

YOU NEVER GIVE ME YOUR MONEY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL Am7 Dm7 G7 C F#7

GUITAR

OTHERS (Piano)

BASS

DRUMS

The musical score for the introduction of the song 'You Never Give Me Your Money' is presented in five staves. The top staff is for the Vocal line, which is mostly empty with chord symbols (Am7, Dm7, G7, C, F#7) written above it. The second staff is for the Guitar, showing a series of chords and some melodic lines. The third staff is for the Piano, showing a complex melodic and harmonic line. The fourth staff is for the Bass, which is mostly empty. The fifth staff is for the Drums, which is also mostly empty. The score is written in C major and 4/4 time.

Bm⁻⁵ E7 Am

A *Am7*
(Upper Part 1A Tacet)

Dm7

You nev-er give me your mo-ney
I nev-er give you my num-ber

1x only →

2x only

1x Tacet →

1x Tacet →

G7 C FΔ7 Bm⁻⁵ E7

1. Am

You on-ly give me your fun-ny pa-per And in the mid-dle of ne-go-ti-a-tions you break down—
I on-ly give you my sit-u-a-tion And in the mid-dle of in-ves-ti-ga-tion I

2 3 5 2 2 0

Am 2. Am C/G G7 C E7

break down— Out of col-lege mo-ney spent

P P P P S H P P S H

3 4 5 1 2 3

8va

5 5 3 2 5 3 2 5 2 2 1 4 2

HH~

Am C7 F G7 C C E7

See no fu-ture pay no rent All the mo-ney's gone— no-where to go— A-my job-ber got the sack

1 2 3 1 2 3 1 2 3 3 4 5 3 4 5

2 4 5 2 5 3 2 5 3 5 2 3 5 3 2 5 3 2 5 2 3 2 5 2

Am C7 F G7 C [C] B \flat F

Mon-day morn-ing turn-ing back Yel-low lor-ry slow no-where to go. But oh that ma-gic feel-ing no-where to

4. 4. 4. 4. 8va bassa →

Cym ~

C B \flat F C

go Oh that ma-gic feel-ing no-- where to go no-where to go.

4. 4. 4. 4. Cym ~

D B^b F C B^b
 Ah Ooo Ah
 (E.G.) Piano Simile ~
 F C B^b F
 Ooo Ah
 H C H C

B *C* *E* *A* *Dm* *G/D*

Pick up the bags and get in the lim-ou-sine— Soon we'll be a-way— from here

Am/D *G/D* *A* *B* *G* *C* *G/B*

Step on the gas and wipe that tear a - way One sweet dream, came true to - day—

