

# ALL BLUES

By MILES DAVIS

Evans Moderately  
Dr. play Time

The musical score for "All Blues" is presented in three systems. The first system shows Evans on piano (mf) and Chambers on bass (mf). The second system features Adderley and Coltrane on saxophones. The third system features Davis on trumpet, with chord changes A7, E7, A7, and G7 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests.

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes. The second staff is in treble clef with a key signature of two sharps, containing a series of quarter notes. The third staff is in treble clef with a key signature of two sharps, containing a series of quarter notes. The fourth staff is in treble clef with a key signature of two sharps, containing a series of eighth notes. The fifth staff is in bass clef with a key signature of two sharps, containing a series of eighth notes. Chord labels are placed above the staves: D7 above the first staff, A7 above the second staff, D7 above the third staff, C7 above the fourth staff, and C7 above the fifth staff.

The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a half note and a quarter note. The second staff is in treble clef with a key signature of two sharps, containing a series of quarter notes. The third staff is in treble clef with a key signature of two sharps, containing a series of quarter notes. The fourth staff is in treble clef with a key signature of two sharps, containing a series of eighth notes. The fifth staff is in bass clef with a key signature of two sharps, containing a series of eighth notes. Chord labels are placed above the staves: A7 above the first staff, E7#9 above the second staff, E7 above the third staff, B7#9 above the fourth staff, A7 above the fifth staff, E7#9 above the sixth staff, G7 above the seventh staff, D7#9 above the eighth staff, G7 above the ninth staff, and D7#9 above the tenth staff.

## ALL BLUES

First system of musical notation for "ALL BLUES". The system consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F#7#9, E7#9, A7, A7
- Staff 2: C7#9, B7#9, E7, E7
- Staff 3: F#7#9, E7#9, A7, A7
- Staff 4: Eb7#9, D7#9, G7, G7
- Staff 5: Eb7#9, D7#9, G7, G7

Second system of musical notation for "ALL BLUES". The system consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A7
- Staff 2: E7
- Staff 3: A7
- Staff 4: G7
- Staff 5: G7

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a half note, a quarter note, and a half note. The second staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains a series of quarter notes. The third staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of quarter notes. The fourth staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes. The fifth staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes. Chord symbols are placed above the staves: D7 above the first staff, A7 above the second staff, D7 above the third staff, C7 above the fourth staff, and C7 above the fifth staff.

The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a half note, a quarter note, and a half note. The second staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains a series of quarter notes. The third staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of quarter notes. The fourth staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes. The fifth staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth notes. Chord symbols are placed above the staves: A7 above the first staff, E7 above the second staff, A7 above the third staff, G7 above the fourth staff, and G7 above the fifth staff. Additional chord symbols are placed below the staves: E 7#9 below the first staff, B 7#9 below the second staff, E 7#9 below the third staff, D 7#9 below the fourth staff, and D 7#9 below the fifth staff.

F7#9 E7#9 A7 A7  
 C7#9 B7#9 E7 E7  
 F7#9 E7#9 A7 A7  
 Eb7#9 D7#9 G7 G7  
 Eb7#9 D7#9 G7 G7

A  
 Davis Solo 1 A7  
 E7  
 A7  
 Etc. G7  
 Etc. G7  
 sim.

10

D7 A7

E7#9 F7#9 E7#9 A7

2 A7

D7 A7

E7#9 F7#9 E7#9 A7 3 A7

D7

A7 E7#9 F7#9 E7#9

A7 4 A7

D7 A7

E7#9 F7#9 E7#9 A7

Sheet music for a jazz ensemble, featuring three staves (Treble, Bass, and Bass) and various musical notations including chords, solo sections, and rhythmic patterns.

**Staff 1 (Treble):** A7

**Staff 2 (Bass):** Evans, G7

**Staff 3 (Bass):** Chambers, G7

**Staff 4 (Treble):** Adderley Solo, 1 B, E7

**Staff 5 (Bass):** Etc., G7

**Staff 6 (Bass):** Etc., G7

**Staff 7 (Treble):** A7

**Staff 8 (Treble):** E7, B 7#9

**Staff 9 (Treble):** C 7#9, B 7#9, E7, 2, E7

**Staff 10 (Treble):** A7, E7



This page of musical notation is for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The music is organized into ten staves. The notation includes various chords and melodic lines with triplets.

- Staff 1:** Starts with a B7#9 chord, followed by a melodic line with a triplet of eighth notes.
- Staff 2:** Features an E7 chord and a triplet of eighth notes.
- Staff 3:** Continues the melodic line with triplets.
- Staff 4:** Includes an A7 chord and a triplet of eighth notes.
- Staff 5:** Features an E7 chord and a triplet of eighth notes.
- Staff 6:** Includes a B7#9 chord and a triplet of eighth notes.
- Staff 7:** Features a C7#9 chord, a B7#9 chord, and an E7 chord, with a triplet of eighth notes.
- Staff 8:** Includes a box number '4' and an E7 chord, with a triplet of eighth notes.
- Staff 9:** Features an A7 chord and a triplet of eighth notes.
- Staff 10:** Includes an E7 chord, a B7#9 chord, and a C7#9 chord, with a triplet of eighth notes.



First system of music. Treble clef staff has a melodic line with an **E7** chord above the first measure and an **E7** chord above the final measure. Bass clef staff has a rhythmic line with an **G7** chord above the first measure and an **G7** chord above the final measure. A box labeled **Evans** is placed above the bass clef staff in the final measure.

Second system of music. Treble clef staff has a melodic line with an **A7** chord above the final measure. Bass clef staff has a rhythmic line with an **A7** chord above the final measure. A box labeled **Coltrane Solo** is placed above the treble clef staff in the final measure. The word **Etc.** is written below the bass clef staff in the final measure.

Third system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **1** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Fourth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Fifth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Sixth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Seventh system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Eighth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Ninth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

Tenth system of music. Treble clef staff has a melodic line with an **A7** chord above the first measure. Bass clef staff has a rhythmic line with an **A7** chord above the first measure. A box labeled **C** with a **2** below it is placed above the treble clef staff in the first measure. The word **Etc.** is written below the bass clef staff in the final measure.

3

D7

A7

E7#9

F#9 E7#9 A7

3

A7 D7

A7 E7#9

F#9 E7#9 A7

4

A7

This page of musical notation is for a jazz piece, featuring a melody with triplets and a piano accompaniment with chords and a solo section.

The melody is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of several lines of music, each containing triplets of eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363,

C7 G7

D7#9 Eb7#9 D7#9 G7

G7

C7 G7

D7#9 Eb7#9 D7#9 G7

Chambers

D7#9 Eb7#9 D7#9 G7

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A7 Davis

Adderley

E7

Coltrane

A7

G7

G7

E Piano, Bass and Drums cont.

A7

E7

A7

First system of musical notation (three staves) in treble clef, key of D major (two sharps). The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: D7, A7
- Staff 2: A7, E7
- Staff 3: D7, A7

Second system of musical notation (three staves) in treble clef, key of D major (two sharps). The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: E7#9, F7#9, E7#9, A7
- Staff 2: B7#9, C7#9, B7#9, E7
- Staff 3: E7#9, F7#9, E7#9, A7

Third system of musical notation (three staves) in treble clef, key of D major (two sharps). The notation includes various chords and melodic lines.

Chords indicated above the staves:

- Staff 1: A7
- Staff 2: E7
- Staff 3: A7

A7

E7

A7

D7

A7

E7

D7

A7

E7#9

F7#9

E7#9

A7

B7#9

C7#9

B7#9

E7

E7#9

F7#9

E7#9

A7



E7

A7

Evans

G7 Tremelo

Chambers

G7

F

A7

E7

A7

G7

G7



The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket. The second and third staves are in treble clef with a key signature of two sharps (F# and C#) and contain a harmonic line of half notes. The fourth staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket. The fifth staff is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket.



The second system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket, with a 'D7' chord label above it. The second staff is in treble clef with a key signature of two sharps and contains a harmonic line of half notes, with an 'A7' chord label above it. The third staff is in treble clef with a key signature of one sharp and contains a harmonic line of half notes, with a 'D7' chord label above it. The fourth staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket, with a 'C7' chord label above it. The fifth staff is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes, some marked with 'x' and a triplet bracket, with a 'C7' chord label above it.

FLAMENCO SKETCHES

A7 E7#9

E7 B7#9

A7 E7#9

G7 D7#9

G7 D7#9

F7#9 E7#9 A7 Fade Out

C7#9 B7#9 E7 Fade Out

F7#9 E7#9 A7 Fade Out

Eb7#9 D7#9 G7

Eb7#9 D7#9 G7