

# Jekyll & Hyde

Marcus Miller

## Piano Intro

8va

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## Jekyll &amp; Hyde

A page of bass sheet music for the song 'Jekyll & Hyde'. The music is written in bass clef on a five-line staff. It features a repeating eighth-note pattern in the left hand and a more complex melody in the right hand. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. There are various musical notations including eighth notes, sixteenth notes, and rests. A large, faint watermark 'www.baslessons.be' is visible across the page.

# Jekyll & Hyde

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## Sax Solo



## Jekyll &amp; Hyde

## Guitar Solo



The guitar solo is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves. The first four staves contain a continuous eighth-note pattern, with a B-flat note on the first staff and a B-natural note on the fourth staff. The fifth staff begins with an 8va marking and contains a series of eighth notes, some beamed together. The sixth staff features a long, sustained note with a slur. The seventh and eighth staves continue the eighth-note pattern, with a B-flat note on the seventh staff and a B-natural note on the eighth staff.

## Organ Solo



The organ solo is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a B-flat note and a slur. The second staff contains a series of eighth notes, with a B-natural note on the second staff. The third and fourth staves continue the eighth-note pattern, with a B-flat note on the third staff and a B-natural note on the fourth staff.

This page contains the bass line for the song 'Jekyll & Hyde'. It consists of 11 staves of music in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout. A wavy line (trill) is present in the fourth staff. A '5' in parentheses indicates a fifth fret position in the fifth and sixth staves. An '8va' marking with a dashed line indicates an octave shift in the eighth staff. The piece concludes with triplets in the tenth and eleventh staves.

## Jekyll &amp; Hyde

A page of bass sheet music for the piece 'Jekyll & Hyde'. The music is written on eight staves in bass clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece features a complex, fast-paced melody with many sixteenth and thirty-second notes. There are several triplets and slurs throughout the piece. The music ends with a double bar line on the eighth staff.

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