## Guido Music Notation Language



Treated their properties of the spirit points



































## **GUIDO Music Notation Language**

```
{
    \meter<"2/4"> \barFormat<style="system">
    \stemsUp \beam(g2/32 e/16 c*3/32)
    c/8 \beam(a1/16 c2 f)
    \beam(g/32 d/16 h1*3/32)
    d2/8 \cdot beam(h1/16 d2 g)
],
    \staff<1> \stemsDown g/8 e
    g/16 d f a a/8 e
    a/16 e g h
],
    \staff<2> \meter<"2/4"> \stemsUp a0/4 f h c1
],
    \staff<2> \stemsDown f0/4 d g a
```

without redundancy

## Automatic and manual layout

Almost all of the layout is automatically computed by the Guido engine :

- stems direction,
- beaming,
- barlines,
- etc.