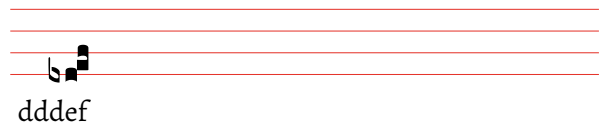
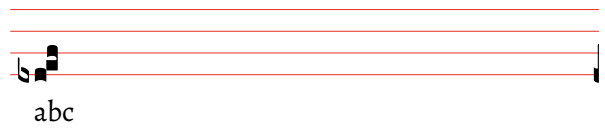
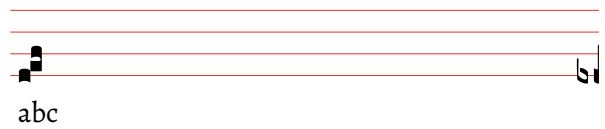


minimalspaceatlinebeginning: 0.4cm  
beforealterationspace: 0.1 cm (default)



minimalspaceatlinebeginning: 0.4cm  
beforealterationspace: 0.2cm



minimalspaceatlinebeginning: 0.05cm  
beforealterationspace: 0.4cm

The image displays four musical staves, each with a different notation for a sequence of notes. The first staff shows a sequence of three notes (a, b, c) with a bar line after the first note. The second staff shows a sequence of three notes (a, b, c) with a bar line after the first note. The third staff shows a sequence of three notes (d, d, e) with a bar line after the first note. The fourth staff shows a sequence of three notes (d, d, e) with a bar line after the first note.

The image displays four musical staves, each representing a different voice part in a setting of the hymn 'The Lord's Prayer'. The notes are represented by black squares on a five-line red staff. The sequence of notes for each staff is as follows:

- Staff 1:** a (first line), b (second line), c (third line).
- Staff 2:** a (first line), b (second line), c (third line).
- Staff 3:** d (third line), d (third line), e (third space), d (third line), d (third line), e (third space), f (third space).
- Staff 4:** d (third line), d (third line), e (third space), d (third line), d (third line), e (third space), f (third space).

The sequence of notes for each staff is: a b c, a b c, d d e f, d d e f.