

# BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** G Am7  $\frac{G}{B}$  G A G Am7  $\frac{G}{B}$  G C  $\frac{A7}{C\#}$  D  $\frac{B7}{D\#}$

(1x, D.S.x) Black-bird sing-ing in the dead of night. Take these broken wings and learn to fly.  
(2x) Black-bird sing-ing in the dead of night. Take these sun-ken eyes and learn to see

**GUITAR** gliss. gliss. gliss.

**OTHERS** D.S.x Bird Singing

**BASS**

**DRUMS**  
(Foot Steps)

Em  $\frac{Em\Delta7}{Eb}$  D  $\frac{A7}{C\#}$  C Cm  $\frac{G}{B}$  A7 D7 G to  $\text{to } \text{to}$

All your life \_\_\_\_\_ You were on-ly wait- ing for this mo - ment to a- rise \_\_\_\_\_  
 All your life \_\_\_\_\_ You were on-ly wait- ing for this mo - ment to be free \_\_\_\_\_

Bird Singing →

1. C  $\frac{G}{B}$  A7 D7 G 2. F  $\frac{C}{E}$  Dm C B $\flat$  C F  $\frac{C}{E}$  Dm C

Black - bird \_\_\_\_\_ fly \_\_\_\_\_ Black - bird \_\_\_\_\_ fly \_\_\_\_\_

Musical score for the song "In - to the light of the dark black night". The score is written for guitar and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal line and the guitar accompaniment. The second system contains the guitar accompaniment. The guitar accompaniment features a complex rhythm with many sixteenth and thirty-second notes, and includes a section with a "gliss." (glissando) marking. The vocal line is written in a simple, melodic style. The lyrics "In - to the light of the dark black night" are written below the vocal line.

2.  
G rit. G Am7  $\frac{G}{B}$  C  $\frac{G}{B}$  A7 D7

gliss gliss

Bird Singing

D.S.

Coda C  $\frac{G}{B}$  A7 D7 G C  $\frac{G}{B}$  A7 D7 G

You were on - ly wait - ing for this mo - ment to a - rise — You were on - ly wait - ing — for this mo - ment to a - rise —

Bird Singing