

2-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o e\_ f\_ g\_ g\_/h H\_ I\_ I\_1

a

a† b† c† d† e† f† g† h† i†

g ,1 ,2 ;1 ;2

*above lines text*

e f fr1 fr2 gr3 hr4 ir5

3-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o efg h\_ i\_ i\_/j J\_ K\_ K'\_1  
 a a† b† c† d† e† f† g† h† i† j† k†  
 g ,1 ,2 ,3 ,4 ;1 ;2 ;3 ;4  
 above lines text  
 g e fr1 fr2 ir3 jr4 kr5

4-line score

\_o' a\_o b\_o b/c\_o c\_o d\_o efg/ohi/ojk j\_ k\_ k\_/l L\_ M\_ M\_'1

a a† b† c† d† e† f† g† h† i† j† k† l† m†

g ,1 ,2 ,3 ,4 ,5 ,6 ;1 ;2 ;3 ;4 ;5 ;6  
above lines text

g e fr1 fr2 kr3 lr4 mr5

5-line score

The image shows a 5-line musical score with various notes, rests, and text annotations. The score is divided into four systems, each consisting of five lines. The first system has a large 'a' annotation. The second system has a large 'g' annotation. The third system has a large 'e' annotation. The fourth system has a large 'g' annotation. The text annotations are as follows:

- System 1: *a* (large), *above lines text* (small), *g* (large)
- System 2: *e* (large)
- System 3: *g* (large)
- System 4: *g* (large)

The text annotations are placed above the notes. The notes are represented by black squares and diamonds. The rests are represented by horizontal lines. The text annotations are as follows:

- System 1: *a* (large), *above lines text* (small), *g* (large)
- System 2: *e* (large)
- System 3: *g* (large)
- System 4: *g* (large)

The text annotations are placed above the notes. The notes are represented by black squares and diamonds. The rests are represented by horizontal lines. The text annotations are as follows:

- System 1: *a* (large), *above lines text* (small), *g* (large)
- System 2: *e* (large)
- System 3: *g* (large)
- System 4: *g* (large)