

18 - George Michael – Faith

Original: B Us: Same Sound check & silent prac

YAM:organ3 & WURLI, KORG: SFX (pause at end)

[Intro] Organ solo (*see below*)

[Verse]

B | B | B | B | E | E | B | B [2x]

[Chorus]

E | E | B | B | E | E | B | B

E | E | B F#/A# g#m | g#m

c#m | c#m | F#7 | F#7 (break)

B | B | B | B | B | B | B | B (break)

[Solo] one verse, then Chorus

The image displays a musical score for George Michael's song "Faith". It is divided into three systems of staves.

System 1: Labeled "YAM: Organ3". It features a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 100$. The music consists of a series of chords and single notes.

System 2: Labeled "To Piano" and "Comp pattern YAM: Piano1 or WURLI". It starts at measure 10. The staff has a bass clef and the same key signature. It includes a "B maj chords" section, an "E major chords" section, and a final section with chords B, F#/A#, and G#m. A measure rest of 8 is indicated at the end of the system.

System 3: Continues from measure 15. It includes chords C#m7 and F#7, followed by a "BREAK" section. A measure rest of 8 is indicated at the beginning of the system.