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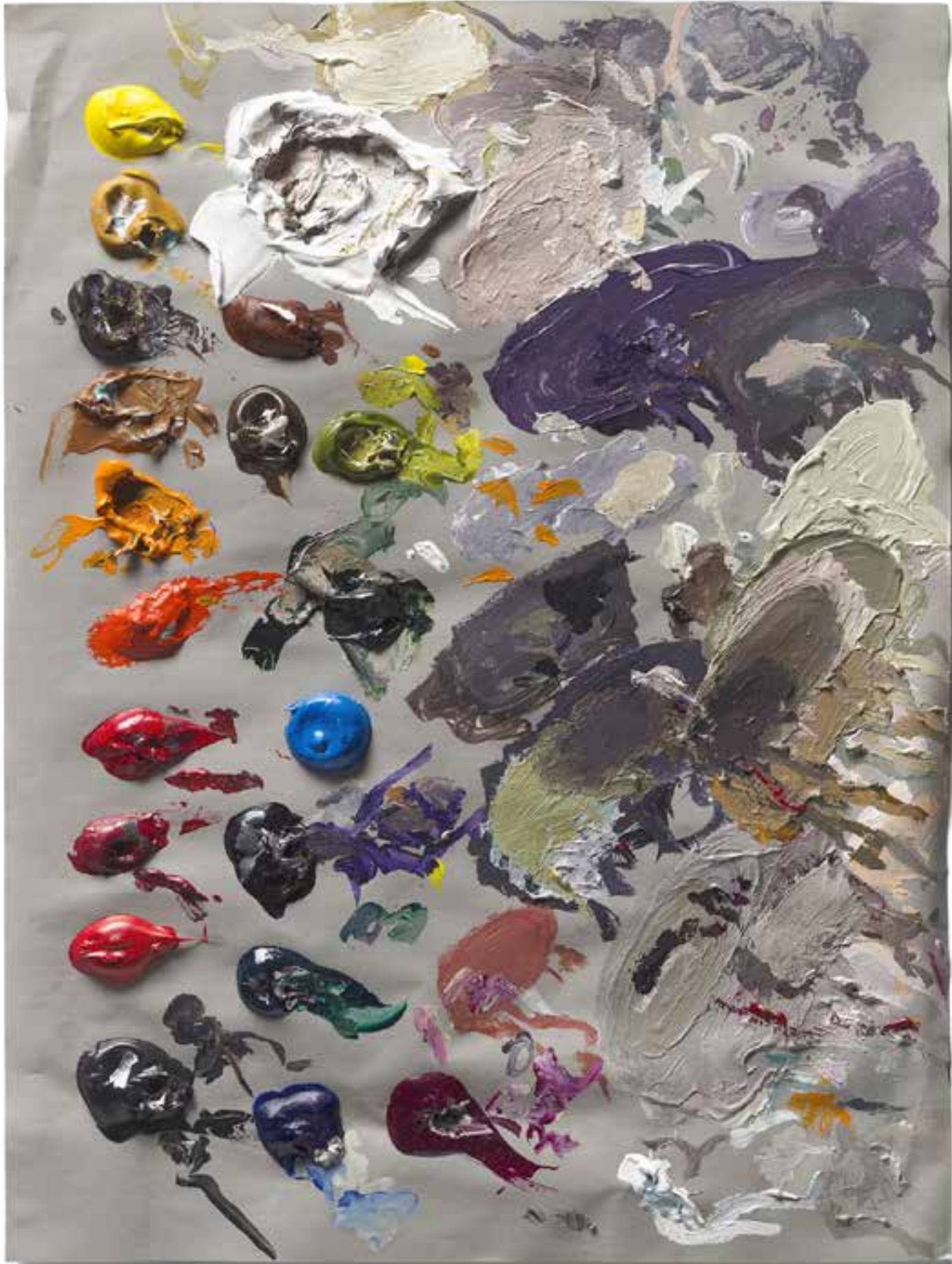
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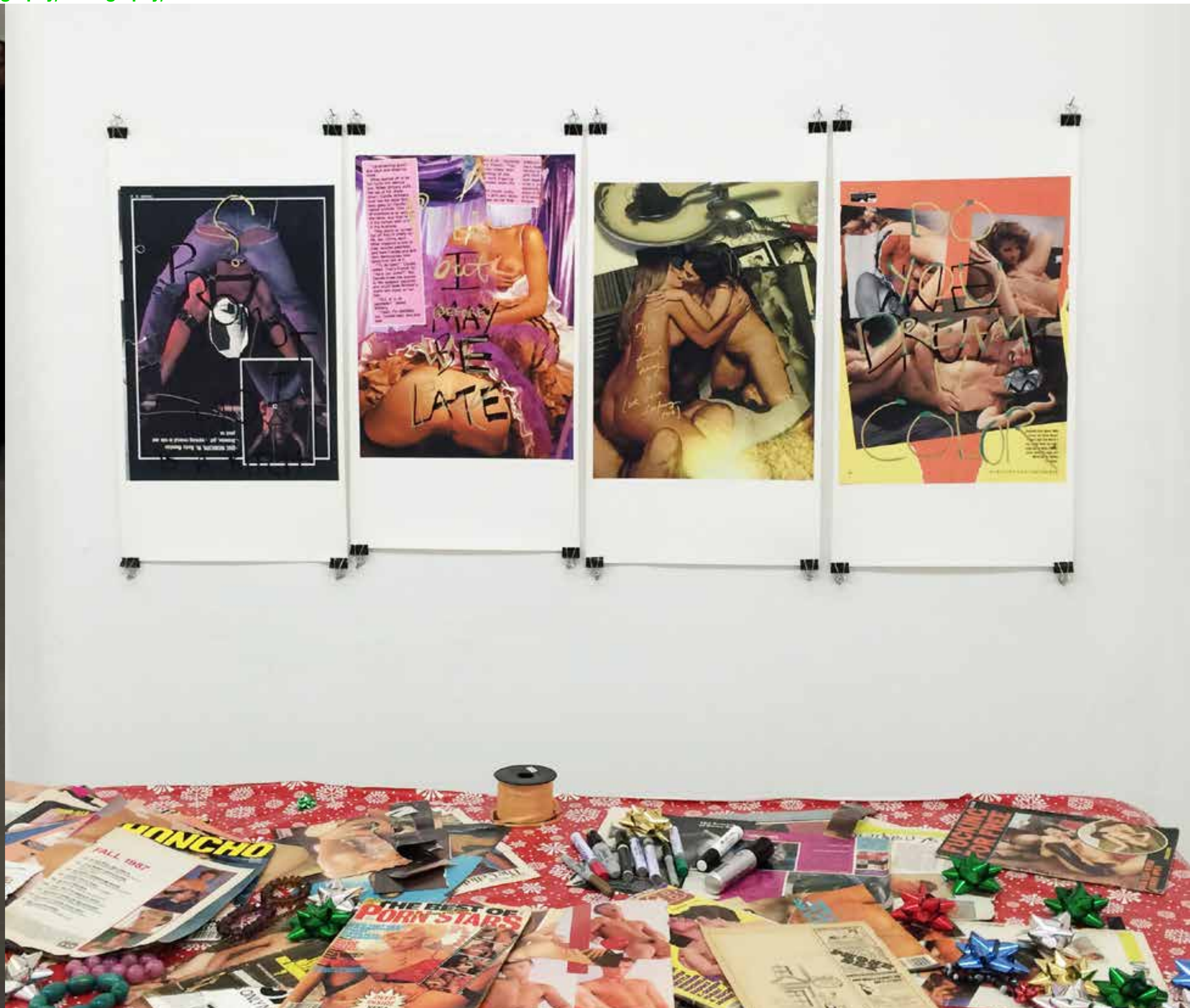




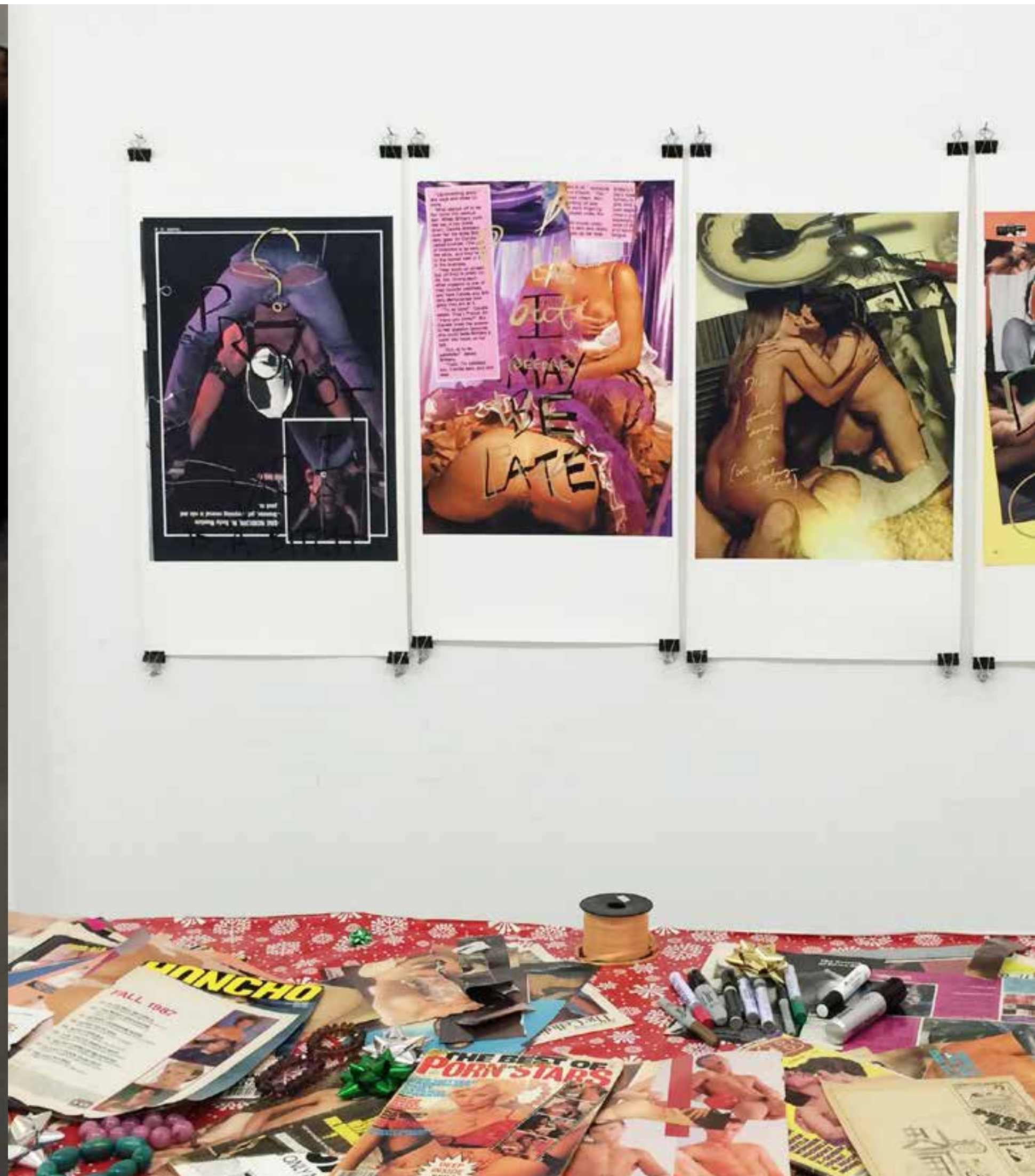


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Chapter NY, The Wrapping Room, in collaboration with Cara Benedetto, 2014 (more images) (text)



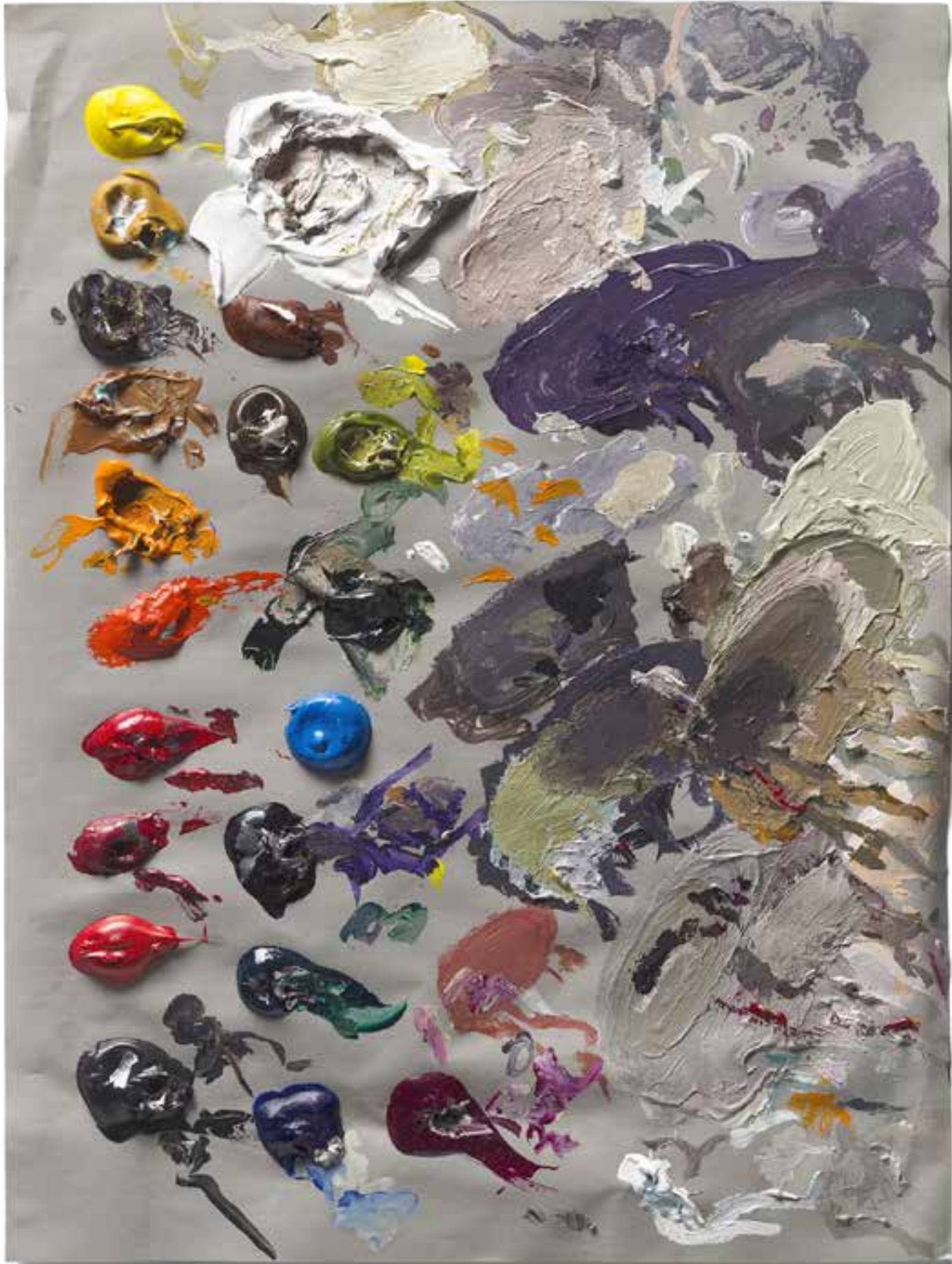
Chapter NY, The Wrapping Room, in collaboration with Cara Benedetto, 2014 ([more images](#)) (text)



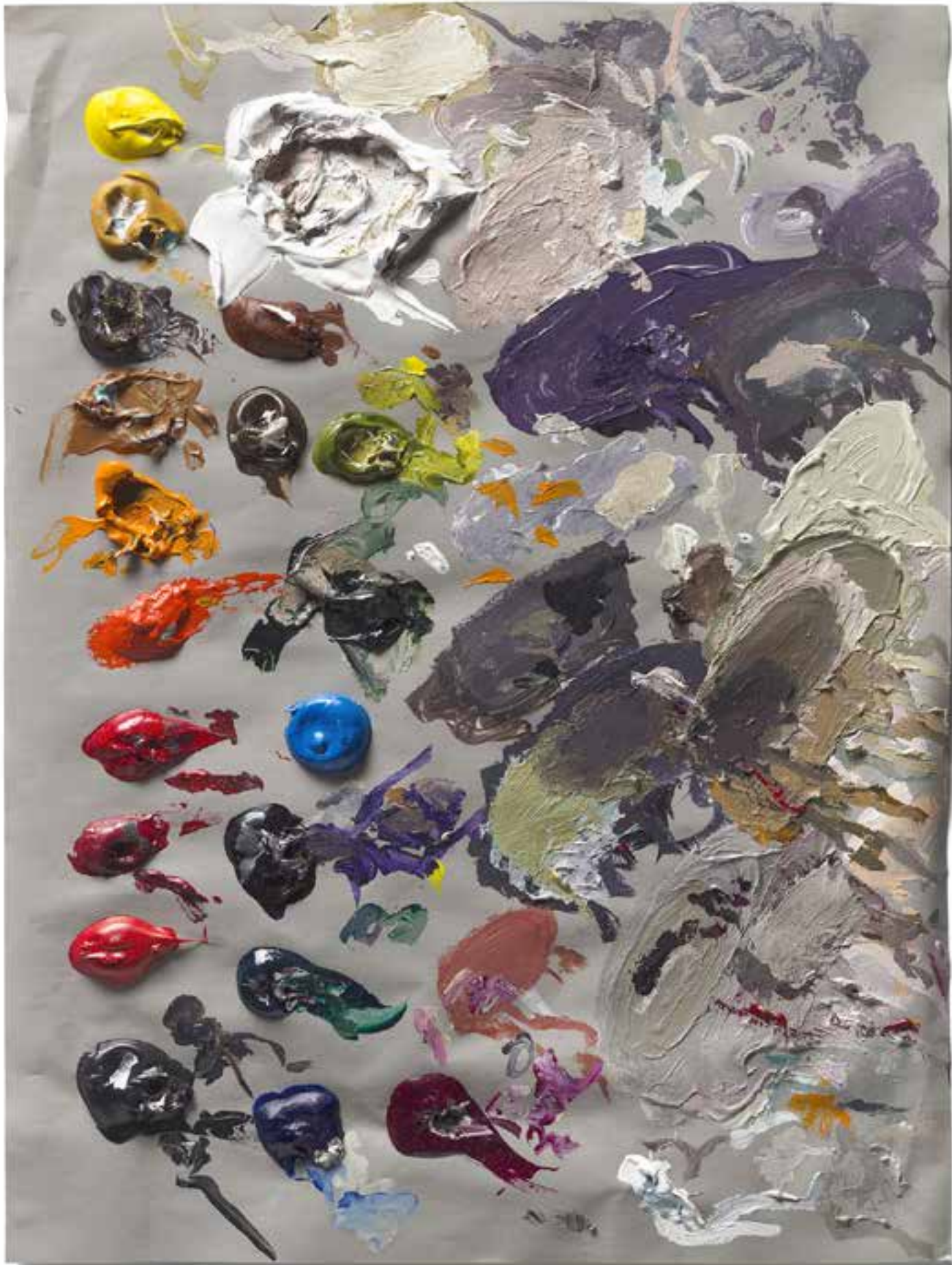
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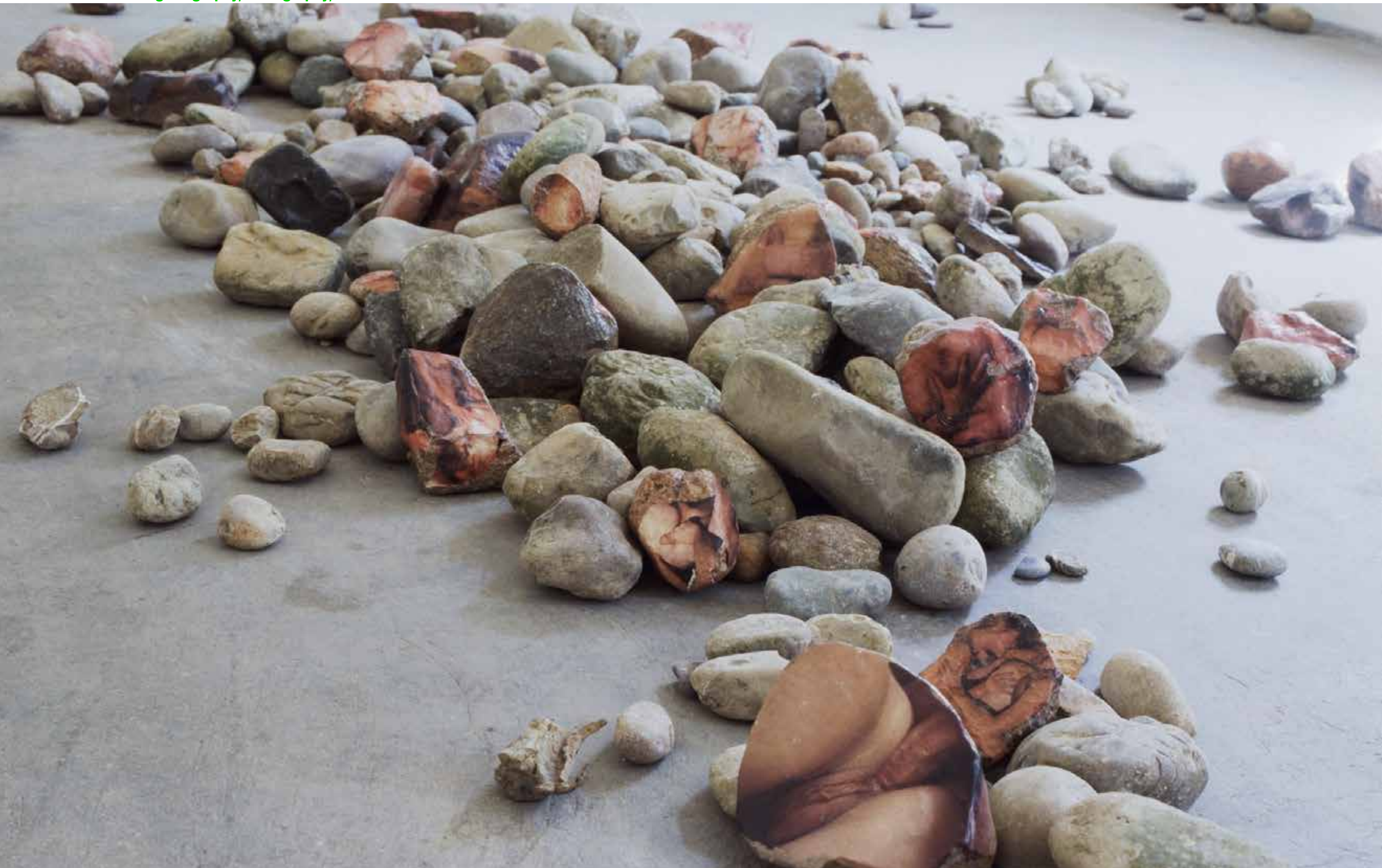




The Dialectical Porn Rock, Gasser and Grunert Gallery, 2002



The Dialectical Porn Rock, Gasser and Grunert Gallery, 2002





The Dialectical Porn Rock, Gasser and Grunert Gallery, 2002



Head Shots, Wooster Gardens, New York City, 1996





The Dialectical Porn Rock, Roy Boyd Gallery, 1992



[The Blue Lagoon, Martos Gallery, Bridgehampton NY, 2012 \(more images\)](#)



[Berlin Childhood, Sculpture Center, Degrees of Remove: Landscape and Affect, 2008](#)



[Chapter NY, The V](#)



[Creature From The Blue Lagoon, Martos Gallery, Bridgehampton NY, 2012 \(more images\)](#)



Gardens, New York City, 1996



Creature From The Blue Lagoon



Wooster Gardens, New York City, 1996



Wooster Gardens, New York City, 1996

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Berlin Childhood, Berlin Biennale, Berlin, Germany 2004 (more images) (text)



Wooster Gardens, New York City, 1996



[Berlin Childhood, Berlin Biennale, Berlin, Germany 2004 \(more images\)](#) (text)



[Wooster Gardens, New York City, 1996](#)

Solo Exhibitions

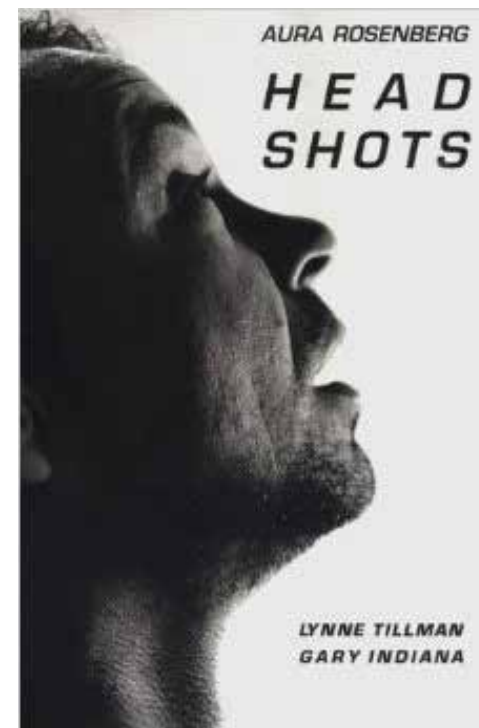
- | | |
|------|---|
| 2014 | Head Shots , Frieze, New York, NY |
| 2013 | Scene/Obscene , MJ Briggs/Anna Meliksetian Gallery, Los Angeles, CA
Angel of History, Gallery, 3A, New York, NY
I Know It When I See It, Martos Gallery, New York, NY
Fourway, Sometimes (works of art), New York, NY |
| 2011 | The Golden Age , Sassa Trülzsch, Berlin, Germany |
| 2010 | It Goes On All the Time, Sometimes (works of art), New York, NY |
| 2008 | Who Am I?, What Am I?, Where Am I? , Sassa Trülzsch, Berlin, Germany |
| 2006 | Black Noise , Sassa Trülzsch, Berlin, Germany |
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| 2002 | Berlin Childhood , Klemens Gasser and Tanja Grunert Gallery, New York, NY; Galerie 20/21, Essen, Germany |
| 2001 | Berlin Childhood, daadgalerie, Berlin, Germany |
| 1998 | Who Am I? What Am I? Where Am I?, Wooster Gardens, New York, NY; Windows, Brussels, Belgium |
| 1997 | Who Am I? What Am I? Where Am I? Telles Fine Arts, Los Angeles, California |
| 1996 | Head Shots , Art and Public, Geneva, Switzerland; Wooster Gardens, New York, NY; Galerie Mousson, Paris, France |
| 1994 | Galerie Martina Detterer, Frankfurt am Main, Germany |
| 1993 | Berliner Kindheit , Likorfabrik, Kunst-Werke Berlin, Berlin, Germany; Kunsthalle St. Gallen, St. Gallen, Switzerland |
| 1989 | The Dialectical Porn Rock , White Room, White Columns, New York, NY |

Group Exhibitions

Publications

Who Am I? What Am I? Where Am I?
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with eighty-two different artists.
Texts by Nicolás Guagnini and Aura Rosenberg.

Berliner Kindheit
Steidl Verlag/D.A.A.D. 2002, photos by the artist. With
excerpts from Walter Benjamin's *Berliner Kindheit*.
Texts by Esther Leslie, Friedrich Meshede and Aura
Rosenberg



Head Shots
New York:Stop Over Press 1995, photos by the artists with stories by Lynne Tillman and Gary Indiana.

Ongoing / Upcoming

Who Am I? What Am I? What Am I?, Meliksetian | Briggs, Los Angeles, 2015

Links

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Solo Exhibitions

- 2014
- Head Shots, Frieze, New York, NY
- 2013
- Scene/Obscene, MJ Briggs/Anna Meliksetian
Gallery, Los Angeles, CA
Angel of History, Gallery, 3A, New York, NY
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Gallen, Switzerland
- 1989
- The Dialectical Porn Rock, White Room, White
Columns, New York, NY

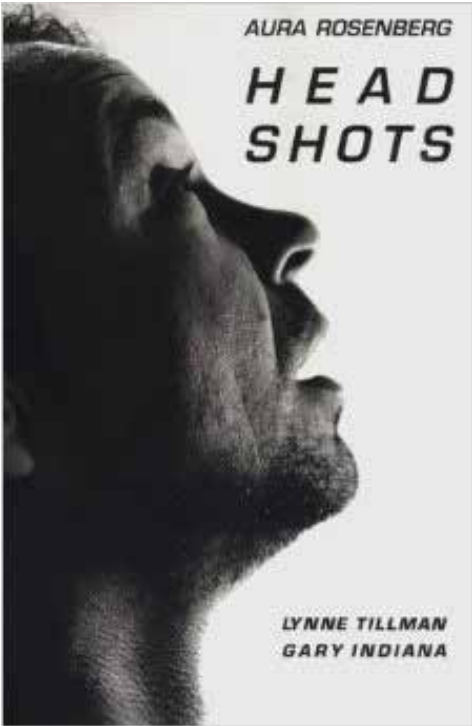
Group Exhibitions

- 2015
- Group Exhibition with the Chicago Art Institute, The Museum of Contemporary Art, Chicago, IL

Publications

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Ongoing / Upcoming

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Angeles, 2015

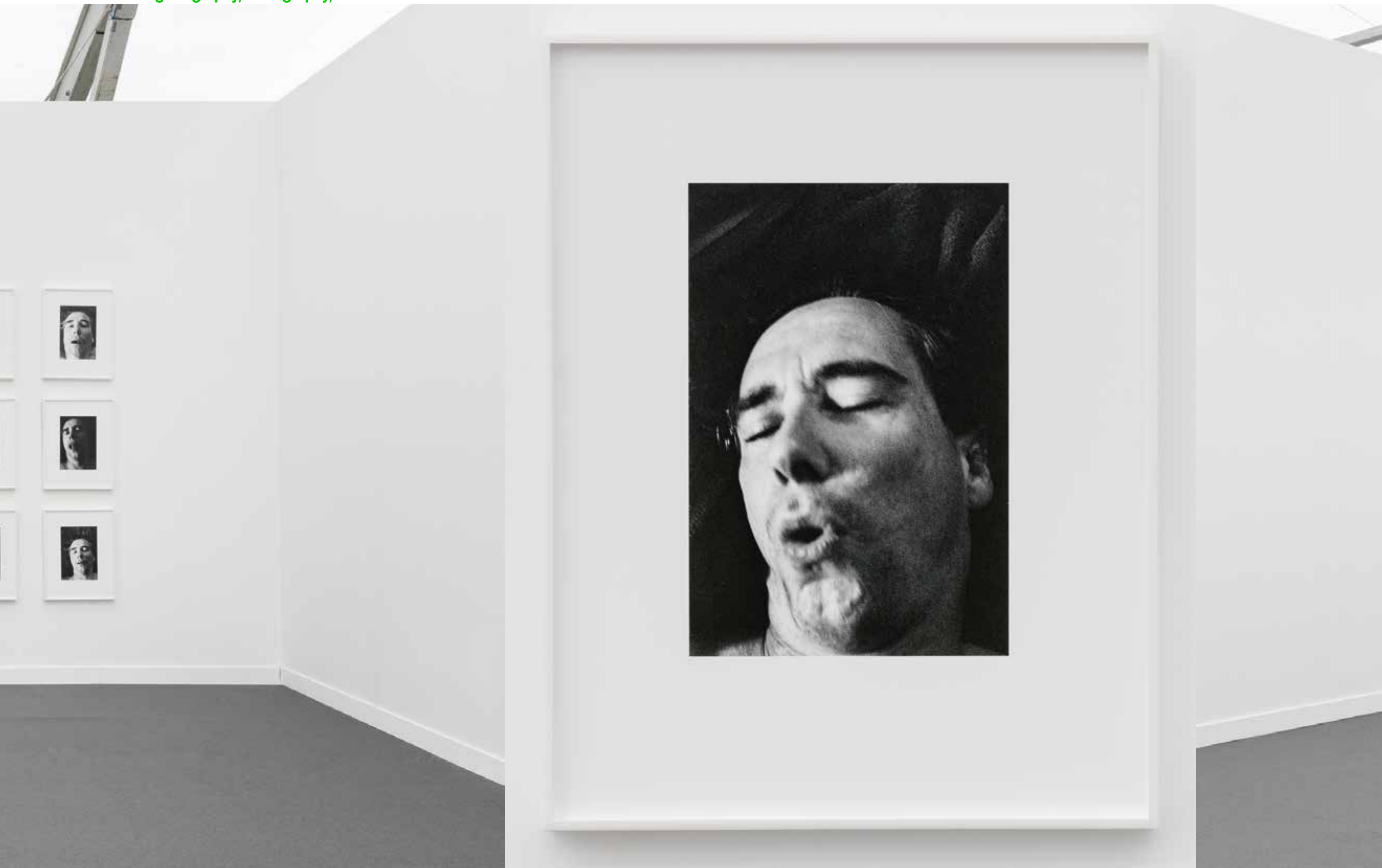
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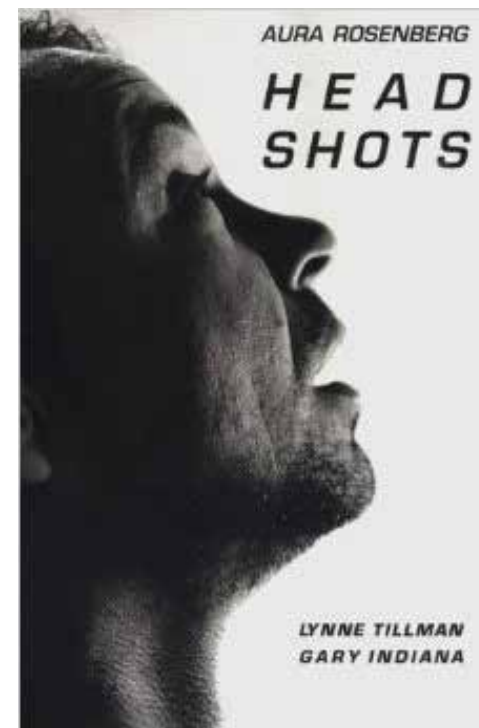
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Group Exhibitions

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Ongoing / Upcoming

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★ **Aura Rosenberg biography/bibliography/links**
NEW YORK, NY

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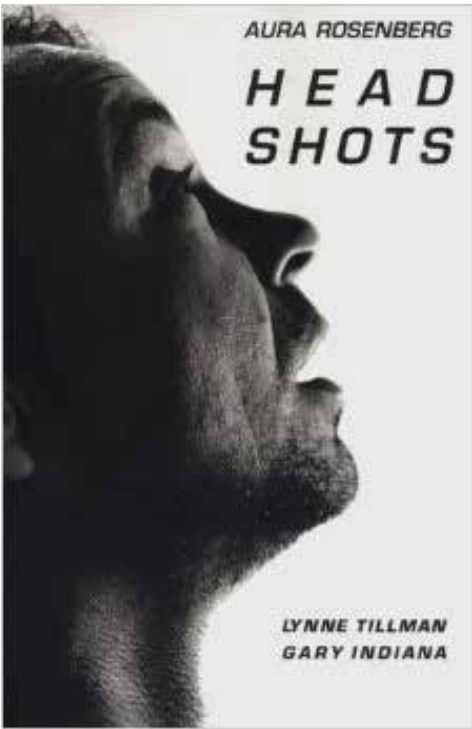
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Lost Monuments, Studio for Propositional Cinema, Düsseldorf, Germany
Evil Clowns, curated by Inke Arns, Hardware MedienKunstVerein, Dortmund, Germany
Kunst-Geschichten/Art-Histories, curated by Sabine Breitwieser, Museum der Moderne, Salzburg, Austria
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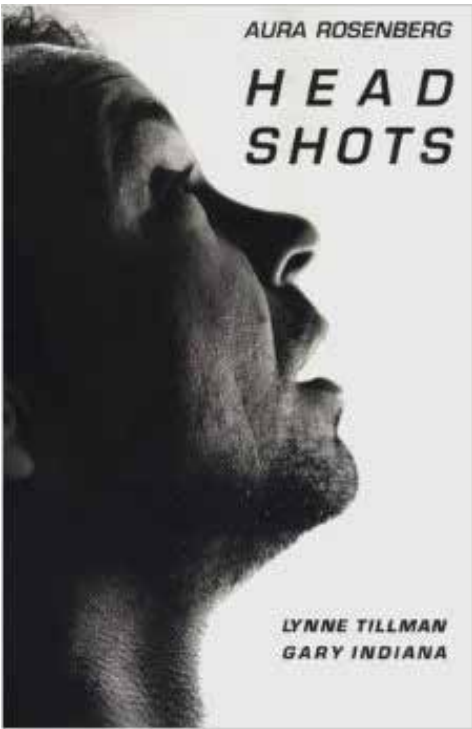
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