

A Mlle. Elise Gavard.

Berceuse.

Andante.

F. Chopin, Op. 57.

p

6

8

Ped. * *Ped.* *

dolce

Ped. * *Ped.* *

dolcissimo

Ped. * *Ped.* *

poco cresc.

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

A page of musical notation for a piano piece, featuring six staves of music. The notation includes various dynamics like 'poco cresc.', 'pp e leggierissimo', 'poco rit.', and 'dim.'. Pedal markings like 'Ped.' and 'Ped.' with a star are placed below the staves. The music is in 8/8 time and includes complex fingerings and rests.

A page of musical notation for piano, featuring five staves of music. The notation is in 2/4 time, with a key signature of four flats. The music includes various dynamics such as *p*, *pp*, *sempre pp*, *dolcissimo*, and *dim.*. Fingerings are indicated by numbers 1 through 5 above the keys. Performance instructions like *Led.* (legato) and *** (staccato) are placed below the staves. The music consists of a series of melodic lines, likely for the right hand, with harmonic support from the left hand.

p *Led.* * *Led.* * *Led.* * *Led.* *

pp *Led.* * *Led.* * *Led.* *

sempre pp *Led.* * *Led.* * *Led.* *

dolcissimo *Led.* * *Led.* * *Led.* *

dim. *Led.* * *Led.* * *Led.* *

perdendosi *Led.* * *Led.* * *Led.* *