

Dive IN!

Multiple Instruments Version

Angela Zhixing Lu (2014-)

$\text{♩} = 110$

Clarinet in B \flat

Percussion

Piano

Alto

Who said every-thing must end at twelve if you want thir - teen thir -

5 **Allegretto**

Cl. in B \flat

Perc.

Pno.

Alt.

teen is not as un - luck-y as you - may - think

12

Cl. in B \flat

Perc.

Pno.

Alt.

This musical system covers measures 12 through 21. The first measure (12) contains rhythmic notation in the Clarinet in B \flat , Percussion, and Piano staves. The Clarinet part has a quarter rest, followed by eighth notes in measures 13-15. The Percussion part has a half note in measures 12-15. The Piano part has a quarter note in measures 12-15. From measure 16 to 21, all parts have whole rests.

22

Cl. in B \flat

Perc.

Pno.

Alt.

This musical system covers measures 22 through 31. The first measure (22) contains rhythmic notation in the Clarinet in B \flat , Percussion, and Piano staves. The Clarinet part has a quarter rest, followed by eighth notes in measures 23-25. The Percussion part has a half note in measures 22-25. The Piano part has a quarter note in measures 22-25. From measure 26 to 31, all parts have whole rests. The system concludes with a double bar line at the end of measure 31.