

Echo - Killing Moon - melody

Original: em /G Us: same

Echo & the Bunnymen

Bm
KORG[2]

Bm/A

G

Piano1 plinks

[CHORUS]
KORG[04]

End of intro,
start of verse2

(stronger in 2nd chorus)

[GUITAR MELODY 1]
KORG[2]

7 Bm Bm/A

1. G Em

2. G Em

3. G Em Em

11

15 G D

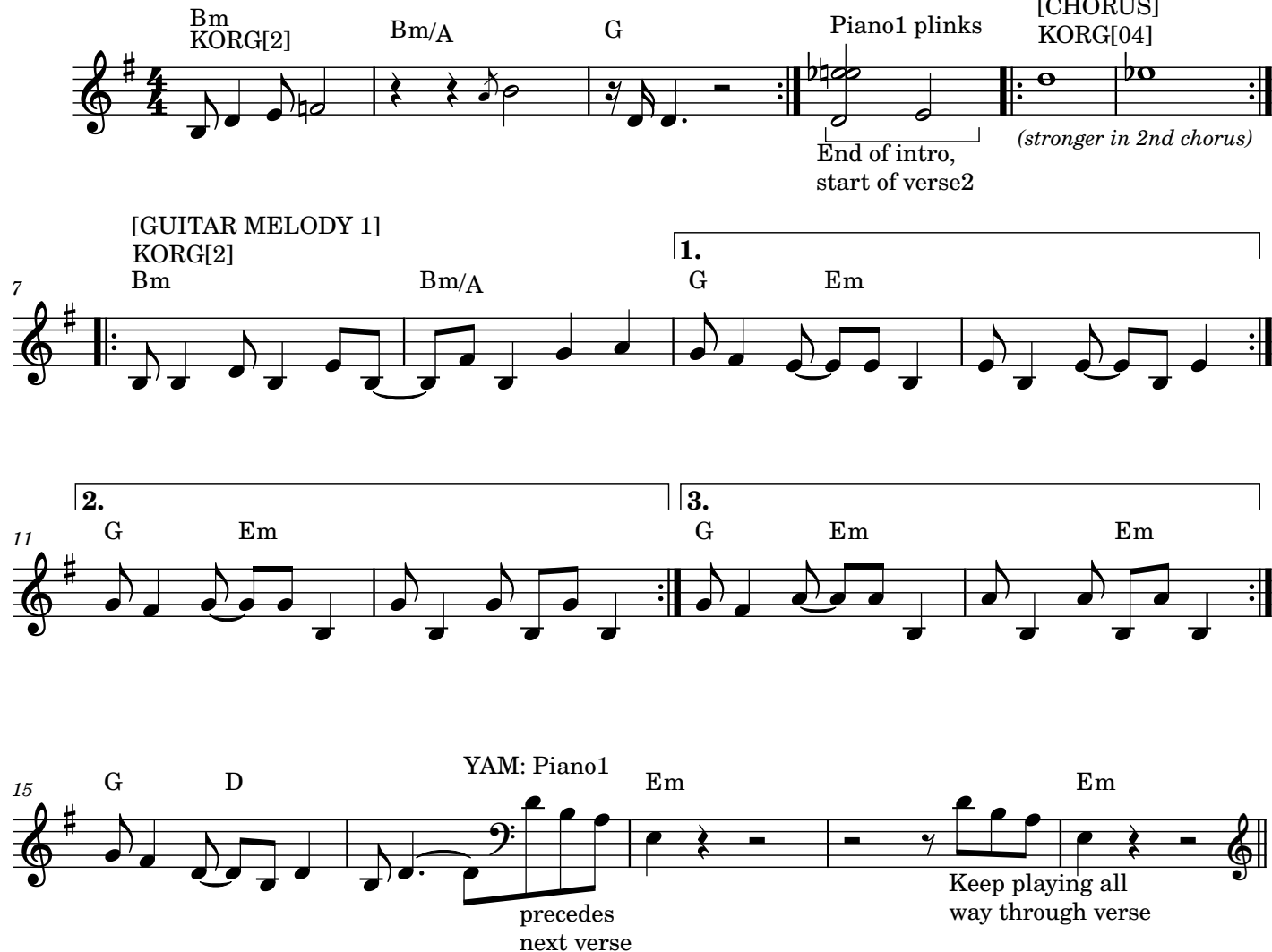
YAM: Piano1

Em

Em

precedes
next verse

Keep playing all
way through verse



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[GUITAR MELODY 2]

KORG[2]

20 G Cm G Cm G Cm

26 G Cm G Cm G Cm

32 G Cm G Cm G Cm

38 G Cm G Cm G

43 Cm G Cm G Cm

48 G Cm G

A guitar melody score in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. Above each staff are guitar chord notations: G and Cm. The first staff (measures 20-25) includes two triplet markings over eighth notes. The second staff (measures 26-31) continues the melodic line. The third staff (measures 32-37) features a whole note chord G in measure 35. The fourth staff (measures 38-42) includes a measure rest in measure 39. The fifth staff (measures 43-47) continues the melody. The sixth staff (measures 48-52) concludes with a final whole note chord G in measure 51 and a double bar line. The notation includes various note values (quarter, eighth, sixteenth, and whole notes), rests, and triplet markings.