Visualisation I

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Prologue:



PrologueFeedback and exercises

- XX of you filled out the feedback survey. Main take-aways:
 - TBA
- What were the main problems with the exercises?

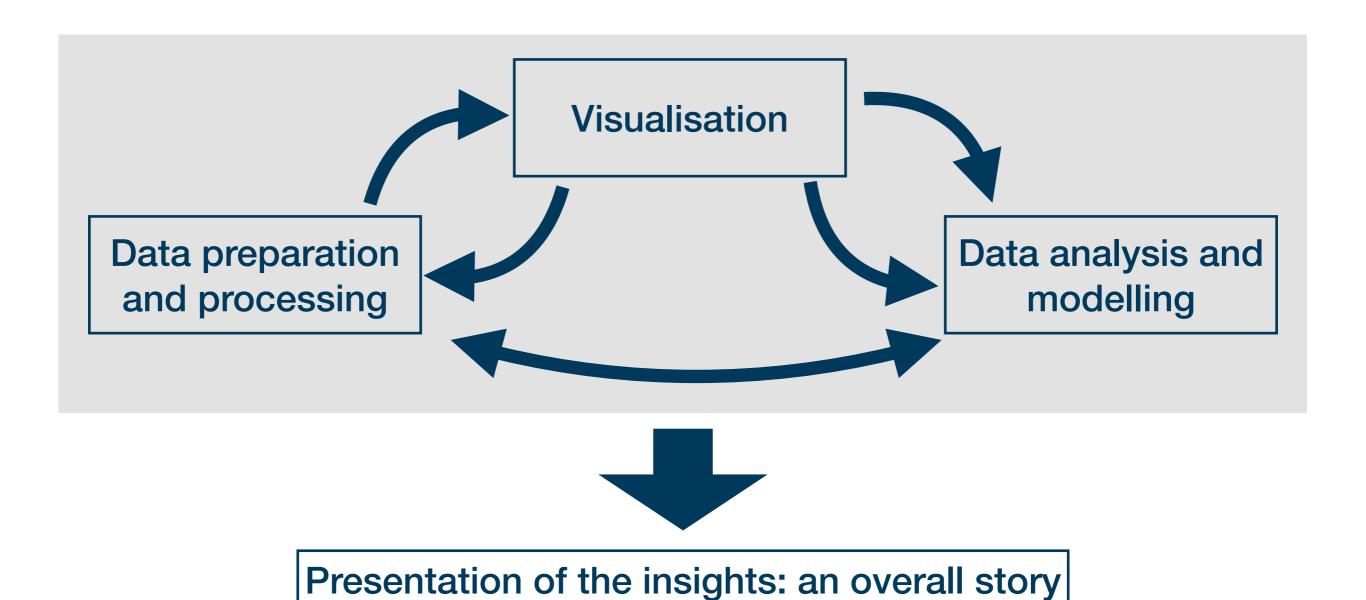
Goals for today

- I. Understand how plots are created layer-wise via the ggplot2 package
- II. Learn how to map variables in data frames to visual aspects of a plot
- III. Figure out how you can re-use code across different visualisation tasks

Basics of visualization

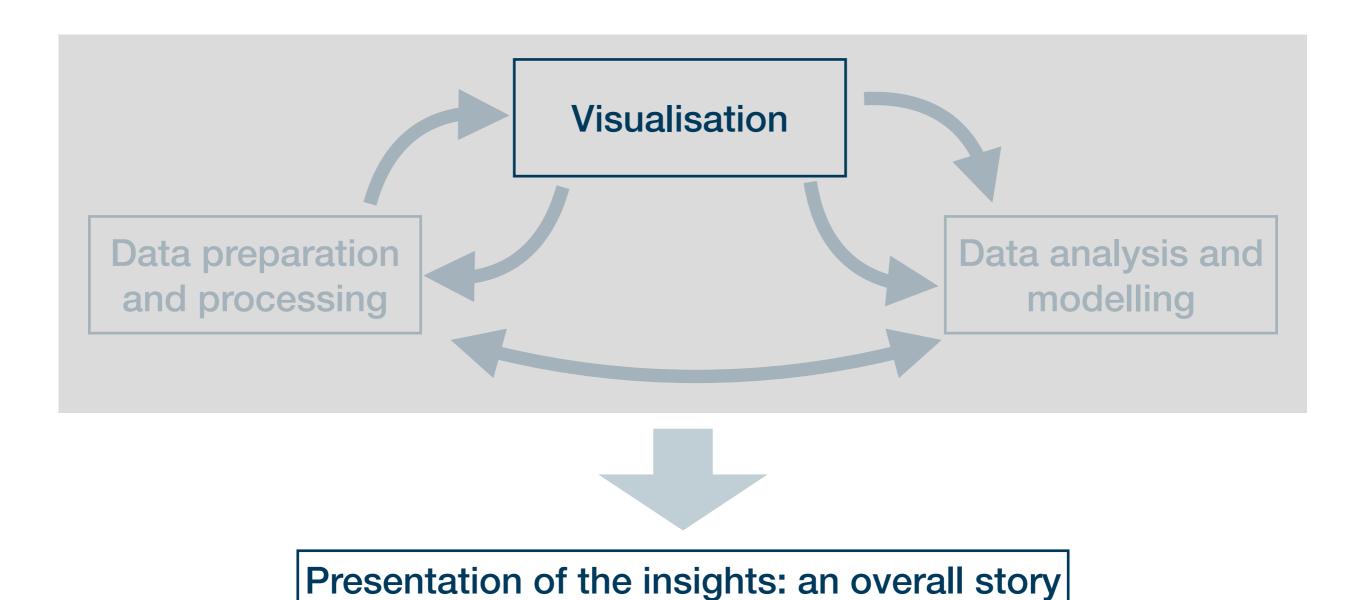


The role of visualisation in data science





The role of visualisation in data science





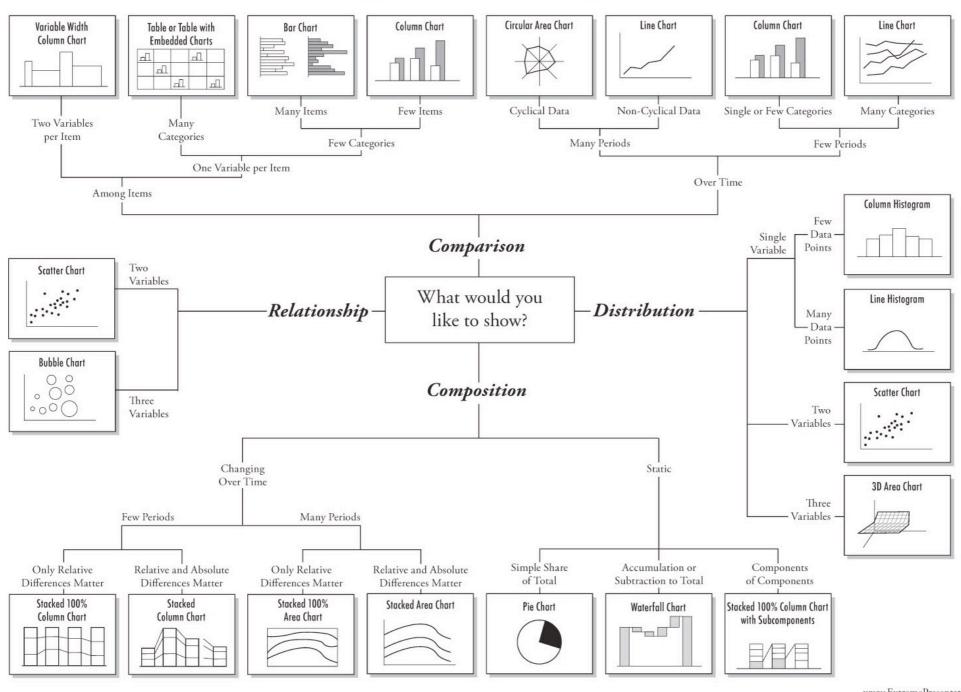
About visualisations

- Visualisations can be used for many purposes
 - Exploratory data analysis → understand your data → prepare/refine models
 - Communication → inform others about your results
 - Manipulation → convince others or recognise others convincing you
- Here we will learn about how to create visualisations using the package ggplot2
- An easy-to-read, widely-used and powerful visualisation engine
- Many great extensions, e.g. for animated GIFs, control charts, and many more...



What kind of plot do you want?

Chart Suggestions—A Thought-Starter

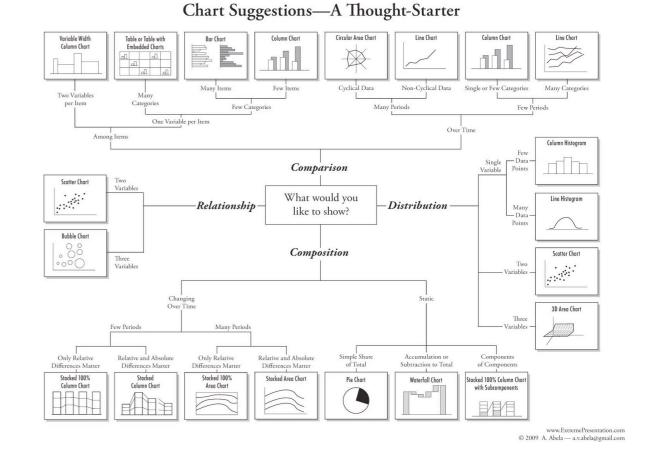


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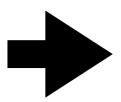


What kind of plot do you want?

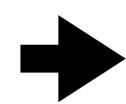
- Visualisation always involves prior thinking and theory
- The great thing about ggplot2 is that the syntax is the same for all graphs
- Once the basic workflow is mastered, it's not difficult to create any of these



- During our lecture we focus on 2 examples:
 - The scatterplot/bubble chart from session 1
 - A line chart



Readings provide first generalisation



Visual fine-tuning in the second visualisation lecture

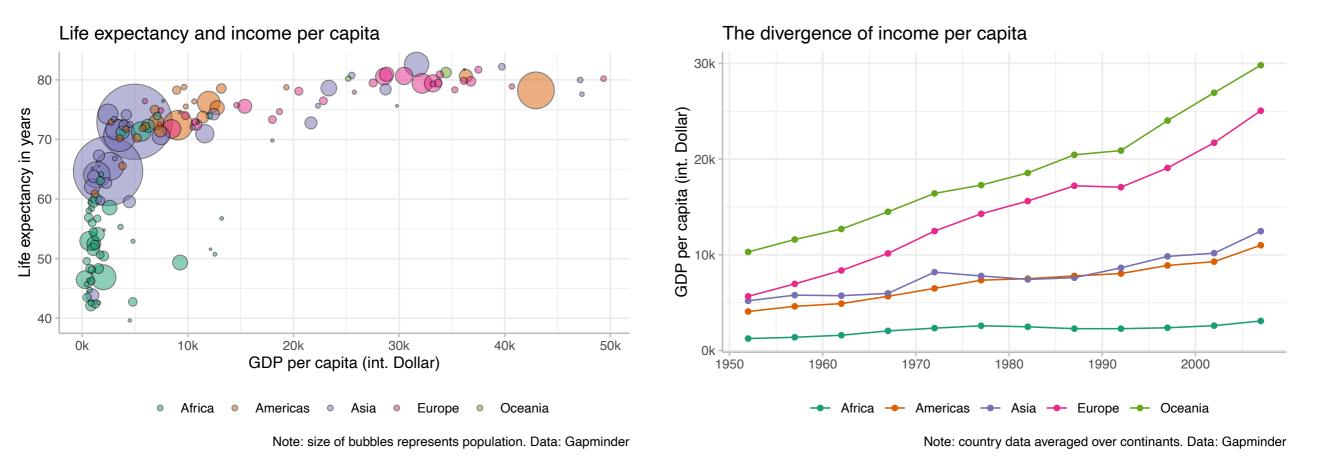


The practical workflow



Where we want to go:

 Today we want to get started with visualisations and produce the following two plots:



- We will see that the mechanics are very similar for different plots
 - Based on the readings you will be able to make even much more plots already now!



The general idea

- Every plot in ggplot2 is generated in two major steps
 - You describe the plot in all its details via a list
 - You call the list and R renders the plot for you
 — This is where errors become apparent
- To create the list-like description, ggplot2 offers you a ton of helper functions
- You always start with an empty plot, then add layers above this empty plot, adjust details and that's it!
- Lets illustrate this using a subset of the gapminder data set only containing data for the year 2017
 - Readymade available to you via the DataScienceExercises package as DataScienceExercises::gdplifexp2007



This is where all the

work gets done

Developing a ggplot - the general workflow

 Since we are working on the graph development interactively, see my lecture notes for documentation purposes

Summary & outlook



Summary

- Visualisations serve many purposes, including the exploration of your data and the communication of your results
- We learned how to visualise data stored in data frames via ggplot2
- While there are many different plot variants, their syntax is very similar

The geometric forms used to represent the data (points, lines, shades,...)

The data to be visualized

The mapping of the variables in data to the plot aesthetics (x/y-axis, size, form,...)

May be set as defaults within ggplot(), or separately for each geom

Adjustment to look, labels, etc.



Summary

- Code for different plots differs mainly by the aesthetic mappings and the geoms used → allows you to re-use a lot of coding heuristics
 - We produced two beautiful plots: a bubble plot and a line graph
- The readings introduce you to other types of plots, which you can easily make more beautiful using the techniques you learned today
 - A great way to learn how to plot is to replicate examples from the internet, and adjust them to your own data:



The R Graph Gallery



Outlook

- Next week: how to organise an R project and import data into R
 - This allows us in a next step to transform it into a format we can use for visualisation (and, later, modelling)
 - Up till know we only worked with readymade data sets but in reality, the data you get will be messy → learn to produce data as you have already learned use will open many doors

Tasks until next session:

- 1. Fill in the quick feedback survey on Moodle
- Do the readings posted on the course page → they generalise what you have learned to new plot types
- 3. Have a look at my lecture notes and redo the plot creation of today
- 4. Do the **exercises** provided on the course page and **discuss problems** and difficulties via the Moodle forum

