

Filles de Kilimanjaro

By Miles Davis

Med. Jazz/Rock

N.C. (G)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a 'N.C. (G)' marking. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final staff ends with a whole note rest.

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Play open-ended solos over G pedal

