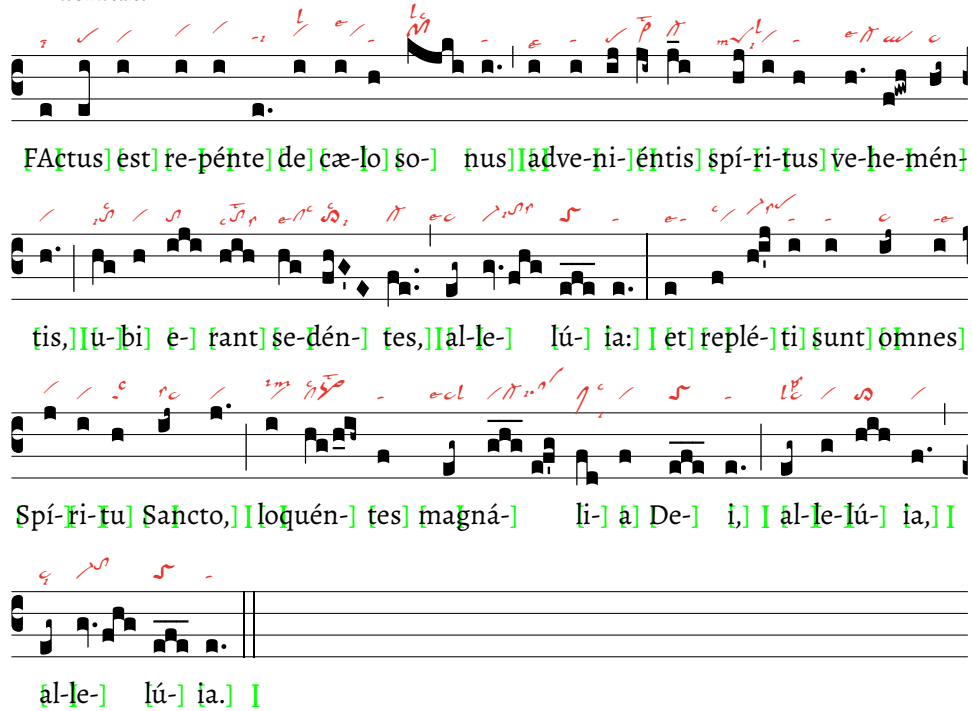
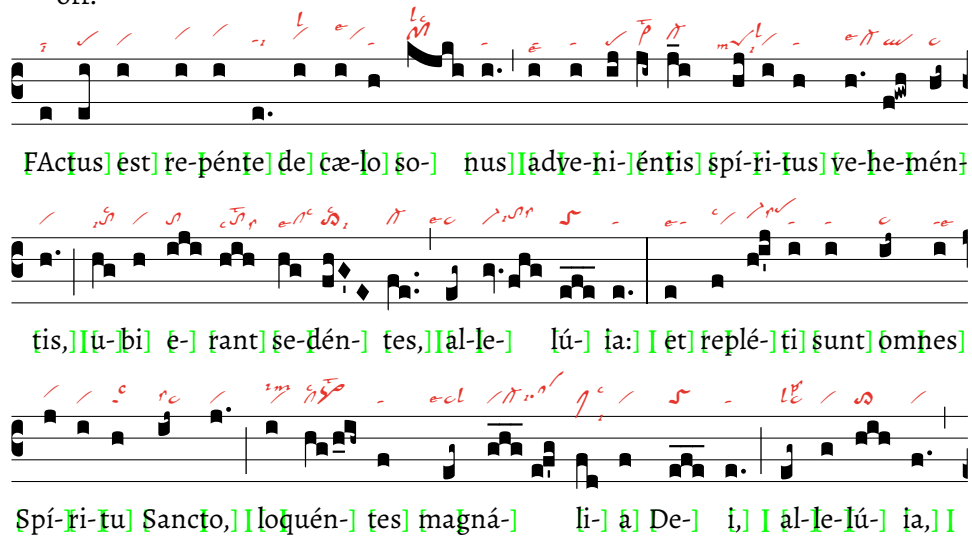


default:



FActus] est] re-pén]te] de] cæ-lo] so-] nus]] adve-ni-] éntis] spí-ri-tus] ve-he-mén]
tis,]] u-bi] e-] rant] se-dén-] tes,]] al-le-] lú-] ia:] et] replé-] ti] sunt] omnes]
Spí-ri-tu] Sancto,]] loquén-] tes] magná-] li-] a] De-] i,]] al-le-lú-] ia,]]
al-le-] lú-] ia,]] I

off:



FActus] est] re-pén]te] de] cæ-lo] so-] nus]] adve-ni-] éntis] spí-ri-tus] ve-he-mén]
tis,]] u-bi] e-] rant] se-dén-] tes,]] al-le-] lú-] ia:] et] replé-] ti] sunt] omnes]
Spí-ri-tu] Sancto,]] loquén-] tes] magná-] li-] a] De-] i,]] al-le-lú-] ia,]]
I

[al-le-] [ú-] [a.] []

Handwritten musical notation for the word "auto." on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several handwritten annotations in red ink: a checkmark, a series of slanted lines, a dash, a "1", a "0", a "1", a "2", a "3", a "4", a "5", a "6", a "7", a "8", a "9", a "10", a "11", a "12", a "13", a "14", a "15", a "16", a "17", a "18", a "19", a "20", a "21", a "22", a "23", a "24", a "25", a "26", a "27", a "28", a "29", a "30", a "31", a "32", a "33", a "34", a "35", a "36", a "37", a "38", a "39", a "40", a "41", a "42", a "43", a "44", a "45", a "46", a "47", a "48", a "49", a "50", a "51", a "52", a "53", a "54", a "55", a "56", a "57", a "58", a "59", a "60", a "61", a "62", a "63", a "64", a "65", a "66", a "67", a "68", a "69", a "70", a "71", a "72", a "73", a "74", a "75", a "76", a "77", a "78", a "79", a "80", a "81", a "82", a "83", a "84", a "85", a "86", a "87", a "88", a "89", a "90", a "91", a "92", a "93", a "94", a "95", a "96", a "97", a "98", a "99", a "100".

FActus est re-pén-te de cæ-lo so- nus adve-ni-éntis spí-ri-tus ve-he-mén-

tis,][u-bi e-] rant se-dén- tes,][al-le-] lú- ia:] et replé-ti sunt omnes]

Spí-ri-tu Sancto, | loquén- tes magná- | lí- a De- i, | al-le-lú- ia, |

[al-le-] [ú-] ia.] I