

REVOLUTION 1

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL A

OTHERS (Chorus) (Brass)

GUITAR I (Electric Guitar)

GUITAR II (Acoustic Guitar)

BASS

DRUMS

The musical score is written for the song 'Revolution 1'. It features six staves: Vocal, Others (Chorus and Brass), Guitar I (Electric Guitar), Guitar II (Acoustic Guitar), Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with an 'Intro.' section. The Vocal part has a single note 'A' in the first measure. The Others part includes a Chorus section with a triplet of eighth notes. The Guitar I part features a triplet of eighth notes. The Guitar II part includes a 'Mute' section. The Bass part includes a 'Mute' section. The Drums part includes a triplet of eighth notes. The score is divided into measures by vertical bar lines.

A

tell me that it's e - vo - lu - tion, Well you know, We all want to change the
 ask me for a con - tri - bu - tion, Well you know, We're do - ing want we
 tell me it's the in - sti - tu - tion, Well you know, You better free your mind in - Ah -

D

(2x, 3x chorus) → 3x only

D

E

world. can. - stead. Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap

But when you talk a - bout de struc - tion,
 But when you want mon - ey for peo - ple with minds that hate,
 But if you go car - ry - ing pic - tures of chair - man Mao.

B Bm

E

L1x Tacet

L1x Tacet

comp

comp

Bm G A F# E

Don't you know that you can count me out...
 All I can tell you is brother you have to wait...
 You ain't going to make it with an - y - one an - y - how... Don't you know it's gon-na be...

1x tacet →

UD

12 12 12 12 10 5 5 0 5 5 5 5

11 9 7 6 9 7 6 4 5 7 4 4 4 4 4 4 7 6 5 7

□ A D(A) A D

al - right, Don't you know it's gon-na be al - right, Don't you know it's gon-na be

shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah,

7 9 10 10

2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2

5 5 4 4 7 7 4 5 5 5 4 4 7 7 4 7

A $\frac{D}{A}$ A $\frac{D}{A}$ A

— Ah — Ah — Ah — Ah — Ah — Ah — Al — — right — — al — right — al — right — al — right — al — right —

— shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah —

T A B

T A B

T A B

T A B

T A B

$\frac{D}{A}$ A $\frac{D}{A}$ A

— al — right — — al — right — — al — right — — al — right — — Ah — Ah — Ah —

— shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah — — shoo — bee-doo — wap — Ah —

T A B

T A B

T A B

T A B

T A B

$\frac{D}{A}$ $\frac{A}{A}$ $\frac{D}{A}$ A

Ah Ah Ah Ah Ah

Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah,

T A B

T A B

T A B

T A B

$\frac{D}{A}$ A $\frac{D}{A}$ A

al - right al - right

Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah, Shoo - bee-doo - wap Ah,

T A B

T A B

T A B

T A B

Fade Out