

- Work experience in theater and events with more than five years of stagehand jobs in the NYC area
- Knowledge of audio engineering, mixing skills and fundamental strengths like signal flow and cabling
- Technical skills relative to stagecraft, including lighting, video, and some carpentry
- Presentation skills for corporate AV, knowledge of projectors, attention to detail
- Auxiliary studio and live recording abilities, including some video editing and media software like QLab
 - Webcasting familiarity

Employers: (under IATSE Local 1 & Local 4 contracts except those ‘*’)

Jazz at Lincoln Center, 92nd St. Y, Kaye Playhouse Hunter CUNY, John Jay CUNY, Barclays Center, Alice Tully Hall
Lincoln Center, BAM, Manhattan School of Music, Red Rooster Harlem*, HBO Boxing*, Schimmel Center at Pace
University, Joyce Theater, New Victory Theater, New Ohio Theatre*, Merkin Hall Kaufman Music Center, Citi Field,
Arthur Zankel Music Center & Janet Kinghorn Bernhard Theater @ Skidmore College*, Tennis Channel*, Galileo
Media Arts (internship), Unlimited Productions (industrials/hotel AV for events)

Education: Skidmore College, B.S. Music Technology. Class of 2013

I am building my foundation of events and performances work by creating intuitive experiences for patrons and co workers alike. With a background and work history around a variety of performance styles, my experience ranges across the core skillsets of a theater technician with run crew experience. I am versed in the communications which coincide with an organized and productive environment around the theater and events space. My education brought me good competency and work training in audio with also know-how in lighting and carpentry. I am an attentive worker and have a good attitude to share with my associates on any day.