

# 30 - The Cars – Just What I Needed

This is in D. Original in same key.

KORG **switch**: SINE, 8VES YAM **switch**: WURLI, WINT

[Intro] 8 meas E

(quarter or eighth note accents on last beat)

[Verses]

E | B | c#m | G# [3x]

E | B | G# | A [1x]

Verse 1: just clicks

Go to instrumental

Verse 2: chords stabs on beat 1  
melody added 3<sup>rd</sup> & 4<sup>th</sup>

Go to Chorus, then Solo

Verse 3: repeat verse 2

Go to Chorus, play twice

Outro Chorus with new melody

[Instrumental with synth melody]

E | B | c#m | G# [1x]

E | B | c#m | A [1x]

[Chorus]

E B | A C# B | E B | A C# [2x]

[Guitar Solo] **Chord support for Paul**

E B | c#m G# | E B | c#m A [2x]

The musical score is written for two synthesizers: KORG and YAM. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 125 beats per minute. The score is divided into three systems, each with a measure number (6, 9, and 12) and a KORG patch name (SINE, 8VES, and 8VES).

**System 1 (Measures 6-7):** KORG-SINE. Measure 6 starts with a non-legato marking. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4. Measure 7 has two first endings. The first ending is a whole note D4. The second ending is a whole rest.

**System 2 (Measures 8-9):** YAM-WURLI. Measure 8 has two first endings. The first ending is a whole note D4. The second ending is a whole rest. Measure 9 has two first endings. The first ending is a whole note D4. The second ending is a whole rest. A note in measure 9 is marked "c#m held extra bar in OUTRO choruses".

**System 3 (Measures 10-12):** KORG-8VES. Measure 10 has two first endings. The first ending is a whole note D4. The second ending is a whole rest. Measure 11 has two first endings. The first ending is a whole note D4. The second ending is a whole rest. Measure 12 has two first endings. The first ending is a whole note D4. The second ending is a whole rest. A note in measure 12 is marked "fermata last time and MOD WHEEL".

Additional markings include "non-legato" under measure 6, "Sit out very last one to change: KORG:8ves & YAM:WINT" under measure 9, and "Chorus melody In OUTRO choruses reinforce with YAM\_WINT (make louder)" under measure 10.