

Brilliant Corners

THELONIOUS MONK

1st time: Even 8ths (melody *tutti*, Monk adds open harmonies)
on repeat: Medium up swing

(A) B \flat D7 D \flat 7 G \flat 7 F7 B \flat A \flat 7

f Bass walks

G \flat 7 F7 \flat 5 B \flat D7 D \flat 7 G \flat 7 F7 B \flat

Bass returns to melody

(B) A \flat 7 D7 D \flat 7 G \flat 7 F7 B \flat E7

Piano fills

Em7 A7 \flat 5 A \flat 7 G7 G \flat 7 F7

Piano fills

(C) B \flat D7 D \flat 7 G \flat 7 F7 B \flat A \flat 7

G \flat 7 F7 \flat 5 B \flat D7 D \flat 7 G \flat 7 F7

1. B \flat 2. B \flat (fine)

* repeat melody double-time swing (Bass walks)
** solos follow same format