

02 - Beatles – All My Loving

Original key: E Us: Same **KORG:PICK + WURLI**

[Verse] *KORG:PICK or add vocal harmony*

f#m | B7 | E | c#m | A | f#m | D | B7
f#m | B7 | E | c#m | A | B | E | E

[Chorus] c#m | C+ | E [2x]

[Solos]

A | A | E | E | f#m | B | E | E

[Coda]

c#m | c#m | E | E

The musical score is written for guitar and bass in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as 150 BPM. The score is divided into several sections:

- [BRIDGE] comp**: Measures 1-5. The guitar line features a series of triplets and sixteenth notes, with a note indicating "try 1 8ve up?". The bass line provides a steady accompaniment.
- [GREASE] A7**: Measures 6-10. The guitar line continues with complex rhythms and triplets. The bass line features a prominent A7 chord in measure 6.
- [VOICE DOUBLING]**: Measures 11-15. The guitar line includes a section labeled "VOICE DOUBLING" with a F#m chord. The bass line features a B7 chord.
- 1. 2.**: Measures 17-21. The guitar line features a C#m chord and a series of chords (A, F#m, D, B7). The bass line features a B7 chord and an E chord.