

Raise whole step for SAT

Med.-Slow Swing

Killer Joe (Guitar part)

Benny Golson

(Intro) (pn.)

(sample bass line)

(piano simile till B)

A

(horns)

(Half-Time Feel)

B

$E_{MI}^{7(b5)}$ $A^{7(b9)}$ E_{bMI}^7 A_{b9} $A_{b13(b9)}$

A^{13} G_{bA}^{b7} A_{b7} E_{MI}^7 $A^{13(b9)}$

(Orig. Feel)

C

(piano as in Intro)

Solo on AABC
Solos swing throughout.

(Ending)

Vamp, fill & fade