

Hooked up

Intro

8

Bass line for the Intro of 'Hooked up' by Jamiroquai. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a whole rest. The second and third staves contain a complex bass line with many sixteenth and thirty-second notes, including triplets. The third staff ends with a '3x' repeat sign.

Verse

Bass line for the Verse of 'Hooked up' by Jamiroquai. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff contains a complex bass line with many sixteenth and thirty-second notes, including triplets. The second staff contains a simpler bass line with quarter and eighth notes. The first staff ends with a '1.2.3.' repeat sign.

Break

Bass line for the Break of 'Hooked up' by Jamiroquai. The key signature is B-flat major (two flats). The time signature is 4/4. The first four staves contain a complex bass line with many sixteenth and thirty-second notes, including triplets. The fifth staff contains a simpler bass line with quarter and eighth notes. The first staff ends with a '1.2.3.' repeat sign.

Verse

Bass line for the Verse of 'Hooked up' by Jamiroquai. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves contain a complex bass line with many sixteenth and thirty-second notes, including triplets. The third staff contains a simpler bass line with quarter and eighth notes. The first staff ends with a '1.2.' repeat sign.

3.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3-measure rest, followed by a melodic phrase. A 'Break' section follows, consisting of a series of eighth and sixteenth note patterns. The piece concludes with a final melodic phrase.

Break