

# Black Dog

J. P. Jones, J. Page, R. Plant

This image displays a five-system bass line transcription for the song "Black Dog" by Led Zeppelin. The notation is written in bass clef with a key signature of two sharps (F# and C#). The systems are organized into measures of 4, 2, 4, 2, and 4 measures respectively. The first system begins with a whole rest in the first measure, followed by eighth notes in the second, and a triplet of eighth notes in the third. The second system continues with eighth notes in the first measure, a whole note in the second, and eighth notes in the third. The third system features eighth notes in the first measure, eighth notes in the second, and a whole note in the third. The fourth system starts with eighth notes in the first measure, eighth notes in the second, and eighth notes in the third. The fifth system begins with eighth notes in the first measure, eighth notes in the second, and eighth notes in the third. The transcription includes various musical notations such as rests, eighth notes, quarter notes, and triplets, as well as fret numbers (5, 6, 7, 9) and fingerings (5, 7, 9, 5, 7, 5, 7, 7, 5, 7) indicated below the staff.

Led Zeppelin - BLACK DOG - John Paul Jones' Bass Line - page 2



Led Zeppelin - BLACK DOG - John Paul Jones' Bass Line - page 3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note chord (F#, C#, G#) followed by a half note chord (F#, C#). The second system consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a half note chord (F#, C#) followed by a half note chord (F#, C#). The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It begins with a half note chord (F#, C#) followed by a half note chord (F#, C#). The melody in the top staff of the second system is: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). The bass line in the bottom staff of the second system is: F#3 (half), C#3 (half), G#2 (half), F#2 (half), E2 (half), D2 (half), C#2 (half), B1 (half). The piece concludes with a final whole note chord (F#, C#) in the top staff and a final whole note chord (F#, C#) in the bottom staff.

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The bottom staff is a single line with a key signature of two sharps and a 4/4 time signature. It begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The system concludes with a double bar line.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line is in G major (one sharp) and 2/4 time, featuring a melody with eighth and sixteenth notes. The guitar line provides a rhythmic accompaniment with chords and single notes. The second system continues the vocal melody and guitar accompaniment, ending with a final chord and a double bar line.

