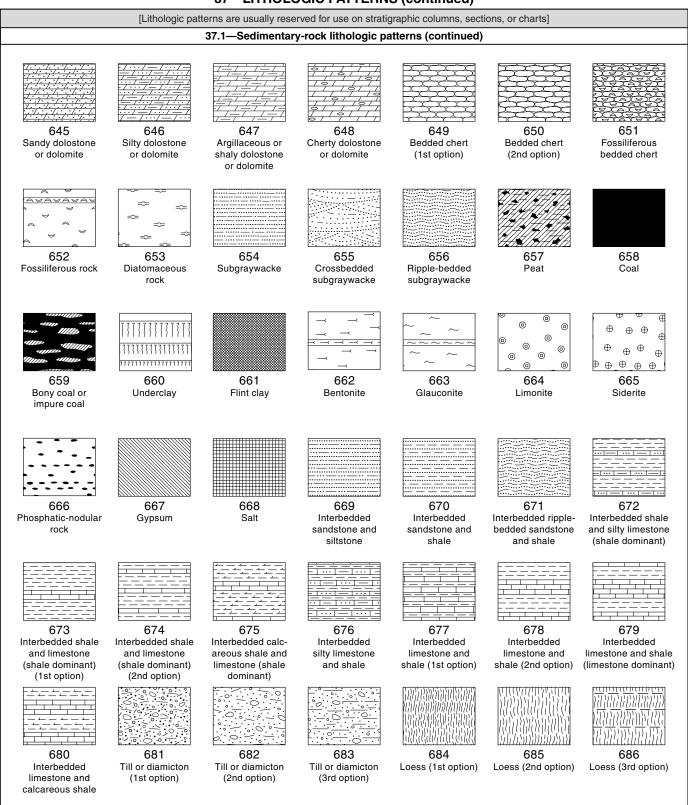
-I ITHOLOGIC PATTERNS

	37—LITHOLOGIC PATTERNS								
[Lithologic patterns are usually reserved for use on stratigraphic columns, sections, or charts]									
37.1—Sedimentary-rock lithologic patterns									
601 Gravel or conglomerate (1st option)	602 Gravel or conglomerate (2nd option)	603 Crossbedded gravel or conglomerate	605 Breccia (1st option)	606 Breccia (2nd option)	607 Massive sand or sandstone	608 Bedded sand or sandstone			
609 Crossbedded sand or sandstone (1st option)	610 Crossbedded sand or sandstone (2nd option)	611 Ripple-bedded sand or sandstone	612 Argillaceous or shaly sandstone	613 Calcareous sandstone	614 Dolomitic sandstone	616 Silt, siltstone, or shaly silt			
617 Calcareous siltstone	618 Dolomitic siltstone	619 Sandy or silty shale	620 Clay or clay shale	621 Cherty shale	622 Dolomitic shale	623 Calcareous shale or marl			
624 Carbonaceous shale	625 Oil shale	626 Chalk	627 Limestone	628 Clastic limestone	629 Fossiliferous clastic limestone	630 Nodular or irregularly bedded limestone			
631 Limestone, irregular (burrow?) fillings of saccharoidal dolomite	632 Crossbedded limestone	633 Cherty crossbedded limestone	634 Cherty and sandy crossbedded clastic limestone	635 Oolitic limestone	636 Sandy limestone	637 Silty limestone			
638 Argillaceous or shaly limestone	639 Cherty limestone (1st option)	640 Cherty limestone (2nd option)	641 Dolomitic limestone, limy dolomite	642 Dolostone or dolomite	643 Crossbedded dolostone or dolomite	644 Oolitic dolostone or dolomite			

*For more information, see general guidelines on pages A-i to A-v.

37—LITHOLOGIC PATTERNS (continued)



*For more information, see general guidelines on pages A-i to A-v.

37—LITHOLOGIC PATTERNS (continued)

	[Lithologic patterns are usually reserved for use on stratigraphic columns, sections, or charts]								
37.2—Metamorphic-rock, igneous-rock, and vein-matter lithologic patterns									
701 Metamorphism	702 Quartzite	703 Slate	704 Schistose or gneissoid granite	705 Schist	706 Contorted schist				
	707 Schist and gneiss	708 Gneiss	709 Contorted gneiss	T10 Soapstone, talc, or serpentinite					
A A A A A A A A A A A A A A A A A A A	X X X X X X X X X X X X X X X X X X X	713 Devitrified tuff	714 Volcanic breccia and tuff	715 Volcanic breccia or agglomerate	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z				
717 Basaltic flows	718 Granite (1st option)	719 Granite (2nd option)	720 Banded igneous rock	+ + + + + + + + + + + + + + + + + + +	722 Igneous rock (2nd option)				
723 Igneous rock	724 Igneous rock	** * * * * * * * * * * * * * * * * * *	726 Igneous rock	727 Igneous rock	* * * * * * * * * * * * * * * * * * *				
Porphy	729 7. Porphy	(5th option) V V V V V V V V V V V V V V V V V V V	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	(7th option) 32 7 artz	(8th option) 33 Ore				

*For more information, see general guidelines on pages A-i to A-v.

38—EXPLANATION FOR PATTERN CHART

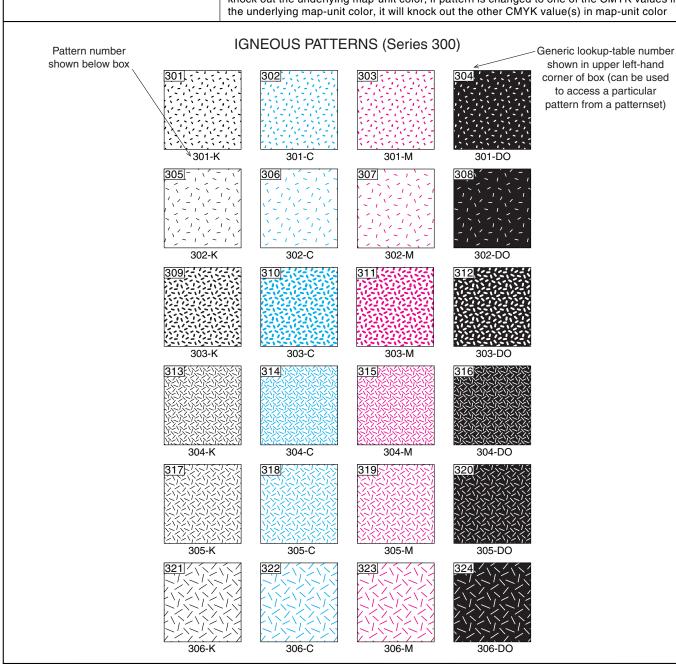
DISCUSSION*

This diagram provides some basic information on how to use the new Pattern Chart, which is enclosed in the sleeve on the inside back cover of this standard volume. For more specific information on the use of patterns (and color) on geologic maps, see Section 5, entitled "Guidelines for Map Color and Pattern Selection," in the accompanying introductory text.

Most patterns on this new chart were designed (in Adobe Illustrator 8.0.1) to closely replicate patterns in the informal "Technical Cartographic Standards" volume (U.S. Geological Survey, ca. 1975). In some cases, however, lineweights of pattern elements had to be increased to facilitate higher resolution (1800 dpi) digital output; therefore, some patterns may not plot or print correctly if output at lower resolutions.

Each pattern has been assigned a new pattern number (see below each box). In addition, each pattern now has associated with it a generic look-up table number that can be used to access a pattern if it has been incorporated into a patternset.

DESCRIPTION				
Abbreviations used in pattern numbers:	•K, black; C, cyan; M, magenta; DO, dropout; R, red; B, brown			
	 Pattern is in front. One bounding box (having Fill and Stroke set to 'None') is in back White background is transparent (underlying map-unit color will be visible) 			
Dropout patterns have black background	Pattern is in front. Two bounding boxes are in back: box directly beneath pattern has Fill set to 100% black and Stroke set to 'None'; box to rear has both Fill and Stroke set to 'None'.			
	 Black background represents underlying map-unit color. If white pattern is used "as is," it will knock out the underlying map-unit color; if pattern is changed to one of the CMYK values in the underlying map-unit color, it will knock out the other CMYK value(s) in map-unit color 			



*For more information, see general guidelines on pages A-i to A-v.