



N ocustos1a nocustos1b nocustos1c nocustos1d nocustos1e nocustos1f

custos1a

custos1b custos1c custos1d custos1e custos1f custos1g custos1h custos1i

nocustos2a nocustos2b nocustos2c nocustos2d nocustos2e nocustos2f really really really long text that will p

custos2b custos2c custos2d custos2e custos2f custos2g custos2h custos2i

nocustos3a nocustos3b nocustos3c nocustos3d nocustos3e x nocustos3f

really really long text that will push the word to the end of the line custos3a

custos3b custos3c custos3d custos3e custos3f custos3g custos3h custos3i

nocustos4a nocustos4b nocustos4c nocustos4d nocustos4e nocustos4f

The image displays musical notation for a sequence of notes, organized into four systems of staves. Each system begins with a C-clef on the first staff line. The notes are represented by small black squares, with some having horizontal stems. The labels for the notes are as follows:

- System 1:** The first staff contains six notes. The second staff contains a continuous sequence of 24 notes, with the label "custos4a" positioned below the first few.
- System 2:** The first staff contains seven notes, with labels "custos4b", "custos4c", "custos4d", "custos4e", "custos4f", "custos4g", and "custos4h" positioned below them. The second staff contains five notes.
- System 3:** The first staff contains six notes, with labels "custos4i", "custos4j", "custos4k", "custos4l", and "custos4m" positioned below them. The second staff contains five notes.
- System 4:** The first staff contains six notes, with labels "custos4i", "custos4j", "custos4k", "custos4l", and "custos4m" positioned below them. The second staff contains five notes.