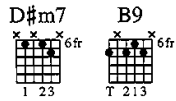


Nanook Rubs It

By Frank Zappa



Intro
Freely

Verse
Moderately slow ♩. = 46

1. Well, right a-bout that time, - peo - ple, a fur trap-per Spoken: who

* Gtr. 2
mp
let ring throughout

* Kybd. arr. for gtr.
Gtr. 1 (dist.)
f

pp fdbk. mf

T A B

7 7 9 7 8 9 7 9 7 7 6 6

** Chord symbols reflect implied harmony.

pitch: A#

Gtr. 1 tacet
B9

Gtr. 2 tacet
D#m7

was strict-ly from com-mer-cial...

mf

*** Gtr. 3
Gtr. 2
divisi

† T

7 7 7 6 9 8 7 6 9 8 7 7 6 7 6 9 8 7

*** Trumpet & trombone arr. for gtr.

†T = Thumb on 6th string

B7

N.C.

Gtr. 3 tacet
D#m7add4

had the un-med-i-cat-ed au - dac-i-ty to jump up

(Strict - ly Com - mer - shil.)

Gtr. 2

6 8 7 6 8 10 7 6 6 6

B9 D#m7 B7

from be-hind my ig-ya-loo _ (Peek - a - boo, woo, woo, woo.) and he start-ed in - to whip-pin' on my

* Gr. 4
Gr. 2 divisi

* Marimba arr. for gr.

Gr. 4 tacet
D#m7 B9 D#m7

fav-'rite ba-by seal _ with a lead - filled snow - shoe...

Gr. 2

B9 D#m7 B9

I said: a, with a lead (Lead, filled, lead - filled a,

Rhy. Fig. 1 End Rhy. Fig. 1

Gr. 2: w/ Rhy. Fig. 1 (11 times, simile)
D#m7 B9 D#m7

lead-filled snow - shoe. snow-shoe. He said, "Peak-a - boo." "Peek - a - boo." with a lead Lead, filled,

B9 D#m7

lead - filled with a lead - filled snow - shoe. snow - shoe.

B9 D#m7

He said, "Peak - a - boo." "Peek - a - boo.") Spoken: He went right up side the head of my fav - 'rite ba -

B9 D#m7

by seal, he went, "Whap!" - with a lead-filled snow - shoe. An' he hit him on the nose - 'n he hit him on the

B9

fin 'n he...

Gtr. 5 (fuzz)

f

3va

9 11 9 11 9 11 14 11 14 11 11 14 11 11 16 16

* Played behind the beat.

D#m7

loco

16 16 (16) 14 11 13 13 (13) 11 13 11 14 13 11 13 11 12 9 11 9 11 13 11

B9 D#m7

An' that got me just a - bout - as e - vil as an Es - ki -

rake

P.H.

13 11 13 11 13 11 13 11 13 11 13 11

** Played behind the beat.

B9

mo boy can be...

D#m7

so I bent down 'n I reached down 'n I scooped down

don't pick

B9

an' I gath - ered up a gen - er - ous mit - ten full of the dead - ly...

D#m7

N.C.

(Yel - low)

Gtr. 5 tacet
B9

The dead - ly yel - low snow from right there where the hus - kies go. ____

D#m7

snow.)

B9
(Trumpet)

Spoken: Where - up - on I pro - ceed - ed to take that mit - ten full of the

D#m7

B9

dead - ly yel - low snow crys - tals and rub it all in - to his bead - y lit - tle

D#m

eyes with a vig - or - ous cir - cu - lar mo - tion hith - er - to un - known

Gtr. 2

B7

to the peo - ple in this ar - e - a, but des - tined to take the

T

D#m

place of the mud shark in your my - thol - o - gy. Here it

Rhy. Fig. 2

B9

goes now... the cir - cu - lar mo - tion...

End Rhy. Fig. 2

Gr. 2: w/ Rhy. Fig. 2 (2 times, simile)

D#m

Rub it!

B9

(Here, Fi - do...)

Gr. 5

D#m

B9

Here, Fi - do!

D#m7

C# ③ 6fr F# ② 7fr B9

Gtr. 2

And then, in a fit of an - ger, I

Gtr. 5

D#m7 B9

Gtr. 2: w/ Rhy. Fig. 1 (11 times, simile)

D#m7

pounced and I pounced a-gain.

8va

B9

Great Goo - gl - y Moo - gl - y!

8va loco

[illegible]

D#m7

B9

— in - jured the fur trap - per.


1 4 6 1 4 6 1 4 6 1 4 6

Gtr. 5 tacet
 D#m7

Well, he was ver-y up-set, as you can un-der-stand.

And right-ly so, — be-cause

B9 D#m7 B9



the dead-ly yel-low snow crys-tals had de-priv-ed him of his sight.

D#m7 B9 D#m7
 see. I can't see. —
 (Doh, doh, doh,doh, doh, doh, yeah. Doh, (Ah, doh, doh, doh, doh, doh, ah, ah,
 B9 D#m7
 Oh, woe is me.
 doh, yeah. Doh, Ah, doh, doh, doh, doh,
 ah, Doh, Ah, doh, doh, doh, doh,
 B9 D#m7 B9
 I can't see." doh, doh, doh, doh, doh, doh, well.)
 ah, yeah. Doh, ah, doh, doh, doh, doh, ah.)
 * w/ echo repeats

Instrumental Interlude

Gtr. 2: w/ Rhy. Fig. 1 (4 times, simile)
 D#m7

B9
 No, no.
 Gtr. 5
 12 11 12 11 13 12 13 (12) 13 (12) 11 13 13 11
 *** Gtr. 6 Riff A
 f 7 6 7 6 7 6 7 6

** Horns arr. for gtr.

*** w/ echo repeats, next 6 meas.

D#m7

Gtr. 5 tacet
B9

I can't see.

Gtr. 7 (fuzz) *mp*

Gtr. 5 *divisi*

Gtr. 6

End Riff A

Gtr. 6: w/ Riff A
D#m7

B9

D#m7

Wha?

I.

Gtr. 7

8va

Verse

Gtr. 2: w/ Rhy. Fig. 1 (4 times, simile)

Gtr. 7 tacet

D#m7

B9

2. He took a dog - doo - sno - cone

Gtr. 7

8va

B9 D#m7

an' stuffed it in my right eye. He took a dog - doo sno - cone an'

Gtr. 6

5 6 (0)

B9 D#m7 Gtr. 6 tacet

stuffed it in my oth-er eye. An' the hus - kie wee - wee, I mean the dog - gie wee - wee

5 6 (7)

B9 D#m7 B9

has blind-ed me an' I can't see tem-po-rar - i - ly.

Verse

Gtr. 2: w/ Rhy. Fig. 1 (9 1/2 times, simile) D#m7 w/ ad lib. high-pitched laughter B9 D#m7

3. Spoken: Well, the fur trap - per stood there with his arms out - stretched a - cross.

B9 D#m7

— the fro - zen white waste - land, — try - ing to fig-ure out what he's gon-na do — a-bout his

B9 D#m7

de - flict-ed eyes. And it was at that pre - cise mo - ment that he re - mem-bered an an - cient

B9 D#m7

Es - ki - mo leg - end where - in, — it is writ-ten, on what-ev - er it is — that they.

B9 D#m7

— write it on up there, that if an - y - thing — bad ev - er hap - pens to your eyes — as a

B9 D#m7

re - sult of some sort of con - flict with an - y - one named — Na-nook, the on - ly

B9 D#m7

way you can get it — fixed up is to go trudg - in' a - cross — the tun - dra...

B9 D#m7

mile af - ter mile! — Trudg - in' a - cross the — tun - dra...

B9 D#m7 N.C.(C#)

right — down — to the par - ish of Saint Al - fon - zo.

Laughter: (Uh, ha, ha, ha!) —