

# WITH A LITTLE HELP FROM MY FRIENDS

Words & Music by John Lennon & Paul McCartney.

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♩ = ¾  
Intro

**VOCAL** C6 D E  
Bill ly Shears

**PIANO**

**GUITAR I**

**GUITAR II** (Tacet)

**BASS**

**DRUMS**

**[A]** E B F#m7 B7 E B

What would you think— if I sang— out of tune— would you stand— up and walk— out on me— Lend me your ears— and I'll sing—

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "What would you think— if I sang— out of tune— would you stand— up and walk— out on me— Lend me your ears— and I'll sing—". The guitar line is in treble clef with a key signature of two sharps. It features chords E, B, F#m7, B7, E, and B. The bass line is in bass clef with a key signature of two sharps. It includes a drum pattern with 'x' marks for hits and 'N' for notes.

F#m7 B7 E **[B]** D A E

— you a song— and I'll try— not to sing— out of key— oh— I get by— with a little help— from my friends— Mm, I get high—

The second system of the musical score. The vocal line continues with the lyrics: "— you a song— and I'll try— not to sing— out of key— oh— I get by— with a little help— from my friends— Mm, I get high—". The guitar line continues with chords F#m7, B7, E, and then a new section marked **[B]** with chords D, A, and E. The bass line continues with the drum pattern and notes.

*D A E A E B*

— with a lit-tle help — from my friends — Mm, — gon-na try — with a lit-tle help — from my friends —

*C E B F#m7 B7 E*

What do I do — when my love — is a-way — does it wor — ry you to be a-lone — ?

E B F#m7 B7 E

How do I feel by the end of the day are you sad be-cause you're on your own No I get by

4

4

TAB

TAB

TAB

TAB

TAB

TAB

D A E D A

with a lit-tle help from my friends Mm, I get high with a lit-tle help from my friends

D.S.X ( Mm, gon-na try with a lit-tle help from my friends

2 3 4 5 6 7 4 5 6

TAB

TAB

TAB

TAB

TAB

TAB



E A to E E<sup>#m</sup>  
 — Mm, — gon-na try — with a lit-tle help — from my friends — Do you need — a - ny - bo -  
 Oh — I get high — )

F# E D A C#m F#  
 - dy ? { I need some - bo-dy to love — } Could it be — a - ny - bo - dy ? I  
 I just need some-one to love —

1.

E D A

want some - bo - dy to love —

F E B F#m7

Would you be - lieve — in a love — at first sight — yes I'm cer -

B7 E

- tain that it hap - pens all the time

E B F#m7

What do you see — when you turn — out the light? — I can't tell —

4

4

2.

F#m7 B7 E A

— you but I know — it's mine — oh — I get by — oh, — I get by

4

4

TAB

5 6 7

TAB

TAB

4

D.S.

The musical score is arranged in five systems, each containing a vocal line, a piano accompaniment line, and a guitar accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4.

- Vocal Line:** The melody is written in a soprano clef. It begins with the lyrics "— with a lit-tle help — from my friends — with a lit-tle help — from my friends —". The notes are mostly quarter and eighth notes, with some rests. The final note is a whole note D.
- Piano Accompaniment:** The piano part is written in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is often played in the right hand, with the left hand providing harmonic support.
- Guitar Accompaniment:** The guitar part is written in a standard six-string guitar notation (treble and bass clefs). It includes fret numbers (1, 2, 3, 4, 5, 6, 7) and strumming patterns. The guitar part often plays the same melody as the vocal line or provides a harmonic accompaniment.

The score is divided into sections labeled D, A, C, and E, which likely correspond to different parts of the song or different instrumental arrangements.

**Coda**

The Coda section consists of five systems of music. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord (F#, C#, G#) followed by a half rest, then a quarter note G#, and a half note F#. Below the staff, the lyrics "Yes I get by" are written. The second system continues with a treble clef staff, showing four chords: F#C#G#, F#C#G#, F#C#G#, and F#C#G#. The third system shows a treble clef staff with four quarter notes: F#, C#, G#, and F#. The fourth system shows a treble clef staff with a whole rest. The fifth system shows a treble clef staff with a whole rest. The sixth system shows a treble clef staff with a whole rest. The seventh system shows a treble clef staff with a whole rest. The eighth system shows a treble clef staff with a whole rest. The ninth system shows a treble clef staff with a whole rest. The tenth system shows a treble clef staff with a whole rest. The eleventh system shows a treble clef staff with a whole rest. The twelfth system shows a treble clef staff with a whole rest. The thirteenth system shows a treble clef staff with a whole rest. The fourteenth system shows a treble clef staff with a whole rest. The fifteenth system shows a treble clef staff with a whole rest. The sixteenth system shows a treble clef staff with a whole rest. The seventeenth system shows a treble clef staff with a whole rest. The eighteenth system shows a treble clef staff with a whole rest. The nineteenth system shows a treble clef staff with a whole rest. The twentieth system shows a treble clef staff with a whole rest. The twenty-first system shows a treble clef staff with a whole rest. The twenty-second system shows a treble clef staff with a whole rest. The twenty-third system shows a treble clef staff with a whole rest. The twenty-fourth system shows a treble clef staff with a whole rest. 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