

SLOW DOWN

Words & Music by Larry Williams.

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Intro. *C*

VOCAL

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

The image shows a musical score for the piece "The Wind" by John Williams. The score is written for guitar, piano, and a vocal line. The guitar part is marked with a "C" (Crescendo) and an "F" (Forte) dynamic. The solo section for the guitar is detailed with fingerings (e.g., 1214, 13 15 15 13 15 12 13, 13 14) and dynamics (S for Sustain, P for Piano). The piano part includes a vocal line with lyrics "The wind is in the trees" and a piano accompaniment. The guitar part includes a solo section with a melodic line and a bass line. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

The musical score for "The Wind" by John Williams is presented in a single system. The piano part is in the right hand, and the string quartet is in the left hand. The score is in 2/4 time and consists of 11 measures. The piano part is in the right hand, and the string quartet is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

G F C

Well, come on, pret-ty ba-by, won't you walk with me? Come on, pret-ty ba-by, won't you

A C (Dsx)

Car-ry your books home, too. pret-ty ba-by, why can't

C

talk with me? ——— Come on, pret - ty ba - by, give me one more Chance. ———
 ——— you be true? ——— But now you got a boy - friend down the Street, ———
 I need you bad - ly, ba - by, oh so bad, ——— The best Ba - by what're you tryin' to do a lit - tle wo - man I

6

B **F**

our ro - mance! ——— Slow down! ———
 do? ——— You bet - ter Slow down! ———
 ev - er had, ——— Slow down! ———

Ba - by, now you're

1 2 3 4

1x, 3x Snare Dr.;

1. 2.

C C C

Well, I

B.G. Simile

Handwritten musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and fingerings, along with a key signature change to one flat and a time signature change to 3/4.

C *F*

1 2 3 4

10 12 10 12 10 12 10

C *G*

1 2 3

3 4 5 6

10 12 10 12 10 12 10

G F C

Well, _____ you

Coda

C

D.S.