

# Nowhere Man

Words & Music by John Lennon & Paul McCartney.  
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## Moderato

The piano score for "Nowhere Man" is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

**System 1:** Chords are E $\flat$  maj<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, and B $\flat$ <sup>7</sup>(sus4). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a steady accompaniment.

**System 2:** Chords are E $\flat$  maj<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(#9), Fm<sup>7</sup>, and B $\flat$ <sup>7</sup>(b9). The melody continues with similar rhythmic patterns, and the bass staff features more complex chordal textures.

**System 3:** Chords are E $\flat$ <sup>6</sup><sub>9</sub>, A<sup>9</sup>(b5), A $\flat$ <sup>13</sup>(#11), G<sup>7</sup>+(#9), Fm<sup>7</sup>, and E<sup>7</sup>+(#9-b9). This system shows a progression of more complex and dissonant chords, with the melody becoming more active.

**System 4:** Chords are E $\flat$  maj<sup>7</sup>, C<sup>7</sup>(b9), Fm<sup>7</sup>, and D $\flat$ <sup>9</sup>. The final system concludes the piece with a resolution to the D $\flat$ <sup>9</sup> chord, with the melody ending on a half note.

E♭maj<sup>7</sup>    B♭<sup>7(sus4)</sup>    E♭maj<sup>7</sup>    B♭<sup>13(b9)</sup>    E♭<sup>6</sup><sub>9</sub>    A<sup>9(b5)</sup>

A♭<sup>13(#11)</sup>    G<sup>7+♯9</sup>    Fm<sup>7</sup>    E<sup>7+♯9-b9</sup>    E♭maj<sup>7</sup>    C<sup>7(b9)</sup>

Fm<sup>7</sup>    D♭<sup>9</sup>    E♭maj<sup>7</sup>    B♭<sup>7(sus4)</sup>

E♭<sup>(add 9)</sup>    §    Gm<sup>7</sup>

A♭maj<sup>7</sup>    Gm<sup>7</sup>

Abmaj<sup>7</sup> Gm<sup>7</sup>

This system shows the first two measures of a piano accompaniment. The first measure is marked with Abmaj<sup>7</sup> and the second with Gm<sup>7</sup>. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and moving bass lines.

Abmaj<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Bb(sus4) Bb<sup>7</sup>(b9)

The second system contains measures 3 through 7. It includes the chords Abmaj<sup>7</sup>, Gm<sup>7</sup>, Fm<sup>7</sup>, Bb(sus4), and Bb<sup>7</sup>(b9). The melodic line continues with various note values, including a half note in the final measure. The bass line remains active, supporting the harmonic progression.

Eb<sup>6</sup> A<sup>9</sup>(b5) Ab<sup>13</sup>(#11) G<sup>7</sup>(#9) Fm<sup>7</sup> E<sup>7</sup>(#9)

The third system covers measures 8 through 13. The chords Eb<sup>6</sup>, A<sup>9</sup>(b5), Ab<sup>13</sup>(#11), G<sup>7</sup>(#9), Fm<sup>7</sup>, and E<sup>7</sup>(#9) are indicated. The right hand plays a series of chords and moving lines, while the left hand continues with a steady bass line.

Ebmaj<sup>7</sup> C<sup>9</sup> C<sup>7</sup>(b9) Fm<sup>7</sup> Db<sup>9</sup> *To Coda* ⊕

The fourth system includes measures 14 through 18. The chords Ebmaj<sup>7</sup>, C<sup>9</sup>, C<sup>7</sup>(b9), Fm<sup>7</sup>, and Db<sup>9</sup> are shown. The system concludes with the instruction "To Coda" followed by a Coda symbol (a circle with a cross inside).

Ebmaj<sup>7</sup> C<sup>7</sup>(b9) Fm<sup>9</sup> Bb<sup>7</sup>(b9) Eb<sup>6</sup> A<sup>9</sup>(b5)

The fifth system contains measures 19 through 24. The chords Ebmaj<sup>7</sup>, C<sup>7</sup>(b9), Fm<sup>9</sup>, Bb<sup>7</sup>(b9), Eb<sup>6</sup>, and A<sup>9</sup>(b5) are indicated. The piano accompaniment continues with complex harmonic textures and moving lines in both hands.

$A\flat^{13}(\sharp 11)$     $G^{7+}(\sharp 9)$     $Fm^7$     $E\flat^{7+}(\sharp 9)$     $E\flat maj^7$     $C^9$     $C^{7(b9)}$

$Fm^7$     $D\flat^9$     $E\flat$     $D\flat^9$

$E\flat^{(add\ 9)}$     $Am^7$     $A\flat^{13}$    *D. al Coda* ⊕

⊕ *Coda*    $A\flat^{13}$     $G^{7+}(\sharp 9)$

$C^{7+(b9)}$     $Fm^7$     $D\flat^9$

$E\flat$     $C\flat maj^7$     $E maj^7$     $E\flat^{(add\ 9)}$