

Good Vibrations

Album: Smiley Smile

Bass: Carol Kaye

The Beach Boys

♩ = 150

A

8va
Eb m Db6

(8) Cb6 1. Bb 2. Bb7 Db7

B

Gb Cb/Gb Gb Cb/Gb 2

2 2

Ab Db/Ab Ab Db/Ab 2

Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb D.S.

C

Bb Eb9/Bb 2 2

Eb Ab9/Eb 2

Bb Eb9/Bb 2

D

F Gm 1. C 2. C

F Gm C

Good Vibrations

Bass line for the song "Good Vibrations". The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The piece features a 12/8 time signature. The first staff shows a sequence of eighth notes: F, Gm, C, F, Eb. The second staff begins with a boxed 'E' and contains eighth notes Bb, Eb/Bb, Bb, Eb/Bb, followed by a double bar line and a '2' indicating a second ending. The third staff continues with eighth notes Ab, Db/Ab, Ab, Db/Ab, followed by a double bar line and a '2', then Gb, Cb/Gb, Gb, Cb/Gb. The fourth staff starts with a boxed 'F' and contains eighth notes Gb, Ab. The fifth staff contains eighth notes Bb, Ab. The sixth staff begins with a boxed 'Ab' and contains eighth notes Ab, followed by a double bar line and a '2', then Ab. The piece concludes with the instruction "Repeat & fade".

1. Gm C 2. F Eb

[E] Bb Eb/Bb Bb Eb/Bb 2

Ab Db/Ab Ab Db/Ab 2 Gb Cb/Gb Gb Cb/Gb

[F] Gb Ab

Bb Ab

Ab

Repeat & fade