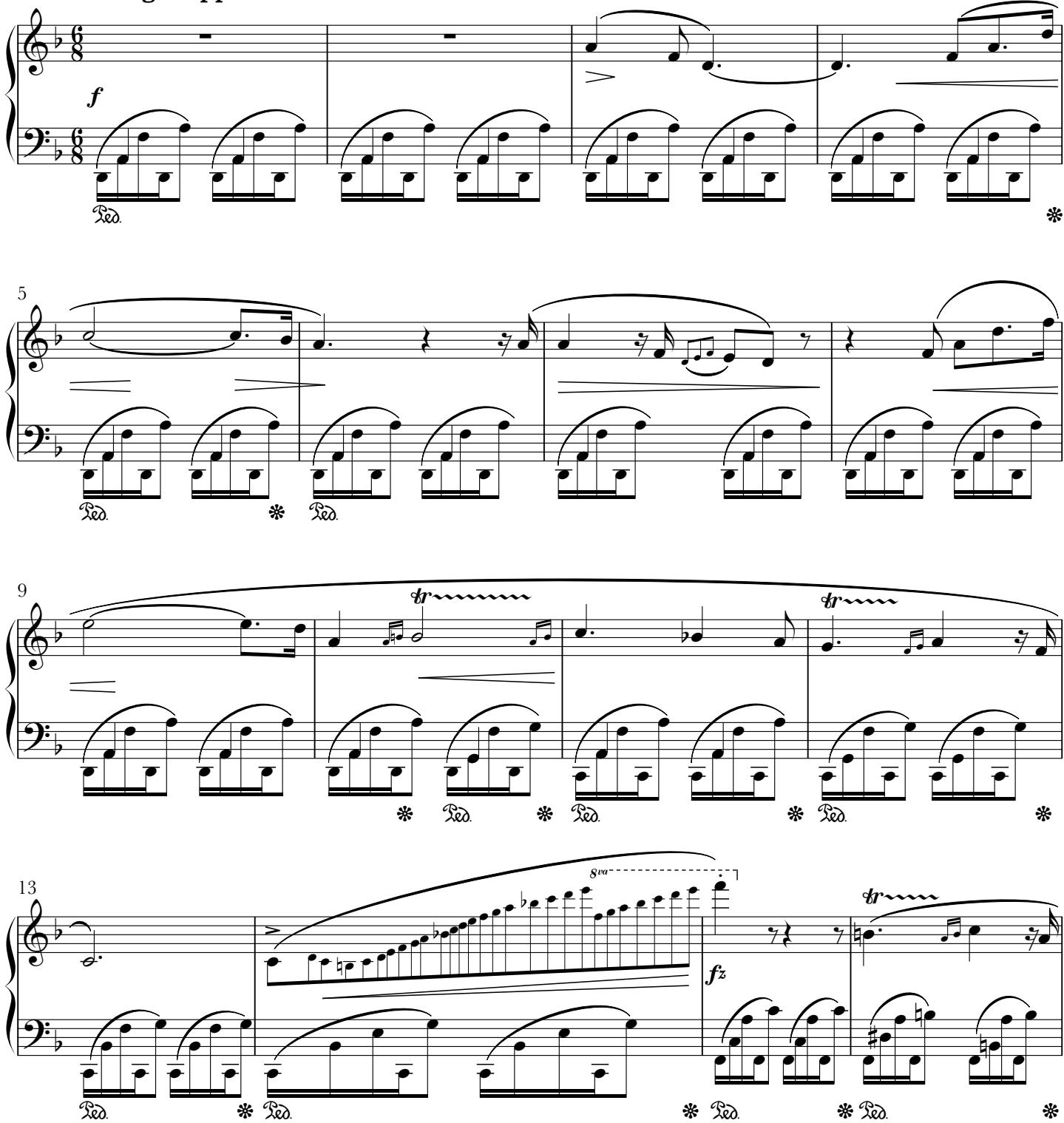


PRELUDE IN D MINOR | OP. 28 NO. 24

F. CHOPIN
(1810-1849)

Allegro appassionato



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Musical score for Chopin's Prelude Op. 28 No. 24, page 1, measures 17-18. The score consists of two staves: treble and bass. Measure 17 starts with a melodic line in the treble staff followed by a harmonic bass line. Measure 18 begins with a bass line featuring sustained notes and grace notes, followed by a treble line with a similar pattern.

Musical score for Chopin's Prelude Op. 28 No. 24, page 1, measures 19-20. The treble staff contains the instruction "sempre forte". Measure 19 features a bass line with sustained notes and grace notes. Measure 20 continues the bass line with a similar pattern.

Musical score for Chopin's Prelude Op. 28 No. 24, page 1, measures 21-22. The treble staff shows a melodic line with sustained notes and grace notes. The bass staff continues its rhythmic pattern of sustained notes and grace notes.

Musical score for Chopin's Prelude Op. 28 No. 24, page 2, measures 23-24. The treble staff shows a melodic line with sustained notes and grace notes. The bass staff continues its rhythmic pattern of sustained notes and grace notes. Measure 24 includes dynamic markings "trrrrrr" and "2".

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as *tr*, *8va*, *(8va)*, *5-4*, *3*, *con forza*, and *cresc.*. Measures 30-32 show a treble clef line with eighth-note patterns and a bass clef line with sixteenth-note patterns. Measures 33-35 continue this pattern with measure 33 starting with a forte dynamic. Measures 36-38 show a transition to a new section with a treble clef line and a bass clef line, featuring sixteenth-note patterns. Measure 39 concludes with a dynamic crescendo.

Musical score for piano, page 10, measures 43-44. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 43 begins with a eighth-note followed by a sixteenth-note, then a quarter note, and a eighth-note followed by a sixteenth-note. Measure 44 begins with a eighth-note followed by a sixteenth-note, then a quarter note, and a eighth-note followed by a sixteenth-note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 43 consists of eighth-note pairs. Measure 44 consists of eighth-note pairs. The dynamic marking *p* is placed above the bass staff in measure 44. The instruction *Reo.* is written below the bass staff in measure 43. A small asterisk (*) is at the end of the page.

Musical score for piano, page 10, system 47. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measure 47 begins with a dynamic of $\text{F} \#$. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. The measure ends with a fermata over the final chord. The page number 10 is at the top center, and the system number 47 is at the top left.

Musical score for piano, page 10, system 51. The score consists of two staves. The top staff is in treble clef, B-flat major, and dynamic *f*. The bottom staff is in bass clef, A-flat major. The music features eighth-note patterns with grace notes and slurs. Measure 51 ends with a fermata over the bass staff. Measure 52 begins with a dynamic *cresc.* followed by a dash. Measures 53-54 show a transition with a key change to E major (indicated by a sharp sign) and a tempo marking $\text{P} = 200$. Measures 55-56 continue in E major. Measures 57-58 show another transition back to A-flat major (indicated by a double flat sign). Measures 59-60 conclude the section.

A musical score page for piano. The top half shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. The measure number is 55, and the dynamic is marked as *ff*. The notes are eighth-note pairs, mostly with stems pointing right, and some with stems pointing left, creating a rhythmic pattern. Above the staff, the instruction "8va" is written above a dashed horizontal line. The bottom half shows a bass clef staff with a key signature of one flat (B-flat) and a time signature of common time. It features three measures of music, each consisting of a bass note followed by two eighth-note pairs. The bass notes have stems pointing up, while the eighth-note pairs have stems pointing down. Measures 1 and 3 begin with a bass note on the first line, while measure 2 begins with a bass note on the third line.

Musical score for Chopin's Prelude Op. 28 No. 24, page 5, measures 56-58. The score is for piano, featuring two staves: treble and bass. Measure 56 starts with a dynamic of $\frac{1}{2}$. Measure 57 begins with a dynamic of 1. Measure 58 starts with a dynamic of 7. The bass staff has a continuous eighth-note pattern. Measure 59 begins with a dynamic of *cresc.* followed by *stretto*, then *fff*.

Musical score for Chopin's Prelude Op. 28 No. 24, page 5, measures 59-61. The score is for piano, featuring two staves: treble and bass. Measure 59 starts with a dynamic of *8va*. Measure 60 starts with a dynamic of *cresc.* followed by *7*, then *stretto*, then *fff*. Measure 61 starts with a dynamic of *8va*.

Musical score for Chopin's Prelude Op. 28 No. 24, page 5, measures 62-64. The score is for piano, featuring two staves: treble and bass. Measures 62-64 show a continuous eighth-note pattern in the bass staff, with dynamics of *8va*, *8va*, *8va*, and *8va* respectively.

Musical score for Chopin's Prelude Op. 28 No. 24, page 5, measures 66-68. The score is for piano, featuring two staves: treble and bass. Measure 66 starts with a dynamic of *sempre ff*. Measure 67 starts with a dynamic of *8va*. Measure 68 starts with a dynamic of *8va*.

Musical score for Chopin's Prelude Op. 28 No. 24, page 6, measures 69-71. The score is for piano, featuring two staves: treble and bass. Measure 69 starts with a bass note followed by a dynamic instruction *8va*. The right hand plays a series of eighth-note chords, while the left hand provides harmonic support. Measure 70 continues this pattern. Measure 71 begins with a bass note, followed by a dynamic *v*, and concludes with a bass note. Measure 72 starts with a dynamic *stretto*, indicated by a bracket over sixteenth-note chords. The right hand then plays a melodic line with a dynamic *fff*, while the left hand provides harmonic support.

Continuation of the musical score for Chopin's Prelude Op. 28 No. 24, page 6, measures 72-74. Measure 72 continues with the dynamic *fff* and melodic line. Measure 73 begins with a bass note and a dynamic *v*. Measure 74 concludes the section with a bass note. The score maintains its two-stave format for treble and bass.