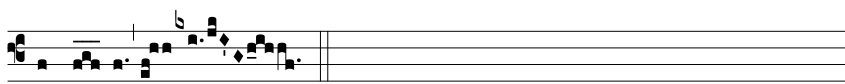


First, let's show default behaviour :

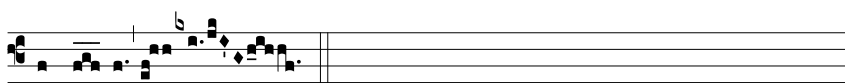
Test  
1.  
D ómi- ne.



Detailed description: A musical staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A first annotation 'Test 1.' is placed above the first note 'D'. The text 'ómi- ne.' is written below the staff.

Here, one would expect second annotation to “touch” the first :

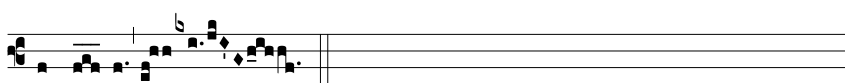
Test  
1.  
D ómi- ne.



Detailed description: Similar to the previous example, but the second annotation 'Test 1.' is positioned slightly lower than the first, creating a 'touch' effect. The text 'ómi- ne.' is written below the staff.

So, let's try a negative value : one would expect the first not to move, but the second to raise.

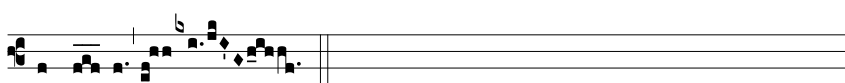
Test  
D ómi- ne.



Detailed description: The first annotation 'Test' is above the 'D'. The second annotation 'Test' is positioned higher than the first, indicating a positive value. The text 'ómi- ne.' is written below the staff.

With a positive value, the second annotation is lower.

Test  
D ómi- ne.

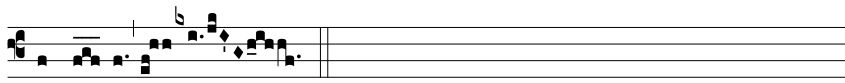


Detailed description: The first annotation 'Test' is above the 'D'. The second annotation 'Test' is positioned lower than the first, indicating a negative value. The text 'ómi- ne.' is written below the staff.

Checking alignment controls:

Top of topline:

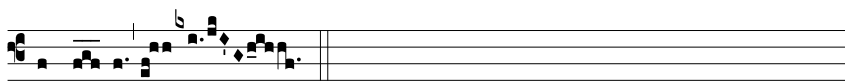
Testy  
Testy  
D ómi- ne.



Detailed description: Two annotations 'Testy' are placed above the 'D', one slightly higher than the other. The text 'ómi- ne.' is written below the staff.

Baseline of topline (default):

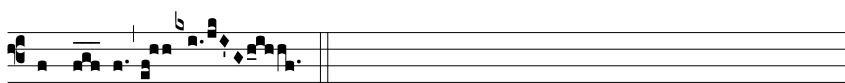
Testy  
Testy  
D ómi- ne.



Detailed description: Two annotations 'Testy' are placed above the 'D', one slightly higher than the other. The text 'ómi- ne.' is written below the staff.

Bottom of topline:

Testy  
Testy  
D ómi- ne.



Detailed description: Two annotations 'Testy' are placed above the 'D', one slightly higher than the other. The text 'ómi- ne.' is written below the staff.

Top of bottomline:

Testy  
Testy  
D ómi-ne.

Baseline of bottomline:

Testy  
Ty

**D** ómi-ne.

Bottom of bottomline:

Testy  
Testy

**D** ómi-ne.

Bottom of bottomline with 3 lines:

Testy  
Testy  
Testy

**D** ómi- ne.