

WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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VOCAL **A** *D*

(1) Try to see it my way, — Do I have to keep on talk-ing till I can't go on? While you see it your way. —

GUITAR

KEYBOARD

BASS

DRUMS
(With Tambourine)

The musical score is written for five instruments: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is marked with a box 'A' and a 'D' time signature. The guitar part includes a 'H' (harmonic) marking. The keyboard part is written for both right and left hands. The bass part includes a '7' marking. The drums part includes a '7' marking and a '5' marking. The score is divided into four measures, each containing a different instrument part. The vocal line is the most prominent, with the lyrics: (1) Try to see it my way, — Do I have to keep on talk-ing till I can't go on? While you see it your way. —

D *C* *D* *G* *D* *G* *A7* *B* *D*

Run the risk of know-ing that our love may soon be gone... We can work it out... We can work it out... Think of what you're say-ing, Try to see it my way,

C *D*

You can get it wrong... and still you think that it's all right. Think of what I'm say-ing... We can work it out and get it On-ly time will tell... if I am right or I am wrong. While you see it your way... There's a chance that we might fall a-

C D ^{to G} G D G A7 C Bm

straight, or say good night. — } We can work it out. — We can work it out. — Life is ver- y short, — and there's no time —
 - part be-fore too long. —

(2 x Arpeggio)

G F# Bm Bm

————— for fuss-ing and fight-ing, my friend. I have al-ways thought — that it's a crime, —

(2x)

G F# Bm 1. D7 2. D7
 So I will ask you once a - gain . - gain .

The first system of the musical score. The vocal line (treble clef) has the lyrics "So I will ask you once a - gain . - gain .". Above the vocal line are chord markings: G, F#, Bm, 1. D7, and 2. D7. The guitar line (treble clef) shows chords and fingerings (3, 4, 5; 2, 3, 4; 2, 4, 4; 2, 4, 4). The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has various rhythmic patterns and fingerings (3, 4, 5; 2, 3, 4; 2, 4, 4; 2, 4, 4). The left hand has a steady bass line with fingerings (2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4).

D.S.

Coda G D G A7 D
 We can work it out. ____ We can work it out. ____

The second system of the musical score, marked "Coda". The vocal line (treble clef) has the lyrics "We can work it out. ____ We can work it out. ____". Above the vocal line are chord markings: G, D, G, A7, and D. The guitar line (treble clef) shows chords and fingerings (1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3). The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand has various rhythmic patterns and fingerings (1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3; 2, 3, 2, 3). The left hand has a steady bass line with fingerings (2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4; 2, 4, 4).