## APPENDIX 3

## Short Score of Ecuatorial

All of the parts played by pitch-producing instruments (timpani included) in <u>Ecuatorial</u> are condensed in this score to between one and four staves in order to highlight pitch features not readily seen in the full score (e.g., vertical combinations in the brass and ondes parts).

Because possession of the full score is assumed, and in order to keep the score free of distracting symbols, instruments are not indicated; the voice parts, however, are shown by the abbreviation "vc." With few exceptions, the score represents all pitches in their sounding registers; in many places where notation is otherwise inconvenient, the abbreviations "8va," "colla 4 8ves," or bass clefs with the subscript 8 (indicating notes sounding an octave lower) are used to indicate correct registers.

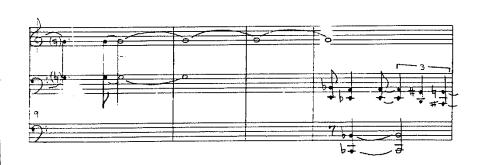
When the variance among score sources presents more than one reading of a passage, the choices used here are those preferred by the author in Appendix 2.

## **ECUATORIAL**

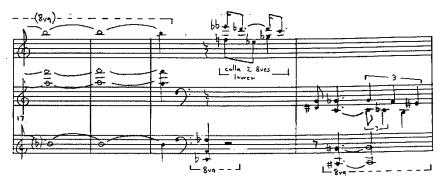
## Edgard Varèse











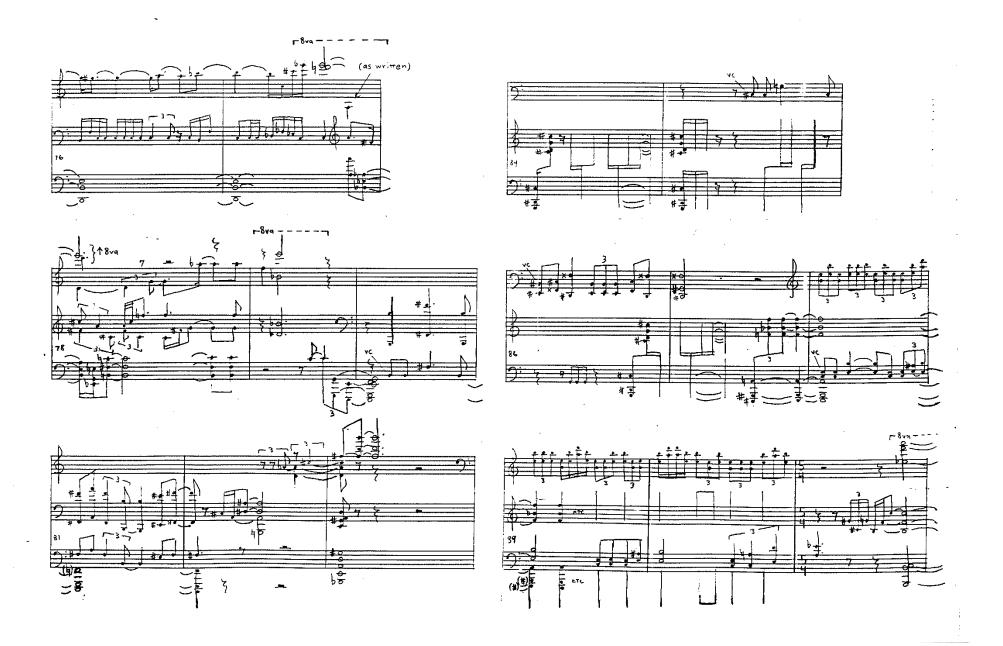




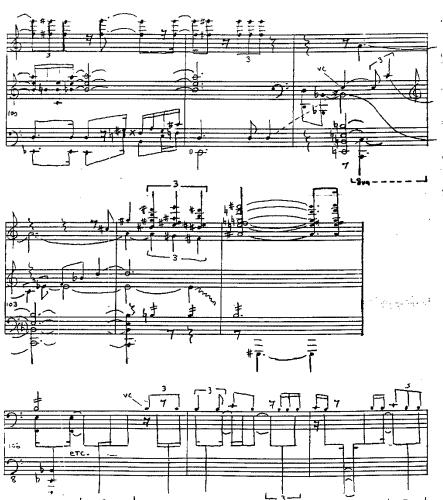










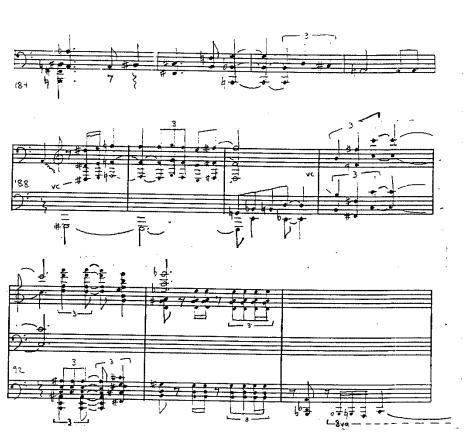












. 55°



