

# Lila's Dance

111

by JOHN McLAUGHLIN

Freely

Piano solo

The piano solo is written in 14/8 time. The right hand features a complex, flowing melody with many accidentals, while the left hand provides a steady, rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.

A  $\text{♩} = 276$

Flute

Guitar

Electric Violin

B♭ Trumpets 1/2

Electric Piano

Bass

Drums

Violins 1/2

Cello

Section A begins at measure 276. The score is for a full orchestra. The Flute, Electric Violin, B♭ Trumpets, Violins, and Cello are silent. The Guitar enters with a melodic line marked 'Enter 1st time'. The Electric Piano enters with a melodic line marked 'Enter 4th time'. The Bass enters with a melodic line marked 'Enter 3rd time'. The Drums enter with a rhythmic pattern marked 'Enter 2nd time'. The piece concludes with a double bar line and a repeat sign.

**[B]**

Fl. *mf*

Gtr. *mf*

Elec. Vln. *mf*

Elec. Pno. *mf*

Bass *mf*

Dr. *mf*

Vlns. 1/2 *mf*

Cello *mf*

Repeat **[A]** (tutti) Violin solo  
 Repeat **[B]**

[C] Enter after Guitar ad lib solo - Last time superimpose [A] Guitar pattern

Gtr. *f*

Elec. Vln. *f* Enter after Guitar ad lib solo

Bb Tpts. 1 2

Bass *mf* Enter 1st time  
Enter 2nd time

Dr. *mf*

Gtr.

Elec. Vln.

Bb Tpts. 1 2 *f*

Bass

Dr.

Repeat [B]

Repeat [A]

Freely

Piano solo *mf* *rit.* *p*