

Smooth Operator

arr. Graham Mitchell

4

8

12

30

The image shows the first 12 measures of a musical score for 'Smooth Operator'. The score is written on three staves in treble clef with a common time signature (C). The first staff contains measures 1 through 7, the second staff contains measures 8 through 11, and the third staff contains measure 12. Measure 12 ends with a double bar line and a repeat sign. The number '4' is written above the first staff, '8' above the second, and '12' above the third. The number '30' is written above the third staff, indicating the total number of measures in the piece. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes, with some measures containing rests.