

# Piano solo for Bob Segers old Time Rock & Roll

<https://bit.ly/3NuN6c0>

Cynthia Marie

$\text{♩} = 70$

This piano solo score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of five systems of two staves each (treble and bass clef). The first system includes a triplet of eighth notes in both hands. The second system features a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. The third system has a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. The fourth system includes a glissando in the treble and a triplet of eighth notes in the bass. The fifth system features a glissando in the treble and a triplet of eighth notes in the bass. The score is marked with various fingering numbers (1-5) and includes a final triplet of eighth notes in the bass.

22

36 **rall.**  $\text{♩} = 100$

The musical score for 'The Rose Tree' is written for piano. It begins with a treble and bass staff in G major (one sharp). The tempo is marked 'rall.' (rallentando) and the tempo indicator shows a quarter note equals 100 beats per minute. The piece starts at measure 36. The melody in the treble staff features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 37. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the treble staff and a single note in the bass staff.