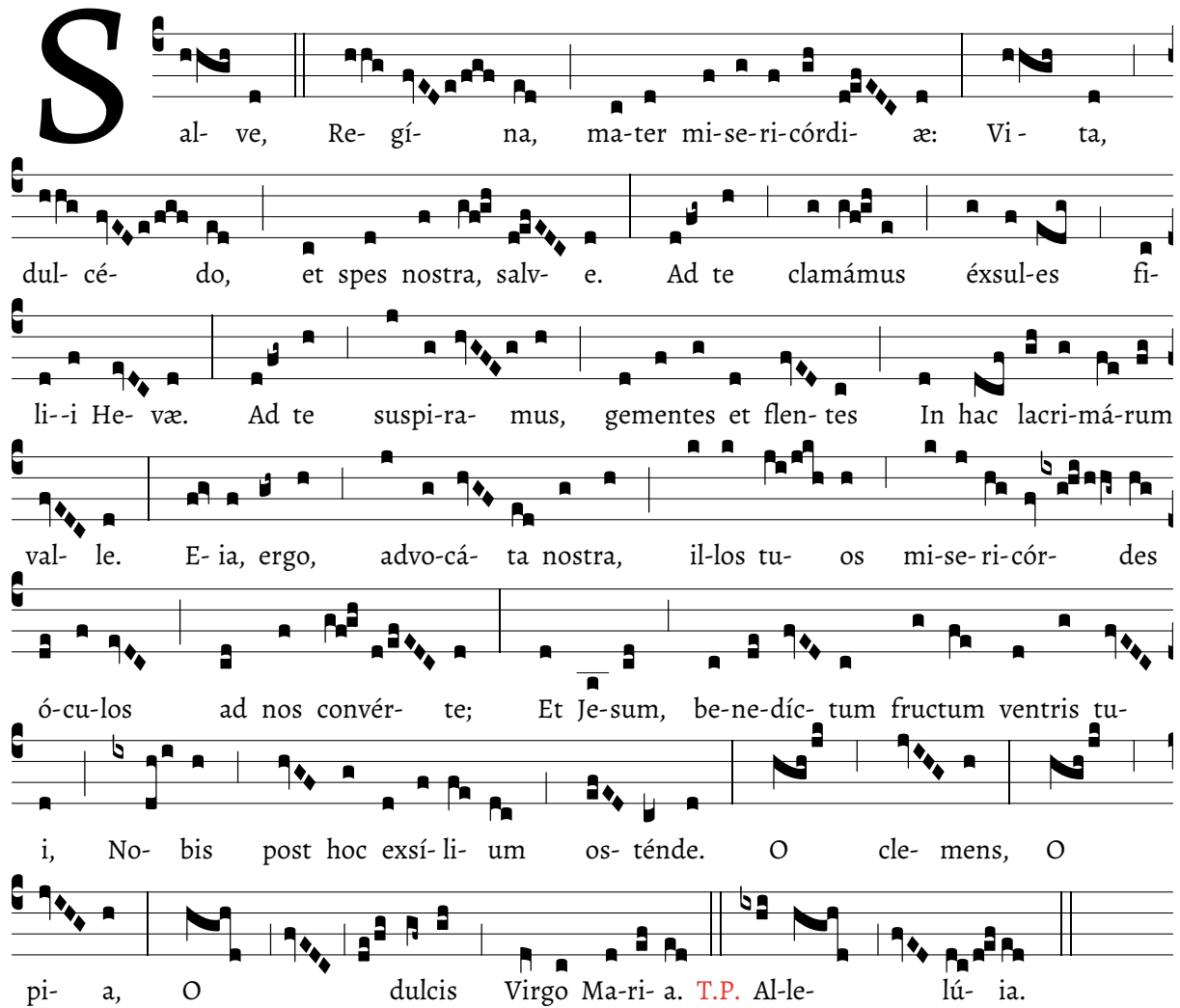


SALVE REGINA



The image displays a musical score for the hymn "Salve Regina". It features a single melodic line on a five-line staff. The notation is a simplified form of musical notation, using black squares for notes and stems, with some notes beamed together. The lyrics are written in Latin and are aligned with the notes. The score begins with a large, bold capital letter 'S' at the start of the first line. The lyrics are: "al- ve, Re- gí- na, ma-ter mi-se-ri-córdi- æ: Vi- ta, dul- cé- do, et spes nostra, salv- e. Ad te clamámus éxsul-es fi- li-i He- væ. Ad te suspi-ra- mus, gementes et flen- tes In hac lacri-má-rum val- le. E- ia, ergo, advo-cá- ta nostra, il-los tu- os mi-se-ri-cór- des ó-cu-los ad nos convér- te; Et Je-sum, be-ne-díc- tum fructum ventris tu- i, No- bis post hoc exsí- li- um os- ténde. O cle- mens, O pi- a, O dulcis Virgo Ma-ri- a. T.P. Al-le- lú- ia." The text "T.P." is written in red. The score ends with a double bar line.

S al- ve, Re- gí- na, ma-ter mi-se-ri-córdi- æ: Vi- ta,
dul- cé- do, et spes nostra, salv- e. Ad te clamámus éxsul-es fi-
li-i He- væ. Ad te suspi-ra- mus, gementes et flen- tes In hac lacri-má-rum
val- le. E- ia, ergo, advo-cá- ta nostra, il-los tu- os mi-se-ri-cór- des
ó-cu-los ad nos convér- te; Et Je-sum, be-ne-díc- tum fructum ventris tu-
i, No- bis post hoc exsí- li- um os- ténde. O cle- mens, O
pi- a, O dulcis Virgo Ma-ri- a. T.P. Al-le- lú- ia.