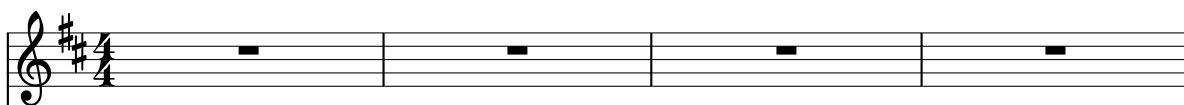


# I Wish

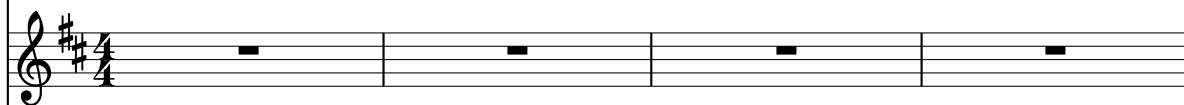
Stevie Wonder arranged by Donovan Menard

♩ = 110

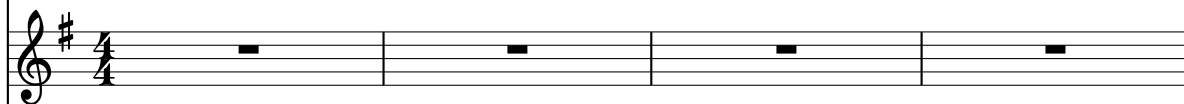
Alto Saxophone



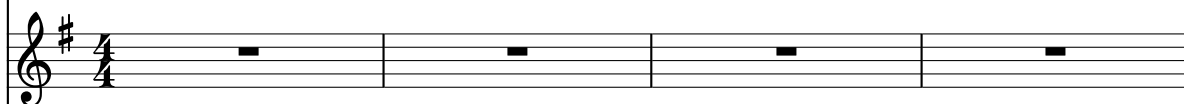
Alto Saxophone



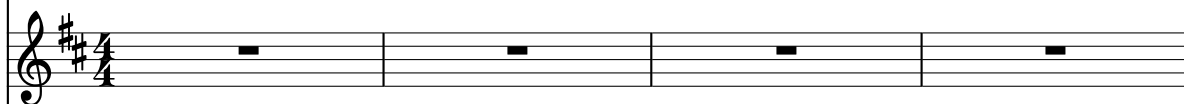
Tenor Saxophone



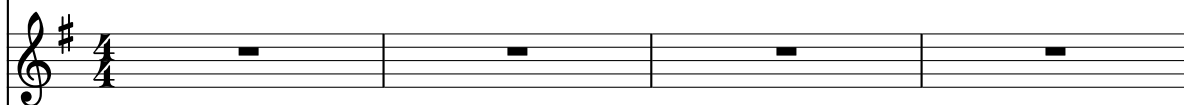
Tenor Saxophone



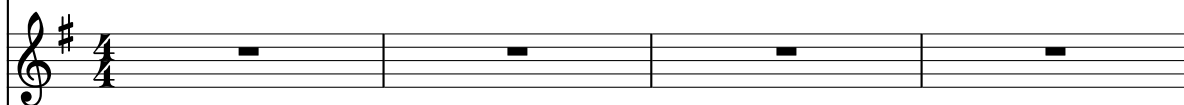
Baritone Saxophone



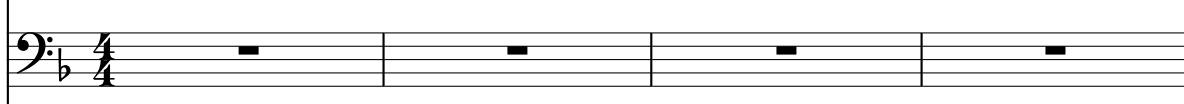
B♭ Trumpet



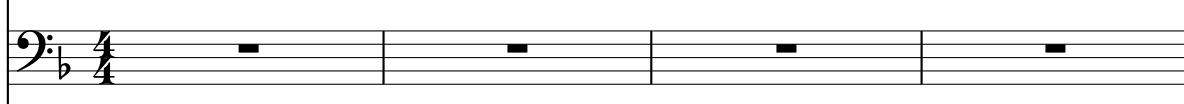
B♭ Trumpet



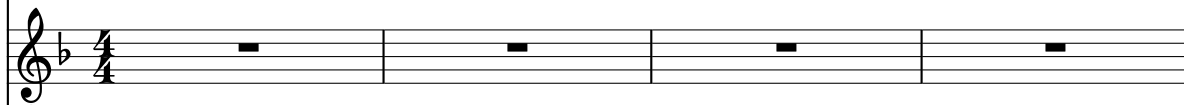
Trombone



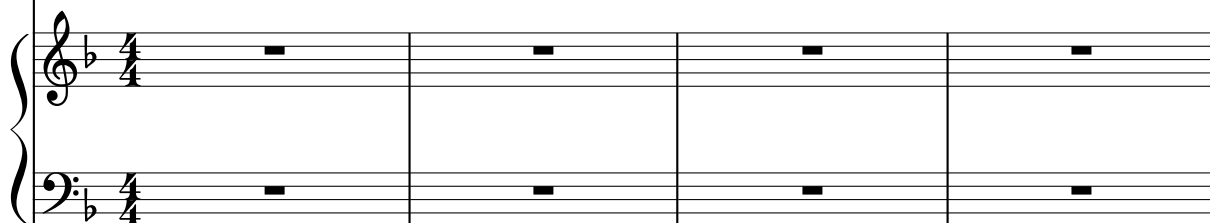
Trombone



Electric Guitar



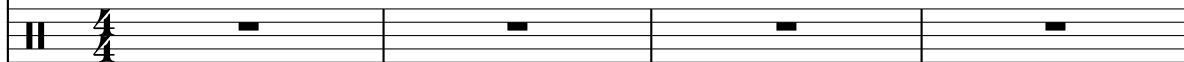
Piano



Electric Bass



Drumset



A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

mf

3

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

*mf*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

This musical score page, numbered 12, contains staves for the following instruments: A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., Trb., Trb., El. Guit., Pno., El. B., and Drs. The first nine staves (A. Sax. through Trb.) are mostly empty, with only a few rests visible. The El. Guit. staff begins with a treble clef, a key signature of one flat, and a tempo marking of 8. It contains a melodic line with eighth and sixteenth notes. The Pno. staff is a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand has rests. The El. B. staff begins with a bass clef, a key signature of one flat, and a tempo marking of 8. It contains a melodic line with eighth and sixteenth notes. The Drs. staff is a single staff with a drum kit icon and contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit. 8

Pno.

El. B. 8

6 Drs.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

This musical score page, numbered 18, contains staves for the following instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and baritone saxophone play a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The trumpets and trombones are silent. The electric guitar plays a rhythmic pattern of eighth notes, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The piano plays a chordal accompaniment, starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The electric bass plays a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. The drums play a simple pattern of eighth notes.

A. Sax. 
  
 A. Sax. 
  
 T. Sax. 
  
 T. Sax. 
  
 Bar. Sax. 
  
 B♭ Tpt. 
  
 B♭ Tpt. 
  
 Trb. 
  
 Trb. 
  
 El. Guit. 
  
 Pno. 
  
 El. B. 
  
 Drs. 



A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

This musical score page, numbered 24, contains staves for the following instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and baritone saxophone play a melodic line starting in the second measure, featuring eighth and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes with accents. The electric guitar plays a complex melodic line with many accidentals. The piano provides harmonic support with chords. The electric bass plays a steady eighth-note line. The drums play a consistent pattern of eighth notes.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

10

Detailed description of the musical score: The score is for page 27, measures 8 through 10. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a grand staff format. Measures 8 and 9 show the A. Sax., T. Sax., Bar. Sax., and El. B. parts. Measure 10 shows the A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Trb., El. Guit., Pno., and Drs. parts. The A. Sax. and T. Sax. parts have a melodic line with a sharp sign above the first measure. The Bar. Sax. part has a melodic line with a sharp sign above the first measure. The B♭ Tpt. and Trb. parts have a melodic line with a sharp sign above the first measure. The El. Guit. part has a melodic line with a sharp sign above the first measure. The Pno. part has a melodic line with a sharp sign above the first measure. The El. B. part has a melodic line with a sharp sign above the first measure. The Drs. part has a melodic line with a sharp sign above the first measure.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

The musical score for page 30, measures 8-11, is as follows:

- Measures 8-11:** The score consists of 11 measures. Measures 8-11 show various musical notations including rests, eighth notes, and chords.

A. Sax. *f*

A. Sax. *f*

T. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mp*

Trb. *mp*

El. Guit. *mp*

Pno.

El. B.

Drs.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

40

A. Sax.

First staff (A. Sax.) musical notation with first and second endings.

A. Sax.

Second staff (A. Sax.) musical notation with first and second endings.

T. Sax.

Third staff (T. Sax.) musical notation with first and second endings.

T. Sax.

Fourth staff (T. Sax.) musical notation with first and second endings.

Bar. Sax.

Fifth staff (Bar. Sax.) musical notation with first and second endings.

B♭ Tpt.

Sixth staff (B♭ Tpt.) musical notation with first and second endings.

B♭ Tpt.

Seventh staff (B♭ Tpt.) musical notation with first and second endings, ending with a *ff* dynamic marking.

Trb.

Eighth staff (Trb.) musical notation with first and second endings, ending with a *ff* dynamic marking.

Trb.

Ninth staff (Trb.) musical notation with first and second endings, ending with a *ff* dynamic marking.

El. Guit.

Tenth staff (El. Guit.) musical notation with first and second endings, ending with a *ff* dynamic marking.

Pno.

Eleventh and twelfth staves (Pno.) musical notation with first and second endings.

El. B.

Thirteenth staff (El. B.) musical notation with first and second endings.

Drs.

Fourteenth staff (Drs.) musical notation with first and second endings.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

This musical score page, numbered 43, contains ten staves of music. The instruments are listed on the left: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (B-flat Trumpet), Trb. (Trombone), El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), and Drs. (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the saxophones and guitar playing eighth-note patterns, while the piano and drums provide a steady accompaniment. The second measure continues the melodic lines with some dynamics like accents and slurs. The third measure concludes the section with a double bar line and repeat dots. The electric guitar and bass parts are marked with an '8', likely indicating an eighth-note rhythm. The drums part uses 'x' marks to denote specific drum hits.

46

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

16 Drs.



A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

Measures 8-17 of the musical score. The score is written for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Electric Guitar (El. Guit.), Piano (Pno.), and Electric Bass (El. B.). The drums (Drs.) part is also shown at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

A. Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 T. Sax. *mf*  
 Bar. Sax.  
 B♭ Tpt. *ff*  
 B♭ Tpt. *mf*  
 Trb. *mf*  
 Trb.  
 El. Guit. *ff*  
 Pno. *mf*  
 El. B. *ff*  
 Drs. *ff*

The musical score is for page 52, titled "To Coda". It features ten staves of music. The key signature is one sharp (F#). The tempo is marked "To Coda". The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

8

19

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

20 Drs.

*mf*

*f*

*f*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

The musical score for page 64, measures 64-66, is as follows:

- Measures 64-66:** All woodwinds (A. Sax., T. Sax., Bar. Sax.) and brasses (B♭ Tpt., Trb.) have whole rests.
- Measure 64:** El. Guit. plays eighth notes: B♭, D, F, A, B, D, F, A. Pno. (treble) plays chords: B♭, D, F, A; B♭, D, F, A; B♭, D, F, A. El. B. (bass) plays eighth notes: B♭, D, F, A, B, D, F, A.
- Measure 65:** El. Guit. plays eighth notes: B♭, D, F, A, B, D, F, A. Pno. (treble) plays chords: B♭, D, F, A; B♭, D, F, A; B♭, D, F, A. El. B. (bass) plays eighth notes: B♭, D, F, A, B, D, F, A.
- Measure 66:** El. Guit. plays eighth notes: B♭, D, F, A, B, D, F, A. Pno. (treble) plays chords: B♭, D, F, A; B♭, D, F, A; B♭, D, F, A. El. B. (bass) plays eighth notes: B♭, D, F, A, B, D, F, A.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

22 Drs.

Rehearsal mark 67. The score includes staves for A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., B♭ Tpt., B♭ Tpt., Trb., Trb., El. Guit., Pno., El. B., and Drs. The key signature is one sharp (F#) for the woodwinds and brass, and one flat (Bb) for the guitar, bass, and drums. The time signature is 4/4. The woodwinds and brass are mostly silent, indicated by whole rests. The electric guitar plays a melodic line with eighth and sixteenth notes. The piano provides harmonic support with chords and single notes. The electric bass plays a steady eighth-note pattern. The drums play a syncopated pattern with eighth and sixteenth notes.

A. Sax. *f*

A. Sax.

T. Sax. *f*

T. Sax.

Bar. Sax.

B♭ Tpt. *f*

B♭ Tpt.

Trb. *f*

Trb.

El. Guit. *f*

Pno.

El. B. *f*

Drs. *f*

8 23

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

24 Drs.



A. Sax.  
 A. Sax.  
 T. Sax.  
 T. Sax.  
 Bar. Sax.  
 B♭ Tpt.  
 B♭ Tpt.  
 Trb.  
 Trb.  
 El. Guit.  
 Pno.  
 El. B.  
 Drs.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones, Electric Guitar, Piano, Electric Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, and Trombone. The second system includes staves for Electric Guitar, Piano, Electric Bass, and Drums. The music features a prominent electric guitar solo in the first system, followed by a piano introduction in the second system. The score is marked with "ff" (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

A. Sax.  
 A. Sax.  
 T. Sax.  
 T. Sax.  
 Bar. Sax.  
 B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 Trb.  
 Trb.  
 El. Guit.  
 Pno.  
 El. B.  
 Drs.

Musical score for page 79, measures 26-28. The score includes parts for A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Trb., El. Guit., Pno., El. B., and Drs. The key signature is one sharp (F#) for the saxophones and two flats (B $\flat$ , E $\flat$ ) for the brass and guitar. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part is silent. The electric bass part has a steady eighth-note pattern. The drums part features a complex rhythmic pattern with eighth and sixteenth notes.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

Drs.

This musical score page, numbered 82, contains staves for the following instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Bass (El. B.), and Drums (Drs.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, and Trombone parts feature melodic lines with slurs and ties. The Electric Guitar part includes a measure with a fermata and a measure with a double bar line. The Piano part features a complex rhythmic pattern with a double bar line. The Electric Bass part includes a measure with a fermata and a measure with a double bar line. The Drums part features a complex rhythmic pattern with a double bar line.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

El. Guit.

Pno.

El. B.

28 Drs.