Gregory Carter

Portfolio page >
https://gregoryjohncarter.github.io/react-descriptive-materials
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EDUCATION

UNIVERSITY OF CONNECTICUT
Full Stack Coding Boot Camp
CERTIFICATE
May 2022 - Remote

SKIDMORE COLLEGE
BS IN MUSIC TECHNOLOGY
May 2013 - Saratoga Springs, NY

LINKS

GitHub:// **gregoryjohncarter**
LinkedIn:// **gregoryjohncarter**

PROJECTS

Betwixt Blackjack (React.js)
→ *Page* → *Repository*
- *Play cards and take your chances against the computer dealer*
- Transitions, responsive CSS
- Game logic, state management

Workout Assistant (MERN Stack)
→ *Heroku* → *Repository*
- *Sort through info about exercises and save them for reference*
- ExerciseDB API data w/ GraphQL
- Conditional rendering, auth w/ JWT

News to Attend to (React.js, Express.js)
→ *Heroku* → *Repository*
- *Choose from news categories and filter by title, publisher, recent, etc.*
- uses server-side API requests
- Context API, sorting algorithms

...
Citizenship seekers forum w/ chat room
Books log w/ API search + CRUD
Film/TV show info w/ imdb API search

> Heroku may take a few seconds to load
> Full list available on GitHub

SKILLS

LANGUAGES
JavaScript • HTML5 • CSS3 • Python

EXPERIENCE

AUDIO ENGINEER / STAGEHAND, (VARIOUS)
Jun 2014 - Mar 2020, New York, NY
Jazz at Lincoln Center (Rose Theater, The Appel Room),
92nd St. Y, Gerald W. Lynch Theater-John Jay CUNY,
Dizzy's Club Coca-Cola, Kaye Playhouse-Hunter CUNY,
Barclays Center, Manhattan School of Music,
Unlimited Productions (*event production services + AV at hotels such as...
Hilton Midtown, The Westin New York Grand Central, Four Seasons,
Marriott BK Bridge, Crowne Plaza Times Square, Lotte Palace, etc.*)
BAM (Howard Gilman Opera House, BAMcafé), Madison Square Garden,
Schimmel Center-Pace University, Central Park-Global Citizens Festival,
Samuel J. Friedman Theatre, Lincoln Center-Alice Tully Hall, Joyce Theater,
Red Rooster Harlem, Tennis Channel, Citi Field, and more

- Worked on union crews primarily (IATSE Local 1 and Local 4)
- Set up/tore down stage equipment, coordinated with clients backstage, etc.
- Audio, stage electrics (lighting), video
- Scenic and props, stage carpentry, lighting board

WEBCASTING ASSISTANT, JAZZ AT LINCOLN CENTER
Jul 2014 – Dec 2015, New York, NY (Part-time)

- Operated the hardware which hosted live streams for concerts
- Interacted with live chat, provided relevant and verified information
- Used media overlays and transitions

SUMMARY

Web developer who prioritizes quality and consistency while coding. Relevant competencies include problem solving and attention to detail. Utilizes planning skills to keep complex objectives in focus. Well versed in teamwork.

Technologies
React.js, Node.js, Redux, jQuery, RESTful API, GraphQL, Express.js w/ Session, Flask, MySQL2, MongoDB, Socket.IO, Handlebars.js, DevTools, Jest, AWS (DynamoDB, S3), JSON Web Token, ORM/ODM, Apollo Client, Context API, responsive design, UI/UX, Bootstrap, Photoshop, Git