



DDD

8.573291

Playing Time
66:13

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Booklet Notes in English
Commento in italiano all'interno
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Three very varied works make up this latest disc in the Naxos series of Gian Francesco Malipiero's orchestral works, including two world premiere recordings. Malipiero claimed, extremely improbably, to have created his *Fantasia di ogni giorno* – 'Everyday Fantasies' – simply by stringing together musical ideas he had scribbled down from day to day, 'and it was not even necessary to change their order'. In the *Passacaglia*, by contrast, Malipiero deliberately set out to use far stricter structural devices, while *Concerti*, composed two decades earlier, is a highly imaginative and diverse suite of miniature concertos for different instrumental sections of the orchestra.

Gian Francesco MALIPIERO

(1882-1973)

1 **Fantasia di ogni giorno (Everyday Fantasies, 1953)** **20:05**

Passacaglia (Passacaglias, 1952) * **16:15**

2 **Piuttosto lento** [♩ = 60] **10:54**

3 **Allegro** [♩ = 120] **5:21**

Concerti (Concertos, 1931) * **29:53**

4 **Esordio (Preamble)** **2:02**

5 **Concerto di flauti (Concerto of Flutes)** **4:44**

6 **Concerto di oboi (Concerto of Oboes)** **4:52**

7 **Concerto di clarinetti (Concerto of Clarinets)** **3:26**

8 **Concerto di fagotti (Concerto of Bassoons)** **4:46**

9 **Concerto di trombe (Concerto of Trumpets)** **2:29**

10 **Concerto di tamburi (Concerto of Drums)** **1:25**

11 **Concerto di contrabbassi (Concerto of Double Bases)** **4:37**

12 **Commiato (Leave-Taking)** **1:32**

* **WORLD PREMIERE RECORDINGS**

Orchestra Sinfonica di Roma Francesco La Vecchia

Con il patrocinio della

 FONDAZIONE ROMA

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