

# Sixteen

THELONIOUS MONK

Medium swing

(A) (E $\flat$ ) B7[\*] B $\flat$ 7 A7 A $\flat$ 7 G7  
 f 3

G $\flat$ 7 F7 E7 B $\flat$ 7 E $\flat$  1. 2.

(B) B $\flat$ m7 E $\flat$ maj7 B $\flat$ 7 A7 A $\flat$ maj7 A $\flat$ 7 A $\flat$ 6 3 3 3

D $\flat$ 9 E9 (C) (E $\flat$ ) B7

B $\flat$ 7 A7 A $\flat$ 7 G7 G $\flat$ 7 F7 E7 B $\flat$ 7 E $\flat$  (fine) 3

(A) Solos \*\* E $\flat$  E7 E $\flat$  C7 F7 B $\flat$ 7 E $\flat$   
 E $\flat$  Bm7 Gm7 $\flat$ 5 C7 F7 B $\flat$ 7 E $\flat$

(B) E $\flat$ 7 A $\flat$  A $\flat$ m  
 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 A7 A $\flat$  A $\flat$ m7 D $\flat$ 7 E9

(C) E $\flat$  E7 E $\flat$  C7 F7 B $\flat$ 7 E $\flat$   
 E $\flat$  Bm7 Gm7 $\flat$ 5 C7 F7 B $\flat$ 7 E $\flat$

\* Open voicings throughout

\*\* Solos chord symbols above staff = Horn parts from session; below staff = Bass part from session