

# LIKE A LOVER

sax part

Handwritten musical score for saxophone part of "Like a Lover". The score is written in 4/4 time and includes 44 measures. Chord symbols are written above the staff, and measure numbers are written below the staff. A red box highlights measure 29, which contains a handwritten "C" and the chord symbol  $Fm^b/C$ .

Chord symbols and measure numbers:

- Measures 1-4:  $C^b9$ ,  $Dm^7$ ,  $G^9$ ,  $C^b9$ ,  $D/C$
- Measures 5-8:  $Bm^7$ ,  $Em^7$ ,  $A^{13}sus$ ,  $A^9$ ,  $DMAJ^7$ ,  $G^{13}$ ,  $G^9+$
- Measures 9-12:  $FMAJ^7$ ,  $G/F$ ,  $C^b9$ ,  $G^9sus$
- Measures 13-16:  $C^b$ ,  $G^9sus$ ,  $C^b$ ,  $Dm^7$ ,  $G^9$
- Measures 17-20:  $CMAJ^7$ ,  $D/C$ ,  $Bm^7$ ,  $Em^7$ ,  $A^{13}sus$ ,  $A^9$
- Measures 21-24:  $DMAJ^7$ ,  $G^{13}$ ,  $G^9+$ ,  $FMAJ^7$ ,  $G/F$
- Measures 25-28:  $C^b$ ,  $G^9sus$ ,  $C^b$ ,  $G^9sus$
- Measures 29-32:  $C^b$ ,  $Fm^b/C$  (highlighted),  $CMAJ^7$ ,  $D/C$
- Measures 33-36:  $Bm^7$ ,  $B^7\#5^9$ ,  $Em^7$ ,  $F\#m^7b5$ ,  $B^{13}$ ,  $B^7+$
- Measures 37-40:  $Em^7$ ,  $Am^7$ ,  $Gm^7$ ,  $D^b/F\#$ ,  $G^7sus$
- Measures 41-44:  $G^7sus$ ,  $C^b$ ,  $Dm^7$ ,  $G^9$ ,  $C^b$

Handwritten musical score for "Like a Lover" - Page 2. The score is written on three staves in treble clef. The first staff contains measures 45-48 with chords D/C, Bm7, Em7, A13sus, A9, and Dm7. The second staff contains measures 49-51 with chords G13, G9+, Fm7, G/F, and Cb. The third staff contains measures 53-55 with chords G9sus, Cb, and G9sus. Red markings include a double bar line at measure 50, a double bar line at measure 54, and a red bracket at measure 51 labeled "(only 2x for ending)". A "3X" marking is at the end of the third staff.