

PENNY LANE

Words & Music by John Lennon & Paul McCartney.

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The musical score for "Penny Lane" is presented in a multi-staff format. The key signature is D major (two sharps) and the time signature is common time (C). The score includes parts for Vocal, Flute, Brass Section, Piano, Bass, and Drums. The vocal line features a melodic phrase with lyrics: "Pen - ny Lane there is a bar - ber show-ing pho - to-graphs of ev-'ry head he's had the plea-sure to know." The instrumental parts include a flute melody, piano accompaniment with chords, a bass line with a double bass (T) and bass (B) part, and a drum part. The score is marked with various musical notations such as notes, rests, and dynamic markings.

VOCAL

Pen - ny Lane there is a bar - ber show-ing pho - to-graphs of ev-'ry head he's had the plea-sure to know.

OTHERS (Flute)

(Brass Section)

PIANO

BASS

DRUMS

$Bm7$ $\frac{Bm6}{G\#}$ $G\Delta7$ $F\#7sus4$ $F\#7$ $F\#7sus4$ $F\#7$

And all the peo-ple that come and go — stop and say — hel-lo — On the

B $C\#m7$ $F\#7$ B $Bm7$

(1X) cor-ner is a bank - er with a mo - tor car — the lit-tle child - ren laugh at him — be-hind his back And the
 (DSX) — the bar-ber shaves — an-oth-er cus - tom-er — we see the bank - er sit-ting wait-ing for a trick And then the

(DSX tacet)
 8va. →

1x Tacet

$Bm6$
 $G^\#$

$G\Delta7$

$F^\#7sus4$

$F^\#7$

E

C

A

bank-er ne-ver wears a "mac"
 fi-re man rush-es in

in the pour-ing rain
 from the pour-ing rain

ve-ry strange— Pen-ny Lane (1x)
 ve-ry strange— Pen-ny Lane (2x)

is in my ears—
 is in my ears—

D.S.x

D.S.x

D.S.x

(H.H.)

A
 $C^\#$

D

$1x(A)$

A

A
 $C^\#$

— and in my eyes—
 — and in my eyes—

Wet be-neath the blue sub-ur-ban skies
 Full of fish—and fin-ger pies—

D.S.x

D.S.x

D.S.x

(H.H.)

D *10 9 F#7* *[D]* *B* *C#m7* *F#7*

— I sit and mean while back in Pen-ny Lane — there is a fire — man with an ho - ur glass — And in his pock-
 — in sum - mer mean while back be-hind the shel - ter in the mid - dle of the round - a-bout — A pret - ty nurse —

(2x tacet)

(1x tacet)

5 5 5 5 4 1 2 7 8 6 4 2 4 4 3

B *Bm7* *Bm6 G#* *GΔ7* *F#7sus4 F#7*

- et is a port - rail of the Queen — He likes to keep his fi - re en - gine clean — It's a clean - ma - chine —
 - is selling pop - pies from a tray — And tho' she feels as if she's in a play — She is an - y way —

3 3

4 3 6 4 9 6 5 4 4 4 4

(2x)

The musical score is written for piano, piccolo trumpet, and bell. The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is marked with a '1.' and a box containing the letter 'E'. The piano part includes chords: F#7 sus4, F#7, B, C#m7, F#7, B, and Bm7. The piano part also includes a 'Bell' section with a '1.' and a box containing the letter 'E'. The piccolo trumpet part is in treble clef and includes a 'Piccolo Trumpet' section. The bell part is in bass clef and includes a 'Bell' section. The score is divided into measures by vertical bar lines. The piano part includes a 'Bell' section with a '1.' and a box containing the letter 'E'. The piccolo trumpet part includes a 'Piccolo Trumpet' section. The bell part includes a 'Bell' section. The score is divided into measures by vertical bar lines.

Musical score for "Pen-ny Lane" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, piano accompaniment, and a bass line. The lyrics "Ah", "Pen-ny Lane", and "Pen-ny Lane" are written under the vocal line. The piano part includes chords like Bm7, G#7, GΔ7, F#7sus4, F#7, and E. The bass line includes a double bass line and a guitar line with fret numbers (6, 5, 4, 2, 4, 0).

mean-while back Pen-ny Lane _____ is in my ears _____ and in my eyes _____

8va

There be-neath the blue _____ sub-ur-ban skies _____ Pen-ny Lane _____

8 beat

gliss.