

I'm the Slime

By Frank Zappa

Intro
Free time

Gtr. 1 (dist.)
*F#m7

mf

*Chord symbols reflect overall harmony.

B/F#

w/ wah-wah

F#7sus4

Moderately ♩ = 90 (♩ =)

F#m7

Riff A

**Gtrs. 1 & 2

End Riff A

**Gtrs. 1 & 2 End Riff A

 **Composite arrangement ?

***Gtr. 3

***Gtr. 4
divisi

***Horns arr. for gtr.

†Gtr. 5

÷Synth. arr. for gtr.

Gtrs. 1 & 2

Gtr. 1

Gtr. 2
divisi

Gtr. 2 tacet

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 1

The sheet music is for five guitars (Gtr. 1-5) in D major. The page contains two systems of music. Each system has three staves. Gtr. 3 and Gtr. 4 play a complex rhythmic pattern with triplets and sixteenth notes. Gtr. 5 plays a tremolo pattern. Gtr. 1 plays a melodic line with triplets and a long note. The fretboard diagrams show fingerings for each note.

E F5

*Gtr. 6

mf

*Elec. piano arr. for gtr.

Gtrs. 3 & 4

**Gtrs. 1 & 5
divisi

**Composite arrangement

Verse

Gtrs. 1, 3, 4 & 5 tacet
Dm7

1. Spoken: I am gross and per-vert-ed. I'm ob-sessed 'n' de-ranged. — I have ex-

Rhy. Fig. 1

P

w/bar

(1) (1) 13 —2 1/2

Gtr. 6: w/ Rhy. Fig. 1 (2 times, simile)

ist-ed for years, — but ver-y lit-tle has changed. — I'm the tool of the Gov-ern-ment and

Gtr. 6

End Rhy. Fig. 1

in - dus - try, too. — For I am des - tined to rule and reg - u - late you. I may be

vile and per - ni - cious, but you can't look a - way. I make you think I'm de - li - cious — with the

stuff that I say. I'm the best you can get. Have you guessed me yet? I'm the

Gtr. 6
mp
13 12
14 12
10 10 10 10 12

N.C. Bb7
slime ooz - in' out from your T - V set. You will o - bey me while I lead — you, and eat the

10 12
8 8
6 7 8 6 8 6 7 8 8 6

gar - bage that I feed — you un - til the day that we don't need — you. Don't — go for

8 6 8 6 8 6 7 6 8 8 6 8 6 8 8 6 6 6 6 6 6 6 6 6

Am7

help, no one will heed _ you. Your mind ____ is to - tal - ly con-trolled. _ It has been stuffed in-to my mold, _ and

The first system of music features a vocal line with lyrics, a guitar line, and a bass line. The bass line includes fret numbers: 6, 8, 6, 7, 6, 6, 7, 12, 10, 11, 5, 7, 7, 5, 7, 5.

you will do ____ as you are told ____ un - til the rights to you are sold. _

The second system of music continues the vocal line and guitar/bass accompaniment. The bass line includes fret numbers: 7, 7, 7, 7, 5, 7, 6, 7, 5, 7, 7, 7, 5, 7.

Interlude

E F5

*Gtr. 7

mf

The Interlude section features a guitar line for Gtr. 7 and a bass line. The bass line includes fret numbers: 10, 11, 12, 10, 9, 10, 12, 5, 7, 8, 7, 5, 8, 7, 6.

*Clavinet arr. for gtr.

Gtr. 6

Gtr. 2
divisi

The final system of music includes guitar lines for Gtr. 6 and Gtr. 2 (divisi) and a bass line. The bass line includes fret numbers: 5, 3, 2, 2, 4, 5, 4, 5, 3, 2, 2, 4, 5, 4, 5, 3, 2, 2, 4, 5, 2, 4, 5, 4, 2, 5, 4, 5, 0, 2, 3, 2, 5, 3, 2, 1.

F#m7

Gtr. 6

Gtrs. 1 & 2

Grtr. 2

Grtrs. 1 & 2

3

3

*Gtrs. 1 & 2

(5)
(3)

(1)

4 2 4 4 2 4 2 0 2 4 2 4 2 4 4 2 0 2 4 4 2 4

*Gtr. 1 w/ snk. rest

*Gtr. 1 w/ wah-wah.

**Gtrs. 1 & 2: w/ Riff A (3 times)

I am the slime from your vid - e - o. Can't stop the slime, peo - ple look - it me go.

Gtr. 5

Gr. 5

**3rd time, omit last note.

0 2 0 2

**3rd time, omit last note.

I am the slime from your vid - e - o

ooz - in' a - long on your liv - in' room floor.

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The piece concludes with a quarter rest. The second system also features a single staff with a treble clef and the same key signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The piece concludes with a quarter rest. The title 'The Rose Tree' is written in a decorative, stylized font at the bottom of the page.

F#m7 B D E

F#m7 B D E

F#m7 B D E

Begin fade

F#m7 B D E

F#m7 B D E

First system of musical notation. Chords: F#m7, B, D, E. Includes triplets and fret numbers (10, 7, 9, 10, 7, 10, 7, 10, 7, 10, 7, 0, 9, 7, 9, 7, 12).

Second system of musical notation. Chords: F#m7, B. Includes triplets and fret numbers (9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 14, 12, 14, X).

Third system of musical notation. Chords: D, E. Includes triplets and fret numbers (9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 9, 12, 14).

Fourth system of musical notation. Chords: F#m7, B. Includes triplets, a "loco" section, and fret numbers (14, 14, 14, 17, 14, 17, 17, 14, 17, 14, 16, 14, 14, 14, 14, 16, 14, 16, 14, 16, 14, 16, 14, 17).

Fifth system of musical notation. Chords: D, E. Includes triplets and fret numbers (14, 14, 16, 14, 16, 14, 16, 14, 18, 16, 14, 14, 16, 14, 14, 17, 14, 14, 17). Ends with "Fade out".