

# Bye-Ya

バイヤ

Music by Thelonious Monk

**A**

D<sup>b</sup>7 (9<sup>11</sup>)      A<sup>b</sup>6      D<sup>b</sup>7 (9<sup>11</sup>)      A<sup>b</sup>6

G<sup>b</sup>7 (9<sup>13</sup>)      A<sup>b</sup>6 (9)      E<sup>7</sup> (9)      B<sup>7</sup>      **1.** D<sup>b</sup>6 (9) D6 E<sup>b</sup>6

**2.** D<sup>b</sup>6 D6 E<sup>b</sup>6 **B** A6      A<sup>b</sup>6

Bm7 (11)      E7      B<sup>b</sup>m7 (11)      E<sup>b</sup>7      Am7 (11) D7

**C** D $\flat$ 7 ( $\frac{11}{9}$ ) A $\flat$ 6 D $\flat$ 7 ( $\frac{11}{9}$ ) A $\flat$ 6

G $\flat$ 7 ( $\frac{13}{9}$ ) A $\flat$ 6 (9) E $\flat$ 7 B $\flat$ 7 to  $\ddot{\Phi}$  D $\flat$ 6 (9) D6 E $\flat$ 6

1st Improvisation

**A** 16 D $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$ 7 A $\flat$  $\Delta$ 7

G $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$  D E $\flat$

**A** D $\flat$ 7 A $\flat$  $\Delta$ 7 D $\flat$ 7 A $\flat$  $\Delta$ 7

G $\flat$ 7 A $\flat\Delta$ 7 D $\flat$  D E $\flat$

This section consists of five measures. The first measure shows a bass note in the bass clef staff. The second measure features a bass line with eighth-note pairs. The third measure has a bass note. The fourth measure contains a bass note. The fifth measure concludes with a bass note.

**B** A A $\flat$

This section consists of four measures. Measures 6 and 7 show a bass line with sixteenth-note patterns. Measure 8 features a bass note. Measure 9 concludes with a bass note.

Bm7 E7 B $\flat$ m7 E $\flat$ 7 Am7 D7

This section consists of five measures. Measures 10 and 11 show a bass line with eighth-note pairs. Measures 12 and 13 feature bass notes. Measure 14 concludes with a bass note. The page number 17 is located on the right side of the staff.

**C** D $\flat$ 7 A $\flat\Delta$ 7 D $\flat$ 7 A $\flat\Delta$ 7

This section consists of four measures. Measures 15 and 17 show a bass line with eighth-note pairs. Measures 16 and 18 feature bass notes.

G $\flat$ 7 A $\flat\Delta$ 7 D $\flat$  D E $\flat$

This section consists of five measures. Measures 20 and 21 show a bass line with eighth-note pairs. Measures 22 and 23 feature bass notes. Measure 24 concludes with a bass note.

## 2nd Improvisation

**A** D $\flat$ 7E $\flat$ D $\flat$ E $\flat$ 

Musical score for section A of the 2nd Improvisation. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one flat. The melody starts with a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair, then a eighth-note followed by a sixteenth-note pair. The bass line consists of quarter notes.

G $\flat$ 7A $\flat$  $\Delta$ 7D $\flat$ 

D

E $\flat$ 

Continuation of the musical score for section A. The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line consists of quarter notes.

**A** D $\flat$ 7A $\flat$  $\Delta$ 7D $\flat$ 7A $\flat$  $\Delta$ 7

r8

Continuation of the musical score for section A. The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line consists of quarter notes.

G $\flat$ 7A $\flat$ 7D $\flat$ 

D

E $\flat$ 

Continuation of the musical score for section A. The melody continues with eighth-note pairs and sixteenth-note pairs. The bass line consists of quarter notes.

**B** AA $\flat$ 

Continuation of the musical score for section B. The melody consists of eighth-note pairs and sixteenth-note pairs. The bass line consists of quarter notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two flats, corresponding to the chords Bm7, E7, B♭m7, and E♭7. The bottom staff uses a bass clef and has a key signature of one sharp, corresponding to the same chords. The piano part consists of various note heads, stems, and rests.

Musical score for piano showing chords A m7, D7, C, D b7, and A b7. The score includes two staves: treble and bass. The treble staff shows a melodic line with various note heads and stems. The bass staff shows harmonic bass notes. The key signature is one flat, and the time signature is common time.

19

D $\flat$  D E $\flat$

D.S.

$\oplus$  Coda D $\flat$ <sup>(9)</sup><sub>6</sub>