Lamento della Ninfa

Libro ottavo de madrigali

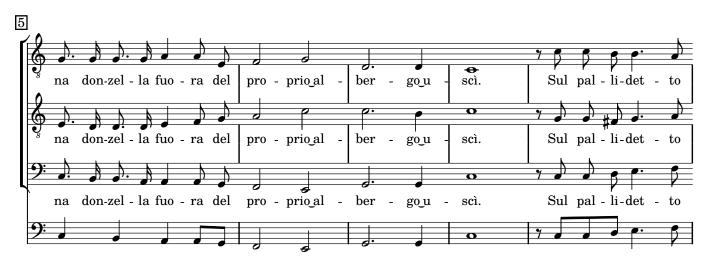
Ottavio Rinuccini (1562 – 1621)

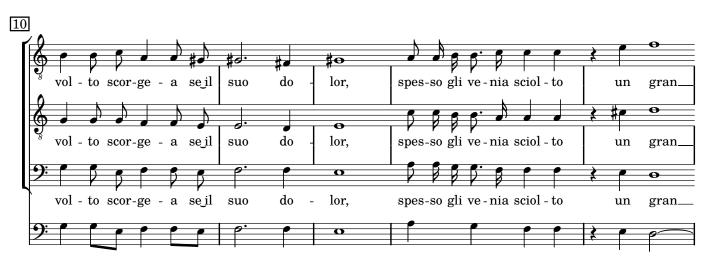
Claudio Monteverdi (1567 - 1643)

Modo di rappresentare il presente canto.

Le tre parti, che cantano fuori del pianto dela Ninfa; si sono cosi separatamente poste, perche si cantano al tempo dela mano; le altre tre parti, che vanno commiserando in debole voce la Ninfa, si sono poste in partitura, acciò seguitano il pianto di essa, qual va cintato al tempo del' affetto del animo, & non a quello dela mano.

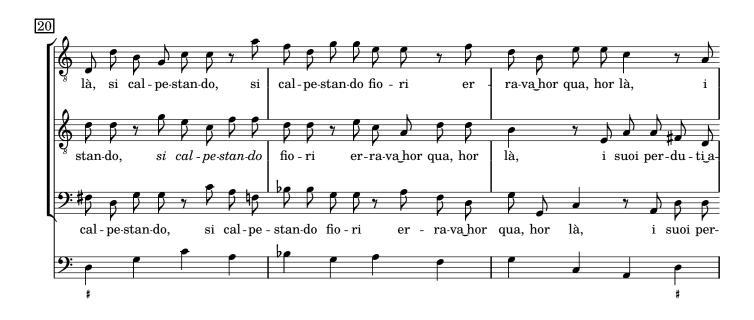


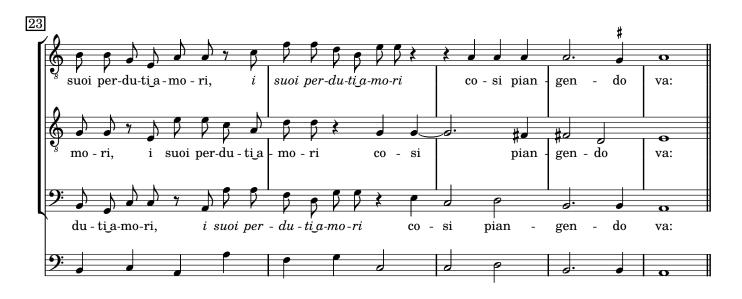


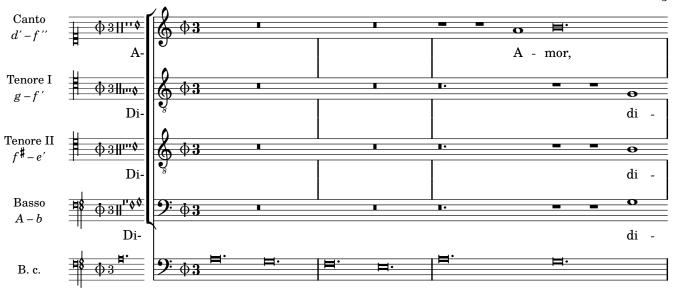


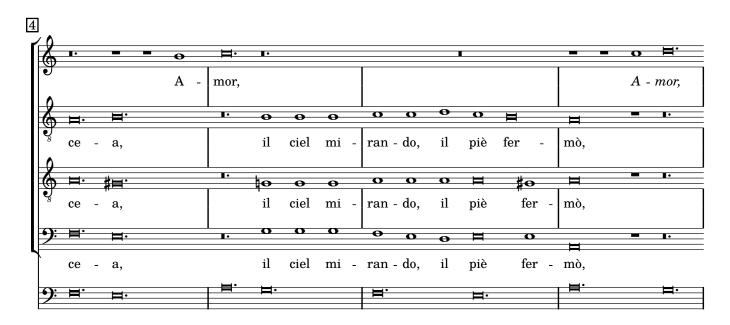
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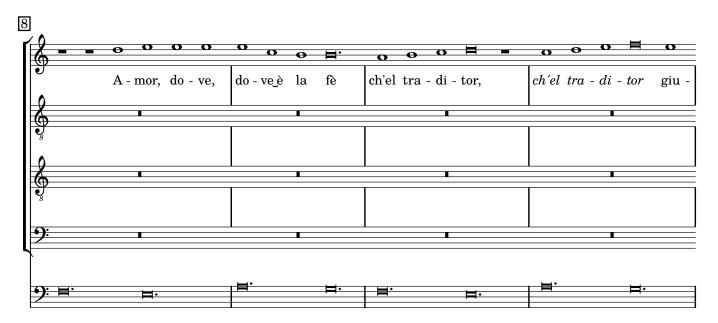


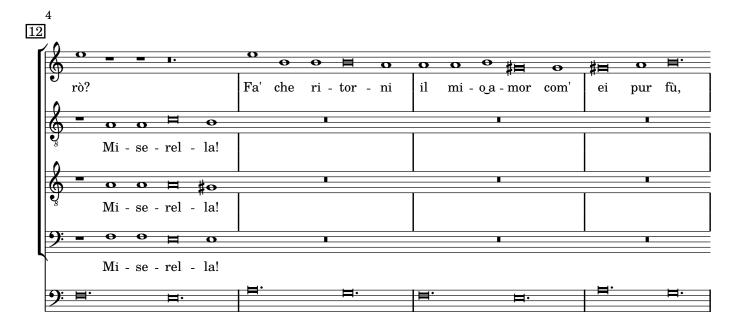


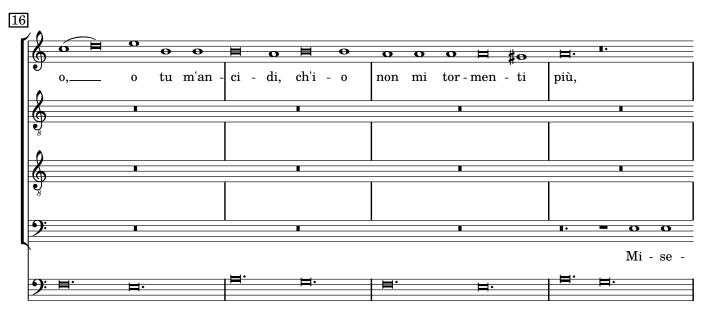


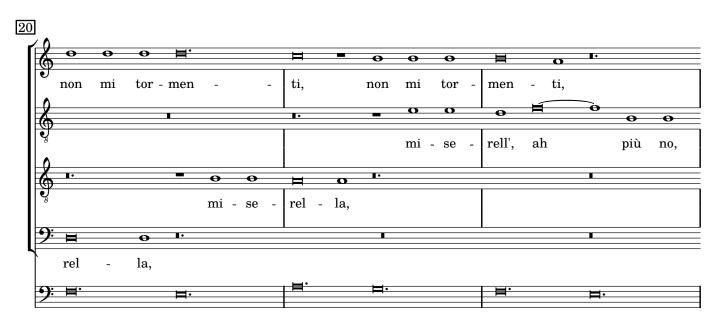


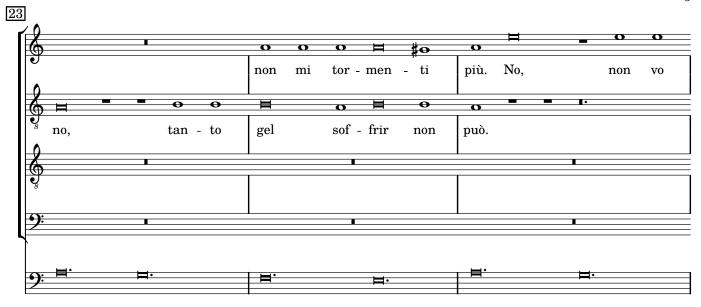


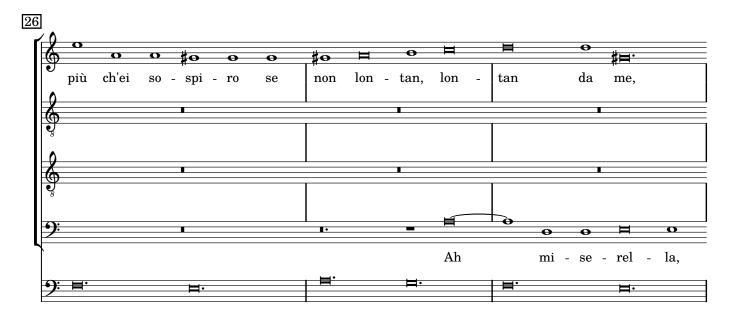


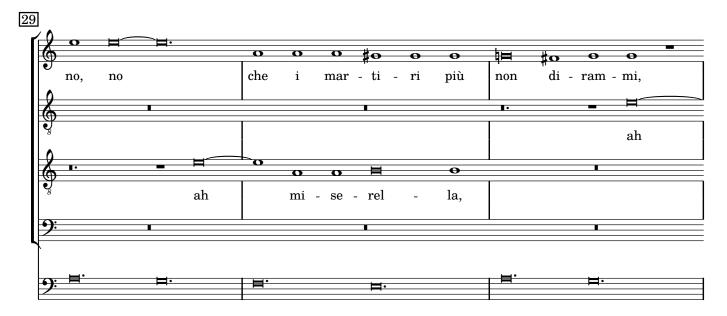


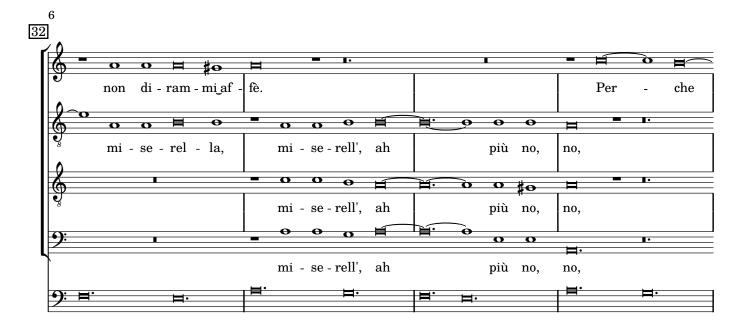


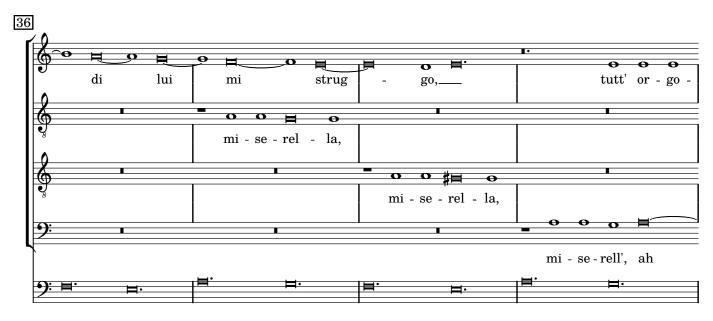


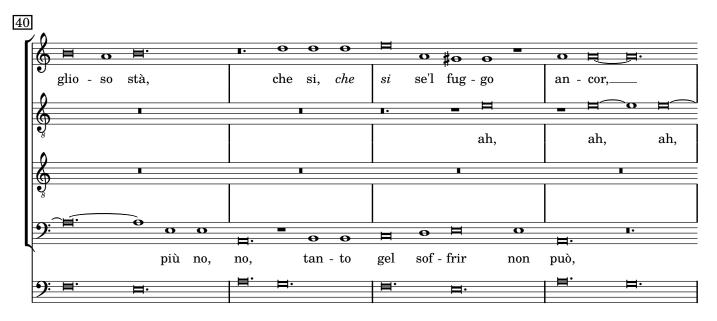


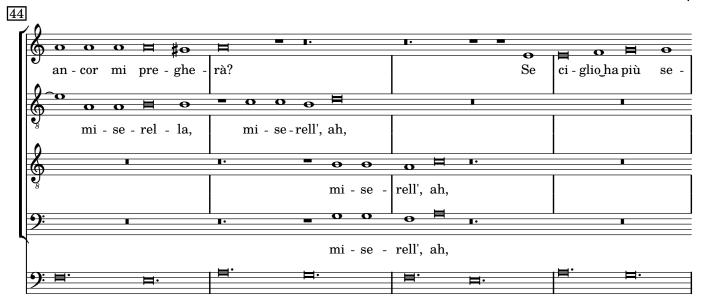


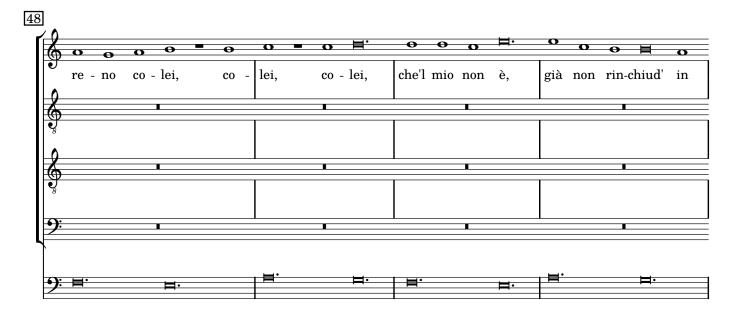


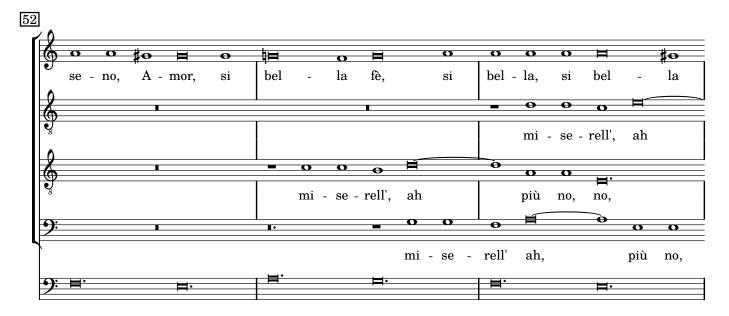


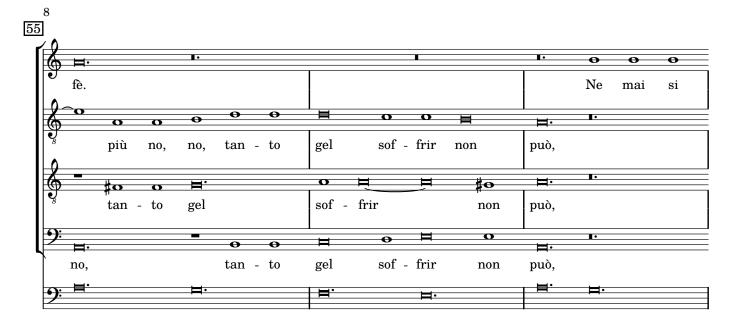


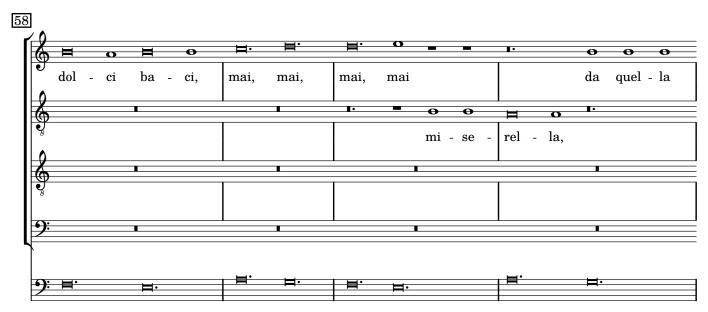


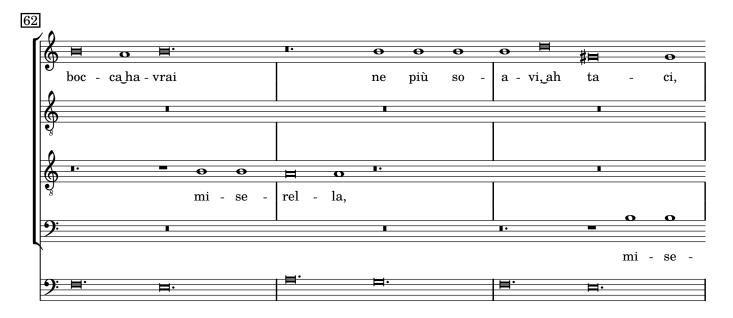


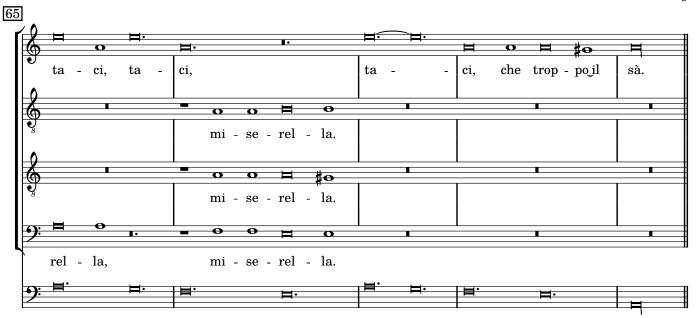


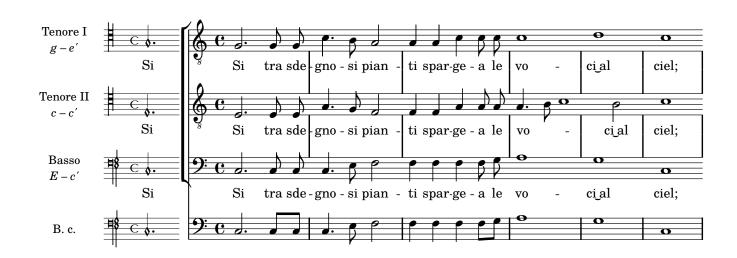


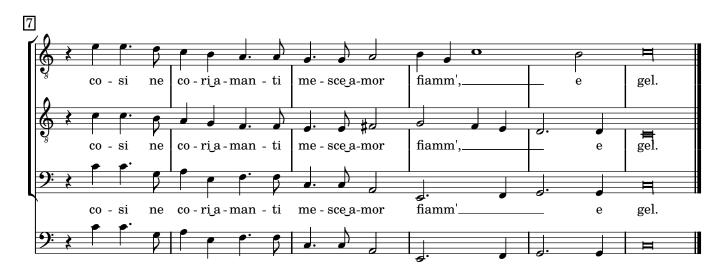












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