

STRAWBERRY FIELDS FOREVER

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL F F7 Gm F Eb Bb [A] Bb (Upper part D.S. 2x only) →

GUITAR

OTHERS (Organ) (D.S. 2x) →

BASS (1x, 2x only) →

DRUMS (1x, 2x only) →

Let me take you down...

2x ()

B^b *Fm7* *G7*

— cause I'm go-in' to straw-be-rry fields Noth-ing is real and

(1x only) (Guitar II)

(D.S. 1x) (D.S. 2x) (D.S. 1x) (D.S. 2x) (1x only)

Bass (1x only)

Contra bass (2x, D.S. 1x, D.S. 2x)

(Dubbing Bass Tom) (2x, D.S. 1x, D.S. 2x)

E^b *G7* *E^b* *B^b*

noth-ing to get hung-a-bout... Straw-be-rry fields for - e-ver

1. (with Repeat) *B^b*
2. (with Repeat) *F*

Liv-ing is ea-sy with
No one I think is in
Al-ways know some-

(Brass Section) (2x, D.S. 1x, D.S. 2x)

(D.S. 1x) (D.S. 2x) (1x only)

Bass 1x only

F7 Gm Gm7 F Eb Eb F
 eyes closed Mis-un-der-stand-ing all you see It's get-ting hard to be some-
 my tree I mean it must be high or low That is you know you can't tune
 -times it's me But you know I know when it's a dream I think a "No" will mean a

(D.S. 1x)

(Contra bass (2x, D.S. 1x, D.S. 2x))

Bb Gm Eb F Eb Bb 2. 3. Bb
 - one but it all works out It does n't matter much to me - e - ver
 in but it's all right that is I think it's not too bad
 "Yes," but it's all wrong that is I think I dis - ag - ree

(Sitar)

(D.S. 1x D.S. 2x)

(Contra bass)

D.S. 1.
2.

Coda

B^b E^b B^b E^b F E^b
 - e-ver Straw-be-rry fields_ for - e-ver straw-be-rry fields_ for - e-ver

(Piano)

(Contra bass)

(Dubbing Bass Drum)

B^b B^b A^b B^b B^b

tr.

tr.

N.C.

W.h.c U U U

W.h.c U U U

(Piano)

Dubbing Bass Drum

3 3

Fade Out