

2-line score

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o' a<sub>o</sub> b<sub>o</sub> b/c<sub>o</sub> c<sub>o</sub> d<sub>o</sub> e f g g/h H I I'1

a a<sup>+</sup> b<sup>+</sup> c<sup>+</sup> d<sup>+</sup> e<sup>+</sup> f<sup>+</sup> g<sup>+</sup> h<sup>+</sup> i<sup>+</sup>

g , 1 , 2 , 1 , 2

The first system of musical notation for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note E4, an eighth note F#4, a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, an eighth note C4, a quarter note B3, and an eighth note A3. The notes are grouped with beams and slurs. Below the staff, the notes are labeled with letters: 'e' under E4, 'f' under F#4, 'fr1' under G4, 'fr2' under A4, 'gr3' under B4, 'hr4' under C5, and 'ir5' under D4. The system ends with a double bar line.

3-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o efg h\_ i\_ i\_/j J\_ K\_ K\_1  
 a a† b† c† d† e† f† g† h† i† j† k†  
 g ,1 ,2 ,3 ,4 ;1 ;2 ;3 ;4  
 g e fr1 fr2 ir3 jr4 kr5

4-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o efg/ohi/ojk j\_ k\_ k\_/l L\_ M\_ M\_1  
 a a† b† c† d† e† f† g† h† i† j† k† l† m†  
 g ,1 ,2 ,3 ,4 ,5 ,6 ;1 ;2 ;3 ;4 ;5 ;6  
 g e fr1 fr2 kr3 lr4 mr5

5-line score

5-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o efg/ohi/ojk l\_ m\_ m\_/n N\_ P\_ P\_'1

a† b† c† d† e† f† g† h† i† j† k† l† m† n† p†

g ,1 ,2 ,3 ,4 ,5 ,6 ,7 ,8 ;1 ;2 ;3 ;4 ;5 ;6 ;7 ;8

g e fr1 fr2 mr3 nr4 pr5