

# KSENIIA ANTIPINA

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## EDUCATION

2014-2021 Private Educational Institution  
of Higher Education Moscow  
Economic Institute /  
Bachelor degree / Graphic Design

2012-2013 Russian-Italian Higher School of Design  
"Style" / Painting school

2009-2014 Kazan State University / History

## WORK EXPERIENCE

since 2021 visual artist, Berlin  
2019-2021 freelance designer, Berlin  
2017-2018 graphic designer in Shmckr, Berlin  
2013-2016 designer in advertising agency, RU

## AWARDS

2023 21st Julia Margaret Cameron Award, 1st prize  
2023 BBA One Shot Award, Nominee  
2023 Artjobs Artist of the month, September  
2023 The Image Flow, honorable mention "Photo  
of the month – Portrait"  
2023 Imacres Awards, honorable mention in Fine Art  
2021 Reclaim Award, winner

## RESIDENCIES

Pilotenkueche International Art Program  
curators Julianne Csapo / maeshelle west-davies  
Leipzig / April-June 2022

## ARTIST STATEMENT

As an artist, my second name is "germenevtika". This term signifies the method of investigating and interpreting texts and symbols, employed to comprehend and unveil their meanings. The primary objective of germenevtika is to decipher the true essence of messages and convey their significance. This fundamentally characterizes my approach to art.

I am deeply intrigued by delving into the psychology of human interactions with one another and with the world around them, channeling human emotions into visual form. I relish dissecting emotions like joy, sorrow, indifference, ecstasy, and jealousy. Because emotions are abstract, the pursuit of visually representing them is particularly captivating.

Through my visual language, I interpret the intricacies of the human psyche and interpersonal dynamics within our surroundings. To communicate with my audience, I employ my body as one of the tools, constantly experimenting with it. In my photographs, I use handcrafted masks and various elements of the composition made from wire, fabric, paper, and silicone.

Frequently, the faces of my characters in the photographs remain concealed, diverting attention away from visages and encouraging viewers to engage with the visual image as a whole. Consequently, viewers are initially confronted with their own emotions stirred by these artworks.

The overall composition of my photographs echoes surrealism, allowing ample room for imagination and prompting contemplation.

## SHORT BIOGRAPHY

From an early age, Kseniia was driven to share how she saw the world, using her art to blend diverse elements and convey her emotions visually. Born in Tyumen, deep in Russia, and raised amidst the indigenous cultures of Bashkortostan and Tatarstan, she learned the importance of self-expression in creativity. She refined her art skills at a painting school and later pursued graphic design at a university in Russia. Upon her arrival in Berlin in 2017, she embraced a newfound creative freedom and expressed herself through photography, her chosen medium. Her talents quickly gained recognition, showcased in exhibitions and receiving accolades. In 2023, she triumphed by winning first place in the Julia Margaret Cameron Award competition.

# EXHIBITIONS

Group exhibition “Art Collection Starter”  
Victoria Olt Gallery  
curator Victoria Olt  
Tallinn / September-December 2023

Group exhibition “Breathing lessons”  
Roots Gallery curator Nadzeya Naurotskaya  
Pisa / October 2023

Group exhibition “Fairy Fountain”  
Co-making matters (Haus der Statistik) Pilotenkueche curators  
Julianne Csapo / maeshelle west-davies  
Berlin / August-September 2023

Group exhibition “KAG1”  
Kyoto Art Gallery  
curator Akari Sohara  
Berlin / July 2023

Group exhibition “Haze Bazaar”  
Haze Gallery  
curator Irina Rusinovich  
Berlin / December 2022

Group exhibition “Who you are”  
ChromArt Gallery  
curator Georgina Magklara  
Berlin / November 2022

Solo exhibition am Kulturnacht Ulm  
Gleis 44  
curator Marek S. Bednarsky  
Ulm / September 2022

Group exhibition “City Crash 10”  
Werk 2 curator  
Antje Hamel  
Leipzig / July 2022

Online group exhibition “Way”  
Albe Art Gallery  
February 2022

Group exhibition “Water”  
Lite-Haus Galerie  
curator Debbie Davies  
Berlin / October 2021

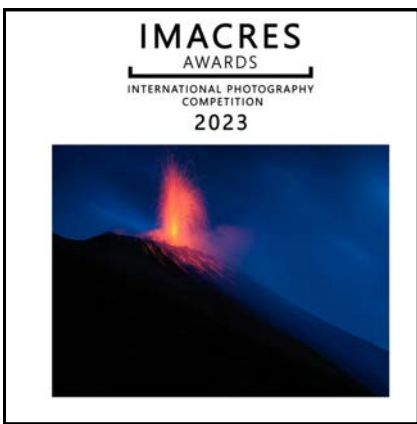
Group exhibition “Videofenster”  
curator Sebastian Hermida  
Cologne / June 2021

Group exhibition “Mixing Identities”  
THE LINE Contemporary Art Space  
London / 2021

# PUBLICATIONS



The Warriors Within Collective  
Volume 15  
Year: 2023  
Language: English  
Pages: 36  
Dimensions: 22 x 28 cm



Imacres Awards  
catalogue  
Year: 2023  
Language: English  
Pages: 106  
Dimensions: 20.96 x 0.64 x 20.96 cm