

# El Perro Grande'

Big Band/Latin

Jon Rothe

♩ = 120

Section A

Section A consists of four measures. The treble clef part has whole rests in all measures. The bass clef part starts with eighth notes (Bb, Ab, Gb, Fb) and includes triplet markings in measures 1, 2, and 3. Measure 4 contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).

Section B

Section B consists of four measures. The treble clef part has eighth notes and triplet markings. Measures 5 and 6 have eighth notes (Bb, Ab, Gb, Fb). Measures 7 and 8 have eighth notes (Bb, Ab, Gb, Fb) with a first ending bracket over measures 7-8 and a second ending bracket over measure 8. The bass clef part has eighth notes and triplet markings, mirroring the treble clef part.

Section C

Section C consists of four measures. The treble clef part has eighth notes and rests. Measures 9 and 10 have eighth notes (Bb, Ab, Gb, Fb). Measures 11 and 12 have eighth notes (Bb, Ab, Gb, Fb) with a first ending bracket over measures 11-12 and a second ending bracket over measure 12. The bass clef part has whole rests in all measures.

Section D

Section D consists of four measures. The treble clef part has eighth notes and rests. Measures 13 and 14 have eighth notes (Bb, Ab, Gb, Fb). Measures 15 and 16 have eighth notes (Bb, Ab, Gb, Fb) with a first ending bracket over measures 15-16 and a second ending bracket over measure 16. The bass clef part has whole rests in all measures.

Section E

Section E consists of four measures. The treble clef part has eighth notes and rests. Measures 17 and 18 have eighth notes (Bb, Ab, Gb, Fb). Measures 19 and 20 have eighth notes (Bb, Ab, Gb, Fb) with a first ending bracket over measures 19-20 and a second ending bracket over measure 20. The bass clef part has eighth notes and triplet markings. Measure 20 is labeled "bass 2nd time only".

percussion fill



C

First system of music. Treble and bass staves. Chord Gm is indicated below the first measure.

Second system of music. Treble and bass staves. Chord Cm is indicated below the first measure.

Third system of music. Treble and bass staves. Features triplets in both staves.

Fourth system of music. Treble and bass staves. Chords Cm, G7, Cm, F#dim7, and G7(b9) are indicated below the staff.

Fifth system of music. Treble and bass staves. Chords Cm, G7, Cm, F#dim7, and G7(b9) are indicated below the staff. The text "on cue to Coda" is written above the staff.

GUITAR, SAX, PIANO, & PERC. SOLOS

on cue D.S. al Coda

Sixth system of music. Treble and bass staves. Chords Cm, G7, Cm, F#dim7, and G7(b9) are indicated below the staff. The system ends with a double bar line.

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