

Steely Dan - Josie - by Greg

Subtitle

Steely Dan

♩ = 120

7

8

4x
Em7

11

Em7

15

Em7

19

21

Em7

CM9 GM9 FM9

Em7

GM9

AM9

5

Detailed description: This is a musical score for the song 'Josie' by Steely Dan. The score is written for piano and guitar. It begins with a tempo marking of 120 beats per minute. The key signature is one sharp (F#). The score is divided into systems, with measures 7, 11, 15, 19, and 21 marked at the beginning of new sections. Chords are indicated by letters above the staff, including Em7, CM9, GM9, FM9, and AM9. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The guitar part is written in a style that suggests a specific playing technique, possibly a 'chicken' or 'chicken' style, as indicated by the '4x' marking. The piano part provides a harmonic and rhythmic foundation for the guitar.

25

Em7 4/2 5/3

[CHORUS]

Em7 C/F 5 4

F#(#9) B+7 5

Em7 C/F 4

F#(#9) 5 B+7 1

piano solo
over CHORUS

35 F#(#9) B+7 Em7 C/F F#(#9) B+7 Em9 A7

This musical score is for a piano solo over the chorus, spanning measures 35 to 39. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef. Measure 35 is a whole rest in both staves. Measure 36 features a melody in the treble staff starting on B4, moving to A4, G4, F#4, E4, and D4, with a bass line of whole notes: F#3, B3, D4, and F#4. Measure 37 continues the melody in the treble staff with notes G4, F#4, E4, D4, and C4, with a bass line of whole notes: E3, G3, B3, and D4. Measure 38 has a treble staff melody starting on B4, moving to A4, G4, F#4, E4, and D4, with a bass line of triplets: F#3, B3, D4, F#4, B4, and D5. Measure 39 continues the treble staff melody with notes G4, F#4, E4, D4, and C4, with a bass line of triplets: E3, G3, B3, F#4, B4, and D5. Chord symbols are placed above the staff: F#(#9) and B+7 above measure 36, Em7 and C/F above measure 37, F#(#9) and B+7 above measure 38, and Em9 and A7 above measure 39.

40

Am7 D9 GM7 CM7 F#(9) B+7 no chords

46

46 47 48 49 50

51 F#7#9 B7#5

The image shows a musical score for two staves, likely piano and bass. The key signature is one sharp (F#). The first staff (treble clef) contains the melody. The second staff (bass clef) contains the bass line. The score is divided into two measures, 51 and 52. Measure 51 is marked with the chord F#7#9. Measure 52 is marked with the chord B7#5. The melody in measure 51 consists of the notes F#, G#, A, B, C, D, E, F#. The bass line in measure 51 consists of the notes F#, G#, A, B, C, D, E, F#. The melody in measure 52 consists of the notes B, C, D, E, F#, G#, A, B. The bass line in measure 52 consists of the notes B, C, D, E, F#, G#, A, B.