

MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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Intro.

VOCAL

Mis - ter ————— Moon - light

KEYBOARD (Organ)

GUITAR I

GUITAR II

BASS

DRUMS

In Tempo

F#

A F#

You came to me —————

2 3 4

(Rim)

F# *B*

one Sum-mer night _____, And from your beam you made my

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a half note on F# and a triplet of eighth notes on G#, A#, and B. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The guitar part is in standard tuning with fret numbers and techniques like 'N' (natural) and 'x' (mute) indicated.

F# *D#m*

dream _____, And from the world you sent my girl _____,

The second system of the musical score. The vocal line continues with a half note on F# and a triplet of eighth notes on G#, A#, and B. The piano accompaniment and guitar part continue with similar notation, including fret numbers and techniques like 'N' (natural) and 'x' (mute).

D^{#m} B F[#]

And from a - bove you sent us love

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "And from a - bove you sent us love". The piano accompaniment is in treble clef, showing chords and fingerings (2, 3, 4). The guitar part is in treble clef, showing fret numbers (2, 3, 4) and a capo symbol (x) on the first fret.

B F[#] D^{#7} G^{#m}

And now she is mine I think you're fine because we love you

The second system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "And now she is mine I think you're fine because we love you". The piano accompaniment is in treble clef, showing chords and fingerings (2, 3, 4, 5, 6). The guitar part is in treble clef, showing fret numbers (2, 3, 4, 5, 6) and a capo symbol (x) on the first fret.

C# *F#* *B F#*

Mis-ter Moon-light _____, Mis-ter Moon-light _____, come a-gain please _____,

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with a triplet of eighth notes and a half note. The piano accompaniment consists of two staves: the upper staff has chords with fingerings (x, 4, 5, 6) and (2, 3, 4), and the lower staff has a rhythmic pattern of eighth notes and rests. The bass line is in bass clef and follows a similar rhythmic pattern.

Here I am on my knees _____ beg-ging if you please

The second system of the musical score. The vocal line continues the melody with the lyrics "Here I am on my knees" and "beg-ging if you please". The piano accompaniment and bass line continue their respective parts, with the piano staff showing chords and fingerings (x, 4, 5, 6) and (2, 3, 4).

C B

And the night you don't come my way I _____ pray and pray _____ more each day because we

F# D#7

G# C# F#

love you _____ Mis-ter Moon-light

D F#

1. to

F#

3

T
A
B

T
A
B

T
A
B

4 7 2 4 4

4 7 4 6 3

2. *F#*

Coda

F#

Mis-ter Moon-light *Mis-ter Moon-light*

3

T
A
B

T
A
B

T
A
B

2 3 4

2 3 4

4 4 6 4

4 4 6 6

D.S.

Fade Out