

BOB ZURKE

BOOGIE-WOOGIE

PIANO TRANSCRIPTIONS

CONTENTS

BLUE MOON	2
COQUETTE	4
DARKTOWN STRUTTERS' BALL, THE	6
IF I HAD YOU	8
I'M SORRY I MADE YOU CRY	10
I'M THRU WITH LOVE	12
LINGER AWHILE	14
MAMMA LOVES PAPA	16
MOON IS LOW, THE	18
PARADISE	20
SHOULD I	22
RAIN	24
SWEET AND LOVELY	26

Copyright 1942

ROBBINS MUSIC CORPORATION

BLUE MOON

Piano Solo Arr. by
BOB ZURKE

LORENZ HART
RICHARD RODGERS

Bright tempo

mf

Copyright 1934 Metro-Goldwyn-Mayer Corp., New York, N. Y.
Copyright assigned 1934 to **ROBBINS MUSIC CORPORATION**, 799 Seventh Ave., New York, N. Y. for United States & Canada
International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



COQUETTE

Piano Solo Arr. by
BOB ZURKE

GUS KAHN
CARMEN LOMBARDO
JOHNNY GREEN

Bright tempo

The musical score is written for piano solo and consists of five systems of two staves each (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, with some notes marked with accents (>). The piece concludes with a final chord in the treble clef.

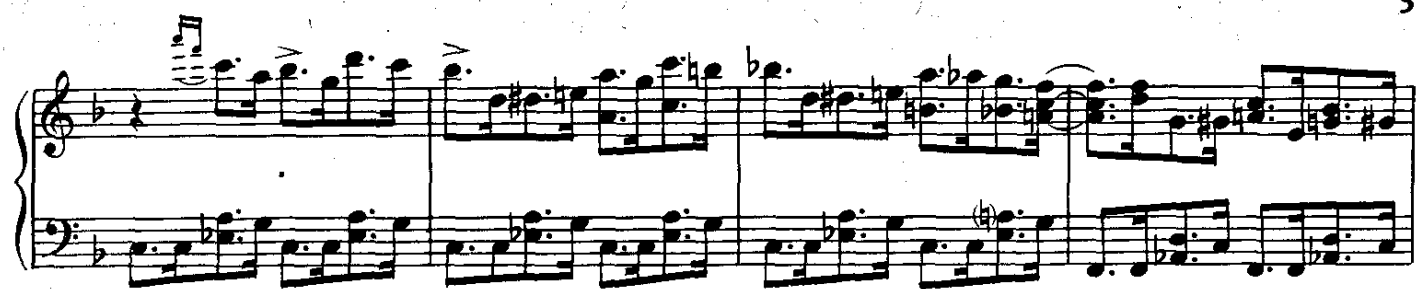
Copyright 1928 LEO FEIST, INC., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



6 THE DARKTOWN STRUTTERS' BALL

Piano Solo Arr. by
BOB ZURKE

SHELTON BROOKS

Bright tempo

mf

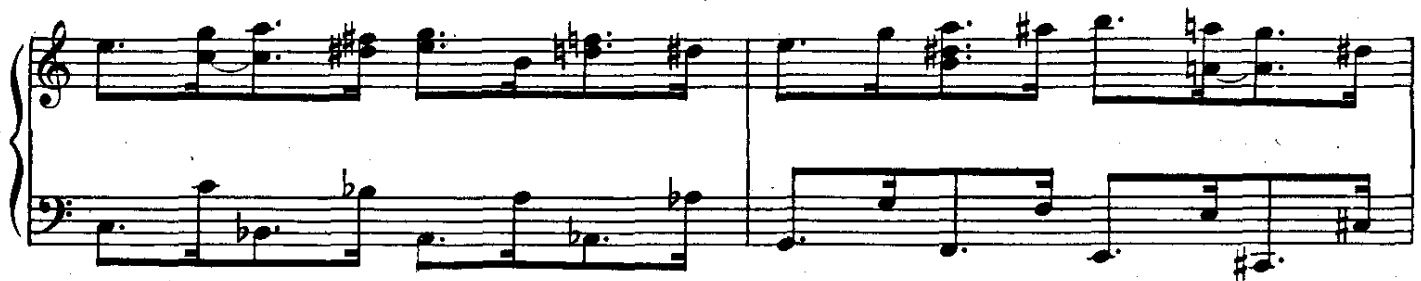
Copyright 1917 LEO FEIST, INC., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



IF I HAD YOU

Piano Solo Arr. by
BOB ZURKE

TED SHAPIRO
JIMMY CAMPBELL
REG. CONNELLY

Bright tempo

Copyright 1928 for all Countries by Campbell, Connelly & Co., Ltd., London, England
Copyright assigned 1928 to **ROBBINS MUSIC CORPORATION**, 799 Seventh Ave., New York, N. Y. for United States & Canada
International Copyright Secured

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

gva

gva bassa:

I'M SORRY I MADE YOU CRY

Piano Solo Arr. by
BOB ZURKE

N. J. CLESI

Medium tempo

The musical score is written for piano solo and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Medium tempo'. The first system begins with a dynamic marking of *mf* and includes an 8-measure rest in the treble staff. The second system features an 8-measure rest in the treble staff. The third system includes an 8-measure rest in the treble staff and a 16-measure rest in the bass staff. The fourth system includes an 8-measure rest in the treble staff and a 16-measure rest in the bass staff. The fifth system includes an 8-measure rest in the treble staff and a 16-measure rest in the bass staff. The sixth system includes an 8-measure rest in the treble staff and a 16-measure rest in the bass staff. The score is marked with various performance instructions: *mf*, *8va...*, *16va...*, *loco*, and *8va...*.

Copyright 1916 LEO FEIST, INC., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

8va.



8va.

loco

8va.

loco



loco



I'M THRU WITH LOVE

Piano Solo Arr. by
BOB ZURKE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Medium tempo

Copyright 1931 Metro-Goldwyn-Mayer Corp., New York, N. Y.
Copyright assigned 1932 to **ROBBINS MUSIC CORPORATION**, 799 Seventh Ave., New York, N. Y. for United States & Canada
International Copyright Secured

All Rights Reserved Including Public Performance For Profit.
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

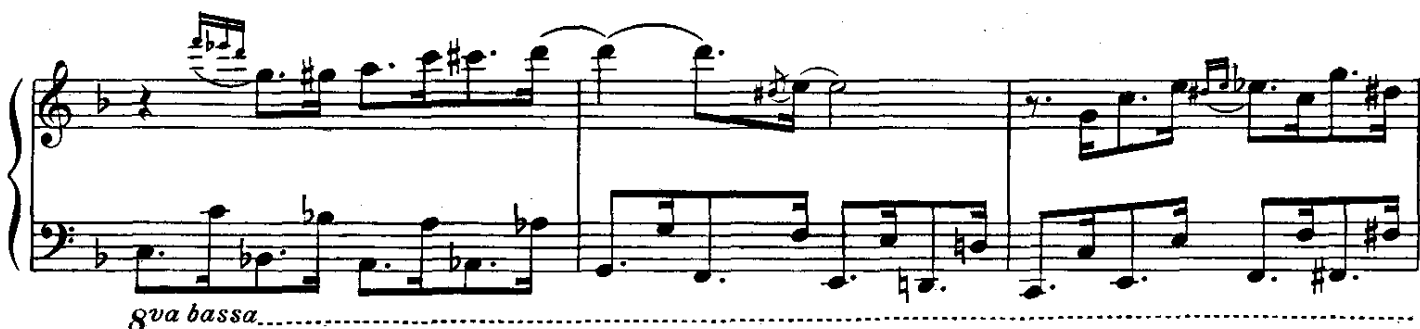
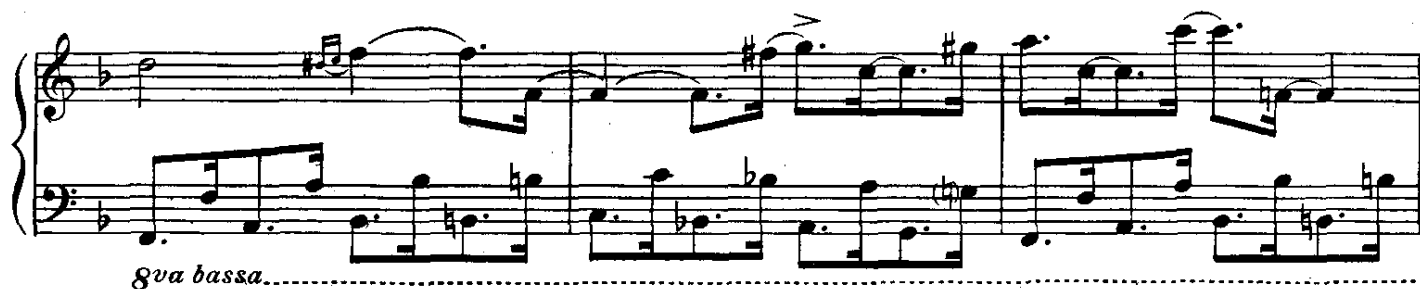


LINGER AWHILE

Piano Solo Arr. by
BOB ZURKE

HARRY OWENS
VINCENT ROSE

Medium tempo



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

System 1: The treble staff begins with a *8va* marking and a dotted line. The bass staff has a *loco* marking. The system ends with a *8va bassa* marking and a dotted line.

System 2: The treble staff has a *loco* marking. The bass staff continues the musical progression.

System 3: The treble staff features a *8va* marking. The bass staff continues the musical progression.

System 4: The treble staff features a *8va* marking. The bass staff continues the musical progression.

System 5: The treble staff features a *8va* marking. The bass staff continues the musical progression.

System 6: The treble staff features a *8va* marking. The bass staff continues the musical progression.

The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The page is numbered 15 in the top right corner.

MAMMA LOVES PAPA

PAPA LOVES MAMMA

Piano Solo Arr. by
BOB ZURKE

CLIFF FRIEND
ABEL BAER

Bright tempo

8va

loco

The musical score is a piano solo arrangement of the song 'Mamma Loves Papa'. It is written in G major (one sharp) and 2/4 time. The piece is marked 'Bright tempo' and 'Piano Solo Arr. by BOB ZURKE'. The score consists of six systems of music. The first system begins with a treble and bass staff, featuring a forte (f) dynamic and a 'loco' marking. The second system includes triplets in both hands. The third system is marked '8va bassa' and includes a 'loco' marking. The fourth system is also marked '8va bassa'. The fifth system is marked '8va bassa' and 'loco'. The sixth system continues the piece. The arrangement includes various musical notations such as triplets, slurs, and dynamic markings.

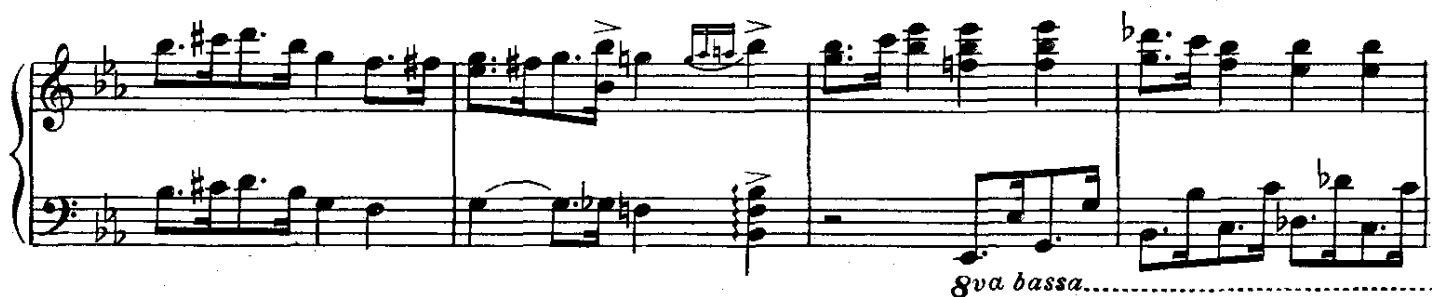
Copyright 1923 LEO FEIST, INC., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



THE MOON IS LOW

Piano Solo Arr. by
BOB ZURKE

ARTHUR FREED
NACIO HERB BROWN

Bright tempo

The musical score is written for piano solo. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Bright tempo'. The score consists of six systems, each with a treble and bass staff. The right hand plays a melodic line with various ornaments and slurs, while the left hand provides a steady rhythmic accompaniment. The piece concludes with a final chord in the right hand.

Copyright 1930 Metro-Goldwyn-Mayer Corp., New York, N. Y.

Copyright assigned 1932 to ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y. for United States & Canada
International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

rit. poco a poco

PARADISE

from the R-K-O Palhe Picture "A Woman Commands"

Piano Solo Arr. by
BOB ZURKE

GORDON CLIFFORD
NACIO HERB BROWN

Medium tempo

The musical score is a piano solo arrangement in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic marking. The tempo is indicated as 'Medium tempo'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final double bar line and a key signature change to one flat (F major) in the final measure of the sixth system.

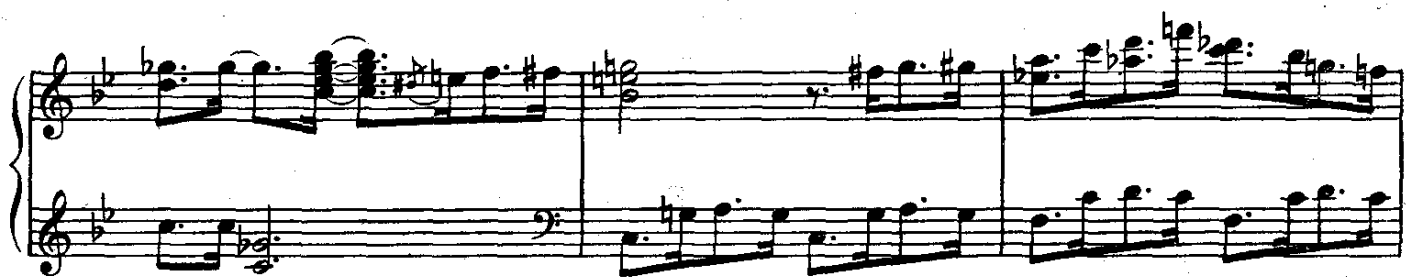
Copyright 1931 LEO FEIST, INC., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



SHOULD I

from the M-G-M Picture "Lord Byron of Broadway"

Piano Solo Arr. by
BOB ZURKE

ARTHUR FREED
NACIO HERB BROWN

Medium tempo

16va.....

The musical score is a piano solo arrangement of the song "Should I". It is written for a grand piano and consists of six systems of staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Medium tempo". The score includes various musical notations such as dynamics (mf), articulation (accents), and performance directions (loco, gva, gva bassa). The piece concludes with a triplets section in the final system.

Copyright 1929 Metro-Goldwyn-Mayer Corp., New York, N. Y.

Exclusive Distributors **ROBBINS MUSIC CORPORATION**, 799 Seventh Ave., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

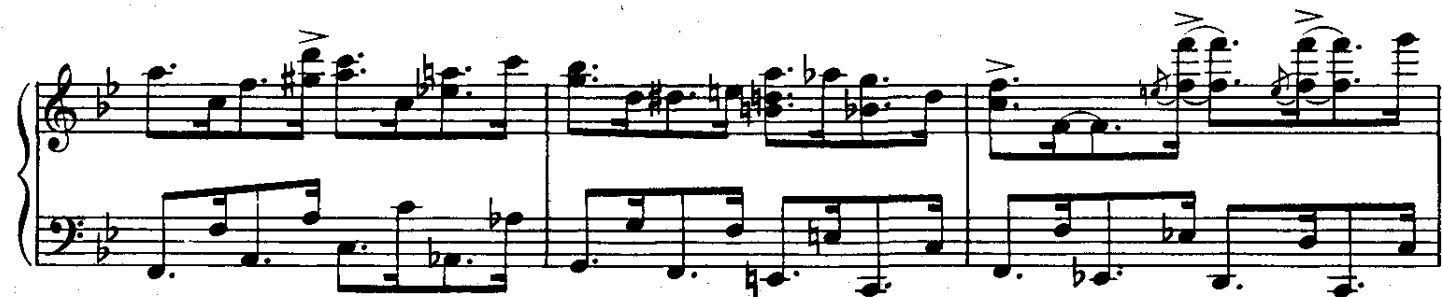
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

8va.....



8va.....

loco



8va.....

loco



RAIN

Piano Solo Arr. by
BOB ZURKE

EUGENE FORD

Medium tempo

mf

The musical score for 'Rain' is written for piano solo. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Medium tempo' and the initial dynamic is mezzo-forte (*mf*). The score consists of five systems of two staves each. The bass line is primarily composed of eighth notes, while the treble line features chords and some triplet figures. The piece concludes with a final chord in the fifth system.

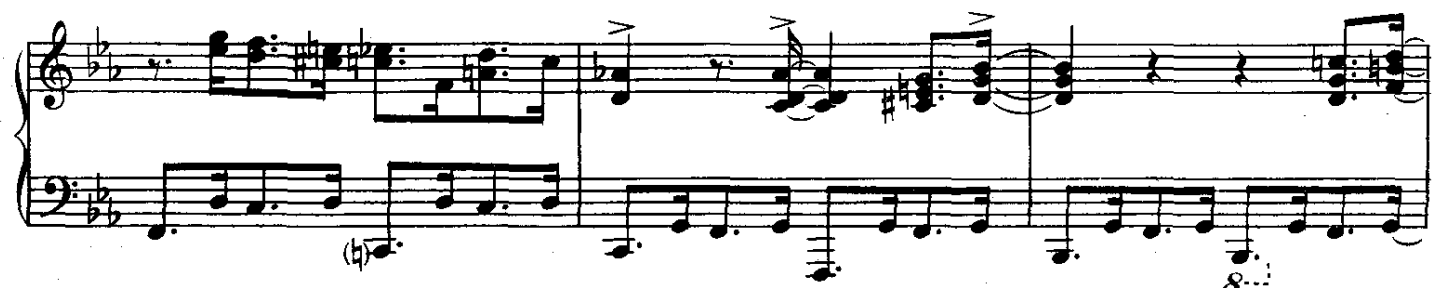
Copyright 1927 ROBBINS MUSIC CORPORATION, 799 Seventh Ave., New York, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



SWEET AND LOVELY

Piano Solo Arr. by
BOB ZURKE

GUS ARNHEIM
HARRY TOBIAS
JULES LEMARE

Medium tempo



This page of musical notation, numbered 27, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system features a complex melodic line in the treble staff with many accidentals and a steady eighth-note accompaniment in the bass staff. The second system continues this pattern with similar melodic and harmonic structures. The third system introduces a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The fourth system features a more complex melodic line with many accidentals and a steady eighth-note accompaniment. The fifth system includes a triplet of eighth notes in the treble staff, marked with a '3' and a slur. The sixth system concludes the page with a final melodic phrase in the treble staff and a steady eighth-note accompaniment in the bass staff.