

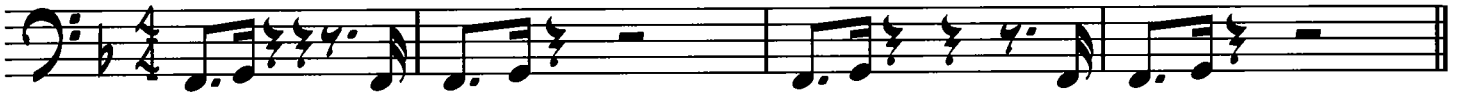
Aïda

Med. Funk

By Miles Davis

Intro

(Bass) N.C. (F⁷_{sus4})



Head

F

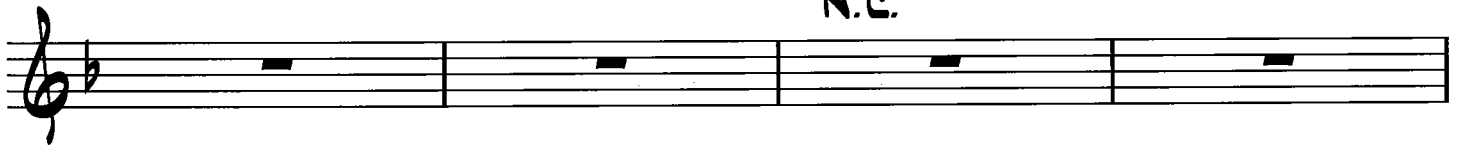
Open Vamp



DbMA7/C



N.C.



DbMA7/C



Solos are wide open. After solos, D.C. and fade

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