

Linkin Park - What I've Done

With Anger

Piano

mf

p

5 1st x: High hat 2nd x: drums

REPEAT LAST FOUR BARS

Tutti

mp

10

mf

Drums & bass

In this fare - well There's no blood

16

p

mf

VERSE ONE

propiani

20 There's no al - i - bi 'Cuz I've drawn re - gret From the truth

24 of a thou - sand lies So let mer - cy come and wash a -

28 way What I've done I'll face my - self to cross out what

f

CHORUS ONE
Tutti

32 I've be - come E - rase my - self and let go of What I've

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3

done Put to rest what you thought of me while I clean this

Time: 1:01

VERSE TWO

slate With the hands of un-cer-tain-ty So let mer-cy come

and wash a-way What I've done I'll face my-self

CHORUS TWO

To cross out what I've be-come Er-ase my-self And let go of

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what I've done Guitar melody:

INSTRUMENTAL BREAK

for what I've done I start a - gain And what - ev - er

mf Guitar solo:

pain may come to - day this ends I'm for - giv - ing what

Drum crescendo

The image displays a musical score for the song 'What I've Done' by Linkin Park. It is a piano arrangement with lyrics. The score is divided into four systems. The first system (measures 38-41) includes the lyrics 'what I've done' and features a 'Guitar melody' in the right hand and a bass line in the left hand. An 'INSTRUMENTAL BREAK' is indicated between measures 41 and 42. The second system (measures 42-46) continues the instrumental break with complex bass line patterns. The third system (measures 47-51) includes the lyrics 'for what I've done I start a - gain And what - ev - er' and features a 'Guitar solo' in the right hand, marked with a mezzo-forte (*mf*) dynamic. The fourth system (measures 52-56) includes the lyrics 'pain may come to - day this ends I'm for - giv - ing what' and features a 'Drum crescendo' in the bass line. The score is written in 4/4 time with a key signature of one flat (Bb).

77 I've done I'll face my - self To cross out what I've be -

Time: 2:41

82 come E - rase my - self And let go of what I've

86 done Backup singers: Na na na na etc. What I've

90 done for - get - ting what I've done

Piano & Drums Only

95

This musical score segment contains measures 95 through 98. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation is as follows:

- Measure 95:** The treble staff features a half-note chord of F4 and A-flat4, followed by a quarter-note chord of G4 and B-flat4. The bass staff begins with a quarter rest, followed by a sixteenth-note triplet of G3, A3, and B-flat3, and then a quarter-note triplet of C4, D4, and E-flat4. A whole note F3 is written below the staff.
- Measure 96:** The treble staff features a half-note chord of F4 and A-flat4, followed by a quarter-note chord of G4 and B-flat4. The bass staff begins with a quarter rest, followed by a sixteenth-note triplet of G3, A3, and B-flat3, and then a quarter-note triplet of C4, D4, and E-flat4. A whole note F3 is written below the staff.
- Measure 97:** The treble staff features a half-note chord of F4 and A-flat4, followed by a quarter-note chord of G4 and B-flat4. The bass staff begins with a quarter rest, followed by a sixteenth-note triplet of G3, A3, and B-flat3, and then a quarter-note triplet of C4, D4, and E-flat4. A whole note F3 is written below the staff.
- Measure 98:** The treble staff features a half-note chord of F4 and A-flat4, followed by a quarter-note chord of G4 and B-flat4. The bass staff begins with a quarter rest, followed by a sixteenth-note triplet of G3, A3, and B-flat3, and then a quarter-note triplet of C4, D4, and E-flat4. A whole note F3 is written below the staff.