

Transcribed by zeppelinus

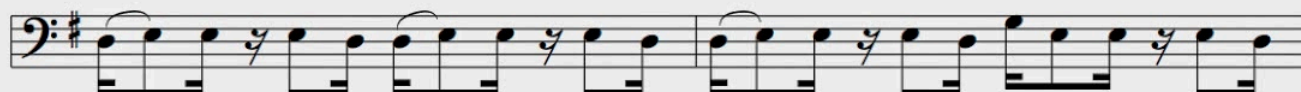
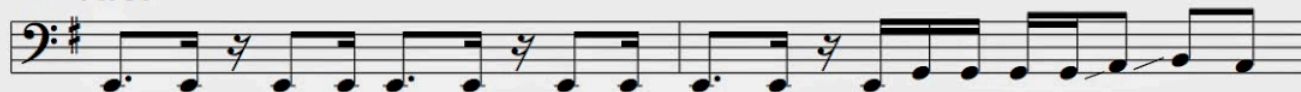
Travelling without Moving

Music: Jamiroquai
Bass: Stuart Zender

♩ = 126 <Intro>



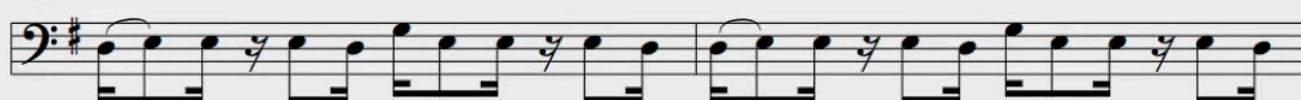
8 <Verse>



12



16

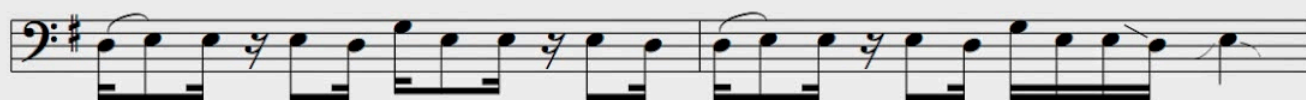


20



24





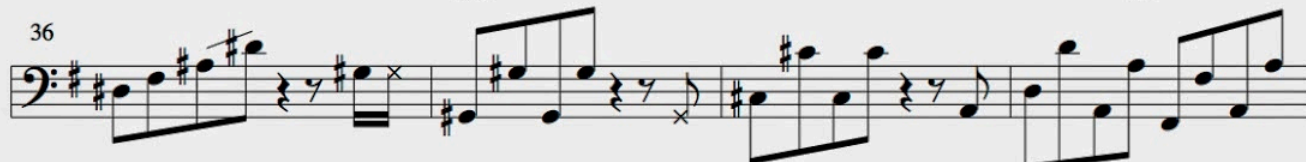
28



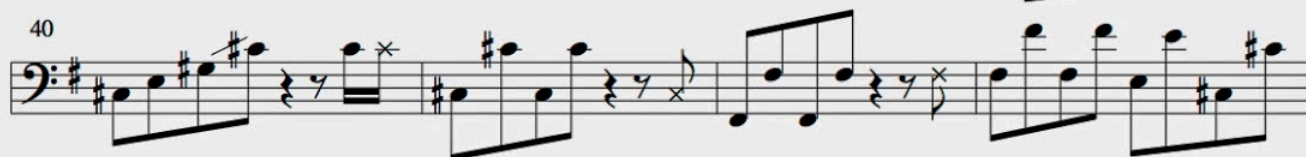
32 <Chorus>



36



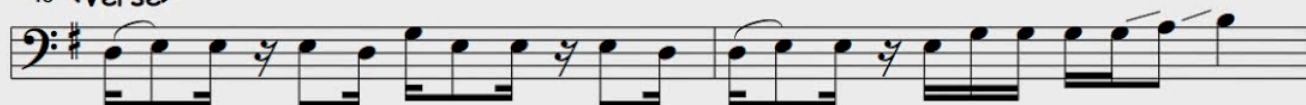
40



44



48 <Verse>

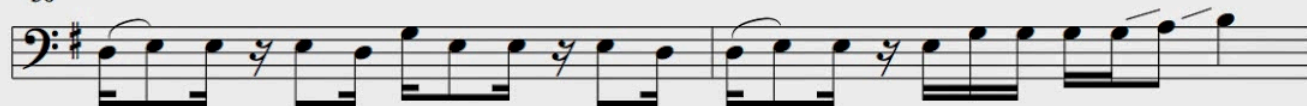


52





56



60



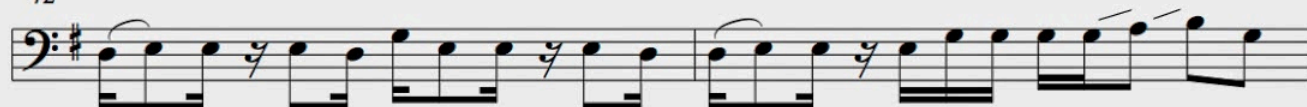
64 <Breakdown>



68



72





76



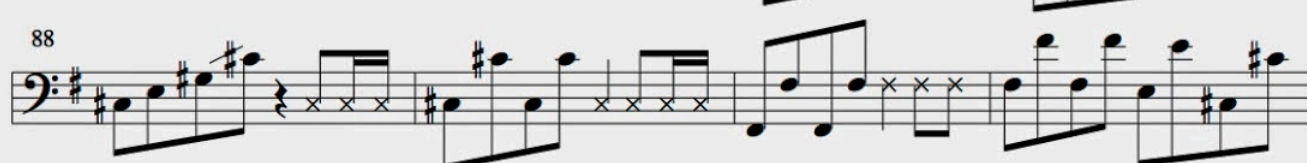
80 <Chorus>



84



88



92



96



100



104



108

The musical score consists of a single staff in bass clef with a key signature of one sharp (F#). It contains four measures of music. Measure 108 begins with a treble clef and contains a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. Measure 109 contains a quarter rest, followed by three eighth notes marked with 'x' on the lines G3, F#3, and E3. Measure 110 contains a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 111 contains a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with the instruction '<Fade Out>'.

<Fade Out>