

Resolution

by JOHN McLAUGHLIN

* $\text{♩} = 76$

Guitar *mf* A/B \flat Play rhythm freely (with an eighth note feeling) B/B \flat

Violin

Piano *mf* A/B \flat Play rhythm freely (with an eighth note feeling) B/B \flat

Bass *mf*

Drums *mf*

Gtr. Bbm7

Vln.

Pno. Bbm7

Bass

Dr.

* In addition to the above instrumentation a Synthesizer doubles the Violin melody and a Rhythm Guitar doubles the right hand rhythm of the Piano.

First system of musical notation (measures 1-3). The system includes staves for Guitar (Gtr.), Violin (Vln.), Piano (Pno.), Bass, and Drums (Dr.).

Chord markings above the Piano staff: $E\flat/B\flat$ (measures 1-2) and $B\flat m7$ (measure 3).

Second system of musical notation (measures 4-6). The system includes staves for Guitar (Gtr.), Violin (Vln.), Piano (Pno.), Bass, and Drums (Dr.).

Chord markings above the Piano staff: $B/B\flat$ (measures 4-6).

Gtr.

Vln.

mf

Pno.

A/B \flat B/B \flat

Bass

Dr.

Gtr.

Vln.

Pno.

B \flat m7

Bass

Dr.

Gtr.

Vln.

Pno.

Bass

Dr.

$E\flat/B\flat$

$B\flat m7$

Gtr.

Vln.

Pno.

Bass

Dr.

$B/B\flat$

8va

Gtr.

Vln.

Pno. A/B \flat

Bass

Dr.

Measures 1-2 of the first system. The guitar and violin parts are marked '8va' and feature a long slur over the first measure. The piano part is marked 'A/B \flat ' and has a treble clef in the first measure. The bass and drums have a consistent rhythmic pattern of eighth notes.

(8va)

Gtr.

Vln.

Pno. B/B \flat

Bass

Dr.

Measures 3-4 of the second system. The guitar and violin parts are marked '(8va)' and feature a long slur over the first measure. The piano part is marked 'B/B \flat ' and has a treble clef in the first measure. The bass and drums continue the rhythmic pattern from the first system.

(Sua)

Gtr. 

Vln. 

Pno. 
Bbm7

Bass 

Dr. 

(Sua)

Gtr. 

Vln. 

Pno. 
Eb/Bb

Bass 

Dr. 

(8va)

Gtr.

Vln.

Pno. $B\flat m7$

Bass

Dr.

Measures 1-4 of the first system. The guitar and violin parts feature a melodic line starting on B-flat with a slur over the first four measures. The piano part has a B-flat major 7 chord in the right hand and a walking bass line in the left hand. The bass and drums follow the same pattern.

(8va)

Gtr.

Vln.

Pno. $B/B\flat$ $A/B\flat$

Bass

Dr.

Measures 5-8 of the second system. The guitar and violin parts continue the melodic line, ending on A-flat in measure 8. The piano part changes to B major/B-flat major in measure 5 and A major/B-flat major in measure 8. The bass and drums continue the walking bass line and drum pattern.