

source: 4/21/61 - Two Hours With Thelonious (Riverside RLP 9461)

# Bemsha Swing

THELONIOUS MONK  
DENZIL BEST

Medium swing

(A) C<sup>\*</sup> A7(#11) A<sup>b</sup>7(#11) D<sup>b</sup>7 C E<sup>b</sup>7 D7 D<sup>b</sup>7  
 mf 4-feel\*\*

C A7(#11) A<sup>b</sup>7(#11) D<sup>b</sup>7 C B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7

F D7 D<sup>b</sup>7 G<sup>b</sup>7 F A<sup>b</sup>7 G7 D<sup>b</sup>7

C A7(#11) A<sup>b</sup>7(#11) D<sup>b</sup>7 C D<sup>b</sup>maj7 (fine) 1. 2. to solos  
 (fine)

\* See open voicings discussion in Notation Guide.

\*\* 2-feel on other recordings

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