

Clash – Should I Stay

Original key: D Us: Ab

Plan

Intro: 4 bars of riff

Verse 1, 2

Verse 3 ska time

Verse 4

Verse 5 instrumental

Verse 6 ska time

Verse 7 ska time, leave out bars 3 & 4

[1]011poly or Clav0

13 Keyboard

19

The image shows two staves of musical notation in bass clef with a key signature of two flats (Bb and Eb). The first staff starts at measure 13 and ends at measure 18. It features a repeating eighth-note chordal pattern in measures 13-14, followed by a rest in measure 15, a double bar line with a '2' above it in measure 16, and then another eighth-note chordal pattern in measures 17-18. The second staff starts at measure 19 and ends at measure 24. It continues the eighth-note chordal pattern in measures 19-20, has a rest in measure 21, continues the pattern in measures 22-23, and ends with a rest in measure 24. A double bar line is at the end of the second staff.

Verse 3

This indecision's bugging me (Esta indecisión me molesta)
If you don't want me, set me free (Si no me quieres, librame)
Exactly whom I'm supposed to be (Dígame que tengo ser)
Don't you know which clothes even fit me? (Sabes que ropa me "quedará"?)
Come on and let me know (Me tienes que decir)
Should I cool it, or should I blow? (Me debo ir o quedarme?)

Verse 6 & 7

Should I stay, or should I go now? (Yo me enfrió o lo soplo)
If I go, there will be trouble (Si me voy va a haber peligro)
And if I stay, it will be double (Si me quedo sera el doble)
So ya gotta let me know (Me tienes que decir)
Should I cool it, or should I blow? (Tengo frío por los ojos)

