

# AS FALLS WICHITA, SO FALLS WICHITA FALLS

PAT METHENY & LYLE MAYS

(AS FALLS WICHITA, SO FALLS WICHITA FALLS - 1981)

POCO RUBATO ♩ = 130

*ppp* ON 1ST PASS

*p* ON 2ND PASS

*p* =  (PEDAL BASS)



9

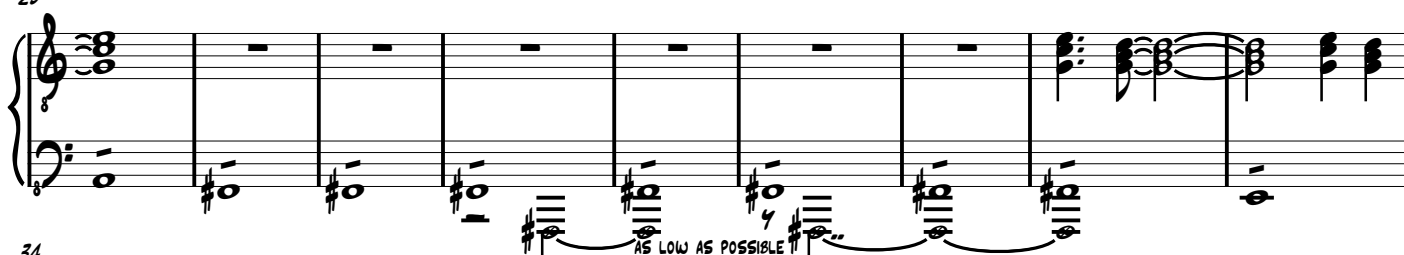


16

*mp*



25



34

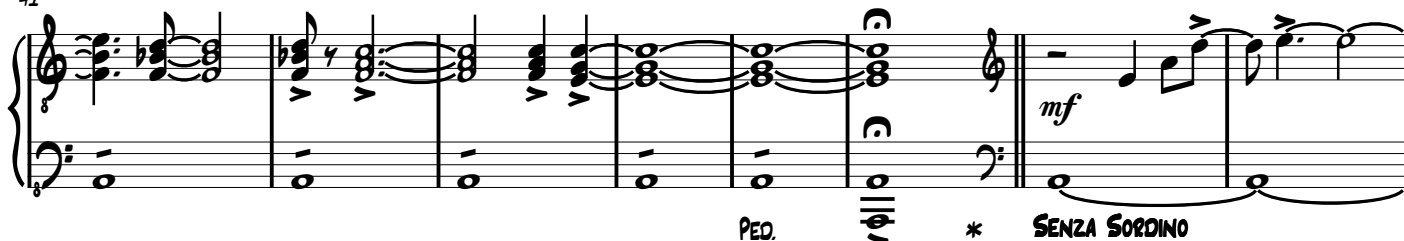
AS LOW AS POSSIBLE



41

*mf*

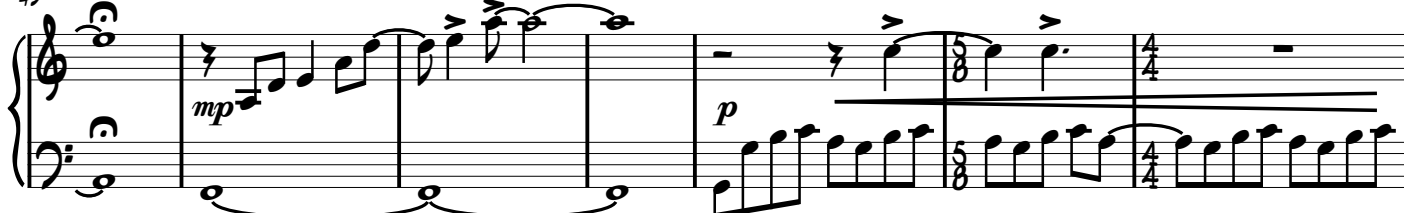
PEO. \* SENZA SORDINO



49

*mp*

*p*



56

*mf* *pp*

60

*mp* *pp* *ppp*

65

*mp* *ppp* *mp*

71

*ppp* *mp* *ppp*

77

*p* *mf*

82

*pp* *mf*

87

*mp* *mf*

92

98

103

108

114

120

125

130 4

135

140

145

150

155

159

The sheet music is written for piano in G major (one sharp). It consists of 30 measures, numbered 130 to 159. The time signature is 4/4. The music is characterized by a high density of notes, particularly in the right hand, which often plays sixteenth and thirty-second notes, many of which are beamed together. The left hand provides a steady accompaniment with chords and single notes. The piece ends with a final cadence in measure 159.