

from "Very Greasy" (1988)

David Lindley

Guitar intro

Guitar intro

The guitar introduction is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with two measures of whole rests, followed by a repeat sign. The melody starts on a low F# (one ledger line below the staff) and ascends through G# and A to B. It then features a series of eighth and sixteenth notes, including a triplet of eighth notes (B, A, G#) and a sixteenth-note triplet (F#, E, D#), before concluding with a final B note and a repeat sign.

The musical notation for the bass staff shows a sequence of notes and rests across eight measures. The key signature has two sharps (F# and C#). The first measure contains four eighth notes: F#2, A2, B2, and C#3. The second measure contains a quarter note G#2, followed by a pair of beamed eighth notes E3 and D#3, then a quarter rest, and finally a pair of beamed eighth notes C#3 and B2. The third measure contains a quarter note A2, followed by a pair of beamed eighth notes G#2 and F#2, then a quarter rest, and finally a pair of beamed eighth notes E3 and D#3. The fourth measure contains a quarter note G#2, followed by a pair of beamed eighth notes F#2 and E3, then a quarter rest, and finally a pair of beamed eighth notes D#3 and C#3. The fifth measure contains a quarter note F#2, followed by a pair of beamed eighth notes E3 and D#3, then a quarter rest, and finally a pair of beamed eighth notes C#3 and B2. The sixth measure contains a quarter note E3, followed by a pair of beamed eighth notes D#3 and C#3, then a quarter rest, and finally a pair of beamed eighth notes B2 and A2. The seventh measure contains a quarter note D#3, followed by a pair of beamed eighth notes C#3 and B2, then a quarter rest, and finally a pair of beamed eighth notes A2 and G#2. The eighth measure contains a quarter note C#3, followed by a pair of beamed eighth notes B2 and A2, then a quarter rest, and finally a pair of beamed eighth notes G#2 and F#2.

to Chorus

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a key signature of two sharps (F# and C#). The melody consists of several measures, including a triplet of eighth notes (D4, E4, F#4) and a final measure with a whole note (G4) and a quarter rest.

to chorus