

I Believe in Miracles

Words by
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Music by
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Moderato

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a piano (*p*) dynamic and a repeat sign.

Chords: C, A \flat , D7, G7, (B \flat), C, D \flat 7, G7, C \flat , Cdim

1. Ev-'ry-bod-y loves a real love sto-ry, Eith-er in a book or in a play;
2. Long be-fore we e-ven knew each oth-er, Long be-fore that well re-mem-bered kiss,

The first system of the song features a vocal melody line and a piano accompaniment. The piano part is marked *p* and includes the chords D \flat 7, G7, C \flat , Cdim, G7, (B \flat), and C.

Chords: D \flat 7, G7, C \flat , Cdim, G7, (B \flat), C

If I were to tell my own love sto-ry, Sweet-heart I would start this way:
Some-thing made us look for one an-oth-er, Some-one must have planned all this:

The second system continues the vocal melody and piano accompaniment. The piano part includes the chords E \flat , B \flat 7, C \flat , G, A \flat 7, D7, G, and dim G7.

Chords: E \flat , B \flat 7, C \flat , G, A \flat 7, D7, G, dim G7

CHORUS

I be-lieve in mir-a-cles, Strange as it may be, I nev-er laughed or sang a song Un-

The chorus system features a vocal melody and piano accompaniment. The piano part is marked *a tempo* and *P-f Swinging style*. It includes the instruction *L.H.* (Left Hand) and the chords C, A \flat , A \flat 7, E \flat , A \flat 7, C, and A \flat .

Chords: C, A \flat , A \flat 7, E \flat , A \flat 7, C, A \flat

-til the day you came a-long And smiled at me. Love can weave a mir-a-cle, Right be-fore your

L.H.

D7 G7 (5♯) C Dm7 G7 C A= Ab7

eyes, The day we met I seemed to see An an-gel walk right up to me From out the skies. Some mag-i-cal

E♭= Ab7 C A= D7 G7 G9(5♯) C +6♯ E= A=

pow-er Brought us to-geth-er like this, In one mag-i-cal hour Stran-gers were sweet-hearts in

E= F7 B7 C F C Gm +6 A7 D7

one lit-tle kiss. Oh, I be-lieve in mir-a-cles, Hon-est-ly I do, No

L.H.

G7 (5♯) C A= Ab7 E♭= Ab7

won-der I get lyr-i-cal A-bout that cer-tain mir-a-cle That gave me you. you.

1 2

C A= D7 G7 G9(5♯) C 4im G7 C D.S.