

# Take The "A" Train

Music by Billy Strayhorn  
Lyric by Lee Gaines

Med. Swing

(Intro) (D/A B $\flat$ 7(#5) D/A B $\flat$ 7(#5) D/A B $\flat$ 7(#5) D/A B $\flat$ 7(#5))

**A** D $^6$  E $^9$ (#11)

(melody)

E $_{MI}^7$  A $^7$  D $^6$  (E $_{MI}^7$  A $^7$ )

D $^6$  E $^9$ (#11)

E $_{MI}^7$  A $^7$  D $^6$  D $^7$

**B** G $_{MA}^7$

E $^9$  E $_{MI}^9$  A $^9$  A $^7$ (b9)

**C**  $D^6$   $E^9(\#11)$

$E_{MI}^7$   $A^7$   $D^6$  ( $E_{MI}^7$   $A^7$ )

*Solo on form (ABC);  
After solos, D.S. al Coda.*

$D^6$  (N.C.)  $DMA^7$

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

$D^6$   $D^6$   $F\#^7$   $B_{MI}^7$   $E^9(\#11)$