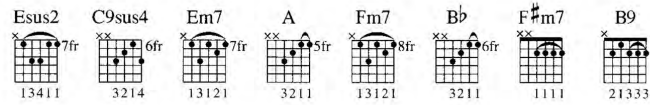


Montana

By Frank Zappa



Intro

Moderately slow ♩ = 88

***A

f

*Gtr. 1

Gtr. 2 (dist.) *f*
divisi

TAB

*Xylophone & Vibes arr. for gtr.

**Gtr. 3

f

TAB

**Horns arr. for gtr.

***Chord symbols reflect overall harmony.

Gtrs. 1 & 2 tacet

(Drums) 2

TAB

2

TAB

Verse

B9sus4 B B9sus4

Spoken: 1. I might be mov - in' to Mon - tan - a soon, just to raise me up a crop of

Rhy. Fig. 1A

*Gtr. 4

mf
w/ fingers
let ring throughout

0 2 0
2 2 2
2 2 2

*Elec. piano arr. for gtr.

Rhy. Fig. 1

Gtr. 3

mf

2 4 6 4 4 6 2 4 6 4 4 6 2 4 6 4 4 6

B B7sus4 N.C. Em9 B7sus4 N.C. Eadd9/G#

den-tal floss. _ Rais-in' it up, wax-en it down

2 4 2 4 5 5 7 5 5 7 2 4 4 6 4 4 7 9 9 9

Gtr. 4 tacet

Esus2

B
⑥
19fr


Gtr. 5
(clean) 
mf

Female: (Rais - in' my lone - ly den - tal floss.) —

Riff A End Riff A

Gtr. 1 8va

mf



Gtr. 3



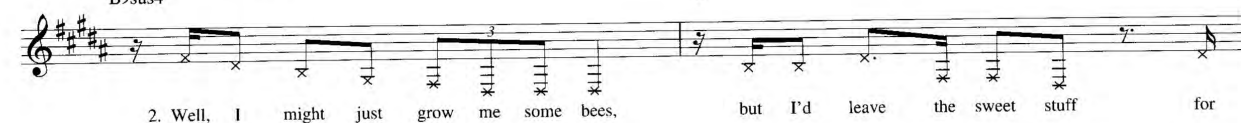
Verse

Gtrs. 1 & 5 tacet
Gtrs. 3 & 4: w/ Rhy Figs. 1 & 1A

B9sus4

B

2. Well, I might just grow me some bees, but I'd leave the sweet stuff for



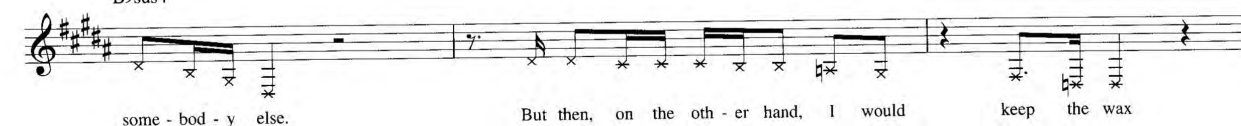
B9sus4

B

B7sus4 N.C.

Em9

some - bod - y else. But then, on the oth - er hand, I would keep the wax



B7sus4 N.C.

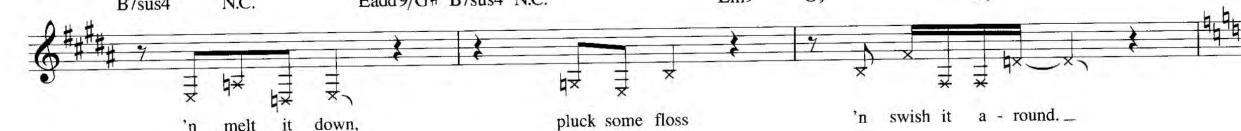
Eadd9/G# B7sus4 N.C.

Em9

G6

D6

'n melt it down, pluck some floss 'n swish it a - round. —



C9sus4

I'd have me a crop (Ba - da, da - da, da, da, da, — da - da, da.) an' it would

Gtr. 1

Gtr. 3
divisi

Gtr. 4

Gtr. 3 tacet

Em7 A Fm7 Bb

be on — top, that's why I'm mov - in' to Mon - tan - a.

Gtr. 1

Gtr. 4

Gtr. l tacet
B9sus4

Gtr. 1 tacet

B9sus4

Mov - in' to Mon - tan - a soon, gon - na be a den - tal floss — ty - coon, —

Gtr. 2

Gr. 2

mp

6 5 5 6 7 5 5 (5) 2 6 5 7 5 8 5 8 6 6

Gtr. 4

Gtr. 4

The staff shows a guitar part in E major (4 sharps) and 4/4 time. Measure 1 has a whole note chord of E major (E, G#, B, D#). Measure 2 has a whole note chord of E major (E, G#, B, D#). Measure 3 has a whole note chord of E major (E, G#, B, D#). The fretboard diagram below shows the fingerings for these chords: Measure 1: 14 12 12 14 12 12; Measure 2: 14 14 16 14 12 12; Measure 3: 16 14 14 7 9 9 9.

Spoken: Yes, I am.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in a single line, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a bracket. The second system is a bass clef staff, also in common time, with a key signature of three sharps. It contains a single line of music with a series of eighth and sixteenth notes, and a final measure with a '4' and a slash, indicating a fourth note. The dynamic marking 'mf' (mezzo-forte) is placed at the end of the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The second system contains the second line of the melody, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The bass line is written on a single staff with a bass clef. It consists of a series of notes: (9), 9, 7, 9, 9, 10, 9, 9, 10, 9, 9, 9. The notes are written in a simplified notation style, with some notes having a '9' or '10' above them, possibly indicating fingerings or specific notes on a fretted instrument.

Mov - in' to Mon - tan - a soon, gon - na be a men - nil - toss — fly - kune. —

The first system of the musical score consists of four staves. The top staff is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Mov - in' to Mon - tan - a soon, gon - na be a men - nil - toss — fly - kune. —". The second staff is a guitar accompaniment in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The third staff is a guitar solo in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The fourth staff is a guitar accompaniment in bass clef, featuring a series of eighth notes and a wavy line indicating a tremolo.

Guitar Solo

Gtr. 4: w/ ad lib comp. (next 32 meas.)

F#m7

loco

8va

f

The second system of the musical score consists of four staves. The top staff is a guitar solo in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The second staff is a guitar accompaniment in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The third staff is a guitar solo in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The fourth staff is a guitar accompaniment in bass clef, featuring a series of eighth notes and a wavy line indicating a tremolo.

Gtr. 2

The third system of the musical score consists of four staves. The top staff is a guitar solo in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The second staff is a guitar accompaniment in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The third staff is a guitar solo in treble clef, featuring a series of eighth notes and a wavy line indicating a tremolo. The fourth staff is a guitar accompaniment in bass clef, featuring a series of eighth notes and a wavy line indicating a tremolo.

First system of musical notation. The treble staff contains a melody with a wavy line at the beginning, followed by eighth notes, a triplet of eighth notes, and another triplet of eighth notes. The bass staff contains a wavy line, followed by a triplet of eighth notes, and then a sequence of numbers: 2, 2, 2, X, X. The right hand continues with a sequence of numbers: 7, 5, 5, 5, 5, 5, 5, 5, 9, 9, 9, 5, 5, 7.

Second system of musical notation. The treble staff contains a melody with triplets of eighth notes and a wavy line. The bass staff contains a sequence of numbers: 5, 5, 5, 7, 7, 7, 9, 9, 7, 5, 7, 7, 5, 5, 5, 7, 2, 5, 2. The right hand continues with a sequence of numbers: 4, 2, 2, 4, 2, 4, 4, 2, 4, 2, 0, 4, 2, 0, 2, 4, 2, 4, 2.

Third system of musical notation. The treble staff contains a melody with eighth notes and a triplet of eighth notes. The bass staff contains a sequence of numbers: 4, 2, 4, 5, (4), 2, 4, (4), 2, 5, 2, 4, 2, 4, 6, 6, 5, 6, 0, 5, 4, 2, 3, 4, 4, 4, 5, 4, 2, 4, 2, 2, 4, 4, 0.

Fourth system of musical notation. The treble staff contains a melody with eighth notes and a triplet of eighth notes. The bass staff contains a sequence of numbers: 2, 5, 2, 2, 5, 2, 2, 3, 0, 2, 4, 2, 2, 0, 2. The right hand continues with a sequence of numbers: 2, 5, 2, 5, 2, 5, 4, 2, 4, 6, 4, 2, 4, 2, 3, X, X, 2, 4, 5, 4, 2, 2, 2, 4, 4, 2.

Fifth system of musical notation. The treble staff contains a melody with eighth notes. The bass staff contains a sequence of numbers: 2, 4, 2, 4, 2, 4, 2, 5, 2, 4, 2, 4, 2, 2, 4, 2, 4, 2, 5, 2, 2, 5, 0. The right hand continues with a sequence of numbers: 0, 2, 2, 2, 0, 2, 2, 2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 5, 2.

14 12 12 14 12 14 12 14 12 14 12 14 15 17 17 17 14 14

14 14 17 17 16 16 (16) 9 2 0 4 2

2 4 2 (2) 9 12 12 12 14 12 12 12 12 16 14 12 14 14 16 14 12 14 12 14 14 16 14 12

14 14 16 17 16 14 12 16 14 14 12 12 14 12 17 16 14 17 17 17 17 14 17 14 14 14 17 14 12 16 12 12 12 12 17 14 14 17 0 0

16 14 14 16 17 16 16 16 16 14 14 14 14 18 16 14 14 14 17 17 17 17 12 14 22 19 18 17 17 17 17 16 14 16 16 18 18 16 14 16

loco

14 16 14 16 14 16 16 14 17 16 14 16 16 14 14 14 14 14 14

17 14 14 17 14 14 14 14 14 14 17 17 14 14 16 14 16 14 16

Bridge

Gtr. 2 tacet
N.C.

(I'm pluck - in' the ol' den - tal floss

Gtr. 1
*Gtr. 6 *mf* *divisi*

*Violin arr. for gtr.

that's grow - in' on the prai - rie. Pluck - in' the floss! I plucked all

day an' all night an' all af - ter - noon. I'm rid - in' a small ti - ny horse.

His name is Might - y Lit - tle. He's a good hoss, e - ven though

he's a bit dink - y to strap a big sad - dle or blan - ket on an - y - way.

He's a bit dink - y to strap a big sad - dle or blan - ket on an - y - way,

an - y - way.)

Gtrs. 1 & 3

*Gtrs. 6 & 7
divisi

*Gtr. 7 is horns arr. for gtr.

Gtrs. 3 & 7 tacet

(I'm pluck-in' the ol' den - tal floss, e - ven if you think it is a lit - tle sil - ly, folks.)

Gtr. 1

Gtr. 6
divisi

I don't care if you think it's sil - ly, folks, I don't care if you think it's sil - ly, folks.)

Verse

Gtrs. 1 & 6 tacet
Gtr. 4: w/ Rhy. Fig. 1A

B9sus4

B

B9sus4

Spoken: 3. I'm gon-na find me a horse just a-bout this big, an' ride him all a-long the bor-der line.

Gtr. 5 Rhy. Fig. 3

B

B7sus4

Esus²

G⁶

D⁶

With a pair of heav-y - du - ty, zir-con-en-crust-ed twee-zers in my hand, —

B7sus4

Esus²

G⁶

D⁶

— ev - 'ry oth - er wrang - ler would say I was might - y grand. —

End Rhy. Fig. 3

Gtr. 4: w/ Rhy. Fig. 2

C9sus4

Em7

A

By my - self — I would-n't have no boss, — but I'd be rais - in' my lone - ly —

Gtr. 1: w/ Riff A
Gtr. 5: tacet

Dm7 G Ab Db E

den - tal floss. (Rais - in' my lone - ly den - tal floss.)

Gtr. 4

Verse

Gtr. 5: w/ Rhy. Fig. 3 (simile)
B9sus4

B E B G

Rais - in' my lone - ly den - tal floss.) 4. Well, I might ride a - long the bor - der

B B9sus4

with my twee - zers gleam-in' in the moon - light - y night.

Gtr. 1

Gtr. 4

B Gr. I tacet
B7sus4 Esus4

And then I'd get a cup - pa caw - fee

14 15 16 12 11 13 17 16 19 21

G⁶ D⁶ B7sus4 Esus4

Spoken: n' give my foot a push, just me 'n the pyg - my po - ny o - ver by the

17 16 19 21 17 16 19 21

G⁶ D⁶ C9sus4

den-nil floss bush. N' then I might just jump back on an'

9 10 8 11 12 8 10 10 7 8 17 16 19 21 20 18 19 20 12 10 11 10

Em7 A Fm7 Bb

ride like a cow - boy in - to the dawn to Mon - tan - a.

10 10 9 8 8 6
12 12 10 8 8 7

7 7 9 8 8 6
8 8 7 8 8 8

Outro
Gtr. 1 tacet
F#m7

Gtr. 5

(Mov - in' to Mon - tan / - a soon. Yip - py - ty - o - ty - ay. _____)

Gtr. 4

14 12 12 14 14 12 12 12 11 12 12 12
14 14 14 14 16 14 14 14 14 13 14 14 14
14 14 14 14 14 14 14 14 14 13 14 14 14

B9

Play 6 times and fade

Mov - ing to Mon - tan - a soon.) Yip - py - ty - o - ty - ay. _____

11 14 14 14 14 14 14 14 14 14 16 14 16
12 14 14 14 14 14 14 14 14 14 14 14 14
13 14 14 14 14 14 14 14 14 14 14 14 14