

Liz-Anne

Med. Jazz Waltz * (♩ = 184)

Cal Tjader

(G^{7(b9)}) **A** C_{MI}⁷ F^{9(#11)} C_{MI}⁷ F⁹ F_{MI}⁹
 B^{b7} E^b_{MA}⁹ A^b_{MA}⁹ A_{MI}⁷ D⁷ G_{MA}⁷ C_{MA}⁷
 F[#]_{MI}⁷ B⁷ E_{MA}⁷ A_{MA}⁷ **B** C_{MI}⁷ F^{7(b9)}
 B_{MI}⁷ E^b^{7(b9)} A^b_{MA}⁹ D^b_{MA}⁷ G_{MI}^{7(b5)} C^{7(b9)}
 F_{MI}⁷ B^{b7} G_{MI}⁷ C⁷ E^b_{MI}⁷ A^{b7}
 D_{MI}^{7(b5)} G^{7(b9)} **C** C_{MI}⁷ F^{9(#11)} C_{MI}⁷ F⁹
 F_{MI}⁹ B^{b7} E^b_{MI}⁷ C_{MI}^{7(b5)} A^b_{MI}⁷ D^{b13} (opt. \oplus) E^b_{MA}⁷ (G^{7(b9)})
 (rit. last x) (fine)

(optional)

(\oplus) (Solo)

C_{MI}⁷ F⁷ C_{MI}⁷ F⁷
 (Vamp, solo & fade)

* Also played Latin 3 (♩ = 146)