



jazz club piano solos

Thirteen jazz classics
newly arranged
for solo piano by
Stephen Duro



VOLUME TWO

early autumn

Words by Johnny Mercer
Music by Ralph Burns & Woody Herman

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Slow ballad

Em7 Dm7 Cmaj7 Dm6 Am7 G7 Fmaj7 Em7

Piano sheet music for the first section of the song. The top staff shows a treble clef, common time, and a dynamic of *p*. The bottom staff shows a bass clef. Chords indicated above the staff are Em7, Dm7, Cmaj7, Dm6, Am7, G7, Fmaj7, and Em7. The melody consists of eighth-note patterns.

Dm7 G G7 Cmaj7

Piano sheet music for the second section of the song. The top staff shows a treble clef, common time, and a dynamic of *mf*. The bottom staff shows a bass clef. Chords indicated above the staff are Dm7, G, G7, and Cmaj7. The melody includes eighth-note patterns and a sixteenth-note run. The right hand (R.H.) is indicated above the treble staff, and the left hand (L.H.) is indicated above the bass staff.

B7 Bbmaj7 A7

Piano sheet music for the third section of the song. The top staff shows a treble clef, common time, and a dynamic of *f*. The bottom staff shows a bass clef. Chords indicated above the staff are B7, Bbmaj7, and A7. The melody includes eighth-note patterns and a sixteenth-note run. The right hand (R.H.) is indicated above the treble staff, and the left hand (L.H.) is indicated above the bass staff.

Abmaj7 G7 Em7 Eb7

Piano sheet music for the fourth section of the song. The top staff shows a treble clef, common time, and a dynamic of *f*. The bottom staff shows a bass clef. Chords indicated above the staff are Abmaj7, G7, Em7, and Eb7. The melody includes eighth-note patterns and a sixteenth-note run. The right hand (R.H.) is indicated above the treble staff, and the left hand (L.H.) is indicated above the bass staff. A measure number '3' is shown above the bass staff.

Dm7 D_b/G N.C. Cmaj7 B7

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled Dm7, D_b/G (N.C.), Cmaj7, and B7. The right hand plays melodic lines, with measure 3 featuring a trill over the Cmaj7 chord.

B_bmaj7 A7 A_bmaj7

This section shows three measures of piano music. The left hand provides harmonic support with chords labeled B_bmaj7, A7, and A_bmaj7. The right hand plays melodic lines.

G7 C B_b7 C

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled G7, C, B_b7, and C. The right hand plays melodic lines.

Dm7 G7_{b9} C Ebdim Dm7 G7

This section shows five measures of piano music. The left hand provides harmonic support with chords labeled Dm7, G7_{b9}, C, Ebdim, Dm7, and G7. The right hand plays melodic lines.

Cmaj9 Cm7 F7 B_b Eb7

This section shows five measures of piano music. The left hand provides harmonic support with chords labeled Cmaj9, Cm7, F7, B_b, and Eb7. The right hand plays melodic lines.

Dmaj7 D_b7 C7 B7 B_b7 A7 A_b7 G7 Cmaj7

A musical score for piano. The top staff shows the right hand playing a melodic line over a series of chords: Dmaj7, D_b7, C7, B7, B_b7, A7, A_b7, and G7. The bottom staff shows the left hand playing chords. Measure 7 ends with a fermata over the G7 chord.

B7

B_bmaj7

A7

Continuation of the musical score. The right hand plays a melodic line over chords: B7, B_bmaj7, and A7. The left hand provides harmonic support with chords. Measures 9 and 10 end with fermatas over the A7 chord.

A_bmaj7

G7

To Coda

C

D.S. al Coda

Continuation of the musical score. The right hand plays a melodic line over chords: A_bmaj7, G7, and C. The left hand provides harmonic support with chords. Measures 12 and 13 end with fermatas over the C chord, leading to the Coda.

CODA

C

The Coda section begins. The right hand plays a melodic line over chords. The left hand provides harmonic support with chords. The section ends with a final fermata over the C chord.

slowly and freely

Dm7 Em7 Fm7 B_b13+11 Cmaj9

Cmaj7

The ending section begins. The right hand plays a melodic line over chords: Dm7, Em7, Fm7, B_b13+11, Cmaj9, and Cmaj7. The left hand provides harmonic support with chords. The section ends with a final fermata over the Cmaj7 chord.

fever

Words & Music by John Davenport & Eddie Cooley

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Moderate jump beat

N.C. (Snap fingers)

mf

— 3 —

8 Am

3

E7

Am

F6

Am

A musical score for piano. The top staff is in treble clef, starting with an E7 chord (E, G#, B, D#) followed by an Am chord (A, C#, E). The bottom staff is in bass clef, showing a sustained note on A. The score consists of two staves and four measures.

A musical score for piano. The top staff is in treble clef and the bottom staff is in bass clef. The melody consists of eighth-note patterns. Harmonic labels include '3' above the first measure, 'Dm' above the second measure, and 'E7' above the third measure. Measure 3 features a bass note B-flat.

Am

The musical score consists of two staves. The top staff is in treble clef and begins with the key signature of A minor (Am). The first measure contains a single note followed by a fermata over the next note. The second measure contains a single note followed by a fermata over the next note. The third measure contains a single note followed by a fermata over the next note. The fourth measure contains a single note followed by a fermata over the next note. The bottom staff is in bass clef and consists of two measures. The first measure contains a single note followed by a fermata over the next note. The second measure contains a single note followed by a fermata over the next note.

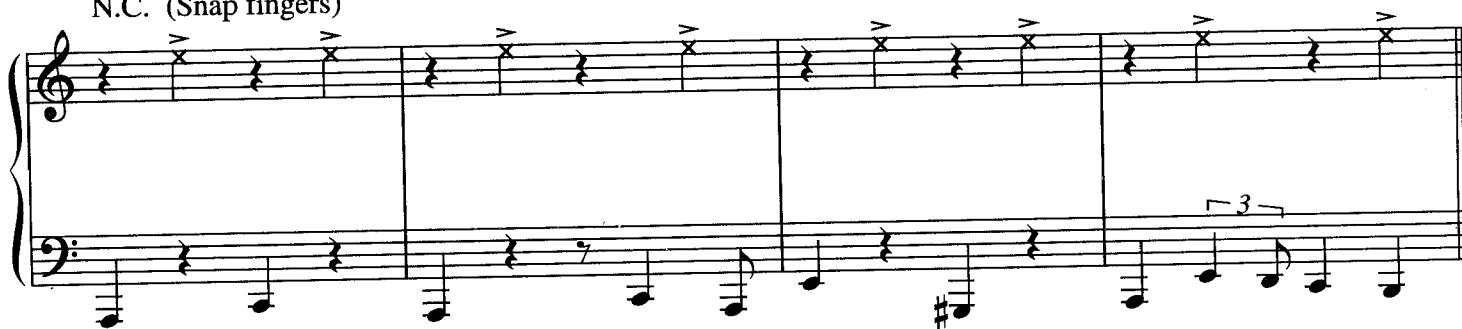


E7 Am



N.C. (Snap fingers)

D.S. al Coda



 CODA

E7

Am

E7



Am

N.C.



i'll be around

Words & Music by Alec Wilder

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Moderately

Piano sheet music for the song "i'll be around" by Alec Wilder. The music is written for two hands on a single staff. The key signature is G major (one sharp). The tempo is moderately. The music consists of four staves of music, each ending with a repeat sign and a three-measure ending bracket. The chords are indicated above the staff at the beginning of each measure. The first staff starts with G6, followed by C6, Gmaj7, G6, and Ebmaj7. The second staff starts with Am7, followed by /D, D7+5, Gmaj9, Em7, Am7, and /D. The third staff starts with Gmaj7, followed by Am7, D7(b9), Bm7, and Em7. The fourth staff starts with Am7, followed by D7(b9), G6, Am7, and /D. The bass line is provided on the bottom line of each staff. The music includes dynamic markings such as *mf* and *b9*, and a measure number "3" indicating the third ending.

G Em7 Am7 D7(b9) Gmaj7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1-5 are labeled above the staff: G, Em7, Am7, D7(b9), and Gmaj7. The piano part consists of chords and bass line.

Am7 F9 Bm7 Em7 Am7 D7(b9)

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 6-10 are labeled above the staff: Am7, F9, Bm7, Em7, Am7, and D7(b9). The piano part consists of chords and bass line.

G(add9) Ebm7 Dm7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11-15 are labeled above the staff: G(add9), Ebm7, and Dm7. The piano part consists of chords and bass line. A bracket indicates a three-note bass line starting at measure 14.

G13 Ebm7 Dm7 /G G7 Cmaj9 Ebmaj7 Bm9 E9

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one flat. Measures 16-20 are labeled above the staff: G13, Ebm7, Dm7, /G, G7, Cmaj9, Ebmaj7, Bm9, and E9. The piano part consists of chords and bass line.

A9 G6/D Edim/D Am7/D Ab7 Gmaj9 Em7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: A9, G6/D, Edim/D, Am7/D, Ab7, Gmaj9, and Em7. Measures 1-7 are shown, with measure 7 ending on an Em7 chord.

Am7 /D Gmaj7 A Cdim

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: Am7, /D, Gmaj7, A, and Cdim. Measures 8-14 are shown, with measure 11 having a '3' below it, likely indicating a three-measure phrase.

Bm7 Em7 Am7 D7(b9) G6/D Edim/D Am7/D C7/D

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: Bm7, Em7, Am7, D7(b9), G6/D, Edim/D, Am7/D, and C7/D. Measures 15-21 are shown, with measure 17 starting with a '1.'

2. G6 F9 G6 pp

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords listed above the staff are: G6, F9, G6, and pp (pianissimo). Measures 22-26 are shown, with measure 26 ending on a pp dynamic.

lazy river

Words & Music by Hoagy Carmichael & Sidney Arodin

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Moderately

The sheet music consists of four staves of piano music. The top staff starts with a forte dynamic (f). The chords indicated are F, F#dim, C, A7, D7, and G7. The second staff starts with C, followed by a complex chord (C9), B9, Bb9, and A7. It concludes with Gm6, E13, and A7^{b9}. The third staff starts with D7, followed by D6, Eb9, D9, and G7. The bottom staff starts with G6, Ab7, Dm, Bdim, and C. It then continues with G7, C6, and Bb7.

A7 Gm6 E13 A7+5^{b9} D7

This section consists of three measures. The first measure shows a bass line in the left hand and eighth-note chords in the right hand. The second measure features a more complex harmonic progression with a bass line in the left hand and eighth-note chords in the right hand. The third measure shows a bass line in the left hand and eighth-note chords in the right hand.

D6 E♭9 D9 F F♯dim C A7

This section consists of three measures. The first measure shows a bass line in the left hand and eighth-note chords in the right hand. The second measure shows a bass line in the left hand and eighth-note chords in the right hand. The third measure shows a bass line in the left hand and eighth-note chords in the right hand.

D7 G7 C7 B♭7 A7 D7 G7

This section consists of three measures. The first measure shows a bass line in the left hand and eighth-note chords in the right hand. The second measure shows a bass line in the left hand and eighth-note chords in the right hand. The third measure shows a bass line in the left hand and eighth-note chords in the right hand.

1. 2.

C6 B♭7 B7 B♭7 C6 G7+5 C6 Cmaj9

This section consists of three measures. The first measure shows a bass line in the left hand and eighth-note chords in the right hand. The second measure shows a bass line in the left hand and eighth-note chords in the right hand. The third measure shows a bass line in the left hand and eighth-note chords in the right hand.

Let's get away from it all

Music by Matt Dennis
Words by Tom Adair

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Moderately

Sheet music for piano and voice. The key signature is E♭ major (two flats). The tempo is moderately. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The vocal line includes a melodic line with some slurs and grace notes. The piano part features sustained notes and harmonic support. The vocal line ends with a short melodic phrase.

Sheet music for piano and voice. The key signature changes to A♭ major (three flats). The vocal line begins with a melodic line. The piano accompaniment provides harmonic support with chords. The vocal line includes a melodic line with some slurs and grace notes. The piano part features sustained notes and harmonic support. The vocal line ends with a short melodic phrase.

Sheet music for piano and voice. The key signature changes to D major (one sharp). The vocal line begins with a melodic line. The piano accompaniment provides harmonic support with chords. The vocal line includes a melodic line with some slurs and grace notes. The piano part features sustained notes and harmonic support. The vocal line ends with a short melodic phrase.

Sheet music for piano and voice. The key signature changes to G major (one sharp). The vocal line begins with a melodic line. The piano accompaniment provides harmonic support with chords. The vocal line includes a melodic line with some slurs and grace notes. The piano part features sustained notes and harmonic support. The vocal line ends with a short melodic phrase.

E♭maj7 Fm7 E♭maj7 Eb9 A♭maj7 Am7 D7 Gm7

This section shows a piano keyboard with fingerings (1, 2, 3) above the keys. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled above the staff: E♭maj7, Fm7, E♭maj7, Eb9, A♭maj7, Am7, D7, and Gm7.

Fm7 D♭9 E♭maj7 D D♭9 C7♭9

This section shows a piano keyboard with fingerings (1, 2, 3) above the keys. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled above the staff: Fm7, D♭9, E♭maj7, D, D♭9, and C7♭9.

F9 B♭7 E♭6 E♭7 A♭maj7 Adim

This section shows a piano keyboard with fingerings (1, 2, 3) above the keys. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled above the staff: F9, B♭7, E♭6, E♭7, A♭maj7, and Adim.

E♭ C9 F♯m7 Fm7 B♭13 E♭maj7 B♭ F6 Fdim B♭6

This section shows a piano keyboard with fingerings (1, 2, 3) above the keys. The top staff has a treble clef and the bottom staff has a bass clef. The chords are labeled above the staff: E♭, C9, F♯m7, Fm7, B♭13, E♭maj7, B♭, F6, Fdim, and B♭6.

Cm7 F9 G_b9 F7 B_b7

E_bmaj7 Fm7 Eb A_bmaj7 Fm7 F#dim Gm7

D_b9 C9 F#m7 Fm7 D_b9 Eb Fm Gm D_b9 C13

1. Fm7 B_b13 Eb₆⁹ B13 B_b13 2. Fm7 B_b7+5 Eb₆⁹ E₆⁹ Ebmaj9

Lush life

Words & Music by Billy Strayhorn

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Freely

The musical score consists of four staves of piano sheet music. The top staff shows a melodic line with chords E♭₆⁹, C7b9, Fm7, B♭7b9, Eb6/Bb, and Fm7/Bb. The second staff continues the melody with chords Ebmaj7/Bb, Fm7/Bb, Ebmaj7/Bb, Fm7/Bb, Ebmaj7, Fm7, Gm7, and G♯m7. The third staff features chords Amaj7, Dmaj7, 1. Fm7, E13, and Eb6. The bottom staff concludes with chords 2. Fm7, E13, Ebmaj9, Gm, and Gm6. The score includes dynamic markings like *mf*, *p*, and *mf*, and performance instructions such as '3' over some chords and a fermata over the Eb6 chord.

Am7b5 D7^{b9}₊₅

Gm

Cm6

D7^{b9}₊₅

Gm

Gm6

Am7b5

D7^{b9}₊₅

Gm

F#dim

Fm7

Bb13

N.C.

Db9

Gm7/C

C7b9

Fm7

B9b5 N.C.

Bb7sus4

E13b5

 Moderately

Eb

E13

Ebmaj7

E9

Eb6

D9b5 Db9

F# F E E_b E13 E_bmaj7 E9

E_b6 E_b9 D9 Gadd9 F9 B_b F7+9

B_b F#m9 B7b9 E Em7

D7 C#7 C13 B13 Bb13 E_b E13 E_bmaj7 E9

E_b6 D₇⁺⁹_{b5} D_b9 C13 C7 Fm7

B_b7_{b9} E_bmaj7 E_bm7 A_b7 D_bmaj7 D_b6 C7⁺⁹₊₅

Fm7 B9 B_b13 G_b⁹₆ F7⁺¹¹_{b9} E₆⁹ A9 D_b D E_bmaj7

To Coda

D.S. al Coda
B_b7₊₅

CODA

D_b D E_bmaj7 E_b⁹₆

pp

moanin'

Words by Jon Hendricks
Music by Bobby Timmons

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Moderately

N.C.

Bb7

F7

N.C.

f

Bb7 F7

N.C.

Bb7 F7

N.C.

Bb7 F7

1. N.C.

2.

Cm7 B7(b5)

Bb13

A7

Ab7

G7

C7

Gbmaj7 Fm D_b/E_b Dm7 D_bmaj7 D7+9

This measure begins with a piano left hand playing a Gbmaj7 chord. The right hand enters with a melodic line consisting of eighth-note pairs. The progression continues through Fm, D_b/E_b, Dm7, D_bmaj7, and finally D7+9.

G7 Gm9/C C7+9 N.C.

This section starts with a G7 chord. The right hand plays eighth-note pairs. The progression then moves to Gm9/C, followed by C7+9, and concludes with a section labeled "N.C." (Not Chord).

B_b7 F7 N.C. B_b7 F7 N.C.

This section consists of two identical measures. Each measure begins with a B_b7 chord, followed by an F7 chord, and ends with a section labeled "N.C." (Not Chord). The right hand continues its eighth-note pair pattern throughout.

B_b7 F7 N.C. B_b7 F7 N.C.

This section also consists of two identical measures. Each measure begins with a B_b7 chord, followed by an F7 chord, and ends with a section labeled "N.C." (Not Chord). The right hand maintains its eighth-note pair pattern.

Fm B_bm6 C7 Fm C7

This section consists of five measures. It begins with an Fm chord, followed by a B_bm6 chord, a C7 chord, another Fm chord, and finally a C7 chord. The right hand continues its eighth-note pair pattern throughout.

Fm Bbm6 C7 Fm Bbm6 C7

Fm Bbm6 C7 Fm

C7 Fm Bbm6 C7 Fm

Bb7 Ab7 G7 C7

Fm Bb7 Ab7

D_bmaj7 B_bm6 C7 Fm

B_bm6 C7 Fm B_bm6 C7

Fm B_bm6 C7 Fm F7

B_b13 A13 D7+9 G7 C7 G_bmaj7 Fm D_b/E_b Dm7 D_b

D_bmaj7 D7+9 G7 Gm9/C C7+9 N.C.

B♭7 F7 N.C.

B♭7 F7 N.C.

B♭7 F7 N.C.

B♭7 F7

N.C.

B♭7 F7

N.C.

B♭7 F7 slowly and freely

B♭

ff

F7

fff

3

F7+9

(b) 8

one note samba (samba de uma nota só)

Original Words by N. Mendonca
English Lyric by Jon Hendricks
Music by Antonio Carlos Jobim

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Medium bossa nova

Piano score for 'one note samba' in medium bossa nova style. The score consists of two staves. The top staff shows the melody line with dynamic markings *f* and *(b)*. The bottom staff shows the harmonic bass line. Chords indicated: B♭, G7+9, Cm7, F7+9, B♭, G7+9.

Piano score for 'one note samba' in medium bossa nova style. The score consists of two staves. The top staff shows the melody line with dynamic marking *mf* and a stylized eighth-note symbol. The bottom staff shows the harmonic bass line. Chords indicated: Cm7, F7+9, Dm7, D♭7.

Piano score for 'one note samba' in medium bossa nova style. The score consists of two staves. The top staff shows the melody line. The bottom staff shows the harmonic bass line. Chords indicated: Cm7, B7♭5, Dm7, D♭7.

Piano score for 'one note samba' in medium bossa nova style. The score consists of two staves. The top staff shows the melody line. The bottom staff shows the harmonic bass line. Chords indicated: Cm7, B7♭5, Fm7, E9♭5.

E♭maj9

A♭13

Dm7

D♭7

Cm7

Piano score for measures 1-5. The left hand provides harmonic support with chords such as E♭maj9, A♭13, Dm7, D♭7, and Cm7. The right hand plays a melodic line consisting of eighth and sixteenth-note patterns.

F7

B7♭5 B♭6⁹

E♭m7

Piano score for measures 6-10. The left hand continues with chords like F7, B7♭5, B♭6⁹, and E♭m7. The right hand maintains its melodic line.

A♭7

D♭

Piano score for measures 11-15. The left hand provides harmonic support with chords such as A♭7 and D♭. The right hand continues its melodic line.

C♯m7

F♯7

B

Piano score for measures 16-20. The left hand provides harmonic support with chords such as C♯m7, F♯7, and B. The right hand continues its melodic line.

Cm7♭5

F7

Dm7

D♭7

Piano score for measures 21-25. The left hand provides harmonic support with chords such as Cm7♭5, F7, Dm7, and D♭7. The right hand concludes the piece with a final melodic phrase.

Cm7 B7b5 Dm7 Db7

This section contains four measures of music. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows piano chords. The chords are labeled: Cm7, B7b5, Dm7, and Db7.

Cm7 B7b5 Fm7 E7b5

This section contains four measures of music. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows piano chords. The chords are labeled: Cm7, B7b5, Fm7, and E7b5.

Ebmaj9 Ab13 To Coda \oplus Db6 C7 Bmaj7

This section contains five measures of music. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows piano chords. The chords are labeled: Ebmaj9, Ab13, (To Coda \oplus), Db6, C7, and Bmaj7.

Bb6 Dm7 Db7

This section contains three measures of music. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows piano chords. The chords are labeled: Bb6, Dm7, and Db7.

Cm7 B7+9 Dm7 Db7

This section contains four measures of music. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows piano chords. The chords are labeled: Cm7, B7+9, Dm7, and Db7.

Cm7

B7

Fm7

E7

Musical score for measures 1-4. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass lines corresponding to the chords Cm7, B7, Fm7, and E7.

Ebmaj7

Ab7

Musical score for measures 5-8. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass lines corresponding to the chords Ebmaj7 and Ab7.

Dm7

Db7

Cm7

B9

Bb₆⁹

Musical score for measures 9-12. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass lines corresponding to the chords Dm7, Db7, Cm7, B9, and Bb₆⁹.

Eb7

Ab7

Db

Musical score for measures 13-16. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass lines corresponding to the chords Eb7, Ab7, and Db.

C#m7

F#7

Musical score for measures 17-20. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic bass lines corresponding to the chords C#m7 and F#7.

B Cm7 F7 Dm7

This section shows four measures of piano music. The left hand plays a steady stream of eighth-note chords in B minor (B, G, D), C minor (C, A, E), F major (F, C, A), and D major (D, A, F#). The right hand provides melodic support with eighth-note patterns.

D♭7 Cm7 B7♭5

This section shows three measures of piano music. The left hand plays a steady stream of eighth-note chords in D flat major (D flat, A flat, F), C minor (C, A, E), and B7b5 (B, F sharp, A, D). The right hand continues its eighth-note melodic line.

Dm7 D♭7 Cm7

This section shows three measures of piano music. The left hand plays a steady stream of eighth-note chords in D minor (D, B, F), D flat major (D flat, A flat, F), and C minor (C, A, E). The right hand continues its eighth-note melodic line.

B7 Fm7 E7♭5

This section shows three measures of piano music. The left hand plays a steady stream of eighth-note chords in B7 (B, F sharp, D, G), F minor (F, C, A), and E7b5 (E, B, G, C sharp). The right hand continues its eighth-note melodic line.

E♭maj7

A♭7

D♭

Musical score for measures 1-3. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note, followed by eighth-note pairs. The third measure begins with a quarter note, followed by eighth-note pairs. The bottom staff shows a bass clef, a key signature of three flats, and a tempo marking of $\frac{2}{4}$. The bass line consists of sustained notes and eighth-note pairs.

C7

Bmaj7

B♭

D.S. al Coda

Musical score for measures 4-6. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note, followed by eighth-note pairs. The third measure begins with a quarter note, followed by eighth-note pairs. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bass line consists of sustained notes and eighth-note pairs.

CODA

D♭6

C7

Bmaj7

B♭6

Musical score for the Codetta. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note, followed by eighth-note pairs. The third measure begins with a quarter note, followed by eighth-note pairs. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bass line consists of sustained notes and eighth-note pairs.

D♭6

C7

Bmaj7

$\overset{9}{\overset{\searrow}{B\flat}}\overset{\nearrow}{6}$

Musical score for the final section. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The first measure starts with a half note followed by eighth-note pairs. The second measure begins with a quarter note, followed by eighth-note pairs. The third measure begins with a quarter note, followed by eighth-note pairs. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The bass line consists of sustained notes and eighth-note pairs. A dynamic marking f is present in the bass staff.

quiet nights of quiet stars (corcovado)

English Words by Gene Lees

Music & Original Words by Antonio Carlos Jobim

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Gently

Am(add9)

Am

Am(+7)

Am7

D9

G13

mp

Gm7

C7

3

F6

Bb13

Em7

3

Am7

D7

Abdim

Am6

Abdim

Musical score for Am6 and Abdim chords. The top staff shows a treble clef and a bass clef. The Am6 chord consists of a treble staff with notes A, C, E, and a bass staff with notes A, D, G. The Abdim chord consists of a treble staff with notes A, B-flat, D, and a bass staff with notes A, B-flat, D.

Gm7

C7

Fmaj7

F6

Musical score for Gm7, C7, Fmaj7, and F6 chords. The top staff shows a treble clef and a bass clef. The Gm7 chord consists of a treble staff with notes G, B-flat, D, and a bass staff with notes G, B-flat, D. The C7 chord consists of a treble staff with notes C, E, G, B-flat, and a bass staff with notes C, E, G. The Fmaj7 chord consists of a treble staff with notes F, A, C, E, and a bass staff with notes F, A, C. The F6 chord consists of a treble staff with notes F, A, C, E, and a bass staff with notes F, A, C.

Fm7

Em7

A7(b9)

Musical score for Fm7, Em7, and A7(b9) chords. The top staff shows a treble clef and a bass clef. The Fm7 chord consists of a treble staff with notes F, A, C, and a bass staff with notes F, A, C. The Em7 chord consists of a treble staff with notes E, G, B, and a bass staff with notes E, G, B. The A7(b9) chord consists of a treble staff with notes A, C-sharp, E, G, B-flat, and a bass staff with notes A, C-sharp, E, G.

D9

Dm7(b5)

G7

Musical score for D9, Dm7(b5), and G7 chords. The top staff shows a treble clef and a bass clef. The D9 chord consists of a treble staff with notes D, F-sharp, A, C-sharp, and a bass staff with notes D, F-sharp, A. The Dm7(b5) chord consists of a treble staff with notes D, F-sharp, A, C-sharp, and a bass staff with notes D, F-sharp, A. The G7 chord consists of a treble staff with notes G, B, D, F-sharp, and a bass staff with notes G, B, D.

Am6

Abdim

Gm7

—3—

Musical score for Am6, Abdim, and Gm7 chords, ending with a repeat sign. The top staff shows a treble clef and a bass clef. The Am6 chord consists of a treble staff with notes A, C, E, and a bass staff with notes A, D, G. The Abdim chord consists of a treble staff with notes A, B-flat, D, and a bass staff with notes A, B-flat, D. The Gm7 chord consists of a treble staff with notes G, B-flat, D, and a bass staff with notes G, B-flat, D.

C7 Fmaj7 F6 Fm

Fm(+7) Fm6 Em7 Am7 Dm7

G7 Em7(b5) A7(b9) Dm7 mp

G7 (b5) C A7+5 Dm7

N.C. Bb6 C6 Bb6 C6 pp

the late late show

Words & Music by Roy Alfred & Dave Cavanaugh

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Medium bounce

Eb7 D7 Db7 C7 F7 B7

f

mf

Bb13 B7 Fm7 B7 Bb9 B7

F7 B7 Bb9 Eb7 D7 Db7 C7 F13

1. B9 Bb9 2. Eb13 b9 Eb6 Abmaj7 Ab6 Adim

E_b6 E_b7 A_bmaj7 A_b6 Adim

E_b6 Cm7 D_b7 D_b7**_{b9}** Fm7 B_b13 B7

Fm7 B9 B_b9 B7 Fm7 B9 B_b7

E_b7 D7 D_b7 C7 *To Coda* F13 B_b13 b9 E_b6

B7 B_b7 B7 Fm7 B_b7

3

E_b7 D7 D_b7 C7 F7 B7 B_b7

This measure shows a piano part with a bass line in the bass clef staff and chords in the treble clef staff. The chords are E_b7, D7, D_b7, C7, F7, B7, and B_b7. The right hand plays a melodic line consisting of eighth and sixteenth notes.

B7 Fm7 B_b7 B7

This measure shows a piano part with a bass line in the bass clef staff and chords in the treble clef staff. The chords are B7, Fm7, B_b7, and B7. The right hand plays a melodic line consisting of eighth and sixteenth notes. A '3' is written above the first B7 chord.

Fm7 B_b7 E_b7 D7 D_b7 C7

This measure shows a piano part with a bass line in the bass clef staff and chords in the treble clef staff. The chords are Fm7, B_b7, E_b7, D7, D_b7, and C7. The right hand plays a melodic line consisting of eighth and sixteenth notes.

F7 B_b7 E_b A_bmaj7 A_b6 Adim

This measure shows a piano part with a bass line in the bass clef staff and chords in the treble clef staff. The chords are F7, B_b7, E_b, A_bmaj7, A_b6, and Adim. The right hand plays a melodic line consisting of eighth and sixteenth notes. A '3' is written above the first F7 chord.

E_b6 E_b7 A_bmaj7 A_b6 Adim

This measure shows a piano part with a bass line in the bass clef staff and chords in the treble clef staff. The chords are E_b6, E_b7, A_bmaj7, A_b6, and Adim. The right hand plays a melodic line consisting of eighth and sixteenth notes.

E_b6 Cm7 F7 B_b7 B7

B_b7 B7 B_b7

E_b7 D7 D_b7 C7 F7 B_b7 E_b

D.S. al Coda

CODA

F13 B_b13 b9 E_b6

F13 Fm9 G_b/B_b7 E_bmaj9

ff

the midnight sun will never set

Words by Dorcas Cochran
Music by Quincy Jones & Henri Salvador

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Moderately slow

Musical score for the first section of the song. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is moderately slow. The vocal line consists of sustained notes with grace notes. The piano accompaniment features eighth-note patterns. Chords indicated above the staff include F6/C, G6/C, Ab6/C, Gb6/C, F6/C, and Bdim/C.

Musical score for the second section of the song. The key signature changes to no sharps or flats. The vocal line includes melodic phrases with slurs. The piano accompaniment features eighth-note patterns. Chords indicated above the staff include Gm7/C N.C., F, Gm7/F, and Fmaj7.

Musical score for the third section of the song. The key signature changes to one sharp (F#). The vocal line includes melodic phrases with slurs. The piano accompaniment features eighth-note patterns. Chords indicated above the staff include Gm7/F, Fmaj7, Gm7, C7, Cm7, and B9.

Musical score for the fourth section of the song. The key signature changes to one flat (B-flat). The vocal line includes melodic phrases with slurs. The piano accompaniment features eighth-note patterns. Chords indicated above the staff include Bbmaj9, Gm6, A7b9, Dm7, G7, and Gm7/C N.C.

Fmaj7 Gm7/F Fmaj7

This section consists of three measures. The first measure has a piano left hand chord of F major 7 and a right hand melodic line starting with a eighth note followed by a sixteenth-note grace. The second measure has a piano left hand chord of G major 7/F and a right hand melodic line with eighth-note pairs. The third measure has a piano left hand chord of F major 7 and a right hand melodic line with eighth-note pairs.

Gm7 C7 Cm7 B9 B♭maj9 Gm6 A7b9

This section consists of four measures. The first measure has a piano left hand chord of G major 7 and a right hand melodic line with eighth-note pairs. The second measure has a piano left hand chord of C7 and a right hand melodic line with eighth-note pairs. The third measure has a piano left hand chord of C minor 7 and a right hand melodic line with eighth-note pairs. The fourth measure has a piano left hand chord of B9 and a right hand melodic line with eighth-note pairs. Measures 5-7 show chords B♭maj9, Gm6, and A7b9 respectively, with corresponding melodic lines.

Dm7 G7 Gm7/C C7(b9) Fadd9 Fm7

This section consists of four measures. The first measure has a piano left hand chord of D minor 7 and a right hand melodic line with eighth-note pairs. The second measure has a piano left hand chord of G7 and a right hand melodic line with eighth-note pairs. The third measure has a piano left hand chord of G major 7/C and a right hand melodic line with eighth-note pairs. The fourth measure has a piano left hand chord of C7(b9) and a right hand melodic line with eighth-note pairs. Measures 9-10 show chords Fadd9 and Fm7 respectively, with corresponding melodic lines.

B♭13 E♭maj9 B♭m +5

This section consists of four measures. The first measure has a piano left hand chord of B♭13 and a right hand melodic line with eighth-note pairs. The second measure has a piano left hand chord of E♭maj9 and a right hand melodic line with eighth-note pairs. The third measure has a piano left hand chord of B♭m and a right hand melodic line with eighth-note pairs. The fourth measure has a piano left hand chord of +5 and a right hand melodic line with eighth-note pairs.

B♭m6 D♭9 Gm7/C C7 N.C.

This section consists of four measures. The first measure has a piano left hand chord of B♭m6 and a right hand melodic line with eighth-note pairs. The second measure has a piano left hand chord of D♭9 and a right hand melodic line with eighth-note pairs. The third measure has a piano left hand chord of Gm7/C and a right hand melodic line with eighth-note pairs. The fourth measure has a piano left hand chord of C7 and a right hand melodic line with eighth-note pairs. The label "N.C." indicates a non-chordal harmonic function.

F Gm7/F Fmaj7 Gm7/F Fmaj7

This section consists of five measures. The piano left hand provides harmonic support with chords like F, Gm7/F, Fmaj7, Gm7/F, and Fmaj7. The right hand plays a melodic line with eighth-note patterns.

Gm7 C7 Cm7 B9 B♭maj9 Gm6 A7(♭9)

This section consists of five measures. The piano left hand provides harmonic support with chords like Gm7, C7, Cm7, B9, B♭maj9, Gm6, and A7(♭9). The right hand continues its melodic line.

Dm7 G7 Gm7/C C7♭9 1. F G A♭6 G♭6 F6/C Bdim/C

This section consists of five measures. The piano left hand provides harmonic support with chords like Dm7, G7, Gm7/C, C7♭9, F, G, A♭6, G♭6, F6/C, and Bdim/C. The right hand continues its melodic line.

Gm7/C N.C. 2. F A A♭ G G♭ F6⁹

rit.

pp

This section consists of five measures. The piano left hand provides harmonic support with chords like Gm7/C, N.C., F, A, A♭, G, G♭, and F6⁹. The right hand continues its melodic line, with dynamics including ritardando and piano (pp).

the preacher

By Horace Silver

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Medium bounce

E7 F6 E7 F6 F#dim C6 Am7 Dm7 G7 C6 N.C.

A musical score for piano or keyboard. The top staff is treble clef, common time, dynamic f. The bottom staff is bass clef. The score consists of four measures. Measure 1: E7, F6, E7, F6, F#dim, C6. Measure 2: Am7, Dm7, G7. Measure 3: C6, N.C. Measures 4-5: C6, N.C.

C B C F C

A musical score for piano or keyboard. The top staff is treble clef, common time. The bottom staff is bass clef. The score consists of four measures. Measure 1: C. Measure 2: B. Measure 3: C. Measure 4: F. Measure 5: C.

B C D7 G7

A musical score for piano or keyboard. The top staff is treble clef, common time. The bottom staff is bass clef. The score consists of four measures. Measure 1: B. Measure 2: C. Measure 3: D7. Measure 4: G7.

C B C F E7

A musical score for piano or keyboard. The top staff is treble clef, common time. The bottom staff is bass clef. The score consists of five measures. Measure 1: C. Measure 2: B. Measure 3: C. Measure 4: F. Measure 5: E7.

F F#dim C Am7 Dm7 G7 C6 N.C.

This section starts with a piano chord in F major. It then moves to a diminished chord in F sharp, followed by a piano chord in C major. The bass line consists of eighth-note patterns. The progression continues with a piano chord in A minor 7, a piano chord in D minor 7, a piano chord in G7, a piano chord in C6, and ends with 'N.C.' (No Chord).

C6 B6 C6 F C6

This section starts with a piano chord in C6. It then moves to a piano chord in B6, followed by another piano chord in C6. The bass line consists of eighth-note patterns. The progression continues with a piano chord in F major and ends with a piano chord in C6.

B6 C6 D7 G7 Dm F/G

This section starts with a piano chord in B6. It then moves to a piano chord in C6, followed by a piano chord in D7. The bass line consists of eighth-note patterns. The progression continues with a piano chord in G7, a piano chord in Dm, and ends with a piano chord in F/G.

C6 B6 C6 F E7

This section starts with a piano chord in C6. It then moves to a piano chord in B6, followed by another piano chord in C6. The bass line consists of eighth-note patterns. The progression continues with a piano chord in F major and ends with a piano chord in E7.

F F#dim C6 Am7 Dm7 G7 C6

This section starts with a piano chord in F major. It then moves to a diminished chord in F sharp, followed by a piano chord in C6. The bass line consists of eighth-note patterns. The progression continues with a piano chord in A minor 7, a piano chord in D minor 7, a piano chord in G7, and ends with a piano chord in C6.

Walkin' Shoes

By Gerry Mulligan

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Moderately

N.C.

f

mf

§ F F7

Bb7 F F7

Bb Bm9 E13 F Abm7 Gm7 C7

F6

B_b7

F

Cm7

F7

B_b

Bm7

E13

F

A_bm7

Gm7 C7

A7

Dm

D7

G7

Gm7/C

C7

F6

B_b9

F6

Am7_{b5} D7*To Coda* 

Gm7b5 C7

Gm7 C7 F6 N.C.

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 1: Gm7b5 (three notes), C7 (two notes). Measure 2: Gm7 (two notes), C7 (two notes), F6 (one note), N.C. (rest). Measure 3: F# (one note), Bb7 (two notes), F# (one note). Measure 4: F# (one note), Bb7 (two notes), F# (one note).

F7

Bb7

F

Musical score for measures 5-8. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 5: F7 (two notes), Bb7 (two notes). Measure 6: F# (one note), Bb7 (two notes). Measure 7: Bm7b5 (two notes), E7 (two notes). Measure 8: Bm7b5 (two notes), E7 (two notes).

F7

Bb

Bm7b5

E7

Musical score for measures 9-12. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 9: F# (one note), Bb7 (two notes). Measure 10: F# (one note), Bb7 (two notes). Measure 11: Bm7b5 (two notes), E7 (two notes). Measure 12: Bm7b5 (two notes), E7 (two notes).

Am7

Ab7

Gm7

C7

F7

Bb7

Musical score for measures 13-16. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 13: Am7 (two notes), Ab7 (two notes). Measure 14: Gm7 (two notes), C7 (two notes). Measure 15: F# (one note), Bb7 (two notes). Measure 16: F# (one note), Bb7 (two notes).

F

F7

Bb

Musical score for measures 17-20. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 17: F# (one note), Bb7 (two notes). Measure 18: F# (one note), Bb7 (two notes). Measure 19: Bb7 (two notes), F# (one note). Measure 20: Bb7 (two notes), F# (one note).

Bm7_b5 E7 Am7 A_b7 Gm7 C7 B_b

This section consists of seven measures. The piano left hand provides harmonic support with chords in the bass clef staff. The right hand plays a melodic line in the treble clef staff, featuring eighth-note patterns and some grace notes.

A7 Dm A7 Dm

This section consists of four measures. The piano left hand provides harmonic support with chords in the bass clef staff. The right hand continues its melodic line in the treble clef staff, maintaining eighth-note patterns and grace notes.

D7 G7

This section consists of four measures. The piano left hand provides harmonic support with chords in the bass clef staff. The right hand continues its melodic line in the treble clef staff, featuring eighth-note patterns and grace notes.

C7 F7 B_b7

This section consists of four measures. The piano left hand provides harmonic support with chords in the bass clef staff. The right hand continues its melodic line in the treble clef staff, featuring eighth-note patterns and grace notes.

F Am7b5 D7 G7

This section shows four measures of music for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with an F chord. Measure 2 starts with an Am7b5 chord. Measure 3 starts with a D7 chord. Measure 4 starts with a G7 chord.

D.S. al Coda

Gm7 C7 F D7 Gm7 C7

This section shows six measures of the coda. It begins with a Gm7 chord, followed by a C7 chord, an F chord, a D7 chord, another Gm7 chord, and finally a C7 chord. Measure 3 contains a fermata over the first note of the measure.

CODA

Am7b5 D7 Gm7b5 C7 Am7b5 D7 Gm7b5 C7

This section shows four measures of the coda. It begins with an Am7b5 chord, followed by a D7 chord, a Gm7b5 chord, and a C7 chord. This pattern repeats once more.

Am7b5 D7 Gm7b5 C7 Gm7 C7 F6 F13⁺¹¹₊₉ mp

This section shows five measures of the coda. It begins with an Am7b5 chord, followed by a D7 chord, a Gm7b5 chord, and a C7 chord. The next measure starts with a Gm7 chord. The fifth measure starts with an F6 chord and ends with a F13⁺¹¹₊₉ chord. The dynamic marking 'mp' (mezzo-forte) is placed above the F13⁺¹¹₊₉ chord.