


# Pat Benatar - Hit Me With Your Best Shot

V33 bank: T12 split(jonLord/voices) , piano

Pat Benatar

Note: 3 & 4 of bank 

LH

[VERSE and Guitar Solo]

## Back to hook

[CHORUS] - voices  
harmony = high voice

Hit me with your best shot

why don't you

hitmewithyour - bestshot

## Hook

Hit me with your best shot

Fi-re a-way

etc.

Ticky tack verse 1:46

voice support

*well you're a real tough coo-kie with a long his-to-y of break-ing lit-tle hearts like the one in me*

sfz

(tied)

2ed.

After 8 bars of  
tick-tack, 8 bars  
of this.