

# HEY BULLDOG

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL N.C.

GUITAR

PIANO

BASS

DRUMS

The musical score is written for five instruments: Vocal, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with an 'Intro.' section. The Vocal part is marked 'VOCAL N.C.' and consists of four measures of whole rests. The Guitar part is marked 'GUITAR' and consists of four measures. The first two measures are whole rests, and the last two measures contain a melodic line. The Piano part is marked 'PIANO' and consists of four measures. The first two measures contain a melodic line, and the last two measures end with a double bar line and repeat dots. The Bass part is marked 'BASS' and consists of four measures of whole rests. The Drums part is marked 'DRUMS' and consists of four measures. The first two measures are whole rests, and the last two measures contain a rhythmic pattern. The score is written on five staves, each with a clef and a key signature of three sharps. The Guitar staff has a 'T' and 'B' label below it, indicating Treble and Bass clefs. The Piano staff has a 'T' and 'B' label below it, indicating Treble and Bass clefs. The Bass staff has a 'T' and 'B' label below it, indicating Treble and Bass clefs. The Drums staff has a 'T' and 'B' label below it, indicating Treble and Bass clefs.

N.C. (Straight)  $\Delta$  B  $F\#m7$

Sheep dog \_\_\_\_\_  
 Child-like \_\_\_\_\_  
 Big man \_\_\_\_\_

standing in the rain  
 no one un-der-stands  
 walk-ing in the park

B  $F\#m7$  A  $F\#m7$

Bull - frog \_\_\_\_\_  
 Jack - knife \_\_\_\_\_  
 Wig - wam \_\_\_\_\_

do-ing it a-gain  
 in your sweet hands  
 fright-ened of the dark

Some kind of hap-pi - ness \_\_\_\_\_ is  
 Some kind of in-no - cence \_\_\_\_\_ is  
 Some kind of so-li - tude \_\_\_\_\_ is



Bm Em [C] N.C. yeah

lonely you can talk to me

D.S. time 8va. passa

D.S.x

D.S.x

to [D] B F#7

(Speaking ~)

D.S.x



Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major and 4/4 time. It features a piano introduction with a complex arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal melody enters in the second measure. The score includes guitar chords (B, F#m7, A, F#m7, E, E7) and various musical notations such as slurs, ties, and fingerings.

D.S.

[illegible]

Repeat &amp; Fade Out