

# W.Vacchiano

Trumpet Routines

*Colin Music Master Series*



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## FOREWORD

When I started to teach at the **Juilliard School of Music** back in 1936, I instilled into pupils the necessity and value of having set routines. I have incorporated many orchestral excerpts into these routines which I think are essential to the student's progress and ultimate mastery of the instrument. If the student can play these routines in all 12 keys he will not have too much difficulty in the modern orchestra. A passage that is very difficult in one key can be made easy if the player changes trumpets and plays in another key.

Most successful performers have set routines. In order to reach your ultimate goal of perfection, you must concentrate on the requirements of a technique. Remember: Repetition is the mother of perfection.

I have heard it said that **Listz** could play his piano music in any key. I believe this because all great artists have this ability. This is the aim of these routines: the mastery of keys and the facility of technique.

I think that one of the reasons I lasted thirty-eight years in the **New York Philharmonic** is that I used the trumpet and most comfortable key for each composition. The three great trumpet artists who influenced my career were: **Gustav Heim, George Mager and Max Schlossberg**. **Heim** told me I could use a B♭ trumpet on the **Brahms** 2nd Symphony and suffer or play it on a D trumpet and enjoy it. **Max Schlossberg**, my teacher for four years at the **Juilliard School (Institute of Musical art then)** was an ardent advocate of key transposition. He would give us an orchestral passage and make us play it in all the keys. I have thanked his memory many times since.

Don't try to master each in routine in a short amount of time. I sincerely wish that this first book of routines will establish good habits in the student and add pleasure to the work needed to acquire a place in a most difficult profession.



May 1, 1994

This year marks Mr. Vacchiano's 57th year of consecutive teaching at the **Juilliard and Manhattan Schools of Music** in New York City. He is also releasing through **Charles Colin Publications**: the complete **Vacchiano Trumpet Rhythms**, and editing **The Duo Concertos of J.S. Bach**.

# *Practice Routine 1*

Edited and engraved by G. Di Lorenzo

William Vacchiano

## No. 1 Full Tone

Musical score for No. 1 Full Tone, 4/4 time, treble clef. The score consists of two staves. The first staff has notes with stems pointing right, and the second staff has notes with stems pointing left. Both staves have a key signature of one sharp.

Musical score for No. 1 Full Tone, 4/4 time, treble clef. The score continues with two staves of music, maintaining the same key signature and time signature as the previous section.

## No. 2

Musical score for No. 2, 2/4 time, treble clef. The score consists of three staves. The first staff has eighth-note pairs grouped by a brace, with a dynamic marking 'mf'. The second staff has sixteenth-note pairs grouped by a brace, with a dynamic marking 'mf'. The third staff has eighth-note pairs grouped by a brace, with a dynamic marking 'mf'.

Musical score for No. 2, 2/4 time, treble clef. The score continues with three staves of music, each containing eighth-note pairs grouped by a brace and marked with 'mf'.

Musical score for No. 2, 2/4 time, treble clef. The score continues with three staves of music, each containing eighth-note pairs grouped by a brace and marked with 'mf'.

Musical score for No. 2, 2/4 time, treble clef. The score continues with three staves of music, each containing eighth-note pairs grouped by a brace and marked with 'mf'.

Musical score for No. 2, 2/4 time, treble clef. The score continues with three staves of music, each containing eighth-note pairs grouped by a brace and marked with 'mf'.

Musical score for No. 2, 2/4 time, treble clef. The score continues with three staves of music, each containing eighth-note pairs grouped by a brace and marked with 'mf'.

## No. 3

Musical score for No. 3, 2/4 time, treble clef. The score consists of two staves. Each staff contains a series of eighth-note pairs grouped by a brace, with a '3' above each brace indicating a triplet grouping.

## No. 4

Musical score for No. 4, 2/4 time, treble clef. The score consists of two staves. The first staff has eighth-note pairs grouped by a brace. The second staff has eighth-note pairs grouped by a brace.

(These examples have been spelled out to show the transpositions. On following pages the key signatures will be supplied.)

No. 5



No. 6



No. 7



No. 8



No. 9



No. 10

Score for No. 10, measures 11-12. The key signature changes from G major to F# major, then to E major, and finally to B minor. Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 continues with a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes from A major (two sharps) to G major (one sharp). Measure 11 starts with a forte dynamic (f) and a 3 overline. It consists of six eighth-note pairs. Measure 12 continues with six eighth-note pairs, maintaining the dynamic and overline. The music is written in a clear, professional style with standard musical notation.

### No. 11 Triple tongue

A musical score for piano in 3/4 time, treble clef, dynamic f. The score consists of ten measures. Measures 1-9 each begin with a single eighth note followed by a sixteenth-note pattern of three groups of three notes. Measures 10-11 begin with a sixteenth-note pattern of three groups of three notes, followed by a measure of eighth notes.

No. 12

A musical score for piano in 4/4 time, treble clef. The key signature changes from one sharp to four sharps. Measures 11-12 show eighth-note patterns with grace notes. Measure 13 starts with a forte dynamic. Measures 14-15 show eighth-note patterns with grace notes.

A musical score page featuring two staves. The top staff is for the Violin I and the bottom staff is for the Violin II and Double Bass. The key signature changes from one flat to one sharp between the two measures shown. Measure 11 consists of eighth-note patterns. Measure 12 begins with a sixteenth-note pattern.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of four sharps. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it.

No. 13

A musical score for piano in 2/4 time. The key signature is one sharp. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a dotted half note followed by eighth notes. The bottom staff shows a bass clef and a measure starting with a quarter note followed by eighth notes. The music continues with a series of eighth notes and quarter notes.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B. The right hand then plays a sixteenth-note pattern of B, C, D, B, C, D, E, F. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note E. The right hand then plays a sixteenth-note pattern of E, D, C, B, A, G, F, E.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a fermata over a note, followed by a series of eighth-note chords. Measure 12 begins with a bass note, followed by a series of eighth-note chords.

A musical score for piano, featuring three measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note chords: C-sharp major (C#-E-G), D major (D-F#-A), E major (E-G-B), F major (F-A-C), G major (G-B-D), and A major (A-C-E). The second measure consists of four eighth-note chords: B-flat major (B-flat-D-F), C major (C-E-G), D major (D-F#-A), and E major (E-G-B). The third measure consists of four eighth-note chords: G major (G-B-D), A major (A-C-E), B-flat major (B-flat-D-F), and C major (C-E-G). Measures are separated by vertical bar lines. Measures are grouped by large curved brace lines above the staves.

Three staves of musical notation for a solo instrument, likely flute or oboe. The first two staves are in G major (two sharps) and the third is in E major (three sharps). Each staff consists of three measures with eighth-note patterns, ending with a fermata.

No. 14

Three staves of musical notation for a solo instrument, likely flute or oboe. The first two staves are in G major (two sharps) and the third is in E major (three sharps). Each staff consists of three measures with sixteenth-note patterns, starting with a dynamic *ff*.

No. 15

Three staves of musical notation for a solo instrument, likely flute or oboe. The first two staves are in G major (two sharps) and the third is in E major (three sharps). Each staff consists of three measures with eighth-note patterns, ending with measure numbers 1 2 \_\_\_\_ and 2 3 \_\_\_\_.

No. 16

Three staves of musical notation for a solo instrument, likely flute or oboe. The first two staves are in G major (two sharps) and the third is in E major (three sharps). Each staff consists of three measures with eighth-note patterns, starting with a dynamic *ff* and including dynamics *ff* and *sim.*

No. 17



## The Same Passage in Six Keys

No. 18



No. 19



## No. 20

Sheet music for No. 20, featuring four staves of musical notation. The first three staves are in common time (indicated by '3') and the fourth staff is in 3/4 time. The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B minor, A minor, and G major again. Measures are grouped by vertical bar lines and some have horizontal bar lines with the number '3' indicating a triplet grouping.

## No. 21 Allegro

Sheet music for No. 21 Allegro, featuring eight staves of musical notation. The time signature varies between 3/4 and 2/4. The key signature changes frequently, including G major, F major, E major, D major, C major, B minor, A minor, and G major again. Measures are grouped by vertical bar lines and some have horizontal bar lines with the number '3' indicating a triplet grouping.

## No. 22

Musical score for No. 22, consisting of three staves of music. The first staff is in 3/4 time, G major, with a key signature of four sharps. The second and third staves are in 3/4 time, E major, with a key signature of one sharp. The music consists of sixteenth-note patterns.

## No. 23 Extremely fast; double tongue

Musical score for No. 23, consisting of nine staves of music. The first staff is in 4/4 time, A major, with a key signature of one sharp. The subsequent staves are in various time signatures and key signatures, including 4/4, 5/4, 6/8, 7/8, and 4/4. The music features extremely fast sixteenth-note patterns, indicated by the instruction "Extremely fast; double tongue".

Four staves of musical notation in G clef and B-flat key signature. The notation consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note pairs.

No. 24

**Lip Trills**

Three staves of musical notation in 4/4 time, dynamic 'mf'. The notation features sixteenth-note patterns with '6' written below each group of six notes. The first two staves begin with eighth-note pairs, while the third staff begins with eighth-note pairs followed by sixteenth-note pairs.

No. 25

Five staves of musical notation in 4/4 time, dynamic 'f'. The notation includes eighth-note and sixteenth-note patterns. The first four staves begin with eighth-note pairs, while the fifth staff begins with sixteenth-note pairs. The music includes a key change to A major (two sharps) in the final staff.

## Practice Routine No. 2

No. 1 Slow

No. 2

No. 3 Dominant 7ths

No. 4 Diminished 7ths

No. 5

## No. 6 Slow



## No. 7



## No. 8 Fast

Musical score for No. 8 Fast, featuring six staves of sixteenth-note patterns in various time signatures and dynamics (*f*). The time signatures change from 7/4 to 10/4 across the six staves.

## No. 9 Double tongue

Musical score for No. 9 Double tongue, featuring three staves of sixteenth-note patterns in various time signatures and dynamics (*f*). The time signatures change from 4/4 to 10/8 across the three staves.

## No. 10

Musical score for No. 10, consisting of three staves of sixteenth-note patterns. The first staff is in G major, the second in E-flat major, and the third in A-flat major. Each staff features a continuous sequence of sixteenth-note patterns with various slurs and grace notes.

## No. 11 Triple Tongue

Musical score for No. 11 Triple Tongue, consisting of three staves of sixteenth-note patterns. The patterns are marked with '3' under each group of three notes, indicating triple tonguing. The first staff is in G major, the second in E-flat major, and the third in A-flat major.

## No. 11A Fast 1

Musical score for No. 11A Fast 1, consisting of three staves of eighth-note patterns. The first staff is in G major, the second in E-flat major, and the third in A-flat major. The patterns are marked with 'f' (fortissimo) at the beginning.

## No. 11B

Musical score for No. 11B, consisting of two staves of eighth-note patterns. The first staff is in G major and the second in D major. The patterns are marked with 'f' (fortissimo) at the beginning and include various slurs and grace notes.

This the ultimate aim: to play a passage in all keys with the same ease and proficiency.

## No. 12

The musical score consists of ten staves of piano music. The key signature changes with each staff: G major (no sharps or flats), A major (one sharp), F major (one flat), D major (two sharps), E major (two sharps), C major (no sharps or flats), B major (three sharps), G major (no sharps or flats), E major (two sharps), and A major (one sharp). Each staff contains a melodic line with various note values and rests, separated by vertical bar lines.

\* Rule of the trill: Never play more than four notes to the eighth note.

No. 13 **Moderato**

The music consists of six staves of musical notation. The first staff is in G major (one sharp) and 4/4 time, dynamic *f*. The subsequent staves are in various keys: B-flat major (two flats), E major (one sharp), A major (no sharps or flats), D major (one sharp), and A major (one sharp). Each staff consists of a sixteenth-note pattern followed by a sixteenth-note trill.

No. 14 \* **Lip Trills**

The music consists of three staves of musical notation. The first staff is in B-flat major (two flats) and 2/4 time, dynamic *p*. The subsequent staves are in B-flat major (two flats). Each staff shows a sixteenth-note pattern with a '6' below it, indicating a six-note trill.

No. 13 **Fast**

Music score for No. 13 Fast, consisting of four staves of music. The first staff is in G major (treble clef), the second in F major (bass clef), the third in E major (bass clef), and the fourth in A major (treble clef). The tempo is marked 'Fast'.

Nos. 16, 17 and 18 are examples of parts where the right trumpet will help immensely.

No. 16 **Lustig**

Music score for No. 16 Lustig, consisting of three staves of music. The first staff is in G major (treble clef), the second in A major (treble clef), and the third in E major (bass clef). The tempo is marked 'Lustig'.

No. 17 **Allegro**

Music score for No. 17 Allegro, consisting of three staves of music. The first staff is in G major (treble clef), the second in F major (bass clef), and the third in E major (bass clef). The tempo is marked 'Allegro'.

No. 18 **Bold**

Music score for No. 18 Bold, consisting of three staves of music. The first staff is in G major (treble clef), the second in F major (bass clef), and the third in E major (bass clef). The tempo is marked 'Bold'.

No. 19 **Allegro**

T T K T K      5      5      5      5

## No. 20

T T K T K      5      5      5      5      5

## No. 21

T T K T K      5      5

No. 22 **Fast**

*ff*      3      3      3      3

## The Ability to Play in Minor Keys

## No. 23 Allegro

The sheet music consists of ten staves of musical notation, each with a different key signature. The first staff is in G minor (one flat). The second staff is in A major (no sharps or flats). The third staff is in C major (no sharps or flats). The fourth staff is in E-flat major (two flats). The fifth staff is in D major (one sharp). The sixth staff is in B-flat major (two flats). The seventh staff is in A major (one sharp). The eighth staff is in F major (no sharps or flats). The ninth staff is in E major (no sharps or flats). The tenth staff is in D major (one sharp). The music is written in common time (indicated by a '4' over a '2'). The dynamic marking 'mf' (mezzo-forte) is placed below the first staff.

*Practice Routine No. 3*

No. 1

No. 2 ***p***No. 3 ***p***modulate to half step lower (B $\natural$ )

A series of six staves of musical notation for Practice Routine No. 4, showing a melodic line that modulates from A major through E major and B minor to B major (half step lower). Each staff includes dynamic markings ***f*** and slurs.

## No. 5 Allegro

Sheet music for No. 5 Allegro, featuring six staves of musical notation for a single instrument. The music is in common time (indicated by '4'). The first staff is in G major (no sharps or flats). The second staff is in E major (one sharp). The third staff is in A minor (one flat). The fourth staff is in D major (one sharp). The fifth staff is in B minor (two sharps). The sixth staff is in F major (one sharp). Dynamics include a forte dynamic 'f' at the beginning of the first staff.

## No. 6 Trills

Sheet music for No. 6 Trills, featuring seven staves of musical notation for a single instrument. The music is in common time (indicated by '4'). The dynamics are primarily indicated by the number '3' under each trill. The first staff is in G major (no sharps or flats). The second staff is in E major (one sharp). The third staff is in D major (one sharp). The fourth staff is in B minor (two sharps). The fifth staff is in F major (one sharp). The sixth staff is in A minor (one flat). The seventh staff is in C major (no sharps or flats).

## No. 7 Triple Tongue

Musical score for No. 7 Triple Tongue. The score consists of two staves of music in 2/4 time, key signature of one sharp. The first staff uses a treble clef, and the second staff uses a bass clef. Both staves feature continuous sixteenth-note patterns. The number '3' is placed under each group of three sixteenth notes to indicate the triple tonguing technique. The music is divided into measures by vertical bar lines.

## No. 7a

Musical score for No. 7a. The score consists of two staves of music in 2/4 time, key signature of one flat. The first staff uses a treble clef, and the second staff uses a bass clef. Both staves feature continuous sixteenth-note patterns. The number '3' is placed under each group of three sixteenth notes. The dynamic 'f' (fortissimo) is indicated at the beginning of the first staff. The music is divided into measures by vertical bar lines.

## No. 8 Fast

Musical score for No. 8 Fast. The score consists of six staves of music. The key signature changes with each staff: the first four staves are in 4/4 time with a key signature of one sharp; the fifth staff is in 4/4 time with a key signature of one flat; and the sixth staff is in 4/4 time with a key signature of two sharps. Each staff features a fast sixteenth-note pattern. The number '3' is placed under each group of three sixteenth notes. Measures are separated by vertical bar lines.

## No. 9 Double Tongue

*p*

Diminished chords are very important in solo playing. Many cadenzas are built on these chords.

No. 10 Fast

Sheet music for No. 10, Fast, featuring three staves of musical notation in 4/4 time with a treble clef. The music consists of eighth-note patterns with various accidentals and slurs. The dynamic marking "mf" is present on the first staff.

No. 11

Sheet music for No. 11, featuring three staves of musical notation in 4/4 time with a treble clef. The music consists of eighth-note patterns with various accidentals and slurs.

No. 12

Sheet music for No. 12, featuring three staves of musical notation in 4/4 time with a treble clef. The music consists of eighth-note patterns with various accidentals and slurs.

## Extended Arpeggios for Range

No. 13

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from C major (no sharps or flats) to F major (one sharp) to B-flat major (one flat). The time signature is 4/4 throughout. Measures 11 and 12 are shown, consisting of six measures each. The music consists of eighth-note patterns with occasional sixteenth-note grace notes.

1

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of four flats. The right staff uses a bass clef and has a key signature of one sharp. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 consists of eighth-note patterns: the left hand has a sixteenth-note run followed by eighth-note pairs, and the right hand has eighth-note pairs. Measure 12 begins with a sixteenth-note run in the left hand followed by eighth-note pairs in both hands.

No. 14

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to three sharps. Measure 11 starts with a half note in the bass staff followed by eighth-note pairs in both staves. Measure 12 begins with a half note in the bass staff, followed by eighth-note pairs, and concludes with a sixteenth-note pattern.

No. 15

A musical score consisting of two staves. The first staff starts with a treble clef, a '3/4' time signature, and a key signature of one sharp (F#). It contains a series of eighth-note patterns. The second staff begins with a key signature of four sharps (A major), indicated by a treble clef and a '4/4' time signature. It also features eighth-note patterns.

No. 16

The image shows two staves of musical notation for a piano. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/4 time (indicated by '6/4'). The music consists of eighth-note patterns. Measure 10 starts with a quarter note followed by an eighth-note pattern. Measure 11 begins with a half note, followed by an eighth-note pattern.

No. 17

A musical score for piano in 4/4 time, featuring a treble clef and a key signature of three flats. The score consists of two staves. The top staff begins with a dotted half note followed by eighth notes. The bottom staff begins with a quarter note followed by eighth notes. Measures 11 and 12 are shown, with measure 12 concluding with a repeat sign and a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a sixteenth note followed by a sixteenth-note rest, and so on. Measure 12 begins with a sixteenth-note rest, followed by a sixteenth note, a sixteenth-note rest, and then continues the eighth-note pattern from measure 11.

Diminished chords continued.

## No. 18 Agile

Sheet music for No. 18 Agile, 2/4 time, major key. The music consists of three staves of sixteenth-note patterns. Measure 1 starts with a dynamic *mf*. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue the pattern with some variations. Measure 6 concludes with a half note. The bass staff uses a 3 overbrace under groups of three notes.

## No. 19

Sheet music for No. 19, 2/4 time, major key. The music consists of four staves of sixteenth-note patterns. Measure 1 features a bass line with a 3 overbrace. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue the pattern with some variations. Measure 6 concludes with a half note. The bass staff uses a 3 overbrace under groups of three notes.

## No. 19a

Sheet music for No. 19a, 2/4 time, major key. The music consists of two staves of sixteenth-note patterns. Measure 1 features a bass line with a 3 overbrace. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue the pattern with some variations. Measure 6 concludes with a half note. The bass staff uses a 3 overbrace under groups of three notes.

## No. 19b

Sheet music for No. 19b, 4/4 time, major key. The music consists of three staves of sixteenth-note patterns. Measure 1 features a bass line with a 3 overbrace. Measures 2-3 show a repeating pattern of eighth-note pairs. Measures 4-5 continue the pattern with some variations. Measures 6-7 conclude with a half note. The bass staff uses a 3 overbrace under groups of three notes.

This exercise allows the pupil to express himself very freely. Play it in the way that best suits you.

No. 20 **Andante**

The musical score consists of ten staves of piano music. The key signature is one flat, and the time signature is 4/4 throughout. The music is labeled "No. 20 Andante". The first staff begins with a sixteenth-note pattern followed by eighth notes. Subsequent staves feature eighth-note patterns with slurs and dynamic markings such as "mf". The music is divided into measures by vertical bar lines, and each measure typically contains four beats. The overall style is expressive and allows for personal interpretation.

## No. 5 Fast

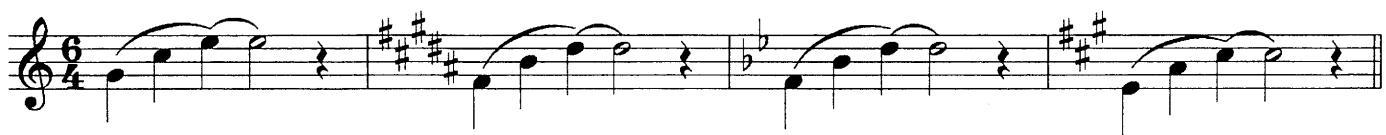
Sheet music for No. 5 Fast, 2/4 time, treble clef. The music is divided into five staves. Measure 1 starts with a sixteenth-note group followed by eighth notes. Measures 2-5 show various sixteenth-note groupings, some with triplets indicated by '3' above the notes.

## No. 5 Fast

Sheet music for No. 5 Fast, 2/4 time, treble clef. The music is divided into five staves. Measure 1 starts with a sixteenth-note group followed by eighth notes. Measures 2-5 show various sixteenth-note groupings with slurs and grace notes.

*Practice Routine No.4*

No. 1



No. 2



No. 3



No. 4



Many pupils have difficulty with the double tongue in the high register. Prepare yourself for this type of playing.

No. 7 Fast

**Double Tongue**

The sheet music consists of five staves of musical notation for a single instrument. The first staff begins with a dynamic marking 'p' and shows a pattern of eighth-note pairs followed by sixteenth-note pairs. The subsequent four staves continue this pattern of eighth and sixteenth notes, with some variations in note heads and rests. The music is written in common time (indicated by '4') and uses a treble clef.

No. 8

The sheet music consists of eight staves of musical notation for a single instrument. Each staff features a unique pattern of vertical strokes ('v' or '^') under the note heads, which serve as guides for the double tongue. The music is written in common time (indicated by '4') and uses a treble clef. The dynamics 'ff' (fortissimo) are indicated at the beginning of the first staff.

Wide slurs are very important.

No. 9 Lento

Musical score for No. 9 Lento, featuring three staves of music in 4/4 time. The dynamic is *p*. The music consists of eighth and sixteenth note patterns with wide slurs.

No. 10

Musical score for No. 10, featuring seven staves of music in various time signatures: 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, and 2/4. The dynamics change throughout the piece, including *p* and *f*. The music consists of sixteenth-note patterns with slurs.

This is a very difficult trumpet call.

No. 11 Fast

On a C trumpet

On a D trumpet

No. 12

Flexibility is important to a trumpet player today. The demands are getting more difficult every day.

No. 13 Allegro

The musical score for No. 13 Allegro consists of eight staves of music for trumpet. The key signature changes from treble clef (G major) to A major, then to B major, then to F major, then to E major, then to D major, then to C major, and finally to B major. The time signature is 2/4 throughout. The music features various note patterns, including sixteenth-note runs and eighth-note pairs, with dynamic markings like 'f' (fortissimo) at the beginning of the first staff.

No. 14

The musical score for No. 14 consists of five staves of music for trumpet. The key signature changes from treble clef (G major) to A major, then to B major, then to F major, and finally to E major. The time signature is 6/8 throughout. The music features sixteenth-note patterns with grace notes and slurs, indicated by the number '3' above certain groups of notes.

**Allegro**

The Allegro section begins with a dynamic of *mf*. The music consists of six staves of musical notation, each staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout. The first staff features eighth-note patterns. The second staff introduces sixteenth-note patterns. The third staff continues with sixteenth-note patterns, some with grace notes. The fourth staff shows eighth-note patterns with occasional sixteenth-note grace notes. The fifth staff features eighth-note patterns with slurs. The sixth staff concludes with eighth-note patterns.

**Andante**

The Andante section begins with a dynamic of *p*. The music consists of four staves of musical notation, each staff starting with a treble clef and a key signature of three flats (B-flat, A-flat, G-flat). The time signature is 4/4. The first staff features eighth-note patterns with slurs and grace notes. The second staff continues with eighth-note patterns. The third staff shows eighth-note patterns with slurs. The fourth staff concludes with eighth-note patterns.

Be careful of the third and fifth lines ... play the triplets carefully.

**Maestoso**

The musical score consists of ten staves of music. Staff 1 begins with a dynamic *f*. Staff 2 contains a sixteenth-note pattern. Staff 3 features eighth-note patterns with sixteenth-note grace notes. Staff 4 shows sixteenth-note patterns with eighth-note grace notes. Staff 5 contains eighth-note patterns with sixteenth-note grace notes. Staff 6 shows eighth-note patterns with sixteenth-note grace notes. Staff 7 features sixteenth-note patterns with eighth-note grace notes. Staff 8 contains eighth-note patterns with sixteenth-note grace notes. Staff 9 shows eighth-note patterns with sixteenth-note grace notes. Staff 10 concludes with a sixteenth-note pattern.

*Practice Routine No. 5*

No. 1

Musical score for Practice Routine No. 1, featuring five staves of music:

- Staff 1: Treble clef, 4/4 time, dynamic *p*. Notes are eighth notes grouped by curved brackets.
- Staff 2: Treble clef, 4/4 time, dynamic *p*. Notes are eighth notes grouped by curved brackets.
- Staff 3: Treble clef, 4/4 time, dynamic *mf*. Notes are eighth notes grouped by curved brackets.
- Staff 4: Treble clef, 3/4 time. Notes include quarter notes and eighth notes, with some having small accidentals (flat, sharp, double sharp).
- Staff 5: Treble clef, 3/4 time. Notes include quarter notes and eighth notes, with some having small accidentals (flat, sharp, double sharp).

No. 2 In 1

Musical score for Practice Routine No. 2 In 1, featuring five staves of music, each with a different key signature:

- Staff 1: Treble clef, 2/4 time, key signature of one flat.
- Staff 2: Treble clef, 2/4 time, key signature of four sharps.
- Staff 3: Treble clef, 2/4 time, key signature of one flat.
- Staff 4: Treble clef, 2/4 time, key signature of two sharps.
- Staff 5: Treble clef, 2/4 time, key signature of one sharp.

Each staff consists of three measures of eighth-note patterns, followed by a single quarter note and a rest.

## No. 3 Allegro

Sheet music for No. 3 Allegro, consisting of five staves of musical notation. The first staff is in G major (no sharps or flats) and common time (indicated by '2'). The subsequent staves are in various keys: the second in A major (one sharp), the third in F major (one flat), the fourth in E major (two sharps), and the fifth in A major (one sharp). Each staff contains six measures of music, primarily composed of eighth-note patterns.

## No. 4 in 2

Sheet music for No. 4 in 2, consisting of eight staves of musical notation. The key signature starts at G major (no sharps or flats) and common time (indicated by '4'). The key signature changes frequently throughout the piece, including A major (one sharp), F major (one flat), E major (two sharps), D major (two sharps), C major (no sharps or flats), B major (two sharps), and A major (one sharp). Each staff contains six measures of music, featuring sixteenth-note patterns with '3' over them, indicating triplets.

Octaves are the bane of all trumpet players. Every great composition has an exposed octave somewhere in it.

No. 5 Fast

The music consists of six staves of musical notation for trumpet. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music features eighth-note patterns primarily in the soprano and alto ranges, with occasional notes in the tenor range. Measure numbers 1 through 6 are present at the end of each staff.

No. 6 Moderato

The music consists of five staves of musical notation for trumpet. The key signature varies between one flat (B-flat) and two sharps (F-sharp major). The time signature is common time (indicated by '4'). The music features eighth-note patterns primarily in the soprano and alto ranges, with occasional notes in the tenor range. Measure numbers 1 through 5 are present at the end of each staff.

## No. 7 Brisk

Sheet music for No. 7 Brisk, featuring six staves of music in 2/4 time. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of two sharps. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a treble clef and a key signature of three sharps. The fifth staff uses a treble clef and a key signature of four sharps. The sixth staff uses a treble clef and a key signature of five sharps. Dynamics include a forte dynamic 'f' at the beginning of the first staff and a piano dynamic 'p' at the beginning of the fifth staff. Measure numbers '3' are placed under each measure throughout the piece.

## No. 8 Allegro

Sheet music for No. 8 Allegro, featuring five staves of music in 2/4 time. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a treble clef and a key signature of one sharp. The fifth staff uses a treble clef and a key signature of one sharp. Dynamics include a piano dynamic 'p' at the beginning of the third staff and the end of the fifth staff. Measures are grouped by vertical bar lines.

## No. 9 Allegro

Musical score for No. 9 Allegro, three staves of music in 4/4 time. The first staff uses a treble clef, the second staff an alto clef, and the third staff a bass clef. The music consists of eighth and sixteenth note patterns with dynamic markings like > and v.

## No. 10

Musical score for No. 10, four staves of music in 4/4 time. The staves use various clefs (treble, alto, bass) and include dynamic markings like >, v, and #.

## No. 11 Vivace

Musical score for No. 11 Vivace, four staves of music in 4/4 time. The staves use various clefs and include dynamic markings like f.

When playing Baroque music don't swallow the 32 notes: remember they are not grace notes.

No. 12 **Allegro**

The musical score consists of six staves of music for a single instrument. The first staff is in G major (no sharps or flats). The second staff is in A major (one sharp). The third staff is in F major (one flat). The fourth staff is in E major (two sharps). The fifth staff is in D major (one sharp). The sixth staff is in C major (no sharps or flats). Each staff contains a series of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a horizontal line, with occasional grace note-like figures.

No. 13 **Fast**

The musical score consists of six staves of music for a single instrument. The first staff is in G major (no sharps or flats). The second staff is in A major (one sharp). The third staff is in F major (one flat). The fourth staff is in E major (two sharps). The fifth staff is in D major (one sharp). The sixth staff is in C major (no sharps or flats). Each staff contains a series of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a horizontal line, with occasional grace note-like figures. The dynamic marking "f" (fortissimo) is placed above the first staff.

**Allegro**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is two flats (B-flat major), and the time signature is 4/4. The dynamic marking at the beginning is **f** (fortissimo). The music is divided into measures by vertical bar lines. The notation includes various note values such as eighth and sixteenth notes, with some notes tied across measures. There are several fermatas (dots over notes) and grace notes indicated by small stems. The overall tempo is **Allegro**.

### Etude Based on Chords and Scales

This exercise is typical of several works I have come across in my career.

No. 13 **Allegro**

The sheet music for Etude No. 13, Allegro, is composed of ten staves of musical notation. The music is in 6/8 time and treble clef. The dynamic marking at the beginning is **f**. Each staff contains six measures of music. The notes vary in length and pitch, with some measures featuring eighth-note patterns and others more complex rhythms involving sixteenth notes and rests. Measure endings are marked with dots or vertical bar lines.

## Practice Routine No. 6

No. 1 Allegro



No. 2



No. 3



No. 4



No. 5 Moderato



## No. 6 Allegro

The musical score consists of eight staves of music. The first three staves are in common time (indicated by a '2' over a '4') and treble clef. The remaining five staves are in common time and bass clef. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure lines connect the staves, indicating they are part of the same piece.

## No. 7 Moderato

The musical score consists of two staves of music. Both staves are in common time and treble clef. The music features eighth-note pairs and sixteenth-note groups. The dynamic 'p' (pianissimo) is indicated at the beginning of the first staff. Measure lines connect the staves.

A good trumpet player must have good low tones as well as high ones.

No. 8 Fast triple tongue

No. 9 Slow

No. 10

## Turns

No. 11 Allegro

44

Turns

No. 11 Allegro

3/4

1 sharp

3 3 3 3

No. 12

No. 12

2/4

1 sharp

3 3 3 3

No. 13

No. 13

2/4

1 sharp

3 3 3

No. 14 off beat

No. 14 off beat

3/4

1 sharp

3 3 3

## No. 15

Musical score for No. 15. The score consists of four staves of music in 2/4 time. The first staff starts with a dynamic *mf*. The second staff begins with a sixteenth-note pattern. The third staff features a eighth-note followed by a sixteenth-note pattern. The fourth staff concludes with a sixteenth-note pattern.

## No. 16 Very Fast

Musical score for No. 16. The score consists of four staves of music in 4/4 time. The first staff begins with a dynamic *p*. The subsequent staves show a continuous pattern of eighth and sixteenth notes, with the key signature changing from G major to A major, then to E major, and finally to B-flat major.

## No. 18 Vivo

Musical score for No. 18. The score consists of four staves of music in 4/4 time. The key signature changes through various modes (G major, A major, E major, B-flat major, F major, C major, G major). The music features eighth and sixteenth-note patterns with grace notes and slurs.

No. 19 **Moderato**

Musical score for No. 19 **Moderato**. The score consists of four staves of music for a single instrument. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). The time signature is 2/4 throughout. The dynamics are indicated by a 'p' (piano) at the beginning of the first staff.

No. 20 **Allegro**

Musical score for No. 20 **Allegro**. The score consists of eight staves of music for a single instrument. The key signature changes frequently, starting at G major (two sharps) and including A major (three sharps), F major (one sharp), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B major (two sharps), and A major (three sharps). The time signature is 6/8 throughout. The music features continuous eighth-note patterns with slurs and grace notes.

## No. 21 Allegro

The musical score consists of six staves of music for a single instrument. The first two staves are in common time (indicated by a 'C') and dynamic 'f' (fortissimo). The subsequent four staves are in 3/4 time (indicated by a '3/4'). The music features eighth-note patterns, sixteenth-note patterns, and various rests. The key signature changes from one staff to the next, starting in G major and moving through various sharps and flats.

## No. 22 Measured trills

The musical score consists of seven staves of music for a single instrument. All staves are in 2/4 time (indicated by a '2/4'). The music features eighth-note patterns, sixteenth-note patterns, and various rests. The key signature changes frequently, including sections in G major, A major, B major, and C major. The notation includes several measured trills, indicated by a small circle with a 'T' and a bracket under a group of notes.

No. 23 **Moderato**

Sheet music for No. 23 in 3/8 time, major key, dynamic *mf*. The music consists of eight staves of sixteenth-note patterns with various slurs and grace notes.

No. 24 **Allegro**

Sheet music for No. 24 in 4/4 time, dynamic *ff*. The music consists of three staves of eighth-note patterns with slurs and grace notes.

*Practice Routine No. 7*No. 1 **Moderato**

Play some long notes before starting this routine.

*mf*

No. 2 **Moderato**

The musical score consists of two parts. Part 1, labeled "No. 2 **Moderato**", is in 3/4 time with a key signature of one flat. It features three staves of music for a single instrument. The first staff begins with a dynamic of *mf* and includes a tempo marking *T K*. The second and third staves continue the melodic line. Part 2, labeled "No. 3", follows immediately and is in 4/4 time with a key signature of two sharps. It also consists of three staves of music. Both parts use eighth-note patterns and sixteenth-note figures.

No. 4 **Fast**

The musical score for No. 4 **Fast** is in 2/4 time with a key signature of one sharp. It contains three staves of music. The first staff begins with a dynamic of *f*. The second and third staves continue the fast-paced eighth-note and sixteenth-note patterns established in the previous sections.

## No. 5 Allegro

Sheet music for No. 5 Allegro, consisting of six staves of musical notation. The first staff is in 2/4 time with a treble clef, the second in 4/4 time with a treble clef, the third in 2/4 time with a bass clef, the fourth in 4/4 time with a bass clef, the fifth in 3/4 time with a treble clef, and the sixth in 3/4 time with a bass clef. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

## No. 8

Sheet music for No. 8, consisting of nine staves of musical notation. All staves are in 3/4 time with a treble clef. The music features eighth and sixteenth note patterns with slurs and grace notes, separated by vertical bar lines.

## No. 9 Not too fast

Sheet music for No. 9, featuring six staves of musical notation for a single instrument. The key signature changes between G major (no sharps or flats), A major (one sharp), and E major (two sharps). The time signature is 4/4 throughout. Dynamics include *mf*, *p*, and *mf* again. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 start with a dynamic of *p*. Measures 4 and 5 start with a dynamic of *mf*. Measure 6 starts with a dynamic of *p*.

## No. 10 Allegro in 1

&lt;img alt="Sheet music for No. 10, Allegro in 1, featuring eight staves of musical notation for a single instrument. The key signature changes between G major (no sharps or flats) and F major (one flat). The time signature is 3/4 throughout. Measures 1-4 start with a dynamic of f. Measures 5-8 start with a dynamic of ff. Measures 9-12 start with a dynamic of f. Measures 13-16 start with a dynamic of ff. Measures 17-20 start with a dynamic of f. Measures 21-24 start with a dynamic of ff. Measures 25-28 start with a dynamic of f. Measures 29-32 start with a dynamic of ff. Measures 33-36 start with a dynamic of f. Measures 37-40 start with a dynamic of ff. Measures 41-44 start with a dynamic of f. Measures 45-48 start with a dynamic of ff. Measures 49-52 start with a dynamic of f. Measures 53-56 start with a dynamic of ff. Measures 57-60 start with a dynamic of f. Measures 61-64 start with a dynamic of ff. Measures 65-68 start with a dynamic of f. Measures 69-72 start with a dynamic of ff. Measures 73-76 start with a dynamic of f. Measures 77-80 start with a dynamic of ff. Measures 81-84 start with a dynamic of f. Measures 85-88 start with a dynamic of ff. Measures 89-92 start with a dynamic of f. Measures 93-96 start with a dynamic of ff. Measures 97-100 start with a dynamic of f. Measures 101-104 start with a dynamic of ff. Measures 105-108 start with a dynamic of f. Measures 109-112 start with a dynamic of ff. Measures 113-116 start with a dynamic of f. Measures 117-120 start with a dynamic of ff. Measures 121-124 start with a dynamic of f. Measures 125-128 start with a dynamic of ff. Measures 129-132 start with a dynamic of f. Measures 133-136 start with a dynamic of ff. Measures 137-140 start with a dynamic of f. Measures 141-144 start with a dynamic of ff. Measures 145-148 start with a dynamic of f. Measures 149-152 start with a dynamic of ff. Measures 153-156 start with a dynamic of f. Measures 157-160 start with a dynamic of ff. Measures 161-164 start with a dynamic of f. Measures 165-168 start with a dynamic of ff. Measures 169-172 start with a dynamic of f. Measures 173-176 start with a dynamic of ff. Measures 177-180 start with a dynamic of f. Measures 181-184 start with a dynamic of ff. Measures 185-188 start with a dynamic of f. Measures 189-192 start with a dynamic of ff. Measures 193-196 start with a dynamic of f. Measures 197-200 start with a dynamic of ff. Measures 201-204 start with a dynamic of f. Measures 205-208 start with a dynamic of ff. Measures 209-212 start with a dynamic of f. Measures 213-216 start with a dynamic of ff. Measures 217-220 start with a dynamic of f. Measures 221-224 start with a dynamic of ff. Measures 225-228 start with a dynamic of f. Measures 229-232 start with a dynamic of ff. Measures 233-236 start with a dynamic of f. Measures 237-240 start with a dynamic of ff. Measures 241-244 start with a dynamic of f. Measures 245-248 start with a dynamic of ff. Measures 249-252 start with a dynamic of f. Measures 253-256 start with a dynamic of ff. Measures 257-260 start with a dynamic of f. Measures 261-264 start with a dynamic of ff. Measures 265-268 start with a dynamic of f. Measures 269-272 start with a dynamic of ff. Measures 273-276 start with a dynamic of f. Measures 277-280 start with a dynamic of ff. Measures 281-284 start with a dynamic of f. Measures 285-288 start with a dynamic of ff. Measures 289-292 start with a dynamic of f. Measures 293-296 start with a dynamic of ff. Measures 297-298 start with a dynamic of f. Measures 299-300 start with a dynamic of ff. Measures 301-302 start with a dynamic of f. Measures 303-304 start with a dynamic of ff. Measures 305-306 start with a dynamic of f. Measures 307-308 start with a dynamic of ff. Measures 309-310 start with a dynamic of f. Measures 311-312 start with a dynamic of ff. Measures 313-314 start with a dynamic of f. Measures 315-316 start with a dynamic of ff. Measures 317-318 start with a dynamic of f. Measures 319-320 start with a dynamic of ff. Measures 321-322 start with a dynamic of f. Measures 323-324 start with a dynamic of ff. Measures 325-326 start with a dynamic of f. Measures 327-328 start with a dynamic of ff. Measures 329-330 start with a dynamic of f. Measures 331-332 start with a dynamic of ff. Measures 333-334 start with a dynamic of f. Measures 335-336 start with a dynamic of ff. Measures 337-338 start with a dynamic of f. Measures 339-340 start with a dynamic of ff. Measures 341-342 start with a dynamic of f. Measures 343-344 start with a dynamic of ff. Measures 345-346 start with a dynamic of f. Measures 347-348 start with a dynamic of ff. Measures 349-350 start with a dynamic of f. Measures 351-352 start with a dynamic of ff. Measures 353-354 start with a dynamic of f. Measures 355-356 start with a dynamic of ff. Measures 357-358 start with a dynamic of f. Measures 359-360 start with a dynamic of ff. Measures 361-362 start with a dynamic of f. Measures 363-364 start with a dynamic of ff. Measures 365-366 start with a dynamic of f. Measures 367-368 start with a dynamic of ff. Measures 369-370 start with a dynamic of f. Measures 371-372 start with a dynamic of ff. Measures 373-374 start with a dynamic of f. Measures 375-376 start with a dynamic of ff. Measures 377-378 start with a dynamic of f. Measures 379-380 start with a dynamic of ff. Measures 381-382 start with a dynamic of f. Measures 383-384 start with a dynamic of ff. Measures 385-386 start with a dynamic of f. Measures 387-388 start with a dynamic of ff. Measures 389-390 start with a dynamic of f. Measures 391-392 start with a dynamic of ff. Measures 393-394 start with a dynamic of f. Measures 395-396 start with a dynamic of ff. Measures 397-398 start with a dynamic of f. Measures 399-400 start with a dynamic of ff. Measures 401-402 start with a dynamic of f. Measures 403-404 start with a dynamic of ff. Measures 405-406 start with a dynamic of f. Measures 407-408 start with a dynamic of ff. Measures 409-410 start with a dynamic of f. Measures 411-412 start with a dynamic of ff. Measures 413-414 start with a dynamic of f. Measures 415-416 start with a dynamic of ff. Measures 417-418 start with a dynamic of f. Measures 419-420 start with a dynamic of ff. Measures 421-422 start with a dynamic of f. Measures 423-424 start with a dynamic of ff. Measures 425-426 start with a dynamic of f. Measures 427-428 start with a dynamic of ff. Measures 429-430 start with a dynamic of f. Measures 431-432 start with a dynamic of ff. Measures 433-434 start with a dynamic of f. Measures 435-436 start with a dynamic of ff. Measures 437-438 start with a dynamic of f. Measures 439-440 start with a dynamic of ff. Measures 441-442 start with a dynamic of f. Measures 443-444 start with a dynamic of ff. Measures 445-446 start with a dynamic of f. 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Measures 491-492 start with a dynamic of ff. Measures 493-494 start with a dynamic of f. Measures 495-496 start with a dynamic of ff. Measures 497-498 start with a dynamic of f. Measures 499-500 start with a dynamic of ff. Measures 501-502 start with a dynamic of f. Measures 503-504 start with a dynamic of ff. Measures 505-506 start with a dynamic of f. Measures 507-508 start with a dynamic of ff. Measures 509-510 start with a dynamic of f. Measures 511-512 start with a dynamic of ff. Measures 513-514 start with a dynamic of f. Measures 515-516 start with a dynamic of ff. Measures 517-518 start with a dynamic of f. Measures 519-520 start with a dynamic of ff. Measures 521-522 start with a dynamic of f. Measures 523-524 start with a dynamic of ff. Measures 525-526 start with a dynamic of f. Measures 527-528 start with a dynamic of ff. Measures 529-530 start with a dynamic of f. Measures 531-532 start with a dynamic of ff. Measures 533-534 start with a dynamic of f. 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Measures 667-668 start with a dynamic of ff. Measures 669-670 start with a dynamic of f. Measures 671-672 start with a dynamic of ff. Measures 673-674 start with a dynamic of f. Measures 675-676 start with a dynamic of ff. Measures 677-678 start with a dynamic of f. Measures 679-680 start with a dynamic of ff. Measures 681-682 start with a dynamic of f. Measures 683-684 start with a dynamic of ff. Measures 685-686 start with a dynamic of f. Measures 687-688 start with a dynamic of ff. Measures 689-690 start with a dynamic of f. Measures 691-692 start with a dynamic of ff. Measures 693-694 start with a dynamic of f. Measures 695-696 start with a dynamic of ff. Measures 697-698 start with a dynamic of f. Measures 699-700 start with a dynamic of ff. Measures 701-702 start with a dynamic of f. Measures 703-704 start with a dynamic of ff. Measures 705-706 start with a dynamic of f. Measures 707-708 start with a dynamic of ff. Measures 709-710 start with a dynamic of f. Measures 711-712 start with a dynamic of ff. Measures 713-714 start with a dynamic of f. Measures 715-716 start with a dynamic of ff. Measures 717-718 start with a dynamic of f. Measures 719-720 start with a dynamic of ff. Measures 721-722 start with a dynamic of f. Measures 723-724 start with a dynamic of ff. Measures 725-726 start with a dynamic of f. Measures 727-728 start with a dynamic of ff. Measures 729-730 start with a dynamic of f. Measures 731-732 start with a dynamic of ff. Measures 733-734 start with a dynamic of f. Measures 735-736 start with a dynamic of ff. Measures 737-738 start with a dynamic of f. Measures 739-740 start with a dynamic of ff. Measures 741-742 start with a dynamic of f. Measures 743-744 start with a dynamic of ff. Measures 745-746 start with a dynamic of f. Measures 747-748 start with a dynamic of ff. Measures 749-750 start with a dynamic of f. Measures 751-752 start with a dynamic of ff. Measures 753-754 start with a dynamic of f. Measures 755-756 start with a dynamic of ff. Measures 757-758 start with a dynamic of f. Measures 759-760 start with a dynamic of ff. Measures 761-762 start with a dynamic of f. Measures 763-764 start with a dynamic of ff. Measures 765-766 start with a dynamic of f. Measures 767-768 start with a dynamic of ff. Measures 769-770 start with a dynamic of f. Measures 771-772 start with a dynamic of ff. Measures 773-774 start with a dynamic of f. Measures 775-776 start with a dynamic of ff. Measures 777-778 start with a dynamic of f. Measures 779-779 start with a dynamic of ff.&lt;/p&gt;

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music is in common time (indicated by '3' over '4') and includes various dynamics like crescendos and decrescendos. The notation uses a treble clef and includes many grace notes and slurs.

## Thirds

**Allegro**

The musical score consists of ten staves of piano music. The key signature is implied by the treble clef. The time signature is common time, indicated by '2/4'. The tempo is Allegro, as specified in the first measure. The title 'Thirds' is centered above the staves. The music features eighth-note patterns, primarily in three-note groups (trichords). Measure 1 starts with a eighth-note pair followed by eighth-note triplets. Measures 2-4 continue with eighth-note pairs and triplets. Measures 5-6 introduce sixteenth-note patterns. Measures 7-8 return to eighth-note pairs and triplets. Measures 9-10 conclude with eighth-note pairs and triplets. Measures 11-14 are indicated by a single vertical bar line.

**Moderato**

*mf*

*Fine*

The musical score consists of ten staves of music for a solo instrument. The first staff starts with a dynamic marking *mf*. The music features continuous melodic lines with grace notes, slurs, and dynamic changes. Key signatures include  $\text{G}^{\#}$ ,  $\text{A}^{\sharp\sharp\sharp}$ ,  $\text{B}^{\sharp\sharp\sharp}$ ,  $\text{C}^{\sharp\sharp\sharp\sharp}$ ,  $\text{D}^{\sharp\sharp\sharp\sharp\sharp}$ ,  $\text{E}^{\sharp\sharp\sharp\sharp\sharp\sharp}$ ,  $\text{F}^{\sharp\sharp\sharp\sharp\sharp\sharp\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ , and  $\text{B}^{\flat}$ . Time signature is primarily 4/4.

## No. 4 Brisk

Musical score for No. 4 Brisk, three staves of music in 3/4 time, treble clef, key signature of one flat. Dynamics include *f* (fortissimo) and dynamic markings above the staff.

## No. 5 Fast

Musical score for No. 5 Fast, four staves of music in 4/4 time, treble clef, key signature of one sharp. Measures 1-4 are marked *f* (fortissimo). Measure 5 starts with a dynamic marking 3.

## No. 6 Allegro

Musical score for No. 6 Allegro, five staves of music in 4/4 time, treble clef, key signature of one flat. Measures 1-4 feature slurs and grace notes. Measures 5-6 show a change in rhythm and dynamics.

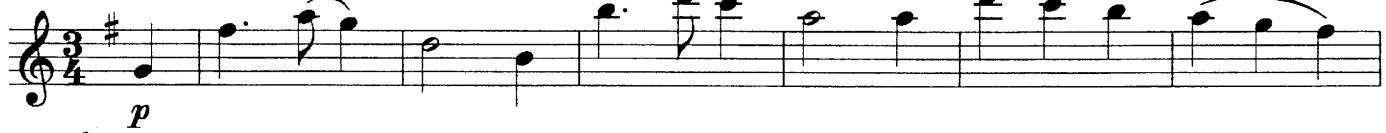
## No. 7 Gayly and lightly in 3



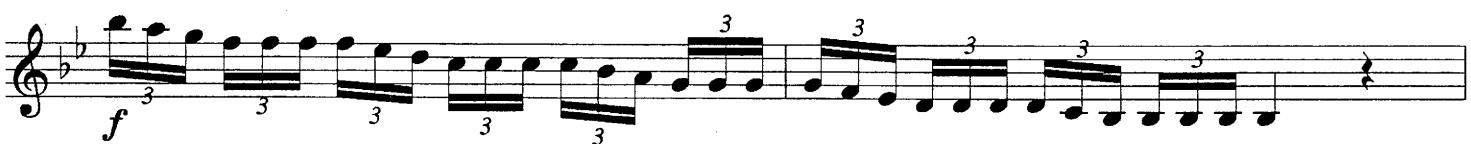
accel.



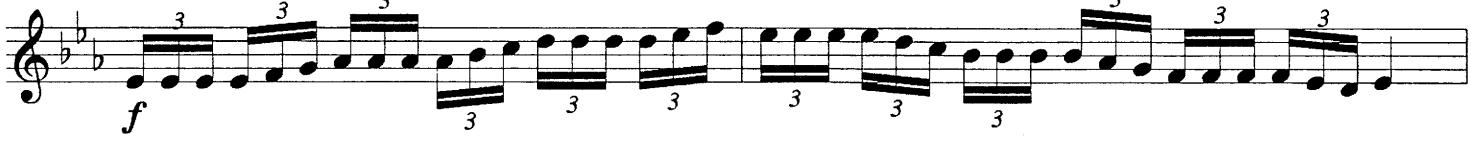
## No. 8 Slow



## No. 9 Vivace



## No. 10

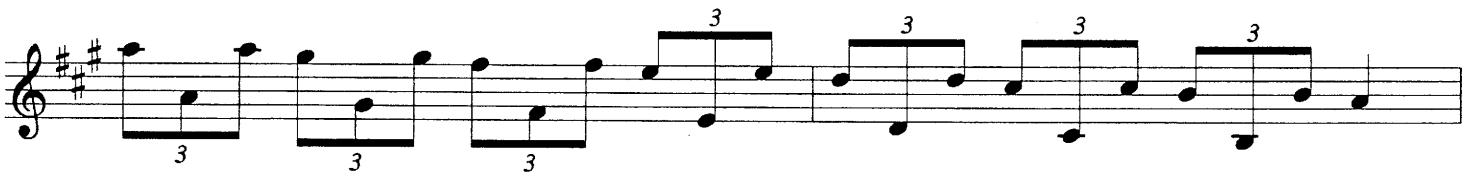


Remember: Octaves are very important.

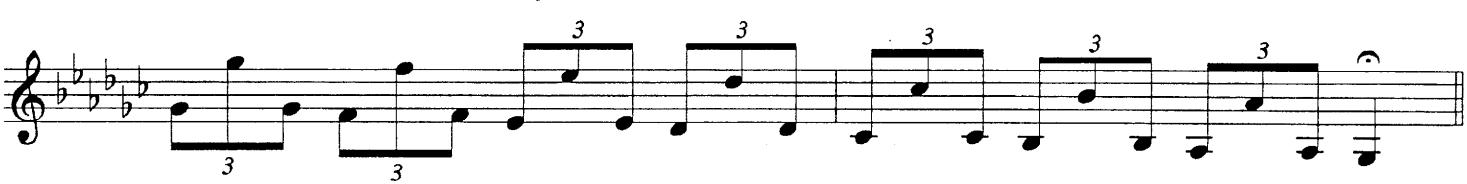
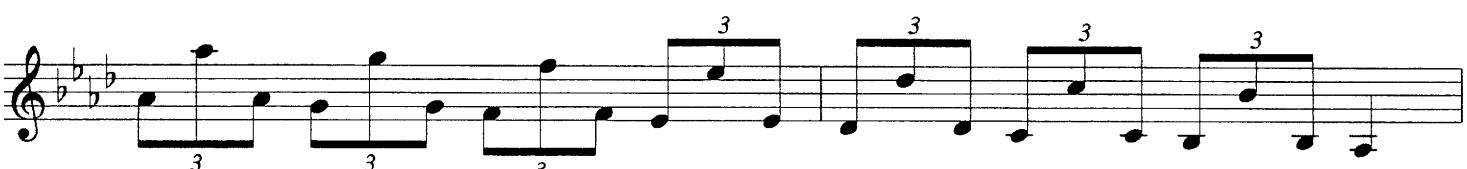
No. 11 **Moderato**



No. 12 **Allegro**



No. 13 **Allegro**



## Measured Trills

No. 14

A musical score for piano featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The score consists of three staves of music, each ending with a fermata. The first staff contains six measures of eighth-note patterns. The second staff contains five measures, with the last measure being a sixteenth-note pattern. The third staff contains four measures, with the last measure being a sixteenth-note pattern.

A musical score for piano featuring a treble clef staff. The first measure contains six eighth-note pairs with grace notes, labeled '0-2 3' above the staff. The second measure shows a similar pattern with grace notes. The third measure consists of six eighth notes. The fourth measure contains six eighth-note pairs. The fifth measure features six eighth-note pairs. The sixth measure consists of six eighth notes.

A musical score for piano, featuring two staves. The left staff uses a treble clef and shows a series of eighth-note chords in G major. The right staff uses a bass clef and shows a sustained note followed by eighth-note chords in G major. Measure 11 ends with a fermata over the eighth note on the right staff. Measure 12 begins with a dynamic instruction 'p' (piano) and continues the harmonic pattern.

No. 15

A musical score for piano featuring four staves of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first staff shows a series of eighth-note chords. The second staff begins with a sixteenth-note pattern followed by eighth-note chords. The third staff consists entirely of eighth-note chords. The fourth staff begins with a sixteenth-note pattern followed by eighth-note chords.

A musical score for piano featuring a single melodic line on a treble clef staff. The line consists of eighth-note pairs followed by sixteenth-note pairs, with a dynamic marking of  $\hat{\text{f}}$  (fortissimo) above the notes. The music is divided into measures by vertical bar lines.

A musical score for piano, featuring a single melodic line in the treble clef staff. The music consists of a series of eighth-note chords followed by a sixteenth-note pattern. The notes are black on a white staff with a treble clef and a key signature of one flat. The score is set against a background of horizontal gray lines representing the piano keys.

No. 16 In 1

A musical score for piano in G major (two sharps) and 2/4 time. The left hand plays eighth-note chords in the bass clef, while the right hand plays sixteenth-note patterns in the treble clef. Measure 11 starts with a sixteenth-note pattern followed by a bass note. Measure 12 begins with a bass note followed by a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 consists of six groups of three eighth-note chords (G major, C major, F major, B major, E major, A major) with grace notes above them. Measure 12 begins with a single eighth note followed by a sixteenth-note grace note, then continues with the same pattern of chords as measure 11.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a sixteenth-note pattern on the treble staff, followed by eighth-note pairs on the bass staff. Measure 12 continues with eighth-note pairs on both staves, separated by a vertical bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 consists of six groups of three eighth-note chords (G major, B major, D major, F# major, A major, C major) followed by a single eighth note (B) on the bass staff. Measure 12 begins with a single eighth note (B) on the bass staff, followed by a sixteenth-note pattern of B, A, G, and F#.

I would use a D trumpet on this passage. This passage demonstrates the different keys and trumpets used to facilitate playing.

No. 17 on a B $\flat$  trumpet

Musical score for No. 17 on a B $\flat$  trumpet. The score consists of three staves of music. The first staff starts with a dynamic *f*. The second staff begins with a measure of eighth-note pairs. The third staff ends with a trill symbol over the last note. The key signature is B $\flat$  major (two sharps).

on a C trumpet

Musical score for No. 17 on a C trumpet. The score consists of three staves of music. The first staff starts with a dynamic *f*. The second staff begins with a measure of eighth-note pairs. The third staff ends with a trill symbol over the last note. The key signature is C major (no sharps or flats).

on a D trumpet

Musical score for No. 17 on a D trumpet. The score consists of three staves of music. The first staff starts with a dynamic *f*. The second staff begins with a measure of eighth-note pairs. The third staff ends with a trill symbol over the last note. The key signature is D major (one sharp).

on a E trumpet

Musical score for No. 17 on a E trumpet. The score consists of three staves of music. The first staff starts with a dynamic *f*. The second staff begins with a measure of eighth-note pairs. The third staff ends with a trill symbol over the last note. The key signature is E major (two sharps).

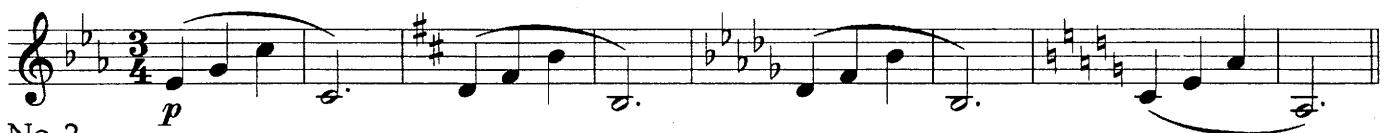
No. 18 **Moderato**

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp, indicating G major. The time signature is 4/4 throughout. The music is labeled "Moderato". The first staff begins with a dynamic marking "mf". The notation features various note heads, stems, and beams, with several slurs grouping notes together. The notes vary in length, including eighth and sixteenth notes. The music is divided into measures by vertical bar lines.

**Perpetual Motion****No. 19 Double tongue**

*Practice Routine No. 9*

No. 1 Slow



No. 2



No. 3



No. 4



No. 5



No. 6



## No. 7 Slow



## No. 8 Brisk



## No. 9 Accuracy drill



## No. 10 Slow; wide leaps



These are some of the bad notes on the trumpet.

No. 12 Very slow; listen for intonation

The musical score consists of ten staves of music for trumpet. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music is composed of eighth and sixteenth notes, with various slurs and grace notes. Measure numbers 3, 6, and 9 are circled above specific measures. The first staff begins with a dynamic 'p'.

## No. 13 Allegro

The musical score consists of five staves of music in 3/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, with some groups of three indicated by a '3' above the staff. The first staff includes three 'K' markings above the staff.

## No. 14 Strong

The musical score consists of six staves of music in 4/4 time. The key signatures change throughout the piece: the first two staves are in G major (one sharp), the third and fourth staves are in A major (two sharps), the fifth staff is in F major (one flat), and the sixth staff is in E major (two sharps). The music features eighth and sixteenth note patterns with slurs and grace notes.

No. 15 **Moderato**

Musical score for No. 15 Moderato. The score consists of two staves of music. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of two sharps (D# and A#). Both staves feature eighth-note patterns with three vertical stems per note, indicated by the number '3' below each note.

## No. 16

Musical score for No. 16. The score consists of two staves of music. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of two sharps (D# and A#). Both staves feature eighth-note patterns with three vertical stems per note, indicated by the number '3' below each note.

## No. 17

Musical score for No. 17. The score consists of two staves of music. The top staff is in common time (indicated by a '4') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of two sharps (D# and A#). Both staves feature eighth-note patterns with three vertical stems per note, indicated by the number '3' below each note.

No. 18 **Allegro**

Musical score for No. 18 Allegro. The score consists of four staves of music. The first two staves are in common time (indicated by a '6') and have a key signature of one sharp (F#). The third and fourth staves are in common time and have a key signature of two sharps (D# and A#). All staves feature eighth-note patterns with three vertical stems per note, indicated by the number '3' below each note.

## No. 19 Allegro

T K T K

*mf*

## No. 20 Andantino

*p*

## No. 21 In one

The musical score for "In one" (No. 21) is composed of ten staves of sixteenth-note patterns. The key signature changes from G major (no sharps or flats) to F major (one sharp) and then to E major (two sharps). The time signature is 3/4 throughout. The dynamic marking "f" (fortissimo) is present at the beginning of the first staff. The music features various sixteenth-note figures, including pairs of eighth notes, sixteenth-note chords, and sixteenth-note runs. Measure 10 concludes with a single eighth note followed by a repeat sign.

## No. 1 Warm-up minor chords and scales

Sheet music for No. 1, consisting of eight staves of musical notation. Each staff begins with a single note followed by a series of eighth-note chords and scales. The staves are in various key signatures: F major (two flats), C major (no sharps or flats), B-flat major (one flat), G major (no sharps or flats), D major (one sharp), A major (two sharps), E major (three sharps), and B major (two sharps). Measures are separated by vertical bar lines, and each measure concludes with a curved line under the notes.

## No. 2

Sheet music for No. 2, consisting of four staves of musical notation. Each staff begins with a single note followed by a series of eighth-note chords and scales. The staves are in various key signatures: F major (two flats), C major (no sharps or flats), B-flat major (one flat), and G major (no sharps or flats). Measures are separated by vertical bar lines, and each measure concludes with a curved line under the notes.

## No. 3 Slow

Musical score for No. 3 Slow, featuring two staves of music in 4/4 time with a key signature of one sharp. The first staff consists of eighth-note pairs connected by horizontal stems. The second staff consists of eighth-note pairs connected by curved stems. The dynamic marking *mf* is present.

## No. 4 Brisk

Musical score for No. 4 Brisk, featuring four staves of music in 4/4 time with varying key signatures: one sharp, one flat, one double sharp, and one double flat. The music consists of eighth-note pairs connected by horizontal or curved stems.

## No. 5 in one (very fast)

Musical score for No. 5 in one (very fast), featuring three staves of music in 3/4 time with a key signature of one sharp. The music consists of sixteenth-note patterns connected by horizontal stems, with dynamic markings *p* and *f*.

## No. 6 Brisk

The musical score consists of six staves of music for a single instrument. The first five staves are in common time (indicated by a '4' over a '4') and the last staff is in 12/8 time (indicated by a '12' over an '8'). The key signature is one flat throughout. The dynamics include *mf*, *p*, and a crescendo/coda mark (a dot above a bracket). The tempo markings are 'Brisk', 'Faster', and 'Fine'. The music features various note patterns, including eighth and sixteenth notes, and rests.

## No. 7

The musical score consists of four staves of music for a single instrument. The time signature changes between 12/8 and 8/8. The key signature is one sharp throughout. The music features eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs.

## No. 8 Allegro

The musical score consists of twelve staves of music for a single instrument, likely a flute or piccolo. The music is in common time (indicated by '2/4') and is written in G major (indicated by a treble clef and three sharps). The first staff begins with a dynamic 'p' (pianissimo). The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. There are several fermatas (dots over notes) and a repeat sign with a 'C' (circle) indicating a repeat. The score is divided into measures by vertical bar lines.

## No. 9 B♭ trumpet

4/4  
p  
75

4/4  
100

4/4  
100

4/4  
100

## No. 10 Maestoso

4/4  
75

4/4  
75

4/4  
100

## No. 11 Fast

4/4  
100

4/4  
100

4/4  
100

4/4  
125

## No. 11A

4/4  
100

4/4  
100

4/4  
100

4/4  
125

No. 12 **Moderato**

Sheet music for No. 12 **Moderato**. The music is written in 6/8 time with a key signature of one sharp. The first staff starts with a dynamic of *f*. The notation consists of eighth and sixteenth note patterns, with several slurs and grace notes. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *v*. The fourth staff begins with a dynamic of *v*.

No. 13 **Fast**

Sheet music for No. 13 **Fast**. The music is written in 4/4 time with a key signature of one sharp. The notation features eighth and sixteenth note patterns with various slurs and grace notes. The key signature changes to one flat in the fifth staff. The music continues in 4/4 time with a key signature of one sharp.

## No. 14 Allegro

The musical score consists of ten staves of music, each with a different key signature and time signature. The first staff starts in G major (2/4) with a dynamic of *f*. The second staff begins with the instruction "Reversed". Subsequent staves change key signatures and time signatures frequently, including C major (2/4), F major (3/4), E major (3/4), D major (3/4), A major (3/4), G major (3/4), E minor (3/4), B minor (3/4), A minor (3/4), and G major (3/4). The music features various note values and rests, with some notes having stems pointing in different directions due to the "Reversed" instruction.

## No. 15 Allegro

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The subsequent staves alternate between treble and bass clefs, maintaining the same key signature and time signature. The music features a variety of note patterns, including eighth-note chords, sixteenth-note patterns, and eighth-note single notes.

## No. 16 Fast

The musical score consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp. The first staff uses a 2/4 time signature, while the second staff uses a 3/4 time signature. The music is characterized by eighth-note chords and sixteenth-note patterns.

*Routine No. 11*

No. 1 Warm Up



No. 2



No. 3



No. 4



No. 5



## No. 6 Slow



## No. 7



## No. 8 Bright



## No. 9 Not Fast



**Triple Tongue****No. 10 Allegro**

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

**No. 11 Ala bugle call**

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

**No. 12 Vivace**

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

Six staves of musical notation in G minor (two sharps) and common time. The notation consists of eighth and sixteenth note patterns with various slurs and grace notes.

## No. 13 Languid

Three staves of musical notation in G major (one sharp) and common time, labeled "No. 13 Languid". The first staff starts with a dynamic "p".

## No. 14 Moderato

The sheet music consists of nine staves of musical notation, each starting with a treble clef and a common time signature. The first staff begins with a dynamic marking 'f' (fortissimo). The music is composed of various note patterns, including eighth and sixteenth notes, and includes several rests. The notation is typical of early 20th-century piano music.

Vivo  $\text{d} = 120$ 

*p*

The musical score consists of ten staves of music for a single instrument. The tempo is set at Vivo  $\text{d} = 120$ . The dynamics are indicated by *p* (pianissimo) in the first measure. The key signature changes throughout the piece, including major keys with sharps and minor keys with flats. The music features eighth and sixteenth note patterns with various slurs and grace notes.

**Flexibility**

No. 16

Sheet music for No. 16 consists of three staves of melodic lines. The first staff is in common time (4/4), treble clef, and dynamic *p*. The second staff is in common time (4/4), bass clef, and dynamic *p*. The third staff is in common time (4/4), treble clef, and dynamic *p*. Each staff features a series of eighth-note patterns with grace notes and slurs.

No. 16A

Sheet music for No. 16A consists of three staves of melodic lines. The first staff is in common time (4/4), treble clef. The second staff is in common time (4/4), bass clef. The third staff is in common time (4/4), treble clef. Each staff features a series of eighth-note patterns with grace notes and slurs, similar to No. 16 but with different key signatures.

No. 17

Sheet music for No. 17 consists of six staves of melodic lines. The first staff is in common time (3/4), treble clef. The second staff is in common time (3/4), bass clef. The third staff is in common time (3/4), treble clef. The fourth staff is in common time (3/4), bass clef. The fifth staff is in common time (3/4), treble clef. The sixth staff is in common time (3/4), bass clef. Each staff features a series of eighth-note patterns with grace notes and slurs, alternating between treble and bass clefs.

## No. 18 Andante; in 6

The music is composed of eight staves of sixteenth-note patterns. The first staff begins with a dynamic marking 'p'. The patterns vary across the staves, featuring eighth-note pairs, sixteenth-note chords, and other rhythmic combinations. The key signature changes from G major (no sharps or flats) to F# major (one sharp) and then to E major (no sharps or flats). The time signature is consistently 6.