

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major	Op 22	Polonaise A flat major	Op. 53
" C sharp minor	, 26 N°1.	Polonaise Fantaisie A flat major	, 61
" E flat minor.	, 26 " 2.	Polonaise D minor	, Op. 71 N°1.
" A major	, 40 " 1.	" B flat major	, 71 " 2.
" C minor	, 40 " 2.	" F minor	, 71 " 3.
" F sharp minor	, 44.	" G sharp minor	Op. posth.

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WIEN
C Haslinger qdin Tobias.

Grosse Polonaise.

Andante spianato. $\text{♩} = 69.$

tranquillo

Fr. Chopin, Op. 22.

f

dim. *e rall.*

dedicatis.

accel. *e cresc.* *fritenuto*

a tempo

pp

sempre dim.

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Semplice.

Polonaise.

*) **Allegro molto.** $\text{♩} = 126.$
TUTTI.

Meno mosso. $\text{♩} = 96.$

SOLO

*) Wenn diese Polonaise ohne Begleitung gespielt wird, scheint es mir am besten das Tutti ganz aus zu lassen und gleich mit dem Solo (meno mosso) zu beginnen. In diesem Falle muss der Schlussakkord des Andante ganz verhallt sein.

* When this Polonaise is played without accompaniment, it is best to omit the Tutti here, and begin at once with the Solo (Meno mosso). In this case, the closing chord of the Andante must first have completely died away.

A musical score for orchestra and piano, page 7, featuring ten staves of music. The score includes parts for strings, woodwinds, brass, and piano. The piano part is prominent, with complex rhythmic patterns and fingerings indicated by numbers above the keys. The score is in 2/4 time, with various key changes and dynamic markings such as *leggieriss.*, *a tempo*, *p legato*, *cresc.*, and *ff*. The strings play sustained notes throughout the piece. The woodwinds and brass provide harmonic support. The piano part requires intricate hand movements, with many notes played simultaneously across different octaves.

SOLO.
risoluto

ff *ten.*
con anima
dolce
con brio
f

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as ***ff***, ***p***, ***espressivo***, ***dim. pp***, ***brillante***, ***sf p scherz.***, ***cresc.***, ***f***, ***dim.***, and ***pp***. Fingerings like 1, 2, 3, 4, 5 and 12 are indicated above the notes. Performance instructions include ***con forza***, ***a due mani***, ***rit.***, and ***ved.*** The page number **9** is located at the bottom right.

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Tempo I.

leggiero

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This page of sheet music for piano contains six staves of musical notation. The music is in common time and uses a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *leggiero*, *dolce*, and *decresc.*. Fingerings are indicated above the notes, and performance instructions like *poco riten.* and *sf* are present. The music consists of six staves of musical notation, with measure numbers 181 through 212 visible at the top of each staff.

dolce *pp dolciss.*
leggieriss.
f *p legato*
cresc.
>
Tutti *ff*

Solo risoluto

ff > > >

leggiero

ff > > >

leggiero

leggiero

cresc. - - -

ff > > > > >

ff > > > > >

2.

sf f cresc.

Tutti

cresc.

Solo

Tutti

f

ff

solo

ff

f

8

2 1 5 4 1 2 1 5

> > > >

8

> > >

fff