

# 18 - George Michael – Faith

Original: B Us: Same Practice the comp pattern

YAM:organ3 & WURLI, KORG: SFX (pause at end)

[Intro] Organ solo (see below)

[Verse]

B | B | B | B | E | E | B | B [2x]

[Chorus]

E | E | B | B | E | E | B | B

E | E | B F#/A# g#m | g#m

c#m | c#m | F#7 | F#7 (break)

B | B | B | B | B | B | B | B (break)

[Solo] one verse, then Chorus

The image displays a musical score for George Michael's song "Faith". It is divided into three systems of music.

**System 1 (Measures 1-9):** Labeled "YAM: Organ3". It features a piano introduction in 4/4 time with a tempo of 100. The key signature has four sharps (F#, C#, G#, D#). The organ part consists of chords and single notes in both hands.

**System 2 (Measures 10-14):** Labeled "To Piano" and "Comp pattern YAM: Piano1 or WURLI". It shows a piano accompaniment. The left hand plays a bass line with eighth notes, while the right hand plays chords. Chord labels include "B maj chords" and "E major chords". Measure 14 ends with a repeat sign and the chords B, F#/A#, and G#m.

**System 3 (Measures 15-36):** Continues the piano accompaniment. Measure 15 starts with a repeat sign. Chord labels include "C#m7" and "F#7". Measure 36 ends with a "BREAK" instruction.