

# 'ROUND MIDNIGHT

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MUSIC BY COOTIE WILLIAMS AND THELONIOUS MONK

BALLAD

INTRO:

B $\flat$ M7(b5)

E7(b9)



A $\flat$ M7(b5)

D7(b9)

G $\flat$ M7(b5)



C7(b9)

F $\sharp$ M $\sharp$ 7(b9)

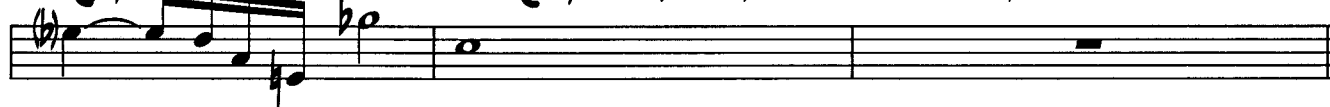
B $\flat$ 9

E $\flat$ M $\sharp$ 7(b9)

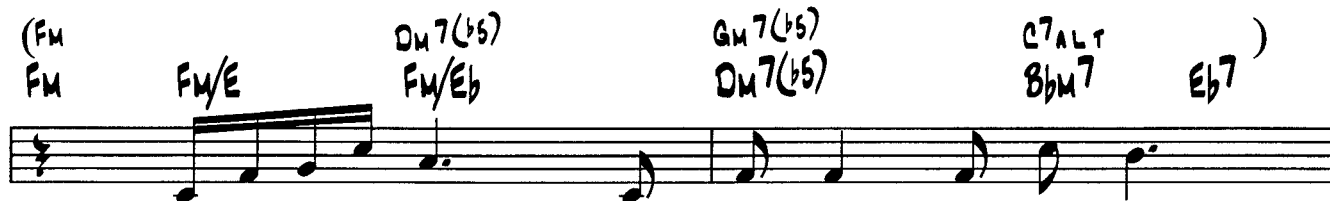
D7(b5)

D $\flat$ M $\sharp$ 7(b5)

C7(b5)



A



It be - gins to tell  
Mem - 'ries al - ways start

'round mid - night,  
'round mid - night,

'round mid - night.  
'round mid - night.



I do pret - ty well  
Have - n't got the heart

till af - ter  
to stand those

sun - down.  
mem - 'ries,



Sup - per - time I'm feel  
when my heart is still

- ing with sad,  
you,

but it  
and old

1 (Gm7(b5) C7(b9)) 2 (Gm7(b5) C7(b9))

DM7(b5) G7(b5) C7(b9) DM7(b5) G7(b9) C7(b9)

real-ly gets bad \_\_\_\_\_ 'round mid-night. \_\_\_\_\_ mid - night knows it

8 DM7(b5) G7(b9) C7(b5)

too. When some qua - rel we've had \_\_\_\_\_ needs mend - ing, \_\_\_\_\_ does it

DM7(b5), G7(b9) C7(b5) Bbm7 Eb7 Abmaj7 Gm7 C7(b5)

mean that our love \_\_\_\_\_ is end-ing? Dar - ling, I need you;

DM7(b5) G7(b5) Cm7 F7 Bbm7 Eb7 G#m7 C#7 Gm7(b5) C7(b9)

late - ly I find you're out of my arms and I'm out of my mind.

C (Fm Fm Fm/E DM7(b5) Fm/Eb Gm7(b5) DM7(b5) C7ALT) Bbm7 Eb7

Let our love take wing 'round mid - night, 'round mid - night.

(Fm7 DM7 Bbm7 G7(b9) C#m7 F#7 Cm7 F7 Bbm7 Eb7)

Let the an-gels sing for your re - turn - ing. Let our love be safe and

(Abmaj7) Fm7 Bbm7 DM7(b5) G7 C7(b9) C7(b9) Fmaj9