

# Let's Call This

Medium swing

THELONIOUS MONK

(A) D9sus



solos: E♭7[ D7[

Monk recorded this composition twice. We've used the 2nd recording as our source. Both recordings had at least two horns playing the melody with Monk. Sometimes one horn would play only the top notes (the notes on the beat), not addressing the indicated ghost notes (x). Sometimes, since the low ghost note is a low D for Tenor Sax (near the bottom of the range), it jumps out. Many times Monk plays the indicated ghost notes as regular notes. Sometimes no one will actually play the ghost notes, but you still feel them. On the recordings, all of this "chaos" gives an interesting effect that Monk must have loved. We've used a tenuto-staccato combination (⌵) to indicate notes that should be thought of as full value eighth notes followed by eighth rests rather than as short quarter notes.