

# The arts

**1 Look at the extracts from newspaper reviews, and decide what is being talked about in each one. Choose your answers from the box.**

## Fine / Visual arts

abstract art   a landscape   photography   a portrait   a sculpture  
a still life

## Literature

an autobiography    a biography    a collection of short stories    drama  
a novel    poetry

## Performing arts

a ballet    a concert    a film    a modern dance piece    a musical  
an opera    a play

1. Mimi Latouche is getting a little too old for this kind of thing, and as I watched her pirouette across the stage in a tutu two sizes too small, she reminded me not so much of a swan as a rather ungainly crow.    a ballet
2. The scenery was wonderful. The costumes were marvellous. The cast were incredible. I wish I could say the same about the script. The playwright should be shot.    a play
3. In his new book on Ernest Hemingway, acclaimed writer Michael Norris has brought the great man to life in a way nobody else could.    a biography
4. Move over Michelangelo! You have a rival. Vittorio Manelleto's marble pieces embody the human form in a way that has not been achieved in over 500 years.    a sculpture
5. I had to study the picture for almost two minutes before I realised who it was. It was none other than our Queen. I doubt she would have been amused.    a portrait
6. There are no great tenors in Britain. That is until now. Brian Clack's performance in *La Traviatta* sent shudders down my spine. What a man! What a voice! What a size!    an opera
7. Herbert von Erding has been conducting now for almost 40 years, and his final appearance yesterday was greeted with a standing ovation from both musicians and members of the audience.  
.....    a concert
8. *Stone Angel* is an hilarious tale about the fall and rise of an opera singer. I picked it up and didn't put it down until I had finished. A fantastic book. ....    a novel
9. Dylan Thomas showed remarkable eloquence, and this latest compilation of some of his finest prose will surely be a bestseller.    a collection of short stories
10. Bruschetta's studies of dead animals might not be to everyone's taste, but it is impossible to deny his skill in representing inanimate objects like these on canvas.    a still life
11. He usually works in black and white, and in my opinion that's the medium he should stick to. His colour shots are too static and are heavily over-filtered, the strong lighting washes out any subtlety, and much of it is out of focus.    abstract art
12. Shot entirely on location in Iran, this is perhaps the director's finest hour. A stunning setting, fine performances from the leads, and a cast of thousands of extras make this a truly visual feast.  
.....  
                                a film
13. The painting shows a lot of red circles and triangles inside squares floating in the sky above a yellow sea, and is titled 'Contractual Obligation Metamorphosis'.    abstract art
14. 'Dawn View of London' takes in the whole of the city as seen from the top of Parliament Hill, although the artist has removed some of the less attractive buildings from the foreground.  
.....  
                                a landscape