# KILLER [Series 1 - Pilot]

By Michael Hewins

Directed by: Michael Hewins Flimed by: Talitha Gravesande Edited by: Michael Hewins INT. INTERROGATION ROOM [T.V STUDIO]

Flashback's of kill's that occur in future scenes. Killer is cuffed up sitting staring at the camera as if he is getting interrogated by the audience. Connection to \*LIVE ELEMENT\*.

PAN IN TO PAN OUT (SLOW)

SHARP CHANGE TO BLACK, MINIMAL TEXT SHOWING DATE, LOCATION, TIME AND TIME REMAINING TILL FIRST KILL

INT. KANE'S BEDROOM

Kieran and Nathan are playing a console game, humorously conversing whilst Kane is sitting on his bed, messaging Tammy whilst his phone is charging.

NATHAN

Kane, it's your go.

KANE

Yeah, give me a sec.

Kane finishes typing his message.

KIERAN

Hurry up man, or I'll end up white washing this fool again.

Kane gets up from the bed; [IMPROVISE] standing behind both Kieran and Nathan, all three tease each other about how good/bad each of them are at the game being played.

KANE

Give me a second, need to go to the toilet quick.

Kieran abruptly responses.

KIERAN

Compose yourself for a battering more like.

All smirk whilst Nathan also chuckles to himself.

Kane walks out of the room, walks down the hallway to the toilet.

INT. TEGAN'S ROOM

Melissa and Tegan are conversing, showing each other pictures, scrolling through social media, etc. Tammy's on her phone reading and typing a reply to Kane. Upon completion and sending, she looks over at Tegan in a regretful fashion whilst both Melissa and Tegan look happy.

TEGAN

Is everything okay, Tammy?

MELISSA

Yeah, what's up?

Tammy's face instantly changes to a bitchy state.

TAMMY

Yeah I'm fine, why wouldn't I be.

TEGAN

O...K

Tegan chuckles under her breath.

**TEGAN** 

Only asking, chill out. You haven't really spoken with us since getting here.

Melissa looks anxious as if an argument is going to ignite. Quickly she responses.

MELISSA

It's okay, just leave it guys.

Tammy sarcastically replies.

TAMMY

Whatever; I'm sorry. I've just got a lot on at the moment. Anyway, Melissa, what's going on with you and Kieran then?

(IMPROVISE) The girls tease Melissa about Kieran. Within this conversation you are able to distinguish that Tammy and Kieran used to date, Kane and Tegan are currently dating and that Tegan and Kieran are siblings.

INT. KANE'S BEDROOM

Kane is still in the toilet whilst Nathan and Kieran are setting up the game.

A notification goes off on Kanes phone.

Nathan quickly glances; noticing its Tammy he reads the message which allows him to realise that there is more than just friendship between Kane and Tammy.

At this point Kane returns to the room quietly, jumping behind Kieran as a joke. But it scares Nathan more due to him slyly glancing over at Kanes phone.

Kane laughs.

NATHAN

Shit man, don't do that.

KIERAN

You're an idiot man.

Kane chuckles whilst Kieran is smirking.

NATHAN

Yeah, you've got a message from erm, Tammy.

The mood quickly changes.

Kieran responses showing a high level of emotion, emphasising his anger towards Tammy.

KIERAN

What does she want, wait.. why is she even messaging you. I thought after what she did, you would have my back and not even be talking to her after what happened?

Kane stays calm, quickly glances at Nathan. Both have eye-contact for a brief second.

KANE

I don't know, she probably wanted some help with work.

Kane and Kieran chuckle, whilst Nathan knows what the real message was.

CONTINUED: 4.

KANE

Oh well, I guess she'll call me if its really important.

The boys get back to playing the console game together.

At this point you are able to distinguish Nathan contemplating whether to tell Tegan or not, considering he does have feelings for her. \*This will be shown to the audience through later scenes\* Moreover, you can see that Kieran is curious as to why Tammy messaged Kane after noticing Nathans reaction to Kane's response.

PAN OUT ON THE ROOM & ON THE PHONE LOCKING

INT. TEGAN'S ROOM

PAN OUT ON THE ROOM & TAMMY CHECKING HER PHONE.

All girls are laughing whilst music is playing in the background.

Tammy swiftly checks her phone but seems upset there is no response, nonetheless she perks back up but it is all an act to cover guilt and regret.

SHARP CHANGE TO BLACK, MINIMAL TEXT SHOWING DATE, LOCATION, TIME AND TIME REMAINING TILL FIRST KILL

# INT. KANE'S BEDROOM

Kane and Nathan are playing the console game. Kieran texts Tammy to meet up because he is still curious as to why she messaged Kane.

# INT. TEGAN'S ROOM

Tammy receives the message. The audience are able to see there is a rush of emotion within Tammy.

Tammy steps out of the room.

# INT. TEGAN'S HALLWAY

Standing against the wall, Tammy looks up anxiously and takes a deep breath.

She calls Kane in a rush to feel better in some way.

#### INT. KANE'S BEDROOM

Kane receives the phone call from Tammy whilst playing the console game. He pauses the game and steps out into the hallway.

Nathan leaves the room to get a drink.

INT. KANE'S HALLWAY + INT. TEGAN'S HALLWAY

The phone call between Kane and Tammy.

KANE

Hello

TAMMY

Kane, I can't do this anymore

KANE

What do you mean you can't do this?

TAMMY

Us, It's just too much for me. I've made many mistakes in my life and they're all catching up to me.

Normally I can handle shit like this; but I've already messed up my own relationship with the one person I have ever loved in my life, I can't keep doing the same to yours; I can tell Tegan really loves you and you. I know you love her deep down. We can't do this anymore, I have to tell her..

Kane becomes agitated and abruptly responses.

KANE

Hang on, what are you on about. That relationship with Kieran may have been a long one, but you were never really interested in him. He'd do everything for you, and you'd just take him for granted and act as if he was nothing but a dog on a leash. But that was then; this is now. You need to realise what you want, I know what I want, and it's..

Kane looks around briefly to check if anybody is around and lowers his voice.

CONTINUED: 6.

KANE

It's you Tammy, and I've always known that. You've just got to relax a bit, you're all flustered and you don't know what you're saying. Go back and chill with the girls because I can't talk about this right now, you know I'm with Nath, and.. and Kieran out of all people.

Tammy seems even more upset when Kierans name is mentioned.

TAMMY

I can't, like I really...

Kane cuts Tammy off.

KANE

You can't what?

Nathan hears Kane increase his voice and moves closer to the door. Kieran can't hear this as the T.V is on with the console game running in the background.

KANE

Don't worry about Tegan, forget about her; she doesn't need to know anything.

At this moment, Nathan texts Tegan that they have to meet up at once but to not tell anybody they're meeting.

**KANE** 

You don't need to do this.

Nathan heads straight past Kane; Kane smiles at Nathan whilst on the phone but Nathan doesn't respond the way Kane expects with a usual cheery smile back. Instead he just nods his head in acknowledgment, and walks out the door. Kane is confused but swiftly forgets when Tammy responds.

TAMMY

I have to, I..

Tegan walks past Tammy and leaves through the door to meet Nathan. Tammy freezes and doesn't say anything.

TAMMY

I've got to go, this is too much.

Kane quickly responds but is too late. The phone call ends.

CONTINUED: 7.

KANE

Wait.. Wait.. Hello?

Kane tries to call Nathan, but his phone is off. He worryingly goes back into the bedroom to get his coat and rush out. Kane has huge mix of emotion and is all over the place.

KANE

Where's Nathan gone?

KIERAN

I don't know, you tell me.. who were you on the phone to anyway, what's up.. you look pissed.

**KANE** 

Don't worry, it's nothing. Look I'm gonna, erm.. go find Nathan, he's probably gone to the shop or something.

Kane tries to leave.

Kieran holds his arm and delays him.

KIERAN

Hang on, listen.. what's going on.

KANE

It's your ex that's what's going on.

KIERAN

What now; that spoilt brat ruins everything.

KANE

Don't worry, its nothing.. I'm just going to see where Nath is, I tried calling him but he's not answering.

KIERAN

Give me a sec.

KANE

No, No. Stay here, I forgot, erm, he has my keys in his pocket and we can't lock the door. just stay he in case he comes back before I find him anyway.

CONTINUED: 8.

KIERAN

Alright, whatever.

KANE

Alright, see you later.

Kieran goes through his phone, and looks at old photos of him and Tammy. He seems to get angry and sends her an angry message about how she has messed up and demands her to leave Kane alone. After sending the message he see's that she has read it instantly but doesn't reply.

INT. TEGAN'S ROOM

Tammy walks in back into the room once finishing her phone call, mid way through a text to Kieran about to tell him everything but she receives his message, panics and doesn't reply.

MELISSA

Shit, Tammy whats up?

Kieran call's her. Tammy declines the phone call.

INT. KANE'S BEDROOM

Kieran goes crazy in the house, you are able to see his anger and resentment towards Tammy come out; little does he know that she's truly upset. He believe she's still treating him like rubbish. Ignoring him doesn't help. Out of the corner of his eyes he see's the set of keys that Kane said Nathan had in his pocket.

EXT. PETROL STATION

Nathan is waiting anxiously at the meeting point for Tegan. He checks one side of the road but Tegan isn't there; she surprisingly pops up behind him happy, however curious as to what the emergency is.

Tegan hugs Nathan.

**TEGAN** 

Hey, you okay?

NATHAN

Look, I've got something to tell you.

CONTINUED: 9.

TEGAN

What, you're scaring me Nath.. What's up?

At this point, Tegan becomes as serious as Nathan.

NATHAN

I.. I saw something earlier back at Kanes.

TEGAN

What Nathan, hurry up. Stop dragging it out and just say it.

NATHAN

Alright, erm.. I just don't think Kane deserves you.. you deserve better.

TEGAN

Why are you..

Tegan gets cut off by Nathan.

NATHAN

You mean more to me than him, you mean more to me than anyone. I've always lo...

Tegan cuts Nathan off again.

**TEGAN** 

Why are you saying this, you can't be saying what I think you're trying to...

Nathan now cuts off Tegan.

NATHAN

I love you, like I always have and I have to tell you now. I can't stand to let Kane hurt you like..

Tegan seems shocked at what she has just heard but she still manages to abruptly respond after hearing Kanes name.

TEGAN

Whats Kane doing that's supposedly hurting me? We are going fine.

NATHAN

Really? You don't know where he is half the time, you always ask me to (MORE)

(CONTINUED)

CONTINUED: 10.

NATHAN (cont'd)

watch him on nights out for you, every time you guys argue, I get you pouring your heart out to me whilst it doesn't even bother him that you're upset. So really, you guys are going fine? The guy is cheating on you, with Tammy. I saw a text she sent to him earlier about 'last night'. Did he not tell you he was with his cousin? I even overheard a phone call with her just now. He told her to just forget about you and just continue what they've got going on.

There's a silence for a brief moment. Tegan looks up at Nathan upset, but then suddenly switches to look more angry, rather than distraught with the situation.

TEGAN

So.. you knew he was acting up and you didn't bother to tell me.

NATHAN

Wait, wha..

TEGAN

You just waited for there to be an opportunity to swoop in and just use something like this to your.. your sick advantage. If you really 'loved' me you would have told me about all of this before anything escalated rather than me get disrespected like this.

NATHAN

Well I..

Tegan starts to walk away angry.

TEGAN

You what? Love me. Did you not hear what I just said. I trusted you, I tell you everything.. You just held back things for your own benefit.

NATHAN

Teegan wait, you're not letting me explain.

CONTINUED: 11.

**TEGAN** 

I don't want to talk to you, ever.

Nathan tries to softly grab her arm but she pulls it away whilst giving him one final stern look.

TEGAN

Get off me!

Tegan walks away and texts Kane I know about you and Tammy. Kane thinks that Tammy has told Tegan about the affair at this point.

INT. TEGAN'S ROOM

Tammy turns her phone off, puts it in her pocket and breaks down in front of Melissa. Tegan and Melissa hug.

MELISSA

Seriously, whats the matter.

TAMMY

I..I've done something really bad, and I can't do it anymore. I don't know what to do to make this better. I have to tell someone.

**MELISSA** 

When have you not told me anything... go on.

TAMMY

I've been sleeping with Kane.

MELISSA

You what!

Tammy immediately becomes regretful after she receives Melissa's reaction.

MELISSA

Why do you do this; you always mess up the group with some shit like this.

TAMMY

I know, I want to fix..

MELISSA

No, you won't. This is so messed up.

CONTINUED: 12.

Melissa holds her face in her hand. There is a brief silence. She then removes her hand to reveal a more tense angry face.

# MELISSA

This is why you let people tease me about Kieran, just to divert the attention from you. You don't want to run the risk of getting caught, or feel belittled. It always happens to me and you just do nothing. You're always up to something and I'm always the one sorting out your shit. Not this time, this is too far. You're so two faced.

# TAMMY

I'm so sorry, I didn't know you..

Melissa steps closer to Tammy in anger.

# **MELISSA**

No you didn't, you don't. You never do. The only person you care about is yourself. You selfish cow.

Tammy picks up her things and runs out upset and angry with what has just happened.

EXT. AND INT.

SHARP CHANGE TO BLACK, MINIMAL TEXT SHOWING DATE, LOCATION, TIME AND TIME REMAINING TILL FIRST KILL.

At this point, all characters try and call Tammy, but are unable to due to her phone being turned off. Each character is shown to be angry as they are all unable to vent their anger towards her.

EXT. ON THE STREET/NEAR FIELDS

SHARP CHANGE TO BLACK, MINIMAL TEXT SHOWING DATE, LOCATION, TIME AND TIME REMAINING TILL FIRST KILL.

Tammy is seen walking distraught with grief and emotion, not knowing what to do with herself.

Suddenly there is a dramatic silence, and Killer is seen by the audience.

CONTINUED: 13.

Not knowing whats going on, Tammy look's behind her in a casual look.

Suddenly, Killer is revealed to Tammy. She screams.

TAMMY

Wait, stop...

Tammy shows that she recognises who is behind the mask.

TAMMY

What are you do...

The killer lashes out at Tammy, pushing her to the floor. Without hesitation, Killer starts frantically hitting her. They then finalizes their kill with a huge golf swing to the head, making sure that the Killer mark is made.