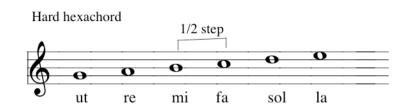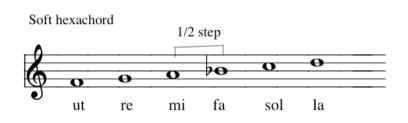## A Sidebar on Solmization
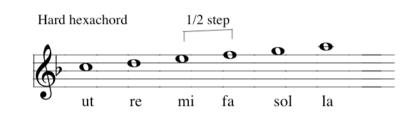
Renaissance musicians used six syllables, arranged in three hexachords:
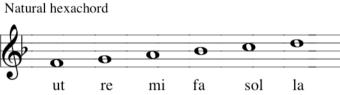

A flat in the key signature transposes the hexachords down a 5th (up a 4th)
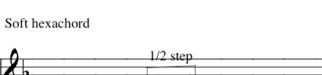

Example:

mutation (to natural hexachord)