

11 - Amos Lee – Sweet Pea

Original key: E Us: F

[Intro] Verse with no vocal

[Verse]

F | A7 | dm | G7/B
F dm | gm C | F dm | gm C

[Chorus]

A7 | A7 | dm | dm
G7 | G7 | C | C
[last chord] E F

Brass parts - Yamaha strings 2 or 3

The musical score is written for brass and strings. It begins with a 'comp pattern' in the first staff, which is a rhythmic sequence of chords. The second staff, starting at measure 4, features a melody with chords A7, Dm, G7/B, F, and Dm. The third staff, starting at measure 8, continues the melody with chords Bb, C, F, Dm, Gm, C7, and F. The fourth staff, starting at measure 12, is labeled 'Low brass on last verse' and shows a simple harmonic progression. The score is in 4/4 time and includes a key signature of one flat (Bb).

comp pattern

4 A7 Dm G7/B F Dm

8 Bb C F Dm Gm C7 F

12 Low brass on last verse