

T251 / Assignment 9  
due Friday, Nov. 9

Name \_\_\_\_\_

AI \_\_\_\_\_

The following is an excerpt from Haydn's Symphony #45 ("Farewell"). See CP, p. 8 (and the Unit 3 playlist).

1. Provide a harmonic analysis at every space indicated.

2. Identify a new key wherever indicated (two new keys for you to identify).

3. In the last system, label the non chord tones by type; you don't need to include these in your harmonic analysis. (Don't overlook the non chord tones in the penultimate measure of the system.)

For bonus 3 pts: What part of the exposition of a sonata form is this extract taken from?

Violins I, Violins II, Violas, Cellos/Double Basses

f#: i \_\_\_\_\_

(new key?) \_\_\_\_\_

\_\_\_\_\_

(new key?) \_\_\_\_\_

c#: \_\_\_\_\_

\_\_\_\_\_

Label non-chord tones here: