

29 - Beatles – Saw Her Standing

Original: E Us: D **WURLI** **Greg is only solo**

[Intro] D | D | D | D

[Verse/Chorus]

D7 | D7 | G7 | D7

D7 | D7 | A7 | A7

D | D7/F# | G | Bb

D | A7 | D | D (last chord: am over D)

[Bridge]

G | G | G | G

G | G | A7 | A7 | G7 | G7

[Solos]

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 155 bpm. The solo section is marked [SOLO] and starts with a D7 chord. The notation includes various fret numbers (e.g., 3, 2, 1, 2, 4, 1, 3) and fingerings (e.g., 3, 2, 1, 2, 4, 1, 3). The solo continues with D7, G7, and D7 chords, followed by a D7/F# chord. The solo concludes with a D7 chord and a final chord marked 'last chord'.

$\text{♩} = 155$ [COMP]

1. 2. 3. 4. 4. #3. 5.

5 *bass pattern changes*

3. 2. 3. 4. #3.

10 *bass pattern resumes*

5. 4. #3. 5.

15 1. 2.

5. 4. #3. 5.

21

5. 4. #3. 5. 4. 2. 1. 1. 2. 5. 4. 2.

27

5. 1. 2.