

The Red Cheetah in Newport

Swing

Tempo = 160

Rick Connolly

Sax part

Em9 C13 F#m7b5 B7b5

1a 18 Jazz Organ

Em9 F#m7 GMaj9 C13

F#m7b5 B^{7#5#9} B^{7#5b9} Em7 C7b5 B7+

Em9 F#m7 GMaj9 C13

F#m7b5 B^{7#5#9} B^{7#5b9} Em7 Em7 Ebm7

Dm7 G7b9 C69

C#m7b5 F#7#9 B^{mMaj7} Bm Bm6 B^{m7/A}

Ab7#9 C#7+ F#m9 GMaj7

Abm7b5 C#aug F#m7b5 B^{7#5#9} B^{7#5b9}

The image shows a saxophone part for the song 'The Red Cheetah in Newport'. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are written above the staff, and measures are numbered 1 through 36. Some measures contain triplets, indicated by a '3' over the notes. The first staff has a '1a 18 Jazz Organ' marking. The chords progress through several systems: Em9, C13, F#m7b5, B7b5; Em9, F#m7, GMaj9, C13; F#m7b5, B7#5#9, B7#5b9, Em7, C7b5, B7+; Em9, F#m7, GMaj9, C13; F#m7b5, B7#5#9, B7#5b9, Em7, Em7, Ebm7; Dm7, G7b9, C69; C#m7b5, F#7#9, BmMaj7, Bm, Bm6, Bm7/A; Ab7#9, C#7+, F#m9, GMaj7; Abm7b5, C#aug, F#m7b5, B7#5#9, B7#5b9.

Em9 F#m7 GMaj9 C13
 37a 38 39 40
 F#m7b5 B^{7#5#9} B^{7#5b9} Em7 C7b5 B7+
 41 42 43 44
 Em9 F#m7 GMaj9 C13
 45b 46 47 48
 F#m7b5 B^{7#5#9} B^{7#5b9} Em7 C7b5 B7+
 49 50 51 52 tag-> 3X

The musical score is written on four staves. The first staff contains measures 37a through 40, with chords Em9, F#m7, GMaj9, and C13. The second staff contains measures 41 through 44, with chords F#m7b5, B^{7#5#9}, B^{7#5b9}, Em7, C7b5, and B7+. The third staff contains measures 45b through 48, with chords Em9, F#m7, GMaj9, and C13. The fourth staff contains measures 49 through 52, with chords F#m7b5, B^{7#5#9}, B^{7#5b9}, Em7, C7b5, and B7+. The score ends with a 'tag->' instruction and a '3X' repeat sign.