

# BLUE JAY WAY

Words & Music by George Harrison.

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Intro (Slowly)

VOCAL  $C$   $C_6$   $C_{\Delta 7}$   $C$   $C_{\Delta 7}$   $C_{\Delta 7}$   $C_6$   $C_{\Delta 7}$   $C_{\Delta 9}$   $C$   $C_{\Delta 7}$

CHORUS

ORGAN

OTHERS (Cello)

BASS

DRUMS

**C** *Cdim* **A (5 times)** **C** *Cdim* **C**

There's a fog up on L. (1x) A. \_\_\_\_\_  
 (2x) show \_\_\_\_\_  
 (3x) know \_\_\_\_\_

And my friends have lost their way  
 And I told them where to go  
 And I'd real-ly like to go

(Chorus) (1x, 2x Tacet) \_\_\_\_\_  
 Know \_\_\_\_\_ go \_\_\_\_\_

(1x Tacet) →  
 3x 8va lower →

(2x, 3x)

*Cdim* **C (b5)** *Cdim* **C** **B** **C6** **Ca7**

We'll be o ver soon they said \_\_\_\_\_  
 Ask a p'lice-man on the street \_\_\_\_\_  
 Soon will be the break of day \_\_\_\_\_

Now they've lost them-selves in - stead \_\_\_\_\_  
 Thers so ma-ny there to meet \_\_\_\_\_  
 Sit-ting here in Blue Jay Way \_\_\_\_\_

Please don't \_\_\_\_\_

(Fast)

day \_\_\_\_\_ way \_\_\_\_\_

(Top)

C CΔ7 CΔ7 C6 CΔ7 CΔ9 C CΔ7 CΔ7 C6 CΔ7 C CΔ7 CΔ7 CΔ7 C6  
 be long Please don't you be ve-ry long Please don't be long or

(1X Tacet)  
 Don't be long Don't be long

C CΔ7 C6 C C C(b5) C  
 I may be a - sleep

Slower  
 Cdim  
 (1x) Well it on-ly goes to  
 (2x) Now it's past my bed I

3.  
 (4 times)  
 C6 CΔ7 C CΔ7  
 Please don't be long  
 Please don't be long  
 Don't be

1X Tacet →

(Top)  
 2X

C $\Delta$ 7 C6 C $\Delta$ 7 C $\Delta$ 9 C C $\Delta$ 7 1. 2. 3. C6 C $\Delta$ 7 C6 C C $\Delta$ 7 C6 C  
 please don't you be ve - ry long please don't be long or I may be a -  
 please don't you be ve - ry long Don't be long  
 long 2x 3x ( )  
 - 1x tacet  
 L 3x 8va. lower  
 T A B  
 T A B  
 3 2 4 5 4 4 3 3 3 3 3 3  
 C<sup>(b5)</sup> C 4. C6 C $\Delta$ 7 D C  
 - sleep please don't be - long Don't be long don't be  
 please don't be - long  
 T A B  
 T A B

The musical score is written for a song. It features a vocal line with lyrics, a piano accompaniment, and guitar/bass lines. The score is divided into two systems. The first system includes a key signature change to D major (indicated by a sharp on the F line). The second system includes a key signature change to D minor (indicated by a flat on the F line). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "please don't you be ve - ry long", "please don't be long", "or I may be a -", "Don't be long", "long", "please don't be - long", "Don't be long don't be". The chord symbols are: C $\Delta$ 7, C6, C $\Delta$ 7, C $\Delta$ 9, C, C $\Delta$ 7, C6, C, C $\Delta$ 7, C6, C, C<sup>(b5)</sup>, C, C6, C $\Delta$ 7, D, C. The guitar/bass lines include fingerings: 3, 2, 4, 5, 4, 4, 3, 3, 3, 3, 3, 3.



C

long \_\_\_\_\_ Don't be long... Don't be long... Don't be long...

The first system of the musical score features a vocal line with the lyrics "long \_\_\_\_\_ Don't be long... Don't be long... Don't be long...". The piano accompaniment consists of chords in the right hand and arpeggiated figures in the left hand. The guitar/bass line is marked with fret numbers (3, 3, 3, 3, 3, 3, 3, 3) and a double bass line with a complex rhythmic pattern using 'x' marks for notes.

Don't be long \_\_\_\_\_ Don't be long \_\_\_\_\_

8va.

The second system continues the musical score. The vocal line has the lyrics "Don't be long \_\_\_\_\_ Don't be long \_\_\_\_\_". The piano accompaniment includes a section marked "8va." (octave). The guitar/bass line continues with fret numbers and a double bass line with a complex rhythmic pattern.