

19 - Talking Heads – Psycho Killer

Original: A Us: same

KORG:SFX, YAM piano1 & WURLI (*not until bridge*)

[Intro] A | A G | A | A G [7x]

Add SFX

[Verse] same as Intro [2x]

[Chorus]

F | G | A | A | F | G | C | C [2x]

F | G (to BRIDGE 2nd x, switch WURLI)

[Bridge] *Surprise WURLI contrast*

bm | bm | G | G [2x]

A | A | G | G | A | A | A | A

Switch: piano1

Last x of chorus:

F | G | A | A | A keep playing A until end

The image displays musical notation for the song 'Psycho Killer' by Talking Heads. It includes three main sections: Organ, Bass line, and Guitar voicings. The Organ part is in 4/4 time and features a repeating pattern of chords (Am, G, Am, G) over 8 bars. The Bass line is in 4/4 time and features a repeating pattern of notes (F, G, A, A) over 8 bars. The Guitar voicings are in 4/4 time and feature a repeating pattern of chords (F, G, C, F, G, Am) over 8 bars. The notation is written on a grand staff with a treble clef for the Organ and a bass clef for the Bass line. The guitar part is written on a single staff with a treble clef. The Organ part is labeled 'Organ' and the Bass line is labeled 'Bass line'. The guitar part is labeled 'Guitar voicings in Verse' and 'Guitar voicings in Chorus'. The Organ part is labeled 'Am' and the Bass line is labeled 'F G A A'. The guitar part is labeled 'Am G Am' and 'F G C F G Am'. Below the notation, there are three numbered instructions: 1. 8 bars after guitar starts, 2. Precedes verses but not during, 3. In the A maj forever outro. Then GET READY for SFX. To the right of the notation, there is a section labeled 'OUTRO SFX:' with the text 'KORG-WGBH RING LASER'.

Organ

Guitar voicings in Verse

Guitar voicings in Chorus

Am

Bass line

1. 8 bars after guitar starts
2. Precedes verses but not during
3. In the A maj forever outro
Then GET READY for SFX

OUTRO SFX:
KORG-WGBH
RING
LASER