

Extract a *basso continuo* from this keyboard piece (by Bach).

Simplify the left hand

Try to identify the most important notes of each measure

Use the right hand and your knowledge of the rule of the octave!

Listen to how the piece sounds!

MENUET II

Measures 1-5 of Menuet II. The right hand features a melody with various ornaments and fingerings (2, 5, 4, 1, 2, 1). The left hand provides a bass line with fingerings (1, 3, 3, 1, 2, 1).

Empty musical staves for measures 1-5, consisting of a treble and bass staff.

Measures 6-10 of Menuet II. The right hand continues the melody with fingerings (1, 3, 2, 5, 5, 1, 5, 3, 5, 4). The left hand continues the bass line with fingerings (1, 3, 2, 1, 2, 1).

Empty musical staves for measures 6-10, consisting of a treble and bass staff.

Measures 11-15 of Menuet II. The right hand concludes the melody with fingerings (1, 5, 4, 3, 4, 2). The left hand concludes the bass line with fingerings (2, 1, 3, 1, 1, 5, 1).

Empty musical staves for measures 11-15, consisting of a treble and bass staff.