

HONEY PIE

Words & Music by John Lennon & Paul McCartney.

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[A] Ad lib.

VOCAL *Em A6 Am D Cm G Em A6*

She was a work-ing girl — North of Eng - land way — (Half Spoken) ~
Now she's in the big

OTHERS (Brass)

PIANO

GUITAR

BASS

DRUMS

The musical score is arranged in five systems, each representing a different instrument or voice part. The first system is the vocal line, written in treble clef with a key signature of one sharp (F#). It includes lyrics and a series of chords: Em, A6, Am, D, Cm, G, Em, and A6. The second system is for 'OTHERS (Brass)', also in treble clef. The third system is for 'PIANO', written in grand staff (treble and bass clefs). The fourth system is for 'GUITAR', written in treble clef with a capo on the 15th fret, indicated by a '15' and a bracket. The fifth system is for 'BASS', written in bass clef. The sixth system is for 'DRUMS', written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Am D Cm G A7

time In the U. S. A. And if she could on - ly hear me

[B] Medium Bounce G

this is what I'd say ; Hon - ey Pie You are mak - ing me
Hon - ey Pie My po - si - tion is

1x Tacet →

(Brush)

E♭7 *E7* *A7* *D7* *G*

1.

cr - zy — I'm in love, — but I'm la - zy — So won't you please come — home .
 tra - gic — Come and show, — me the ma - gic —

(1X Tacet)

E♭7 *D7* *D7* *G* *F#* *F* *C* *Em*

2.

on of your Hol - ly-wood song — You be-came — a leg -
 Will the wind — that blew —

$C\sharp m7^5$ G $G7$ C $E7/B$
 - end of the sil - ver screen, — And now the thought of meet - ing you makes me weak — in the knee —
 — her boat a-cross — the sea, — kind - ly send — her sail - ing — back to me —

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with specific chord diagrams for $C\sharp m7^5$, G , $G7$, C , and $E7/B$. The piano part features a steady bass line and chords in the right hand.

Am $D7$ D G $E7$
 oh — Hon-ey Pie You are driv - ing me fran - tic —
 T. T. Tee, Now — Hon-ey Pie You are mak - ing me cra - zy —

The second system continues the musical score with the same instrumental parts. The vocal melody includes the lyrics "oh — Hon-ey Pie You are driv - ing me fran - tic —" and "T. T. Tee, Now — Hon-ey Pie You are mak - ing me cra - zy —". The piano and guitar parts continue with their respective parts, including the Am , $D7$, D , G , and $E7$ chords.

E7 A7 D7 to G E^b7 D7

Sail a-cross the At-lan - - tic,
I'm in love but I'm la - - zy,

To be where you be - long
So, won't you please come home...

Hon-ey Pie, come back to me...

E G E^b7 E7 A7 D7

This page of musical notation is for guitar and includes the following elements:

- Melody Line (Top Staff):** Features a single melodic line with notes, rests, and accidentals. Chord symbols (G, E^b7, D7, F, E^b7, E7) are placed above the staff to indicate harmonic context.
- Guitar Accompaniment (Middle Staves):**
 - Staff 2:** Contains a guitar-specific accompaniment with chords, fingerings (e.g., 3 4 5, 4 5 6, 3 4 5), and a 'T' (Tremolo) or 'A' (Arpeggio) symbol.
 - Staff 3:** Continues the guitar accompaniment with similar notation.
 - Staff 4:** Continues the guitar accompaniment.
- Bass Line (Bottom Staff):** Provides a bass line with notes and rests, often including a 'T' or 'A' symbol.
- Chord Diagrams:** Small diagrams are placed below the guitar accompaniment staves, showing the fretboard positions for various chords.
- Additional Notation:** Includes various musical symbols such as notes, rests, and accidentals throughout the piece.

Coda

Musical score for the first system of the song. It features a vocal melody in G major with lyrics "Come, come back to me, Hon-ey Pie. Ha ha ha". The melody is supported by piano accompaniment in the right and left hands, and a guitar part with fret numbers (3, 4, 5, 4, 5, 6, 3, 4, 5, 3, 4, 5, 4, 5, 6) indicated below the staff. Chord symbols G, E^b7, D7, and G are placed above the vocal line.

Musical score for the second system of the song. It features a vocal melody in G major with lyrics "Hon-ey Pie, Hon-ey Pie". The melody is supported by piano accompaniment in the right and left hands, and a guitar part with fret numbers (5, 6, 7, 5, 6, 7, 3, 4, 5, 3, 4, 5, 4, 5, 6, 3, 4, 5, 3, 4, 5) indicated below the staff. Chord symbols E7, A7, D7, G, E^b7, D7, and G are placed above the vocal line.