

T251 / Assignment 2 / second species counterpoint

Warm-ups. Using the clues and directions provided, supply the missing notes in these examples, to create good second species counterpoint. Assume these are extracts from longer exercises (so don't worry about how they might continue).

(a)

(b)

(c)

Counterpoint above. Write a second species counterpoint above the following cantus firmus. The beginnings and endings have been provided for you. In the part of the counterpoint you complete, label and circle any perfect intervals (no need to label any other intervals).

Counterpoint below. Write a second species counterpoint below the following cantus firmus. As before, circle and label any perfect intervals in the portion you write. Because it's written in the bass clef, the counterpoint line might need to make more use of ledger lines than usual, to work in the upper range of its arch; this is unfortunate but ok (alto clef would have been a better fit).