

# BABY IT'S YOU

Words & Music by Hal David, Burt Bacharach & Barney Williams.

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Intro

VOCAL G Em G Em G Em

CHORUS

Sha la la la la la la Sha la la la la la la Sha la la la la la la Sha la la la

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a vocal part and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into sections: an Intro, a Chorus, and instrumental parts for Guitar I, Guitar II, Bass, and Drums. The vocal part consists of a series of 'la' notes. The guitar parts feature a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. The drums play a simple pattern of eighth notes.

**A** C

It's not the way you smile that touched my heart  
 You should hear what they say a-bout you cheat cheat

It's not the way you kiss  
 They say they say you never

1a

She 1a 1a 1a 1a

G

that tears me apart  
 never-e-ver been true 2x

**B** Em

But how (1) ma-ny ma-ny ma-ny nights go by  
 Wo ho (2,3) it does-nt mat-ter what they say

( cheat cheat ) ou

Am G Em C

I sit a-lone a-t home and cry o-ver you What can I do Can't help my -  
 I know I'm gon-na love you any old way What can I do then it's true Don't want no -

Oh Ah

1 2 3 1 2 3 1 2 3 1 2 3

D G Em G 1. Em

- self - Cause ba-by it's you Ba-by it's you  
 - ba-dy no-ba-dy Cause ba-by it's you Ba-by it's you

She la la la la la la la la la la la la

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2. C C D G C

la

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 3 2 ① 3 3 2 2 5 5 3 4 5 5 5 5 3 5 5 3

2 2 2 3 5 5 3 5 7 7 5 4 5 5 5 5 3 5 5 3

5 7 7 5 4 5 5 5 5 4 5 5 5 5 3 5 5 3

5 7 7 5 4 5 5 5 5 4 5 5 5 5 3 5 5 3

D G Em G

Wo ho Don't leave me all a - lone

la Sha la la la la la

1 2 3 1 2 3 1 2 3 1 2 3

2 5 3 5 2 3 2 5 ② ②

5 7 7 5 4 5 5 5 5 4 5 5 5 5 3 5 5 3

5 7 7 5 4 5 5 5 5 4 5 5 5 5 3 5 5 3

5 7 7 5 4 5 5 5 5 4 5 5 5 5 3 5 5 3

D.S.

Fade Out