

GET BACK

Words & Music by John Lennon & Paul McCartney.

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VOCAL Intro A

PIANO (Electric Piano)

GUITAR I

GUITAR II

BASS

DRUMS

Jo jo was a man who thought...
Sweet Lor-et-ta Mar-tin thought...

The musical score is written for a six-piece band. The vocal part begins with an 'Intro A' section, followed by the main melody. The piano part provides harmonic support with chords. Guitar I and II play rhythmic patterns, with Guitar II featuring a prominent solo. The bass line is a simple, steady eighth-note pattern. The drums play a consistent backbeat. The lyrics are written below the vocal line, with the first line of the verse being 'Jo jo was a man who thought...' and the second line being 'Sweet Lor-et-ta Mar-tin thought...'. The score includes various musical notations such as notes, rests, and dynamic markings.

A $\frac{G}{A}$ $\frac{D}{A}$ A D A
 — Get back — ! Get back — ! Get back — to where you once be-longed — { Get back To jo !
 Get back Loretta !

This system contains the first four staves of the musical score. The top staff is the vocal melody in G major, with lyrics "Get back — ! Get back — ! Get back — to where you once be-longed — { Get back To jo ! Get back Loretta !". The second staff is a guitar accompaniment. The third and fourth staves are a bass line with fingerings indicated by numbers 1-4.

This system contains the next four staves of the musical score. The top staff continues the vocal melody with lyrics "A D A G D A". The second staff is a guitar accompaniment with various techniques like bends and vibrato marked. The third and fourth staves are a bass line with fingerings and a "Simile" marking.

Handwritten musical score for guitar and voice. The score is written in treble and bass clefs, with guitar tablature (TAB) and lyrics. The key signature is one sharp (F#).

First System:

- Chords: A, D, A, G, D, C, A
- Lyrics: "Go home" (under A), "Get back ___ !" (under G and D), "Get back ___ !" (under C and A), "Back" (under A)

Second System:

- Chords: C, U D, h C, C
- Lyrics: "to where you once be-longed" (under C), "Get back ___ !" (under U D), "Get back ___ !" (under h C), "Back ___ to where you once be-longed" (under C)

Third System:

- Chords: D, A, G/A, D/A, A, D
- Lyrics: "to where you once be-longed" (under D), "Get back ___ !" (under A), "Get back ___ !" (under G/A and D/A), "Back ___ to where you once be-longed" (under A and D)

The score includes guitar tablature (TAB) and various musical notations such as notes, rests, and accidentals.

Get back Joe

8va. →

Get back Joe

4

4

H

H

Handwritten musical score for "The Rose Tree" in G major, featuring guitar, mandolin, and bass parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part has a capo on the 4th fret. The mandolin part has a capo on the 4th fret. The bass part has a capo on the 4th fret. The score is divided into two systems, each with a repeat sign. The first system includes a guitar solo and a mandolin solo. The second system includes a guitar solo and a mandolin solo. The score ends with a double bar line and a repeat sign.

[E] *A* *D* *A*

____ ! Yeah, Get back ____ ! Get back ____ to where you once be-longed ____ Yeah, Get back ____

A *D*

____ ! Get back ____ ! Get back ____ to where you once be-longed ____ Get back Dooh