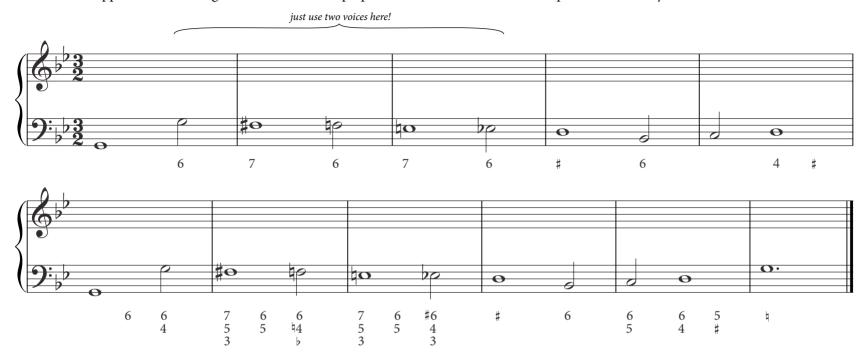
1. Add 2-3 upper voices to this gured bass. Be sure to prepare and resolve sevenths and suspensions correctly.



2. Harmonize this bass using the rule of the octave. (You'll pass through three dierent keys; include any necessary accidentals in the gures!)

