

IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

MUSIC BY DUKE ELLINGTON
WORDS BY IRVING MILLS

RUBATO

VERSE:

AM AM/G F7 E7 AM AM/G F#m7(b5) F7

What good is mel-o - dy? What good is mu - sic

AM AM/G F#m7(b5) F7 E7(b5) AM E7sus E7

if it ain't pos - sess - in' some - thing sweet.

AM AM/G F7 E7 AM AM/G F#m7(b5) F7

It ain't the mel-o - dy. It ain't the mu - sic.

AM AM/G F#m7(b5) F7 B7 F7 E7

There's some - thing else that makes the tune com - plete. It

A FAST SWING

CHORUS:

(AM AM/G# AM/G AM/F# F7 E7) AM6

don't mean a thing if it ain't got that swing.

(D7/Ab G7 G7sus C6 E7(b5))

D7

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

(Am Am) Am/G# Am/G Am(G#A7) Am/F# F7 Am7 E7 A7(♯5) Am6

don't mean a thing, all you got to do is sing,

(F#m7(♯5) D7) Fm6 C6/E G7 C6

doo wah, doo wah, doo wah, doo wah, doo wah, doo wah, doo wah. It

8

Gm7 C7 F6

makes no difference if it's sweet or hot; just

Am7 D7 G7 E7

give that rhy-thm ev - 'ry thing you got. It

C

(Am Am) Am/G# Am/G Am(G#A7) Am/F# F7 Am7 E7)

don't mean a thing if it ain't got that swing,

(D7 D7) Ebdim7 C6/E G7 A7(♯5)

— doo wah, doo wah, doo wah, doo wah, doo wah,

1. (Dm7 C6) G7 C6 E7(♯5) 2. (Dm7 C6) G7 C6

— doo wah, doo wah, doo wah. It — doo wah, doo wah, doo wah.