

WHAT'D I SAY

WORDS & MUSIC BY RAY CHARLES

♩=179

N.C.



E7



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A⁷ E⁷

First system of music (measures 1-4). Chord diagrams for A⁷ and E⁷ are shown above the staff.

B⁷ A⁷ E E/B B⁷

Second system of music (measures 5-8). Chord diagrams for B⁷, A⁷, E, E/B, and B⁷ are shown above the staff.

N.C.

Third system of music (measures 9-12). The bass line is silent, and the treble line features a melodic sequence.

A⁷ E⁷

Fourth system of music (measures 13-16). Chord diagrams for A⁷ and E⁷ are shown above the staff.

B⁷ A⁷ E E/B B⁷

Fifth system of music (measures 17-20). Chord diagrams for B⁷, A⁷, E, E/B, and B⁷ are shown above the staff.

N.C.

A⁷

E⁷ B⁷

A⁷ E E/B B⁷

A⁷ E⁷

First system of music (measures 1-4). Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E E/B B⁷

Second system of music (measures 5-8). Chords B⁷, A⁷, E, E/B, and B⁷ are indicated above the staff.

N.C.

Third system of music (measures 9-12). The instruction N.C. is written above the staff.

A⁷ E⁷

Fourth system of music (measures 13-16). Chords A⁷ and E⁷ are indicated above the staff.

B⁷ A⁷ E E/B B⁷

Fifth system of music (measures 17-20). Chords B⁷, A⁷, E, E/B, and B⁷ are indicated above the staff.

E⁷ N.C. E⁷ N.C.

1. Hey ma-ma don't you treat me___wrong, come and love your dad-dy all night long, al - right_
 2. See the girl___ with the dia-mond ring, she knows how to shake that thing, al - right_

A⁷ E⁷

— now, hey, hey, al -
 — now, hey, hey, hey_

B⁷ A⁷ E⁷ 1. B⁷

- right.

2. B⁷ E⁷ N.C. E⁷ N.C. E⁷ N.C.

Tell your ma-ma, tell your pa, I'm gon-na send you back to

E⁷ A⁷

Ark - an - sas, Oh _____ yes ma'am, you don't do _____ right, -

E⁷ B⁷

don't do right. _____

A⁷ E⁷ B⁷

E⁷ N.C. E⁷ N.C. E⁷

When you see me in mi-se - ry, come on _____ ba-by see a-bout me now, yeah, -

A⁻ E⁷

al - right,

B⁷ A⁷

al - right.

E⁷ B⁷ N.C.

A⁻ E⁷

First system of music, measures 1-4. Treble and bass staves. Chord diagrams for A⁻ and E⁷ are shown above the staff.

B⁷ A⁷ E⁷ B⁷

Second system of music, measures 5-8. Treble and bass staves. Chord diagrams for B⁷, A⁷, E⁷, and B⁷ are shown above the staff.

N.C.

Third system of music, measures 9-12. Treble and bass staves. The label "N.C." is above the first measure.

A⁷ E⁷

Fourth system of music, measures 13-16. Treble and bass staves. Chord diagrams for A⁷ and E⁷ are shown above the staff.

B⁷ A⁷ E⁷ B⁷

Fifth system of music, measures 17-20. Treble and bass staves. Chord diagrams for B⁷, A⁷, E⁷, and B⁷ are shown above the staff.

E⁷ N.C. E⁷ N.C.

When you see me in mi-se-ry, come on—ba-by see a-bout me now, yeah,—

A⁷ E⁷

Hey,— hey, al -


B⁷ A⁷ E⁷ B⁷

- right.


E⁷ N.C. E⁷ N.C. E⁷

See the girl with the red dress on, she can do the Bird - land all night long,





E7




yeah, yeah, what'd I say, — al -



B7 A7 E7 B7

-right. Well, — tell me what'd I say, —





E7




— yeah, tell me what'd I say right now.
Ba - by I wanna know right now,



A7 E7

Tell me what'd I say, — tell me what'd I say right now.
and I wanna know, — ba - by I wanna know right now, yeah.



Musical score for the song "I Wanna Know" by Justin Bieber. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, piano accompaniment, and guitar chords. The lyrics are: "Tell me what'd I say, And I wanna know, tell me what'd I said I wanna know,". The guitar part includes a B7 chord diagram and an A7 chord diagram.

E7



1. 2. N.C.

yeah. And I wan - na know,

yeah.




yeah. And I wan - na know,

yeah.

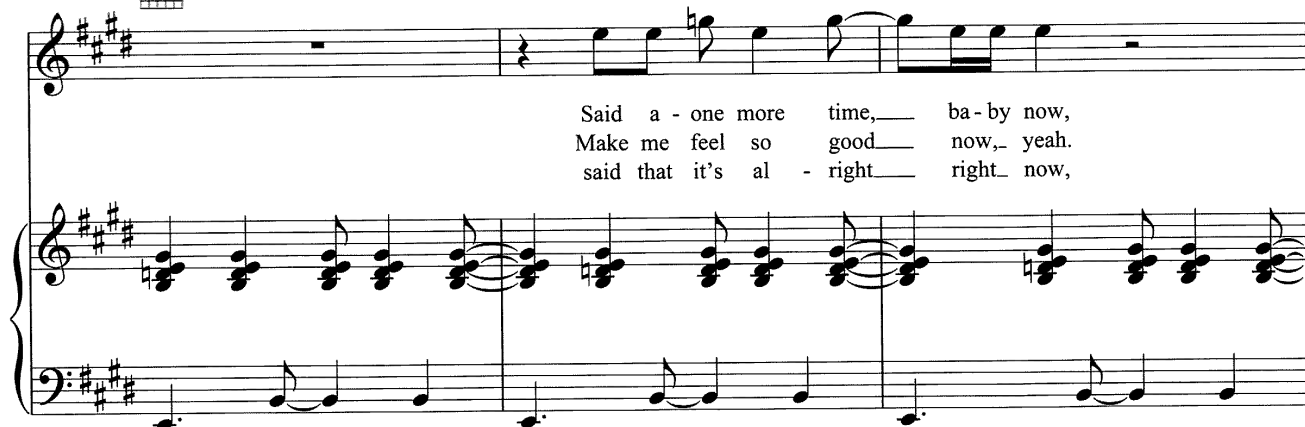
N.C. (er), (oh),
 Er, oh,

(er), (oh), (er), (oh),
 Er, oh, er, oh, Woah, one more time.
 Oh make me feel so good,
 Oh it's al - right,


E7



Said a - one more time, — ba - by now,
 Make me feel so good — now, — yeah.
 said that it's al - right — right_ now,




A7




said a - one more time — now, —
 Woah, — Ba - by, —
 said — it's al - right, —

said a - one more time, —
 make me feel so good_ —
 said — it's al - right_ —





E7



— yeah.
 — yeah.
 — yeah.

Said a - one more time, —
 Make me feel so good, —
 Said — it's al - right, —

B7

1, 2, 3. 4.

A7 E7 N.C. E7

said a - one more time, _____ yeah.
 make me feel so good, _____ yeah.
 said it's al - right. _____

Woah, _____

N.C. E7

shake that thing _____ now, ba - by shake that thing

now now, ba - by shake that thing, _____

A7

E7

ba - by shake that thing _____ right now. Ba - by shake that thing, _____

B⁷ A⁷ E⁷ N.C.

ba - by shake that thing. — Woah, feel al - right —

E⁷

— now yeah, said I feel al - right — now. Woah, —

A⁷ E⁷

— tell you feel al - right, — yeah. — Said I feel al - right, —

B⁷ A⁷ E⁷

— said I feel al - right. —