

LONG TALL SALLY

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VOCAL A \sharp G

I'm gon-na tell Aunt Mar-y 'bout Un-cle John, he said he had the mis-'ry but he got a lot of fun, Oh, ba-
saw Un-cle John with Long Tall Sal-ly, he saw Aunt Mar-y com-in' and he ducked back in the al-ley Oh, ba-
Long Tall Sally's built pret-ty sweet, she got ev-'ry-thing that Un-cle John need, Oh, ba-

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

by, by, by, } yeah, now ba - by, Woo ba - by,

The musical score for "Some Fun to-Night" is presented in a multi-staff format. The top staff is the vocal line, featuring a melody with lyrics "Some fun to-night" and a key signature of one sharp (F#). The second staff is the guitar line, showing a complex arrangement of chords and melodic lines, including a section labeled "D.S. x only" with a key signature change to one flat (Bb). The third staff is the bass line, providing a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Some fun to-night" are written below the vocal staff. The score is divided into two systems, with a double bar line and repeat signs indicating the structure of the piece.

Coda

D7 **G**

Well

D.S.

Measures 1-4 of the first system. The guitar part starts with a D7 chord. The vocal line has the word 'Well'. The piano accompaniment includes chords like C, U, D, and Bva, with fingerings like 15, 13, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

C **G**

h.C **h.U** **h.D**

a.C **a.D**

Measures 5-8 of the second system. The guitar part has a C chord. The vocal line has a h.C chord. The piano accompaniment includes chords like h.U, h.D, a.C, and a.D, with fingerings like 15, 16, 17, 18, 19, 20, 17, 15, 13, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

G D7 C7 G D7
 Well we're gon-na

Musical score for the first system, measures 1-5. The system includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a bass line with fingerings. The key signature has one sharp (F#).

D G C
 have some fun to-night, have some fun to-night Ev-ry-thing's all right.

Musical score for the second system, measures 6-10. The system includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a bass line with fingerings. The key signature has one sharp (F#).

C G D7 C7

have some fun to-night, Have some fun, yeah, yeah,

Handwritten musical score for the first system. The vocal line is in G major, with lyrics "have some fun to-night, Have some fun, yeah, yeah,". The guitar line features chords C, G, D7, and C7. The piano line includes chords and fingerings for the right hand. The bass line and double bass line provide harmonic support with specific fingerings.

G D7 E G

yeah, (Woo) We're gon-na have some fun to-night, have some fun to-night,

Handwritten musical score for the second system. The vocal line continues with lyrics "yeah, (Woo) We're gon-na have some fun to-night, have some fun to-night,". The guitar line features chords G, D7, E, and G. The piano line includes chords and fingerings for the right hand. The bass line and double bass line provide harmonic support with specific fingerings.

