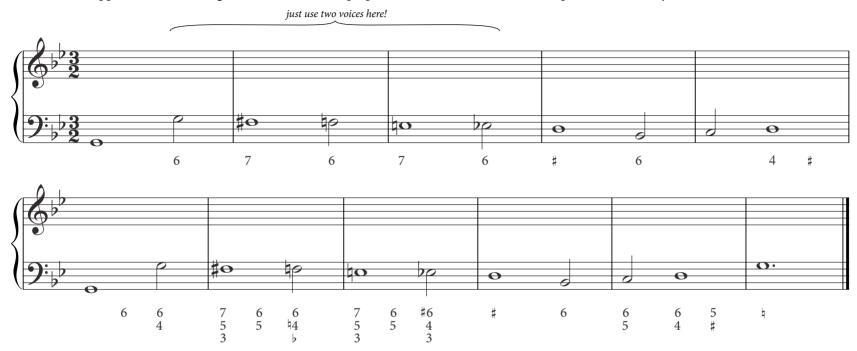
1. Add 2-3 upper voices to this figured bass. Be sure to prepare and resolve sevenths and suspensions correctly.



2. Harmonize this bass using the rule of the octave. (You'll pass through three different keys; include any necessary accidentals in the figures!)

