

# TV Show Recommendations

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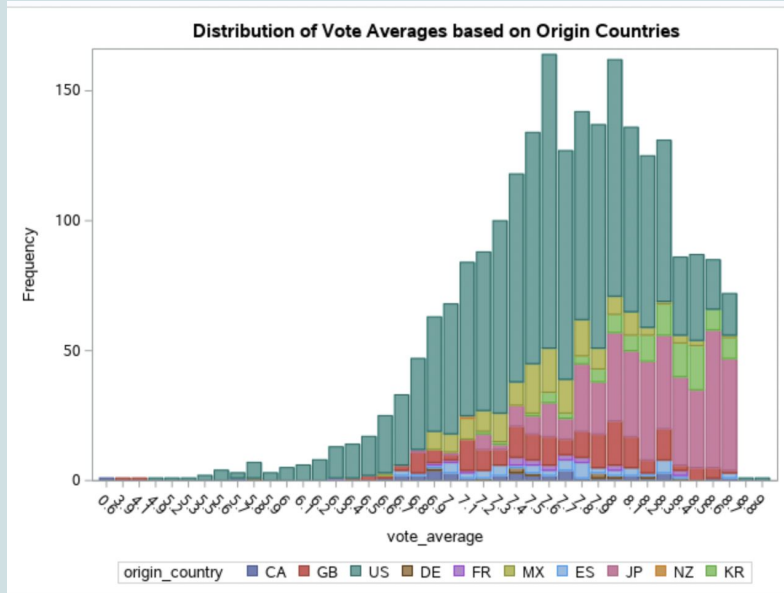


# Introduction

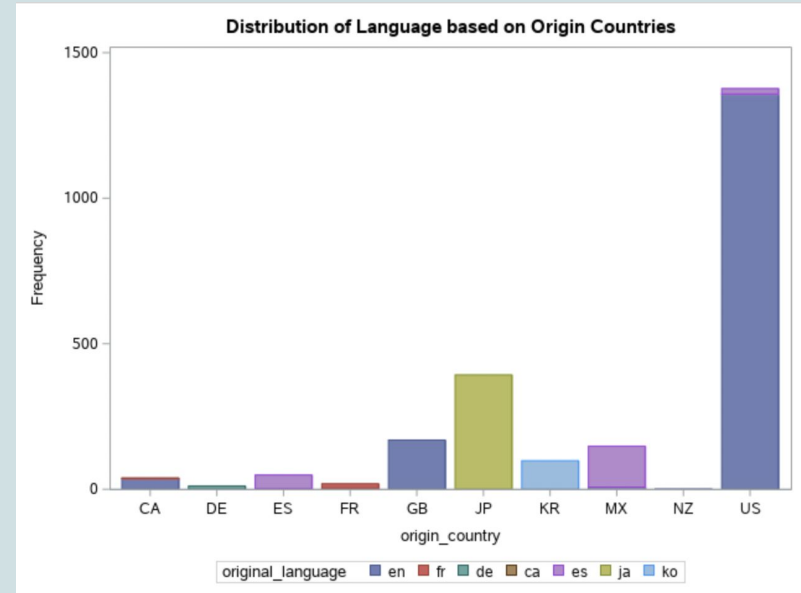
We used a dataset called 'data\_TV' that included statistics on television shows around the world. The lists we examined within the dataset were origin country, popularity and vote counts.

**Our goal was to identify the country and the most popular shows from that country.**

# SAS Major Findings



- ❑ US produces most TV shows
- ❑ Most TV shows are highly rated
- ❑ Japan produces most of the highest-rated TV shows



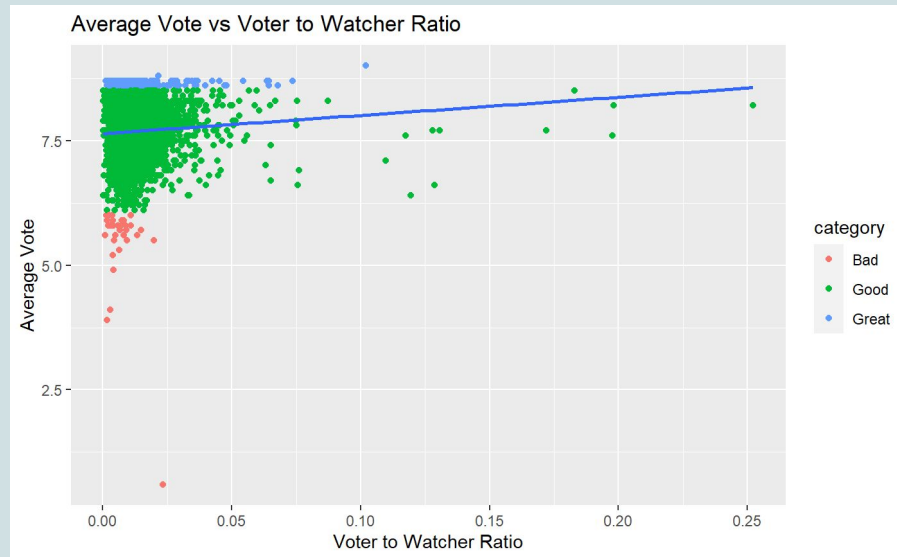
- ❑ Most countries produce TV shows in their dominant language
- ❑ Few countries produce in multiple languages

# R Major Findings

Show_Name <chr>	origin_country <chr>
The D'Amelio Show	US
Once	AR
Anne with an E	CA
I Am Not an Animal	GB
Banana Fish	JP
BEASTARS	JP
DARLING in the FRANXX	JP
Death Note	JP
Demon Slayer: Kimetsu no Yaiba	JP
Dr. Stone	JP

When trying to find the best tv show from each country Japan had 28 tied at the top rating of 8.7

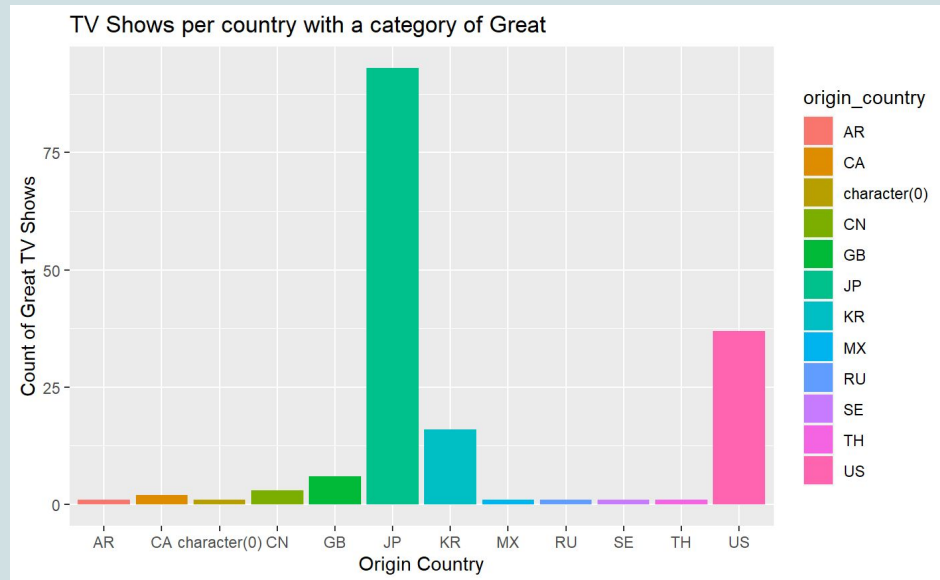
- ❑ Japan appears to come out with quality shows due to the high number of shows tied for the number 1 spot.
- ❑ Using the Voter/Watcher ratio is not a reliable measurement for determining if a show is good or not.



There does not appear to be a correlation between the Voter/Watcher ration and the Average Vote. The correlation coefficient is 0.08587131

## Conclusion

We found that Japan, United States, and Korea produced the highest rated television shows. Japan had 28 shows tied for first. The number one rated show produced in the U.S. was 'The D'Amelio Show'. Korea's had three shows tied for the number one rated show.



A rating of Great, meaning an average rating > 8.5