

Transcribed by zeppelinus

Got to be Real

Music: Cheryl Lynn

Bass: David Shields

Tempo: ♩ = 116

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets, eighth notes, and quarter notes. The notation includes many beamed eighth notes and some sixteenth notes, creating a fast and rhythmic feel. The piece ends with a final triplet of eighth notes and a quarter rest.





