

Chega De Saudade

Music by
Antonio Carlos Jobim
Lyric by Jon Hendricks
& Jessie Cavanaugh

Med. Bossa Nova

(No More Blues)

A

EMI (EMI⁷/D) F#⁷(C#)

(CMI⁶) B7(b9)(#5) EMI F#MI⁷(b5) B7

EMI C#MI⁷(b5) F#7 BMI

CMA⁷ C⁶ B7(b9)

B

EMI (EMI⁷/D) F#⁷(C#)

(CMI⁶) B7(b9)(#5) (E⁷) EMI E⁷(b9)

AMI B⁷ EMI (EMI⁷/D)

(C#o7) F#⁷(b9) (CMI⁶) B7(b9)(#5) EMI F#MI⁷ B7

C

(De-synchronise and slowing)

Chord progression for section C:

- Staff 1: E_{MA}^7 , $C^{\#7}(\#5)$, F , $F^{\#MI}7$
- Staff 2: B^9_{sus} , B^7 , $E^{\circ7}$, E_{MA}^7
- Staff 3: $G^{\#MI}7$, $G^{\circ7}$, $F^{\#MI}7$
- Staff 4: $F^{\#9}$, A_{MI}^6 , B^7

D

keep swinging

Chord progression for section D:

- Staff 1: E_{MA}^7 , $C^{\#MI}7$, $F^{\#7}$
- Staff 2: $G^{\#7}$, $C^{\#MI}7$, $C_{MI}7$, $B_{MI}7$, E^7
- Staff 3: A_{MA}^7 , $A_{MI}7$, $G^{\#MI}7$, $C^{\#13}$, $C^{\#7}(\#5)$
- Staff 4: $F^{\#9}$, B^{13}_{sus} , $(G^{\#7})$, $G^{\#MI}7$, $C^{\#7}(\#5)$
- Staff 5: $F^{\#9}$, B^9_{sus} , E^6 , $(B^7(\#5))$