

The first system of musical notation for 'The Bird Song' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The system concludes with a double bar line.

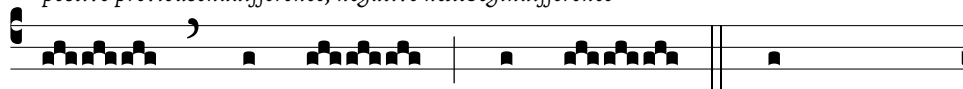
negative previous difference, positive next difference

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note G3, followed by a half note A3, and then a quarter note B3. The system ends with a double bar line.

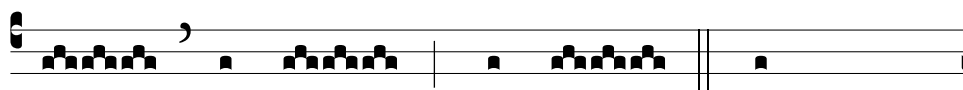


Testqqqqqq bis ist Testrrrrrrbis ist

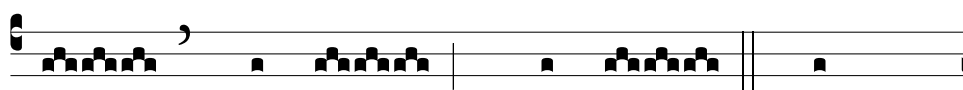
postive previousenddifference, negative nextbegindifference



Te bbbtest Te ccctest Te dddtest



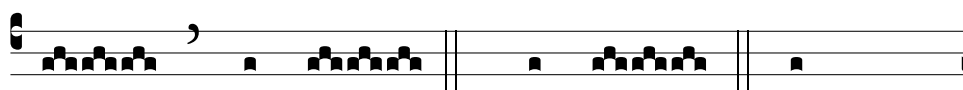
Te- ffftest Te- ggctest Te- hhhtest



Te bis jjjtest Te bis kkktest Te bis llltest



Te- bis mmmtest Te- bis nnntest Te- bis ppptest



Te qqctest Te- bis rrrtest Te 5. Start

positive previousenddifference, positive nextbegindifference



Be ist Ce ist De ist



Fe- ist Ge- ist He- ist



Je bis ist Ke bis ist Le bis ist

Me- bis ist Ne- bis ist Pe- bis ist

Qe ist Re- bis ist

Translation text

TU es Petrus, * et super hanc petram *etc.*
Thou art Peter, and upon this rock more text

3 * 444444 333333333333* 4444