

## MOTHER PEOPLE

Moderato

By  
FRANK ZAPPA

We are the oth - er peo - ple, We are the oth - er peo - ple,

We are the oth - er peo - ple. You're the oth - er peo - ple, too.

Found a way\_ to get to you.

A bit faster D

Em

Do you think that I'm cra - zy?  
Do you think that I love you?

G

A

To Coda

Em

Out of my mind? } Do you  
Stu - pid and blind? }

F#m

Em7

A

Em7

F#m

Em

A

G

F#m

think that I creep in the night and sleep in a

Em

Guitar tacet

phone booth?

Ped. II

Tempo I  
C(susD)

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo I'. Chord diagrams for C(susD), A, C(susD), and A are shown above the vocal line. The lyrics are: 'Lem-me take a min-ute and tell you my plan, Lem-me take a min-ute and tell who I am,'.

Second system of the musical score. It continues the vocal line and piano accompaniment. Chord diagrams for F#m, Bm, F#m, Bm, G, A, and Em are shown above the vocal line. The lyrics are: 'If it does-n't show, Think you bet-ter know I'm an-oth-er per-son.'.

Third system of the musical score. It features a vocal line and a piano accompaniment. The tempo is marked 'Tempo II'. Chord diagrams for F#m, Em7, A, Em7, F#m, and Em are shown above the vocal line. The lyrics are: 'Do you think that my pants are too tight? Do you'.

Fourth system of the musical score. It features a vocal line and a piano accompaniment. Chord diagrams for A, G, F#m, and Em are shown above the vocal line. The lyrics are: 'think that I'm creep-y?'. The system ends with a 'Guitar tacet' instruction. The piano accompaniment includes a half-pedal ('1/2 Ped.') instruction at the bottom.



Tempo I  
C(susD)

Bet - ter look a - round be - fore you say you don't care,

C(susD)

Shut your fuck - in' mouth a - bout the length of my hair.

F#m

Bm

F#m

Bm

G

A

Em

D.C. al Coda

How would you sur-vive, if you were a - live, shit-ty lit - tle per - son?

Coda

Do you think that I dream through the night of hold - ing you near me.

R. H.

L. H.

1/2 Ped.