

# Wabash Cannonball

Traditional

lively (♩ = 140)

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and common time (C). It consists of four staves of music, each with a key signature change from G major to D7 (F# major) and back to G major. The tempo is marked 'lively' with a quarter note equal to 140 beats per minute. The lyrics are provided below the notes, with two verses and a chorus. The first staff (measures 1-4) has a G major chord above the first measure and a C major chord above the fourth measure. The second staff (measures 5-8) has a D7 chord above the first measure and a G major chord above the eighth measure. The third staff (measures 9-12) has a G major chord above the first measure and a C major chord above the twelfth measure. The fourth staff (measures 13-16) has a D7 chord above the first measure and a G major chord above the sixteenth measure.

1. From the great Atlantic oc-ean, to the wide Pa - cific shore, she climbs  
2. Our eastern states are dan-dy, so the peo-ple always say. From  
**chorus** List - en to the jin-gle, the rum-ble and the roar. As she

5 ov - er flow - ery moun - tains, over hills and by the shore. Hear the  
New York to St. Lou - is, and Chic - ago by the way, from the  
glides a - long the wood - land, by hills and by the shore. Hear the

9 migh - ty rush of the en - gines, hear the lone - some ho - bo's call. We're  
hills of Min - ne so - ta, where the ripp - ling wat - ers fall, no  
migh - ty rush of the en - gine, hear that lone - some ho - bo's call, We're

13 rid - ing thru to Di - xie, on the Wab - ash Can - non - ball!  
chang - es can be tak - en, on the Wab - ash Can - non - ball!  
rid - ing through the jung - le, on the Wab - ash Can - non - ball