

# ECHIDNA'S ARF (OF YOU)

*Brass Feature for Small Jazz Band*

Written by **FRANK ZAPPA**

Arr. by **EZRA LESSER**

**Jazz-Rock** ♩ = 104

**A**

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Trombone

Guitar

Bass

Marimba

Synthesizer

Drumset

Metal Castanets

Iron Pipes

*gliss*

*opt. left hand*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is written for the following instruments:

- A. Sax.** (Alto Saxophone): Plays a melodic line in the first measure, then rests.
- T. Sax.** (Tenor Saxophone): Rests throughout the piece.
- Bb Tpt.** (B-flat Trumpet): Rests throughout the piece.
- Trb.** (Trombone): Plays a melodic line in the first measure, then rests.
- Guit.** (Guitar): Plays a melodic line in the first measure, then rests.
- Bass**: Provides a steady bass line throughout the piece.
- Mrm.** (Maracas): Provides a steady rhythmic accompaniment throughout the piece.
- Synth.** (Synthesizer): Provides a steady rhythmic accompaniment throughout the piece.
- Drs.** (Drums): Provides a steady rhythmic accompaniment throughout the piece.
- Met. Cst.** (Metacast): Provides a steady rhythmic accompaniment throughout the piece.
- Ir. Pi.** (Irish Pipe): Provides a steady rhythmic accompaniment throughout the piece.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat major or D minor). The score is arranged for a full band, with each instrument playing a specific part that contributes to the overall sound of the song.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

*Play*

**B**

A. Sax.

T. Sax.

Bb Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

21 11 21 11 21 11 21 11

16 16 16 16 16 16 16 16

Score for a 10-piece ensemble, featuring a 16-measure section followed by a 4-measure section.

**Instrumentation:**

- A. Sax.
- T. Sax.
- B♭ Tpt.
- Trb.
- Guit.
- Bass
- Mrm.
- Synth.
- Drs.
- Met. Cst.
- Ir. Pi.

**Key Signatures:**

- A. Sax., T. Sax., B♭ Tpt., Trb.: B♭ major / D minor (two flats)
- Guit., Bass, Mrm., Synth., Drs.: D major (two sharps)

**Tempo/Time Signature:** 11/16 (changing to 4/4 in the final measure).

**Notable Musical Elements:**

- T. Sax. and Bass:** Play a rhythmic pattern of eighth notes with accents throughout the 16-measure section.
- Mrm. and Synth.:** Play a similar eighth-note pattern with accents.
- Guit.:** Remains silent for the first 16 measures, then enters in the 4-measure section with a *fff* (fortissimo) dynamic, playing a triplet of eighth notes.
- Trb.:** Remains silent for the first 16 measures, then enters in the 4-measure section with a *f* (forte) dynamic, playing a half note.
- Drs.:** Play a pattern of eighth notes with accents, transitioning to a more complex rhythmic pattern in the 4-measure section.

[illegible]

[illegible]



**D**

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. *ff*

Trb. *gliss.* *ff*

Guit. *ff*

Bass *gliss.* *ff*

Mrm. *ff*

Synth. *ff*

Drs. *ff*

Met. Cst. *ff*

Ir. Pi. *ff*

9

**E**

A. Sax.  $\text{36}$   $\text{12}$   
 $\text{8}$

T. Sax.  $\text{12}$   
 $\text{8}$

B $\flat$  Tpt.  $\text{12}$   
 $\text{8}$

Trb.  $\text{12}$   
 $\text{8}$

Guit.  $\text{12}$   
 $\text{8}$

Bass  $\text{12}$   
 $\text{8}$

Mrm.  $\text{12}$   
 $\text{8}$

Synth.  $\text{12}$   
 $\text{8}$

Drs.  $\text{12}$   
 $\text{8}$

Met. Cst.  $\text{12}$   
 $\text{8}$

Ir. Pi.  $\text{12}$   
 $\text{8}$

[illegible]

42

A. Sax.  $\text{12/8}$   $\text{mf}$

T. Sax.  $\text{12/8}$

B $\flat$  Tpt.  $\text{12/8}$

Trb.  $\text{12/8}$

Guit.  $\text{12/8}$   $\text{ff}$

Bass  $\text{12/8}$  (left hand opt.)

Mrm.  $\text{12/8}$

Synth.  $\text{12/8}$

Drs.  $\text{12/8}$

Met. Cst.  $\text{12/8}$

Ir. Pi.  $\text{12/8}$

Detailed description: This is a musical score for a 12/8 time piece. The score is written for a large ensemble. The instruments and their parts are as follows:
 

- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth-note triplets and rests. It starts at measure 42.
- T. Sax. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone, also using eighth-note triplets.
- B $\flat$  Tpt. (B-flat Trumpet):** Plays a melodic line with eighth-note triplets and rests.
- Trb. (Trombone):** Plays a bass line with eighth-note triplets and rests.
- Guit. (Guitar):** Plays a melodic line with eighth-note triplets and rests. It starts at measure 42.
- Bass:** Plays a bass line with eighth-note triplets and rests. It starts at measure 42.
- Mrm. (Maracas):** Plays a melodic line with eighth-note triplets and rests. It starts at measure 42.
- Synth. (Synthesizer):** Plays a melodic line with eighth-note triplets and rests. It starts at measure 42.
- Drs. (Drums):** Plays a complex rhythmic pattern with eighth-note triplets and rests.
- Met. Cst. (Metronome):** Plays a steady 12/8 time signature.
- Ir. Pi. (Irish Pipe):** Plays a steady 12/8 time signature.

 The score is written in 12/8 time. The key signature is one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Saxophones at the top and the Percussion at the bottom. The score is written in a standard musical notation with a treble clef for the Saxophones, Guitar, and Maracas, and a bass clef for the Trombone, Bass, and Synth. The Drums and Percussion are written in a simplified notation with a single line and a key signature of one flat.

**G**

46

A. Sax. *mf* 5 5 5 5 5 5 *guitar solo*

T. Sax. *mf* 5 5 5 5 5 5

B♭ Tpt. *mf* 5 5 5 5 5 5

Trb. *mf* 5 5 5 5 5 5

Guit. 8 *Distortion on* *ff* *Solo*

Bass 8 *mf* 5 5 5 5 5 5

Mrm. *ff* 5 5 5 5 5 5 *mf* 5 5 5 5 5 5

Synth. *mf* 5 5 5 5 5 5 *ff* *Solo*

Drs. *mf*

Met. Cst.

Ir. Pi.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a rock band, featuring a variety of instruments. The score is written in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as "Moderato".

The instruments included are:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Guit. (Guitar)
- Bass
- Mrm. (Maracas)
- Synth. (Synthesizer)
- Drs. (Drums)
- Met. Cst. (Metacast)
- Ir. Pi. (Irish Pipe)

The score begins with a guitar solo, marked "guitar solo" and "Solo". The guitar part is written in a key signature of two sharps (F# and C#) and is marked "Distortion off". The guitar solo is marked "1st time only" and "fff" (fortissimo). The guitar solo is marked "Solo" and "Distortion off". The guitar solo is marked "1st time only" and "fff".

The score is a full orchestration of the song, featuring a variety of instruments. The score is written in 4/4 time and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked as "Moderato".

54

A. Sax. *f* *(play)* **H**

T. Sax. *f*

B♭ Tpt. *f*

Trb. *f*

Guit. *f* *(play both times)*

Bass *f*

Mrm. *f*

Synth. *f*

Drs.

Met. Cst.

Ir. Pi.

The musical score is for the song "The Sound of Silence" and is arranged for a large ensemble. The instruments included are:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Guit. (Guitar)
- Bass
- Mrm. (Mridangam)
- Synth. (Synthesizer)
- Drs. (Drums)
- Met. Cst. (Metal Cymbals)
- Ir. Pi. (Irises)

The score is written in 5/16 time and features a key signature of one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with a repeat sign indicating a section that is repeated. The final measure of the score is marked with a double bar line and a repeat sign.



A. Sax.  
 T. Sax.  
 B♭ Tpt.  
 Trb.  
 Guit.  
 Bass  
 Mrm.  
 Synth.  
 Drs.  
 Met. Cst.  
 Ir. Pi.

The musical score is written for 17 measures. The key signature is one sharp (F#). The instruments and their parts are as follows:
 

- A. Sax. and T. Sax.:** Both parts are in treble clef with a key signature of one sharp. They contain whole rests for all 17 measures.
- B♭ Tpt. and Trb.:** Both parts are in treble and bass clefs respectively, with a key signature of one sharp. They contain whole rests for all 17 measures.
- Guit. and Bass:** Both parts are in treble and bass clefs respectively, with a key signature of one sharp. They contain eighth notes for measures 1-6 and eighth notes with an 8va marking for measures 7-8.
- Mrm. and Synth.:** Both parts are in treble and bass clefs respectively, with a key signature of one sharp. They contain eighth notes for measures 1-6 and eighth notes with an 8va marking for measures 7-8.
- Drs.:** The part is in a single staff with a key signature of one sharp. It contains eighth notes for measures 1-7 and a whole rest for measure 8.
- Met. Cst. and Ir. Pi.:** Both parts are in a single staff with a key signature of one sharp. They contain whole rests for all 17 measures.

72 J

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

8p

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

8va

Mrm.

Synth.

Drs.

pp

f

Met. Cst.

Ir. Pi.

86 **K**

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

The musical score for page 20, measures 86-95, is presented in a standard staff format. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for A. Sax., T. Sax., B♭ Tpt., Trb., Guit., Bass, Mrm., Synth., Drs., Met. Cst., and Ir. Pi. The saxophones and trumpet play a melodic line, while the guitar and bass provide a rhythmic foundation. The drums and percussion add to the overall texture. The music is marked with a 'K' in a box at the beginning of measure 86.

96

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

L

*pp*

*f*

106

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

*8va*

The musical score is written for a 10-piece band. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a complex, rhythmic melody in the saxophones and brass, with a driving bass line and guitar accompaniment. The drums and percussion parts are also highly rhythmic, with the cymbals and snare drum playing a steady pattern. The overall style is a blend of jazz and rock.

16

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.

The musical score is written for a 10-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 16-measure system. The A. Sax., B♭ Tpt., Guit., and Synth. parts have a melodic line with many sharps and naturals. The T. Sax., Trb., Bass, and Mrm. parts have a more rhythmic line with many naturals and sharps. The Drs. part has a rhythmic line with many naturals and sharps. The Met. Cst. and Ir. Pi. parts are empty.

124

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Guit.

Bass

Mrm.

Synth.

Drs.

Met. Cst.

Ir. Pi.