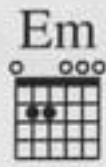


# VEINTE AÑOS

57

Words and Music by MARIA TERESA VERA

Moderately bright Bolero



First system of musical notation for the piano accompaniment. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff provides a simple harmonic accompaniment. A dynamic marking of *mf* is present. Chord diagrams for Em and D are shown above the staff.

Second system of musical notation. The treble staff continues the melody with a half note A4, followed by quarter notes B4, C5, and D5. The bass staff continues with quarter notes G3, F#3, E3, and D3. Chord diagrams for B and B7 are shown above the staff.

Third system of musical notation. The treble staff features a half note E5, followed by quarter notes D5, C5, and B4. The bass staff continues with quarter notes C3, B2, A2, and G2. Chord diagrams for Am/B, B7, and Em are shown above the staff.

Fourth system of musical notation. The treble staff begins with a half note G4, followed by quarter notes F#4, E4, and D4. The bass staff continues with quarter notes F#3, E3, D3, and C3. Chord diagrams for E7 and Am are shown above the staff.



B Em G F#7 B7

Em

\*  
¿Qué te im-por-te que te a-mé  
*Instrumental*

D7 B

Si tú no me quie-res ya? El a-mor que ya ha pa-

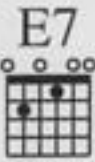
3 3 3 #8

Em

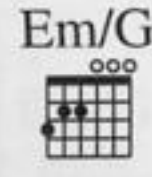
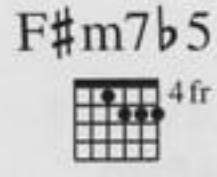
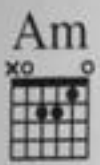
sa-do No se de-be re-cor-dar.

\* Vocal line sung on octave lower than written.

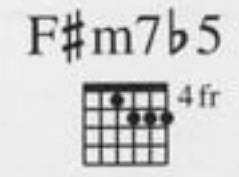
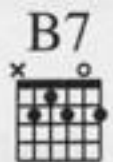
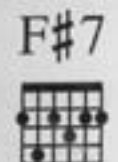




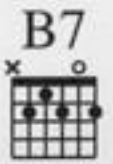
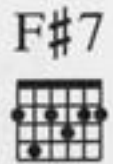
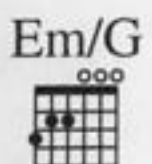
FuÍ la il - u - sión de tu vi - da Un — dí - a le - ja - no



ya Hoy re - pre - sen - to al pa - sa - do No me




pue - do con - for - mar Hoy re - pre - sen - to al pa -



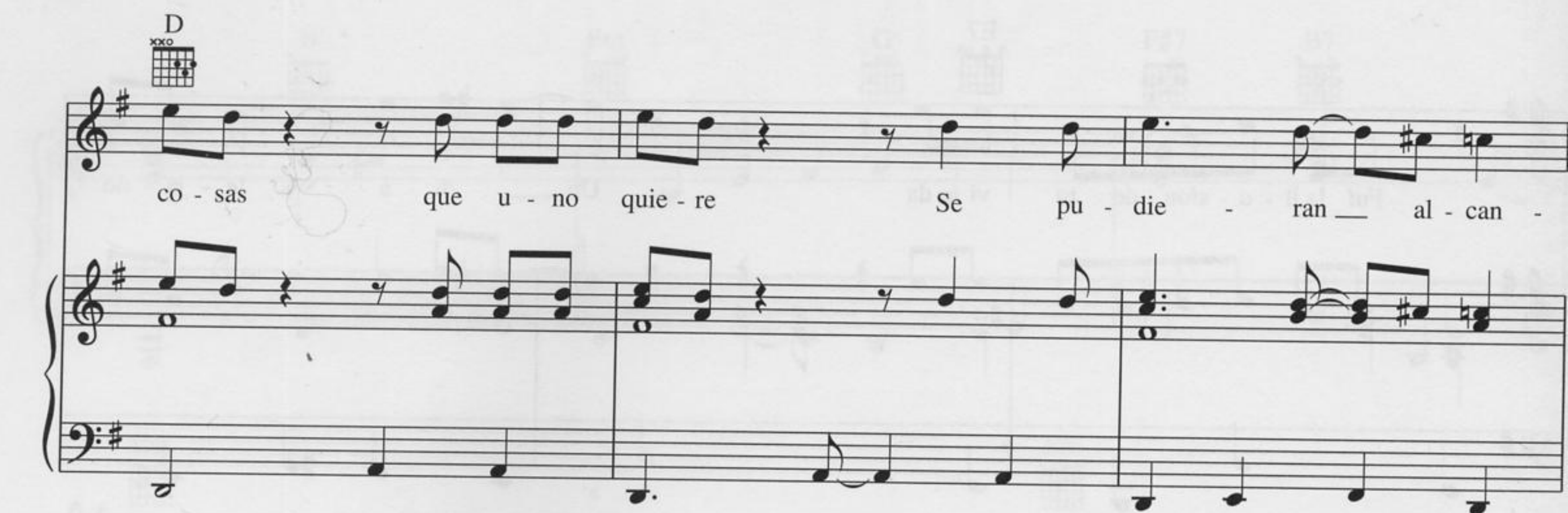
sa - do No me pue - do con - for - mar. } Si las  
End instrumental }



**D**



co - sas que u - no quie - re Se pu - die - ran al - can -



**G**



**B7**



zar Tu me qui - si - e - ras lo mis - mo Que



**Em**



**E7**



vein - te a - ños a - trás. Con qué tris - te - za mi -



**Am**



ra - mos un a - mor que se nos va es





F#m7b5 Em/G F#m7 B7  
 un pe - da - zo del al - ma que se ar - ran - ca sin pie -  
 dad. Es un pe - da - zo del al - ma que se ar -  
 ran - ca sin pie - dad.  
 al - ma que se ar - ran - ca sin pie - dad.  
 rall. N.C. Em6/9

Chord diagrams shown:  
 F#m7b5 (4fr)  
 Em/G  
 F#m7  
 B7  
 Em  
 Am  
 F#m7b5 (4fr)  
 Em/G (1)  
 F#m7  
 B7  
 Em  
 C#m7b5 (3fr)  
 B  
 Em6/9

Performance markings: *rall.*, *N.C.*