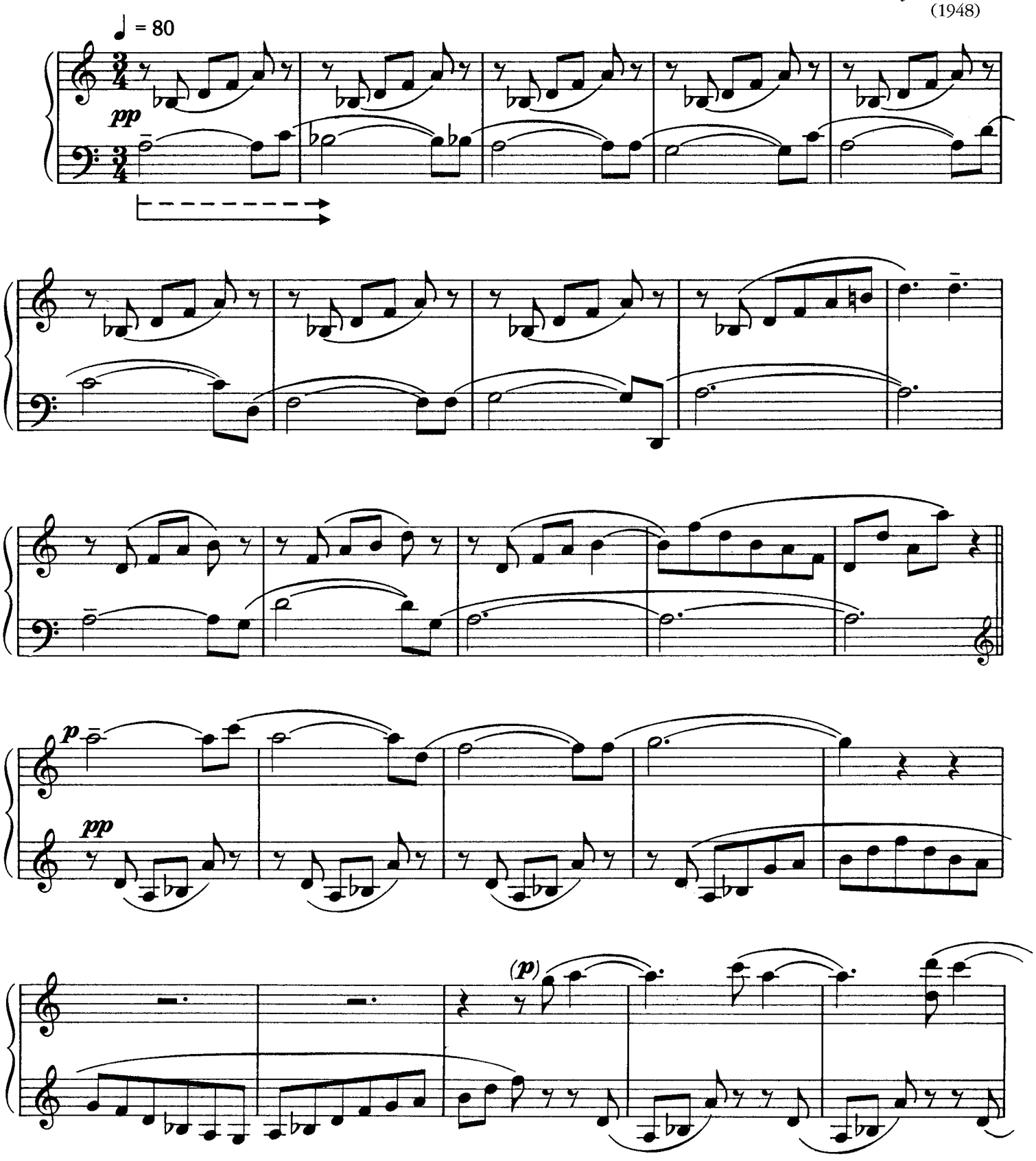
for Louise Lippold

IN A LANDSCAPE

for Piano or Harp Solo

JOHN CAGE
(1948)



Rhythmic structure = 15 x 15 (5. 7. 3.)

_____ = Pedal

— — — — — = una corda

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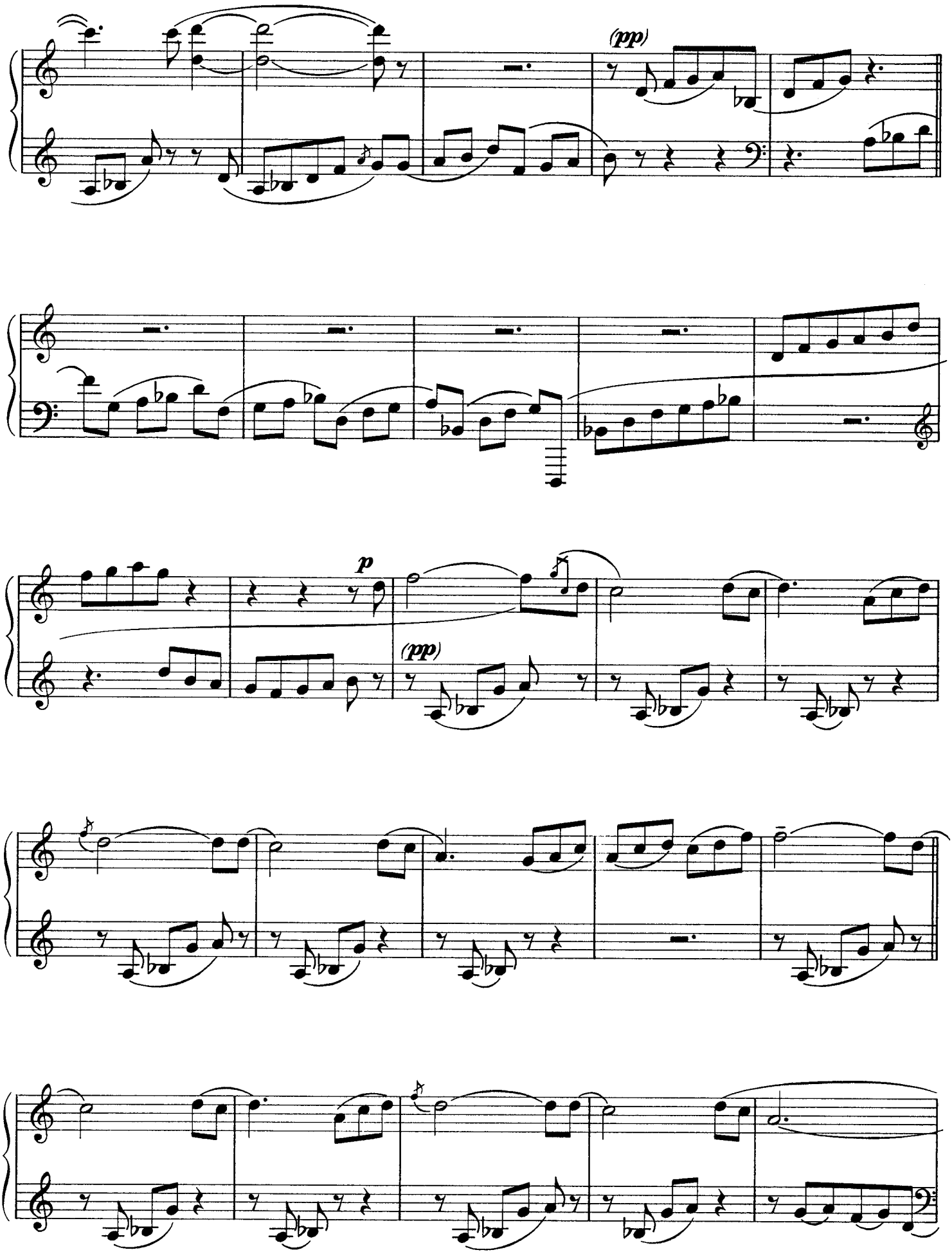
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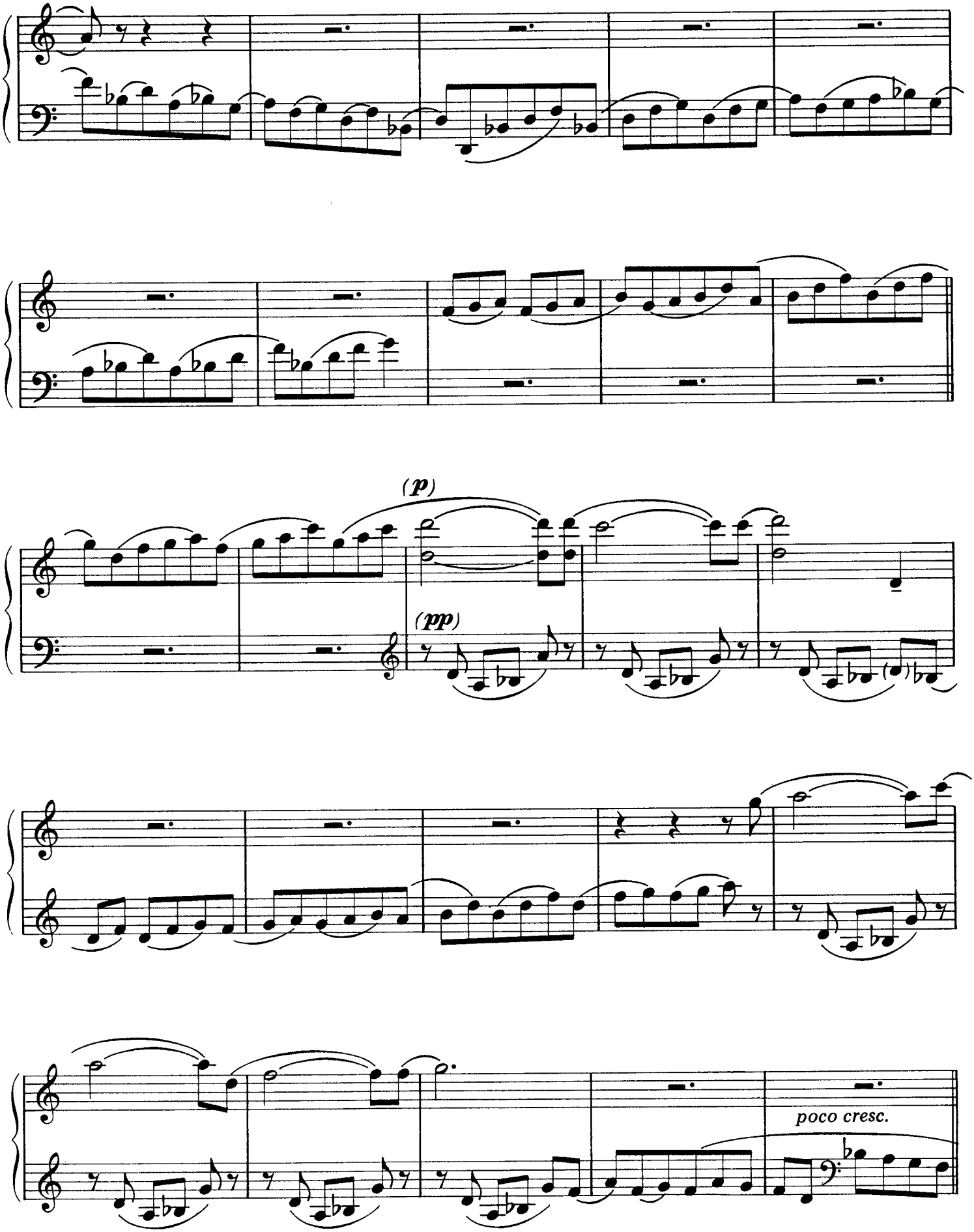
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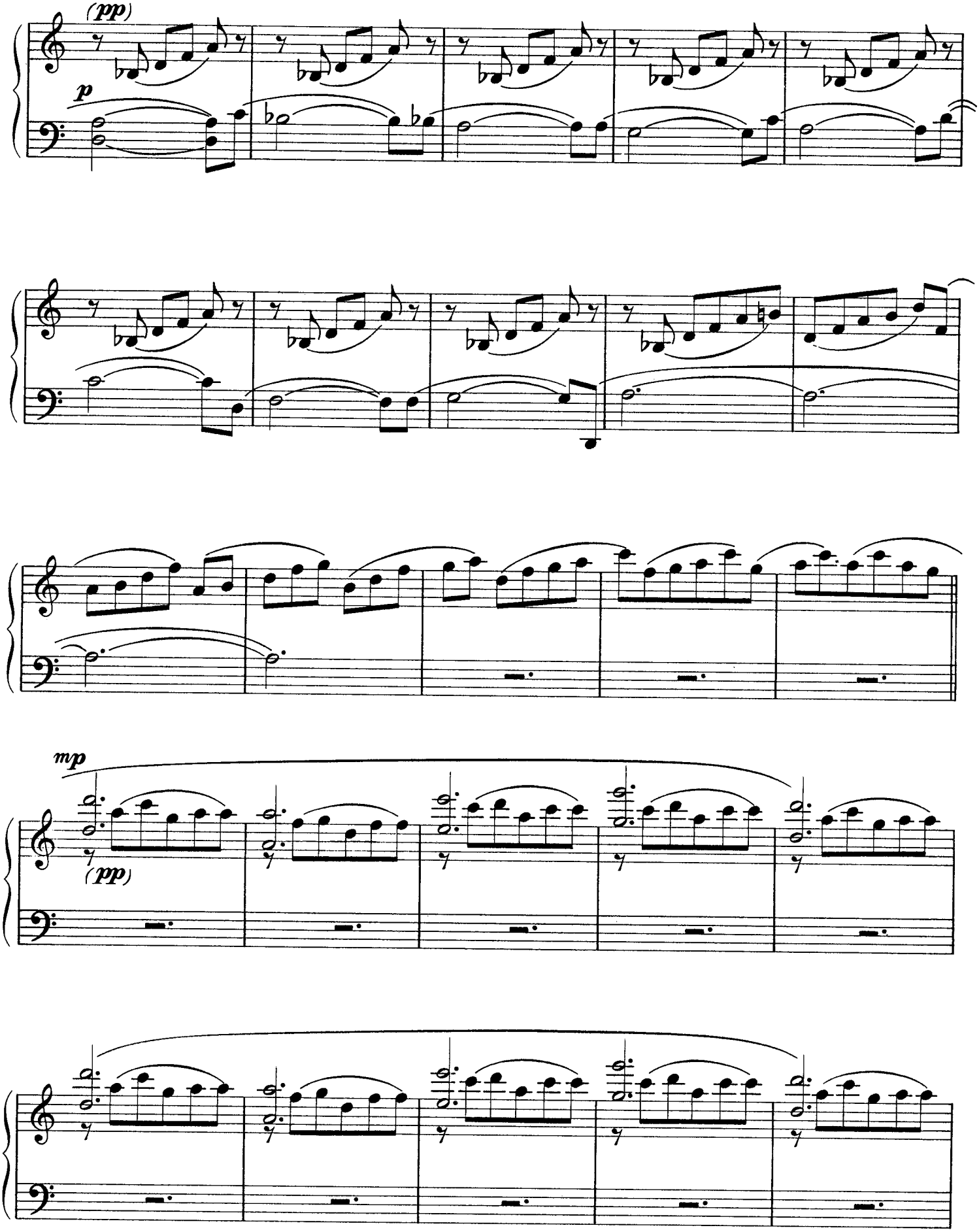
poco cresc.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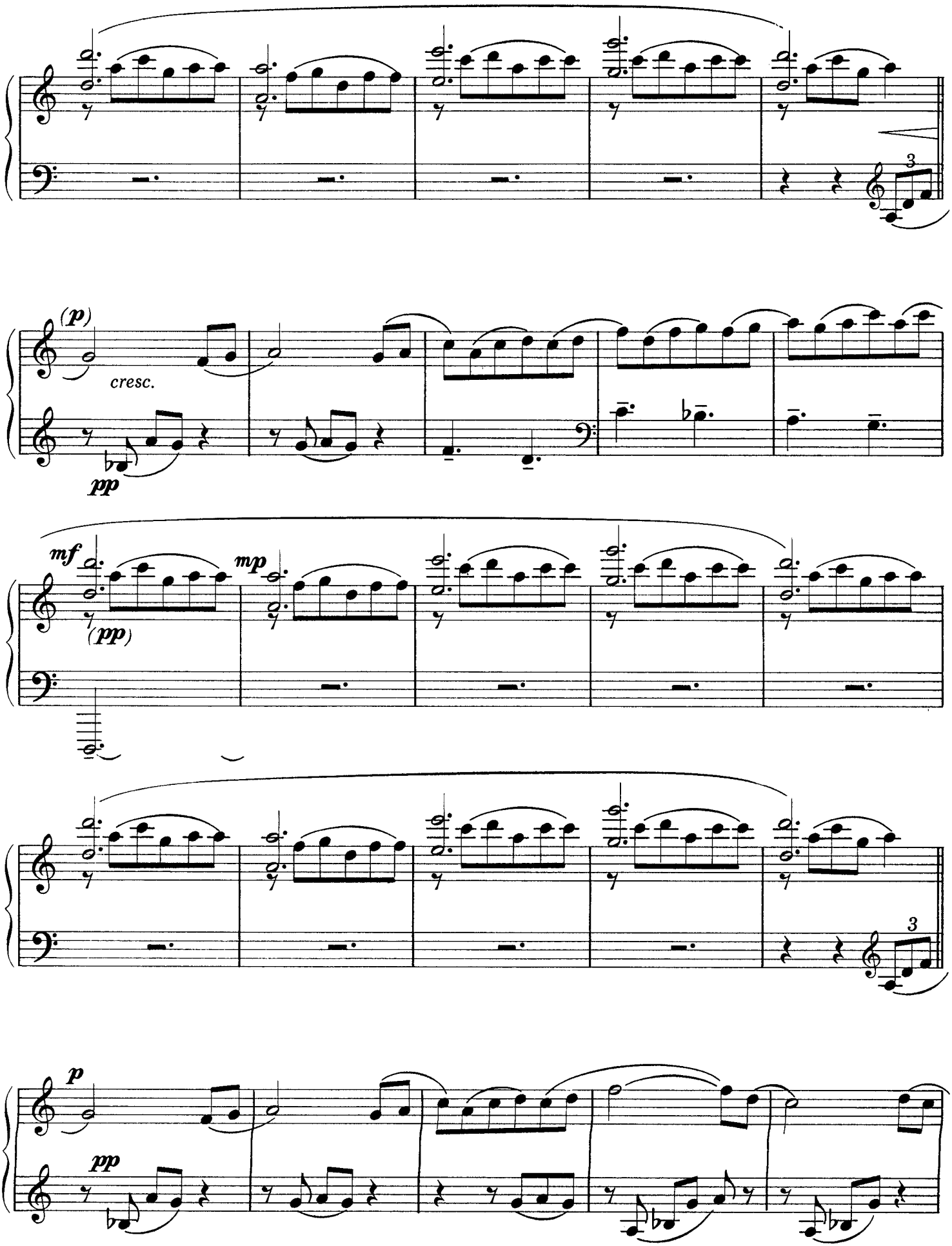
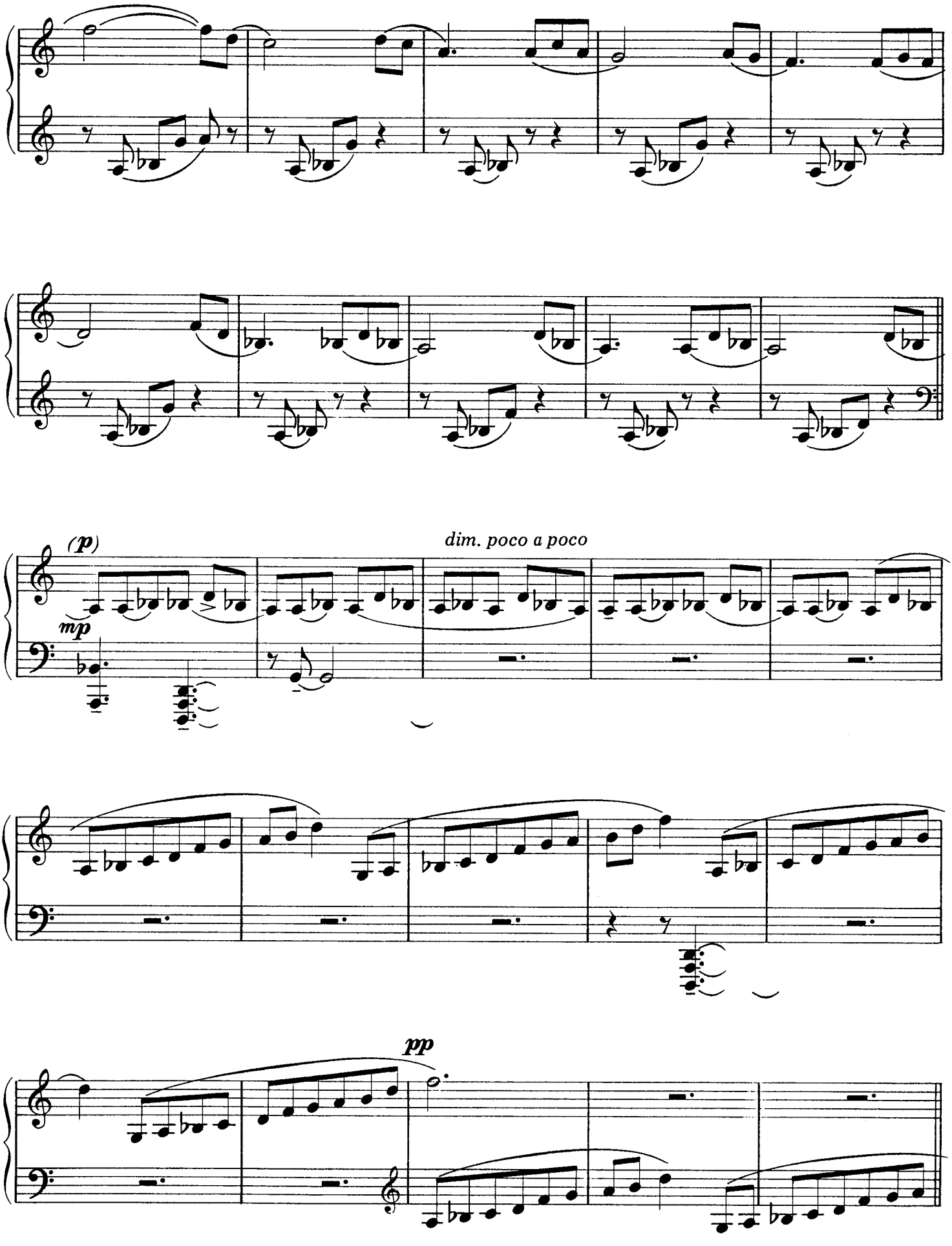
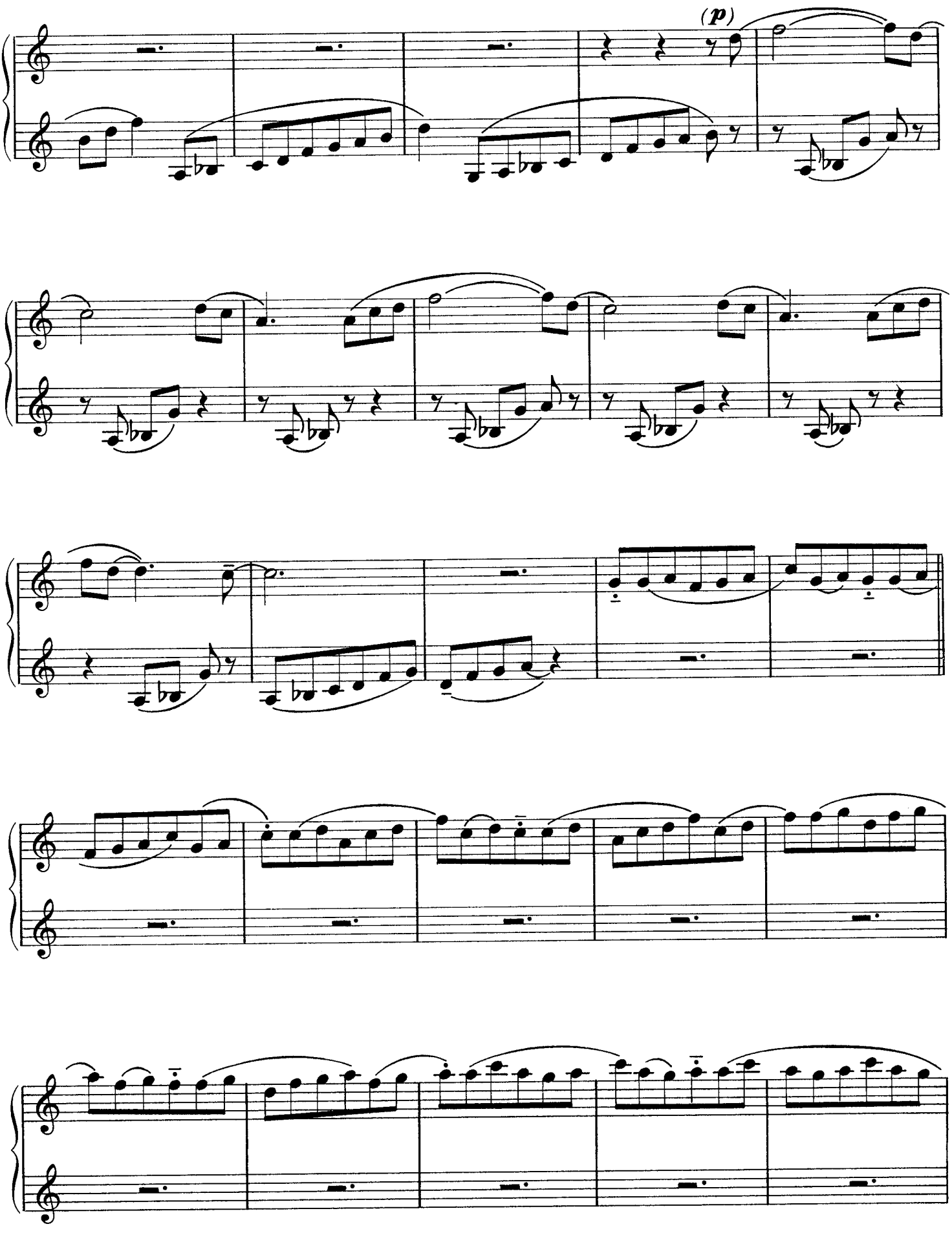

(p)
cresc.
pp
mf
mp
(pp)
3
p
pp
3


(p)
mp
dim. poco a poco
pp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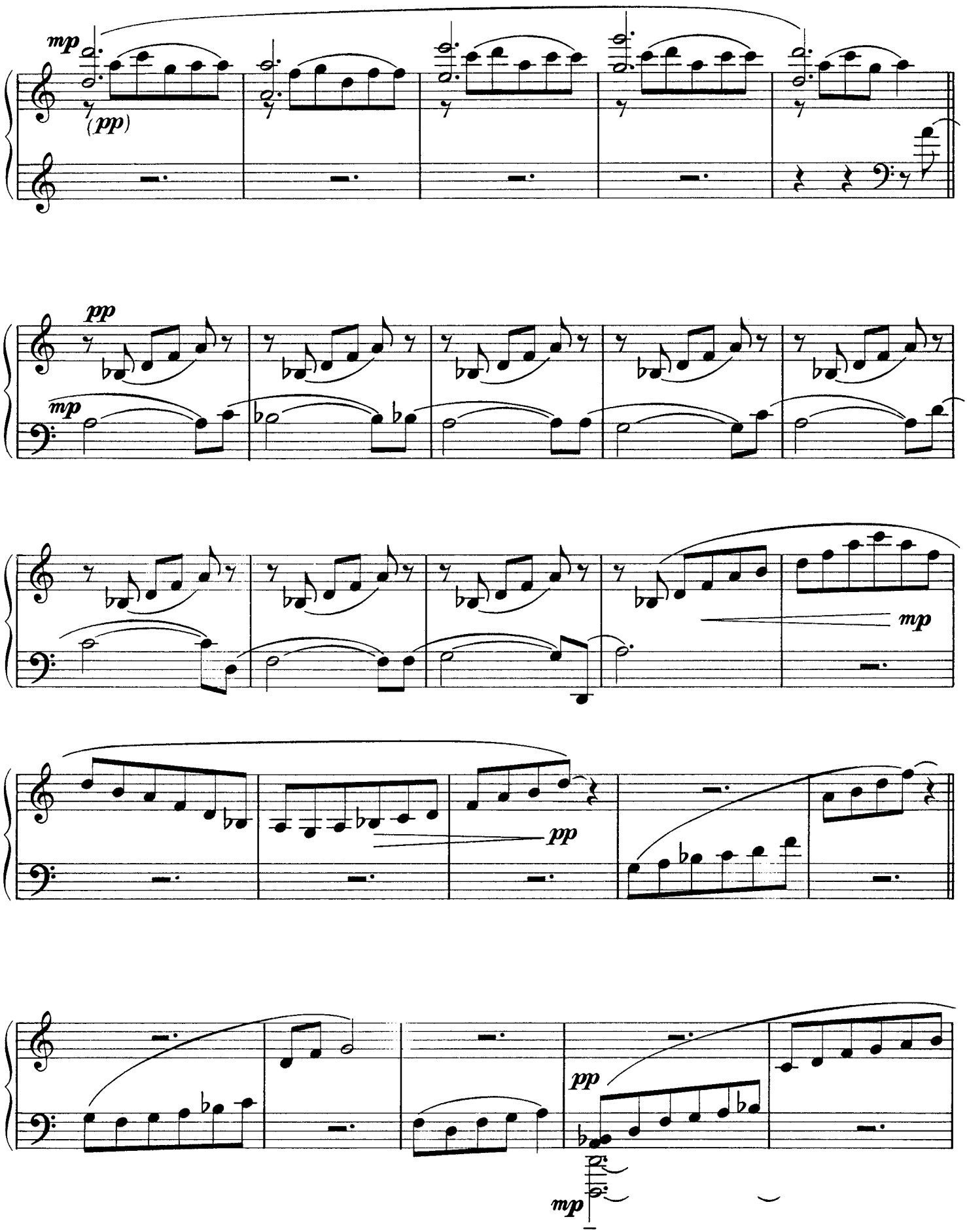
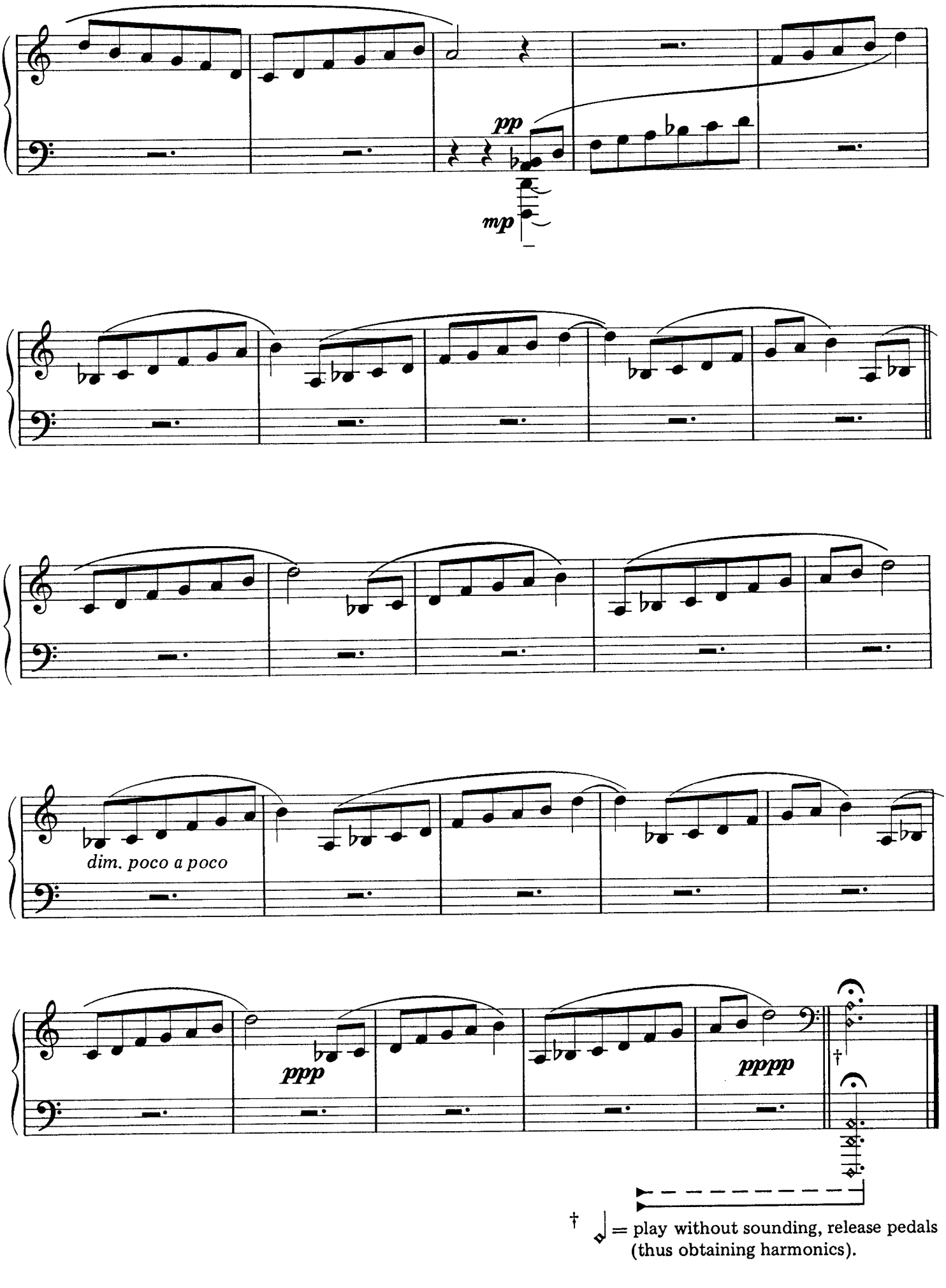

mp
(pp)
pp
mp
mp
pp
pp
mp


pp
mp
dim. poco a poco
ppp
pppp
† = play without sounding, release pedals (thus obtaining harmonics).