

# Meeting of the Spirits

Ad lib solos; F# Phrygian or 5th mode of B Harmonic Minor or F# Pentatonic Minor

by JOHN McLAUGHLIN

**Freely**

Guitar *f*

Violin

Keyboard *f*

Bass *f*

Drums *f* Fill Fill *sim.*

$\text{♩} = 176$

Gtr. *mf* Enter 1st time

Vln. *mf* Enter 3rd time

Kbd. *mf* Enter 1st time

Bass *mf* Enter 3rd time

Dr. *mf* Enter 2nd time

## Four times

*Sua*

First system of music. The score includes staves for Guitar (Gtr.), Violin (Vln.), Keyboard (Kbd.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The Gtr. part begins with a forte (*f*) dynamic and a dotted line indicating a repeat. The Vln. part features a melodic line with slurs. The Kbd. part has a complex, arpeggiated pattern. The Bass part provides a steady, rhythmic accompaniment. The Dr. part features a pattern of eighth notes and rests.

## Solo ad lib

Second system of music. The score includes staves for Guitar (Gtr.), Violin (Vln.), Keyboard (Kbd.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The Gtr. part is marked "Solo ad lib" and contains a single measure. The Vln. part continues with a melodic line. The Kbd. part continues with its arpeggiated pattern. The Bass part continues with its rhythmic accompaniment. The Dr. part continues with its pattern of eighth notes and rests.

## Four times

*Sua* -----

Gtr. 

Vln. 

Kbd. 

Bass 

Dr. 

*Sua* -----

Gtr. 

Vln. 

Kbd. 

Bass 

Dr. 

(Sua) -

Gtr. Vln. Kbd. Bass Dr.

(Sua) - To Coda

Gtr. Vln. Kbd. Bass Dr.

16

*loco*

Gtr. *mf*

Vln. *mp*

Kbd. Solo ad lib

Bass *mp*

Dr.

Gtr. *Sua* *loco*

Vln. *mf*

Kbd.

Bass *mf*

Dr.



8va

Gtr.

Vln.

Kbd.

Bass

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: guitar, violin, keyboard, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part begins with a "loco" instruction and a triplet of eighth notes. The violin part also features triplet markings. The keyboard part has a melodic line with slurs and a bass line with sustained notes. The bass part consists of a simple, steady bass line. The drum part includes a snare drum pattern with eighth notes and a kick drum pattern with quarter notes. The score is presented in a clean, professional layout with clear notation and a large, legible font.

8va- loco

Gtr. Vln. Kbd. Bass Dr.

This system contains measures 1 through 4 of the piece. The guitar (Gtr.) part begins with a melodic line featuring triplets, marked with an 8va- (octave up) instruction. A dashed line indicates a continuation of this melodic idea. The violin (Vln.) part also features triplets. The keyboard (Kbd.) part has a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation. The drums (Dr.) play a consistent pattern of eighth notes.

8va- ...

Gtr. Vln. Kbd. Bass Dr.

This system contains measures 5 through 8 of the piece. The guitar (Gtr.) part continues the melodic line with triplets, marked with an 8va- (octave up) instruction. A dashed line indicates a continuation of this melodic idea. The violin (Vln.) part continues the triplet pattern. The keyboard (Kbd.) part continues the eighth-note accompaniment. The bass part continues the harmonic foundation. The drums (Dr.) continue the eighth-note pattern.

Score for the first system, measures 1 through 4. The instruments are Gtr., Vln., Kbd., Bass, and Dr.

**Gtr. (8va):** Treble clef, key of D major. Measures 1-4 show a melodic line with triplets and a *loco* section in measure 3. A dotted line indicates the 8va range.

**Vln.:** Treble clef, key of D major. Measures 1-4 show a melodic line with triplets and a *loco* section in measure 3.

**Kbd.:** Bass clef, key of D major. Measures 1-4 show a melodic line with triplets and a *loco* section in measure 3.

**Bass:** Bass clef, key of D major. Measures 1-4 show a melodic line with triplets and a *loco* section in measure 3.

**Dr.:** Drum set notation. Measures 1-4 show a rhythmic pattern with snare and bass drum.

Score for the second system, measures 5 through 8. The instruments are Gtr., Vln., Kbd., Bass, and Dr.

**Gtr. (8va):** Treble clef, key of D major. Measures 5-8 show a melodic line with triplets and a *loco* section in measure 6. A dotted line indicates the 8va range.

**Vln.:** Treble clef, key of D major. Measures 5-8 show a melodic line with triplets and a *loco* section in measure 6.

**Kbd.:** Bass clef, key of D major. Measures 5-8 show a melodic line with triplets and a *loco* section in measure 6.

**Bass:** Bass clef, key of D major. Measures 5-8 show a melodic line with triplets and a *loco* section in measure 6.

**Dr.:** Drum set notation. Measures 5-8 show a rhythmic pattern with snare and bass drum.



(Sva) ..... | *D. S.  $\frac{3}{4}$  (tutti) al Coda*

Gtr. 

Vln. 

Kbd. 

Bass 

Dr. 

**Coda**  
♩ Repeat and fade

Gtr. 

Vln. *Solo ad lib* 

Kbd. 

Bass 

Dr. 