

Creedence - Born on the Bayou

YAM: organ0 - R41 (guitar)

Creedence Clearwater Revival

♩ = 115
[INTRO] Organ

Vamp
E7

4x

4

E7 E7 E7 D A

When I was just a little boy Standin' to my Daddy's ...knee... about 4x

8

E7 E7 D A E7 E7 D A

Chasin' down a hoo-doo there...Born on the Bayou... After guitar solo, becomes:

12

[GUITAR SOLO]
Vamp comp

14 bars

Skip these bars after 2nd guitar solo 3x (just this after 2nd guitar solo)

Guitar parts on NEXT page

17 [INTRO guitar] Guitar Solo
E5

22 E5 E5

26 E5 E 1.

31 2. D A E E7 3x

36 E7

This musical score is for a guitar solo in E major, spanning measures 17 to 40. The key signature has three sharps (F#, C#, G#). The notation is in bass clef. Measure 17 begins with a repeat sign and a half note G#2. Measures 18-21 contain eighth-note patterns with ties. Measure 22 starts with a half note E2, followed by eighth-note patterns. Measure 26 features a half note E2 and a first ending bracket over measures 27-29. Measure 31 has a second ending bracket over measures 32-35, which includes chords D, A, and E. Measure 36 starts with a half note E2 and continues with eighth-note patterns. The score concludes with a double bar line and repeat dots in measure 40.