

Somewhere, Over The Rainbow

[A] E^b D^7 Gmi^7 $A^b\Delta^7$ Ami^{7b5} D^7 Gmi^7 C^7

Piano

5 Fmi^7 A^bmi^7 D^b7 Gmi^7 C^7 Fmi^7 B^b7 1. $E^b\Delta^7$ Fmi^7 B^b7 2. $E^b\Delta^7$

[B] 10 $E^b\Delta^7$ Fmi^7 B^b7 Gmi^7 C^7 Fmi^7 B^b7

Pno.

14 $E^b\Delta^7$ Ami^{7b5} D^7 Gmi^7 C^7 Fmi^7 B^b7

Pno.

[A] 18 E^b D^7 Gmi^7 $A^b\Delta^7$ Ami^{7b5} D^7 Gmi^7 C^7

Pno.

22 Fmi^7 A^bmi^7 D^b7 Gmi^7 C^7 Fmi^7 B^b7 $E^b\Delta^7$

Pno.

The image shows a piano score for the song 'Somewhere, Over The Rainbow'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into six systems, each with a grand staff (treble and bass clef). The first system is marked 'Piano' and contains measures 1-4. The second system is marked 'Pno.' and contains measures 5-8, with a first and second ending for measure 8. The third system is marked 'Pno.' and contains measures 10-13. The fourth system is marked 'Pno.' and contains measures 14-17. The fifth system is marked 'Pno.' and contains measures 18-21. The sixth system is marked 'Pno.' and contains measures 22-25. Chord symbols are written above the notes: E-flat, D7, Gmi7, A-flat Delta 7, Ami7b5, D7, Gmi7, C7, Fmi7, A-flat mi7, D-flat 7, B-flat 7, and E-flat Delta 7. Measure numbers 5, 10, 14, 18, and 22 are indicated at the start of their respective systems. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.