

# BUTTERFLY

JAMIROQUAI

Sheet music for the bass line of "Butterfly" by Jamiroquai, in the key of G major (indicated by four sharps: F#, C#, G#, D#).

The music is written in 4/4 time and consists of 35 measures, divided into a Verse (measures 10-19) and a Chorus (measures 25-35).

Chord progressions and measure numbers are indicated above the staff:

- Measures 1-9: F#min9 (measures 1-4), C#min9 (measures 5-6), F#min9 (measures 7-9).
- Measures 10-19: F#min9 (measures 10-11), C#min9 (measures 12-13), F#min9 (measures 14-15), C#min9 (measures 16-17), F#min9 (measures 18-19).
- Measures 20-24: F#min9 (measures 20-21), C#min9 (measures 22-23).
- Measures 25-35: Chorus section. Measures 25-27: Gbmin7 (measures 25-26), G7#5 (measure 27). Measures 28-30: Gbmin7 (measures 28-29), Gmin9 (measure 30). Measures 31-33: Gbmin7 (measures 31-32), Gmin9 (measure 33). Measures 34-35: G7#5 (measures 34-35).

38  $Bb\text{min}7$   $G7\#5$   $Cb\text{maj}7$   $Bb\text{maj}7$

41  $Cb\text{maj}7$   $Bb\text{maj}7$

44  $Cb\text{maj}7$   $Bb\text{maj}7$   $Cb\text{maj}7$   $Bb\text{maj}7$

47  $F\#\text{min}9$

49  $C\#\text{min}9$

52  $F\#\text{min}9$   $C\#\text{min}9$

55 **VERSE**  $F\#\text{min}9$

58  $C\#\text{min}9$   $F\#\text{min}9$

61  $C\#\text{min}9$

64  $F\#\text{min}9$   $C\#\text{min}9$

67  $F\#\text{min}9$

70  $C\#\text{min}9$  **CHORUS**  $Bb\text{min}7$

73  $G7^{\#5}$   $Bb\min7$   $G\min9$   $Bb\min7$

77  $G7^{\#5}$   $Bb\min7$   $G\min9$   $Bb\min7$

81  $G7^{\#5}$   $Bb\min7$   $G\min9$

84  $Bb\min7$   $G7^{\#5}$   $Cb\maj7$   $Bb\maj7$

87  $Cb\maj7$   $Bb\maj7$

90  $Cb\maj7$   $Bb\maj7$   $Cb\maj7$   $Bb\maj7$

93  $Cb\maj7$   $Bb\maj7$

96  $Cb\maj7$   $Bb\maj7$   $Cb\maj7$   $Bb\maj7$

99  $Cb\maj7$   $Bb\maj7$

102  $Cb\maj7$   $Bb\maj7$  FADE OUT  $Cb\maj7$   $Bb\maj7$