

MURMULLO

Words and Music by
ELECTO ROSEL

Freely

Chord diagrams: A/C# (x o o o), F/C (x o o o), Bm7 (x o o o 2fr), E7 (o o o o).

6

mf

Moderately relaxed Capricho

Chord diagrams: A (x o o o), Dm (x o o o), E7 (o o o o), A (x o o o), F#m (x o o o).

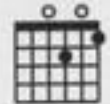
Chord diagrams: Bm7b5 (x x o o), E (x o o o), A (x o o o), F#m7 (x o o o), Bm7b5 (x x o o), E7 (o o o o).

Chord diagrams: A (x o o o), A/G (x o o o), F#7 (x o o o), B7 (x o o o).

Hay _____ un sua - ve mur - mu - llo _____

Piano solo

Dm6



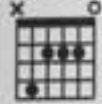
E7



En _____ el si - len - cio

de u - na

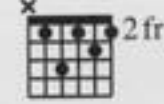
A/C#



F/C



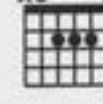
Bm7



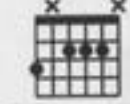
E7



A



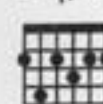
A/G



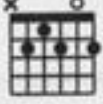
no - che a - zúl

Son _____

F#7



B7



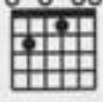
dos e - na - mo - ra - dos _____

Que, en -

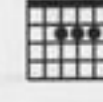
Dm6



E7



A



Dm6



- can - ta - dos,

go - zan _____ del a - mor. _____

Chord diagrams: A, Dm7, G9

Solo ends

Y ———

rie — la

Chord diagrams: A, B7sus (4 fr)

{ vi - da }
lu - na }

y ———

Chord diagrams: B7, E7

qué — di - ce a - sí: ———

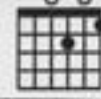
Chord diagrams: A, A/G, F#7, B7

{ Ah, ———
Mm, ———

ah, ———
mm, ———

SOCIAL CLUB BUENA VISTA

Dm6



ah, _____
mm, _____

 The first system of the musical score. It features a vocal line with a melodic phrase starting on a whole note D4, followed by a half note F4, a quarter note A4, and a quarter note G4, all tied together with a slur. The piano accompaniment consists of a right hand with a descending eighth-note scale (D5, C5, B4, A4, G4, F4, E4) and a left hand with a simple bass line (D3, C3, B2, A2, G2, F2, E2).

E7



1

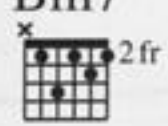
A



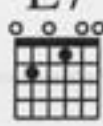
ah. _____
mm. _____

 The second system of the musical score. The vocal line continues with a melodic phrase starting on a whole note A4, followed by a half note C#5, a quarter note E5, and a quarter note D#5, all tied together with a slur. The piano accompaniment features a right hand with a descending eighth-note scale (D5, C5, B4, A4, G4, F4, E4) and a left hand with a simple bass line (D3, C3, B2, A2, G2, F2, E2).

Bm7

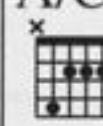


E7



2

A/C#



Cdim7



The third system of the musical score. The vocal line features a melodic phrase starting on a whole note A4, followed by a half note C#5, a quarter note E5, and a quarter note D#5, all tied together with a slur. The piano accompaniment features a right hand with a descending eighth-note scale (D5, C5, B4, A4, G4, F4, E4) and a left hand with a simple bass line (D3, C3, B2, A2, G2, F2, E2).

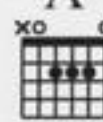
Bm7



E7



A



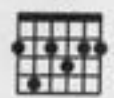
A/G



Mm, _____

 The fourth system of the musical score. The vocal line features a melodic phrase starting on a whole note A4, followed by a half note C#5, a quarter note E5, and a quarter note D#5, all tied together with a slur. The piano accompaniment features a right hand with a descending eighth-note scale (D5, C5, B4, A4, G4, F4, E4) and a left hand with a simple bass line (D3, C3, B2, A2, G2, F2, E2).

F#7



B7



mm, _____

Dm6



mm, _____

E7

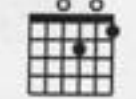


A



mm. _____

Dm6



A

