

T251 / Assignment 10  
Due Thursday, November 15

Name \_\_\_\_\_

AI \_\_\_\_\_

The following is an excerpt from Mozart's Piano Sonata in C major, K.309, i. (Complete score in CP 62-63. Recording on the Unit 3 Playlist.) This is the exposition of a sonata movement. On the score, label the following:

1. The primary theme (P), its length (e.g., "mm. 1-13"), and the location/type of its closing cadence
2. Within P: phrase elision (the cadence of one phrase overlaps the beginning of another)
3. Also within P: a cadence that is avoided by going back to an earlier point in the phrase
4. At the end of P: a phrase elision
5. The transition (TR) section, showing where it begins and where it starts to modulate.
6. A half cadence setting up a new theme
7. Within S, which is an expanded sentence: its "presentation" portion (two statements of an expanded basic idea) and the start of its "continuation" portion
8. The final cadence of S
9. The closing ideas (C)

*Allegro con spirito.*

8

15

21

27

32

38

44

49

54

*legato*