

# 12 - Elvis Costello – What's So Funny

Original key: G      Us: same      **SOLO** ALL WURLI

Comp pattern **page-->**

INTRO: *snare, 4x main riff*  
*(riff precedes each verse)*

VERSE:

G   C   G   C   em   A   D   C	[2x] [1x] last
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G | D/F# | G/F | C (*Chugging rhythm*)  
G/D | D | em | A | G/D | D | em | D  
^^^ "refrain" ^^^

2 verses, then 4x riff

Guitar solo: 1<sup>st</sup> half of verse (8 bars)

Greg Solo (16 bars)

Last Verse: 2x becomes 1x

Refrain has 4 extra bars with hold

Ending: riff many times, hold a G, amen.

♩ = 140

Comp pattern

[SOLO]  
G

5 C 5 3 5 3 1 4 2 G C G 3 4 b 4 b 4 C 4 b 4

10 G C G 3 3 3 3 3 2 3

13 C 3 2 4 1 2 3 G 2 4 C Em 2 4 5 4 2 1 A 2 3 5

18 D 1 2 1 4 1 5 4 C 5 3

# 12 - Elvis Costello - What's So Funny - comp pattern

Original key: G Us: same

Elvis Costello

♩ = 145

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 4. Measures 1 and 2 are in 4/4 time, while measures 3 and 4 are in 2/4 time, indicated by a double bar line with a '2' above and below. A small square icon with an 'X' is positioned above measure 3. The second system contains measures 5 through 6. Measure 5 is marked with a '6' above the staff. The score includes various musical notations such as chords, eighth notes, and a repeat sign at the end of measure 6.