

T251 - Homework 5

Name: _____

1. Add 2-3 upper voices to this figured bass. Be sure to prepare and resolve sevenths and suspensions correctly.

just use two voices here!

The exercise consists of two systems of musical notation. Each system has a grand staff with a treble clef and a bass clef. The bass clef contains a single melodic line with figured bass notation. The treble clef is empty for the student to add upper voices. The key signature is one flat (B-flat) and the time signature is 3/2.

System 1:

- Measure 1: Bass note G2, figure 6
- Measure 2: Bass note A2, figure 7
- Measure 3: Bass note Bb2, figure 6
- Measure 4: Bass note C3, figure 7
- Measure 5: Bass note D3, figure 6
- Measure 6: Bass note E3, figure #
- Measure 7: Bass note F3, figure 6
- Measure 8: Bass note G3, figure 4 #

System 2:

- Measure 1: Bass note G2, figure 6
- Measure 2: Bass note A2, figure 6/4
- Measure 3: Bass note Bb2, figure 7/5/3
- Measure 4: Bass note C3, figure 6/5/b
- Measure 5: Bass note D3, figure 7/5/3
- Measure 6: Bass note E3, figure 6/5
- Measure 7: Bass note F3, figure #6/4/3
- Measure 8: Bass note G3, figure #
- Measure 9: Bass note A3, figure 6
- Measure 10: Bass note Bb3, figure 6/5
- Measure 11: Bass note C4, figure 6/4
- Measure 12: Bass note D4, figure 5/#
- Measure 13: Bass note E4, figure b

2. Harmonize this bass using the rule of the octave.

(You'll pass through three different keys; include any necessary accidentals in the figures!)

The exercise consists of two systems of musical notation. Each system has a grand staff with a treble clef and a bass clef. The bass clef contains a single melodic line with figured bass notation. The treble clef is empty for the student to add upper voices. The key signature is one sharp (F-sharp) and the time signature is 3/8.

System 1:

- Measure 1: Bass note F#3, figure 5
- Measure 2: Bass note G#3, figure 4/2
- Measure 3: Bass note A3, figure 6
- Measure 4: Bass note B3, figure 7
- Measure 5: Bass note C4, figure 5
- Measure 6: Bass note D4, figure 6
- Measure 7: Bass note E4, figure 5
- Measure 8: Bass note F#4, figure 6
- Measure 9: Bass note G#4, figure 5
- Measure 10: Bass note A4, figure 5 #

System 2:

- Measure 11: Bass note B4, figure 4/2
- Measure 12: Bass note C5, figure 4/2
- Measure 13: Bass note D5, figure 6
- Measure 14: Bass note E5, figure 7
- Measure 15: Bass note F#5, figure 5
- Measure 16: Bass note G#5, figure 6
- Measure 17: Bass note A5, figure 5
- Measure 18: Bass note B5, figure 6
- Measure 19: Bass note C6, figure 5
- Measure 20: Bass note D6, figure 5 #