

Cult of Personality

Bass: Muzz Skillings

Living Colour

Intro



Vocals



Break



Vocals



Guitar Solo



Vocals



Cult of Personality

This image displays a bass guitar sheet music for the song "Cult of Personality". The music is written in bass clef with a key signature of one flat (Bb). The score is organized into several measures across ten staves. The first four staves contain the main bass line, featuring a mix of eighth and sixteenth notes. The fifth staff is labeled "Break" and contains a more complex, fast-paced melodic line. The sixth staff is labeled "Vocals" and features a melodic line with some ties. The seventh staff is labeled "Guitar Solo" and contains a fast, intricate melodic line. The eighth staff begins with a double bar line and a "2" above it, indicating a second ending. The ninth and tenth staves continue the bass line with various rhythmic patterns, including triplets and sixteenth notes. The music concludes with a final double bar line.

Break

Vocals

Guitar Solo

2

3

Cult of Personality

3

Vocals

A six-staff bass line for the song 'Cult of Personality'. The first four staves are in 3/4 time, featuring a consistent eighth-note pattern with occasional rests. The fifth staff changes to 4/4 time, showing a more complex rhythmic pattern with sixteenth notes and eighth notes. The sixth staff continues the 4/4 pattern, ending with a double bar line. A large, diagonal watermark 'www.BassLessons.be' is visible across the staves.

Transcribed by www.BassLessons.be - www.BasLes.be