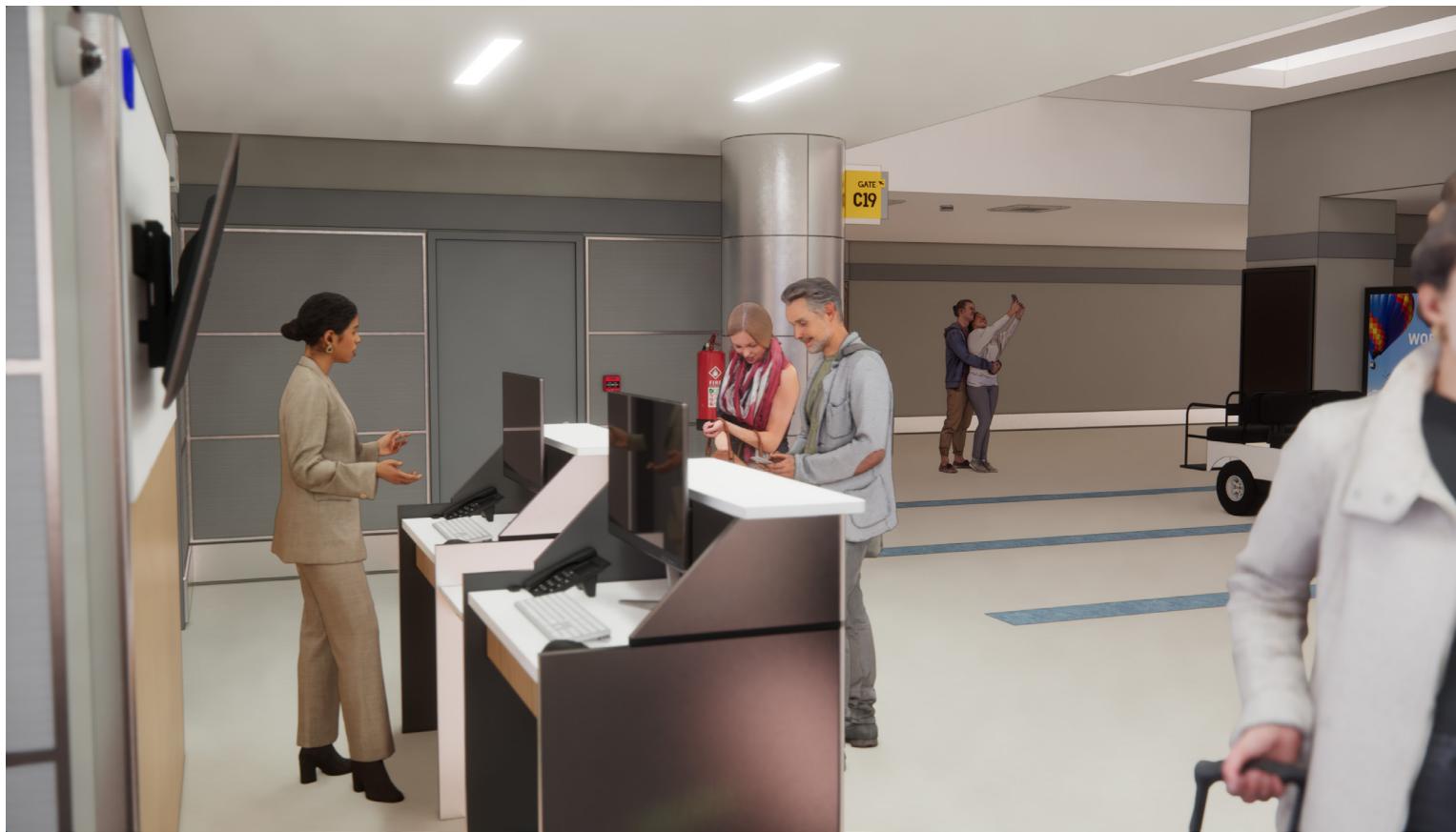


ETHANIEL SNOW

SET DESIGN

January 2024

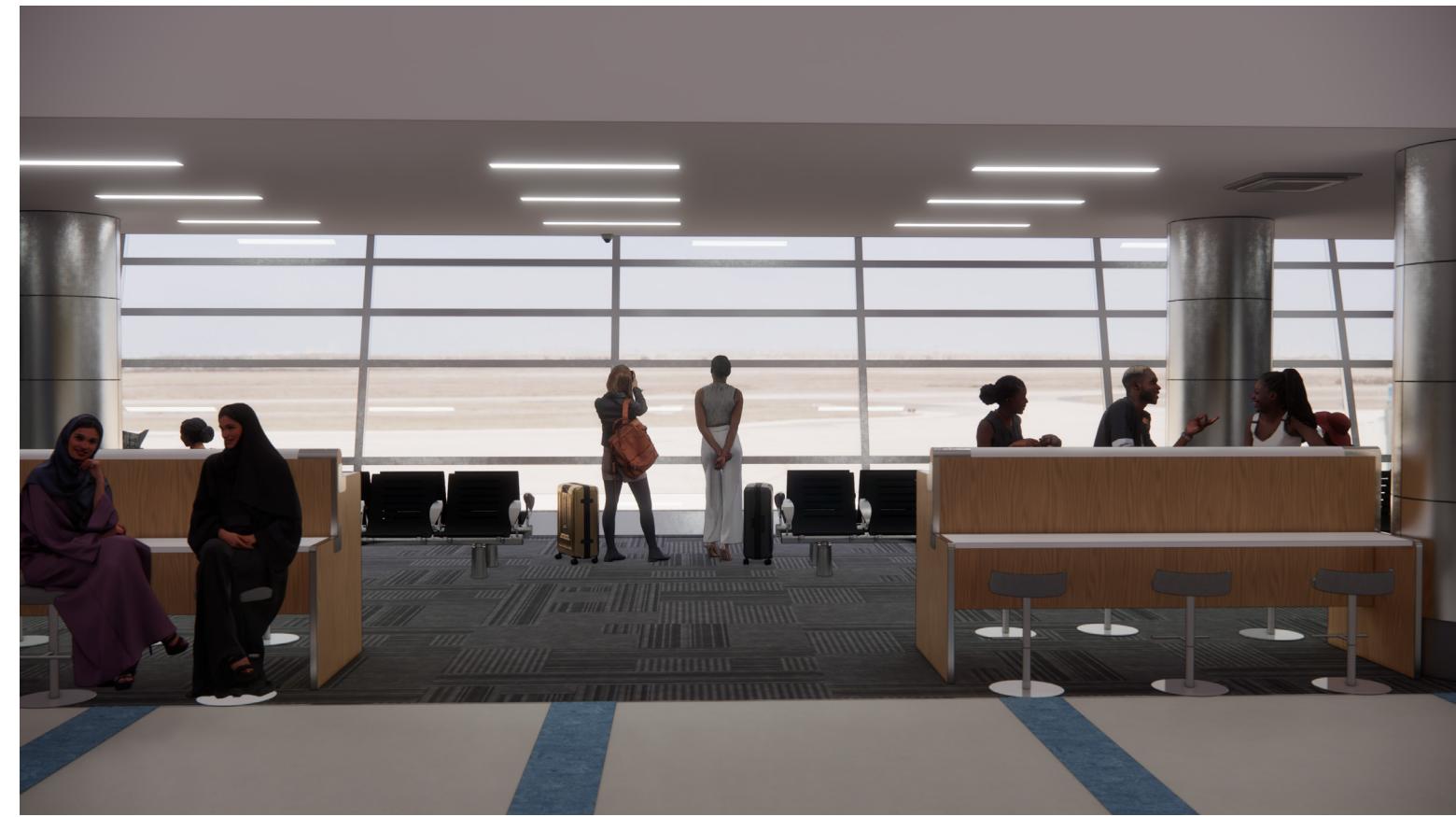


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4 - CONCEPT

1st Assistant Art Director



HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4 - CONCEPT

1st Assistant Art Director

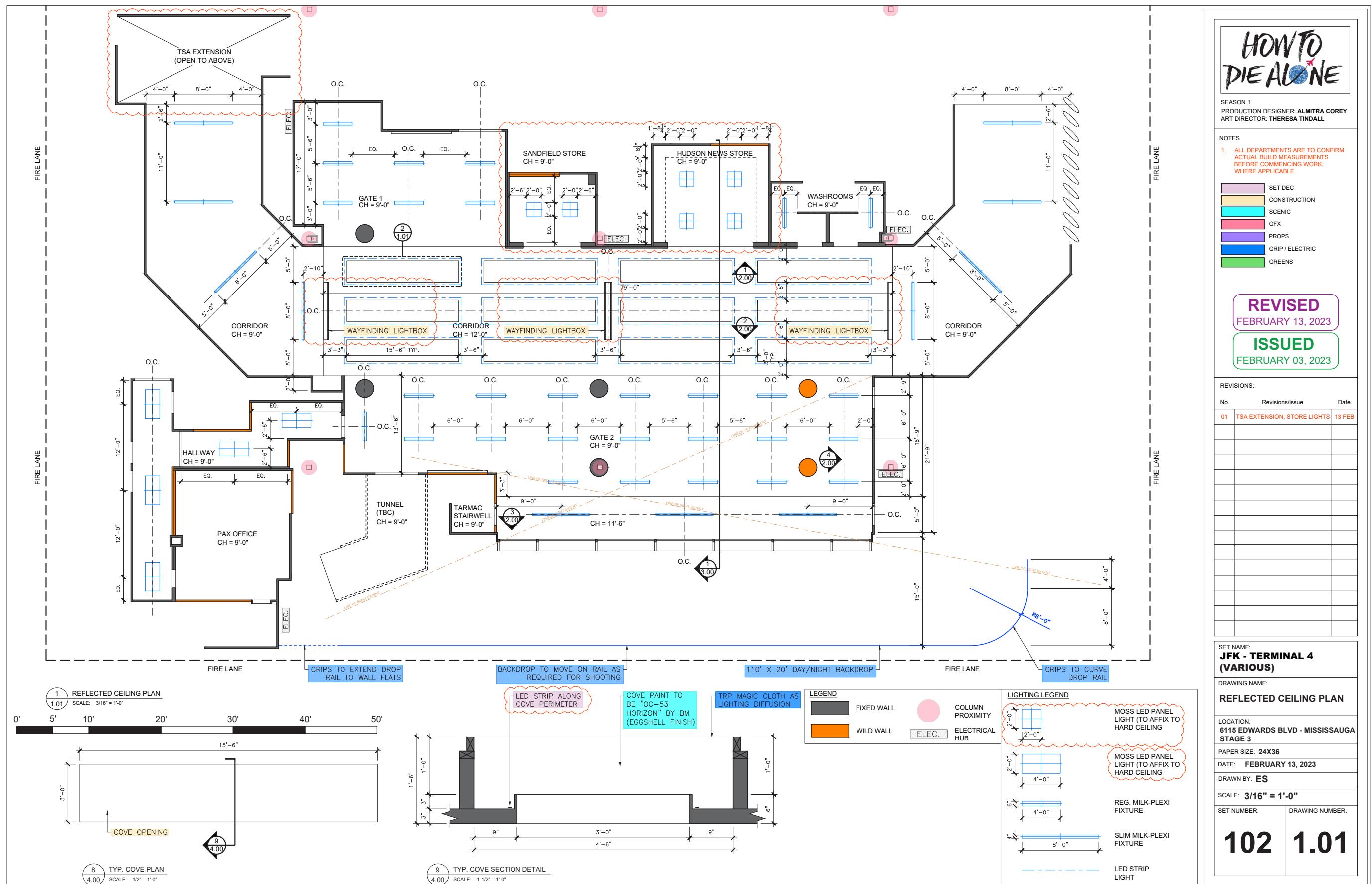


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4 - CONCEPT

1st Assistant Art Director

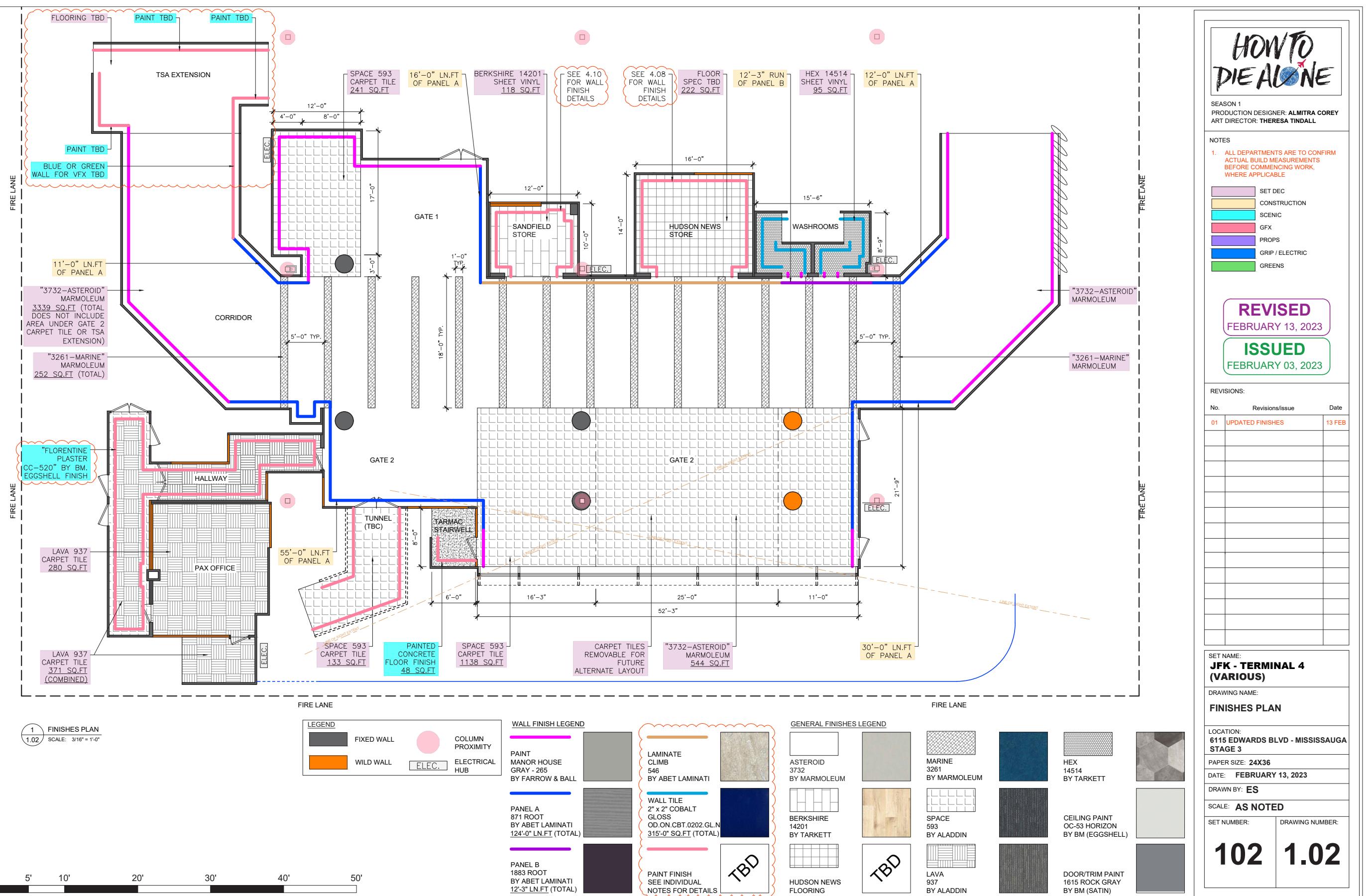


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director

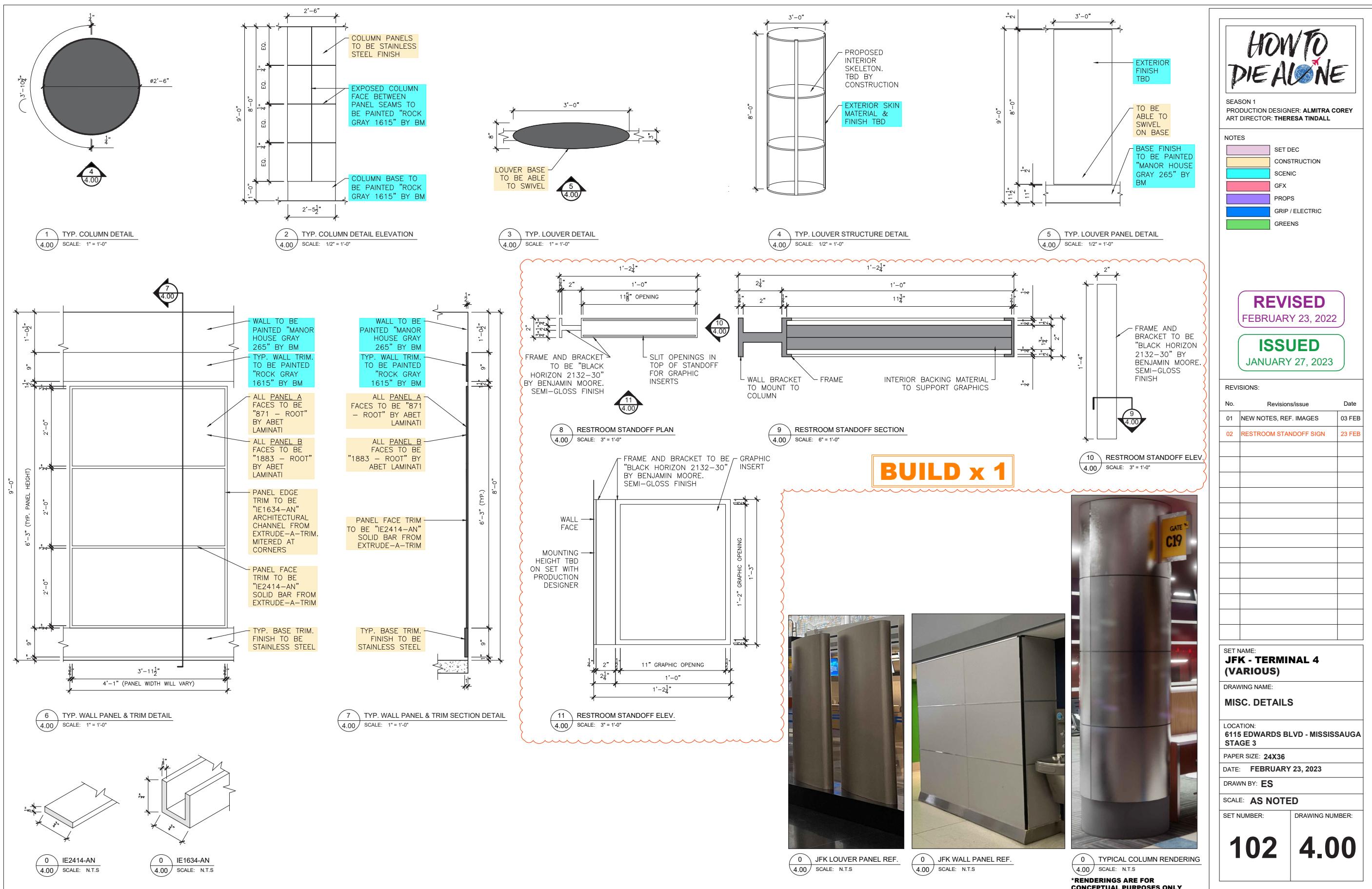


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director

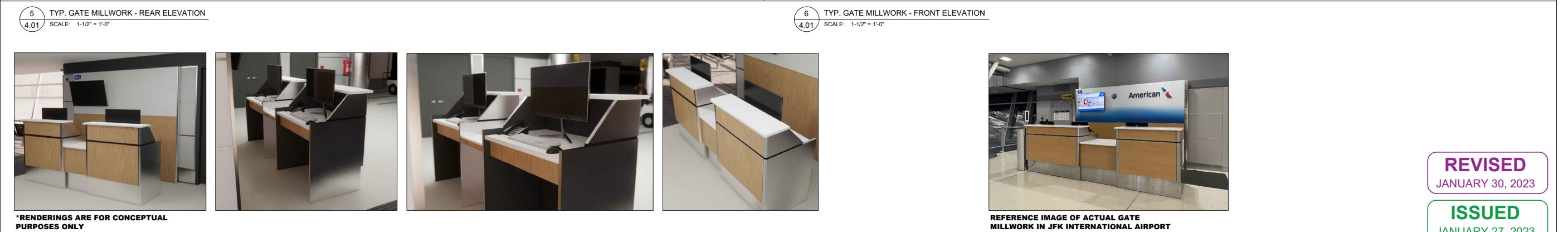
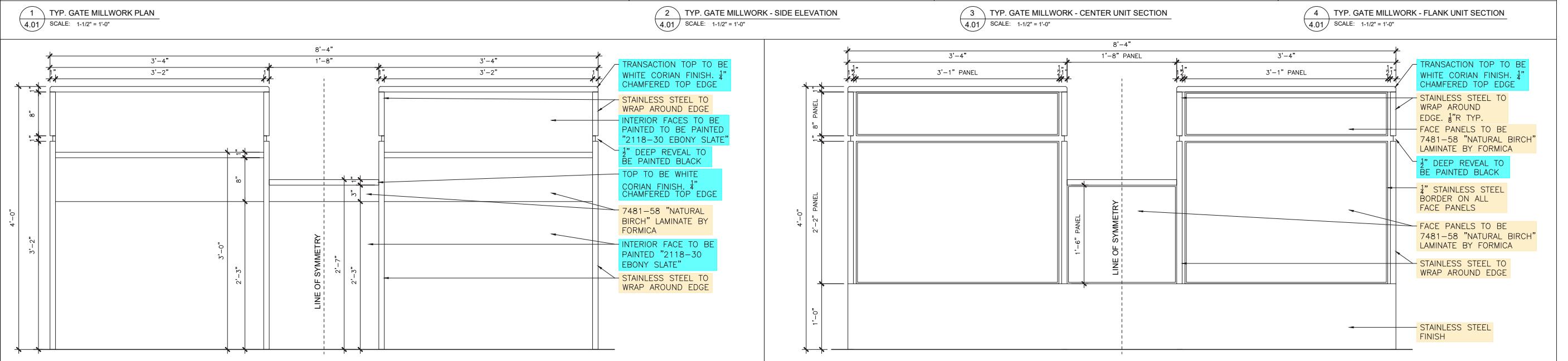
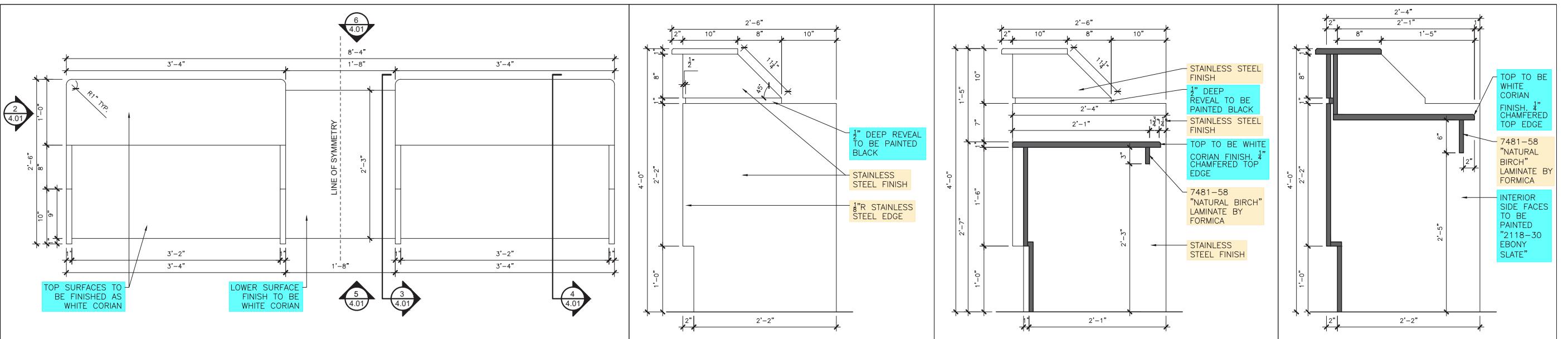


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director



REFERENCE IMAGE OF ACTUAL GATE MILLWORK IN JFK INTERNATIONAL AIRPORT

REVISED
JANUARY 30, 2023

ISSUED
JANUARY 27, 2023

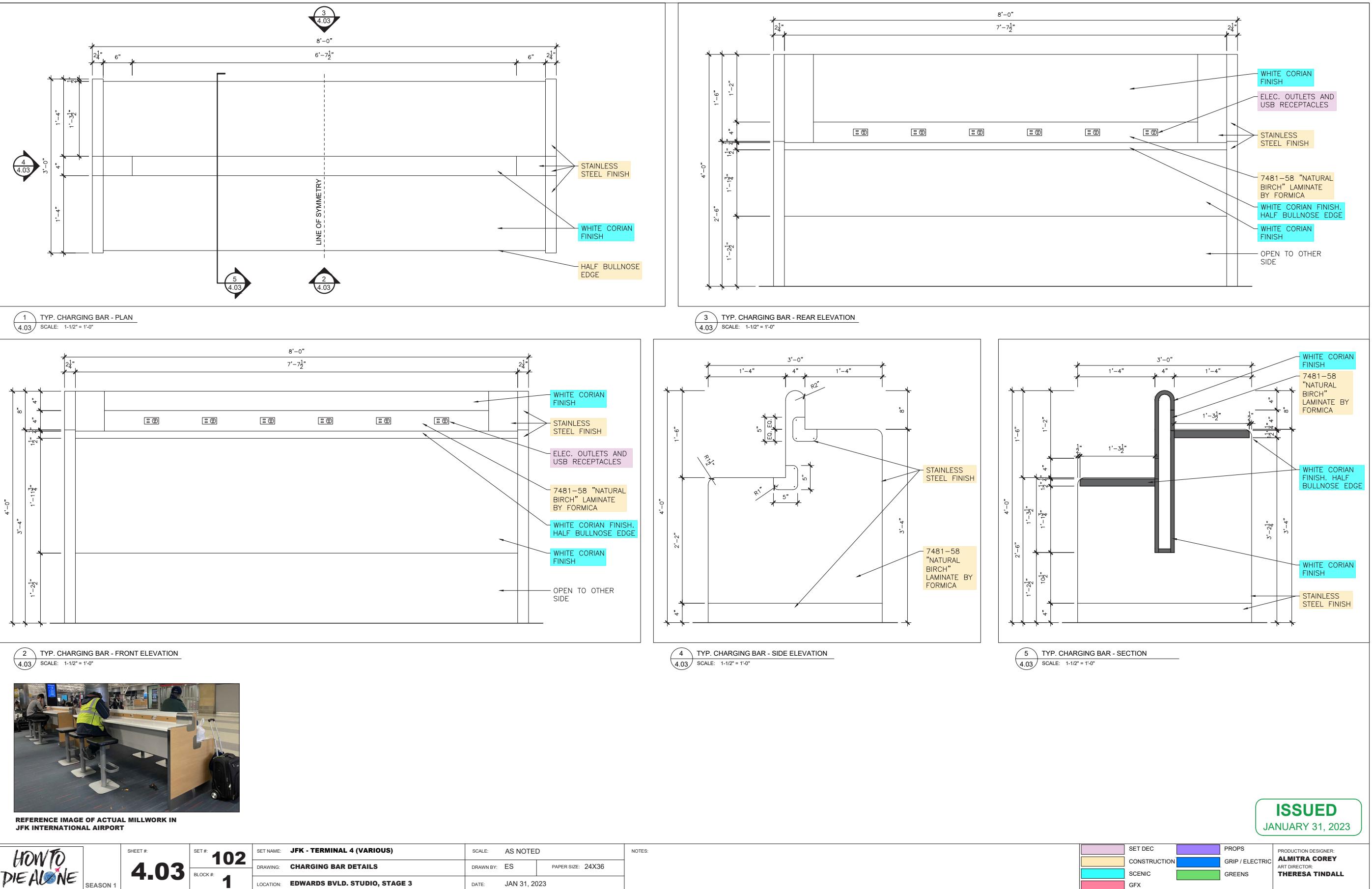
HOW TO DIE ALONE SEASON 1	4.01	SET #: 102 BLOCK #: 1	SET NAME: JFK - TERMINAL 4 (VARIOUS) DRAWING: GATE MILLWORK DETAILS LOCATION: EDWARDS BVLD. STUDIO, STAGE 3	SCALE: AS NOTED DRAWN BY: ES PAPER SIZE: 24X36 DATE: JAN 30, 2023	NOTES:	SET DEC CONSTRUCTION SCENIC GFX	PROPS GRIP / ELECTRIC GREENS	PRODUCTION DESIGNER: ALMITRA COREY ART DIRECTOR: THERESA TINDALL
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HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director

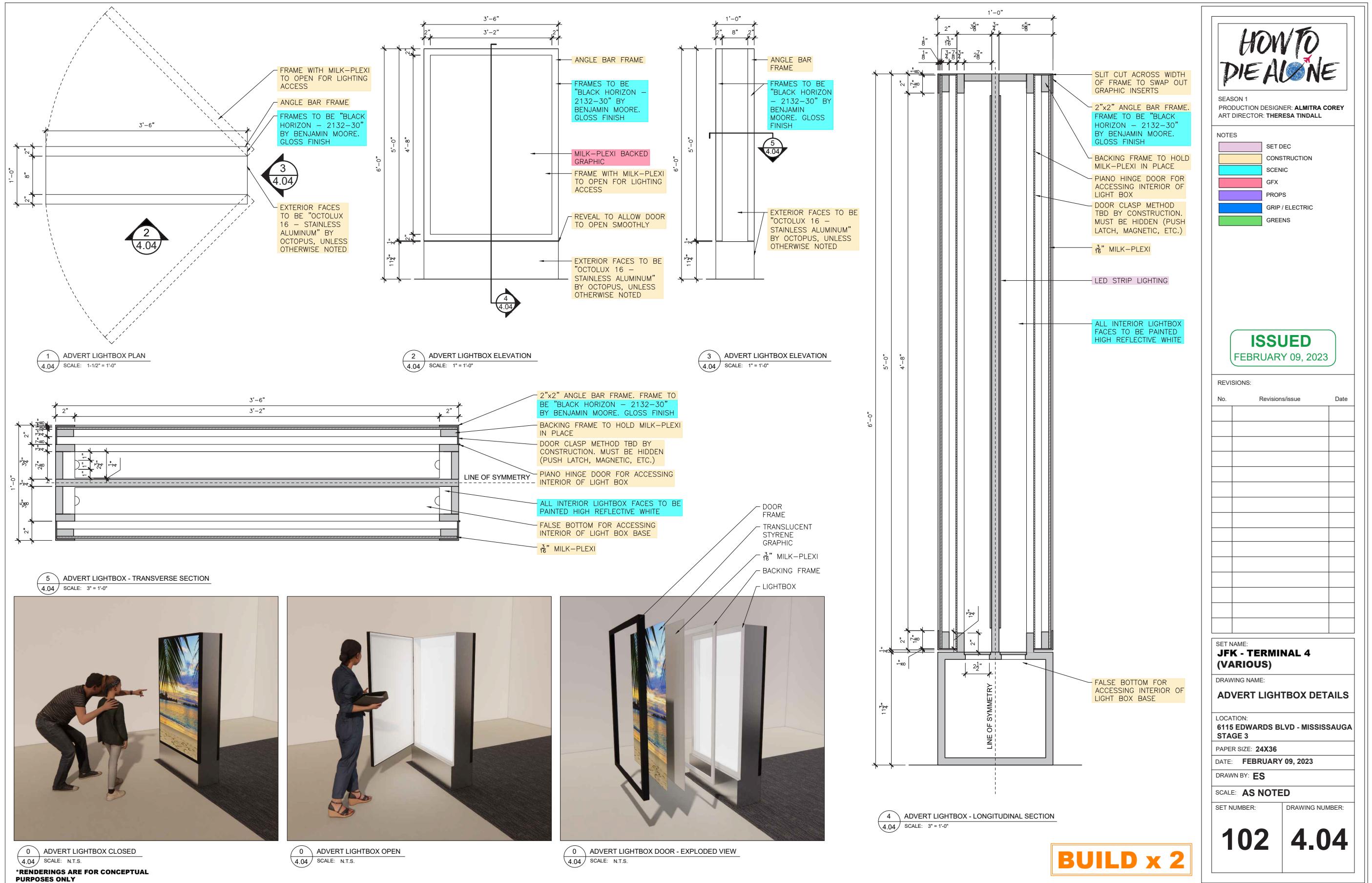


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director

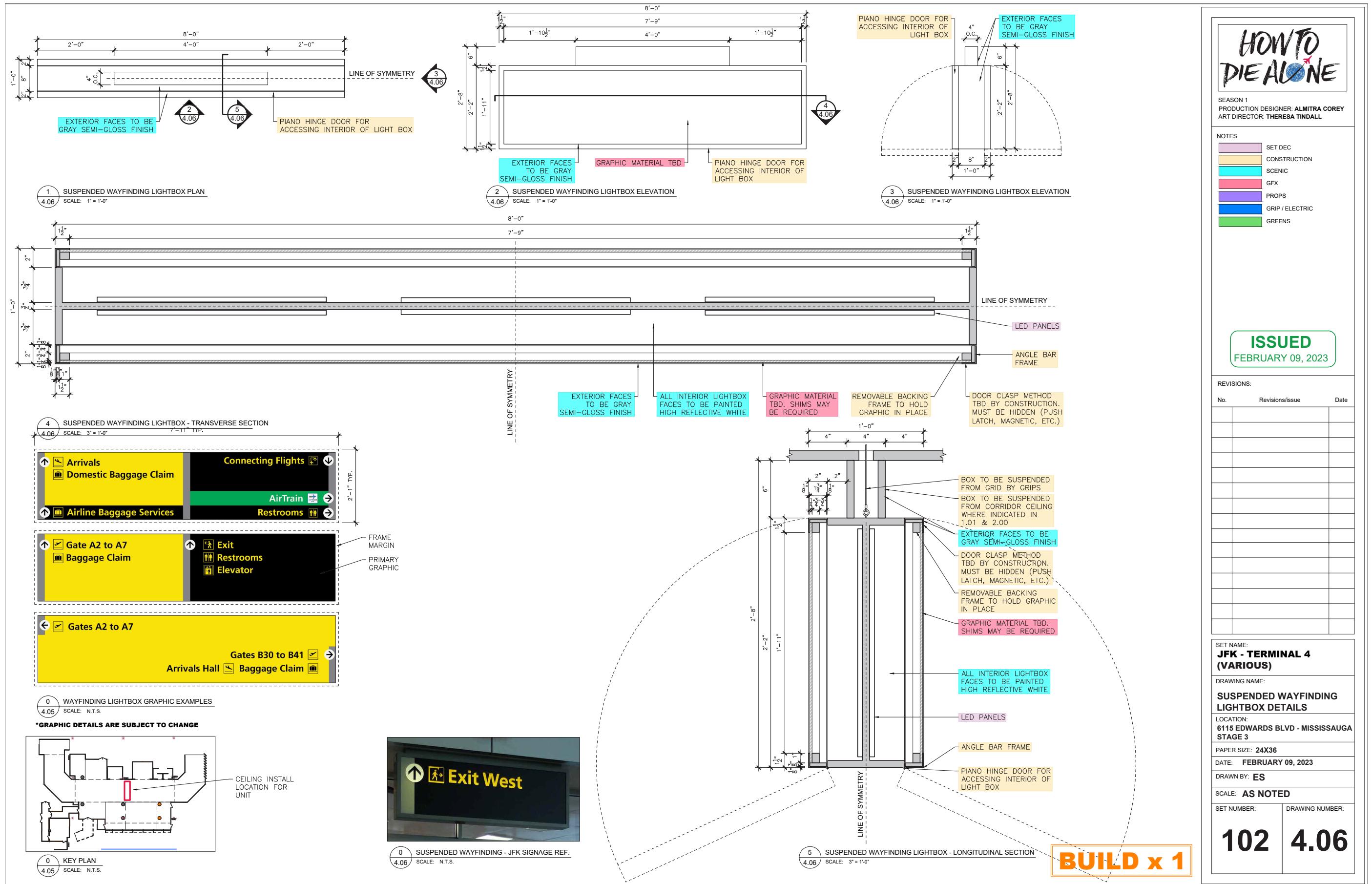


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director

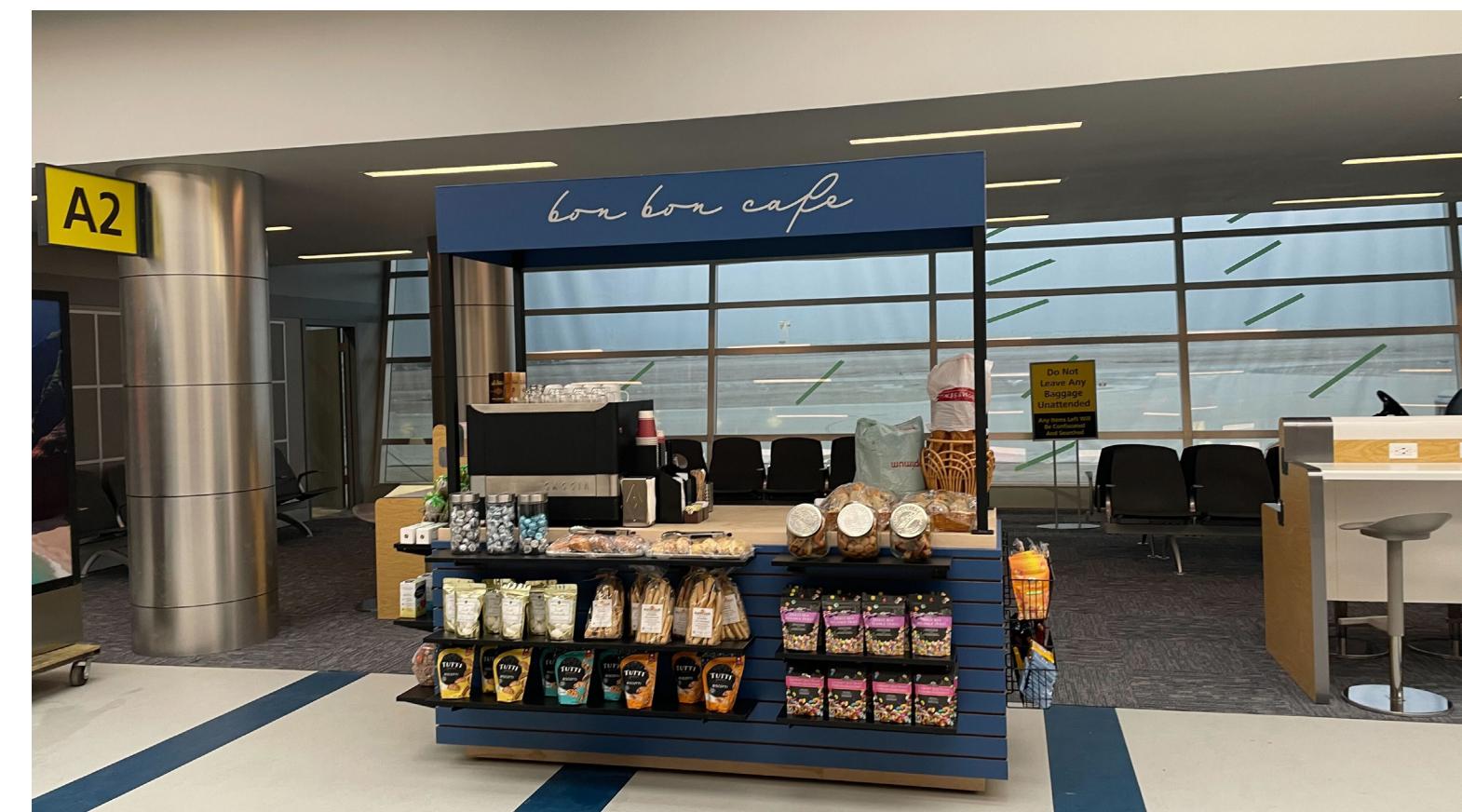
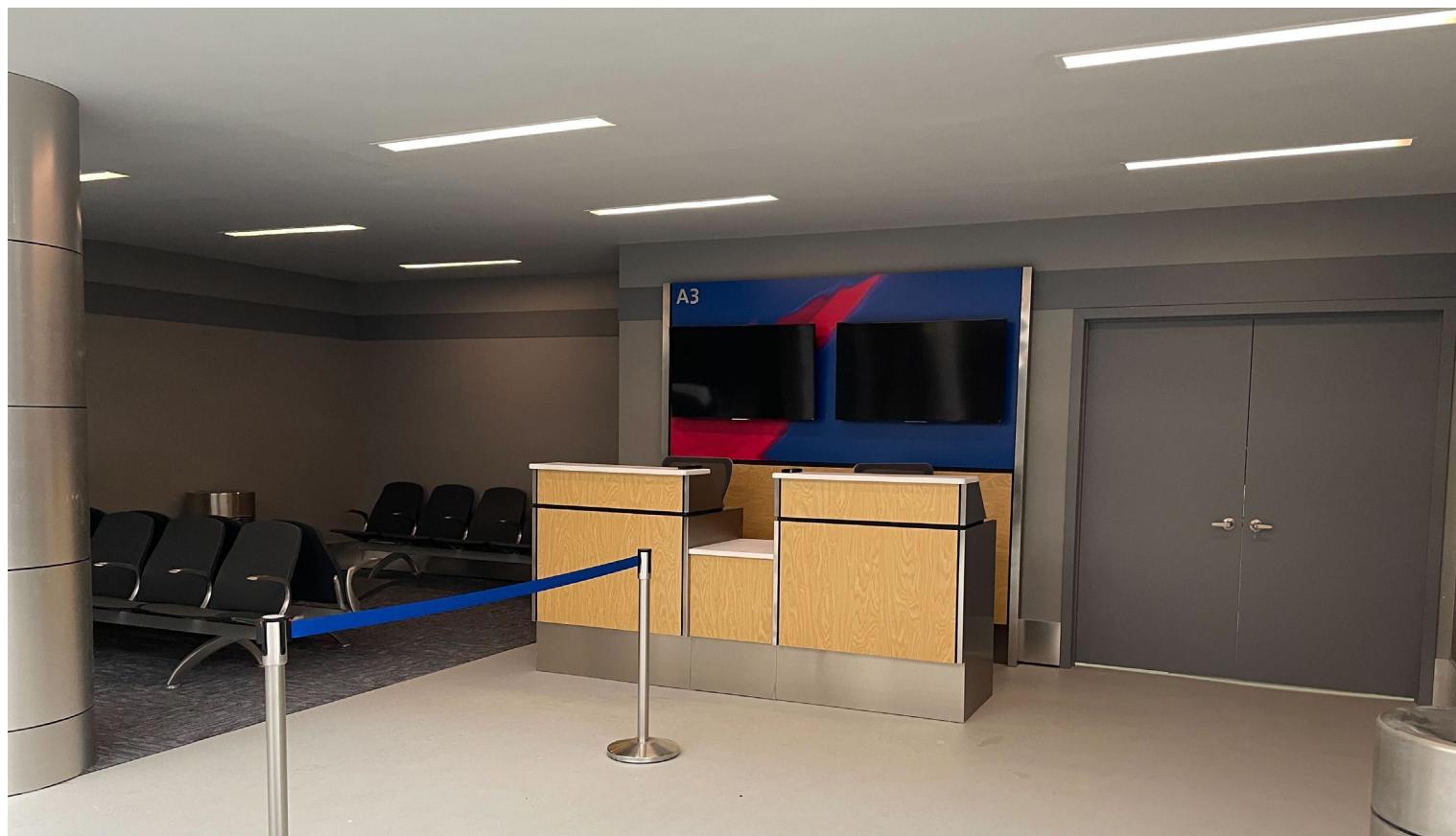


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4

1st Assistant Art Director



Bon Bon Cafe kiosk designed by Zaki Abdul

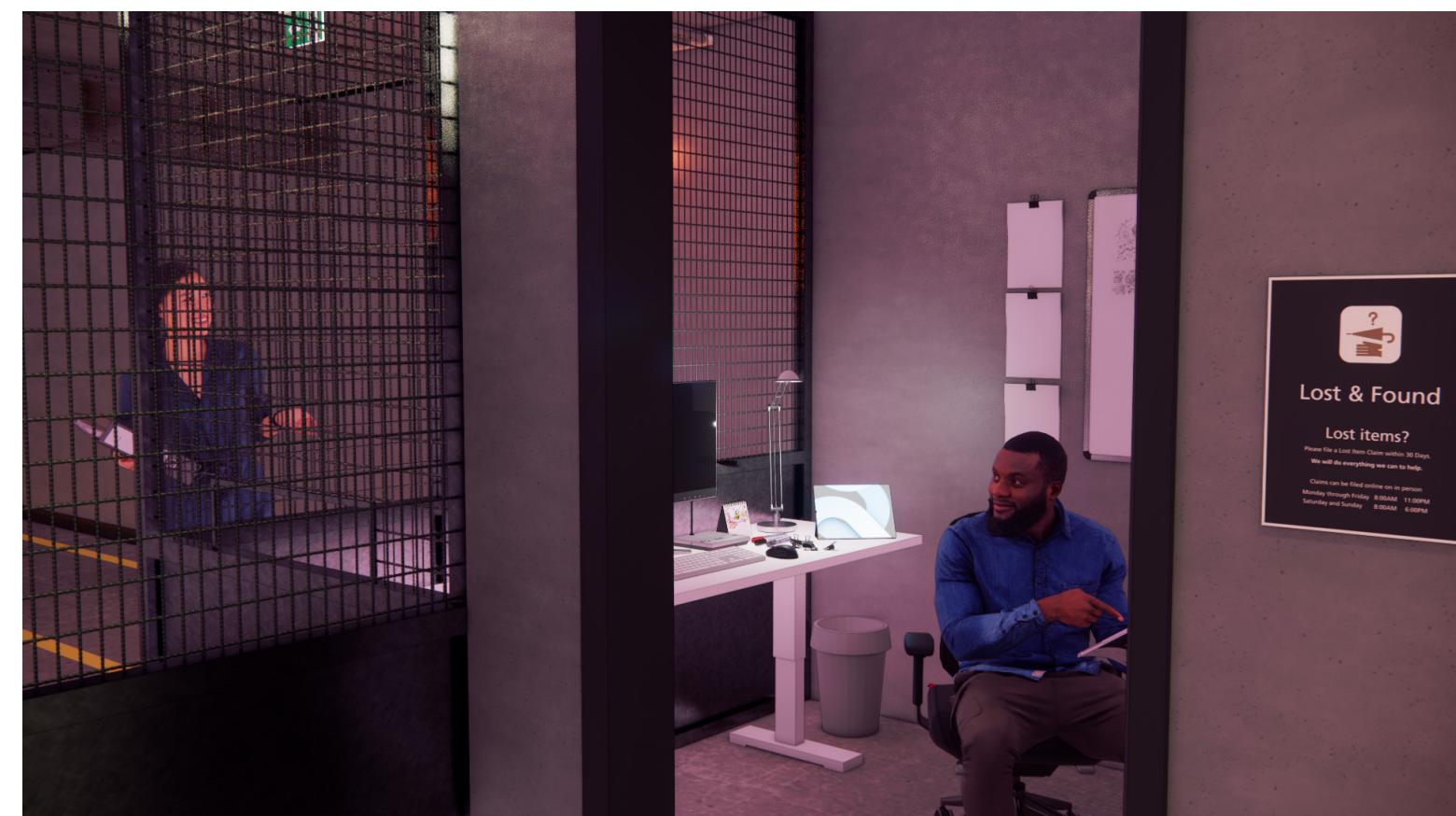
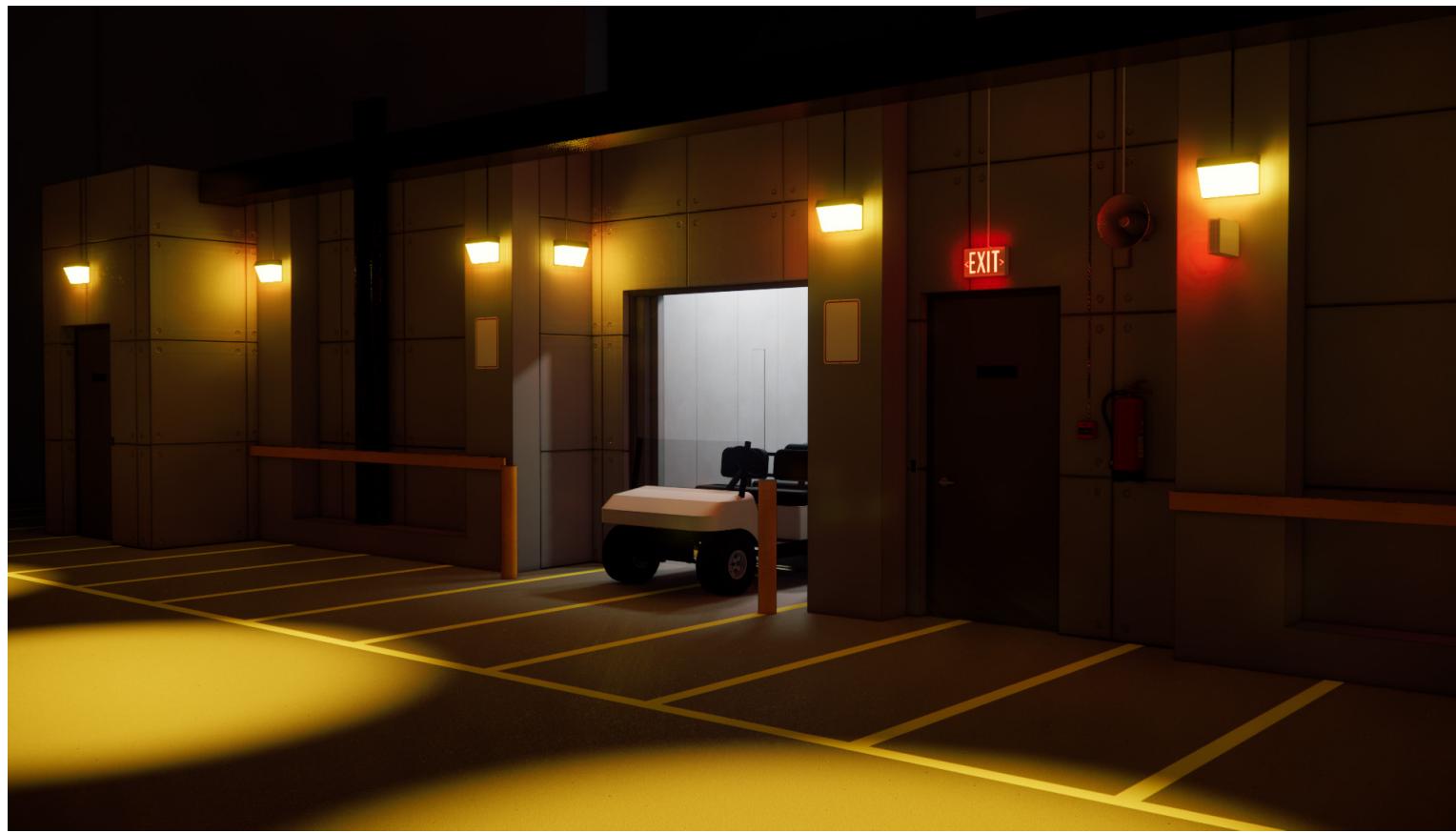


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK AIRPORT TERMINAL 4 - SET

1st Assistant Art Director

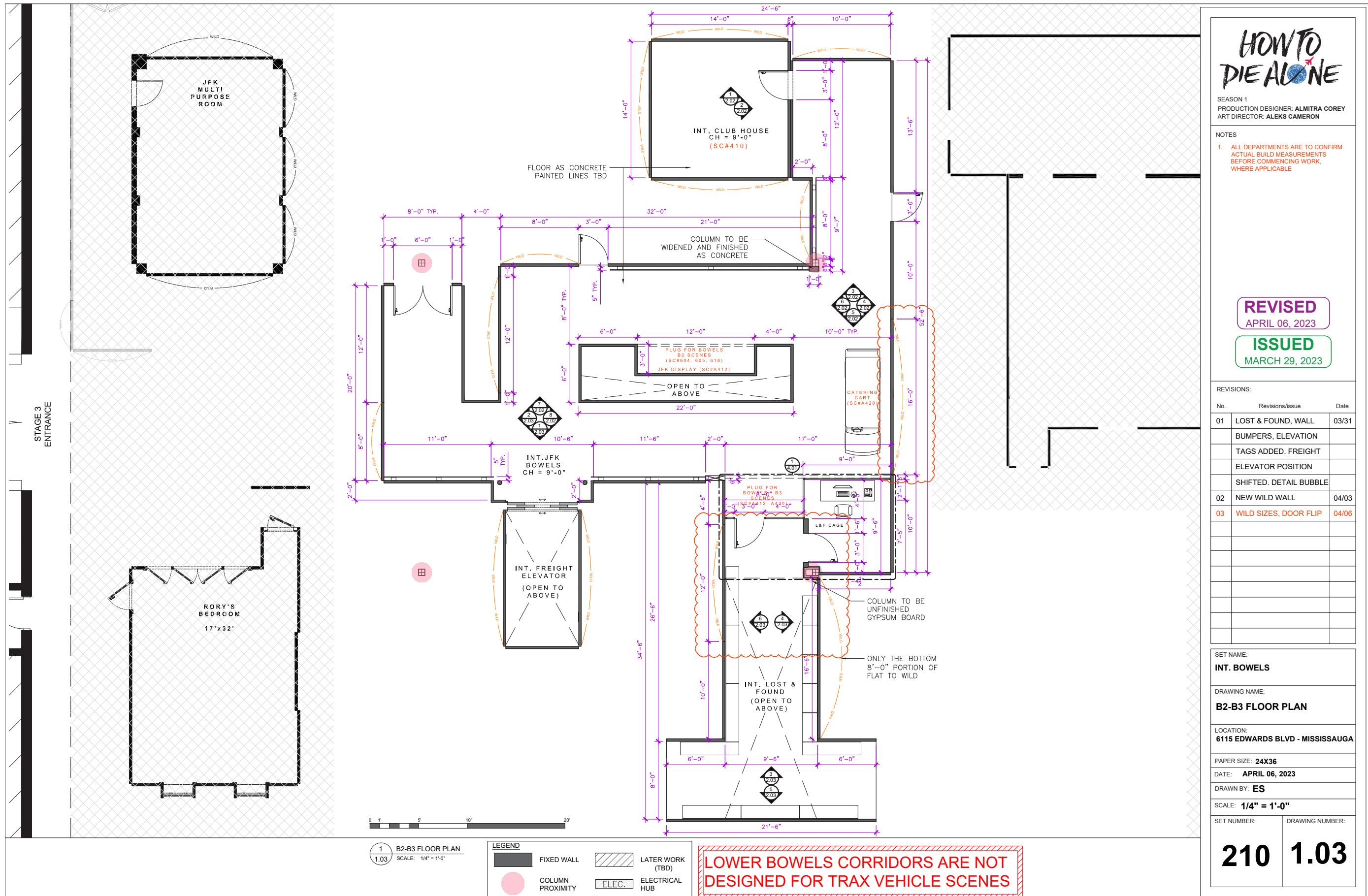


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK BOWELS - VARIOUS AREA CONCEPTS

1st Assistant Art Director



HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

**HOW TO
DIE ALONE**

SEASON 1
PRODUCTION DESIGNER: ALMITRA COREY
ART DIRECTOR: ALEKS CAMERON

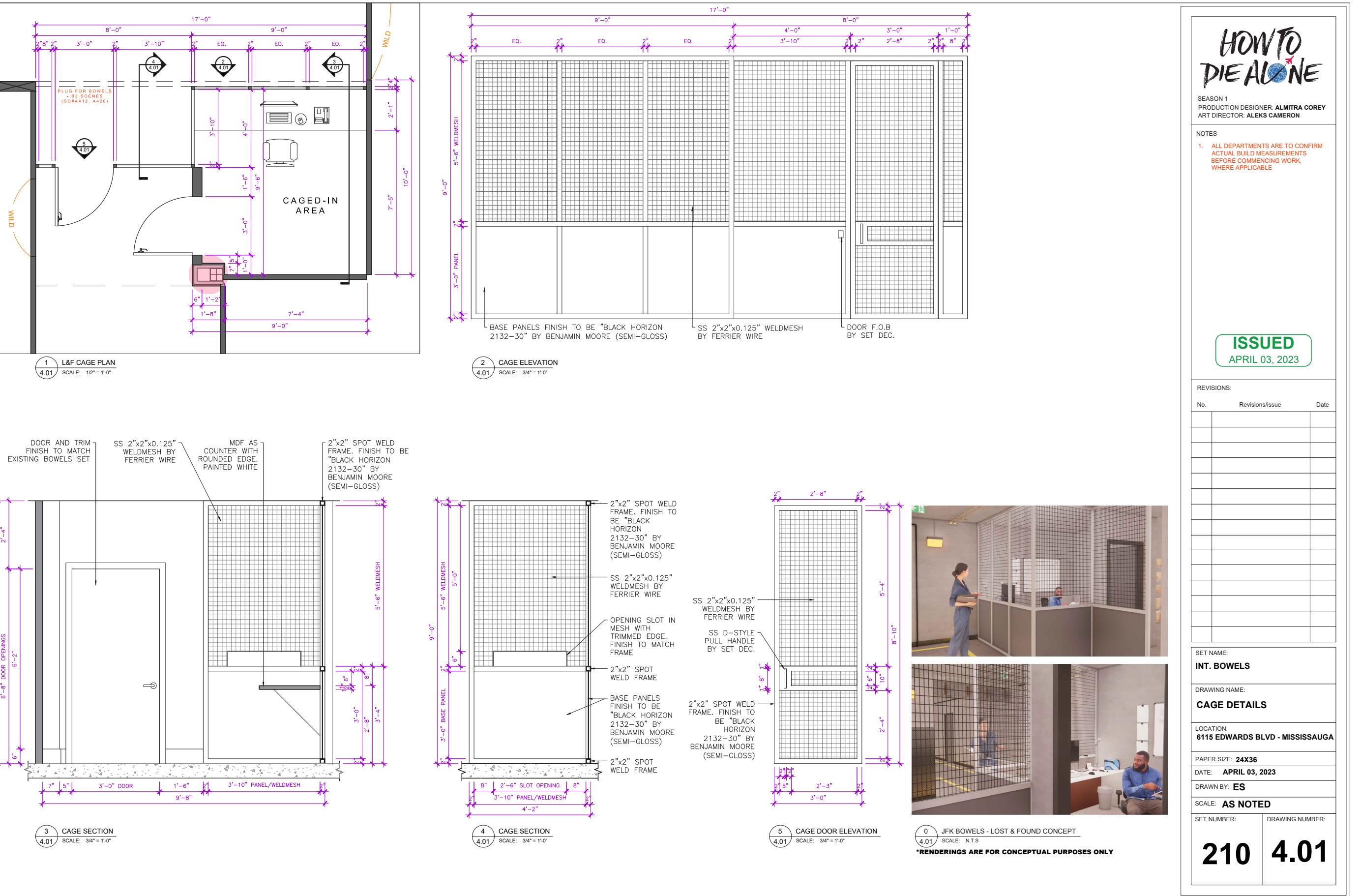
NOTES

- ALL DEPARTMENTS ARE TO CONFIRM ACTUAL BUILD MEASUREMENTS BEFORE COMMENCING WORK, WHERE APPLICABLE

**REVISED
APRIL 06, 2023**

**ISSUED
MARCH 29, 2023**

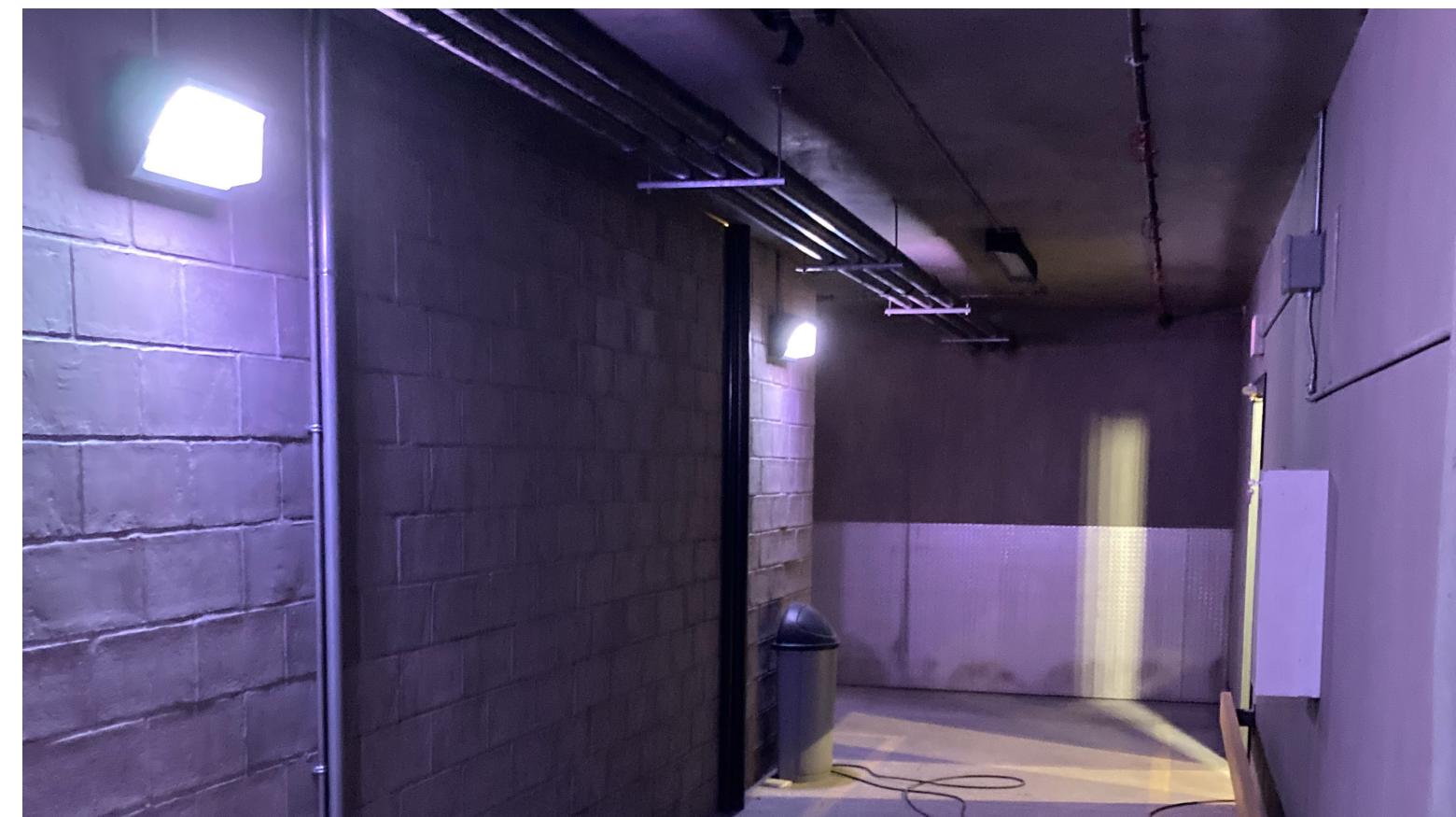
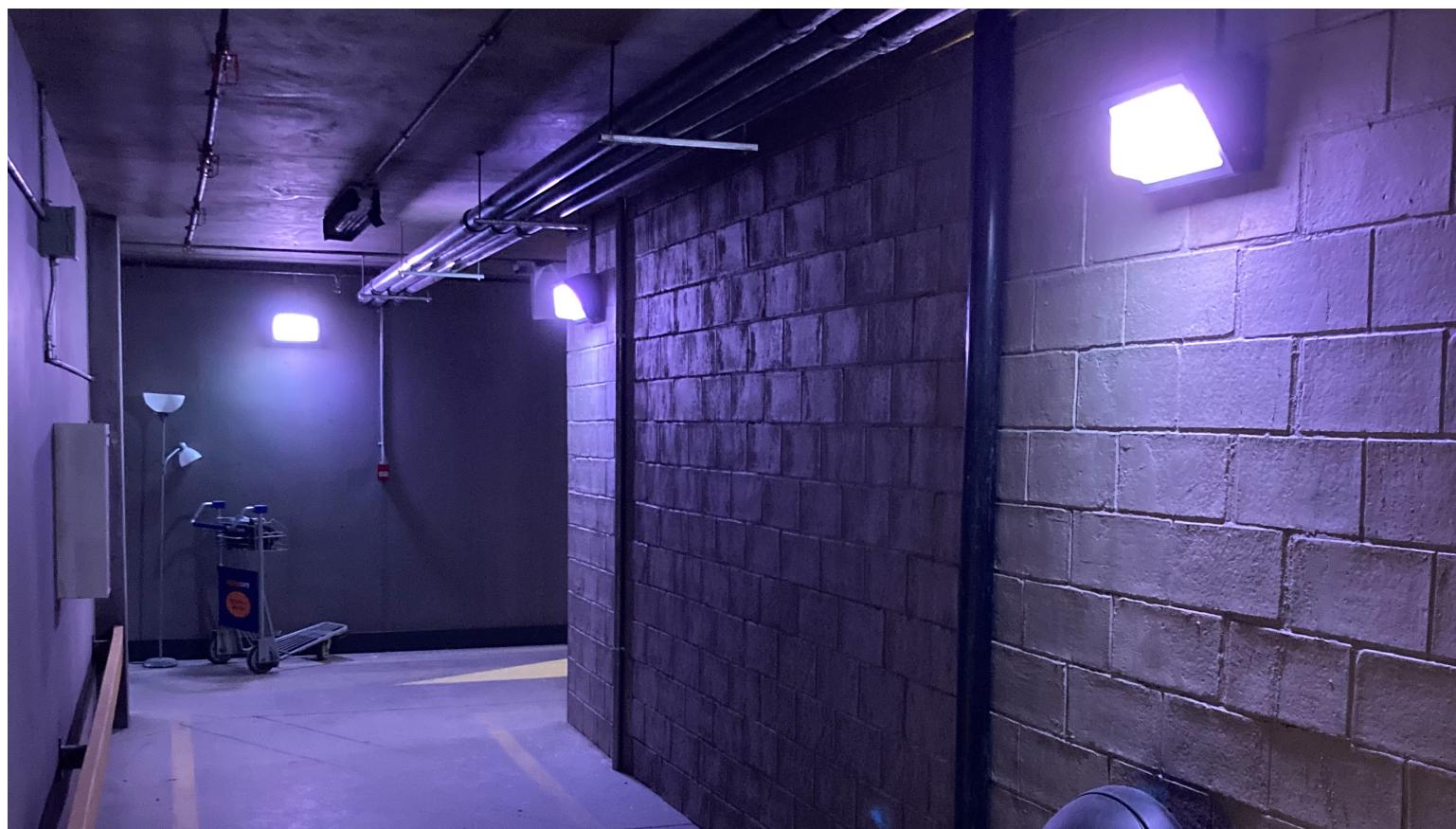
Preliminary floor plan and elements developed in conjunction with Clémence Palvadeau



HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK BOWELS
1st Assistant Art Director



HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK BOWELS - SETS

1st Assistant Art Director



HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

JFK BOWELS - CONFISCATION ROOM

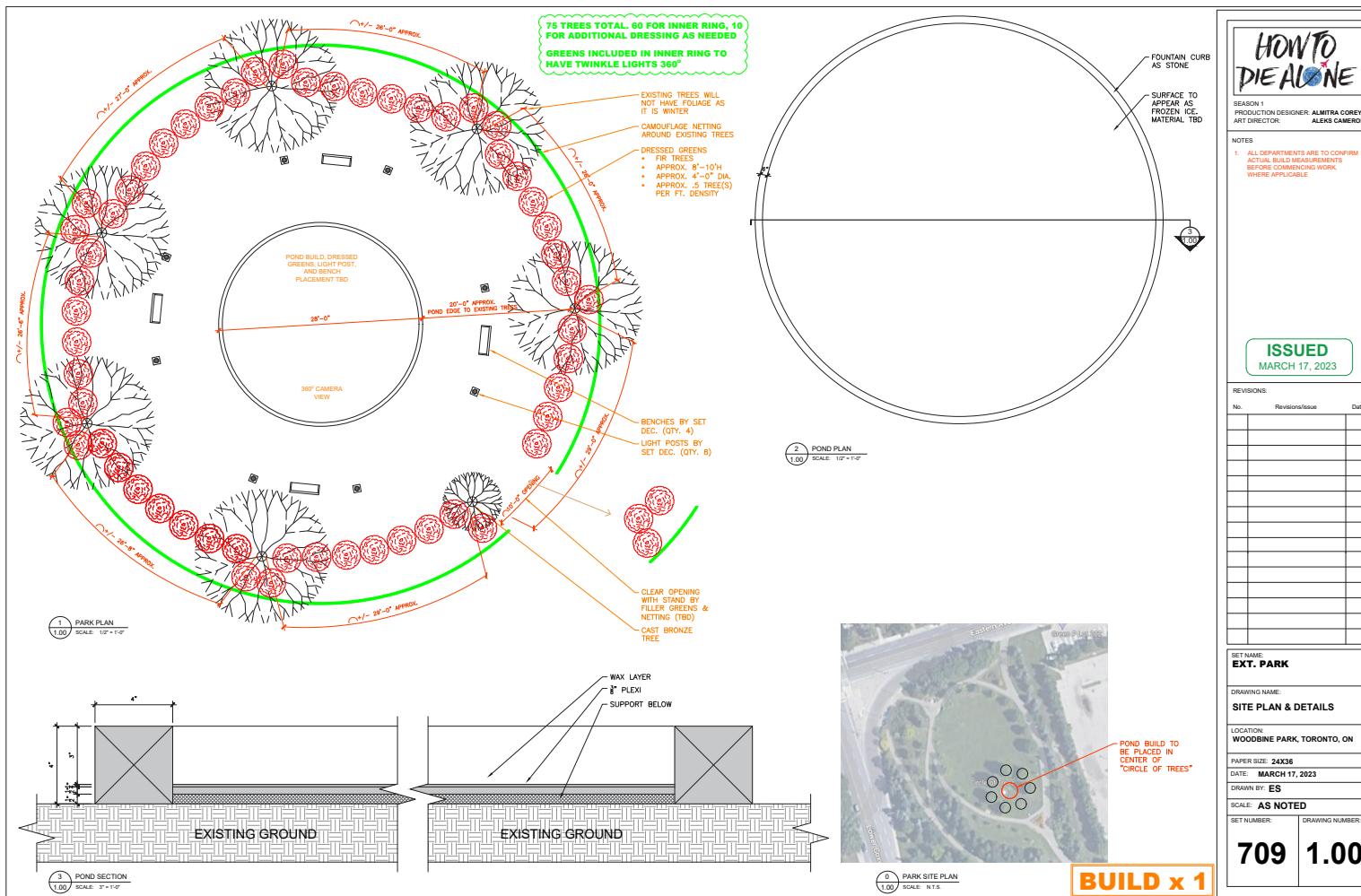
1st Assistant Art Director



CONCEPT



SET

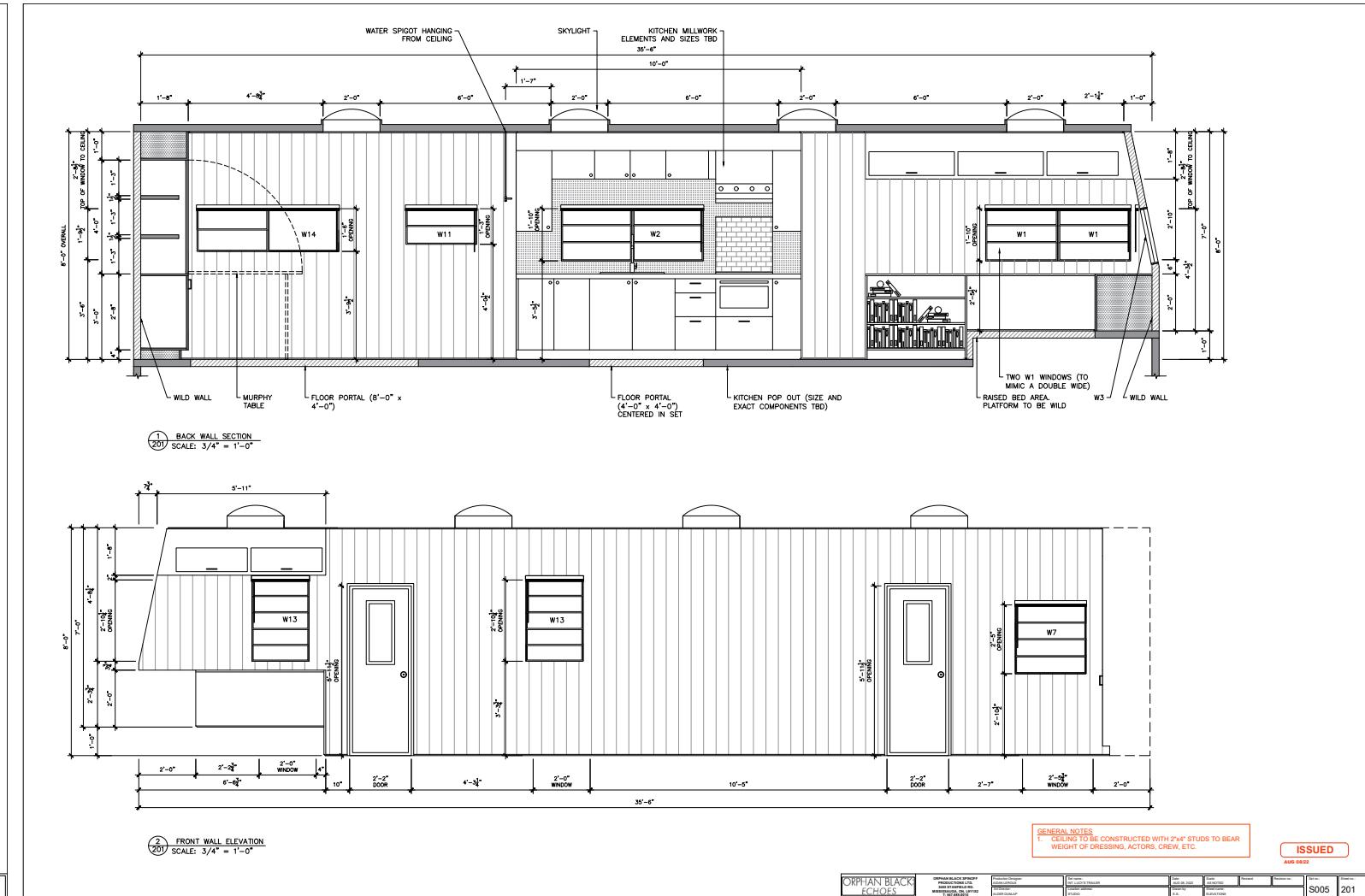
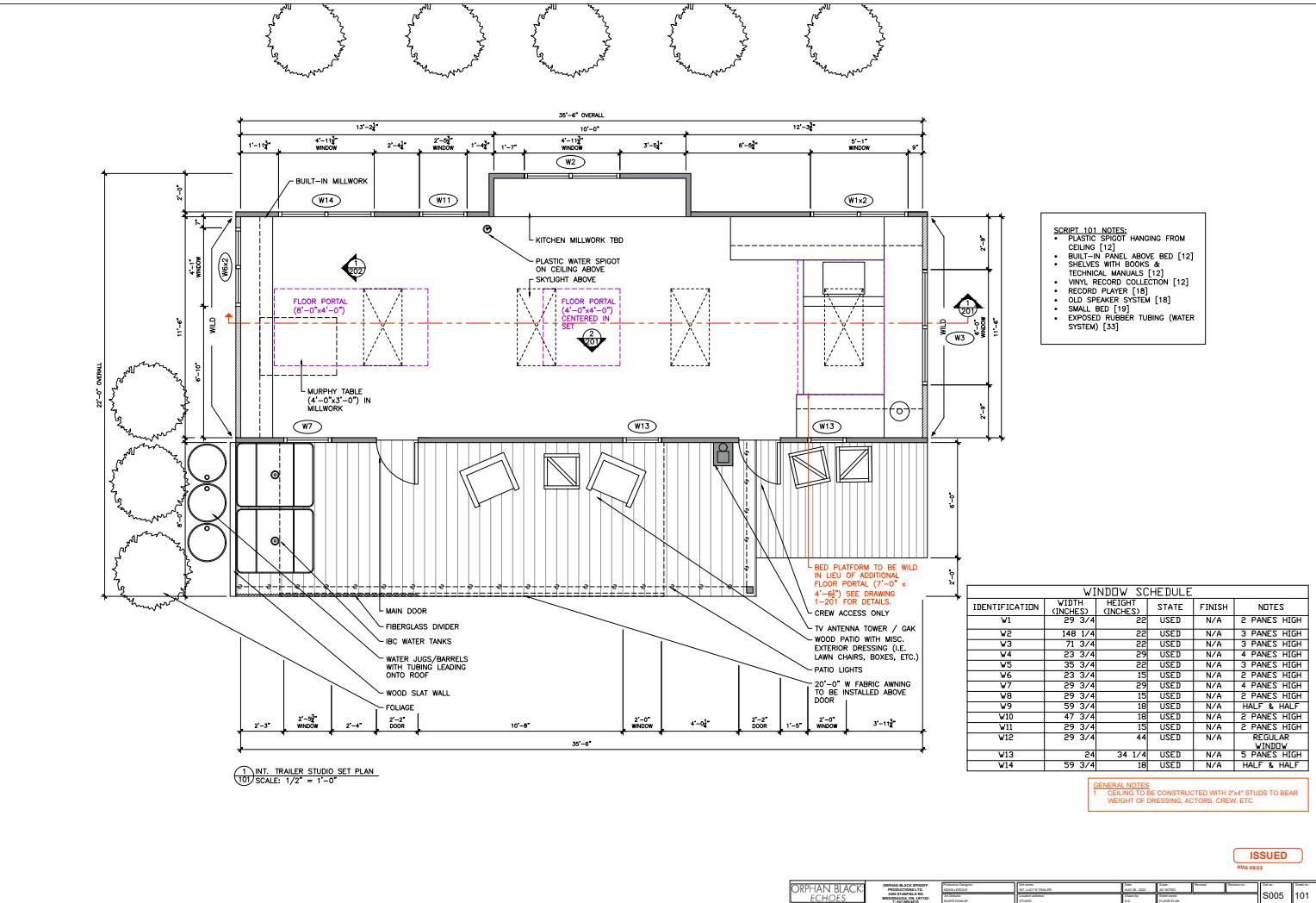


HOW TO DIE ALONE - DISNEY, ONYX

Production Designer: Almitra Corey
Art Director: Aleks Cameron

PROSPECT PARK - FROZEN POND

1st Assistant Art Director



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux
Art Director: Alder Dunlap



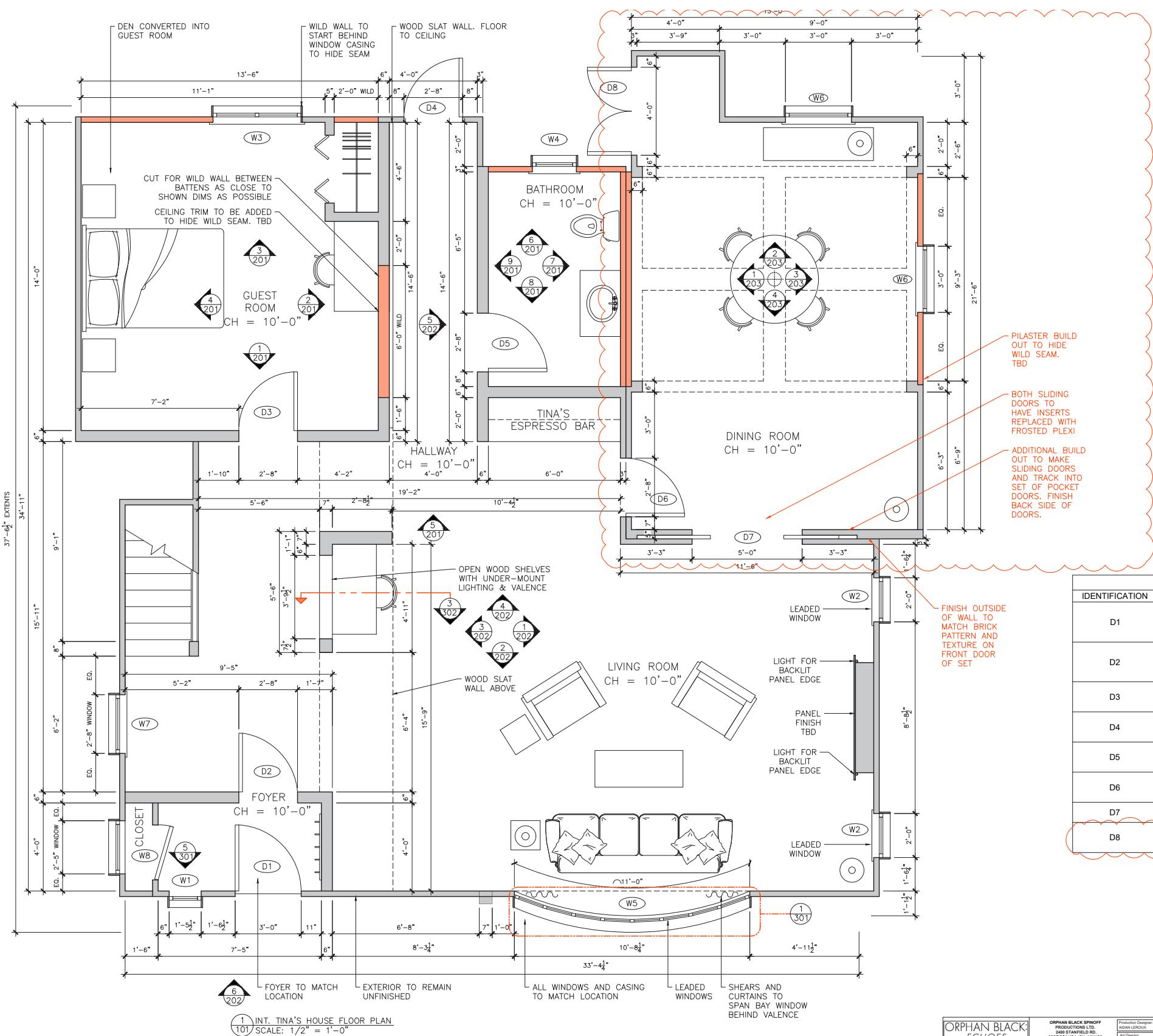
LUCY'S TRAILER

2nd Assistant Art Director
(Design Lead for Set)



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux
Art Director: Alder Dunlap



TINA'S HOUSE - CONSTRUCTION NOTES

- ADDITIONAL DINING AND KITCHEN AREA TO BE BUILT ONTO EXISTING S020 SET IN STUDIO WHERE INDICATED
- PARTITION WHERE SLIDING DOORS ARE CURRENTLY INSTALLED IS TO BE BUILT UP TO RESEMBLE POCKET DOOR WALL SLIDING DOORS AND HARDWARE TO PLAY AS POCKET DOORS
- BASE, CASING, AND JAMBS TO MATCH REMAINDER OF EXISTING SET
- WINDOWS (W6, W7, & W8) TO BE INSTALLED, SEE WINDOW SCHEDULE BELOW FOR DETAILS
- RETROFIT EXISTING WALLS TO WILD WHERE INDICATED ON REVISED PLAN

TINA'S HOUSE - SCENIC NOTES

- EXISTING DOORS LEADING INTO NEW DINING AND KITCHEN AREA TO BE PAINTED ON BOTH SIDES TO MATCH "WEATHERVANE"
- NEW WINDOW (W7) TO HAVE FROSTING APPLIED
- DINING ROOM WALLPAPER TO MATCH LIVING ROOM, "DEEP BLUE - NATURAL GRASSCLOTH" BY MONARQUE

TINA'S HOUSE - SET DEC. NOTES

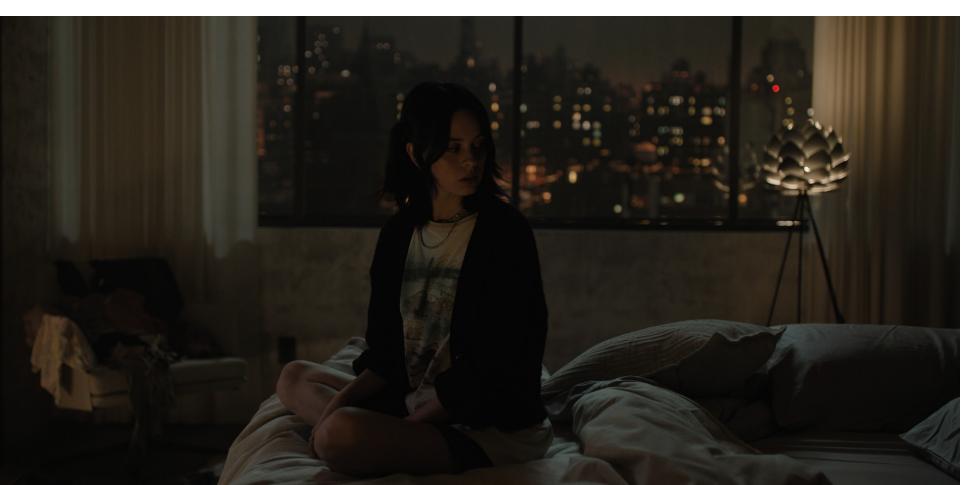
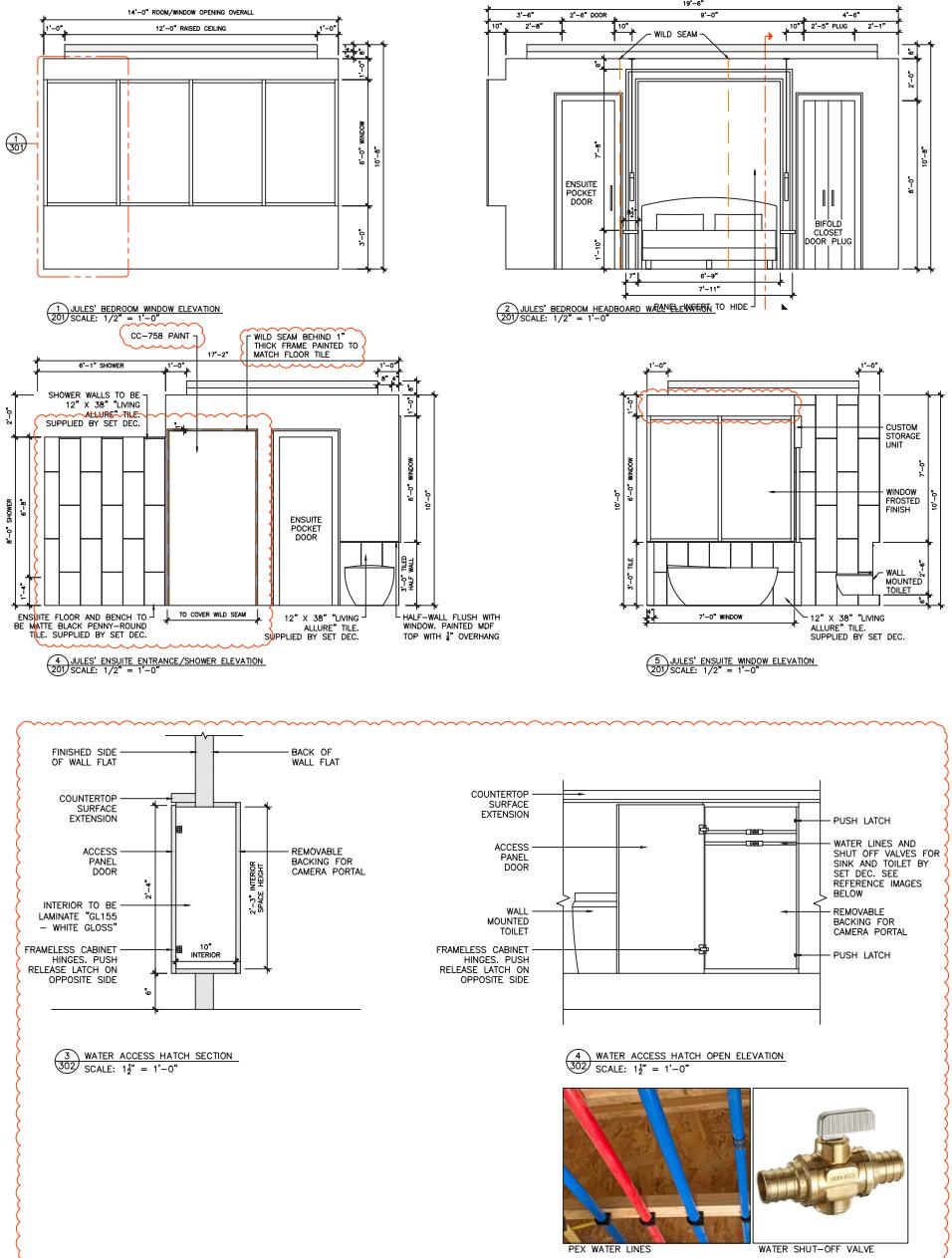
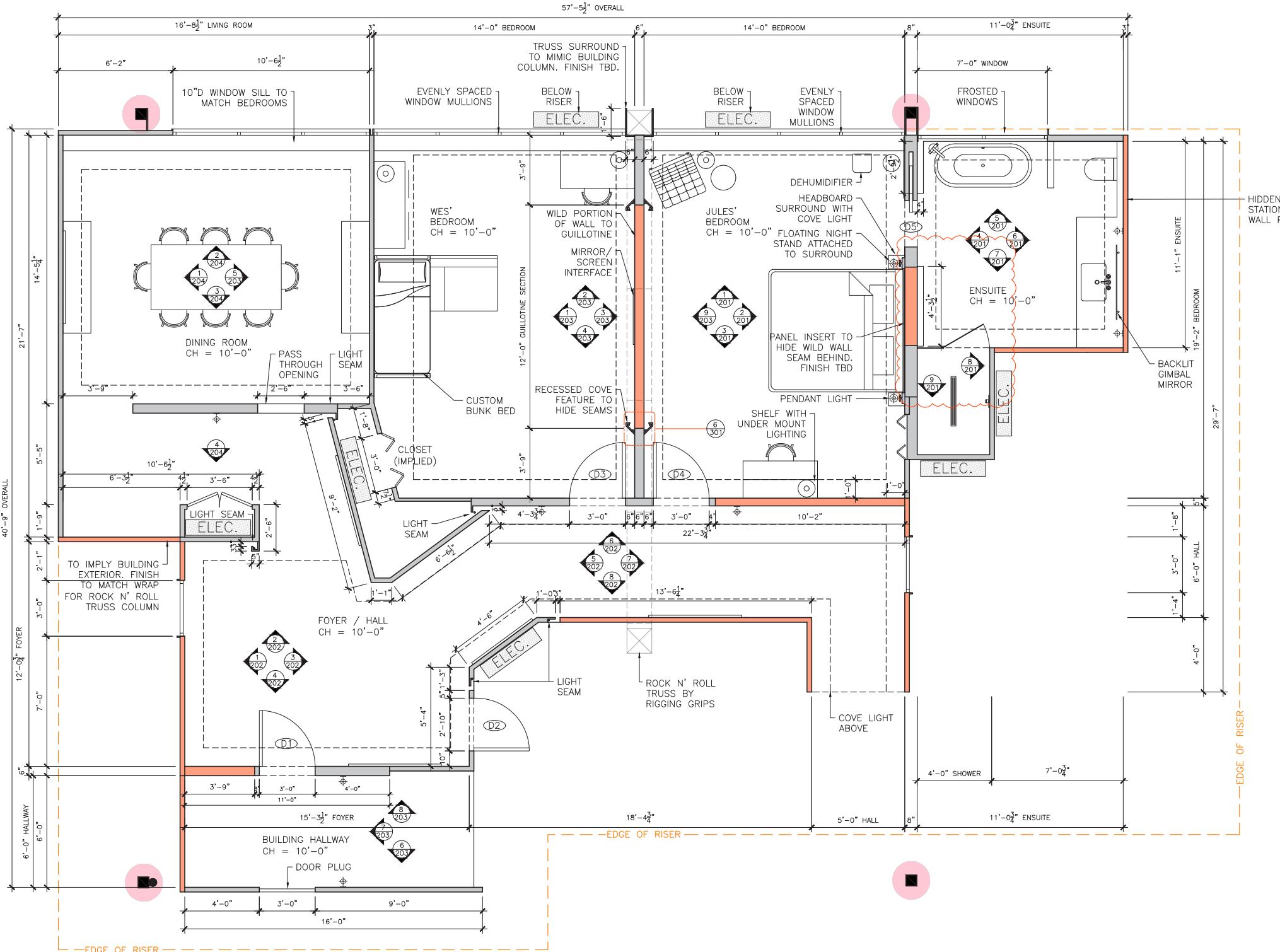
- KITCHEN CABINETS AND ACCESSORIES TO BE PROVIDED BY SET DEC.
- VINYL FLOORING TO EXTEND INTO NEW DINING AND KITCHEN AREA FROM LIVING ROOM

WINDOW SCHEDULE					
IDENTIFICATION	HEIGHT	WIDTH	STATE	FINISH	NOTES
W1	1'-6"	1'-5 1/2"	NEW	CLEAR	LEADED, TO MATCH LOCATION QTY x 2, LEADED, STYLED LIKE LOCATION WINDOWS
W2	4'-0"	2'-0"	NEW	FROSTED	
W3	4'-0"	4'-0"	NEW	CLEAR	
W4	3'-0"	2'-0"	NEW	FROSTED	
W5	SEE 301	SEE 301	NEW	CLEAR	LEADED, TO MATCH LOCATION, SEE DETAIL DRAWINGS
W6	4'-0"	3'-0"	NEW	CLEAR	QTY x 2
W7	4'-0"	2'-8"	EXISTING	FROSTED	APPLY FROSTING, 3'-0" A.F.F
W8	4'-0"	2'-5"	EXISTING	CLEAR	3'-0" A.F.F

DOOR SCHEDULE						
IDENTIFICATION	HEIGHT	WIDTH	STATE	FINISH	SWING	NOTES
D1	SEE 302	SEE 302	NEW	PAINTED TO MATCH LOCATION	LEFT	ENTRY HARDWARE (HD), LOCK, LEADED GLASS INSERT, TO MATCH LOCATION
D2	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	LEFT	PASSAGE HD, 4 LITE PRIVACY GLASS, HOME DEPOT #1000812334
D3	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	RIGHT	PASSAGE HD, 4 LITE PRIVACY GLASS, HOME DEPOT #1000812334
D4	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	RIGHT	ENTRY HD, LOCK, HOME DEPOT #1001057733
D5	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	RIGHT	PRIVACY HD, 4 PANEL, HOME DEPOT #1000755960
D6	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	RIGHT	PASSAGE HD, 4 PANEL, HOME DEPOT #1000755960
D7	6'-8 1/2"	5'-0"	NEW	PARA P2139-03 "WEATHERVANE"	SLIDE	HD TBD, HOME DEPOT #1001319410
D8	6'-8"	2'-8"	NEW	PARA P2139-03 "WEATHERVANE"	RIGHT	PASSAGE HD, HOME DEPOT #1000755960

ORPHAN BLACK ECHOES	Production Designer: AIDEN LEROUX 2480 STANFIELD RD. MISSISSAUGA, ON L4Y1S2	Art Director: ALDER DUNLAP STUDIO	Date: AUG 22, 2022 Location: STUDIO Drawn by: E.S.	Code: AS NOTED Revised: OCT 05, 2022 Sheet name: FLOOR PLAN	Set no.: 101 Sheet no.: S020
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TINA'S HOUSE
2nd Assistant Art Director
(Design Lead for Set)



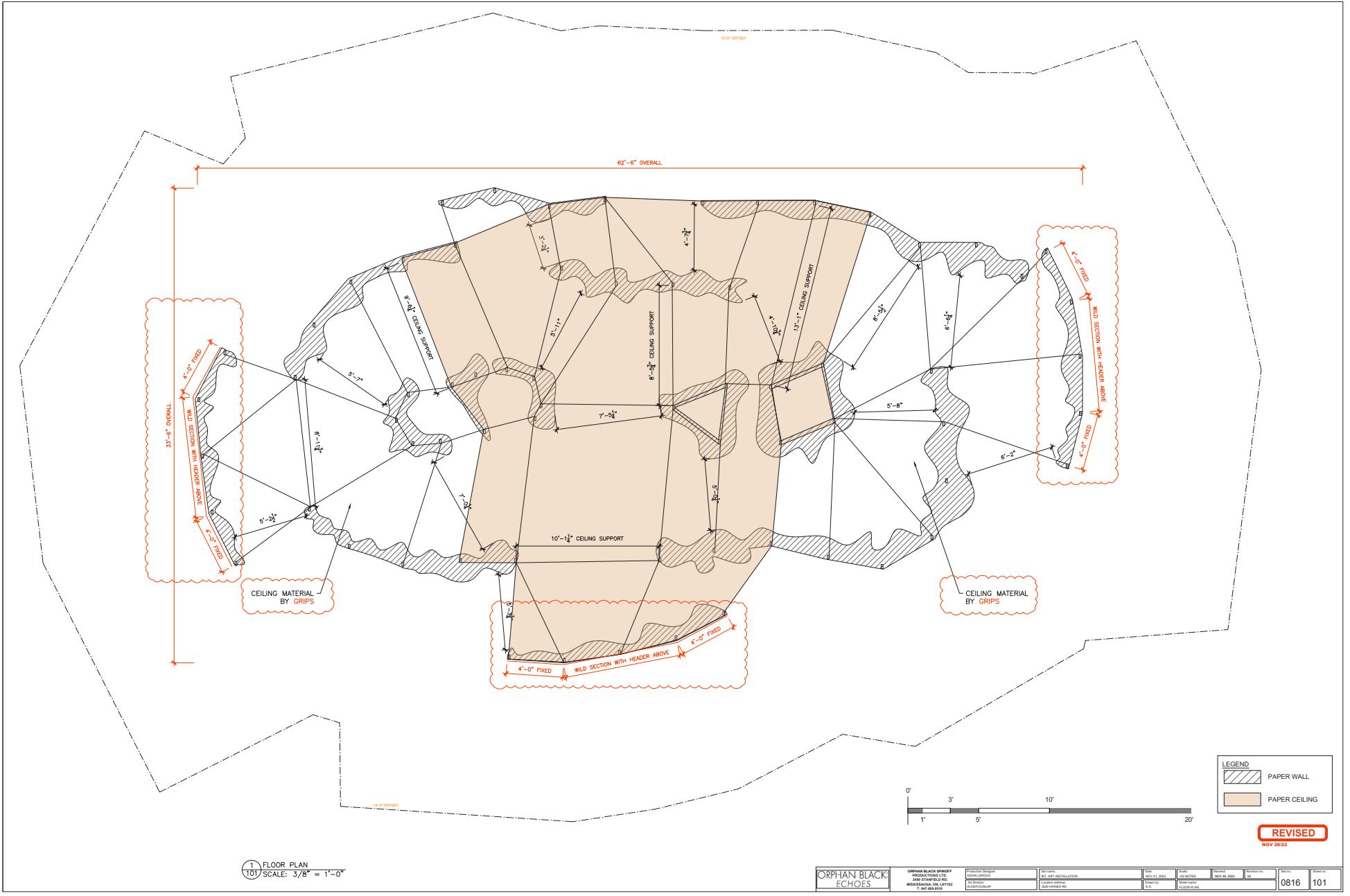
ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

JULES' CONDO

2nd Assistant Art Director
(Design Lead for Set)



Set layout for a backlit art installation by Samuelle Greene. Overall design was determined after multiple discussions with artist and crew.



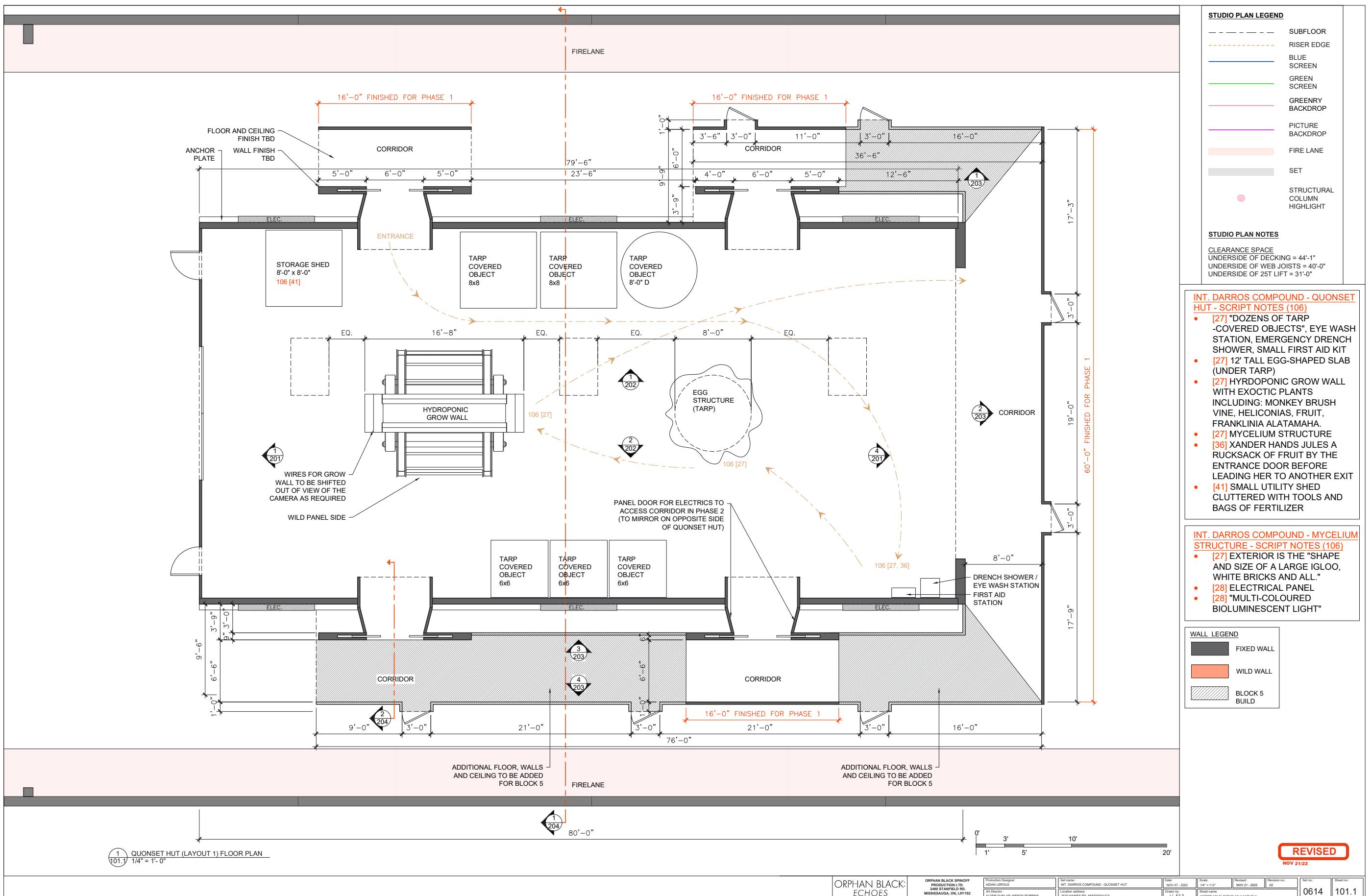
ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

ART INSTALLATION

2nd Assistant Art Director



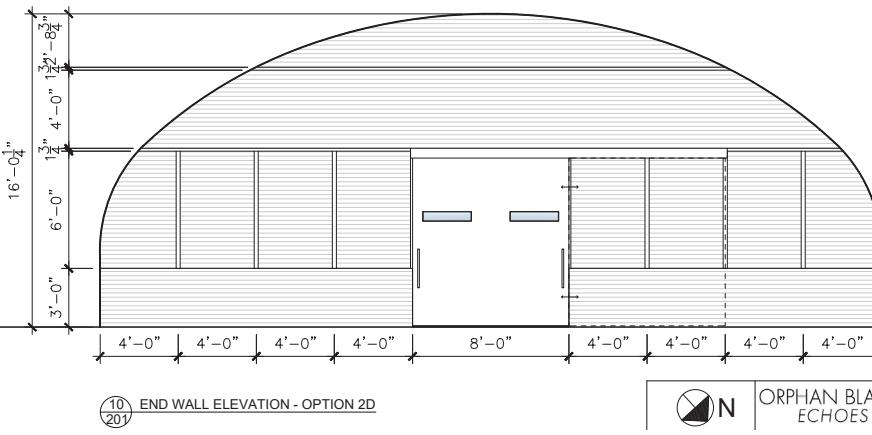
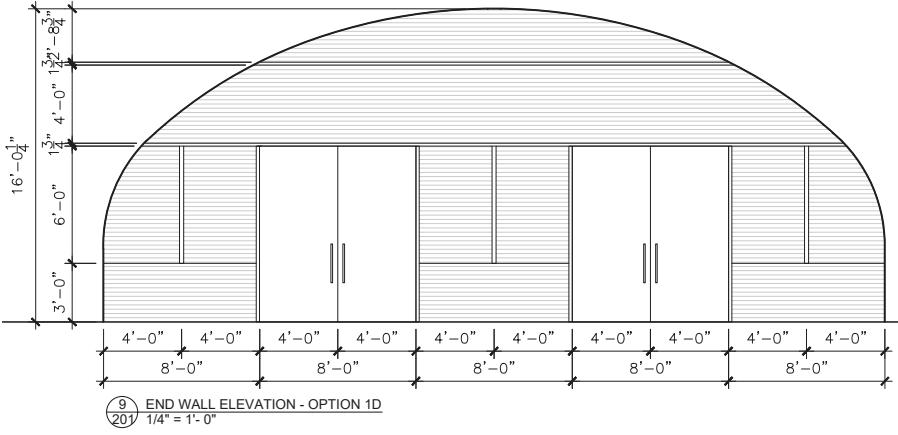
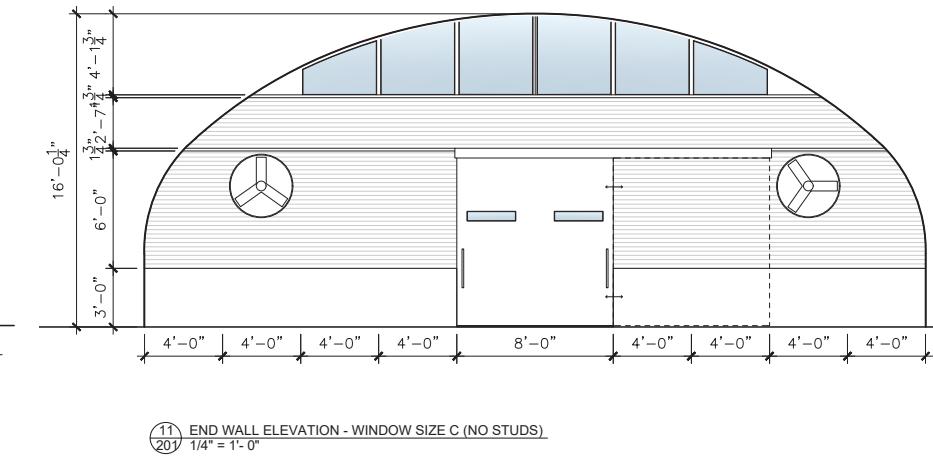
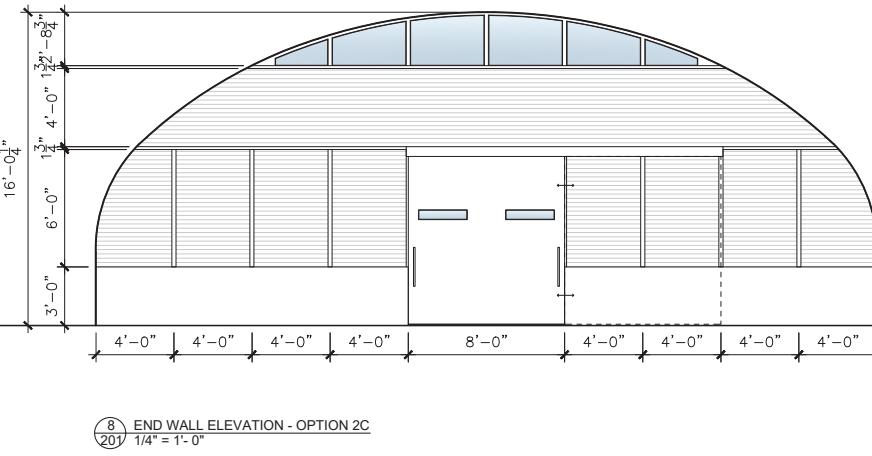
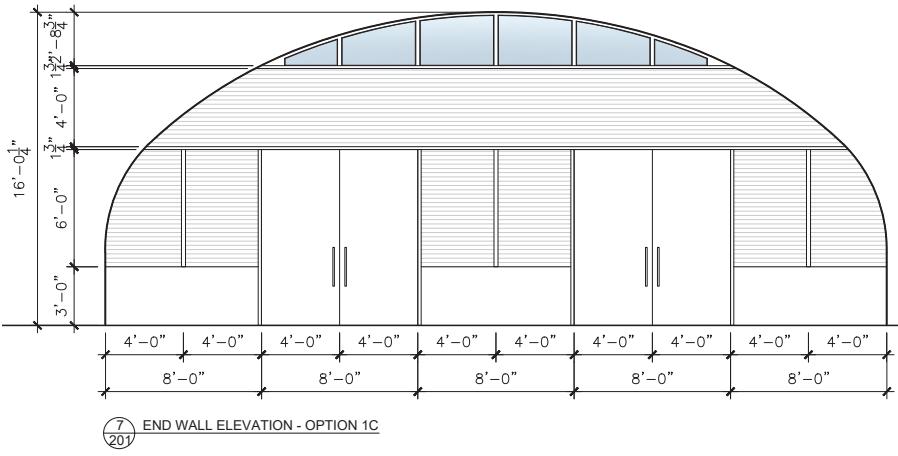
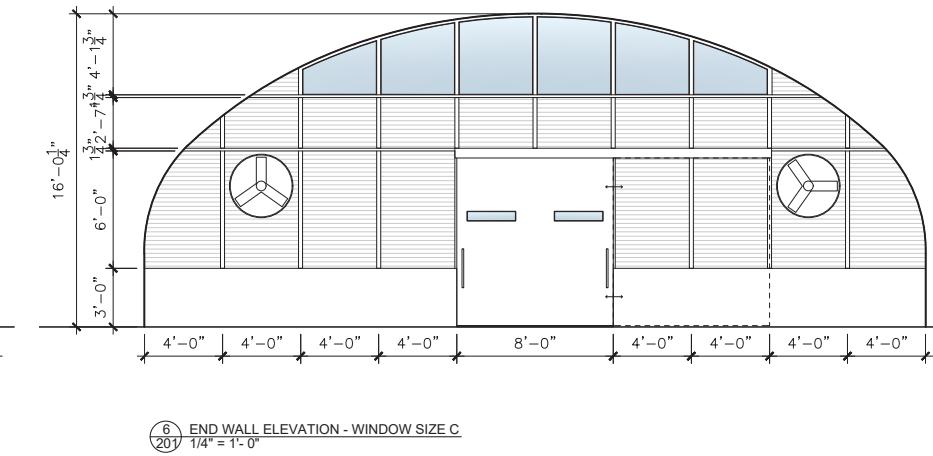
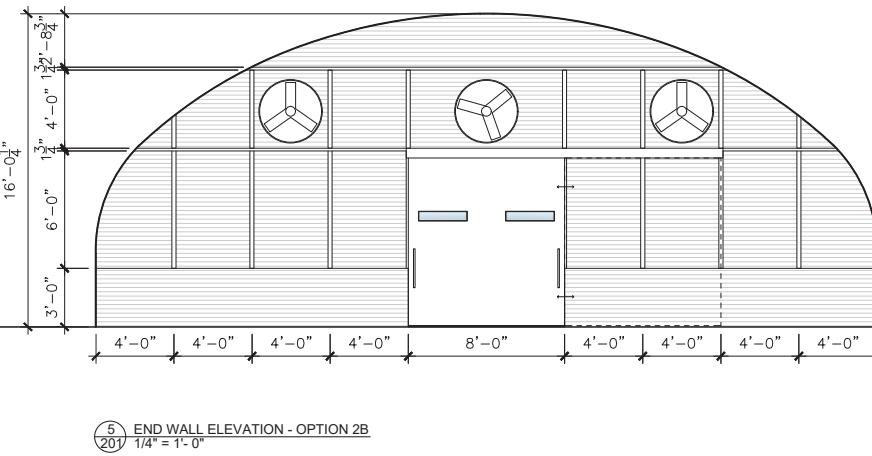
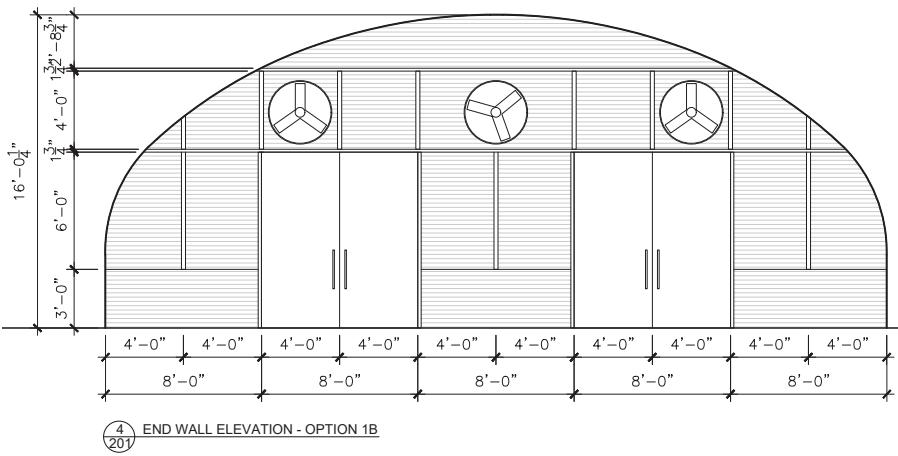
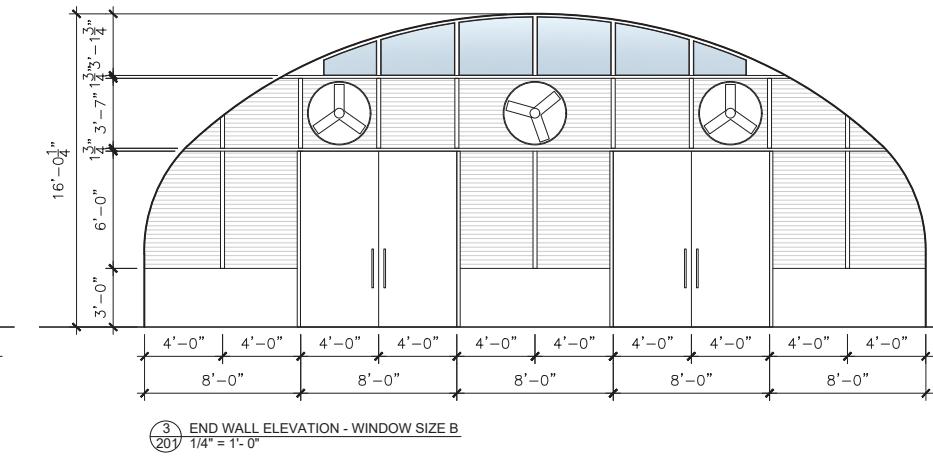
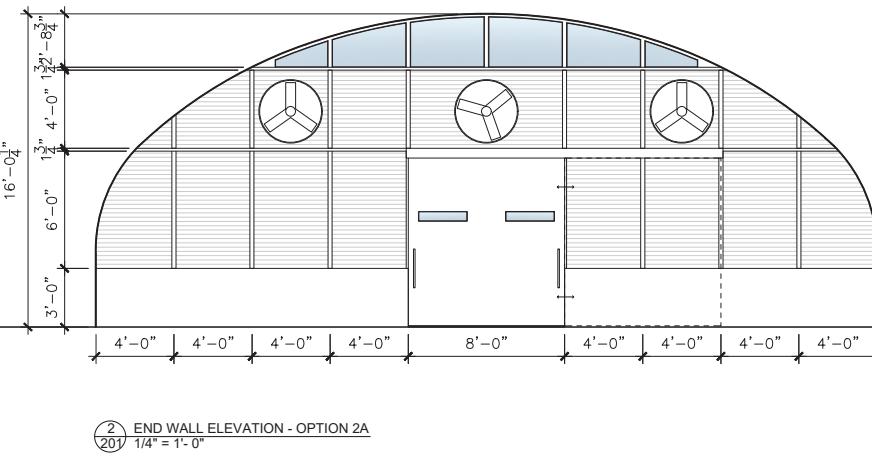
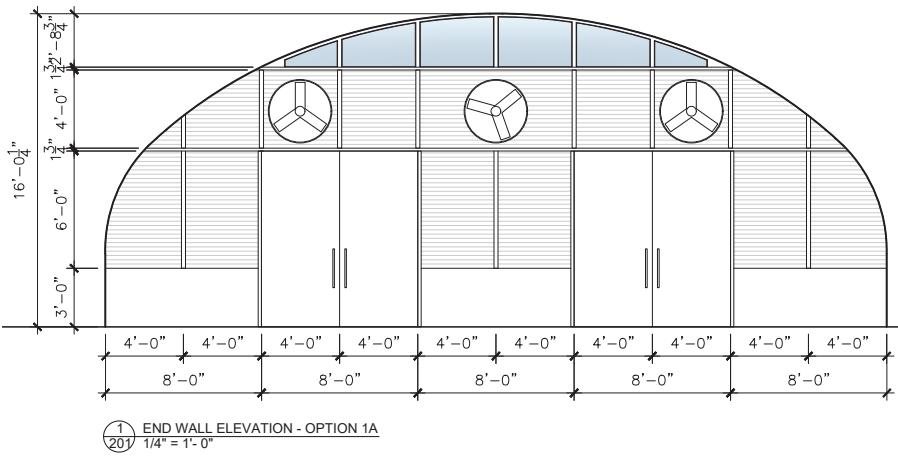
ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

QUONSET HUT

2nd Assistant Art Director
(Design Lead for Set)



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

End walls were designed to be constructed of modular components to play as several different warehouse spaces on various levels of an underground compound.

PRELIMINARY
FOR DISCUSSION
OCT 27/22

ORPHAN BLACK SPINOFF PRODUCTION LTD. 2480 STANFIELD RD. MISSISSAUGA, ON, L9V 1S2 T: 647.659.8510	Production Designer: ADAIN LEROUX	Set Dresser: INT. DARRIOS COMPOUND - QUONSET HUT	Date: OCT 27, 2022
Art Director: ALDER DUNLAP, WENDY ROBBINS	Location address: 2620 HAINES RD, MISSISSAUGA T: 647.659.8510	Drawn by: J.J. & E.S.	Scale: 1/4" = 1'-0"

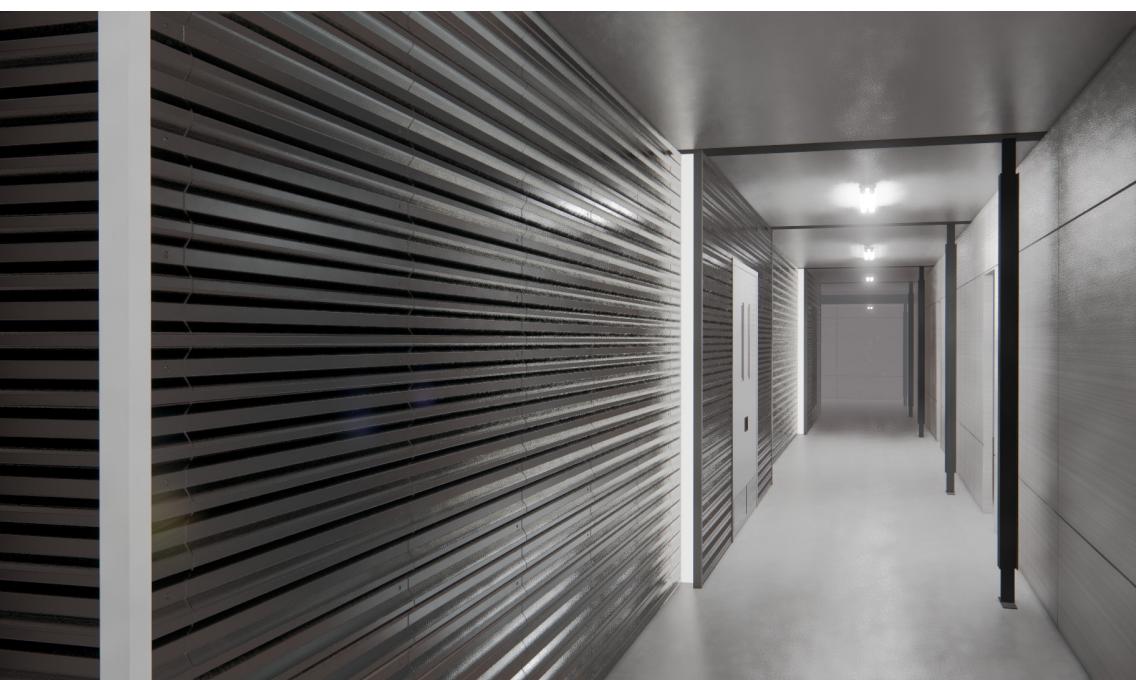
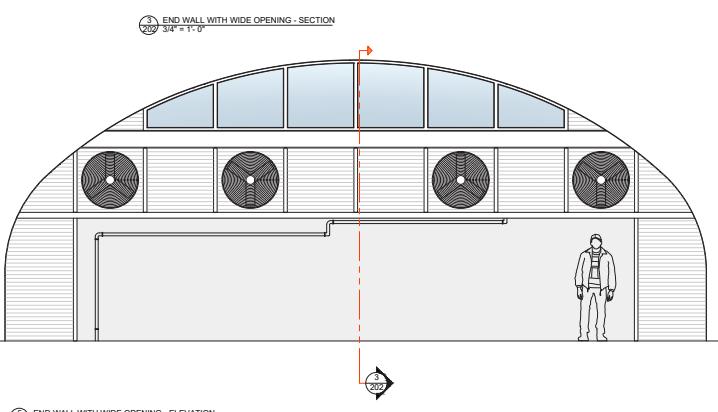
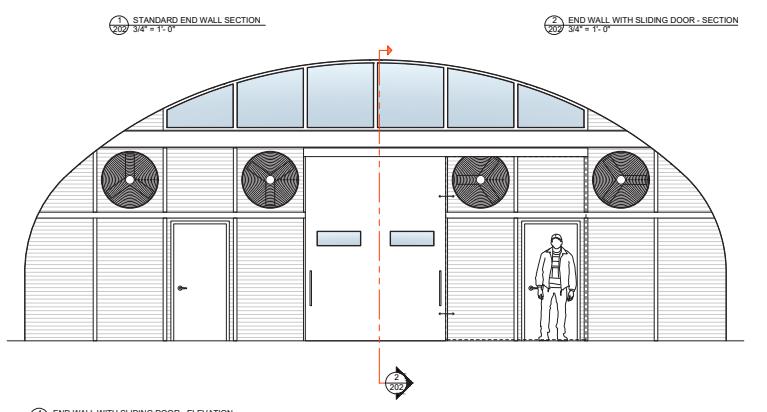
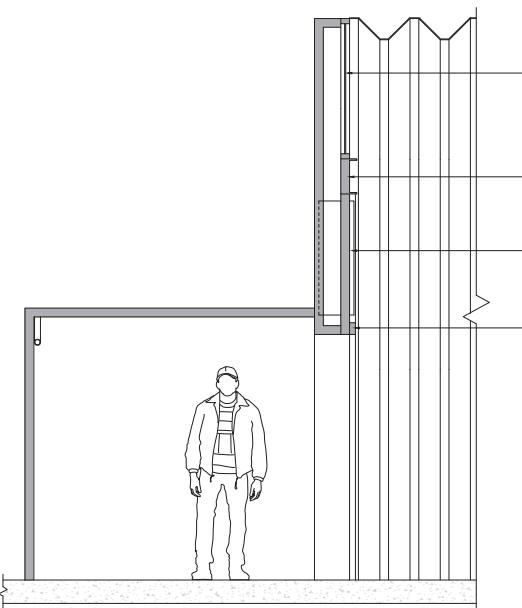
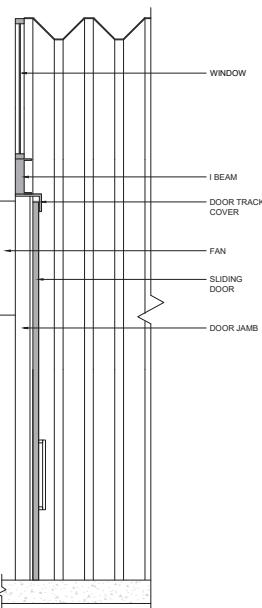
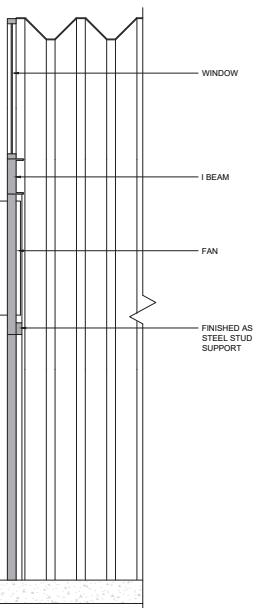
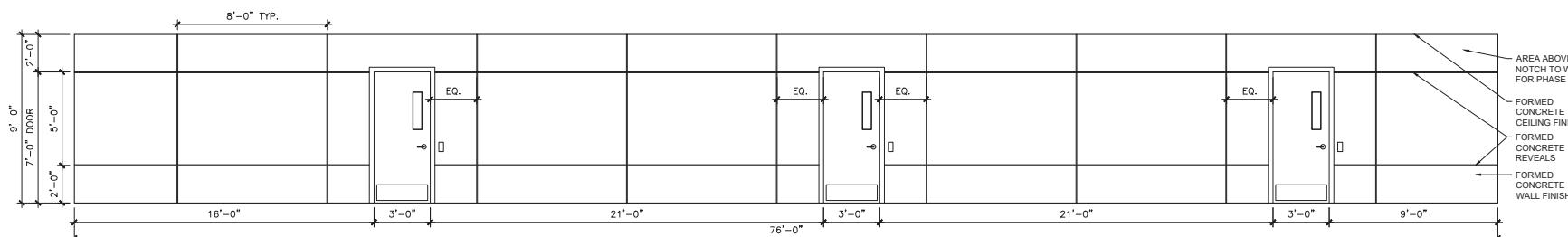
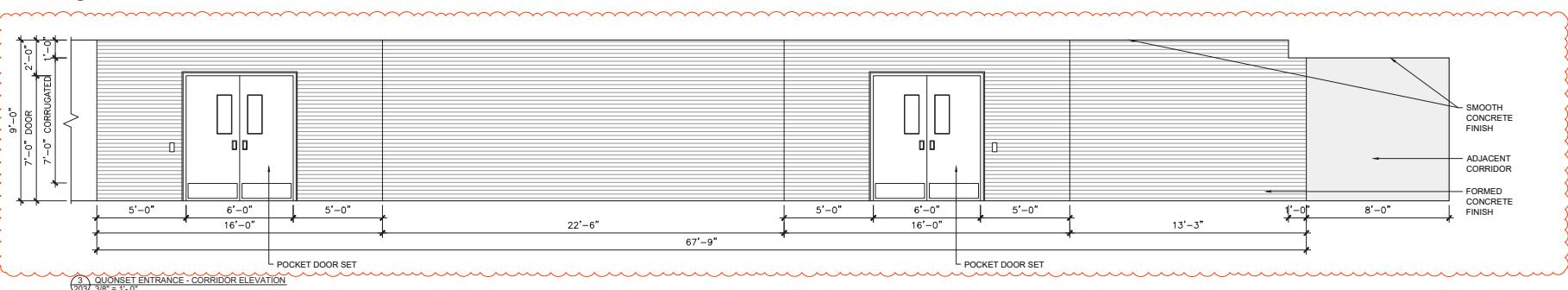
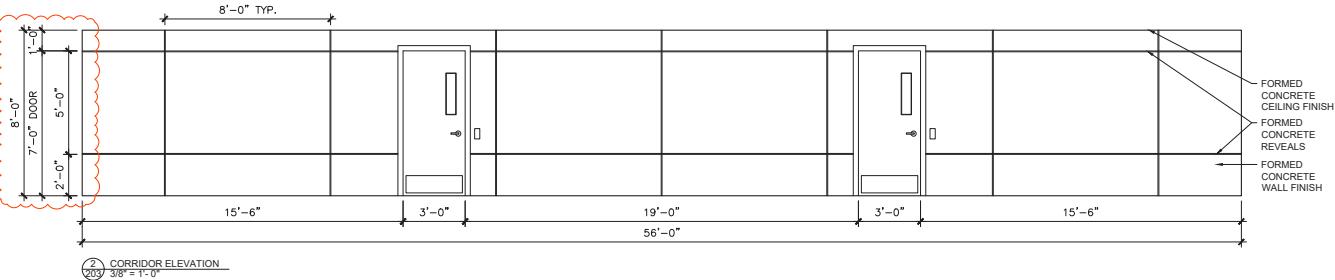
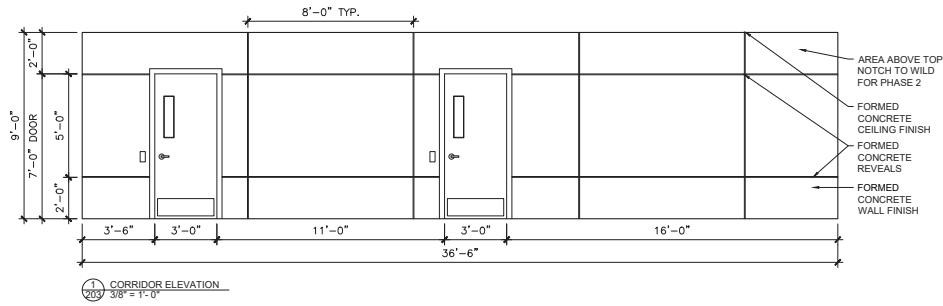
Revised:
SECTION

Revision no.:
0614

Set no.:
201

QUONSET HUT

2nd Assistant Art Director
(Design Lead for Set)



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

QUONSET HUT

2nd Assistant Art Director
(Design Lead for Set)

PRELIMINARY
FOR DISCUSSION
DEC 05/22
REVISED
MHW 14/99



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

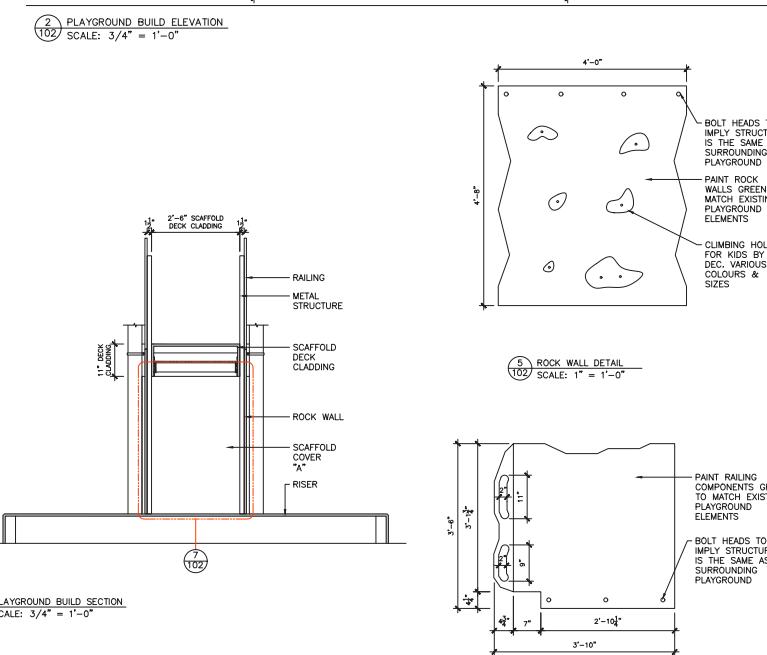
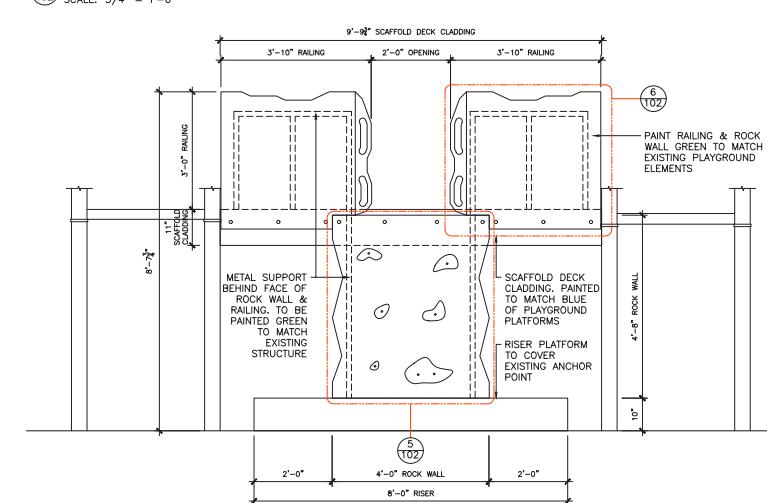
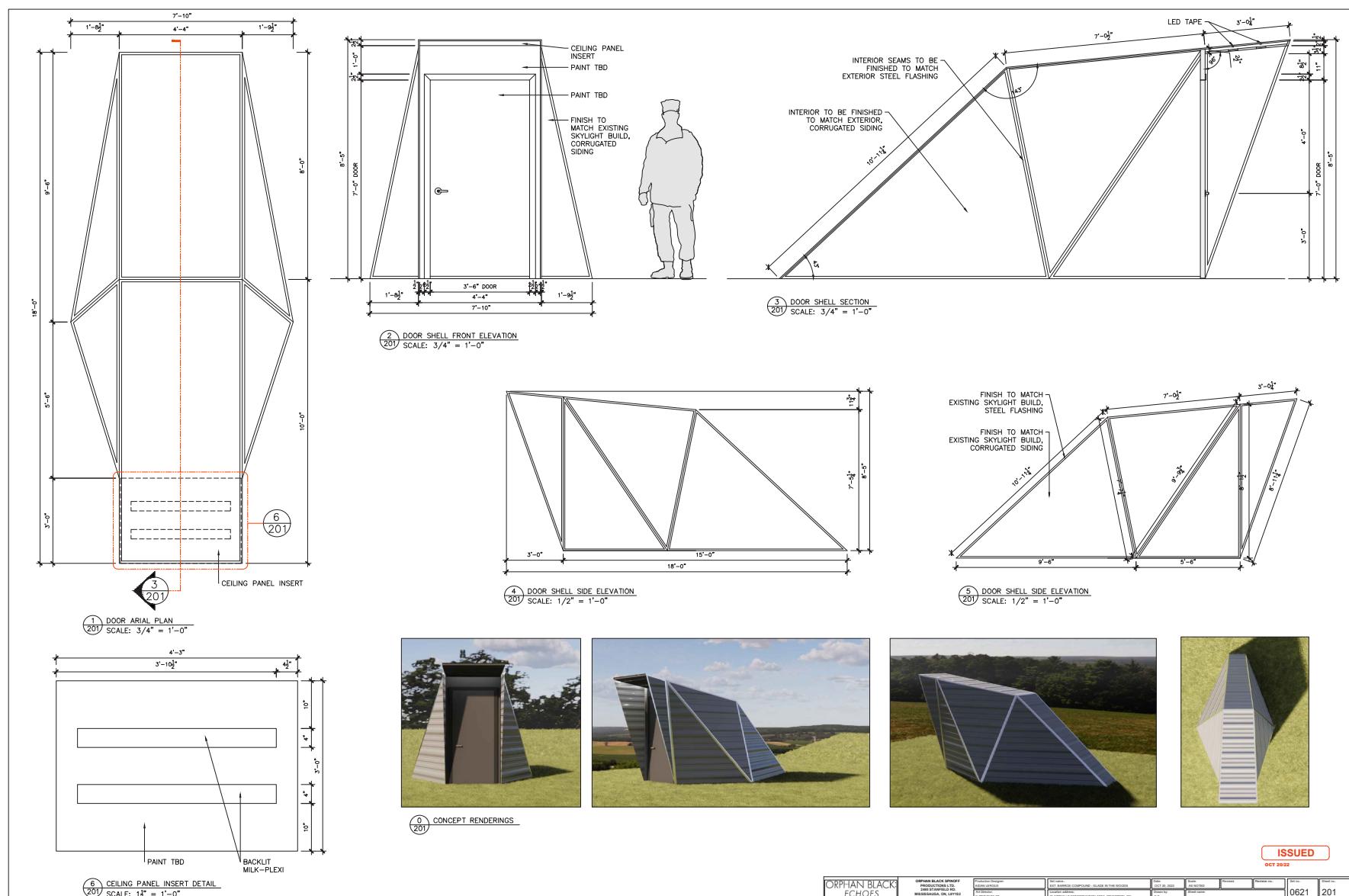
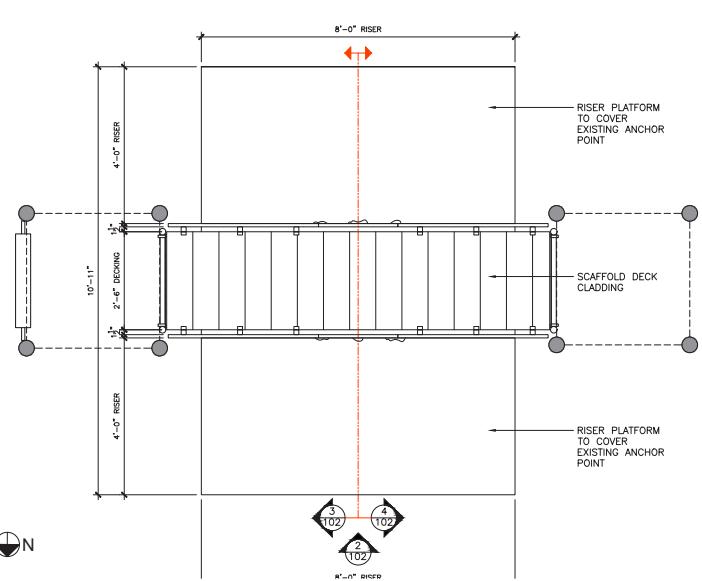
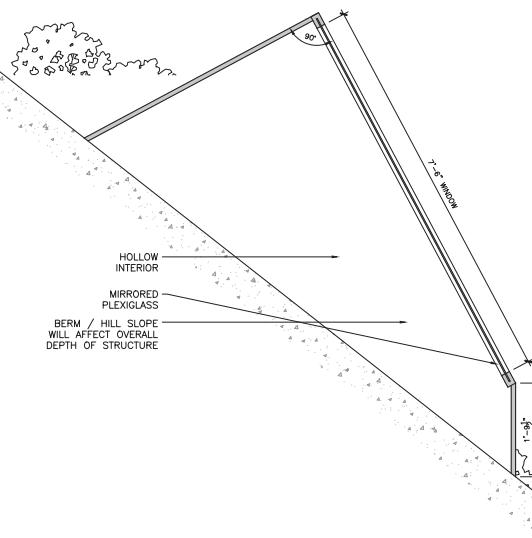
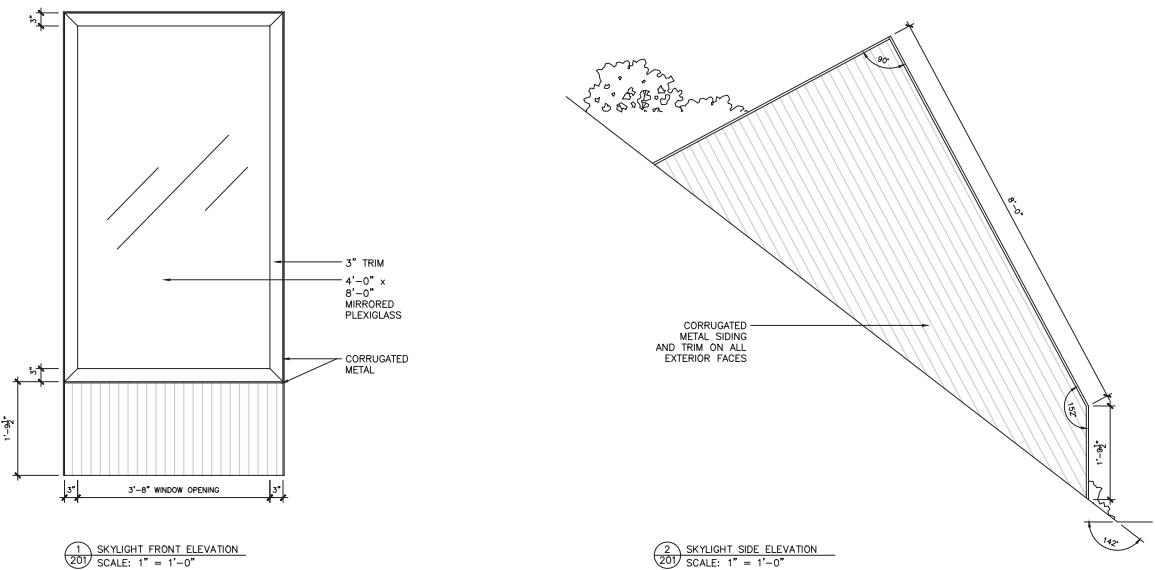
Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

QUONSET HUT

2nd Assistant Art Director

(Design Lead for Set)



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

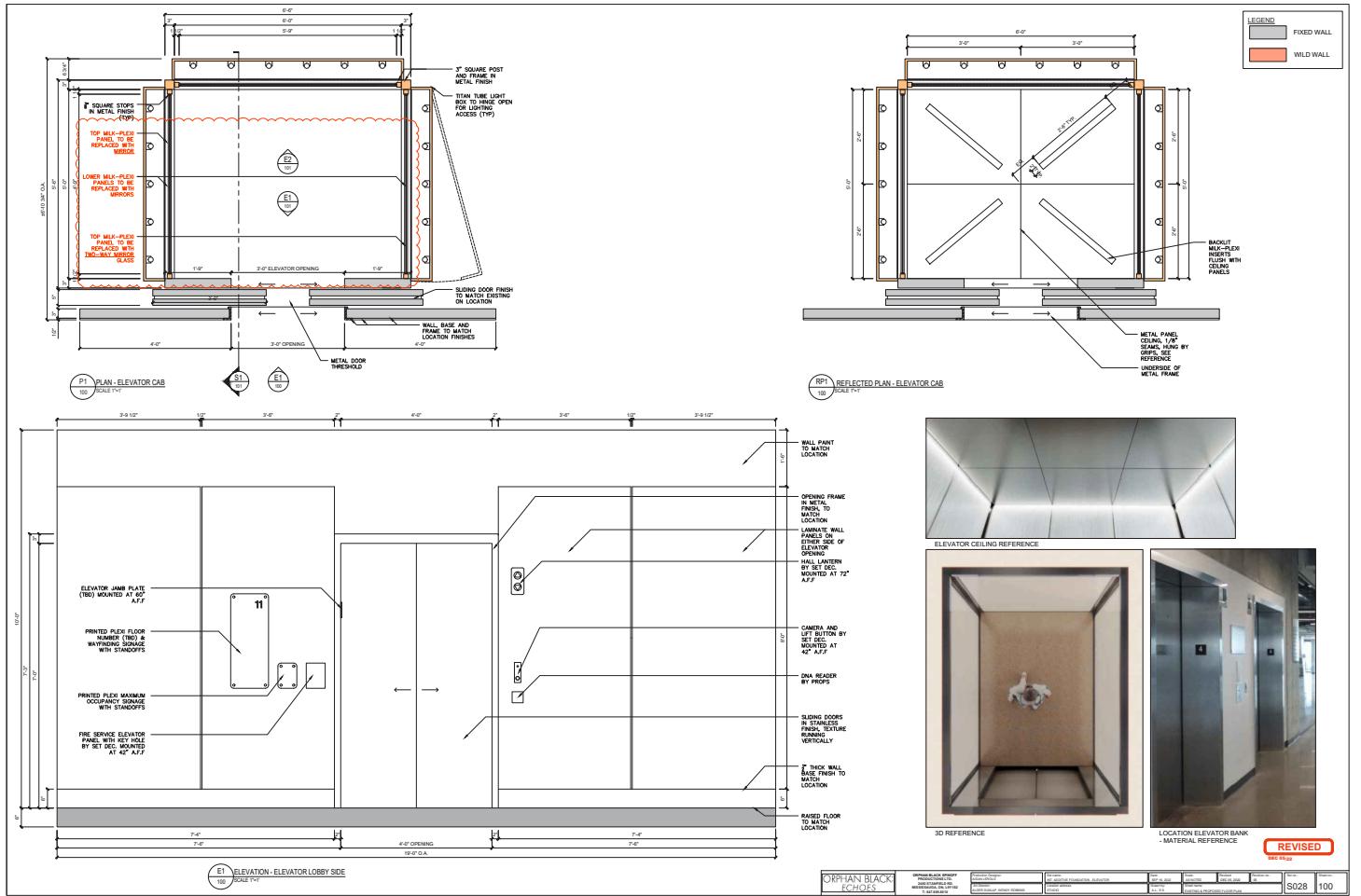
Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins

ORPHAN BLACK: ECHOES
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0621 201

SMALL BUILDS

2nd Assistant Art Director



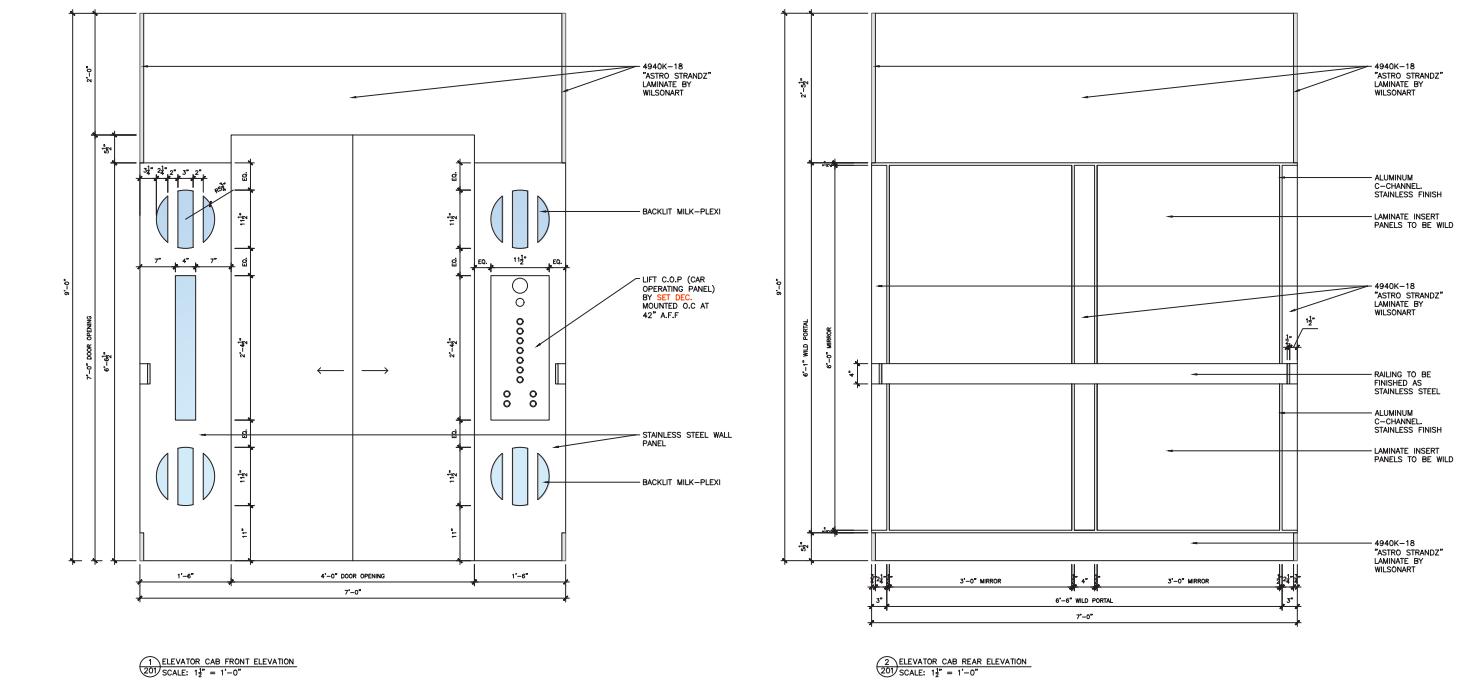
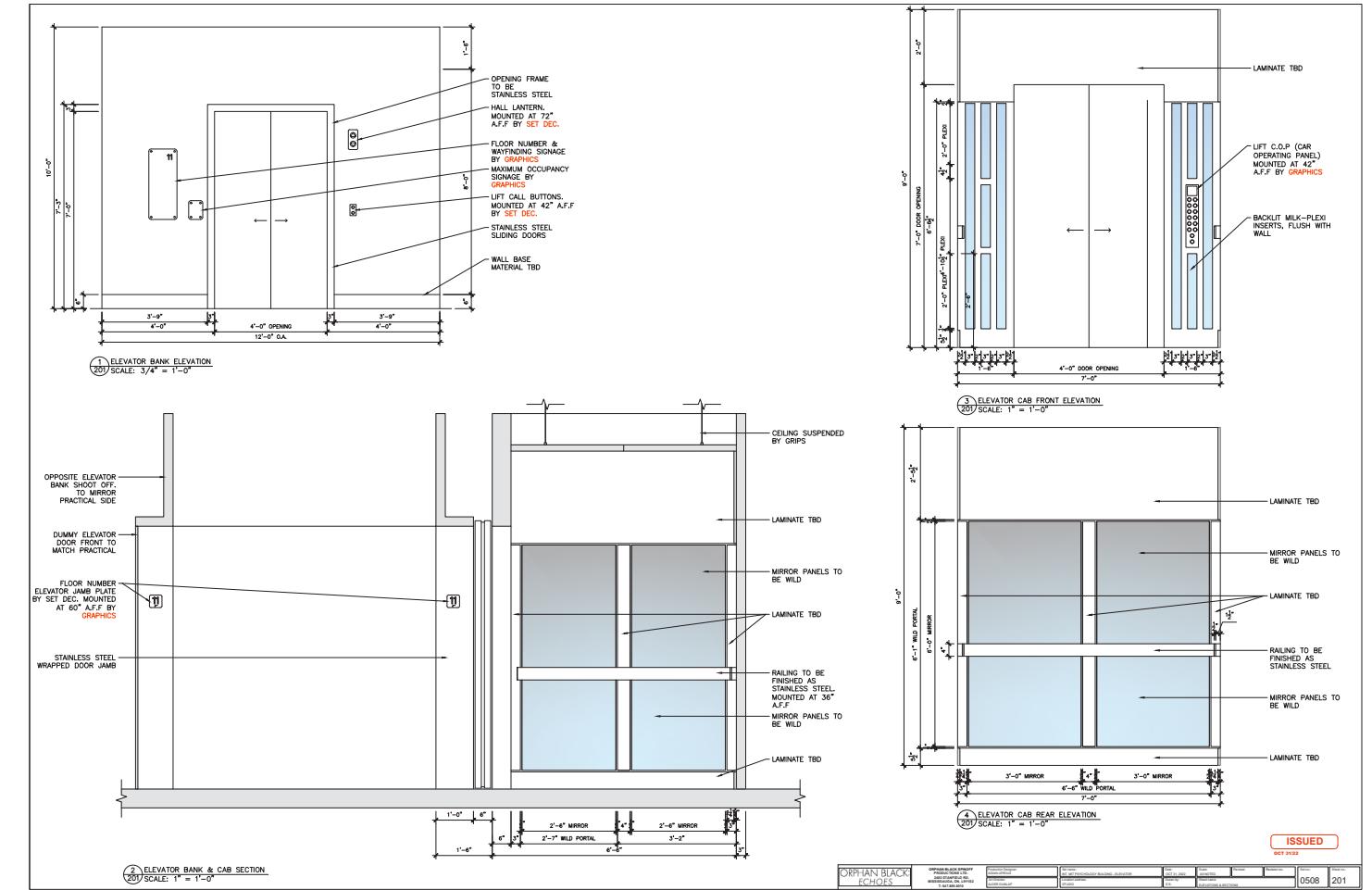
^ Additive Lab Elevator in collaboration with Andy Lo.



ORPHAN BLACK: ECHOES - AMC, BOAT ROCKER

Production Designer: Aiden Leroux

Art Director: Alder Dunlap, Wendy Robbins



ELEVATORS

2nd Assistant Art Director



Beecological Camp

Inspiring Young Minds Through Nature!

What is Beecological Camp?

- Does your child enjoy being out in nature?
- Do they like to ask questions about how things work?
- Are you looking for a wholesome extracurricular activity to enroll

If you answered "Yes!" to any of these questions then look no further than Sunny Bees Apiary's Beecological Camp! You may be wondering, what is a Beecological Camp? It's a day camp for kids to learn about bees, ecosystems, ecology, and "how to harness the sun to change the world! All lessons are taught and supervised by an experienced bee keeper in our outdoor classroom located at the apiary. At Beecological Camp your child will learn about the following:

- The pollination process and the key role bees play in it
- How honey is made and safely harvested
- Ecosystems and their relationship to humans
- Natural and green energy sources
- Types of plants found in nature: What's Safe and What's Not?
- Relevant scientific processes and terminology like photovoltaics, photosynthesis, harnessing the sun to change the world, and more!

Day classes run from 9am - 3pm with a lunch break from 12pm - 1pm. Healthy lunches are provided as part of the camp experience, but are optional! Please let us know on the form below if your child has any allergy or dietary restrictions.

Beecological Camp - CONSENT FORM

Please fill out the fields below to register your child for Beecological Camp. Tear at the dotted line above and deliver this form to our office located at the apiary. If you have any questions please contact Brea!

First Name: _____ Age: _____

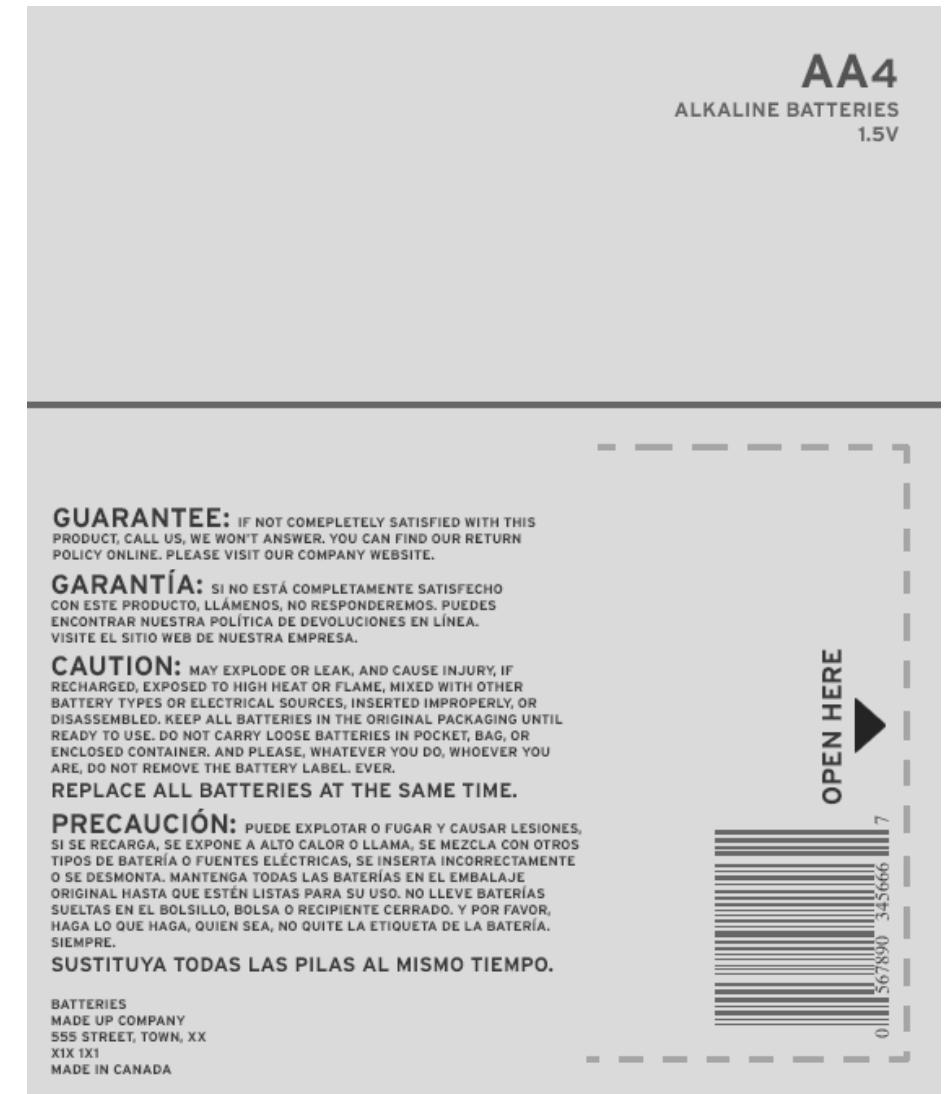
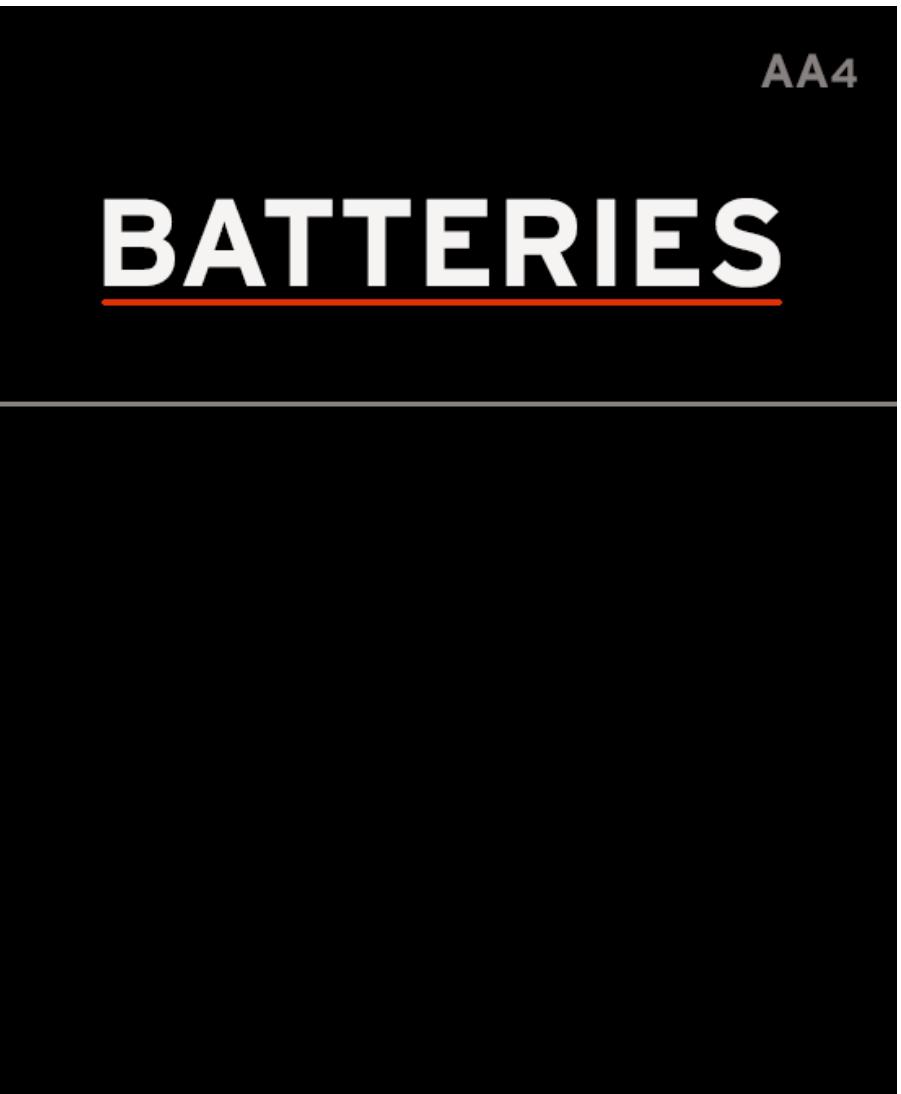
Last Name: _____ Favourite Colour: _____

Address: _____

Allergies and/or Dietary Restrictions: _____

I, _____ hereby give consent for my child (named above) to be enrolled in
(Parent/Guardian Signature + Date)

Sunny Bees Apiary's Beecological Camp. I understand that with nature there are always associated risks to my child and that any and all safety precautions are being taken to keep them safe and healthy.



SUNNY BEES APIARY	
EMERALD 555-0178	
DATE _____	
PAY TO THE ORDER OF _____	
\$ _____	DOLLARS _____
FOR _____	
SIGNATURE _____	
12345678901234567890	

ORCHARD GRILL	
MAIN ST. EMERALD 555-0121	
1027	
July 13th	
DATE	
PAY TO THE ORDER OF SUNNY BEES APIARY	
\$ 75.00	
SEVENTY FIVE DOLLARS	
FOR Honey Order - Invoice Ref # 085	
12222222 000 111 5551 1027	

TOWN OF EMERALD BUILDING DEPARTMENT Office of the Building Inspector	
No. 172-21	
BUILDING PERMIT	
THIS PERMIT CERTIFIES THAT THE TOWN OF EMERALD - PUBLIC WORKS DEPT. HAS PERMISSION TO RENOVATE AND RESTORE, WHERE APPLICABLE FOR SAFETY, THE TOWN OF EMERALD PUBLIC LIBRARY LOCATED ON MAIN ST. PROVIDED THAT THE PERSON ACCEPTING THIS PERMIT SHALL CONFORM TO THE TERMS OF THE APPLICATION ON FILE IN THE BUILDING DEPARTMENT AND TO THE PROVISIONS OF THE STATUTES AND THE ORDINANCES RELATING TO THE CONSTRUCTION, MAINTENANCE AND INSPECTION OF BUILDINGS IN THE TOWN OF	
A CERTIFICATE OF OCCUPANCY WILL BE ISSUED UPON RETURN OF THIS PERMIT ONLY AFTER ALL THE REQUIRED INSPECTIONS HAVE BEEN SIGNED AND DATED BY THE APPROPRIATE INSPECTOR.	
THIS PERMIT SHALL BECOME INVALID SIX MONTHS FROM THE DATE OF ISSUE IF THE WORK PERMITTED HAS NOT COMMENCED OR IS NOT PROGRESSING CONTINUOUSLY TO COMPLETION AS FAR AS REASONABLY PRACTICABLE.	
THIS CARD MUST BE DISPLAYED IN A CONSPICUOUS PLACE ON THE PREMISES.	
CHIEF BUILDING INSPECTOR	

RUBY & THE WELL - SHAFTESBURY, BYUtv

Production Designer: Armando Sgrignuoli
Art Director: Shelley Silverman

GRAPHICS WORK

2nd Assistant Art Director