

# Falling In Love

Victor Feldman

(as played by Stan Getz)

Ballad (♩ = 58 - 60)

**A**  $F\sharp MI^7(b5)$   $B^{13}_{SUS}$   $B^{13(b9)}$   $E^9_{SUS}$   $(F\sharp MI^7 / E / B / D\sharp)$   $C\sharp MI^7$   $E / B$

$A MA^7$   $E / G\sharp$   $F\sharp MI^7$   $B^9_{SUS}$   $E MA^9$   $A MA^9$   $G\sharp 7(\sharp 5)$   $C^{13}_{SUS}$   $C\sharp^{13}_{SUS}$

$F\sharp MI^7(b5)$   $B^{13}_{SUS}$   $B^{13(b9)}$   $E^9_{SUS}$   $(F\sharp MI^7 / E / B / D\sharp)$   $C\sharp MI^7$   $E / B$

$B\flat MI^9$   $E\flat^9_{SUS}$   $(E\flat 7(alt.))$   $E\flat^9$   $A\flat MA^7$   $E\flat / G$   $F MI^7$

**B**  $E\flat^{13}(b9)$   $E\flat^{13}(\sharp 11)$   $F\sharp$   $F MA^7$   $A 7(\sharp 5)$   $D MI^7$   $C$

$B MI^9(11)$   $E^9_{SUS}$   $E 7(b9)$  solos:  $(A MA^9 / A MA^7(\sharp 5) / C\sharp MA^7 / C\sharp MA^7(\sharp 5) / A MA^9 / A MA^7(\sharp 5) / G\sharp / G\sharp / G MI^9(b5))$

**C**  $F\sharp MI^7(b5)$   $B^{13}_{SUS}$   $B^{13(b9)}$   $E^9_{SUS}$   $(F\sharp MI^7 / E / B / D\sharp)$   $C\sharp MI^7$   $E / B$

$A MA^7$   $E / G\sharp$   $F\sharp MI^7$   $B^9_{SUS}$   $B 7(b9)$   $E 6/9$  solos:  $(E 6/9 / A MA^7(\sharp 5) / C\sharp MA^7 / C\sharp MA^7(\sharp 5) / A MA^7(\sharp 5) / G\sharp / G\sharp / G MI^9(b5))$

(rall. last x)

$\Phi$   $F MA^9(add 6)$  (ten. fill)

$\Phi$

Solo on tune (A B C)  
After solos, D.S. al Coda.

Tenor sounds an octave lower than written.

Alternate chords are generally from the composer's lead sheet.