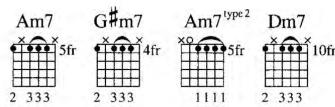


Zomby Woof

By Frank Zappa



Intro

Moderately slow $\text{♩} = 90$

**Bm7

mf

*Gtrs. 1 & 2

mf

*Gtrs. 3 (dist.) & 4
divisi

Am7

*Gtr. 1 is trumpet arr. for gtr., Gtr. 2 is vibes arr. for gtr., and Gtr. 4 is horns arr. for gtr.

**Chord symbols reflect overall harmony.

Gtr. 3 tacet

Dm7

C#m7

Cm7

Bm7

Bbm7

***Gtrs. 2 & 5

Gtr. 1
divisi

***Gtr. 5 is kybd. arr. for gtr., played *mf*.

Gtr. 4

Gtr. 5 tacet
Am7

Gtr. 2

11/12 13 14 12 14 13 12 14 12 14 14 12 15 | 14 12 14 12 14 13 14 12 14 13 12 14 12 15

Riff A

Gtr. 1

14 12 14 12 14 13 14 12 14 13 12 14 12 15 | 14 12 14 12 14 13 14 12 14 13 12 14 12 15

End Riff A

Riff A1

Gtr. 4 divisi

14 7 5 7 5 7 11/12 13 14 7 5 7 14 12 14 13 12 7 5 14 12 15 | 14 7 5 7 5 7 11/12 13 14 7 5 7 14 12 14 13 12 7 5 14 12 15

End Riff A1

Gtr. 1: w/ Riff A
Gtr. 3: w/ Riff A1
Gtrs. 2 & 4 tacet

Gtr. 5

11/12 13 14 12 14 13 12 14 12 14 14 12 15 | 14 12 14 12 14 13 11/12 13 14 12 14 13 12 14 12 15

Verse

Gtr. 5 tacet
Am7

1. Three hun - dred years a - go — I thought I might get some sleep. — I

*Gtr. 6 Riff B

7 5 5 3 5 3 5 | 7 5 5 3 5 3 5

*Fuzz bass arr. for gtr.

Gtr. 6: w/ Riff B

stretched my - self out on - na an - tique bed, __ an' my spir - it did a mid - night creep. __

Dm7

N.C.

You know, I'll nev - er sleep no more. __

Gtr. 5

Fret positions: 10, 10, 10, X, 10 | 10, 12, 10, 12, 10 | 10, 12, 13, 10, 13 | 12, 9, 12, 12, 12, 9, 10

Gtr. 4

Fret positions: 10, 10 | 10 |

Gtr. 5 tacet

Dm7

C♯m7

Cm7

Bm7

B♭m7

Gtr. 2: Fret 5 | Gtr. 1 divisi: Fret 5 | Gtr. 2: Fret 5 | Gtr. 1 divisi: Fret 5 | Gtr. 2: Fret 5 | Gtr. 1 divisi: Fret 5

13 15 12 13
10 12 10 14
14 12 13 12

11 12
13 12 13 11
10 10 9
10 9 12 11
9 10 11
11 10 11

Gtr. 4

Fret positions: 10, 10 | 9 | 8 | 7 | 6 |

Verse

Gtrs. 1, 4 & 7 tacet

Am7

2. To me it seem — that it just ain't wise.

Female: (Did - ja)

P.M.
*Gtr. 7

Gtr. 5

Gtrs. 1 & 2
divisi

(Gtr. 2, cont. on lower staff)

15 13
12

16 16

*Pizz. violin arr. for gtr., played *mf*.

Gtr. 4

Gtr. 2

Gtr. 3
divisi

5 5 7 5 7 9 5 7 5 7 5 5 7 7 5 8 | 7 5 7 5 7 9 5 7 5 7 5 5 7 7 5 16 16 8

Bm7

Am7

ev - er wake — up in the morn - in' ...)

...with a Zom - by Woof — be - hind your eyes? —

15 16 15 16 14 17 14 17 14 | 12 7 7 5 5 5 3 5 3 5

15 16 15 16 14 17 14 17 14 | 12 7 7 5 5 5 3 5 3 5

15 16 15 16 14 17 14 17 14 | 12 7 7 5 5 5 3 5 3 5

Spoken: Just a-bout as e - vil as you _ could be.
 Gtrs. 1 & 2
 Gtr. 5
divisi
 (5) 3 5 7 6 8 6 10 7 7
 (12) 10 5 12 9 9

Gtr. 3
 (Gtr. 2, cont. on upper staff) *divisi*
 (12) 10 5 12 9 9

Bm7 Am7

*Gr. 8 |

 17 14 15 14 10 11 10 6 7 | 10 X 7 | 6
 *Clavinet arr. for gtr.

Gtrs. 1 & 2 |
 Gtr. 5 |
 10 7 10 7 10 8 10 7 9 | 5 5 8 8 7 2 4 7 5 2 4 7 3 2 7 | 6

Gtr. 3 |
 Gtr. 4 |
 7 9 7 9 7 5 7 5 7 | 7 7 5 5 7 3 6 5 3 6 5 3 5 |

Interlude

Slower $\text{J} = 76$

Gtrs. 3 & 8 tacet

Dm7

C \sharp m7

Cm7

Bm7

B \flat m7

N.C.

Gtrs. 2 & 5

Gtr. 1
divisi

13 15 12 13 10 12 14 13 12 11 12 13 12 13 11 10 10 9 10 9 12 11 9 10 11 10 11

Gtr. 4

10 10 9 8 7 7 6 6

Gtr. 2 tacet

B \flat m7

Bm7

Cm7

C \sharp m7

Dm7

Gtr. 5

Gtr. 1
divisi

11 10 11 10 9 11 12 9 10 9 10 11 13 12 13 12 11 12 13 13 12 10 14 12 10

Gtr. 4

6 6 7 7 8 8 9 9 10 10

A tempo

Am7

Gtr. 3

P.H. - w/ bar -

loco

8va -

fdbk. -

12 (12) 13 (13) (13) 14 (14) (14) (14) (14)

-1 -1 -1 -1 1/2

Riff C

Gtr. 1

Gtrs. 4 & 5
divisi

Riff C1

End Riff C1

10 12 13 14

9 12 13 14

12 13 14

12 13 14

Gtrs. 1 & 4: w/ Riffs C & C1 (2 times)

8va -

Gtr. 3

fdbk. - w/ bar -

loco

(14) (14) 14 (14) (14) (14)

-1/2 -1 -1 -1

Gtr. 5

8-5-3-3 3-5-4-3

7-5-7-5-7-5

5-7-5-5-7-7-5-7-6-5-3-5-3-5-3

Chorus

Am7

I am the Zom - by Woof.

I'm that crea - ture all the la - dies been

Gtr. 3

8va-----1
loco

P.H.

5

7

5

7

5

7

5

7

Gtr. 5
Gtr. 4
divisi

10 10 8 10 8 10 10
9 9 7 9 7 9 X
7 7 5 7 5 7 10

10 10 8 12 12 10 8 10 8 10 8 10 9
9 X X X X X X X X X X 10 7

talk-in' a - bout.

17 20 17 19 17 19 17 19 17 16 17
19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 17

1/2 1/2 1/2

8 8 10 8 10
12 12 9 12 10 9

I am the Zom - by Woof. _____ They all seek for shel -

10 10 8 10 8 9 10
9 9 7 5 7 5 7 10 | 12 10 10 12 10 8 10
7 7 5 5 7 7 10 12 | 14 X X 12 X 10 12

- ter when I come charg - in' out. _____

7

8 10 8 10 8 10 8 5 5 5 5
10 12 10 12 9 12 7 10 7 6 5 6 5 5 3 5 7 5 | 7 6 7 9

(10) 8 8 10 10 10 9 9 7 7 8 7 8 7 5 5 5 3 5 7 5 | 7

12 10 12 10 10 9 7 10 7 6 5 6 5 5 3 5 7 5 | 5

Bm7

Am7



Tell - in' you all ____ the Zom - by Troof. ____

Here I'm is, ____ the Zom - by Woof. ____



(9) 7 9 7 9 7 10 7 | 5 7 6 5 3 5 3 5 3 5



7 7 7 10 11 11 11 14 11 14 11 9 7 5 9 | 8 5 12 9 8 7 5 7 5 7 5 7 5 7

Gtr. 9 tacet



*Gtr. 9
divisi

Gtr. 1
divisi

15 15 14 14 13 13 12 12 12 12 15 15 | 15 15 14 14 13 13 12 12 12 12 15 15

*Bowed violin arr. for gtr., played *mf*.

Gtrs. 3 & 4

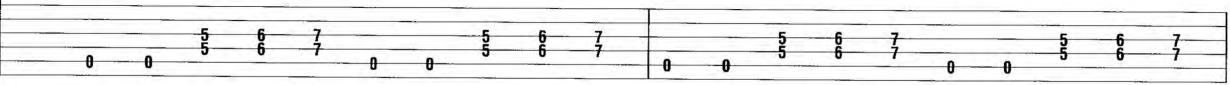


P.M. ---|

P.M. ---|

P.M. ---|

P.M. ---|



Gtr. 1 tacet

Gtr. 5

Gtr. 9 tacet

Gtr. 5

Gtr. 9 divisi

Gtr. 1 divisi

Gtrs. 3 & 4

P.M. ---| P.M. ---| P.M. ----| P.M. ---|

Gtr. 1 tacet

Bm7

Am7

Tell - in' you all _____ the Zom - by Troof. _____ Here I'm is. _____

Gtrs. 2 & 5

Gtr. 3 divisi

Gtr. 4

Gtrs. 3 & 5 tacet
N.C.
Riff D

Gtr. 1 Gtrs. 1 & 4 tacet

End Riff D Riff E

Gtr. 5 End Riff E

Riff D1

Riff D2

End Riff D2

Gtr. 3

w/ bar

Bridge

Gtr. 2 w/ Riff D1 (3 times)
Gtr. 4 w/ Riff D2
Gtr. 5 tacet

Gtr. 5: w/ Riff E

(Reet - y - aw - right - y, he da Zom - by Woof.)

Gtr. 3

Gtrs. 1 & 4: w/ Riffs D & D2

Gtr. 5: w/ Riff E

7 5 7 5 0 0 6 6 7 5 7 5 0 0 6 6
0

Gtr. 4: w/ Riff D2

Gtr. 5: w/ Riff E

(Reet - y - aw - right - y, he da Zom - by Woof.)
7 5 7 5 0 0 6 6 7 5 7 5 0 0 6 6

*Gtrs.
4 & 5

Am7 G#m7 Am7 G#m7 Am7

They said aw - reet - y, and they was aw - right - y, an' I was a Zom - by for you, lit - tle la - dy.

(6)

*Composite arrangement

Guitar Solo

Gtr. 4 tacet

Gtr. 5: ad lib comp. (next 36 meas.)

Am7

15ma ↗ loco

-1
w/bar
Harm.
-2

15ma ↗ loco

P.H.
1/2

w/ bar
-1/2

15ma ↗ loco

P.H.
1
w/bar
-1/2

1
-1/2

15ma ↗ loco

1
1/2
w/ bar
P.H.

Pitch: B

B♭maj7

Am7

w/ bar
w/ bar
w/ bar
-1/2
-1/2
-1/2

B♭maj7 Am7

w/ bar w/ bar w/ bar

5 5 (5) 3 3 5 5 3 3 3 5 3 3 5 5 3 3 -1/2 -1 -1/2

B♭maj7 Am7 B♭maj7 Am7

w/ bar w/ bar w/ bar

(3) 5 5 3 3 3 5 3 3 0 5 3 (3) 3 5 3 3 5 3 3 3 5 3 3 3 5 3 3 -1/2 -1/2 -1/2

w/ bar

5 8 8 10 8 12 8 10 10 8 10 8 (8) 8 10 12 8 (8)

w/ bar w/ bar w/ bar

-1/2 -1/2 -1/2

15ma-----1
P.H. -----| w/ bar

8 10 8 8 12 8 (8) 8 (8) 8 (8) 8 (8) 8 8 10 8

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2



w/ bar

(10) 8 10 10 10 8 10 8 10 8 10 8 10 10 8 10 8 10

-1/2 -1/2



w/ bar

10 (10) 8 12 8 8 5 7 (7) 5 5 7 7 7 5 7 5

-1/2 -1/2

w/ bar



Pitch: G#



I got a

Bridge

Gtr. 3 tacet

A7

great big point-ed fang, — which is my Zom-by Toof. — My

Gtr. 3

3 (3)

Gtr. 8

5-6 5-6 7
0-3 5-6 8 | 5-5 8 5-3 3

right foot's big-ger than my oth-er one is, — like a reg-u-lar Zom-by Hoof. — If I

Gtr. 8

5-6 5-6 7
0-3 5-6 8 | 5-5 8 5-3 3

rajd your dor-mi-to-ri-um, don't try to re-main— a-loof. — I might

7-5 5-6 7
0-3 5-6 8 | 5-5 8 5-3 3

Am7^{type2}

Gtr. 5 -

12/8

snatch you up scream-in' through the win-dow all nek-kid, and (...) do it to you up on the roof. Don't mess with the

12/8

Gtr. 8 tacet
Dm7

Gtr. 4 tacet
N.C.

(cont. in notation)

12/8

Zom - by Woof.
Zom - by Woof.)

Gtr. 4

Gtrs. 5 & 9

10 12 13 10 13 12 9 12 12 12 9 10

Outro-Chorus

Gtr. 9 tacet
Am7

I am ____ a-bout as e - vil as a Boog-ie Man can be.

*Gtrs. 2 & 5

14-12-14-12 13 14-12-14-13 12-14 13-12-10 | 14-12-14-12 13 14-12-14-12 12-14 14-13-12-10

*Composite arrangement

Bm7

Tell - in' you all ____ the Zom - by Troof. ____

Am11 N.C.

Here I'm is, ____ the Zom - by Woof. ____

Rhy. Fig. 1

End Rhy. Fig. 1

Guitar tab (chords and notes):

7	7	7	10
10		9	7
9		9	10
			7
			8
			9

6		8	5
7		4	3
		3	3
		5	3
		5	3

Am7

Gtr. 3

8va----- loco 8va----- loco

w/ bar -----

Gtrs. 2 & 5

Gtr. 3 tacet

Guitar tab (chords and notes):

5	17	22	17	17	19	17	19	17	19	17	19	5	5	7	5	5	7	5	0	7	5	7	0	5	7
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Gtrs. 2 & 5: w/ Rhy. Fig. 1 (simile)
Gtr. 3 tacet

Bm7

Tell - in' you all ____ the Zom - by Troof. ____

Am11 N.C.

Here I'm is, ____ the Zom - by Woof. ____

Am7