

19 - Talking Heads – Psycho Killer

Original: A Us: same

KORG:PICK, KORG:SFX, YAM piano1 & WURLI

[Intro] A | A G | A | A G [7x]

Add SFX or dbl bass with PICK

[Verse] same as Intro [2x]

[Chorus]

F | G | A | A | F | G | C | C [2x]

F | G (to BRIDGE 2nd x, switch WURLI)

[Bridge] *Surprise WURLI contrast*

bm | bm | G | G [2x]

A | A | G | G | A | A | A | A

Switch: piano1

Last x of chorus:

F | G | A | A | A keep playing A until end

The image shows musical notation for guitar and organ parts. The guitar part is in 4/4 time and consists of three sections: 'Guitar voicings in Verse' (4 bars), 'Guitar voicings in Chorus' (4 bars), and 'Organ' (4 bars). The organ part is in 4/4 time and consists of 8 bars. The guitar part is in 4/4 time and consists of three sections: 'Guitar voicings in Verse' (4 bars), 'Guitar voicings in Chorus' (4 bars), and 'Organ' (4 bars). The organ part is in 4/4 time and consists of 8 bars.

Guitar voicings in Verse

Am G Am Am G Am

Guitar voicings in Chorus

F G C F G Am

Organ

Am

OUTRO SFX:
KORG-WGBH
RING
LASER

1. 8 bars after guitar starts
2. Precedes verses but not during
3. In the A maj forever outro