


LAYLA

Words and Music by ERIC CLAPTON
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Easy swing ( played as )

mf

Chords: Dm, Bb, C, Dm, Bb, C, Dm, C, Bb, C, Dm

1. Chords: C, Bb, C, Dm

2. Chords: C, no chord

Chords: C#m, G#7/D#

What — will you do when you get lone — ly?
Tried — to give you con — so — la — tion,
Make — the best of the sit — u — a — tion








No - one wait - ing by your side.
 your old man won't let you down.
 b'fore I fi - n'ly go in - sane.






You've been run - ning and hid - ing much too long.
 Like a fool, I fell in love with you.
 Please don't say we'll nev - er find a way






You know it's just your fool - ish pride.
 You turned my whole world up - side down.
 and tell me all my love's in vain.

Lay - la,









you've got me on my knees. Lay - la, I'm

C Dm C Bb C Dm

beg-ging, dar-ling, please. Lay-la, dar-ling, won't you ease my wor-ried

1,2 C Bb C no chord 3,4 C Bb

mind? mind?

C Dm C Bb C Dm

Lay-la, you've got me on my knees. Lay-la,

C Bb C Dm C Bb To Coda ⊕

I'm beg-ging, dar-ling, please. Lay-la,

C Dm Dm C Bb C Dm

dar-ling, won't you ease my wor-ried mind?

C Bb C Dm C Bb

Instrumental solo

1-3 C Dm 4 C Dm D.S. al Coda

Solo ends Lay - la, —

Freely

CODA C Dm

dar-ling, won't you ease my wor-ried mind?

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The score is divided into several systems. The first system contains the vocal line with lyrics and guitar chords (C, Dm, Dm, C, Bb, C, Dm) and the piano accompaniment. The second system continues the vocal line with lyrics and guitar chords (C, Bb, C, Dm, C, Bb). The third system is an instrumental solo for the piano, marked 'Instrumental solo'. The fourth system contains the vocal line with lyrics and guitar chords (1-3 C, Dm, 4 C, Dm) and the piano accompaniment. The fifth system is the end of the solo, marked 'Solo ends' and 'D.S. al Coda', with the lyrics 'Lay - la, —'. The sixth system is the Coda, marked 'CODA' and 'Freely', with the lyrics 'dar-ling, won't you ease my wor-ried mind?' and guitar chords (C, Dm). The piano accompaniment consists of chords and single notes in the right and left hands.