

I THOUGHT IT WAS YOU

アイ・ソート・イット・ワズ・ユー

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「サンライト」
ソニー●SRCS-7168

Intro.-I

$G\flat\Delta_7(\text{on } A\flat)$

$G\flat\Delta_7(\text{on } A\flat)$

$G\flat\Delta_7(\text{on } A\flat)$

$A\flat_7(13)$

Intro.-II

$A\flat_7(13)$

$A\flat_7(13)$ $F_7(9)$ $\text{Vocoder} \rightarrow$ **A** $B\flat_7$

$B\flat_{m7}(\text{on } E\flat)$ $A\flat_7$ $F_{m7}(9)$

F_{m7} **B** $D\flat_7(9)$ $F\Delta_7(b5)$ $E\Delta_7(\text{on } F\#)$

$E\Delta 7^{(onF\#)}$
 $B\Delta 7^{(9)}$
 $G\#m7^{(9)}$

$G\#m7^{(9)}$
C $E\Delta 7$
 $Em7^{(onA)}$

$Em7^{(onA)}$
 $G\Delta 7^{(onA)}$
D
 $A7^{(9)}$

$D\Delta 7$
 $Bm7^{(9)}$

$G\Delta 7^{(9)}$
 $Em 7^{(9)}$
 $A 7^{(9)}$

This system contains the first two measures of the piece. The key signature has two sharps (F# and C#). The first measure features a $G\Delta 7^{(9)}$ chord in the right hand and a complex bass line. The second measure continues the bass line and introduces a $Em 7^{(9)}$ chord in the right hand, which then transitions to an $A 7^{(9)}$ chord in the third measure.

$D\Delta 7$
 E
 $Bm 7^{(9)}$

This system contains measures 3 and 4. Measure 3 features a $D\Delta 7$ chord in the right hand. Measure 4 begins with a whole note E in the right hand, followed by a $Bm 7^{(9)}$ chord. The bass line continues with eighth and sixteenth notes.

$Bm 7^{(9)}$
 $G\Delta 7^{(9)}$
 $Em 7^{(9)}$

This system contains measures 5 and 6. Measure 5 features a $Bm 7^{(9)}$ chord in the right hand. Measure 6 features a $G\Delta 7^{(9)}$ chord in the right hand, which then transitions to an $Em 7^{(9)}$ chord in the seventh measure.

$A 7^{(9,13)}$
 $A 7^{(9)}$
 $D\Delta 7$
 F
Brass

This system contains measures 7 and 8. Measure 7 features an $A 7^{(9,13)}$ chord in the right hand. Measure 8 features an $A 7^{(9)}$ chord in the right hand, which then transitions to a $D\Delta 7$ chord in the ninth measure. The tenth measure features a whole note F in the right hand, with a bracket labeled "Brass" indicating a section change.

$G\flat\Delta_7$ (on $A\flat$)

$G\flat\Delta_7$ (on $A\flat$)

G $A\flat_7$ (9,13)

$A\flat_7$ (9,13)

$A\flat_7(9,13)$ H

This system features a piano accompaniment in the left hand with a complex, syncopated rhythmic pattern. The right hand has a few notes in the first measure, followed by rests. The key signature has three flats, and the time signature is 4/4.

$A\flat_7(9,13)$

The piano accompaniment continues with a similar syncopated pattern. The right hand enters with a melodic line in the second measure, featuring eighth and sixteenth notes. The system ends with a final chord in the right hand.

$A\flat_7(9,13)$ I

This system includes an 8va (octave up) marking with a slur over a series of sixteenth notes in the right hand. The piano accompaniment consists of a steady eighth-note pattern. The system concludes with a final chord in the right hand.

$A\flat_7(9,13)$

The piano accompaniment continues with a steady eighth-note pattern. The right hand features a melodic line with eighth and sixteenth notes, ending with a final chord. The system is marked with a 6 (sexta) below the notes.

Ab7(9,13)

First system of a musical score. It consists of three staves: a vocal line on a treble clef staff, a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The system includes various musical notations such as eighth notes, sixteenth notes, and rests. An annotation "(8va)" with a downward arrow is placed above the piano's treble staff in the second measure.

Ab7(9,13)

Second system of the musical score. It follows the same three-staff format. A first ending bracket labeled "J" is placed above the vocal staff in the third measure. An annotation "8va" with a rightward arrow is placed above the piano's treble staff in the fourth measure.

Ab7(9,13)

Third system of the musical score. It continues the three-staff format with various musical notations throughout.

Ab7(9,13)

Fourth system of the musical score. It includes the same three-staff format. An annotation "F7sus4" is placed above the vocal staff, with a bracket labeled "Vocoder" underneath it. An annotation "(8va)" with a downward arrow is placed above the piano's treble staff in the final measure.

K B $\flat\Delta 7$ B $\flat m 7(11)(on E\flat)$

(A $\flat aug$) A $\flat\Delta 7(13)$ Fm7 (Gdim) Fm7⁽⁹⁾

L D $\flat\Delta 7(9)$ (A $\flat m 7$) E $\Delta 7(on F\#)$

B $\Delta 7(9)$ E $\flat m 7$ 8va