

# WHAT GAME SHALL WE PLAY TODAY

23

Words by  
NEVILLE POTTER

*The lyrics for this piece are a result of new awarenesses I had from studying some of the works of the American philosopher, L. Ron Hubbard, who has been a constant inspiration to me since 1971.*

Music by  
CHICK COREA

Moderately, with a 2 feeling (♩ = 116)

The musical score is written for a flute and piano. It consists of four systems of music, each with a flute staff and a piano staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately, with a 2 feeling' and the metronome marking is 116 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. Chord symbols are placed above the flute staff: C, E7, F, F#° (first system); C/G, Dm7/F, C/G (second system); G#° (b), Am, G#° (b), C/G (third system); A7+5/G, D7/F#, G7/F, C, Tacet (fourth system). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, often using block chords.



Piano introduction. The right hand has a whole rest for the first two measures, followed by a quarter note G4 in the third measure. The left hand plays a descending eighth-note scale in the right hand and a descending eighth-note scale in the left hand, both starting on F4 and ending on C4.



First system of piano accompaniment. The right hand plays a descending eighth-note scale starting on F4. The left hand plays a descending eighth-note scale starting on F4. The system ends with a whole rest in the right hand and a half note C4 in the left hand.



Second system of piano accompaniment. The right hand has whole rests for the first two measures, followed by a half note C4 in the third measure. The left hand plays a descending eighth-note scale starting on F4. The system ends with a whole rest in the right hand and a half note C4 in the left hand.



Vocal entry and piano accompaniment. The right hand has whole rests for the first two measures, followed by a half note C4 in the third measure. The left hand plays a descending eighth-note scale starting on F4. The system ends with a whole rest in the right hand and a half note C4 in the left hand.

1. Look a - round you, my peo - ple,

F C

if you look — then you will see —

Fmaj7 Em7 Ebmaj7-5 Dm7

how to love. —

Em7 F7 G

Life — is par - a - dise — all to - geth -

Am F

er. — What

The musical score is written for voice and piano. The voice part is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the song. The second system contains the second line, which includes a first ending (1. 2. 3.) and a second ending (4.). Chord symbols (C, F, F6, C) are placed above the piano staves. The lyrics are: 'game shall we play to - day?'. The first ending leads back to the beginning of the second line, and the second ending leads to the final measure of the system.

game shall we play to - day?

1. 2. 3. 4.

C F F6 C

2. Man just wants to be happy,  
Cast off things that shouldn't be,  
Set him free.  
Life is paradise all together.  
What game shall we play today?
3. There's a way you can find it,  
It's within you, can't you see?  
Find the truth.  
It's not impossible all together.  
What game shall we play today?
4. Here we are all together,  
Free to have and do and be  
What we see.  
For the first time all together.  
What game shall we play today?