

Sanctuary

Ad lib solos: when Bass plays E - B Ionian
 when Bass plays C - E Super Locrian
 when Bass plays A - A Symmetrical
 when Bass plays F# - F# Lydian

by JOHN McLAUGHLIN

A $\text{♩} = 80 (\text{♩} = \text{♩} \text{ } ^3 \text{♩})$
 Two times

Guitar *p*

Violin *p* Tacet 1st time

Electric Piano *p*

Bass *p*

Drums *pp*

B

Gtr. *mp*

Vln. *mp*

Elec. Pno. *p*

Bass *p*

Dr. *p*

* Snare Drum plays freely, accenting the last beat of every other bar.

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Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Sua - - - - -

Score for the first system, measures 1-2.

Gtr. (8va) *mf*

Vln. *mf*

Elec. Pno. *mp*

Bass *mp*

Dr. *mp*

Score for the second system, measures 3-4.


Gtr. (8va) *mp* *loco*

Vln. *mp*

Elec. Pno.

Bass

Dr.

To Coda 



Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Second time D. S.  al Coda 

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Gtr.
 Vln.
 Elec. Pno.
 Bass
 Dr.

Repeat **B** (except last two bars)
 Guitar plays Piano part
 Violin plays middle voice of Piano part (as in **A**)
 Keyboard (Synthesizer) plays solo ad lib

Coda

Gtr.
 Vln.
 Elec. Pno.
 Bass
 Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

cresc.

cresc.

cresc.

cresc.

cresc.