

Cause we've ended as lovers

Jeff Beck - Live at Ronnie Scott's 2007

Bass: Tal Wilkenfeld

Stevie Wonder

The image displays a bass sheet music transcription for the song "Cause we've ended as lovers" by Jeff Beck, featuring Tal Wilkenfeld's bass line. The music is written in bass clef, 4/4 time, and B-flat major. It begins with a "Guitar intro" section. The transcription consists of 11 staves of music, featuring various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings like accents and vibrato. The piece concludes with a double bar line.

A 12-measure bass line in 4/4 time, key of B-flat major. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. A large, diagonal watermark 'www.basles.be' is overlaid across the center of the page. The measures are as follows:

- Measure 1: Eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.
- Measure 2: Eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Measure 3: Eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Measure 4: Eighth notes G5, A5, Bb5, C6, D6, E6, F6, G6.
- Measure 5: Eighth notes G6, A6, Bb6, C7, D7, E7, F7, G7.
- Measure 6: Eighth notes G7, A7, Bb7, C8, D8, E8, F8, G8.
- Measure 7: Eighth notes G8, A8, Bb8, C9, D9, E9, F9, G9.
- Measure 8: Eighth notes G9, A9, Bb9, C10, D10, E10, F10, G10.
- Measure 9: Eighth notes G10, A10, Bb10, C11, D11, E11, F11, G11.
- Measure 10: Eighth notes G11, A11, Bb11, C12, D12, E12, F12, G12.
- Measure 11: Eighth notes G12, A12, Bb12, C13, D13, E13, F13, G13.
- Measure 12: Eighth notes G13, A13, Bb13, C14, D14, E14, F14, G14.