

The Renaissance Gamut with Hexachords

No flats

The diagram illustrates the Renaissance Gamut for the 'No flats' system. It consists of two staves, Treble and Bass. The Treble staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bass staff contains: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Brackets and labels group these into hexachords: 'Hard' (C4-D4-E4-F4-G4-A4), 'Natural' (D4-E4-F4-G4-A4-B4), 'Soft (with Bb)' (E4-F4-G4-A4-Bb4-Cb5), and 'Hard (with B-natural)' (F4-G4-A4-B4-C5-D5). Diagonal lines connect the notes of the 'Soft' hexachord in the Bass staff to the 'Soft' hexachord in the Treble staff, showing the transposition of the hexachord.

One flat

The diagram illustrates the Renaissance Gamut for the 'One flat' system. It consists of two staves, Treble and Bass, both with a B-flat key signature. The Treble staff contains: C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6. The Bass staff contains: C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5. Brackets and labels group these into hexachords: 'Hard' (C4-D4-Eb4-F4-G4-A4), 'Natural' (D4-Eb4-F4-G4-A4-Bb4), 'Soft (with Eb)' (Eb4-F4-G4-A4-Bb4-Cb5), and 'Hard (with E-natural)' (F4-G4-A4-Bb4-C5-D5). Diagonal lines connect the notes of the 'Soft' hexachord in the Bass staff to the 'Soft' hexachord in the Treble staff, showing the transposition of the hexachord.