

15 - Seger – Old Time Rock & Roll

Original: F# Us: C YAM: piano1

YAMAHA Transpose: F4 key

[Intro] Piano solo, 4 bars

[Verse]

G | G | C | C | D | D | G | G
G | G | C | C | D | D | G | D

[Chorus]: more Verse

Last chorus: vocal & drum only

[Ending]:

a cappella, 2 full chorus,
shortend instrument chorus

then: Bb A G / Bb A G E / G G F G

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes the following sections:

- Intro:** A piano solo consisting of 4 bars. The first bar is marked "In octaves" and the second bar is marked "Two 8ves apart".
- [COMP]:** A section marked with a double bar line and the word "COMP".
- Verse:** A section consisting of 8 bars, with the first bar marked "6".
- Chorus:** A section consisting of 8 bars, with the first bar marked "11".
- Ending:** A section consisting of 8 bars, with the first bar marked "11". The ending section includes a "LH rocking bass with 1/2 step pickups" and a "UNDO TRANSPOSITION" instruction.