

Polkadots & Moonbeams

Music by Jimmy Van Heusen
Lyric by Johnny Burke

Med. Ballad

A

Section A of the song "Polkadots & Moonbeams" is written in G major, 4/4 time. It consists of five staves of music. The first staff contains two measures with chords GMA7 and EMI7. The second staff contains four measures with chords AMI7, D7, GMA7, and EMI7. The third staff contains four measures with chords AMI7, F#MI7(b5), EMI7, and CMI6/Eb (labeled as Eb9). The fourth staff contains four measures with chords G/D, BMI7, BbMI7, and EMI7. The fifth staff contains four measures with chords AMI7, D7, BMI7, EMI7, AMI7, D7, GMA7, EMI7, AMI7, and D7. The sixth staff contains four measures with chords GMA7, EMI7, AMI7, F#MI7(b5), EMI7, and CMI6/Eb (labeled as Eb9). The seventh staff contains four measures with chords G/D, BMI7, BbMI7, AMI7, D7, G6, C#MI7(b5), and F#7.

B

Section B of the song "Polkadots & Moonbeams" is written in G major, 4/4 time. It consists of three staves of music. The first staff contains four measures with chords BMA7, C°7, C#MI7, F#7, BMA7, and G#MI7. The second staff contains four measures with chords C#MI7, F#7, BMA7, C°7, C#MI7, F#7, (G#MI7 B7), and (C#7 E7). The third staff contains four measures with chords AMI7, D7, GMA7, EMI7, AMI7, and D7.

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The chords are labeled above the staff: G_{MA}^7 , E_{MI}^7 , A_{MI}^7 , $F\#_{MI}^7$ (with $(b5)$ written above), B^7 , E_{MI} , and C_{MI}^6 (with (E^b) written above and E^b written below). The notes are written on the staff, corresponding to the chords.

Alternate changes, bars 3-4 & 11-12 of **A** and bars 11-12 of **B**:

$G_{MA}^7 \quad E_{MI}^7 \quad B^7 \quad D^{\#} \quad D_{MI}^7 \quad G^7 \quad C_{MA}^7 \quad F^{\#}_{MI} \quad B^7$ (b5)