

Example

Courtesy of Dr. Qianqian Zhang-Wu, Northeastern University | Director of Multilingual Writing

MY TEACHING PHILOSOPHY/STYLE

Build a community of practice. This is a space for multilingual writers to support each other and learn from each other. In this online course, you will have various opportunities to engage in peer reviews and other activities.

Don't be afraid of making mistakes. In this safe space, our goal is to help each other to grow as multilingual writers. I myself am also a multilingual person who speaks English as my second language. As your instructor, I present myself as a role model, a facilitator, and a co-constructor of knowledge. I am not here to judge, but instead to support your and to grow with you.

Writing is a process. Good writers treat writing as a process, and good writing is often done with multiple revisions and constraint reflections. In this class we will have multiple drafts in writing, and I will grade you based on your final draft. In other words, **what I value the most is your growth in this process.**

Pro-multilingual class environment. **In my class, all languages are welcomed in the classroom as long as you use them as tools to enhance your academic excellence.** If desired, you are free to use your first language in earlier drafts of the writing. I respect and welcome your home language and culture and hope to create a pro-multilingual class environment where students from culturally and linguistically diverse backgrounds can feel safe and comfortable to participate.

Read more of Dr. Qianqian Zhang-Wu's work, like "[\(Re\)Imagining Translingualism as a Verb to Tear Down the English-Only Wall: "Monolingual" Students as Multilingual Writers](#)" (2021) in *College English*