

Reflections

リフレクションズ

Music by Thelonious Monk

A A♭ F₇^(#11) E₇^(#11) B♭m7 E♭₇^(b9) A♭Δ7 B♭m7 Bm7

Cm7 F₇^(b9) Gm7⁽⁹⁾_(b5) B♭m7 E♭₇^(#11) A♭Δ7 Adim

40 B♭m B F₇^(#9) B♭m E♭₇^(#9) A♭Δ7 G♭₇ F₇^(#11) E₇^(#11) B♭m7 E₇^(b9)

A♭Δ7 B♭m7 Bm7 Cm7 F₇^(b9) Gm7⁽⁹⁾_(b5)

B_bm7 E_b^(b9) A_b_Δ7 Adim Cm7^(b5) F7

C B_bm7 E_b^(b9) A_b7 A_bm7⁽⁹⁾ D_b7 C7 D_b7^(#11) C7^(b9)

Fm FmΔ7 Fm7 B_b7^(b13)

41

B_bm7 B_bm7⁽⁹⁾ D_b
E_b E_b^(b9) D

A_b G_b7 F_b^(#11) E_b^(#11)

B_bm7 E_b^(b9) A_b_Δ7 B_bm7 Bm7 Cm7 F_b^(b9) Gm7^(b5)

$B^{\flat}m7$ $E^{\flat}7^{(\flat 9)}$ $A^{\flat}\Delta7$ $G^{\flat}7$ $A^{\flat}\Delta7$ $A\text{dim}$ $B^{\flat}m7$ $E^{\flat}7$

Improvisation

A $A^{\flat}\Delta7$ $G^{\flat}7$ $F7^{(\sharp 11)}$ $E7^{\sharp 11}$ $B^{\flat}m7$ $E^{\flat}7^{(\flat 13)}$ $A^{\flat}\Delta7$ $B^{\flat}m7$ $Bm7$

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$Cm7^{(\flat 5)}$ $F7^{(\flat 9)}$ $B^{\flat}m7$ $E^{\flat}7^{(\flat 9)}$

$A^{\flat}\Delta7$ $A\text{dim}$ $B^{\flat}m7$ $E^{\flat}7$

B $A^{\flat}\Delta7$ $G^{\flat}7$ $F7$ $E7$ $B^{\flat}m7$ $E^{\flat}7^{(\flat 13)}$

$A\flat\Delta 7$ $B\flat m7$ $Bm7$ $Cm7^{(\flat 5)}$ $F7^{(\sharp 11)}$ $B\flat m7$

$E\flat 7$ $E\flat 7^{(\flat 9)}$ $A\flat\Delta 7$ $A\text{ dim}$

$Cm7^{(\flat 5)}$ $F7^{(\flat 9)}$ $\boxed{C} \ B\flat m7$ $E\flat 7^{(\flat 9)}$ $A\flat 7$ $A\flat m7^{(9)}$ $D\flat 7^{(9)}$

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$C7^{(\flat 9)}$ $C7$ Fm $Fm\Delta 7$ $Fm7$ $Fm6$ $Fm7$

$\frac{A\flat\Delta 7}{B\flat}$ $B\flat 7^{(\sharp 11)}$ $B\flat m7$ $\frac{D\flat}{E\flat}$ $A7^{(9)}$

D A \flat Δ 7 G \flat 7 F $7^{(\#11)}$ E7 B \flat m7 E \flat $7^{(\flat9)}$

A \flat Δ 7 B \flat m7 Bm7 Cm7 $7^{(\flat5)}$ F7 B \flat m7

44 E \flat 7 A \flat Δ 7 Adim

(Last Theme)

B \flat m7 E \flat 7 A A \flat Δ 7 G \flat 7 F $7^{(\#11)}$ E $7^{(\#11)}$ B \flat m7 E \flat $7^{(\flat9)}$

A \flat Δ 7 B \flat m7 Bm7 Cm7 $7^{(\flat5)}$ F7 $7^{(\flat9)}$ Gm7 $7^{(\flat5)}$

B_bm7 E_b^(b9) 12 A_b_Δ7 Adim B_bm7 B₇ F₇^(#9) B_bm7 E_b^{(b13) 9}

[B] A_b_Δ7 G_b F₇^(#11) E₇^(#11) B_bm7 E_b^(b13) 13

45

A_b_Δ7 B_bm7 Bm7 Cm7^(b5) F₇ B_bm7

D_b Ddim E_b^(b9) A_b_Δ7 Adim Cm7^(b5) F₇

C B_bm7⁽⁹⁾ E_b^(b9) A_b₇^{(#11) 9} A_b₇^{(13) 9} D_b₇⁽⁹⁾ Gm7⁽¹¹⁾ C₇^(b9) C₇^(b13)

A musical score for piano in F major (indicated by a key signature of one sharp) and common time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a basso continuo staff below it. The first measure shows a Fm7 chord (F, A, C, E) with a bass note B. The second measure shows an FmΔ7 chord (F, A, C, E) with a bass note D. The third measure shows another Fm7 chord (F, A, C, E) with a bass note B. The basso continuo staff provides harmonic support with sustained notes and bass line.

Musical score for piano in B-flat major (B♭m7) and E-flat major (E♭7). The score consists of two staves. The top staff shows a treble clef, a key signature of three flats, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of three flats, and a common time signature. Measures 3-7 are shown, separated by vertical bar lines. Measure 3 starts with a forte dynamic. Measure 4 begins with a eighth-note rest followed by eighth-note pairs. Measure 5 starts with a eighth-note rest followed by eighth-note pairs. Measure 6 starts with a eighth-note rest followed by eighth-note pairs. Measure 7 starts with a eighth-note rest followed by eighth-note pairs.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is for the right hand (melody) and the bottom staff is for the left hand (harmony). The key signature is B-flat major (two flats). The time signature is common time. The melody starts with a half note followed by eighth-note pairs. The harmonic progression includes chords A-flat Δ7, G-flat 7, F7 (with a ♭11), E7 (with a ♯11), B-flat m7, E-flat 7 (with a ♭13), A-flat Δ7, and B-flat m7. The bass line provides harmonic support with notes like D, E-flat, and G. Measure numbers 46 and 47 are indicated.

Musical score for piano showing a sequence of chords:

- Cm7
- F₇ (b9)
- Gm₇ (b5)
- B_b m7
- E₇ (_{b13}, _{#11}, _{b9})

The score consists of two staves. The top staff uses a treble clef and shows a sequence of notes and rests. The bottom staff uses a bass clef and shows sustained notes. Various dynamics are indicated, such as forte (f), piano (p), and sforzando (sf).

Musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic bass notes. The key signature is A♭ major (three flats). The score includes labels for chords: A♭Δ7 and G♭7⁽¹³⁾. Measure numbers 3 and 8va are indicated.