

# Chicago Men's A Cappella Bylaws

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# 1 Name

1. The name of the group shall be CMAC: The University of Chicago Glee Club.
2. The name shall be changed by motion and second from the floor at the Annual Meeting, followed by a three-fourths vote in the affirmative and majority approval of the Executive Board (hereafter “the Board,” as defined in Section 6).

# 2 Mission

CMAC exists first and foremost to foster the growth and development of its members both musically and personally. CMAC also strives to maintain the highest musical quality as an ensemble and to enrich both the Hyde Park and University of Chicago communities.

# 3 Membership

## 3.1 Definition

Members:

1. have been recommended by the Conductor for Membership; and
2. have been approved and invited by the Board; and
3. have accepted the invitation of Membership.

Members who are registered students of the University of Chicago have voting privileges for meetings of the Membership and Annual Meetings, except where otherwise specified. In abiding by Office of the Reynolds Club and Student Activities rules, Members who are not registered students of the University of Chicago will have no voting privileges.

The Board shall decide whether or not to invite a Recommender who is a student of the University of Chicago by majority vote. In the case where the Recommender is not a student of the University of Chicago, the decision to invite shall only be made by unanimous vote of the Board.

## 3.2 Section

The Conductor shall assign each Member to one of four sections which correspond to the four musical voice parts for men’s voices and to any sub-sections or additional sections as necessary.

## 3.3 Period of Membership and Dues

Excepting resignation or removal from Membership pursuant hereto, each Member shall retain their Membership for so long as the Member shall remain a student at the University of Chicago (or, in the case of a non-student, for one year following their entrance into Membership) and continue to pay such dues as may be determined under these Bylaws.

After three consecutive quarters of membership (or two, if the member’s first quarter was Winter quarter), the member is eligible to become a CMAC Alum (hereafter simply Alum). Everyone eligible to become a CMAC Alum will be invited to join the CMAC Alumni Association upon graduation, or upon surrendering their membership if not a student.

### 3.4 Member Attendance

1. Members shall make every attempt to attend all regular rehearsals, meetings, and performances (as defined in Section 4.5).
2. Members who agree to perform in a gig shall make all attempts to attend it.
3. Members shall make every attempt to attend special rehearsals, sectionals, and meetings (as defined in Section 5)
4. A Member who does not attend any rehearsal or performance shall be considered absent from that rehearsal or performance.
5. Arrival of a Member to a regular rehearsal or performance after the scheduled start time shall be considered a tardy. Two tardies shall equate to an absence.
6. Absence of a Member from a regular rehearsal or performance for twenty minutes or more shall be considered absent.
7. Prior to an absence or tardy, Members must notify the entire executive board of their upcoming absence/tardy via email, providing their reason.
8. Unless excused in advance by the Board, attendance at all Dress Rehearsals is mandatory for performance in a concert.
9. A Member who has accrued three absences during one regular academic quarter shall be required to have a meeting with the Officers within one week of the third absence for review. Officers shall review the Member's performance, attendance and prior notifications of absences and decide what action to take by a majority of the Board. Decisions shall be made attempting in all cases to preserve both the musical and ethical integrity of the group.
10. A member who has accrued three or more absences in one academic quarter shall be considered to have excessive absence and faces disciplinary action, potentially exclusion from an upcoming performance.
11. Under extenuating circumstances, the above clauses may be lifted on an individual basis by a majority vote of the Officers.

### 3.5 Probation

The Executive Officers of the group may vote by majority whether to put a Member on probation if:

1. Said Member is absent three or more times within a quarter; or
2. The Conductor recommends probation for said member; or
3. Said Member fails to attend performance.

The limit and terms of said probation period shall be determined by the Board and the Conductor but may include the prohibition of said member from rehearsals, gigs, and/or performances. If the member in question violates the terms of the probation period the Board may then begin proceedings to remove said members from the group.

### 3.6 Lapse of Membership

1. A Membership lapses when a Member takes an extended break from participation in CMAC. This Member may be said to be “on break.”
2. Conditions for lapsing are:
  - (a) The Member communicates to exec in writing that they wish to take a break, or that they plan to miss 6 consecutive rehearsals.
  - (b) Any Member who is absent from 6 consecutive rehearsals is automatically considered to be on a break.
3. Members on break forfeit all voting privileges during their break.
4. If the Member does not return to full participation (as determined by the Board) in the quarter following their first full quarter on break, then the Member automatically forfeits their Membership, but without forfeiting their ability to become an Alum. The Board may grant only a single quarter extension on a case-by-case basis.
5. The only exception to the preceding rule is in the case that a Member is gone from the University for a maximum of three academic quarters (e.g. studying abroad). In this case, the lapse may last for that single academic year, with no extension.
6. A Member may return from break to full membership in the first week of Fall or Winter quarter, without needing Board approval. A Member may only return from break otherwise with a unanimous vote of the full Board, and the Board having consulted with the Conductor. In the case where the Board forbids a Spring quarter return, the Board may grant a single quarter extension of lapse even when it would be otherwise disallowed by these rules.

### 3.7 Removal from Membership

1. Membership may be rescinded under the following conditions:
  - (a) Uncontrollable tardiness or absenteeism; or
  - (b) Egregiously inappropriate behavior, whether within CMAC or within the larger community; or
  - (c) Violation of terms of probation; or
  - (d) Any other behavior which the Board finds to be sufficiently serious and detrimental to the group.
2. The following procedure shall be followed regarding the removal of members from CMAC:
  - (a) At a Meeting of the Board, one Officer shall first state the reasons for removal and then shall make a motion to recommend to the Members that said member (the Accused) shall be removed. A second for the motion is required.
  - (b) The Board shall then vote on the motion for removal from membership. A simple majority is required for passage of the motion.
  - (c) If the motion passes, then the Board shall:
    - i. immediately inform the Accused in writing of the decision and of the reasons for the said decision; and
    - ii. at the next regularly scheduled rehearsal, call an emergency meeting of the Members to discuss and to vote on the removal of the Accused from membership.
  - (d) The following shall occur at the Emergency Meeting:

- i. The Board shall give their rationale for the recommendation to remove the Accused from membership.
- ii. The Accused or the Accused's representative shall then give a defense of the Accused and shall respond to the rationale given by the Officers.
- iii. Speaking times for the Board and for the Accused or their representative shall be equal.
- iv. The President shall then open the floor to all members (including the Accused) who wish to discuss the recommendation to remove the Accused. Every member who wishes to speak shall be given the opportunity to do so. The President shall announce procedure for the following discussion, including at a minimum that none shall speak out of turn and that none shall speak but when the President gives them the floor. These rules shall be strictly enforced, and multiple violations or egregious violation shall result in expulsion from the discussion space and forfeiture of speaking rights within the discussion.
- v. When no one else wishes to speak, the Accused shall leave the room and a Member shall then move to remove the Accused from membership. A second is required.
- vi. The Members shall then vote to remove the Accused from membership. The motion carries if two thirds of those assembled support the motion.

3. Any member removed by the procedure described in this section is no longer eligible to be an Alum.

## **4 Rehearsals and Performance**

### **4.1 Regular Rehearsals**

During each regular academic quarter, Regular Rehearsals shall be held twice weekly at such times and locations as to be designated by the Board and Conductor. The day and time of Regular Rehearsals shall be announced to the Members no later than the Sunday preceding the beginning of the regular academic quarter. Regular Rehearsals shall be held during all weeks of the quarter except for Finals Week.

### **4.2 Special Rehearsals**

Special Rehearsals are all scheduled rehearsals other than those at the Regular Rehearsal day and time. Special Rehearsals shall be held at such times and locations as may be designated by the Board, Section Leaders (8), and the Conductor. The Board, Section Leaders, and the Conductor shall make every effort to announce the Special Rehearsal to membership as far in advance as possible.

A Sectional is a Special Rehearsal held for a single Section. Each Section shall have two Sectionals per quarter, one to be held before the beginning of 5<sup>th</sup> week, and one to be held before the beginning of 9<sup>th</sup> week.

A Retreat is an overnight trip including a long Special Rehearsal. The Board shall make every effort to schedule a Retreat during the first four weeks of Fall Quarter.

### **4.3 Extension of Rehearsals**

The Conductor may extend the duration of any Rehearsal by not more than fifteen minutes without prior notice, but any Member, with notification and consent of the President, shall be able to leave at the regular rehearsal time.

### **4.4 Performances**

All performances scheduled for the current academic quarter shall be announced to the membership at the first regular meeting held after they are scheduled during said quarter.

The Group shall perform a concert on the weekend following tenth week of each regular academic quarter. This concert is referred to as the End-of-Quarter Concert.

## **4.5 Gigs**

A gig shall be defined as any CMAC performance that is not the End-of-Quarter Concert. A gig shall be scheduled as follows: upon motion of the Board, the President shall call for volunteers from the Members for a proposed gig. If the Conductor determines that the number and voice parts of any volunteers are appropriate for the gig, the same shall be scheduled.

# **5 Meetings of Membership**

## **5.1 Annual Meeting**

The Board shall hold one meeting of all members before the sixth week of Spring Quarter in order to deal with group business as needed and in order to elect a new Board. The meeting shall be announced to the Membership at large no less than two regular rehearsals immediately preceding the Annual Meeting.

## **5.2 Special Meetings**

Special Meetings of the members may be called by the President, the Board, or by petition signed by one-third of the Membership. In the first case, the President chairs the meeting. In the second case, the Board elects the Chair by majority vote. In the third case, the petition must specify a Chair. Except in cases of emergency, the Special Meetings shall be announced no less than two consecutive regular rehearsals immediately preceding the Meeting. These meetings shall be called to order for business that requires the considerations of the members.

## **5.3 Quorum**

Unless otherwise provided by these Bylaws, at any meeting of the Members, a majority of the Members shall constitute a quorum. At any election meeting, including the Annual Meeting, two-thirds of the Members shall constitute a quorum.

## **5.4 Meeting Chair**

All business meetings of the Members shall be chaired by the President, or as designated by these Bylaws. The Chair may appoint a member to record votes, or as otherwise needed to assist them.

# **6 Executive Board**

## **6.1 Executive Board**

The Executive Board (hereafter “the Board”) shall be composed of the Executive Officers (hereafter “Officers”) of President, Treasurer, Publicity Chair, Development Chair, and Secretary. The Board shall be elected at the Annual Meeting and shall assume office as designated by these Bylaws. The Board shall be responsible for the management of all CMAC activities, funds, and day-to-day operations, and shall have all agency of CMAC necessary to carry out these responsibilities. Each Officer shall be granted one vote on the Board.

All Officer-candidates shall:

1. Be students of the University of Chicago in good standing; and
2. Have been Active Members for two of the previous three quarters, including the current quarter, or in special circumstances, have been approved by the Membership for candidacy; and
3. If elected, serve for no more than two consecutive years in the same position; and



4. Plan to be in Chicago for at least two quarters of the academic year in which they serve; and
5. Inform the Membership during elections of any prolonged absences.

## **6.2 Duties of the Board**

The Board is responsible for the general administration of the group and allotment of any and all CMAC monies. No later than the third rehearsal of every quarter the Board shall publish the requirements and responsibilities of every member. This document shall include, but is not limited to, concert dates and times, rehearsal dates and times, gig dates and times, and any other membership obligations. The Board shall have sole discretion over invitations to Membership and oversee any disciplinary action. The Board shall fix dates and times for all concerts during the academic year as soon as possible. Upon election of incoming Officers, the outgoing officers are responsible for training of incoming Officers. Additionally, at the end of their tenure each officer must prepare a written report of their actions and thoughts during their tenure.

## **6.3 Description of Offices**

### **6.3.1 Delegation of Responsibility**

An Officer is personally responsible for completing the duties assigned to them in these Bylaws.

### **6.3.2 President**

The President is the chairman of the Board; as such they set agendas for meetings. Additionally, they shall oversee the execution of all executive duties. The President is ambassador to both the University and the Community. They are responsible for storage and maintenance of all CMAC property, except where otherwise noted. In addition the President is responsible for keeping CMAC in compliance with all applicable laws and regulations.

### **6.3.3 Treasurer**

The Treasurer shall be responsible for supervision of all financial accounts; the collection, banking, and dispersion of all CMAC monies as deemed appropriate by the Board. The Treasurer is the signator of all CMAC accounts. The Treasurer may not, under any circumstance, approve any transaction without the Board's consent. These responsibilities shall include, but be not limited to, the planning and implementation of an annual budget, accurate bookkeeping of all CMAC accounts, and applying for funds. In the Treasurer's quarterly report to membership and alumni, they should give a financial synopsis including transactions and current balances.

### **6.3.4 Publicity Chair**

The Publicity Chair is responsible for recruitment activities and shall also be responsible for special invitations, concert posters, and concert advertisement. The Publicity Chair is responsible for all CMAC advertising and the storage and maintenance of all CMAC advertising materials.

### **6.3.5 Development Chair**

The Development Chair shall pursue opportunities related to the internal and external development of the group including, but not limited to: soliciting donations, seeking sponsorships, coordinating Alumni donations, and creating merchandising opportunities. As such, the Development Chair is responsible for storage and maintenance of CDs. The Development Chair shall be responsible for the distribution of newsletters to parents, alumni, and donors.

### **6.3.6 Secretary**

The Secretary must record Board meeting minutes, and communicate them to CMAC at large. Additionally, the Secretary is responsible for maintaining accurate attendance records, and reporting to the Board any truancy worthy of disciplinary action. The Secretary is responsible for the maintenance of all CMAC contacts, including but not limited to university administrators, alumni, and gig contacts.

## **6.4 Meeting of the Board**

The Board shall meet immediately following one rehearsal of every week. At this meeting each officer should give their weekly report. Furthermore, the Board shall listen to any issues brought forth by a Member at this time. Meetings are open to all Members, but may be closed for sensitive discussions by majority vote of the Board. Additional meetings may be called to address immediate or emergency issues. Minutes will be recorded and disseminated by the Secretary. Any member of the group may attend this meeting.

## **6.5 Election of Officers**

### **6.5.1 Election Meeting**

At the Annual Meeting of the members, as designated by Section 5.1 of these Bylaws, the Members shall hold elections for the offices of President, Treasurer, Publicity Chair, Development Chair, and Secretary. The meeting shall be chaired by the current President or as designated by these Bylaws, and a non-candidate member shall be appointed by the Board for the recording of votes. A quorum shall be two-thirds of the current membership.

### **6.5.2 Nomination of Candidates**

Candidates for office shall be nominated and seconded by any two Members. Upon acceptance of nomination, all candidates shall be given the opportunity to address the membership for a period of time determined by the Chair, not less than 60 seconds for President-candidates, and not less than 45 seconds for all other candidates. Members wishing to serve who have not been nominated may request nomination from the Chair, in which case the Chair shall open the floor for nominating the Member who has expressed interest in running.

### **6.5.3 Discussion of Qualifications**

Following address by all candidates, the candidates shall leave the meeting and non-candidate members shall be given an opportunity to discuss qualifications of candidates for a period of time decided by a majority of the electoral body prior to balloting for each office. Time of discussion may be extended as needed, as shall be decided by a majority vote made from a motion on the floor. The Chair may also choose to extend the time at their discretion if they deem it necessary. This discussion is sealed.

### **6.5.4 Election by Majority**

Executive Officers shall be elected by a majority vote of a quorum of the membership, less the candidates. Meaning, the vote shall still be valid if the number of members present is less than quorum after the candidates have left the room, and the majority shall be with respect to the members actually in the room, not including the candidates. Each member who is present (excluding the candidates) shall have one vote. If a majority vote of a quorum is not reached on the first vote, the candidate receiving the lowest number of votes will be removed from the ballot and the process shall be repeated until a majority is reached, though the Chair is encouraged to revise the discussion time limit. No candidate shall return to the room until a majority is reached, and the order of elimination is sealed and will not be revealed. All votes shall be done by secret ballot and shall continue until each office is filled.

### **6.5.5 Order of Elections**

The order of elections shall be President, Treasurer, Development Chair, Publicity Chair, and Secretary. Provided their eligibility and nomination, a non-elected member may run for more than one office, but if they are elected to one, they shall immediately drop all candidacy for other offices. No member shall serve in more than one position on the Executive Board.

### **6.5.6 Officers-Elect**

Following election, all Officers-Elect are expected to attend all Board meetings for the remainder of the quarter. The Officers-Elect hold no vote in these meetings, but are expected to learn from the incumbent Board. Officers-elect become Officers with voting privileges and responsibilities after the end of Spring quarter.

### **6.5.7 Special Election**

If an election must be held for a Board position outside of the Annual Meeting, as in Section 6.7.2, then the Board shall hold a Special Election. This election will be held by whatever method is deemed expedient by the Board, such that the election may be carried out in a timely manner while preserving the secret ballot and while counting the votes of at least a quorum of the Membership. In the case of an election occurring outside regular academic quarters, this may not be an in-person election. The election procedure shall be published one week in advance of the proposed election date, and shall be carried out unless one-third of the Membership objects in writing. In such a case, an election method must be proposed and approved by a majority of the Membership within two weeks. This would be a disaster, so the Board is strongly encouraged to involve the Membership in the design of their election method. Should the Membership fail to select a method within two weeks, then the Board's proposal shall be carried out.

## **6.6 Removal of Officers**

In the case of flagrant incompetence, the Members of CMAC shall, by a three-fourths vote (two-thirds of Members being a quorum) choose to impeach any Officer of the Board. The accused officer shall be given no less than two minutes to make a case for their retainer, which shall immediately be followed by a vote. A three-fourths vote of the quorum (not including the accused officer) shall be required for removal. For simple incompetence, the former Officer shall face no further punishment. If the incompetence extended to behavior unacceptable for any Member, then further remedies may be proposed, as outlined in previous sections.

## **6.7 Succession**

### **6.7.1 Absences Lasting One Quarter or Less**

If an Officer will be absent from their Position for one quarter or less, then the Board (including the to-be-absent Officer, if possible) will elect an Acting Officer, who shall have all the privileges and responsibilities of the to-be-absent Officer for the duration of said absence. Until such an election may be carried out, the Treasurer shall serve as Acting President. An Officer may opt to hold two positions in such a situation, or may opt to consider their own Position vacant for the duration of the proposed absence, thus requiring the subsequent application of this Section to their own Position. However, no Officer shall have more than one vote. In the case that an Officer opts to hold two positions (meaning there will only be four votes within the Board), a fifth vote will be granted to a Member of the group as defined below in Section 6.7.3.

### **6.7.2 Absences Lasting Longer than One Quarter**

If an Officer will be unable to carry out the duties of their position for longer than one quarter, then that Officer shall forfeit their position on the Board. In this case, the Board shall hold a Special Election (as

defined in Section 6.5.7).

### **6.7.3 Temporary Executive Voting Privileges**

If the Board should find itself with four or fewer Officers with Executive Voting rights, the Membership may grant Executive Voting privileges to one of the Members by majority vote. The Board shall be responsible for nominating such a Member to the Membership during a regular rehearsal. No other Executive privileges or duties will be granted to or required of this Member. The Member shall hold temporary Executive Voting privileges until there exist a full Board with Executive Voting privileges.

## **7 Executive Cabinet**

The Board may appoint Executive Cabinet (hereafter “Cabinet”) members at its discretion to administer the operational duties of the Board. The Cabinet must include Ticket Czar, Music Chair, Webmaster, Librarian, and Design Chair. Additional Cabinet positions may be appointed by the Board as they deem fit. Cabinet members shall have no vote on the Board.

All Cabinet Appointees shall:

1. be in Chicago for at least two quarters of the academic year for which they are appointed; and
2. inform the Board of any conflicts and prolonged absences during the academic year for which they are appointed.

### **7.1 The Duties of the Executive Cabinet**

All Cabinet members shall complete all tasks assigned to their position by the Board and enumerated herein. Cabinet members will be summoned to attend at least one Board meeting per quarter, unless instructed otherwise by the Board, and are encouraged to attend all Board meetings.

### **7.2 Description of Positions**

#### **7.2.1 Ticket Czar**

The Ticket Czar shall be responsible for printing, distributing, and tracking tickets for quarterly performances. The Ticket Czar shall also be responsible for collecting ticket money from all the members. They shall report to the Publicity Chair. They shall present a record of ticket sales to the Treasurer.

#### **7.2.2 Music Chair**

The Music Chair shall collaborate closely with the Conductor in maintaining and developing the musical integrity of CMAC. This includes, but is not limited to, aiding the President in running rehearsal, conducting the group in the absence of the Conductor, and coordinating Sectionals with Sectional Leaders. In all musical matters they shall defer to the judgment of the Conductor. They shall report to the Conductor.

#### **7.2.3 Webmaster**

The Webmaster shall be responsible for all oversight regarding CMAC’s domain, [www.cmacsings.com](http://www.cmacsings.com), and other web presence. The Webmaster shall report to the Publicity Chair.

#### **7.2.4 Librarian**

The Librarian shall be responsible for maintaining the CMAC catalogue of music. This includes, but is not limited to, copying and handing out all new music, and maintaining the records of all old music. The Librarian shall report to the Conductor.

### **7.2.5 Design Chair**

The Design Chair shall be responsible for designing advertising materials, including but not limited to posters, invitations, and tickets. The Design Chair shall report to the Publicity Chair.

## **7.3 Appointment of Executive Cabinet**

The Board shall appoint all required Cabinet Members following the Annual Meeting of CMAC. The Board shall announce cabinet positions no later than two weeks prior to when appointments are made. Members who are interested in an Executive Cabinet position are encouraged to make their desire known to the Board a week before appointments are made.

### **7.3.1 Appointment of Music Chair**

The Board shall consult with and defer to the Conductor when appointing the Music Chair.

### **7.3.2 Subsumed Positions**

In the event of absence of qualified or interested members for a given Cabinet Position, the duties of the position shall be subsumed by the Board.

## **8 Section Leaders**

### **8.1 Election of Section Leaders**

The Members shall hold elections for section leaders by the fifth regularly scheduled rehearsal of the year. The Section Leaders shall be elected, respectively, by the Members of each Section for a term of one year. Section Leaders must have been Active Members for at least one academic quarter. Officers are eligible for Section Leader, but the Membership is encouraged to elect non-Officer Members.

### **8.2 Emergency Election**

In the case of a vacancy occurring more than one month before the expiration of the term of a Section Leader, the Members of that Section shall fill such vacancy by special election held as soon as possible after the vacancy occurs; any Section Leader so elected shall qualify immediately upon election and shall hold office for the remainder of the unexpired term.

### **8.3 Duties of Section Leaders**

Section Leaders shall be the musical leaders of their respective Sections, and shall:

1. be the musical and social leaders of their respective section;
2. be responsible for assisting the Conductor in achieving the musical excellence of the group;
3. maintain clear and accurate records of music rehearsed and musical notations given during Rehearsals;
4. communicate the same to absent Members of their Sections and otherwise assist them musically;
5. assist the Secretary in the maintenance of attendance records, the taking of active steps to discourage absences, and the dissemination of information to the Members;
6. have the authority to call meetings of their respective sections for extra practice and to chair or to appoint a chair for said meetings;

7. be responsible for the maintenance and development of traditions for their section;
8. coordinate with the Social Chair to plan and execute social events for their section;
9. coordinate with other Section Leaders and with the Social Chair to plan and execute competitive activities between sections; and
10. shall attend the first Board meeting after their election.

## **8.4 Presidential Chair of Section Meetings**

At the President's discretion, the President shall chair (or appoint a chairman for) any meeting of Members of a Section that the Section Leader cannot or should not chair.

## **8.5 Succession of Section Leaders**

If a Section Leader is for any reason unable to serve, there shall be an immediate vote held by the section to nominate a successor and replace the Section Leader.

# **9 Conductor**

CMAC shall have a Conductor responsible for running all rehearsals and performances. The Conductor shall be recommended by an association of Alumni for appointment by the Board. The Board shall defer to the Alumni in the complex, time-intensive process of choosing a Conductor. The Conductor shall have a contract created or renewed each year by the Board, regarding expectations and possible compensation. The Conductor shall not be a student of the University and hence shall have no vote, but shall always have the right to attend their meetings and express opinions therein.

# **10 Finances**

## **10.1 Signator**

The Treasurer shall be designated signator of any CMAC accounts. Any and all purchases and/or expenditure from these account shall be made only with the consent of the Board.

## **10.2 Assessment**

The Treasurer, with the consent of the Board, shall have the authority to prescribe reasonable assessments of the Membership including tour expenses and other necessary items. These assessments shall be collected by the Treasurer or designee. The Board shall be proactive in avoiding imposing any financial duress on any Member.

## **10.3 Dues Request**

The Treasurer shall submit to the Board an amount to request from the Membership in member dues. Upon approval of the Board, the Treasurer or designee shall collect these dues. The Board shall be proactive in avoiding imposing any financial duress on any Member.

## **10.4 Appeal of Assessments**

Any Member may appeal any financial obligations to the Board within two weeks of the assessment. The Board may decide to delay, reduce, or cancel any financial obligation for a particular member to avoid imposing financial duress on any Member.

## **10.5 Revenues**

The Ticket Czar shall oversee the distribution and sale of concert tickets and shall transfer all monies raised to the Treasurer. The Development Chair shall be responsible for the distribution and sale of recordings or other merchandise. All sales shall be made at a price determined by the Board.

## **10.6 Fundraising**

The Development Chair shall have the authority to raise funds for CMAC through any and all available means, and must be familiar with the extensive University regulations on such activities. The Development Chair shall coordinate the contact of Alumni in order to solicit contributions to the CMAC accounts a minimum of once per academic year.

## **10.7 Financial Transparency**

By the fifth rehearsal of each quarter, the treasurer shall be responsible for presenting to the membership the status of CMAC's treasury, including but not limited to: concert revenues, current balance, and projected cashflow.

## **11 Indemnification**

To the fullest extent now or hereafter permitted by the laws of Illinois, CMAC shall indemnify any person who is or was an Officer against expenses and liabilities in connection with any proceeding involving such Officer by reason of the Officer having been in such a position.

## **12 Ratification and Amendment**

1. These Bylaws shall be ratified by a two-thirds majority of the Membership and shall become effective immediately thereafter.
2. All amendments or additions to these Bylaws shall be ratified by a two-thirds majority of the Members present, a quorum requiring three-fourths of the Active Members.

## **13 Discrimination**

CMAC considers students on the basis of individual merit and without regard to race, color, religion, sex, gender, sexual orientation, national or ethnic origin, age, disability, or other factors irrelevant to participation in CMAC. However, CMAC may make requirements based on vocal range or quality that may result in the group's being composed entirely of one sex. The University of Chicago has other a cappella groups which provide a substantially equal environment for students with other voice types, including all-female groups.