

WORDS & MUSIC BY RAY CHARLES

N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of E-flat major (three flats) and 4/4 time. It features a complex, melodic line with many accidentals and a final chord of B7. The piano part is in the same key and time, providing a harmonic foundation with chords and single notes. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a capo on the 4th fret and a final chord of B7. The piano staff includes a capo on the 4th fret and a final chord of B7.

28

E^bm/B^b B^b7#9 E^bm A^bm/E^b E^bm A^bm/E^b E^bm

The piano introduction features a series of chords: E^bm/B^b, B^b7#9, E^bm, A^bm/E^b, E^bm, A^bm/E^b, and E^bm. The melody in the right hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The bass line in the left hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The piece ends with a double bar line and a repeat sign.

mf

One of these days, and it - a won't be long,

The vocal line begins with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The piano accompaniment in the right hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The bass line in the left hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b.

mp

You gon - na look for me and I'll be gone. 'Cause I be - lieve

The vocal line continues with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The piano accompaniment in the right hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The bass line in the left hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b.

f

right now... I say I be - lieve right now.

Backing Vocals *mf*

(I be - lieve, yes I be - lieve.) (I be - lieve,

The vocal line continues with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The piano accompaniment in the right hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b. The bass line in the left hand starts with a half note G^b, followed by a quarter note F^b, and then a half note E^b.

Well_ I be-lieve to my soul_____ now,_____

yes I be - lieve.) (Who - - - - -

mf *f*

B⁷

you're try - in' to make a fool of me - ow._____ Well_____

ah.) (I be-lieve it, I be-lieve it.)

mf *f*

E^bm/B^b B^b7 E^bm A^bm/E^b E^bm A^bm/E^b E^bm

you're go - in' 'roun' here with your head so hard,

N.C.

8 *mp*

I think I'm gon - na have to use my rod. 'Cause I be - lieve.

mp

8 *A^bm⁷* 4fr

f

I say I be - lieve right.

Backing Vocals *mf*

(I be - lieve, yes I be - lieve.)

8 *E^bm*

now.

mf

Well I be - lieve to my soul now,

f

(I be - lieve, yes I be - lieve.) (Who - - -)

$E^b m / B^b$ $B^b 7$ $E^b m$ $A^b m / E^b E^b m$ $A^b m / E^b E^b m$ f

8 3 3 6

you're try - in' to make a fool of me - ow.____ Last

3 mf

ah.) (I be lieve it, I be-lieve it.)

6 f

3 3

$\text{♩} = \text{♩}$ N.C.

8 2 2 2 2 mp f

night you were dream - in' and I heard you say,____ ("Oh, John - ny,") when you

$A^b m 7$ $\text{♩} = \text{♩}$ 4fr

8 2 2 4 3 mp

know my name is Ray.____ That's why I be - lieve____ right now,

Backing Vocals mf

(I be - lieve,

5 mp 5

E^bm

f 3

I say I be-lieve right now. Whoah,_____

yes I be-lieve.) (I be-lieve, yes I be-lieve.)

B⁷ **E^bm/B^b** **B^b7**

mf 3 3 3

I be-lieve to my soul_____ now, you're try- in' to make a fool_ of me -

f (Who - - - - - ah.)

Slightly slower **E^bm** **A^bm/E^b E^bm** **poco rall.** **A^b13**

-ow. *f*

(I be-lieve it.)