

ASK ME WHY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E

E F#m A G#m F#m E

I love (1.3) you Cause you tell me things I want to know
(2.) mine my ha-pi-ness dear makes me cry

CHORUS

I love you mine

GUITAR I

GUITAR II

BASS

DRUMS

1 2 3 4 5 6 2 3 4 1 2 3

E F#m G#m F#m E

And it's true that it rea-ly on-ly goes to show—
 And in time you'll un-der-stand the rea-son why—

And it's true

3

T
A
B

2 2 4 (4) (2) (0) (4) (2)

4 5 6 2 3 4 1 2 3

T
A
B

2 2 4 6 6 6 4 4 4 2 2 4 2 4 0

T
A
B

2 2 4 6 6 6 4 4 4 2 2 4 2 4 0

T
A
B

2 2 4 6 6 6 4 4 4 2 2 4 2 4 0

G#7 C#m Am to 1.

That I know that I, I, I should ne-ver ne-ver ne-ver be
 If I cry it's not be-cause I'm sad But you're the on-ly love that I've e-ver

ou ou

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

T
A
B

2 1 4 5 6 5 6 7

1. $F^\#$ B E $F^\#m$ 2. E $DS2x$ $Eaug$ A

blue _____ Now you're had I can't be - lie - ve _____

Now you're _____

TAB: 2 3 4 4 2 2 4 2 1 2 1 2 2 2 2 2 2 2 2 2

2 3 4 7 8 9 1 2 3 1 2 3 1 2 3

B E $Eaug$ A B

it's ha-ppened to me _____ I can't con - cei - ve _____ of a - ny - more

ha-ppend to me _____ a - ny - more

TAB: 4

2 3 4 2 2 4 4 2 2 2 5 2 2 4 2 1 4 2 1 4

musical score for the song "I'm Always Thinking of You" by The Beatles. The score is written for vocal and guitar parts. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The lyrics are: "mi-se - ry Ask me why, I'll say I love you And I'm al - ways think - ing of". The guitar part includes a guitar tablature (TAB) section with fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and a guitar solo section with a melodic line. The score is divided into measures by vertical bar lines. Chord symbols (E, F#m, G#m, A) are placed above the staff. The lyrics are written below the vocal staff. The guitar part is written on a six-line staff with a treble clef. The guitar solo section is marked with a double bar line and a repeat sign. The score is a page from a music book, showing the first system of the song.

[illegible]

