

https://github.com/graphicore/multitoner

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We:

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Mission Statement:

We make valuable [photography] Books using exclusively FLOSS.



Research:

black-and-white photography book



We need Multitone:

What does it do? What's it good for?

"Multitone color systems use a single-component image to specify multiple color components.

In a duotone, for example, a single-component image can be used to specify both the black component and a spot color component. [...]"

PostScript Language Reference

Image Workflow:

```
Source camera RAW or scanned
Darktable, etc.—RAW processing
\Lambda
Gimp—image-retouching
???—multitone magic
ConTeXt—layout, typesetting
Result: PDF for the print shop
```

There was no FLOSS to create multitone images.

But we are on a mission!
Turns out EPS can represent this.

(Thanks for the hint, Photoshop.)

Preparations:

learn (some) PostScript enhance python-ghostscript

Made with Love and:

- Python 2.7
- Gtk+ 3 via PyGObjet
- Cairo via Pycairo
- Ghostscript
 via python-ghostscript
- SciPy and NumPy

Live Demo

What's mising?

color management for previews Ghostscript bug is blocking :-(
(option -sDeviceNProfile)

Adopt Color Management:

Interfaces
Data Structure

• • •

Color Profile Sourcing:

Help is appreciated!

Do you know an interested and capable print shop?

Go Printing!

Version 1.0

from __future__ import:

- color profile library
- better previews without ICC-Profile
- automatic best fit curves
- "component" based separations
- automatic best separations
- high-fidelity color e.g. Hexachrome

Contribute:

- support other Operating Systems
- packaging
- write documentation
- start a Libre Printing Project
- code, of course

Thank You

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