## 6 DECEMBER 2014 | BARBICAN, HALL

Stephen Cleobury conductor

Ottorino Respighi Lauda per la Natività del Signore Johann Sebastian Bach

> Kitty Whatley mezzo-soprano James Laing counter-tenor Lucy Crowe soprano **Ashley Riches** bass Ben Johnson tenor

King's College Choir, Cambridge **Britten Sinfonia** 

Brandenburg Concerto No 2 Johann Sebastian Bach

Francis Poulenc Quatre motets pour le temps de Noël

and Britten Sinfonia once again join forces under the baton of quiet reflection. Christmas 1723 in Leipzig must have been a memorable one for those lucky enough to hear the first performance of Bach's glorious Magnificat. Respighi's exquisite haunting motets, with their beguiling harmonies, bring that And so this is Christmas! Cambridge's King's College Choir musical drama celebrates the birth of Jesus, and Poulenc's Stephen Cleobury in a programme of jubilant energy and very special sense of peace and wonder.

Promoted by Britten Sinfonia

**Igostino Di Scipio** (L'Aquila) (craffing of the) performance Sound, listening, and the LECTURES ecosystem Lecture by Verdi" - Milano, Conservatorio Conservatorio "S. Cecilia" -Conservatorio "A. Casella" L'Aquila, Conservatorio "G. Roma, Conservatorio "G. 'G. Martucci" - Salerno, **Fartini" - Trieste** Organized by

INSTITUTE 8 DECEMBER 2014 TALIAN CULTURAL

Elementary Gestalts

Michelangelo Lupone (Roma) (City University of London) Newton Armstrong Adaptive Music

Lecture by **Pietro Polotti** (Trieste) for Gesture Sonification (EGGS) and augmented sound Extended gesture

Lecture by Giovanni Cospito Networks: Strategies and Live **Performances** (Milano)

Music Composition for Computer

Master class, Lectures

and Concerts

Electroacoustic Music in Rome Lecture by **Nicola Bernardini** (Roma)

CONCERT

**Agostino Di Scipio** flute Alessio Gabriele violin Enzo Filippetti sax and sound diffusion

Maria Cristina De Amicis Giuseppe Silvi electronics

Lecture by Silvia Lanzalone

(Salerno)

and electronics

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