

b

v cv dv ev fv gv b!cv b!dv ih hg dc ed ig fd gd he hf hd ie

je id ih hg dc ed ge gd gc he hf hd ie je id ih< ih> hg< hg> he>

bv aqb ba dv[ll:1] ed[ll:1] e[ll:1]d ed~[ll:1] e[ll:1]d~ d[ll:1]cd c[ll:1]qd

b!dv[ll:o] b!ed[ll:o] b!e[ll:o]d b!ed~[ll:o] b!e[ll:o]d~ d[ll:o]cd!b gv!ge gv!gd

hv!hg hv!hf gqh gqi gjq fqh fqi gWh gWi gWj fWg fWh fWi gOh

gOi gOj fOg fOi fOj gWh!hV gWi!iV fWg!gV fWh!hV gOh!hV gOi!iV fOg!gV

fOh!hV ede ece dcd b!dcd cbc fef fdf geg gdg heh hdh idi hch


ede ece dcd cbc fef fdf hvhfg gvgef hdhiei a

b

fgOh gOh ghOi hOi egOh egOi egOj gOj c

The first staff of the 'Trio' section begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4, and B3. The notes are beamed together in pairs: (B4, A4), (G4, F4), (E4, D4), and (C4, B3). The final note, B3, is held for a longer duration, indicated by a horizontal line below it.

d



e

σ_q
