

T251 / Assignment 9
due Thursday, Nov. 16

The following is an excerpt from Haydn's Symphony #45 ("Farewell"). See CP, p. 8 (audio on Unit 3 playlist).

1. Provide a harmonic analysis at every space indicated.

2. Identify a new key wherever indicated (two new keys for you to identify).

3. In the last system, label the non-chord tones by type; you don't need to include these in your harmonic analysis. (Don't overlook the non-chord tones in the penultimate measure of the system.)

For bonus 3 pts: What part of the exposition of a sonata form is this extract taken from?

VI.I
VI.II
Vla.
Vlc.
e Cb.

f#: i

VI.I
VI.II
Vla.
Vlc.
e Cb.

(new key?)

:

VI.I
VI.II
Vla.
Vlc.
e Cb.

(new key?)

:

VI.I
VI.II
Vla.
Vlc.
e Cb.

(new key?)

:

VI.I
VI.II
Vla.
Vlc.
e Cb.

C#:

VI.I
VI.II
Vla.
Vlc.
e Cb.

Label non-chord tones here: