



Registered Charity No 1067676

#### Support the Musicians of Tomorrow - Join us Today

**Birmingham Conservatoire Association** is a voluntary organisation supporting the work of the students at Birmingham Conservatoire. Our international membership consists of alumni, current and former members of staff, distinguished Honorary Members including the President of Birmingham Conservatoire **Sir Simon Rattle OM CBE DUniv**, parents, friends and all those wishing to support our objectives. We are a Registered Charity which is independent from the Conservatoire. Our work includes the production of a twice-yearly promotional magazine **Fanfare III**, financial support for the **CBSO Learning and Participation Programme** and to individual students for a variety of needs (such as instrumental purchase and repair, travelling & living expenses, and masterclasses), the annual Undergraduate Welcome and biennial Alumni and Staff Reunions.

Membership is open to everyone who wishes to support the work of the students at Birmingham Conservatoire. The students increasingly need your help in these days of global financial hardship. Please refer to our website [www.bcu.ac.uk/conservatoire/bca](http://www.bcu.ac.uk/conservatoire/bca) to see the benefits offered to BCA Members and join us online or by requesting an application form from BCA Hon Secretary John Smith 0121 476 4741 / [smith@hrs359.fsnet.co.uk](mailto:smith@hrs359.fsnet.co.uk).

INSPIRING  
MUSICIANS  
SINCE 1886

BIRMINGHAM  
CONSERVATOIRE |  
 BIRMINGHAM CITY  
University

## UNLIMITED MIND: Suona Italiano

Monday 1 December 2014  
Recital Hall

## Programme

Conservatorio "Santa Cecilia", Roma

Michelangelo Lupone

*In sordina for Sax and Wind-Back (2011)*

Giuseppe Silvi

*A. SAX. (2013) for Sax and live electronics*

Nicola Bernardini

*Recordare*

*Madrigale recitato per suoni elaborati (2000)*

Enzo Filippetti sax and wind-back, Giuseppe Silvi sound direction

Conservatorio "Giuseppe Verdi", Milano

*Syntaxis and Perspectives, Omaggio a Berio e Maderna (2014)*

*Strutture circolari indipendenti (2014)*

Live Electronic Music Performance and Audio Reactive Visuals

Mi.C. Laptop Network Orchestra:

Niccolò Baldini, Enrico Pietrcola, Matteo Castiglioni, Giovanni Ferrazzi, Jacopo Biffi,

Fausto Signorelli, Filippo Berbenni

## FORTHCOMING EVENTS

Tuesday 2 December 2014

Adrian Boulton Hall

Performance Platform: Belgrave String Quartet  
(winners of the Andrew Downes Performance Prize 2014)

Zhivko Georgiev violin, Elizabeth Goble violin  
Katherine Lambeth viola, Tom McMahon cello

Stravinsky *Three Pieces for String Quartet*

Andrew Downes *String Quartet No.1*

Mendelssohn *String Quartet No.6 in F minor, Op.80*

£6 (£3.50), Free to Birmingham City University students and staff and to holders of the 1 December Monday  
Showcase concert programme



Tuesday 2 December 2014

Arena Foyer

Public Research Seminar:

Dr Louise Lansdown and Andrew Leask - Upper String Players: Artists and Athletes?

A Scientific, Medical, Musical and Athletic Approach

Providing you with a stimulating insight into a variety of academic topics, a programme of public research seminars feature alongside a number of other lectures and talks.

This session will cover initiatives, methodology, protocol, ethics, findings, future aims, planned publications and funding, as well as some insight into the researchers' first area of focus and screening. While string playing is clearly a matter of artistry, it is also one of physical athleticism. This latter area has until relatively recently been overlooked by many – particularly the protagonists themselves.

Dr Louise Lansdown and Andrew Leask are collaborating closely on this event with:

- Professor Robert Ashford (Centre for Health and Social Care Research, Birmingham City University)
- Dr Nachiappan Chockalingam (Biomechanics Facility, Staffordshire University)
- Dr Tobias Grosshauser and Dr Alberto Calatroni from the Institute for Electronics (ETH, Zurich)
- Jamie Bond, Principal Dancer (Birmingham Royal Ballet)
- Solo violinist Daniel Hope has also pledged his commitment to the project

£4, Free to Birmingham City University students and staff



Tuesday 2 December 2014

Recital Hall

Director: Simon Hall

Bernard Parmegiani *La création du monde*

Plus new compositions from staff and students of the Conservatoire

Bernard Parmegiani, who passed away last year, was one of the giants of electroacoustic music composition. His epic *La création du monde* composed between 1982 and 1984 was possibly one of his greatest compositional achievements, a symphony of 'musique concrète' that charts the creation of the world. The 72 minute masterpiece will be presented in its entirety alongside new compositions from staff and students of the Composition and Music Technology departments, all diffused via the Recital Hall's 24 channel surround sound system.

£5 (£3), Free to Birmingham City University students and staff