

Swimming in a Swimming Pool

For Alto Voice, Piano, Bb Clarinet, and Percussion

Angela Zhixing Lu (b. 2014)

Allegretto, contemporary style

Clarinet in Bb

Percussion

Piano

Alto

5

Cl. in Bb

Perc.

Pno.

Alt.

9

Cl. in Bb

Perc.

Pno.

Alt.

The musical score is written for four instruments: Clarinet in Bb, Percussion, Piano, and Alto. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is marked 'Allegretto, contemporary style'. The score is divided into three systems. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the development. The third system (measures 9-12) concludes the piece. The Alto part features a triplet in measure 7. The Piano part features a triplet in measure 10. The Clarinet in Bb part features a triplet in measure 11. The Percussion part features a triplet in measure 12.

14

Cl. in B \flat

Perc.

Pno.

Alt.

19

Cl. in B \flat

Perc.

Pno.

Alt.

24

Cl. in B \flat

Perc.

Pno.

Alt.

1. 2.

29

Cl. in Bb

Perc.

Pno.

Alt.

3

33

Cl. in Bb

Perc.

Pno.

Alt.

3

37

Cl. in Bb

Perc.

Pno.

Alt.

3

42

Cl. in Bb

Perc.

Pno.

Alt.

47

Cl. in Bb

Perc.

Pno.

Alt.

52

Cl. in Bb

Perc.

Pno.

Alt.

1.

57 **2.**

Cl. in B \flat

Perc.

Pno.

Alt.

The musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl. in B \flat), the second for Percussion (Perc.), the third for Piano (Pno.), and the fourth for Alto (Alt.). The key signature is three sharps (F#, C#, G#). Measure 57 is marked with a first ending bracket over measures 58-60. The Cl. in B \flat part starts with a whole rest in measure 57, followed by a half note G4 in measure 58, and eighth notes F#4, E4, D4, C#4, B3, A3 in measures 59-60. The Perc. part has a single eighth note in each measure. The Pno. part has a whole rest in measure 57, followed by a half note G4 in measure 58, and eighth notes F#4, E4, D4, C#4, B3, A3 in measures 59-60. The Alt. part has a half note G4 in measure 57, followed by eighth notes F#4, E4, D4, C#4, B3, A3 in measures 58-60.