

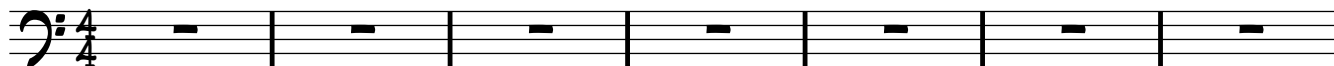
UPTOWN FUNK

MARK RONSON/BRUNO MARS

D^{min}7

G⁷

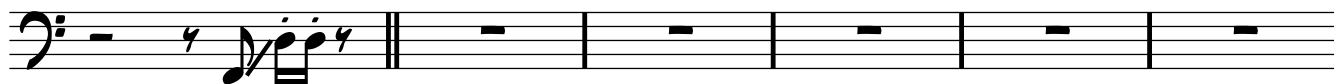
D^{min}7



8

G⁷

VERSE



14

D^{min}7



19

D^{min}7



23

PRE CHORUS



29



CHORUS

32

D^{min}7

G⁷

D^{min}7



36

G⁷

D^{min}7

D^{min}7

G⁷



39

D^{min}7

G⁷

D^{min}7



42

D^{min}7



46



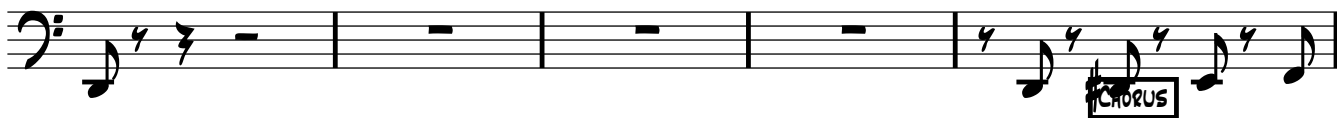
53 Dmin7



57 Dmin7



61



66



70 G7

Dmin7

G7

Dmin7



74 G7

Dmin7

G7

Dmin7



77



80

Dmin7

G7

Dmin7



84 G7

Dmin7

G7



87 Dmin7

G7

Dmin7

G7



91 Dmin7

G7

Dmin7

G7



95 $\text{D}^{\text{min}7}$ G^7 $\text{D}^{\text{min}7}$



98 G^7 $D^{min}7$ G^7 $D^{min}7$ $D^{min}7$



102 G^7 D^{min7} G^7 D^{min7}

T T P T T T

105



105

108

$\text{D}^{\text{min}}7$ G^7 $\text{D}^{\text{min}}7$

112 G^7 D^{min7} G^7

[illegible]

118 G^7 D^{min7} G^7

p p p p

121 D^{min7} G^7

123 $\text{D}^{\text{min}}7$

Musical notation for exercise 123 in bass clef, D minor 7 chord. The notation consists of two measures. The first measure contains a half note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a half note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a half note A3. The piece ends with a double bar line.