

W. A. Mozart, Lacrymosa

Sequentia (Requiem)

Lacrymosa dies illa,
qua resurget ex favilla,
judicandus homo reus.

Huic ergo parce, Deus.
Pie Jesu Domine,
dona eis requiem. Amen.

Pesem slednica (Maša za rajne)

Zadnji dve kitici

O, pregrozni dan jokanja,
ki iz grobnega nas spanja,
k sodbi, grešnike prisili:

Ti se nas, o Bog, usmili,
ljubi Jezus, ti jim daj
rajski mir za vekomaj! Amen.



Lacrimosa

aus: Requiem KV 626

Wolfgang Amadeus Mozart / Franz Xaver Süßmayr

Wien, Dezember 1791

Text: aus der Sequenz „Dies irae“

arr. Paul Horn

Larghetto

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 12/8. The tempo is marked 'Larghetto'. The score begins with a piano introduction in the right hand, marked 'p' (piano). The vocal parts enter with the word 'La' on a long note, followed by 'cri-mo - sa'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The lyrics are in Latin, and the text is arranged in four staves corresponding to the vocal parts. The piano accompaniment is written in two staves (treble and bass clef). The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'sotto voce' (softly). The text 'Pedal ad lib.' is written below the piano part in the first system. The score ends with a final measure marked with an asterisk (*).

La - cri-mo - sa

di - es il - la, qua re - sur - get ex fa - vil - la

ju - di - can - dus ho - mo re - us. La - cri - mo - sa

* An dieser Stelle bricht das Autograph Mozarts ab.

10

di - es il - la, qua re-sur - get ex fa-vil - la

di - es il - la, qua re-sur - get ex fa-vil - la

di - es il - la, qua re-sur - get ex fa-vil - la

di - es il - la, qua re-sur - get ex fa-vil - la

13

ju - di-can - dus ho - mo re - us: Hu - ic er - go

ju - di-can - dus ho - mo re - us: Hu - ic er - go

ju - di-can - dus ho - mo re - us: Hu - ic er - go

ju - di-can - dus ho - mo re - us: Hu - ic er - go

16

par - ce De - us. Pi - e Je - su, Je - su Do - mi - ne,

par - ce De - us. Pi - e Je - su, Je - su Do - mi - ne,

par - ce De - us. Pi - e Je - su, Je - su Do - mi - ne,

par - ce De - us. Pi - e Je - su, Je - su Do - mi - ne,

20

do - na e - is re - qui-em, —

do - na e - is re - qui-em, —

do - na e - is re - qui-em, —

do - na e - is re - qui-em, —

24

do - na e - is, do - na e - is re - —

do - na e - is, do - na e - is

do - na e - is, do - na e - is re - —

do - na e - is, do - na e - is re - —

27

qui - em. A - - - - men.

re - - - - qui - em. A - - - - men.

qui - em. A - - - - men.

qui - em. A - - - - men.

qui - em. A - - - - men.

An jenem Tag der Tränen, da aus der Asche der schuldhafte Mensch zum Gericht erhebt,
verschone ihn, o Herr. Milder Herr Jesus, schenke ihnen die ewige Ruhe.