

Memphis Soul Stew (Live)

Bass: Jerry Jemmott

King Curtis

E 5x

The image displays a single-staff bass line for the song "Memphis Soul Stew (Live)" by King Curtis, transcribed by Jerry Jemmott. The music is written in 4/4 time and begins with a treble clef. The first measure is marked with an "E" and a "5x" indicating a five-measure repeat. The line consists of 11 measures of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). A large, faint watermark "www.baslessions.be" is visible across the center of the page.

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The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves. The first staff is for the Bass line. The second staff is labeled 'Drums' and contains a drum pattern. The third staff continues the Bass line. The fourth staff is another drum pattern. The fifth staff continues the Bass line. The sixth staff is another drum pattern. The seventh staff continues the Bass line. The eighth staff is labeled 'Guitar' and contains a guitar line. The ninth staff continues the Bass line. The tenth staff is another drum pattern. The eleventh staff continues the Bass line. The twelfth staff is another drum pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' and 'y'.