

# Brazilian Suite

Jazz Samba (♩ = 104 - 108 )

Michel Petrucciani

**(Intro)**  $B^b_{MI}{}^9$   $F_{MI}{}^9$   $B^b_{MI}{}^9$   $F_{MI}{}^9$   
(ad lib)

**A**  $B^b_{MI}{}^9$   $A^b$  solos: ( $G^b_{MA}{}^7$   $G^b_{MA}{}^{7(\#11)}$ )  $F_{MI}{}^7$

$E^b_{MI}{}^9$   $F^{7(b9)}$  3  $E^{9(\#11)}$   $E^b7(\#9)$

$D^{6_9(\#11)}$   $C^{\#13}$   $C^{7(b9)}$   $F^{7(\#9)}$

$B^b_{MI}{}^9$   $F^{7(\#5)}$  **B**  $B^b_{MI}{}^9$   $D^b13$   $A^b$

$G_{MI}{}^{7(b5)}$   $C^{13(b9)}$   $F^{\#}_{MI}{}^9$   $B^{13}$

$E_{MA}{}^9$   $F_{MI}{}^9$   $B^b13$   $E^b_{MA}{}^9$   $C_{MI}{}^9$

$F_{MI}{}^9$   $B^b9$   $E^b_{MA}{}^7$   $C_{MI}{}^9$  (head only) ( $G^b6_9(\#11)$ )  
(D—)

$G^{b6}_{\text{MA}}(\#11)$   $F^{7(b9)}_{\text{MI}}$   $\boxed{C}$   $B^{b9}_{\text{MI}}$   $A^b$

solos: ( $G^{b7}_{\text{MA}}$ )

$G^{b7(\#11)}_{\text{MA}}$   $F^{7}_{\text{MI}}$   $E^{b9}_{\text{MI}}$   $F^{7(b9)}$

$B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$   $B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$   $B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$

(ad lib)

$B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$

Solo on tune (A B C)  
After solos, D.S. al Coda.

$E^{b9}_{\text{MA}}$  ( $A^{b7}_{\text{MA}}/E^b$ )  $E^{b9}_{\text{MA}}$  ( $A^{b7}_{\text{MA}}/E^b$ )

(ad lib) Vamp, solo & fade

Rhythmic figures before letter C are not played during solos.

Piano on original recording plays everything except the Coda one octave higher.

Sample Intro (as played by Michel Petrucciani):

$B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$   $B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$

$B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$   $B^{b9}_{\text{MI}}$   $F^{9}_{\text{MI}}$