

George Michael – Faith

Original: B Us: Same **Practice the comp pattern**

[Intro] Organ solo

[Verse]

B | B | B | B | E | E | B | B [2x]

[Chorus]

E | E | B | B | E | E | B | B

E | E | B F#/A# g#m | g#m

c#m | c#m | F#7 | F#7 (break)

B | B | B | B | B | B | B | B (break)

[Solo] one verse, then Chorus

The musical score is divided into three systems. The first system, labeled 'YAM: Organ3', shows an organ solo in 4/4 time with a tempo of 100. The second system, labeled 'To Piano' and 'Comp pattern YAM: Piano2', shows the piano accompaniment starting at measure 10. It features a 'B maj chords' section, an 'E major chords' section, and a 'BREAK' section. The third system, starting at measure 15, continues the piano accompaniment with 'C#m7' and 'F#7' chords, and ends with a 'BREAK' at measure 36.

YAM: Organ3

♩ = 100

To Piano

Comp pattern

YAM: Piano2

10

B maj chords

E major chords

B F#/A# G#m

8

15

C#m7

F#7

36

BREAK