

34 - Smokey — You Really Got a Hold

Original: C Us: A YAM: Piano1, KORG:PICK

Know where you are: verse or chorus

[Intro]

piano lick

A | f#m [2x]

[Verse]

A | A | f#m | f#m | A A7 | D7 | B7 E7

[Chorus]

A A f#m f#m	First chorus ends here
A7 D7 A [3 breaks] E [hold]	2 nd & 3 rd chorus
[piano lick] A f#m E7 A A f#m E7 f#m	Skip in 3 rd chorus

["Tighter"] A | f# E A | A | f# E A

[Outro]

piano lick

A | A | f#m | f#m (with vocals to fade)

The musical notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The notation is divided into three sections by double bar lines. The first section, labeled 'piano lick', contains a series of eighth and sixteenth notes, with a slur over the last three notes and a note below it saying 'note the slur!'. The second section, labeled 'etc. for A, A7, D, B, E7', contains a series of chords represented by block letters. The third section, labeled 'guitar response', contains a series of eighth notes. A note below the guitar response section says 'Only play if Paul stops playing it'.