

ZOMBY WOOF

FZ
AC

♩ = 170

TRUMPET IN B \flat

TENOR SAX

TROMBONE

ELECTRIC GUITAR

PIANO

BASS GUITAR

DRUM SET

Score for **ZOMBY WOOF**, page 2. The score is written for a 7-piece band, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a 7-measure section marked "4 TIMES" repeated four times.

The instruments and their parts are:

- B♭ TPT.:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures.
- T. SX.:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures.
- TBN.:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures.
- E.GTR.:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures.
- PNO.:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The right hand part is marked "A MIN⁷".
- BASS:** Plays a melodic line in the first 7 measures, then rests for the next 28 measures.
- D. S.:** Plays a rhythmic pattern in the first 7 measures, then rests for the next 28 measures.

The score is marked with a **10** at the bottom left, indicating the measure number.

Score for **ZOMBY WOOF**, page 3. The score is written for a 4/4 time signature, with a key signature of one sharp (F#).

The instruments and their parts are:

- B♭ TPT.** (B-flat Trumpet): Starts with a whole rest, then plays a melodic line in the second system.
- T. SX.** (Tenor Saxophone): Plays a melodic line in the first system, then a more complex line in the second system.
- TBN.** (Trombone): Plays a melodic line in the first system, then a more complex line in the second system.
- E.GTR.** (Electric Guitar): Plays a melodic line in the first system, then a more complex line in the second system.
- PNO.** (Piano): Plays a complex melodic line in the first system, then a more complex line in the second system. Chords are indicated: D^{MIN}7, D^{MIN}7, D^bMIN⁷, C^{MIN}7, B^{MIN}7, B^bMIN⁷.
- BASS**: Plays a melodic line in the first system, then a more complex line in the second system.
- D. S.** (Drum Set): Plays a rhythmic pattern in the first system, then a more complex line in the second system.

The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The key signature is one sharp (F#). The time signature is 4/4.

4/4

B \flat TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

28

A MIN⁷

A MIN⁷

A MIN⁷

A MIN⁷

Score for **ZOMBY WOOF**, page 5. The score is written for the following instruments: B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The key signature is one sharp (F#), and the time signature is 2/4.

The score begins with a double bar line and a 2/4 time signature. The first staff (B♭ TPT.) features a melodic line with eighth and quarter notes. The second staff (T. SX.) features a melodic line with eighth and quarter notes, including a *mp* dynamic marking and a 5-measure rest. The third staff (TBN.) features a melodic line with eighth and quarter notes, including a *mp* dynamic marking. The fourth staff (E.GTR.) features a melodic line with eighth and quarter notes, including an *A*MIN7 chord marking. The fifth staff (PNO.) features a melodic line with eighth and quarter notes, including a 5-measure rest and a 5-measure rest. The sixth staff (BASS) features a melodic line with eighth and quarter notes, including a 5-measure rest and a 5-measure rest. The seventh staff (D. S.) features a melodic line with eighth and quarter notes, including a 5-measure rest and a 5-measure rest.

The score concludes with a double bar line and a 2/4 time signature. The final staff (D. S.) features a melodic line with eighth and quarter notes, including a 5-measure rest and a 5-measure rest.

Score for **ZOMBY WOOF**, page 6. The score is written for a 12-piece band, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The key signature is B-flat major (two flats). The time signature is 4/4.

The score features a complex arrangement of instruments, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (*fp*, *f*). The PNO. part includes chord changes: B^bMIN⁷, BMIN⁷, CMIN⁷, D^bMIN⁷, DMIN⁷, and A^bMIN⁷. The D. S. part includes a "FILL" instruction.

The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The score concludes with a double bar line and repeat signs.

The image shows a page of a musical score for a jazz ensemble. The score is written for eight instruments: Bb Trumpet, Tenor Saxophone, Trombone, Alto Saxophone, Electric Guitar, Piano (Grand Staff), Bass, and Double Bass. The music is in 4/4 time. The Bb Trumpet, Tenor Saxophone, Trombone, and Electric Guitar parts are mostly rhythmic, with the Tenor Saxophone and Electric Guitar playing a continuous eighth-note pattern. The Alto Saxophone part is more melodic, featuring a series of eighth and sixteenth notes. The Piano part is a grand staff with both hands playing a continuous eighth-note pattern. The Bass part is a single staff with a melodic line. The Double Bass part is a single staff with a rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

BB TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- BB TPT. (B♭ Trumpet):** A staff with a treble clef and a key signature of two flats. It contains a series of whole rests across eight measures.
- T. SX. (Tenor Saxophone):** A staff with a treble clef and a key signature of two flats. It contains a series of eighth notes across eight measures.
- TBN. (Trombone):** A staff with a bass clef and a key signature of two flats. It contains a series of whole rests across eight measures.
- E.GTR. (Electric Guitar):** A staff with a treble clef and a key signature of two flats. It contains a melodic line with eighth notes, quarter notes, and a half note, followed by a series of eighth notes across eight measures.
- PNO. (Piano):** A grand staff with a treble and bass clef and a key signature of two flats. It contains a series of eighth notes across eight measures.
- BASS:** A staff with a bass clef and a key signature of two flats. It contains a series of eighth notes across eight measures.
- D. S. (Double Bass):** A staff with a bass clef and a key signature of two flats. It contains a series of eighth notes across eight measures.

BB TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

74

Sheet music for the song "ZOMBY WOOF", page 10. The score is written for eight instruments: B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with a 3/4 time signature change indicated in measures 3 and 4 of each staff.

The instruments and their parts are:

- B♭ TPT.:** Melodic line with a key signature change and a 3/4 time signature change.
- T. SX.:** Melodic line with a key signature change and a 3/4 time signature change.
- TBN.:** Melodic line with a key signature change and a 3/4 time signature change.
- E.GTR.:** Melodic line with a key signature change and a 3/4 time signature change.
- PNO.:** Piano accompaniment, including a D⁷_{sus} chord in measure 4.
- BASS:** Bass line with a key signature change and a 3/4 time signature change.
- D. S.:** Drum set part, including a fill in measure 4.

The score is marked with a 3/4 time signature change in measures 3 and 4 of each staff. The key signature is one sharp (F#). The instruments are labeled as B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The piano part includes a D⁷_{sus} chord in measure 4. The drum set part includes a fill in measure 4.

Score for **ZOMBY WOOF**, page 11. The score is written for a 7-piece band, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The key signature is one sharp (F#), and the time signature is 4/4.

The score consists of 8 measures. The first measure is marked with a repeat sign (double bar line with dots). The second measure is marked with a repeat sign (double bar line with dots). The third measure is marked with a repeat sign (double bar line with dots). The fourth measure is marked with a repeat sign (double bar line with dots). The fifth measure is marked with a repeat sign (double bar line with dots). The sixth measure is marked with a repeat sign (double bar line with dots). The seventh measure is marked with a repeat sign (double bar line with dots). The eighth measure is marked with a repeat sign (double bar line with dots).

The instruments and their parts are:

- B♭ TPT.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- T. SX.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- TBN.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- E.GTR.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- PNO.:** Plays a chord of D7(#11) in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- BASS:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then continues the melodic line in the third measure.
- D. S.:** Plays a rhythmic line in the first measure, followed by a rest in the second measure, and then continues the rhythmic line in the third measure.

The score is written for a 7-piece band, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The key signature is one sharp (F#), and the time signature is 4/4.

Sheet music for the song "ZOMBY WOOF", page 12. The score includes parts for B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. (Drum Set).

The music is written in 4/4 time. The key signature is one flat (B♭). The score is divided into two systems, each with a repeat sign at the end.

First System:

- B♭ TPT.:** Four measures of whole notes (B♭, D, F, B♭) with a *p* dynamic marking.
- T. SX.:** Four measures of whole notes (B♭, D, F, B♭) with a *p* dynamic marking.
- TBN.:** Four measures of whole notes (B♭, D, F, B♭) with a *p* dynamic marking.
- E.GTR.:** Four measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- PNO.:** Four measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- BASS:** Four measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- D. S.:** Four measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.

Second System:

- B♭ TPT.:** Two measures of whole notes (B♭, D) with a *p* dynamic marking.
- T. SX.:** Two measures of whole notes (B♭, D) with a *p* dynamic marking.
- TBN.:** Two measures of whole notes (B♭, D) with a *p* dynamic marking.
- E.GTR.:** Two measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- PNO.:** Two measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- BASS:** Two measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.
- D. S.:** Two measures of eighth notes (B, A, G, F, E, D, C, B) with a *p* dynamic marking.

Chord Progression:

- B♭ TPT.:** B MIN⁷ (first system), E/B (second system)
- T. SX.:** B MIN⁷ (first system), E/B (second system)
- TBN.:** A MIN⁷ (first system), D/A (second system)
- E.GTR.:** A MIN⁷ (first system), D/A (second system)
- PNO.:** A MIN⁷ (first system), D/A (second system)
- BASS:** A MIN⁷ (first system), D/A (second system)
- D. S.:** A MIN⁷ (first system), D/A (second system)

Other markings:

- OPEN SOLO:** Marked above the staff for B♭ TPT., T. SX., TBN., and E.GTR. in the second system.
- Fill:** Marked above the staff for D. S. in the second system.

BB TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

FILL SIMILE

101

B♭ TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

109

Sheet music for the song "ZOMBY WOOF", page 15. The score is written for the following instruments:

- B♭ TPT.
- T. SX.
- TBN.
- E.GTR.
- PNO.
- BASS
- D. S.

The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The piano part (PNO.) features a chord progression starting with A^{MIN}7. The drum set (D. S.) includes a fill section. The score concludes with a double bar line and a repeat sign.



Sheet music for the track "ZOMBY WOOF", page 16. The score is written for a 7-piece band, including B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into measures, with time signatures 3/4 and 4/4 indicated. The B♭ TPT., T. SX., TBN., and E.GTR. parts feature a "FREE" section marked with diagonal lines. The PNO. part features an "A MIN⁷" section marked with a triangle. The BASS and D. S. parts feature an "A MIN⁷" section marked with a triangle. The D. S. part is marked with a double bar line and a repeat sign.

B♭ TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

125

133

B \flat TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

Amin⁷

Amin⁷

Amin⁷