

THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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[A] 1. (Straight)
2.

VOCAL Am Em7 Am

(1x) You say you will love me
(2x) You say you'll be mine girl
(D.S. 1x, D.S. 2x) To make you mine girl

PIANO

GUITAR I
Guitar III

GUITAR II

BASS

DRUMS

The musical score is arranged in six staves. The vocal staff (top) shows the melody with lyrics. The piano staff (second) provides harmonic accompaniment. The guitar I staff (third) features chords and melodic lines, with a 'Guitar III' label. The guitar II staff (fourth) has a rhythmic pattern. The bass staff (fifth) shows the bass line. The drums staff (bottom) indicates the drum pattern with 'x' marks. The score includes a key signature change to A minor (one flat) and a time signature of 4/4. The first section is marked '1. (Straight)' and the second section is marked '2.'. The score includes various musical notations such as notes, rests, chords, and dynamic markings like 'D.S. 1x' and 'D.S. 2x'.

Am Em7 Am Am Em7 Am Am Em7

if I have to go You'll be think-ing of me some-how I will know
 'til the end of time These days such a kind girl Seems so hard to find
 be-lieve on-ly one loves me all a time girl we'll go on and on

2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x 2x D.S. 1x D.S. 2x

T A B T A B T A B T A B T A B

[B] Am C D.S. 1x D.S. 2x C9 F Bb 2x D.S. 1x D.S. 2x

Some-day when I'm lone - ly wish-ing you weren't so far a-way
 Some-day when we're dream - ing deep in love not a lot to say
 Some-day when we're dream - ing deep in love not a lot to say

T A B T A B T A B T A B T A B

1 2 3 1 2 3 1 2 3 1 2 3

Am Em7 Am Am Em7 Am

Then I will re - mem - ber — 1x, D5 (Tacet) Things we said to - day —
 Then we will re - mem - ber — Things we said to - day —
 Then we will re - mem - ber — Things we said to - day —

1x only

Guitar III
1x, D5 2x

1x, D5 2x

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

0 0 0 3 5 5 7 5 (7) 7 7 7 7 (7)

2. A [C] A D7 B7

Me I'm just the luc - ky kind — Love to hear you say —

1 2 3 1 2 3 1 2 3 1 2 3

D.S. 2x

H. H. open

(Tambourine)

E7 A D7 B7

— that — love is love — And though we may — be blind — Love is here — to stay —

1 2 3 1 2 3 1 2 3 1 2 3

H.H. Open

B^b7

— and that's en - ough

1 2 3

H.H. Open

Coda Am

Guitar II

Guitar III

1 2 3

(Tambourine)

Repeat & Fade Out

D.S. 1.
2. al Coda