

29 - Beatles – Saw Her Standing

Original: E Us: D **WURLI** **Comp --> page**

[Intro] D | D | D | D

[Verse/Chorus]

D7 | D7 | G7 | D7

D7 | D7 | A7 | A7

D | D7/F# | G | Bb

D | A7 | D | D (last chord: am over D)

[Bridge]

G | G | G | G

G | G | A7 | A7 | G7 | G7

[Solos]

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 155 BPM. The score is divided into four systems, each containing a guitar solo line and a chord progression line. The first system starts with a [SOLO] bracket and a D7 chord. The second system starts with a D7 chord. The third system starts with a D7/F# chord. The fourth system starts with an A7 chord. The score ends with a double bar line.

[SOLO]
♩ = 155
D7 G7 D7
5 D7 A7 A7 D7
10 D7/F# G Bb D7
14 A7 D7 D7 G

$\text{♩} = 155$ [COMP]

2 3 4 4 3 5

5 *bass pattern changes*

3 2 3 4 3

10 *bass pattern resumes*

5 4 3 5 4

15 1. 2.

% %

21

5 4 5 4 2 1 1 2 5 4 2

27

5 1 2