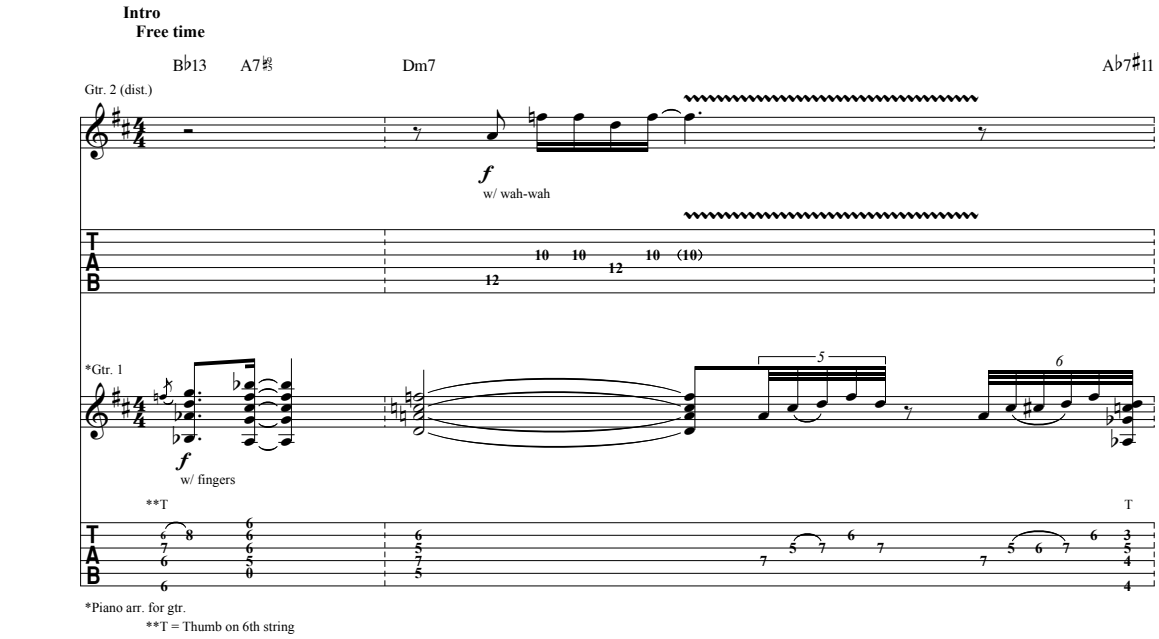
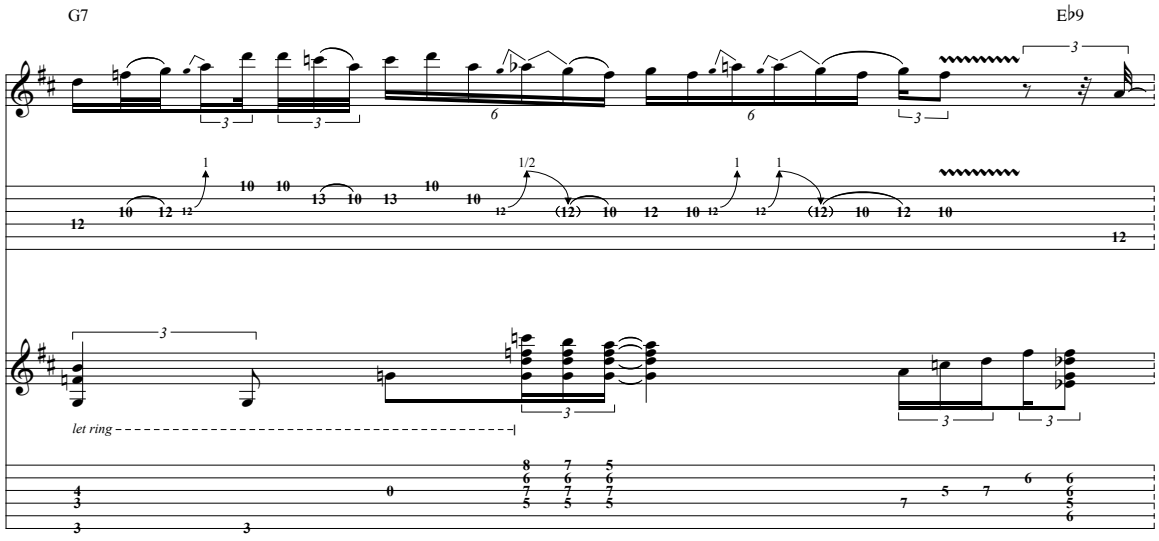
from Frank Zappa - *One Size Fits All*

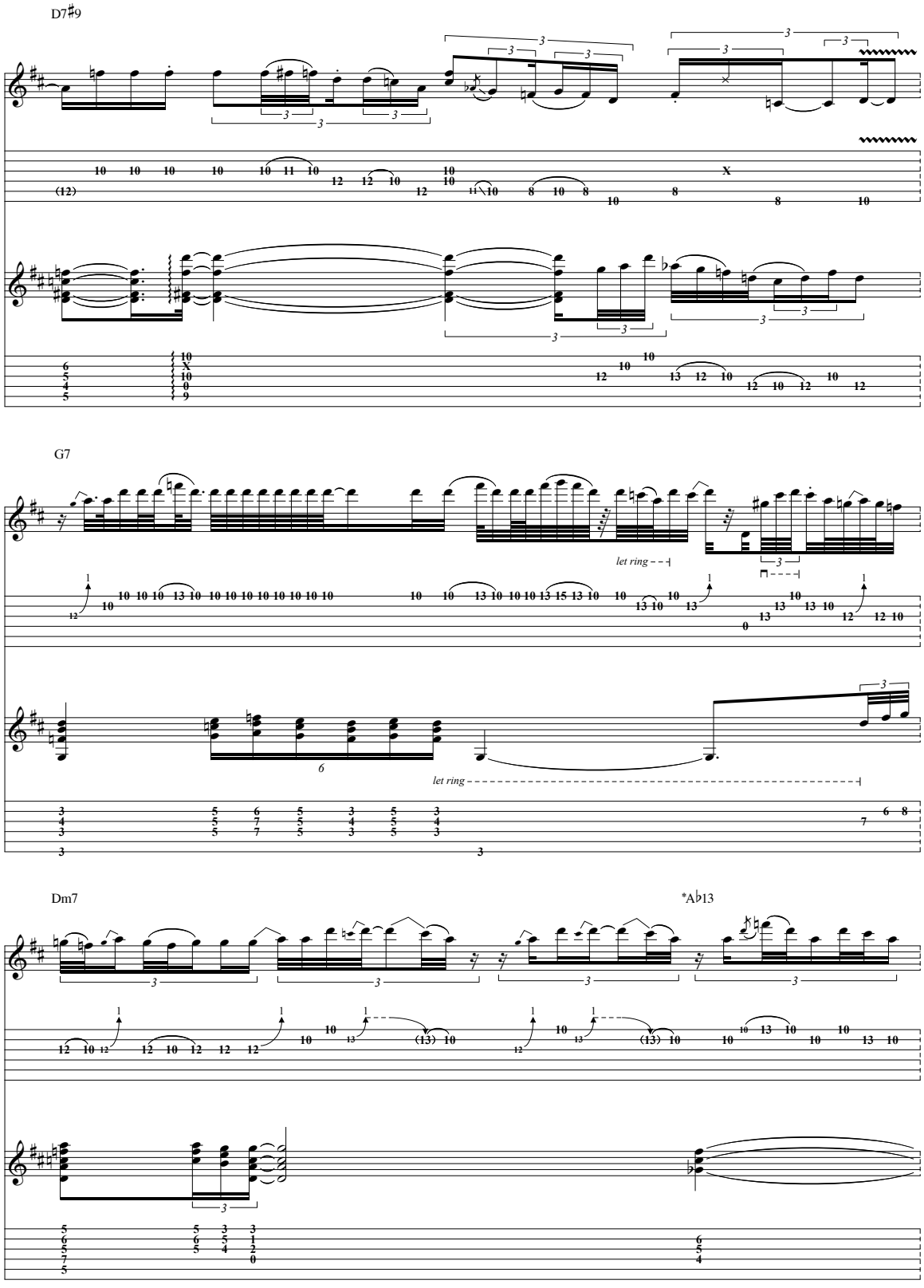
Po-Jama People

By Frank Zappa

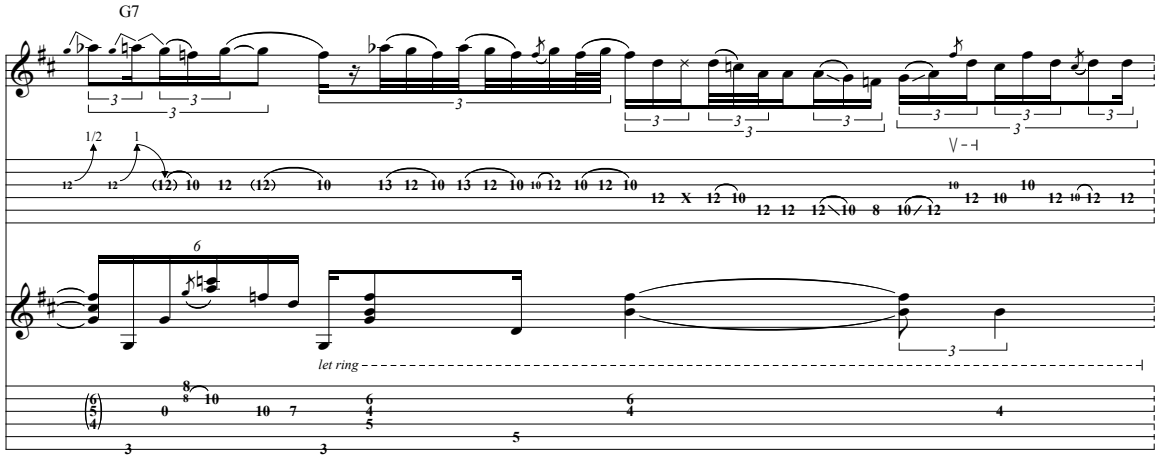


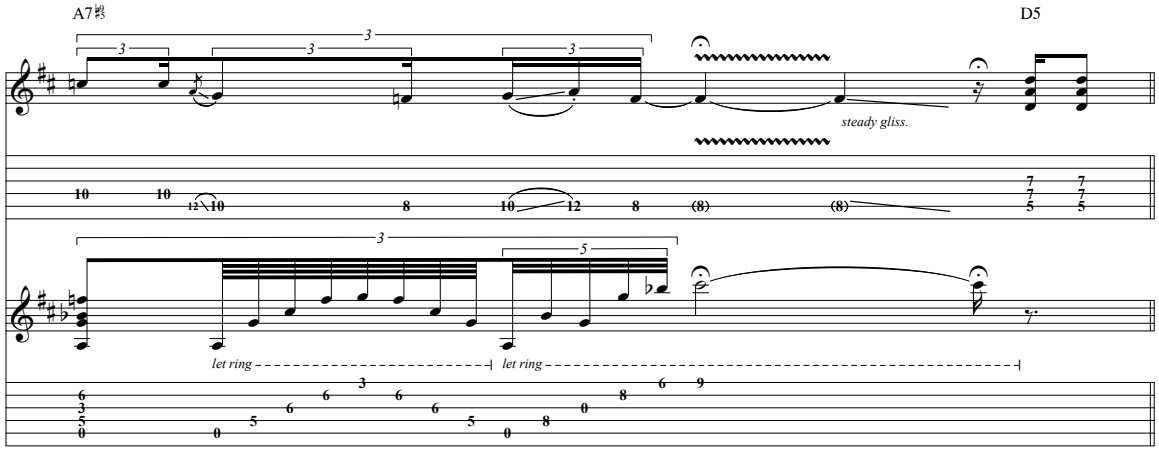


Copyright © 1975 by The Zappa Family Trust d/b/a Munchkin Music
All Rights Reserved Reprinted by Permission



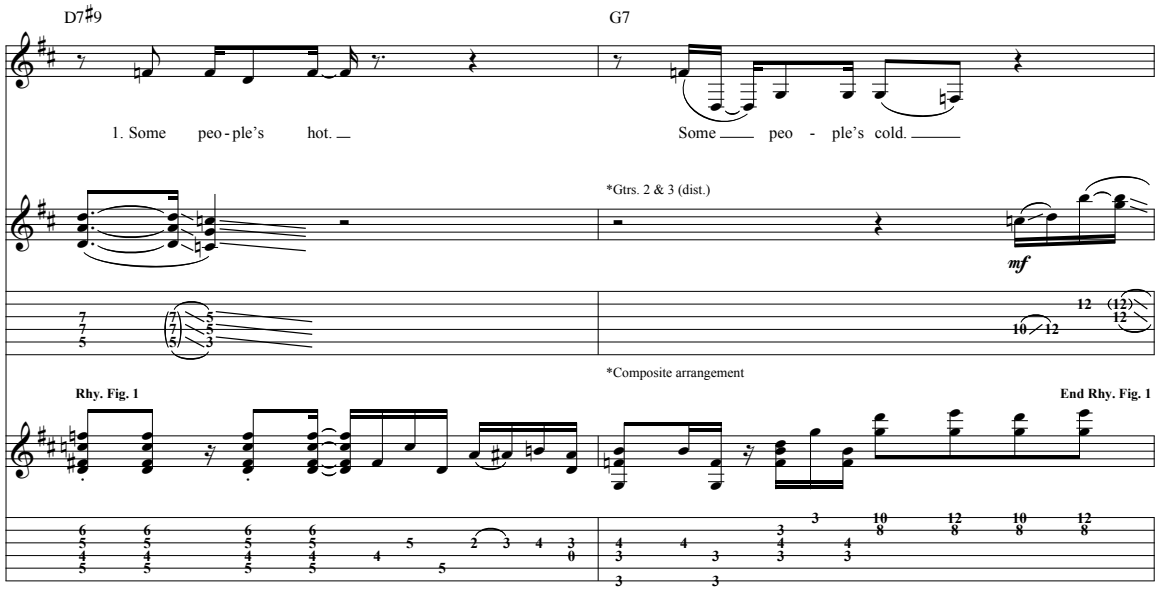
*Chord symbols reflect overall harmony.

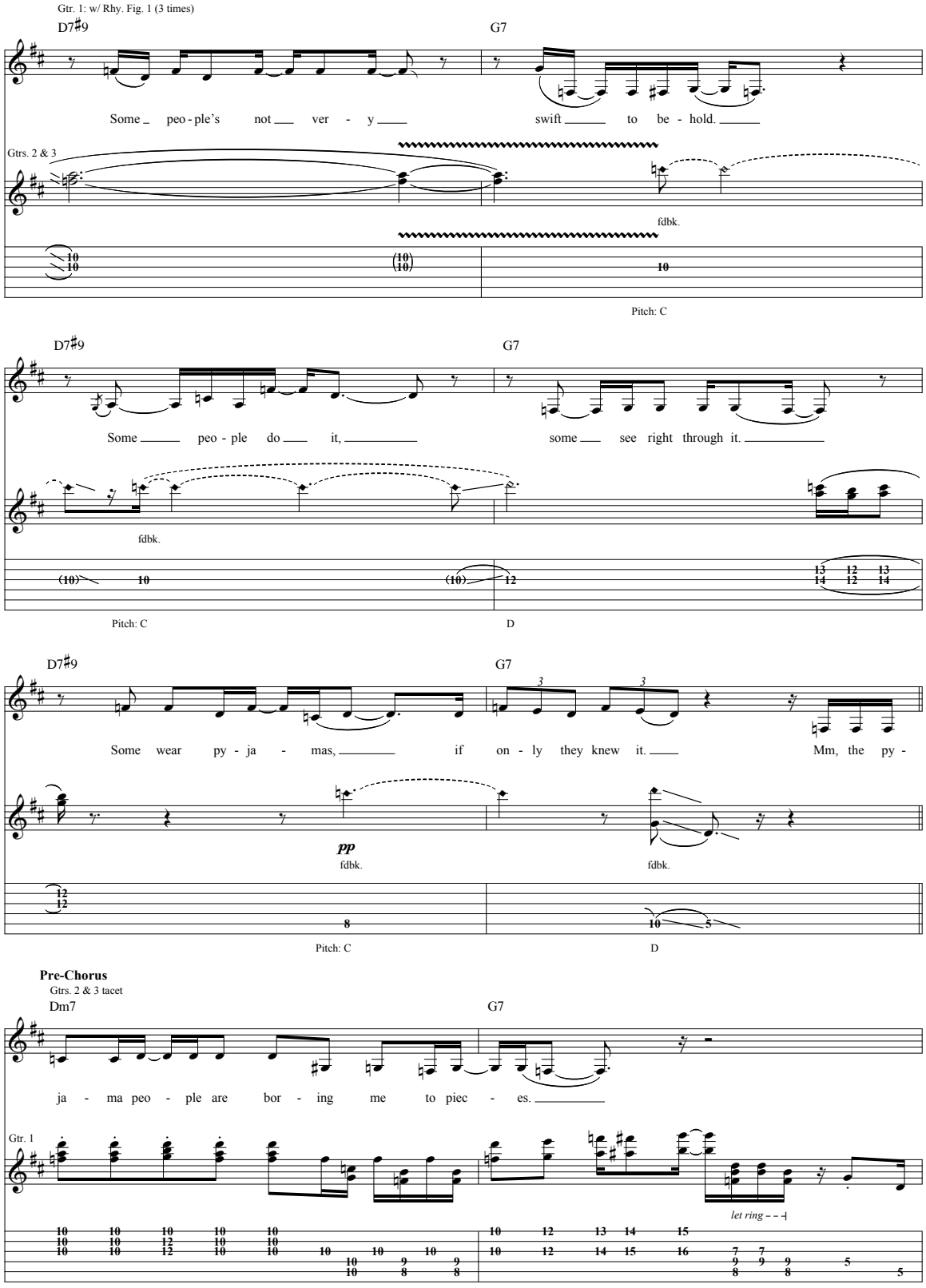


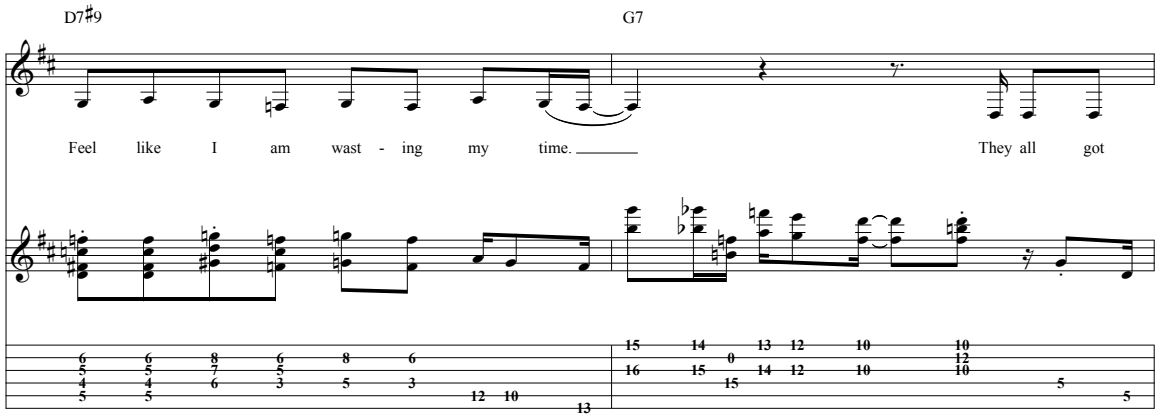


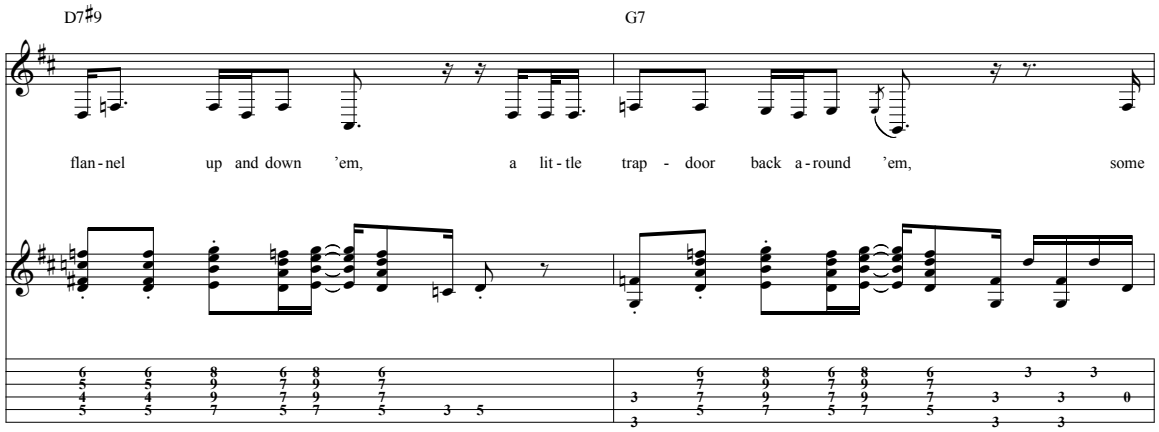
Verse

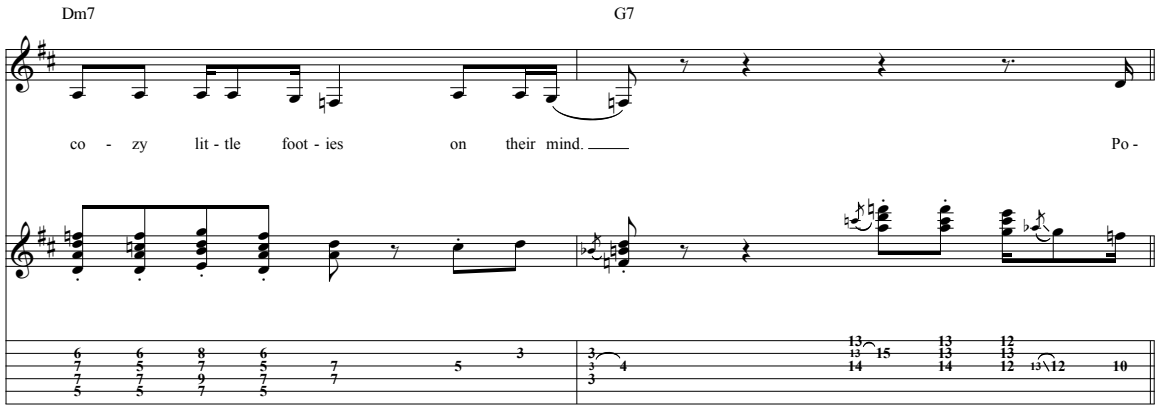
Moderately slow ♩ = 86

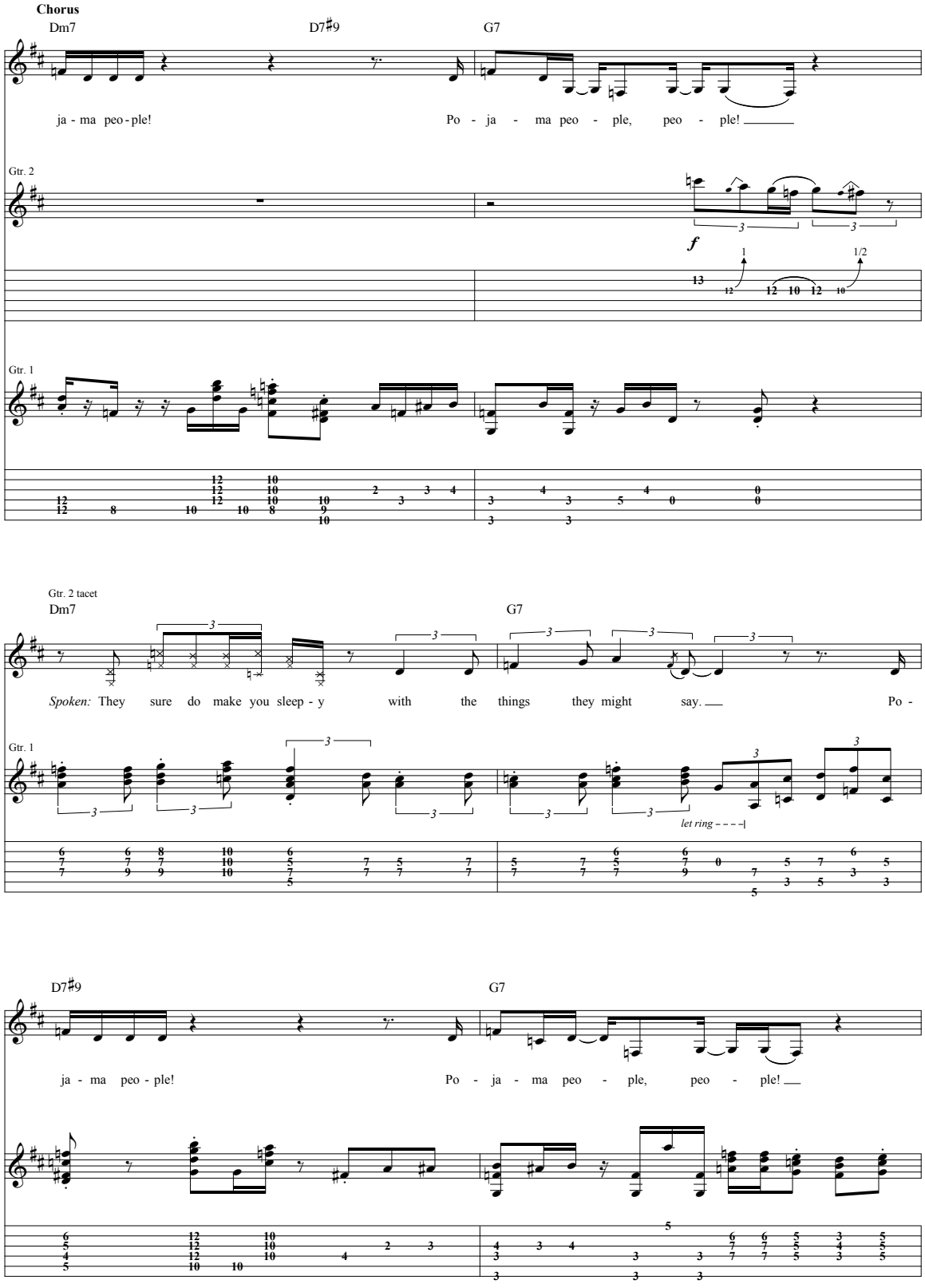


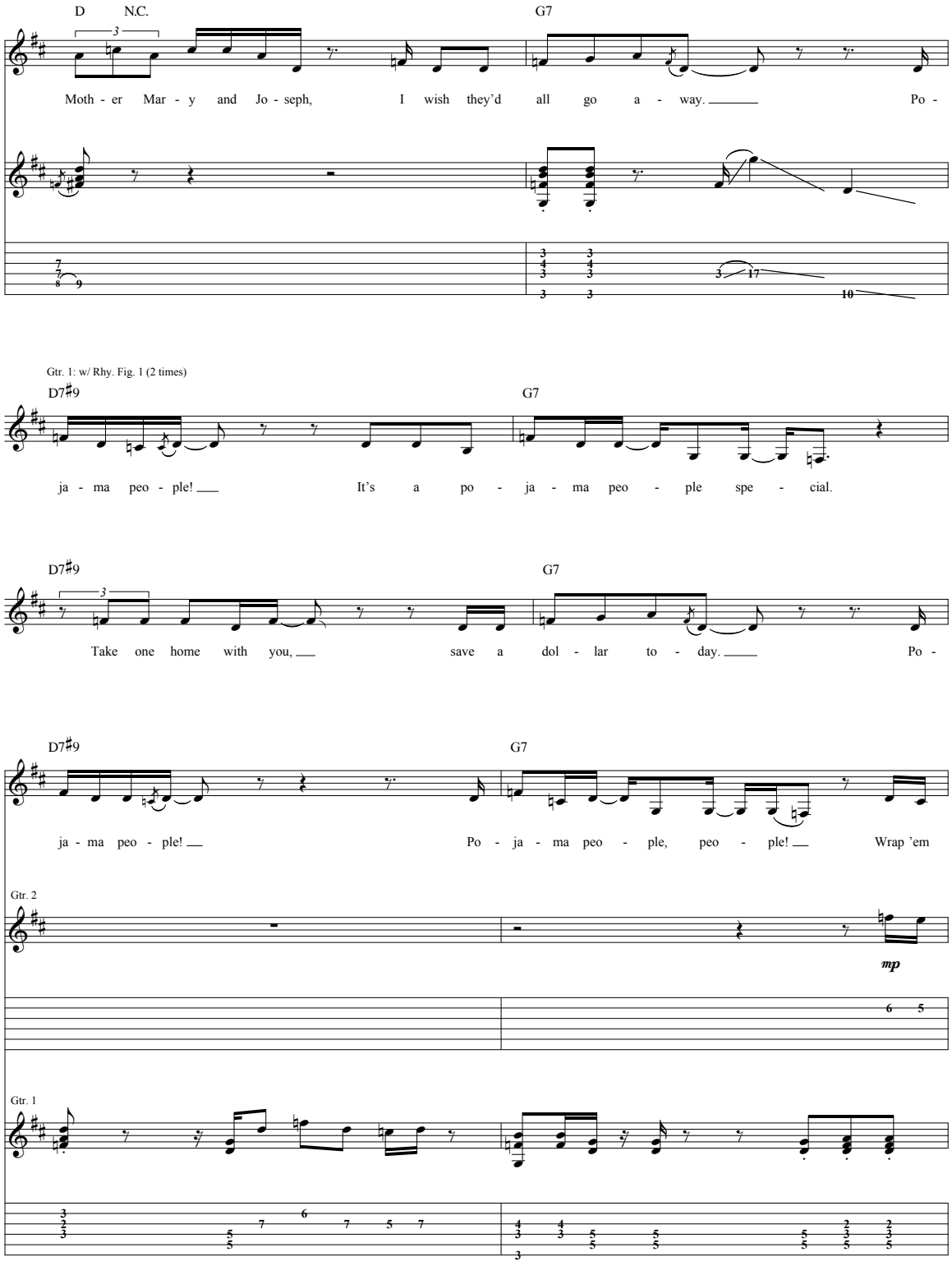

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
D7♯9
G7
Some peo - ple's not ver - y
swift to be - hold.
Gtrs. 2 & 3
fdbk.
Pitch: C
D7♯9
G7
Some peo - ple do it,
some see right through it.
fdbk.
Pitch: C
D
D7♯9
G7
Some wear py - ja - mas,
if on - ly they knew it.
Mm, the py -
pp
fdbk.
fdbk.
Pitch: C
D
Pre-Chorus
Gtrs. 2 & 3 tacet
Dm7
G7
ja - ma peo - ple are bor - ing me to piec - es.
Gtr. 1
let ring

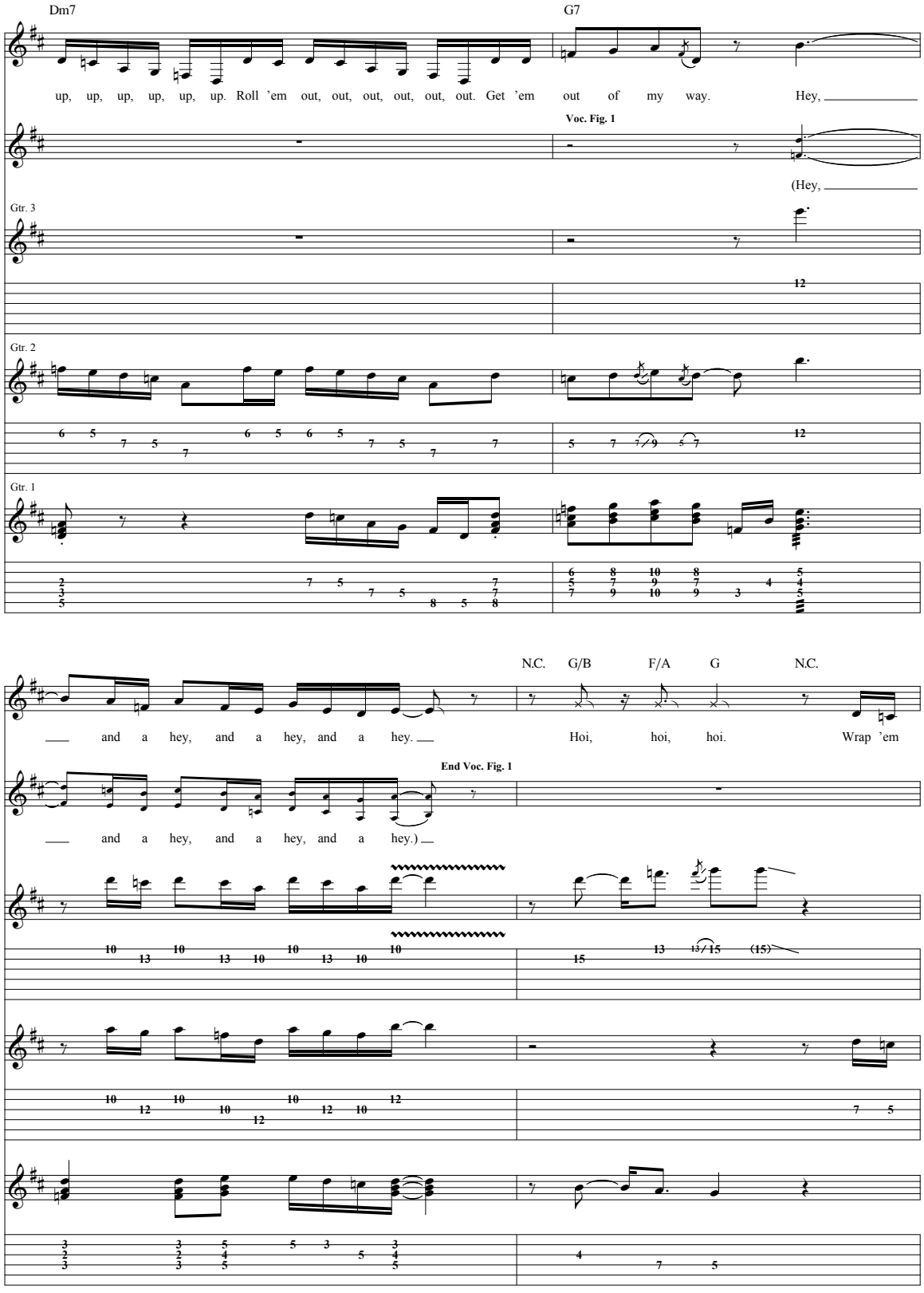

D7♯9
G7
Feel like I am wast - ing my time.
They all got

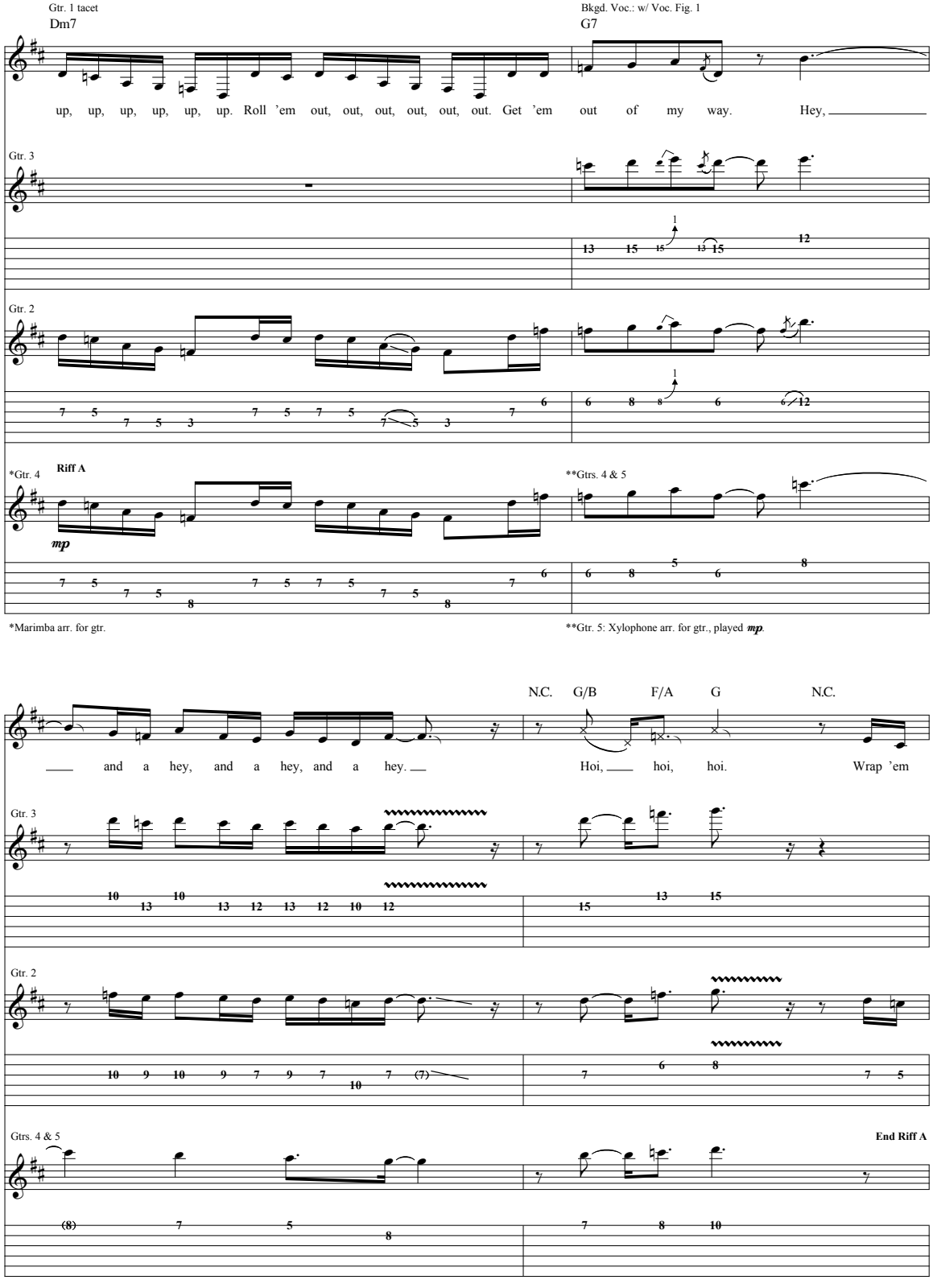

D7♯9
G7
flan - nel up and down 'em, a lit - tle trap - door back a - round 'em, some

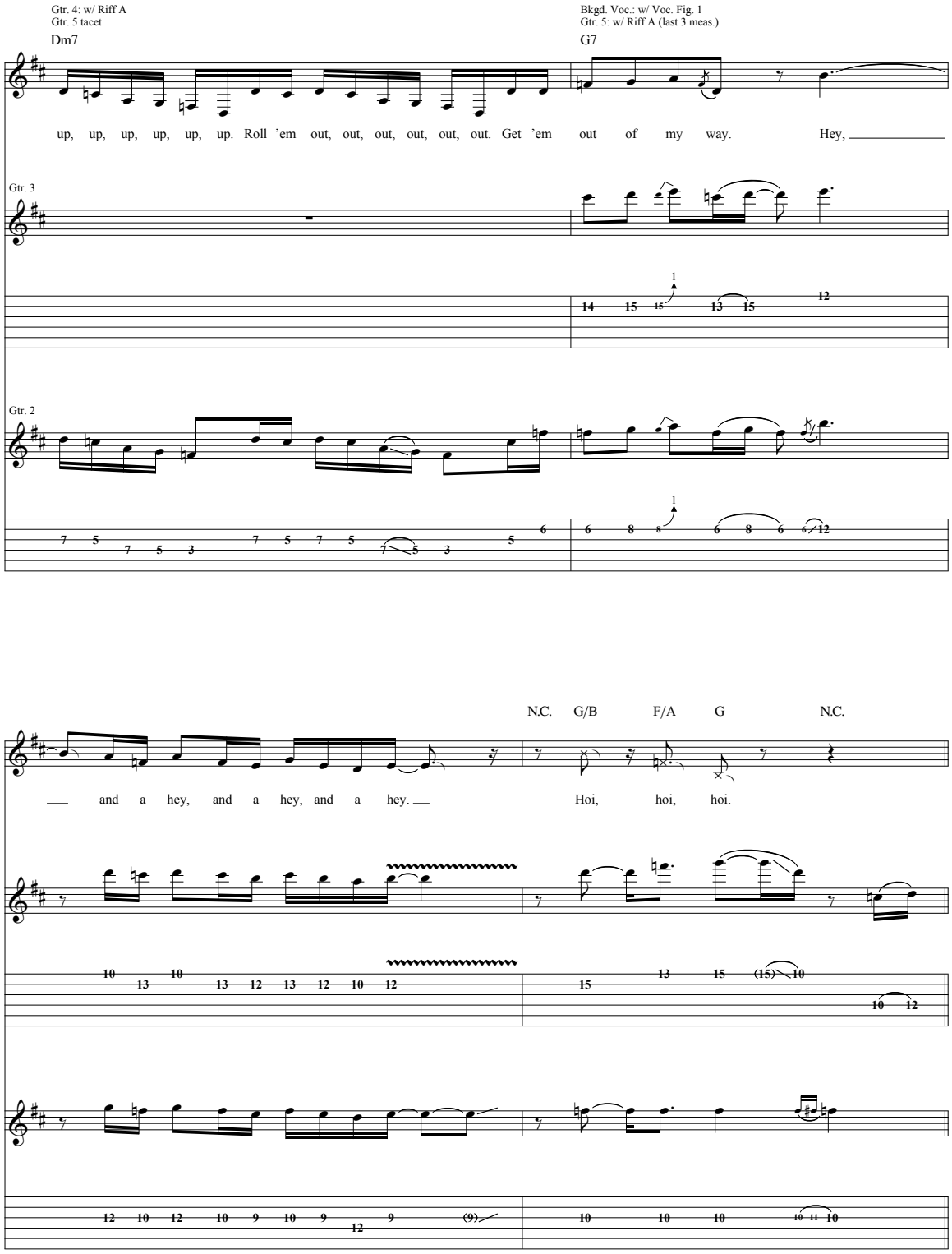

Dm7
G7
co - zy lit - tle foot - ies on their mind.
Po -


Chorus
Dm7
D7♯9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple, peo - ple!
Gtr. 2
f
Gtr. 1
Gtr. 2 tacet
Dm7
G7
Spoken: They sure do make you sleep - y with the things they might say.
Po -
Gtr. 1
let ring
D7♯9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple, peo - ple!


D
N.C.
G7
Moth - er Mar - y and Jo - seph, I wish they'd all go a - way. Po -
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
D7♯9
G7
ja - ma peo - ple! It's a po - ja - ma peo - ple spe - cial.
D7♯9
G7
Take one home with you, save a dol - lar to - day. Po -
D7♯9
G7
ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple! Wrap 'em
Gtr. 2
mp
Gtr. 1

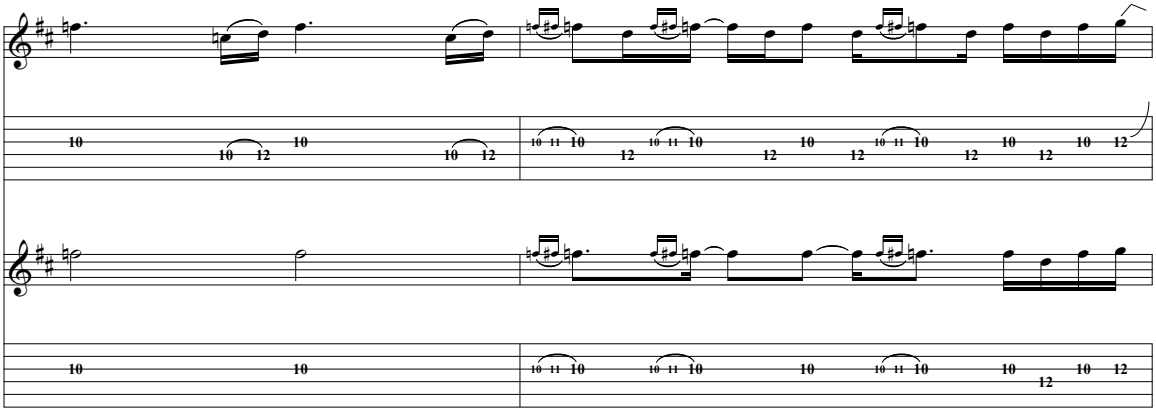

Dm7
G7
up, up, up, up, up, up. Roll 'em out, out, out, out, out, out. Get 'em out of my way. Hey,
Voc. Fig. 1
(Hey,
Gtr. 3
12
Gtr. 2
Gtr. 1
N.C. G/B F/A G N.C.
and a hey, and a hey, and a hey.
Hoi, hoi, hoi. Wrap 'em
End Voc. Fig. 1
and a hey, and a hey, and a hey.)


Gtr. 1 tacet
Dm7
Bkgd. Voc.: w/ Voc. Fig. 1
G7
up, up, up, up, up, up. Roll 'em out, out, out, out, out, out. Get 'em out of my way. Hey,
Gtr. 3
Gtr. 2
*Gtr. 4
Riff A
mp
**Gtrs. 4 & 5
*Marimba arr. for gtr.
**Gtr. 5: Xylophone arr. for gtr., played mp.
N.C.
G/B
F/A
G
N.C.
and a hey, and a hey, and a hey.
Hoi, hoi, hoi.
Wrap 'em
Gtr. 3
Gtr. 2
Gtrs. 4 & 5
End Riff A


Gtr. 4: w/ Riff A
Gtr. 5 tacet
Dm7
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 5: w/ Riff A (last 3 meas.)
G7
up, up, up, up, up, up. Roll 'em out, out, out, out, out, out. Get 'em out of my way. Hey,
Gtr. 3
Gtr. 2
N.C. G/B F/A G N.C.
and a hey, and a hey, and a hey.
Hoi, hoi, hoi.

Guitar Solo

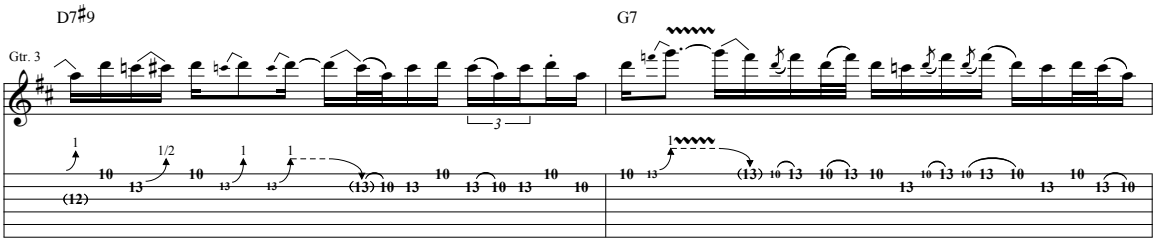
D7♯9 G7



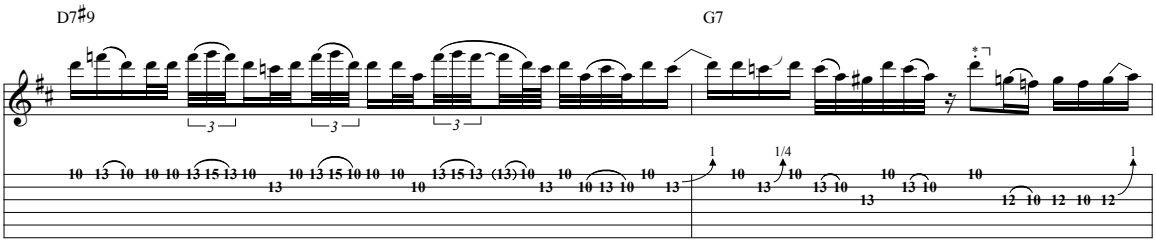
Gtr. 2 tacet

D7♯9 G7

Gtr. 3

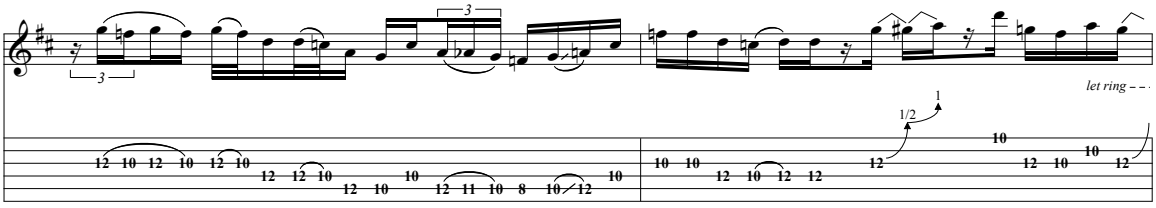


D7♯9 G7



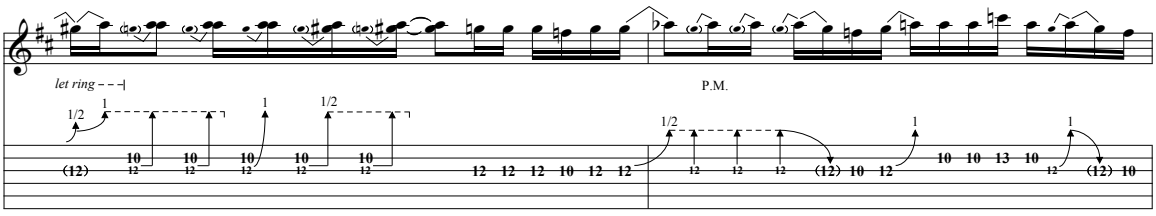
*Played ahead of the beat.

D7♯9 G7

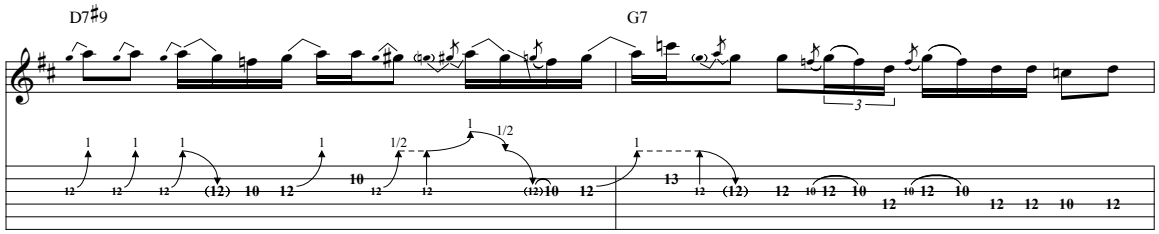


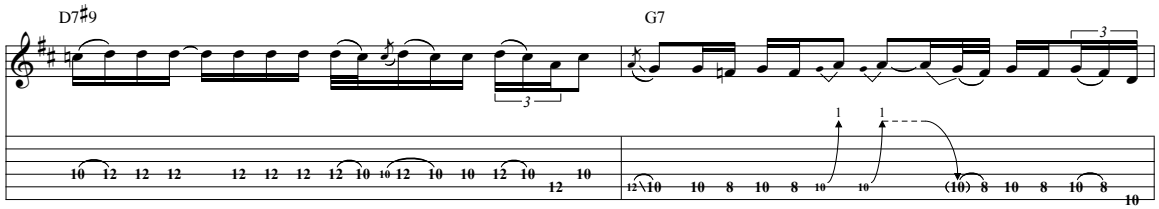
let ring

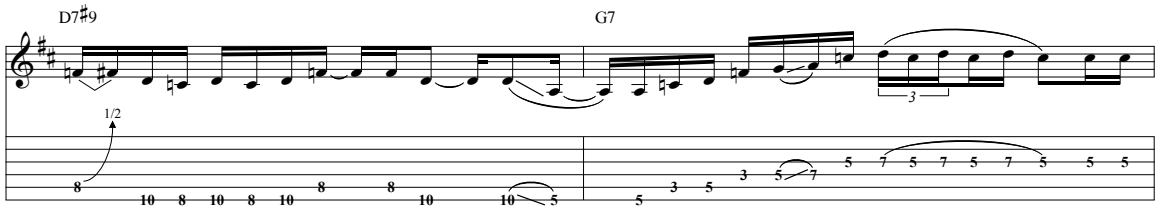
D7♯9 G7

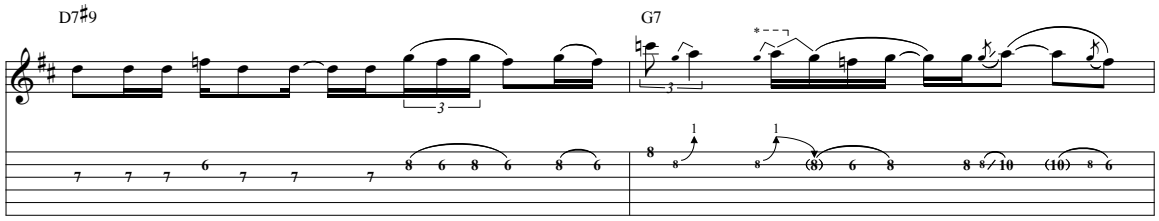


let ring P.M.

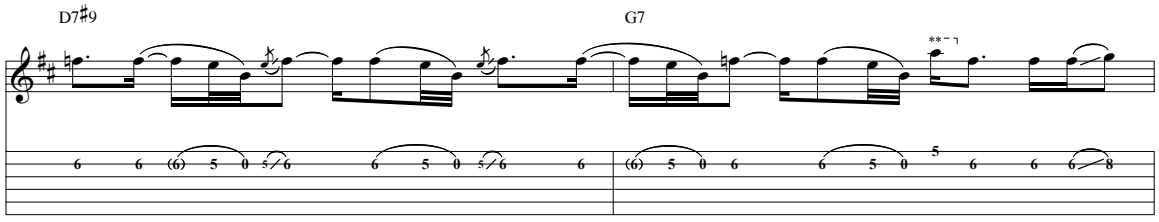




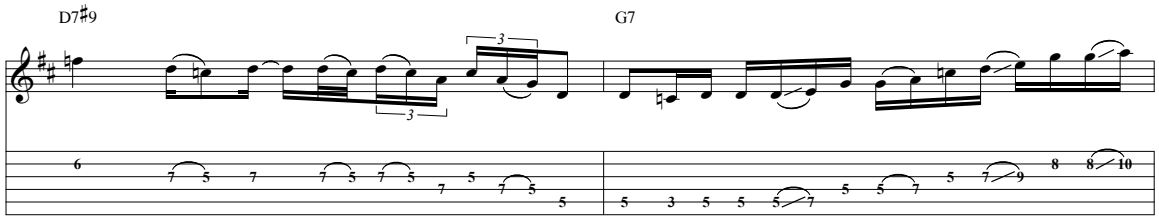


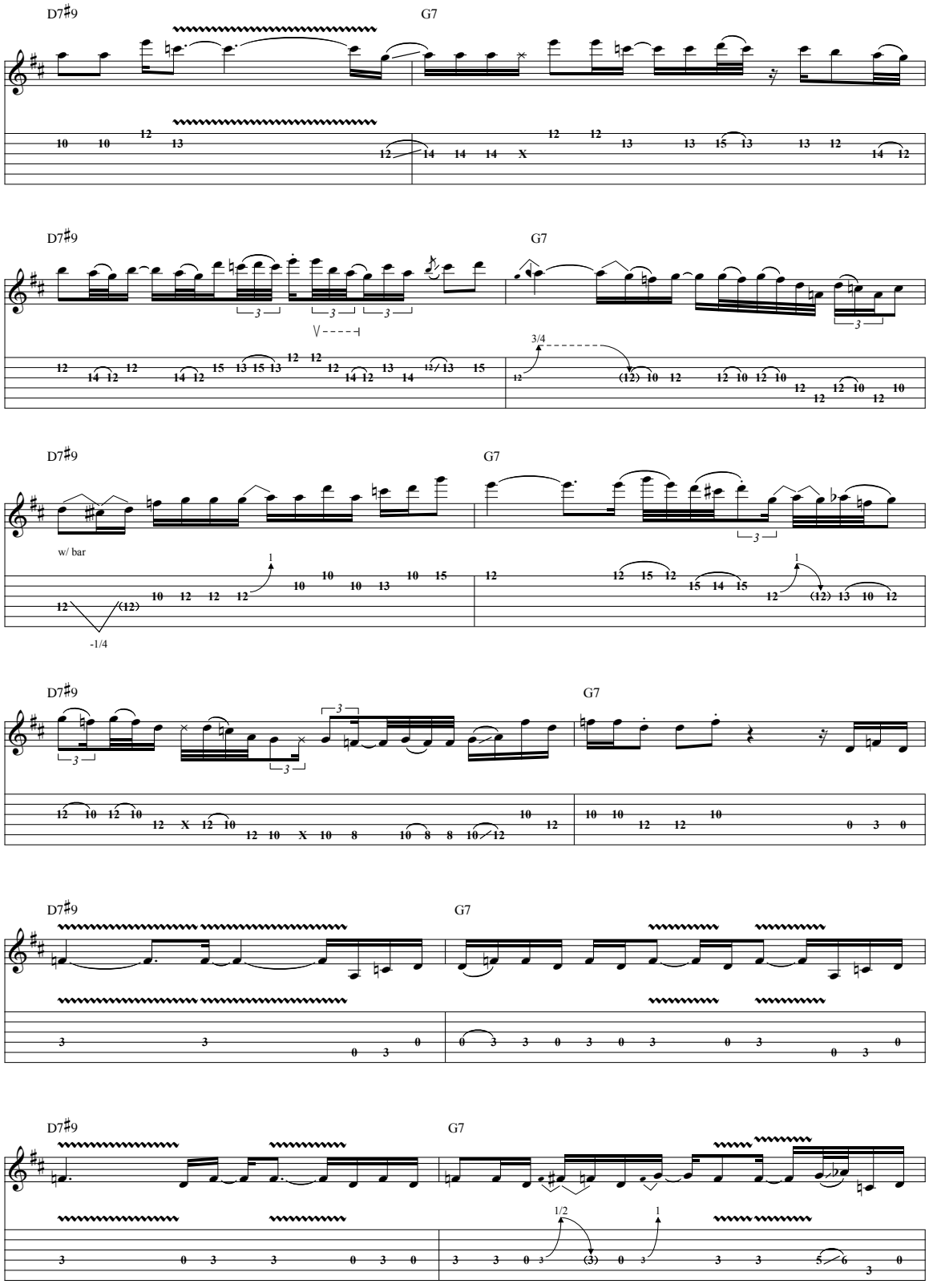


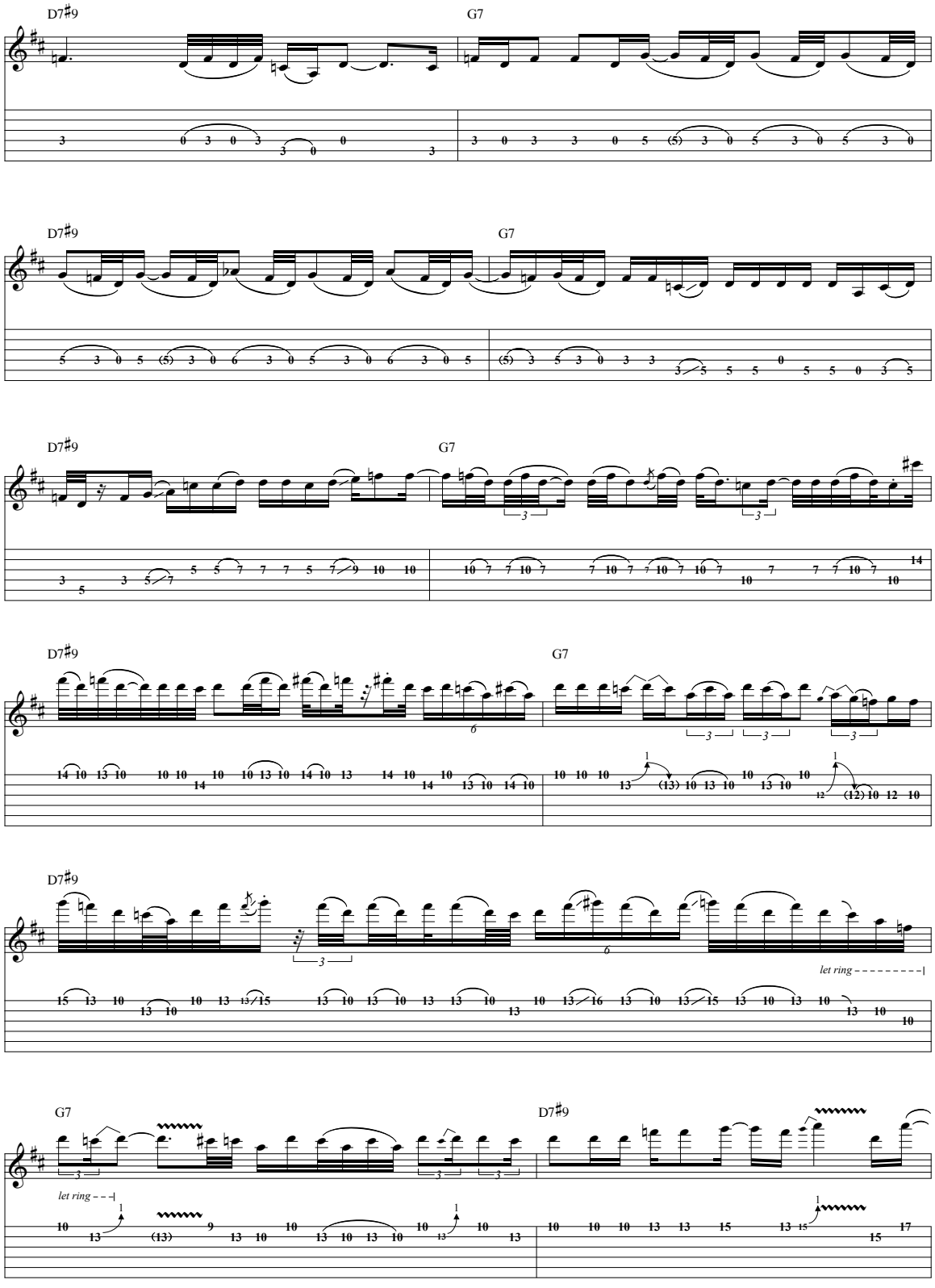
*Played ahead of the beat.

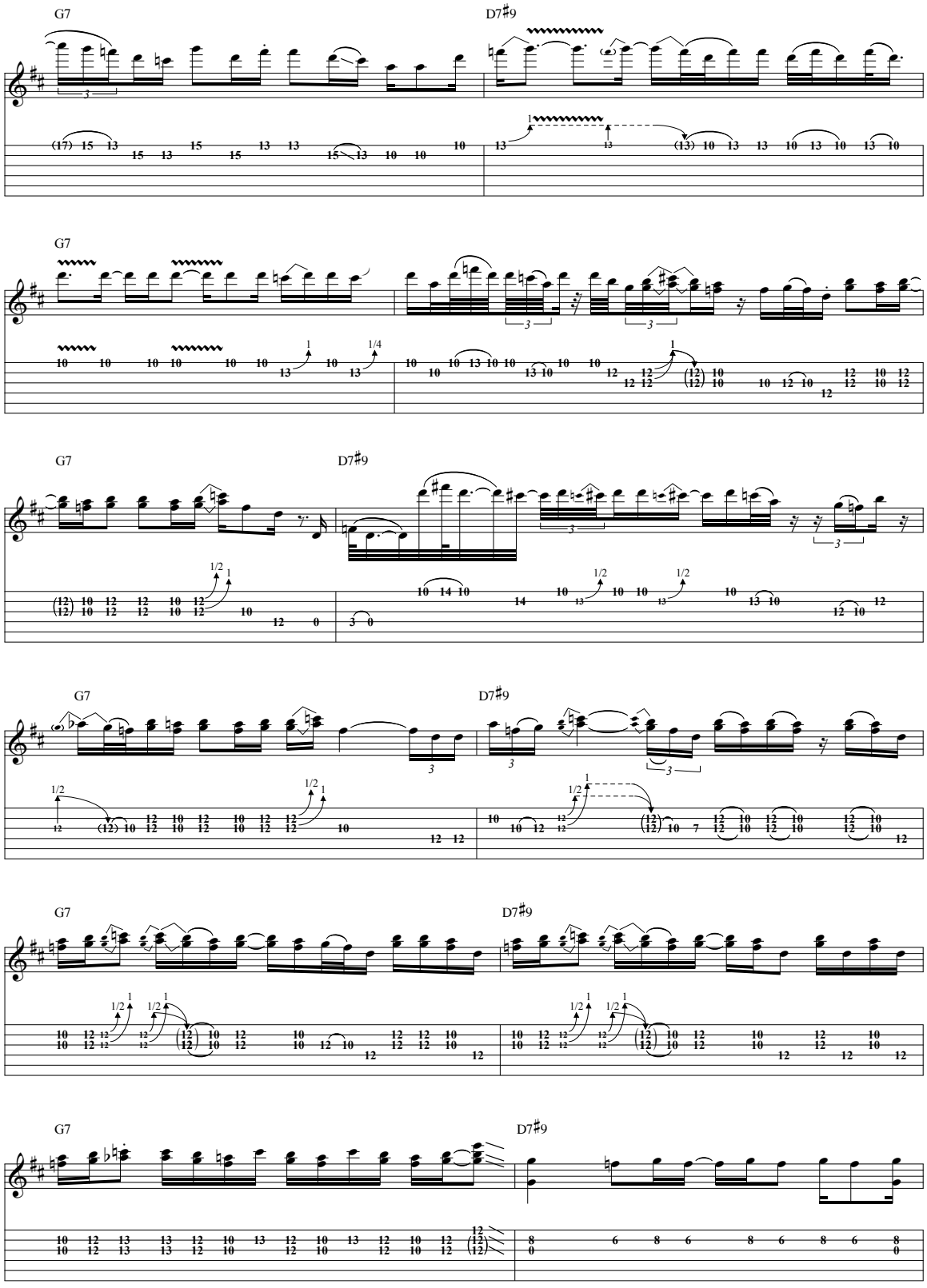


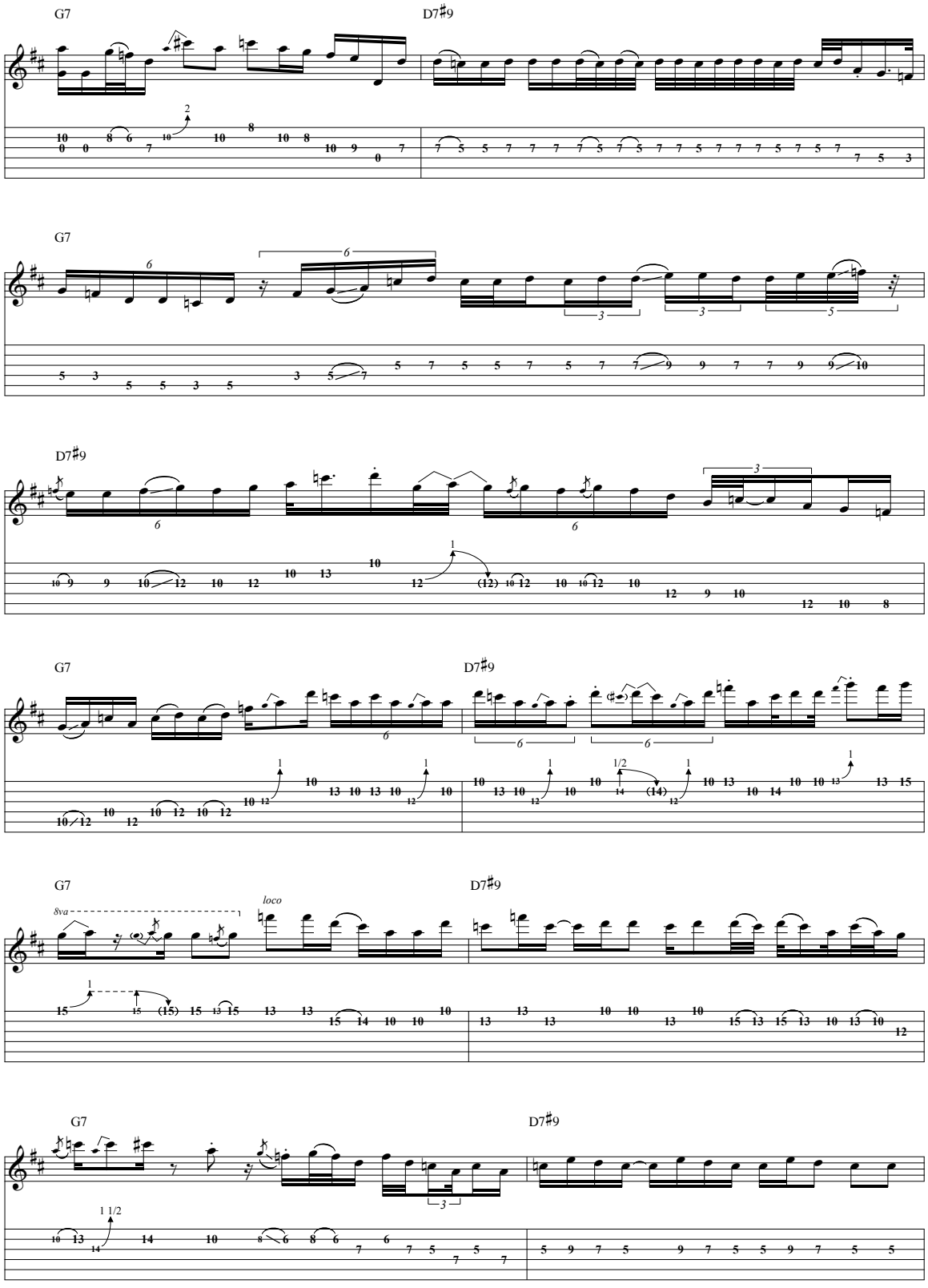
**As before

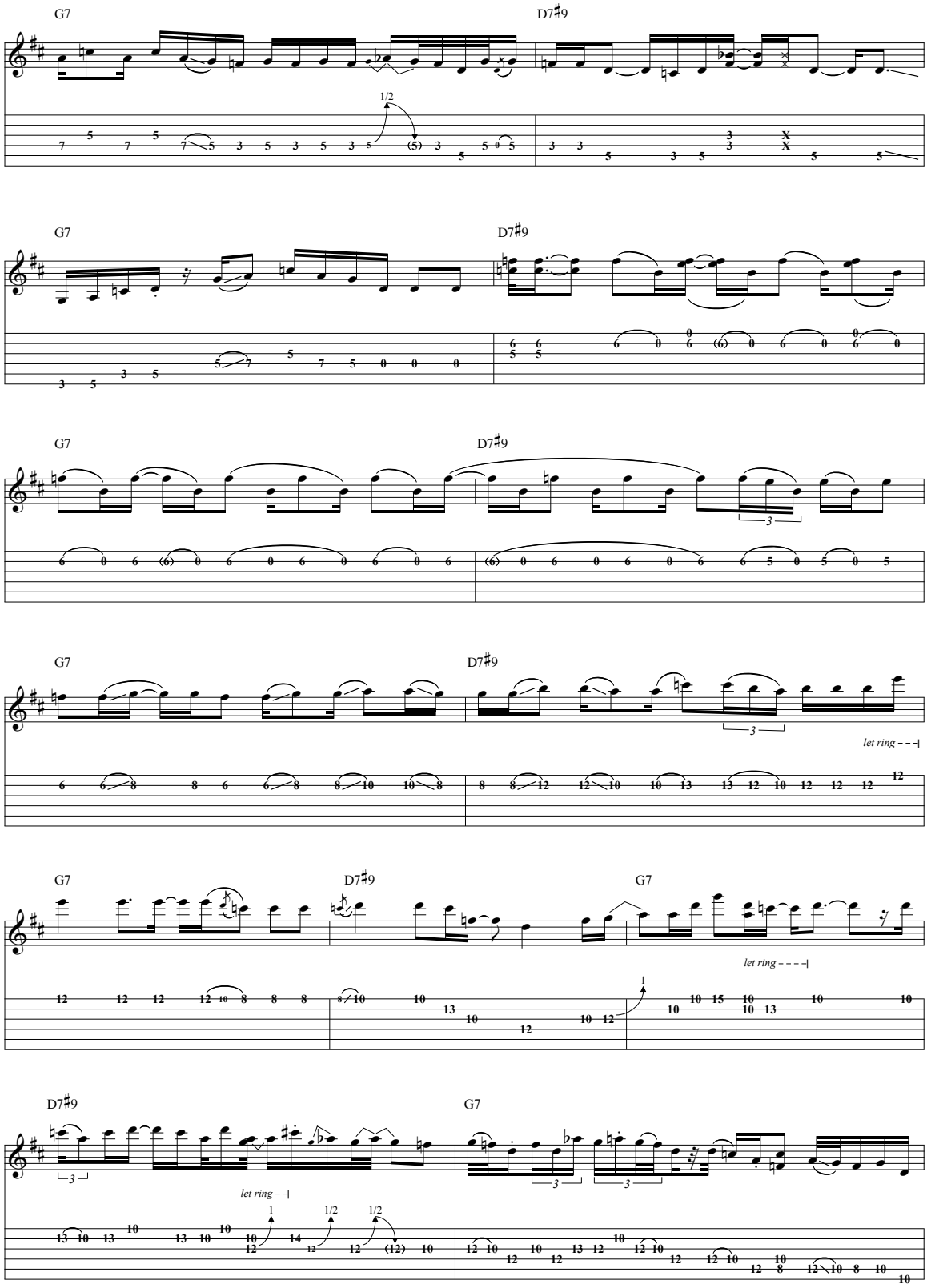


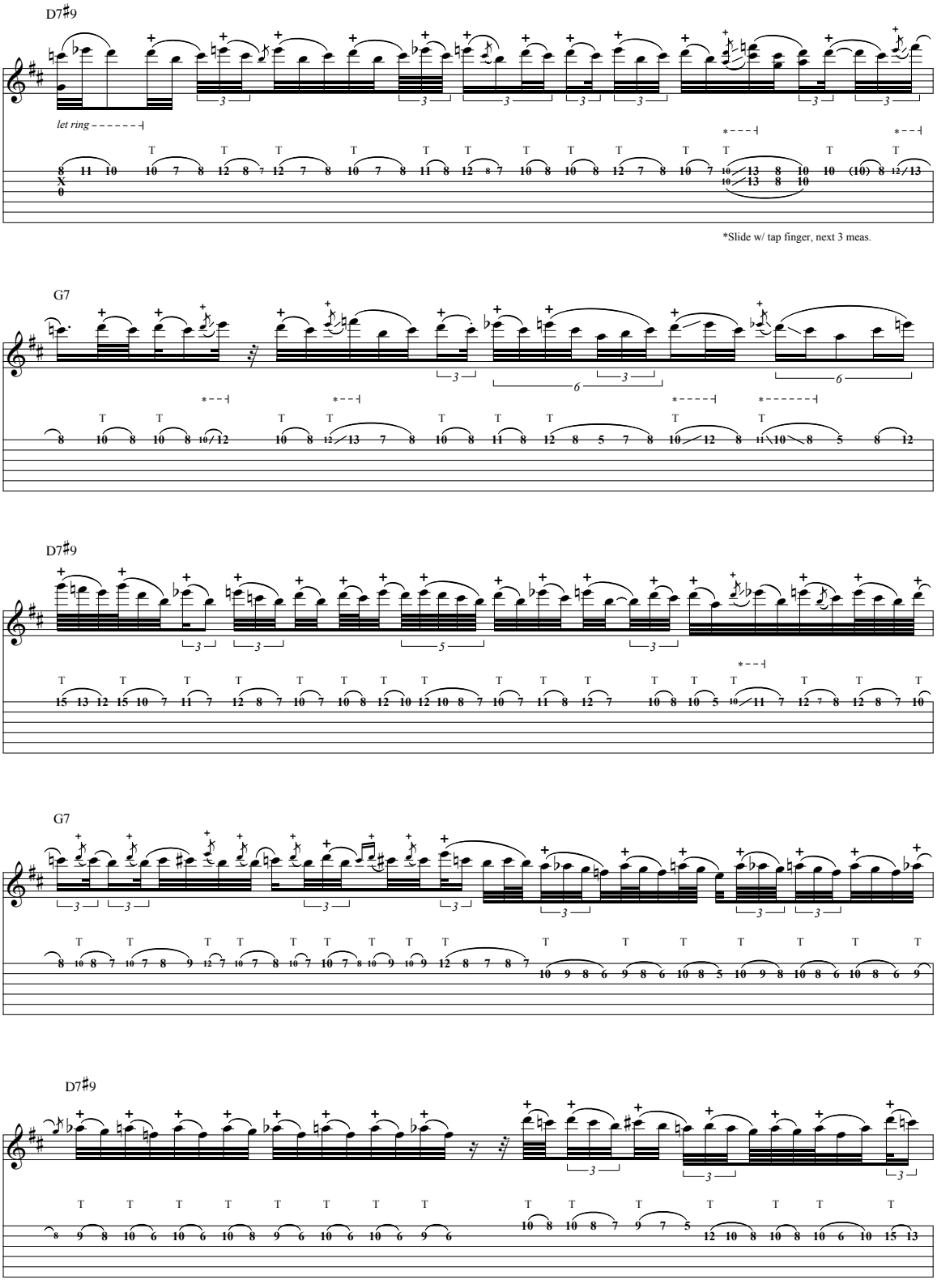

D7♯9
G7
D7♯9
G7
3/4
D7♯9
G7
w/ bar
1
-1/4
D7♯9
G7
D7♯9
G7
D7♯9
G7
1/2
1

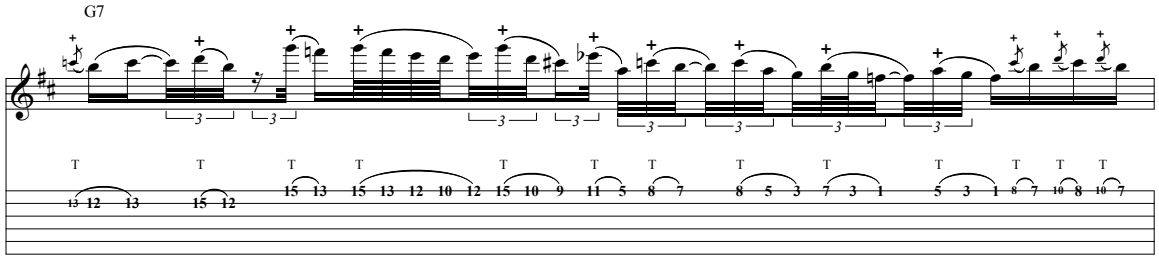

D7♯9
G7
D7♯9
G7
D7♯9
G7
D7♯9
G7
D7♯9
let ring
G7
D7♯9
let ring

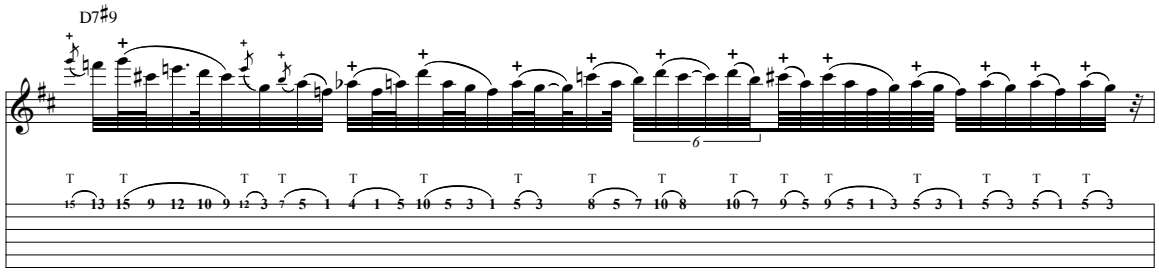

G7
D7♯9
G7
G7
D7♯9
G7
D7♯9
G7
D7♯9
G7
D7♯9

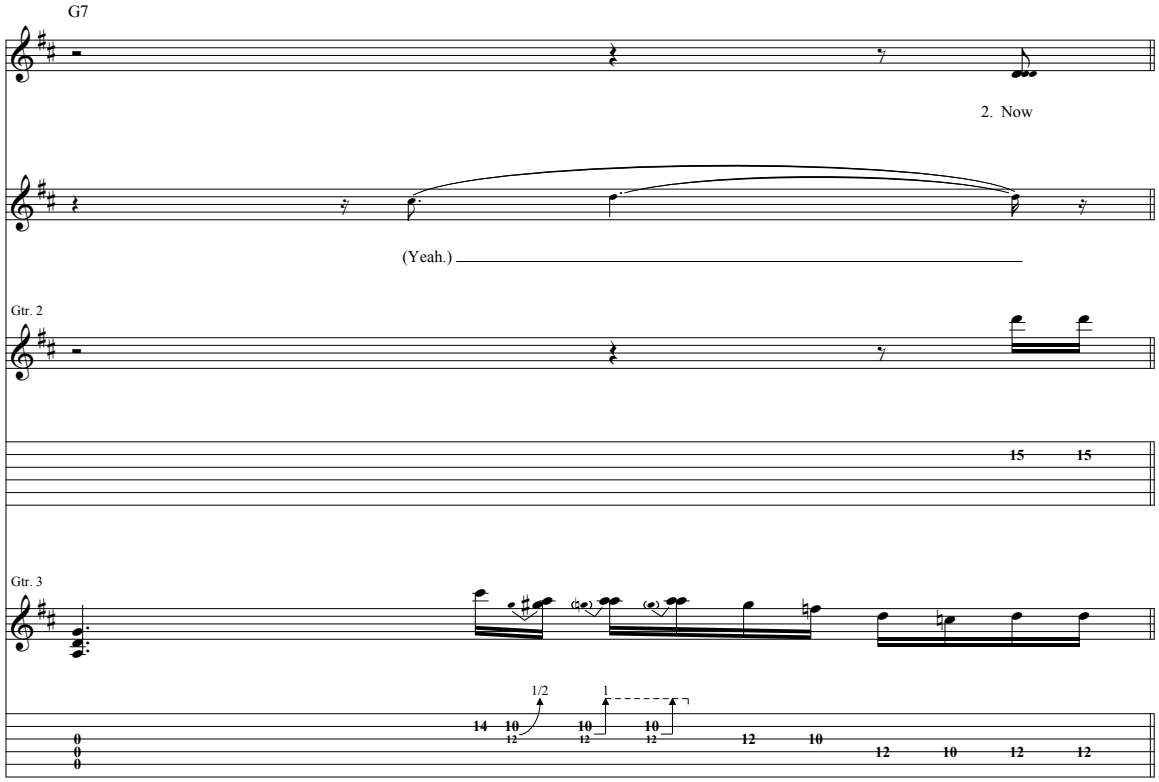

G7
D7♯9
G7
D7♯9
G7
D7♯9
G7
D7♯9
8va
loco
G7
D7♯9


G7
D7♯9
1/2
let ring
3


D7♯9
let ring
*Slide w/ tap finger, next 3 meas.
G7
D7♯9
G7
D7♯9


G7


D7♯9


G7
2. Now
(Yeah.)
Gtr. 2
Gtr. 3
1/2
1

Verse

D7♯9

Gtr. 6 tacet

G7

some peo - ple's hot. And some peo - ple's cold. And

(Hot. Some peo - ple's, oh, no,

(Some peo - ple's hot. And some peo - ple's cold. And

(Some peo - ple's cold. And

(Cold.

Gtr. 2

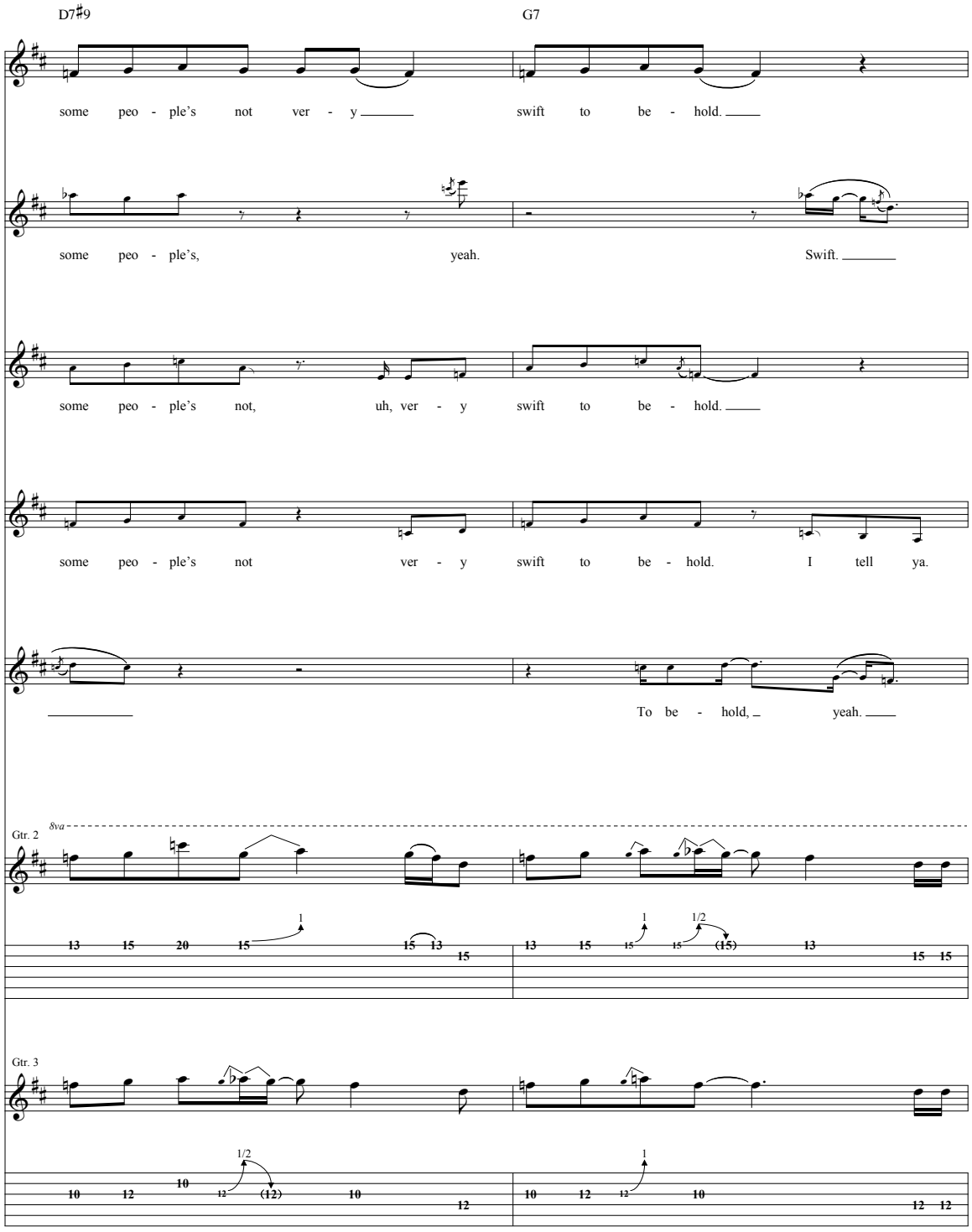
8va

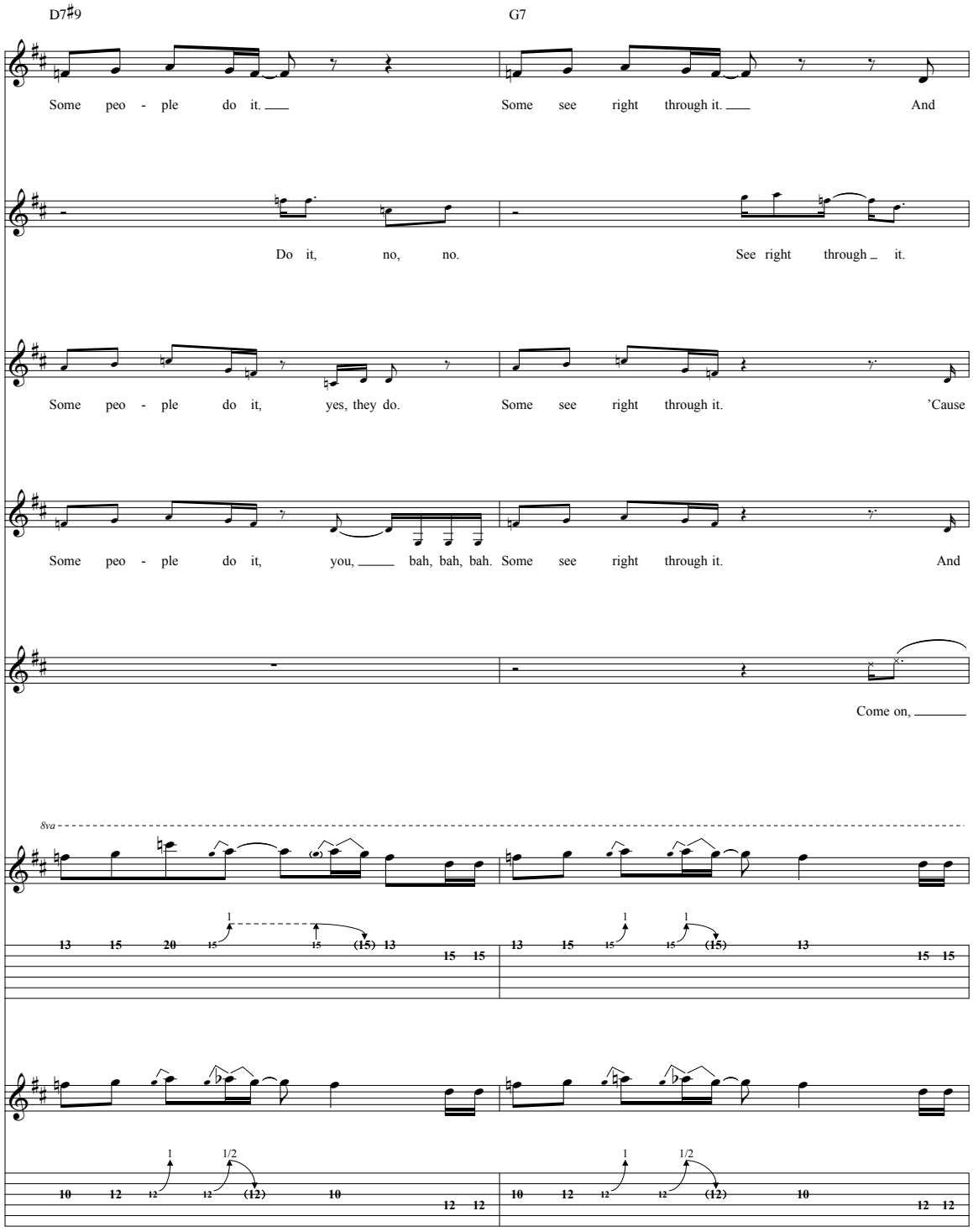
Gtr. 6 (dist.)

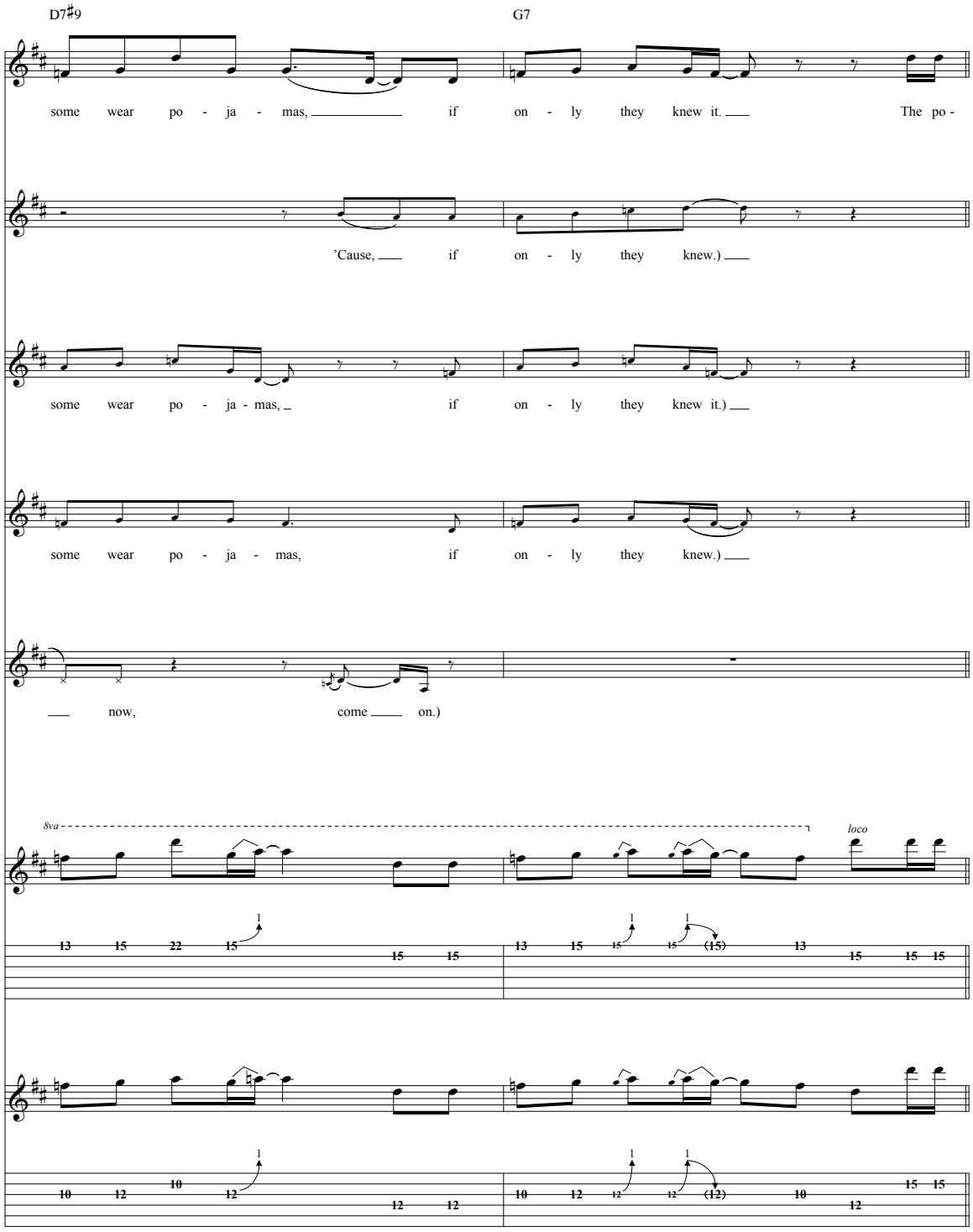
mf

Gtr. 3

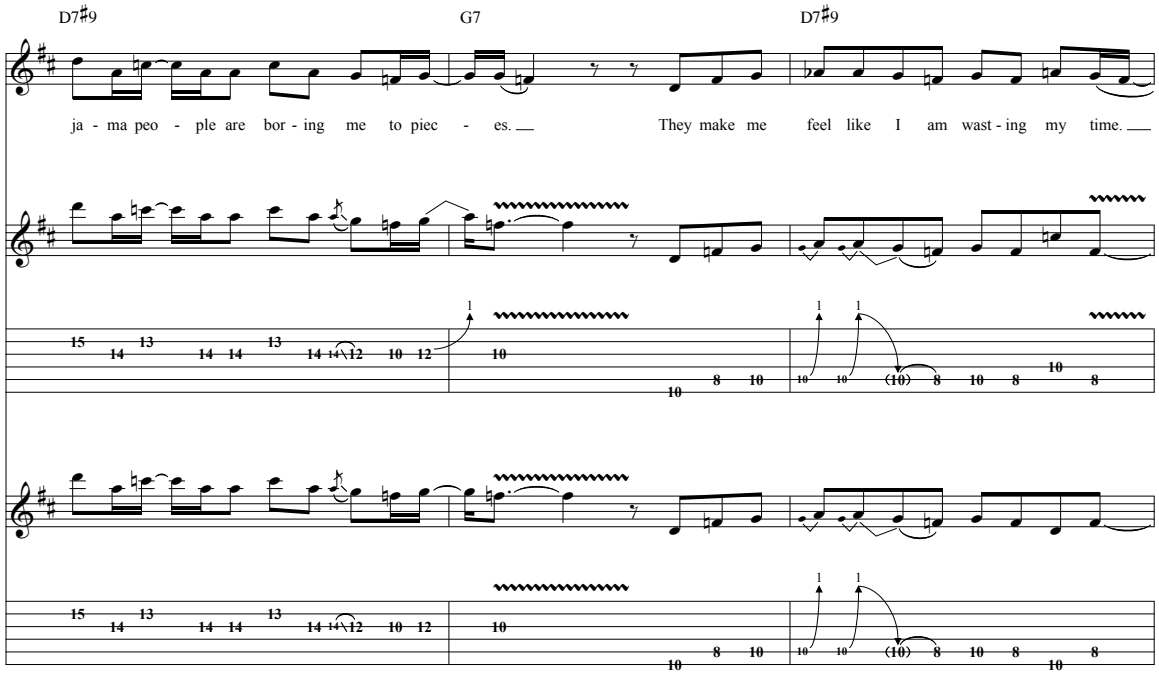
mp

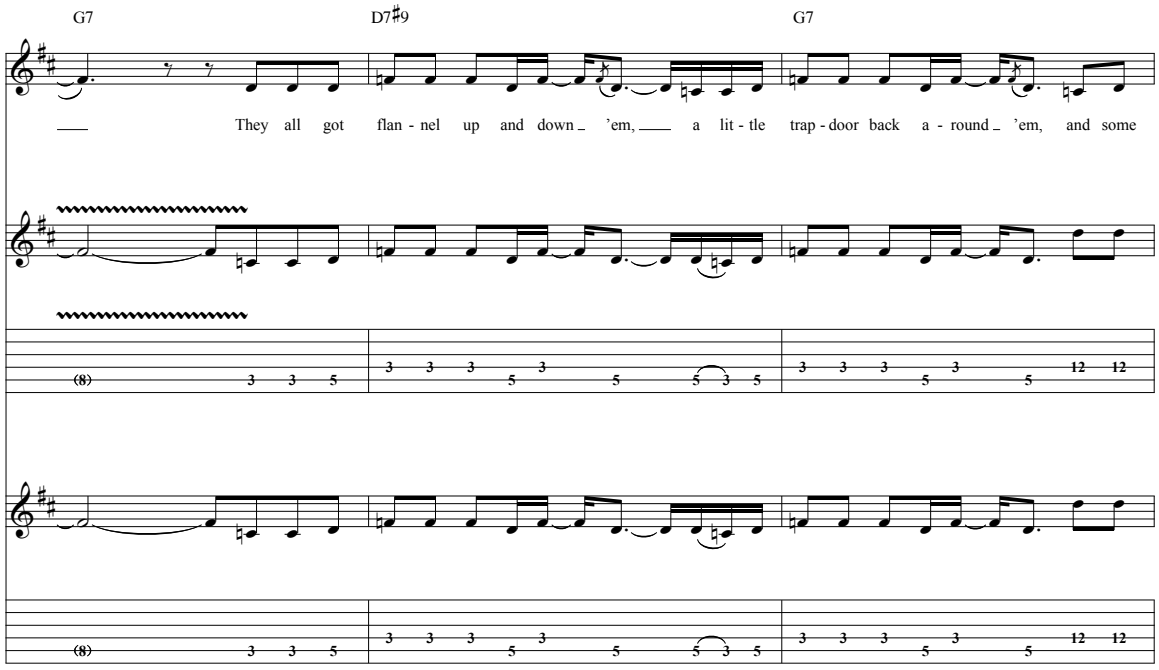

D7♯9
G7
some peo - ple's not ver - y
swift to be - hold.
some peo - ple's,
yeah.
Swift.
some peo - ple's not,
uh, ver - y
swift to be - hold.
some peo - ple's not
ver - y
swift to be - hold.
I tell ya.
To be - hold,
yeah.
Gtr. 2
8va
Gtr. 3

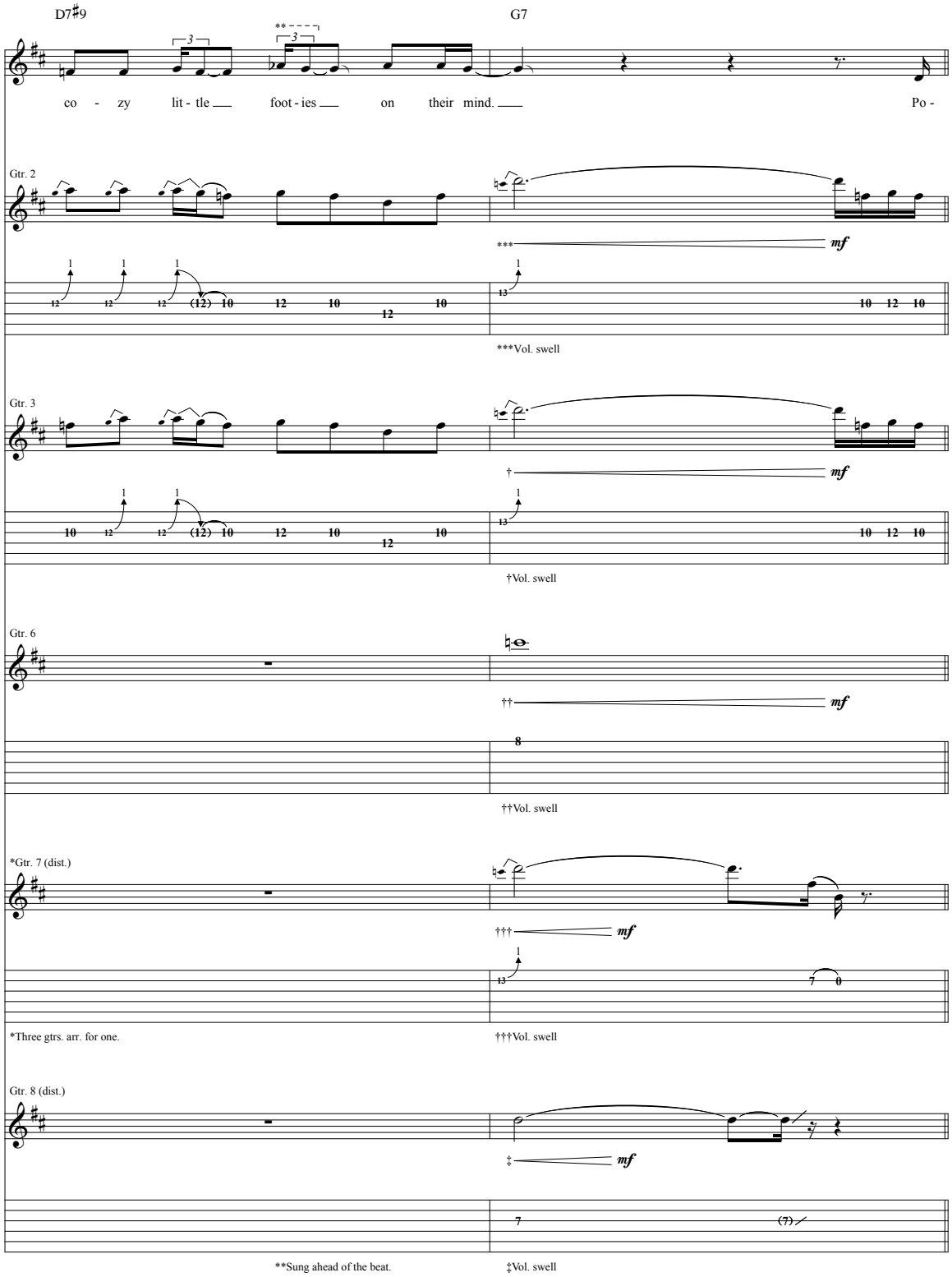

D7♯9
G7
Some peo - ple do it.
Some see right through it.
And
Do it, no, no.
See right through it.
Some peo - ple do it, yes, they do.
Some see right through it.
'Cause
Some peo - ple do it, you, bah, bah, bah.
Some see right through it.
And
Come on,
8va


D7♯9
G7
some wear po - ja - mas, if on - ly they knew it. The po -
'Cause, if on - ly they knew.)
some wear po - ja - mas, if on - ly they knew it.)
some wear po - ja - mas, if on - ly they knew.)
now, come on.)
8va
loco

Pre-Chorus


D7♯9
G7
D7♯9
ja - ma peo - ple are bor - ing me to piec - es.
They make me feel like I am wast - ing my time.


G7
D7♯9
G7
They all got flan - nel up and down 'em, a lit - tle trap - door back a - round 'em, and some


D7♯9
G7
co - zy lit - tle foot - ies on their mind. Po -
Gtr. 2
***mf
***Vol. swell
Gtr. 3
†mf
†Vol. swell
Gtr. 6
††mf
††Vol. swell
*Gtr. 7 (dist.)
†††mf
*Three gtrs. arr. for one.
†††Vol. swell
Gtr. 8 (dist.)
‡mf
**Sung ahead of the beat.
‡Vol. swell

Chorus

Gtrs. 6, 7 & 8 tacet

D7♯9 G7

ja - ma peo - ple! Po - ja - ma peo - ple, peo - ple.

Gtrs. 2 & 3

1/4

12 10 12 10 12 10 12 12 10 12 12 10 12 10

D7♯9 G7

Lord, they make you sleep - y with the things they might say. Po -

(Whoa,

(Hi, yeah, hi.

(Lawd, they make you sleep - y with the things they might say. Po -

Gtrs. 2 & 3

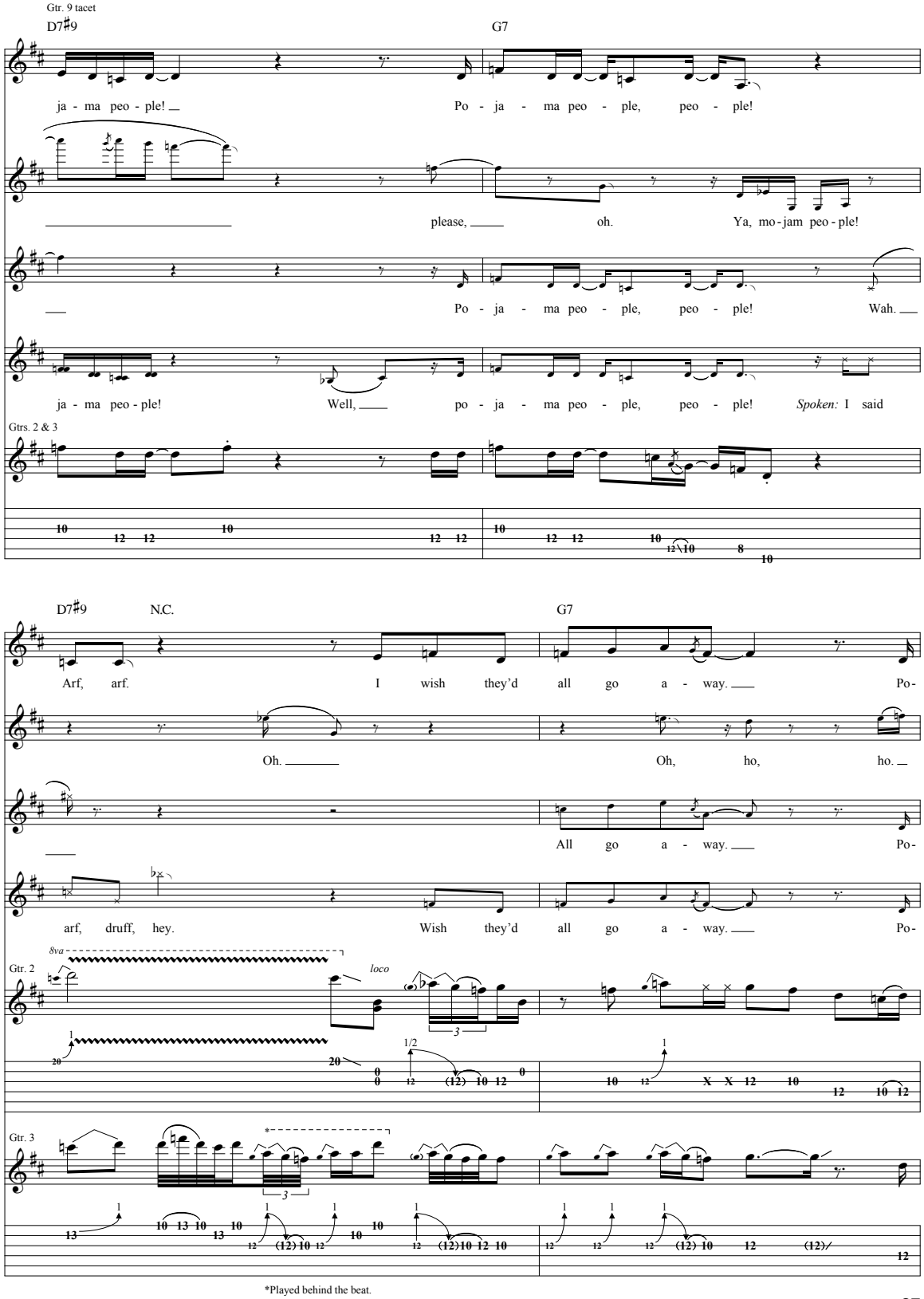
12

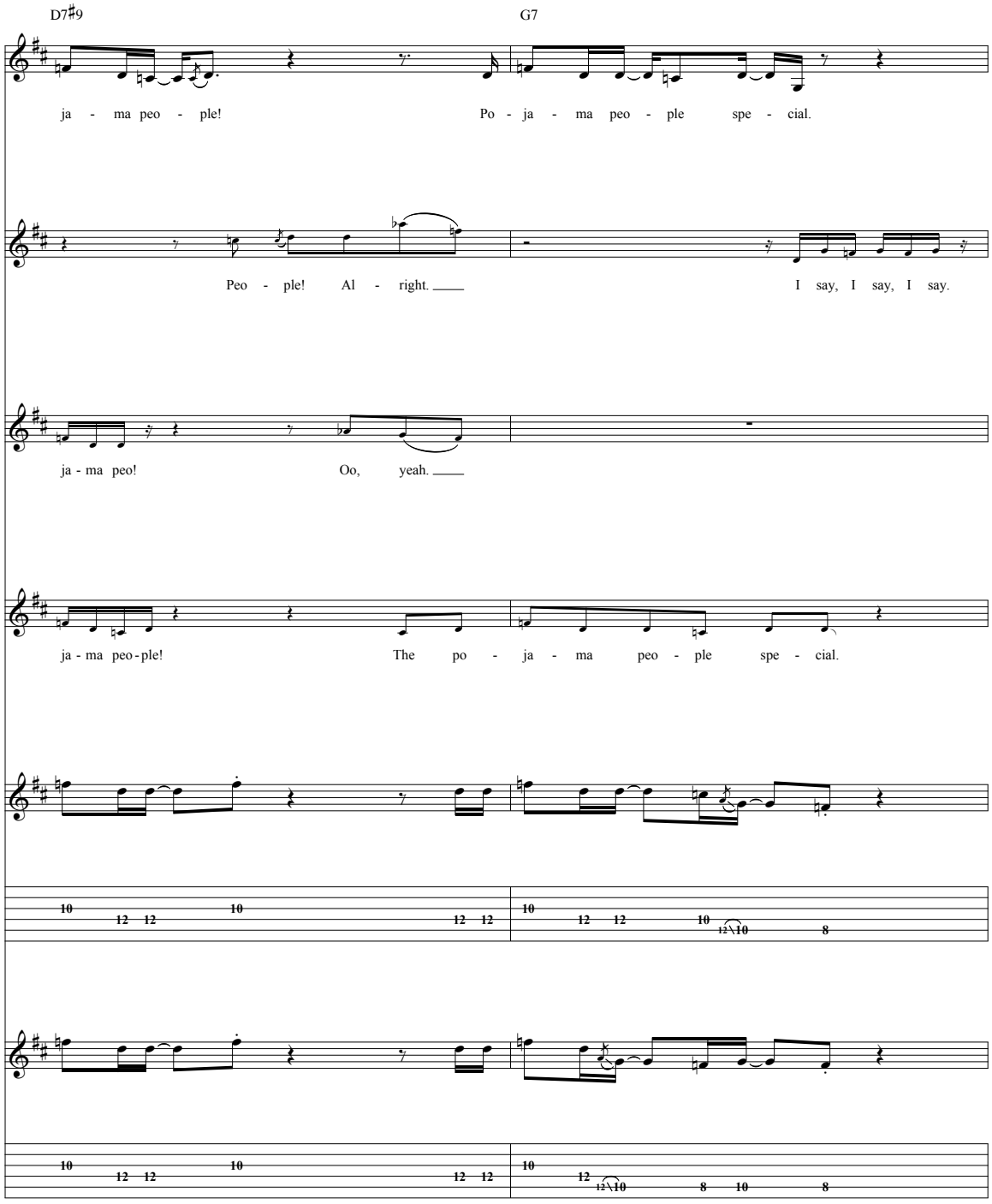
*Gtr. 9

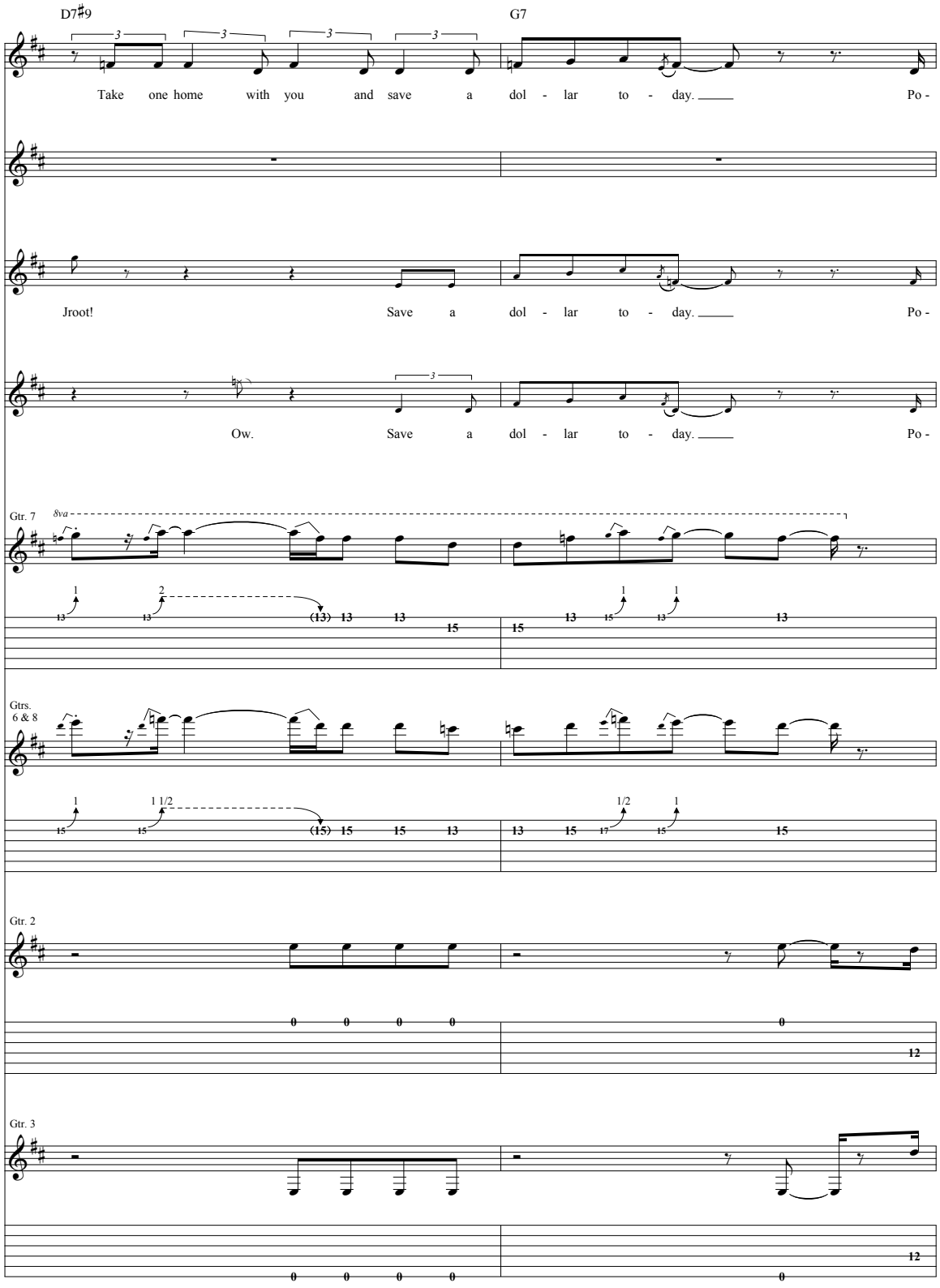
mf

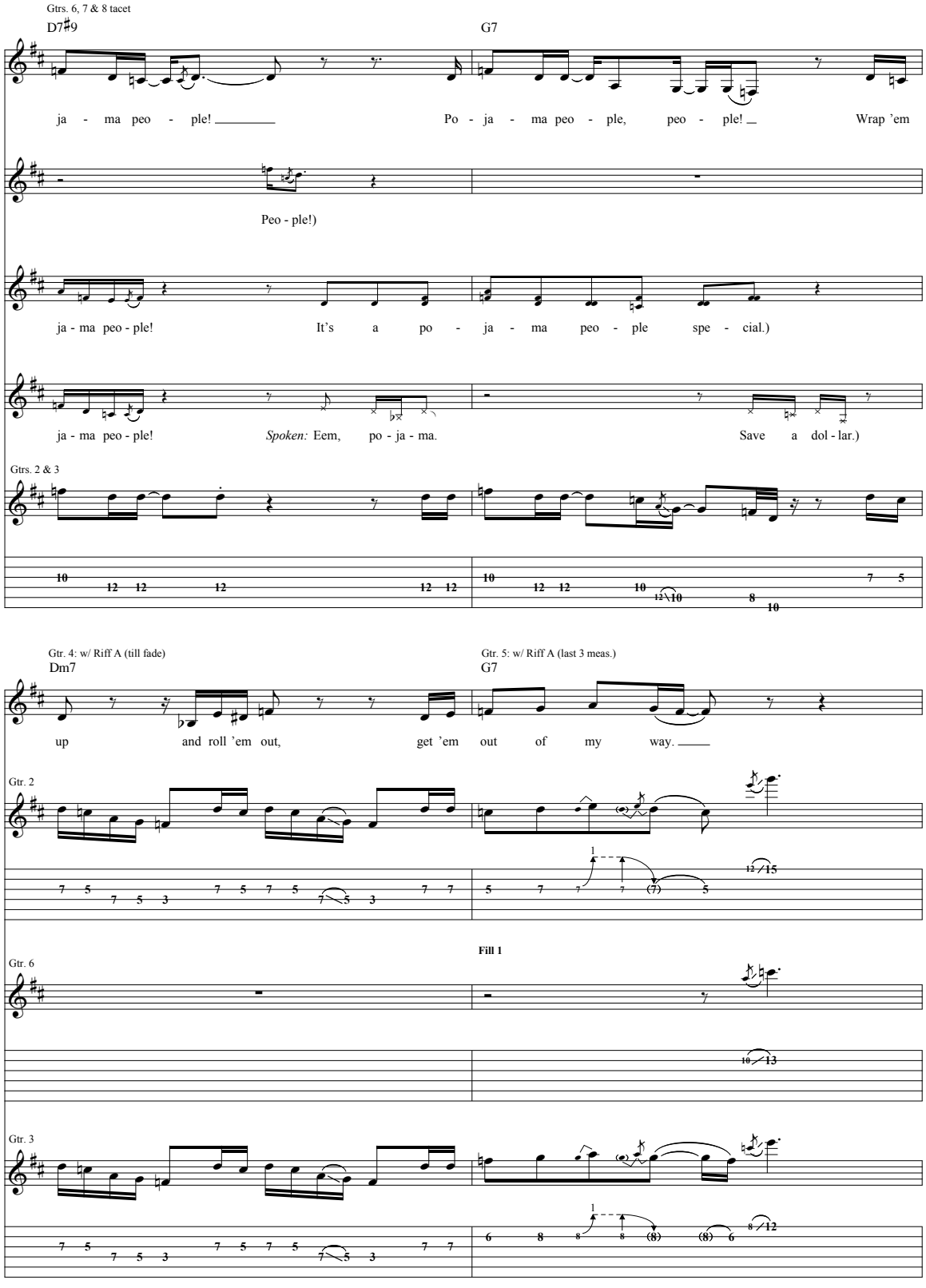
5 5 3 5 3 3 1 2 3 5 2 3 4

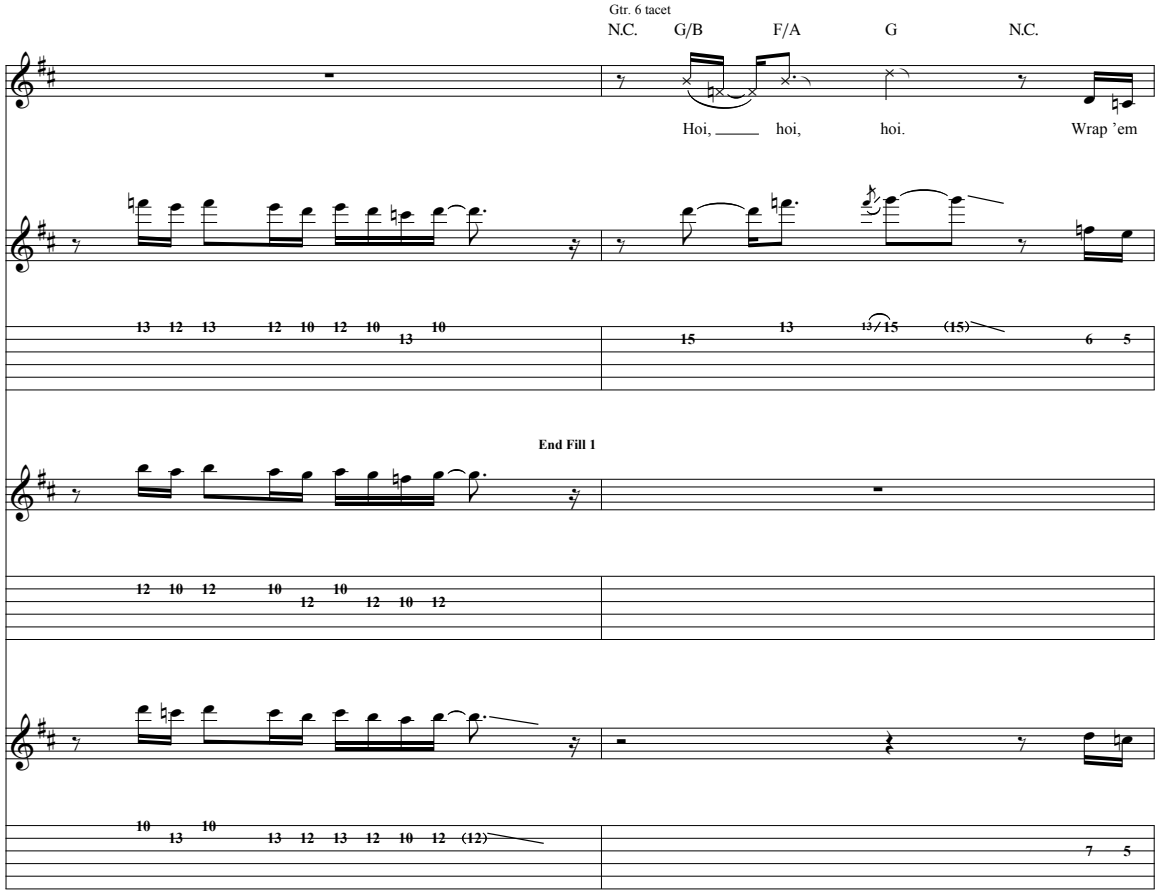
*Bass arr. for gtr.

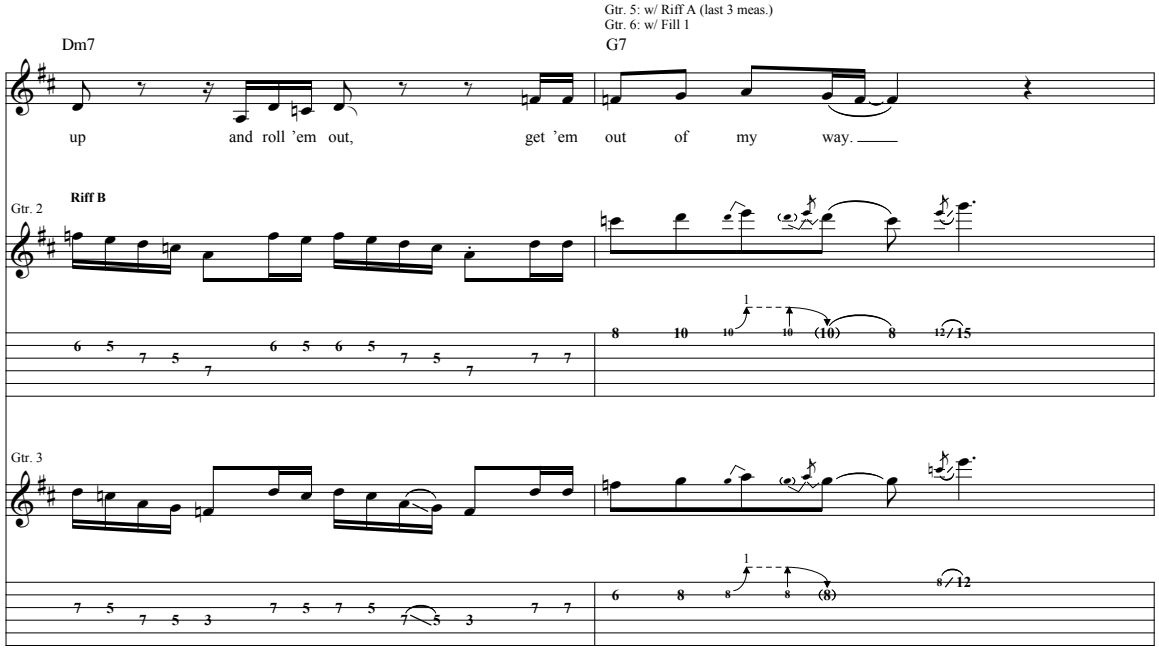

Gtr. 9 tacet
D7♯9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple, peo - ple!
please,
oh.
Ya, mo - jam peo - ple!
Po - ja - ma peo - ple, peo - ple!
Wah.
ja - ma peo - ple!
Well,
po - ja - ma peo - ple, peo - ple!
Spoken: I said
Gtrs. 2 & 3
D7♯9
N.C.
G7
Arf, arf.
I wish they'd all go a - way.
Po -
Oh.
Oh, ho, ho.
All go a - way.
Po -
arf, druff, hey.
Wish they'd all go a - way.
Po -
8va
loco
Gtr. 2
Gtr. 3
*Played behind the beat.

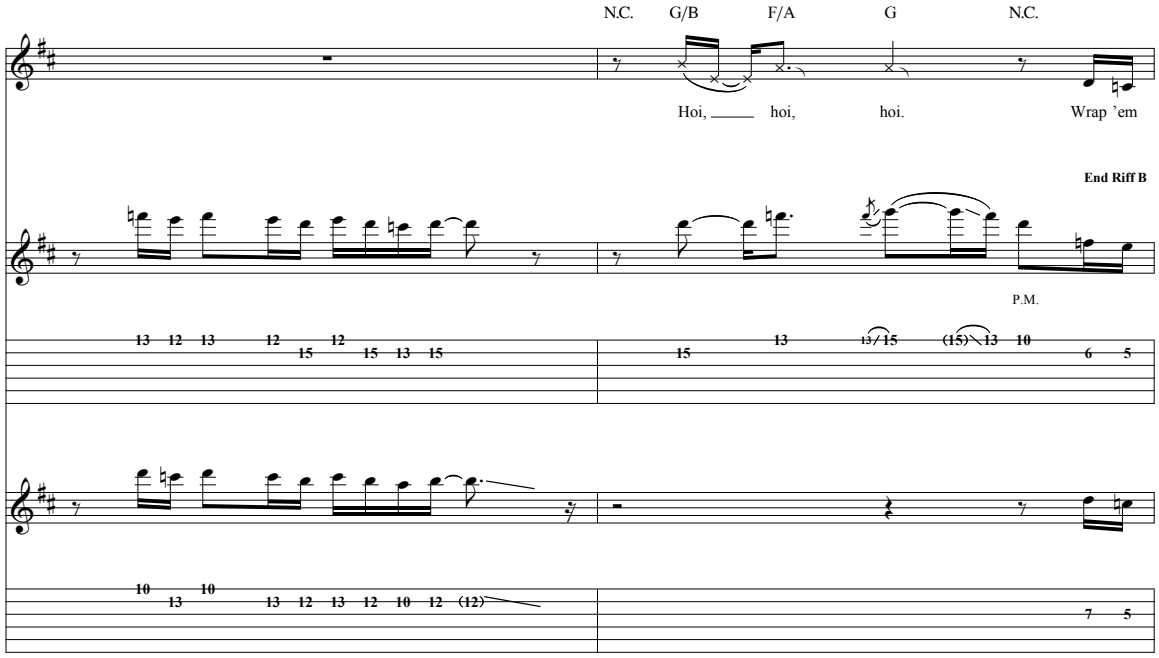

D7♯9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple spe - cial.
Peo - ple! Al - right.
I say, I say, I say.
ja - ma peo!
Oo, yeah.
ja - ma peo - ple!
The po - ja - ma peo - ple spe - cial.

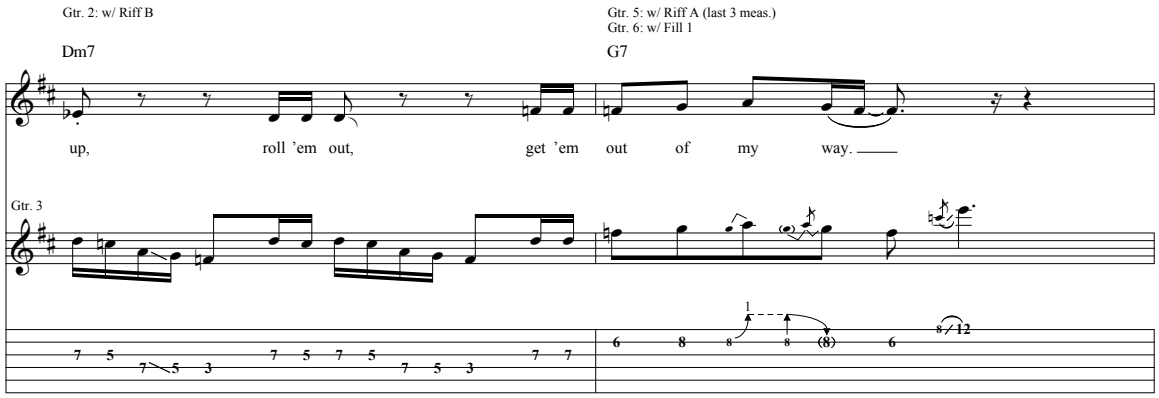

D7♯9
G7
Take one home with you and save a dol - lar to - day. Po -
Jroot! Save a dol - lar to - day. Po -
Ow. Save a dol - lar to - day. Po -
Gtr. 7
8va
Gtrs. 6 & 8
Gtr. 2
Gtr. 3

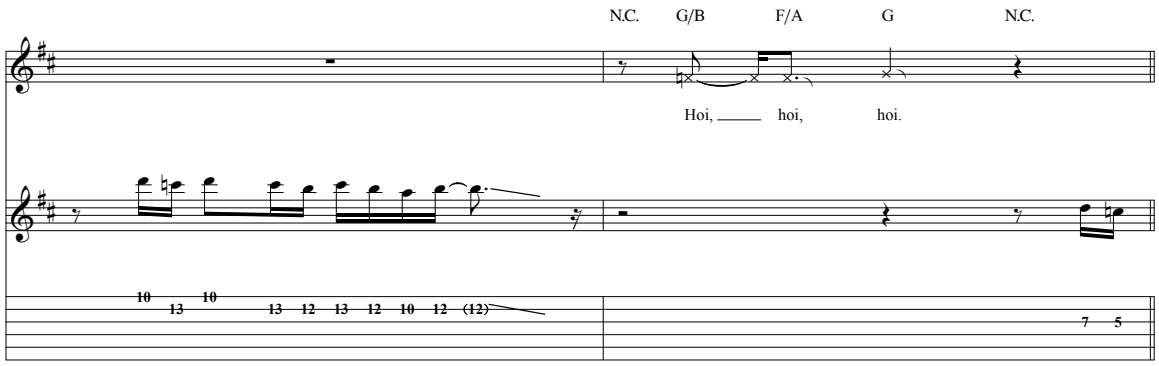

Gtrs. 6, 7 & 8 tacet
D7♯9
G7
ja - ma peo - ple!
Po - ja - ma peo - ple, peo - ple!
Wrap 'em
Peo - ple!)
ja - ma peo - ple!
It's a po - ja - ma peo - ple spe - cial.)
ja - ma peo - ple!
Spoken: Eem, po - ja - ma.
Save a dol - lar.)
Gtrs. 2 & 3
Gtr. 4: w/ Riff A (till fade)
Dm7
Gtr. 5: w/ Riff A (last 3 meas.)
G7
up and roll 'em out, get 'em out of my way.
Gtr. 2
Fill 1
Gtr. 6
Gtr. 3


Gtr. 6 tacet
N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.
Wrap 'em
End Fill 1


Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1
Dm7
G7
up and roll 'em out, get 'em out of my way.
Riff B
Gtr. 2
Gtr. 3


N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.
Wrap 'em
End Riff B
P.M.


Gtr. 2: w/ Riff B
Dm7
Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1
G7
up, roll 'em out, get 'em out of my way.
Gtr. 3


N.C.
G/B
F/A
G
N.C.
Hoi, hoi, hoi.

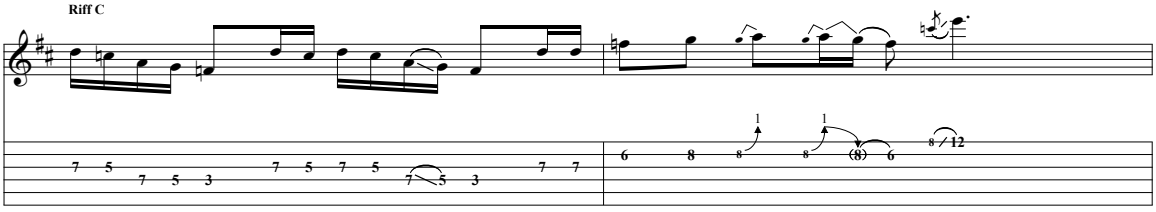
Outro

Gtr. 2: w/ Riff B (till fade)

Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1

Dm7 G7

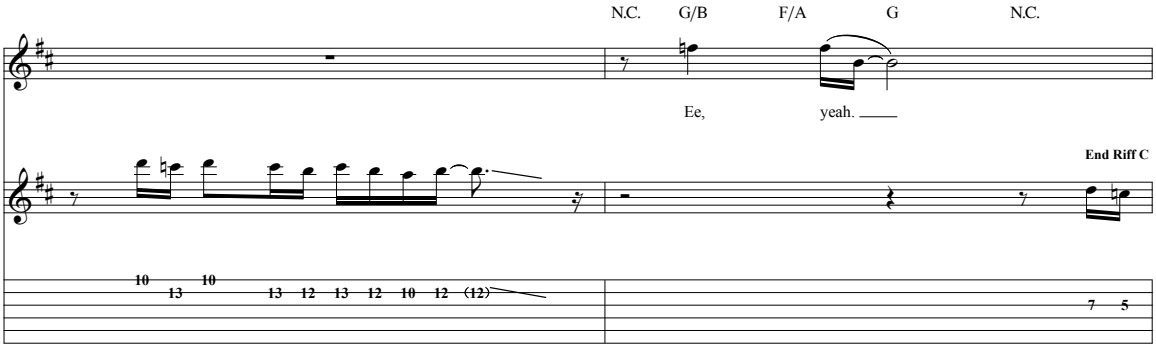
Riff C



N.C. G/B F/A G N.C.

Ee, yeah.

End Riff C



Begin fade

Gtr. 3: w/ Riff C (till fade)

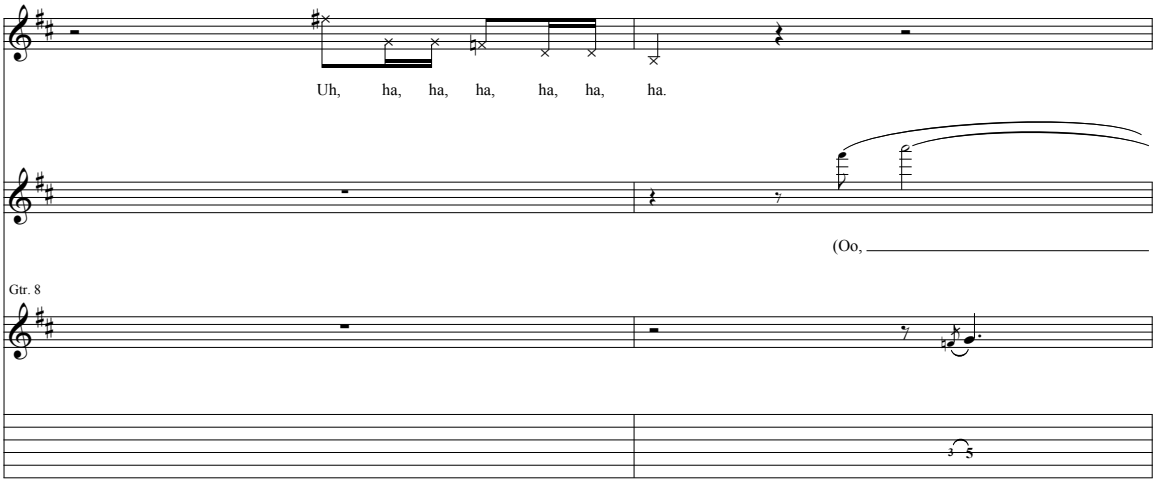
Gtr. 5: w/ Riff A (last 3 meas.)
Gtr. 6: w/ Fill 1

Dm7 G7

Uh, ha, ha, ha, ha, ha, ha.

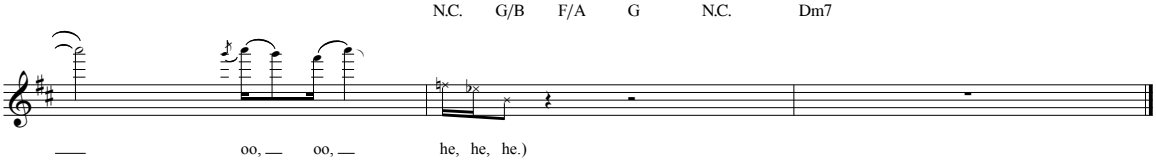
(Oo,

Gtr. 8



Fade out

Gtr. 8 tacet

N.C. G/B F/A G N.C. Dm7

oo, oo, he, he, he.)