Ве Нарру

Ad lib solos: G Pentatonic Minor

by JOHN McLAUGHLIN





 Between each statement of melody, Guitar and Violin trade 16's, then 8's, then 4's, then 2's, then 1's for ad lib solos (melody, Guitar 16, melody, Violin 16, melody, Guitar 8, etc.)
Guitar doubles Bass when not playing solo; Violin tacet when not playing solo; Bass and Drums play above statement throughout.