

A Remark You Made

Ballad

Josef Zawinul

$\text{♩} = 54$

Chords: $E\flat MA^7$, $F M^7 / E\flat$, $B\flat^9_{sus}$, $E\flat$, $E\flat / D$, $E\flat / C$, $E\flat / B\flat$, $A\flat MA^7$, $D^13(b9)$, G^13 , $C M^1$, $A\flat / C$, G / B , $C M^7 / B\flat$, F / A , $B\flat / A\flat$, $G M^7$, $C M^1$, $A\flat / C$, G / B , $E\flat MA^7$, $F M^1$, $F M^1$, $A\flat / E\flat$, $B\flat / D$, G / B , $C M^1$, $C M^7 / B\flat$, $A\flat$, G^7_{sus} , $C M^1$, $E\flat MA^7$, $D\flat MA^7$, $B\flat^9_{sus}$, $E\flat MA^7$, $B\flat^9_{sus}$, $A\flat / C$, $B\flat / D$, $A\flat / E\flat$, $G M^7$, $C M^1$, $C M^1 / B\flat$, $A\flat$, $B\flat / A\flat$, $G^7(b9)$, $C M^1$, $A\flat / C$, $G M^7$, $C M^1$, $C M^1 / B\flat$, $A\flat G^9$, F / A , $B\flat^9_{sus}$, $E\flat$, $B\flat / D$, $C M^7$, $C M^7 / B\flat$, $A\flat$, $A\flat / G$, $F M^7$, $F M^7 / B\flat$, $E\flat MA^7$, B^9_{sus} , $B\flat^9_{sus}$.

Section A: (piano), (sax), (bass), (synth.)

Section B: (piano), (sax), (bass), (sax)

Section C: (Sax Solo)

Other markings: [bass doubles melody]

Ab6 Bb9sus Eb Eb/D Eb/C Eb/Bb Ab Gb/Bb G7(b9)

G7(b9) Cm7 Ab6 Gm7 Fm7 Fm7/Bb

Fm7/Bb D Eb Eb/D Eb/C Eb/Bb AbMA7 G7(b9) Bb9sus AbMA7

Gm7 Cm7 Ab Fm7 Gm7 Cm7 Ab Ab6

Ab/Eb Bb/D Cm Fm7 Cm Fm7

Cm Fm7 Gm7 Cm7 (Synth. Solo) Eb6/4 (Vamp till cue)

Db6/4 end solo Cm Ab/C 3x's G/B Cm7/Bb F/A Bb/Ab Gm7 Cm Ab/C

G/B Cm7/Bb F/A Bb/Ab Gm7 Cm Db6/4