

Transcribed by zeppelinus

Need to Know

Music: Incognito

Bass: Randy Hope Taylor

$\text{♩} = 112$

The bass line is written in 4/4 time with a tempo of 112 BPM. It begins with a single eighth note in the first measure, followed by a series of eighth and sixteenth notes. The second measure contains a whole rest. The third measure is also a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The twenty-first measure contains a whole rest. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole rest. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole rest. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole rest. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole rest. The thirtieth measure contains a whole rest. The thirty-first measure contains a whole rest. The thirty-second measure contains a whole rest. The thirty-third measure contains a whole rest. The thirty-fourth measure contains a whole rest. The thirty-fifth measure contains a whole rest. The thirty-sixth measure contains a whole rest. The thirty-seventh measure contains a whole rest. The thirty-eighth measure contains a whole rest. The thirty-ninth measure contains a whole rest. The fortieth measure contains a whole rest. The forty-first measure contains a whole rest. The forty-second measure contains a whole rest. The forty-third measure contains a whole rest. The forty-fourth measure contains a whole rest. The forty-fifth measure contains a whole rest. The forty-sixth measure contains a whole rest. The forty-seventh measure contains a whole rest. The forty-eighth measure contains a whole rest. The forty-ninth measure contains a whole rest. The fiftieth measure contains a whole rest. The fifty-first measure contains a whole rest. The fifty-second measure contains a whole rest. The fifty-third measure contains a whole rest. The fifty-fourth measure contains a whole rest. The fifty-fifth measure contains a whole rest. The fifty-sixth measure contains a whole rest. The fifty-seventh measure contains a whole rest. The fifty-eighth measure contains a whole rest. The fifty-ninth measure contains a whole rest. The sixtieth measure contains a whole rest. The sixty-first measure contains a whole rest. The sixty-second measure contains a whole rest. The sixty-third measure contains a whole rest. The sixty-fourth measure contains a whole rest. The sixty-fifth measure contains a whole rest. The sixty-sixth measure contains a whole rest. The sixty-seventh measure contains a whole rest. The sixty-eighth measure contains a whole rest. The sixty-ninth measure contains a whole rest. The seventieth measure contains a whole rest. The seventy-first measure contains a whole rest. The seventy-second measure contains a whole rest. The seventy-third measure contains a whole rest. The seventy-fourth measure contains a whole rest. The seventy-fifth measure contains a whole rest. The seventy-sixth measure contains a whole rest. The seventy-seventh measure contains a whole rest. The seventy-eighth measure contains a whole rest. The seventy-ninth measure contains a whole rest. The eightieth measure contains a whole rest. The eighty-first measure contains a whole rest. The eighty-second measure contains a whole rest. The eighty-third measure contains a whole rest. The eighty-fourth measure contains a whole rest. The eighty-fifth measure contains a whole rest. The eighty-sixth measure contains a whole rest. The eighty-seventh measure contains a whole rest. The eighty-eighth measure contains a whole rest. The eighty-ninth measure contains a whole rest. The ninetieth measure contains a whole rest. The ninety-first measure contains a whole rest. The ninety-second measure contains a whole rest. The ninety-third measure contains a whole rest. The ninety-fourth measure contains a whole rest. The ninety-fifth measure contains a whole rest. The ninety-sixth measure contains a whole rest. The ninety-seventh measure contains a whole rest. The ninety-eighth measure contains a whole rest. The ninety-ninth measure contains a whole rest. The hundredth measure contains a whole rest.

The image displays a musical score for a single melodic line, written in bass clef. It consists of ten staves of music. The first nine staves are filled with complex rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals (sharps, flats, naturals) and rests. The tenth staff is mostly empty, with a few notes at the end. The eleventh staff contains a short melodic phrase, starting with a sharp sign and followed by several notes.

The image displays six staves of musical notation in bass clef. Each staff contains a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating specific pitches. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The sequence of notes and rests is repeated across the staves, with some variations in the placement of accidentals. The final staff ends with the text "<Etc...>" in a bold, italicized font.