


Night in Tunisia

Intro: 

Interlude: 

F7(♯11)

Em A7(♯11)

Am(maj7) Am7

A \flat 7(9)

NIGHT IN TUNISIA

WORDS & MUSIC BY
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MEDIUM LATIN / SWING

(BASS)

(MELODY)

The first system consists of two staves. The bass staff (bottom) is in 4/4 time with a key signature of one sharp (F#). It starts with an F7 chord and contains a melodic line with eighth and quarter notes. The melody staff (top) also starts with an F7 chord and contains a melodic line with eighth and quarter notes. The system concludes with an Em chord.

A

F7

Em

F7

Em

F#7(b5)

B7(b5)

Em

Em

The second system continues the melody and bass lines. It includes chords F7, Em, and F7. The system ends with a double bar line and a repeat sign. The first ending is marked with a '1' and contains the chords F#7(b5), B7(b5), and Em. The second ending is marked with a '2' and contains the chord Em.

B

Bm7(b5)

E7(b9)

Am

E7(b9)

Am

Am7(b5)

D7(b9)

G6

F#m7(b5)

B7(b5)

The third system continues the melody and bass lines. It includes chords Bm7(b5), E7(b9), Am, E7(b9), Am, Am7(b5), D7(b9), G6, F#m7(b5), and B7(b5).

C

F7

Em

F7

The fourth system continues the melody and bass lines. It includes chords F7, Em, and F7.

TO CODA ♪



O INTERLUDE



SOLO BREAK:

D.S. AL CODA
(WITH REPEATS)

♪ CODA

