

19 - Talking Heads – Psycho Killer

Original: A Us: same

KORG:SFX, YAM organ0 & WURLI (*not until bridge*)

[Intro] A | A G | A | A G [7x]

Add SFX

[Verse] same as Intro [2x]

[Chorus]

F | G | A | A | F | G | C | C [2x]

F | G (to BRIDGE 2nd x, switch WURLI)

[Bridge] *Surprise WURLI contrast*

bm | bm | G | G [2x]

A | A | G | G | A | A | A | A

Switch: organ0

Last x of chorus:

F | G | A | A | A keep playing A until end

The image displays musical notation for the song 'Psycho Killer' by Talking Heads. It is divided into three main sections: Organ, Bass line, and Guitar voicings. The Organ part is in 4/4 time and features a repeating pattern of chords (Am, G, Am, G) over a bass line. The Bass line is in 4/4 time and features a repeating pattern of chords (Am, G, Am, G) over a bass line. The Guitar voicings are in 4/4 time and feature a repeating pattern of chords (Am, G, Am, G) over a bass line. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The Organ part is labeled 'Organ' and 'Am'. The Bass line is labeled 'Bass line'. The Guitar voicings are labeled 'Guitar voicings in Verse' and 'Guitar voicings in Chorus'. The Organ part is marked with '1. 8 bars after guitar starts' and '2. Precedes verses but not during'. The Bass line is marked with '3. In the A maj forever outro' and 'Then GET READY for SFX'. The Guitar voicings are marked with 'OUTRO SFX: KORG-WGBH RING LASER'.

Organ

Guitar voicings in Verse

Guitar voicings in Chorus

Am

Bass line

1. 8 bars after guitar starts

2. Precedes verses but not during

3. In the A maj forever outro

Then GET READY for SFX

OUTRO SFX:
KORG-WGBH
RING
LASER