

ALL MY LOVING

Words & Music by John Lennon & Paul McCartney.

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The musical score for "All My Loving" is presented in a multi-staff format. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** The vocal line begins with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes at the start. The lyrics are: "Close your (1.3.) eyes and I'll kiss you To - mor - row I'll miss you Re - (2.) that I'm kiss - ing The tips - row I'll miss you And I am miss - ing". Above the staff, there are chord markings: [A] F#m, B, E, and C#m.
- CHORUS:** The chorus line starts with a treble clef and a key signature of three sharps. It includes a triplet of eighth notes. The lyrics are: "eyes and I'll kiss you To - mor - row I'll miss you Re -". Above the staff, there is a marking "3x only" with an arrow pointing to the first measure.
- GUITAR I:** The guitar I part is written on a single staff with a treble clef and a key signature of three sharps. It contains a series of chords and melodic lines.
- GUITAR II:** The guitar II part is written on a single staff with a treble clef and a key signature of three sharps. It contains a series of chords and melodic lines, including triplets.
- BASS:** The bass part is written on a single staff with a bass clef and a key signature of three sharps. It contains a series of chords and melodic lines.
- DRUMS:** The drums part is written on a single staff with a bass clef and a key signature of three sharps. It contains a series of rhythmic patterns, including a triplet of eighth notes.

The score is arranged in a multi-staff format, with each instrument part on its own staff. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score includes the following parts:

Handwritten musical score for guitar and voice. The score is written in E major (three sharps) and 4/4 time. It consists of two systems of music.

First System:

- Vocal Line:** "I'll pre-tend_ All my lov-ing_ I _ will send to you_". Chords indicated above the staff are E, E, C#m, and C#mΔ7/C.
- Guitar Line:** Features a complex bass line with triplets and sixteenth notes, and a treble line with chords and single notes. Fingering numbers (1-5) are present.
- Drum Line:** Shows a steady bass drum pattern with snare and cymbal accents.
- Other Staves:** Empty staves for Tenor (T), Alto (A), and Bass (B) voices.

Second System:

- Vocal Line:** "All _ my lov-ing _ darl - ing - I'll _ be true _". Chords indicated above the staff are E, C#m, C#mΔ7/C, and E. The system ends with "to C".
- Guitar Line:** Continues the bass line pattern with chords and single notes. Fingering numbers are present.
- Drum Line:** Continues the steady bass drum pattern with snare and cymbal accents.
- Other Staves:** Empty staves for Tenor (T), Alto (A), and Bass (B) voices.

Annotations:

- "Woo" is written below the guitar staff in both systems.
- "D.S. x" is written above the final measure of the second system.
- "(2 2 2 2)" is written below the final measure of the second system.

Chord progression: E, D A, E

Chord progression: E, D A, E

Lyrics: Close your eyes...

Chord progression: F#m, B7, E

Chord progression: F#m, B7, E

Lyrics: Close your eyes...

D.S.

Coda

E

All my lov - ing

C#m

Woo

E

Woo

I will send to you

Woo

Coda