

# Son of Mr. Green Genes

By Frank Zappa

A

Moderately  $\text{♩} = 98$

2nd & 3rd times, Gtrs. 4, 5 & 6; w/ Fills 1 & 1A (4 times)

\* Dm

G

Dm

G

\*\* Gtr. 1  
(drums)

\* Chord symbols reflect overall harmony.

\*\* Horns arr. for gtr.

Fill 1

\*\*\* Gtr. 4

10 12 13 13 12 8 10

\*\*\* Horn arr. for gtr.

Fill 1A

Gtr. 5

Gtr. 6

divisi

8 10 12 12 12 10 12 10

7 9 10 10 10 9 12 7

10

C Am C Am  
  
 12 9 9      8 10 12 12      10 10 10 10      12 9 9      8 10 12 12  
  
 F G Am B♭  
  
 7 5 5      5 6 8 8      5 5 5 5      7 5 5      5 6 8 8  
 2 2      3 3 3 3      2 2      5 5 5 5  
  
*3rd time, To Coda* ⊕  
  
 Gtr. 1  
  
 10 10 13 12 12 12      10 10 10 10 12 10      11      10 8 10  
  
 Gtr. 2  
 divisi  
  
 6 6 5 5 6 5      5 5 5 5 5 4  
  
 Gtr. 3  
  
 13 11 11 13      11 9 11 13

**B**

Gtrs. 1, 2 & 3 tacet  
Dm

Gtr. 7 (dist.)

*f*

grad. bend

*3*

10 10 10 10 (10) 10 13 10 10 12 (12) 10 12 12 12 10 12 12 12

The image shows a musical score for a six-string guitar. The top staff is in D minor (Dm) and the bottom staff is in G major. The melody consists of eighth-note patterns with various slurs and grace notes. The tablature below the staff provides fret positions for each note. The first measure starts at fret 10. Measures 2-4 start at fret 10. Measure 5 starts at fret 13, indicated by a circled '1' above the staff. Measures 6-7 start at fret 10. Measures 8-9 start at fret 13. Measures 10-11 start at fret 10. Measures 12-13 start at fret 13. Measures 14-15 start at fret 10. Measures 16-17 start at fret 13. Measures 18-19 start at fret 12. Measures 20-21 start at fret 10.

Dm

10 10 16 15 15 15 15 13 13 15 15 15 (15) 10 13 12 10 13

Dm G C

12 12 10 12 13 10 12 10 13 12 | 10 10 12 9 10 9 7 7 7 | 5 5 5 5 5 8 8

Am C Am

5 5 5 5 | 10 10 10 10 10 10 10 9 8 8 10 10 10

**C**

F Am B♭7

Gtr. 7

Gtr. 2 divisi

12 10 8 8 10 10 8 10 | 8 6 5 7 9 7 9 7 5 | 7 6 6 7 8 8 | 6 6 6 6

Gtr. 3

14 12 10 10 12 7 9 | 7 7 5 4 7 7 5 | 7 7 6 | 5 8

**D**

Dm G Dm

Gtr. 7 P.M.

3 5 5 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 5 3 5 3 3 5 5 3 5 3 5 5 3 3 5 5 5 3 3 5 5 5 3 3 5 7

The image shows a musical score for guitar. The top staff is in G major, featuring a 'G' chord at the beginning, followed by an 'Am' chord, and another 'G' chord at the end. The bottom staff shows the corresponding fingerings and strumming patterns for each chord. The first measure shows a 'G' chord with fingers 1, 2, and 3. The second measure shows an 'Am' chord with fingers 1, 2, and 3. The third measure shows a 'G' chord with fingers 1, 2, and 3.

Dm G

5 5 6 8 5 7 8-10 7 8 7 6 8 10 8 10-11 10 10-12 10 12-10 12 10 12

Gtr. 7

C Am C

12 8 9 12 8 8 | 5 7 5 7 8 5 7 7 5 7 | (0) 8 10 9 10 7 9 5 7 7 5

Gtr. 8  
(dist.)

*mf*

10 7 8 7 5 5 5 8 6 5 5 5 8 5 5 7 5 5 7

The image shows two staves of musical notation for guitar. The top staff begins with an Am chord, followed by a sequence of eighth-note patterns: a single note, a pair of notes, a single note, a pair of notes, a single note, a pair of notes, and a single note. This is followed by a F chord, a single note, and a G chord with a melodic line consisting of eighth-note pairs. The bottom staff begins with an Am chord, followed by a sequence of eighth-note patterns: a single note, a pair of notes, a single note, a pair of notes, a single note, a pair of notes, and a single note. This is followed by a F chord, a single note, and a G chord with a melodic line consisting of eighth-note pairs.

Am

B♭

grad. bend

1 1/2

1/2

(8)

(8)

(8)

7 9 7 7 7 9 9

5 7

6 6 6 8

8 (8) 8 (8) 6

(8)

8 8 10 8 8 10

10 12

10 11 10 11 10

10

10 (10)

13 7

Musical score for Gtr. 7:

Key signature: E major (no sharps or flats)

Time signature: 8/8

Tempo: tacet (rest)

Fingerings:

- Measure 1: 10
- Measure 2: 10 10 12 (overbrace), 12, 12
- Measure 3: 12 (overbrace), 10 12 (overbrace), 10
- Measure 4: 10, 10 10, 10 10, 10 10 (overbrace)
- Measure 5: 10 12 (overbrace), 12, 12, 10 10, 10 10 (overbrace)

Grace notes are indicated by small vertical strokes above the main melody line.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a six-string guitar neck diagram. The music consists of four measures. Measure 1 starts with a Dm chord (index finger on the 10th fret of the 6th string, middle finger on the 10th fret of the 5th string, ring finger on the 10th fret of the 4th string). Measure 2 starts with a G chord (index finger on the 10th fret of the 6th string, middle finger on the 12th fret of the 5th string, ring finger on the 12th fret of the 4th string). Measure 3 starts with a Dm chord (index finger on the 10th fret of the 6th string, middle finger on the 12th fret of the 5th string, ring finger on the 12th fret of the 4th string). Measure 4 starts with a G chord (index finger on the 10th fret of the 6th string, middle finger on the 12th fret of the 5th string, ring finger on the 12th fret of the 4th string). The guitar neck diagram below the staff shows the fingerings for each note: measure 1 has 10 10 10 10 10 10; measure 2 has 10-12 12 12 12; measure 3 has 12-14 14-10; measure 4 has 10 10 10 10 10 10.

Chords: Csus2, Am, Csus2

String patterns:

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    3 3 3 3 | 3 6 6 5 3 | 3 5 5 5 | 3 5 3 0 3 | 3 3 5 |
    3 3 3 3 | 3 3 3 3 |
  
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w/ phase shifter

The image shows a musical score for a six-string guitar. The top staff is in Am, featuring a repeating pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows the corresponding fingerings: 5-3, 3, 3-5, 5, 5, 5. A vertical bar at the end of the Am section leads into the F section, which begins with a single eighth note followed by a sixteenth-note pair. The F section ends with a vertical bar leading into the G section, which consists of a series of eighth-note pairs.

**Am**  
**B♭**

**F**  
**Dm**  
**G**  
**Dm**

**G**  
**Dm**

**G**  
**Dm**

**G**  
**C**  
**Am**

**C**  
**Am**

F                    G                    Am

1 3 5      3 5 5 5 3      3 3 3 3 | 3 5 5 7 5 7 5 7 5 7 8 5 8

B♭

1/4

6 9 6 8 6 6 7      6 9 11 11 11 | 9 11 13 13 11 9 11 11 11 11 (11) (9) 11 (0)

**G**

Dm

10 10 13 10 13 | 10 10 13 10 13 (10) 10 13 10 10 13 10 10 13 10

let ring - - - - -

Dm

G

16 15 13 (15) 13 15 15 13 15 13 0 | 10 13 10 13 10 12 (12) 12 12 10 12 10 12 10 12 10 10 12 10 10

1/2      1/2      1/2

Dm

G

13 10 12 10 10 13 10 12 10 10 13 10 12 10 10 13 15 15 13 15 15 | 10 10 13 10 12 10 10 13 15 15 13 15 15 13 15 15

let ring - - - - -

Dm

G

15 | 10 13 10 12 12 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12

C

Am

C

Am

F

G

Am

B♭

H

Dm

G

Dm

G

Dm

G

Dm

10 12 12 10 8 10 12 12 10 13 12 8 13 12 0 10 12 13 12 8 10 12 12 12 10 8 8 8 7 7 5 5 7 5

C Am C

3 3 3 3 5 3 0 3 3 3 3 3 grad. bend 1 1/2 (0) 12 10 10 8 8 8 8 8 10 10 10 10 11 12 12 12 12 12 12 12 12 12

Am F G Am

15 (15) 15 (15) 15 (15) 13 13 13 13 13 12 12 10 10 8 8 8 8 7 10 8 10 10 8 10 9 7 7 9 9 9 (0)

B♭ I Dm

8 7 6 9 8 6 9 8 6 8 6 8 9 6 8 0 10 8 6 6 8 6 9 6 9 8 6 8 7 6 6 6 7 6 7

G Dm

6 5 7 6 7 5 6 8 6 5 6 7 5 6 8 6 8 6 5 5 6 7 5 7 6

G Dm G

7 7 6 7 6 7 6 7 6 7 6 7 9 9 9 9 7 6 6 7 7 6 9 7 6 7 7 7 7 7 7 7

The image shows a musical score for guitar. The top staff is in D major (Dm) with a key signature of one sharp. The middle staff is in G major (G) with a key signature of no sharps or flats. The bottom staff is in C major (C) with a key signature of no sharps or flats. The score consists of three measures. The first measure (Dm) has a 16th-note pattern. The second measure (G) starts with a single note followed by an eighth-note pattern. The third measure (C) starts with a sixteenth-note pattern. Below the staff, there are fingerings: 6-7-9, 9-9-7-6-6-7, 6-9-6-9 for the first measure; 6-6-6-7-7-7-(6) for the second measure; and 5-5-5-(5), 5-7-7-7-5-7-10-7 for the third measure.

The image shows a musical score for guitar. The top staff begins in Am, followed by a key change to C, and then back to Am. The bottom staff provides fingerings for the chords: (7) 7 7 10 7, 7 10 7, 7 10 7, 7 10 7, 10, 7, 7 10 7, 10, 7, 7 7 7 7.

F G Am

rake →

5 8 6 5 8 x 7 5 7 7 8 7 5 7 5 8 5 5 7 (7) 5 7 7 5 8

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of B-flat major (Bb), and a time signature of common time (indicated by a 'C'). The bottom staff is a tablature staff, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a melodic line starting at the 5th fret of the 6th string, moving down to the 6th string at the 6th fret, then up to the 6th string at the 6th fret, then down to the 6th string at the 8th fret, then up to the 8th string at the 1st fret, then down to the 6th string at the 8th fret, then up to the 6th string at the 9th fret, and finally down to the 6th string at the 8th fret. Various slurs, grace notes, and dynamic markings like 'z' and 'b' are present above the staff.

J Dm G

10 (13) 10 (13) 10 (13) 10 (13) 10 (13) 13 13 10 10 | 13 13 10 10 13 12 10 12 12 12 10 12 12 10 13 10

G Dm G

(8) 5 5 8 5 7 0 | 5 7 7 5 | 3 5 (5) 5 5 5 3 | 5 5 | 3 5 5 5 5 3 5 5 3 5 |

C Am C Am

5 7 7 8 8 10 | 5 3 | 3 3 7 7 8 10 | 7 5 3 3 3 3 |

F G Am B♭

3 3 3 3 5 5 5 7 5 | 5 7 7 7 5 5 | 6 6 8 6 6 8 | 6 6 8 6 (6) 8 7 |

**K**

Dm G Dm G

10 10 10 10 | 10 10 12 12 | 10 10 10 10 12 12 12 12 | 10 12 10 12 10 12 12 12 | 10 12 10 12 10 12 (10) 12 12 |

Dm G Dm

10 10 | 10 10 12 12 12 12 12 12 | 10 13 10 10 12 12 12 10 13 10 10 12 12 12 | 10 13 10 10 12 12 12 10 13 10 10 12 12 |

G C

10 10 12 12 10 10 | 12 10 12 12 10 12 12 10 10 10 9 9 8 8 10 10 10 8 8 10 10 8 8 9 9 |

Am

C

Am

F

G

Am

B♭

L

Dm

G

Dm

G

Dm

G

Dm G C

10 12 13 10 12 15 12 13 (13) 14 13 12 15 12 13 10 12 9 10 12 10 13 12 13 12 0 | 10 12 8

Am C Am F G

8 8 7 7 10 10 8 8 8 10 (10) 10 | 10 10 7 7 10 7 10 | 5 5 7 | 3 5 3 5 7

Am B♭ D.S. al Coda

5 5 8 5 7 1 1/4 7 7 (7) | 6 6 4 6 4 6 6 6 6 4 | 6 6 6 8 8 6 8 6 6 8 8

⊕ Coda

Free time Gtrs. 2, 3 & 9 tacet

C D5 \* Gtr. 9 Gtr. 1 divisi

8 10 12 13 13 10 12 8 10 | 10 12 13 12 11 12 9 11

Gtr. 2 Gtr. 7

Gtr. 3 divisi

8 9 0 0 0 0 | 5 3 2 0 0 0 | X X X X (5)

\* Organ arr. for gtr.