

ANY TIME AT ALL

Words & Music by John Lennon & Paul McCartney.

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VOCAL (3 times Repeat) A Bm D A

A-ny time at all A-ny time at all A-ny time at

PIANO

GUITAR I

GUITAR II (Acoustic Guitar)

BASS

DRUMS (H.H. Open)

Bm *G* *A7* *D* *D.S.x* *A* - ny time at. *to*

all _____ all _____ you've got to do is call _____ And I'll be there _____

2x *(N)* *D.S.x*

1 2 3 *1 2 3* *1 2 3* *1 2 3*

2 3 4 *1 2 3* *1 2 3* *1 2 3*

3x, D.S.x *(N)* *D.S.x*

1. 2. *B* *D* *F#m* *C#* *Bm* *Gm* *Bb*

If you need some - bo - dy to love _____ Just look in - to my eyes _____
 If the sun has fa - ded a - way _____ I'll try to make it shine _____

D.S.x *1 2 3* *2 3 4* *2 3 4* *1 2 3*

1 2 3 *2 3 4* *2 3 4* *3 4 5*

5 *5* *5* *4* *4* *5* *4* *2* *2* *2* *2* *4* *1* *3* *1* *3*

D
A

A

D

F#m
C#

2x I'll be there to make you feel right if you're feel - ing sor - ry and sad
There is no - thing I won't do if you need a shoul - der to cry on

The first system of the musical score includes a vocal line in treble clef with lyrics, a guitar line in treble clef with chords and fingerings, and a bass line in bass clef. The guitar line features a series of chords: D/A, A, D, and F#m/C#. The bass line provides a steady accompaniment with notes like 5, 5, 5, 5, 4, 4, 5, 4.

Bm

Gm
Bb

D
A

A

I'd real - ly sym - pa - thize
I hope it will be mine

Don't you be sad Just call me to - night
Call me to - night And I'll come to you

The second system of the musical score continues with a vocal line, a guitar line, and a bass line. The guitar line includes chords Bm, Gm/Bb, D/A, and A. The bass line features notes like 2, 2, 2, 2, 4, 1, 3, 4, 5, 5, 2, 5, 5, 4, 7, 7, 1.

Musical score for guitar, featuring a melody line and a guitar accompaniment. The score is divided into two systems.

First System:

- Melody:** Starts with a whole note D, followed by a half note rest, then a quarter note G. A repeat sign follows, with a 3. (third ending) bracketed above. The third ending consists of a quarter note A7, a quarter note Bm7/A, and a quarter note A7.
- Guitar:**
 - Right Hand:** Plays a sequence of notes: 3, 2, 5, 3, 2, followed by a circled 2. The sequence then repeats with a 3. (third ending) bracketed above, consisting of 5, 6, 7, 8, 5, 6, 7, and 5, 6, 7.
 - Left Hand:** Plays a sequence of notes: 1, 2, 3, followed by a circled 1. The sequence then repeats with a 3. (third ending) bracketed above, consisting of 1, 2, 3, 2, 3, 4, and 1, 2, 3.

Second System:

- Melody:** Starts with a whole note A7, followed by a half note rest, then a quarter note G. A repeat sign follows, with a 3. (third ending) bracketed above. The third ending consists of a quarter note A7, a quarter note Bm7/A, and a quarter note A7.
- Guitar:**
 - Right Hand:** Plays a sequence of notes: 5, 6, 7, 8, 5, 6, 7, followed by a circled 5. The sequence then repeats with a 3. (third ending) bracketed above, consisting of 5, 6, 7, 8, 5, 6, 7, and 5, 6, 7.
 - Left Hand:** Plays a sequence of notes: 1, 2, 3, followed by a circled 1. The sequence then repeats with a 3. (third ending) bracketed above, consisting of 1, 2, 3, 2, 3, 4, and 1, 2, 3.

Chords: G, A7, D

Lyrics: A-ry time at

Handwritten text: ASK ME WHY

Section: Coda

Chords: G, A, D

Lyrics: all All you've got to do is call And I'll be there