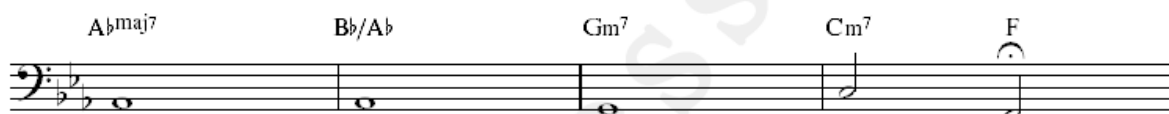
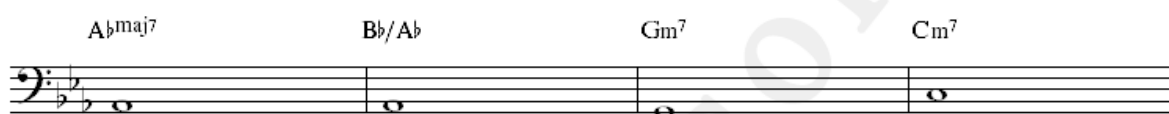
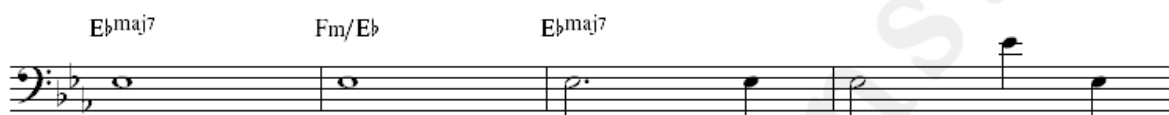
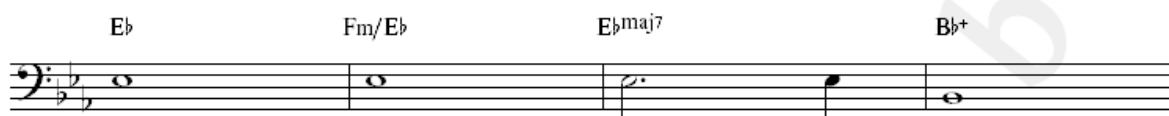
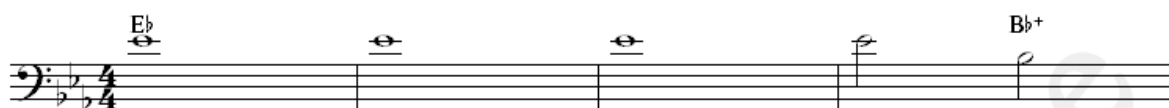


# Last Dance

Transcribed by Nicolas Garnier

Donna Summer



## Last Dance

Chorus

B♭7

B♭7

C7

F

C

F

B♭maj7

A7

Dm7

B♭maj7

A7

Dm7

G

Chorus

C7

2

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Detailed description: This is a bass sheet music for a piece titled 'Last Dance'. The music is written in bass clef with a key signature of two flats (Bb and Eb). The piece is divided into two main sections, both labeled 'Chorus'. The first chorus consists of seven staves of music. The first staff begins with a Bb7 chord and features a complex eighth-note pattern. The second staff has a C7 chord and continues the eighth-note pattern. The third staff has an F chord and features a more rhythmic eighth-note pattern. The fourth staff also has an F chord and continues the eighth-note pattern. The fifth staff has a Bbmaj7 chord and features a more melodic eighth-note pattern. The sixth staff has an A7 chord and continues the eighth-note pattern. The seventh staff has a Dm7 chord and features a more melodic eighth-note pattern. The second chorus consists of three staves of music. The first staff begins with a C7 chord and features a complex eighth-note pattern. The second staff has a 2-measure rest. The third staff has a C7 chord and features a more melodic eighth-note pattern. The piece ends with a double bar line.