

Couperin, Premiere Prelude from *L'Art de Toucher le Clavecin* (1716)

 pincé
 tremblement
 "tierce coulée"



4 3 9 8 6 4 6
7 6 5 2 5

#4 6 7 #6
2 5 4 3

6 5 6 6 9 8 7 6 7 6
5 7 6 4 7 4

4 6 9 6 7 6 7 7
2 4 5 #5 3 4 5 3

Le Roux, Prelude in F

a) Harmonic outline (complete)

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Figured bass: 5 #7 5 5 6 5 8 7 7 9 8 6

Labels: pedal, mi-fa, mi-fa, scale (FM: major tetrad chord), cadence, 9/7-8/6 seq.

Figured bass: 9 8 6 4 3 2 6 6 #4 7 6 3 4 7 4 3

Labels: 4-3 cadence (evaded), scale (BsM), 3-4-4-3 cadence

b) First edition (excerpt)

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c) Score

Score

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