

Fool On The Street

Album: Bustin' Out of L Seven

Bass: Oscar Alston

Rick James

Bass sheet music for 'Fool On The Street' by Rick James. The music is written in 4/4 time and features a variety of bass lines, including eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The music is divided into sections, with a 'Vocals' section marked between measures 11 and 12. The piece concludes with a triplet of eighth notes.

2

Vocals

1-11

12.

3

Fool On The Street

This image displays a bass sheet music score for the song "Fool On The Street". The score is written in bass clef and consists of 11 staves. The first staff begins with a key signature change from one flat to two flats. The second staff is labeled "Vocals" in a box and includes a double bar line with a "2" above it, indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, faint watermark "www.basslessons.be" is visible across the center of the page.

Fool On The Street

3

A ten-staff bass line for the song 'Fool On The Street'. The music is written in bass clef with a key signature of one flat (Bb). The first staff begins with a Bb note. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The final staff concludes with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F).

Fool On The Street

This image displays a bass guitar sheet music for the song "Fool On The Street". The music is written in bass clef across ten staves. The first three staves contain the main melody, featuring eighth and sixteenth notes, with a key signature change to one flat indicated by a double bar line. The fourth staff begins with a repeat sign and continues the melodic line. The fifth staff introduces a more complex rhythmic pattern with sixteenth-note runs. The sixth staff is labeled "Guitar Solo" in a box and contains a series of sixteenth-note patterns. The seventh and eighth staves continue this solo with various rhythmic variations. The ninth staff includes a key signature change to two flats, marked by a double bar line and a key signature change symbol. The final staff concludes the piece with a series of eighth notes and rests.

**Backing vocals***Repeat & fade*