

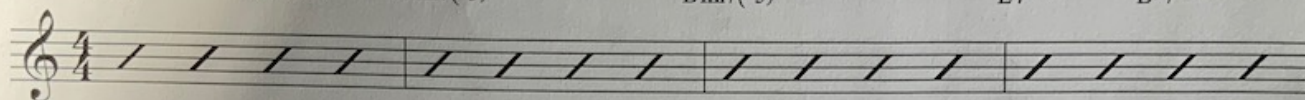
Garby the Great

Medium Swing ♩ = 122

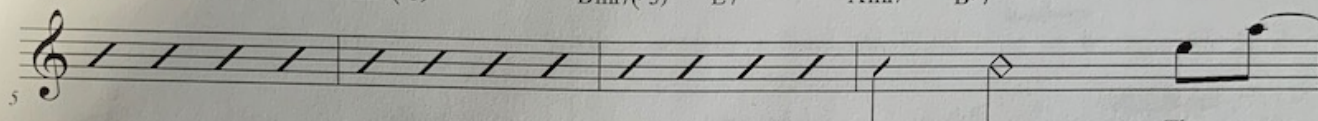
Rosana Eckert

Intro - Piano solo

Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Bb7(b5)



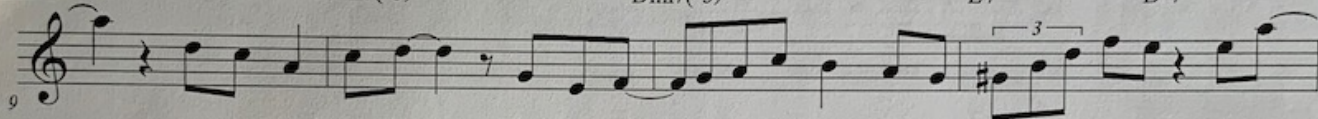
Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Ami7 Bb7(b5)



The tone,

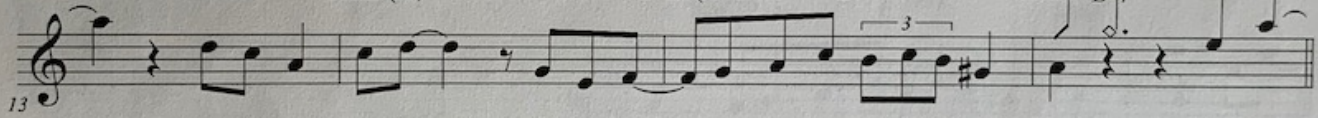
A

Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Bb7(b5)



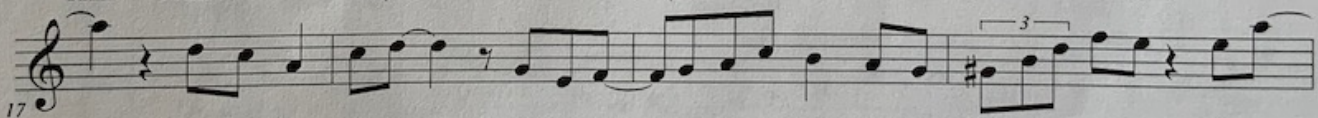
— mel-low and moan-in', — made the mid - dle of the night seem to sa-vor a new light. The tune,

Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Ami7 Bb7(b5)



— wail-in' and soar-in' — got the sum - mer wind to whi-stl-in' a - long. The beat,

Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Bb7(b5)



sim-mer-ing stea-dy — made a mel - an-cho-ly move find the foot of a new groove The soul,

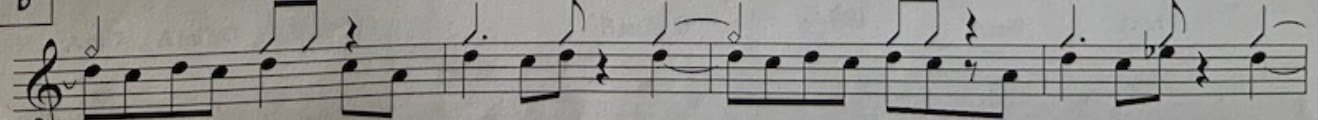
Ami7 Ami7/G F#mi7(b5) Bmi7(b5) E7(b9) Ami7 D9sus



— re-al and read-y, — found a - no - ther life in-side of a new song. Sud -

B

D9 D9sus D9 Eb9 D9sus



- den-ly I knew I should hold on tight, swing - in to the rhy-thm and feel - in right, Try -

Garby the Great

29 in to sur-ren-der in - to the light, I was in, — and it was out of sight. My mind,

33 reel-in and blow-in, — was a-wak - ened by a flame and would ne-ver be the same. It all

37 — hap-pened one mo-ment when I heard — the sound of Gar-by the Great.

SOLO BREAK
Ami7

SOLOS OVER A B
TAKE CODA LAST X

CODA

41 hap-pened one mo-ment when I heard — the sound of Gar-by the Great. *mp* It all

45 hap-pened one mo-ment when I heard — the sound of Gar-by the Great. *f* It all

49 hap-pened one mo-ment when I heard — the sound of Gar-by — the Great. (DRUM FILL)

53 PN/VC 3 Ami7 D13(#11)