

0 lines



JE-su dul-cis memó-ri- a, Dans ve-ra cordis  
gáudi- a : Sed su-per mel et ómni- a, E-jus  
dul-cis prae-sénti- a.

This musical score is laid out on three systems of two staves each. The lyrics are placed between the staves. The first system contains the first line of the text, the second system contains the second line, and the third system contains the third line. The text is aligned to the left of the staves.

2 lines, 120pt, align top to top, raise -0.5cm



E-su dul-cis memó-ri- a, Dans ve-  
ra cordis gáudi- a : Sed su-per mel  
et ómni- a, E-jus dul-cis prae-sénti- a.

This musical score is laid out on three systems of two staves each. The lyrics are placed between the staves. The first system contains the first line of the text, the second system contains the second line, and the third system contains the third line. The text is aligned to the left of the staves.

1 line



E-su dul-cis memó-ri- a, Dans ve-ra cor-  
dis gáudi- a : Sed su-per mel et ómni- a,  
E-jus dul-cis prae-sénti- a.

This musical score is laid out on three systems of two staves each. The lyrics are placed between the staves. The first system contains the first line of the text, the second system contains the second line, and the third system contains the third line. The text is aligned to the left of the staves.

3 lines, 180pt, align top to top, raise -0.5cm



E-su dul-cis memó-ri- a,  
Dans ve-ra cordis gáudi- a :  
Sed su-per mel et ómni- a,  
E-jus dul-cis prae-sénti- a.

This musical score is laid out on three systems of two staves each. The lyrics are placed between the staves. The first system contains the first line of the text, the second system contains the second line, and the third system contains the third line. The text is aligned to the left of the staves.

3 lines, 120pt, align top to top, raise -0.5cm

I

E-su dul-cis memó-ri- a, Dans ve-

ra cordis gáudi- a : Sed su-per mel

et ómni- a, E-jus dul-cis prae-

sénti- a.

3 lines, 120pt, align baseline to first baseline, raise annotation 1.5cm

I

E-su dul-cis memó-ri- a, Dans ve-

ra cordis gáudi- a : Sed su-per mel

et ómni- a, E-jus dul-cis prae-

sénti- a.

3 lines, 120pt, align baseline to last baseline

I

E-su dul-cis memó-ri- a, Dans ve-

ra cordis gáudi- a : Sed su-per mel

et ómni- a, E-jus dul-cis prae-

sénti- a.

3 lines, 120pt, align bottom to bottom

I

E-su dul-cis memó-ri- a, Dans ve-

ra cordis gáudi- a : Sed su-per mel

et ómni- a, E-jus dul-cis prae-

sénti- a.