

Fifty-Fifty

By Frank Zappa



Intro

Moderate Rock ♩ = 126

**Dm7

*Gtr. 1

(Drums)

mf

TAB

13 13 10 13 12 10 12 10 12 10 10 10 12

*Organ arr. for gtr.

**Chord symbols reflect overall harmony.

***Ow!

13 15 13 15 13 15 16 15 13 15 15 13 15 13 12 12 13 12 12 13 12 10 12

***w/ echo repeats.

Wow! _____ 1. Well, my

Gtr. 1

†Gtr. 2 divisi Fill 1

mf End Fill 1

12 10 12 10 10 12 10 12 11 10 8 10 8 10 13 14 14 12 10 12 10 13 14 13 12 10 12 12 12

†Synth. arr. for gtr.

Verse

1st time, Gtr. 1 tacet
2nd time, Gtrs. 5 & 7: w/ Riff A
2nd time, Gtr. 6 tacet

Dm7

dan - druff is loose _____ an' my breath is char - treuse. _____
tak - en your time, _____ I have sung you my song. _____

Riff A

Gtr. 2

12 10 12 12 10 12 12 12 12 12 12 10 12 10 12 12 10

Hoo, hoo. _____ I know I ain't cute _____ an' my
Ain't no great rev - e - la - tion, _____ but it

(10) 12 12 10 12 13 12 10 12 12 12 12

voice is ka - poot. _____ But that's aw - right, peo - ple. _____
was - n't too long. _____ An' that's aw - right, peo - ple. _____

12 10 12 12 10 12 10 13 12

Ebm7 **Em7**

(All right.) } I'm just cra - zy e - nough to sing to you, heh, heh, an - y old way. _

Fmaj7#11 **N.C.** **Cm7**

Ha! I fig - ure the odds be fif - ty - fif -

Ebm11 **F#/E** **E**

ty I just might have some - thing to say. _

2nd time, Gtr. 5: w/ Fill 2
2nd time, Ld. Voc. tacet
2nd time, Gtr. 6: w/ Fill 1

F#[#]/E

N.C.

2. I ain't gon-na

End Riff A

steady gliss.

(12) 9 9 (11) (9)

12 7

Verse

1st time, *Gtr. 3: w/ Riff A
2nd time, Ld. Voc. tacet (till end)
2nd time, Gtr. 6: w/ Riff A (1st 18 meas.)
Dm7

sing you no love song and how my heart is all sore.

**Gtrs. 2 & 4

10 10 10 8 6 10 10 10 8 6
10 10 10 9 7 10 10 10 9 7

12 12 12 12

*Trumpet arr. for gtr., played *mf*.

**Gtr. 4 is horns arr. for gtr., played *mf*.

Will not beg your in - dul - gence 'cause you

(9) (7)

12 12

10 12 13 12 10 10 12 14 12 10 10

12 12 12 12

Fill 2

Gtr. 5

P.S.

0

heard it be - fore. _____ And that's aw - right peo - ple. _____

Fmaj7#11 N.C. Cm7

Hey! — I fig - ure the odds be fif - ty - fif -

14 15 14 12
14 16 14 12

0 5 0 5
11 8 11 8

ty I just might have some - thing to say. —

To Coda

heard it be - fore. _____ And that's aw - right peo - ple. _____

Chords: 10 10 10 8 6 12 12 10 10 8 10 10 12

Ebm7 _____ *Em7* I'm just cra - zy e - nough to sing to you _____ an - y old way. _____

Chords: (10 10 12) 9 11 11 9 8 9 11 8 11 14 15 14 14 14 16 17 14 14

Fmaj7#11 _____ *N.C.* *Cm7* Hey! _____ I fig - ure the odds be fif - ty - fif -

Chords: (14 14 14) 15 14 12 5 5 3 5 8 8 8 11 5 8 11

Eb11 _____ *F#/E* _____ *E* _____ *To Coda* ty I just might have some - thing to say. _____

Chords: 5 8 10 11 11 11 13 14 13 14 15 15 11 13 12 13 14 14

heard it be - fore. _____ And that's aw - right peo - ple. _____

Chords: 10 10 10 8 6 12 12 10 10 8 10 10 10 12

Ebm7 I'm just cra - zy e - nough to sing to you _____ *Em7* an - y old way. _____

Chords: (10 10 12) 9 11 11 9 8 9 11 8 11 14 15 14 14 14 16 17 14 14

Fmaj7#11 Hey! _____ *N.C.* *Cm7* I fig - ure the odds be fif - ty - fif -

Chords: (14 14 14) 15 14 12 5 5 3 5 8 8 8 11 5 8 11

Eb11 ty _____ *F#/E* I just might have some - thing to say. _____ *E* *To Coda* ☼

Chords: 5 8 10 11 11 11 13 14 13 14 15 15 11 13 12 13 14 14

[illegible]

Eb7sus4 C9 Db9

Musical score for Eb7sus4, C9, and Db9 chords. The score is written on a grand staff (treble and bass clefs) and includes a bass line with fret numbers. The Eb7sus4 section features a melodic line with a tritone interval and a bass line with fret numbers 6, 4, 4, 4, 4, 4. The C9 section features a melodic line with a tritone interval and a bass line with fret numbers 3, 3, 3, 3, 3, 3. The Db9 section features a melodic line with a tritone interval and a bass line with fret numbers 4, 4, 3, 3, 3, 3.

Handwritten musical score for guitar, showing a sequence of chords and fret numbers. The chords are labeled $A\flat 9$, $C\flat 9$, and $A\flat 9$. The fret numbers are written below the staff.

Chord sequence: $A\flat 9$, $C\flat 9$, $A\flat 9$.

Fret numbers (from left to right):

- 4, 3, 4, 5
- 4, 3, 4, 3
- 7, 6, 7, 6
- 7, 6, 7, 6
- 7, 6, 7, 6
- 7, 6, 7, 6
- X, X, X, X
- 4, 3, 4, 3
- 4, 3, 4, 3

Cb9 Ab9 Cb9

Fretboard diagram for the first system:

7	7	7	7	7	7	4	4	4	4	4	7	7	7	7	7
6	6	6	6	6	6	3	3	3	3	3	6	6	6	6	6
6	6	6	6	6	6	3	3	3	3	3	6	6	6	6	6

Ab9 Eb9 Violin Solo C

Fretboard diagram for the second system:

4	4	4	4	4	11	11	11	11	11	11	11	11	12	12	12	12	12	12
3	3	3	3	3	10	10	10	10	10	10	10	10	13	13	13	13	13	13
4	4	4	4	4	11	11	11	11	11	11	11	11	12	12	12	12	12	12
3	3	3	3	3	10	10	10	10	10	10	10	10	12	12	12	12	12	12

Db C Db

let ring -----

Fretboard diagram for the third system:

13	13	13	13	13	13	12	12	12	12	12	13	13	13	13
14	14	14	14	14	14	13	13	13	13	13	14	14	14	14
13	13	13	13	13	13	12	12	12	12	13	13	13	13	13

C Db6 C

Fretboard diagram for the fourth system:

12	12	12	12	12	12	9	9	9	9	9	9	12	12	12	12	12	12	12	12	X	X
15	15	15	15	15	15	11	11	11	11	11	11	13	13	13	13	13	13	13	13	X	X
12	12	12	12	12	12	10	10	10	10	10	10	12	12	12	12	12	12	12	12	X	X
						11	11	11	11	11	11										

Db6 Ab9 Cb9

Fretboard diagram for the fifth system:

9	9	9	9	9	11	11	11	11	11	11	11	7	7	7
11	11	11	11	11	11	11	11	11	11	11	11	6	6	6
11	11	11	11	11	11	11	11	11	11	11	11	6	6	6

[illegible]

The first system of musical notation for 'The Sound of Silence' is shown. It features a treble clef and a key signature of one flat (Bb). The notation includes a series of chords and melodic lines. Above the staff, the chords are labeled: C7sus4, Db7sus4, and C7sus4. Below the staff, there are two rows of numbers: 1 1 1 1 1 X and 2 2 2 2 2 2 X. The first row of numbers is aligned with the first six measures, and the second row is aligned with the last six measures.

Db7sus4 C7sus4 Db7sus4

2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 | 2 2 2 2 2 2

4 4 4 4 4 | 3 3 3 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4 4

4 4 4 4 4 | 3 3 3 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4 4

C7sus4 Db7sus4 Ab9

steady gliss.

[illegible]

Guitar Solo

E \flat 7 \flat 5

Gtr. 5

C7

Gtr. 5 tacet

D \flat 7

Gtr. 6 (dist.)

mf

(cont. in slashes)

7 7 7 6 6 7 6

5 8 (9) 11 11

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The first measure is a whole note chord of C7. The second measure is a whole note chord of Db7. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The bass line is indicated by a series of numbers (8, 10, 8, 6, 8, 6, 8, 6, 10, 10, 8, 10, 8) below the staff, suggesting a specific fingering or harmonic structure.

C7 Db7

Ab7

Cb7

Ab7 Cb7

Ab7

C \flat 7

A \flat 7 E \flat 7

C7 D \flat 7

C7 D \flat 7

C7

Db7

8va

10 10 11 12 13 11 11 11 12 13 13 11 13 13 12 13 14 14 13 13 14 14 13 13 14 13 13 14 12 13 16 14 13

C7

8va

15 16 14 16 17 17 15 17 20 13 13 13 19 20 19 20 22 22 22 21 20 19 19 21 21 19 17 22

Db7

8va

loco

17 15 13 10 8 8 10 8 10 8 10 4 4 X 4 6 4

Ab7

5 7 4 6 4 6 4 6 4 6 7 0 7 8 4 6

Cb7

6 8 7 7 8 6 4 6 1/2 (6) 4 6 4 4 6 4 4 6 4 6

Ab7

Cb7

Ab7

Cb7

Ab7

[illegible]

D.S. al Coda

3. 1. _____ I have

*Gtr. 5 & 7: w/ Fill 1

*Gtr. 5 w/ dist., Gtr. 7 is violin arr. for gtr., played *mf*

⊖ Coda
Free time