

Examples of 3 part cadences; analyze each.

a)

Example a) is a three-part musical setting in C major, 4/4 time. It consists of 12 measures. The first system (measures 1-4) features a treble part with a half-note scale from C4 to G4, a bass part with a half-note scale from C3 to G3, and a middle part with whole notes. The second system (measures 5-8) continues the scales and introduces a sharp on the G line of the treble staff. The third system (measures 9-12) concludes with a half-note scale from G4 down to C4 in the treble, a half-note scale from G3 down to C3 in the bass, and a final whole note in the middle part.

b)

Example b) is a three-part musical setting in C major, 4/4 time, consisting of 12 measures. The first system (measures 1-4) shows a treble part with a half-note scale from C4 to G4, a bass part with a half-note scale from C3 to G3, and a middle part with whole notes. The second system (measures 5-8) continues the scales and introduces a sharp on the G line of the treble staff. The third system (measures 9-12) concludes with a half-note scale from G4 down to C4 in the treble, a half-note scale from G3 down to C3 in the bass, and a final whole note in the middle part.

c)

Example c) is a three-part musical setting in C major, 4/4 time, consisting of 12 measures. The first system (measures 1-4) shows a treble part with a half-note scale from C4 to G4, a bass part with a half-note scale from C3 to G3, and a middle part with whole notes. The second system (measures 5-8) continues the scales and introduces a sharp on the G line of the treble staff. The third system (measures 9-12) concludes with a half-note scale from G4 down to C4 in the treble, a half-note scale from G3 down to C3 in the bass, and a final whole note in the middle part.