

Monk's Mood

1104K

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This is a handwritten musical score for the song "The Girl Who Came to Supper". The score is written on four systems of staves, each with a treble and bass clef. The music is in G major, indicated by one sharp (F#) in the key signature. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in the margins, including "1000" and "10 12". The handwriting is in ink on aged paper.