

11 - Amos Lee – Sweet Pea

Original key: E Us: F

YAM: piano1

[Intro] Verse with no vocal

[Verse]

F | A7 | dm | G7/B

F dm | Bb C | F dm | gm C

[Chorus]

A7 | A7 | dm | dm

G7 | G7 | C | C

[last chord] E F

The musical score is written for piano in 4/4 time, with a tempo of 102 beats per minute. The key signature is one flat (Bb). The score is divided into three systems. The first system (measures 1-4) includes a 'comp pattern' of chords (F, A7, dm, G7/B) and a melody line. The second system (measures 5-8) includes a 'VERSE' section with a melody line and chords (F, dm, Bb, C, F, dm, gm, C). The third system (measures 9-12) includes a 'Chorus' section with a melody line and chords (A7, A7, dm, dm, G7, G7, C, C). The score ends with a final chord of E F.

Tempo: 102
Time Signature: 4/4
Key Signature: Bb

Chords: F, A7, dm, G7/B, Bb, C, gm, E, F

Melody: The melody is written in the treble clef. It starts with a quarter note F, followed by a quarter note A, a quarter note Bb, and a quarter note C. The melody continues with various intervals and rests, ending with a final chord of E F.

Chorus: The chorus is marked with a double bar line and the word 'Chorus'. It begins with a quarter note A, followed by a quarter note A, a quarter note Bb, and a quarter note C. The chorus continues with various intervals and rests, ending with a final chord of E F.