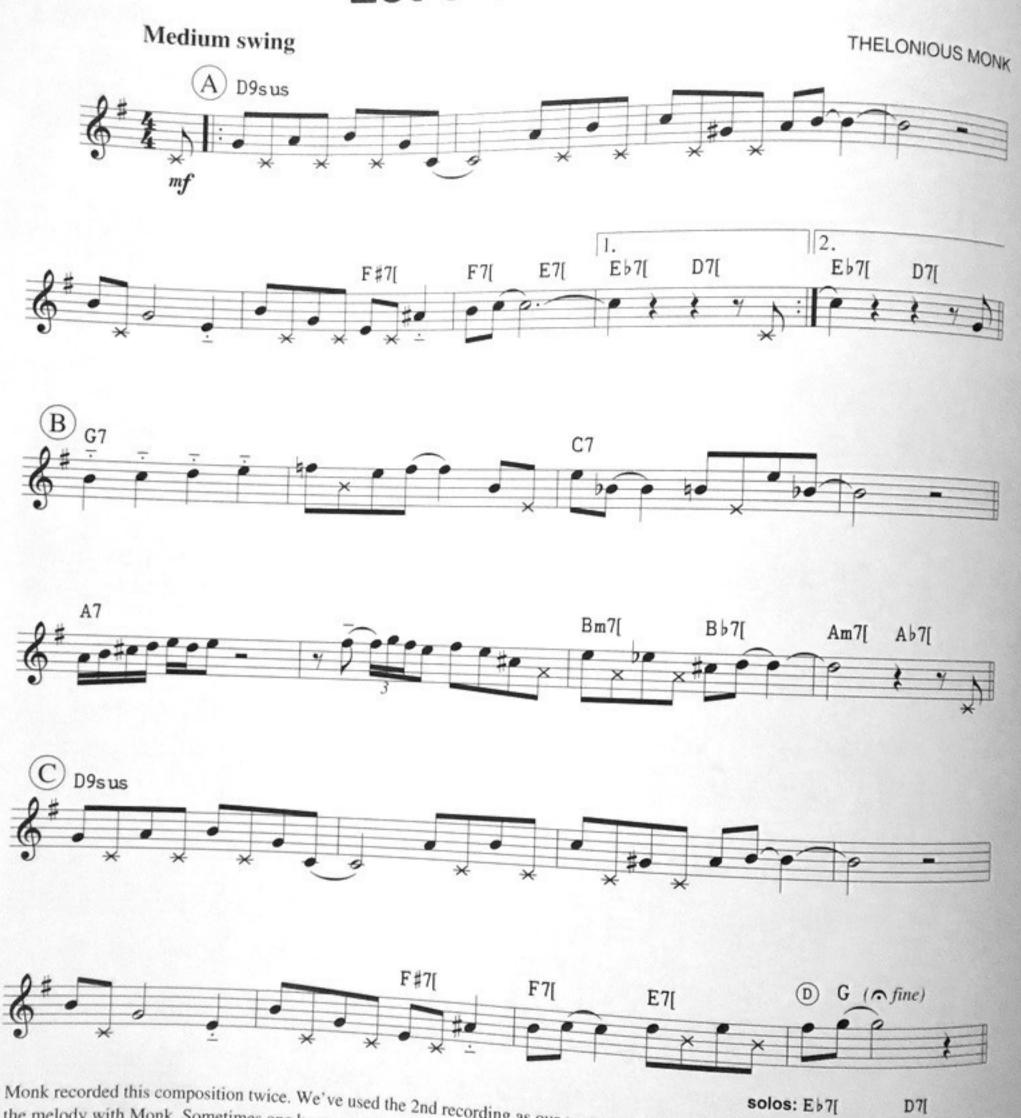
Let's Call This



Monk recorded this composition twice. We've used the 2nd recording as our source. Both recordings had at least two horns playing notes (×). Sometimes, since the low ghost note is a low D for Tenor Sax (near the bottom of the range), not addressing the indicated ghost On the recordings, all of this "chaos" gives an interesting effect that Monk must have loved.

We've used a tenuto-staccato combination (¬) to indicate notes that should be thought of as full value eighth notes followed by