

Piano

WEST SIDE STORY SUITE

Music by **LEONARD BERNSTEIN** (1956-59)

(arr. L. Petrongari, 2012)

INTRO

Broadly

rit.

"I FEEL PRETTY"

Allegro ♩ = 66

1

2

4

First system of musical notation for the piano introduction. It consists of two staves (treble and bass clef) in B-flat major. The first two measures are marked 'Broadly' and contain whole notes with a '7' above and below. The third measure is marked 'rit.' and contains a whole rest. The system then continues with measures marked '1', '2', and '4' above the staves, each containing a whole note with an '8' above and below.

Second system of musical notation, starting at measure 30. The first two measures are marked 'f sub.' and contain eighth notes. The third measure is marked 'p' and contains a whole note. The system then continues with measures marked '3' and '3' above the staves, each containing a whole note with a '3' above and below.

Third system of musical notation, starting at measure 37. The first two measures are marked '5' and '4' above the staves, each containing a whole note with a '5' above and below. The third measure is marked 'f sub.' and contains eighth notes. The system then continues with measures marked '4' and '3' above the staves, each containing a whole note with a '4' above and below.

Fourth system of musical notation, starting at measure 50. The first two measures are marked '5' and '2' above the staves, each containing a whole note with a '5' above and below. The third measure is marked '2' and contains a whole note. The system then continues with measures marked '3' and '3' above the staves, each containing a whole note with a '3' above and below.

Fifth system of musical notation, starting at measure 58. The first two measures are marked '6' and '7' above the staves, each containing a whole note with a '6' above and below. The third measure is marked '8' and contains a whole note. The system then continues with measures marked '8' and '3' above the staves, each containing a whole note with an '8' above and below.

Sixth system of musical notation, starting at measure 77. The first two measures are marked '9' and '7' above the staves, each containing a whole note with a '9' above and below. The third measure is marked 'rall. gradatamente' and contains a whole note. The system then continues with measures marked 'allarg.' and contains a whole note.

"CHA-CHA"

Andante con grazia ♩ = 100

10

95

101

105

109 **12**

113 **13**

117

121 **14**

124 **15** **4** *rall.* **16** **2**

"ONE HAND, ONE HEART" (Marriage Scene)

131 *Andante con moto* ♩ = 80 **17** **8** **11** *rit.*

151 **18** *Adagio* ♩ = 72 **19** **16** **20** **12** *rall.*

"AMERICA"

Tempo di Huapango (fast) ♩ = 100

196 **21** **7** **9** *f marcato*

214 **22** **2** **8** **2** *f marcato*

228 **23** 9 9 **24** *ff* 8 8

246 **25**

250

256

260 **26**

264

Piano

268 27

ff

272

277 *gliss.*

ffz *dim.*

281 *rall.*

ff

Solo, quasi cadenza
285 28 *Lentamente, freely*

p 3

288 *allarg.*

ff

"MARIA"

293 **Moderato con anima** 29 **11** 30 **poco rall. a tempo** **11**

6 **11** **2** **11**

6 **11** **2** **11**

323 31 **9** 32 **poco rit.** **8**

4 **9** **8**

4 **9** **8**

"TONIGHT"

344 **Andantino, poco a poco accel. (very gradually)** ♩ = 100 33 **5**

8 **5**

8 **5**

358 **Allegretto** ♩ = 108 **sempre un poco accel.** 34 **Allegro** ♩ = 66 **ancora accel.**

3 **3**

3 **3**

f **f**

366 **Molto allegro** ♩ = 72

ff **pp** *no pedal*

373 35

mf

379

cresc. **f**

384

36

dim. **mf**

392

37

p **mp**

398

Meno mosso

Sostenendo

Meno

f **pp** **f**

406

38

rall.

"I HAVE A LOVE"
Andante sostenuto

mf

420

39

mf

rall.

425 **Sostenuto (in 4)**

f *molto* *dolciss.* *pp*

431 **rall.** **Mosso con anima** $\text{♩} = 112$ **allarg. molto**

2 **4** **2/4**

"GEE, OFFICER KRUPKE"439 **40** **Fast, vaudeville style** $\text{♩} = 140$

8 **pp**

449

454

cresc. *p*

459 **42**

ff *p*

464

Measures 464-468: Treble and bass staves with chords and eighth notes.

469 **43** Più mosso

Measures 469-473: Treble and bass staves with chords and eighth notes. Measure 469 starts with a forte (*f*) dynamic.

474

Tempo I (but held back) ♩ = 100

Measures 474-479: Treble and bass staves with chords and eighth notes.

480

Measures 480-486: Treble and bass staves with triplets and chords.

44

487

Measures 487-493: Treble and bass staves with triplets, glissando, and fortissimo (*ff*) dynamics.

allarg. molto

Very slowly ♩ = 60

494

45

Measures 494-498: Treble and bass staves with triplets and sustained notes.

Piano

CHA-CHA REMEMBRANCE

Andante con grazia ♩ = 100

ten.

mf sub.

501

505

509 **46**

rall.

5

5

pp sempre

INTERLUDE (Meeting Scene)

Meno mosso ♩ = 72

518

47

2

2

526

rit. a tempo

48

accel. molto

3

3

2

2

"COOL" (Swing)

Solid and boppy ♩ = 80

533

jazz feel

p

string. un poco

536

fz

539

49

2

2

fz

543

fz

548

50

fz

552

fz

556 **51**

560

564 **52**

567 *mp* *dim. molto* *pp*

571

574

12

53

577

2

2

8^{va}

fff

582

54

fz

ff

586

ff

589

55

593

2

2

ff

3

3

599 *ff* *dim. molto*

602 **56** *pp*

605

608 *p* *p*

612 **4** **4**

619 **57** Lento ♩ = 76 *p* quasi cadenza *f marcato* **3** **3**

Sostenuto ♩ = 52

SCHERZO

Fast and light ♩ = 120

626 **58**

3 allarg.

633 ♩ = 132 accel. molto

59 ♩ = 172

672 62

pp ppp

676

680 63

(finger snaps)

8va

684

sfz

mp

(8)

690

mf *cresc.*

(8)

692 64

f

(8)

(8)

694

696

lunghissima

pp

"SOMEWHERE" AND FINALE

699 **65** Adagio ♩ = 72

9

pp

9

711

cresc.

715 **66**

mf

f

2

2

2

2

rall.

723 **67** *a tempo*

ppp

727

cresc.

f

732 *allarg.* *Più lento* **68** *Slowly, freely*

ff *f*

2

2

739 *allarg. molto* *Largo maestoso* ♩ = 56 *rit.*

2 **3**

2 **3**