

# DAY TRIPPER

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL** E7

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

(Tambourine)

The musical score for 'Day Tripper' is presented on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The staves are labeled: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The VOCAL staff begins with an 'Intro' and an 'E7' chord, followed by a series of rests. The GUITAR I staff features a melodic line with various accidentals and a final double bar line. The GUITAR II staff has a similar melodic line, with a final double bar line. The BASS staff shows a bass line with various accidentals and a final double bar line. The DRUMS staff includes a pattern of eighth notes and a final double bar line. A Tambourine part is indicated by a series of 'x' marks on a staff.

E7

8  
A

E7

(1.) Got a good rea - son  
(2.) She's a big tea - ser  
(3.) Tried to please her

for tak - ing the ea - sy way out.  
She took me half the way there.  
She on - ly played one night stands.

A7 E7

Got a good rea - son for tak - ing the ea - sy way out now. She was a  
 She's a big tea - ser, She took me half the way there now. She was a  
 Tried to please her, She on - ly played one night stands, now. She was a

B F#7 A7

Day Trip - per, One way tic - ket, Yeah. } It took me so  
 Day Trip - per, One way tic - ket, Yeah. }  
 Day Trip - per, Sun-day driv - er Yeah.

$G^{\#7}$   $C^{\#7}$   $B7$   $E7$

long to find out, and I found out.

1.

4 4 4 6 4 4 4 4 2 4 2 2 4 4 0 3 4 2 2 0 2 4 4 2 0 2

4 5 6 7 4 5 6 2 3 4 1 2 3

(Tambourine)

6 6

2.  $B7$   $B7$

out.

1 2 3 1 2 3 1 2 3 1 2 3 2 3 4 2 3 4 7 7 6 9 9 6 7 7 7 7 7 7

7 7 6 9 9 6 7 7 7 7 7 7





[illegible]

D.S.

 Coda

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex, melodic line with many accidentals and a final double bar line. The vocal part is in the key of D major and 4/4 time, with a melody that is mostly whole and half notes. The piano part is in the key of D major and 4/4 time, with a melody that is mostly whole and half notes. The score is divided into four systems, each with a guitar staff, a vocal staff, and a piano staff. The first system is labeled "B1" and "E7". The second system is labeled "out.". The third system is labeled "T" and "A B". The fourth system is labeled "T" and "A B". The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

E7

T  
A  
B

1 2 3 1 2 3 1 2 3 1 2 3

(Tambourine)

6 6

E7

Day Trip-per, Day Trip-per Yeah, \_\_\_\_\_

T  
A  
B

1 2 3 1 2 3 1 2 3 1 2 3

10 11 7 7 7 7 9 11 11 9 7 9

Repeat & Fade Out