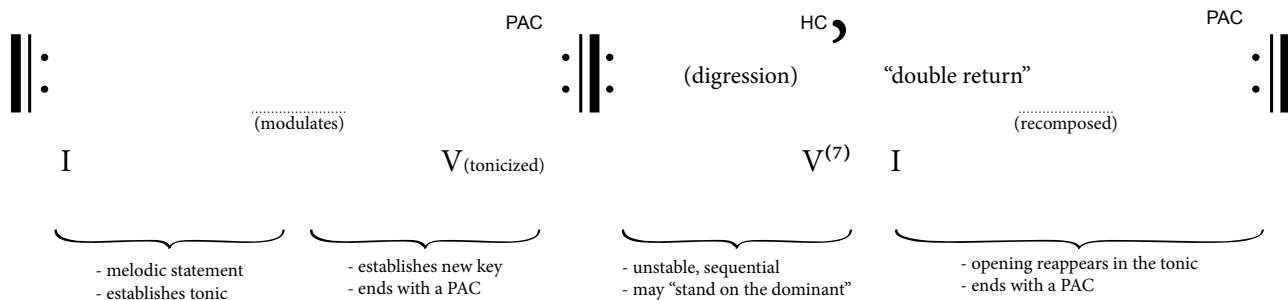
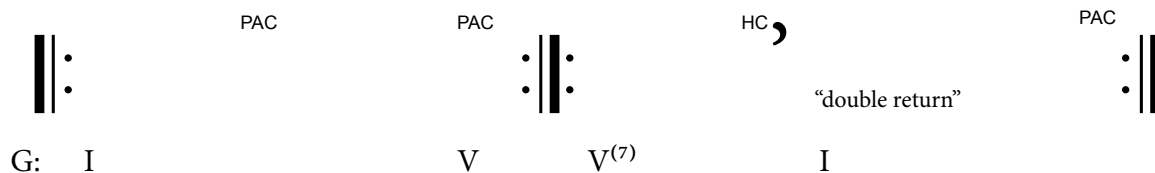


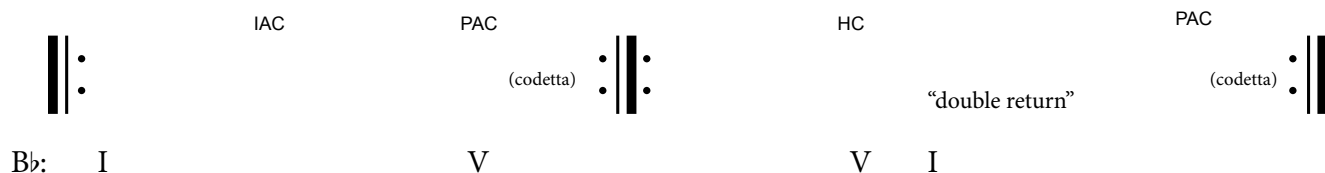
A schema for the late-18th-century **rounded binary** form



Mozart, Quartet in G major, K. 156, Minuet (CP:52)



Mozart, Serenade, K. 361, Minuet I (CP:69)



Haydn, Symphony #104, Minuet (CP:45)

