

Give me The Night

Bass: Abraham Laboriel

George Benson

Intro Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Verse Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Bbm E♭

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Verse Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Bbm E♭

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭

Bridge

(b) (b)

Give me The Night

Bridge



Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭



Solo

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭



Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭



Bbm

E♭



Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭



Bridge

A♭ G♭ Ebm D♭ Ebm D♭



A♭ G♭



Verse

Fm Bbm Cm D♭ Fm Bbm Cm D♭ E♭



Fm Bbm Cm D♭ Cm D♭ E♭



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3

Bbm Eb 7

The bass line is written in B-flat major (three flats) and 4/4 time. It consists of 12 measures, each with a specific chord indicated above it. The notes are primarily eighth and quarter notes, with some rests. A large '7' is written above the first measure of the first staff.

Chord progression (measures 1-12):

- 1: Bbm
- 2: Eb
- 3: Fm
- 4: Bbm
- 5: Cm
- 6: Db
- 7: Fm
- 8: Bbm
- 9: Cm
- 10: Db
- 11: Eb
- 12: Eb