

default:



FActus est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-  
tis, Iu-bi e- rant se-dén- tes, Ial-le- lú- ia: I et replé-ti sunt omnes  
Spí-ri-tu Sancto, I loquén- tes magná- li- a De- i, I al-le-lú- ia, I  
al-le- lú- ia. I

off:



FActus est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-  
tis, Iu-bi e- rant se-dén- tes, Ial-le- lú- ia: I et replé-ti sunt omnes  
Spí-ri-tu Sancto, I loquén- tes magná- li- a De- i, I al-le-lú- ia, I  
al-le- lú- ia. I

auto:

FActus] est] re-pén]te] de] cæ-lo] so-] nus] adve-ni-] éntis] spí-ri-tus] ve-he-mén-] tis,] [ú-bi] é-] rant] se-dén-] tes,] [ál-le-] lú-] ía:] I] et] replé-] ti] sunt] omnes] Spí-ri-tu] Sancto,] [loquén-] tes] magná-] li-] a] De-] i,] [ál-le-lú-] ía,] I] [ál-le-] lú-] ía.] I

The image shows a musical score for a Latin hymn. It consists of a single melodic line on a five-line staff. The notes are black squares, and the rhythm is indicated by red markings above the staff, including vertical strokes, slurs, and various symbols like 'f', 'p', 'm', 'l', 'c', 'r', 's', 't', 'v', 'w', 'x', 'y', 'z'. The lyrics are written in green text below the staff, with some words in brackets. The text is: FActus] est] re-pén]te] de] cæ-lo] so-] nus] adve-ni-] éntis] spí-ri-tus] ve-he-mén-] tis,] [ú-bi] é-] rant] se-dén-] tes,] [ál-le-] lú-] ía:] I] et] replé-] ti] sunt] omnes] Spí-ri-tu] Sancto,] [loquén-] tes] magná-] li-] a] De-] i,] [ál-le-lú-] ía,] I] [ál-le-] lú-] ía.] I. The score is divided into four systems, each with a line of music and a line of lyrics. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.