

from Weather Report—*Heavy Weather*

Teen Town

By Jaco Pastorius

A

Moderately ♩ = 128

B

4 C13 A13

5 3 5 3 5 7 5 7 5 4 2 4 2 2

F13

D13

C13

1 2 5 3 5 3 0 5 6 7 5 7 8 9 9 7 9 5 5 6 7 5 5

A13

F13

D13

2 3 4 2 4 4 2 4 5 5 3 1 1 3 4 5 7 8 9 5 6 7

C13

A13

F13

6 5 8 5 0 2 3 4 5 6 7 7 6 5 8 7 10 7 7 10 8

D13

8va C13

loco

A13

7 5 7 17 17 3 6 3 3 5 3 7 7 4 5 4 7 5 2 5 3

F13 D13 C13

Sua *loco*



1 2 3 17 15 17 17 5 3 3 3 3 6 7 5 7 5 4

The second system of the musical score for 'The Wind' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the notes are labeled with their corresponding scale degrees: A13, F13, and D13. The melody consists of a series of eighth and sixteenth notes, with some rests. Below the staff, there is a line of numbers indicating fingerings: 2, 4, 2, 2, 1, 2, 5, 3, 5, 3, 0, 5, 6, 7, 5, 7, 8, 0, 9, 7, 9, 5, 5.

C13 A13 F13

The first system of musical notation for 'The Girl on the Train' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is divided into three measures. The first measure is labeled 'C13' and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is labeled 'A13' and contains a half note C5, a quarter note D5, and a quarter note E5. The third measure is labeled 'F13' and contains a half note F5, a quarter note G5, and a quarter note A5. The staff ends with a double bar line.

D13 C13 A13 F13

3 4 5 7 8 9 5 6 7 6 5 8 5

[illegible]

C

D

8 E13 A13

w/ octaver

E13 A13 12

E E13 C#13 A13

octaver off

F#13 E13 C#13

A13 F#13

Play 3 times