

Little Umbrellas

By Frank Zappa

Chord diagrams for guitar:

- Dsus2: 13411 (5fr)
- Fm7: 13121 (8fr)
- D°7: 23141 (4fr)
- Cmaj9: T 3121 (7fr)
- B♭maj7: T 4321 (5fr)
- B♭13/F: 3124 (6fr)
- E7#9: 2134 (6fr)
- Am: T 3111 (5fr)
- G6: T 324 (5fr)
- F#9: T 3244 (5fr)
- Cmaj9^{III}: 13211 (8fr)
- A♭7♭5: 1324 (5fr)
- Gm9: T 1113 (6fr)
- C7#9: 2134 (5fr)
- B♭: T 321 (6fr)
- Fm9: 13111 (8fr)
- C#7#9: 21333 (8fr)
- E: 231 (8fr)
- F#: 134211 (5fr)
- G: 134211 (5fr)
- A: 134211 (5fr)
- B♭: 134211 (6fr)
- Cadd#11: T3421 (7fr)
- D♭add#11: T3421 (8fr)
- E♭: 1333 (6fr)
- Em: 13421 (7fr)
- F#m: 134111 (5fr)

A Intro

Slow ♩ = 68

Intro notation for guitar (Gtr. 1) and bass (B). Chords: Dsus2, Fm7, Dsus2, Fm7. Dynamics: *mf*. Bass line: 12 11 12 15 14.

* Piano arr. for gtr.



B Main Theme



Main Theme notation for guitar (Gtr. 2) and bass (B). Chords: Dsus2, Fm7. Dynamics: *mf*. Bass line: 12 11 12 15 14. Includes *sim.* and *loco* markings.

** Horns & synth. arr. for gtr.

Continuation of Main Theme notation for guitar (Gtr. 2) and bass (B). Chords: Cmaj9, B♭maj7, Cmaj9, B♭maj7. Includes *3rd time, play G#* and *3rd time, To Coda 2* markings.


†† Play cue notes, 3rd time

First and second endings for the Main Theme. Chords: Dsus2, Fm7, Dsus2, D°7, Fm7, B♭13/F. Includes *8va* marking.

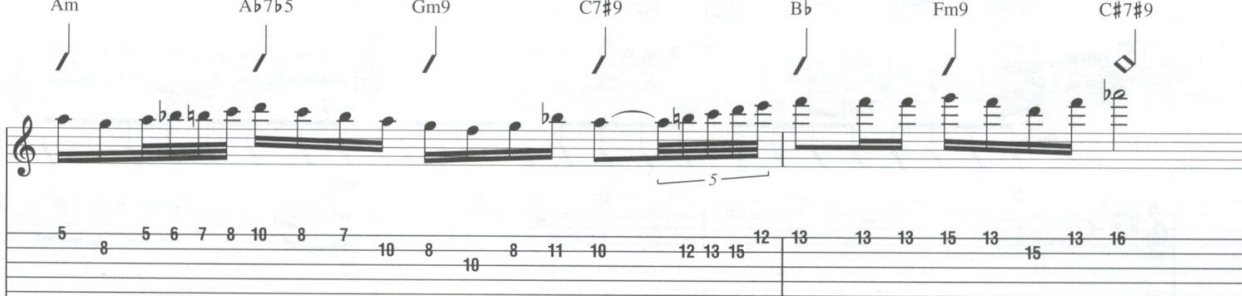
 **C** Secondary Theme To Coda 1 

E7#9 Am G6 F6⁶₉ Cmaj9^{III} Am G6 F6⁶₉ Cmaj9^{III}

8va - 7 *loco*




Am Ab7b5 Gm9 C7#9 Bb Fm9 C#7#9




D Keyboard Ensemble Solo 2nd time, D.S. al Coda 1

E F# G A Bb Cadd#11 Dbadd#11 Eb



⊕ Coda 1 D.S.S. al Coda 2

Am Ab7b5 Gm9 C7#9 Bb Fm9 C#7#9



⊕ Coda 2

Em A F#m

rit. poco a poco

divisi

