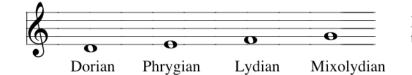
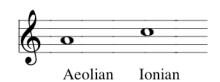
There are four "finals": (Similar to a tonic—usually the last note in the tenor.)

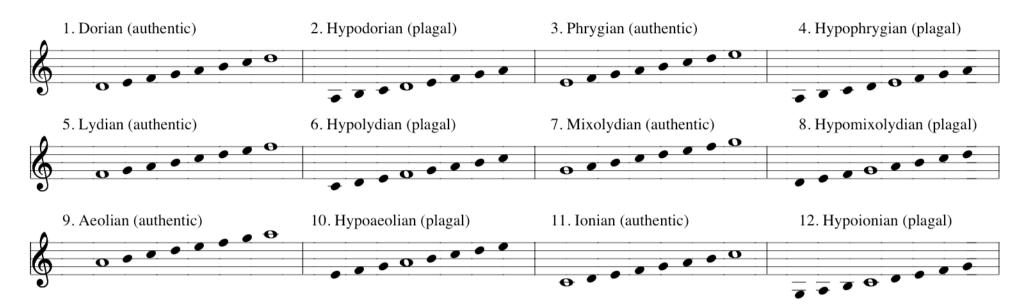


Later on, they added two more:

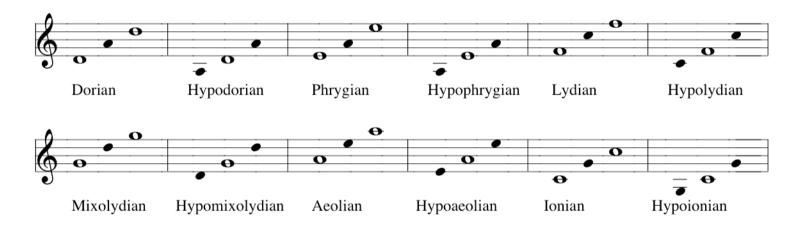


There are two types of each mode, plagal and authentic, depending on range (plus or minus a note or two):

(There was no mode on B.)



Each mode emphasizes its structural 4ths and 5ths:



Finally, a flat in the key signature transposes each mode down a 5th (or up a 4th):



It is typical for voice parts to alternate plagal and authentic modes, as in this duo by Tigrini:

