

Yesterday

Words & Music by John Lennon & Paul McCartney.

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Slow Ballad Tempo

The piano score for "Yesterday" is written in G major (one sharp) and 4/4 time. The tempo is marked "Slow Ballad Tempo". The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the treble staff, and the melody is written in the treble staff with a bass line in the bass staff.

System 1: Chords: F_9^6 , Gm_7^7/C , F_9^6 , $Gm_7^{(b5)}/C$.

System 2: Chords: F_9^6 , Em^{11} , $A_7^{(b9)}$, Dm^9 , Am^9 , A_b^{13} .

System 3: Chords: Gm^9 , Gm_7^7/C , $C^{13(b9)}$, $Fmaj_7^{(add\ 6)}$, $A_7^{(b9)}$, Dm^7 , G^{13} .

System 4: First ending: Gm^9 , G_b^7 , $Fmaj_9^6$, $Gm_7^{(b5)}/C$. Second ending: Gm_9^9/C , $Fmaj_9^6$, Em^{11} , $A_7^{+(b9)}$.

Dm⁹ C⁶ B^bmaj Am⁷ A^{b13} Gm¹¹ C⁷⁽¹³⁾ C⁹⁺ Fmaj⁷ Em¹¹ A^{7+(b9)}

Dm^{9/C} Bm^{9(b5)} B^{b9} Am⁷ A^{b13} Gm¹¹ C¹³ A^{b13} Gm⁷ G^{b7(#9)}

F⁶ Em¹¹ A^{7(b9)} Dm⁹ Am⁹ A^{b13}

Gm⁹ Gm^{7/C} C^{13(b9)} Fmaj^{7(add 6)} A^{7(b9)} Dm⁷ G¹³

Gm^{9/C} Fmaj^{7 6} F^(add 9) G¹³ Gm^{9/C} C^{13(b9)} F⁶

rit.