

I love, alas, I love thee

Thomas Morley
(1557-1603)

repeat *p* 5

Soprano *mf* I love, a-las, I love thee, I love, a-las, I love, a-las, I love

Alto I *mf* I love, a-las, I love thee, I love, a-las, I love

Alto II *mf* I love, a-las, I love thee, I love,

Tenor *mf* I love, a-las, I love thee, I

Bass *mf* I love, a-las, I love thee, I

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S the, my dain-ty dar- ling, my dain- ty dar- ling. *p* I

A the, my dain-ty dar - ling, my dain - ty dar - ling. *p* I

T a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. *p* I

B love, a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. *p* I

15

S ling. *f* Come kiss me then, come kiss me

A ling. *f* Come kiss me then, come kiss me, come kiss me

T ling. *f* Come kiss me then, come kiss me, come

B ling. *f* Come kiss me then, come kiss me, come kiss me

Povorni

[20]

S then, come kiss me, *mp* A - ma-ryl - lis, A - ma-ryl - lis, *mf* More

A then, come kiss me, *mp* A - ma-ryl - lis, A - ma-ryl - lis, *mf* More

mp A - ma-ryl - lis, A - ma-ryl - lis, *mf* More

T 8 kiss me then, come kiss me, *mp* A - ma-ryl - lis, *mf* More

B then, come kiss me, *mp* A - ma-ryl - lis, *mf* More

[25]

S love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

A love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

T 8 love-ly than sweet Phyl-lis, *p* more love-ly than sweet Phyl-lis, *f* more love-ly than sweet

B love-ly than sweet Phyl-lis *f* more love-ly than sweet

[30]

S Phyl-lis; more love-ly than sweet Phyl - lis.

A Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me then, come kiss

Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me

T 8 Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me then, come

B Phyl-lis, more love-ly than sweet Phyl - lis. *p* Come kiss me

35

S *p* Come kiss me then, come kiss me then, come kiss me, *mp* A—ma-ryl—

A *me*, come kiss me then, come kiss me, *mp* A - ma-ryl - lis, A—

T then, come kiss me, *mp* A - ma - ryl— lis,

B 8 kiss me, come kiss me then, come kiss me, *mp* A - ma -

then, come kiss me, come kiss me then, come kiss me, *mp* A - ma-ryl - lis,

40

S lis, A - ma-ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

A ma-ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

T A - ma-ryl - lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

B 8 ryl— lis, *mf* More love-ly than sweet Phyl-lis, *p* more love-ly than sweet

mf More love-ly than sweet Phyl-lis,

45

S Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis.

A Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl— lis.

T Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl— -lis.

B 8 Phyl-lis, *f* more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl— lis.

f more love-ly than sweet Phyl-lis, more love-ly than sweet Phyl - lis.