Отработка 12.03

SB p. 155 Ex. a, b

A

1. Incorrect, I don’t know what happened, but he seems very angry.
2. Correct.
3. Incorrect. I actually heard the bom explode.
4. Incorrect. It sounds like Beethoven’s 7th, but I’m not quite sure.
5. Correct.
6. Incorrect. They said this bag was leather, but is feels more like plastic.
7. Correct.

B

1. Seems
2. Looks
3. Seem
4. Is looking
5. Look

SB p. 72 Ex. 5 a, b, c

A

Every program can end in joy or disappointment because viewers can only guess whether the painting is original. Sometimes their beliefs can be shattered by the harsh truth. However, if their assumptions about the origin of the art align with the conclusions of the host, they can experience pleasure.

B

Lucian Freud was a German-English painter. He was born in 1922 and left Germany with his family in 1933. During the time he was active he even painted the Queen. He also was a very successful painter, leaving more than $100 million after his death.

Jon Turner is a designer from London. He was given a painting thought to be an early work by Lucian Freud. He attempted to investigate the true story behind the artwork and even contacted the London auction house, Christie's. They examined the work and concluded that it was original; however, Lucian Freud denied that it was his painting.

С

4 - The painting was examined by an expert, who found a long hair embedded in it.  
6 - The programme discovered that Freud had admitted to his lawyer that he had started the painting.  
3 - The programme found letters which confirmed the identity of The Man in the Black Cravat.  
7 - Scientific analysis proved that the portrait had been painted by only one person.  
5 - DNA analysis proved that the hair did not belong to Lucian Freud.  
1 - The programme investigated how Denis had got hold of the painting.  
8 - The programme showed the evidence they had uncovered to three Freud experts.  
2 - The programme investigated who the subject of the painting was.

Arts (Handout 1)

arts.pdf

Describing images (Handout 2)

describing\_images.pdf

Photos (Handout 3)

photos.pdf

Notes about the video

There are a few factors that affect the price of a painting. The most important are the year when the art was created and the name of the artist who made it. The older the painting, the higher the price it will have. Additionally, the story behind the painting can increase its cost. Also, some wealthy individuals may use modern art, which can be very expensive, for tax evasion and other financial crimes.