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36 E^{min} C^{maj}7 g^{min} E^{min}

39 C^{maj}7 g^{min} E^{min} C^{maj}7 g^{min}

42 E^{min} C^{maj}7 g^{min} E^{min}

45 C^{maj}7 g^{min} E^{min} C^{maj}7 g^{min} E^{min}

49 C^{maj}7 g^{min} **PRE CHORUS** E^{min} A^{min} g^{min} E^{min}

53 C^{maj}7 g^{min} E^{min} A^{min} g^{min} E^{min}

57 C^{maj}7 g^{min}

60 **CHORUS** E^{min}

63 C^{maj}7 g^{min} E^{min} C^{maj}7 g^{min}

66 E^{min} C^{maj}7 g^{min} E^{min}

69 C^{maj}7 g^{min} **INSTRUMENTAL BREAK** E^{min} A^{min}7 C^{sharp}min9

72 

75

GUITAR SOLO

E^{min} C^{maj7} g^{min}

The musical notation for measures 75-78 is written on a single staff. Measure 75 begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with accents. Measure 76 continues this melodic line. Measure 77 features a double bar line, followed by a half note G4, a quarter note A4, and an eighth note B4. Measure 78 concludes the phrase with a half note G4, a quarter note F#4, and an eighth note E4. Chord symbols E^{min}, C^{maj7}, and g^{min} are placed above the staff to indicate the harmonic context.

78 **E^{min}** **C^{maj7}** **G^{min}** **E^{min}**

[illegible]

84 **E min** **C maj7** **B min** **E min**

87 Cmaj7 gmin **CHORUS** Emin Cmaj7 gmin

90 **E min** **Cmaj7** **g min** **E min**



93 Cmaj7 gmin Emin Cmaj7 gmin

INSTRUMENTAL BREAK

96 E min Amin7 C#min9 F#min9

96 E min Amin7 C#min9 F#min9

100 8mins

