

# THE TWELVE DAYS OF CHRISTMAS.

Traditional:  
arranged by  
Frederic Austin.

*With easy movement, but not too slow.*

*p*

*♩ = about 80.*

On the First day of Christ-mas my

*poco f*

*p*

*legato*

*p*

true love sent to me a Par - tridge in a Pear Tree. On the

Second day of Christmas my true love sent to me Two Turtle Doves and a

*p*



Par-tridge in a Pear Tree. On the Third day of Christ-mas my

true love sent to me Three French Hens, Two Tur-tle Doves and a

Par-tridge in a Pear Tree. On the Fourth day of Christ-mas my

true love sent to me Four Call-ing Birds, Three French Hens,



Two Tur-tle Doves and a Par-tridge in a Pear Tree. On the

Fifth day of Christ-mas my true love sent to me Five Gold

Rings, Four Calling Birds, Three French Hens, Two Turtle Doves and a

Par-tridge in a Pear Tree. On the Sixth day of Christ-mas my



true love sent to me      Six Geese a - lay - ing,      Five Gold

This system contains the first three measures of the song. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in G major (one sharp) and begins with a treble clef. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include a forte (f) marking in the third measure.

Rings,      Four Calling Birds, Three French Hens,      Two Turtle Doves and a

This system contains measures 4 through 6. The piano accompaniment features a prominent bass line in the left hand. Dynamics include a piano (p) marking in the fourth measure.

Par - tridge in a Pear Tree.      On the Seventh day of Christ-mas my

This system contains measures 7 through 9. The piano accompaniment continues with sustained chords in the left hand. Dynamics include a piano (p) marking in the eighth measure.

true love sent to me      Seven Swans a - swim-ming, Six Geese a - lay - ing,

This system contains measures 10 through 12. The piano accompaniment features a more active bass line. The system concludes with a double bar line.