

# WHEN I'M SIXTY FOUR

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL C F G C

CHORUS

OTHERS (Clarinet & Bass Clarinet)

PIANO

GUITAR

T  
B

BASS

T  
B

DRUMS (BRUSH)

The musical score is written for a full band and vocal. It begins with an 'Intro.' section featuring a vocal line with a treble clef and a common time signature. The vocal line has a melody of eighth notes: C, F, G, C. This is followed by a 'CHORUS' section. The 'OTHERS' section includes parts for Clarinet and Bass Clarinet, which play a melodic line. The 'PIANO' section provides harmonic support. The 'GUITAR' section is present but has no notation. The 'BASS' section has a line with notes and rests. The 'T' and 'B' lines for the bass section show a 3/4 time signature. The 'DRUMS (BRUSH)' section has a line with notes and rests.

**A C** **G7**

When I get old - er los-ing my hair - ma-ry years from now - will you still be send-ing me a  
 I could be hand - dy mend-ing a fuse - when your tights have gone. - you can knit a sweat - er by the

va - len - tine, birth - day greet - ing, bot-tle of wine If I'd been out - till quar-ter to three -  
 fi - re - side. Sun - day morn - ings, go for a ride do - ing the gar - den dig-ging the weeds -

**C**

va - len - tine, birth - day greet - ing, bot-tle of wine If I'd been out - till quar-ter to three -  
 fi - re - side. Sun - day morn - ings, go for a ride do - ing the gar - den dig-ging the weeds -

2x only

G7 F Fm C A D G7  
 would you lock the door \_\_\_\_\_ will you still need me, will you still feed me, when I'm six-ty - four-  
 who could ask for more \_\_\_\_\_ will you still need me, will you still feed me, when I'm six-ty - four-

This system contains the first five measures of the song. The vocal melody is in the treble clef, with lyrics underneath. The piano accompaniment includes a grand staff (treble and bass clefs) and three additional staves (T, A, B). The piano part features a complex chordal texture with many accidentals and a steady bass line in the bottom-most staff.

C [B] Am G Am  
 (1x Tacet)  
 (2x) Ev'-ry sum-mer we can rent a cot-tage in the Isle of Wight \_\_\_\_\_ if it's not too dear \_\_\_\_\_

(1x chorus 2x Tacet) — 2x Tacet

This system contains the second five measures of the song. It begins with a 'Tacet' instruction. The vocal melody continues with the lyrics 'Ev'-ry sum-mer we can rent a cot-tage in the Isle of Wight if it's not too dear'. The piano accompaniment continues with the same complex texture. The system ends with a '2x Tacet' instruction.

Am E Am

You'll be old - er and too And if you  
We shall scrimp and save Grand child - ren

Ah Ah Chorus

We shall scrimp and save

Dm Em F G C G

say the word I could stay with you  
on your knee Ve - ra, Chuck and Dave

Bell



*G* C *G7*

Send me a post - card drop me a line — stat-ing point of view, —

Bell

T  
A  
B

*C*

in - di - cate pre - cise - ly what you mean to say — yours sin - cere - ly wast-ing a - way — Give me your an - swer

T  
A  
B

*C* *F* *Fm* *C* *A*

fill in a form — mine for - ev - er more — Will you still need me, will you still feed me

The first system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics 'fill in a form — mine for - ev - er more — Will you still need me, will you still feed me' and chord markings *C*, *F*, *Fm*, *C*, and *A* above it. The second staff is the piano accompaniment. The third staff is the guitar/bass tablature, with fret numbers and pickup indications (P, A, B) below the staff. The fourth and fifth staves are the bass and guitar parts, respectively, with fret numbers and pickup indications below them.

*D* *G7* *C* *D* *C* *F* *G* *C*

when I'm six-ty - four

The second system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics 'when I'm six-ty - four' and chord markings *D*, *G7*, *C*, *D*, *C*, *F*, *G*, and *C* above it. The second staff is the piano accompaniment. The third staff is the guitar/bass tablature, with fret numbers and pickup indications (P, A, B) below the staff. The fourth and fifth staves are the bass and guitar parts, respectively, with fret numbers and pickup indications below them.