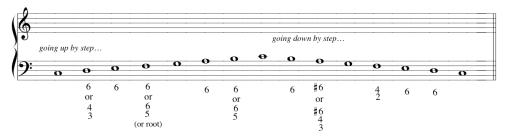
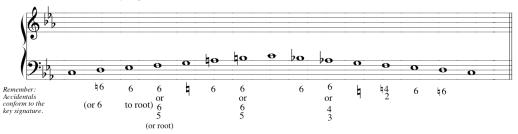
"Rule of the Octave": A rough guide to figuring out what figures to add to a bass.

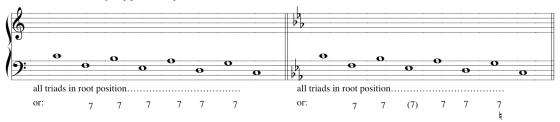
A. When basses move by step in major:



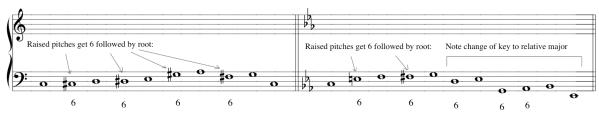
B. When basses move by step in minor:



C. When basses move by leap prefer root position



D. When basses include chromatically raised pitches:



Note:

- 1) It is essential to know the local key; follow stepwise rules for each local key.
 2) Sequences are common exceptions to these guidelines; two examples:

