

I 'M D O W N

Words & Music by John Lennon & Paul McCartney.

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[A] **VOCAL** **G**

(1) You tell lies think-in' I can't see, — You can't cry 'cause you're laugh-in' at me. —
 (2) Man buys ring, wom-an throws it a-way, — Same old thing hap-pen ev-er-y-day. — I'm down, —
 (3) We're all a-tone and there's no-bod-y-else, — She'll still moan, "Keep your hands to your-self!"

ORGAN
1x Tacet

GUITAR I
D.C.x only play →

GUITAR II

BASS 1x Tacet

DRUMS 1x Tacet

C I'm real-ly down. —

G Down on the ground. —

I'm down. — I'm down. —

3. (A ba-by I'm down.)

C I'm real-ly down. —

D7 G How can you laugh — when you know I'm down? —

The musical score is arranged in five systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The second system introduces the violin part with a treble clef and a key signature of one sharp, and the piano part with a grand staff (treble and bass clefs) and a key signature of one sharp. The third system continues the violin and piano parts, with the piano part featuring a wavy line indicating a tremolo. The fourth system shows the violin part with a wavy line and the piano part with a wavy line. The fifth system shows the violin part with a wavy line and the piano part with a wavy line.

D.C.

[illegible]

[illegible]

G I'm real-ly down_ C I'm real-ly down_ G I'm real-ly down_

I'm down_ on the ground. I'm down_

D7 Ah C Ah G (D7) Ah

Ah, ba-by I'm up-side down. Oh yeah, yeah, yeah, yeah, yeah, I'm down_

Repeat & Fade Out