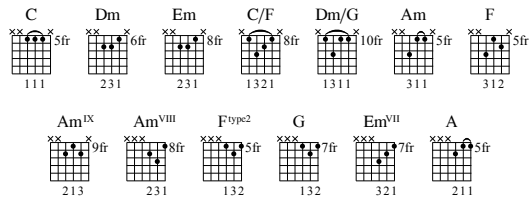


from Frank Zappa - *One Size Fits All*

Sofa No. 1

By Frank Zappa



A

Moderately ♩ = 116 (♩ = ♩)

**C G F C

Gtr. 2 (acous.)

mf
w/ fingers

T	3	10/12	10	12	8
A	1	10/12	10	12	9
B	2				

Gtr. 3 (acous.)

mf

T	8	8	9	8	10
A					
B					

*Gtr. 1

mf
w/ fingers

let ring - - - - -

T	0	3	1	0	3	0	0
A	1	0	2	0	0	0	0
B	2	0	3	2	2	2	2
	3	2	1	3	3	3	0

*Piano arr. for gtr.

**Chord symbols reflect overall harmony.

[illegible]

B

F Em Dm G F/G G F/G G Gtr. 5 tacet

*Gtr. 4

mf

10 12 12 8 7 8 8 10 10 10 10 10

*Marimba arr. for gtr.

Gtr. 5 (acous.)

mf

10 12 8 7 8 10 10 10 10

Gtr. 2

7 8 (8) 5 8 5 7 7 8 8

Gtr. 3

8 10 9 7 10 10 7 9 7

Gtr. 1

let ring ----- let ring ----- let ring ----- let ring -----

1 2 3 1 2 3 1 2 3 1 2 3

2 0 3 0 0 1 2 0 0 1 2 0

3 3 2 0 0 0 0 3 3 3 3 3

1 0 0 3 3 3 3 3 3 3 3 3

F Em Dm Emb6 F6

Gtr. 4

7 8 9 | 7 8 8 10 | 10 12 12 8 | 8 10 10 7

Gtr. 2

10 12 8 | 7 8 10 | 10 10 12 8 | 8 10 7

Gtr. 3

7 9 10 | 9 10 7 | 7 9 10 | 10 7 5

*Gtr. 6

mf

7 8 10 10 | 8 10 6 7 | 6 8 5 5 | 5 6 6 7

*Harpichord arr. for gtr.

Gtr. 1

let ring -----

2 0 1 1 | 2 0 2 0 | 1 2 1 1 | 2 2 2 1

F G F/G Gtr. 4 tacet C Dm/G C/G

7 8 8 8 8 8

7 8 8 8 6 5

5 5 5 9 7 5

(cont. in slashes)

6 8 8 8 6 5
7 7 7 9 7 5
7 7 7 10 7 5

let ring -----| let ring -----|

1 2 3 1 0 2 0 1 2 0 0 3 1
2 3 3 3 0 2 0 0 2 2 3 3 0
3 3 3 3 0 3 0 2 3 3 3 3 2
1 3 3 3 3 3 3 3 3 3 3 3 3

C
C

Gtr. 6

Gtr. 2

Gtr. 3

Gtr. 1

let ring -----

1 0 1 0 1 0 2 1 0 1 0 0 1 0 1 0 0 1
2 2 2 3 2 2 2 2 3 2 3 3 3 2 3 2 0 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dm Em C/F Dm/G

Gtr. 2

Gtr. 3

*Gtr. 7

mf

let ring -----

let ring -----

let ring -----

0 2 0 2 0 1 2 2 3 0 0 0 0 0 3
2 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 1 3 1 1 3 3 3 3 3 3 3 3 3 3

Gtrs. 2, 3 & 7 tacet

F C/E Dm G6 G9(no3rd) Csus2 C F Fadd9

*Gtr. 8

mf

*Bells arr. for gtr.

Gtr. 1 & 6

let ring - - - -
(Gtr. 6, cont. in upper staff)

**Played as even eighth-notes.

***Gtrs. 6 & 8

***Composite arrangement

Gtr. 1

let ring ----- 4 let ring --

Em7 Fmaj7 Dm7 G

(Gtr. 6, cont. in slashes)

let ring ----- 4

(cont. in slashes)

Am F Am^{IX} Em Am^{VIII} F^{type2} G

Gtrs. 1 & 6

*Gtrs. 8 & 9

*Gtr. 9 (elec.) w/ dist., played *mf*.
Composite arrangement

***Played as even eighth-notes.

Gtrs. 10 & 11 (elec.) *mf* w/ dist.

Gtr. 11

Gtr. 10 *divisi*

Gtrs. 10 & 11

**Gtr. 11 to left of slash in tab.

***Played as even eighth-notes.

Gtrs. 2 & 3

***Played as even eighth-notes.

Gtr. 12 (elec.) *mp* w/ dist.

***Played as even eighth-notes.

DGtrs. 1, 6, 8, 11 & 12 tacet
G13

δva-----

Gtr. 10

15/19 19 19 22 20 15/19 17 17 17 20 19

*Played as even eighth-notes. ***As before

δva-----

Gtr. 9

12/15 15 17 12/15 15 17 19 17 15 19 15

Played as even eighth-notes. *As before

Riff A1 End Riff A1

Gtr. 3

6 8 6 5 5 5 2 4 2 4 2 0 0 6 8 6 5 5 5 2 4 2 4 2 0 0

*Played as even eighth-notes. ***As before

Riff A End Riff A

Gtr. 2

5 7 5 4 4 7 7 8 5 5 5 7 5 4 4 7 7 8 5 5

*Played as even eighth-notes. ***As before

Gtrs. 2 & 3: w/ Riffs A & A1 (4 times)
Riff B End Riff B

δva-----

Gtr. 10

15/19 19 19 22 20 15/19 17 17 17 20 19

†As before ††As before

δva-----

Gtr. 9

12/15 15 15 17 12/15 15 17 19 17 15 18 15

†As before ††As before

Gtr. 10: w/ Riff B

8va

Gtr. 9

12/15 15 15 17 12/15 15 17 19 17 15 19 15

*Played as even eighth-notes.

**As before

Gtr. 10 *loco*

Gtr. 3 tacet N.C.

Gtr. 2 tacet G Rhy. Fill 1 Dm F End Rhy. Fill 1

††Gtrs. 1 & 14

(cont. on lower staff)

17/19 17 19 (19)

3 5 5 4 6 6 5 7 5

†Played as even eighth-notes.

††Gtr. 14: Organ arr. for gtr., played *mf*. Composite arrangement

***Gtrs. 1 & 13

Fill 1C

Gtr. 13

(Gtr. 1, cont. on upper staff)

10 7 8 8 10 7 9 10 7 9 10 8 10 8 10 7 6 5

***Gtr. 13: Chimes arr. for gtr., played *mf*. Composite arrangement

Gtr. 9 *loco*

Fill 1

Gtr. 9

Gtr. 12 *divisi*

Fill 1B

End Fill 1B

13/15 13 15 (15)

5 7 5 3 5 3

†Played as even eighth-notes.

Gtr. 3

Fill 1A

Gtr. 10

6 8 6 5 6 8 5 5 3

†Played as even eighth-notes.

Gtr. 2

5 7 5 4

E

G
F
Em
Am

Rhy. Fig. 1

Gtrs. 1 & 14

Gtr. 13 Riff D

End Riff D

Gtr. 9 Riff C

Gtr. 12 Riff C2

Gtr. 10 Riff C1

Gtrs. 1 & 14

Gtr. 13

Gtr. 9

Gtr. 12

Gtr. 10

Gtrs. 2 & 3

G

End Rhy. Fig. 2

End Riff C

End Riff C2

End Riff C1

The musical score is organized into six systems, each corresponding to a specific guitar track or group of tracks. Each system consists of a treble clef staff and a six-line bass staff. The first system, labeled 'Gtrs. 1 & 14', begins with a G chord and a rhythmic figure. The second system, labeled 'Gtr. 13', shows a melodic line. The third system, labeled 'Gtr. 9', shows a sustained note. The fourth system, labeled 'Gtr. 12', shows a sustained note. The fifth system, labeled 'Gtr. 10', shows a sustained note. The sixth system, labeled 'Gtrs. 2 & 3', shows a melodic line. The score includes various musical notations such as chords, notes, rests, and fingerings.

Gtrs. 1 & 14: w/ Rhy. Fill 1
 Gtrs. 2 & 3 tacet
 Gtrs. 9, 10 & 12: w/ Fills 1, 1A & 1B

Gtr. 13

Dm F G F Em

Gtrs. 1 & 14: w/ Rhy. Fill 1
 Gtrs. 9, 10, 12 & 13: w/ Fills 1, 1A, 1B & 1C

Am G Dm F

Gtrs. 1 & 14: w/ Rhy. Fig. 1 (1st 4 meas.)
 Gtrs. 9, 10 & 12: w/ Riffs C, C1 & C2 (1st 4 meas.)
 Gtr. 13: w/ Riff D

Gtr. 11

G F Em

Em^{vii} A Free time

Gtrs. 1 & 14

Gtr. 13

Gtr. 11
divisi

Gtr. 9

Gtr. 10
divisi

Gtr. 3
let ring

Gtr. 12