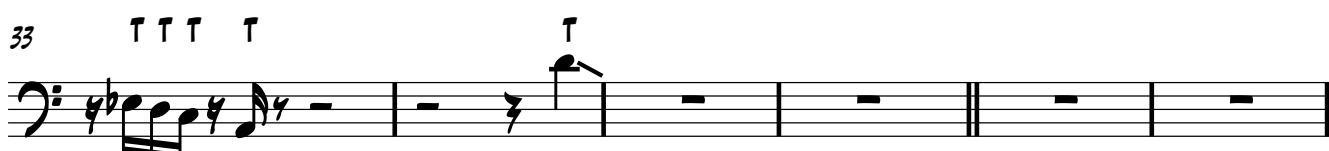
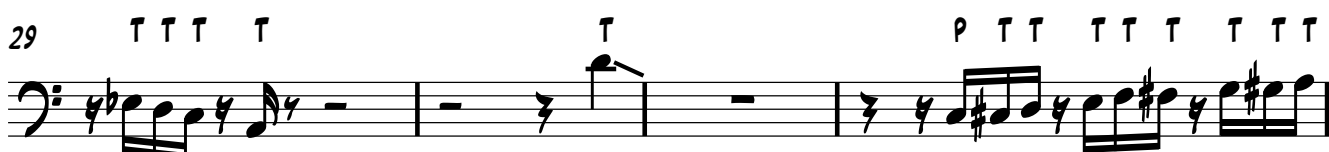
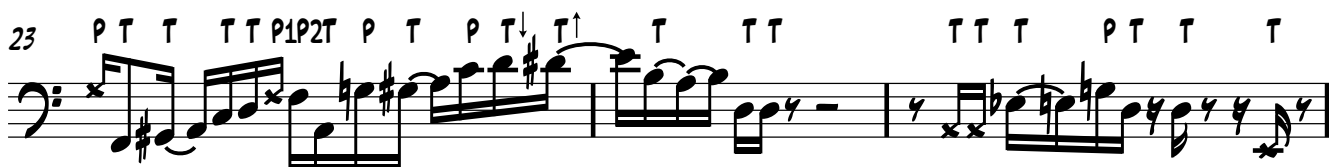
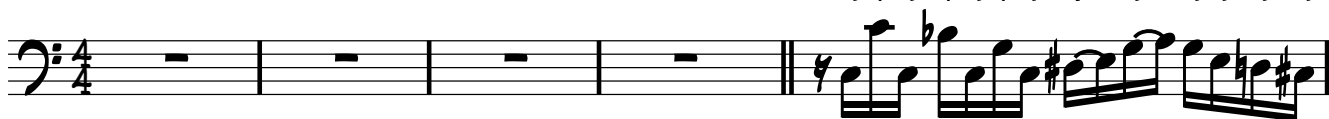


TEEN TOWN (MARCUS MILLER VERSION)

JACO PASTORIUS

T P T P T P T T T T T T



45

51

56

59

62

64

66

68

70

73

T T T T T T T T T T T T T T T T T

T T T T T T T P T P T T P

$\tau \quad \tau \qquad \tau \quad \tau \quad p \quad \tau \quad \tau \quad \tau \quad \tau \quad \tau \quad p \quad \tau \quad \tau \quad \tau$

3

76 T P T P T T P T

78 P T T T P T T

80 P

82 P P P P

84 P P P P P

86 T

89 T T T T T T T

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of measures 76 through 89. Above the staff, there are letters 'T' and 'P' indicating specific techniques or notes. Measure 76 has 'T P T P T T P T' above it. Measure 78 has 'P T T T P T T' above it. Measure 80 has 'P' above it. Measure 82 has 'P P P P' above it. Measure 84 has 'P P P P P' above it. Measure 86 has 'T' above it. Measure 89 has 'T T T T T T T' above it. The score ends with a double bar line after measure 89.

98



104



107



110



113



117



120



123



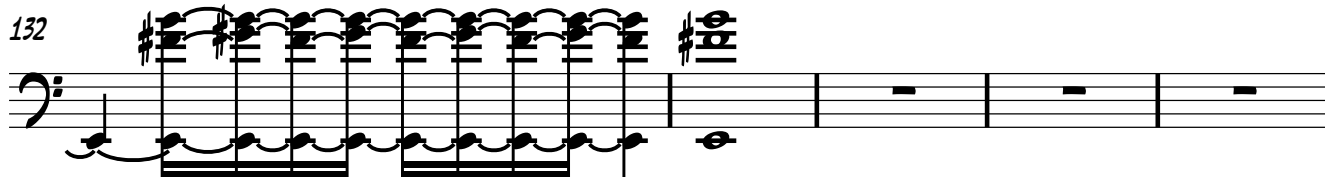
126



129



132



137

