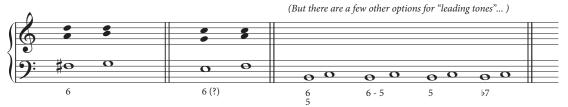
Guidelines for early 17th-century unfigured basses

The examples below show some of the most common figures (and realizations) for standard bass progressions.

1. Mi takes a 6th



2. Scales ascending can use 5-6 on each step



3. Scales descending can use 7-6 on each step



4. A step down can take 7-6 or 5-6



- 5. Cadences take the major third, or end with a bare octave or fifth
- 6. "Short" $\hat{5}$ - $\hat{1}$ cadences often use the same "4-3" figure in the right hand



7. "Long" 5-1 cadences usually use 3-4-4-3

