

Greg Jukes – Percussionist/Narrator

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1041 Broadway, Somerville, MA 02144

Current work

The Fourth Wall *percussionist, founding member*

2010 - Present

The Fourth Wall is a hybrid arts ensemble in which musicians are also dancers, actors, and acrobats. Praised for their “deft choreography” by The Wall Street Journal, the trio reinvigorates established repertoire and gives audiences a unique way to experience new compositions with their combination of choreography, theatricality, and instrumental music. The Fourth Wall has given hundreds of performances across North America from performing arts centers to festivals, universities to elementary schools. In addition to creating and performing work with The Fourth Wall, Greg also manages the finances of the organization from tax filing to payroll to grant writing.

Kadence Arts *project manager*

2015 - Present

Kadence Arts is a Boston-based non-profit that incubates artistic projects, curates performances, and engages local communities through music making. Greg helped create one of Kadence's signature programs: Beat Bus, an electronic bucket drumming system where basic plastic buckets are transformed into a synthesizer for interactive festival sets, workshops, and residencies. As project manager, Greg teaches Beat Bus workshops throughout the summer, develops residency programs, hires and supports teaching assistants, and schedules events.

Freelance Performance and Other Projects

Greg writes and narrates concerts for young people, having worked the National Philharmonic, Delaware Symphony, Newark Symphony, Evansville Philharmonic, Maryland Classic Youth Philharmonic, and Columbia Orchestras. As a percussionist, Greg is an active freelancer and teacher performing in orchestral, musical theatre, and chamber music ensembles. His teaching studio is primarily Skype lessons with students in Saudi Arabia and a smaller number of in-person students in Somerville. As a collaborative artist, Greg developed, directs, and performs in Brian Calhoun's Marimba Cabaret and supports other solo artists as director, dramaturg, and/or sounding board for new works.

Education

Peabody Institute of Johns Hopkins University

Bachelor of Music in percussion performance

2010

Teachers: Robert van Sice, Svet Stoyanov, Tom Freer, So Percussion Group

Pilobolus Summer Workshops

2011 & 2012

Instructors: Matt Kent, Emily Kent, Jun Kobayashi

Esh Circus Arts, AirCraft Aerial Arts, Cirque Indy

2014 - Present