



Gender and Cultures of Equality

Project Launch Conference

11 May 2016

The Guildhall

Kingston-Upon-Hull

GRACE: Gender & Cultures of Equality Launch Conference <http://graceproject.eu/>

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Welcome

Welcome to the launch of the Horizon 2020 Marie S. Curie GRACE Project, and welcome to The Guildhall in Kingston-Upon-Hull. Today will be a great platform from which to take GRACE forwards into the next stages of the research. We have an exciting range of panels presented by experts in their fields drawn from across the world, and we have lots more events and activities still to come in the next three years. For more information about the project, have a look at our uniquely designed and hosted GRACE Digital Hub and webpages: <http://graceproject.eu/> created by Associazione Orlando. Look out for our GRACE equalities app for your smart phone, an app we will be designing and launching in 2018. As a major culmination of the project look out for our GRACE *Museum of Equalities* which will be curated over the next three years and launched in 2019. We will also be holding a series of events, training schools, conferences and activities across Europe throughout the next three years, so look out for these via the GRACE website. This is an exciting and amazing research project, huge and a little bit scary at the same time, but we have an excellent team of GRACE partners, academics, researchers and support staff who are all working to make ensure the success of GRACE, the newest daughter of the GEMMA and EDGES consortiums.

& Thanks to...

Firstly of course I want to thank Horizon 2020 Marie S. Curie Actions within the European Commission for seeing the potential of GRACE, and in particular I want to thank Bohdana Dimitrova, our Commission liaison. Thank you to everyone who has been involved in organising this launch conference, and the training school surrounding it. Thanks in particular to The Lord Mayor of Kingston-Upon-Hull for opening our evening conference, to Karen Okra for providing her exhibition, to Rosie Millard and Sylvia Walby for being our keynote speakers, and to all our prestigious panellists and Expert Advisors many of whom have travelled far to be here: Birgit Pfau-Effinger, Susan Friedman, Bruce Kapferer, Nirmal Puwar, Isabel de Ocampo, Frances Negrón-Muntaner, Edwin Jacobs, Niko Besnier, Neil Garcia and Antia Wiersma. Thanks also to the Chairs of panels who will keep the sessions running smoothly: Adelina Sanchez Espinosa, Isabel Carrera Suarez, Rosemarie Buikema, and Miguel Lorente Acosta. Thanks to the hardworking GRACE management team and volunteers here at the University of Hull: Jimmy Turner, Katy Sparham, Gemma Lucas, Elena Verdegay, Melissa Peláez, and thanks to Mark Johnson from Goldsmiths for your support in liaising with all our Expert Advisors and panellists. Thanks to everyone in the European GRACE Consortium, in the UK, Poland, Hungary, The Netherlands, Italy, and Spain, you are a great team, built on the strong foundations of GEMMA and EDGES. Finally thanks to Hull City Council, one of our GRACE industrial partners, for your support and allowing us to hold our launch at your Guildhall.

I hope you enjoy the day,



Dr Suzanne Clisby GRACE P.I.

Introducing GRACE

The GRACE Consortium, led by Dr Clisby at the University of Hull, comprises 8 institutional beneficiary partners and a further 2 industrial partners across six European countries. In all the Project involves approximately 100 team members in the form of 15 employees as GRACE Research Assistants and our Academic Supervisory, Coordinating and Administrative teams in each of the 8 institutional partners: *the University of Hull, University of Granada, University of Oviedo, University of Bologna, Associazione Orlando, University of Łódź, Central European University and Utrecht University*. These are joined by our Expert Advisory Panel who have been drawn from across the world for their specialist expertise in specific GRACE research fields, and who will also act as additional mentors for the GRACE Researchers. We have also engaged Employability Mentors attached to each partner institution who will support our Research staff in their Employability Enhancement Plans to further capitalise on their career development. This team is joined by our two industrial partners, *Hull City Council* and the *Institute on Women's Equality and Women's History* (ATRIA) in Amsterdam who will help to facilitate and enhance specific research projects within the GRACE family and offer their expertise to the GRACE Project as a whole. For further information about GRACE see <http://graceproject.eu/>

In sum, this is a large, prestigious, complex, and exciting project that requires a great deal of coordination and organisation to ensure we maintain effective coherence and partnership working. Our fifteen GRACE Researchers, or Early Stage Researchers (ESRs) as they are referred to by the European Commission, are simultaneously employees of the GRACE Consortium and doctoral candidates. They are supported by a rigorous framework of especially developed intensive GRACE training schools and a solid academic team encompassing their dedicated academic supervisors across two partner institutions, a bespoke employability mentor, an expert advisor mentor, and support through our industrial partners, Hull City Council and ATRIA. They are all supported through the especially designed and created GRACE Digital Hub, an interactive engine for discussion, networking, communication and dissemination, which itself will become a site of cultures of equality. The GRACE research team and their academic project leaders have a lot of work ahead of them, but also significant expert guidance, support and resources to facilitate their excellence in each research project or 'spoke' of the GRACE Research wheel. For further information about the individual GRACE research projects, work-packages and early stage researchers please turn to the end of this handbook.

Conference Schedule

9 – 9.30	Arrival and registration
	Conference Opening & Welcome
9.30 – 9.45	Dr Suzanne Clisby, Director of GRACE
	Session 1: Cultures of Equality in Europe
9.45 – 11.30	Prof Birgit Pfau-Effinger, Hamburg University Prof Susan Friedman, University of Wisconsin Chair: Prof Adelina Sanchez Espinosa, University of Granada
11.30 – 12.00	Refreshments Break
	Session 2: Cultures of Equality: Anthropological and Post-Colonial Critiques
12.00 – 1.30	Prof Bruce Kapferer, University of Bergen Dr Nirmal Puwar, Goldsmiths, University of London Chair: Prof Isabel Carrera Suarez, University of Oviedo
1.30 – 2.30	Buffet Lunch
	Session 3: Round Table - Creating and Curating Cultures of Equality
2.30 – 3.30	Isabel de Ocampo, Executive Director, European Women's Audio Visual Network Dr Frances Negrón-Muntaner, Director of the Center for the Study of Race and Ethnicity at Columbia University Edwin Jacobs, Director of Centraal Museum Utrecht Chair: Prof Rosemarie Buikema, Utrecht University
	Session 4: Masculinity and Global Cultures of Equality
3.30 - 5.00	Prof Niko Besnier, University of Amsterdam Prof J. Neil Garcia, University of the Philippines Chair: Professor Miguel Lorente Acosta, University of Granada
5.00 – 5.30	Wine Reception
	Session 5: Evening Conference
5.30 - 5.35	Welcome: The Lord Mayor of Kingston-Upon-Hull
	Keynote Speakers
5.40 – 6.10	Rosie Millard, Chair, Hull City of Culture Committee, 2017 Gender Equality and Inclusion in a City of Culture: Hull 2017
6.15 – 7.15	Prof Sylvia Walby, UNESCO Chair of Gender Studies, Lancaster University Gender, Intersectionality and Equalities Architectures in Europe Chair: Dr Suzanne Clisby

Panellist Biographies



Niko Besnier

Niko Besnier is Professor of Cultural Anthropology, University of Amsterdam. He has previously taught at institutions in the US, Europe, Japan, and New Zealand. With funding from the European Research Council, he is currently directing a five-year multi-sited project on the transnational circulation of athletes. Previous publications have addressed topics in political, psychological, and linguistic anthropology. His most recent books are *Gossip and the Everyday Production of Politics* (2009), *On the Edge of the Global: Modern Anxieties in a Pacific Island Nation* (2011), and *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders* (2014).



Rosemarie Buikema

Rosemarie Buikema is Professor of Art, Culture and Diversity at Utrecht University. Since 2005 she chairs the UU Graduate Gender programme and is the scientific director of the Netherlands Research School of Gender studies (NOG). In that capacity she also co-ordinates the UU share in the Erasmus Mundus Master in Gender studies GEMMA and directs the annual international Summer school in Gender studies: NOISE. She has widely published in the field of feminist and postcolonial theory. Her latest co-edited book publications are *Theories and Methodologies in Feminist Research* (2011, with G.Griffin and N. Lykke), *Doing Gender in Media Art and Culture* (2009, with I. Van der Tuin) and *From Boys to Men* (2007 with T.Shafer and K. Ratele) Her current book length study *Revolutions in Cultural Critique* (forthcoming, 2016) concerns the role of the arts in processes of political transitions. Here she combines theories of transitional justice, the politics of aesthetics and theories of sexual difference in order to develop new and multilayered scenarios for change and transnational justice.



Suzanne Clisby

Suzanne Clisby is the Principle Investigator for the Horizon 2020 Marie S. Curie Actions GRACE Project, Director of Postgraduate Gender Studies and Senior Lecturer in Social Sciences at the University of Hull. Her research draws on gender analyses of development and materialist feminist approaches. Over the past decade she has conducted thirteen externally-funded collaborative research projects and consultancies with total funding of over £4.7million. The scope of her gender analysis extends from investigating cultures of equality in European contexts; theorising the gendering of happiness; exploring indigenous peoples' political participation in Bolivia and environment, landscape and identity in Costa Rica; to a focus on gendered policy, participation and young people's life choices and talking to girls about girl's rights in the UK. Most recently her seven year study with women in Northern England culminated in the publication of *Gendering Women: identity and mental wellbeing through the lifecourse* (2016).



Susan Stanford Friedman

Susan Stanford Friedman is a Hildale Professor in the Humanities and the Virginia Woolf Professor of English and Women's Studies at the University of Wisconsin-Madison, where she directs the Institute for Research in the Humanities. Her most recent book is *Planetary Modernisms: Provocations on Modernity Across Time* (2015), and she has published widely on modernism, feminist theory, narrative theory, psychoanalysis, migration/diaspora studies, and academic feminism. Among her books are *Mappings: Feminism and the Cultural Geographies of Encounter* (1998), *Penelope's Web: Gender, Modernity, H.D.'s Fiction* (1990) and *Psyche Reborn: The Emergence of H.D.* (1981). Edited/co-edited volumes include *Comparison: Theories, Approaches, Uses* (2013), *Analyzing Freud: Letters of H.D., Bryher, and Their Circle* (2002), *Joyce: The Return of the Repressed* (1993) and *Signets—Reading H.D.* (1990). Her work has been translated into Chinese, German, Hungarian, Icelandic, Italian, Japanese, Serbian, and Spanish. She served as an outside consultant on the EDGES project, is on the Advisory Board of GRACE, and has taught master classes at the University of Macerata and Central European University. She is at work on *Sisters of Scheherazade: Religion, Diaspora, and Muslim Women's Writing* and an edited volume that includes her work on Woolf and Kabe Wilson.



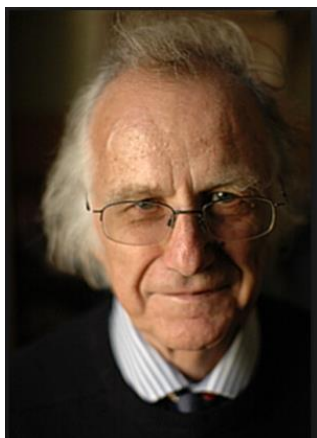
J. Neil C. Garcia

J. Neil C. Garcia teaches creative writing and comparative literature in the University of the Philippines, Diliman, where he serves as Director of the university press and a fellow for poetry in the Institute of Creative Writing. He is the author of numerous poetry collections and works in literary and cultural criticism, including *The Sorrows of Water* (2000), *Kaluluwa* (2001), *Performing the Self: Occasional Prose* (2003), *The Garden of Wordlessness* (2005), *Misterios and Other Poems* (2005), and *Postcolonialism and Filipino Poetics: Essays and Critiques* (2003). In 2009, Hong Kong University Press published its own international edition of his *Philippine Gay Culture* (1996). Between 1994 and 2006, he coedited the famous *Ladlad* series of Philippine gay writing. His most recent books are *The Postcolonial Perverse: Critiques of Contemporary Philippine Culture*, and *Homeless in Unhomeliness: Postcolonial Critiques of Philippine Literature*, both published in 2014. He is currently at work on "Likha," his seventh poetry book.



Edwin Jacobs

Edwin Jacobs, MA, is General Director of Centraal Museum, Utrecht (since April 1, 2009) and formerly Director Stedelijk Museum De Lakenhal, Leiden (2007–2009). He serves on a number of national and international advisory boards and committees including the Mondriaan Foundation, Prins Bernhard Culture fund, Dutch Ministry of Culture (Museum Policies), Akzo Nobel, Unilever, Paradox Centre for photography, ICA New York, MCCP-studies; MOCCA-educational, Marta Herford Museum (D), Museum Kranenburgh (Bergen), Kunsthall Bergen (N), Contemporary Jewish Museum (San Francisco), Sandberg Institute, Foundation Kunst&Israel. His interests include the complex phenomenon of globalization in relation to local roots; diaspora and the theory of diaspora; and participative museum politics. Founder of the Museum as a Workshop, Jacobs originally worked in the education sector and was the director of Museum Jan Cunen (Oss, Netherlands) until 2006. He gained international acclaim through his experimental educational and intercultural programs, for which he opened up his museum to the public for free. Jacobs is an adherent of the ideas of Ivan Illich (1926–2002) and sees the inalienable function of art in a free life, as the basis of democracy and progressive thinking. In Jacobs' view, artists and art institutes hold a key position in this process.



Bruce Kapferer

Bruce Kapferer is currently Professor Emeritus in the Department of Social Anthropology, University of Bergen. He has been the Professor and Chair of Anthropology at the University of Adelaide, James Cook University and University College London. He is currently Director of the Advanced European Research Council Funded Project, Egalitarianism. He is author of several books among them *A Celebration of Demons* (1991), *The Feast of the Sorcerer: Practices of Consciousness and Power* (1997), *Legends of People, Myths of State* (2011), and *2001 and Counting: Kubrick, Nietzsche and Anthropology* (2014).



Miguel Lorente-Acosta

Miguel Lorente-Acosta is a Forensic Doctor and Professor of Legal Medicine, School of Medicine and Director of the Equality Unit, University of Granada. He was formerly General Director of Assistance to Victims of Violence and a Delegate of the National Government for Violence Against Women. He has worked with the EU, WHO and the UN as expert and consultant about violence against women and helped to develop the UN protocol to investigate femicide. He has published widely on forensics, bio-ethics and sexual aggression and violence against women including 'Realities and myths about violence against women' (2001) and 'Analysis of the behaviour of domestic aggressor and the ways to act' (2004).



Frances Negrón-Muntaner

Frances Negrón-Muntaner is an award-winning filmmaker, writer, curator, scholar and professor at Columbia University, where she is the director of Columbia's *Center for the Study of Ethnicity and Race* and founding director of the *Media and Idea Lab*. Among her books and publications are: *Boricua Pop: Puerto Ricans and the Latinization of American Culture* (CHOICE Award, 2004), *The Latino Media Gap* (2014) and *The Latino Disconnect: Latinos in the Age of Media Mergers*. Her most recent films are *Small City, Big Change* (2013), *War for Guam* (2015) and *Life Outside* (2016). Negrón-Muntaner has received Ford, Truman, Scripps Howard, Rockefeller, Pew, and Chang-Chavkin fellowships. In 2008, the United Nations' Rapid Response Media Mechanism recognized her as a global expert in the areas of mass media and Latin/o American studies. At Columbia she received the Lenfest Distinguished Faculty Award, one of University's prestigious recognitions for excellence in teaching and scholarship. Negrón-Muntaner is also founding curator of the *Latino Arts and Activism Archive* at Columbia's Rare Books and Manuscripts Library.



Isabel de Ocampo

Isabel de Ocampo is a producer, screenwriter and filmmaker. She is a graduate in Image Science from the Complutense University of Madrid, and studied Cinema Direction at ECAM. In 2009, she won the Goya Award for the Best Short Fictional Film for "[MIENTE](https://vimeo.com/61359337)" ("SHE LIES" - <https://vimeo.com/61359337>): among other national and international awards. She was nominated again for the Goya Award for the Best New Director for her feature film "EVELYN". Both films deal with the sexual trafficking of women and girls. She also directed and produced "PIRATES AND DRAGONFLIES", a documentary dealing with adolescents, theatre and violence, and is currently involved in the pre-production of "DENTRO" ("INSIDE"), a transmedia documentary which explores the socio-cultural make-up of the male gender. She is currently executive president of the EWA (European Women's Audiovisual Network - www.ewawomen.com/)



Nirmal Puwar

Nirmal Puwar is a Reader in the Sociology Department of Goldsmith's College, University of London, where she has lectured for over ten years. She has authored *Space Invaders: race, gender and bodies out of place* (2004). The concept of Space Invaders has been developed and discussed in a number of institutional sectors. Puwar has co-edited 17 Collections, including the themes: Post-colonial Bourdieu; Orientalism and Fashion; Intimacy in Research; Live Methods and, South Asian Women in the Diaspora. A number of her writings have been translated into different languages. She is the Co-Director of the Methods Lab which undertakes projects to re-think, stretch and connect the very walls of the academy beyond the academy. She takes a critical historical take on 'public engagement'. A number of collaborative projects she has been engaged with have involved creative methods.



Birgit Pfau-Effinger

Birgit Pfau-Effinger is Professor of Sociology and Research Director at the University of Hamburg, Germany, and Professor in the Dept. of Political Science and Public Administration of the University of Southern Denmark. She is member of the Board of ESPAnet, since 1/2016. Her main research interests include the relationship between cultural change and welfare state change; the role of culture and institutions for the explanation of cross-national differences in gender, care and the work-family relationship; diversity of development paths of gender cultures, welfare state policies and the work-family relationship, and the changing relationship between formal and informal work. She has led several international research projects, which include several DFG projects and EU projects, the ESF Network GIER, the COST A15 Action and the EU Network of Excellence RECWOWE. The German Research Council (DFG) has included her in the database of outstanding women scientists "AcademiaNet". She has published numerous articles in academic journals, as well as several books with leading English-language publishers. One of her articles in *Work, Employment and Society* was distinguished in 2012 as "Favorite WES article of the last 25 years" by the British Sociological Association.



Adelina Sánchez Espinosa

Prof. Dr. Adelina Sánchez Espinosa is Senior Lecturer in English Literature at the University of Granada, Spain. She is Scientific Coordinator of GEMMA: Erasmus Mundus Master's Degree and Consortium in Women's and Gender Studies (a joint project that brings together 15 universities and 10 industrial partners in Europe and America); and Head Researcher for two projects: an Andalusian Research Project of Excellence: "CuRe. Re-written bodies: pain, trauma and violence in Women's Literature"; and "*Recepción, modos y géneros de la literatura en Lengua Inglesa*," (Reception, modes and gender in English Literature) Research Group. She belongs to the board of experts on Gender Studies for the European Science Foundation, in charge of ERIH (European Research Index for the Humanities). Past positions include Director of the University of Granada "Feminae" Book Series (publications focusing upon research into feminism and gender studies); Vice-President of AOIFE (Association of Institutions for Feminist Research and Education in Europe) and Head of International Relations for the University of Granada. Recent publications include "The Film Text as Palimpsest: Translating Women's Gazes from Page to Screen" (2011); "Feminist Approaches to Close Reading" (co-authored with Jasmina Lukic) (2011); "Bodies in Siege: Thomas Hardy and Victorian Fin-De-Siècle Sexual Politics" (2012) ; "Reading Between the Lines in Late Victorian Fiction: The Case of Thomas Hardy" (2013); "Bauman's Liquidity and Women's Transnational Action in Higher Education" (2014) and "Perspectives in Gender Studies: Spain" (2015)



Isabel Carrera Suárez

Isabel Carrera Suárez is Professor in English at the University of Oviedo, where she coordinates the PhD Programme in Gender and Diversity (holder of a national Mention of Excellence) and the Erasmus Mundus Masters in Gender and Women's Studies (GEMMA) with Dr Durán Almarza. Her research centres on the intersections between postcolonialism and gender, and she has published extensively in international journals and collective volumes, recently contributing to *Tropes and Territories* (2007), *Reading(s) from a Distance* (2008), *Metaphor and Diaspora in Contemporary Writing* (2011), *Theories and Methodologies in Postgraduate Feminist Research: Researching Differently* (2011). Among her recently edited collective volumes are *Post/Imperial Encounters* (2005), *Nación, diversidad y género* (2010) and *Reading Transcultural Cities* (2011). Her latest articles are 'Women's Studies and English Studies in Spain: from Democracy to Transnationalism' (with E. Álvarez López and C. Rodríguez González, 2015) and 'The Stranger *Flâneuse* and the Aesthetics of Pedestrianism: Writing the Post-diasporic Metropolis.' (2015). She has led 7 R&D projects as Principal Investigator, the last three centred on urban encounters and representation, and participated in two EC projects prior to GRACE.

Session 5: Evening Conference Keynote Speakers



Rosie Millard

Journalist, broadcaster, cultural commentator and author Rosie Millard is the Chair of the charitable trust that will run Hull: UK City of Culture 2017. She writes for most of the UK's broadsheet newspapers and has a weekly column in the Independent. She is co-director of an independent TV production company, Snapper TV, which makes current affairs and arts programmes for BBC1, ITV1 and Channel 4. Rosie spent a decade as BBC Arts Correspondent, another decade as lead feature writer and columnist for the Sunday Times and several years as arts editor and theatre critic at the New Statesman. She is regularly invited to speak on national radio and TV, makes regular documentaries on culture and lifestyle for BBC Radio Four and says she never misses an opportunity to write or talk about Hull. As a student at the University of Hull in the mid-1980s, Rosie worked on arts engagement projects that took theatre to Bransholme council housing estate. She continues to be a passionate believer in the importance of accessibility to the arts for all and, over the past 15 years, has served as a trustee on regional arts boards in Dunfermline, London and Oxford.



Sylvia Walby

Sylvia Walby OBE is Distinguished Professor of Sociology and UNESCO Chair in Gender Research, and Director of the Violence and Society UNESCO Centre, Lancaster University, UK. She has published extensively on and is recognized internationally for her research and writing on gender regimes, equalities architectures and gender based violence. Key monographs include: Globalization and Inequalities; The Future of Feminism; and Crisis. She is Fellow of the Royal Society of Arts (1996) and Academy of Social Sciences (2008); past President of the International Sociological Association Research Committee 02 Economy and Society (2006-10); and Founding President, European Sociological Association (1995-7). She was awarded an OBE for services to equal opportunities and diversity (2008); served on the Board of Directors, UK National Commission for UNESCO (2011-3) and currently serves on the Steering Committee of the ONS Review of Domestic Abuse Statistics (2015-6).

Conference Abstracts

Session 1: Cultures of Equality in Europe

Chair: Prof Adelina Sanchez Espinosa, University of Granada

Gender Culture and Gender Equality

Prof Birgit Pfau-Effinger, University of Hamburg

The paper aims to answer two research questions: How far are gender cultures in Europe connected with ideas of gender equality? And what is the role of gender-egalitarian cultural ideas for women's behaviour towards employment and childcare?

In a first step, it introduces a theoretical framework for cross-national analysis of gender cultures and gender inequality/gender equality. It is based on the theoretical approach of the "gender culture" of the author. The gender culture of a society comprises the system of collective ideas surrounding gender. It is produced and reproduced by the social practices of actors, it can be coherent or contradictory, fragmented and contested, and is changeable. According to the argument, cultural family models' form a main element of the gender culture. The paper introduces a theoretical classification that offers the possibility to distinguish different types of cultural family models. It is argued that differences between cultural family models contribute to the explanation of women's behaviour towards childcare and employment, but that it is also important to analyse how they interact with institutional, social and economic in the 'gender arrangement' of the respective society.

The paper introduces findings of an empirical study about cross-national differences in the gender culture and how far they contribute to the explanation of differences in the labour market behaviour of women with children under three in Europe. The findings show that there are substantial cross-national differences in the role of gender-egalitarian cultural ideas, and that cultural differences contribute substantially to the explanation of cross-national differences in women's labour market behaviour.

Session 1: Cultures of Equality in Europe (continued)

Chair: Prof Adelina Sanchez Espinosa, University of Granada

Why We Need Literature, Art, and Fantasy: The Case of Virginia Woolf and Kabe Wilson

Prof Susan Friedman, University of Wisconsin

Why are literature, art, and fantasy important to the genders and cultures of equality? They don't offer hard facts, policy initiatives, political strategies, or economic benefits. But they help to make new futures. These projects of the imagination and the study of them need to be vital partners in the making of new futures aimed at social justice for human and non-human worlds. This paper explores what the humanities offers by examining how a hope for a more equitable future can be forged through a creative, even fantastical, engagement with the past. I discuss Kabe Wilson, a contemporary installation/performance artist and novelist, who recycles Virginia Woolf's *A Room of One's Own* that makes it usable for the future. Cutting up Woolf's essay into word-pieces, he reassembles these words (and only these words) into a novel titled *Of One Woman Or So*, by Olivia N'Gowfri (an anagram of Woolf's name and title). It features a mixed-race queer student at Cambridge who burns down University Library, but stops short of destroying Woolf's displayed manuscript, deciding instead to "recycle" it. This "remix" performs a fantastical parable of how feminists today can imaginatively engage with the past to remake a more equitable future—not by burning down or ignoring the past but by making the old new. In turn, exploring Wilson's text presents a case study of what the humanities can contribute to the four-legged stool of knowledge aimed at the genders and cultures of equality: that is, the humanities integrated with the arts, the sciences, and the social sciences.

Session 2: Cultures of Equality: Anthropological and Post-Colonial Critiques

Chair: Prof Isabel Carrera Suarez, University of Oviedo

Egalitarian Paradox and Hierarchical Intimacy

Prof Bruce Kapferer, University of Bergen

The presentation is concerned with the roots of contemporary egalitarianism and its foundation in individualist value and the urgency to break from tradition. Here egalitarianism encounters its paradox, its foundation in that which it is designed to overthrow and what it may be compelled to reproduce. The talk engages with the aporia of egalitarianism and the intensity of this when egalitarianism is linked to individualism and the expression of the self. As a whole the presentation will argue for a broader understanding of egalitarianism as a general force for the reconfiguration of social relations rather than their flattening that can give rise to exclusionary and repressive effects.

Space Invading: Making Space

Nirmal Puwar, Goldsmiths, University of London

This paper will reflect on how public/private spaces are made across cities through the movement of bodies. It will reflect on different scales of analysis, shifting from front rooms to parliament and museums. Through a set of questions hinged on the interaction of bodies and spaces, the paper will address: What happens when bodies take up positions which have historically and conceptually not been reserved for them? How do 'outsiders' become 'insiders'? An argument will pose that subtle processes of exclusion are better understood when we reflect on the conditions of inclusion, pushing us to set into play an analytical framework that goes beyond most obvious and immediate measures of gender, equality and diversity.

Session 3: Curating Cultures of Equality

Chair: Prof Rosemarie Buikema, University of Utrecht

Masculinity and gender violence: what if gender disappears, as we know it?

Isabel de Ocampo, Executive President, European Women's Audiovisual Network

In this presentation I consider themes related to a new film on masculinity currently in production. Some experts suggest one possible solution to put an end to gender violence could be the disappearance of the concept of gender itself. If we can manage to see ourselves as individuals, or better singularities, perhaps then most problems related to gender violence would hopefully vanish. But power structures are strongly woven into our sexuality and emotions. We need more than an effort of the imagination.

Archives of Possibility

Prof Frances Negrón-Muntaner, Columbia University

"Archives of Possibility" considers the history, impact, and questions raised by the Latino Arts and Activism archive at Columbia University founded in 2012. Despite the fact that New York has a long and vibrant Latino history since the late nineteenth-century, the Columbia initiative is the only pan-Latino archive that consistently collects twentieth and twenty-first century materials in the city, particularly around arts and politics. Yet, what does it mean for elite institutions to collect the works of minority communities? What are the politics of access and use? How can these archives constitute a resource for "cities of equality"?

Diaspora and gender: museums as a place for exchange and understanding

Edwin Jacobs, Director, Utrecht Museum

Session 4: Masculinity and Global Cultures of Equality

Chair: Prof Miguel Lorente Acosta, University of Granada

Masculinity, the Sport Industries and Global Structures of (In)equality

Prof Niko Besnier, GLOBALSPORT Project, University of Amsterdam

In the last few decades, the erosion of the social and economic structures that previously provided a straightforward *raison d'être* to men have transformed, in all societies of the world, masculinity into a problematic category. In the Global South, deepening economic, political and social insecurities have compounded the fragility of masculinity, particularly among youth. In the world's more destitute countries, many are investing their hopes in the possibility of becoming a successful professional athlete. But athletic talent can only translate into economic productivity in the industrial North, and athletic mobilities have become, for large number of boys, young men, families, villages, nations and states in the Global South, the solution for a masculinity under threat, the way out of economic precarity, and the embodiment of millenarian hope. At the same time, athletic bodies are inherently fragile, the sports industry fickle, and the paths of migrant athletes strewn with obstacles, rendering deeply problematic yet unavoidable the dependence of so many individuals on the success of a few. Despite some progress made in equalizing women's and men's access to sport, in most parts of the world the sport industries continues to be predominantly a hypermasculine spectacle marketed as men's culture for global consumption, and sport mobilities concern primarily men. In sending countries that are increasingly viewed as suppliers of sport labour (e.g., Fiji in rugby, Ghana in football, Kenya in running), these mobilities are creating new gender imbalances and new gendered ways of facing the future.

Translating homosexuality: urbanism and the masculine bakla

J. Neil C. Garcia, University of the Philippines

The reality of urban-based LGBT politics in the Philippines testifies to the fact that the city is the privileged site of sexological knowledge dissemination: it is the conceptual and actual space where the "perverse implantations" of global genders and sexualities have taken root and fructified. While it will be easy to fall into the habit of reading LGBT discourse as a simplistic form of cosmopolitan consciousness, in this case we need to insist on interpreting its narratives as complex postcolonial texts. This is precisely what I will seek to do in my short presentation: to read in the unpublished novel of Severino Montano (an important and well-traveled anglophone writer and dramatist from the first half of the twentieth century) the urbane process through which Filipino gender concepts have been sexualized, mainly with the entry of modern and English-based psychological knowledges, that nonetheless created the possibility for a "reverse-discourse" to be espoused by the discursive subjects this process has paradoxically produced. In particular, I will argue that this sexualization is, by definition, translational, and as Montano's work demonstrates, it is characterized by slippages and creative transformations between the source and target texts. The ironic and "resistant" dynamics of this translation are easily evident in Montano's cosmopolitanizing project to masculinize the *bakla*, whose gender-transitive identity remains foundational to his text despite or precisely because of his wilful attempt to supplant it.

Session 5: Evening Conference Keynotes

Chair: Dr Suzanne Clisby, University of Hull

Gender Equality and Inclusion in a City of Culture: Hull 2017

Rosie Millard, Chair, City of Culture 2017 Trust

Our team are busy planning a year of transformative art and culture for 2017. This is the story so far.

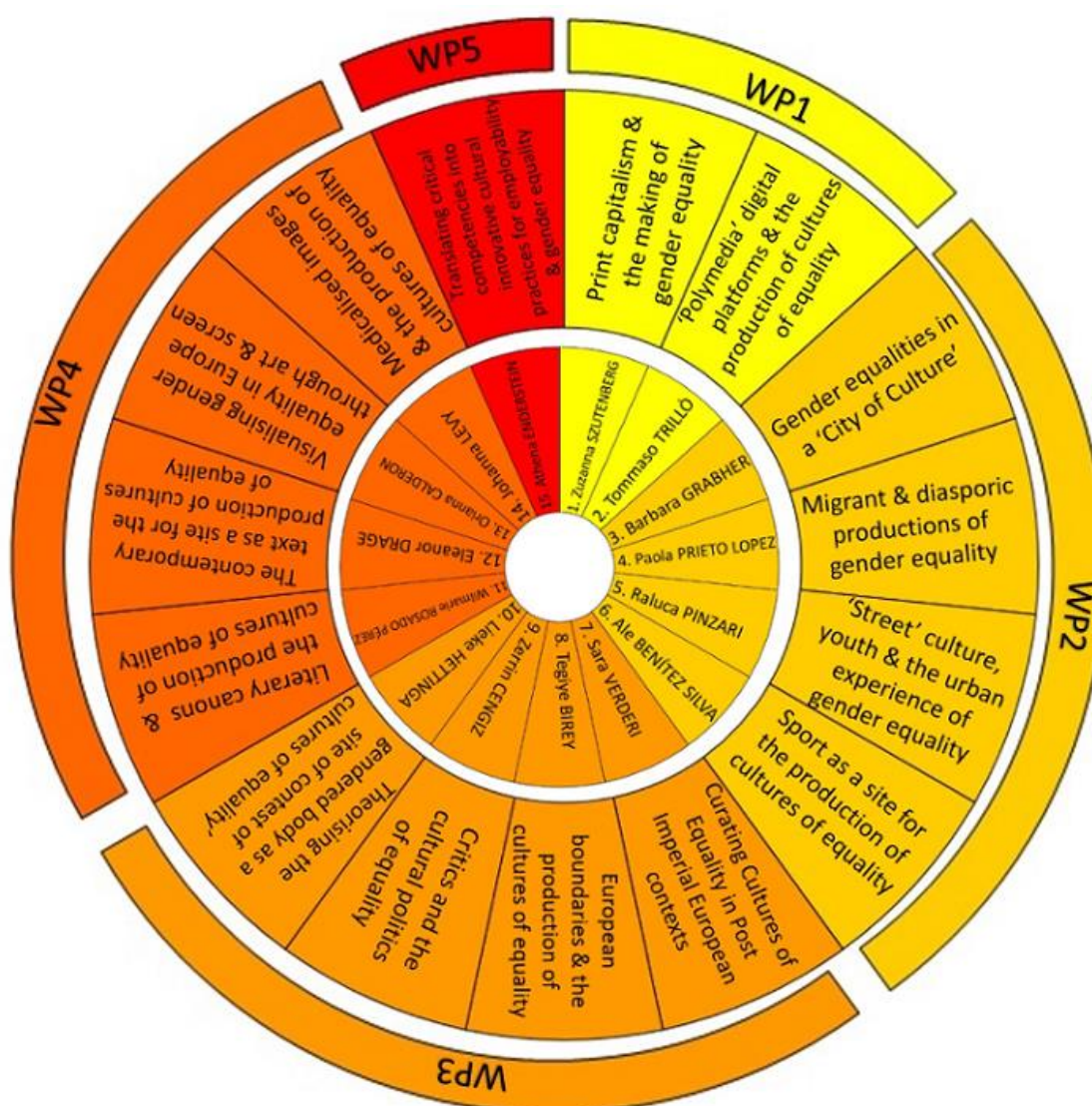
Hull was announced the winner of UK City of Culture 2017 in 2013. The award is given every four years to a city that demonstrates the belief in the transformational power of culture. To deliver on this promise, Hull City Council set up Hull UK City of Culture 2017 as an independent company and charitable trust. The team are working hard to plan and deliver 365 days of transformative cultural activity in 2017. The arts and cultural programme for the year will celebrate the unique character of the city, its people, history and geography. In 2017, the programme will run from 1 Jan to 31 Dec. This year will be split into four seasons, each with something distinctive, intriguing and created to challenge and thrill. We will work with the artists of Hull and celebrate the culture of the city and its place in the wider cultural offer of the North, and make Hull a cultural destination for must-see events. Young people are at the heart of the programme – it is this group who will inherit the longer-term benefits as a result of our focus around Education and Skills. We will give every young person of school age the opportunity to participate in 2017 as well as engage 4,000 volunteers to help deliver the year. Working with businesses and organisations who want to help us, we will make Hull a better place for the people who live and work here, in particular those who have a presence in Hull or a connection to the city, and an interest in being here for the long haul. The question we are keen to address is, how can we ensure that the City of Culture is inclusive, mindful of equalities and gender aware?

Gender, the Crisis and the Future of the European Union

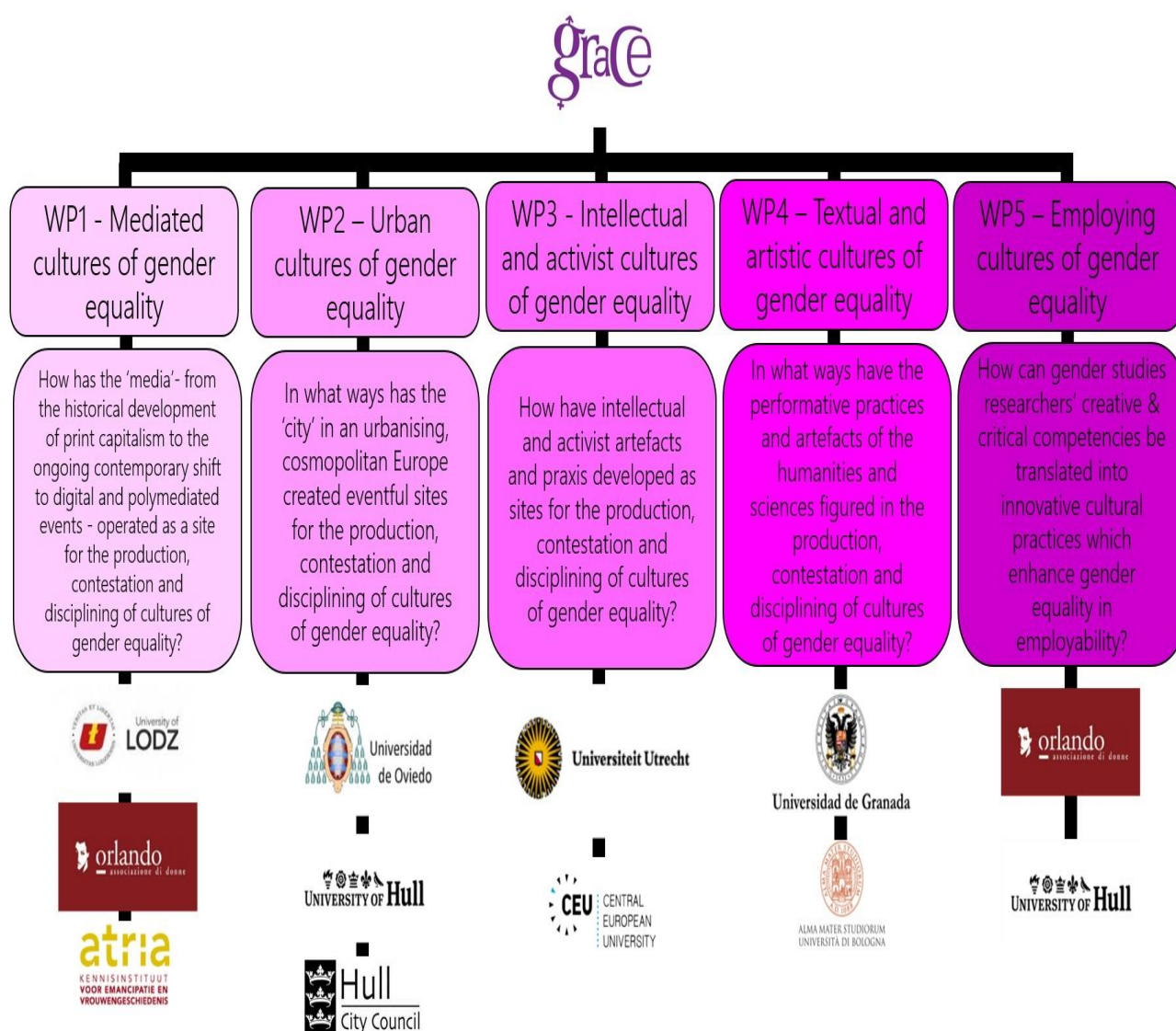
Prof Sylvia Walby, OBE, UNESCO Chair of Gender Studies, Lancaster University

The EU is in crisis. Its future depends upon interpretations of gender and other equalities issues. The cascading of the financial crisis through the economy and government budgets has now reached fundamental political issues. Brexit threatens the breakup of the EU as we know it. What are the implications for equalities? What has the EU contributed to gender equality? In what ways is the European Union gendered? What are the alternative futures of the European Union?

The GRACE Research Wheel



The GRACE Research Work Packages



Introducing the GRACE Early Stage Research Team

1. Zuzanna Szutenberg (Universities of Łódź & Orlando)
Print Capitalism and the Making of Gender Equality
2. Tommaso Trillò (Universities of Łódź & Associazione Orlando)
The Impact of 'Polymedia' Digital Platforms on the Production of Cultures of Equality
3. Barbara Grabher (Universities of Hull & Oviedo)
Gender Equalities in a City of Culture
4. Paola Prieto Lopez (Universities of Oviedo & Hull)
Migrant and Diasporic Productions of Gender Equality
5. Raluca Pinzari (Universities of Oviedo & Hull)
'Street' Culture and the Urban Experience of Gender Equality
6. Alejandra Benítez Silva (Universities of Hull & Oviedo)
Sport as a Site for the Production of Cultures of Equality
7. Sara Verderi (University of Utrecht and Central European University)
Curating Cultures of Equality in Post Imperial European Contexts
8. Teigye Burey (Central European University & University of Utrecht)
European Boundaries and the Production of Cultures of Equality
9. Zerrin Cengiz (University of Utrecht & Central European University)
Critics and the Cultural Politics of Equality
10. Lieke Hettinga (Central European University & University of Utrecht)
Theorising the Gendered Body as a Site of Contest of Cultures of Equality
11. Wilmarie Rosado Pérez (Universities of Bologna & Granada)
The Legacy of Literary canons, European and Beyond, as Sites for the Production of Cultures of Equality
12. Eleanor Drage (Universities of Bologna & Granada)
The Contemporary Text as a Site for the Production of Cultures of Equality
13. Orianna Calderon (Universities of Granada & Bologna) Visualising
Gender Equality in Europe Through Art and Screen
14. Johanna Levy (Universities of Granada & Bologna)
Medicalised Images and the production of Cultures of Equality
15. Athena Maria Endertsein (Associazione Orlando & University of Hull)
Translating Critical Competencies into Innovative Cultural Practices for Employability and Gender Equality