

# Glossary

<sup>1</sup> Piece 1

<sup>2</sup> Piece 2

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## Articulation

- **staccato** – Played in a detached fashion <sup>(1)</sup>
- **legato** – Played in a smooth fashion <sup>(2)</sup>

- **mordent** – A type of ornament where the main note is played, followed by the note above (upper mordent) or below (lower mordent) the main note, then the main note again <sup>(2)</sup>

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## Melody

### Ornamentation

- **trill** – A type of ornament where there is rapid alternation between the main note and the note above it <sup>(1)</sup>

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### Other

- **sequence** – Repetition of a melody (or an harmonic progression) but at different pitch level(s) rather than at the same pitch <sup>(1)</sup>
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