

It's a six- or seven-part rondo where one of the episodes is treated like the "Secondary Theme" of a sonata.

The diagram illustrates the three-act structure of a story, divided into three main sections: Exposition, Development, and Recapitulation, each followed by a Coda. Each section contains four elements: P (Plot), TR (Turning Point), S (Situation), and C (Conclusion). The elements are connected by lines and labeled with their respective functions.

- Exposition:** P (Plot) is connected to TR (Turning Point) by a line labeled "I". TR is connected to S (Situation) by a line labeled "HC, PAC". S is connected to C (Conclusion) by a line labeled "V (tonicized)".
- Development:** P (Plot) is connected to TR (Turning Point) by a line labeled "HC, PAC". TR is connected to S (Situation) by a line labeled "V (retransition)". S is connected to C (Conclusion) by a line labeled "I".
- Recapitulation:** P (Plot) is connected to TR (Turning Point) by a line labeled "HC, PAC". TR is connected to S (Situation) by a line labeled "V (recomposed)". S is connected to C (Conclusion) by a line labeled "I".

The Coda is shown as a vertical line on the right side of the diagram.

[illegible]

The "B" episode may contain TR + S + C, but it doesn't need to. Sometimes there's not really a transition.