

Anton Bruckner

MESSE IN C

für vierstimmigen gemischten Chor
Streichquintett, 2 Hörner und Orgel
Auch mit Orgel allein ausführbar

Bearbeitet von Kajetan Schmidinger

Revidiert, ergänzt und mit einer Orgelbegleitung versehen

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4 Chorstimmen
Orchesterstimmen



ANTON BÖHM & SOHN, AUGSBURG

Messe in C

Ausgabe für Chor und Orgel

Kyrie

Anton Bruckner
(bearb. v. Jos. Messner)

opran
Alt
'enor
Baß
rgel

Langsam
p

Ky - ri - e - o - lei - son,

Langsam

p

Ky - ri - e -

mf

lei - son, e - lei - son. Chri - ste - o - lei - son e -

mf

pp

bd

pp

bd

pp

bd

Musical score page 3, measures 1-2. The vocal parts sing "lei - son, Chri - ste" and "lei - son, Chri - ste". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score page 3, measures 3-4. The vocal parts sing "lei - son, e - lei - son" and "Ky - ri - e". The piano accompaniment continues with eighth-note chords.

Musical score page 3, measures 5-6. The vocal parts sing "lei - son. Ky - ri - e" and "e - lei". The piano accompaniment includes dynamic markings like *p* and *rit.*

Begeistert, doch nicht zu schnell

Gloria

Musical score for "Gloria". The vocal parts sing "Glo - ri - a in ex - cel - sis De - o, et in" and "et in". The piano accompaniment features sustained notes and rhythmic patterns.

ter - ra pax, in ter - ra pax ho - mi - ni - bus
 bo - nae vo - lun -

ta - tiș. Lau - da - mus te, be - ne - di - ci - mus - te, a - do - ra - mus

mf *pp*

mf *pp* *pp* *b8* *#8*

te, glo - ri - fi - ca - mus te Gra - ti - as a - gi - inus

f *mf*

bi pro - pter ina - gnam glo - ri - am lu - am,

mf *p*

A musical score for 'Ode to Joy' featuring two staves. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The lyrics are written below the notes. The music includes dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The score is set against a background of a German flag.

Pater omni potens.
Do mi ne fili u ni

Flöte

A musical score page featuring three staves. The top staff is for soprano voice, the middle staff for alto voice, and the bottom staff for bass/piano. The vocal parts sing in four-measure phrases, with lyrics including "ge - ni - te Je - su Chri - ste, Do - mi - ne" and "ni -". The piano part provides harmonic support with sustained notes and chords. Measure numbers 11 through 14 are indicated above the vocal parts.

The image shows two staves of musical notation for a three-part setting of the Agnus Dei. The top staff consists of soprano voices, and the bottom staff consists of bass voices. The music is written in common time, with various note values including eighth and sixteenth notes. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes in a cursive script. The top staff's lyrics are: "De - us," "A - gnius De - i," "Fi - li - us pa -". The bottom staff's lyrics are: "us, i,".

Etwas breiter

tris. Qui tol - lis pec - ca - ta mun - di, mi se

p *pp*

re - re no bis. Qui tol - lis pec - ca - ta

mf *mf*

mun - di, mi se - re - re no - bis.

p Anfangstempo

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus,

mf

p Anfangstempo

1

A musical score page featuring three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The vocal parts sing the Latin text 'tu - bō - lus al - tis - si - mus, Jo - su Chri - ste'. The piano part is represented by a staff below the vocal parts, providing harmonic support with sustained notes and chords. The music is in common time, and the vocal parts are in a three-part setting.

A musical score for a three-part setting. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of six measures. The lyrics are written above the top staff: "Cum sancto spiritu in gloria Dei patris". The dynamics "f" (fortissimo) are indicated at the beginning of both the top and middle staves.

Sanctus

15

Ruhig *p*

San - ctus, san - ctus,

Ten.

p San - ctus san - ctus san

Bass

p San - ctus

Sopr.

Alt *p*. Do - mi - nus

Ten.

De - us Sa - ba

Bass

ctus

pp

mf

ff

f

oth. Ple - ni sunt coe - li et ter - ra glo -

ff

p

rit. *pp*

ri - a tu - a. Ho - san - na in ox cel sis.

p

pp

rit.

Benedictus

Andante cantabile

p Baß Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

Andante cantabile

pp

Do - mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in -

no - mi - ne Do - mi - ni.

p Tutti

Be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Be - ne - di - ctus

p.

etwas drängend

be ne di ctus qui ve nit qui
Do mi ni be ne di ctus qui ve nit qui
Do mi ni be ne di ctus qui ve nit qui

ve nit
p in ve nit in no mi ne Do mi ni in no mi ne Do mi ni.
nit in

mf Ho-san-na in ex-cel sis.

a tempo

ve nit in no mi ne Do mi ni in no mi ne Do mi ni.
nit in

mf Ho-san-na in ex-cel sis.

Agnus Dei

Langsam

p A - gnu s De i qui tol lis pec ca la

Langsam

pp

mun di mi se re re no bis *p* A gnu s

De - i, qui tol - lis pec - ca - ta mun - di mi - se - re i re,

mf

ini - se - re - re on no bis.

pp

f A - gnu

f A - gnu De - i

A - gnu A - De - i gnu De - i qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

De - i qui tol - lis pec - ca - ta mun - di A - gnu De - i qui

p

pp sehr ruhig

ca - ta mun - di: do - na, do - na no - bis pa - cem.

tol - lis pec - ca - ta mun - di: *p* *pp sehr ruhig*

pp

pp