

18 - George Michael – Faith

Original: B Us: Same **Practice the comp pattern**

YAM:organ3 & WURLI, KORGE: SFX (goofy pause)

[Intro] Organ solo (*see below*)

[Verse]

B | B | B | B | E | E | B | B [2x]

[Chorus]

E | E | B | B | E | E | B | B

E | E | B F#/A# g#m | g#m

c#m | c#m | F#7 | F#7 (break)

B | B | B | B | B | B | B | B (break)

[Solo] one verse, then Chorus

The musical score is divided into three systems. The first system, labeled 'YAM: Organ3', shows an organ solo in 4/4 time with a tempo of 100. The second system, labeled 'To Piano' and 'Comp pattern YAM: Piano1 or WURLI', starts at measure 10 and features a piano accompaniment with chords B maj, E maj, B, F#/A#, and G#m. The third system, starting at measure 15, includes chords C#m7, F#7, and a 'BREAK' section at measure 36. The score is written for piano and organ, with a key signature of three sharps (F#, C#, G#) and a tempo of 100.