

Off Minor

オフ・マイナー

Music by Thelonious Monk

A G_m C[#]₇ F[#]₇ B_{m7} B^b₇ E^{b△7}^(#11) D^(#11)₇

58

G_m B^{b7}^(#11)⁹ E/D

B G_m C[#]₇ F[#]₇ B_{m7} B^b₇ E^{b△7}^(#11) D^(#11)₇

G_m B^{b7}^(#11)⁹ E/D

C D \flat Δ 7 D7 B \flat m7 E $\overset{(\#11)}{7}$ Bm7 G \flat E F E

D.S. time

Fdim
E Em7 A

Bm6 D $\overset{(\#11)}{7}$ **D** Gm

59

C \sharp 7 F \sharp 7 Bm7 B \flat 7 E \flat Δ 7 D $\overset{(\#11)}{7}$

Gm to $\text{B}^{\flat}\overset{(\#11)}{7}$ $\overset{(\#13)}{\text{E}} \text{D}$

1st Improvisation

A Gm

C♯7

F♯7

Bm7

B♭7

Musical score for section A, featuring four measures of piano improvisation. The score includes a treble clef, a bass clef, and a key signature of one flat. Measure 1 starts with a half note followed by eighth-note patterns. Measure 2 features a C#7 chord. Measure 3 features an F#7 chord. Measure 4 features a Bm7 chord.

E♭

D7

Gm

B♭7

Musical score for section A, featuring four more measures of piano improvisation. The score includes a treble clef, a bass clef, and a key signature of one flat. Measure 1 starts with an E flat chord. Measure 2 features a D7 chord. Measure 3 features a Gm chord. Measure 4 features a B flat 7th chord.

D7

60

Musical score for section A, featuring four more measures of piano improvisation. The score includes a treble clef, a bass clef, and a key signature of one flat. Measure 1 starts with a D7 chord. Measures 2-4 feature bass line patterns.

B Gm

C♯7

F♯7

Bm7

B♭7

Musical score for section B, featuring four measures of piano improvisation. The score includes a treble clef, a bass clef, and a key signature of one flat. Measure 1 starts with a Gm chord. Measure 2 features a C#7 chord. Measure 3 features an F#7 chord. Measure 4 features a Bm7 chord.

E♭

D7

Gm

B♭7

Musical score for section B, featuring four more measures of piano improvisation. The score includes a treble clef, a bass clef, and a key signature of one flat. Measure 1 starts with an E flat chord. Measure 2 features a D7 chord. Measure 3 features a Gm chord. Measure 4 features a B flat 7th chord.

D7

B♭m7 E^(#11)₇ Bm7 G[♭]
F F Fdim E

E_{m7} A7 A^(b5)_{m7}

61

D7 D G_m C♯₇ F♯₇

Bm7 B♭₇ E[♭] D7 G_m

B^b7 D7

2nd Improvisation

A Gm C#7 F#7 Bm7 Bb7

62

E^b D7 Gm B^b7

D7 **B** Gm

C#7 F#7 Bm7 B^b7 E^b D7

Gm

D.S.

Φ Coda $(\begin{smallmatrix} \flat 13 \\ \sharp 11 \\ \flat 9 \end{smallmatrix})$

B7

E
D

Gm

63

$\begin{smallmatrix} \flat 13 \\ \sharp 11 \\ \flat 9 \end{smallmatrix}$

B7