

NIGHT IN TUNISIA

WORDS & MUSIC BY
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MEDIUM LATIN / SWING

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections labeled (BASS), (MELODY), and sections A, B, and C. The notation includes various chords (F7, Em, F#m7(b5), Bm7(b5), Am7(b5), D7(b9), G6, F#m7(b5), B7(b5)) and melodic lines with slurs and ties. The score is written on a single staff.

TO CODA ♪



O INTERLUDE



SOLO BREAK:

D.S. AL CODA
(WITH REPEATS)

♪ CODA

