

Little Rootie Tootie

リトル・ルーティ・トゥーティ
Music by Thelonious Monk

Intro.

($\frac{11}{9}$)
 $D_{\flat}6$

8

[A] $A_{\flat}7$

($\frac{11}{9}$)
 $D_{\flat}6$

$A_{\flat}7$

($\frac{11}{9}$)
 $D_{\flat}6$

$A_{\flat}7$

($\frac{11}{9}$)
 $D_{\flat}6$

$A_{\flat}7$

1.

2.

B Am7 A7 D \flat Dm G $\frac{(\flat 13)}{9}$ B \flat m7 C $\frac{(\sharp 11)}{9}$

F Fm7 B $\frac{(\flat 9)}{7}$ D \flat m7 G $\frac{(\sharp 13)}{7}$

Bm7 E $\frac{(\sharp 11)}{7}$ E $\frac{(\flat 9)}{7}$ **C** A \flat 7 (D $\frac{(\sharp 9)}{6}$)

A \flat 7 (D $\frac{(\sharp 9)}{6}$) A \flat 7

(D $\frac{(\sharp 9)}{6}$) A \flat 7

1st Improvisation

[A] A♭ A♭7

B♭m7 E♭7

A♭

A♭7

B♭m7

E♭7

A♭

A♭7

D♭

Ddim

$\overline{A\flat}$

E♭

F7

B♭7

E♭7

[A] A♭ A♭7

B♭m7 E♭7

10

A♭

A♭7

B♭m7

E♭7

A♭

A♭7

D♭

Ddim

$\overline{E\flat}$

F7

B♭m7

E♭7

A♭

B Am7 A^b7 D^b Dm7 G7

This section starts with a piano left hand playing Am7, followed by a melodic line in the right hand. The progression continues through A^b7, D^b, Dm7, and G7, with corresponding melodic patterns.

B^bm7 C7 F Fm7 B^bm7

This section shows a piano left hand playing B^bm7, C7, F, and Fm7, with a melodic line in the right hand.

D^bm7 G^b7 Bm7 E7 E^b7 **C** Ab

This section shows a piano left hand playing D^bm7, G^b7, Bm7, E7, and E^b7, with a melodic line in the right hand. The key changes to C major (Ab) at the end of measure 15.

II

B^bm7 E^b7 Ab Ab^b7 D^b Ddim Ab Ab^b

This section shows a piano left hand playing B^bm7, E^b7, Ab, Ab^b7, D^b, Ddim, Ab, and Ab^b, with a melodic line in the right hand.

D^b Ddim E^b7

This section shows a piano left hand playing D^b, Ddim, and E^b7, with a melodic line in the right hand.

2nd Improvisation

[A] A♭₇

Musical score for section A, A♭₇ chord. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in 4/4 time with a key signature of one flat. The treble clef staff features eighth-note chords and sixteenth-note patterns. The bass clef staff features eighth-note chords.

A♭₇

Continuation of the musical score for section A, A♭₇ chord. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music continues with eighth-note chords and sixteenth-note patterns.

[A'] A♭

12

Continuation of the musical score for section A', A♭ chord. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of sixteenth-note patterns.

A♭ A♭
 C

D♭ Ddim

Continuation of the musical score for section A', A♭ chord. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of sixteenth-note patterns.

E♭₇

Continuation of the musical score for section E♭₇ chord. The score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music consists of sixteenth-note patterns.

B D

C7 (9^{#11}) F Fm7 B♭7 (9^{b9})

D♭m7 G♭7 B m7 E7 (9^{#11}) E♭7 (9^{b9}) **C** (Last Theme) A♭7

13

(D♭6 9^{#11}) A♭7 (D♭6 9^{#11})

A♭7 (D♭6 9^{#11}) A♭7

N.C.

A^b