

* Witchcraft

sax part

Tempo = 150

Slow, ~~or~~ Haunting

Handwritten musical score for saxophone part of "Witchcraft". The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 150. The score is divided into three sections labeled A, B, and C, each enclosed in a red box.

Section A: Starts with a key signature change to two sharps (F# and C#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Chords include Am7, D7, Gb, and G7. A handwritten "1a [74 Flute]" is written below the first measure.

Section B: Continues the melody with various chords including CMAJ7, Cm7, Bbb, A7#5, DMAJ7, D7, GMAJ9, Gb, G, Am7/D, D7, GMAJ, Gb9, GMAJ9, Gb9, C#m7b5, F#7b9, Bm, G/B, Bm6, G/B, Bm, Am, F/A, Am7, D7, and Ab7. A handwritten "17b" is written below the first measure of this section.

Section C: Continues the melody with chords including Gb, BbDIM, Am7, D7, D7b9, and Gb. A handwritten "21b" is written below the first measure of this section. The score ends with a double bar line and a "2X" marking.

Handwritten notes and markings include:

- Tempo = 150
- Slow, ~~or~~ Haunting
- sax part
- Section A: Gb, BbDIM, Am7, D7, Gb, G7, CMAJ7, Cm7, Bbb, A7#5, DMAJ7, D7, GMAJ9, Gb, G, Am7/D, D7, GMAJ, Gb9, GMAJ9, Gb9, C#m7b5, F#7b9, Bm, G/B, Bm6, G/B, Bm, Am, F/A, Am7, D7, Ab7.
- Section B: Gb, BbDIM, Am7, D7, D7b9, Gb.
- Section C: Gb, BbDIM, Am7, D7, D7b9, Gb.
- Handwritten "1a [74 Flute]" below the first measure of Section A.
- Handwritten "17b" below the first measure of Section B.
- Handwritten "21b" below the first measure of Section C.
- Handwritten "2X" at the end of the score.