

YOU LIKE ME TOO MUCH

Words & Music by George Harrison.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL Slow

Intro
G

B \flat D7 G

[A] Am

Though you're (1x) gone a-way this mor-
(2x) tried be-fore to leave

KEYBOARD
(Electric Piano)

tremolo

(Acoustic Piano) → tr

GUITAR I

(Electric Guitar)

GUITAR II

1 2 3 x 1 2 3 x 1 2 3 1 2 3 x 1 2 3

BASS

7 7

DRUMS

Am C G Am

- ning you'll be back a gain to night tell-ing me there'll be no next time if I just
me but you have n't got the nerve to walk out and make me lone - ly which is all

2x 2x (4 4

TAB

1 2 3 1 2 3 2x 2x (4 4

C G Bm7 D7

don't treat you right You'll ne-ver leave me and you know it's true
that I de-serve You'll ne-ver leave me and you know it's true

4 4 4 4 4 4 4 4

TAB

4 4 4 4 4 4 4 4

* (Straight)
 D7 [B] G C D7 1.
 'Cause you like me too much and I like you You've
 (Electric. Piano)
 1 2 3 1 2 3 1 2 3
 2.
 G F G B Em7 A7 Bm
 I real - ly do And it's nice when you be-lieve-
 D.S.x D.S.x D.S.x D.S.x
 (Tambourine)

A Em7 A7 A7 D7 D Am
 — me — If you — leave me — I will fol-low you — and bring you back.

C G Am C
 — where you be - long — 'Cause I could - n't real - ly stand — it — I ad - mit — that I — was wrong —
 DSx ('Cause I could - n't)

4.
 4.

G Bm7 D7
 I would-n't let you leave me 'cause it's true 'cause you

G C D7 to G E G
 like me too much and I like you
 (Acoustic Piano)
 1 2 3 1 2 3 1 2 3 1 2 3
 5 5 3 3 5 5 5 3 3 5
 (Tambourine)

[illegible]

'Cause you

D.S.

Coda

'Cause you like me too much and I like you

(Acoustic Piano)

G B^b D7 G

tr

(Tambourine)