

You Taught My Heart to Sing - Tyner

Tempo = 60

Handwritten musical score for "You Taught My Heart to Sing" by Bill Evans. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 10 staves of music. The notation includes various chords and melodic lines with triplets and slurs. Chords are labeled above the staff, and some are labeled below. The score ends with a double bar line and a repeat sign.

Chords and notation labels visible in the score:

- Staff 1: Bm^9 , E^9sus , $AMaj^9$, Bm^7/A , $AMaj^9$, Bm^7/A , $AMaj^9$, $G^{\#7b9}$, $C^{\#7b9}$, $F^{\#M^9}$, $B^9\#11$
- Staff 2: $AMaj^9$, Bm^7/A , $AMaj^9$, $G^{\#7b9}$, $C^{\#7b9}$, $F^{\#M^9}$, $B^9\#11$, Bm^9 , E^9sus
- Staff 3: $AMaj^9$, Bm^9/A , $G^{\#M^9}$, $C^{\#9}$, Gm^9 , C^9 , Am^7 , Dm^7
- Staff 4: $G^{\#M^9}$, $C^{\#9}$, $F^{\#Maj^9}$, $B^{\#15a}m^9$, $D^{\#13b9}$, $G^{\#Maj^9}$, G^{m13a7} , $C7b9$
- Staff 5: $F^{\#M^9}$, $B^{\#13b9}$, Bm^9 , E^9sus , $E^{\#13b9}$, $AMaj^9$, Bm^7/A , $AMaj^9$, Bm^7/A
- Staff 6: $AMaj^9$, $G^{\#7b9}$, $C^{\#7b9}$, $F^{\#M^9}$, $B^9\#11$, $Bm^{\#23a}$, E^9sus , $AMaj^9$, Bm^7/A
- Staff 7: $AMaj^9$, Bm^7/A
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

