

Fugal exposition (= entrance of all voices)

*Subject in tonic* *end of subject*

*Voice 1* *Voice 1 continues*

*Answer in dominant* *end of answer*

*Voice 2*

*countersubject 1*

*bridge between entrances* *countersubject 2*

*countersubject 1*

*Subject in tonic*

*Voice 3*

End of exposition  
(all voices state subject or answer)

*12*

(subject extended to cadence on tonic)