

Noonward Race

Ad lib solos: Violin - B Mixolydian
 Piano - A Dorian
 Guitar - B Mixolydian

by JOHN McLAUGHLIN

$\text{♩} = 160$ G9 Rhythm ad lib

f

Guitar

Violin

Electric Piano

Bass

Drums

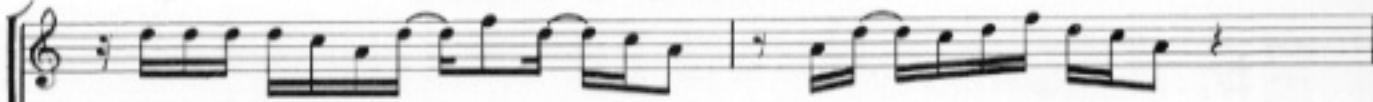
Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr. 

Dr. 

Gtr. *G9 Ad lib 8 bars 

Dr. Solo ad lib 8 bars 

Gtr. G9 Solo ad lib 16 bars 

Dr. Solo ad lib 16 bars 

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

* Play G9 chord and intersperse D Dorian.

B7 Rhythm ad lib

Gtr.

Vln. Solo ad lib

Elec. Pno. B7 Rhythm ad lib

Bass

Dr.

Sva

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

(8va) -

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

A7 Rhythm ad lib

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Two times

8va

Score for the first system, measures 1 through 8. The instruments are Gtr., Vln., Elec. Pno., Bass, and Dr.

The Gtr., Vln., and Elec. Pno. parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass part is in bass clef with the same key signature and time signature. The Dr. part is in treble clef with a key signature of one sharp and a 2/4 time signature.

The Gtr., Vln., and Elec. Pno. parts play a melodic line consisting of eighth and sixteenth notes, with a repeat sign at the beginning. The Bass part plays a simple eighth-note bass line. The Dr. part plays a complex pattern of eighth and sixteenth notes, with a repeat sign at the beginning.

(8va)

Score for the second system, measures 9 through 16. The instruments are Gtr., Vln., Elec. Pno., Bass, and Dr.

The Gtr., Vln., and Elec. Pno. parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bass part is in bass clef with the same key signature and time signature. The Dr. part is in treble clef with a key signature of one sharp and a 2/4 time signature.

The Gtr., Vln., and Elec. Pno. parts play a melodic line consisting of eighth and sixteenth notes, with a repeat sign at the beginning. The Bass part plays a simple eighth-note bass line. The Dr. part plays a complex pattern of eighth and sixteenth notes, with a repeat sign at the beginning.

Solo ad lib

Gtr.

Vln.

Elec. Pno.

B7 Rhythm ad lib

Bass

Dr.

(Sua) - - - - - 1

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Sua - - - - -

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

(8va) -

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

(8va) - - - 1

Sva -

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

(Sva)

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

(Sva)

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

8va - - 7

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the first two measures of the piece. The guitar and violin parts are marked with an 8va (octave up) instruction. The electric piano part has a 7 (seventh) instruction. The bass and drums follow a steady rhythmic pattern.

8va -

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the next two measures of the piece. The guitar and violin parts are marked with an 8va (octave up) instruction. The electric piano part has a 7 (seventh) instruction. The bass and drums follow a steady rhythmic pattern.

(8va) -

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Measures 1-4. The score includes staves for Guitar (Gtr.), Violin (Vln.), Electric Piano (Elec. Pno.), Bass, and Drums (Dr.). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 2 and back to 4/4 at measure 3. The guitar and violin parts are marked with an 8va (octave up) instruction. The electric piano part consists of two staves. The bass and drums provide a rhythmic foundation.

(8va) -

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Measures 5-8. The score includes staves for Guitar (Gtr.), Violin (Vln.), Electric Piano (Elec. Pno.), Bass, and Drums (Dr.). The key signature has one sharp (F#). The time signature is 4/4. The guitar and violin parts are marked with an 8va (octave up) instruction. The electric piano part consists of two staves. The bass and drums provide a rhythmic foundation.

Gtr. *loco*

Dr.



Gtr. G9 Rhythm ad lib 32 bars

Dr. Solo ad lib 32 bars



Gtr.

Vln.

Elec. Pno.

Bass

Dr.

