

Round About Midnight

ラウンド・アバウト・ミッドナイト

Words by Bernie Hanighen / Music by Cootie Williams & Thelonious Monk

The musical score consists of four staves of music. Staff 1 (top) starts with an intro in Am7 (b5), followed by D7 (b13, #11, #9). Staff 2 (second from top) starts with Gm7 (b5), followed by C7 (b13, #11, #9), and Fm7 (b5). Staff 3 (third from top) starts with B♭7 (b13, #11, #9), followed by E♭6, and E♭dim. Staff 4 (bottom) starts with Fm7, followed by B♭7 (b13, #11), and then a section labeled [A] E♭m, E♭mΔ7, and E♭m7.

Cdim A⁽⁹⁾_bm7 B^(#9)_b7 (^{#11})
 E^{#9}_bm6

A^{#9}_bm7 D^b7 G^b A^(#9)_b7 C^(b5)_{m7} B^(#11)₇

B^(#11)_b7 [B] E^bm E^bmΔ7 E^bm7 Cdim A⁽⁹⁾_bm7 B^(#9)_b7

33

E^bm6 Bm7 E7 B^bm7 E^(#11)_b7 A^bm7 D^b7

G^bΔ7 A^(#9)_b7 C^(b5)_{m7} B^(#11)₇ B^b7sus4 E^b

C Cm7^(\flat 5) F6^(\sharp 11) B^(\sharp 11)₇ Cm7^(\flat 5) F₇

B^(\sharp 11)₇ A⁽¹¹⁾b_{m7} Fm7⁽¹¹⁾ B^(\sharp 11)₇ Cm7^(\flat 5) F^(\sharp 11)₇

D⁽⁹⁾b₇ B⁽⁹⁾₇ A⁽¹¹⁾b_{m7} Fm7⁽¹¹⁾ B^(\sharp 11)₇

D Eb_m Eb_m\Delta7 Em7 Cdim A⁽⁹⁾b_{m7} B^(\flat 9)₇ Eb_m6

Bm7 E7 B⁽⁹⁾b_{m7} Eb₇ A⁽⁹⁾b_{m7} D⁽⁹⁾b₇

G^b A^(#11)


E^b B^{b7} Improvisation


35

Cdim A^bm7 E^bm6


Bm7 E7 B^bm7 E^b7 A^bm7 D^b7


G^b A^b7 C^(b5) m7 F^(#11) 7


B^b7

B E^bm E^bm△7 E^bm7 Cdim A^bm7

36 E^bm6 Bm7 E7 B^bm7 E^b7

A^bm7 D^b7 G^b A^b7

(^{b5}) Cm7 B7 B^b7 E^b

10 3

[C] Cm7 (b5) F7 B♭7

Cm7 (b5) F7 B♭7 A♭m7 Fm7 B♭7

Cm7 (b5) F7 D♭7 B7

37

A♭m7 B7 E7 [D] E♭m E♭mΔ7 E♭m7

Cdim A♭m7 E♭m6

Bm7 E7 B^bm7 E^b7 A^bm7 D^b7

G^b A^b7 Cm7^(b5) B7^(#11) B^b7sus4

38 (Last Theme) [C] Cm7^(b5) F6 B^b7^(#11)

Cm7^(b5) F6 B^b7^(#11) A^bm7 Fm7⁽¹¹⁾ B^b7^(#11)

Cm7^(b5) F6 D^b7⁽¹³⁾ B7⁽¹³⁾ A^bm7 Fm7⁽¹¹⁾ B^b7^(#11)

D E^bm E^bmΔ7 E^bm7 Cdim A^bm⁽⁹⁾₇ B^b₇ (13)₉₉ E^bm6

Bm7 E7 B^bm7 E^b₇^(#11) A^bm7 D^b₇

G^bΔ7 A^b₇ Cm7 B^b₇^(#11)₉ B^b7sus4

39

E^b

8va

8va