

# Funk #49

Bass: Dale Peters

James Gang

The bass sheet music for "Funk #49" is written in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The music is transcribed for bass guitar, with a double bar line at the end of the first line. The first line is marked with a chord of A (F#) and a chord of D (F#). The second line is marked with a chord of A (F#) and a chord of D (F#). The third line is marked with a chord of A (F#) and a chord of D (F#). The fourth line is marked with a chord of A (F#) and a chord of D (F#). The fifth line is marked with a chord of B (F#) and a chord of D (F#). The sixth line is marked with a chord of A (F#) and a chord of D (F#). The seventh line is marked with a chord of A (F#) and a chord of D (F#). The eighth line is marked with a chord of A (F#) and a chord of D (F#). The ninth line is marked with a chord of A (F#) and a chord of D (F#). The tenth line is marked with a chord of A (F#) and a chord of D (F#). The piece includes a "Verse" section and ends with a double bar line.



