

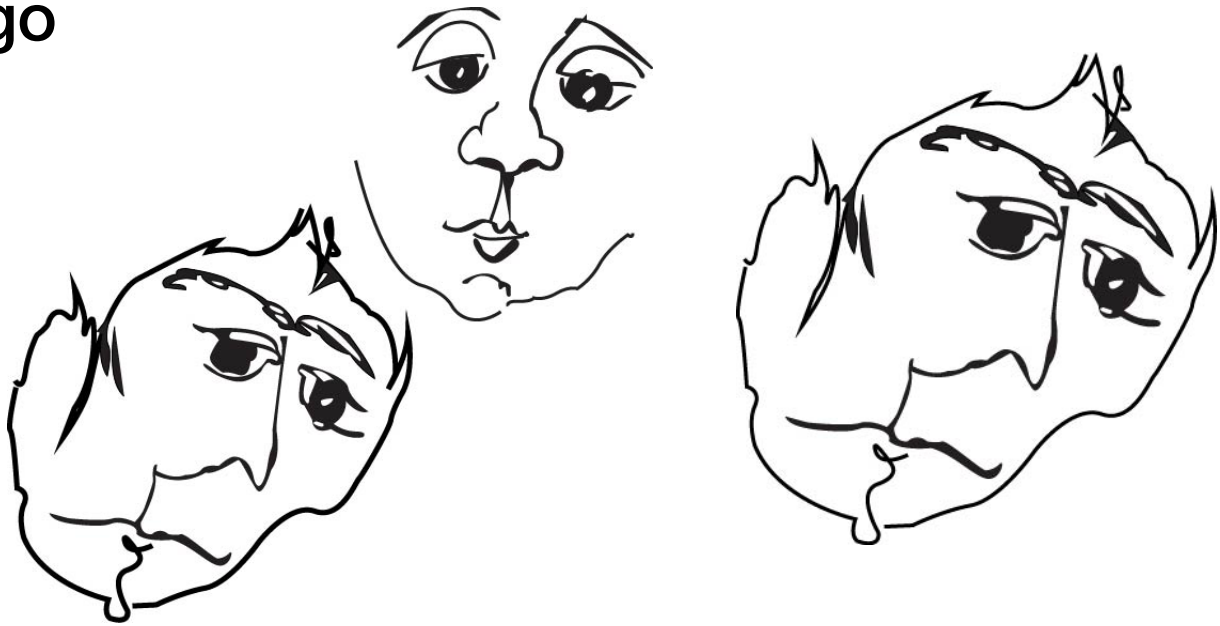
About

This website discusses the very real death of Paul McCartney in 1966. On his way back from a recording session of Sgt. Pepper Lonely Hearts Club Band he was in a horrific car accident which killed him. Furious with the studio kerfuffle, he floored it, went off into the night in a fit of rage and was killed in a car crash, some even saying he was gruesomely scalped during the crash. With the band floundering amid their pop peak, improbably, McCartney was then replaced by a lookalike called either William Shears Cambell (apparently referenced as Billy Shears on Sgt. Pepper) or William Sheppard (supposedly referenced in 'The Continuing Story of Bungalow Bill'). Luckily, he was a man who could not only look like Macca but sing and write songs like him too — quite the find. The Beatles had just begun their musical career in 1963 with their album "Please Please Me" and were becoming very popular all over the world. The first time the rumors of McCartney's apparent death were given any real credibility in a public sphere was on Sept. 17th, 1969, when Tim Harper wrote a piece referencing the rumor in the Times-Delphic, a campus newspaper for Drake University in Des Moines, Iowa. Following this article, the rumor gained more traction, and it was given an even larger audience when a caller by the name of 'Tom' called into Russ Gibb, a radio DJ on WKNR-FM in Michigan and asked to discuss the rumors of McCartney's death. He pointed Gibb toward a song called 'Revolution 9' and told him to play it backwards. "I shoulda brushed the kid off," recalled Gibb, "He said 'play the record backwards' I said 'what!'" The notion was a strange one at the time, but Gibb dutifully played it backwards and heard the words "number nine, number nine" turn into something different, "When I spun it backwards it said, 'turn me on dead man, turn me on dead man'. I freaked." In the music, there are the opening words of 'Got To Get You Into My Life' which state: "I was alone, I took a ride, I didn't know what I would find there".

Title

Paul McCartney Died in 1966.

Logo



Links

Articles

<https://www.beatlesstory.com/blog/paul-is-dead/>

<https://www.rollingstone.com/music/music-features/paul-mccartney-is-dead-conspiracy-897189/>

https://content.time.com/time/specials/packages/article/0,28804,1860871_1860876_1860997,00.html

<https://www.yorkshirepost.co.uk/whats-on/arts-and-entertainment/paul-is-dead-how-did-the-paul-mccartney-rumour-catch-on-that-it-led-him-to-declare-hes-still-alive-4839055>

<https://www.campusce.net/elderwise/course/course.aspx?C=558&pc=10&mc=0&sc=0>

https://www.reddit.com/r/beatles/comments/t8yeqk/whats_the_creepiest_paul_is_dead_clue_in_your/

<https://www.the-paulmccartney-project.com/1969/10/the-paul-is-dead-conspiracy-theory-is-growing/>

<https://turnmeondeadman.com/paul-is-dead-clues-in-i-am-the-walrus/>

<https://faroutmagazine.co.uk/paul-mccartney-beatles-myth-paul-is-dead-debunked/>

<https://turnmeondeadman.com/well-heres-another-clue-for-you-all/>

<https://www.desmoinesregister.com/story/entertainment/music/2019/09/23/beatles-paul-mccartney-paul-is-dead-rumor-started-at-drake-university-des-moines-iowa-times-delphic/2419532001/>

<https://rocknrollunravelled.com/paul-is-dead-myth/>

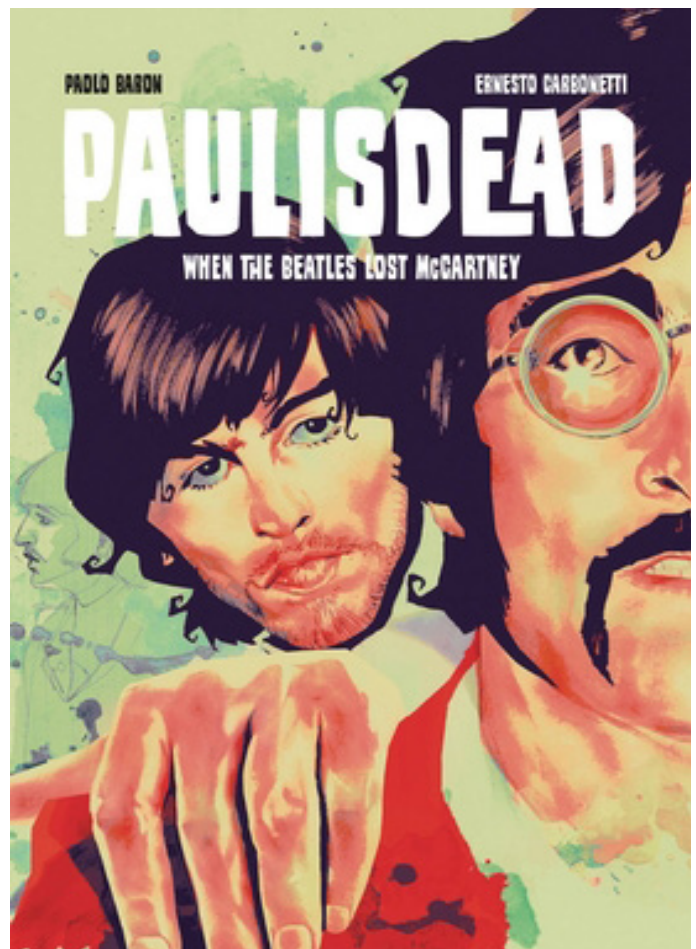
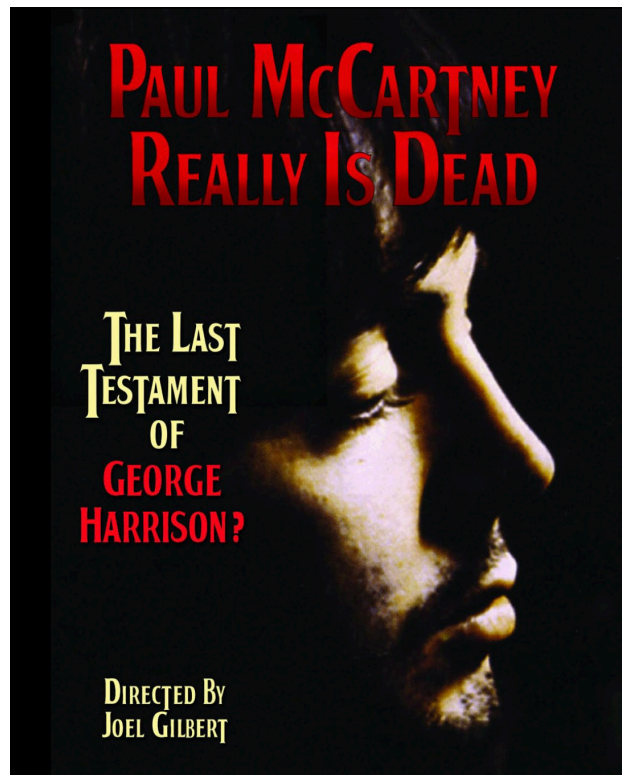
<https://forums.stevehoffman.tv/threads/legacy-battle-james-paul-mccartney-vs-william-campbell-aka-billy-shears.470089/>

Videos

<https://youtu.be/2L8Q0t0CuKA?si=YgxRw9EIUVwOrk->

<https://youtu.be/7cqHtGb9WYM>

Images



little help from my
my love is away,
o be alone)
e end of the day
e you're on your own)
ittle help from my

dy,
love,
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n a love at first sight,
it happens all the

en you turn out the
I know it's mine,
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dy,
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ittle help from my
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TH DIAMONDS
s boat on a river,
s and marmalade

, you answer quite
cope eyes,
of yellow and green,
head,
h the sun in her eyes,

s diamonds,
a bridge by a
e people eat
you drift past the

I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go
I'm filling the cracks that ran through
the door
And kept my mind from wandering
Where it will go
And it really doesn't matter if I'm wrong
I'm right
Where I belong I'm right
Where I belong
See the people standing there who
disagree and never win
And wonder why they don't get in my door.
I'm painting my room in the
colourful way
And when my mind is wandering
There I will go.
And it really doesn't matter if
I'm wrong I'm right
Where I belong I'm right
Where I belong.
Silly people run around they won't see me
And never ask me why they don't
get past my door.
I'm taking the time for a number of things
That weren't important yesterday
And I still go.
I'm fixing a hole where the rain gets in
And stops my mind from wandering
Where it will go.

SHE'S LEAVING HOME
Wednesday morning at five o'clock
the day begins
Silently closing her bedroom door
Leaving the note that she hoped would
say more
She goes downstairs to the kitchen
clutching her handkerchief
Quietly turning the back door key
Stepping outside she is free
She (We gave her most of our lives)
is leaving (Sacrificed most of our lives)
home (We gave her everything
money could buy)
She's leaving home after living alone

be late
Messrs. K and H. assure the public
Their production will be second to none
And of course Henry The Horse dances
the waltz!
The band begins at ten to six
When Mr. K. performs his tricks without
a sound
And Mr. H. will demonstrate
Ten sunsets he'll undertake on
solid ground
Having been some days in preparation
A splendid time is guaranteed for all
And tonight Mr. Kite is topping the bill.
John Lennon & Paul McCartney

Side Two

WITHIN YOU WITHOUT YOU
We were talking—about the space
between us all
And the people—who hide themselves
behind a wall of illusion
Never embrace the truth—then it's far
too late—when they pass away
We were talking—about the love we all
could share—when we find it
To try our best to hold it there—with
our love
With our love—we could save the world
—if they only knew
Try to realise it's all within yourself
No one else can make you change
And to see you're really only very small
and life flows on within you and without
you
We were talking—about the love that's
gone so cold and the people
Who gain the world and lose their soul
they don't know—they can't see—are
you one of them?
When you've seen beyond yourself
then you may find, peace of mind, is
waiting there—
And the time will come when you see
we're all one, and life flows on within
you and without you.

George Harrison

Filling in a ticket in her little white book.
In a cap she looked much older,
And the bag across her shoulder
Made her look a little like a military man.
Lovely Rita meter maid,
May I inquire discreetly,
When are you free,
To take some tea with me.
Took her out and tried to win her,
Had a laugh and over dinner,
Told her I would really like to see her
again,
Got the bill and Rita paid it,
Took her home I nearly made it,
Sitting on the sofa with a sister or two.
Oh, lovely Rita meter maid,
Where would I be without you,
Give us a wink and make me think of you.

GOOD MORNING, GOOD MORNING
Nothing to do to save his life call his wife in
Nothing to say but what a day how's
your boy been
Nothing to do it's up to you
I've got nothing to say but it's O.K.
Good morning, good morning . . .
Going to work don't want to go feeling
low down
Heading for home you start to roam
then you're in town
Everybody knows there's nothing doing
Everything is closed it's like a rum
blowdown you see it's half asleep,
And you're a poor down you're in the street
Good morning, good morning . . .
After a while you start to smile now you
feel cool
Then you decide to take a walk by the
old school
Nothing has changed it's still the same
I've got nothing to say but it's O.K.
Good morning, good morning . . .
People running round it's five o'clock,
Everywhere in town is getting dark.
Everyone you see is full of life.
It's time for tea and meet the wife,
Somebody needs to know the time, glad

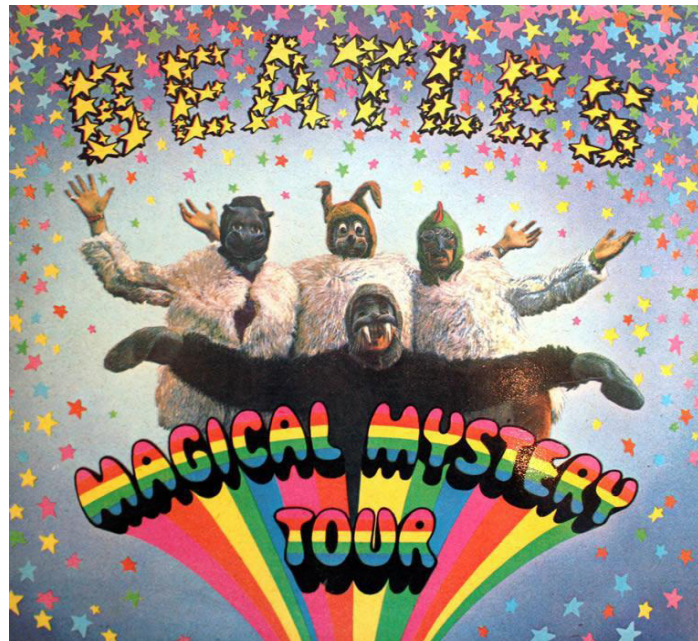
The English A
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I'd love to tur
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Dragged a cor
Found my wa
cup,
And looking u
Found my coa
Made the bus
Found my wa
Somebody spe
I read the new
Four thousand
Lancashire
And though th
They had to c
Now they kno
to fill the Albe
I'd love to tur
John La

© All lyrics by
Northern Song



Recording pro
Cover by M C
and The Appl
staged by Pete
photographed
Wax figures b
A splendid tin

Images Pt 2



'Paul's death' rumours

FROM PAGE ONE

The article points out that on the centre fold of the album "Paul's wearing a black armband. None of the others are. The letters on the armband are OPD — Officially Pronounced Dead?"

Paul's comment on this, quoted by Life Magazine, is: "I picked up that OPD badge in Canada. It was a police badge. Perhaps it means Ontario Police Department or something."

The Detroit News article goes on to list other significant "clues." Such as Paul being dressed in black slacks, a black belt and no shoes on the "Magical Mystery Tour" album. "People aren't buried with their shoes on," adds the article ominously.

"And the hints of his death go on. A million of them," continues Sharon Cassidy. "All over the albums. A black carnation here, a black bouquet of flowers there. Paul in black when the other Beatles are in white..."

It cites a series of Beatles song titles to suggest Paul might have been killed in an automobile accident. "If so, it probably happened between 1965 and 1966, between 'Help' and 'Yesterday And Today'."

An article in Time magazine says: "Those who believe McCartney is dead... are in part sublimating their fear of the grave."

The article adds: "Conversely, ambiguous evidence of a public figure's death will almost certainly provoke rumours that he is alive."

"Some people believe that Hitler is still at large... others contend that J.F.K. (John F. Kennedy) carries on a vegetable existence in a well-guarded private hospital."

Certainly, Paul McCartney is very much alive. And so is the Beatles' latest album. Abbey Road is still firmly at No 1 both in America and Britain.

But the "death" rumour has brought forth a spate of single releases on the subject in the States with titles like "Brother Paul" and "Paulbearer."

"Goulish" is how an Apple spokesman described them,

Theories develop from clues on Beatle's 'death'

By DAVE MCCOY
And KOWIE CLEVELAND

In the current controversy concerning the alleged death of Beatle Paul McCartney, several theories have developed.

A popular theory that the Beatles' "Magical Mystery Tour" was a funeral procession for Paul's rumored death is a replacement of one of two persons, either a William Campbell or a mysterious man named Hamilton. The impostor supposedly took on the role of Paul's replacement.

There were earlier reports that a test analyzing Paul's voice prior and following 1966 (the time of his death) indicated a certain discrepancy between the two periods. However, according to a member of the University's speech and hearing department, such a test can be accurately made.

Also connected with this rumor is an apparent clue on the two-record Beatles album. In the unexplained fold-out is a portrait picture of the alleged impostor in the lower left-hand corner, prior to his plastic surgery.

Other clues that supposedly indicate an impostor are in "Magical Mystery Tour." A pair of shoes are placed next to a bass drum. These shoes signify that at that time it would be difficult to fill Paul's shoes.

Another clue is apparently found in "Let It Be." The song "A Little Help From My Friends" supposedly tells of the time when the impostor had to rely on the rest of the Beatles to help him fill in for the dead McCartney.

The "Magical Mystery Tour" is the device standing around the Beatles in one scene are allegedly the surgeons who performed the plastic surgery on Paul's replacement.

The whole impostor idea is ridiculed in "Let It Be." The title of the album can be taken as a new name for the band. The Beatles may have thought the group wouldn't be the same without Paul (the justification for the same change in this album).

In this album all the Beatles have mustaches. This might have been done to distract the viewer's attention from their discrepancies in Paul's features. Such a photographic trick is not overly difficult.

Other clues indicate that in all the songs that Paul sings alone "Let It Be" is his voice appears noticeably rougher than in previous songs.

The impostor theory seems to be the most popular one right now. However there are also more realistic and more fantastic theories offered.

The BC News, Wednesday, October 22, 1969/Pages 3



Clues mount daily suggesting "proof" that Paul McCartney died in London in Nov. 1966.

News feature

It is allegedly the "new Testament of Paul" indicating the new feeling of love which is apparently the basis of his new religion.

Alleged clues on the album cover include Paul in a bishop's hat in "Mystery Tour." The cover of "Abbey Road" is supposedly the resurrection of Paul. John represents God, Ringo a priest, and George a grave digger. The group is supposed to be walking out of a cemetery.

Of course a more believable theory is that the Beatles are involved in one of the biggest publicity stunts or practical jokes in history. This theory seems to be gaining a large following among more gregarious Beatles fans.

Whatever is happening, though, the Beatles are keeping quiet. It seems highly unlikely that an event such as Paul McCartney's death could be kept quiet this long had it actually occurred.

Perhaps no one will ever know the truth. Perhaps the truth will come out in a later Beatles Album. Nonetheless it seems all one can do now is wait, wait and speculate.

PAUL MCCARTNEY REALLY IS DEAD

THE LAST TESTAMENT OF GEORGE HARRISON

In the summer of 2005, a package arrived at the Hollywood offices of Highway 61 Entertainment from London with no return address. Inside were two mini-cassette audio tapes dated December 30, 1969 and labeled THE LAST TESTAMENT OF GEORGE HARRISON. A voice identical to Harrison tells a shocking story: Paul McCartney was killed in a car crash in November of 1966 and replaced with a double! British intelligence, MI6, had forced the Beatles to cover up McCartney's death to prevent mass suicides of Beatle fans. However, the remaining Beatles tried to signal fans with clues on album covers and in songs.

Until now, the "Paul is Dead" mystery that exploded worldwide in 1969 was considered a hoax. However, in this film, George Harrison reveals a secret Beatles history, chronicling McCartney's fatal accident, the cover up, dozens of unknown clues, and a dangerous cat and mouse game with "Maxwell," the Beatles' MI6 handler, as John Lennon became increasingly reckless with the secret. Harrison also insists that Lennon was assassinated in 1980 after he threatened to finally expose "Paul McCartney" as an impostor!

Highway 61 Entertainment has corroborated most of George Harrison's stunning account of the conspiracy to hide McCartney's tragic death. Harrison's complete audio tapes narrate this film that includes all the newly unearthed evidence. The Last Testament of George Harrison may prove to be the most important document of rock and roll history, leaving little doubt that PAUL MCCARTNEY REALLY IS DEAD!

Running Time: 95 minutes. MVD50030
highway61ent.com, MVDVisual.com
Directed and Produced by Joel Gilbert
Music by: Wayne Poon
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Former Beatles Bob Dylan Meets The Beatles Settlement: \$750,000

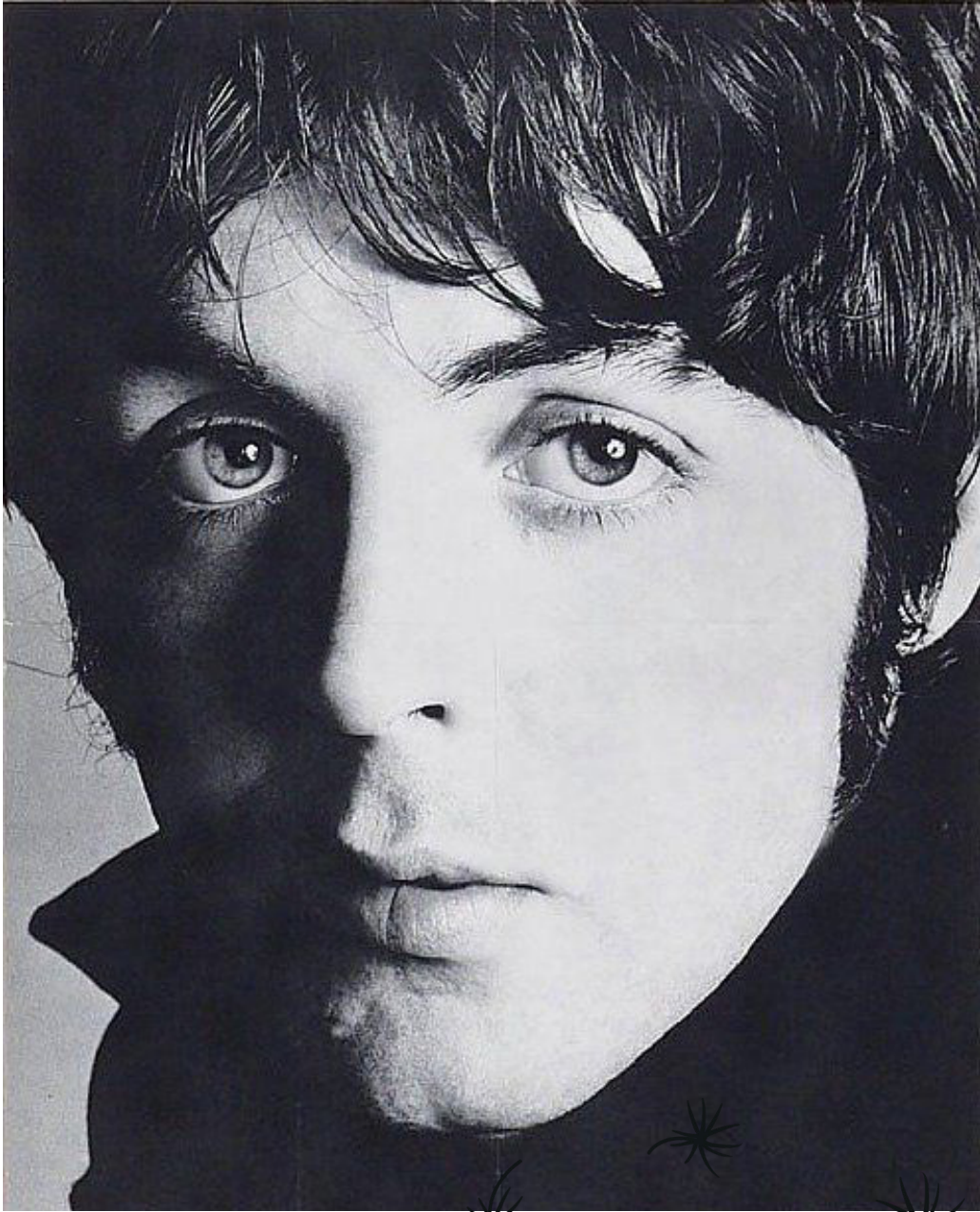
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MVD Visual

Lyric/Album Hints

The line “he didn’t notice that the lights had changed” from ‘A Day in the Life’ and, on top of that, the opening line of ‘She’s Leaving Home’ which supposedly highlighted the moment of the accident, “Wednesday morning at 5 o’clock as the day begins”. Meanwhile, ‘Lady Madonna’ reflects on the suppression of the media with the line, “Wednesday morning papers didn’t come” and at the end of their classic song ‘Strawberry Fields Forever’, Lennon can be heard muttering the words “cranberry sauce”, which were interpreted as “I buried Paul”. A few more notes came with the phrases “bury my body” and “oh untimely death” which appeared at the end of ‘I Am The Walrus’, a snippet taken from a BBC production of King Lear completely randomly. The muttering continues, too. Near the end of their song ‘I’m So Tired’, John Lennon is heard saying “monsieur, monsieur, monsieur, how about another one?” When the song was played backwards, it was quickly heard as the now-iconic line: “Paul is dead, man, miss him, miss him”. Of course, on ‘Revolution 9’, there is the phrase “turn me on, dead man,” when played backwards, but it also includes the sound of a car crash and explosion. Other lines from songs outside of The Beatles have also added to the conspiracy, with Ringo’s song ‘Don’t Pass Me By’ apparently referring to the accident as well. “I’m sorry that I doubted you, I was so unfair/ You were in a car crash, and you lost your hair,” the lyrics state. The album cover consists of flowers which are supposed to symbolize McCartney’s left-handed bass; at the bottom of the image, the Hindu God Shiva, the destroyer, is pointing at Macca. Many thought the badge on McCartney’s arm read OPD standing for “officially pronounced dead”, but, really, it came from the Ontario Provincial Police Department. There are also apparent references to the time and date of McCartney’s alleged death, with the original pressing featuring a picture of the band with Harrison apparently pointing towards the previously mentioned lyrics “Wednesday morning at five o’clock.” Suppose you put a mirror down the center of the Sgt. Pepper bass drum, you will get the phrase ‘I ONE X IX HE DIE’, which many have interpreted as “11 9 HE DIE”, a reference to the date of the accident. With conspiracy theorists building an arsenal of information, nuances continued over to the Magical Mystery Tour record, which showed the word ‘Beatles’ written in stars which, if held up to a mirror, apparently gave you the number of a London mortuary. Many of the photos included in the booklet also saw McCartney without any shoes on, a signifier of the dead in many cultures—but more on that later. It’s in a still from the ‘I Am The Walrus’ sequence that this record gave most of its clues. The image shows Ringo’s drum head apparently saying “Love the 3 Beatles,” while next to the kit are McCartney’s boots covered in what appear to be bloodstains. Building on that, another image of McCartney with a black flower in his lapel and one with him bearing a crack in his head also added fuel to the fire. Admittedly these are some serious coincidences. The rumor mill clearly kicked up a notch after The Beatles album Abbey Road hit the shelves—and the album’s artwork didn’t disappoint. As well as the Volkswagen’s number plate in the image reading ‘LMW 28IF’, which somehow was turned into ‘Linda McCartney Weeps’ and references the age Macca would have been ‘IF’ he had lived—but he actually would have been 27. For many, it’s bigger than that. For them, the shot represents a funeral procession, with John Lennon dressed all in white as the priest. Ringo Starr in a black suit acting as an undertaker, McCartney being barefoot, as many corpses would have been buried and still are, with George Harrison following behind as a gravedigger. Add to this that McCartney was also out of step with the group, walking with his eyes closed, and you can see how these things can get out of hand.

IN MEMORIAM

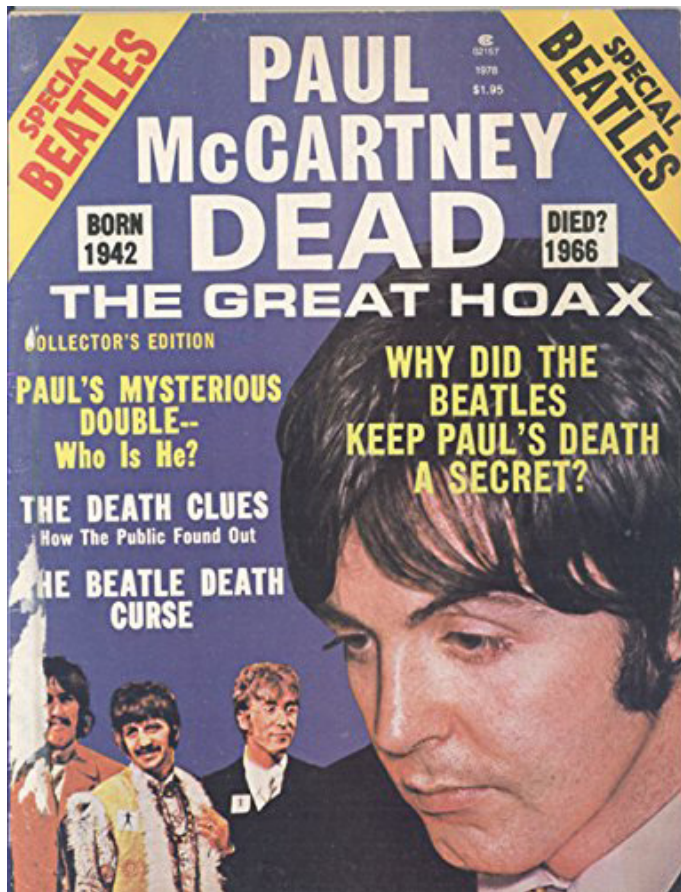


James Paul McCartney

18th June 1942 — 9th November 1966



Product Idea



This is actually a book you can buy on Amazon and it is the product I would like to showcase on this website.

<https://www.amazon.com/Paul-McCartney-Dead-Great-Collectors/dp/B007GNCZC0>