

# What I'd Say

Bass: Jerry Jemmott

Freddie King

The sheet music is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The chords are indicated above the staff lines: D7, G7, D7, A7, G7, D7, A7, D7, G7, D7, A7, G7, D7, D7, G7, D7, A7, G7, D7, D7. The melody is written in the bass register, featuring a mix of eighth and quarter notes, with some rests. The music is transcribed by Jerry Jemmott.

## What I'd Say

Bass sheet music for the song "What I'd Say". The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked with a '2' over a double bar line, indicating a half note. The music consists of ten staves. The first staff begins with a G7 chord. The second staff begins with an A7 chord, followed by a G7 chord, and then a D7 chord. The third staff begins with a D7 chord. The fourth staff begins with a G7 chord, followed by a D7 chord. The fifth staff begins with an A7 chord, followed by a G7 chord, and then a D7 chord. The sixth staff begins with a D7 chord. The seventh staff begins with a G7 chord, followed by a D7 chord. The eighth staff begins with an A7 chord, followed by a G7 chord, and then a D7 chord. The ninth staff begins with a D7 chord. The tenth staff begins with an A7 chord, followed by a G7 chord, and then a D7 chord. The music features a mix of eighth and quarter notes, with some rests and a double bar line in the eighth staff.

G7 D7

A7 G7 D7

D7

G7 D7

A7 G7 D7

D7

G7 D7

A7 G7 D7

D7

G7 D7

A7 G7 D7