

# FRANK ZAPPA apostrophe (')



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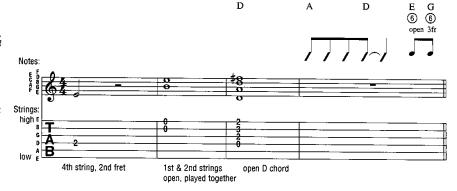
## **Guitar Notation Legend**

Guitar Music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a a string, and each number represents a fret.



# **Definitions for Special Guitar Notation**

HALF-STEP BEND: Strike the note and bend up 1/2 step.



BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck



**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.



LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



WHOLE-STEP BEND: Strike the note and bend up one step.



PRE-BEND: Bend the note as indicated, then strike it.



**WIDE VIBRATO:** The pitch is varied to a greater degree by vibrating with the fretting hand.



**SHIFT SLIDE**: Same as legato slide, except the second note is struck.



**GRACE NOTE BEND:** Strike the note and immediately bend up as indicated.



PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.



**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.



UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.



PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret

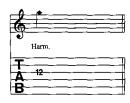


NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

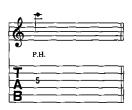
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



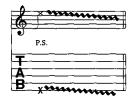
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



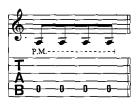
RAKE: Drag the pick across the strings indicated with a single motion.



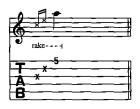
TREMOLO PICKING: The note is nicked as rapidly and continuously as possible.



ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top



VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.





#### Additional Musical Definitions



(accent)

Accentuate note (play it louder)

Rhy. Fig

· Label used to recall a recurring accompaniment pattern (usually chordal).



(accent)

· Accentuate note with great intensity

Riff

· Label used to recall composed, melodic lines (usually single notes) which recur.



(staccato)

· Play the note short

Fill

· Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Downstroke

Rhy. Fill

· A chordal version of a Fill.

Upstroke

tacet

· Instrument is silent (drops out).

D.S. al Coda

- Go back to the sign (  $\mbox{\$}$  ), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

· Repeat measures between signs.

D.C. al Fine

· Go back to the beginning of the song and play until the measure marked "Fine" (end).



When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE:

Tablature numbers in parentheses mean:

- 1. The note is being sustained over a system (note in standard notation is tied), or
- 2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
- 3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).