

REVOLUTION 9

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

Sheet music for "Revolution 9" by John Lennon & Paul McCartney. The score is in 3/4 time and consists of a vocal line and a piano accompaniment.

Vocal Line:

- Section A: *N.C.* (Talking)
- Section B: *Em on F#* (with panning) Num - ber 9 Num - ber 9 Num - ber 9 Num -

Piano Accompaniment:

- Section A: *(Piano)*
- Section B: *(with sustain pedal)*

The piano accompaniment features a complex harmonic structure with multiple staves, including a grand staff (treble and bass clef) and a separate bass line. The key signature is one sharp (F#), and the time signature is 3/4.

Bm *C#sus4* *Bm*

- ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(Clarinet)

poco rit.

(Strings)

(Acoustic Bass)

Fm *E^b* *D^bm* (Tempo up) (x4) *D^bm* *D^bm7*

- ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num - ber 9 Num -

(1x only)

(Tape Reverse)

(1x only)

(Tape Reverse) (Electric Bass)

(1x2x3x Tacet)

(1x2x3x Tacet)

(Tape Reverse) (Noise)

[E] N.C.
(Tempo down) (x3)

1. 2.

[F] 3. B^b
(Tempo down)

(Chorus 1x 2x Tacet)

(Orchestra)
(Brass)

(Crash 1x 2x Tacet)

(Crash)
(Timpani roll)

[G] N.C.
(Talking)

[H] $D^b m$
(Tempo up)

$D^b m$ $D^b m 7$

(Tape Reverse)

(Strings Tape Reverse)

(Tape Reverse)

(Crash)

(Noise)

1 *Bm*
(Tempo down)

Em *Bm* *F#*

(Clarinet)

(Acoustic Bass)

T
A
B

1 *Fm*
(Tempo down)

Eb

K *N.C.*
(x3)
(2 x 3x Laughing)

1.2.

(Tape Reverse) (3 x Tape Cut)

(1x only)

(Orchestra) (1x Tacet)

(Brass) (1x Tacet)

(Reverse Guitar)

(1x Tacet)

(Crash)

(Timpani roll)

L 3 (Tempo down) **M** (Tempo up)

Number 9 Number 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9

(Talking & Baby's Laughing) (Talking)

(Piano)

N Bm Em Bm Em

Num-ber 9 Num-ber 9 Num-ber 9

(Brass)

[S] *Bm* (Tempo down) *F#(on C#)* *Bm* *N.C.*

(Talking) (Crowded & Voices)

(Tape Reverse)

[T] (Tempo up) **[U]** *Bm* (Tempo down) *N.C.*

(Crowded & Talking & Voices)

(7x) (Cello) (Tape Reverse)

V (x6) **W** (Tempo up) (x7)

(Crowded & Voiced & Number 9) (Talking & Voices) (Talking & Demonstration)

(Tape Reverse) (Clarinet) (1x, 2x, 3x Tacet)

(Tape Reverse) (Electric Piano) (Guitar)

(Strings) (Brass) (Tape Reverse)

(Bass) (1x, 2x Tacet)

(Crash) (Timpani roll & Noise) (Claps) (Noise)

X *F* (Tempo down) *B^b* *N.C.*

(Talking) (Voices)

(Chorus) (Piano)

(Orchestra)

(Rain) (War)

Y (Tempo up) (Crowded & Talking) Z (Tempo down) (Crowded & Talking)

(Clarinet)

(Strings) (2x ———) (Orchestra) (Tape Reverse)

(2x ———) (Noise)

A Bm (Tempo up) F# Bm N.C. (Tempo up)

(Crowded & Talking & Number 9) (Crowded & Talking)

(Clarinet)

rit. a tempo

(Brass)

(Crash)

(March)

B *Am* **C** *M.C.*

(Talking) (Crowded & Talking) (Girl's talking & Voices)

(Chorus)

gliss.

Snare roll

(Noise)

D *E* (Tempo down) (x3) **E** *M.C.* (Tempo down)

(Opera) (Demonstration with Panning)

(3x rit.)

Repeat & Fade Out