

Dinah

ダイナ

Words by Harry Akst/Music by Sam M. Lewis & Joe Young

The musical score consists of four staves of music in 2/4 time, key signature of A-flat major (two flats), and a tempo of 76 BPM. The lyrics are:

A
A^b6 E^b₇^(b9) A^b6 A^b6 E^b₇^(b9)

76
A^b6 B^bm7 E^b₇^(b9) B^bm7 E^b₇^(b9)

A^b6 B dim B^bm7 E^b₇^(b9) A^b6 E^b₇^(b9)

A^b6 A^b6 E^b₇^(b9) A^b6

Chords indicated above the staves are: A^b6, E^b₇^(b9), A^b6, A^b6, E^b₇^(b9); A^b6, B^bm7, E^b₇^(b9), B^bm7, E^b₇^(b9); A^b6, B dim, B^bm7, E^b₇^(b9), A^b6, E^b₇^(b9); A^b6, A^b6, E^b₇^(b9), A^b6.

B♭m7 $\frac{B\flat m7}{E\flat}$ B♭m7 $E\flat^{\left(\frac{b13}{9}\right)}_7$ A♭6 G♭7

A♭6 C7 [C] Fm FmΔ7 $\frac{Fm\Delta7}{E}$

$\frac{Fm7}{E\flat}$ $\frac{Fm6}{D}$ $\frac{Fm6}{B\flat}$ Fm $\frac{Fm\Delta7}{E}$

77

$\frac{Fm7}{E\flat}$ $\frac{Fm7}{D}$ E♭7 $E\flat^{\left(9\right)}_7$ $\frac{E\flat7}{B\flat}$ E♭7

[D] A♭6 $E\flat^{\left(\frac{b13}{9}\right)}_7$ A♭6

B_bm7 E₇ B_bm7 E_b^(b9₁₃) A_b A dim

B_bm7 E_b^(b9₁₃) 1st Improvisation E_b^(b9₁₃) A_b6 E_b^(b9₁₃)

A A_b6 B_bm7 E_b^(#11)

A_b6 E_b^(b9₁₃) A_b6 B_bm7 E_b^(#11)

B_bm7 E_b^(b9₁₃) A_b6 G_b7 E_b^(b9₁₃) E_b^(#11)

B A_b6 E_b^(b9₁₃) A_b6

78

A^b_6 $B^b m7$ $(E^{\left(9\right)}_7)$ $B^b m7$ $E^{\left(b13\right)}_7$

A^b_6 G^b_7 A^b_6 C Fm

$\frac{Fm \Delta 7}{E}$ $\frac{Fm7}{E^b}$ $\frac{Fm6}{D}$ $\frac{Fm6}{B^b}$

79

Fm $B^b_7^{\left(9\right)}$ $B^b_7^{\left(9\right)}$ E^b_7 E_7

$B^b m7$ $E^{\left(b13\right)}_7$ D A^b_6 $E^{\left(b13\right)}_7$ A^b_6 $E^{\left(b13\right)}_7$

$A\flat_6$ $E\flat_7^{(\flat 13)}$ $A\flat_6$ $B\flat_m7$ $E\flat_7^{(\flat 13)}$

$A\flat_6$ A_{dim} $B\flat_m7$ $E\flat_7^{(\flat 13)}$

2nd Improvisation

80

[A] $A\flat_6$ $E\flat_7^{(\flat 13)}$ $A\flat_6$

$B\flat_m7$ $E\flat_7^{(\flat 13)}$ $B\flat_m7$ $E\flat_7^{(\flat 13)}$

$A\flat_6$ $B\flat_m7$ $E\flat_7$ **[B]** $A\flat_6$ $E\flat_7^{(\flat 13)}$

A^b_6 $\frac{A^b}{C}$ A dim B^b_m7 $E^b_7^{(\frac{b13}{9})}$

B^b_m7 $E^b_7^{(\frac{b13}{9})}$ A^b_6 G^b_7 A^b_6 $C7$

C Fm $\frac{Fm\Delta 7}{E}$ $\frac{Fm7}{Eb}$ $\frac{Fm6}{D}$

81

Fm rubato $B^b_7^{(9)}$ $E^b_7^{(9)}$ $E_7^{(b9)}$ $E^b_7^{(9)}$ D A^b
(Last Theme)

$G^b(\text{add}9)$ (B^b_m7) (E^b_7) $\text{r 16va } \text{tr (e)}$