

Key to My Kingdom

Bass: Jerry Jemmott

B.B. King

The bass line for "Key to My Kingdom" is written in 4/4 time and consists of 12 measures. The notation is as follows:

- Measure 1: C⁷ chord, quarter note G₂, quarter rest.
- Measure 2: F⁷ chord, quarter note G₂, quarter note A₂.
- Measure 3: C⁷ chord, quarter note G₂, quarter note A₂.
- Measure 4: F⁷ chord, quarter note G₂, quarter note A₂.
- Measure 5: F⁷ chord, quarter note G₂, quarter note A₂.
- Measure 6: G⁷ chord, quarter note G₂, quarter note A₂.
- Measure 7: A⁷ chord, quarter note G₂, quarter note A₂.
- Measure 8: D⁷ chord, quarter note G₂, quarter note A₂.
- Measure 9: G⁷ chord, quarter note G₂, quarter note A₂.
- Measure 10: C⁷ chord, quarter note G₂, quarter note A₂.
- Measure 11: F⁷ chord, quarter note G₂, quarter note A₂.
- Measure 12: C⁷ chord, quarter note G₂, quarter note A₂.

The bass line is transcribed in 4/4 time. The notation includes various chords (C⁷, F⁷, G⁷, A⁷, D⁷, G⁷, C⁷) and triplets (3). The key signature is one flat (Bb).

Vocals

Solo

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Bass line for the song "Key to My Kingdom". The music is written in bass clef with a key signature of one flat (B-flat). The piece consists of 10 staves of music. Chord symbols are placed above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplets. A "Vocals" section is indicated on the fourth staff. The piece concludes with a double bar line on the tenth staff.

Chord symbols: F⁷, G^b7, G⁷, A⁷, D⁷, G⁷, C⁷, F⁷, D⁷, G⁷, C⁷.

Vocals section: F⁷, C⁷, F⁷, C⁷.

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