

TOMORROW NEVER KNOWS

Words & Music by John Lennon & Paul McCartney.

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Intro
C

VOCAL

OTHERS (Sitar)

KEYBOARD

GUITAR (Reverse)

T
A
B

BASS

T
A
B

DRUMS

T.C.

(1) Turn...

[A] 8

C

(5) ig - nor - rance and hate May mourn the dead
(6) fis - ten to the co - lour of your dreams
(7) play the game ex - is - tance to the end

B^b
C

It is be - lieving
It is not living
Of the begin - ning

off you mind, re - lax And float down stream
(2) down all thought Sur - ren - der to the void
(3) you may see The mean - ing of with in
(4) love is all And love is eve - ry one

It is not dying
It is shin - ing
It is be - ing
It is know - ing

(Organ)

to 1.2.

3.

[B]

C

It is be - lieving
It is not living
Of the begin - ning

It is not dying
It is shin - ing
It is be - ing
It is know - ing

(2) Lay
(3.4) That
(6.) But
(7.) Or

(S.E. Solo) →

C

System 1 of a musical score. It consists of five staves. The top staff is a single treble clef staff with five measures of whole rests. The second staff is a single treble clef staff with five measures, each containing a half note with a fermata. The third and fourth staves are grand staves (treble and bass clefs) with five measures of whole rests. The fifth staff is a grand staff with ten staves (treble, alto, two tenors, and two basses) with five measures of whole rests. The sixth staff is a single bass clef staff with five measures of eighth notes, each with a finger number (5, 5, 5, 5, 5). The seventh staff is a single bass clef staff with five measures of eighth notes, each with a finger number (3, 3, 3, 3, 3). The eighth staff is a single bass clef staff with five measures of eighth notes, each with a finger number (3, 3, 3, 3, 3).

System 2 of a musical score. It consists of five staves. The top staff is a single treble clef staff with five measures of whole rests. The second staff is a single treble clef staff with five measures, each containing a half note with a fermata. The third and fourth staves are grand staves (treble and bass clefs) with five measures of whole rests. The fifth staff is a single bass clef staff with five measures of eighth notes, each with a finger number (5, 5, 5, 5, 5). The sixth staff is a single bass clef staff with five measures of eighth notes, each with a finger number (3, 3, 3, 3, 3). The seventh staff is a single bass clef staff with five measures of eighth notes, each with a finger number (3, 3, 3, 3, 3). The eighth staff is a single bass clef staff with five measures of eighth notes, each with a finger number (3, 3, 3, 3, 3).

C

That

HP

hcd

HP

hcd

D.S.

Coda

C

$\frac{B^b}{C}$

C

Of the begin - ning

Of the begin - ning

1. *C* *3* *Of the begin -* 2. *C* *3* *Of the begin -* *B^b* *C* *ning*

(Piano)

Fade Out