

MIDNIGHT TRAIN TO GEORGIA

GLADYS KNIGHT & THE PIPS

4/4

1 Db Ab/C Gb/Bb Ab^7sus^4

4 Db Ab/C Gb/Bb Ab^7sus^4

6 **VERSE** Db Fmin^7 Gb/Bb Ab^7sus^4 Db Fmin^7

9 Gb/Bb Ab^7sus^4 Db Fmin^7 Bbmin^7 Eb^9

12 Ab^7sus^4 Db Fmin^7

15 Gb/Bb Ab^7sus^4 Db Fmin^7 Gb/Bb Ab^7sus^4

18 Db Fmin^7 Bbmin^7 Eb^9 Ab^7sus^4

21 **CHORUS** Db Fmin^7 Ebmin^7 Ab^7sus^4

24 Db Fmin^7 Ebmin^7 Ab^7sus^4 Db Fmin^7 Bbmin^7 Eb^9

28 Ab^7sus^4 Db Fmin^7

31 $E\flat\text{min}7$ $A\flat7_{\text{sus}4}$ $B\flat\text{min}7$ $E\flat9$ $G\flat$

35 $A\flat7_{\text{sus}4}$ $D\flat$ $A\flat/C$ $G\flat/B\flat$ $A\flat7_{\text{sus}4}$ $D\flat$ $F\text{min}7$

39 $G\flat/B\flat$ $A\flat7_{\text{sus}4}$ $D\flat$ $F\text{min}7$ $G\flat/B\flat$ $A\flat7_{\text{sus}4}$

42 $D\flat$ $F\text{min}7$ $B\flat\text{min}7$ $E\flat9$ $A\flat7_{\text{sus}4}$

45 $D\flat$ $F\text{min}7$ $G\flat/B\flat$ $A\flat7_{\text{sus}4}$

48 $D\flat$ $F\text{min}7$ $G\flat/B\flat$ $A\flat7_{\text{sus}4}$

51 **CHORUS** $D\flat$ $F\text{min}7$

55 $E\flat\text{min}7$ $A\flat7_{\text{sus}4}$ $D\flat$ $F\text{min}7$ $E\flat\text{min}7$ $A\flat7_{\text{sus}4}$

58 $D\flat$ $F\text{min}7$ $B\flat\text{min}7$ $E\flat9$ $A\flat7_{\text{sus}4}$

62 $D\flat$ $F\text{min}7$ $E\flat\text{min}7$ $A\flat7_{\text{sus}4}$ $B\flat\text{min}7$

65 Eb⁹ Gb Ab⁷sus⁴ Db Ab/C 3

69 Gb/Bb Ab⁷sus⁴ Db Fmin⁷ Ebmin⁷ Ab⁷sus⁴ CHORUS

72 Db Fmin⁷ Ebmin⁷ Ab⁷sus⁴ Db Fmin⁷ Bbmin⁷ Eb⁹

76 Ab⁷sus⁴ Db Fmin⁷

79 Ebmin⁷ Ab⁷sus⁴ Bbmin⁷ Eb⁹ Gb PLAYOUT

83 Ab⁷sus⁴ Db Ab/C Gb/Bb Ab⁷sus⁴ Db Ab/C

87 Gb/Bb Ab⁷sus⁴ Db Fmin⁷ Ebmin⁷ Ab⁷sus⁴

90 Db Fmin⁷ Ebmin⁷ Ab⁷sus⁴ Db Ab/C Gb/Bb Ab⁷sus⁴

94 Db Ab/C Gb/Bb Ab⁷sus⁴ Db Fmin⁷

97 Ebmin⁷ Ab⁷sus⁴ Db Fmin⁷ Ebmin⁷ Ab⁷sus⁴