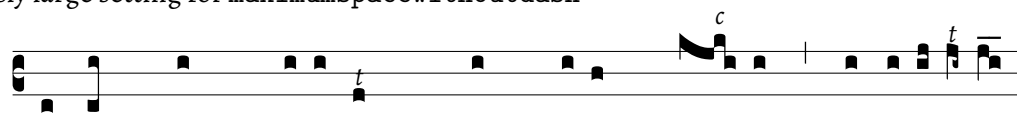


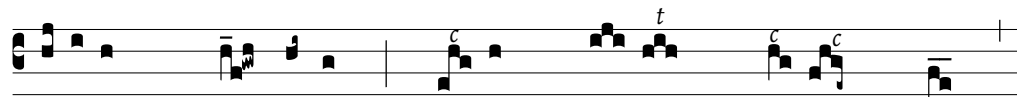
A ridiculously large setting for maximum space without dash

Comm.
VII.

F



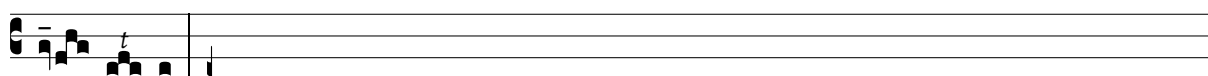
ACTUS est repente * de cælo sonus adveni entis



spi ri tus vehementis, u bi e rant se den- tes,



alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den- tes, al-

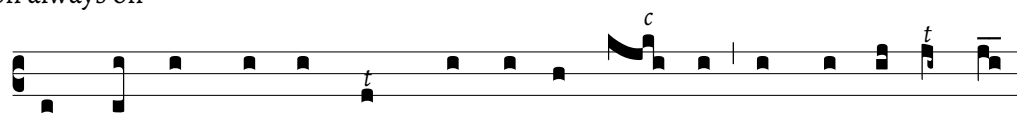


le lu ia:

Hyphenation always on

Comm.
VII.

F



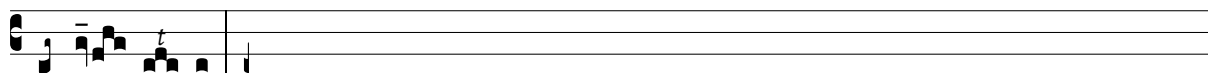
AC- TUS est re- pen- te * de cæ- lo so- nus ad- ve- ni- en- tis



spi- ri- tus vehe- men- tis, u- bi e- rant se- den- tes,



al-le- lu- ia: u- bi e- rant se-den- tes, al-le- lu- ia: u- bi e- rant se-den- tes,



al-le- lu- ia:

Hyphenation in this score should be the same as the first.

Comm.
VII.

F ACTUS est repente * de cælo sonus adveni entis
 spi ri tus vehementis, u bi e rant se den- tes,
 alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den- tes, al-
 le lu ia:

This is what the old behavior looked like

Comm.
VII.

F ACTUS est repente * de cæ- lo so- nus adve- ni- entis
 spi- ri- tus vehementis, u- bi e- rant se- den- tes,
 al-le- lu- ia: u- bi e- rant se-den- tes, al-le- lu- ia: u- bi e- rant se-den- tes,
 al-le- lu- ia: