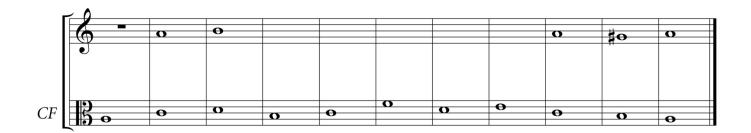
T251 / Assignment 1

First species counterpoint in two voices

- 1) Analyze the example below (the opening has been done for you):
- (a) Identify all vertical intervals between the two voices. Place a circle around any perfect interval.
- (b) Indicate the motion between the voices from each whole note to the next (C, O, P, S)



2) Complete the missing portion of this short exercise. Aim for an arch shape. It's ok to leap down a fifth into the A of m. 9. Label all the intervals between the voices, placing a circle around any perfect interval (no need to indicate type of motion).



3) Complete the missing portion of this exercise, a little longer than the first. Label all the intervals between the voices, placing a circle around any perfect interval (no need to label type of motion).

