staff has a bass clef and a key signature of one flat. It contains the following chord symbols: D- (first measure), G- C7 FΔ (second measure), EØ A7+9 (third measure), D- (fourth measure), EØ A7+9 (fifth measure).

The repeat and fade out section of the musical score, consisting of one staff. It has a treble clef and a key signature of one flat. It contains the following chord symbols: D- (first measure), G7 (second measure). Below the staff, the text "REPEAT AND FADE OUT" is written.

SUMMERTIME

FROM PORGY AND BESS®
BY GEORGE GERSHWIN.

341

DUBOSE AND DOROTHY HEYWARD AND IRA GERSHWIN

SLOWLY

(Bm7 F#7(♯5) A Bm6 F#7/C# Bm6 F#7/C# Bm6 F#7/C# Bm6 B7(♯5))

Sum - mer - time _____ and the liv-in' is eas - y _____ fish are

(Em7 G9 Em7/B Boim7 F#7(♯5) C#7 F#7 C9(♯11))

jump - in' _____ and the cot-ton is high, _____ oh, your

(Bm7 F#7/C# C#m7(♭5) Bm6 F#7/C# Bm7 F#7/C# E9 A13(♭9))

dad-dy's rich _____ and your ma-ma's good look - in', _____ so

(Dm7/B D/A Bm7 Bm6 C#m7(♭5) E7 A11 Bm7 C#m7(♭5) F#7(♯5))

hush, lit - tle ba - by, don't_ you cry. _____ One of these

(Bm7 F#7/C# C#m7(♭5) Bm6 F#7/C# Bm7 F#7/C# Bm6 B7(♯5))

morn - in's you're goin' to rise _____ up sing - in' _____ then you'll

(Em7 G9 Em7/B Boim7 F#7(♯5) C#7 F#7 C9(♯11))

spread your wings _____ and you'll take to the sky. _____ But till that

(Bm7 F#7/C# C#m7(♭5) Bm6 F#7/C# Bm7 F#7/C# E9 A13(♭9))

morn - in' _____ there's a noth-in' can harm you _____ with

(Dm7/B D/A G9 Bm7 E A11 Bm6)