

KSENIIA ANTIPINA

date of birth: 16.01.1992
place of residence: Berlin, Germany
nationality: Russian

phone: +49 162 6052367
website: www.germenevtika-art.com
Instagram: @germenevtika



EDUCATION

2014-2021 Private Educational Institution
of Higher Education Moscow
Economic Institute /
Bachelor degree / Graphic Design

2012-2013 Russian-Italian Higher School of Design
"Style" / Painting school

2009-2014 Kazan State University / History

WORK EXPERIENCE

since 2021 visual artist, Berlin
2019-2021 freelance designer, Berlin
2017-2018 graphic designer in Shmckr, Berlin
2013-2016 designer in advertising agency, RU

AWARDS

2023 21st Julia Margaret Cameron Award, 1st prize
2023 BBA One Shot Award, Nominee
2023 Artjobs Artist of the month, September
2023 The Image Flow, honorable mention "Photo
of the month – Portrait"
2023 Imacres Awards, honorable mention in Fine Art
2021 Reclaim Award, winner

RESIDENCIES

Pilotenkueche International Art Program
curators Julianne Csapo / maeshelle west-davies
Leipzig / April-June 2022

ARTIST STATEMENT

As an artist, my second name is "germenevtika". This term signifies the method of investigating and interpreting texts and symbols, employed to comprehend and unveil their meanings. The primary objective of germenevtika is to decipher the true essence of messages and convey their significance. This fundamentally characterizes my approach to art.

I am deeply intrigued by delving into the psychology of human interactions with one another and with the world around them, channeling human emotions into visual form. I relish dissecting emotions like joy, sorrow, indifference, ecstasy, and jealousy. Because emotions are abstract, the pursuit of visually representing them is particularly captivating.

Through my visual language, I interpret the intricacies of the human psyche and interpersonal dynamics within our surroundings. To communicate with my audience, I employ my body as one of the tools, constantly experimenting with it. In my photographs, I use handcrafted masks and various elements of the composition made from wire, fabric, paper, and silicone.

Frequently, the faces of my characters in the photographs remain concealed, diverting attention away from visages and encouraging viewers to engage with the visual image as a whole. Consequently, viewers are initially confronted with their own emotions stirred by these artworks.

The overall composition of my photographs echoes surrealism, allowing ample room for imagination and prompting contemplation.

SHORT BIOGRAPHY

Early on, Kseniia felt the need to show the world she saw through her own eyes – to juxtapose the incomparable and convey her feelings through visual imagery. Born in the depths of Russia in the city Tyumen and raised in the milieu of the national cultures of small peoples (in the republics of Bashkortostan and Tatarstan), she understood that self-identity and self-expression are unwavering foundations of creativity. To possess the ability to use them in art, she studied at a painting school and pursued graphic design at a university in Russia. Upon arriving in Berlin in 2017, she felt freedom and began to express herself as an artist, utilizing photography as her primary tool. Her talents were immediately recognized at exhibitions and artist prizes. In 2023, she won first place in the Julia Margaret Cameron Award competition.

EXHIBITIONS

- Group exhibition “Art Collection Starter”
Victoria Olt Gallery
curator Victoria Olt
Tallinn / September-December 2023

Group exhibition “Breathing lessons”
Roots Gallery curator Nadzeya Naurotskaya
Pisa / October 2023

Group exhibition “Fairy Fountain”
Co-making matters (Haus der Statistik) Pilotenkueche curators
Julianne Csapo / maeshelle west-davies
Berlin / August-September 2023

Group exhibition “KAG1”
Kyoto Art Gallery
curator Akari Sohara
Berlin / July 2023

Group exhibition “Haze Bazaar”
Haze Gallery
curator Irina Rusinovich
Berlin / December 2022

Group exhibition “Who you are”
ChromArt Gallery
curator Georgina Magklara
Berlin / November 2022

Solo exhibition am Kulturnacht Ulm
Gleis 44
curator Marek S. Bednarsky
Ulm / September 2022

Group exhibition “City Crash 10”
Werk 2 curator
Antje Hamel
Leipzig / July 2022

Online group exhibition “Way”
Albe Art Gallery
February 2022

Group exhibition “Water”
Lite-Haus Galerie
curator Debbie Davies
Berlin / October 2021

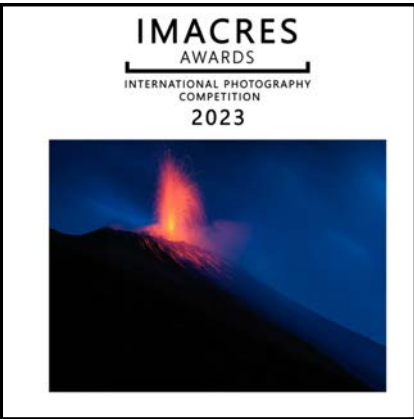
Group exhibition “Videofenster”
curator Sebastian Hermida
Cologne / June 2021

Group exhibition “Mixing Identities”
THE LINE Contemporary Art Space
London / 2021

PUBLICATIONS



The Warriors Within Collective
Volume 15
Year: 2023
Language: English
Pages: 36
Dimensions: 22 x 28 cm



Imacres Awards
catalogue
Year: 2023
Language: English
Pages: 106
Dimensions: 20.96 x 0.64 x 20.96 cm