

HOW COULD I BE SUCH A FOOL

By
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Moderato

The first system of music is in 3/4 time. The vocal line consists of four measures, each containing a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a series of chords in the right hand.

The second system of music continues the vocal and piano parts. The lyrics are: "When I won your love, I was ver - y glad, Ev' - ry". The vocal line has eighth notes and rests. The piano accompaniment continues with chords and a bass line.

The third system of music concludes the vocal and piano parts. The lyrics are: "hap - pi - ness in the world be - longed to me." The vocal line has eighth notes and rests. The piano accompaniment continues with chords and a bass line.

Then our love was lost and you went a - way,

Now I shed my tears in lone - ly mis - er - y. I

know__ now__ that you nev - er ev - er real - ly loved__ me, It

hurts me now to think you nev - er ev - er real - ly cared. I

sit and ask my - self a thou-sand times to try and find

what real - ly hap-pened to the love that we shared.

How could I be — such a fool? —

How could I be - lieve all those lies you told — me?

How could I be tak-en in by your sweet face? You

spoiled our love. You ruined my life. I'm

so tore down, I'm a ter-ri-ble dis - grace,

There will come a time when you'll re - gret the way You

treat - ed me as if I was a fool and did-n't know The

man - y times you lied a - bout your love for me.

some-one else is going to know that your love was just a show,

How could I be such a fool.