

KSENIIA ANTIPINA

date of birth: 16.01.1992
place of residence: Berlin, Germany

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EDUCATION

2014-2021 Private Educational Institution
of Higher Education Moscow
Economic Institute /
Bachelor degree / Graphic Design

2012-2013 Russian-Italian Higher School of Design
"Style" / Painting school

2009-2014 Kazan State University / History

WORK EXPERIENCE

since 2021 visual artist, Berlin
2019-2021 freelance designer, Berlin
2017-2018 graphic designer at Shmckr, Berlin
2013-2016 designer in advertising agency, RU

AWARDS

2024 World Masters of Photography WMPO, Gold Award
2023 21st Julia Margaret Cameron Award, 1st prize
2023 BBA One Shot Award, Nominee
2023 Artjobs Artist of the month, September
2023 The Image Flow, honorable mention "Photo
of the month – Portrait"
2023 Imacres Awards, honorable mention in Fine Art
2021 Reclaim Award, winner

RESIDENCIES

Pilotenkueche International Art Program
curators Julianne Csapo / maeshelle west-davies
Leipzig / April-June 2022

ARTIST STATEMENT

I create surreal images using a photo camera. For each photograph, I develop a scenario and manually create the decorations (these can be giant lobster claws, face masks, flowers with eyes, etc.). When conceptualizing a photograph, I rely on my original idea, allowing my imagination to run free, and I might sculpt, embroider, paint, or apply makeup. Thus, the creation of each photograph is a unique process and can take varying amounts of time. In my work, I do not use artificial intelligence or computer graphics. I only perform color correction on the photos in graphic editors.

In my art, I explore the psychology of interactions between people and their environment, transforming human emotions into visual form. Since emotions are abstract, the ability to represent them visually is particularly fascinating to me. Often, in my photographs, I use a visual technique of hiding the character's face and conveying emotions through other objects or body parts. I invite the viewer into a world where the boundaries between reality and fantasy blur, and surreal scenes serve as a bridge between the inner world of emotions and external reality.

SHORT BIO

Kseniia Antipina (born 1992, Russia) grew up in a small, remote town and had no exposure to art during her childhood since there were no galleries or museums in her town. Upon moving to a big city to attend university, she was introduced to creative professions and felt a strong desire to create things with her own hands. After studying at the Russian-Italian Art School in Kazan, she went on to study graphic design at a university in Moscow. In 2017, she moved to Berlin and developed a passion for photography, initially as a hobby and then as her primary occupation. Since 2021 she participates in numerous international exhibitions. In 2023, Kseniia won first place in the Julia Margaret Cameron Award. In 2024, she received the Gold Award in the Contemporary category at the World Masters of Photography competition in Vienna. Kseniia lives and works in Berlin, Germany.

EXHIBITIONS

Exhibition World Masters of Photography WMPO 2024
LIK Gallery
Wien / 27 June 2024 - July 2024

Exhibition "Metamorphosis"
Loosenart Gallery
Rome / 07 June 2024 - 17 June 2024

Festival Getxophoto "Play"
Bilbao / 06 June 2024 - 30 June 2024

Exhibition "Form follows light"
galerie gänge
curator Maeshelle West-Davies
Leipzig / 24 May 2024 - October 2024

Group exhibition "Sichtbar&SEIN"
Embassy of Mexico, Berlin
Kooperationsprojekt der I.S.I. e.V. Initiative Selbstständiger
Immigrantinnen und des Ludwig-Erhard-Forums für Wirtschaft
und Gesellschaft
Berlin / February-March 2024

Group exhibition "Echos des Alltags"
Retramp Gallery
Berlin / 18-21 January 2024

Group exhibition "Art Collection Starter"
Victoria Olt Gallery
curator Victoria Olt
Tallinn / September-December 2023

Group exhibition "Breathing lessons"
Roots Gallery
curator Nadzeya Naurotskaya
Pisa / October 2023

Group exhibition "Fairy Fountain"
Co-making matters (Haus der Statistik) Pilotenkueche
curators Julianne Csapo / Maeshelle West-Davies
Berlin / August-September 2023

Group exhibition "KAG1"
Kyoto Art Gallery
curator Akari Sohara
Berlin / July 2023

Group exhibition "Haze Bazaar"
Haze Gallery
curator Irina Rusinovich
Berlin / December 2022

Group exhibition "Who you are"
ChromArt Gallery
curator Georgina Magklara
Berlin / November 2022

Solo exhibition am Kulturnacht Ulm
Gleis 44
curator Marek S. Bednarsky
Ulm / September 2022

Group exhibition "Haze Bazaar"
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Ulm / September 2022

Group exhibition "City Crash 10"
Werk 2 curator
curator Antje Hamel
Leipzig / July 2022

Online group exhibition "Way"
Albe Art Gallery
February 2022

Group exhibition "Water"
Lite-Haus Galerie
curator Debbie Davies
Berlin / October 2021

Group exhibition "Videofenster"
curator Sebastian Hermida
Cologne / June 2021

Group exhibition "Mixing Identities"
THE LINE Contemporary Art Space
London / 2021

PUBLICATIONS



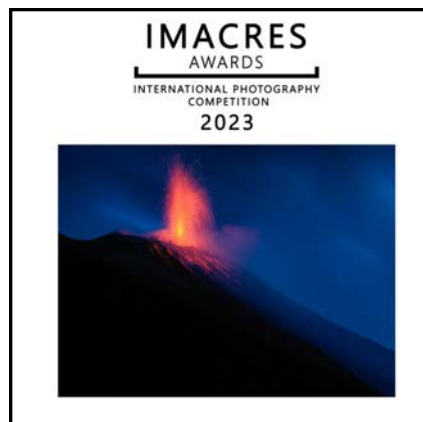
Gelatin Magazine
Volume 9
Year: 2024
Language: English
Pages: 87
Dimensions: 20 x 25 cm



Artego Magazine - Fine Art & AI June
Volume 345
Year: 2024
Language: English
Pages: 56
Dimensions: 21 x 27 cm



The Warriors Within Collective
Volume 15
Year: 2023
Language: English
Pages: 36
Dimensions: 22 x 28 cm



Imacres Awards Catalogue
Year: 2023
Language: English
Pages: 106
Dimensions: 20.96 x 0.64 x 20.96 cm



Reclaim Award Catalogue
Edition: 300
Year: 2023
Language: English
Pages: 240
Dimensions: 18 x 25 cm



City Crash Exhibition Catalogue
Edition: 100
Year: 2022
Language: German
Pages: 56
Dimensions: 21 x 21 cm