

bass*Forget me nots*

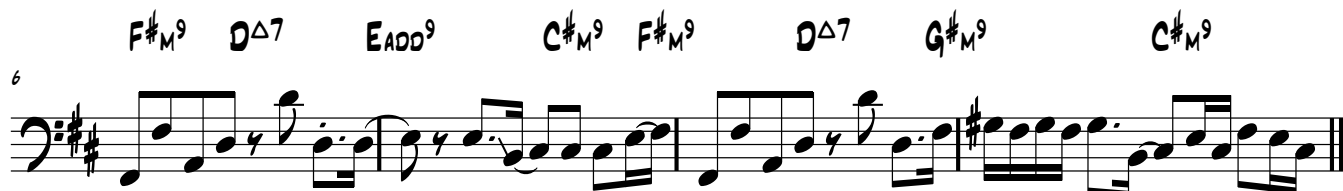
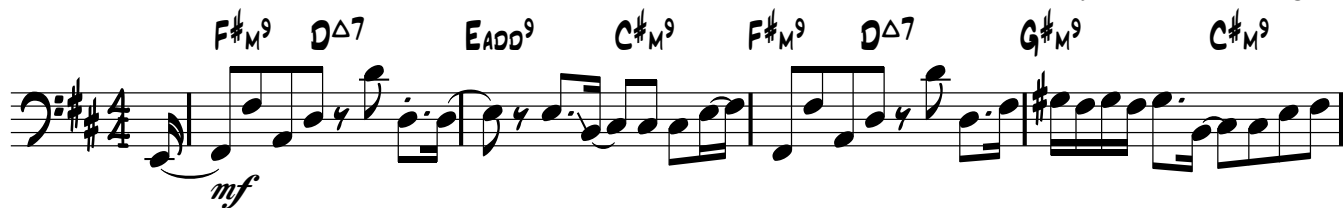
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♩ = 112

Patrice Rushen - 'Straight From The Heart' (1982)

Disco Funk

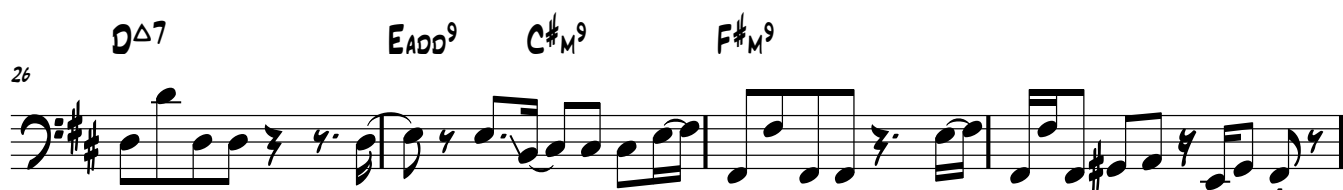
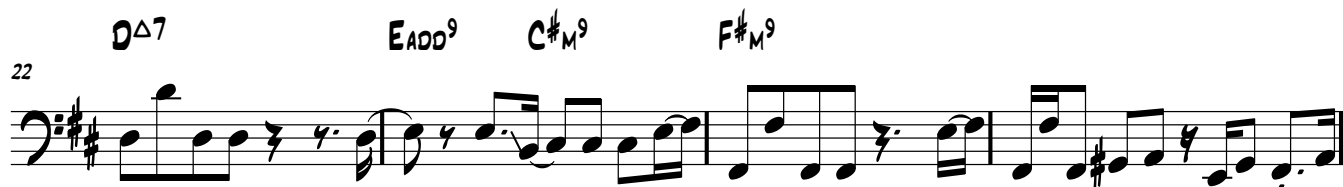
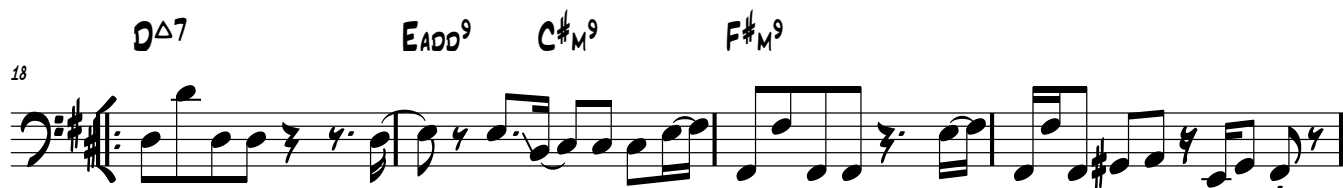
bass: Freddie 'Ready Freddie' Washington



chorus 1



verse 1+2




bass

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2 $D\Delta 7$ E_{ADD}^9 $C\sharp_M^9$ $F\sharp_M^9$


30



chorus 2+3

$F\sharp_M^9$ $D\Delta 7$ E_{ADD}^9 $C\sharp_M^9$ $F\sharp_M^9$ $D\Delta 7$ $G\sharp_M^9$ $C\sharp_M^9$

34



$F\sharp_M^9$ $D\Delta 7$ E_{ADD}^9 $C\sharp_M^9$ $F\sharp_M^9$ $D\Delta 7$ $G\sharp_M^9$ $C\sharp_M^9$

38



$F\sharp_M^9$ $D\Delta 7$ E_{ADD}^9 $C\sharp_M^9$ $F\sharp_M^9$ $D\Delta 7$ $G\sharp_M^9$ $C\sharp_M^9$

42



$F\sharp_M^9$ $D\Delta 7$ E_{ADD}^9 $C\sharp_M^9$ $F\sharp_M^9$ $D\Delta 7$ $G\sharp_M^9$ $C\sharp_M^9$

46



mid-8

50



bass

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sax solo

54

F#M9 DΔ7 EADD9 C#M9 F#M9 DΔ7 G#M9 C#M9 3

58

F#M9 DΔ7 EADD9 C#M9 F#M9 DΔ7 G#M9 C#M9

chorus 4

62

F#M9 DΔ7 EADD9 C#M9 F#M9 DΔ7 G#M9 C#M9

tag

66

F#M9 DΔ7 EADD9 C#M9 F#M9 DΔ7 G#M9 C#M9

repeat & fade

last bar, 2nd verse

70

bar 9, 3rd chorus