

34 SKIDOO

Music by Bill Evans
As Played on *Blue in Green*

Figure 9—Intro

“34 Skidoo” is an interesting tune to play. The piece starts with a freewheeling rubato intro. The rhythmic notation on this figure is simply meant to give an approximation of Evans’s introduction from the *Blue in Green* album. Bass and drums enter once Evans establishes the tempo prior to the waltz section. The B section consists of a series of chords over a bass pedal point. Although I have transcribed Evans’s improvisation over the B section, you should improvise freely when you play the tune, as there is no “real” melody in this section.

25
26

Full Band

Rhythm Track
meas. 15-61

Fig. 9

Intro **A**
Freely

1 Dm/E E7 Am

Solo piano

5 Dm/E E7 Am

9 Dm/E E7 Am

13 Dm/E E7 Em(add9)

Bass and drums enter

♩ = 213

Dm11 Cm11 Bm11^b5 E7alt.

Am(maj7) Bbm11 Abm11 Gm7^b5 C7alt. Fm

F#m11 F#m11/E D#m7^b5 G#7alt. C#m7 Cmaj7/B*

*Bass plays B pedal through meas. 44.

B7 Em/B Cmaj7/B

B7 Em/B Cmaj7/B

38 B7 Em/B

41 Cmaj7/B B7 Bm(add9)

44 Am11 F#m7b5 C9 F9

48 Em(maj7) Cm11 Bbm11 Am7b5 D7#9 Gm(maj7)

53 Ebm11 Dbm11 Cm7b5 F7b9 Bbm(maj7) Piano Solo

58 *Begin fade* *Fade out*