

INSTANT CREATIVE ENTERTAINMENT

AUDITION SCRIPT

MICK

Mick has been dared to pretend to be a bodyguard, so his character starts out acting 'cool', but as the film progresses, he realizes what he's inadvertently signed up for...

For this Audition, first start by looking 'cool'. Strut around a bit, swish your hair and really feel the 'cool' vibe. (If you're struggling with this, try to role-play Tom Cruise...)

Next, here are some lines for you to say:

Mick

'Call me "Sir",'

Mick (causally)

'So, what am I protecting him from?'

Mick

'What type of art does he do?'

-voice of camera-

'Extreme conceptual modernism.'

Mick looks confused

KIMMY

Kimmy is an Artist. Of fine taste and refinement, maybe not so much. But he is an interesting character nonetheless. The whole story centers around Kimmy. We think he will be quite challenging to bring to life on screen.

For this role, it is advised that you are reasonably fit. This is because there is a bit of movement and running involved. There is also a 'fight', which is done in an Anime style.
(We have included the excerpt of this scene below.)

For this Audition, we're just going to give you some lines; of the two 'main' characters, Kimmy does more talking.

Kimmy

'Everybody loves me. The world should elect me as a minor deity.'

Kimmy

'Oh, were you looking for me? Sorry, I was just on the loo. Hi, my names' Kimmy Johnson.'

-voice of camera-

'He doesn't get out much.'

Kimmy (haughty)

'No, I find that the modren life-style clouds my artistic mind.'

Kimmy

'I was *the* male supermodel. I starred in ads and stuff. Everybody loved me.'

Kimmy

'But that was years ago... My body has since become less -gives a weak sigh- *Fabulous*.'

MARY

Mary is Kimmys agent. (Not like a secret agent!) She helps him with legal matters and his safety and such. She plays a minor, yet important role in this story.
So for this Audition, we have taken an excerpt from the script. If you can, get a parent or friend to be Kimmy. (If you can't, all good!)

We see Kimmy and Mary sitting at a table

Mary

'I'm worried about your growing fame, Kimmy.'

Kimmy (Smug)

'Tell me about it... I'm super popular. Everybody loves me.'

Mary

'Yes, but as your Agent, I must ensure your safety.'

Kimmy (Surprised)

'My safety? I'm fine. The world should take me on as a minor deity...'

Mary

'You need a bodyguard.'

Kimmy raises his eyebrows.

Mary

'Let's have a quick look on HireMe.'

ARGABELLE

Let's be honest: you don't know how to pronounce this. (We don't either!) But we think it's pronounced: AR-GA-BEL-LA. This character is bad. She works for an unnamed employer (who can be heard speaking on a phone, at some point) She has been tasked with kidnaping Kimmy.

For this role, (like Kimmys) it is advised that you are reasonably fit. This is again because there is a bit of fast movement and running involved. There is also a 'fight' in an Anime style. (We have included the excerpt of this scene below.)

For the casting, this time there aren't many lines:

Argabelle

'Get them!'

Argabelle

'The boss won't be happy, eh?'

Argabelle

'Won't this delay your plan sir? Didn't you want the artist tonight?'

THUGS 1 and 2

These two are Thugs. Argabelle hired them to help her with her dirty work.

The two of them have very few lines, most consisting of grunting and yelling. They are, however, very important for the 'feel' of the film; if it was just Argabelle, it would be a little boring, right?

For this audition, it's really simple: can you act big and mean? Can you flex your mussels?

We have also included a few lines:

'Don't want to be him.'
'Caught you now, fishy's!'

'Yeah! Lets get them!'

'Whatever.'

MR. And MRS. KEITH

Mr. and Mrs. Keith are art collector/critic. They have a very minor role in the film. They have some funny lines, though!

Mrs. Keith

'Oh dear. It looks like a Disney cartoon, gone horribly wrong.'

Mr. Keith

'Yes. It does look like something awful.'

Mr. Keith hangs a painting on a wall;

Mrs. Kieth

'I think you bought the wrong one, dear.'

EXTRAS

There are also some roles available for extras. While these roles don't have any dialogue or actions (apart from clapping) they are very important to the feel of the film. There is a scene at a gallery auction where a bit of a crowd is required. If you are interested in this (or have some friends who might be) flick us an email at instantcreative@ggs.nz

EXCERPT OF SCRIPT: ANIME FIGHT SCENE

Kimmy
'Stop.'

Everyone looks at Kimmy. He is standing with his eyes closed, breathing deeply.

Thug 1 walks up to him and draws back his hand to punch Kimmy, he brings it
down

Kimmy catches his hand in midair, pulls Thug 1 forwards and steps to the side.

Thug 1 stumbles to the ground, Kimmy turns to face Thug 2,
who is coming at him. He side steps and sticks out his leg, Thug 2 trips and
falls

Mick
'How are you so good at this?'

Kimmy
'I watch anime. It's better than Die Hard.'

Arabelle screams and runs at Kimmy (horizontal bars come down on the screen,
the scene tilts a little, anime running lines show, background blur type thing)

Argabelle smashes into Kimmy and knocks him over

Argabelle
'I am more powerful than you, scum.'

Kimmy
'I'm so mad at you right now!'

Kimmy jumps up and punches Argabelle, Argabelle kicks him, he stumbles over
again

Mick
'Ehh... I believe in you, Kimmy!'

Kimmy
'I believe in myself. I am powerful. The most powerful...
Arghghghghghghghghghghghghh!'

Kimmy jumps up again, Argabelle laughs evilly. Kimmy draws back his arm to
punch her, again. Their fists meet in midair, a deafening bang and the camera
flicks up;

We see Kimmy in the cringy hero pose (down on one knee, looking 'cool')