

# Im in a New York State of Mind

NK50M-1

Sax part

*open  
slow!*

FMaj7 Em7 D7b5 FMaj7 FMaj7 G7

Am7 D7 Am7 G7 Abdim

CMaj7 E7#5#9 Am7 Abm7 Gm7 C7

FMaj7 A7#5#9 A7 Dm7 Bb7 B<sup>dim</sup>

CMaj7 E7b9/B Am7 Am7/G FMaj7 Em7 D7b5 (D7) (♯11)

FMaj7 G7 Am7 D7

Am7 G7 Abdim CMaj7 E7+

Am7 Abm7 Gm7 C7 FMaj7 A7#5#9 A7

Dm7 Dm7/C Bb7 B<sup>dim</sup> CMaj7 E7#9/B Am7 Am7/G

WYSONG 2

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines. Key annotations include:

- Staff 1: FMaj7, Em7, D7b5 (circled), D7, FMaj7, G7 (with a 3-measure triplet).
- Staff 2: Am7, D7, Am7, G7, Abdim.
- Staff 3: Am7 (with a circled 'B' in a box), D7, G7 (with a circled '3'), G7.
- Staff 4: Gm7 (with a circled '3'), C13, C13b9/11, FMaj7, F, G7, Am7.
- Staff 5: Bm7 (with a circled '3'), E9, AMaj7.
- Staff 6: Am7, D9, CMaj7.
- Staff 7: Dm7, G7, Abdim, CMaj7 (with a circled '3'), E7#5#9.
- Staff 8: Am7, Abm7, Gm7, C7, FMaj7, A7+, A7 (with a circled '3').
- Staff 9: Dm7, Bb7, B7, CMaj7, E7b9/B, Am7, Am7/G.
- Staff 10: FMaj7, Em7, D7b5, FMaj7, G7 (with a circled '3').

| A-7 | D7 | | A-7 | G7 | Abdim | in a New York State of Mind - Page 2