

Four

フォア

by Miles Davis

Dr. Solo Tp. + Ts. **Thema** E♭

E♭m7 A♭7 Fm7

A♭m7 D♭7 Gm7 F♯m7 B7

Fm7 B♭7 1. Gm7 F♯m7 B7

©1963 by Prestige Music Co., Inc.
The rights for Japan assigned to Toshiba-EMI Music Publishing Co., Ltd.
Sale of this edition is authorized within Japan only.

First system of music. Chords: Fm7, Bb7, Gm7, F#m7, B7, Fm7, Bb7. The system consists of a single melodic line and a piano accompaniment with chords and some melodic movement.

Second system of music. Chords: Eb, Eb Solo, Tp. Solo, T. Sax. Solo, Eb. The system includes a single melodic line and a piano accompaniment. The piano part features repeated rhythmic patterns labeled 32x3 and 32x4.

Third system of music. Chords: Eb, Ebm7, Ab7, Fm7. The system consists of a single melodic line and a piano accompaniment. The piano part includes triplets and sustained chords.

Fourth system of music. Chords: Fm7, Abm7, Db7, Gm7. The system consists of a single melodic line and a piano accompaniment. The piano part features sustained chords and some melodic movement.

Fifth system of music. Chords: F#m7, B7, Fm7, Bb7, Gm7. The system consists of a single melodic line and a piano accompaniment. The piano part features sustained chords and some melodic movement.

Sixth system of music. Chords: F#m7, B7, Fm7, Bb7, Eb. The system consists of a single melodic line and a piano accompaniment. The piano part features sustained chords and some melodic movement.

E^b E^bm7 A^b7 $Fm7$

A^bm7 D^b7 $Gm7$ $F\#m7$ $B7$

$Fm7$ B^b7 $Gm7$ $F\#m7$ $B7$ $Fm7$ B^b7

E^b 2 E^b E^bm7

A^b7 $Fm7$ A^bm7

D^b7 $Gm7$ $F\#m7$ $B7$ $Fm7$

B \flat 7 Gm7 F \sharp m7 B7 Fm7

Fm7 E \flat E \flat m7 A \flat 7

Fm7 A \flat m7 D \flat 7 Gm7

F \sharp m7 B7 Fm7 B \flat 7 Gm7 F \sharp m7 B7

Fm7 B \flat 7 E \flat 3 E \flat

E \flat m7 8 A \flat 7 Fm7

8 A^bm7 D^b7 Gm7

F[#]m7 B7 Fm7 B^b7 Gm7

F[#]m7 B7 Fm7 B^b7 E^b

E^b E^bm7 A^b7 Fm7

Fm7 A^bm7 Gm7

F[#]m7 B7 Fm7 B^b7 Gm7 F[#]m7 B7

Fm7 Bb7 Eb Eb

Eb Ebm7 Ab7 Fm7

Abm7 Db7 Gm7 F#m7 B7

Fm7 Bb7 Gm7 F#m7 B7

Fm7 Bb7 Eb Ebm7

Ab7 Fm7 Abm7 Db7

8 **Gm7** **F#m7** **B7** **Fm7** **Bb7**

Gm7 **F#m7 B7** **Fm7** **Bb7** **Eb**

5 **Eb** **Ebm7** **Ab7**

Fm7 **Abm7** **Db7**

Gm7 **F#m7** **B7** **Fm7** **Bb7**

Gm7 **F#m7** **B7** **Fm7** **Bb7**

E^b $E^b m7$ A^b7

$Fm7$ $A^b m7$ D^b7

$Gm7$ $F\#m7$ $B7$ $Fm7$ B^b7

$Gm7$ $F\#m7$ $B7$ $Fm7$ B^b7 E^b

6 E^b $E^b m7$ A^b7

$Fm7$ $A^b m7$ D^b7

Chord progression: Gm7, F#m7, B7, Fm7, Bb7

Chord progression: Gm7, F#m7, B7, Fm7, Bb7

Chord progression: Eb, Ebm7, Ab7

Chord progression: Fm7, Abm7, Db7

Chord progression: Gm7, F#m7, B7, Fm7, Bb7

Chord progression: Gm, F#m7, B7, Fm7, Bb7, Eb

8

Tp. Solo → Dr. Solo → Theme