

Josie

Written by
Donald Fagen and Walter Becker

Introduction

The Introduction consists of two staves of music in 4/4 time. The first staff features a treble clef, a key signature of one flat (Bb), and a 7-measure phrase. The second staff continues the melody with a 3-measure phrase, followed by a 'loco' section with a 3-measure phrase. The key signature changes to two flats (Bb/Eb) for the final two measures, which are marked with the chords Bb/Eb and E7 (#5, #9). A dashed line labeled '8ba' is positioned below the first staff.

The first line of the Verse consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4-measure phrase. The second staff continues the melody with a 4-measure phrase. The key signature changes to two flats (Bb/Eb) for the final two measures, which are marked with the chords C/F and Db(2)/Gb. A double bar line is present after the second staff.

The second line of the Verse consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4-measure phrase. The second staff continues the melody with a 4-measure phrase. The key signature changes to two flats (Bb/Eb) for the final two measures, which are marked with the chords Dm7 and Dm7. A double bar line is present after the second staff.

The third line of the Verse consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4-measure phrase. The second staff continues the melody with a 4-measure phrase. The key signature changes to two flats (Bb/Eb) for the final two measures, which are marked with the chords Dm7 and Dm7. A double bar line is present after the second staff.

The fourth line of the Verse consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4-measure phrase. The second staff continues the melody with a 4-measure phrase. The key signature changes to two flats (Bb/Eb) for the final two measures, which are marked with the chords G/C, F/Bb, C/F, Bb/Eb, and Dm7. A double bar line is present after the second staff.

G⁹ F/B^b C/F B^b/E^b Dm⁷

C/F D/G Dm⁷ Dm⁷ B^b/E^b **Chorus** **B** E7 (#5, #9) A7 (#5, #9)

Dm⁷ E^b maj⁹ E7 (#5, #9) A7 (#5, #9) Dm⁷ G⁹

Gm⁹ C13 C⁶/F B^b maj⁹ E7 (#5, #9)

A7 (#5, #9) to Coda **C** Interlude

E7 (#5, #9) A7 (#5, #9) D. S. al \oplus

Coda

8ba

8ba

loco E \flat maj9

On the Dunes

Written by
Donald Fagen

Introduction

D D \flat C Cmaj9 F#7 (#5, #9) F#m7 G#m/C#

Em7 F#m7 G 6 /A Dmaj7 Cmaj9 F#7 (#5, #9)

F#m7 G#m/C# Em7 F#m7 G 6 /A Dmaj7 Cmaj9 A13 (\flat 5, \flat 9)