

# UNLIMITED MIND | ELECTRONIC MUSIC AND NEW TECHNIQUES IN ITALY

24 OCTOBER 2014 | BIRMINGHAM CONSERVATOIRE

## Organisation and concert

Organized by  
**Conservatorio "A. Corelli"**  
L'Aquila  
**Conservatorio "G. Verdi"**  
Milano  
**Conservatorio "S. Cecilia"**  
Roma  
**Conservatorio "G. Tartini"**  
Trieste

Lectures by  
**Agostino Di Scipio** (L'Aquila)  
**Pietro Polotti, Paolo Pachini,**  
**Nicola Buso** (Trieste)  
**Giovanni Cospito** (Milano)  
**Nicola Bernardini,**  
**Michelangelo Lupone** (Roma)

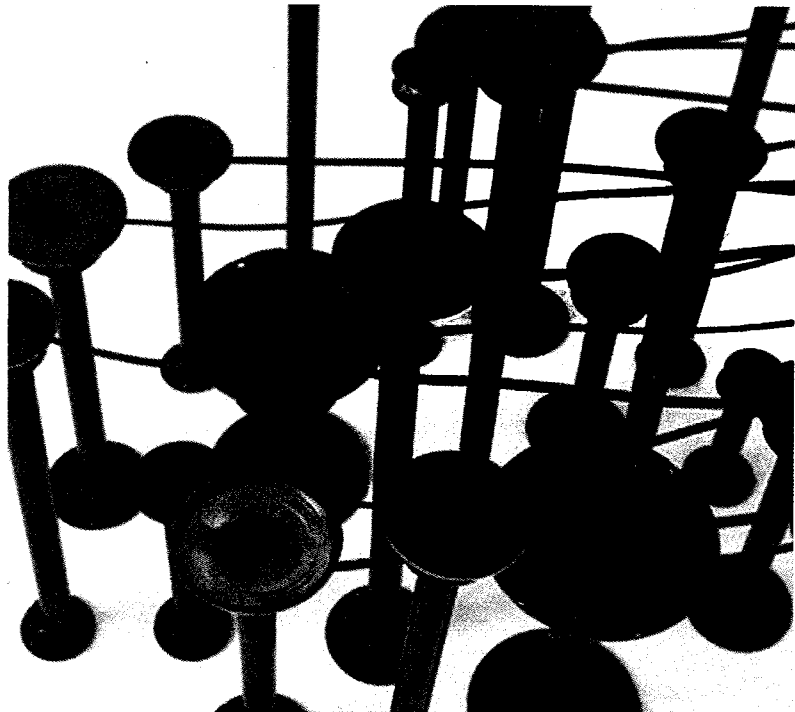
## CONCERT

### M.L.C. LAPTOP NETWORK

ORCHESTRA:  
**Niccolò Baldini, Enrico Pietrocchi,**  
**Matteo Castiglioni, Giovanni**  
**Ferrazzi, Jacopo Biffi, Fausto**  
**Signorelli, Filippo Berbenni**

**M.L.C. Laptop Network Orchestra**  
*Syntaxis and Perspectives, Omaggio*  
*a Bero e Maderna*  
Live Electronic Music Performance  
and Audio Reactive Visuals (2014)

**M.L.C. Laptop Network Orchestra**  
*Strutture circolari indipendenti*  
Live Electronic Music Performance  
and Audio Reactive Visuals (2014)



ELECTRONIC

[www.bcu.ac.uk/pme/conservatoire](http://www.bcu.ac.uk/pme/conservatoire) [www.consaq.it](http://www.consaq.it)  
[www.consmilano.it](http://www.consmilano.it) [www.conservatoriosantacccilia.it](http://www.conservatoriosantacccilia.it) [www.conservatorio.trieste.it](http://www.conservatorio.trieste.it)

# VENICE: LA VENEZIA FESTEGLIANTE LA SERENISSIMA

24 OCTOBER 2014 | ST GEORGE'S CHURCH  
BRIGHTON EARLY MUSIC FESTIVAL

**Adrian Chandler** director, violin

**Mhairi Lawson** soprano

## La Serenissima

**Simon Munday** trumpet  
**Camilla Scarlett** violin  
**Elitsa Bogdanova** viola  
**Gareth Deats** cello  
**Carina Cosgrave** double bass  
**Lynda Sayce** theorbo  
**Robert Howarth** harpsichord  
& organ

**Anon. ca.1730** *Canzoni*  
*da battello for soprano & continuo*  
**Tomaso Albinoni** *Sinfonia*  
*to Il Nome Glorioso for trumpet,*  
*strings & continuo*

**Antonio Vivaldi** *Motet Sum in*  
*medio tempestatum for soprano,*  
*strings & continuo, RV 632*

**Antonio Caldara** *Ciaccona for 2*  
*violins & continuo in B flat, Op.2/12*

**Antonio Vivaldi** *Concerto for*  
*strings & continuo in g, RV 155*

**Giovanni Porta** *Sinfonia for*  
*trumpet, strings & continuo in D*

**Antonio Vivaldi** *Arias from*  
*L'Olimpiade and Motezuma*  
*for soprano, trumpet,*  
*strings & continuo*

Venice was awash with musical talent in the early eighteenth century. This festive programme includes music by Vivaldi, plus vibrant works by Albinoni, Caldara and Porta, along with some beautiful gondolier songs. Café format. Join the party and bring a picnic. Mask wearing and carnival clothes optional!



EARLY MUSIC

[www.bremf.org.uk](http://www.bremf.org.uk)