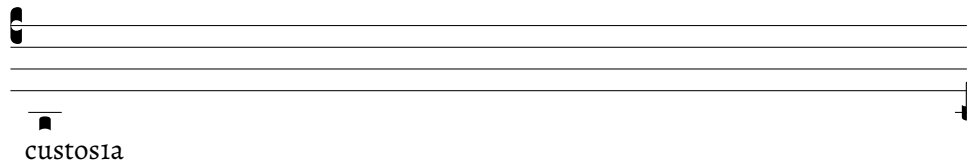
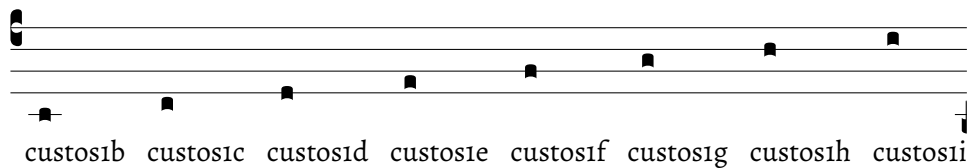


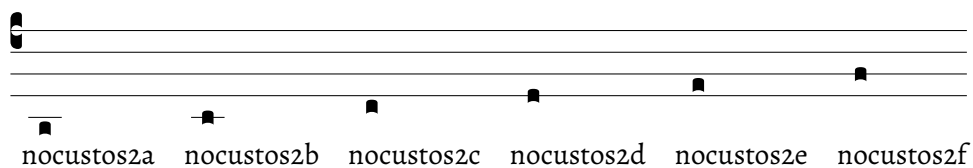
N ocustos1a nocustos1b nocustos1c nocustos1d nocustos1e nocustos1f



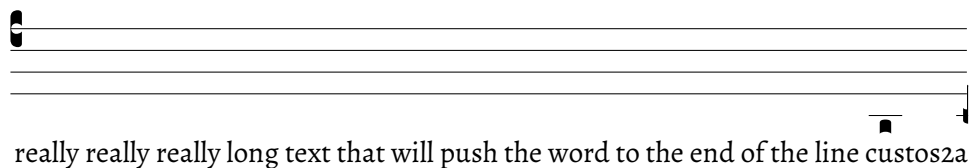
custos1a



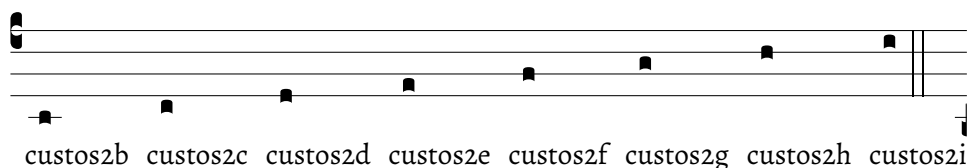
custos1b custos1c custos1d custos1e custos1f custos1g custos1h custos1i



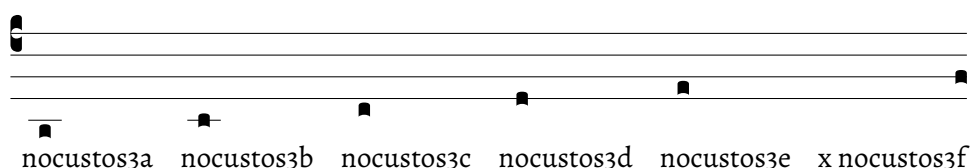
nocustos2a nocustos2b nocustos2c nocustos2d nocustos2e nocustos2f



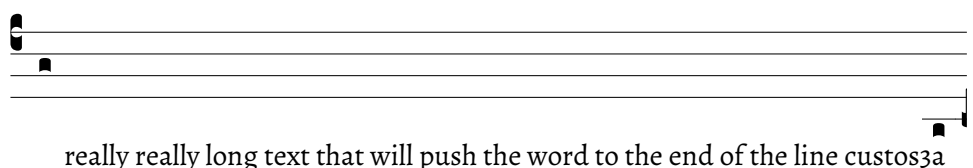
really really really long text that will push the word to the end of the line custos2a



custos2b custos2c custos2d custos2e custos2f custos2g custos2h custos2i



nocustos3a nocustos3b nocustos3c nocustos3d nocustos3e x nocustos3f



really really long text that will push the word to the end of the line custos3a

custos3b custos3c custos3d custos3e custos3f custos3g custos3h custos3i

nocustos4a nocustos4b nocustos4c nocustos4d nocustos4e nocustos4f

custos4a

custos4b custos4c custos4d custos4e custos4f custos4g custos4h

custos4i custos4j custos4k custos4l custos4m

Detailed description: The image shows five systems of musical notation on a five-line staff. Each system begins with a C-clef on the first line. The notation consists of black square notes placed on the lines and spaces. The first system contains eight notes labeled custos3b through custos3i. The second system contains six notes labeled nocustos4a through nocustos4f. The third system contains a single note labeled custos4a, followed by a dense sequence of many small notes. The fourth system contains eight notes labeled custos4b through custos4h. The fifth system contains five notes labeled custos4i through custos4m.