

Serge Prokofieff

Op. 28

TROISIÈME SONATE

pour Piano

(D'APRÈS DES VIEUX CAHIERS)

1917 (1907)

3 r. 50 c.

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Борису Върину

ТРЕТЬЯ СОНАТА

(Изъ старыхъ тетрадей)

Allegro tempestoso

Piano

А М! Boris Wérin

TROISIÈME SONATE

(D'après des vieux cahiers)

Сергѣй Прокофьевъ op.28
 Serge Prokofieff,
 1917 (1907)

The musical score consists of six staves of piano music, numbered 1 through 6 from top to bottom. Staff 1 (treble clef) starts with *p*, followed by *mf*. Staff 2 (bass clef) starts with *p*. Staff 3 (treble clef) starts with *p secco*. Staff 4 (bass clef) starts with *fp*. Staff 5 (bass clef) starts with *fp*. Staff 6 (bass clef) starts with *pp*. Staff 7 (bass clef) starts with *pp*. Staff 8 (bass clef) starts with *pp*. Staff 9 (bass clef) starts with *pp*.

Musical score for piano, six staves:

- Staff 1 (Treble): Dynamics: *mf*, *dim.*, *pp*. Measure 4: Measures 1-2.
- Staff 2 (Bass): Measure 4: Measures 3-4.
- Staff 3 (Treble): Measure 4: Measures 5-6.
- Staff 4 (Bass): Measure 4: Measures 7-8.
- Staff 5 (Treble): Dynamics: *p*, *cresc.* Measure 4: Measures 9-10.
- Staff 6 (Bass): Measure 4: Measures 11-12.
- Staff 7 (Treble): Dynamics: *f*, *dim.*, *mf*. Measure 4: Measures 13-14.
- Staff 8 (Bass): Measure 4: Measures 15-16.
- Staff 9 (Treble): Dynamics: *f*. Measure 4: Measures 17-18.
- Staff 10 (Bass): Measure 4: Measures 19-20.

Moderato
legato

poco rit. *pp tranquillo*

semplice e dolce

legato

pp tranquillo

semplice

p

dim. *pp*

p

A.C. 10000

mp

dim.

rit. assai

pp

ff feroce

sff

ff marcato

ff precipitato

8

f

8

ff

dim.

8

mf agitato

5 5

f

A.D. 10082

Moderato
dolce

dim. *c.* *rit.* *p*

dolce

Più lento

ritard. *pp dolcissimo*

Più animato

pp

cresc.

A musical score page featuring five staves of piano music. The top staff uses a treble clef and has a key signature of four flats. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. Measure 8 begins with a dynamic of *f con effetto*. Measure 9 starts with *m.s.* followed by *allargando*. Measure 10 begins with *fff con elevazione*. Measure 11 ends with *ritard.*

8

f con effetto

m.s.

allargando

fff con elevazione

ritard.

poco

a

poco

ac - ce - le - ran -

pp

Allegro I

do

pp

pp

p

pp

Musical score page 11, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. Measure numbers 8, 9, and 10 are indicated above the staves.

- Piano (right hand):** Measures 1-2: eighth-note chords in G major. Measure 3: eighth-note chords in E major. Measure 4: eighth-note chords in A major. Measure 5: eighth-note chords in D major. Measure 6: eighth-note chords in G major. Measure 7: eighth-note chords in C major. Measure 8: eighth-note chords in F major. Measure 9: eighth-note chords in B major. Measure 10: eighth-note chords in E major.
- Soprano (top voice):** Measures 1-2: eighth-note chords in G major. Measures 3-4: eighth-note chords in E major. Measures 5-6: eighth-note chords in A major. Measures 7-8: eighth-note chords in D major. Measures 9-10: eighth-note chords in G major.
- Alto (bottom voice):** Measures 1-2: eighth-note chords in G major. Measures 3-4: eighth-note chords in E major. Measures 5-6: eighth-note chords in A major. Measures 7-8: eighth-note chords in D major. Measures 9-10: eighth-note chords in G major.

Performance dynamics and markings include:

- Measure 1:** *p* (piano dynamic)
- Measure 2:** *p* (piano dynamic)
- Measure 3:** *p* (piano dynamic)
- Measure 4:** *mf* (mezzo-forte dynamic)
- Measure 5:** *mp* (mezzo-piano dynamic)
- Measure 6:** *mf* (mezzo-forte dynamic)
- Measure 7:** *f* (forte dynamic)
- Measure 8:** *pp* (pianissimo dynamic)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 begins with a forte dynamic (f) indicated by a large 'f' above the staff. The melody consists of eighth-note patterns with grace notes. Measure 9 starts with a piano dynamic (pp) indicated by a large 'pp' below the staff. The melody continues with eighth-note patterns. Measure 10 begins with a forte dynamic (f) indicated by a large 'f' above the staff. Measure 11 concludes the section with a forte dynamic (f) indicated by a large 'f' above the staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of six measures of eighth-note chords. The bottom staff uses a bass clef and also consists of six measures of eighth-note chords. Measure 6 includes dynamic markings: 'pp' above the top staff and 'v' above the bottom staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a dynamic marking 'p' (piano). The bottom staff uses a bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic 'mf' (mezzo-forte). The music consists of eighth and sixteenth note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin in B-flat major (two flats) and transition to G major (one sharp) at measure 12. Measure 11 starts with a forte dynamic (f). Measure 12 begins with a forte dynamic (f) and includes several grace notes indicated by 'v' and 'y' symbols.

Poco più mosso

A musical score for two voices. The top voice (Soprano) starts with a half note followed by eighth-note pairs. The bottom voice (Bass) enters with eighth-note pairs. Measure 12 begins with a bass eighth note, followed by a soprano eighth note, and then a bass eighth note. The bass continues with eighth-note pairs.

A musical score for piano, featuring two staves. The top staff, in bass clef, begins with a dynamic of *pianissimo* (*pp*). It then transitions to a dynamic of *mezzo-forte* (*mf*) followed by a crescendo instruction (*cresc.*). The bottom staff, in treble clef, provides harmonic support with sustained notes and eighth-note patterns. The score is set against a background of vertical bar lines and includes a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

pp subito quasi *tromba* > > *cresc.* >

ff

ff *ff* *ff* molto *cresc.*

fff *pp subito*

ff subito

sf *sf*

ff secco