

Dawn

21

Ad lib solos: Slow section - based on *chord
Fast section - D Pentatonic Minor

by JOHN McLAUGHLIN

A Four times

Tacet 1st time; play melody 2nd time; play solo ad lib 3rd and 4th times

$\text{♩} = 132$

Guitar *mf*

Violin *mf*

Electric Piano *mp*

Bass *mp*

Drums *mp*

Gtr. *mf*

Vln. *mf*

Elec. Pno. *mp*

Bass *mp*

Dr. *mp*

Am¹¹

C/D

Play 2nd time only

Play solo ad lib 1st time; play rhythm 2nd, 3rd and 4th times

Play four times

Play four times

*Am¹¹ - A Dorian; C/D - A Dorian; Fmaj7+11 - F Lydian; E⁷/F - F Mixolydian; A/G - G Lydian; D - D Ionian.

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: guitar, violin, electric piano, bass, and drums. The score is in 4/4 time and the key of F major. The guitar and violin parts are in treble clef, while the electric piano, bass, and drums are in bass clef. The electric piano part includes chord markings: F maj7 + 11 and Eb/F. The drum part features a series of snare and bass drum patterns, with some measures marked with an accent (>).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: Guitar (Gtr.), Violin (Vln.), Electric Piano (Elec. Pno.), Bass, and Drums (Dr.). The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The first measure shows the initial chords and melody. The second measure includes a chord change to A/G for the Electric Piano. The third measure continues the melody and accompaniment. The Drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Gtr. 

 Vln. 

 Elec. Pno. 

 Bass 

 Dr. 

B

(♩ = ♩)

Gtr. 

 Vln. 

 Elec. Pno. 

 Bass 

 Dr. 

