

# KSENIIA ANTIPINA

date of birth: 16.01.1992  
place of residence: Berlin, Germany

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## EDUCATION

2014-2021 Private Educational Institution  
of Higher Education Moscow  
Economic Institute /  
Bachelor degree / Graphic Design

2012-2013 Russian-Italian Higher School of Design  
"Style" / Painting school

2009-2014 Kazan State University / History

## WORK EXPERIENCE

since 2021 visual artist, Berlin  
2019-2021 freelance designer, Berlin  
2017-2018 graphic designer at Shmckr, Berlin  
2013-2016 designer in advertising agency, RU

## AWARDS

2024 World Masters of Photography WMPO, Gold Award  
2023 21st Julia Margaret Cameron Award, 1st prize  
2023 BBA One Shot Award, Nominee  
2023 Artjobs Artist of the month, September  
2023 The Image Flow, honorable mention "Photo  
of the month – Portrait"  
2023 Imacres Awards, honorable mention in Fine Art  
2021 Reclaim Award, winner

## RESIDENCIES

Pilotenkueche International Art Program  
curators Julianne Csapo / Maeshelle West-Davies  
Leipzig / April-June 2022

## ARTIST STATEMENT

I create surreal images using a photo camera. For each photograph, I develop a scenario and manually create the decorations (these can be giant lobster claws, face masks, flowers with eyes, etc.). When conceptualizing a photograph, I rely on my original idea, allowing my imagination to run free, and I might sculpt, embroider, paint, or apply makeup. Thus, the creation of each photograph is a unique process and can take varying amounts of time. In my work, I do not use artificial intelligence or computer graphics. I only perform color correction on the photos in graphic editors.

In my art, I explore the psychology of interactions between people and their environment, transforming human emotions into visual form. Since emotions are abstract, the ability to represent them visually is particularly fascinating to me. Often, in my photographs, I use a visual technique of hiding the character's face and conveying emotions through other objects or body parts. I invite the viewer into a world where the boundaries between reality and fantasy blur, and surreal scenes serve as a bridge between the inner world of emotions and external reality.

## SHORT BIO

Kseniia Antipina (born 1992, Russia) grew up in a small, remote town and had no exposure to art during her childhood since there were no galleries or museums in her town. Upon moving to a big city to attend university, she was introduced to creative professions and felt a strong desire to create things with her own hands. After studying at the Russian-Italian Art School in Kazan, she went on to study graphic design at a university in Moscow. In 2017, she moved to Berlin and developed a passion for photography, initially as a hobby and then as her primary occupation. Since 2021 she participates in numerous international exhibitions. In 2023, Kseniia won first place in the Julia Margaret Cameron Award. In 2024, she received the Gold Award in the Contemporary category at the World Masters of Photography competition in Vienna. Kseniia lives and works in Berlin, Germany.

## EXHIBITIONS

Exhibition “Du bist am Zug”  
Wall GMBH  
Berlin / July-August 2024

Exhibition World Masters of Photography WMPO 2024  
LIK Gallery  
Wien / 27 June 2024 - July 2024

Exhibition "Metamorphosis"  
Loosenart Gallery  
Rome / 07 June 2024 - 17 June 2024

Festival Getxophoto "Play"  
Bilbao / 06 June 2024 - 30 June 2024

Exhibition "Form follows light"  
galerie gänge  
curator Maeshelle West-Davies  
Leipzig / 24 May 2024 - October 2024

Group exhibition “Sichtbar&SEIN”  
Embassy of Mexico, Berlin  
Kooperationsprojekt der I.S.I. e.V. Initiative Selbstständiger  
Immigrantinnen und des Ludwig-Erhard-Forums für Wirtschaft  
und Gesellschaft  
Berlin / February-March 2024

Group exhibition “Echos des Alltags”  
Retramp Gallery  
Berlin / 18-21 January 2024

Group exhibition “Art Collection Starter”  
Victoria Olt Gallery  
curator Victoria Olt  
Tallinn / September-December 2023

Group exhibition “Breathing lessons”  
Roots Gallery  
curator Nadzeya Naurotskaya  
Pisa / October 2023

Group exhibition “Fairy Fountain”  
Co-making matters (Haus der Statistik) Pilotenkueche  
curators Julianne Csapo / Maeshelle West-Davies  
Berlin / August-September 2023

Group exhibition “KAG1”  
Kyoto Art Gallery  
curator Akari Sohara  
Berlin / July 2023

Group exhibition “Haze Bazaar”  
Haze Gallery  
curator Irina Rusinovich  
Berlin / December 2022

Group exhibition “Who you are”  
ChromArt Gallery  
curator Georgina Magklara  
Berlin / November 2022

Solo exhibition am Kulturnacht Ulm  
Gleis 44  
curator Marek S. Bednarsky  
Ulm / September 2022

Group exhibition “City Crash 10”  
Werk 2 curator  
curator Antje Hamel  
Leipzig / July 2022

Pilotenkueche  
curators Julianne Csapo / Maeshelle West-Davies  
Leipzig / June 2022

Online group exhibition “Way”  
Albe Art Gallery  
February 2022

Group exhibition “Water”  
Lite-Haus Galerie  
curator Debbie Davies  
Berlin / October 2021

Reclaim Award Exhibition  
Cologne / August 2021

Group exhibition “Videofenster”  
curator Sebastian Hermida  
Cologne / June 2021

Group exhibition “Mixing Identities”  
THE LINE Contemporary Art Space  
London / 2021

PUBLICATIONS



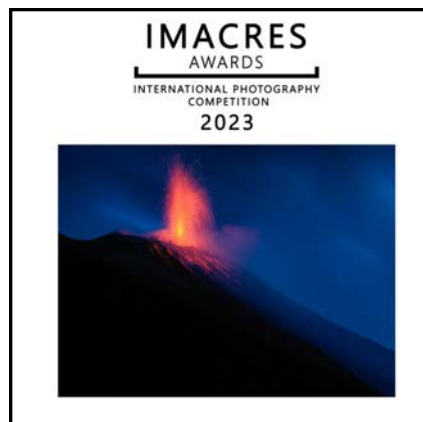
Gelatin Magazine  
Volume 9  
Year: 2024  
Language: English  
Pages: 87  
Dimensions: 20 x 25 cm



Artego Magazine - Fine Art & AI June  
Volume 345  
Year: 2024  
Language: English  
Pages: 56  
Dimensions: 21 x 27 cm



The Warriors Within Collective  
Volume 15  
Year: 2023  
Language: English  
Pages: 36  
Dimensions: 22 x 28 cm



Imacres Awards Catalogue  
Year: 2023  
Language: English  
Pages: 106  
Dimensions: 20.96 x 0.64 x 20.96 cm



Reclaim Award Catalogue  
Edition: 300  
Year: 2023  
Language: English  
Pages: 240  
Dimensions: 18 x 25 cm



City Crash Exhibition Catalogue  
Edition: 100  
Year: 2022  
Language: German  
Pages: 56  
Dimensions: 21 x 21 cm