

# I want You So Bad

Bass: Jerry Jemmott

B.B. King

B $\flat$

E $\flat$

B $\flat$

F

E $\flat$

B $\flat$

Vocals B $\flat$

E $\flat$

B $\flat$

F

E $\flat$

## I want You So Bad

B $\flat$

B $\flat$

E $\flat$

B $\flat$

F E $\flat$

B $\flat$

Guitar solo B $\flat$

E $\flat$

B $\flat$

F E $\flat$

The image displays a bass sheet music score for the song 'I want You So Bad'. It consists of ten staves of music in bass clef, with a key signature of two flats (B $\flat$  and E $\flat$ ). The music is written in a 4/4 time signature. The first staff is marked with a B $\flat$  chord. The second and third staves are also marked with B $\flat$ . The fourth staff is marked with an E $\flat$  chord. The fifth staff is marked with B $\flat$ . The sixth staff is marked with F and E $\flat$  chords. The seventh staff is marked with B $\flat$ . The eighth staff is marked with a 'Guitar solo' box and a B $\flat$  chord. The ninth staff is marked with E $\flat$ . The tenth staff is marked with B $\flat$ . The eleventh staff is marked with F and E $\flat$ . The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'www.baslessons.be' is visible across the center of the page.

# I want You So Bad

3

B $\flat$

B $\flat$

E $\flat$

B $\flat$

F E $\flat$

B $\flat$

Vocals B $\flat$

B $\flat$

E $\flat$

B $\flat$

F E $\flat$

The image shows a bass line for the song 'I want You So Bad'. It consists of 12 staves of music in bass clef, with a key signature of two flats (B $\flat$  and E $\flat$ ). The music is written in a 4/4 time signature. The first staff is marked with a B $\flat$  chord. The second staff is marked with a B $\flat$  chord. The third staff is marked with an E $\flat$  chord. The fourth staff is marked with a B $\flat$  chord. The fifth staff is marked with an F chord and an E $\flat$  chord. The sixth staff is marked with a B $\flat$  chord. The seventh staff is marked with a B $\flat$  chord and a 'Vocals' box. The eighth staff is marked with a B $\flat$  chord. The ninth staff is marked with an E $\flat$  chord. The tenth staff is marked with a B $\flat$  chord. The eleventh staff is marked with an F chord and an E $\flat$  chord. The twelfth staff is marked with an E $\flat$  chord. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some accidentals (sharps and flats) and a double bar line at the end of the twelfth staff.

B $\flat$

B $\flat$

B $\flat$

E $\flat$

B $\flat$

F E $\flat$

B $\flat$

B $\flat$   
Guitar solo

B $\flat$

E $\flat$

B $\flat$  F

The image shows a bass line for the song 'I want You So Bad'. It consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first five staves are in B-flat major, the sixth staff is in F major, and the seventh staff is in E-flat major. The eighth staff is marked 'Guitar solo' and is in B-flat major. The ninth and tenth staves are in E-flat major, and the eleventh staff is in B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and ties. The final staff ends with a double bar line and a 'Fade out...' instruction.