

# POLYTHENE PAM

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL *D A E D A E*

CHORUS

GUITAR I

GUITAR II

BASS

DRUMS

*We'll, you should*

**A** *D* *A* *E* *D* *A* *E*

see her in jack-boot and kilt, Pol-y-thene Pam She's so good-look-ing But she looks like a man. Well, you should  
dose of her in jack-boot and kilt. She's kil-ler di-ler when she's dressed to the hilt. She's the

Ah

*G* *B7* *C* *D* *E*

see her in drag,—dressed in her pol-y-thene bag,— Yes, you should see Pol-y-thene Pam.  
kind of a girl— that makes the news of the world Yes, you could say she was at-tract-ive-ly built. }

Ah

[illegible]

The image shows a page of musical notation for guitar, featuring a guitar part and a bass part. The guitar part is written in standard staff notation with a key signature of one sharp (F#). It includes various techniques and markings such as 'C' (chord), 'UD' (unison), 'P' (palm mute), and 'N' (natural). The bass part is also written in standard staff notation with a key signature of one sharp (F#). It includes a simple bass line and a section with 'C' (chord) and 'P' (palm mute) markings. The notation is in standard staff notation with a key signature of one sharp (F#).



Chord progression: E D A E E

Measures 1-5: The guitar melody starts with a half note E4, followed by a quarter note D4, a quarter note A4, a quarter note E4, and a half note E4. The bass line features a 5th fret bend on the E string. The drum part consists of a steady eighth-note pattern.

Chord progression: E D C#m E7/B

Measures 6-9: The guitar melody continues with a half note E4, followed by a quarter note D4, a quarter note C#4, and a half note E4. The bass line features a 5th fret bend on the E string. The drum part consists of a steady eighth-note pattern.