

# 06 - The Way I Am – Ingrid Michelson

Original: F    Us: D **SOLO**

YAM: Wurli + bass button

[Intro] [Verse]    D | G | bm7 | A7

*Double bass, no chords 1<sup>st</sup> verse & chorus*

[Chorus 1 & 2]

G | A7 | D | bm7 | G | Bb | D

[Chorus 3 - end]

G | A7 | D | bm7 | G | Bb | bm | A

G | Bb | bm | E7/G# | G | Bb A | D

*Solo after 2<sup>nd</sup> verse/chorus:*

The image displays a musical score for a solo section in 4/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The notation is organized into three staves, with measure numbers 6, 12, and 18 indicated at the beginning of each line. Chord symbols are placed above the corresponding measures: Staff 1 (measures 1-5) has D, G, Em, A, and D; Staff 2 (measures 6-11) has G, Em, A, G, A, and D; Staff 3 (measures 12-17) has Bm, G, A, D, and D. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line at the end of the third staff.