

GOT TO GET YOU INTO MY LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

GUITAR

OTHERS (Trumpet)

(Sax.)

BASS

DRUMS

(Tambourine)

A (Straight)

G

(1.) I was a-lone, I took a ride.
(2.) You did-n't run, you did-n't lie.
(3.) What can I do, what can I be?

The musical score is arranged in a multi-staff format. The vocal part (VOCAL) is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with an 'Intro' section marked with a treble clef and a key signature of one sharp. The main vocal melody starts at measure 11, marked with a box 'A' and '(Straight)'. The guitar part (GUITAR) is on a single staff with a treble clef and a key signature of one sharp. It begins with an 'Intro' section marked with a treble clef and a key signature of one sharp. The main guitar melody starts at measure 11, marked with a box 'A' and '(Straight)'. The trumpet part (OTHERS (Trumpet)) is on a single staff with a treble clef and a key signature of one sharp. It begins with an 'Intro' section marked with a treble clef and a key signature of one sharp. The main trumpet melody starts at measure 11, marked with a box 'A' and '(Straight)'. The saxophone part ((Sax.)) is on a single staff with a treble clef and a key signature of one sharp. It begins with an 'Intro' section marked with a treble clef and a key signature of one sharp. The main saxophone melody starts at measure 11, marked with a box 'A' and '(Straight)'. The bass part (BASS) is on a single staff with a bass clef and a key signature of one sharp. It begins with an 'Intro' section marked with a bass clef and a key signature of one sharp. The main bass melody starts at measure 11, marked with a box 'A' and '(Straight)'. The drums part (DRUMS) is on a single staff with a bass clef and a key signature of one sharp. It begins with an 'Intro' section marked with a bass clef and a key signature of one sharp. The main drum melody starts at measure 11, marked with a box 'A' and '(Straight)'. The tambourine part ((Tambourine)) is on a single staff with a bass clef and a key signature of one sharp. It begins with an 'Intro' section marked with a bass clef and a key signature of one sharp. The main tambourine melody starts at measure 11, marked with a box 'A' and '(Straight)'. The lyrics are written below the vocal staff, corresponding to the melody.

G *F/G* *G*

— I did-n't know what I would find — there —
 — You knew I wanted just to hold — you —
 — When I'm with you I want to stay — there —

A - no-ther road, where may-be I —
 And had you gone, — you knew in time —
 If I'm true — I'll ne-ver leave —

Simile ~

F/G *Bm* *BmΔ7/Bb*

— could see a-noth-er kind of mind — there — (1.3.) Ooo — then I sud-
 — We'd meet a-gain for I had told — you — (2.) Ooo — you were meant —
 — And if I do I know the way — there —

$\frac{Bm7}{A}$ $\frac{Bm6}{Ab}$ Bm $\frac{Bm\Delta7}{Bb}$ $\frac{Bm7}{A}$ $\frac{Bm6}{Ab}$ C $\frac{Em7}{B}$

- den - ly see you Ooo did I tell you I need you Eve - ry sin - gle
 to be near me Ooo and I want you to hear me Say we'll be to

$Am7$ $D7$ G 1. 2. G B G

day of my life? Got to get you in - to my life -
 ge - ther eve - ry day

C to C D G

D.S.

Coda D G

I

C *G* *C* *D* *G*

got to get you in - to my life _____

D *G*

I was a - lone, - I took a ride I did - n't know what I would find there _____ A -

G

- no-ther road_ where may-be I_ could see a-no-ther kind of mind_ there_ Ooo then I sud-den-ly see_ you

did I tell_ you I need_ you Eve-ry sin-gle day_

Fade Out