

BEING FOR THE BENEFIT OF MR. KITE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b

A Dm G $\text{A}^{\#}$ Cm Gang

For the be-ne-fit of Mis-ter Kite
cel-e-bra-ted Mis-ter K. per-
band be-gins at ten to six when

ORGAN

ACCORDION

ORGAN

GUITAR

T
A
B

BASS

T
A
B

DRUMS

B^b Dm G Cm Gaug

there will be a show to-night on tram-po-line
 - forms his feat on Sat-ur-day at Bish-ops-gate
 Mis-ter K. per- forms his tricks with- out a sound

The Hen-der- sons will all be there
 The Hen-der- sons will dance and sing as
 And Mis-ter H. will dem-on-strate ten

B^b Dm A Dm Dm7 B^b A

tate of Pub-lic Fan-ques' fair what a scene...
 Mis-ter Kite flies through the ring don't be late...
 som-er-sets he'll un-der-take on so-lid-ground...

O-ver men and hor-ses hoops and gar-ters last-ly through a hogs head of
 Mes-srs K. and H. as-sure the pub-lic their pro-duc-tion will be se-cond to
 Hav-ing been some days in prep-a-ration, a splen-did time is guar-an-tee'd for

Rim.

1.

Dm *Gm* *A* *Dm* *Gm* *A* *Dm*

real fire — In this way Mis-ter K. will chal-lenge the world The
 none And of
 all And to

2x

7 5 7 7 8 5 7 9 7 6 7 5 7 8 7 7 8 7 8 7 7 5 0

2.

Gm *A* *B* *Dm* *DmΔ7* *Dm7* *Dm6* *A*

course Hen-ry the horse dances the waltz.

S.E. →

Bvb

8 5 7 9 7 6 0 3 2 7 0 7 0 2 0 2 2 2 2

A Dm DmΔ7 Dm7 Dm6 B Em

Measures 1-5: A Dm DmΔ7 Dm7 Dm6 B Em. The piano part features triplets and octaves (8va). The bass part includes fingerings like 2, 4, 0, 2, 0, 2, 0, 2, 4, 4, 4, 4, 2, 4, 0, 2, 4.

C B Em C B Em G

Measures 6-10: C B Em C B Em G. The piano part features triplets and octaves (8va). The bass part includes fingerings like 17, 15, 17, 16, 17, 19, 20, 17, 22, 19, 20, 17, 17, 20, 17, 22, 19, 20, 22, 19, 20, 20, 19, 20. Measure 10 ends with 'The' and 'D.S.'.

Coda

Gm A Dm Gm A [C] Dm DmΔ7 Dm7 Dm6

night Mis-ter Kite is topping the bill _____

S. E. →

A Dm DmΔ7 Dm7 Dm6 B

The musical score is written for guitar and includes vocal lines. The Coda section begins with a key signature of one flat (Bb) and a 3/4 time signature. The vocal line has the lyrics "night Mis-ter Kite is topping the bill" with a long note on "bill". The piano accompaniment features a wavy line in the right hand and a more rhythmic pattern in the left hand. The guitar part includes various chords and techniques such as triplets, bends, and fret numbers. The subsequent section starts with a key signature change to two flats (Bb and Eb) and a 4/4 time signature. It features a series of chords: A, Dm, DmΔ7, Dm7, Dm6, and B. The vocal line continues with a long note on "bill". The piano accompaniment and guitar part continue with their respective patterns.

[illegible]