

YOU CAN'T DO THAT

Words & Music by John Lennon & Paul McCartney.

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VOCAL N.C. G7 [A] G7

I got some - thing to say that might
se - cond time I've caught you talk -

GUITAR I (Arpeggio)

GUITAR II

BASS

DRUMS

2 3 4 5 3 4 5 6 3 4 5 6 2x (3 2)

S (H.M. OPEN) H 2x (3 2)

cause you pain — If I catch you talk-ing to that boy a - gain I'm gon-na let you down —
 - ing to him — Do I have to tell you one more time I think it's a sin I think I'll let you down —

G7 2x C7 2x

TAB: 4 5 4 5 2 4 4 5 4 5 3 4 5 4 4 5 4 3 4 5 5 5 5 5

2x(N J)

1 2 3

Chorus
 2x let you down — gon-na let you down and leave you flat —
 and leave you flat — Be-cause I told you be-fore — oh —
 and leave you flat — Be-cause I told you be-fore — oh —

G7 D7

TAB: 5 5 5 5 4 5 5 4 5 3 4 5 4 4 5 4 5 3 5 3 5 5 5 5 5 5 5 5

3 4 5 6 3 4 5

2x (2 3) 2x

[illegible]

Coda

The score consists of five systems of staves. The first system has a vocal staff (treble clef, G-clef) and a guitar staff (treble clef, G-clef). The vocal staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The guitar staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The second system has a vocal staff and a guitar staff. The vocal staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The guitar staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The third system has a vocal staff and a guitar staff. The vocal staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The guitar staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The fourth system has a vocal staff and a guitar staff. The vocal staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The guitar staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The fifth system has a vocal staff and a guitar staff. The vocal staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata. The guitar staff contains a melodic line with a triplet of eighth notes, a whole note, and a half note, followed by a fermata.