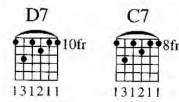


Dinah-Moe Humm

By Frank Zappa



Intro

Moderately ♩ = 120

N.C.

Gtr. 1 (clean)

Rhy. Fig. 1

Verse

Rhy. Fig. 2

Am11 G#m11#5 Gm13 F#m7

She

Riff A

*Gtr. 2

8va

mf

13 14 17 14 15 19 15 16 20 16 17 22 21

End Riff A

*Kybd. arr. for gtr.

Gtr. 1

Gtr. 2 tacet

E F# G G7 D7

strolled on o-ver, say "Look here, bum... I got a for-ty dol-lar bill say you can't make me cum...
I don't mind that she called me a bum, but I knew right a-way she was real-ly gon-na
poked 'n stroked till my wrist got numb, but I still did-n't hear no Di-nah-Moe Humm,

Gtr. 1

End Rhy. Fig. 2

1., 2.

B7

cum. So Y'-jes can't do it." 2. She made a
I got down to it. 3. I

Rhy. Fill 1

End Rhy. Fill 1

13.

C7 D

Di - nah - Moe _____ Humm. _

10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7
 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 7
 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 7
 10 7
 10 5

Chorus

Double-time feel

D E D E D E D E

Di - nah - Moe Humm, Di - nah - Moe Humm. Where this Di - nah - Moe com - in' from? _ I done

7
 7
 5

D E D E D A D A

spent three hours an' I ain't got a crumb from the Di - nah - Moe, _ Di - nah - Moe, _

7 7 9 9 9 9 7 7 7 9 9 9 7 5 5 5 5 5 5 5
 7 7 9 9 9 9 7 7 7 9 9 9 7 5 5 5 5 5 5 5
 5 5 7 7 7 7 5 5 5 7 7 7 5 5 5 5 5 5 5 5

End double-measure rest

D A G F

Di - nah - Moe, _ from the Di - nah-Moe Humm.
(Di - nah - Moe, _ from the Di - nah-Moe Humm.) _____ Spoken: (I got a

(Di - nah - Moe, _ from the Di - nah-Moe Humm.) _____

7 7 5 X X X 5 5 X X X 3 3 3 1
X X X 7 6 6 4 4 2
X X X 7 7 7 3 3 3 3

E D A

spot that gets me hot, oo, an' you ain't been to it. (No, no, no, I got a no.

spot that gets me hot, oo, an' you ain't been to it. No, I got a

E D A

spot that gets me hot, but you ain't been to it. No, no, I got a no.

E D A Em

spot that gets me hot, but you ain't been to it. 'Cause I Oh.)

D C

can't get in - to it un - less I get out of it, an' I

Em D C

got - ta get out ___ of it be - fore I get in - to it. ___ 'Cause I

Em D C

nev - er get in - to it un - less I get out ____ of it, ____ an' I



8 8 8 7 7 7 7 7 7 5 5

9 9 9 7 7 7 7 7 7 5 5

7 7 7 5 5 5 5 5 5 3 3

[illegible][illegible]

Gtr. 1: w/ Riff B (10 times, simile)

per - spi - ra - tion on her up - per lip ar - e - a. And she said,

"Just get me wast - ed and you're half - way there, 'cause if my mind's tore up then my

bod - y don't care." I rubbed my chin - ny - chin - chin an' said, "My, my, my."

What sort of thing might this la - dy get high up - on?" I checked out her sis - ter who was

hold - in' the bet, an' won - dered what kind of trip the young la - dy was on. The

for - ty dol - lar bill did - n't mat - ter no more when her sis - ter got nek - kid an'

laid on the floor. She said, "Di - nah - Moe might win the bet, but she could

Grtr. 1: w/ Riff B (17 times, simile)

use a lit - tle... (Oh, oh.) if I was - n't done yet." I told her,... ("Just be - cause the sun — want a

Grtr. 1

place in the sky, — no rea - son to as - sume I would - n't give her — a try.") — So I —

— pulled — on her hair, got her legs in the air, and asked if she had an - y

coo - ties in there. Spoken: (Whad - da - ya mean, coo - ties?!? No coo - ties on me!) — She was —

— buns - up — kneel - in'. (Buns up! I was — wheel - in' an' — deal - in'.

Wheel - in' — an' deal - in' — and ooh. — She sur - ren - der to the feel - in', an' She sweet - ly — sur - ren - dered.) —

82

Mm, it's real — an — go — ra. Would y'all — like — some more — a?

Right — here on the flo — ra? An' how — 'bout you, — Fau — (Oh.)

na? Y' — wan — na? w/ gagging

Oo, sounds like you're chok — in' on some — thing. Spoken: (Oh, — oh, — oh, —

oh, — oh, — Did you say you want some more? Well, here's some more. Oh, yeah.)

(More, ba — by.)

Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4 (4 times, simile)

Oh, sure, — look... Do you think I could in-t'rest you in a pair of zir-con-en — crust-ed twee-z-ers?

(That's it. That's it. Oh, that's it. Um, twee - ers. Oh!)

Gtr. 1

Gtr. 1: w/ Riff B (2 times, simile)
Em

(Oh, _____ Wait a min - ute, let me ster - i - lize 'em. Gim - me your light - er.

no.) _____

Gtr. 1: w/ Rhy. Fig. 1

2 3

4. 1

Verse

Gtr. 1: w/ Rhy. Fig. 2

E F# E D A

could - n't say where she's com - in' from, — but I just met a la - dy named Di - nah - Moe Humm.

Gtr. 2: w/ Riff A

Am11 G#m11#5 Gm13 F#m7 E F#

She strolled on o - ver, said, "Look here, bum. — I got a

Gtr. 1: w/ Rhy. Fill 1

G G7 D7 B7

for - ty dol - lar bill say you can't make me cum. — Y' - jes can't

Verse

Gtr. 1: w/ Rhy. Fig. 2

E F#

do it. 5. I whipped off her bloom - ers 'n stiff - ened my thumb. an' -

Gtr. 2: w/ Riff A

E D A Am11 G#m11#5 Gm13 F#m7

plied ro - ta - tion on her sug - ar plum. I

E F# G G7 D7

poked 'n stroked till my wrist got numb, an' you know I heard some Di - nah - Moe Humm, -

Outro

D7

Rhy. Fig. 5

C7

D7

End Rhy. Fig. 5

Gtr. 1

some Di - nah - Moe Humm. - Di - nah - Moe -

Gtr. 2

8 10 12
9 10 11 12

2nd time, w/ Ld. Voc. ad lib (till fade)
Gtr. 1: w/ Rhy. Fig. 5 (till fade)

Play 9 times and fade

C7 D7

Humm. - Di - nah - Moe Humm. - Di - nah - Moe -

10 12 14 8 10 12
10 11 12 13 14 8 9 10 11 12