

IT'S ABOUT THAT TIME

MED. JAZZ-ROCK

MILES DAVIS

A ♩ = 132
N.C. REPEAT AS DESIRED

DRUMS PLAY STRAIGHT 8THS, CROSS-STICKING EACH BEAT

B REPEAT AS DESIRED

C F7 REPEAT AS DESIRED

FORM ON RECORDING: A B C B C A C A C (REPEAT EACH SECTION AS DESIRED);
END ON F AND SEQUE INTO "IN A SILENT WAY" TO CONCLUDE THE MEDLEY.
HARMONY IS FLEXIBLE.