

Three Imperfect Cats

For Alto Voice, Piano, Bb Clarinet, and Percussion

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Allegretto, contemporary style

Verse 1

Clarinet in Bb

Percussion

Piano

Alto

5 1. Next to the ri - ver, there are ma - ny wild cats that live

Cl. in Bb

Perc.

Pno.

Alt.

9 there. Some of them float up, and some of them sink

Cl. in Bb

Perc.

Pno.

Alt.

down. When young Wet-paws has to dive, she did not know how. For she

14

Cl. in Bb

Perc.

Pno.

Alt.

was too scared to dive in head first. Then she told another

18

Cl. in Bb

Perc.

Pno.

Alt.

cat that she could not do that. That cat asked her to

22

Cl. in Bb

Perc.

Pno.

Alt.

pen-cildive and she did it. And here she is,

26 Verse 2 & 3

Cl. in Bb

Perc.

Pno.

Alt.

div-ing in to the pool, in - to the pool!

2. In the thick for -
3. In the land of

30

Cl. in Bb

Perc.

Pno.

Alt.

-est,
Pi,

the wildcats mark the trees with their
cats div-ide their food a - mong the

33

Cl. in Bb

Perc.

Pno.

Alt.

claws, writ-ing ma - ny sto - ries.
clan. When they jump across holes,

They re - cord
They plan their

36

Cl. in Bb

Perc.

Pno.

Alt.

the se-crets of their past. When young Shake-speare has to write, it was
 paths ve-ry care-ful - ly. When lil' Smart - y div-ides mice, the por -

40

Cl. in Bb

Perc.

Pno.

Alt.

not com-plete, e-ven though he rev-ised ma-ny times.
 -tions were not e-qual for each cat got a diff-erent a-mount.

44

Cl. in Bb

Perc.

Pno.

Alt.

Then he looked at the works of o-ther cats and im-proved his.
 He asked his tea-cher to help him do the pro - blem.

48

Cl. in Bb

Perc.

Pno.

Alt.

Ev' - ry cat liked it and he turned it into a play. Shake-speare kept
The tea - cher re-viewed di - vi - sion with him. He was suc -

52

Cl. in Bb

Perc.

Pno.

Alt.

writ - ing, learn-ing from ev' - ry one else. In the land of
- cess - ful and he fin'-ly learned some

1.

56

Cl. in Bb

Perc.

Pno.

Alt.

thing. He fin - al - ly learned some - thing!

2.