

NEVER TOO MUCH

LUTHER VANDROSS

[illegible]

56 $E_{\min 7}$ G/A A/B **VERSE**

60 $G_{\text{maj}7}$ $E_{\min 7}$ G/A A/B

64 $G_{\text{maj}7}$ $E_{\min 7}$ G/A A/B

68 $G_{\text{maj}7}$ $E_{\min 7}$ G/A A/B

72 $G_{\text{maj}7}$ G/A **CHORUS** $E_{\min 7}$

76 G A A/B $E_{\min 7}$

80 G A A/B $E_{\min 7}$

84 G A A/B $E_{\min 7}$

88 G A A/B $E_{\min 7}$

93 G A A/B $E_{\min 7}$

97 G **FADE OUT** A A/B $E_{\min 7}$

The bass line is written in G major (one sharp). It consists of 12 measures. Measures 56-71 are the Verse, and measures 72-97 are the Chorus. The Chorus is marked with a 'CHORUS' box. The key signature is G major. The time signature is 4/4. The bass line features various chords and musical symbols, including triplets and a 'FADE OUT' instruction at the end.