

Transcribed by zeppelinus

L.O.V.E.

Music: Joss Stone

Bass: Raphael Saadiq

$\text{♩} = 95$

The bass line for "L.O.V.E." by Joss Stone, transcribed by zeppelinus, is presented in ten staves. The piece is in 4/4 time with a tempo of 95 BPM. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) after the fifth staff. The notation includes various bass line techniques such as eighth notes, sixteenth notes, and triplets.

The image displays ten staves of musical notation, all in bass clef and featuring a key signature of two sharps (F# and C#). The notation is complex, incorporating a variety of rhythmic patterns, accidentals, and articulation marks. The first staff begins with a series of eighth and sixteenth notes, followed by a measure with a sharp sign. The second staff features a trill on a dotted eighth note, followed by a series of sixteenth notes and a trill. The third staff continues with eighth notes and a trill. The fourth staff shows a mix of eighth and sixteenth notes with slurs. The fifth staff is a single measure with a half note and a sharp sign. The sixth staff contains a series of eighth notes with slurs. The seventh staff features a series of eighth notes with slurs and a sharp sign. The eighth staff continues with eighth notes and slurs. The ninth staff shows a series of eighth notes with slurs and a sharp sign. The tenth staff concludes with a series of eighth notes and a sharp sign, followed by a long horizontal line.