

## T251 2018 / Week 5

<b>M</b>	Monteverdi, “Ch’io t’ami” & “Il Lamento d’Arianna”; Summing up	<b>P1 Due</b>
<b>T</b>	Exam Review	
<b>W</b>	Listening Exam 1 (Sweeney Hall)	
<b>R</b>	Exam Review	
<b>F</b>	Written Exam 1 (Sweeney Hall)	

### Tuesday

Review for the listening exam

- a) Discuss the format with them. The exam will contain 7–10 excerpts from the listening list, which they should be prepared to identify by name, composer, and genre; as well as to answer some basic historical and analytical questions.
- b) Give a practice set of questions (5’):
  - Excerpt is the beginning of the Palestrina *Missa Ut re mi fa sol la*
  - Have them identify:
    - (i) Piece: *Missa Ut re mi fa sol la*, Sanctus
    - (ii) Composer: Palestrina
    - (iii) Genre: Mass/Sanctus
  - Short answer questions:
    - (i) Which of these techniques is used in this work: cantus firmus, paraphrase, parody
    - (ii) What pre-existing material does this excerpt employ? Be as specific as possible.
- c) Then spend the rest of the class reviewing the repertory list and glossary however you think best

### Thursday

Review for the written exam

- a) Discuss the format with them. The exam will be a mix of practical composition exercises and score analysis.
- b) The practical exercises will resemble the activities from drill and the homework:
  - Identifying intervals
  - Writing and/or completing short passages of 2-part counterpoint
  - Completing cadences in 2 or 3 parts
  - Identifying places in a given passage where *musica ficta* are necessary
  - Adding solmization syllables to a given melody
- c) The analysis exercises might include questions about:
  - Counterpoint (especially the handling of dissonance)
  - Imitation
  - Mode
  - As well as similar questions to the ones on the listening exam (including identification questions)