

Uptempo swing

Monk's intro (solo Piano)

Who Knows?

THELONIOUS MONK

The piano introduction is in 4/4 time, marked *f* (forte). It consists of two staves. The right hand plays a series of eighth and quarter notes, while the left hand plays a more rhythmic accompaniment with some triplets. The key signature has one flat (B-flat).

(A)

Chord progression for section A: Gm7, F#7, F, Am7, Abm7, Gm7, F#7, F, D7, G7, C7, (Eb7 D7), D7, D7, Ab7, C7, Gm7, F#7, F, Am7, Abm7, Gm7, F#7, F, E7(b9).

(B)

Chord progression for section B: Am6, F7b5, E7(b9), Am, Abaug, Am7, D7, Db7, C7, B7, Bb7, A7, Ab7, G7, F#7.

(C)

Chord progression for section C: Gm7, F#7, F, Am7, Abm7, Gm7, F#7, Gm7, F, fine*.

* The recording ends with an 8 measure Drum solo.