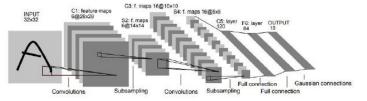


### Review

#### **Brief history of Deep learning**



Minsky & Papert, 1969 perceptron

LeCun, Bengio, 1998 LeNet-5 Gradient-based learning

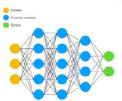
Krizhevsky, Hinton, 2012 AlexNet

LeCun, 1990 convolutional networks

Li Fei-Fei, 2009 Image-net Ross Girshick, 2016

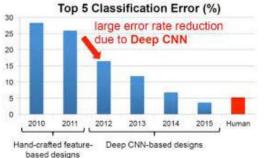
Faster RCNN

22K categories and 15M images





ImageNet Large Scale Visual Recognition Challenge Russakovsky et al. IJCV 2015









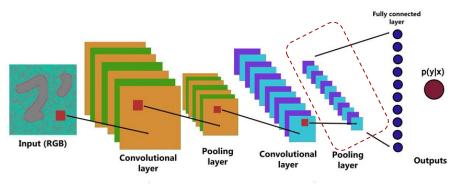
## **Deep learning Comes back!**

Previous Course: DL: Methods & Applications

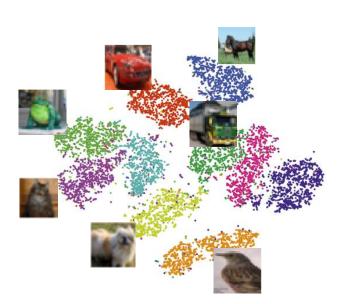


#### Feature space!

 Set of all possible features or variables that can be used to describe a particular data point.

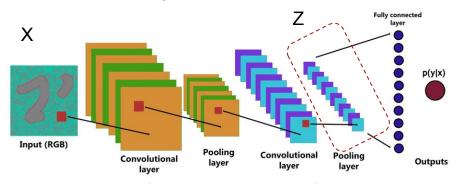


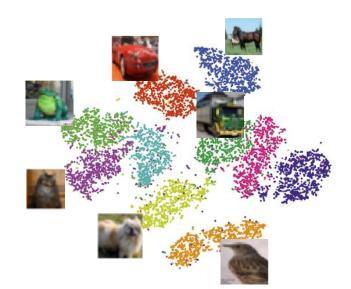
Ζ



## Feature space : encoder

 Set of all possible features or variables that can be used to describe a particular data point.



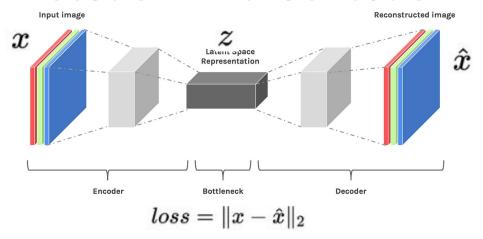


 $Z = f(w.X+b) \Rightarrow$  encoding X into Z (latent space)

Is there a function to decode Z into  $X^* = X$ ?

$$X^{\wedge} = h(Z)$$

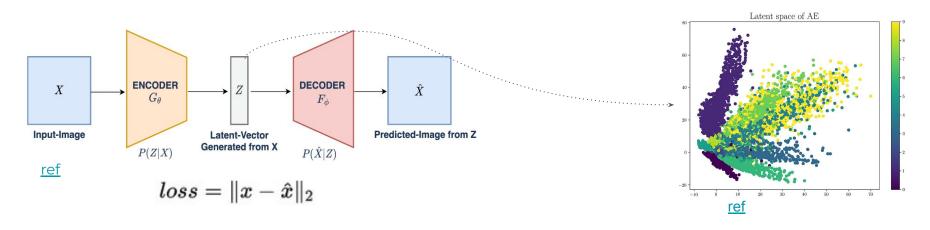
#### **Encoder** + **Decoder** = **Autoencoder**



Since the bottleneck is designed in such a way that the maximum information possessed by an image is captured in it, we can say that the bottleneck helps us form a *knowledge-representation* of the input.

The aim of an autoencoder is to learn a lower-dimensional representation (encoding) for a higher-dimensional data, typically for dimensionality reduction, by training the network to capture the most important parts of the input image.

#### **Encoder** + **Decoder** = **Autoencoder**



- It can be seen that the same digits tend to cluster themselves in the latent space
- the latent space is not regularized?

Parts of the latent space that doesn't correspond to any data point. Using those as inputs to the encoder will result in an output that doesn't look like any image of training dataset



# Autoencoder: AE Types, Applications

#### **Types:**

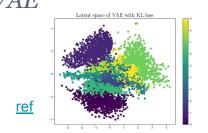
- Denoising autoencoders
- Contractive autoencoder
- Sparse autoencoder
- Variational autoencoder (generative model)

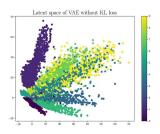
#### **Application**

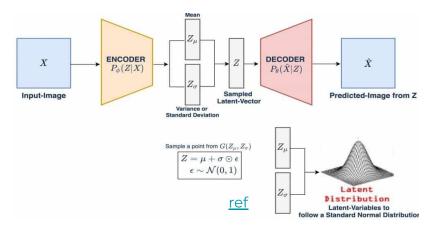
- Image denoising
- Semantic segmentation
- Dimensionality reduction / Image compression
- Feature extraction
- Image search

Part 3

#### **Variational Autoencoder** VAE







- It is a solution to tackle the problem of non-regularized latent vector provides the generative capability to the entire space
- VAE's encoder outputs parameters of a pre-defined distribution in the latent space for every input
- VAE then imposes a constraint on this latent distribution forcing it to be a normal distribution ⇒
   regularized
- Loss Function
  - a. Minimize the reconstruction error
  - b. Latent space should follow a gaussian/normal distribution

$$L(\phi, \theta, x) = \frac{1}{N} \sum_{i=1}^{N} (X_i - \hat{X}_i)^2 + KL[G(Z_{\mu}, Z_{\sigma}), \mathcal{N}(0, 1)]$$

<u>Kullback–Leibler Divergence</u>: measure how one probability distribution differ from another

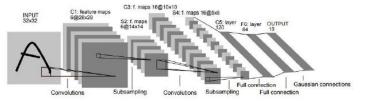


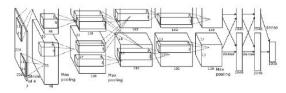
# **Autoencoders Project**

- Colab notebook: Generative models: Autoencoder



#### **Brief history of Deep learning**





Minsky & Papert, 1969 perceptron

LeCun, Bengio, 1998 LeNet-5 Gradient-based learning

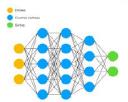
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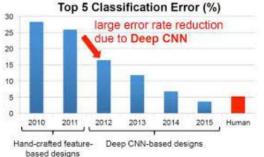
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## **Deep learning Comes back!**

Previous Course: DL: Methods & Applications



# Autoencoders Project Types, Applications

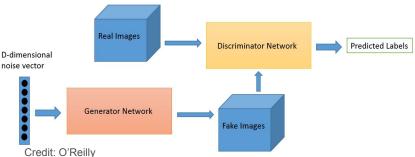
#### **Types:**

- Classic autoencoders
- Denoising autoencoders
- Variational autoencoder (generative model)

Colab notebook



- Generative adversarial networks (GANs): architectures that use two neural networks, competing one against the other (thus the "adversarial") in order to generate new, synthetic instances of data that can pass for real data. They are used widely in image generation, video generation and voice generation.



- The two models will work against each other, with the generator trying to trick the discriminator, and the discriminator trying to accurately classify the real vs. generated images.



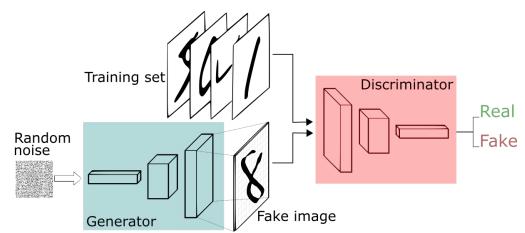
# **GAN** *Definition*

- 1. The discriminator takes in both real and fake images and returns probabilities, a number between 0 and 1, with 1 representing a prediction of authenticity and 0 representing fake.
- 2. The generator takes in random numbers and returns an image.
- 3. This generated image is fed into the discriminator alongside a stream of images taken from the actual, ground-truth dataset.

Credit: Thalles Silva

#### The Different Types of GANs

- Vanilla GAN
- Conditional Gan (CGAN)
- Deep Convolutional GAN (DCGAN)
- CycleGAN
- Generative Adversarial Text to Image Synthesis
- Style GAN
- Super Resolution GAN (SRGAN)



# Final Project: Cartoonize images (1/3)

Your project consists of two main parts

- Traditional computer vision: to develop an algorithm to create you dataset (ground truth)
- 2. Deep CV: to develop a GAN network to transform real images into non-real (cartoonized images)



# Final Project: Cartoonize images (2/3)

#### 1. Create your dataset

In order to train GAN you need to collect dataset that have a complete ground truth ⇒ paired images (real <> cartoonized). So you have to follow the steps:

- Collect any public dataset for the real world (faces, animals, nature, roads.....)
- Develop a script (opency) to stylish images, to transform each image into the desired style (cartoon)
- Opency has several built-in functions that can help you. There is no only one possible, try to give
  the best of you to make the image render as beautiful as possible. For this step, you need to check
  these blogs:
  - Non-Photorealistic Rendering
  - Cartoonify reality
  - Cartoonize your image
- Now, you get paired image, for each input (real), you have its corresponding output (cartoonized), thus you have a dataset
- Split datasets into train and test parts

# Final Project: Cartoonize images (3/3)

#### 2. Train Pix2Pix GAN (know as conditional GAN: cGAN)

This model learn to map input images to output images, in our case real to non-real, this problem is known as well as image to image translation. You may get benefits from the available GAN:

- Image to sketch translation
- Style transfer
- Some useful tutorials:
  - How to Develop a Pix2Pix GAN
- Show the validation of model on test part
- Show the validation result on new real images
- Show a demo on a video
- Explain well your code, steps, readme
- The final project must be pushed in a github repo
- Deadline: 07/05, 23:59

#### Final Project: hints

- Generator takes as input a real image and produces a cartoon version
- Discriminator tries to distinguish between the generated cartoon images and the real cartoon images from the dataset.
- Loss functions: could be a combination of adversarial loss and L1 loss.
  - Adversarial loss is used to train the generator to produce images that are realistic and match the cartoon style
  - L1 loss is used to ensure that the generated images are similar to the real cartoon images.
- After training: try your new real images to cartoonify it
- Some other types of GAN is possible as well!