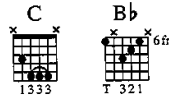


Stink-Foot

By Frank Zappa



Verse
Moderately slow $\text{♩} = 68$
** C

(Drum roll)

1. In the dark, where all the fe-vers grow,

* Gtr. 1 Riff A *mf* End Riff A

T
A
B

8 8 5 7 8 8 10 8 10 8 8 5 7 8 8 10 8 10

* Bass arr. for gtr. ** Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A (2 times)

C F C F

un - der the wa - ter, where the shark bub - bles blow,

C F C F

in the morn - in', by your ra - di - o, do the

C

walls close in to suf - fo - cate ya? You ain't got no friends, an' all the oth - ers, they hate ya. Does the

Gtr. 1

10 8 10 8 6 8 10 8 10 8 10 8 6 8

Bb

life you been lead-in' got-ta go, hmmm? Spoken: Well, let me straight-en you out Sung: a-bout a

loco

8 10 8 10 8 6 8 7 6

C F C F

place I know. Spoken: Get yer shoes 'n socks on, peo-ple, it's right a-roun' the cor-ner!

Riff B End Riff B

8 8 5 7 8 10 8 10 8 8 8 5 7 8 10 8 10 8

Verse

Gtr. 1: w/ Riff B (2 times)

C F C F

2. Out through the night an' the whis-per-ing breez-es, to the place where they keep the i-mag-i-nar-y dis-eas-es.

C F C F

Out through the night and the whis-per-ing breez-es, to the place where they keep the i-mag-i-nar-y dis-eas-es.

Guitar Solo

Mmm

Gtr. 2 (dist.)

C F

f w/ wah-wah & flanger rake

V - 4

11 11 13 8 8 10 10 10 8 10 10 8 10 9 8 6 10 8

Gtr. 1

8 10 8 10 8 10

Verse

Gtr. 2 tacet

C

Gr. 2 Solo

C F C F

Spoken: 3. This has to be the dis-ease _____ for you. Now, sci-en-tists call this dis-ease Brom-i-dro-sis,

Gr. 1 Riff C End Riff C

8 9 9 5 7 8 8 8 8 10 8 8 9 9 5 7 8 8 8 8 10 8

Gtr. 1: w/ Riff C (1 1/2 times)

C

Gr. 1: w/ Rm C (1 1/2 times)

C F

but us reg - u - lar folks, who might wear ten - nis shoes

The musical notation for the vocal line is written on a single staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a triplet of eighth notes, with the lyrics 'or an oc - ca - sion - al' underneath. The second measure contains two eighth notes, with the lyrics 'py - thon boot,' underneath. The third measure contains a quarter note, with the lyrics 'know this ex -' underneath. The fourth measure contains a quarter note, with the lyrics 'qui - site lit - tle' underneath. The key signature changes to F major, indicated by a flat symbol on the first line of the staff. The melody is simple and melodic, with a slight rise in pitch towards the end of the phrase.

C F

in - con - ve - nience by the name of Stink Foot.

N.C.

Verse
C7

4. Y' know, my py - thon boot is too tight,

Gtr. 2

loco

pp *mf*

* Vol. swell

8 5 6 8 9

11 8 11 8 11 13 8 8 11-10 (8)

Gtr. 1

Riff D

End Riff D

8 5 6 8 9

8 8 10 8 10 8 10 6 $\frac{1}{4}$

Gtr. 1: w/ Riff D (9 times)

I could-n't get it off last night. A week went by, and now it's Ju - ly, I

Gtr. 2

19 (19) 12

10 (10) 8

10 10 (10) 8 10

Gtr. 2 tacet

fin - 'lly got it off, — an' my girl-friend cry, — "You got Stink Foot!

** Gtr. 3

*** T

7 11 7 7

8 9 8 8

8 9 8 10

*** T = Thumb on 6th string

** Kybd. arr. for gtr.

Stink Foot, dar - ling. Your

Stink Foot puts a hurt on' my nose!

Gtr. 3 tacet

Gtr. 2

Stink Foot! Stink Foot! I ain't ly - in'. Can you

rinse it off, d' you sup-pose?"

Gtr. 2 tacet

C D \flat

Spoken: Here, Fi - do, — Fi - do, — * - - - - C' - mere, lit - tle

Gtr. 1

* Lip-smacking noise.

7 5 8 8 5 8 5 7 5 8 5 8 5 7 5 8 5 5 8 5 8 10 10 10 $\frac{1}{2}$

Gtr. 4 (Bb)

10 8 12 10 8 10 10 6 10 8 8 10 8 8 11 8 10 10 (10) 8

* Played behind the beat.

Gtr. 1

6 6 8 8 6-10 10 10 8

(C7)

11 10 8 10 8 10 6 7 6 10 6 9 7 8 7 8 6 6 8 6 8 10 10 10 8 5 8 8 11 8 8 11 11 (11) 8 8 10 8 10 (10) 8

8 8 10 10 8 10 8 8 10 8 8 8 8 9 10

Gr. 2

C Bb C Bb

grad. bend

1 1/2 2

13 13 13 13 13 (13) 11 13 13 12 13 11 11 13 12 12 13 12 11

10 10 8 8 8 10 10 10 8 (10) 8 8 10 9 8

C Bb

1 1/2 2

13 (13) 13 13 (13) 11 8 11 8 10 8 8 11

10 8 10 8 (10) 8 8 10 8 6

C Bb

1 1/2

8 11 8 11 (11) 8 11 8 8 11 13 11 8 10 10 (10) 8 10 10 8 10 8 10

5 10 8 10 8 8 8 10 8 10 10

C

Gtr. 4

Gtr. 2

Gtr. 1

B \flat **A** **G**

Gtr. 4 C7
 V - I
 10 12 8 11 8 11 8 10 1 8 9 8 10 6 10 8 10 8 10 8 6 6 0 2 6 6

* Gtrs. 1 & 2

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The final note is a C5 with a natural sign, indicating it is not flattened.

* Composite arrangement

The first system of the musical score for 'The Rose Tree' consists of a single staff in treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note Bb4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the system contains a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one flat (Bb), and the time signature is 4/4.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains the melody: a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4-A4. The bottom staff is in bass clef and contains the bass line: a quarter note G3, a quarter note A3, a quarter note B3, and a half note G3-A3. The key signature has one flat (B-flat), and the time signature is 4/4.

Verse

Gtr. 4 tacet
C7

C7

Spoken: 5. Well, then Fi - do got up off the floor an' he rolled o - ver, an' he

Gtrs. 1 & 2

8 10 8 8 10 12 10 12

looked me straight in the eye, an' you know what he said? "Once up-on a time,

10 8 8 10 12 10 12 10 8 8 10 12 10 12

some-bod-y say to me," this is a dog talk-in' now, "What is _ your con - cep - tu - al

10 8 8 10 12 10 12 10 8 8 10 11 12 10

con - ti - nu - i - ty?" "Well, I told him right then," Fi - do said,

"it should be eas - y to see, the crux of the bis - cuit is the A -

pos - tro - phe." Well, you know, the man that was talk-in' to the dog looked at the dog, and he said,

sort of star-ing in dis - be - lief, "You can't say that!" He said,

Gtr. 1: w/ Riff F (8 times, simile)

“It does-n’t, ’n you can’t!”

Riff F

End Riff F

Gtr. 2

8 10 8 8 10 12 10 12 8 10 8 8 11 12 10 8 10 10

won’t, ’n it don’t! It has - n’t, it is-n’t, it e - ven

10 8 8 11 11 10 (10) 10 8 8 10 8 8 10 8 8 11 8 10 11 8 (10) 8 10 10

ain’t ’n it should-n’t, it could-n’t!” He told me, “No, no, _ no!”

8 10 8 10 10 8 6 8 8 6 10 (10) 8 10 8 9 8 10 8 10 8 11 13 11 13 13 13

I told him, “Yes, _ yes, yes!”

10 10 10 8 10 8 11 11 8 8 10 (10) 8 10 10 10 9

I said, "I do it all the time. Ain't this boo-gie a mess!"

Outro

Gtr. 2 tacet

C

Voc. Fig. 1

End Voc. Fig. 1

The poo - dle by-ee-ites, the poo - dle chews it.

1. The poo - dle by-ee-i-ee-ites, the poo - dle chews it.

2. The poo - dle by-ee-ites, the poo - dle chews it.

1st & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 2
 2nd time, Bkgd. Voc.: w/ Voc. Fig. 1

Play 3 times
 End Voc. Fig. 3

Voc. Fig. 3

Poo - dle bites.

Str. 2 Rhy. Fig. 1

End Rhy. Fig. 1

Gr. 5 Riff G

End Riff G

Outro-Guitar Solo

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
 Lead Voc.: w/ Voc. Fig. 3 (1 1/2 times)
 Gr. 2: w/ Rhy. Fig. 1 (till fade)
 Gr. 5: w/ Riff G (1 1/2 times)

Str. 2 N.C.(C)

Bkgd. Voc.: w/ Voc. Fig. 1 (1 1/2 times)

Begin fade

Fade out