

# ORGULLECIDA

Words and Music by  
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Moderately, in 2

**Chord Diagrams:**  
 Eb (3fr):   
 G7:   
 C7:   
 F9:   
 Bb:   
 Bb+:   
 Eb (3fr):   
 G7:   
 C7:   
 F9:   
 Bb7:   
 Eb (3fr):   
 Eb6:

The piano accompaniment is in 2/4 time. The vocal line is in 2/4 time. The tempo is Moderately. The key signature is two flats (B-flat major). The dynamics include *mf* (mezzo-forte).

The lyrics are: 'Or - gu - lle -'



**E $\flat$**  **G7** **C9**

(1., D.S.) ci - da es - toy de ser di - vi - na Y de ten -  
(2.) *Instrumental*



**E $\flat$ 6** **E $\flat$**  **G7**

Lue - go ven - drán los ce - los del ca -

**C7** **F9**

ri - ño De a - quel vol - cán

**B $\flat$**  **B $\flat$ 7#5**

de lla - ma ten - ta - do - ra Y tú po -

**E $\flat$**  **G7** **C9**

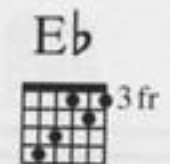
drás lo - gar que yo te quie - ra



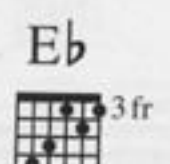



 To Coda 

Por - que tú has si - do mi ú - ni - ca i - lu -

1 

sión.

2 

*End instrumental* D.S. al Coda

'Or - gu - lle -

CODA 

sión.



Chord diagrams and musical notation for guitar:

- System 1:** Chords G7 and C9.
- System 2:** Chords F7, Bb7, and Bb7#5 (9fr).
- System 3:** Chords Eb (3fr) and G7.
- System 4:** Chords C9 and F9.
- System 5:** Chords Bb7, Eb (3fr), Eb (3fr), Bb7#5 (9fr), and Eb6 (xx).