

# Baby, I love you

Album: Mr. Blues Plays Lady Soul

Bass: Chuck Rainey

Hank Crawford

The bass line for "Baby, I love you" is written in 4/4 time and key of A-flat major (three flats). The piece is divided into several sections, each with specific chord changes indicated above the staff.

**Section 1:** Starts with a whole rest, followed by a series of eighth and sixteenth notes. Chord: A $\flat$ 7.

**Section 2 (Verse):** Features a series of eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 3:** Continues with eighth and sixteenth notes. Chords: A $\flat$ 7, E $\flat$ 7, A $\flat$ 7.

**Section 4 (Chorus):** Features a series of eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 5:** Continues with eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 6:** Features a series of eighth and sixteenth notes. Chords: E $\flat$ 7, A $\flat$ 7.

**Section 7 (Verse):** Features a series of eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 8:** Continues with eighth and sixteenth notes. Chords: A $\flat$ 7, E $\flat$ 7, A $\flat$ 7.

**Section 9 (Chorus):** Features a series of eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 10:** Continues with eighth and sixteenth notes. Chords: A $\flat$ 7, D $\flat$ 7.

**Section 11:** Features a series of eighth and sixteenth notes. Chords: E $\flat$ 7, A $\flat$ 7.

## Baby, I love you

**Bridge**  $\text{Db}^7$

$\text{Ab}^7$

$\text{Db}^7$

$\text{Eb}^7$

**Chorus**  $\text{Ab}^7$   $\text{Db}^7$

$\text{Ab}^7$   $\text{Db}^7$

$\text{Eb}^7$   $\text{Ab}^7$

**Bridge**  $\text{Db}^7$

$\text{Ab}^7$

$\text{Db}^7$   $\text{Eb}^7$

**Outro**  $\text{Ab}^7$

*Fade out...*