

## NO MYSTERY

*This is the first actually composed acoustic piece that I've written for RTF.*

by CHICK COREA

Moderately fast ( $\text{♩} = 126$ )

8va

*f*

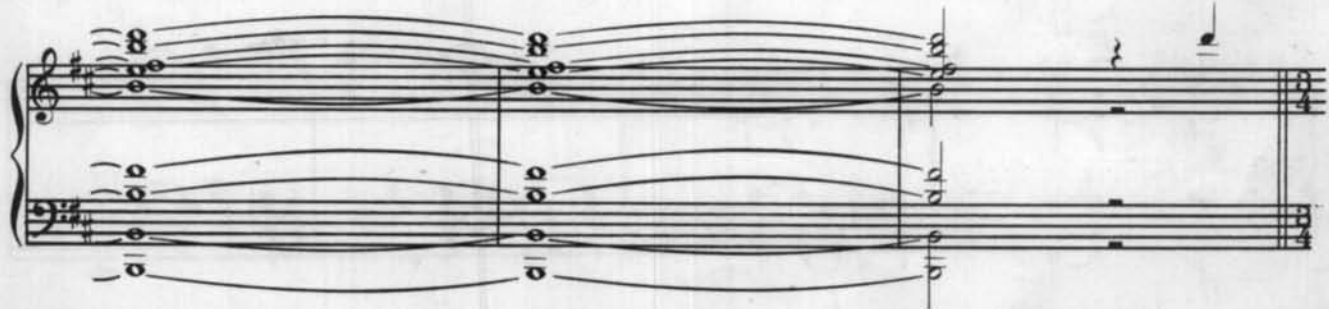
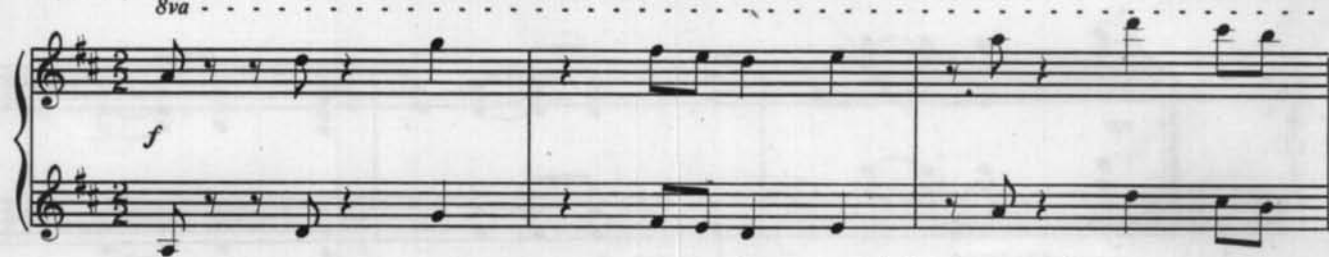
( $\text{♩} = \text{♩}$ )

*loco*

*mp*

(♩ = ♩)

8va





Freely (ad lib)







Expressively

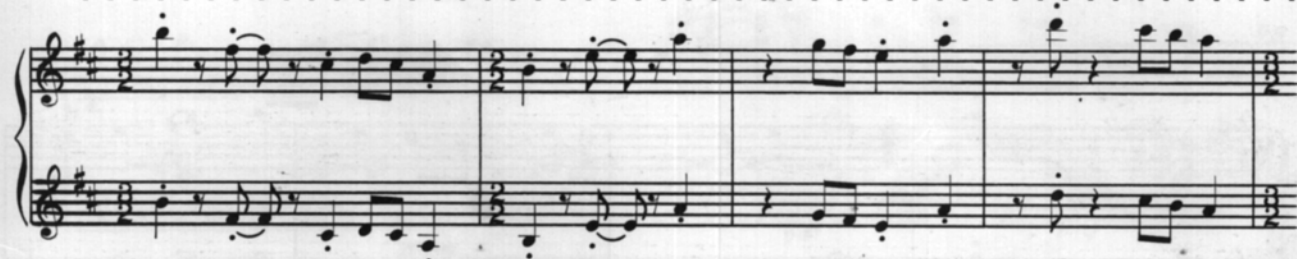
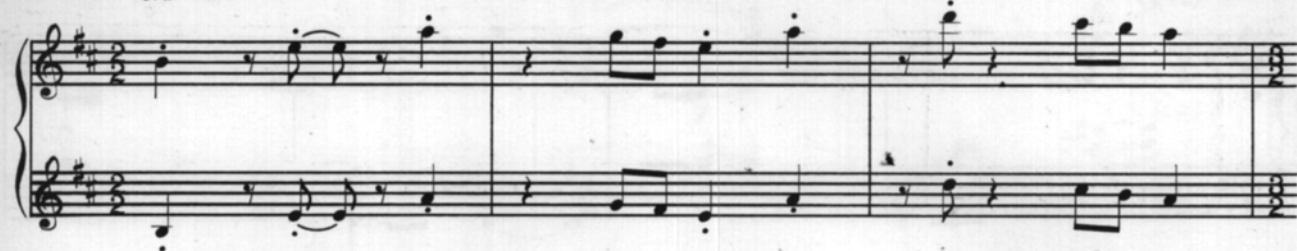
*mp* *legato*

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with the dynamic marking *mp* and the instruction *legato*. The notation includes a variety of musical elements: eighth-note and quarter-note patterns, arpeggiated chords, and sustained notes. Phrasing slurs are used to indicate melodic lines across measures. The piece concludes with a final cadence in the sixth system.



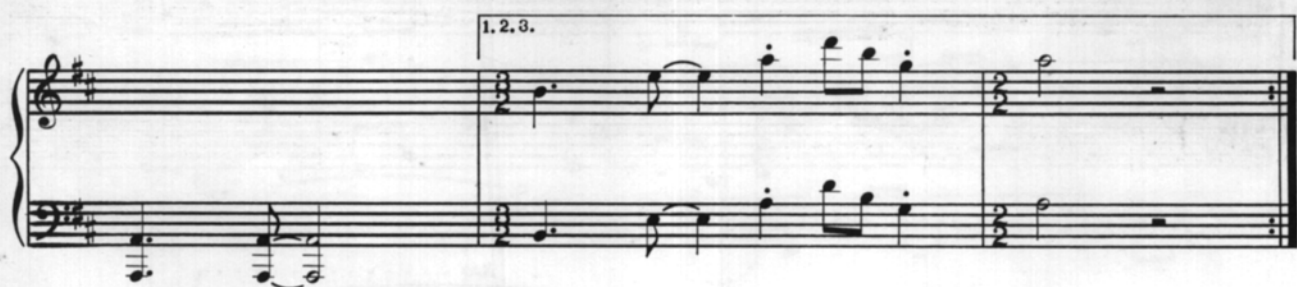


(♩ = ♩) *Sva* - - - - -



Improvised phrases

A7





(♩ = ♩)

