

Cold Sweat

Bass: Gary Grainger

D⁷

The first section of the bass line, marked with a D⁷ chord, consists of eight measures. It begins with a double bar line and a key signature of one sharp (F#). The melody is written in bass clef with a 4/4 time signature. The first four measures feature a steady eighth-note pattern: F#2, A2, B2, D3. The last four measures introduce a more complex rhythmic pattern with eighth and sixteenth notes, including F#2, A2, B2, D3, E3, F#3, and G#3. The section concludes with a double bar line.

C⁷

The second section of the bass line, marked with a C⁷ chord, consists of five measures. It begins with a double bar line and a key signature of one sharp (F#). The melody is written in bass clef with a 4/4 time signature. The first two measures feature a steady eighth-note pattern: F#2, A2, B2, D3. The last three measures introduce a more complex rhythmic pattern with eighth and sixteenth notes, including F#2, A2, B2, D3, E3, F#3, and G#3. The section concludes with a double bar line.

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D⁷

C⁷

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