

source: 12/18/52 - Thelonious Monk Trio (Prestige PRLP 7027)

# Trinkle-Tinkle

### Medium swing

THELONIOUS MONK

The image displays a musical score for the piece "The Monk" by Duke Ellington. The score is organized into three main sections, labeled A, B, and C, each with its own set of musical staves and chord progressions.

**Section A:** This section begins with a treble clef and a key signature of two flats (B-flat major/D minor). The first staff features a melody with triplets and a dynamic marking of *mf*. Chords indicated above the staff include Bbm7[\*], Eb7, and A7. The second staff continues the melody with chords Ab7, Db7, F#7, B7, E7, and Fm7. A bass line is shown below the staff with notes corresponding to the chords. The third staff shows a continuation of the melody with chords Bb7, Eb, and (Eb), with a drum part indicated below.

**Section B:** This section starts with a treble clef and a key signature of two flats. The first staff features a melody with triplets and a dynamic marking of *mf*. Chords indicated above the staff include Bbm7 and Eb7. The second staff continues the melody with chords Abmaj7, Gm7b5, Cm7, and F7. A bass line is shown below the staff with notes corresponding to the chords. The third staff shows a continuation of the melody with chords Ab7, A7, F#7, B7, Fm7, and Bb7. A drum part is indicated below.

**Section C:** This section begins with a treble clef and a key signature of two flats. The first staff features a melody with triplets and a dynamic marking of *mf*. Chords indicated above the staff include Bbm7, Eb7, and A7. The second staff continues the melody with chords Ab7, Db7, F#7, B7, E7, and Fm7. A bass line is shown below the staff with notes corresponding to the chords. The third staff shows a continuation of the melody with chords Bb7, Eb (fine), and (Eb), with a drum part indicated below.

\* [mostly open voicings]

Copyright © 1962 (renewed 1990) THELONIOUS MUSIC CORPORATION  
International Copyright Secured All Rights Reserved