

from Frank Zappa - *One Size Fits All*

# Evelyn, a Modified Dog

By Frank Zappa

**Intro**  
Free time

E7

\*Gtr.1

*mf*  
w/ fingers  
let ring

Harm.

Pitch: E

\*Piano and harpsichord arr. for gtr.  
Composite arrangement

**Verse**  
Moderately ♩ = 120

A7sus2 A7sus4 A

1. Ev - e - lyn, a mod - i - fied dog viewed the quiv - er - ing

*loco*  
let ring

*rit.*

**A tempo**

Bm B5/A A7 Eadd9

fringe of a spe - cial doi - ly draped a - cross the pi - an - o with some sur -

let ring

G6

prise. In the dark - ened room

let ring -----

The first system of music is in 4/4 time. The vocal line starts with a whole note 'prise.' followed by a half rest, then a quarter note 'In' and a half note 'the dark - ened room'. The guitar line consists of a series of chords and single notes, with fret numbers 0, 1, 2, 3, 4, 5, and 6 indicated. A 'let ring' instruction is placed above the guitar line.

E7 Am

where the chairs dis - mayed and the hor - ri - ble cur - tains muf - fled the

let ring -----

The second system of music is in 4/4 time. The vocal line starts with a whole note 'where the chairs dis - mayed' followed by a half note 'and the hor - ri - ble cur - tains muf - fled the'. The guitar line consists of a series of chords and single notes, with fret numbers 0, 1, 2, 3, 4, 5, and 6 indicated. A 'let ring' instruction is placed above the guitar line.

Eadd9

rain she could hard - ly be - lieve her eyes. A

let ring -----

The third system of music is in 4/4 time. The vocal line starts with a whole note 'rain she could hard - ly be - lieve her eyes.' followed by a half note 'A'. The guitar line consists of a series of chords and single notes, with fret numbers 0, 1, 2, 3, 4, 5, and 6 indicated. A 'let ring' instruction is placed above the guitar line.

F6#11 Eadd9

cu - ri - ous breeze, a gar - lic breath, which sound - ed like a snore,

\*let ring -----

The fourth system of music is in 4/4 time. The vocal line starts with a whole note 'cu - ri - ous breeze, a gar - lic breath, which sound - ed like a snore,' followed by a half note. The guitar line consists of a series of chords and single notes, with fret numbers 0, 1, 2, 3, 4, 5, and 6 indicated. A 'let ring' instruction is placed above the guitar line.

\*Refers to 6th string only (next 2 meas.).

F5 G5 F5 C5 G5 F5 B♭sus2

some - where near the Stein - way, or e - ven from with - in,

let ring -----

F5 G5 F5 G5 F5 G5 F5 G5 F5

had caused the doi - ly fringe to waft and trem - ble in the

let ring -----

Eadd9 A7sus2

gloom. Ev - e - lyn, a dog,

let ring -----

A A7sus $\sharp$  Aadd9 A A7sus $\sharp$

hav - ing un - der - gone fur - ther mod - i - fi - ca - tion, \_\_\_ (*Spoken:*) pon - dered the sig - nif - i - cance of

0	3	5	5	2	0	0	3	3	0	0	2	0	0	3	0	3
2	5	7	7	2	2	2	4	4	2	6	2	2	2	5	2	4
				0					0		0					0

A A7sus $\sharp$  Aadd9 A A7sus $\sharp$

short - per - son be - hav - ior in ped - al - de - pressed pan - chro - mat - ic res - o - nance and

0	3	5	5	2	0	3	3	3	0	0	2	0	0	3	0	3
2	5	7	7	2	2	5	2	4	2	6	2	2	2	5	2	4
				0					0		0					0

A A9 A7sus $\sharp$  Aadd9 A N.C.

oth - er high - ly am - bi - ent do - mains. \_\_\_ Arf, \_\_\_ she said.

0	3	5	5	0	0	0	3	3	0	0	2					
2	5	7	7	0	2	2	5	5	2	6	2					
				0					0		0					