

Smokey – You Really Got a Hold

Original: C Us: same

[Intro]
piano lick
C | am [2x]

[Verse]
C | C | am | am | C7 | F | D G7

[Chorus]

C C am am	First chorus ends here
C7 F C [3 breaks] G [hold]	2 nd & 3 rd chorus
[piano lick] C am G7 C C am G7 C	Skip in 3 rd chorus

[Outro]
piano lick
C | C | am | am (with vocals to fade)

The musical notation is presented in a grand staff with a treble and bass clef. The time signature is 12/8. The piano part (left hand) begins with a 'piano lick' consisting of a quarter rest followed by eighth notes G4, A4, B4, and C5. This is followed by a double bar line and then a series of chords: C major, C7, F major, D major, and G7. A label 'etc. for C, C7, F, D, G7' is placed below these chords. The guitar part (right hand) begins with a 'guitar response' consisting of a quarter note G4, followed by eighth notes A4, B4, and C5. The notation ends with a double bar line.

