

LANDSLIDE

Words and Music by
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Moderately flowing

Chord diagrams for Eb, Bb/D, Cm7, and Bb/D are provided above the staff lines. The first system shows the initial instrumental introduction with a *mf* dynamic marking.

I took my love — and I took it down. —

I climbed a moun - tain and I — turned a - round. _ And I

saw my — re - flec - tion in the snow - cov - ered hills — till the

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

land - slide brought me down. — Oh,

Chord diagrams: Eb (3fr), Bb/D, Cm (3fr), Bb/D

mir-ror in — the sky, — what is love? Can the child —

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

— with-in my heart rise — a - bove? — Can I

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

sail through the chang - ing — o - cean — tides? — Can I

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

han - dle the sea - sons of _____ my life? _____

Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), Bb/D

Mm mm, I don't know. Mm mm, _


Chord diagrams: Eb (3fr), Bb/D, Cm7 (3fr), F7/A (3fr)

mm mm. Well, I've _


Chord diagrams: Bb, F7/A (3fr), Gm (3fr)

been a - fraid of _____ chang - ing 'cause I

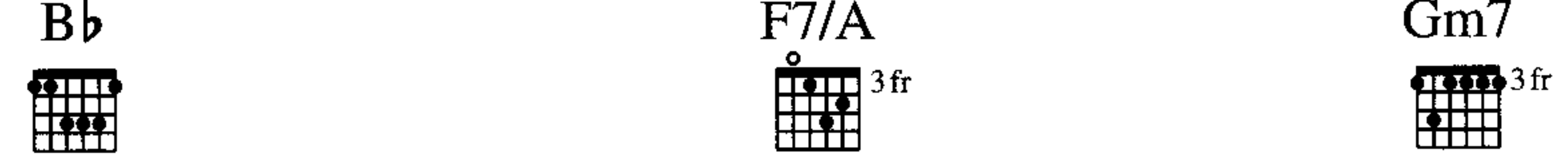
E \flat **B \flat /D** **Cm7** **F7/A**




built my life a - round you. But time




B \flat **F7/A** **Gm7**




makes you bold - er. Chil - dren get old - er and I'm





E \flat **B \flat /D** **Cm7** **To Coda** **B \flat /D**



get-ting old - er, too. So...



E \flat sus2 **B \flat /D** **F5/C** **B \flat /D**



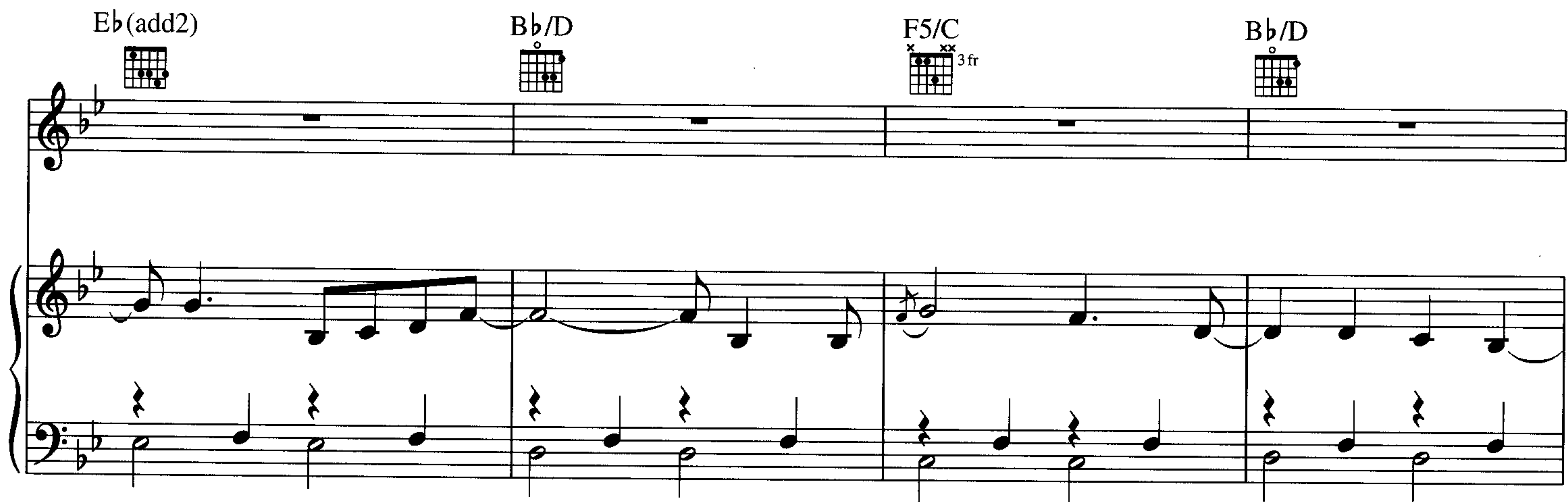
Chord progressions for the first system:

- $E\flat$ sus2 (3fr)
- $B\flat/D$
- $Cm7(add4)$
- $B\flat/D$



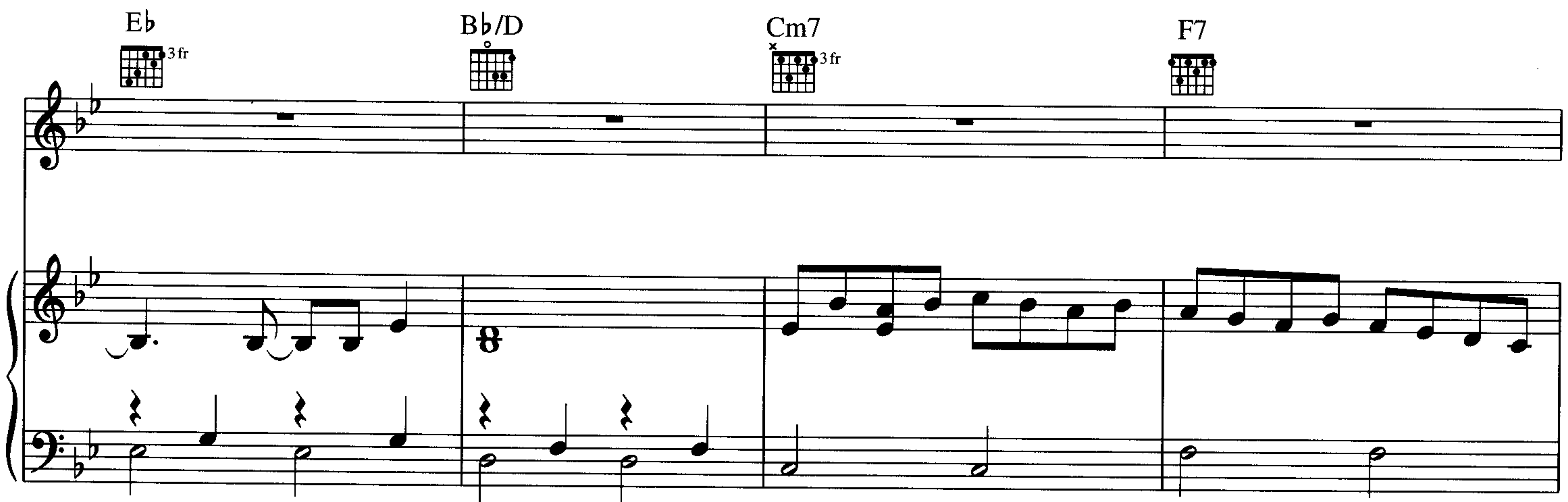
Chord progressions for the second system:

- $E\flat(add2)$
- $B\flat/D$
- $F5/C$ (3fr)
- $B\flat/D$



Chord progressions for the third system:

- $E\flat$ (3fr)
- $B\flat/D$
- $Cm7$ (3fr)
- $F7$

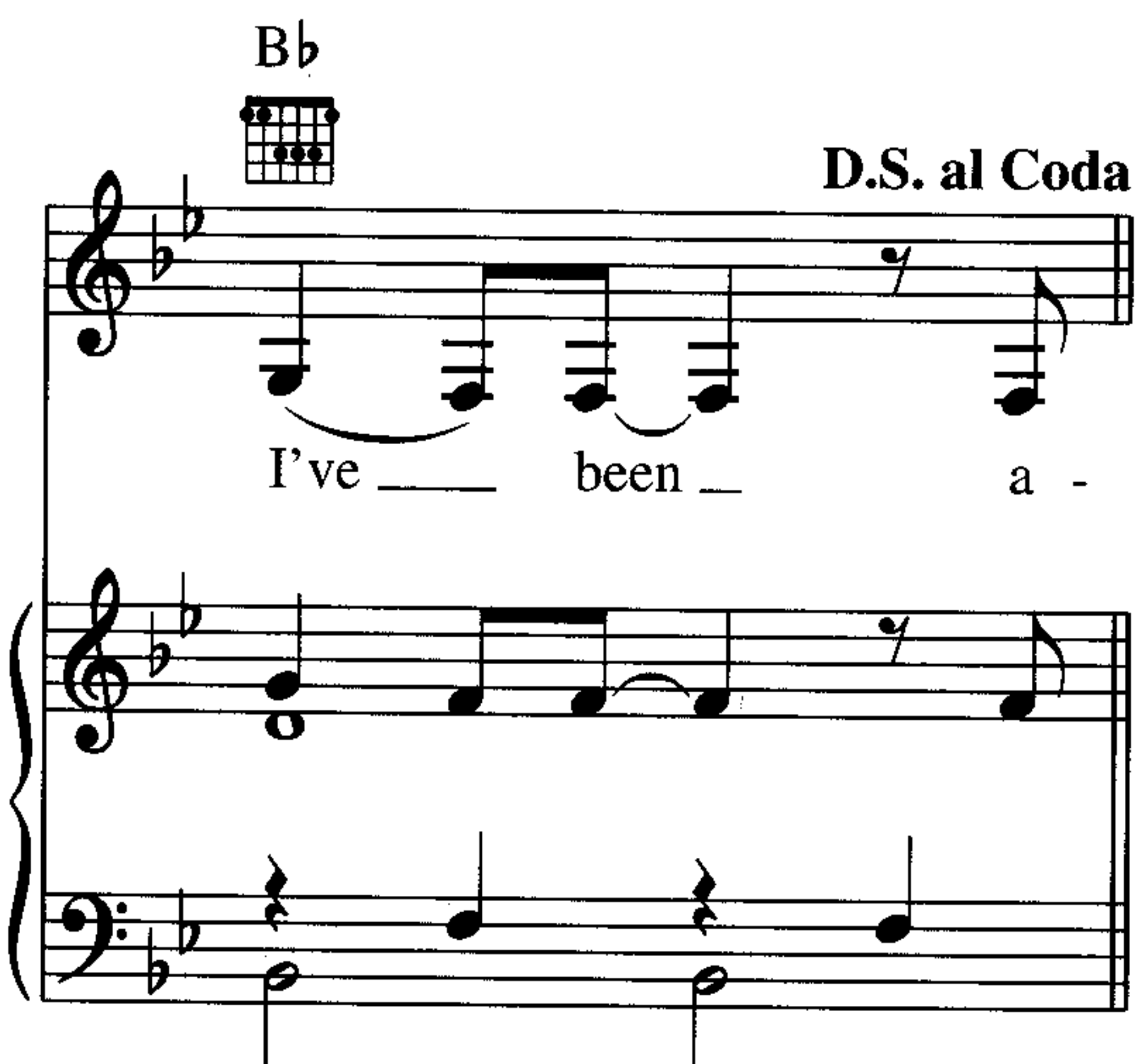


Chord progression for the fourth system:

- $B\flat$

D.S. al Coda

I've been a -

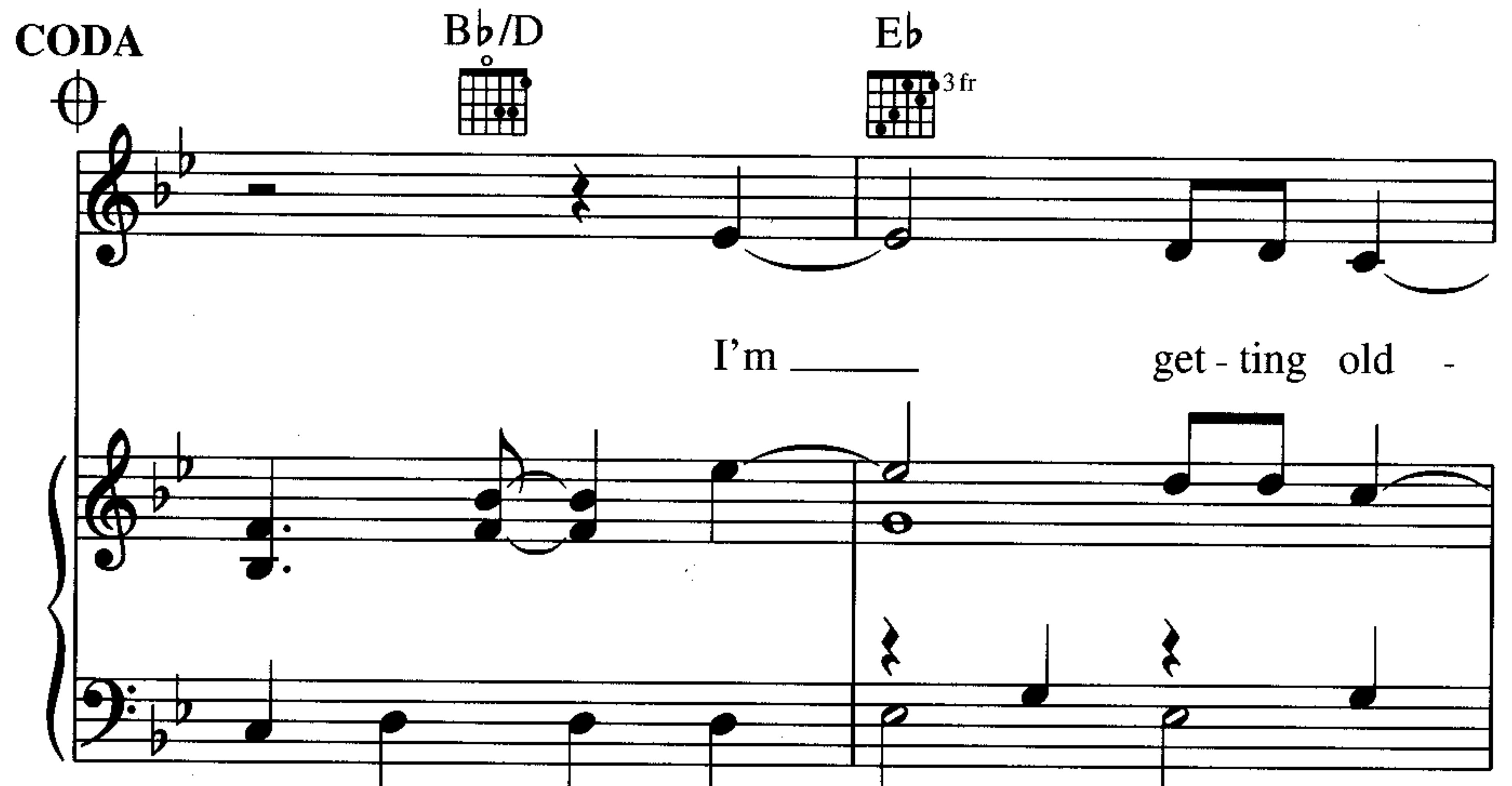


CODA


Chord progressions for the fifth system:

- $B\flat/D$
- $E\flat$ (3fr)


I'm get - ting old -




B \flat /D Cm7 B \flat /D E \flat sus2




- er, ___ too. ___ So ___ take this love, -




B \flat /D F5/C B \flat /D E \flat sus2




___ take it down. ___ Oh, ___ if you climb a moun -




B \flat /D Fsus/C B \flat /D E \flat




- tain and you turn ___ a - round, ___ if you see ___ my re - flec -



B \flat /D Cm7 B \flat /D E \flat



- tion in the snow - cov-ered hills, ___ well, the land - slide will



B \flat /D Cm7 B \flat /D E \flat

bring it down, And if you see my re-flec-

B \flat /D Cm7 B \flat /D

Freely

- tion in the snow cov-ered hills,

rall.

Tempo 1

E \flat B \flat /D Cm7

well, may-be the land - slide 'll bring it down. Well,

B \flat /D E \flat B \flat /D Cm

well, the land - slide 'll bring it down.

rall.