

# YES IT IS

Words & Music by John Lennon & Paul McCartney.

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Intro E

[A] E A F#m7 B7 E A

VOCAL

If you wear red to - night,  
Scar-let were the clothes she wore,

Re - mem-ber what I said to -  
Ev - ry - bo - dy knows I'm

GUITAR I

GUITAR II

BASS

DRUMS

Rim Shot

D B7 C<sup>#</sup>m E/B A D 1. C<sup>#</sup>m E

- night. sure. For red is the col- or that my ba- by wore and what's more it's true, Yes it is.

I would re- mem- ber all the things we planned, un- der- stand it's

T A B 12 14 (16)

T A B 1 2 3 1 2 3 4 5 6 4 5 6 7 1 2 3 1 2 3 4 5 6 1 2 3

T A B 4 5 6 4 5 7 7 5 5 5 5 (4) 0 0

2. C<sup>#</sup>m E E7 B<sup>b</sup> Bm E

true, Yes it is, it's true, Yes it is. I could be hap- py with

T A B 12 (2) (2) (3) (4) (4)

T A B 4 5 6 1 2 3 1 2 3 2 3 4 1 2 3

T A B 2 2 4 4 7 9 7 7 7 7 7 7 7 7



$C^{\#m}$   $E$   $G^{\#}$   $A$   $D$   $tw^{\circ}$   $C^{\#m}$   $E$   $E7$   
 red is the col-or that will make me blue in spite of you it's true. Yes it is, it's true, Yes it is.

The first system of the musical score features a vocal melody in the treble clef with lyrics. The piano accompaniment is in the right hand, showing chords and fingerings (4 5 6, 4 5 6 7, 1 2 3, 4 5 6, 1 2 3). The bass line is in the left hand, also with fingerings (4, 5, 7, 5, 4, 7, 7, 7). The key signature is two sharps (F# and C#).

D.S.

Coda  $C^{\#m}$   $E$   $G^{\#7}$   $A$   $B7$   $E$   
 true, Yes it is, it's true, Yes it is, it's true.

The second system, marked 'Coda', continues the vocal melody and piano accompaniment. The piano part includes chords and fingerings (4 5 6, 1 2 3, 4 5 6, 5 6 7, 1 2 3). The bass line has fingerings (4, 4, 7, 9, 6, 6, 6, 7, 9, 9). The key signature remains two sharps (F# and C#).