

T251 / Assignment 8 / Harmonic analysis

Due Monday, November 5

Below are two extracts from the slow movement of Haydn's String Quartet in G Op. 76/1. For each, you should provide a harmonic analysis (roughly, every bass note will require a new Roman numeral, but part of the point of the assignment is for you to show that you understand which harmonies need to be analyzed). This assignment is designed as a refresher in harmonic analysis: there are many chromatic harmonies (applied/secondary dominants, momentary tonicizations, some mode mixture) and it also features harmonic analysis in a key other than the tonic (Extract 2).

Extract 1. Extra credit: what is the harmonic format of the period used in mm. 1-8? And in mm. 9-16?

Adagio sostenuto

a mezza voce

a mezza voce

a mezza voce

a mezza voce

10

stacc.

stacc.

Extract 2. This excerpt should be analyzed in G major (the dominant of the home key). The harmonic language here is slightly more difficult than that of Extract 1.

First system of the musical score. It consists of four staves. The top staff has a complex melodic line with many beamed sixteenth notes. The second staff has a simpler melody. The third and fourth staves provide a harmonic accompaniment with steady eighth-note patterns.

Second system of the musical score. It continues the four-staff structure. The top staff has a melodic line with some accidentals. The second staff has a melody that begins with a *cresc.* (crescendo) marking. The third and fourth staves continue their accompaniment, with the fourth staff also marked *cresc.*

Third system of the musical score, starting at measure 30. The top staff features a very dense, rapid melodic passage marked *f* (forte). The second staff has a melody marked *f*. The third and fourth staves have accompaniment marked *f*. The system concludes with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic.

Fourth system of the musical score. The top staff has a melody marked *m. v.* (moderato vivace). The second staff has a melody marked *m. v.*. The third and fourth staves have accompaniment marked *m. v.*. The system concludes with a *fz* (forzando) marking.

Fifth system of the musical score, starting at measure 40. It consists of four staves. The top staff has a melody. The second staff has a melody. The third and fourth staves have accompaniment.