

EAT THAT QUESTION

With Shortened Intro

Written by FRANK ZAPPA
Arranged by EZRA LESSER

Andante; Quarter Note = 96

Flute

Alto Saxes

Tenor Saxes

Bari Sax

B \flat Trumpets

Trombones

Bass Trombone

Electric Guitar

Electric Bass

Synthesizer

Drumset

The musical score is arranged in a system of ten staves. The first nine staves are for individual instruments: Flute, Alto Saxes, Tenor Saxes, Bari Sax, B \flat Trumpets, Trombones, Bass Trombone, Electric Guitar, and Electric Bass. The tenth staff is for the Synthesizer, which is split into two staves (treble and bass). The eleventh staff is for the Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, with a tempo marking of Andante and a quarter note equal to 96. The score consists of three measures. In the first measure, the Flute, Alto Saxes, Tenor Saxes, Bari Sax, B \flat Trumpets, Trombones, Bass Trombone, Electric Guitar, and Synthesizer (both staves) all have whole rests. The Electric Bass has a melodic line starting on the first measure, consisting of eighth and sixteenth notes, and ending with a quarter rest in the third measure. The Drumset has whole rests in all three measures.

4

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

7

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score for page 4, measures 7-9:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 7-9 contain whole rests.
- Alto Saxes (A. Saxes):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-9 contain whole rests.
- Tenor Saxes (T. Saxes):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-9 contain whole rests.
- Baritone Sax (Bar. Sax.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-9 contain whole rests.
- B-flat Trumpets (B \flat Tpts.):** Treble clef, key signature of two sharps (F#, C#). Measures 7-9 contain whole rests.
- Trombones (Trbs.):** Bass clef, key signature of one sharp (F#). Measures 7-9 contain whole rests.
- Baritone Trombone (B. Trb.):** Bass clef, key signature of one sharp (F#). Measures 7-9 contain whole rests.
- Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp (F#). Measures 7-9 contain whole rests.
- Electric Bass (El. B.):** Bass clef, key signature of one sharp (F#). Measures 7-9 contain a rhythmic pattern of eighth and sixteenth notes.
- Synthesizer (Synth.):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 7-9 contain a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the treble clef.
- Drums (Drs.):** Percussion clef. Measures 7-9 contain whole rests.

10

Fl.

A. Saxs

T. Saxs

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 10 through 13. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Four measures of whole rests.
- A. Saxs**: Four measures of whole rests.
- T. Saxs**: Four measures of whole rests.
- Bar. Sax.**: Four measures of whole rests.
- B \flat Tpts.**: Four measures of whole rests.
- Trbs.**: Four measures of whole rests.
- B. Trb.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- El. B.**:
 - Measure 10: Eighth-note pattern (F#, G, A, B, A, G, F#) followed by a quarter rest.
 - Measure 11: Quarter notes (F#, G, A, B) followed by a quarter rest.
 - Measure 12: Eighth-note pattern (F#, G, A, B, A, G, F#) followed by a quarter rest.
 - Measure 13: Eighth-note pattern (F#, G, A, B, A, G, F#) followed by a quarter rest.
- Synth.**:
 - Measure 10: Chords (F#4, A4, B4) and (F#3, A3, B3) followed by a quarter rest.
 - Measure 11: Chords (F#4, A4, B4) and (F#3, A3, B3) followed by a quarter rest.
 - Measure 12: Chords (F#4, A4, B4) and (F#3, A3, B3) followed by a quarter rest.
 - Measure 13: Chords (F#4, A4, B4) and (F#3, A3, B3) followed by a quarter rest.
- Drs.**: Four measures of whole rests.

14

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

2nd Time Only

2nd Time Only

2nd Time Only

2nd Time Only

8

17

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

The musical score for measures 17-19 features a variety of instruments. The flute (Fl.) has rests in all three measures. The alto saxophones (A. Saxes), tenor saxophones (T. Saxes), baritone saxophones (Bar. Sax.), and B-flat trumpets (B \flat Tpts.) play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The trombones (Trbs.) and baritone trombone (B. Trb.) play whole notes on G3. The electric guitar (El. Guit.) and electric bass (El. B.) play a rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) provides harmonic support with chords and single notes. The drums (Drs.) play a steady beat with occasional accents.

20

1.

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

2. **Em**
Open For Solos

23

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

1st Time Only

1st Time Only

Soft during other solos
Keep steady beat

27

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

The musical score consists of 11 staves. Measures 27 and 28 are marked with rests for the Flute, Alto Saxes, Tenor Saxes, Baritone Sax, B-flat Trumpets, Trombones, Baritone Trombone, and Electric Guitar. The Electric Bass (El. B.) plays a rhythmic line in both measures. The Synthesizer (Synth.) also has rests. The Drums (Drs.) play a pattern in measure 27, followed by a solo in measure 29 featuring various patterns and accents.

Repeat until directed
to continue on.

30

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

f *pp*

f *pp*

f *pp*

f *pp*

ff

8

3

5

34

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

3

3

Detailed description of the musical score: The score is for measures 34 through 37. Measures 34 and 35 are in 6/4 time, while measures 36 and 37 are in 4/4 time. The instruments are: Flute (Fl.), Alto Saxes (A. Saxes), Tenor Saxes (T. Saxes), Baritone Sax (Bar. Sax.), B-flat Trumpets (B \flat Tpts.), Trombones (Trbs.), Baritone Trombone (B. Trb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (Drs.). The Electric Guitar has a solo in measure 34, starting with a whole note G4 and followed by a sixteenth-note run. The Drums have a triplet of eighth notes in measure 34 and triplets of eighth notes in measures 36 and 37. The other instruments are mostly silent, with some rests in measure 34.

38

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

8

3

3

42

Fl. Repeat 8 Times
Play Times 4-8

A. Saxes Repeat 8 Times
Play Times 2-8

T. Saxes Repeat 8 Times
Play Times 2-8

Bar. Sax. Repeat 8 Times
Play Times 2-8

B \flat Tpts. Repeat 8 Times
Play Times 5-8

Trbs. Repeat 8 Times
Play Times 3-8

B. Trb. Repeat 8 Times
Play Times 3-8

El. Guit. Repeat 8 Times
Play All Times

El. B. Repeat 8 Times
Play All Times

Synth. Repeat 8 Times
Play All Times

Drs. Repeat 8 Times
Play All Times

46

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 46 through 49. Measure 46 starts with a key signature of three sharps (F#, C#, G#). The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Saxophones (A. Saxes, T. Saxes, Bar. Sax.) and B-flat Trumpets (B \flat Tpts.) play similar melodic lines. The Trombones (Trbs.) and Baritone Trombone (B. Trb.) play sustained notes with a slur. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) play a rhythmic pattern. The Synthesizer (Synth.) plays a complex harmonic texture. The Drums (Drs.) play a steady beat. Measure 47 continues the melodic lines. Measure 48 features a triplet of eighth notes in the B-flat Trumpets. Measure 49 is a full band rest, indicated by a double bar line and a whole rest for each instrument.

50

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B \flat Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 50, 51, and 52. Measure 50 shows rests for Flute, Alto Saxes, Tenor Saxes, Baritone Sax, B-flat Trumpets, and Trombones. The Baritone Trombone plays a half note G2. The Electric Guitar, Electric Bass, and Synthesizer play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 51 continues these patterns. Measure 52 shows all instruments playing a final chord: Flute (C5), Alto Saxes (C5), Tenor Saxes (C5), Baritone Sax (C5), B-flat Trumpets (C5), Trombones (C5), Baritone Trombone (G2), Electric Guitar (G4), Electric Bass (G2), Synthesizer (G4), and Drums (C5).