Visualisation I

24.03.2020, Data Science (SpSe 2022): T5

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Prologue:



PrologueFeedback and exercises

- XX of you filled out the feedback survey. Main take-aways:
 - TBA
- What were the main problems with the exercises?

Goals for today

- I. Understand how plots are created layer-wise via the ggplot2 package
- II. Learn how to map variables in data frames to visual aspects of a plot
- III. Figure out how you can re-use code across different visualisation tasks

Basics of visualization



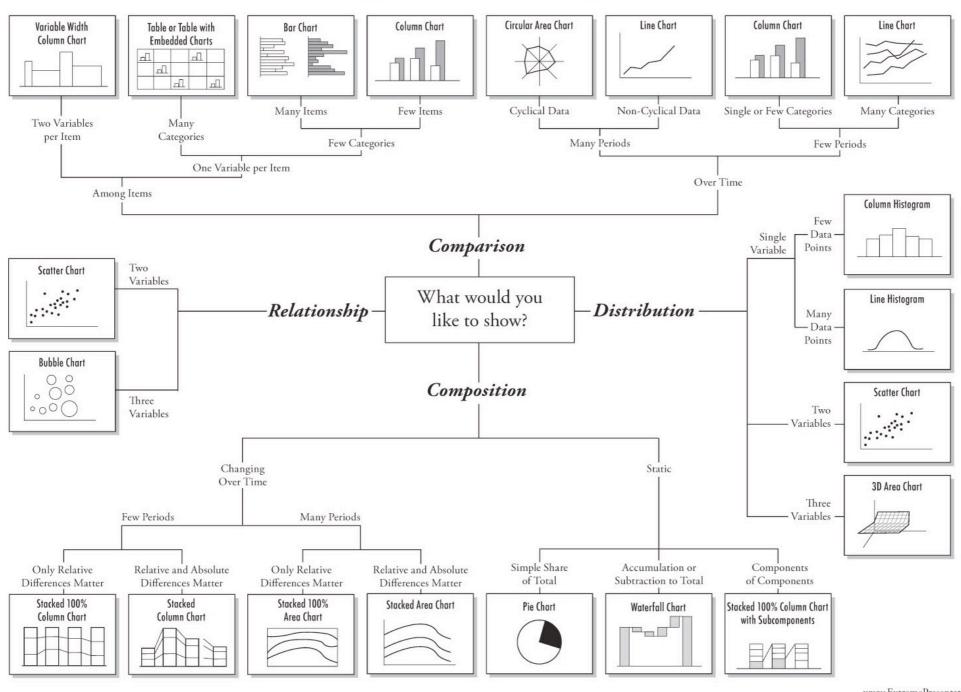
About visualisations

- Visualisations can be used for many purposes
 - Exploratory data analysis → understand your data → prepare/refine models
 - Communication → inform others about your results
 - Manipulation → convince others or recognise others convincing you
- Here we will learn about how to create visualisations using the package ggplot2
- An easy-to-read, widely-used and powerful visualisation engine
- Many great extensions, e.g. for animated GIFs, control charts, and many more...



What kind of plot do you want?

Chart Suggestions—A Thought-Starter

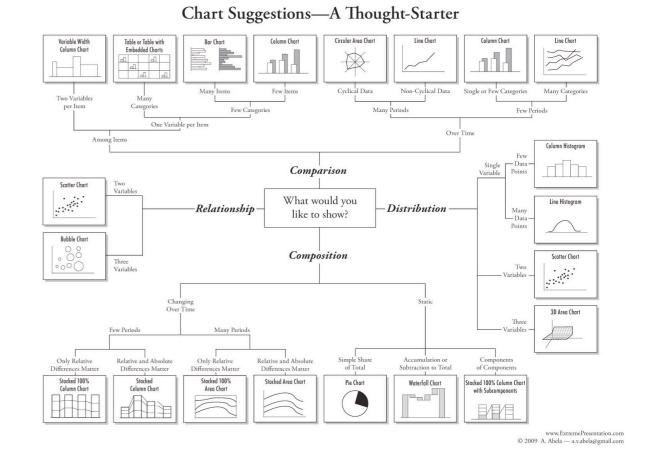


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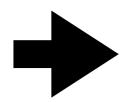


What kind of plot do you want?

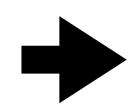
- Visualisation always involves prior thinking and theory
- The great thing about ggplot2 is that the syntax is the same for all graphs
- Once the basic workflow is mastered, it's not difficult to create any of these



- During our lecture we focus on 2 examples:
 - The scatterplot/bubble chart from session 1
 - A line chart



Readings provide first generalisation



Visual fine-tuning in the second visualisation lecture

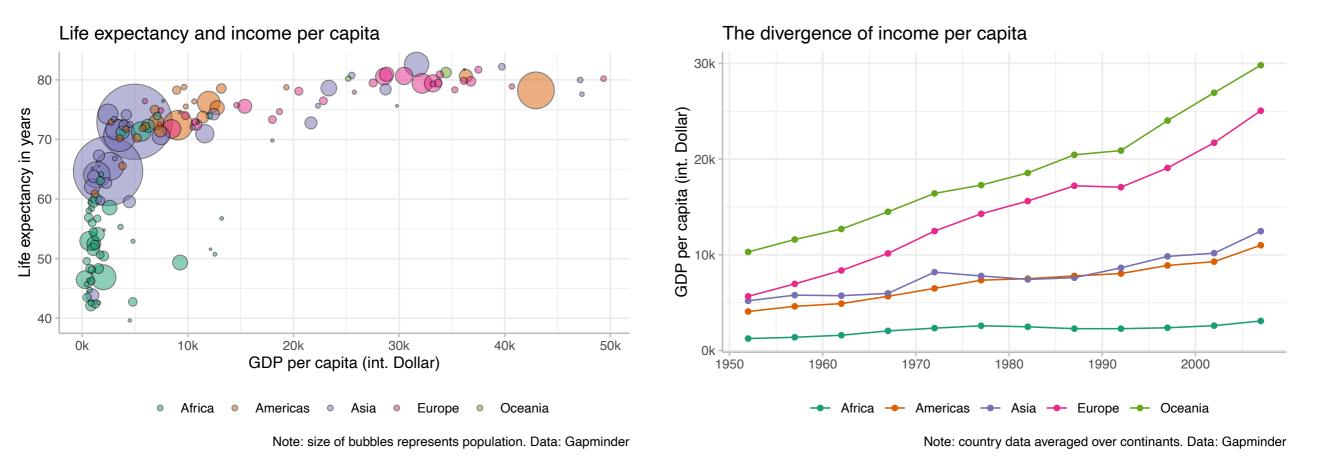


The practical workflow



Where we want to go:

 Today we want to get started with visualisations and produce the following two plots:



- We will see that the mechanics are very similar for different plots
 - Based on the readings you will be able to make even much more plots already now!



The general idea

- Every plot in ggplot2 is generated in two major steps
 - You describe the plot in all its details via a list ← work gets done ⊜
 - You call the list and R renders the plot for you
 — This is where errors become apparent
- To create the list-like description, ggplot2 offers you a ton of helper functions
- You always start with an empty plot, then add layers above this empty plot, adjust details and that's it!
- Lets illustrate this using a subset of the gapminder data set only containing data for the year 2017
 - Readymade available to you via the DataScienceExercises package as DataScienceExercises::gdplifexp2007



This is where all the

Developing a ggplot - the general workflow

 Since we are working on the graph development interactively, see my lecture notes for documentation purposes

Summary & outlook



Summary

- Visualisations serve many purposes, including the exploration of your data and the communication of your results
- We learned how to visualise data stored in data frames via ggplot2
- While there are many different plot variants, their syntax is very similar
- They are distinguished mainly through the aesthetic mappings and the geoms used → allows you to re-use a lot of coding heuristics
- We produced two beautiful plots: a bubble plot and a line graph
- The readings introduce you to other types of plots, which you can easily make more beautiful using the techniques you learned today
 - But there is still much more to learn about in upcoming visualisation sessions 6



Outlook

- Next week we will learn how to prepare data into a format we can use for visualisation (and, later, modelling)
- Up till know we only worked with readymade data sets
- But in reality, the data you get will be messy → learn to produce data as you have already learned use will open many doors

Tasks until next session:

- 1. Fill in the quick feedback survey on Moodle
- Do the readings posted on the course page → they generalise what you have learned to new plot types
- 3. Have a look at my lecture notes and redo the plot creation of today
- 4. Do the **exercises** provided on the course page and **discuss problems** and difficulties via the Moodle forum

