

# ONE AFTER 909

Words & Music by John Lennon & Paul McCartney.

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Intro  
B7

The musical score is arranged in six staves, each with a label in a box: VOCAL, PIANO (E. Piano), GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with an 'Intro' section marked 'B7'. The Vocal staff is mostly empty, with a few notes in the final measures. The Piano staff features a melodic line with eighth and sixteenth notes. The Guitar I and II staves show complex rhythmic patterns with many beamed notes and fingerings (e.g., 1 2 3, 2 0, 2 1). The Bass staff has a simple line with eighth notes and rests. The Drums staff uses a standard notation with 'x' marks for snare and 'o' marks for cymbals.

B7

[A] B7

My ba-by says she's trav-ling on the One Af-ter Nine - O-Nine—  
 begged her not to go and I begged her on my bend-ed knees—

I said move o-ver hon-ey, I'm trav-el-ing on that line—  
 You're on-ly fooling a-round. You're on-ly fooling a-round with me— } I said

B7 E7 B7

move over once move over twice come on ba-by, don't be cold as ice (I) said I'm trav-ling on the

gliss.

1. B7 2. B7

One Af-ter Nine - O-Nine I

hu C U hu hu C C D C C D h.C

10 10 10 10 7 10 10 7 7 10 10 7 5 7 7 4 7 7 4

[B] 8

**E7** **B7** **C#7**

I've got my bag, D.S. time only run to the sta - tion Rail - man says

**D.S. time**

**F#7** **E7**

you've got the wrong lo - cation D.S. time only (Yeah) picked up my bags

**8va**



**B7** **C#7**

run right home *D.S. time only* (run right home) Then I find I've got the

1 2 3 2 3 4

**F#7** **C** **B7**

num-ber wrong well (I) said I'm trav'ling on the One Af - ter Nine - 0-Nine

2 3 4 2 3 4

B7

I said, move o - ver hon-ey. I'm trav-el-ing on that line

I said

B7

more over once move over twice come on ba-by don't be cold as ice

gliss.

T B

1 2 3

4 5 6 7

7

7

4 5 6

B7 F#7 B7 [D] B7

(I) said I'm trav-ling on the One Af - ter Nine - O-Nine — Yeah

8va

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with various techniques such as triplets, slurs, and dynamic markings like *U* (unplugged), *P* (piano), *S* (sustained), *H* (harmonic), and *C* (crescendo). The vocal part consists of a single melodic line with lyrics. The piano part provides a harmonic foundation with chords and a steady rhythm. The score is divided into four measures, each with a key signature change indicated above the staff: B7, F#7, B7, and B7.



♩ Coda

B7 F#7 B7 F#7

(I) said we're trav-'ling on the One Af - ter Nine - O , I said we're trav-'ling on the One Af - ter Nine - O ,

6 7 8 7 8 9 6 7 8 7 8 9

B7 F#7 B7

(I) said we're trav-'ling on the One Af - ter Nine - O - Nine ———

7 8 9 2 3 4