

DEAR PRUDENCE

Words & Music by John Lennon & Paul McCartney.

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Musical score for "Dear Prudence" by John Lennon & Paul McCartney. The score is written for a 12-string guitar and includes parts for Vocal, Others, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

VOCAL *Dadd 9* *D* *C/D* *G/D* *A/D* *C/D* *C/D* *D* *D/C*

OTHERS

GUITAR I

GUITAR II *(Arpeggio)*

(6th String = D)

BASS

DRUMS

The musical score is arranged in a multi-staff format. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The guitar parts are on two staves, each with a treble clef and a key signature of one sharp. The bass part is on a single staff with a bass clef and a key signature of one sharp. The drums part is on a single staff with a bass clef and a key signature of one sharp. The vocal line consists of a series of notes and rests, with the lyrics "Dadd 9", "D", "C/D", "G/D", "A/D", "C/D", "C/D", "D", and "D/C" written below. The guitar parts consist of arpeggiated chords, with the second guitar part specifically marked as "(Arpeggio)" and "(6th String = D)". The bass part consists of a series of notes and rests. The drums part consists of a series of notes and rests.

$\frac{D}{B}$ $\frac{D}{B^b}$ $\frac{D}{C}$ $\frac{D}{B}$ $\frac{D}{B^b}$ $\frac{D}{C}$

Dear _____ Pru-dence
 _____ Pru-dence
 _____ Pru-dence

won't you come out to play _____
 o-pen up your eyes _____
 let me see your smile _____

(1x, 2x Tacet.)
 (Guitar III) →

2x D.S.x
 Hand Clap (1x Tacet)
 Tambourine

$\frac{D}{B}$ $\frac{D}{B^b}$ $\frac{D}{C}$ $\frac{D}{B}$ $\frac{D}{B^b}$ $\frac{D}{C}$ $\frac{D}{B}$ $\frac{D}{B^b}$

Dear _____ Pru-dence
 Dear _____ Pru-dence
 Dear _____ Pru-dence

greet the brand new day _____
 See the sun-ny skies _____
 like a lit-tle child _____
 (Chorus) 1x Tacet.

Ah _____

1x Tacet.

D.S.x ()

[B]

D *D/C* *D/B* *D/Bb* *D*

sun is up the sky is blue It's beau-ti-ful and so are you Dear Pru-dence
 wind is low the birds will sing that you are part of ev'-ry-thing Dear Pru-dence
 clouds will be a dai-sy chain So let me see you smile a-gain Dear Pru-dence

H H H H

T A B (9) (9) (9) (9)

T A B 2 0 3 3 0 2 0 3 3 0

T A B 2 5 0 12 10 3 3 2 2 0 2 8 1 0 8 3 7 5 0 5 12 10 4 5 5 7 4 5

Hand Clap

(2X) (1X) (DSX) (1X 2X) (DSX)

C *D/C* *D/B* *D/Bb* *D* *G/D*

won't you come out to play
 won't you o-pen up your
 won't you let me see you

Dear eyes?

(2X) An (DSX) Ooo

2X (p) 1 2 3 1 2 3 8 10 10

(Guitar II) 1 2 3

T A B 3 2 0 3 2 2 0 3 0 0 3 3 0 2 0 3 3 0 0 3 3 0 0 3 3 0 0 2 3 0 0 4 0

T A B 3 5 2 3 2 5 3 2 5 2 (5) H.H. Open

DSX (5)

$\frac{A}{D}$ $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ D $\frac{G}{D}$

Look a-round round_ Look a-round round_ round_

round round_ round_ round round round round_ round_ round round round round_ round_ round round

$\frac{A}{D}$ $\frac{G}{D}$ F A^b G D $\frac{D}{C}$ $\frac{D}{B}$ $\frac{D}{B^b}$

look a-round Dear_

round round_ round_ round round Ah_

D.S.

Coda

D D C B D B^b D C

smile ? Dear Pru - dence

(Guitar IV)

(Guitar III 8ve bassa)

(Hand Clap)

(Tambourine)

won't you come out to play

(Acoustic Piano)

Dear

— Pru - dence

greet the brand new day

The

gliss

[E] D

D C B B^b

sun is up the sky is blue It's beau - ti - ful and so are you Dear

(Chorus)

8va →

1 2 3 1 2 3 1 2 3 1 2 3

