

# RDNZL

FRANK ZAPPA

ARR. JASO

♩=280

I  
(TRUMPET)

II  
(SOPRANO SAXOPHONE)

III  
(TROMBONE)

KEYBOARD

ELECTRIC BASS

♩=280

A

DRUM SET

The musical score for 'RDNZL' is written for a 3/4 time signature. It features six staves: Trumpet I, Soprano Saxophone II, Trombone III, Keyboard, Electric Bass, and Drum Set. The tempo is marked as quarter note = 280. The score includes a key signature change to one sharp (F#) in the second system. A rehearsal mark 'A' is placed above the first measure of the second system for all instruments. The Trumpet I, Soprano Saxophone II, and Trombone III parts play a melodic line. The Keyboard part plays a harmonic accompaniment. The Electric Bass part plays a simple bass line. The Drum Set part plays a steady quarter-note pattern.



26

I

SOP. SAX.

III

KEYS

BASS

DR.

This musical score page contains measures 26 through 33. The instruments are Soprano Saxophone (SOP. SAX.), Keys, Bass, and Drums (DR.). The Soprano Saxophone part begins with a melodic line in measure 26, featuring eighth and sixteenth notes, and includes a key signature change to one flat in measure 32. The Keys part provides harmonic support with chords and single notes. The Bass part follows a similar rhythmic pattern to the saxophone. The Drums part includes a consistent bass drum pattern and cymbal accents. The score is written in a single system with five staves.

35

I

SOP. SAX.

III

KEYS

BASS

DR.

This musical score page contains measures 35 through 42. It features four staves: Soprano Saxophone (SOP. SAX.), Keys (a grand staff with both treble and bass clefs), Bass (BASS), and Drums (DR.). The Soprano Saxophone and Keys parts are in treble clef, while the Bass part is in bass clef. The Drums part uses a standard drum notation with a double bar line and 'x' marks for notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 35-42 show a progression of chords and melodic lines for the saxophone and keys, a bass line, and a drum pattern. The saxophone and keys parts end with a final measure (measure 42) that features a whole note chord.

44

I

SOP. SAX.

III

KEYS

BASS

DR.

This musical score page contains measures 44 through 51. The instrumentation includes Soprano Saxophone (SOP. SAX.), Keys (piano), Bass, and Drums (DR.). The Soprano Saxophone part begins with a whole rest in measure 44, followed by a melodic line of eighth and quarter notes, and concludes with a half note in measure 51. The Keys part provides harmonic support with chords and moving lines in both staves. The Bass part features a steady eighth-note pattern in measures 44-45, followed by a more active line. The Drums part maintains a consistent rhythmic pattern with eighth notes and rests. The score is written in a key with one sharp (F#) and a common time signature (C).

53

I

SOP. SAX.

III

KEYS

BASS

DR.

The musical score consists of six staves. The first staff is for the Soprano Saxophone (SOP. SAX.), the second for the Keys (Piano), the third for the Bass, and the fourth for the Drums (DR.). The Soprano Saxophone and Keys parts are in B-flat major. The Bass and Drums parts are in B-flat major. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Keys part features a harmonic accompaniment with chords and moving lines. The Bass part features a simple bass line with quarter and eighth notes. The Drums part features a steady eighth-note pattern.

62

I

SOP. SAX.

III

KEYS

BASS

DR.

This musical score page contains measures 62 through 69. It features four staves: Soprano Saxophone (SOP. SAX.), Keys (grand staff), Bass (bass clef), and Drums (DR.). The Soprano Saxophone part is melodic, starting with eighth and quarter notes and ending with rests. The Keys part provides harmonic support with chords and moving lines in both hands. The Bass part features a steady eighth-note pulse. The Drums part includes a snare drum pattern with 'x' marks for accents and a consistent bass drum pattern.

71

I

SOP. SAX.

III

KEYS

BASS

DR.

81

I

SOP. SAX.

III

BASS

DR.

8

8



88

I

SOP. SAX.

III

KEYS

BASS

DR.

The musical score for measures 88-92 is as follows:

- Measure 88:** I, Sop. Sax., and III play whole notes (F#4, F#5, and F#3 respectively). Keys and Bass play eighth notes (F#4, F#5, F#3, F#2, F#1, F#4).
- Measure 89:** I, Sop. Sax., and III play whole notes (F#4, F#5, and F#3 respectively). Keys and Bass play eighth notes (F#4, F#5, F#3, F#2, F#1, F#4).
- Measure 90:** I, Sop. Sax., and III play whole notes (F#4, F#5, and F#3 respectively). Keys and Bass play eighth notes (F#4, F#5, F#3, F#2, F#1, F#4).
- Measure 91:** I, Sop. Sax., and III play whole notes (F#4, F#5, and F#3 respectively). Keys and Bass play eighth notes (F#4, F#5, F#3, F#2, F#1, F#4).
- Measure 92:** I, Sop. Sax., and III play whole notes (F#4, F#5, and F#3 respectively). Keys play a melodic flourish (F#4, F#5, F#3, F#2, F#1, F#4). Bass plays eighth notes (F#4, F#5, F#3, F#2, F#1, F#4).

94

I

SOP. SAX.

III

KEYS

BASS

DR.

100

I

SOP. SAX.

III

KEYS

BASS

DR.

C

106

III

KEYS

BASS

DR.

112

III

KEYS

BASS

DR.

III

KEYS

BASS

DR.

117

I

SOP. SAX.

III

KEYS

BASS

DR.

I

SOP. SAX.

III

KEYS

BASS

DR.

123

I

SOP. SAX.

III

KEYS

BASS

DR.

MULTIPHONIC

3/4



## STRAIGHT EIGHTHS

15

145 Eb<sup>9</sup>

I

SOP. SAX. Eb<sup>9</sup>

III

KEYS

BASS Eb<sup>9</sup>

DR. F

STRAIGHT EIGHTHS

The musical score is written for a jazz ensemble. It consists of six staves: I (Trumpet), Sop. Sax., III (Trombone), Keys (Piano), Bass, and Dr. (Drum). The key signature changes to Eb major (Eb9) at measure 145. The dynamic is marked as F (forte). The melody in measures 145-148 is a straight eighth-note pattern. The drum part features a steady eighth-note pattern. The score ends with a double bar line and repeat signs.

155

I

SOP. SAX.

III

KEYS

BASS

DR.

This musical score page contains measures 155 through 160. The score is written for six parts: I (Trumpet), SOP. SAX. (Soprano Saxophone), III (Trombone), KEYS (Piano), BASS (Double Bass), and DR. (Drum). The key signature is one sharp (F#), and the time signature is 4/4. Measure 155 begins with a repeat sign. In measures 156 and 157, the I, SOP. SAX., and III parts have whole notes, while the KEYS part has a complex chordal texture. In measures 158 and 159, the I, SOP. SAX., and III parts have whole notes, and the KEYS part has a sustained chord. In measure 160, the I, SOP. SAX., and III parts have whole notes, and the KEYS part has a sustained chord. The BASS part has a simple line of notes, and the DR. part has a steady eighth-note pattern.



166

I

SOP. SAX.

III

KEYS

BASS

DR.

Measure 166: I (Trumpet) plays a melodic line. Sop. Sax. plays a melodic line. III (Trombone) plays a melodic line. Keys (Piano) plays a chordal accompaniment. Bass plays a melodic line. Dr. (Drum) plays a rhythmic pattern.

Measure 167: I (Trumpet) plays a melodic line. Sop. Sax. plays a melodic line. III (Trombone) plays a melodic line. Keys (Piano) plays a chordal accompaniment. Bass plays a melodic line. Dr. (Drum) plays a rhythmic pattern.

Measure 168: I (Trumpet) plays a melodic line. Sop. Sax. plays a melodic line. III (Trombone) plays a melodic line. Keys (Piano) plays a chordal accompaniment. Bass plays a melodic line. Dr. (Drum) plays a rhythmic pattern.

[illegible]

183

I

SOP. SAX.

III

KEYS

BASS

DR.

Measure 183: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 184: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 185: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 186: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 187: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 188: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

Measure 189: I (quarter, quarter), Sop. Sax. (quarter, quarter), III (quarter, quarter), Keys (quarter, quarter), Bass (quarter, quarter), Dr. (quarter, quarter).

190

I

SOP. SAX.

III

KEYS

BASS

DR.

195

I

SOP. SAX.

III

KEYS

BASS

DR.

The musical score for measures 195-198 is as follows:

- Measure 195:**
  - I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Sop. Sax.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - III:** Quarter note G3, quarter note A3, quarter note B3, quarter note C4.
  - Keys:** Block chord: G4, A4, B4, C5.
  - Bass:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
  - Dr.:** Eighth note G, eighth note A, eighth note B, eighth note C.
- Measure 196:**
  - I:** Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
  - Sop. Sax.:** Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
  - III:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4.
  - Keys:** Block chord: D5, E5, F5, G5.
  - Bass:** Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
  - Dr.:** Eighth note D, eighth note E, eighth note F, eighth note G.
- Measure 197:**
  - I:** Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
  - Sop. Sax.:** Quarter note A5, quarter note B5, quarter note C6, quarter note D6.
  - III:** Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
  - Keys:** Block chord: A5, B5, C6, D6.
  - Bass:** Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
  - Dr.:** Eighth note A, eighth note B, eighth note C, eighth note D.
- Measure 198:**
  - I:** Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
  - Sop. Sax.:** Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
  - III:** Quarter note E5, quarter note F5, quarter note G5, quarter note A5.
  - Keys:** Block chord: E6, F6, G6, A6.
  - Bass:** Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
  - Dr.:** Eighth note E, eighth note F, eighth note G, eighth note A.