

The next page documents
of a UI for portal
simulations.

- Input wiki url
- Load wiki url
- Set Line-Height min
- Set Line-Height max
- Actual value display
- Resets to default
- Swap use of serif and sans
- Pause-Run justification
- Display colors showing -/+ line changes
- Options list
- Use/Don't use XTRA
- Use/Don't use Letter-Spacing
- Use/Don't use Word-Spacing
- Reset to defaults
- Use Grades turn on/off
- Increase/decrease grades
- Zooms more gradually than the browser/reset
- Dark Mode/Light Mode controls
- Sets mode to user's browser pref
- Sets mode for this url to Dark
- Sets mode to this url to Light
- Allows fine adjustment for user distance/reset
- Activates/inactivates inspector and element display to appear below
- Resets all controls to defaults
- Closes the control window

This documentation covers the software development demonstrated at:

<https://graphiccore.github.io/varla-varfo/explorations/portals/>

Portals:

Android Devices

Pixel 4 XL 869x411

Manual Sizes

Width:

411

Height:

869

Switch Orientation:

☐ Portrait

Choices; Responsive web, Android, Mac, custom

Portals offered for each option above

Inputs for manual portal size

Orientation switch Portrait/Landscape

27

28

29

30

1

2

3

4

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9

0

11

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30

Load Wikipedia Article

load

Demo Control Center

Line-Height (in % of font-size):

min

110

(default: 110)

max

130

(default: 130)

actual value: 114.29

reset

Switch Font Styles: ☒ typewriter, see Typographer (typewri

Justification:

pause

 Done!

Line Color-Coding: ☐

Justification Options:

Use XTRA: ☒

Use Letter-Spacing: ☒

Use Word-Spacing: ☒

Fine Zoom: Opt reset

Color Scheme:

☐ User Preference (light)

☐ Dark

☒ Light

Relative Distance: 0cm reset

Inspect

Inspect element: inactive

Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed. The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), and adjusting the space between pairs of letters (kerning^[1]). The term *typography* is also applied to the style, arrangement, and appearance of the letters, numbers, and symbols created by the process. Type design is a closely related craft, sometimes considered part of typography; most typographers do not design typefaces, and some type designers do not consider themselves typographers.^{[2][3]} Typography also may be used as an ornamental and decorative device, unrelated to the communication of information.

Typography is the work of typesetters (also known as compositors), typographers, graphic designers, art directors, manga artists, comic book artists, graffiti artists, and, now, anyone who arranges words, letters, numbers, and symbols for publication, display, or distribution, from clerical work-

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