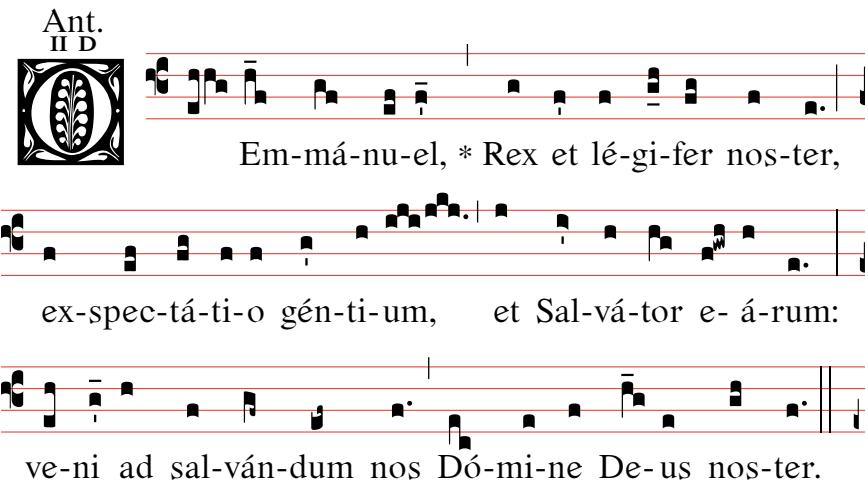


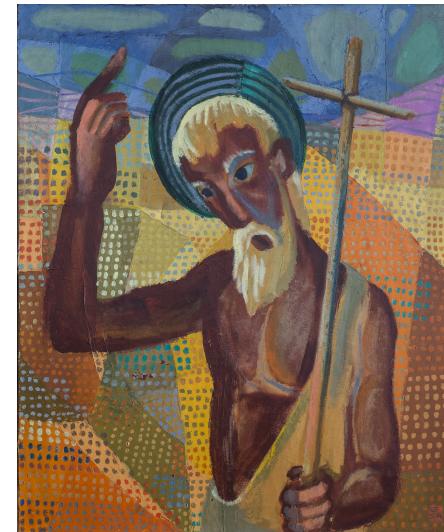
ANTIPHONÆ MAJORES AD MAGNIFICAT.

O Emmanuel (December 23rd)

Ant.
II D



Em-má-nu-el, * Rex et lé-gi-fer nos-ter,
ex-spec-tá-ti-o gén-ti-um, et Sal-vá-tor e- á-rum:
ve-ni ad sal-ván-dum nos Dó-mi-ne De-us nos-ter.



Sequentes Antiphonæ majores ad Magnificat inchoantur die 17 Decembreis, et singulæ ante post Magnificat integræ sicut Duplicius dicuntur per ordinem usque ad diem ante Vigiliam Nativitatis. Se vero Festum fuerit, dicuntur post Orationem Festi, pro commemoratione Adventus.



O Wisdom (December 17th)

Ant.
II D

O Sa-pi-én-ti-a, * quæ ex o-re Al-tis-si-
mi pro-di-sti, at-tín-gens a fi-ne us-que ad fi-nem,
fór-ti-ter su-á-vi-ter dis-po-nén-sque óm-ni- a:
ve-ni ad do-cén-dum nos vi-am pru-dén-ti-æ

O King of Nations (December 22nd)

Ant.
II D

O Rex gén-ti-um, * et de-si-de-rá-tus
e- á-rum, la-pis-que an-gu-lá-ris, qui fa-cis
ú-tra-que un-um: ve-ni, et sal-va hó-mi-nem,
quem de li-mo for-má-sti.



O Rising Sun (December 21st)

Ant.
II D

Ori-ens, * splen-dor lu-cis æ-tér-næ,
 et sol ju-stí-ti-æ: ve-ni, et il-lú-mi-na se-dén-tes
 in té-ne-bris et um-bra mor-tis.

Musical notation: Four-line red staff with black neumes. The first line starts with a large decorative initial 'O'. The lyrics are placed below the staff.

O Lord (December 18th)

Ant.
II D

Odo-ná-i * et Dux do-mus Is-ra-el,
 qui Mó-y-si in ig-ne flam-mæ ru-bi ap-pa-ru-í-
 sti, et e-i in Si-na le-gem de-dí-sti: ve-ni ad
 re-di-mén-dum nos in brá-chi-o ex-tén-to.

Musical notation: Four-line red staff with black neumes. The first line starts with a large decorative initial 'O'. The lyrics are placed below the staff.

O Root of Jesse (December 19th)

Ant.
II D



ra-dix Jes-se, * qui stas in sig-num
po-pu-ló-rum, su-per quem con-ti-né-bunt re-
ges os su-um, quem gen-tes de-pre-ca-bún-tur:
ve-ni ad li-be-rán-dum nos, jam no-li tar-dá-re.

Decorative initial O with foliate patterns, followed by musical notation on four-line red staves. The lyrics are written below the staves.



O Key of David (December 20th)

Ant.
II D



cla-vis Da-vid, * et scep-trum do-mus
Is-ra-el: qui áp-er-is, et ne-mo clau-dit;
clau-dis, et ne-mo á-pe- rit: ve-ni, et e-duc vinc-tum
de do-mo cár-ce- ris, se-dén-tem in té-ne-bris
et um-bra mor-tis.

Decorative initial O with foliate patterns, followed by musical notation on four-line red staves. The lyrics are written below the staves.