

Gregg Allman – Midnight Rider

Original key: D Us: Same

Intro: 5 bars meditation, 4 bars ePiano intro

[VERSE 1]

D (6 bars) | gm7 | Bb | D(4) - 2 bars piano solo
 ^^^ break

[VERSE 2]

D(6) | gm7 | C | D(2) - 2 bars meditate

[ePIANO SOLO]

D(7) | gm7(2) | D(4) - 4 bars ePiano intro
 ^^^^^^ break

[BRIDGE]

4 bars ePiano (meditate, intro)

[VERSE 3]

D(6) | gm7 | Bb | D(2) - 2 bars piano solo

gm7 | Bb | - ePiano outro solo, meditate to fade

Piano solo

Next Page ----->

intro meditation

♩ = 83

5 (guitar) ePiano intro 2

9 solo after 1st intro

12 follows 1st verse

ePiano solo (follows 2nd verse)

wait 2 bars

18

21 [BRIDGE]

26 end of Bridge:

verse 3 interrupting solo

31

Chords: C, Bb/D, Csus2, Asus4, Dm

Detailed description of the musical score: The score is written for guitar and ePiano. It begins with an 'intro meditation' in 4/4 time at a tempo of 83. The guitar part starts at measure 5 with a series of eighth notes. The ePiano part enters at measure 9 with a solo. The score includes various musical notations such as slurs, ties, and fingerings. A bridge section is marked at measure 21 with the chord C, and continues with Bb/D, Csus2, Asus4, and Dm. The score ends with a 'verse 3 interrupting solo' at measure 31.

2

33 2 bars
verse tag

outro ePiano

37

40

Detailed description: This image shows a musical score for guitar, measures 33 through 40. Measure 33 is a whole rest. Measure 34 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 35 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 36 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 37 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 38 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 39 is a whole note chord (F#2, A2, C3) with a '2' below it. Measure 40 is a whole rest.