

# Someday My Prince Will Come

Music by Frank Churchill  
Lyric by Larry Morey

Med. Jazz Waltz

**A**

Section A musical notation in 3/4 time. The melody is written on a single staff. Chords are indicated above the notes: C<sup>MA7</sup>, E<sup>7(#5)</sup>, F<sup>MA7</sup>, A<sup>7(#5)</sup>, D<sup>mi7</sup>, A<sup>7(#5)</sup>, D<sup>mi7</sup>, G<sup>7</sup>, E<sup>mi7</sup>, D<sup>#o7</sup>, D<sup>mi7</sup>, G<sup>7</sup>, E<sup>mi7</sup>, D<sup>#o7</sup>, D<sup>mi7</sup>, G<sup>7</sup>.

**B**

Section B musical notation in 3/4 time. The melody is written on a single staff. Chords are indicated above the notes: C<sup>MA7</sup>, E<sup>7(#5)</sup>, F<sup>MA7</sup>, A<sup>7(#5)</sup>, D<sup>mi7</sup>, A<sup>7(#5)</sup>, D<sup>mi7</sup>, G<sup>7</sup>, C<sup>MA7</sup>, (C<sup>9</sup>) E<sup>7(#5)</sup>, F<sup>MA7</sup>, F<sup>#o7</sup>, C<sup>MA7/G</sup>, (D<sup>mi7</sup> G<sup>7</sup> C<sup>6</sup>) A<sup>7</sup>, D<sup>mi7</sup>, G<sup>7</sup>.