Guido Music Notation Language



Treated their properties of the spirit points

























































GUIDO Music Notation Language

```
{
                                      \meter<"2/4"> \barFormat<style="system">
                                       \sum_{g_2*1/32} e^{2*1/16} c^{2*3/32}
                                      c2*1/8 \cdot beam(a1*1/16 c2 f2)
                                       \beam(g2*1/32 d2*1/16 h1*3/32)
                                      d2*1/8 \cdot beam(h1*1/16 d2 g2)
                 ],
                                       \staff<1> \stemsDown g1*1/8 e1*1/8
                                       \ensuremath{\mbox{beam}(g1*1/16\ d\ f\ a)\ a1*1/8\ e1*1/8}
                                       \begin{tabular}{ll} \beg
                 ],
                                       \staff<2> \meter<"2/4"> \stemsUp a0*1/4 f0*1/4
                                     h0*1/4 c1*1/4
                 ],
                                       \staff<2> \stemsDown f0*1/4 d0*1/4
                                      q0*1/4 a0*1/4
                                                                                                                                includes redundant information
```

GUIDO Music Notation Language

```
{
    \meter<"2/4"> \barFormat<style="system">
    \stemsUp \beam(g2/32 e/16 c*3/32)
    c/8 \beam(a1/16 c2 f)
    \beam(g/32 d/16 h1*3/32)
    d2/8 \cdot beam(h1/16 d2 g)
],
    \staff<1> \stemsDown g/8 e
    g/16 d f a a/8 e
    a/16 e g h
],
    \staff<2> \meter<"2/4"> \stemsUp a0/4 f h c1
],
    \staff<2> \stemsDown f0/4 d g a
```