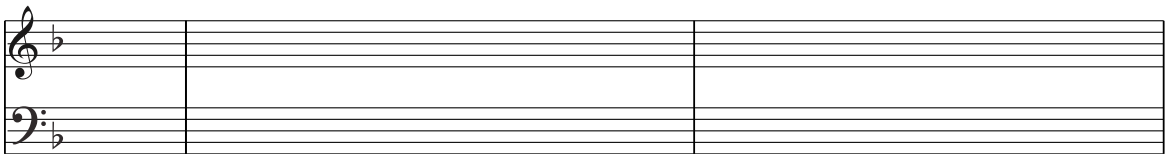


Extract a *basso continuo* reduction from this Allemande by Handel.

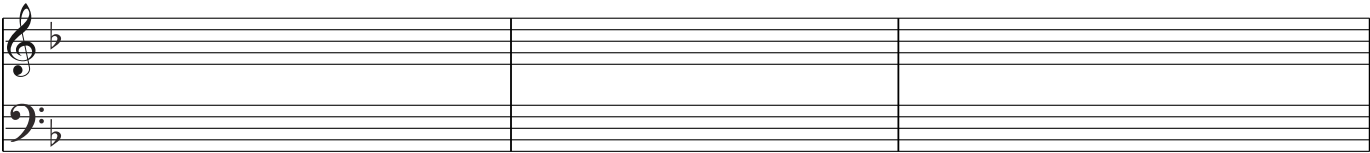
Use keyboard spacing with two or three notes in each chord in the RH. Write a **figured** bass for the LH.

As usual, think carefully about the harmonic rhythm before you begin! Pay close attention to non-harmonic tones in the original keyboard texture, and be sure to include suspensions in your reduction. Indicate the suspensions and any accidentals in the figured bass.

Allemande.



3



6

