

34 - Smokey — You Really Got a Hold

Original: C Us: A **YAM: Piano1**

[Intro]

piano lick

A | f#m [2x]

[Verse]

A | A | f#m | f#m | A A7 | D7 | B7 E7

[Chorus]

A A f#m f#m	First chorus ends here
A7 D7 A [3 breaks] E [hold]	2 nd & 3 rd chorus
[piano lick] A f#m E7 A A f#m E7 f#m	Skip in 3 rd chorus

["Tighter"] A | f# E A | A | f# E A

[Outro]

piano lick

A | A | f#m | f#m (with vocals to fade)

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The notation is divided into three sections:

- piano lick:** The first section, marked with a repeat sign, consists of a series of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. A slur is placed over the last three notes (B4, C#5, B4). Below the staff, the text "note the slur!" is written.
- etc. for A, A7, D, B, E7:** The second section consists of a series of chords: A4, A4, A4, A4, A4, A4, A4, A4, A4, A4, A4, A4. Below the staff, the text "etc. for A, A7, D, B, E7" is written.
- guitar response:** The third section consists of a series of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Below the staff, the text "Only play if Paul stops playing it" is written.