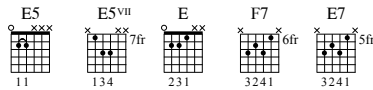


from Frank Zappa - *One Size Fits All*

Can't Afford No Shoes

By Frank Zappa



Intro

Moderately fast $\text{♩} = 138$

A B

Rhy. Fig. 1

*Gtrs. 2 & 3 (clean)

mf

T
A
B

*Composite arrangement

Gtr. 1 (fuzz)

f

w/ bar

T
A
B

A B D A B A B D A

Laughed: Heh, heh, heh.

End Rhy. Fig. 1

w/ bar

w/ bar

T
A
B

Gtrs. 2 & 3 tacet
B5

1. Have you

Gtr. 1

w/ bar ----- (cont. in slashes)

The guitar 1 part consists of a melodic line in the treble clef with a key signature of two sharps (F# and C#). It features several bends marked with a downward arrow and a '-1' sign. A dashed line labeled 'w/ bar' spans across the staff, with the instruction '(cont. in slashes)' at the end. The bass line, in the bass clef, plays a series of power chords (7th fret, 9th fret, 7th fret, 9th fret, 7th fret, 9th fret, 7th fret, 9th fret) indicated by the number '7' in parentheses.

Verse

E5 Rhy. Fig. 2 E5^{VII}

Gtr. 1

End Rhy. Fig. 2

The guitar 1 part for the verse includes a rhythmic figure labeled 'Rhy. Fig. 2' and an 'End Rhy. Fig. 2'. The melodic line in the treble clef features a triplet of eighth notes and a quarter note, with a '3' marking above the triplet.

heard the news? (News? Uh, what, what news? Can't af -

The vocal line is written in the treble clef with a key signature of two sharps. It includes lyrics: 'heard the news? (News? Uh, what, what news? Can't af -'. The melody is simple, with some slurs and a triplet of eighth notes.

Gtr. 2

The guitar 2 part is in the treble clef with a key signature of two sharps. It features a rhythmic pattern of eighth notes and chords, with some slurs and a 'v' marking above a chord.

Gtr. 4 (slight dist.)

mp

The guitar 4 part is in the treble clef with a key signature of two sharps. It features a melodic line with a 'mp' (mezzo-piano) dynamic marking. The bass line in the bass clef plays a simple pattern of notes (7, 7, 5, 5, 0).

E

E D A5 E

Gu. 1. w/ Rhy. Fig. 2 (2 1/2 times)

ford no shoes. Now, get a good deal on tape. Have you heard the news? My

9 9 7 9 7 7 5 7 7 5 0 5 7 7 5

news? Can't af-ford the pa-per.)

Pre-Chorus
Gtr. 4 tacet
G7

Gtr. 2 tacet
E7

Went to buy — some cheap de-ter - gent, some e - mer - gent na-tion's got my load, got my load, —

Gtr. 1

Gtr. 4

— got my toad — that I stowed. — Well, — well,

Chorus

1st time, Gtrs. 1 & 4 tacet
2nd time, Gtr. 5 tacet

F C G Bb Dm

hey, law - dy ma - ma, can't af - ford no shoes. May - be there's a bun - dle of rags _

*Gtrs. 2 & 3

*Composite arrangement

C A E B D

_ that I could use. Hey, an - y - bod - y, can you spare a dime? If _

F#m E C# G#

_ you're real - ly hurt - ing, a nick - el would be fine. Hey, ev - 'ry - bod - y, noth -

D# F# A#m G#

- ing we can buy. Chump Ha - re Ra - ma, ain't no good to try. Re -

To Coda Φ

ces - sion. De - pres - sion.

Gtr. 3

let ring -----

Gtr. 2

Interlude

Gtrs. 2 & 3 tacet
E5

Riff A

*Gtr. 5 (slight dist.)

Gtr. 3 *divisi*

Gtr. 5

w/o slide

w/ slide

steady gliss.

let ring -----

*Fretless gtr. arr. for slide gtr.
w/ slide & slap-back delay, played *mf*

Gtr. 2

Gtr. 4

mf

P.M. P.M. P.M. P.M.

14 12 (12) 1/4 (12)

4 12 12 12 0 12 0 12 0 12 0 12

Gtr. 5 tacet
E

Gtr. 5: w/ Riff A
D5 A5 E5

Wah, — oo, wah, oo, wah, wah.

Gtr. 4

P.M. P.M. P.M. P.M.

E D5 A5 N.C.

Wah, — oo, wah, oo, wah, wah.

Gtr. 5

steady gliss. w/o slide w/ slide

Gtr. 4

P.M. w/ pick & finger-1

Guitar Solo

Gtr. 4 tacet
E7

(Hey.) —

Gtr. 5

⊕ Coda

B G A

pres - sion.

Gtrs. 2 & 3

Gtr. 1

Outro

Gtrs. 2 & 3: w/ Rhy. Fig. 1

B A B D A B

Gtr. 1

P.M. - - -

A B D A B A B D

P.M. - - - P.M.

E

Free time

F7 E7

Gtr. 4

let ring ---|

string noise