

I'M ONLY SLEEPING

Words & Music by John Lennon & Paul McCartney.

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VOCAL **A** E^b_m A^b_m G^b B G^b B^b_7

(1,3.) When I wake up ear - ly in the morn - ing Lift my head I'm still yawn - ing
(2.) Eve - ry bo - dy seems to think I'm la - zy I don't mind I think they're cra - zy

CHORUS

GUITAR I (Reverse Elec. Guitar)

GUITAR II (Aco. Guitar)

(Tuning) 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

BASS

DRUMS

E^bm *A^bm* *G^b* *B* *G^b* *B*

When I'm in the mid - dle of a dream Stay in bed float up stream
Run - ning eve - ry - where at such a speed Till they find There's no need

2 x only →

P *C* *P H P* *2C* *D*

P *C* *P H P* *2C* *D*

1 2 3 1 2 3 1 2 3 1 2 3

[B] *G^b* *A^bm* *B^bm*

(1) Please don't wake me No, don't shake me Leave me where I am
(2,3) Please don't spoil my day I'm miles a way And af - ter all

float up stream
There's no need

D.S. time only *P* *D* Woo Woo Woo Woo Woo Woo

1 2 3 1 2 3 1 2 3 2 3 4

to 2. $A^b m$ $B\Delta 7$ to 1. 1. 2. $B\Delta 7$ $E^b m$

I'm on - ly sleep - ing —

sleep - ing —

© $D^b m$ $E^b 7$ $A^b m$ $A^b m 7$ $D^b m$

Keep - ing an eye on the world go - ing by my win - dow Tak - ing my time

Keep ing an eye on the world go ing by my win - dow

E^b7 A^bm G^b B G^b B^b7 D E^bm

Lying there and star-ing at the ceil - ing Wait - ing for a slee - py feel - ing

B.G. Simile ~ s
 (Reverse Elec. Guitar)

A^bm G^b B G^b B

D.S.

♩ Coda 1.

Coda 1. B Δ 7 E \flat m E \flat m
 Keep - ing an eye___ on the world___
 Keep - ing an eye___ on the world___
 go - ing by___ my___ win - dow___
 Tak - ing my time___ (When)
 go - ing by___ my___ win - dow___

♩Coda 2.

BΔ7

☐ **F** *Tempo Rubato*

 E^b_m

Handwritten musical score for "The Wind" by Peter Dinklage. The score is written on ten staves. The first two staves are vocal parts with lyrics "sleep - ing". The third staff is a guitar part with tablature. The fourth staff is a piano part with a circled 6. The fifth staff is a guitar part with a circled 4. The sixth staff is a piano part with a circled 6. The seventh staff is a guitar part with a circled 4. The eighth staff is a piano part with a circled 6. The ninth staff is a guitar part with a circled 4. The tenth staff is a piano part with a circled 6. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and fingerings, along with a key signature of one flat and a common time signature.

Fade Out