T251 - Homework 6

Name: _____

Prepare a continuo reduction of this prelude by Couperin.

Write a **figured** bass in the left hand, and a two- and three-part keyboard texture in the right. You should simplify the bass so that it moves mostly in quarter notes and eighth notes. The prelude often uses non-chord tones, so you should use the Rule of the Octave to help you interpret the underlying harmony. (As always, pay close attention to changes of key and include any necessary accidentals in the figures.) You can ignore passing tones and neighbors in the figures, but please do include figures for suspensions. Note also that Couperin implies parallel fifths in the inner parts in a few places. You can "correct" these if you like, but you won't be penalized for including them in your reduction.