

POPULUS SION

Cf. Is. 30, 19 . 30 ; Ps. 79

VII
P

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff concludes the piece with a double bar line. The lyrics are in Latin and include a reference to the Psalms.

ópu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-tes : et
audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ, in læ-tí-ti-a cor-
dis ve-stri. Ps. Qui re-gis Isra-el, inténde :* qui dedú-cis vel-ut o-vem Jo-seph.
Gló-ri-a Patri. E u o u a e