

DON'T BOTHER ME

Words & Music by George Harrison.

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Intro. **VOCAL** *D* *Em* *A B7*

Since she's been gone (1) I want no one
(2) that she would leave.

GUITAR I

GUITAR II

BASS

(H.H. Open)

DRUMS

(Claves Pattern)

A7 G7 E7 B7 A7 D G

— to talk to me — It's not the same — but I'm to blame — It's plain to — see
 — me on my own — It's just not right — where — eve-ry- night — I'm all a - lone

The first system of the musical score includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords: A7, G7, E7, B7, A7, D, and G. The vocal part is written in a treble clef and includes the lyrics: "to talk to me — It's not the same — but I'm to blame — It's plain to — see — me on my own — It's just not right — where — eve-ry- night — I'm all a - lone". The bass part is written in a bass clef and includes a series of chords: 1 2 3, 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3, and 1 2 3. The guitar part also includes a series of chords: 1 2 3, 1 2 3, 1 2 3, 2 3 4, 1 2 3, 1 2 3, and 1 2 3.

♯ (Straight)
 [B] Em A Em

So go a - way (1) — and leave me a - lone — Don't bo-ther me — I can't be-lieve
 I've got no time (2/5) — for you right now — Don't bo-ther me —

The second system of the musical score includes a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords: B, Em, A, and Em. The vocal part is written in a treble clef and includes the lyrics: "So go a - way (1) — and leave me a - lone — Don't bo-ther me — I can't be-lieve — I've got no time (2/5) — for you right now — Don't bo-ther me —". The bass part is written in a bass clef and includes a series of chords: 1 2 3, 1 2 3, 1 2 3, and 1 2 3. The guitar part also includes a series of chords: 1 2 3, 1 2 3, 1 2 3, and 1 2 3.

2. *Em* C *D* *Em*

I know I'll ne - ver be the same If I don't

TAB: *Em* *D* *Em*

BASS: 1 2 3

DRUM: 1 2 3

D *Em* *Bm*

get her back a - gain be - cause I know she'll al - ways

TAB: *D* *Em* *Bm*

BASS: 1 2 3

DRUM: 1 2 3 4

Am C Em

be The on - ly girl for me But till she's here

D.S. x

D.S. x

1 2 3

1 2 3

1 2 3

D.S. x

D.S. x

D.S. x

D B7 A7 G7 E7 B7

— please don't come near — Just stay a — way I'll let you know — when — she's come home.

S.

S.

D.S. x

D.S. x

D.S. x

D.S. x

2 3 4

1 2 3

1 2 3

1 2 3

2 3 4

D.S. x

D.S. x

D.S. x

D.S. x

A7 D G E Em A

Till that the day don't come a-round Leave me a-lone don't bo-ther me

D.S.x

Em to G F B7 A7 G7 E7

D.S.x

C D

H

Don't Bother Me

Coda **A**

Don't bo-ther me

Coda

9/10

5 **5**

5 **5**

The musical score for "Don't Bother Me" is presented in a multi-staff format. The top staff is the vocal line, featuring the lyrics "Don't bo-ther me" repeated three times. The vocal melody is written in G major (one sharp) and 4/4 time. The second staff is the guitar part, which includes a complex sequence of chords and a solo section. The third staff is the bass line, which provides a steady accompaniment. The fourth staff is the drum part, which includes a variety of rhythmic patterns and fills. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.