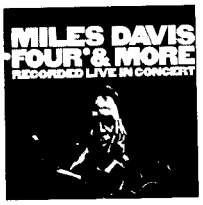
Herbie Hancock:Rare Transcriptions

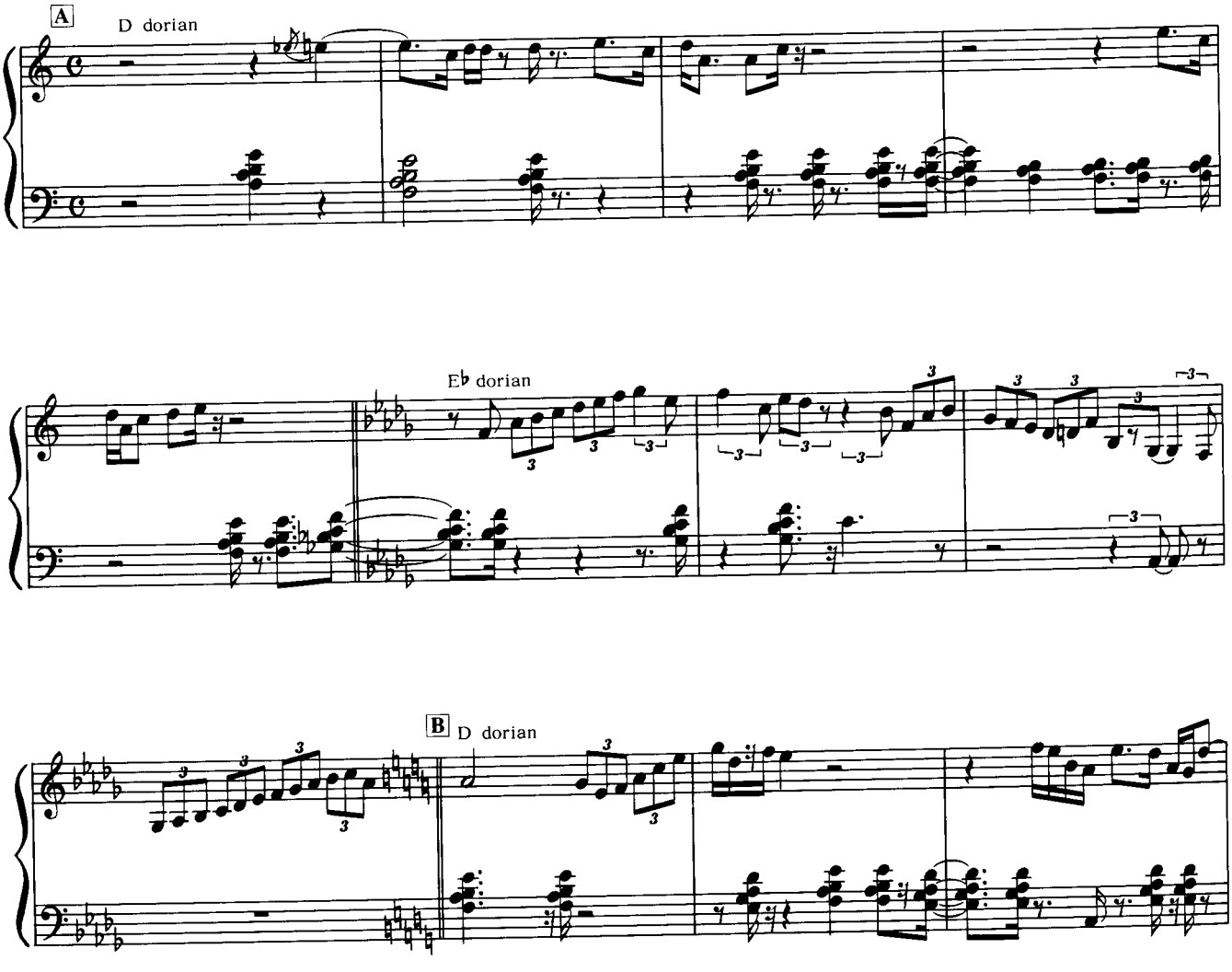
Song	Recording	
1.So What	Four&More	Miles Davis
2.Four		
3.All Blues	My Funny Valentine	Miles Davis
4.My Funny Valentine	Miles In Tokyo	Miles Davis
5.Toys	Speak Like A Child	Herbie Hancock
6.I Thought It Was You	Sunlight	Herbie Hancock
7.Tell Me A Bedtime Story	Stuff Like That	Quincy Jones
8.Night In Tunisia	What Cha' Gonna For Me	Chaka Khan
9.Someday My Prince Will Come	The Piano	Herbie Hancock

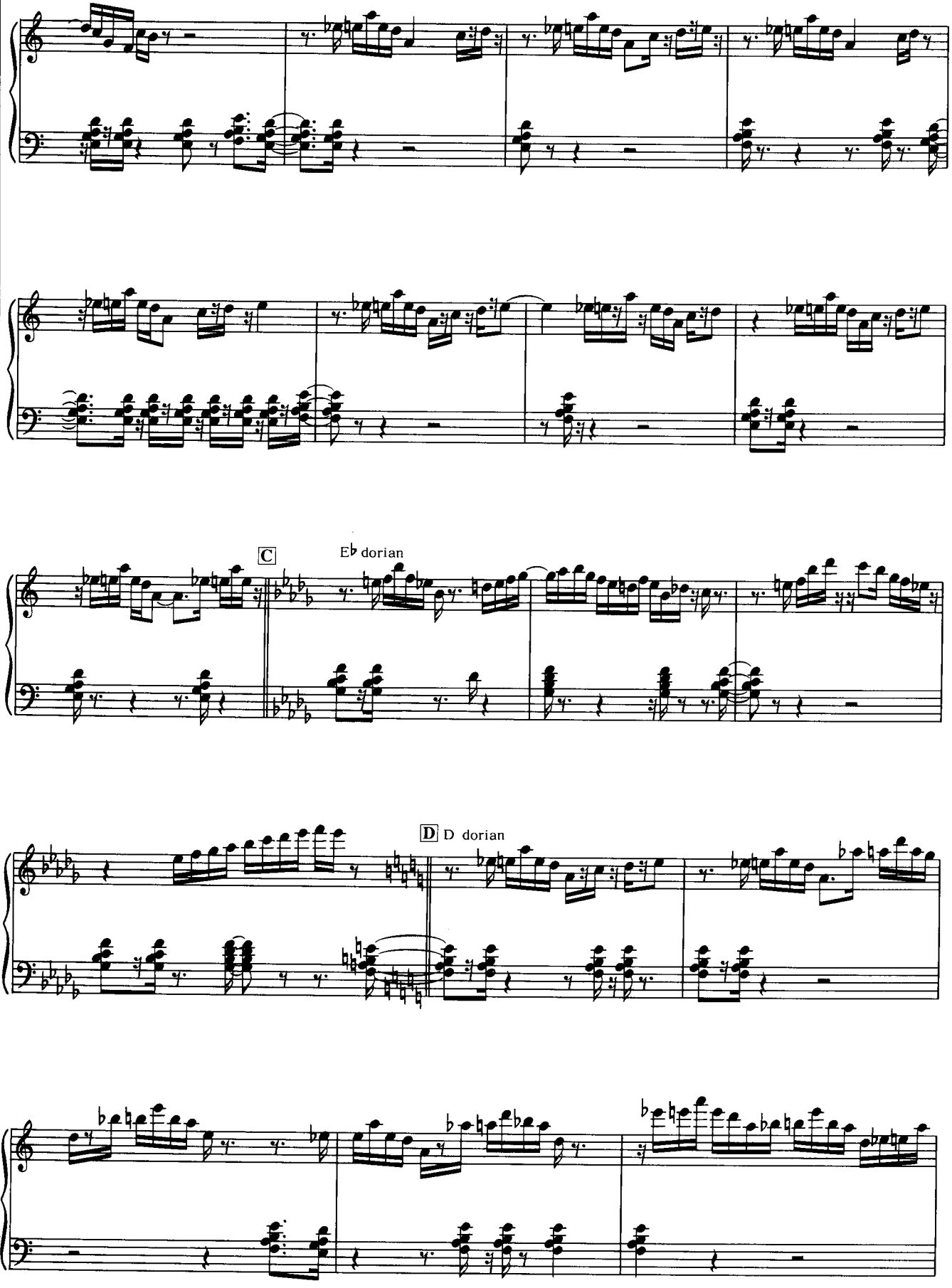
SO WHAT
ソー・ホワット

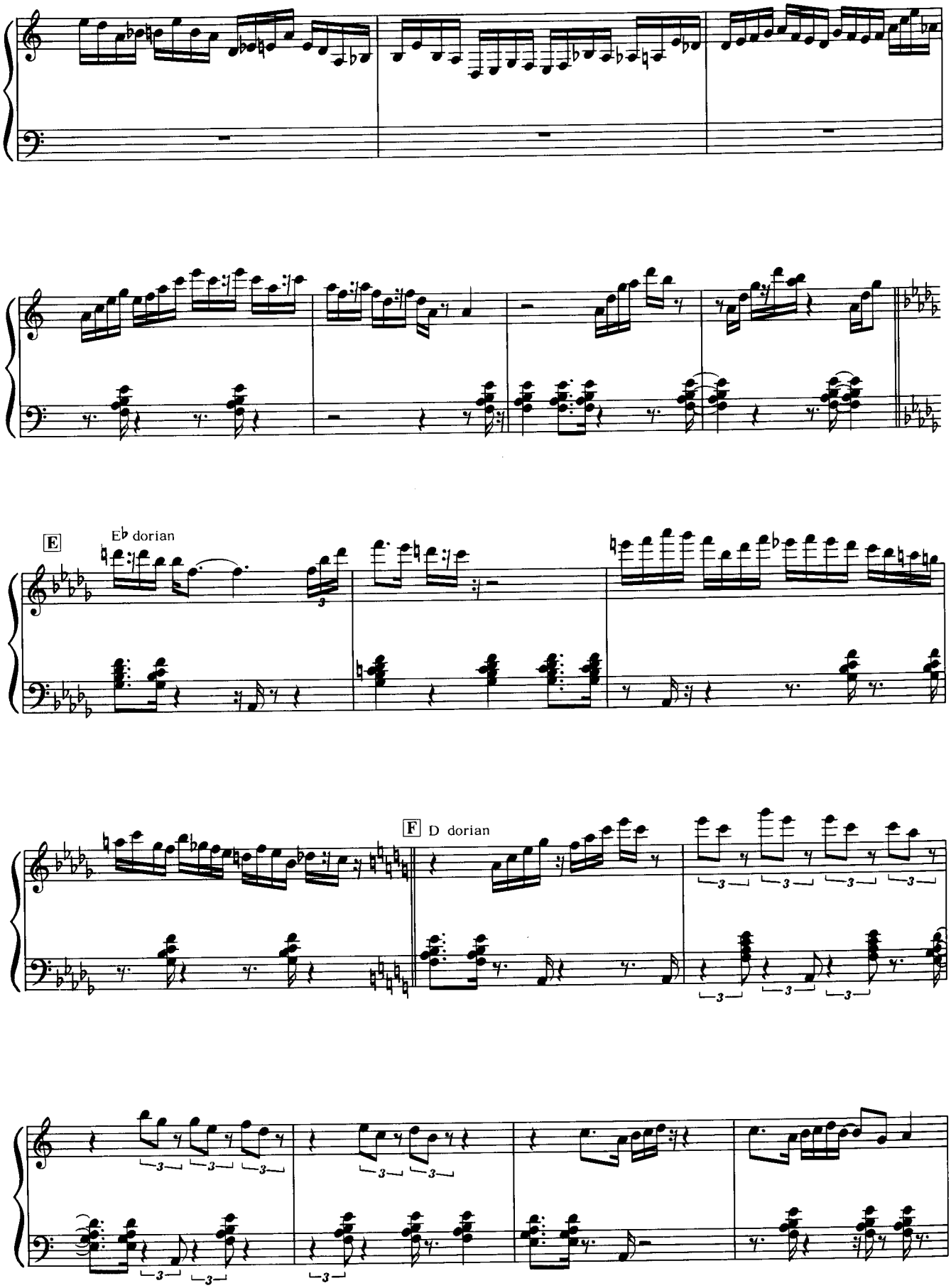
Words by Christopher N. Hall
Music by Miles Davis
©1959 by JAZZ HORN MUSIC, INC.
All rights reserved. Used by permission.
Rights for Japan administered by
WARNER/CHAPPELL MUSIC, JAPAN K.K. c/o NICHION, INC.

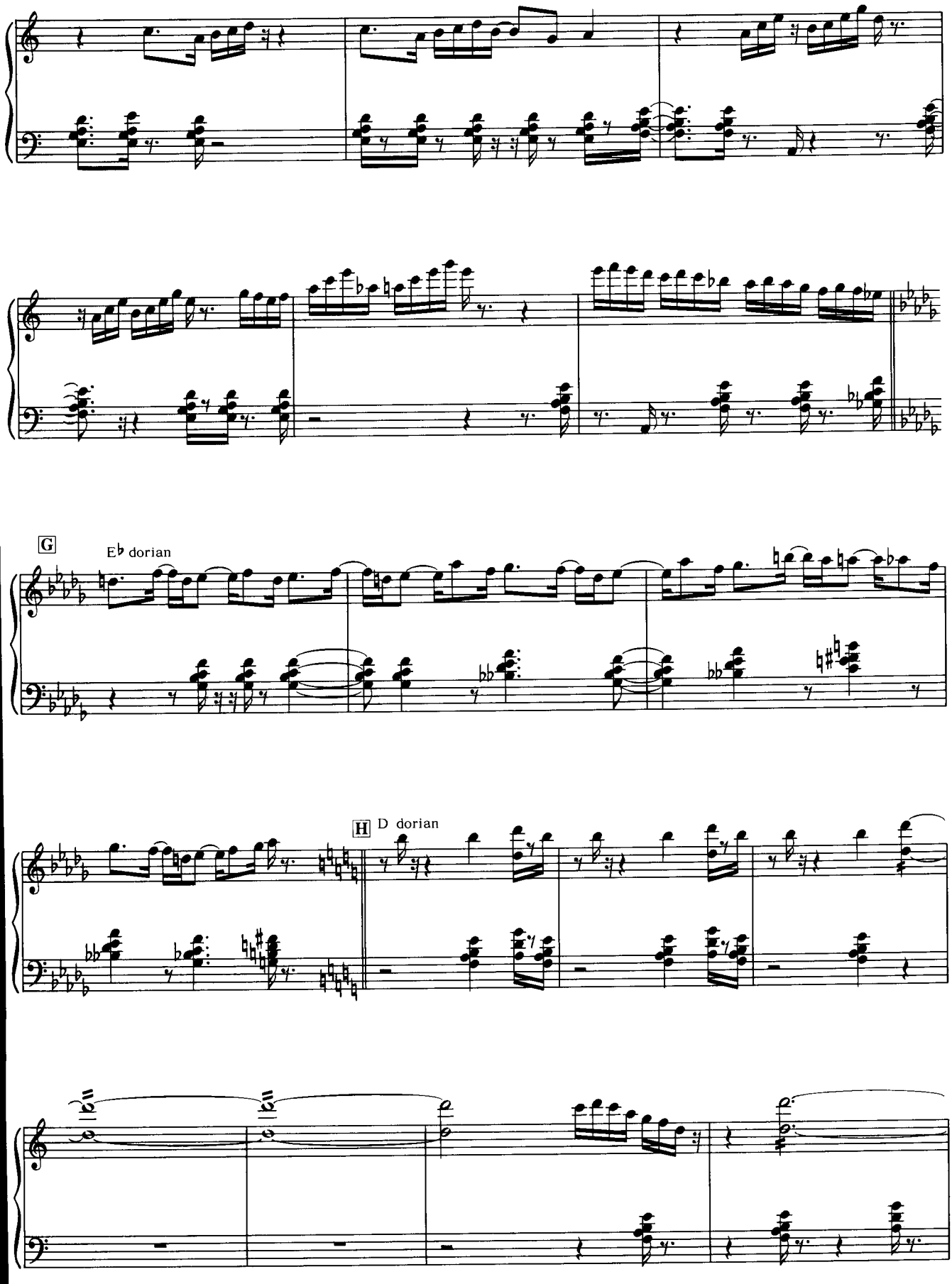


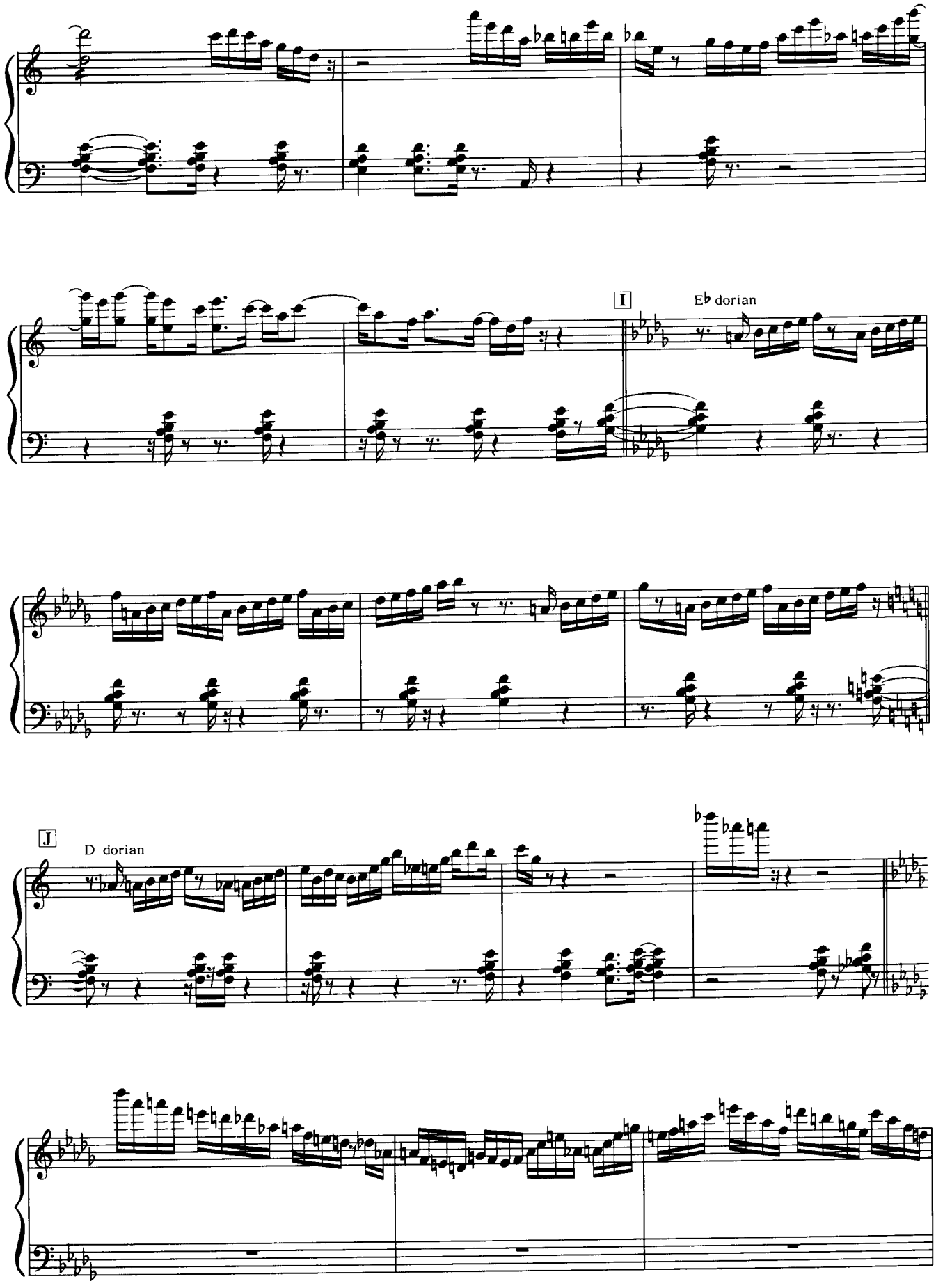
『フォア・アンド・モア』
ソニー●CSCS-5145

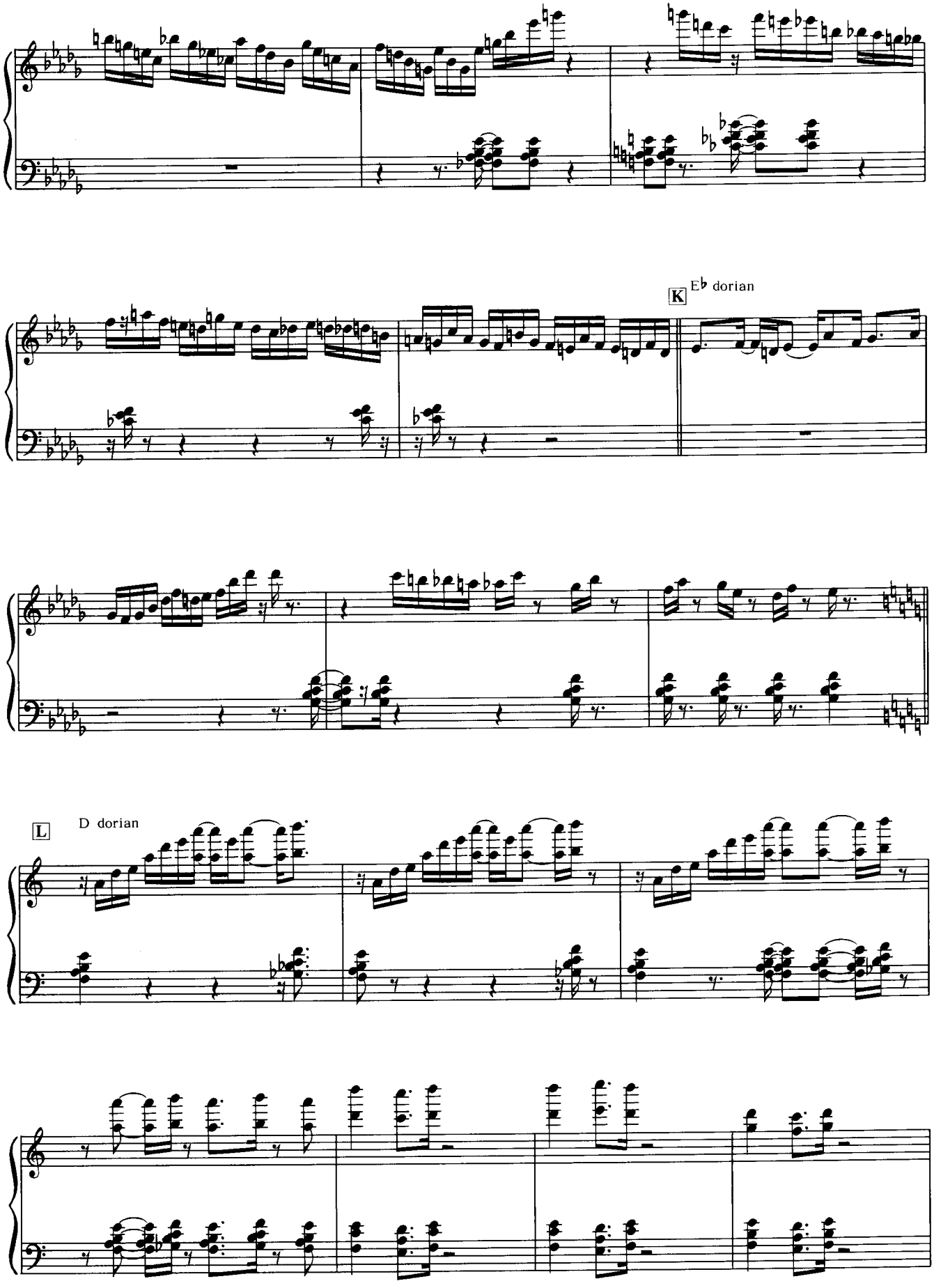


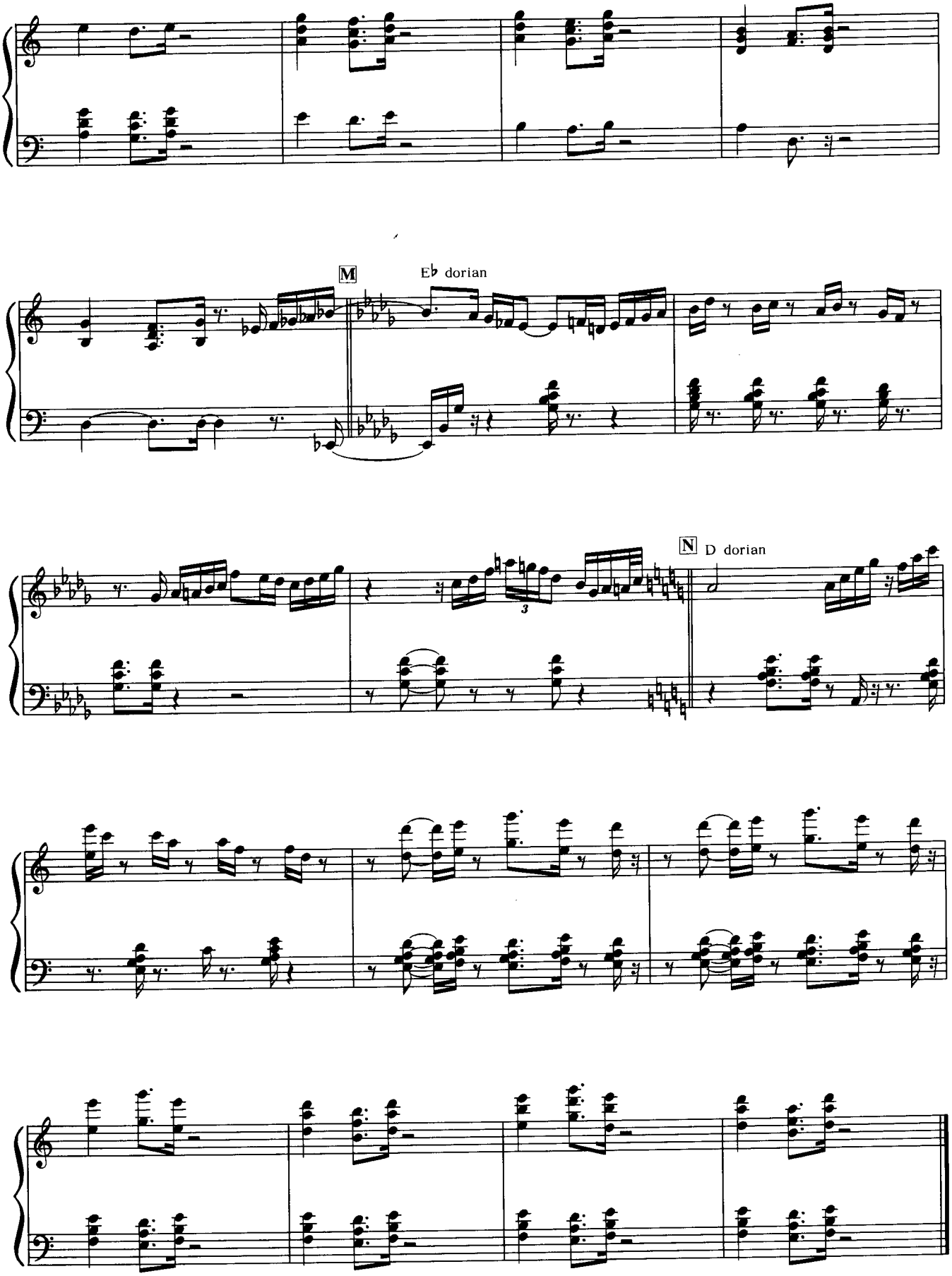

C
E♭ dorian
D
D dorian


E
E♭ dorian
F
D dorian


G
E♭ dorian
H
D dorian


I
E♭ dorian
J
D dorian

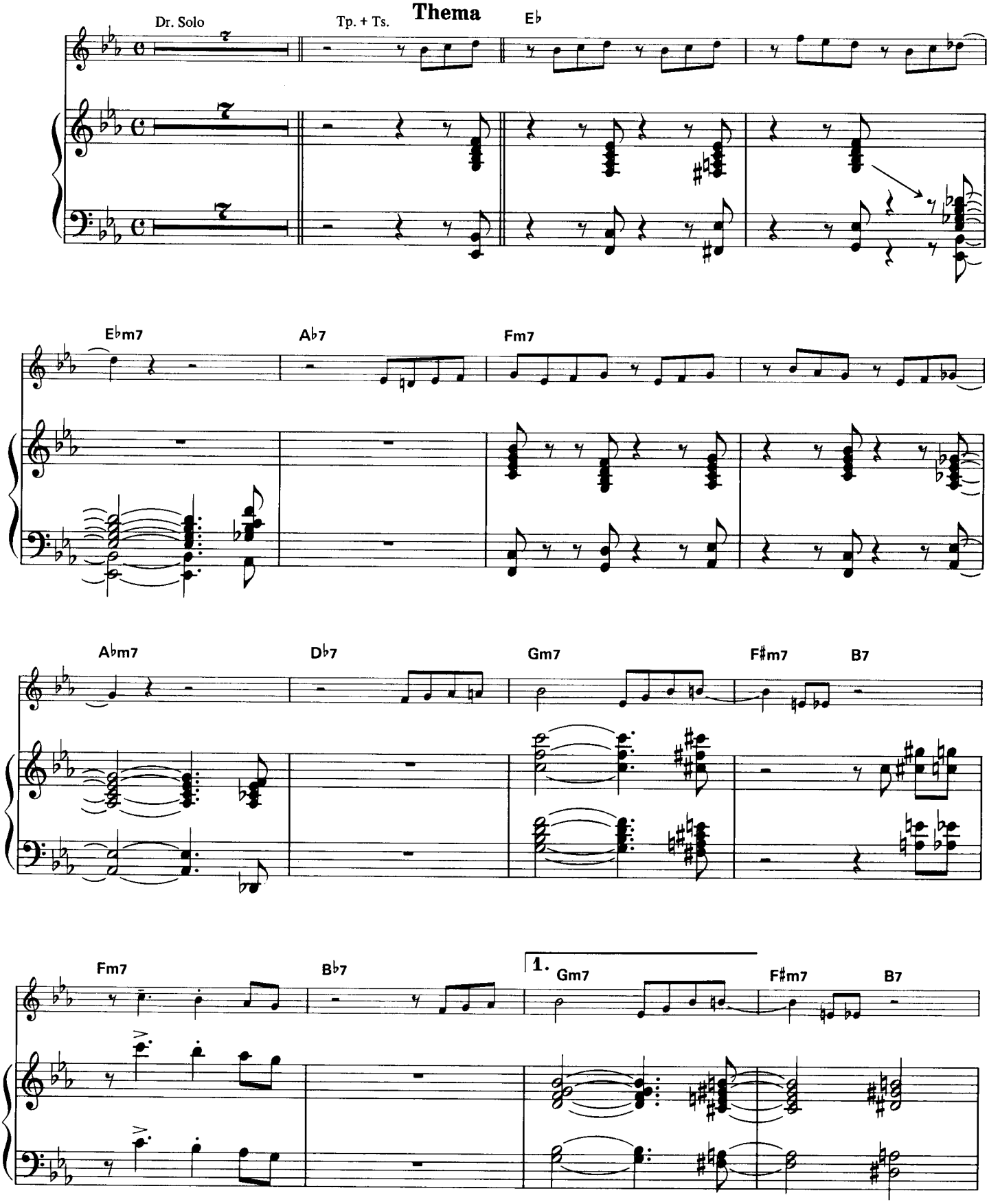

K
E♭ dorian
L
D dorian


M
E♭ dorian
N
D dorian

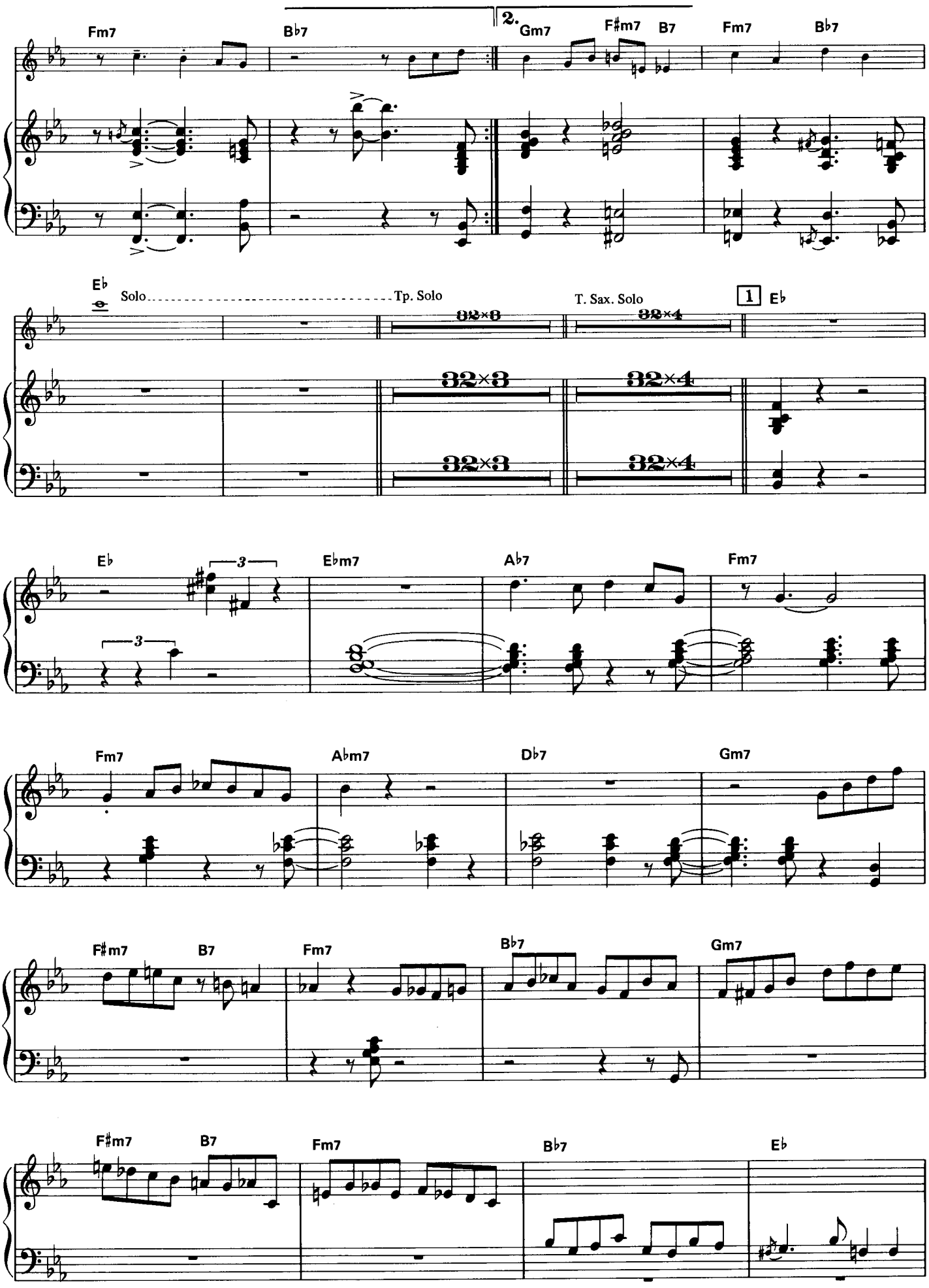
Four

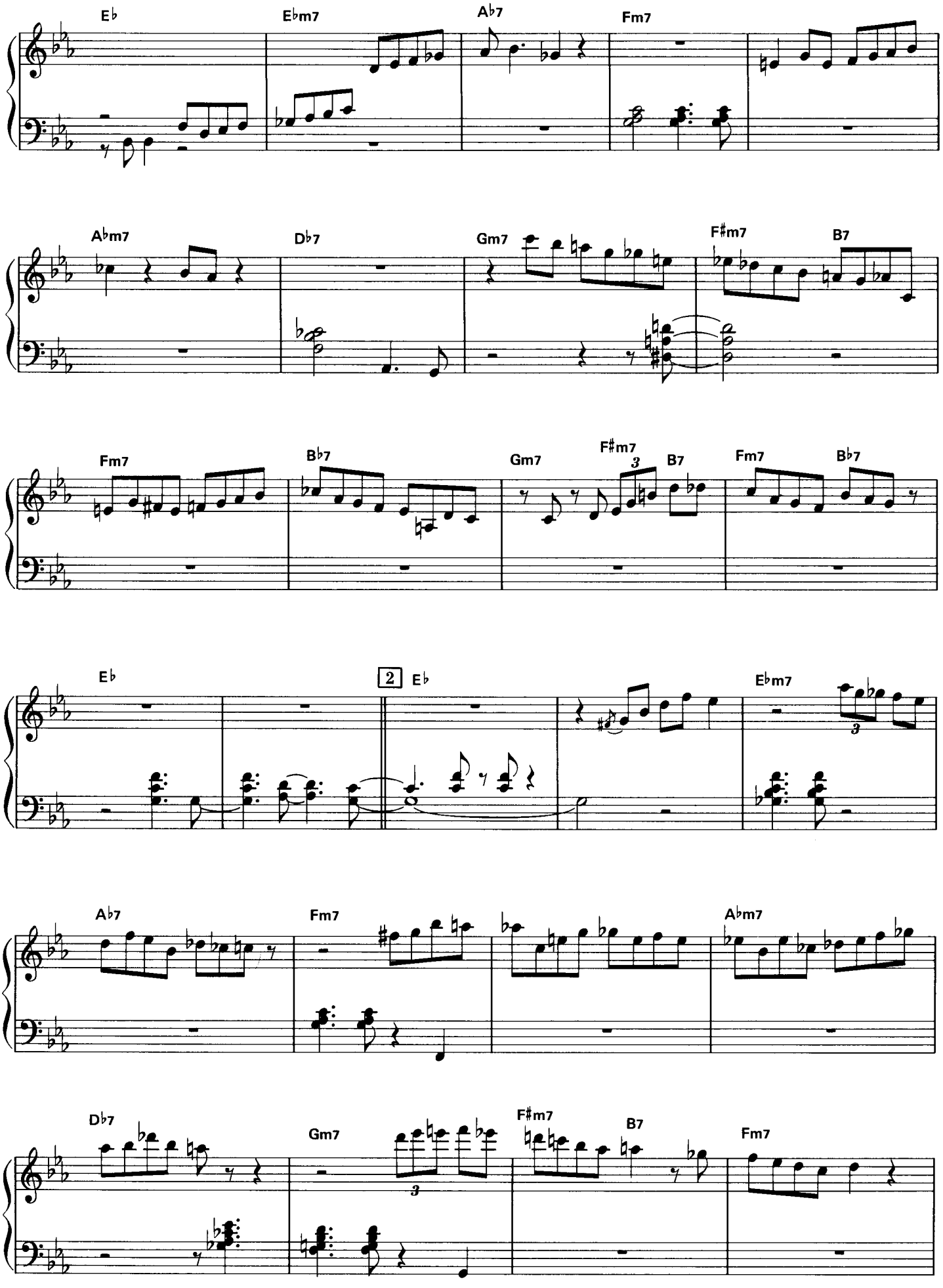
フォア

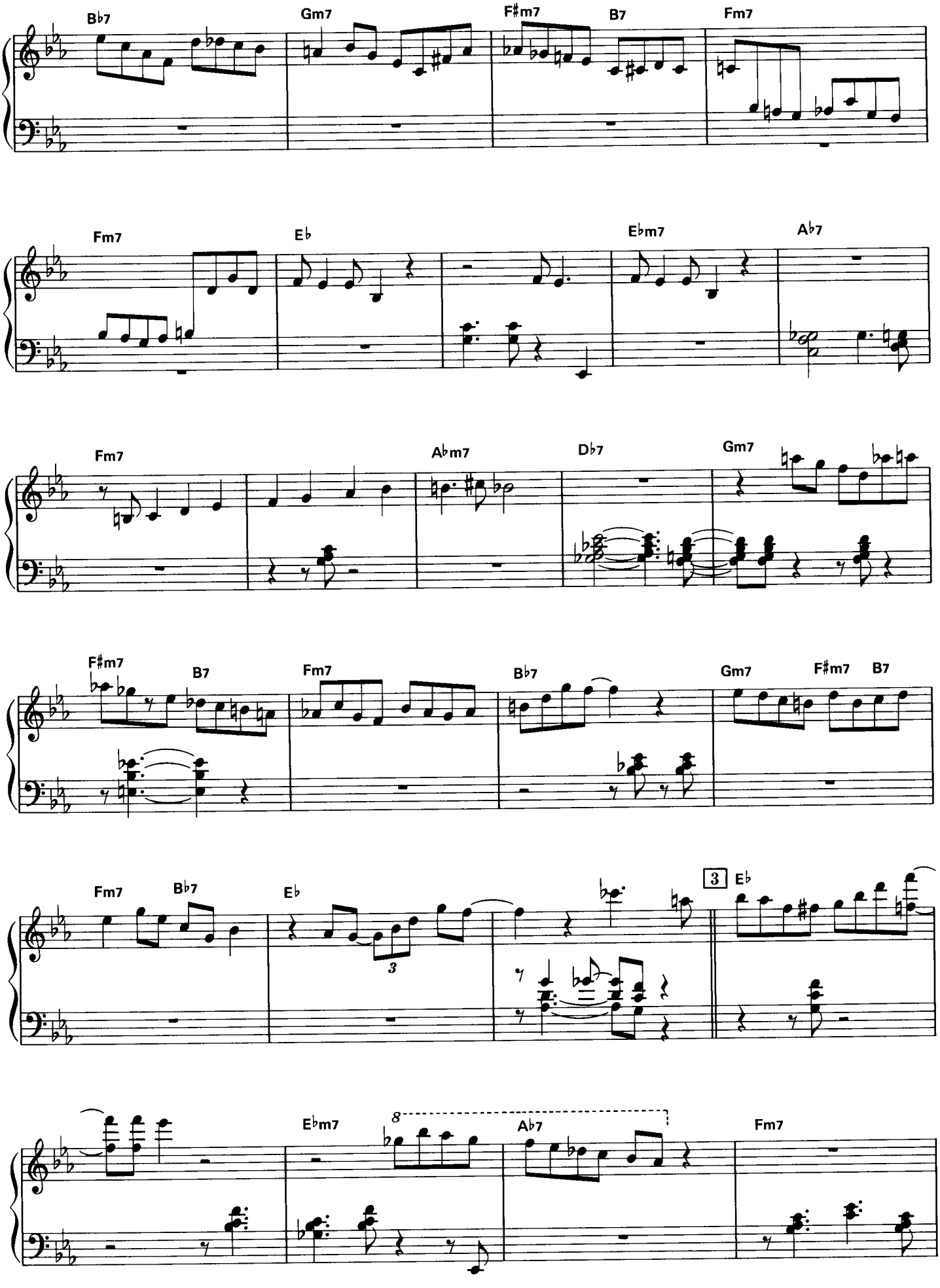
by Miles Davis

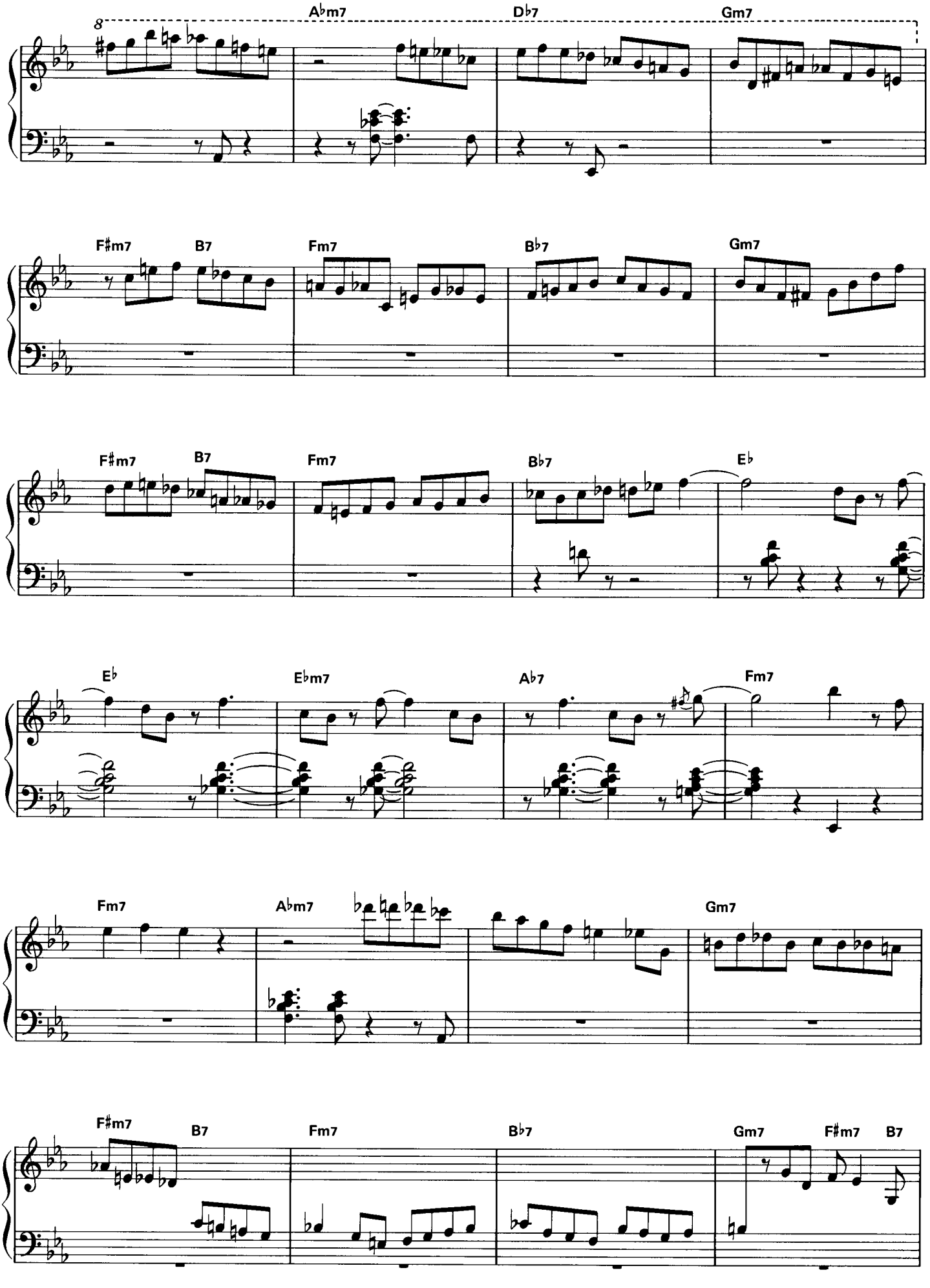


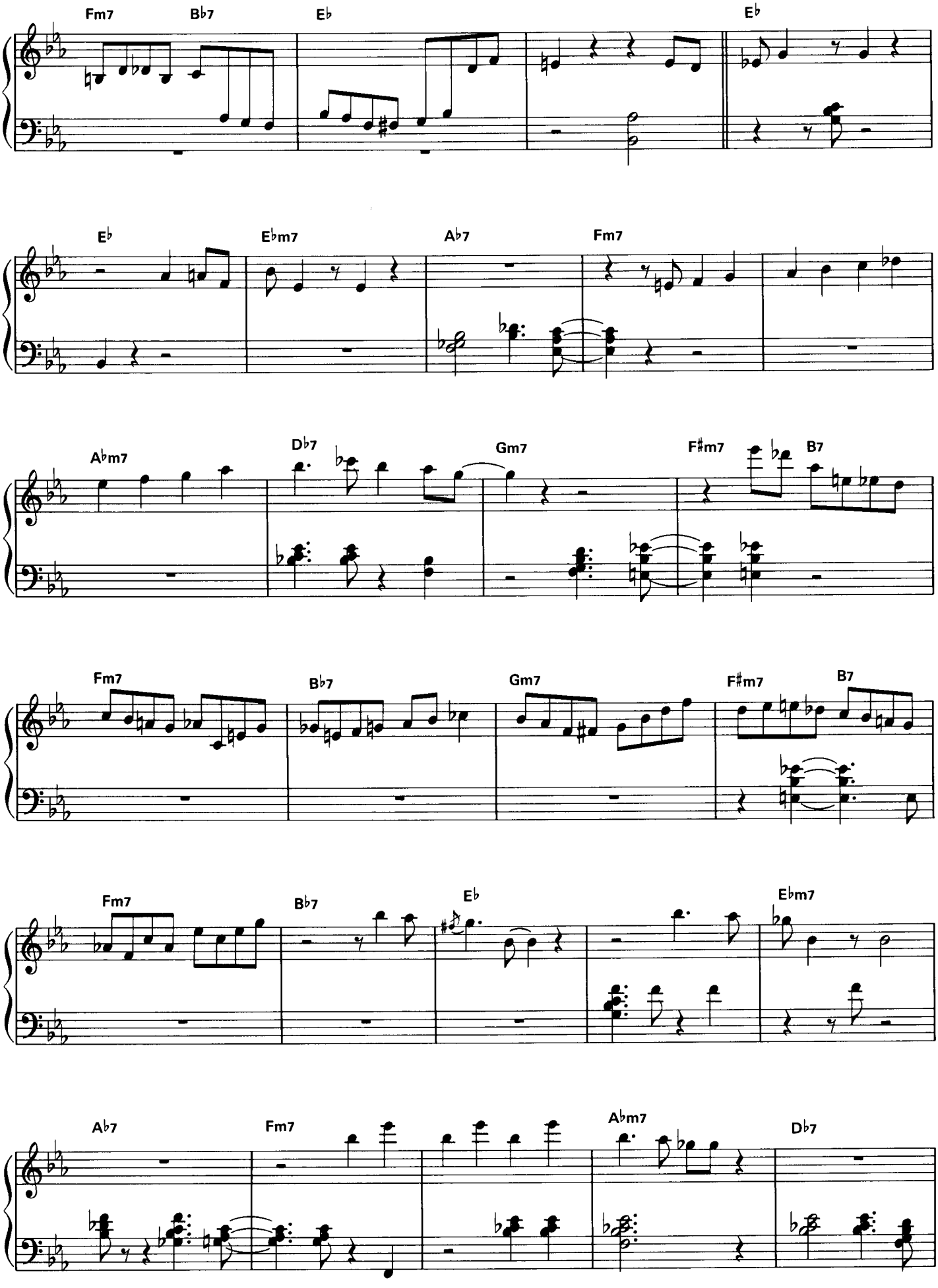
©1963 by Prestige Music Co. Inc.
The rights for Japan assigned to Toshiba-EMI Music Publishing Co., Ltd.
Sale of this edition is authorized within Japan only.

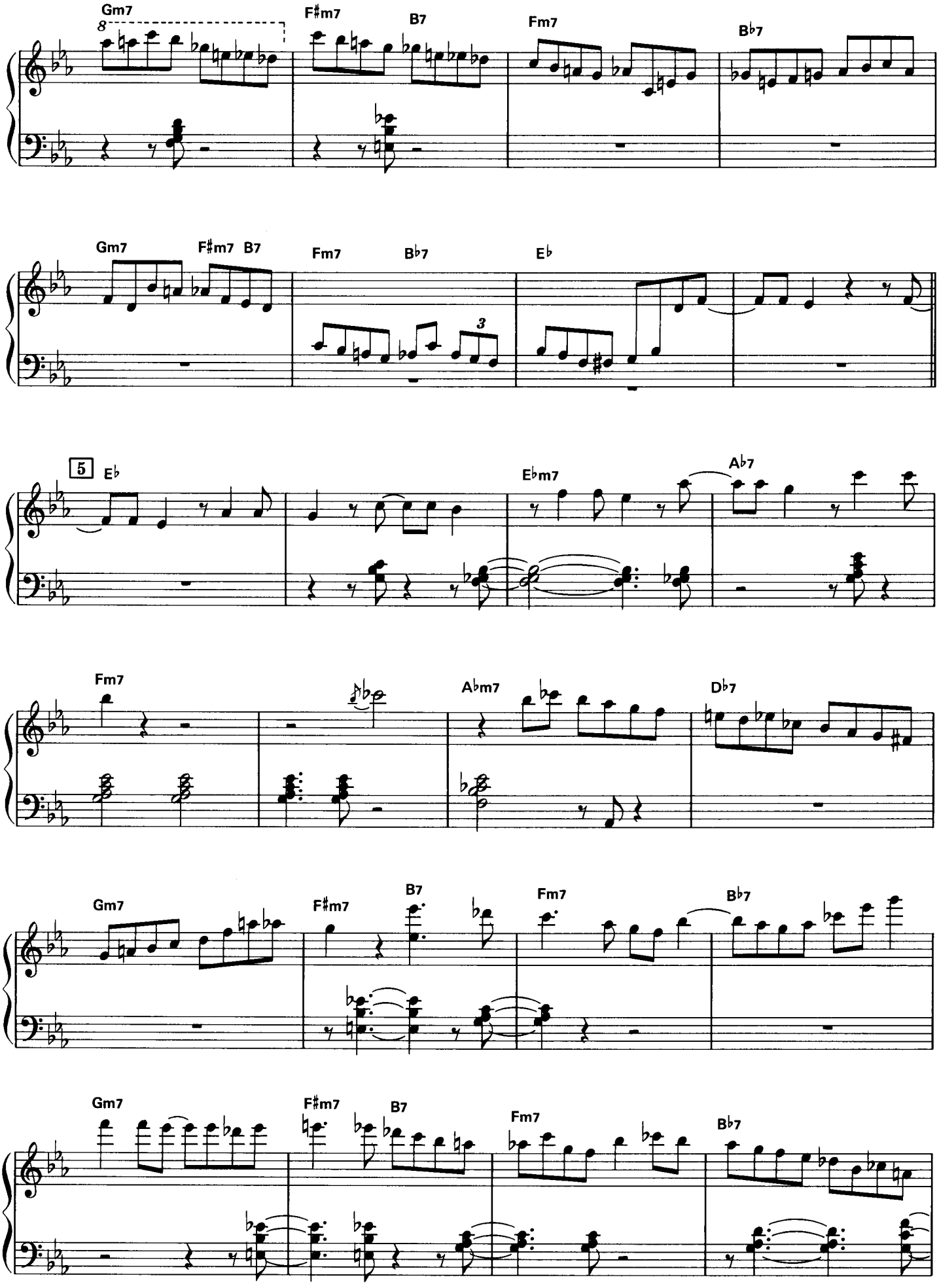

Fm7
B♭7
2.
Gm7
F♯m7
B7
Fm7
B♭7
E♭
Solo
Tp. Solo
T. Sax. Solo
1
E♭
32×3
32×4
E♭
E♭m7
A♭7
Fm7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭

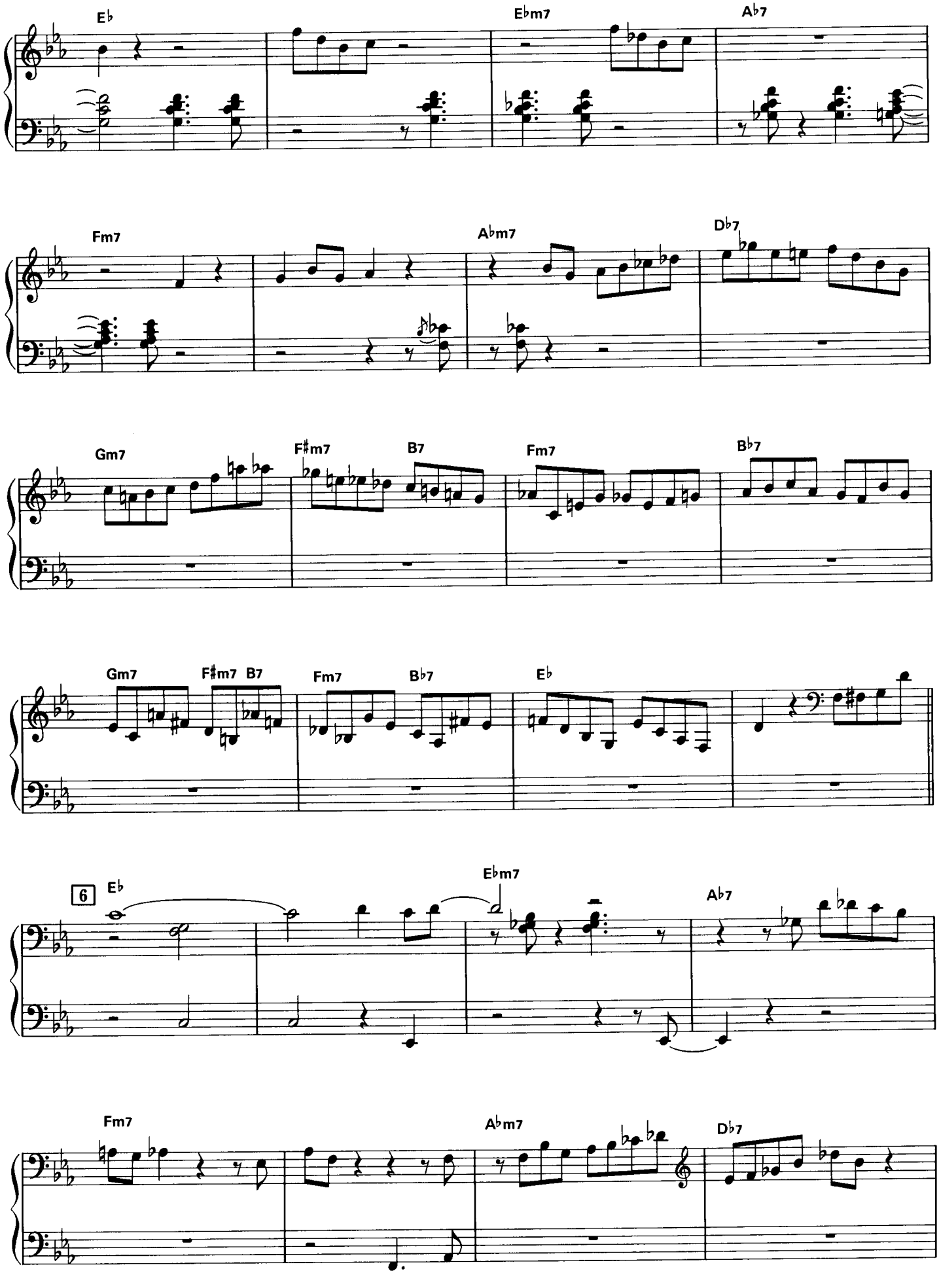

E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
3
B7
Fm7
B♭7
E♭
2
E♭
E♭m7
3
A♭7
Fm7
A♭m7
D♭7
Gm7
3
F♯m7
B7
Fm7

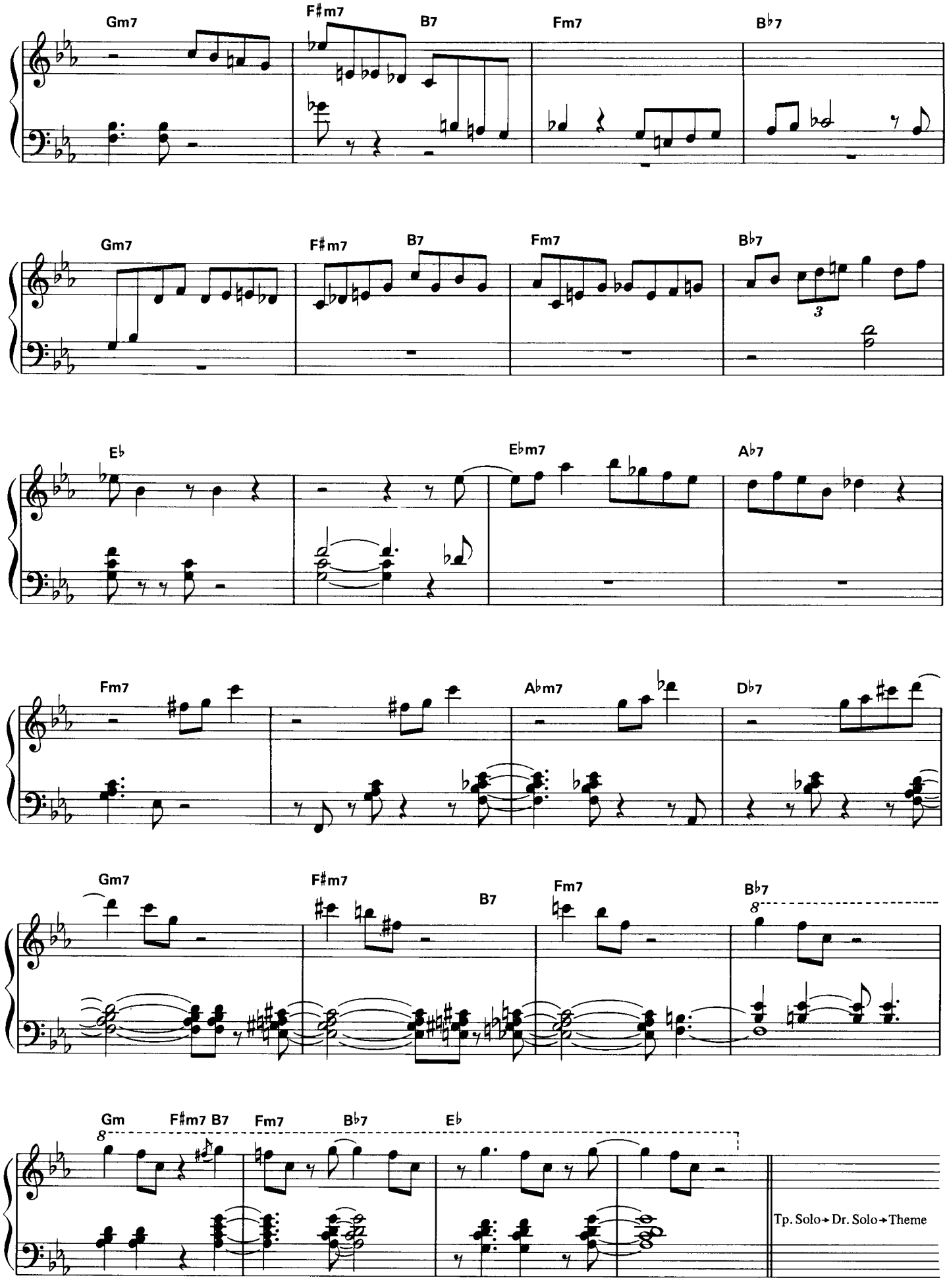

B♭7
Gm7
F♯m7
B7
Fm7
Fm7
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭
3
E♭
E♭m7
8
A♭7
Fm7


A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭
E♭
E♭m7
A♭7
Fm7
Fm7
A♭m7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7


Fm7
B♭7
E♭
E♭
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7

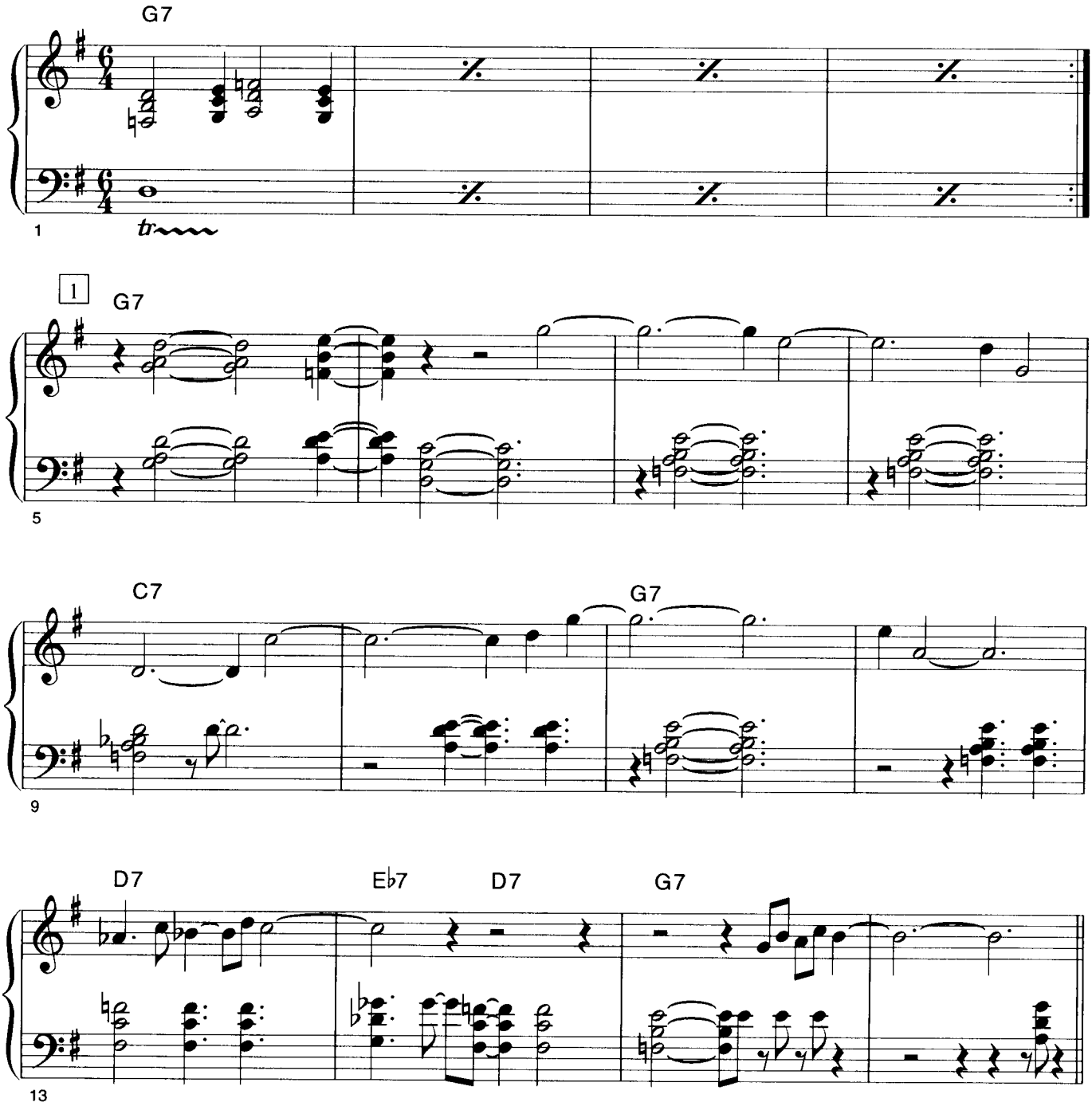

Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭
5
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7

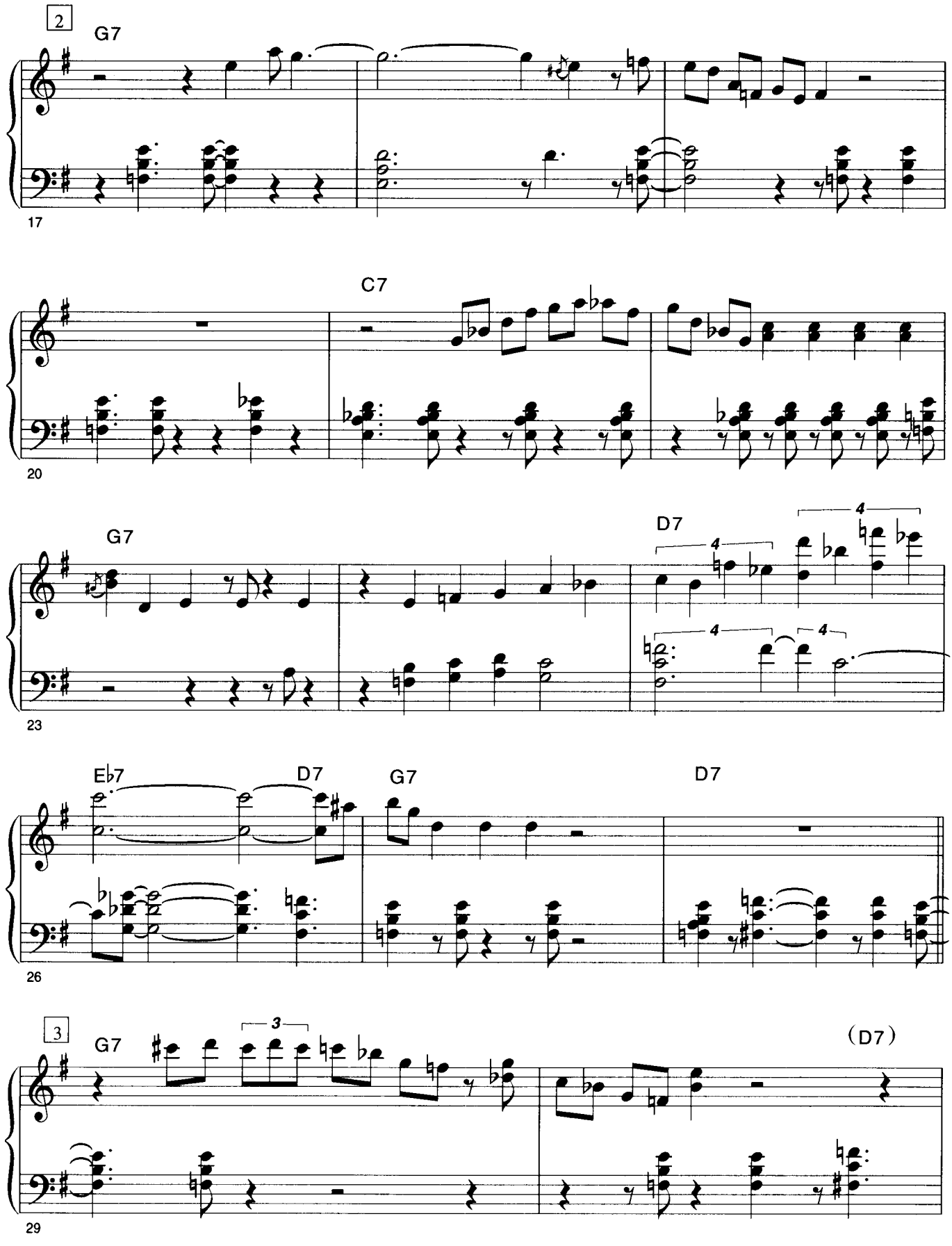

E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
E♭
6
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7

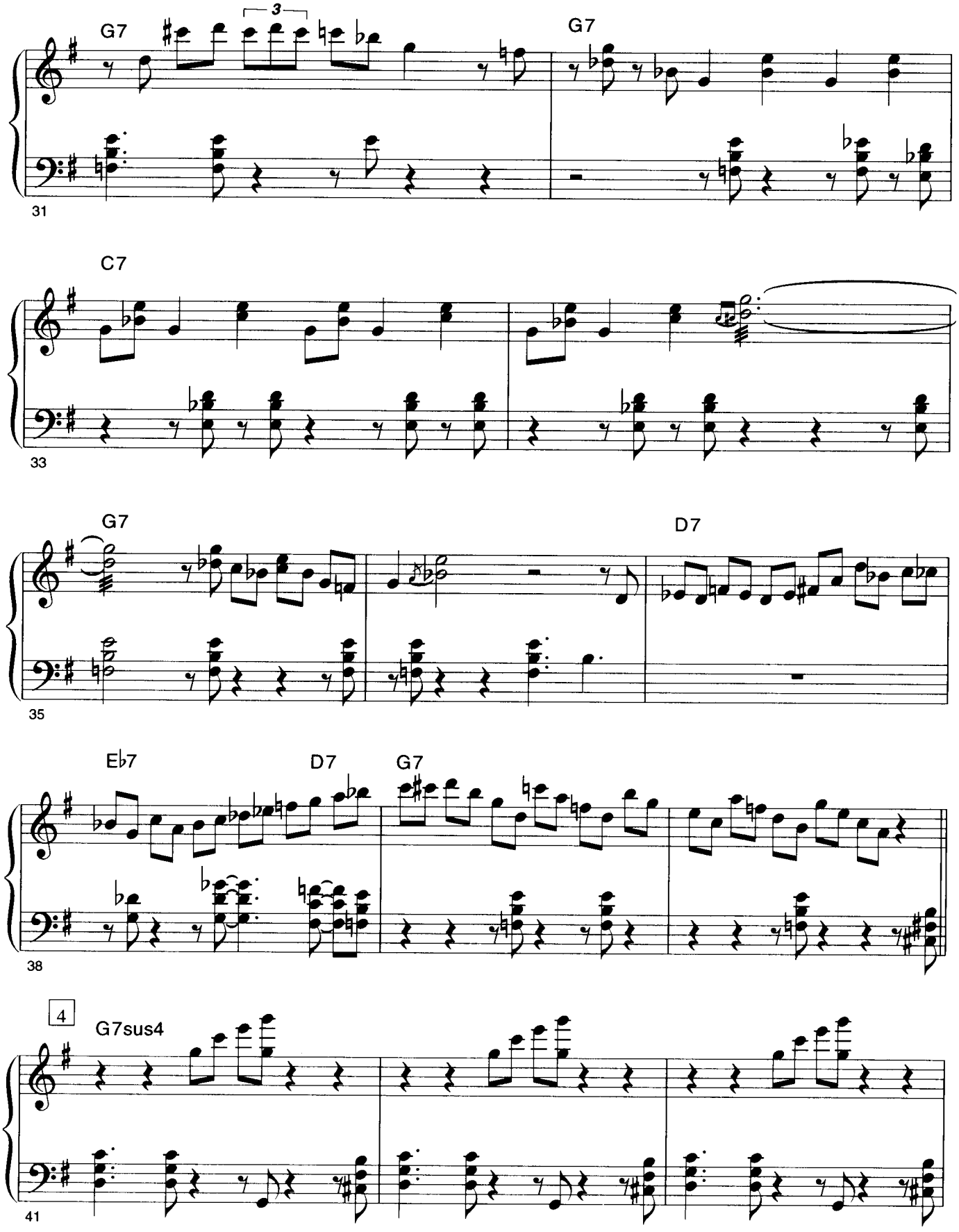

Gm7
F♯m7
B7
Fm7
B♭7
Gm7
F♯m7
B7
Fm7
B♭7
3
E♭
E♭m7
A♭7
Fm7
A♭m7
D♭7
Gm7
F♯m7
B7
Fm7
B♭7
8
Gm
F♯m7 B7
Fm7
B♭7
E♭
8
Tp. Solo→Dr. Solo→Theme

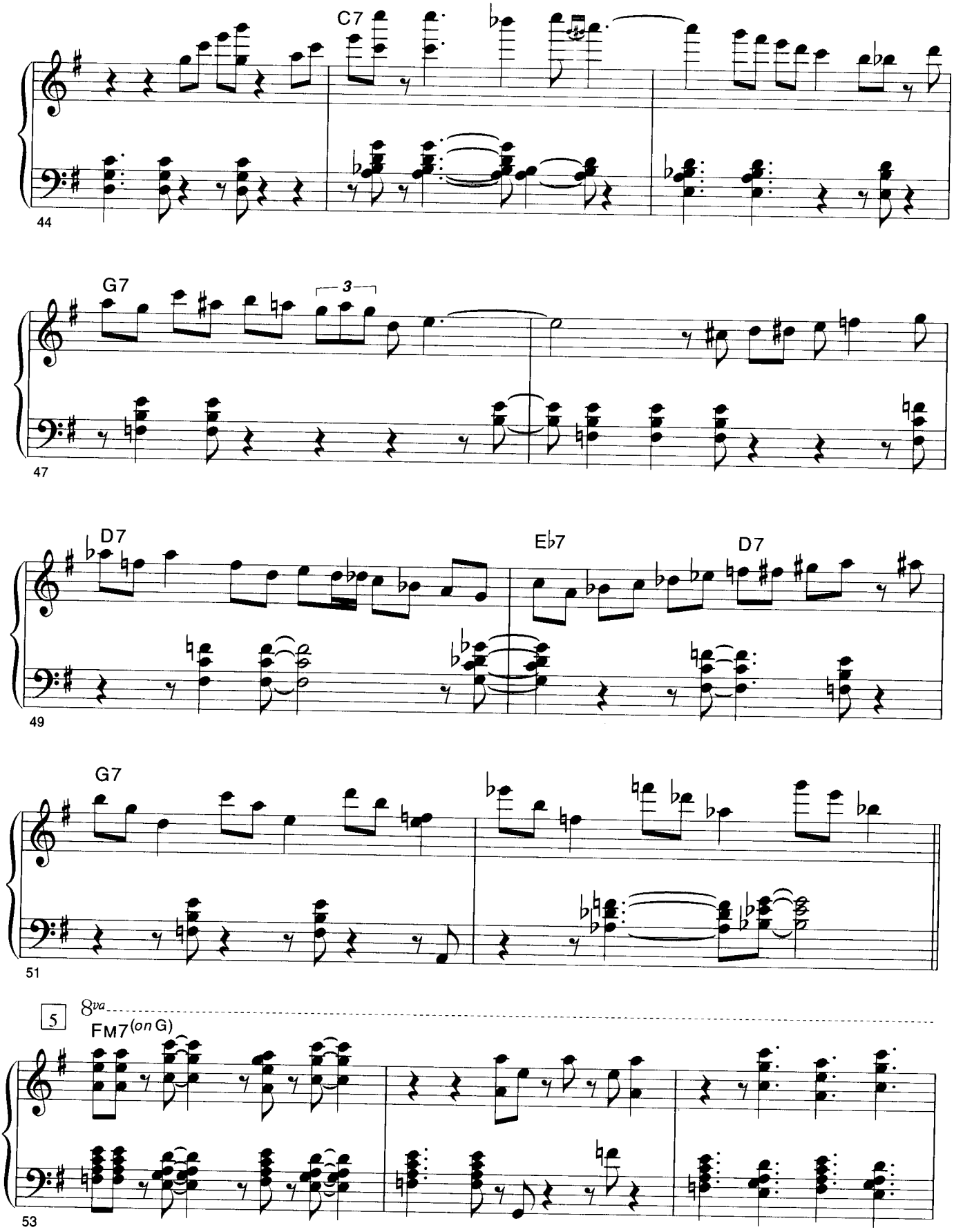
Herbie Hancock

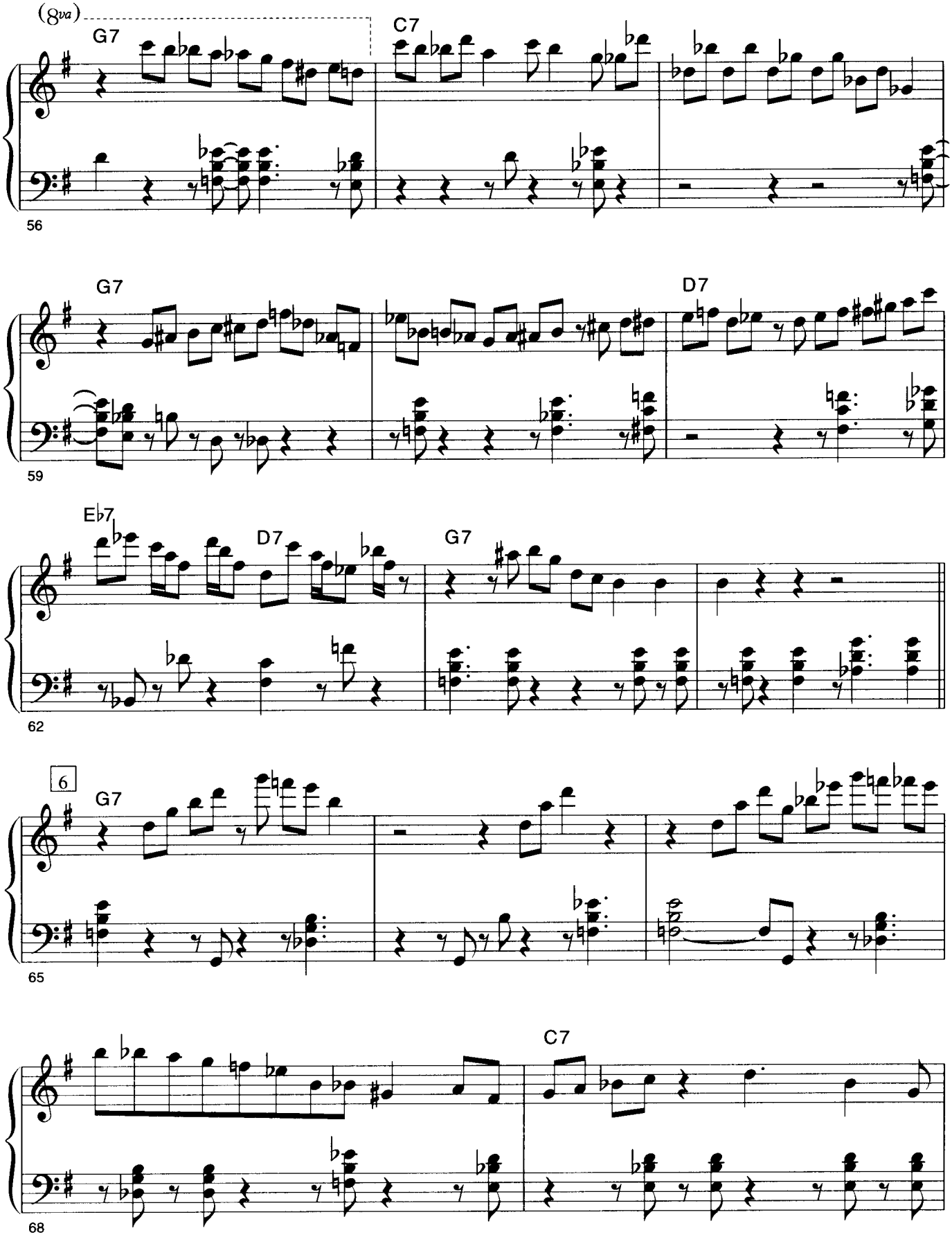
Improvisation from "All Blues"

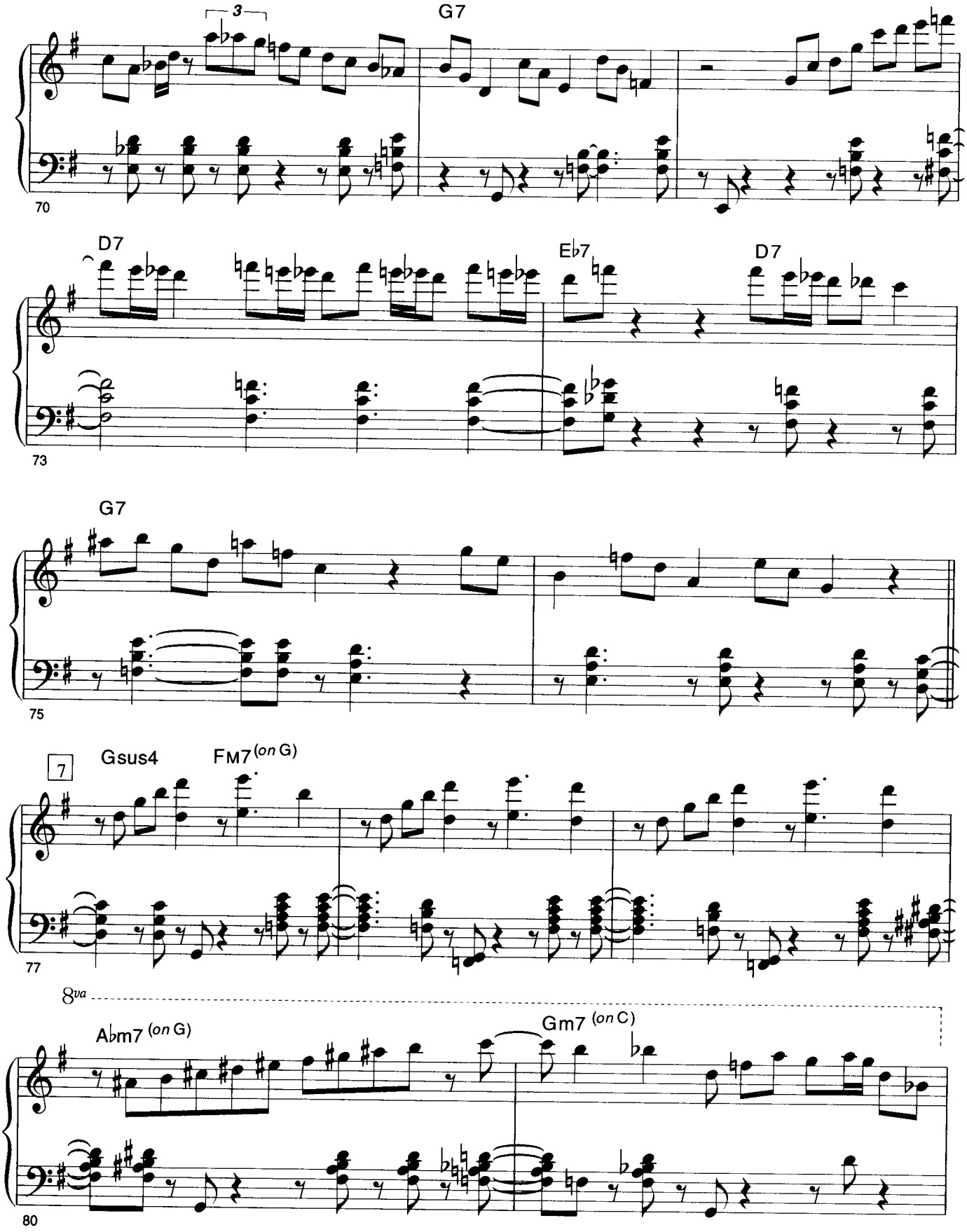


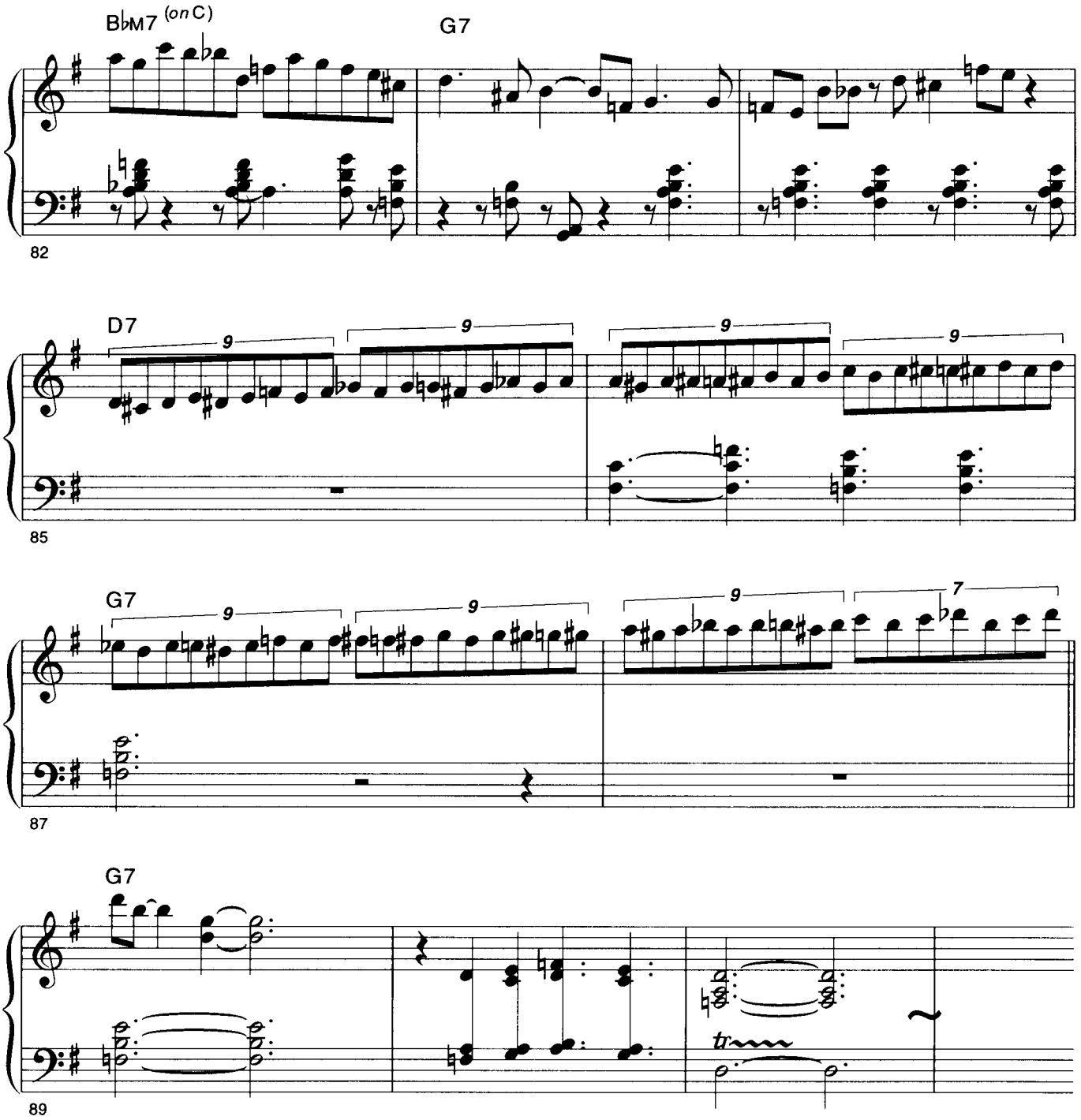

2
G7
17
C7
20
G7
D7
4
4
4
4
23
E♭7
D7
G7
D7
26
3
G7
(D7)
29


G7
3
G7
31
C7
33
G7
D7
35
E♭7
D7
G7
38
4
G7sus4
41


C7
44
G7
3
47
D7
Eb7
D7
49
G7
51
5
8va
FM7 (on G)
53


(8va)
G7
C7
56
G7
D7
59
E♭7
D7
G7
62
6
G7
65
C7
68

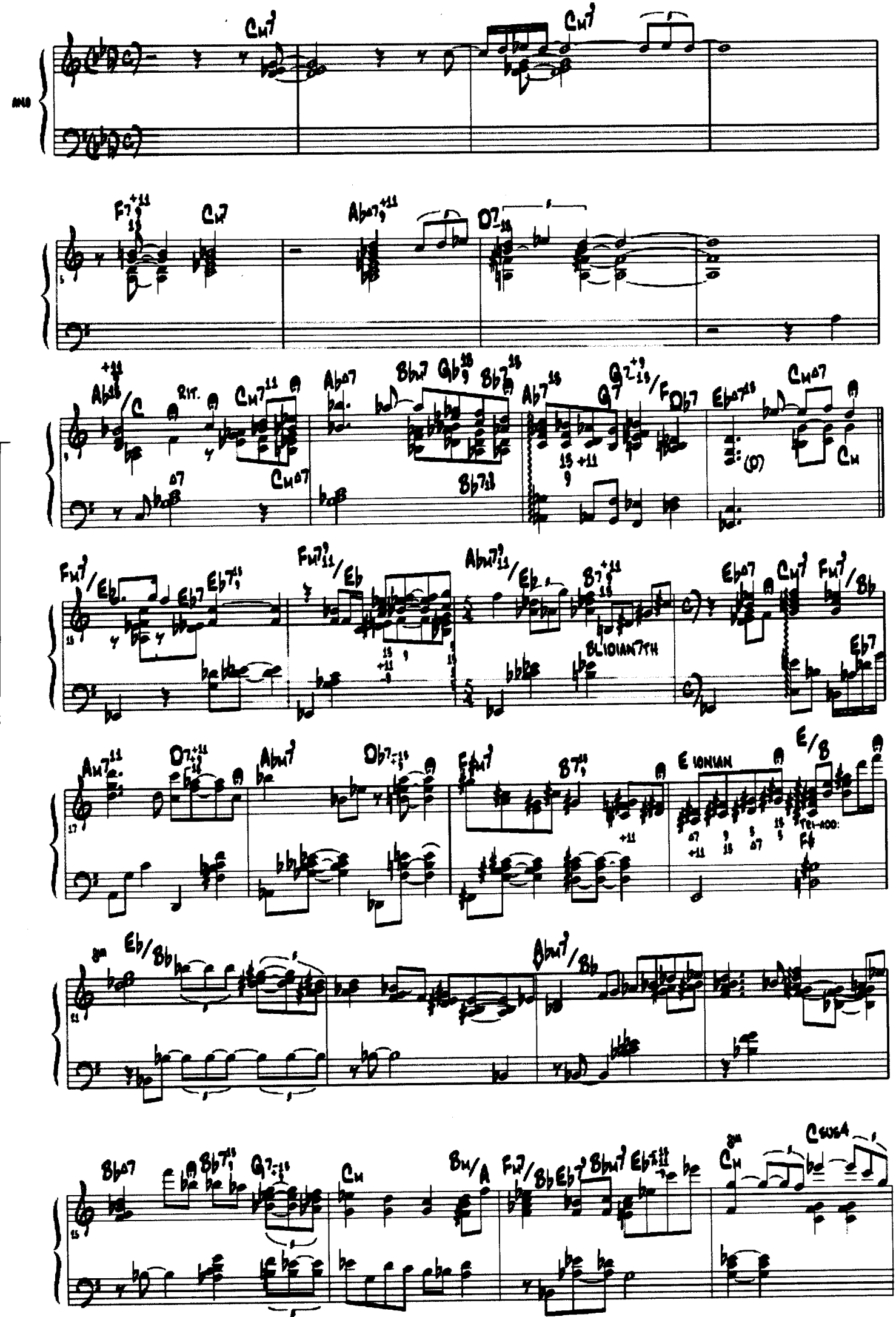

3
G7
70
D7
Eb7
D7
73
G7
75
7
Gsus4
FM7 (on G)
77
8va
Abm7 (on G)
Gm7 (on C)
80


B♭M7 (on C)
G7
82
D7
9
9
9
9
85
G7
9
9
9
7
87
G7
tr
89

PIANO SOLO PART

MY FUNNY VALENTINE

PLAYED BY H. HANCOCK



TOYS

Music by Herbie Hancock

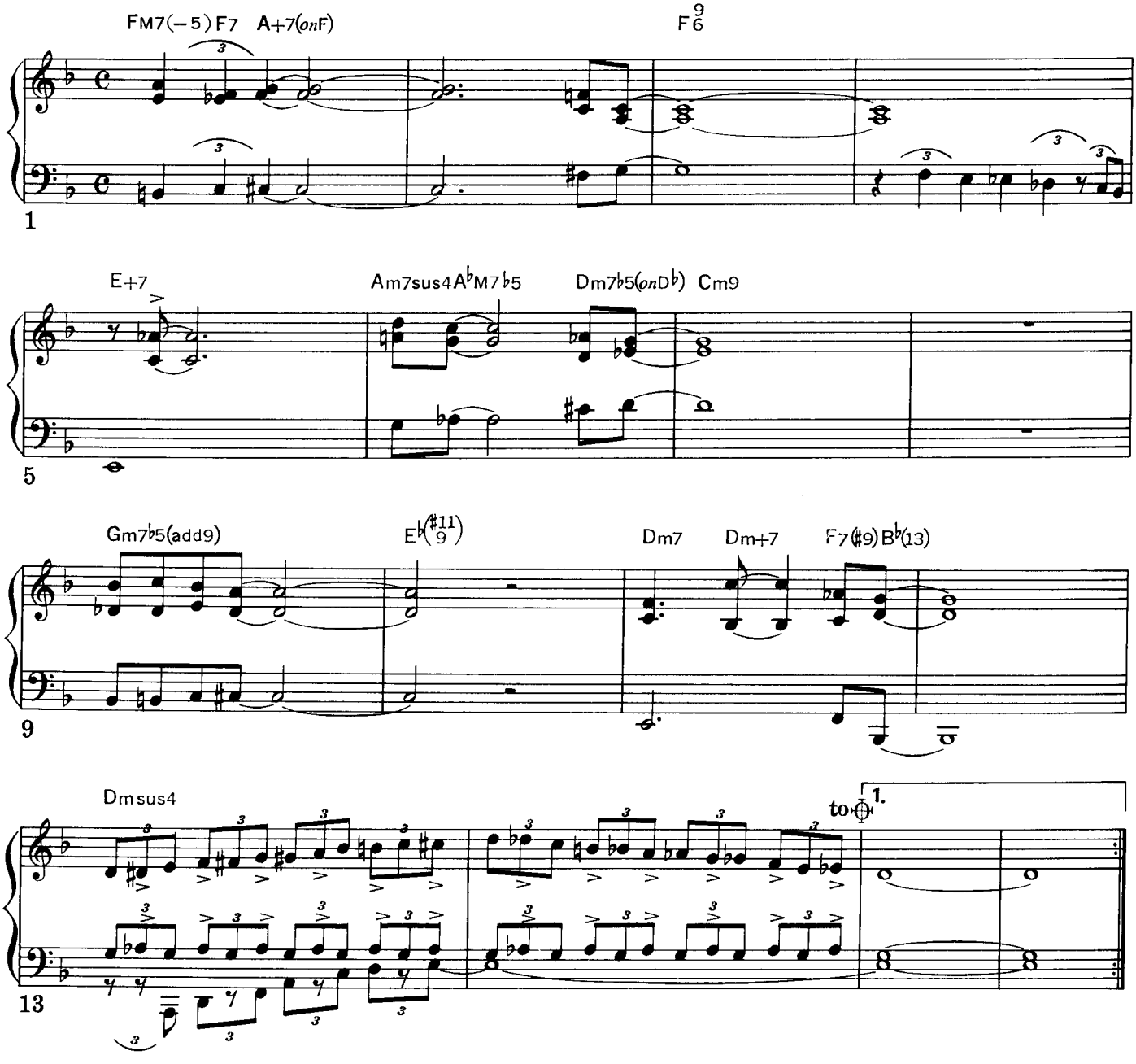
1 Improvised by Herbie Hancock

●使用レコード

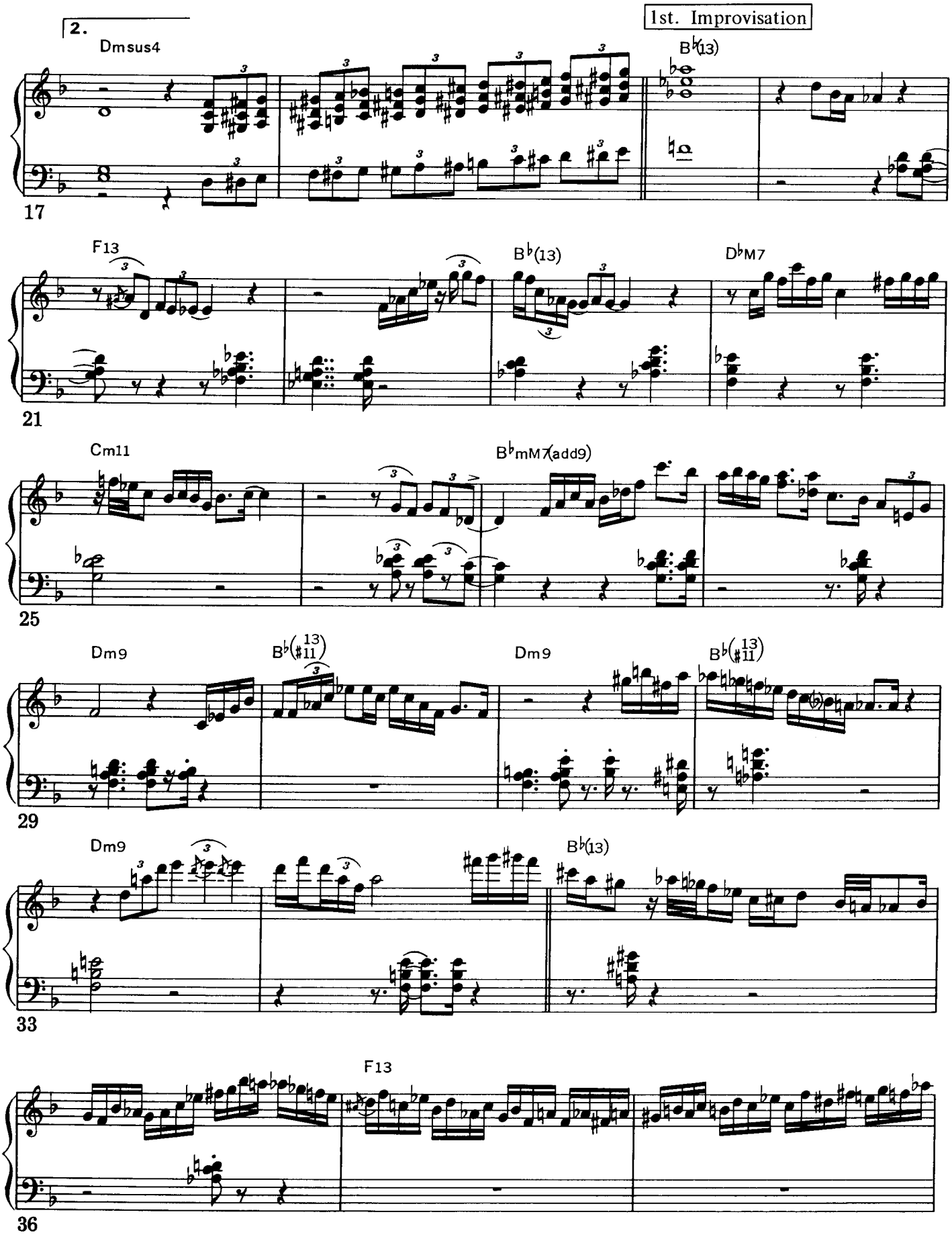
■BST84279/Blue Note
■Herbie Hancock/Speak Like A Child
■Side 1 Riot/Speak Like A Child/First Trip
Side 2 Toys/Goodbye To Childhood/The Sorcerer
■Herbie Hancock(p)/Ron Carter(b)/Mickey Roker(ds)/Thad Jones/Fluegelhorn)/Peter Phillips(bass trombone)/Jerry Dodgion(alto flute)
■1968年3月6日、9日録音

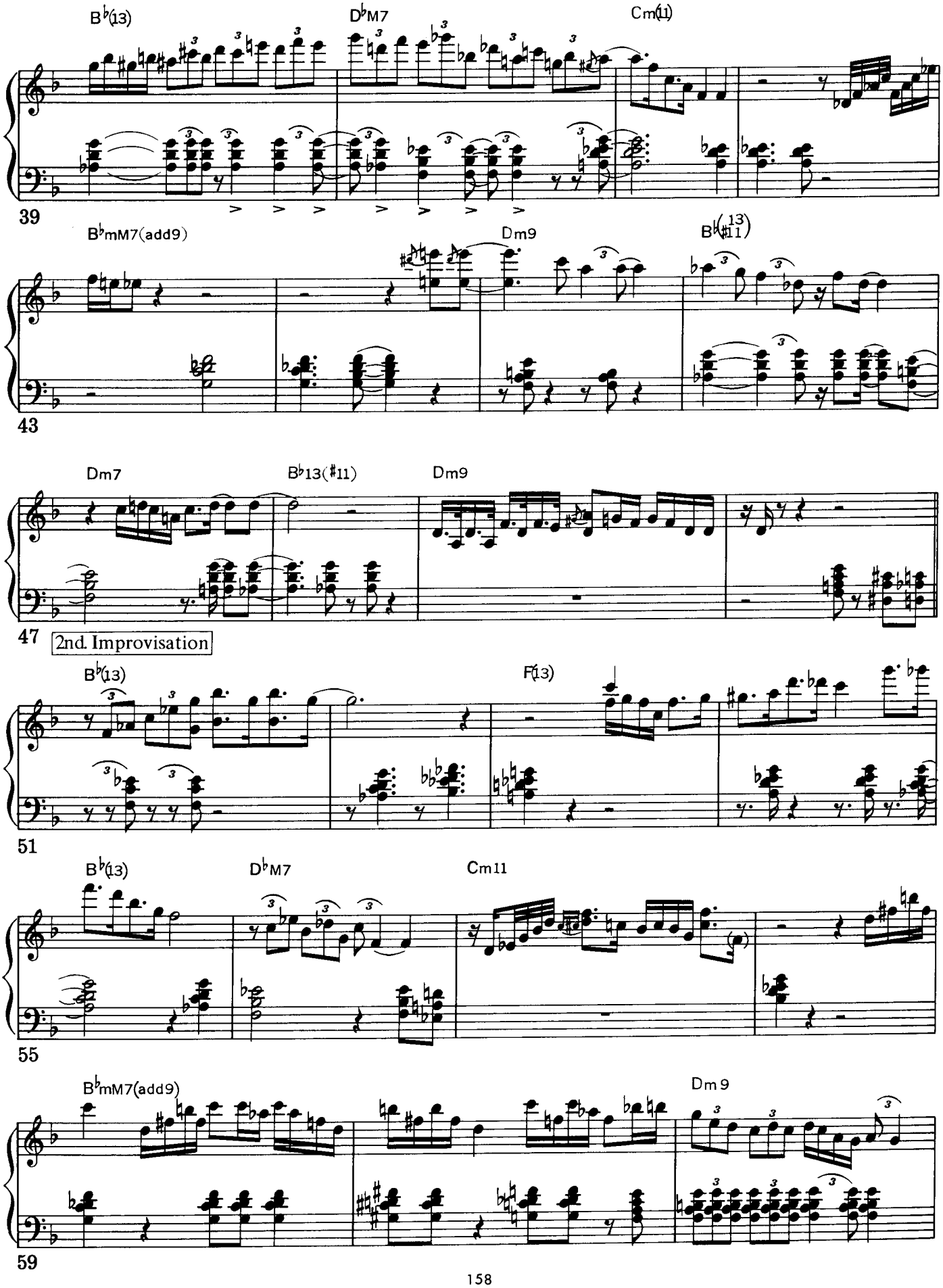
Medium Slow ♩=108

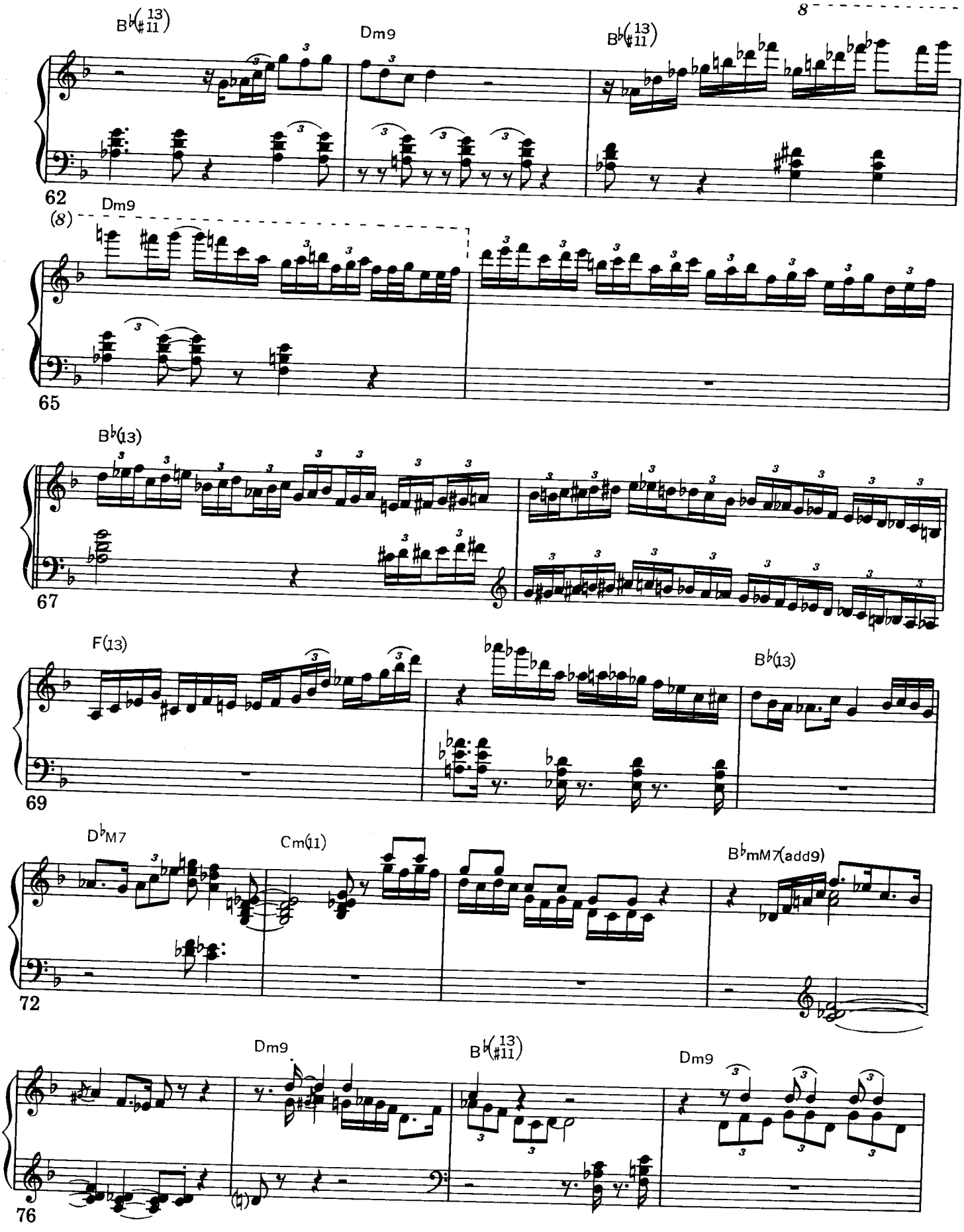
Theme (Flglh, Alto Fl, Trbn,)

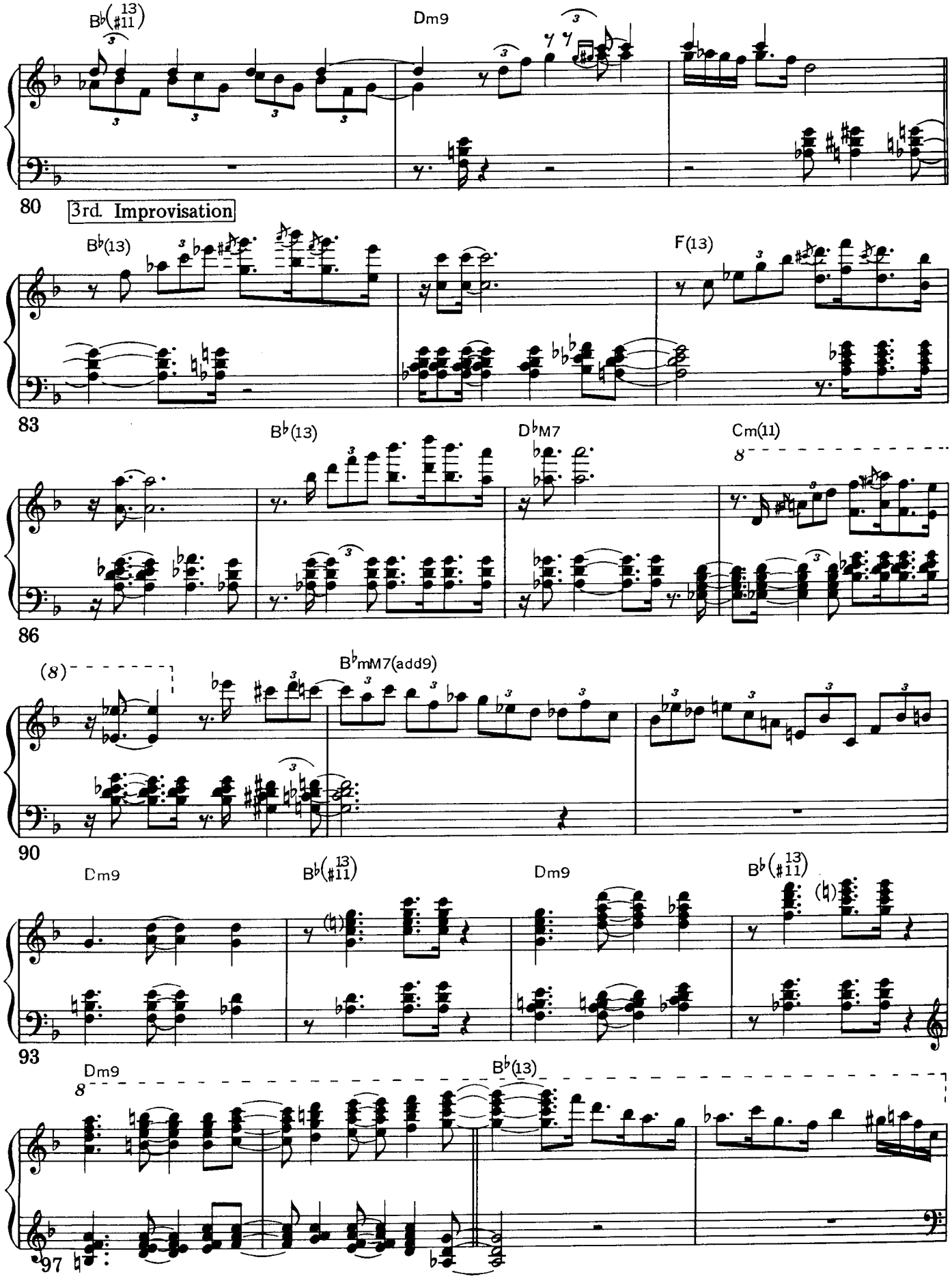


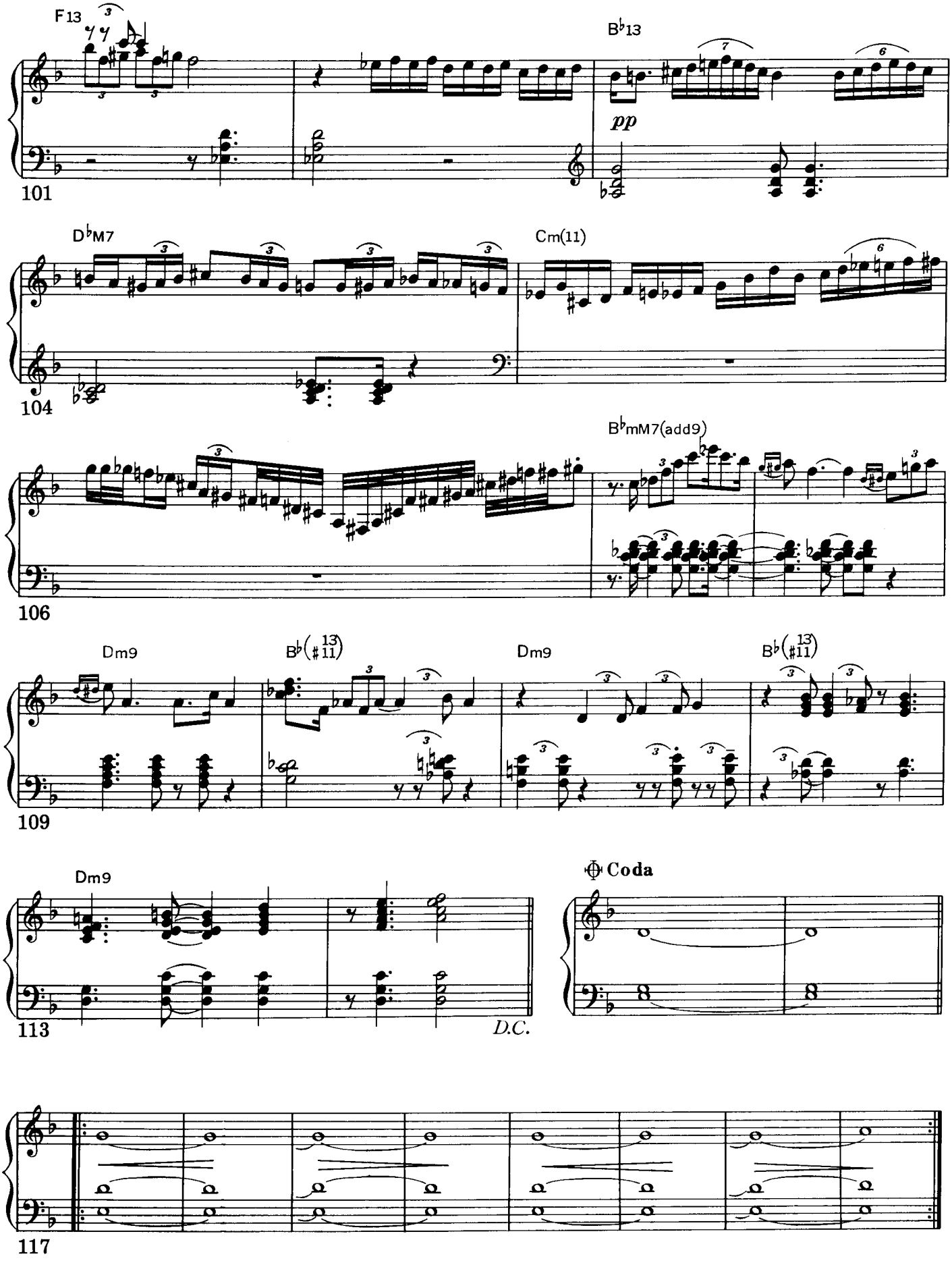
© Copyright by Hancock Music
The rights for Japan assigned to Global Rights Inc.


2.
1st. Improvisation
Dmsus4
B♭(13)
17
F13
B♭(13)
D♭M7
21
Cm11
B♭mM7(add9)
25
Dm9
B♭(♯11 13)
Dm9
B♭(♯11 13)
29
Dm9
B♭(13)
33
F13
36


B♭(13)
D♭M7
Cm(11)
39
B♭mM7(add9)
Dm9
B♭(13)(♯11)
43
Dm7
B♭13(♯11)
Dm9
47
2nd. Improvisation
B♭(13)
F(13)
51
B♭(13)
D♭M7
Cm11
55
B♭mM7(add9)
Dm9
59


B♭(13) (♯11)
Dm9
B♭(13) (♯11)
8
62
(8)
Dm9
65
B♭(13)
67
F(13)
B♭(13)
69
D♭M7
Cm(11)
B♭mM7(add9)
72
Dm9
B♭(13) (♯11)
Dm9
76

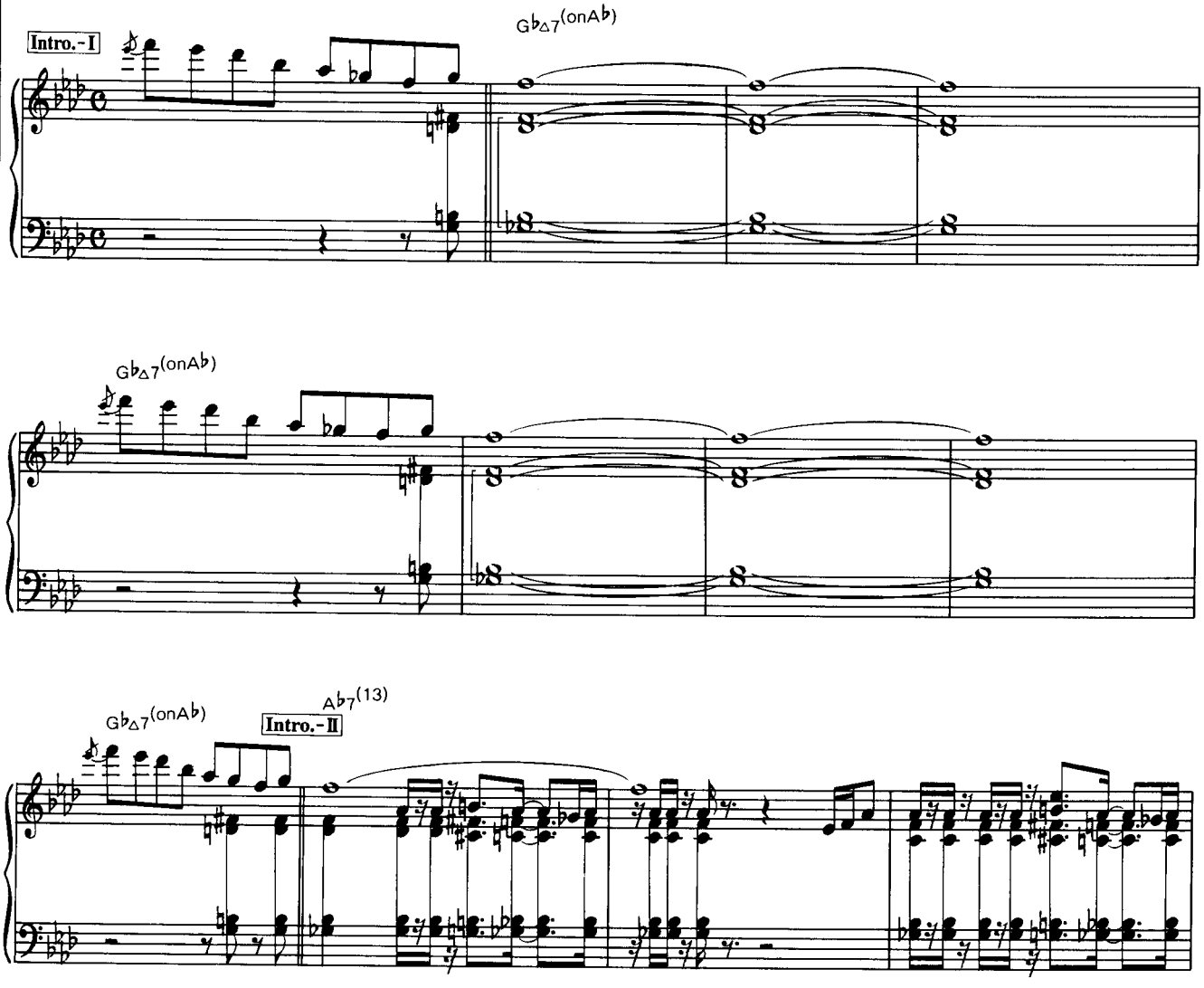

B♭(13 #11)
Dm9
80
3rd. Improvisation
B♭(13)
F(13)
83
B♭(13)
D♭M7
Cm(11)
86
B♭mM7(add9)
90
Dm9
B♭(13 #11)
Dm9
B♭(13 #11)
93
Dm9
B♭(13)
97

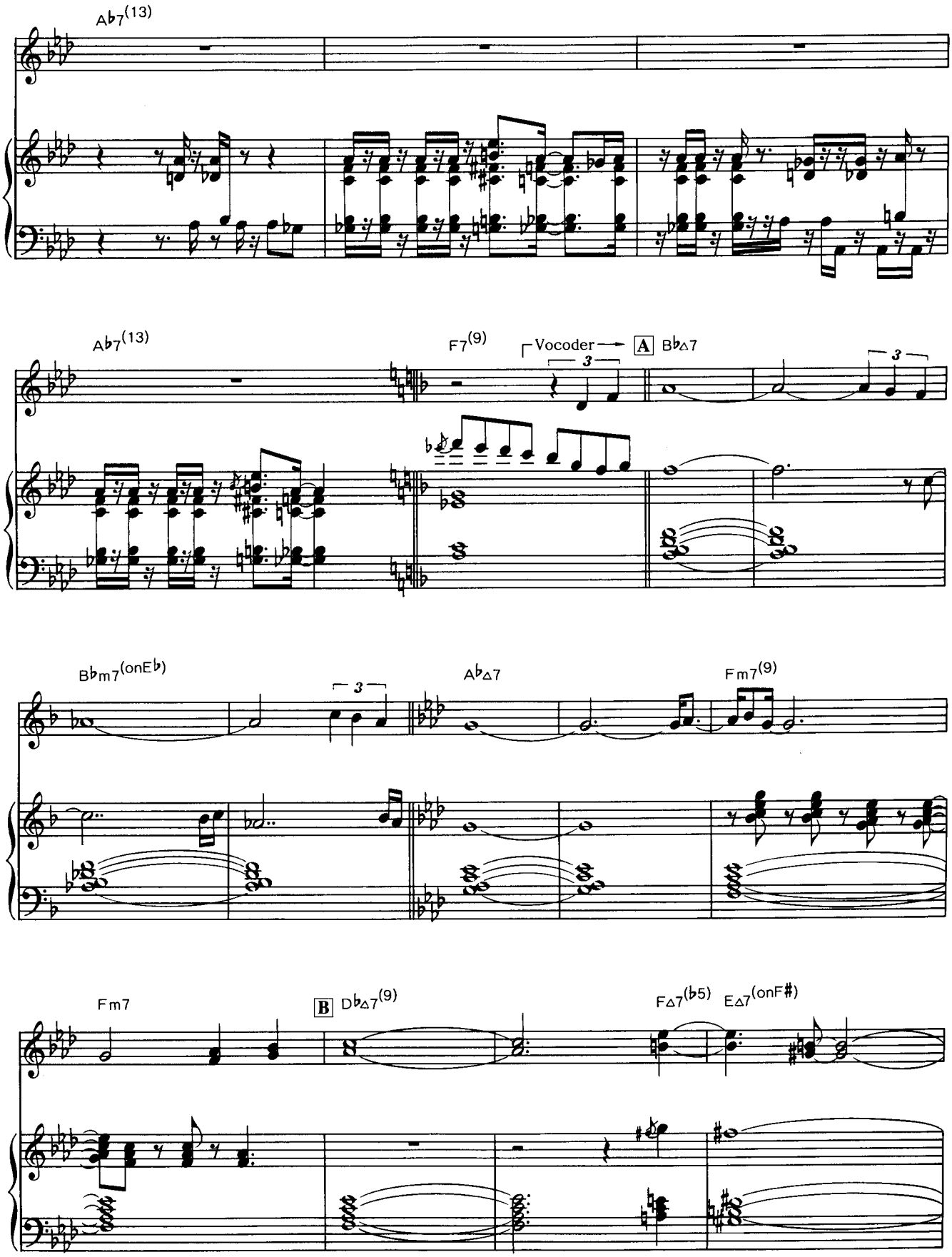

F13
B♭13
pp
101
D♭M7
Cm(11)
104
B♭mM7(add9)
106
Dm9
B♭(13 #11)
Dm9
B♭(13 #11)
109
Dm9
Coda
113
D.C.
117

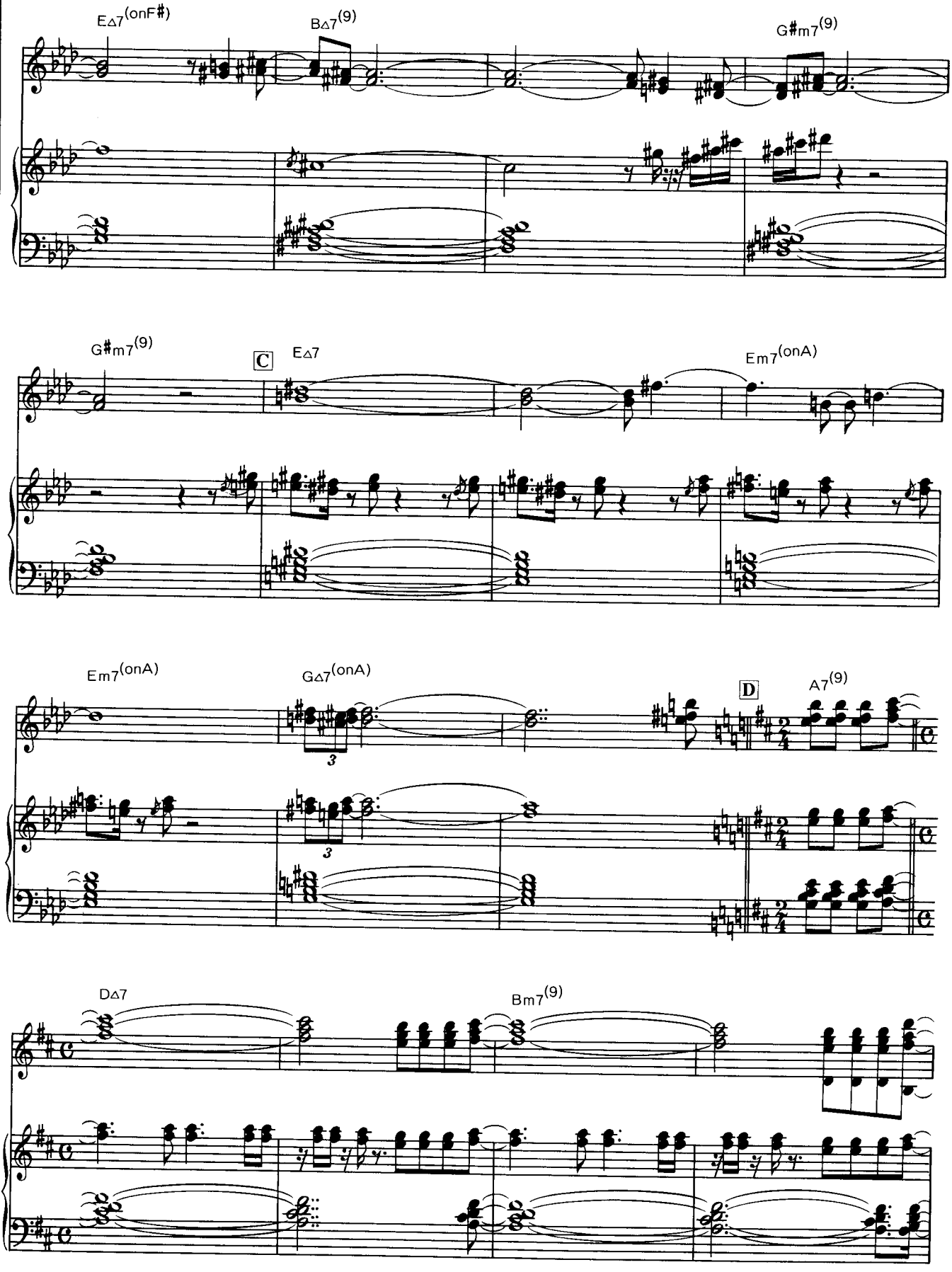
I THOUGHT IT WAS YOU
アイ・ソート・イット・ワズ・ユー

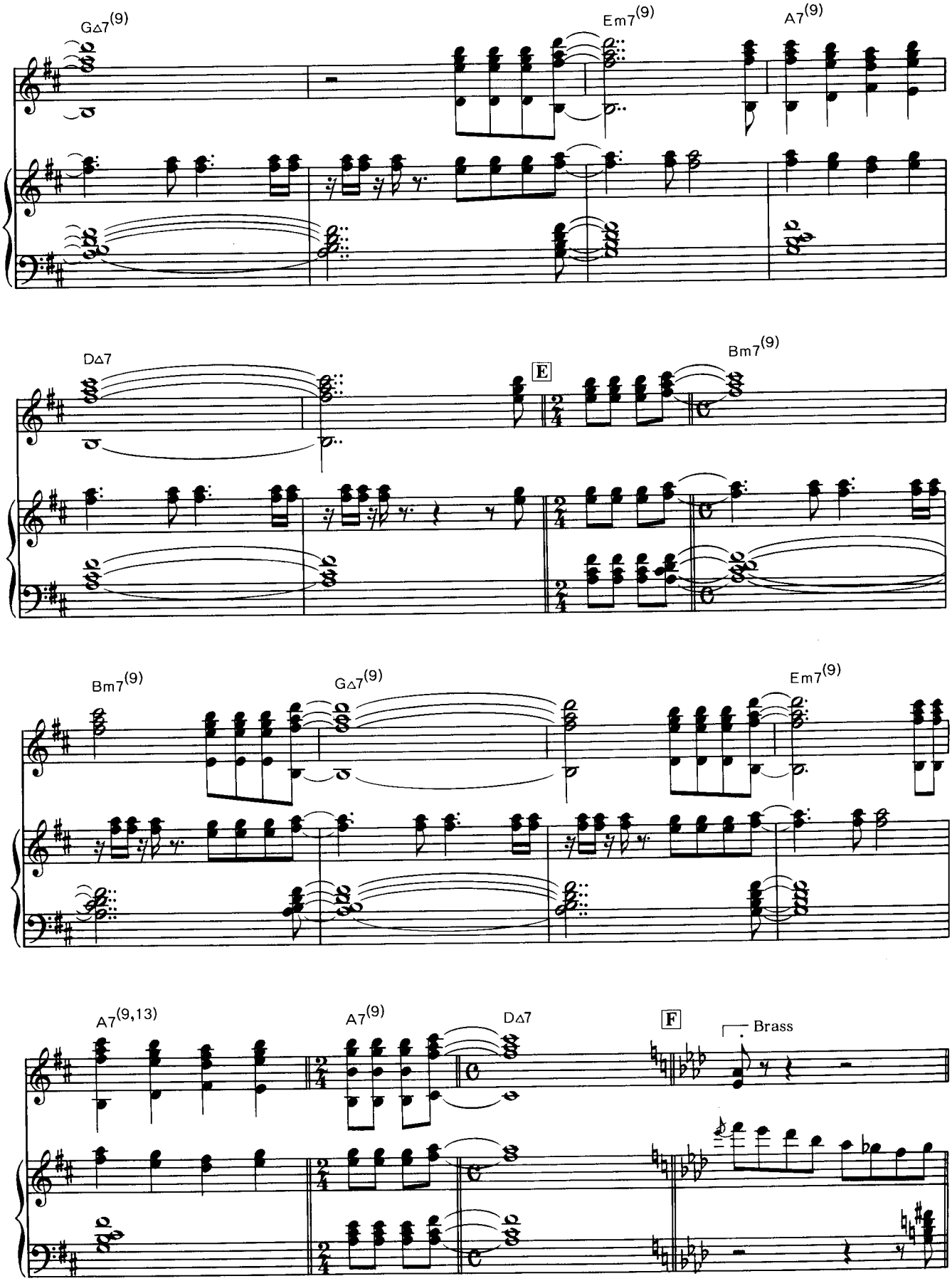
Music by Herbie Hancock/Melvin Ragin/Jeffrey Cohen
©Copyright by Hancock Music
The rights for Japan assigned to Sony Music Publishing

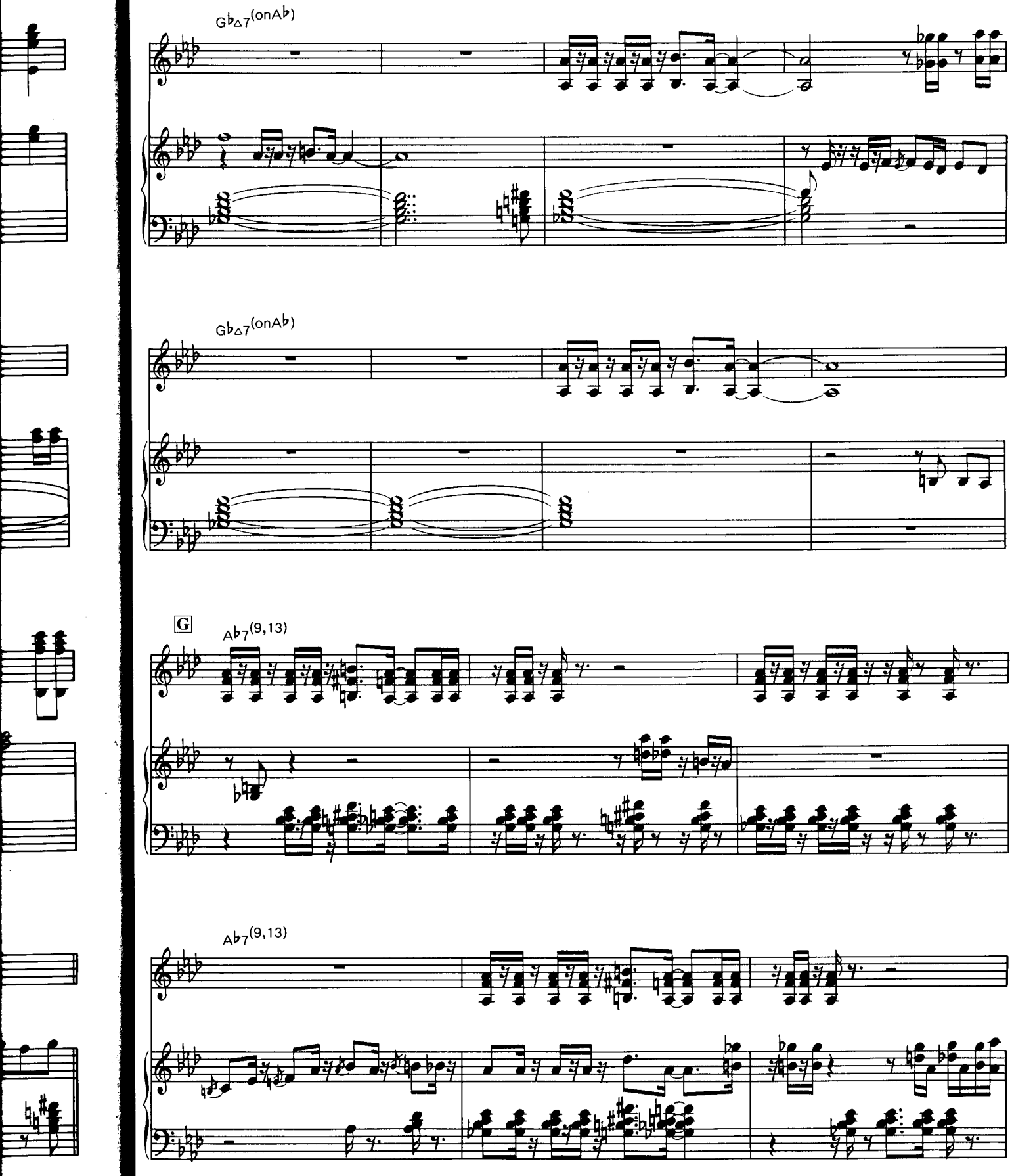
『サンライト』
ソニー●SRCS-7168

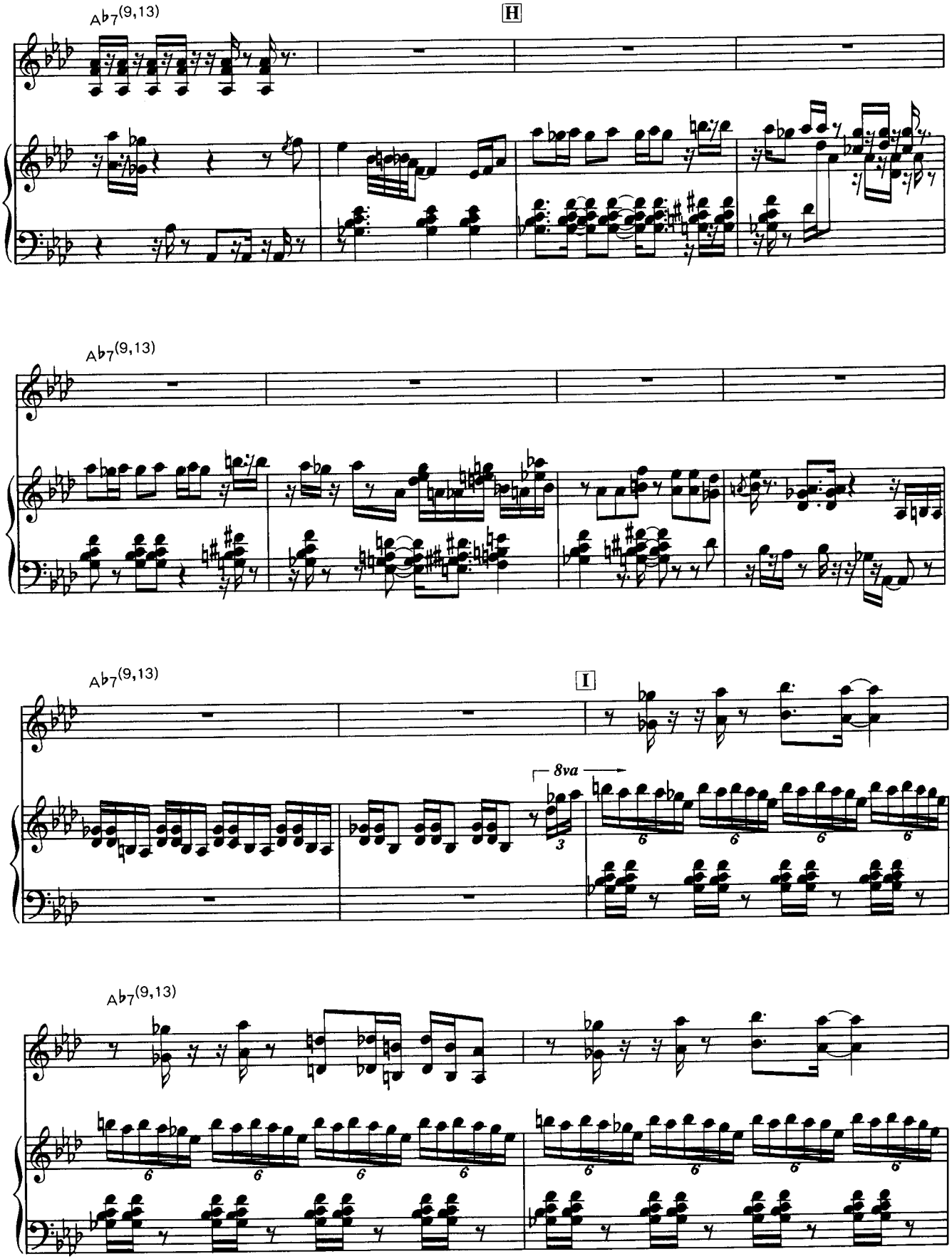


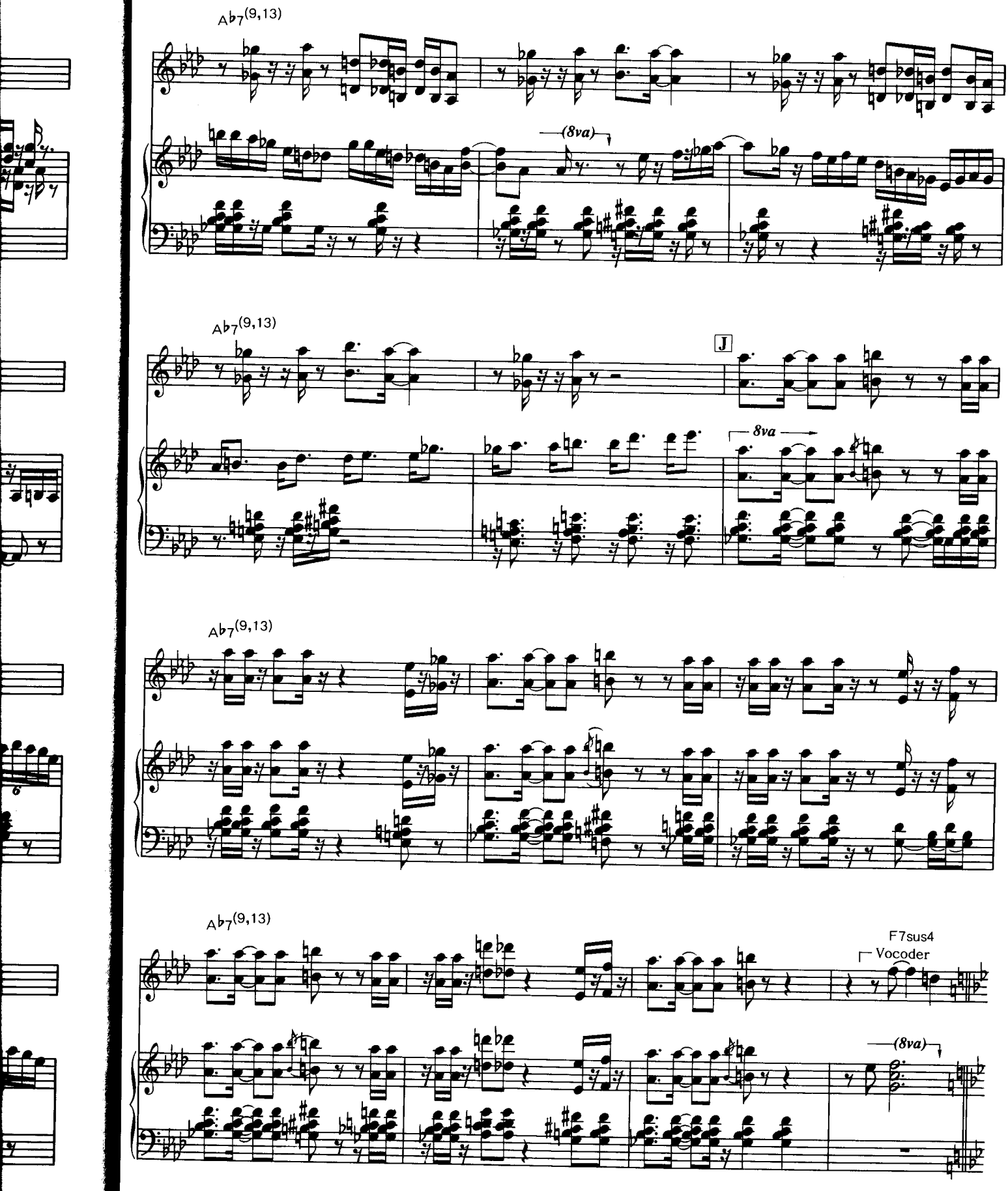

A♭7(13)
A♭7(13)
F7(9)
Vocoder
A
B♭△7
B♭m7(onE♭)
A♭△7
Fm7(9)
Fm7
B
D♭△7(9)
F△7(♭5)
E△7(onF♯)

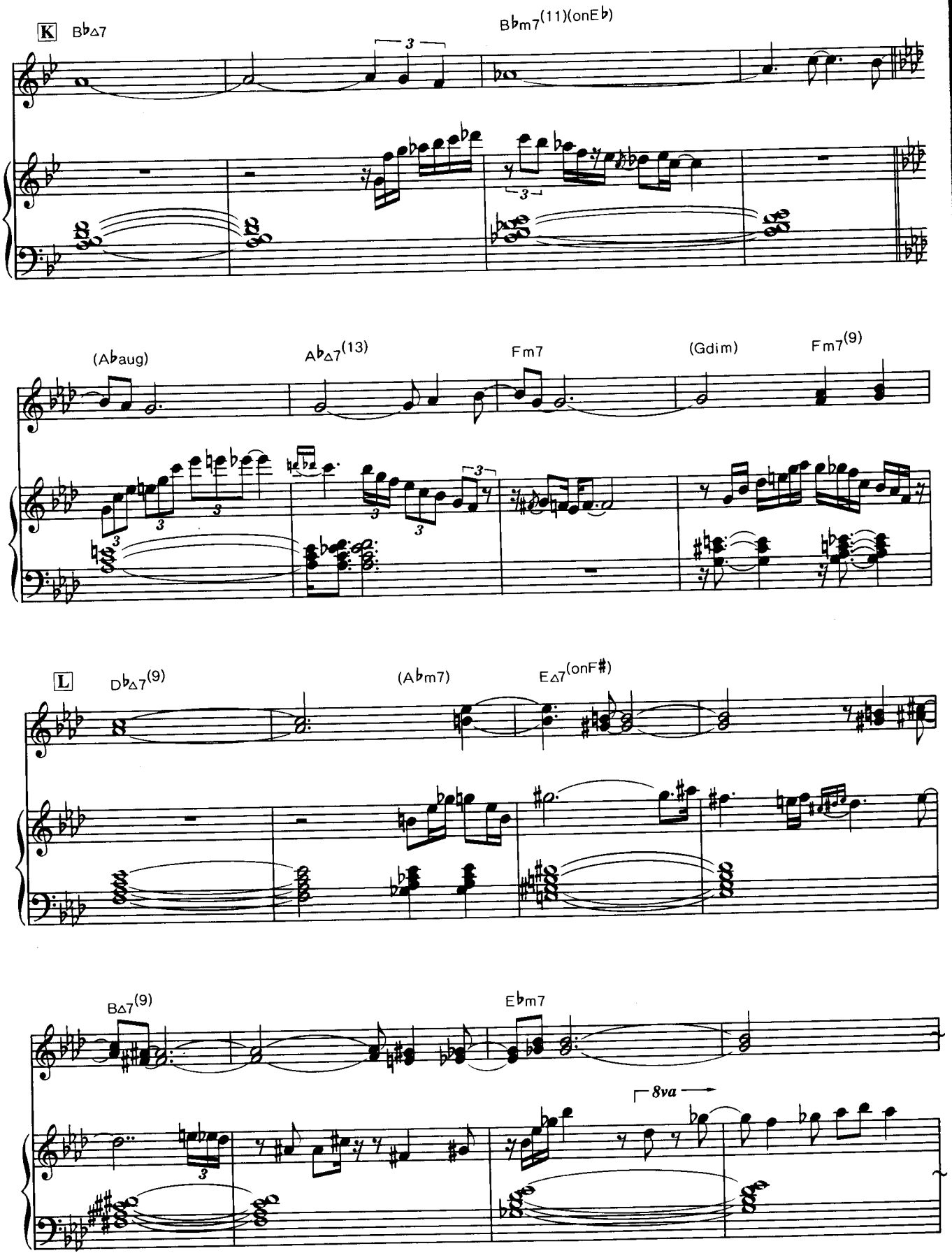

E△7(onF#)
B△7(9)
G#m7(9)
G#m7(9)
C
E△7
Em7(onA)
Em7(onA)
G△7(onA)
3
3
D
A7(9)
D△7
Bm7(9)


G△7(9)
Em7(9)
A7(9)
D△7
E
Bm7(9)
Bm7(9)
G△7(9)
Em7(9)
A7(9,13)
A7(9)
D△7
F
Brass


G♭△7(onA♭)
G♭△7(onA♭)
G
A♭7(9,13)
A♭7(9,13)

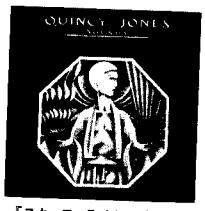

A♭7(9,13)
H
A♭7(9,13)
A♭7(9,13)
I
8va
A♭7(9,13)


A♭7(9,13)
(8va)
A♭7(9,13)
J
8va
A♭7(9,13)
A♭7(9,13)
F7sus4
Vocoder
(8va)

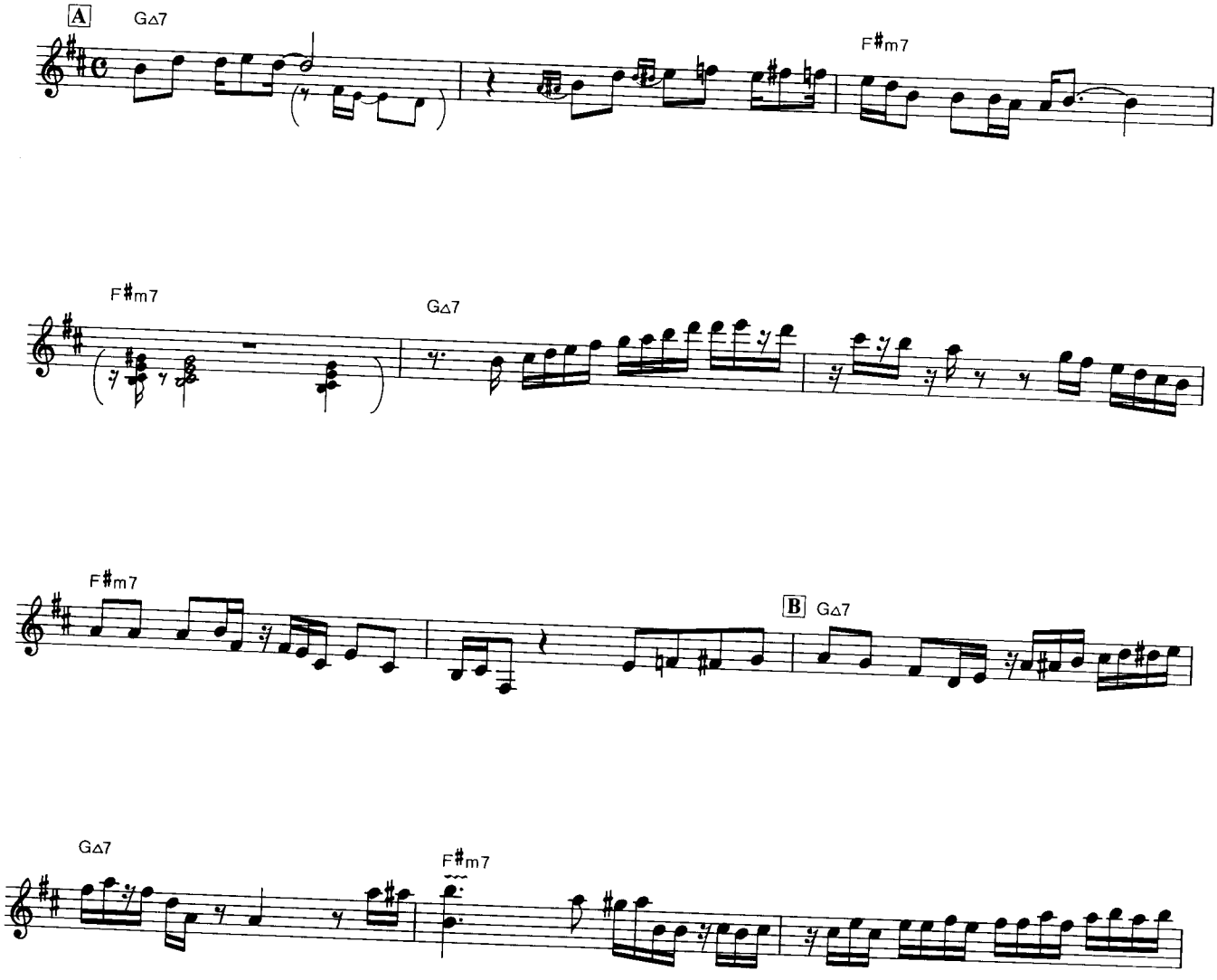

K
B♭△7
B♭m7(11)(onE♭)
(A♭aug)
A♭△7(13)
Fm7
(Gdim)
Fm7(9)
L
D♭△7(9)
(A♭m7)
E△7(onF♯)
B△7(9)
E♭m7
8va

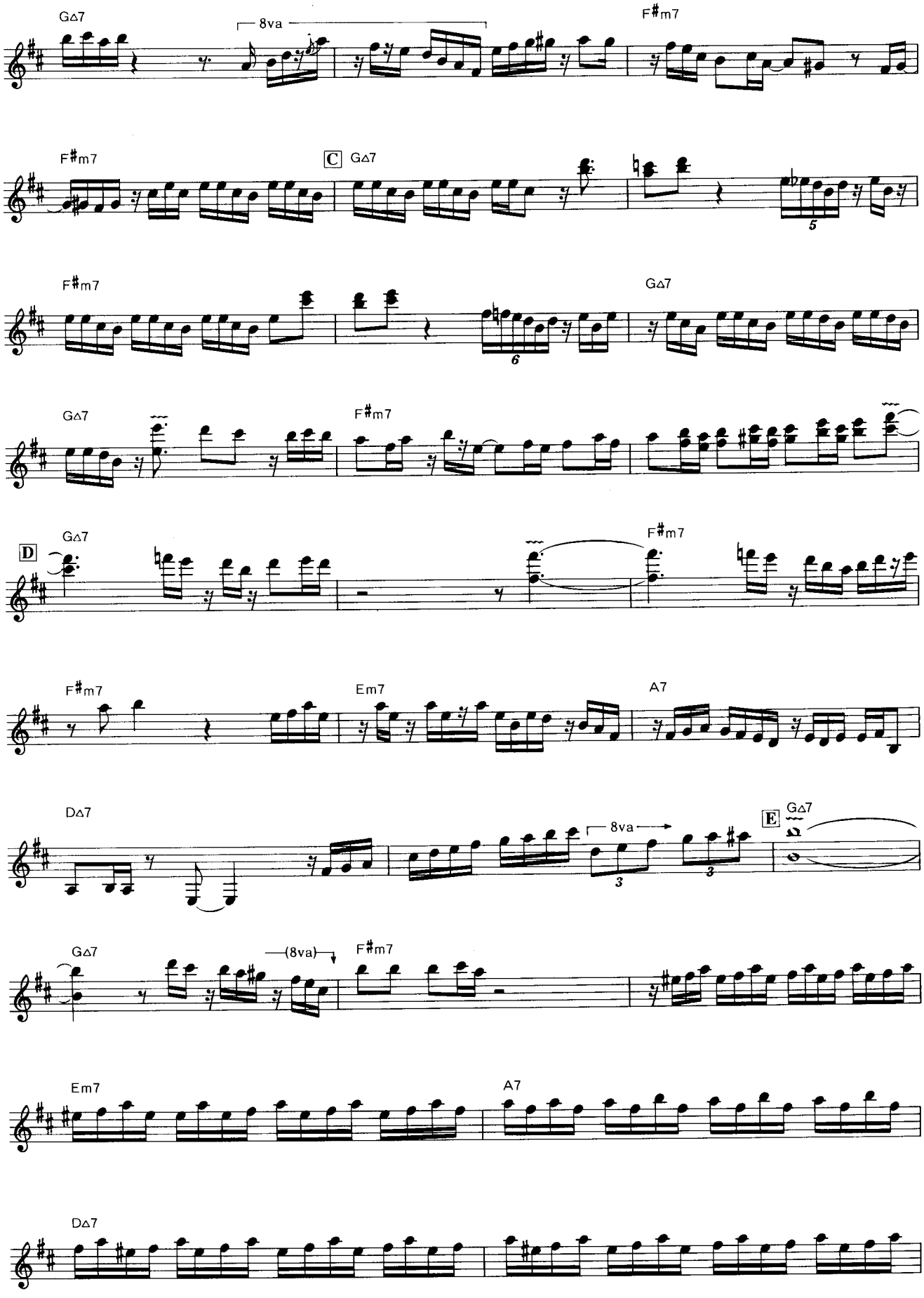
TELL ME A BEDTIME STORY
テル・ミー・ア・ベットタイム・ストーリー

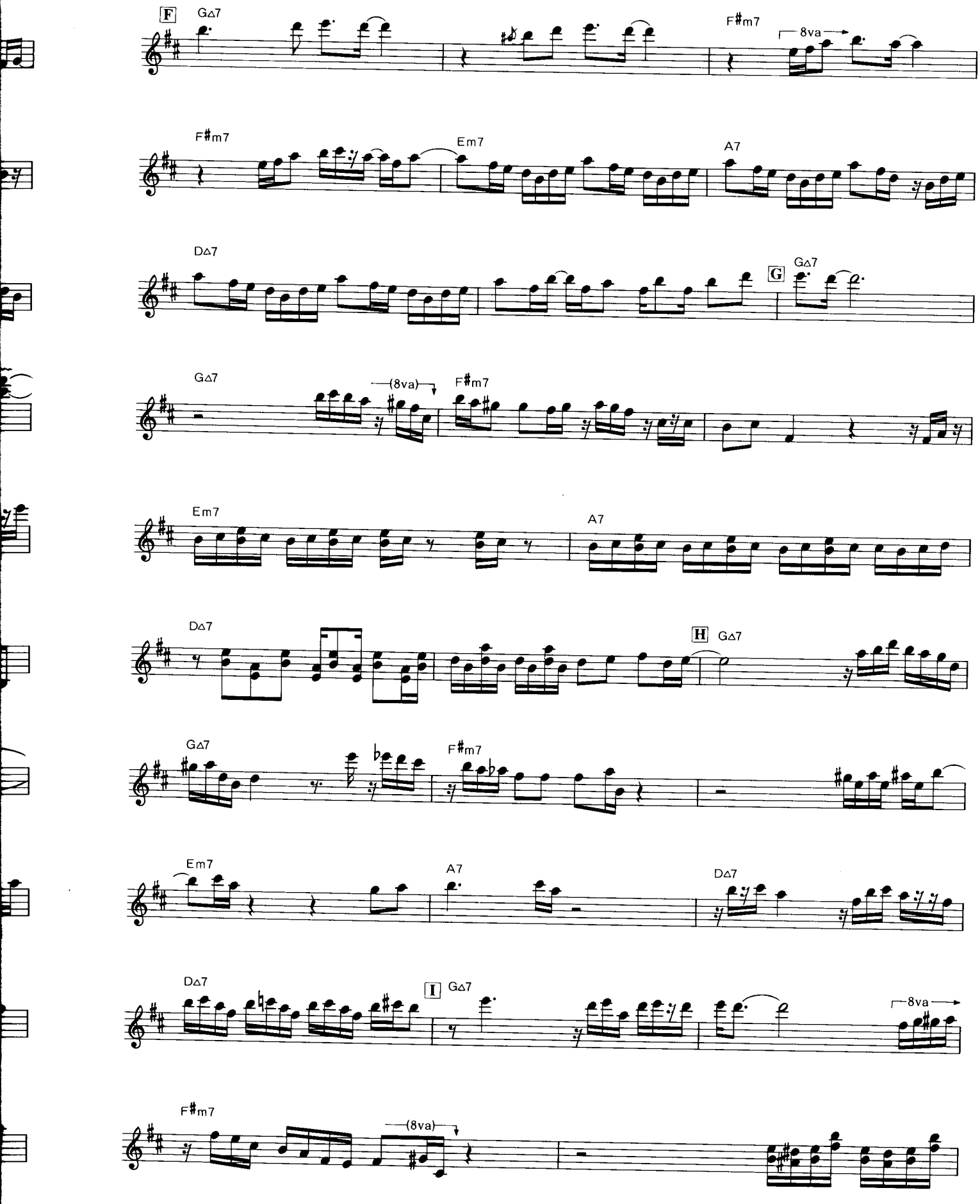
Music by Herbie Hancock
©Copyright 1972 by Hancock Music
The rights for Japan assigned to Sony Music Publishing

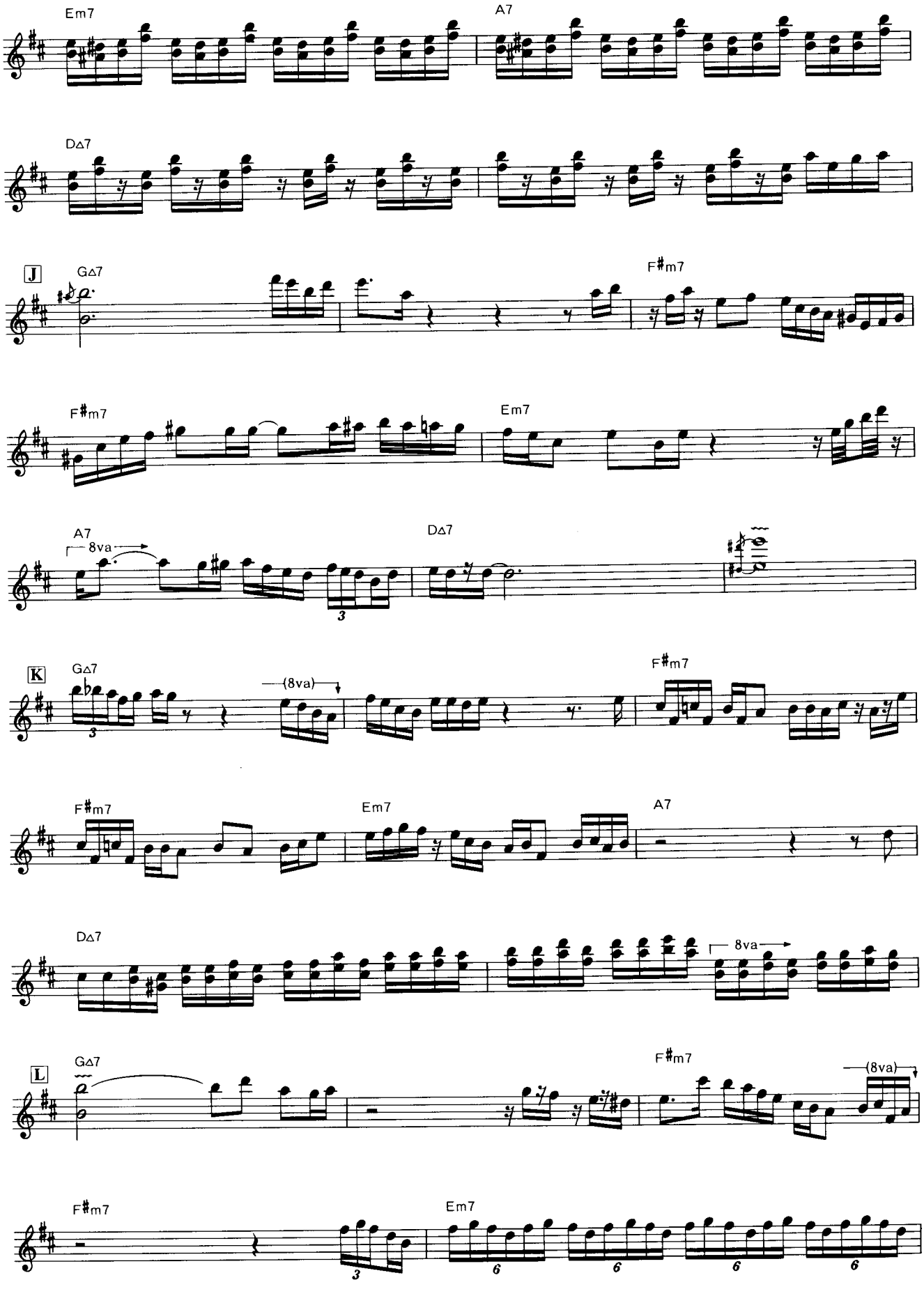


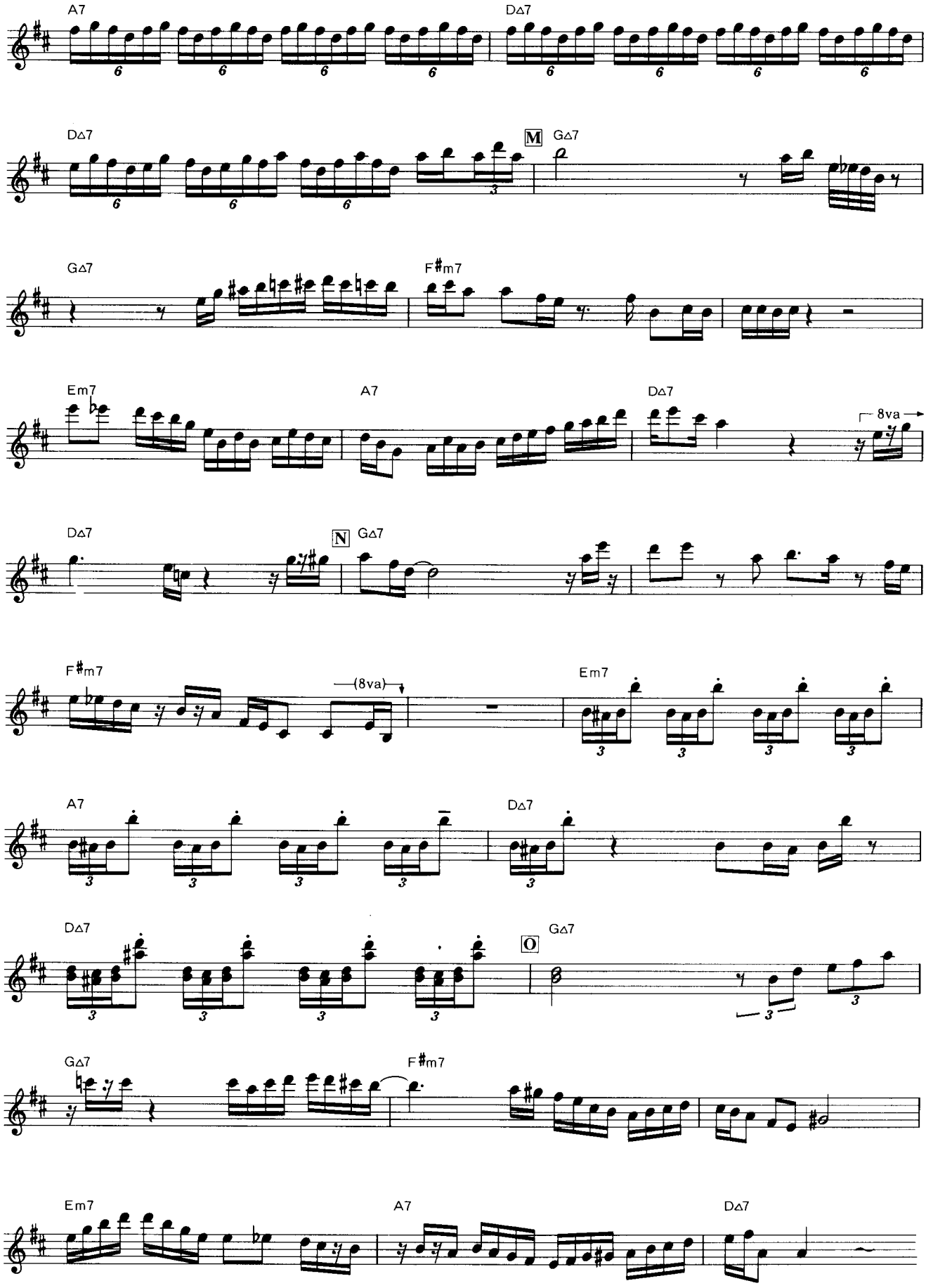
『スタッフ・ライク・ザット』
ポリドール●POCM-5011




GΔ7
8va
F♯m7
F♯m7
C
GΔ7
F♯m7
GΔ7
GΔ7
F♯m7
D
GΔ7
F♯m7
F♯m7
Em7
A7
DΔ7
8va
E
GΔ7
GΔ7
(8va)
F♯m7
Em7
A7
DΔ7


F
GΔ7
F♯m7
8va
F♯m7
Em7
A7
DΔ7
G
GΔ7
GΔ7
(8va)
F♯m7
Em7
A7
DΔ7
H
GΔ7
GΔ7
F♯m7
Em7
A7
DΔ7
DΔ7
I
GΔ7
8va
F♯m7
(8va)

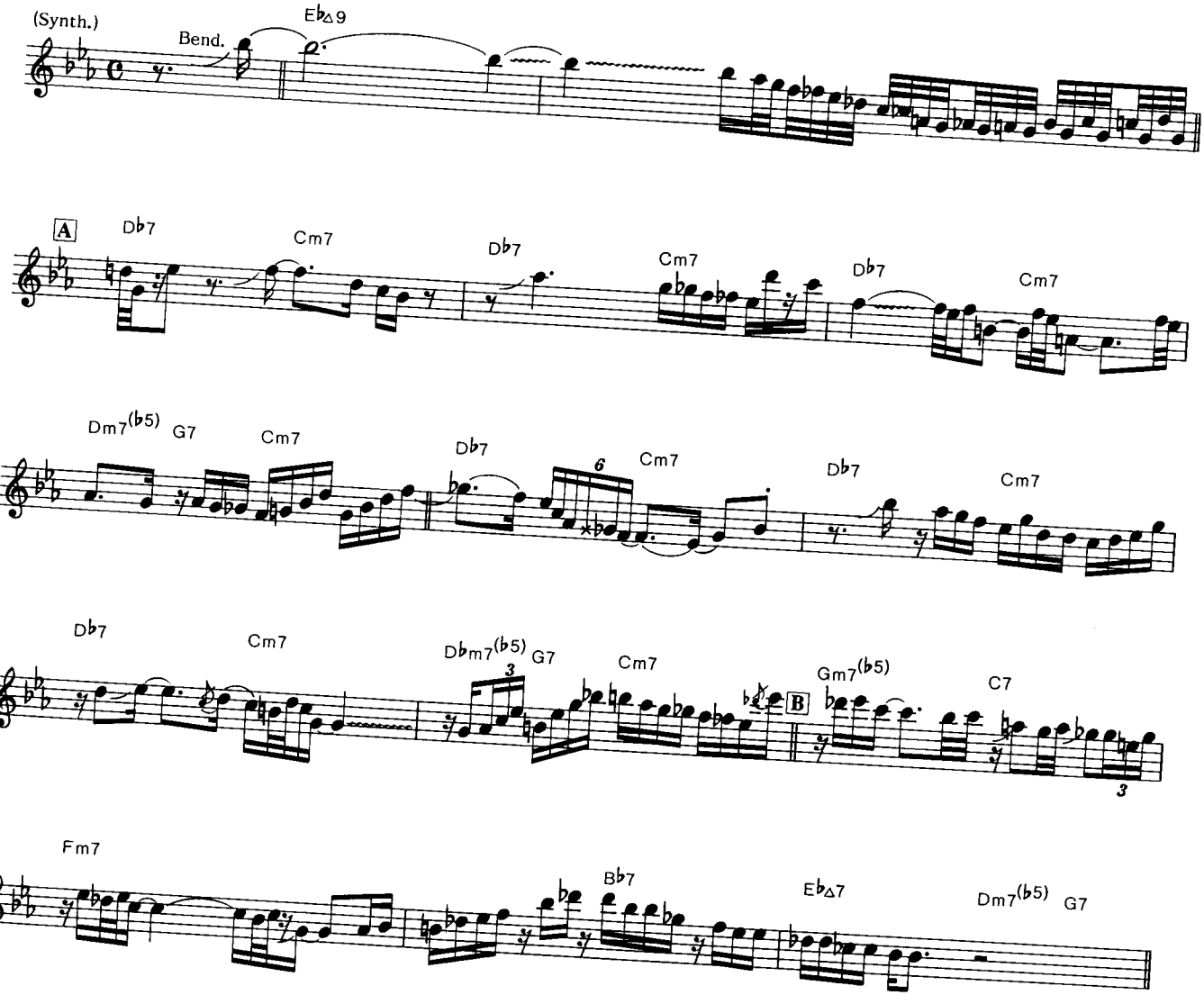

Em7
A7
DΔ7
J
GΔ7
F♯m7
F♯m7
Em7
A7
8va
DΔ7
K
GΔ7
(8va)
F♯m7
F♯m7
Em7
A7
DΔ7
8va
L
GΔ7
F♯m7
(8va)
F♯m7
Em7

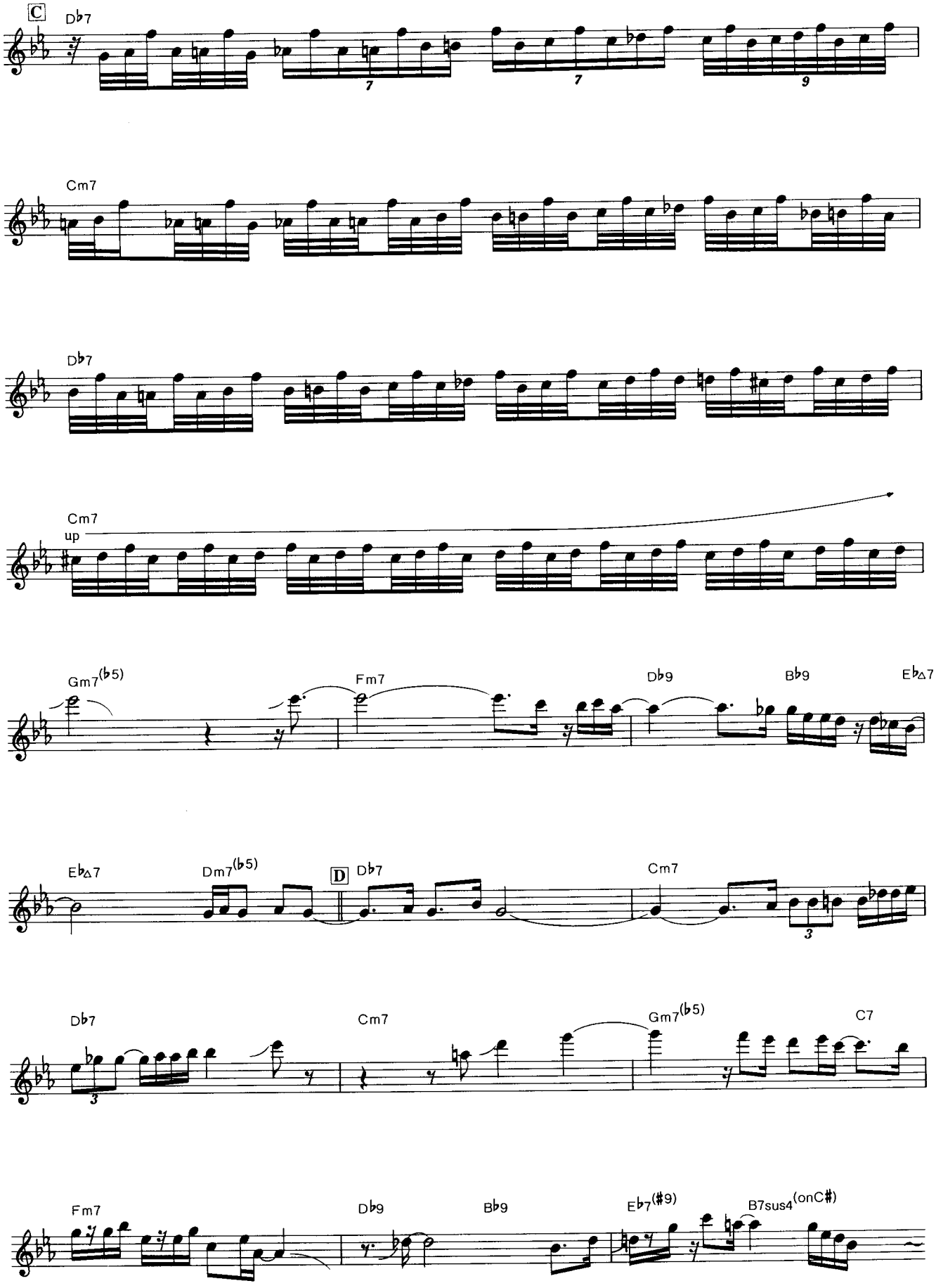

A7
DΔ7
DΔ7
M
GΔ7
GΔ7
F♯m7
Em7
A7
DΔ7
8va
DΔ7
N
GΔ7
F♯m7
(8va)
Em7
A7
DΔ7
DΔ7
O
GΔ7
GΔ7
F♯m7
Em7
A7
DΔ7

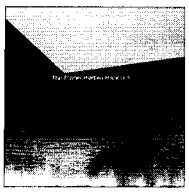
AND THE MELODY STILL LINGERS ON (A NIGHT IN TUNISIA)
永遠のメロディ（チュニジアの夜）

WORDS AND MUSIC BY FRANK PAPARELLI, JOHN "DIZZY" GILLESPIE
AND JON HENDRICKS
©1944, 1962, 1965 MCA MUSIC, A DIVISION OF MCA INC.
Assigned for Japan to MCA MUSIC K. K.,
administered by MCA PANASONIC MUSIC CO., LTD.
Authorized for sale only in Japan.

『恋のハプニング』
ワーナー●18P2-2673




C
D♭7
7
7
9
Cm7
D♭7
Cm7
up
Gm7(♭5)
Fm7
D♭9
B♭9
E♭△7
E♭△7
Dm7(♭5)
D
D♭7
Cm7
3
D♭7
Cm7
Gm7(♭5)
C7
3
Fm7
D♭9
B♭9
E♭7(♯9)
B7sus4(onC♯)



Someday My Prince Will Come

【サムデイ・マイ・プリンス・ウィル・カム／いつか王子様が】

The Piano［ザ・ピアノ］
（CBS／Sony）

Recorded at
The Sony Studio Tokyo,
October 25 & 26, 1978

Personnel
Herbie Hancock (p)

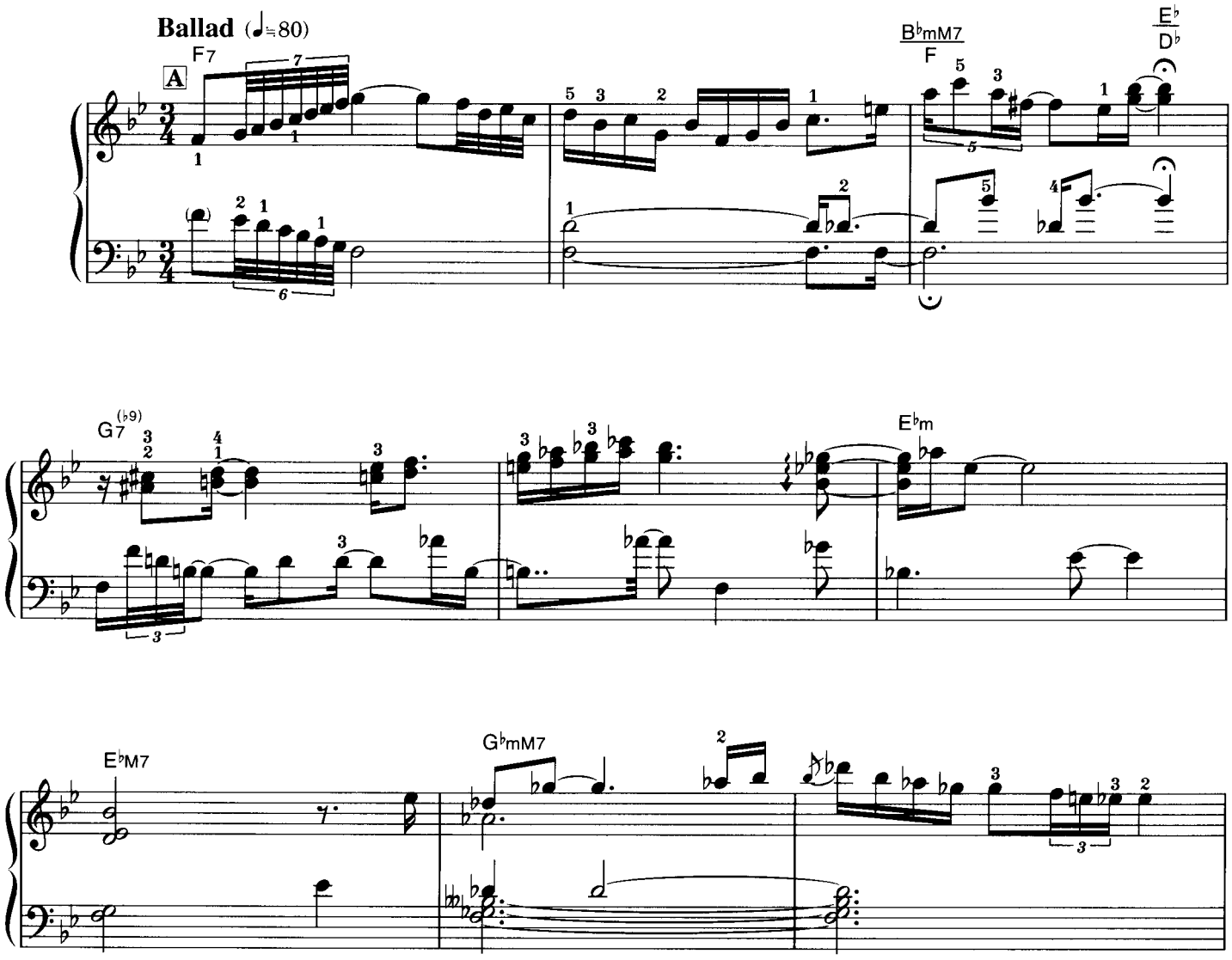
Words Larry Morey
Music by Frank Churchill
Score Copy by Toru Yukawa

NOTES

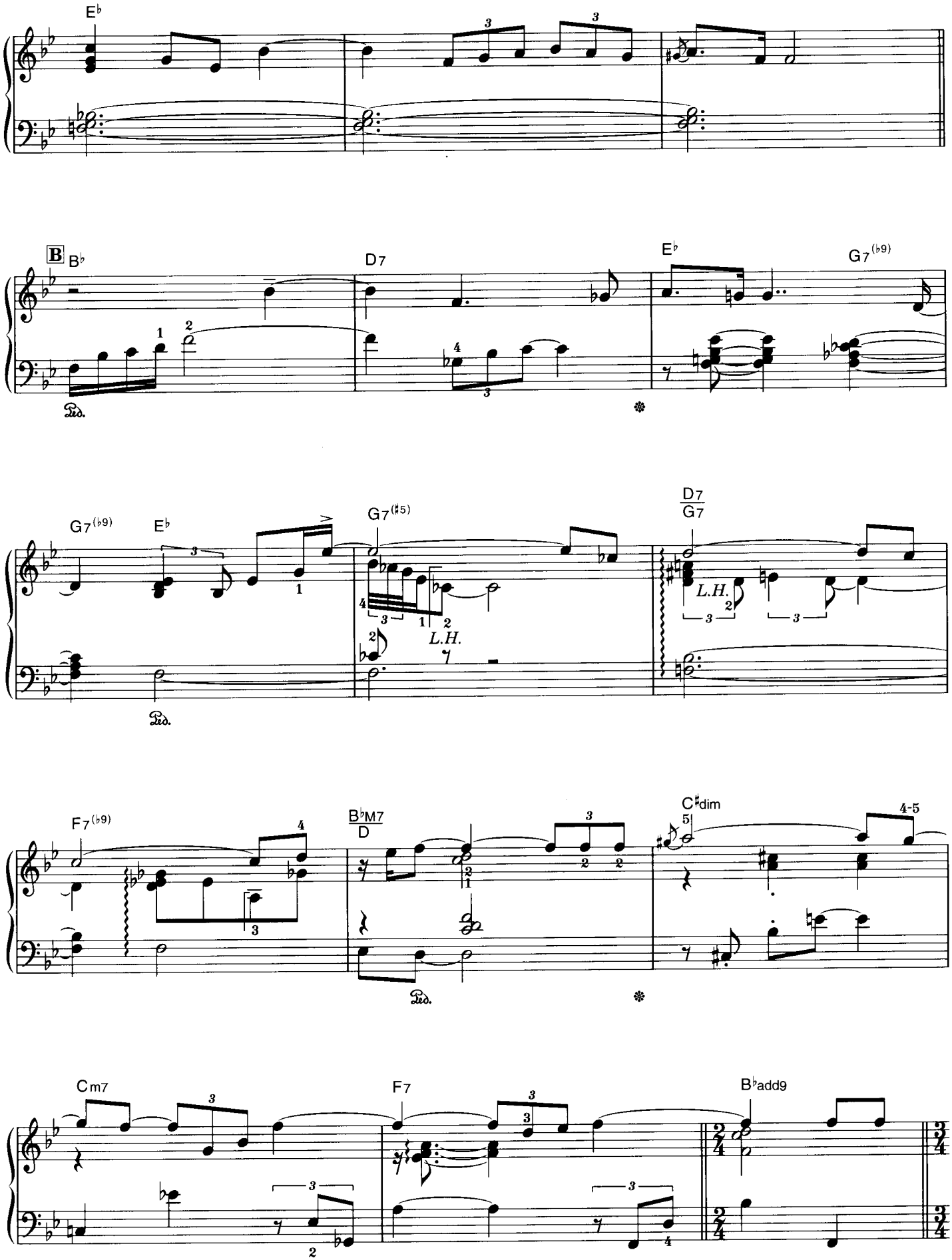
20世紀が生んだクリエイター、ウォルト・ディズニー初の長編アニメーション映画『白雪姫(Snow White and Seven Dwarfs)』(1937年）の挿入歌。甘美なワルツ・ナンバー。ご存知の通り、ディズニー作品は「映像と音楽の結合」でそのスタイルを確立。本ナンバーは、マイルス・デイヴィス（tp）が取り上げて以来、スタンダード化した。

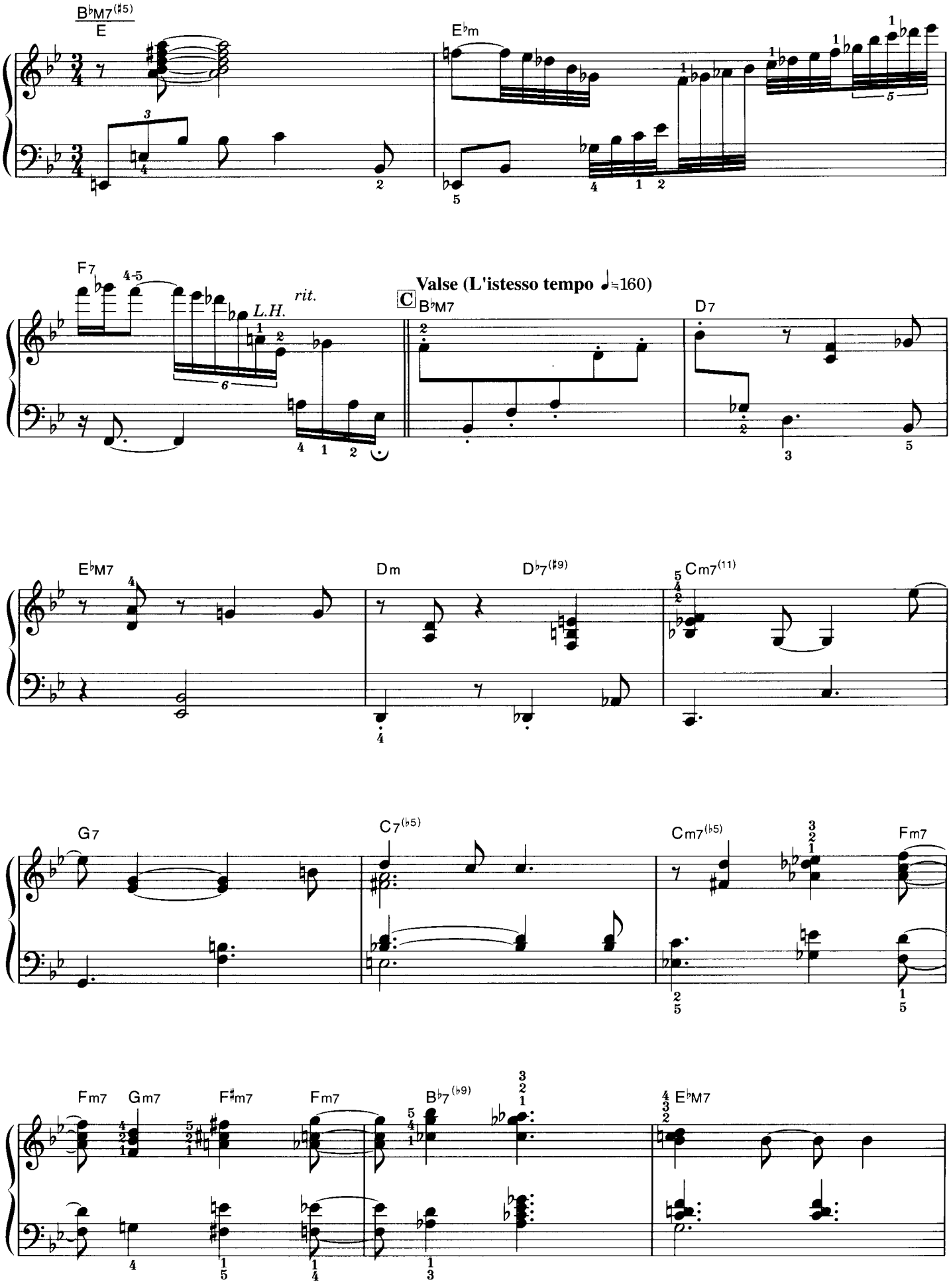
PLAYING POINT

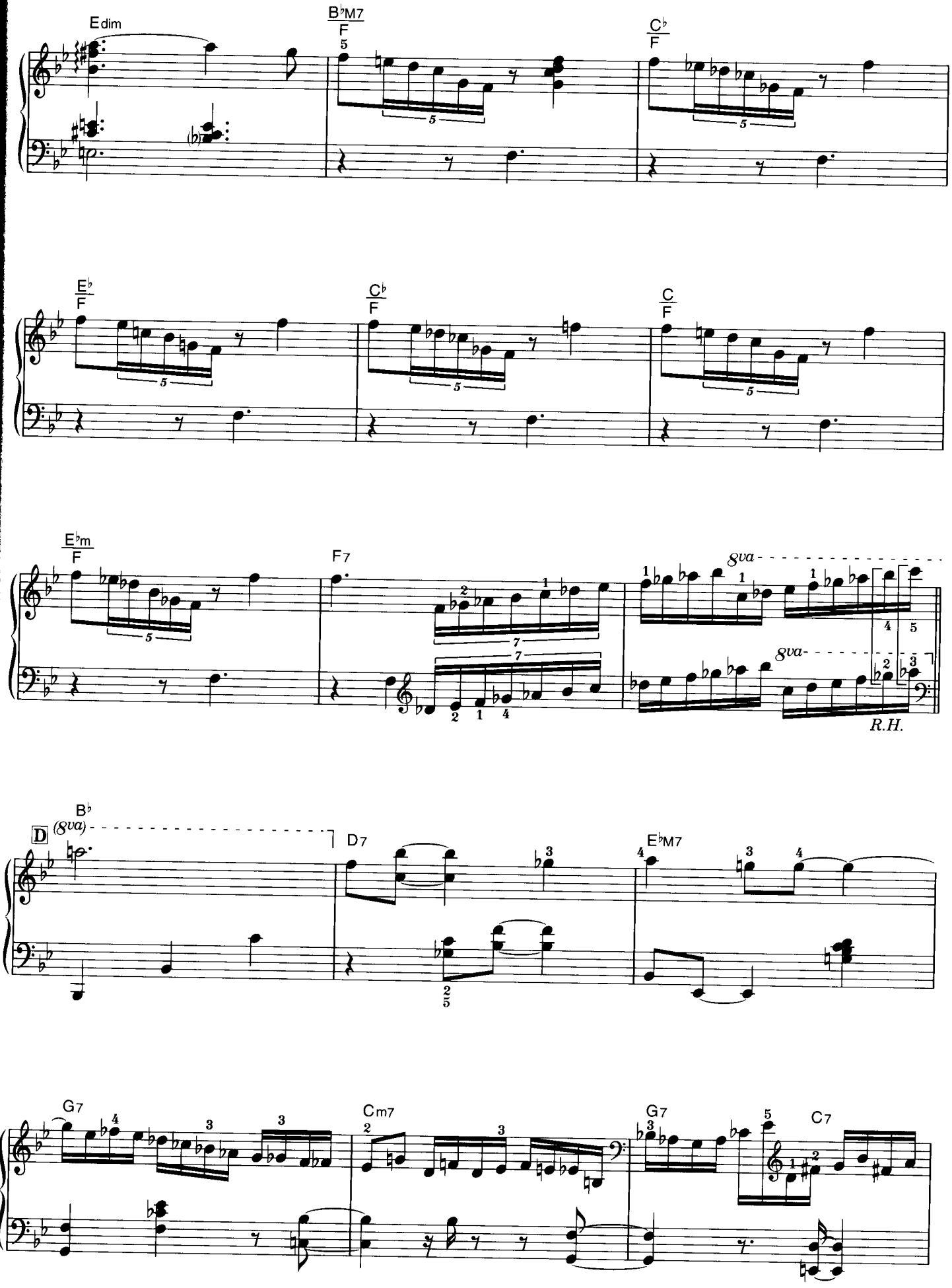
原曲は、ウォルト・ディズニーお馴染みのアニメ映画「白雪姫」中の挿入歌で、フランク・チャーチルの作品。3／4拍子、ヘ長調。ピアノの響きはモード奏法的な旋律（アドリブ・ライン）を醸しだし、ハービーらしい自然な揺れを感じさせるタイム感覚（ルバート的なニュアンス）を思う存分味わいましょう。

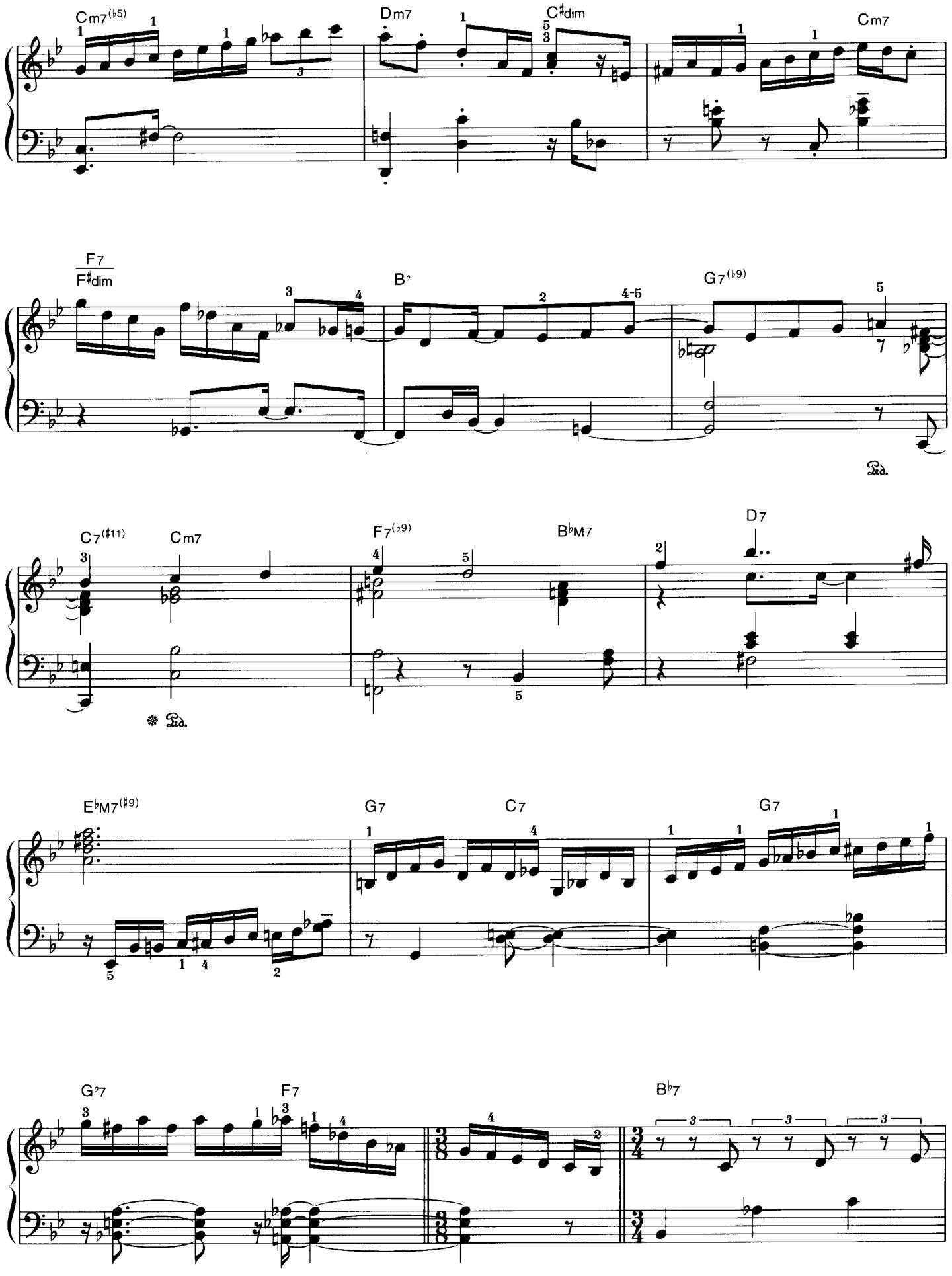


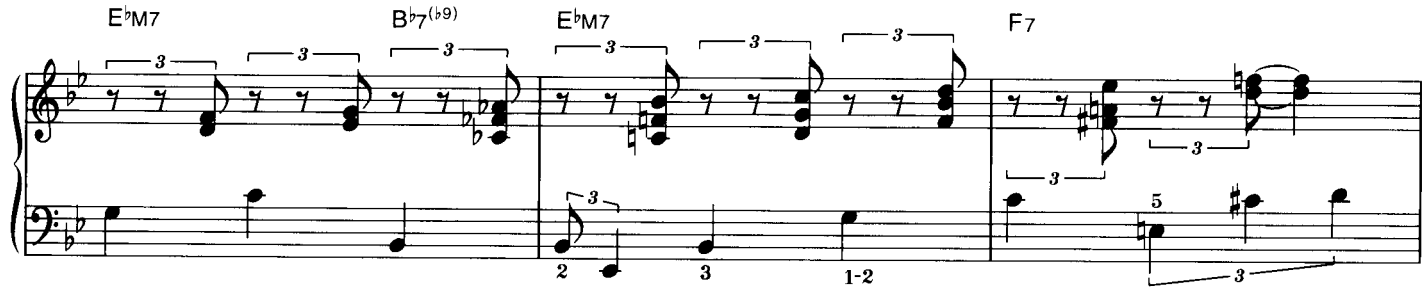
©1937 by BOURNE CO. Copyright Renewed
International Copyright Secured. All Rights Reserved.
The rights for Japan administered by HIGH NOTE PUBLISHING CO., LTD.

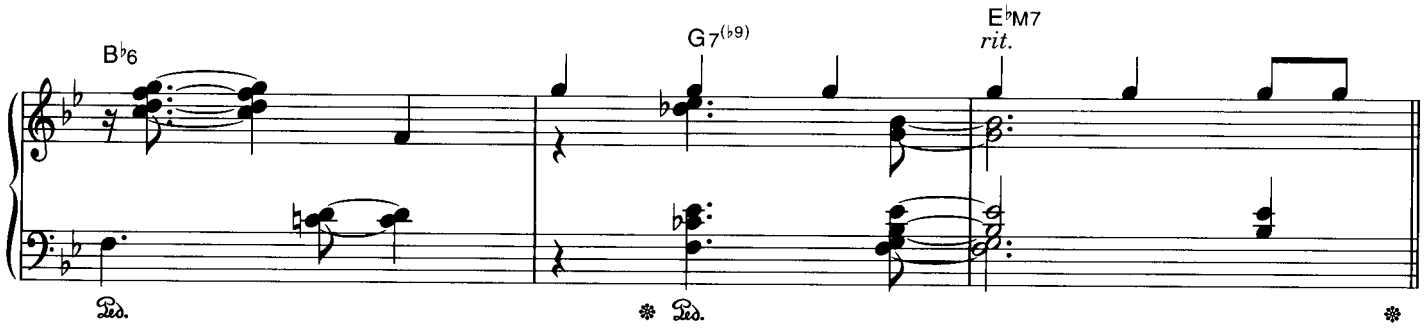

E♭
B
B♭
D7
E♭
G7(♭9)
Ped.
G7(♭9)
E♭
G7(♯5)
D7
G7
L.H.
L.H.
Ped.
F7(♭9)
B♭M7
D
C♯dim
4-5
Ped.
Cm7
F7
B♭add9

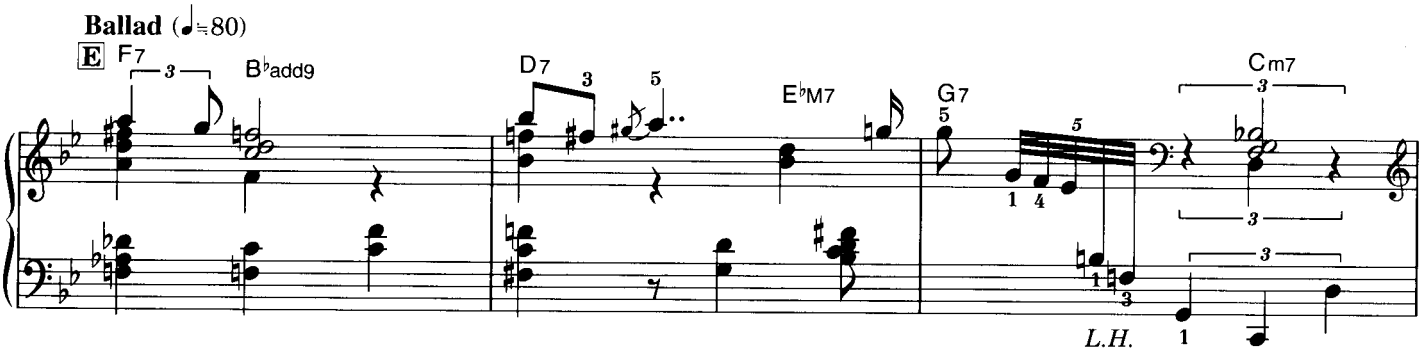

B♭M7(♯5)
E
E♭m
F7
4-5
L.H.
rit.
C
Valse (L'istesso tempo ♩=160)
B♭M7
D7
E♭M7
Dm
D♭7(♯9)
Cm7(11)
G7
C7(♭5)
Cm7(♭5)
Fm7
Fm7
Gm7
F♯m7
Fm7
B♭7(♭9)
E♭M7

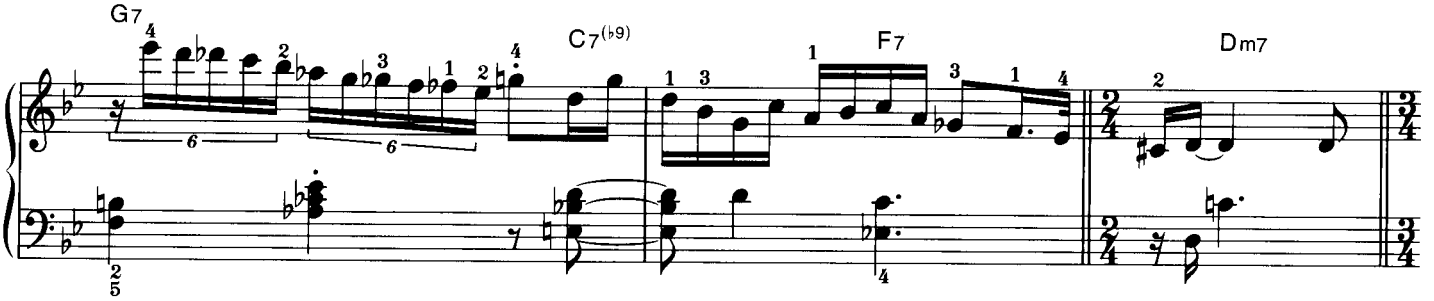

Edim
B♭M7
F
C♭
F
E♭
F
C♭
F
C
F
E♭m
F
F7
8va
8va
R.H.
B♭
D
(8va)
D7
E♭M7
G7
Cm7
G7
C7

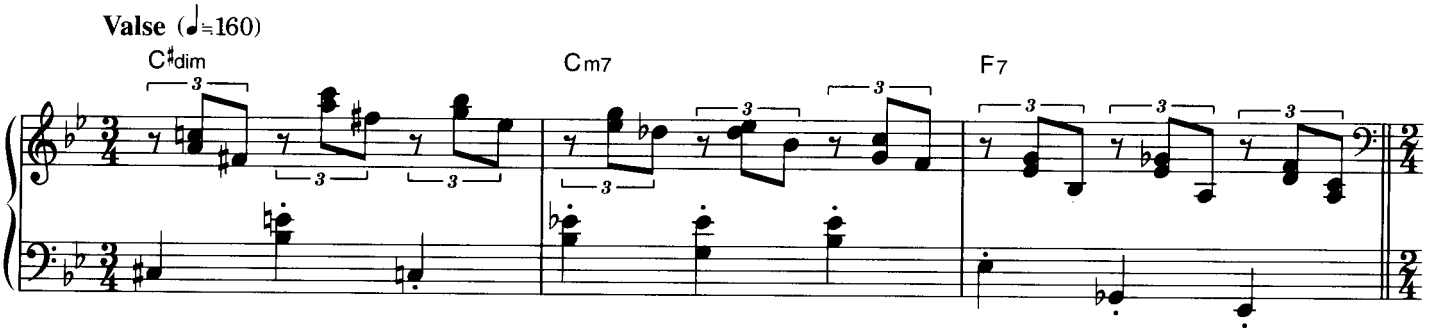

Cm7(♭5)
Dm7
C♯dim
Cm7
F7
F♯dim
B♭
G7(♭9)
Ped.
C7(♯11)
Cm7
F7(♭9)
B♭M7
D7
Ped.
E♭M7(♯9)
G7
C7
G7
G♭7
F7
B♭7

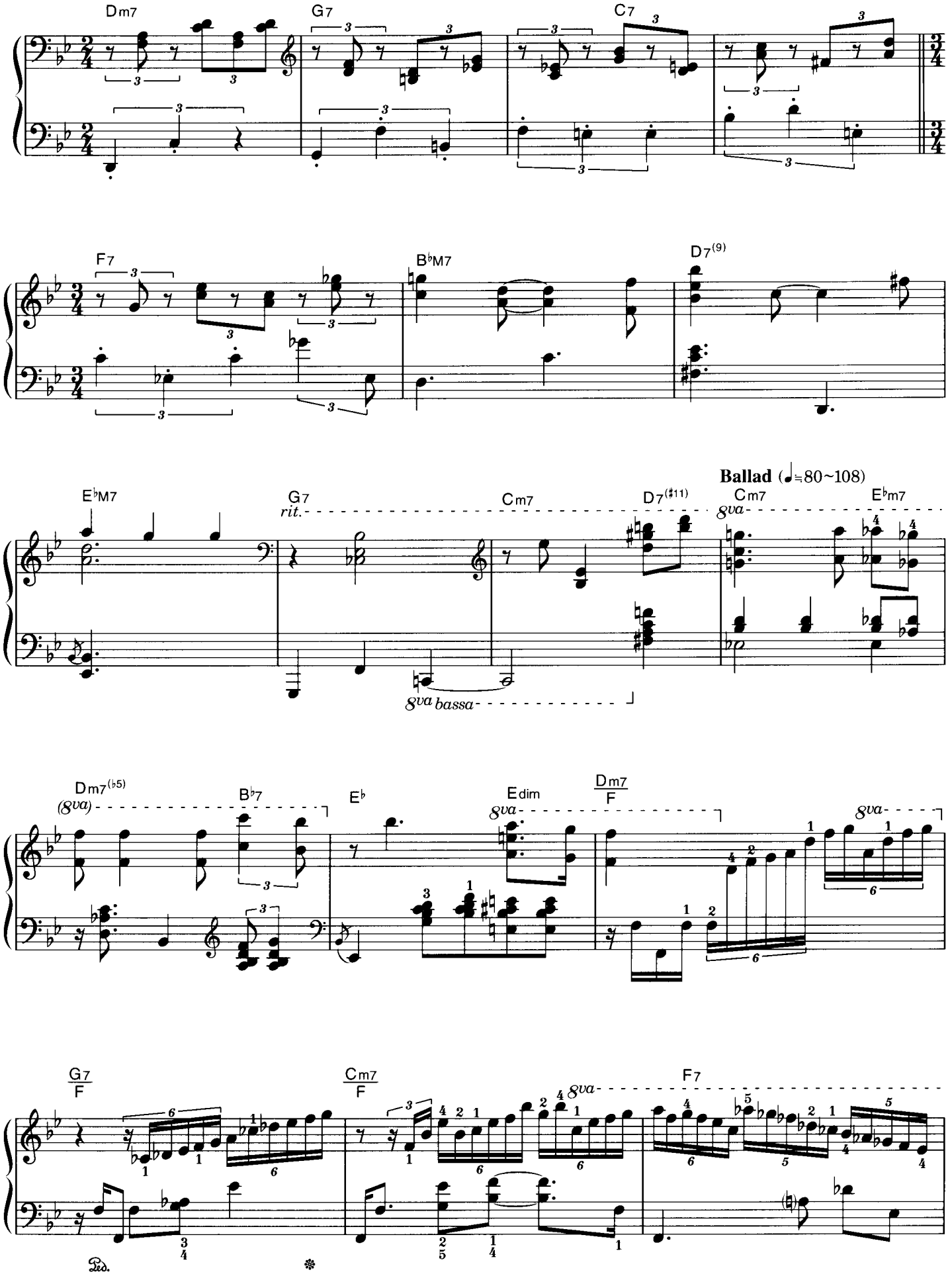

E♭M7
B♭7(♭9)
E♭M7
F7
1-2

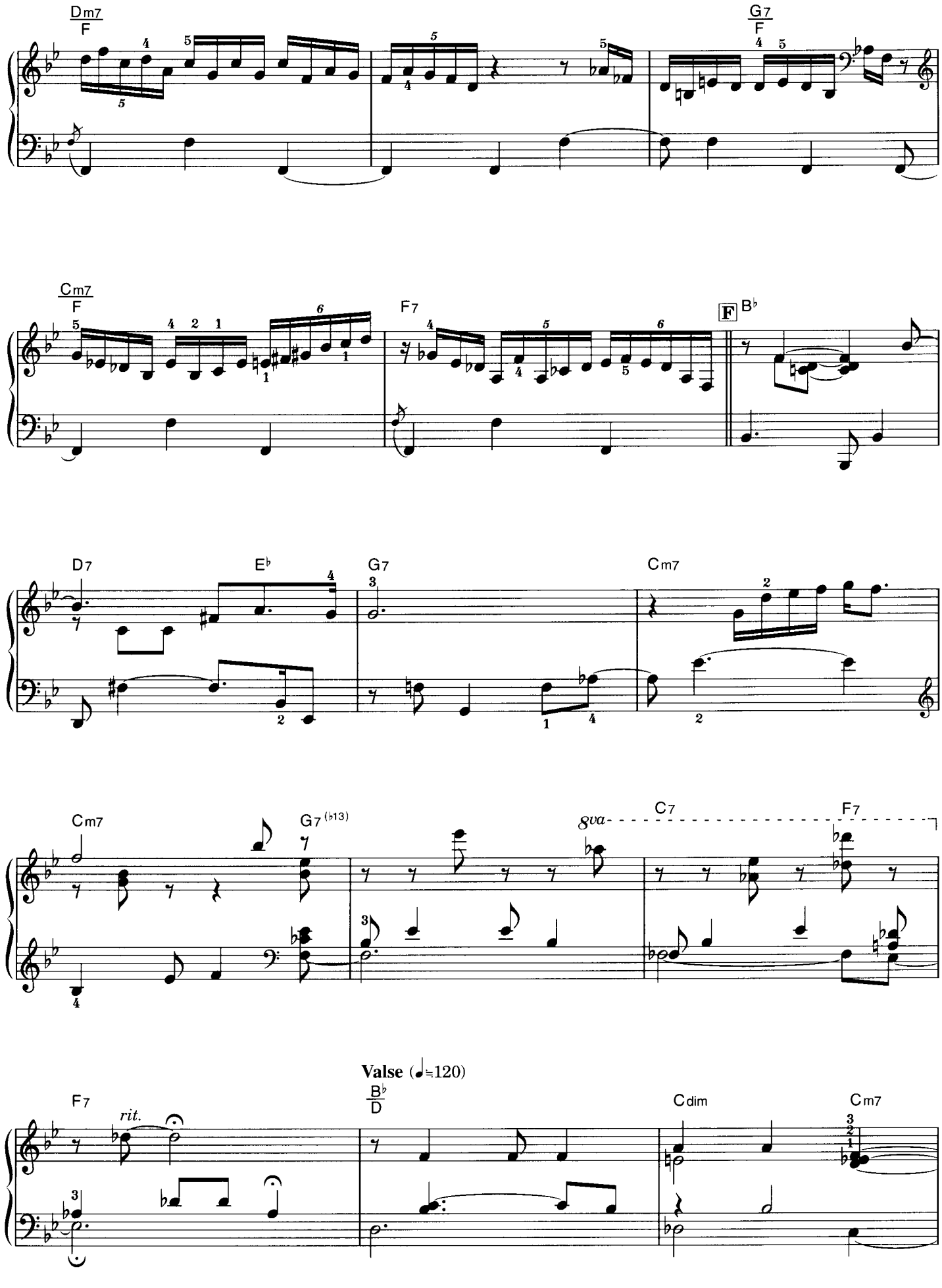

B♭6
G7(♭9)
E♭M7
rit.
Ped.
Ped.

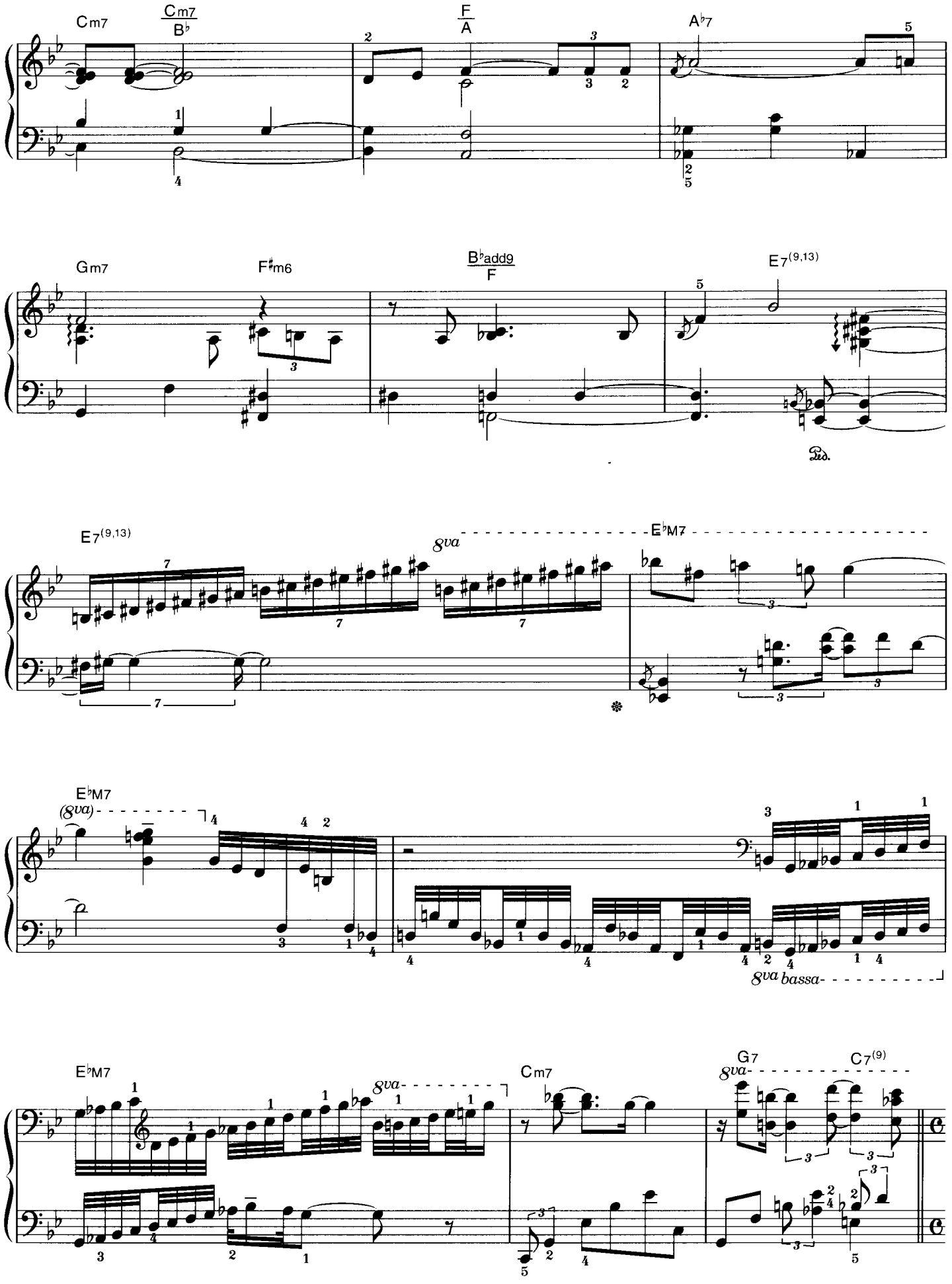

Ballad (♩=80)
E
F7
B♭add9
D7
E♭M7
G7
Cm7
L.H.

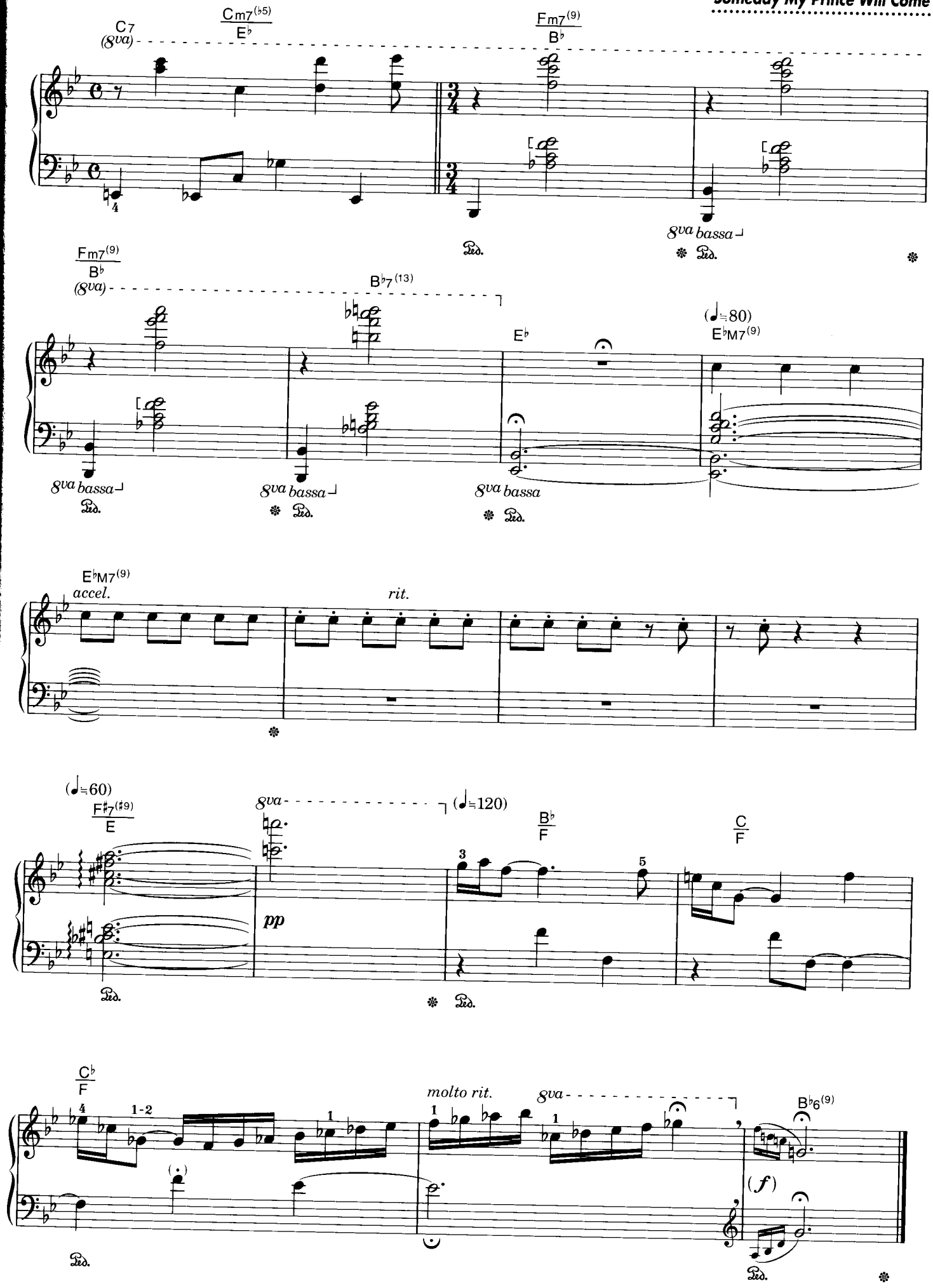

G7
C7(♭9)
F7
Dm7


Valse (♩=160)
C♯dim
Cm7
F7


Dm7
G7
C7
F7
B♭M7
D7(9)
E♭M7
G7
rit.
Cm7
D7(♯11)
Ballad (♩=80~108)
Cm7
E♭m7
8va bassa
Dm7(♭5)
(8va)
B♭7
E♭
Edim
Dm7
F
G7
F
Cm7
F
F7
Ped.


Dm7
F
G7
F
Cm7
F
F7
F
B♭
D7
E♭
G7
Cm7
Cm7
G7 (♭13)
8va
C7
F7
Valse (♩=120)
F7
rit.
B♭
D
Cdim
Cm7


Cm7
Cm7/B♭
F/A
A♭7
Gm7
F♯m6
B♭add9/F
E7(9,13)
Ped.
E7(9,13)
8va
E♭M7
E♭M7
(8va)
8va bassa
E♭M7
8va
Cm7
G7
C7(9)
8va


C7
(8va)
Cm7(♭5)
E♭
Fm7(9)
B♭
8va bassa
Ped.
Fm7(9)
B♭
(8va)
B♭7(13)
E♭
(♩=80)
E♭M7(9)
8va bassa
Ped.
E♭M7(9)
accel.
rit.
(♩=60)
F♯7(♯9)
E
8va
(♩=120)
B♭
F
C
F
pp
Ped.
C♭
F
molto rit.
8va
B♭6(9)
1-2
(f)
Ped.