

BAD BOY

Words & Music by Larry Williams.

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Intro VOCAL C7

KEYBOARD

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in a system of six staves. The vocal staff (top) begins with an 'Intro' and a 'VOCAL' label, followed by a C7 chord. The keyboard staff is empty. The guitar I staff (treble clef) has a C7 chord and a 'UD' (unison) marking. The guitar II staff (treble clef) has a C7 chord and a 'UD' marking. The bass staff (bass clef) has a C7 chord and a 'UD' marking. The drums staff (bass clef) has a C7 chord and a 'UD' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

§
A

C7

bad lit-tle kid moved in to my neigh-bor-hood, —
 Buys ev-'ry rock and roll book on the mag-a-zine stand
 Gon-na tell ya mam - ma, you'd bet-ter do what she said: —

He won't do noth-in' right, just a
 Ev-'ry dime that he gets, oh he's
 Get to the bar-ber shop and get that

D.S.x only →

F7

sit-tin' got to look so good. —
 off to the juke-box man. —
 hair cut off your head. —

He don't wan-na go to school, — and learn to read and write, —
 Well he wor-ries that teach-er till at night she's a-read-y to poop, —
 You shoot the can-ar-y and you fed it to the neigh-bor's cat, —

HUD

F7

Just sits a-round the house and plays that rock and roll mu-sic all night...
 From rock-in' and a roll-in', spin-nin' in a hu-la-
 You gave the cock-er span-iel a bath in moth-er's laun-dro-mat...

TAB

TAB

TAB

TAB

TAB

TAB

G7 **F7**

- hoop.

Well he put thumb tacks on teach-er's chair, put chew'gum in li'l girl's hair.
 Well his rock and roll has got-ta stop. Jun-i-or's head is hard as rock.
 Well ya mam-ma said it's got-ta stop. Jun-i-or's head is hard as rock.

HU D C HU D C

TAB

TAB

TAB

TAB

TAB

TAB

F7 C7 G7

Ow!

F7 C7 G7

Coda C7

have your-self! Ooo!

D.S.