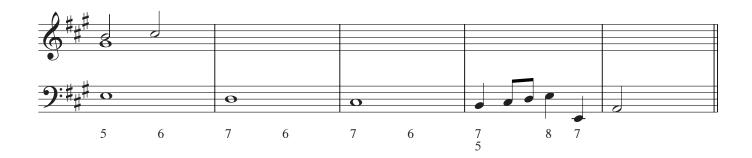
Exercise: complete these sequential passages in a "trio sonata" texture.

- **№** The basses are all built to support Corelli's chains of 7-6 (or 2-3) suspensions.
- Prepare and resolve the suspensions normally;
- Don't be afraid to keep a sequence going!
- ~ Try to make a cadence at the end, using the rule of the octave and standard cadential formulas.



If this one uses 7-6 chains between two upper voices, it needs a fourth voice (starting on A) to complete the harmonies.

