

34 - Smokey – You Really Got a Hold

Original: C Us: A

[Intro]

piano lick

A | f#m [2x]

[Verse]

A | A | f#m | f#m | A A7 | D7 | B7 E7

[Chorus]

| | |
|---|--|
| A A f#m f#m | First chorus ends here |
| A7 D7 A [3 breaks] E [hold] | 2 nd & 3 rd chorus |
| [piano lick] A f#m E7 A A f#m E7 f#m | Skip in 3 rd chorus |

[Outro]

piano lick

A | A | f#m | f#m (with vocals to fade)

The musical notation is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 12/8. The notation is divided into three sections by double bar lines. The first section, labeled 'piano lick', contains a sequence of eighth notes: F#4, A4, B4, C#5, followed by a slur over the next three notes: F#4, A4, B4. Below the staff, the text 'note the slur!' is written. The second section, labeled 'etc. for A, A7, D, B, E7', contains a sequence of chords: A4, A4, D4, B4, E7, each represented by a vertical line with a dot. The third section, labeled 'guitar response', contains a sequence of eighth notes: F#4, A4, B4, C#5, followed by a final note: F#4. Below the staff, the text 'Only play if Paul stops playing it' is written.