

# Echo - Killing Moon - melody

Original: em /G    Us: same

Echo & the Bunnymen

KORG[2] + ePiano3    Bm/A    G    to Piano1-->    Piano1 plinks    [CHORUS] KORG[04]

End of intro, start of verse2    (more measures each time)

[MELODY 1 - after two verse/choruses]  
KORG[2] + ePiano3    Bm/A    1. G    Em

11    2. G    Em    3. G    Em    Em

15    G    D    Em    Em

precedes next verse    Keep playing all way through verse

Another verse chorus, then

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## 2

MELODY 2 - comes in after a rest]

KORG[2] + ePiano3

20 G Cm G 3 3 Cm G Cm

26 G Cm G Cm G Cm

32 G Cm G 1 Cm G Cm

38 G Cm G Cm G

43 Cm G Cm G Cm

48 G 3 Cm G 3

Detailed description of the musical score: The score is written for a single staff in G major (one sharp). Measures 20-48. The melody (right hand) is composed of eighth and quarter notes, often beamed in groups of three. The piano accompaniment (left hand) uses chords (G and Cm) and single notes, with some triplets and fingerings indicated. The piece ends with a double bar line at measure 48.