

# Wabash Cannonball

Traditional

lively (♩ = 140)

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and common time (C). The tempo is marked 'lively' with a quarter note equal to 140 beats per minute. The score consists of four staves of music, each with a key signature change from G major to D7 (F#) and back to G major. The lyrics are written below the notes, with some lines having two versions (1. and 2.). The first staff ends with a C chord, the second with a G chord, the third with a C chord, and the fourth with a G chord. The lyrics are: 1. From the great Atlantic oc-ean, to the wide Pa - cific shore, she climbs 2. Our eastern states are dan-dy, so the peo-ple always say. From chorus List - en to the jin-gle, the rum-ble and the roar, As she ov - er flow - ery moun - tains, over hills and by the shore. Hear the New York to St. Lou - is and Chic - ago by the way, from the glides a - long the wood - land, by hills and by the shore. Hear the migh - ty rush of the en - gines, hear the lone - some ho - bo's call. We're hills of Min - ne so - ta where the ripp - ling wat - ers fall, no migh - ty rush of the en - gine, hear that lone - some ho - bo's call, We're rid - ing thru to Di - xie on the Wab - ash Can - non - ball! chang - es can be tak - en, on the Wab - ash Can - non - ball! rid - ing through the jung - le on the Wab - ash Can - non - ball

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