gregory diaz

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Work History 2014-15 **Managing Editor** Daily 49er

2013-14 Editor-in-Chief **Fullerton College Publications**

2013-14 **Contributing Writer** Irvine World News

> 2012-13 Photographer **South Coast** Photographic

2011-13 Videographer Kids Artistic Revue

2007-10 Grip/Electric **Various Productions**

2005-08 **Assistant Manager** Hollywood Video

Skills

Layout & Design **Newswriting** Management **Editing** Photography Videography **Adobe Suite** MS Office An experienced and motivated writer, editor and designer for both print and online publications. Currently a journalism student at California State University, Long Beach and managing editor for the Daily 49er. Experienced with video and photgraphy production. In pursuit of goal to become an editor for print or online publication.

Experience Highlights

Managing Editor

One year working in both the print and multimedia managing positions. Duties included editing articles, designing pages, producing a twice-weekly news show, managing section editors and a multiple groups of video production teams.

EDITOR-IN-CHIEF

Spent 18 months with Fullerton College Publication, and over that period was promoted from staff writer to online and senior editor to editor-inchief. As editor-in-chief, my responsibilities included leading a staff of over 20 people in all aspects of production on a news website and a biweekly newspaper. Learned skills of reporting and writing, and gained a working knowledge of Adobe InDesign and Photoshop. Managed coutless story ideas from creation to publication.

VIDEOGRAPHER

Worked for Kids Artistic Revue, a dance competition that traveled throughout the country. Produced videos of dance routines that were sold at the compeitions. Responsibilities included unloading trucks of gear on site; safely and securely setting up camera position and microphones; shooting video for up to 17 hours a day; ensuring video was captured to computers correctly; properly packing camera equipment back up for safe travel.

FILMMAKER

Wrote and directed four short movies as part of my film school education. Responsible for projects from conception to completion. This involved writing treatments and scripts; determining budgets and shooting locations; casting actors and organizing crews for production; editing film and sound using Final Cut Pro and Pro Tools.

Education History

California State University, Long Beach Fullerton College San Francisco School of Digital Filmmaking Classes at University of California, Berkeley St. John Bosco High School