

# Sugar

Words by  
SIDNEY MITCHELL and  
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Music by  
MACEO PINKARD

Medium

The piano introduction is in G major, 4/4 time, marked 'Medium'. It features a treble and bass staff. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes. The piece ends with a final G major chord.

VERSE

The first system of the verse shows the vocal melody and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Have you heard What I've done? Shined my shoes Brushed my hat—'. The piano accompaniment includes a 'Vamp' section marked 'p' (piano) and a 'legato' section. Chords G and B7 are indicated below the piano staff.

The second system continues the verse with the lyrics 'Found a word— Just the one— That makes a bet - ter name for Got good news— Read - in' that— We've been in - vit - ed to a'. The piano accompaniment continues with chords Em, G7, and C indicated below the staff.

The third system concludes the verse with the lyrics 'one I used to call — My ba - by doll — swell up town af - fair — We'll sure be there —'. The piano accompaniment continues with chords C7, G7, Bbdim, and D7 indicated below the staff.

It ain't new— It ain't old— If you'll do—  
Now she's dress'd— “Dec - lo - tay” Hear the rest—

G B7 Em

What you're told— You'll find my an - swer When you  
That I say— Who do you think this bro - ther's

D G#dim

take a look In Mis - ter Web - ster's Dic - tion - ar - y book: The word is  
talk - in' bout? Just lis - ten to me And I'll let it out: No one but

A11 Am6 B C7 F A7 D7 Am7 D7

## Chorus

Sug ar I call my ba - by My Sug - ar

G D7 Gmaj7

I nev - er "May - be" My Sug - ar, That's why my sug - ar is

G6 Am7 D7 D7

{ So } Con - fect-ion-er - y { she } nev - er pleads for my  
 { Such } A Loll - i - pop - per { he }

G E7 Am7 D7 G D7

mon - ey But when { she } feeds me on hon - ey { she } gets { her } needs ev - ry  
 { he } { he } { his }

Gm<sup>b</sup>7 G6 D7 A7

time. I'd make a mil-lion trips To { her } lips If I were a  
 { his }

D Gm6 Ddim D7 G D G

Bee, 'Cause they are sweet-er than an - y can - dy to me — {she's} {he's} That's

G11 G7 G11 G7 C E7 A7

gran - u - lat - ed } Sug - ar I nev - er cheat on my Sug - ar  
Tut - ti - frut - ti }

D7 G D7 Gmaj7

Cause I'm too sweet on my Sug - ar That Sug - ar ba - by o'

G6 Am7 D7 D7

1 2

mine. — mine. —

G B Fdim A7 D7 G C7 G

NOTE: Words in script for female version only