

OB-LA-DI OB-LA-DA

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro
B^b

VOCAL

OTHERS

PIANO

GUITAR

T
A
B

BASS

T
A
B

DRUMS

Hand Clap
(~ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ~)

The musical score is arranged for a full band and vocal. It begins with an introduction in B-flat major, indicated by a B-flat symbol. The staves are labeled: VOCAL, OTHERS, PIANO, GUITAR, T A B (Tenor, Alto, Bass), BASS, T A B (Tenor, Alto, Bass), and DRUMS. The piano part features a complex, rhythmic melody in the right hand and a simpler bass line in the left hand. The guitar part has a single line of music. The bass part has a single line of music. The drums part includes a hand clap pattern, represented by a series of 'x' marks and a tilde symbol. The score is written in common time (C) and includes various musical notations such as notes, rests, and accidentals.

1. (Straight.)
2.

B^b

A B^b

F7

(1x) Des-mond has a bar-row in the mar-ket place— Mol - ly is the sin-ger in a
(2x) Des-mond takes a trol-ley to the jewel-lers store— Buys — a twen-ty ca-rat gol-den
(DS1x, DS2x) Hap-py ev-er af-ter in the mar-ket place— Des - mond lets the child-ren lend a

DS 2x

DS 1x DS 2x

1 2 3

1 2 3

Perc. (7 x x x x)

B^b

E^b

band ring rin - ring — Des - mond says to Mol - ly girl I like your face — And Mol - ly
ring Takes — it back to Mol - ly wait - ing at the door — And as he
hand Mol - ly stays at home and does her pre - tty face — And in the
psax (his)

DS 2x

DS 2x

8va

1 2 3

6 7 8

DS 1x DS 2x

[illegible]

Dm7
F
la la la la
Gm7
La *Bb* la how the life goes on *F7* to *Bb* 1. *Bb* 2. *Bb* *Bb7*
bra La la how the life goes on Yeah

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment, and guitar/bass parts. The vocal line starts with a melody in F major, with lyrics "la la la la" and "La la how the life goes on". The piano accompaniment features a steady eighth-note pattern. The guitar/bass parts include chord diagrams for F, Gm7, Bb, and F7, and a sequence of numbers (1 2 3 4 5 6 7) indicating fingerings or fret positions.

C *Eb* *Bb* (*A^b*) *Bb* *Bb* (*A^b*) *Bb*
In couple of years they have built a home sweet home

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "In couple of years they have built a home sweet home". The piano accompaniment continues with a steady eighth-note pattern. The guitar/bass parts include chord diagrams for Eb, Bb, (Ab) Bb, and Bb, and a sequence of numbers (1 2 3 4 5 6 7 8) indicating fingerings or fret positions. A "DS 1x Shaker" part is also indicated at the bottom.

