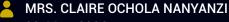


### **MY SERVICES**

POETRY/ MUSIC



Born 29-May-1996

Status Married

claireochola@gmail.com

**+256781584927** 

+256 773913902 (Next of kin)

website: https://claireochola.website







**Schools** 

- **Original Poem**
- **Training sessions for** students. 2 Weeks (6 days).
- Fee does not include transport costs. This is charged separately.

**UGX 500,000** 



# Weddings

- **Original Poem**
- Live presentation at the reception.
- Fee does not include transport costs. This is charged separately.

**UGX 300,000** 



# Birthdays

- **Original Poem**
- Live presentation at the celebration venue. (optional)
- Fee does not include transport costs. This is charged separately.

**UGX 150,000** 



## **Adverts**

- - **Original Poem**
- - **Audio recording (studio** quality with instrumental)

UGX 650,000

PAYMENT POLICY: Kindly pay 70% upfront, 30% to be paid upon completion.



### **MY SERVICES**

POETRY/ MUSIC

MRS. CLAIRE OCHOLA NANYANZI

Born 29-May-1996

Status Married

claireochola@gmail.com

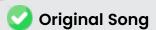
**+256781584927** 

+256 773913902 (Next of kin)

website: https://claireochola.website







- **Training sessions for** students. 4 Weeks (12 days).
- **Audio recording (studio** quality with instrumental)

UGX 1,300,000



# Weddings

- **Original Song**
- Live presentation at the reception.
- Fee does not include transport costs. This is charged separately.

**UGX 300,000** 



# **Birthdays**

- **Original Song**
- Live presentation at the celebration venue. (optional)
- Fee does not include transport costs. This is charged separately.

**UGX 150,000** 



### **Adverts**

- **Original Song**
- **Audio recording (studio** quality with instrumental)
- Fee does not include transport costs. This is charged separately.

**UGX 850,000** 

PAYMENT POLICY: Kindly pay 70% upfront, 30% to be paid upon completion.

**CERTIFICATES** — --- NEXT PAGE

#### **EDUCATION BACKGROUND**



| INSTITUTION/ PLATFORM | CERTIFICATE/ AWARD         | PERIOD    |
|-----------------------|----------------------------|-----------|
| Cheryl Porter         | Cheryl Porter Vocal Method | 2021-2023 |
| Makerere University   | Bachelor of Arts in Music  | 2015-2019 |

#### **MY VOCAL & MUSIC SKILLS**

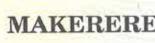


#### **SKILLS**

- Singing: developing vocal technique, pitch control, and expression.
- Composing: song writing.
- Music theory: understanding the structure and elements of music.
- Ear training: developing the ability to identify musical notes and intervals by ear.
- Improvisation: the ability to create music spontaneously.
- Sight-reading: the ability to read music notation.
- Performance: preparing and delivering a live musical performance.



https://claireochola.website





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Tel: +256-414-531830/533332 • Fax: +256-414-534125 • E-mail: ar@acadreg.mat.goug • West www.a

#### **Academic Transcript**

Undergraduate Programmes

SEX: Female

Page 1 of 1

NAME: NANYANZI Claire Sentamu

FIRST REGISTERED:2015

NATIONALITY: Ugandan HALL:Mary Stuart

REG. No. 15/U/10902/PS FACULTY: Arts PROGRAM: BA(MUS)

DATE OF BIRTH: 29 May, 1996.

Academic Year :2015/2016 Semester 1 Grade CU Course Code Course Name MUSHO? PERFORMING ETHNIC MUSIC AND DANCES FROM 5.0 8+ WESTERN UGANDA MUSIOS MUSIC CAREERS AND BUSINESS 2.02B+ MUSHIJ VOICE FOR BEGINNERS 3.0 B+ MUSTIT INTRODUCTION TO MUSICAL LANGUAGE MUSIUS INTRODUCTION TO SONG WRITING 3.02B

MUSSIIS STUDIO MUSIC PRODUCTION MUSSII6 POPULAR DANCE STYLES CGPA:431 GPA: 4:05 Semester 2 Academic Vear :2017/2018 Year :3

MUSI29 INTRODUCTION TO ETHNOMUSICOLOGY CGPA:4.52 GPA: 4.52 Year :1 Academic Year :2015/2016 Semester 2 Grade Course Code Course Name MUSI207 PERFORMING ETHINIC MUSIC AND DANCES FROM CENTRAL UGANDA MUSI209 ETHNOMUSICOLOGY OF MUSIC IN SELECTED 3.02B CULTURES IN UGANDA MUSIZIS INTERMEDIATE VOICE MUSIZIT ENHANCED MUSICAL LANGUAGE MUSIZIS ENHANCED SONG WRITING MUSIZID APPRECIATION OF WORLD'S MUSICS

Course Code Course Name CU Grade THEMATIC STUDIES IN ETHNOMUSICOLOGY AND DISSERTATION WRITING 初春 MUS3212 MANAGING A MUSIC BUSINESS 4.4E/A 3.0=6+ MUS3213 COMMUNITY MUSIC PROJECT MUS3214 POPULAR MUSIC ON STAGE 3.02B+ MUS3216 MUSIC VIDEO PRODUCTION 5.(PB+ MUS3217 LEGAL FRAMEWORK FOR PERFORMING ARTS CGPA:4.36 GPA: 4.61.

CGPA:4.57 GPA 4.61 Semester 1 Academic Year :2016/2017 Venr :2 CU Grade

Total Credit Units Accumulated: 139 Minimum Graduation Load(CUs):137 Completion Date; May/June, 2018 Award: Bachelor of Arts in Music

Class Of Award: Second Class Honours - Upper Division

Course Code Course Name MUSZIE ADVANCED VOICE 3.023+ MUSZIII FOUNDATIONS OF UGANDAN POPULAR MUSIC 4.023 MUS2117 FOUNDATIONS OF JAZZ MUSIC MUSZUS PERFORMING ETHNIC MUSIC AND DANCE FROM RASTER MUS2119 RESEARCH METHODS IN MUSIC DANCE AND DRAMA

PERFORMING ETHNIC MUSIC AND DANCES FROM MUS2120: EASTERN UGANDA

CGPA:4-40 GPA 4.10.

Semester 2 Academic Year :2016/2017 CU Grade 3.02C+ MUSZZIZ BAND MUSIC MUS2213 CREATING AND PERFORMING RAP MUSIC 4.0ZC+ MUSERIA BASICS FOR JAZZ IMPROVISATION 4.0/03+ MUSZ215 FOUNDATIONS FOR COMMUNITY MUSIC 3.02C+

MUS2216 PERFORMING ETHIC MUSIC AND DANCE FROM NORTHEBN UGANDA BASIC IN AUDIO MUSIC RECORDING GPA 4.26 CGPA:4.36 Academic Year :2016/2017 Recess Tern

Vene :2 CU Grade Course Code Course Name UFA2320 FRELD ATTACHMENT 4.023+ CGPA:4.37 GPA: 4.50

Academic Vear :2017/2018 Semester I CU Grade Course Code Course Name MUSSIN9 MUSIC IN SELECTED CULTURES IN AFRICA 3.023 MUSEUZ JAZZ IMPROVISATION AND PLAYING TECHNIQUES 4.dZA COMMUNITY MUSIC SESSIONS 4.02C+

DOCUMENTATION IN A Credit Unit (C,U) is One Contact Hour per Week per Semester or a series

of Fifteen (15) Contact Hours. The length of a Semester is Seventeen (17) weeks, Two (2) of which are for

Transcripts issued after April 2002 shall bear Photographs.

The Medium of Instruction is ENGLISH

(CPF- Conceded Pass 20191301392852

Year : 2

Course Cede Course Name

For Key to Grades and Remarks, See Reverse

https://claireochola.website

ic Registrar ed Withola Official Stamp. Any alteration natsocvor renders the Transcript invalid.

28th February 2019