

u - num De - um, a - men, a - men.
u - num De - um, a - men, a - men.
u - num De - um, a - men, a - men.
u - num De - um, a - men, a - men.

*Andante maestoso.***Sanctus.**

TUTTI San - ctus, san - ctus,
TUTTI San - ctus, san - ctus,
TUTTI San - ctus, san - ctus,
TUTTI San - ctus, san - ctus,

Andante maestoso.

san - ctus, Do - mi - nus De - us,
san - ctus, Do - mi - nus De - us,
san - ctus, Do - mi - nus De - us,
san - ctus, Do - mi - nus De - us,

De - - us Sa - ba - oth. Ple - ni sunt coe - li et

De - - us Sa - ba - oth. Ple - ni sunt coe - li et

De - - us Sa - ba - oth. Ple - ni sunt coe - li et

De - - us Sa - ba - oth. Ple - ni sunt coe - li et

ter - ra, ple - ni sunt coe - li et ter - ra

ter - ra, ple - ni sunt coe - li et ter - ra

ter - ra, ple - ni sunt coe - li et ter - ra

ter - ra, ple - ni sunt coe - li et ter - ra

A *Allegro assai.*

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

A *Allegro assai.*

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

glo - ri - a tu - a. O - san - na

in ex-cel-sis, o-san-na in ex-cel-

- sis, o-san-na

in ex-cel-sis, o-san-na in ex-

cel - sis, in ex - cel - sis, o -
cel - sis, in ex - cel - sis, o -
cel - sis, in ex - cel - sis, o -
cel - sis, in ex - cel - sis, o -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics 'cel - sis, in ex - cel - sis, o -'. The piano accompaniment is in treble and bass clefs, featuring a melodic line with trills and a harmonic accompaniment.

san - na in ex - cel - sis, in ex - cel - sis,
san - na in ex - cel - sis, in ex - cel - sis,
san - na in ex - cel - sis, in ex - cel - sis,
san - na in ex - cel - sis, in ex - cel - sis,

The second system continues the vocal and piano parts. The vocal parts have lyrics 'san - na in ex - cel - sis, in ex - cel - sis,'. The piano accompaniment features a melodic line with trills and a harmonic accompaniment.

in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

The third system concludes the vocal and piano parts. The vocal parts have lyrics 'in ex - cel - sis, in ex - cel - sis.'. The piano accompaniment features a melodic line with trills and a harmonic accompaniment.