

Bill Evans:The Miscellany Of Rare Transcriptions

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アルバム「YOU MUST BELIEVE IN SPRING」より

Theme From Mash

マッシュのテーマ

Music by Johnny Mandel

Piano Score Copy by Mika Tsuruno / Aiko Myojin

8 beat feel ($\text{♩} = 155$)

A Am7

Bm7

B7

Em7

G \sharp dim

Am7

Bm7

B7

Em7

G \sharp dim

Am7

Am7⁽⁻⁵⁾ D7

Gmaj7

Am7

D7

Gmaj7

Bm7

E7

Am7

D7

Bm7

E7

Am7

D7

In Tempo

Cmaj7 Bm7

Am7

Bm7

Em7

Bm7

E7

Cmaj7 Bm7

Am7

Bm7

Em7

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B Em7

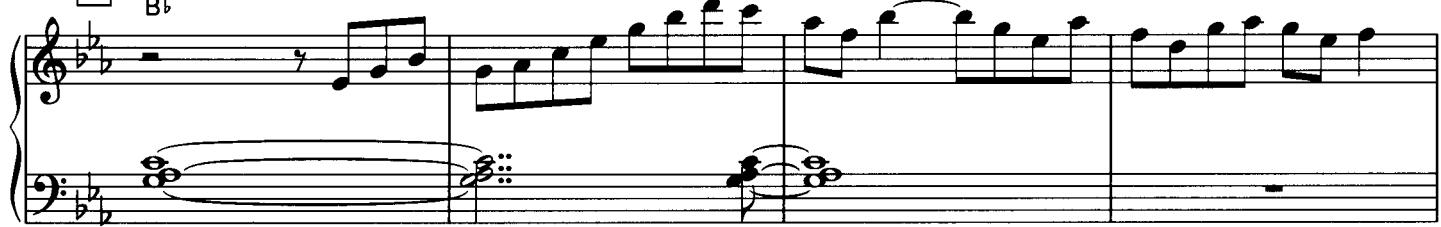


Em7

8va



C Fm7
B_b



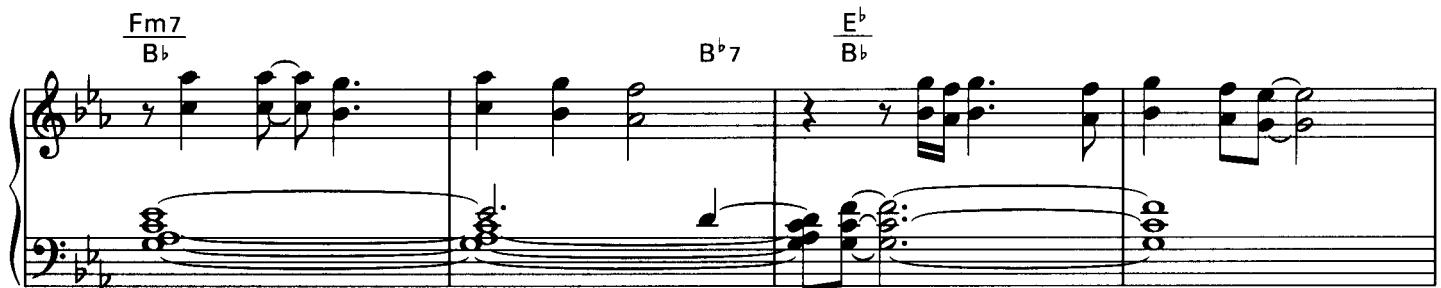
Fm7
B_b



Fm7
B_b

B_b7

E^b
B_b



Fm7
B^b

B^b7

E^b
B^b

Gm7
C

C7

Fm7
B^b

B^b7

Gm7
B^b

Gm7 C7

A^b

Gm7

Fm7

B^b7 Cm7

D Cm7

Cm7

E C[#]m7
F#

C[#]m7
F#

C[#]m7
F#

F#7

B
F#

G[#]m7
F#

C[#]m7
F#

F#7

B
F#

G[#]7

C[#]m7
F#

F#7

B
F#

B
F#

G#m7 Emaj7 D#m7 C#m7 F#7 G#m7

G#m7

8va

G#m7

A' Am7
D

Am7
D

Am7
 D

8va

D7

G
 D

G
 D

Am7
 D

D7

G
 D

G
 D

Bm7
 E

B7

E7

Am7
 D

Am7
 D

D7

Bm7
 D

E7

Cmaj7

Bm7

B'

Am7

Bm7

Em7

Em7

Em7

C

Fm7
B♭

Fm7
B♭

Fm7
B♭

B♭7

E♭
B♭

E♭
B♭

Fm7
B♭

B♭7

E♭
B♭

c

Gm7
C

C7

Fm7
B♭

B7

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled Gm7, C, Fm7, and B7. The right hand plays eighth-note patterns.

Gm7
B♭

C7

A♭maj7

Gm7

Fm7

B7 Cm7

This section shows five measures of piano music. The left hand provides harmonic support with chords labeled Gm7, B♭, C7, A♭maj7, Gm7, Fm7, B7, and Cm7. The right hand plays eighth-note patterns.

D Cm7

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled D and Cm7. The right hand plays eighth-note patterns.

Cm7

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled Cm7. The right hand plays eighth-note patterns.

Cm7

E'

C♯m7
F♯

This section shows four measures of piano music. The left hand provides harmonic support with chords labeled Cm7, E', and C♯m7/F♯. The right hand plays eighth-note patterns.

C[#]m7
F[#]

C[#]m7
F[#]

C[#]7
F[#]

C[#]
F[#]

F[#]7

B
F[#]

G[#]m7
F[#]

C[#]m7
F[#]

C[#]m7
F[#]

F[#]7

B
F[#]

D[#]m7
G[#]

D[#]m7
G[#]

G[#]7

C[#]m7
F[#]

F[#]7

Bm
F[#]

Bm
F#

G#m7 Emaj7 D#m7 C#m7 F#7 G#m7

F'

G#m7

8va

G#m7

A'm7
A' D

8va

Am7
D

$\frac{G}{D}$
 $\frac{A\text{m}7}{D}$
 $\frac{D}{D}$

$\frac{G}{D}$
 $\frac{A\text{m}7}{D}$
 $\frac{D}{D}$

$\frac{G}{D}$
 $\frac{B\text{m}7}{E}$
 $E7$
 $D7$
 $\frac{C}{D}$
 $D7$

$\frac{B\text{m}7}{D}$
 $E7$
 $C\text{maj}7$
 $B\text{m}7$
 $A\text{m}7$
 $D7$

B
 $E\text{m}7$

Em7

Em7

Em7

8va

8va

Em7

3

3

Em7

3

3

3

3

Em7

rit.

8va

アルバム「GREEN DOLPHIN STREET」より

Green Dolphin Street

グリーン・ドルフィン・ストリート

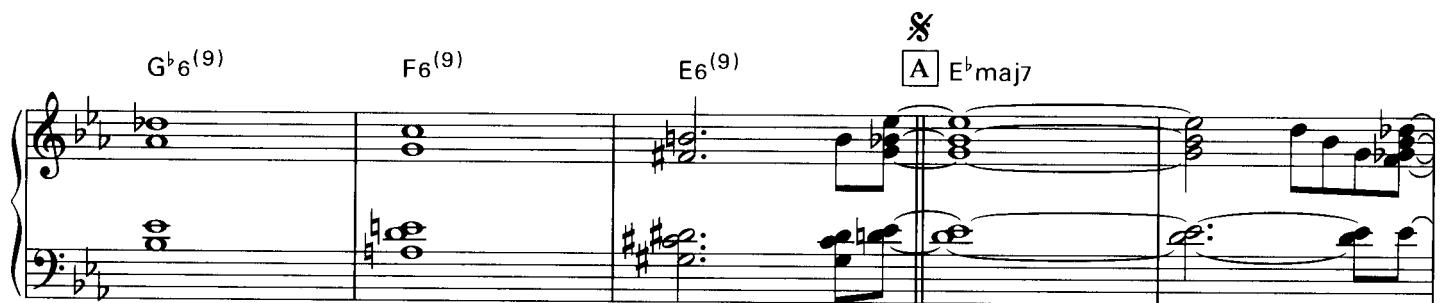
Music by Bronislau Kaper
Piano Score Copy by Mika Tsuruno

Medium fast ($\text{♩}=158$)

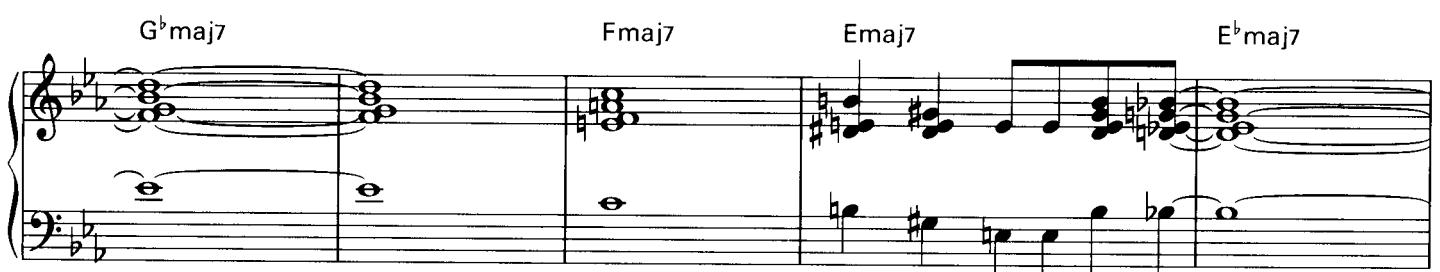
Intro. $E^b_6(9)$ $G^b_6(9)$ $F_6(9)$ $E_6(9)$ $E^b_6(9)$



$G^b_6(9)$ $F_6(9)$ $E_6(9)$ A $E^b\text{maj}7$



$G^b\text{maj}7$ $F\text{maj}7$ $E\text{maj}7$ $E^b\text{maj}7$



$Gm7$ $C7$ B $Fm7$ B^b7 $E^b\text{maj}7$



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E^bmaj7 A^bm7 D^b7 G^bmaj7

B^b7 [A'] E^b6(9) G^b6(9)

G^b6(9) F6(9) E6(9) E^b6(9)

G7 C7 [B'] Fm7 Dm7(-5) G7 Cm6

F[#]dim G7 C7 F7 B^b7 G7 C7

F7 B^b7 G7 C7 F7 B^b7 to \oplus E^bmaj7 C7

1st Improvisation

C7 B^b7 [A] E^bmaj7 G^bmaj7

G^bmaj7 Fmaj7 Emaj7

E^bmaj7 Gm7(-5) C7 [B] Fm7 B^b7

E^bmaj7 B^bm7 E^b7 A^bm7

D^b7 G^bmaj7 F7 B^b7

A' E^bmaj7 G^bmaj7

G^bmaj7 Fmaj7 Emaj7

E^bmaj7 C7 B' Fm7

Dm7⁽⁻⁵⁾ G7 Cm7 A^m7⁽⁻⁵⁾ D7

Gm7 C7 Fm7 B^b7 E^bmaj7 C7 Fm7 B^b7

2nd Improvisation

A E^bmaj7 G^bmaj7

Fmaj7 Emaj7 E^bmaj7 Gm7(-5) C7

B Fm7 B^b7 E^bmaj7 B^bm7 E^b7

A^bm7 D^b7 G^bmaj7 F7 B^b7

E^bmaj7 G^bmaj7

This section shows two measures of music. The first measure is in E♭ major, indicated by the key signature of one flat. The second measure is in G♭ major, indicated by the key signature of one flat. The piano part consists of eighth-note chords in the treble and bass staves.

Fmaj7 Emaj7 E^bmaj7

This section shows three measures of music. The first measure is in F major, indicated by the key signature of one sharp. The second measure is in E major, indicated by the key signature of no sharps or flats. The third measure is in E♭ major, indicated by the key signature of one flat. The piano part consists of eighth-note chords in the treble and bass staves.

C7 [B']Fm7 Dm7⁽⁻⁵⁾ G7 Cm7

This section shows four measures of music. The first measure is in C major, indicated by the key signature of no sharps or flats. The second measure is in B' major, indicated by the key signature of one sharp. The third measure is in D major, indicated by the key signature of no sharps or flats. The fourth measure is in C major, indicated by the key signature of no sharps or flats. The piano part consists of eighth-note chords in the treble and bass staves.

Am7⁽⁻⁵⁾ D7 G7 C7 Fm7 B^b7 E^bmaj7 C7

This section shows eight measures of music. The chords are: Am7(-5), D7, G7, C7, Fm7, B♭7, E♭maj7, and C7. The piano part consists of eighth-note chords in the treble and bass staves.

3rd Improvisation

Fm7 B^b7 [A]E^bmaj7 G^bmaj7

This section shows four measures of an improvisation. The chords are: Fm7, B♭7, A-E♭maj7, and G♭maj7. The piano part consists of eighth-note chords in the treble and bass staves.

G^bmaj7 Fmaj7 Emaj7 E^bmaj7

This section consists of four measures. The first measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled G^bmaj7. The second measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled Fmaj7. The third measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled Emaj7. The fourth measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled E^bmaj7.

C7 3 [B]Fm7 B^b7 E^bmaj7

This section consists of four measures. The first measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled C7. The second measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled [B]Fm7. The third measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled B^b7. The fourth measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled E^bmaj7.

B^bm7 E^b7 A^bm7 D^b7

This section consists of four measures. The first measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled B^bm7. The second measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled E^b7. The third measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled A^bm7. The fourth measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled D^b7.

G^bmaj7 Fm7 B^b7 [A']E^bmaj7

This section consists of four measures. The first measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled G^bmaj7. The second measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled Fm7. The third measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled B^b7. The fourth measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled [A']E^bmaj7.

G^bmaj7 Fmaj7

This section consists of two measures. The first measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled G^bmaj7. The second measure shows a bass line with eighth-note patterns and a treble line with eighth-note chords labeled Fmaj7.

Musical score for piano showing four measures of chords. The first measure is Emaj7, the second is E' maj7, the third is Gm7(-5), and the fourth is C7. The score includes two staves: treble and bass. Measure 1: Treble staff has a 3-note cluster followed by a 3-note cluster. Bass staff has a 3-note cluster. Measure 2: Treble staff has a 3-note cluster followed by a 3-note cluster. Bass staff has a 3-note cluster. Measure 3: Treble staff has a 3-note cluster followed by a 3-note cluster. Bass staff has a 3-note cluster. Measure 4: Treble staff has a 3-note cluster followed by a 3-note cluster. Bass staff has a 3-note cluster.

Musical score for piano showing four measures of chords:

- Measure 1: B' Fm7
- Measure 2: Dm7⁽⁻⁵⁾ G7
- Measure 3: Cm7
- Measure 4: Am7⁽⁻⁵⁾ D7

The score includes two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). Measure 4 includes a dynamic instruction r^3 above the bass staff.

A musical score for piano in G minor (two flats). The top staff shows the treble clef, a key signature of two flats, and a common time signature. The bottom staff shows the bass clef, a key signature of one flat, and a common time signature. The score consists of eight measures. Measure 1: Treble staff has a G7 chord (G-B-D-G) with a bass note G. Bass staff has a C7 chord (C-E-G-C) with a bass note C. Measure 2: Treble staff has an Fm7 chord (F-A-C-F) with a bass note F. Bass staff has a B7 chord (B-D-G-B) with a bass note B. Measure 3: Treble staff has a B7 chord (B-D-G-B) with a bass note B. Bass staff has a B7 chord (B-D-G-B) with a bass note B. Measure 4: Treble staff has an E major 7 chord (E-G-B-E) with a bass note E. Bass staff has a C7 chord (C-E-G-C) with a bass note C. Measure 5: Treble staff has a C7 chord (C-E-G-C) with a bass note C. Bass staff has a B7 chord (B-D-G-B) with a bass note B. Measure 6: Treble staff has an Fm7 chord (F-A-C-F) with a bass note F. Bass staff has a B7 chord (B-D-G-B) with a bass note B. Measure 7: Treble staff has a B7 chord (B-D-G-B) with a bass note B. Bass staff has a B7 chord (B-D-G-B) with a bass note B.

4th Improvisation

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of five measures. Measure 1: F major 7 chord (F-A-C-E) with a 3-1 bass line. Measure 2: E major 7 chord (E-G-B-D) with a 3-1 bass line. Measure 3: E-flat major 7 chord (E-flat-G-B-D) with a 3-1 bass line. Measure 4: G minor 7 chord (G-B-D-E) with a 3-1 bass line. Measure 5: C major 7 chord (C-E-G-B) with a 3-1 bass line.

B Fm7 B^b7 E^bmaj7 E^b7

A^bm7 D^b7 G^bmaj7 Fm7 B^b7

A' E^bmaj7 G^bmaj7

Fmaj7 Emaj7 E^b maj7

C7 **B'** Fm7 Dm7⁽⁻⁵⁾ G7

A musical score for piano in G major, 4/4 time. The left hand plays a steady eighth-note bass line. The right hand plays chords: Cm7, Am7(-5), D7, G7, C7, F7, and B7. The score includes a treble clef, a key signature of one flat, and a dynamic marking of forte (f).

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. The score consists of eight measures, each starting with a quarter note rest. The chords are: G7, C7, F7, B7, G7, C7, F7, B7. The piano part includes various fingerings and dynamic markings like forte and piano.

E[♭] maj7

D.S.

Coda

E[♭] 6(9)

G[♭] 6(9)

Musical score showing four measures of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The measure labels are: $F_6^{(9)}$, $E_6^{(9)}$, $E^\flat 6^{(9)}$, and $G^\flat 6^{(9)}$. Measure 1: Treble staff has a 3-note cluster (F, A, C) with a bracket under it. Bass staff has a bass note with a bracket under it. Measure 2: Treble staff has a 3-note cluster (E, G, B) with a bracket under it. Bass staff has a bass note with a bracket under it. Measure 3: Treble staff has a 3-note cluster (E-flat, G, B-flat) with a bracket under it. Bass staff has a bass note with a bracket under it. Measure 4: Treble staff has a 3-note cluster (G-flat, B-flat, D) with a bracket under it. Bass staff has a bass note with a bracket under it.

Musical score showing four measures of harmonic progression:

- Measure 1: F₆(9)
- Measure 2: E₆(9)
- Measure 3: E₆(9)
- Measure 4: E^bmaj7⁽⁺¹¹⁾

The bass line consists of eighth-note patterns. Measure 1 has a bracket under the bass notes labeled "3". Measure 2 has a bracket under the bass notes labeled "3". Measure 4 has a bracket under the bass notes labeled "8".

GLORIA'S STEP

by SCOTT LAFARO

Record Title: Sunday At The Village Vanguard
(Riverside RS-9376 / ピクター SMJ-6201)

Personnel: Bill Evans (p), Scott LaFaro (b), Paul Motian (ds)
Recorded Jun. 25, 1961

Improvisation

The musical score consists of five staves of handwritten piano sheet music. The first staff starts with FΔ7, followed by EbΔ7, DbΔ7, and C7. The second staff starts with Fm7, followed by FΔ7, EbΔ7, and DbΔ7. The third staff starts with C7, followed by Fm7, Em7, and FΔ7. The fourth staff starts with Am7 (-5), followed by Em7 (-5), Gm7 (-5), and Dm7 (-5). The fifth staff starts with Fm7 (-5), followed by Edim, and A7 (+11).

Musical score for two staves (Treble and Bass) across six measures. The score consists of six measures of music, each starting with a clef (Treble or Bass), a key signature, and a time signature. The music features various note heads (solid, hollow, and with stems), stems (upward and downward), and rests. Some notes have three vertical stems. Measure 1: Treble staff has a quarter note followed by eighth-note pairs. Bass staff has a quarter note followed by eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note figures. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note figures. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note figures. Bass staff has eighth-note pairs.

A musical score consisting of two staves (treble and bass) over six measures. The key signature changes from one flat to one sharp throughout the piece. Measure 1: Treble staff starts with a quarter note, followed by a half note. Bass staff: rest, then eighth-note pairs. Measure 2: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 3: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 5: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 6: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

The musical score consists of six staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time.
 - Staff 1: Treble clef, dynamic '3' over two measures, slurs on eighth-note pairs, ending with a forte dynamic.
 - Staff 2: Bass clef, dynamic '3' over two measures, slurs on eighth-note pairs.
 - Staff 3: Treble clef, dynamic '3' over four measures, slurs on eighth-note pairs.
 - Staff 4: Bass clef, dynamic '3' over four measures, slurs on eighth-note pairs.
 - Staff 5: Treble clef, dynamic '3' over four measures, slurs on eighth-note pairs.
 - Staff 6: Bass clef, dynamic '3' over four measures, slurs on eighth-note pairs.
 A bass solo section begins on staff 7, indicated by a bracket and the text "Bass Solo". The section ends with a repeat sign and the instruction "D.C. with Repeat". The final staff shows a bass line continuing with a dynamic of 8va (octave up) indicated above the staff.

Blue In Green

ブルー・イン・グリーン

Music by Miles Davis

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 $\downarrow = 66$

T-1

Gm7(11/9) A7 alt. Dm7(9) C#dim Cm7(11/9) F7(13/9)

BbΔ7(11/9) A7 alt. DmΔ7(11/9) E7 alt.

Am7(9) Dm7(11/9) Gm7(11/9)

A7 alt. Dm7(9) C#dim Cm7 Cm7(onF) BbΔ7(11/9)

Blue In Green

Piano score showing three measures of chords. The first measure is A7alt. with a bass note in the left hand. The second measure is Dm6 with a bass note in the left hand. The third measure is E7alt. with a bass note in the left hand.

Piano score showing three measures. The first measure is Am7 with a bass note in the left hand. The second measure is Dm7 with a bass note in the left hand. The third measure is Gm7, indicated by a box labeled "1". The tempo is marked as $\text{♩} = 132$. The bass line continues from the previous section.

Piano score showing four measures. The first measure is A7alt. The second measure is Dm6. The third measure is Cm7. The fourth measure is C \flat 7. The bass line continues from the previous section.

Piano score showing four measures. The first measure is B \flat Δ7. The second measure is A7alt. The third measure is Dm7. The fourth measure is E7alt. The bass line continues from the previous section.

Piano score showing three measures. The first measure is Am. The second measure is Gm7, indicated by a box labeled "2". The third measure is A7alt. The bass line continues from the previous section.

Dm Cm7 F7 B \flat A7 E7(onA) A7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are labeled above the staff: Dm, Cm7, F7, B \flat A7, E7(onA), and A7. The bass line consists of eighth-note patterns, with some notes grouped by vertical brackets under the bass clef staff.

Dm7 E7alt. Am7⁽⁹⁾

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are labeled above the staff: Dm7, E7alt., and Am7⁽⁹⁾. The bass line consists of eighth-note patterns, with some notes grouped by vertical brackets under the bass clef staff.

Dm Gm7⁽⁹⁾

3 8

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are labeled above the staff: Dm and Gm7⁽⁹⁾. The bass line consists of eighth-note patterns, with some notes grouped by vertical brackets under the bass clef staff. A measure number '3' is enclosed in a box above the treble staff, and a circled '8' is below the bass staff.

A7alt. D \flat m7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are labeled above the staff: A7alt. and D \flat m7. The bass line consists of eighth-note patterns, with some notes grouped by vertical brackets under the bass clef staff.

Cm7 F7 B \flat A7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The chords are labeled above the staff: Cm7, F7, and B \flat A7. The bass line consists of eighth-note patterns, with some notes grouped by vertical brackets under the bass clef staff.

Blue In Green

A7^{alt.}

Dm7

Musical score for piano showing measures 1-2. The first measure is A7^{alt.} (G major: B, D, F#) with a bass note B. The second measure is Dm7 (A major: A, C, E) with a bass note A.

E7

Am7

Dm7

Musical score for piano showing measures 3-5. The first measure is E7 (C major: C, E, G, B) with a bass note C. The second measure is Am7 (D major: D, F#, A) with a bass note D. The third measure is Dm7 (A major: A, C, E) with a bass note A.

4

Gm7

A7^{alt.}

Dm

Cm7 F7

B♭Δ7

A7^{alt.}

Musical score for piano showing measures 6-8. The first measure is Gm7 (E major: E, G, B) with a bass note E. The second measure is A7^{alt.} (G major: B, D, F#) with a bass note B. The third measure is Dm (A major: A, C, E) with a bass note A. The fourth measure is Cm7 F7 (B major: B, D, F#) with a bass note B. The fifth measure is B♭Δ7 (G major: G, B, D, F#) with a bass note G. The sixth measure is A7^{alt.} (G major: B, D, F#) with a bass note B.

Dm

E7^{alt.}

Am7

Dm7

Musical score for piano showing measures 9-11. The first measure is Dm (A major: A, C, E) with a bass note A. The second measure is E7^{alt.} (C major: C, E, G, B) with a bass note C. The third measure is Am7 (D major: D, F#, A) with a bass note D. The fourth measure is Dm7 (A major: A, C, E) with a bass note A.

5

Gm7

A7^{alt.}

Dm

Cm7

F7

Musical score for piano showing measures 12-14. The first measure is Gm7 (E major: E, G, B) with a bass note E. The second measure is A7^{alt.} (G major: B, D, F#) with a bass note B. The third measure is Dm (A major: A, C, E) with a bass note A. The fourth measure is Cm7 F7 (B major: B, D, F#) with a bass note B.

B \flat A7 A7alt. Dm E7alt. Am7 Dm7

Gm7 A7alt. Dm7 Cm7 F7 B \flat A7 A7alt.

6

Dm7 E7alt. Am7 Dm7 Gm7 A7alt.

7

Dm7 Cm7 F7 B \flat A7 A7alt. Dm7 E7alt.

Am7 Dm7 Gm7 A7alt.

8

Blue In Green

Dm6 Cm7⁽⁹⁾ Cm7⁽⁹⁾(on F) B_bΔ7 A7 alt.

Dm6 E7 alt. Am7⁽⁹⁾

Dm7⁽⁹⁾ Gm7⁽⁹⁾ A7 alt.

Dm7⁽⁹⁾ Cm7⁽⁹⁾ F7 alt. B_bΔ7 E7 alt. A7

Dm E7 alt. Am7⁽⁹⁾ Dm7⁽⁹⁾

$J = 66$ Gm7(9)⁶ A7^{alt.} Dm7(9) C^{#dim} Cm7(9) F7
T

B^bA7 8va----- E7^{alt.(onA)} A7^{alt.} 8va----- Dm^{Δ7(9)} 8va-----

E7^{alt.} 8va----- Am7(9) 8va----- Dm7(9) 8va-----
E (8va) rit.

Gm7(9)⁶ A7^{alt.}
E (8va) rit.

E^badd^{#11} Dm^{Δ7(9)}

8va-----

BILL
EVANS

ビル・エヴァンス・ピアノ奏法研究

エヴァンス・タッチが軽快に
舞う、クレト・ワイルの名曲

SPEAK LOW

MUSIC BY KURT WEILL



ニュー・ジャズ・コンセプションズ
ピクター SMJ-6073

The musical score consists of eight staves of handwritten musical notation. The top staff is for Piano, showing a continuous line of notes. The second staff is for Bass, also showing a continuous line of notes. The third staff is for Drums, with various strokes and rests. The fourth staff is for Piano, with chords and some melodic lines. The fifth staff is for Bass. The sixth staff is for Drums. The seventh staff is for Piano. The eighth staff is for Bass. Various chords are labeled above the staves, including G7, Am7, D7(M), Gm, E7, Fm7/C, Cm7/C, Gm7/C, G7, Dm7/C, C7 (alt), D7sus/C, D7 (69), D7 (alt), Gm7, E7 (alt), E7, D7/C, G7 (alt)/C, C7 (alt), F7/C, F7, D7, E7, Gm7, C7, Bm7/C.

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B♭M7/C



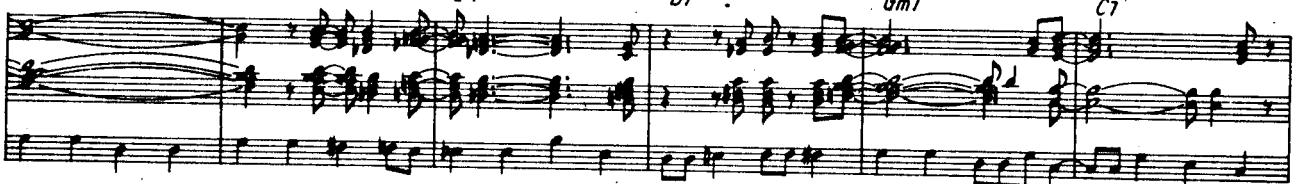
Gm7

E♭7

D7^(alt)

Gm7

C7



B7^(alt)/F

B♭7^(alt)

Dm7/A

D7^(alt)

Gm7



B♭m7

E♭7

Am7

D7

Gm7

Fm7

B7



B7^(alt)

E7

B7^(alt)

E7

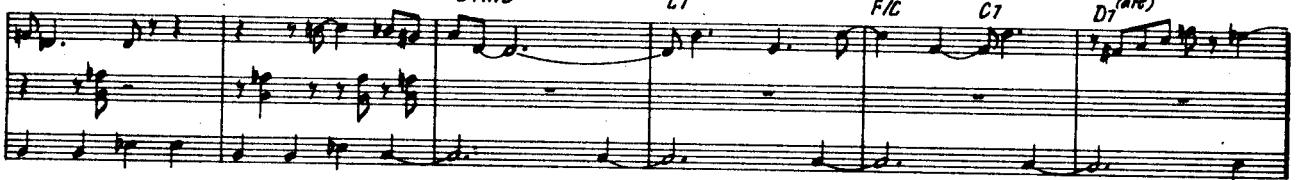
B7/C

C7

F/C

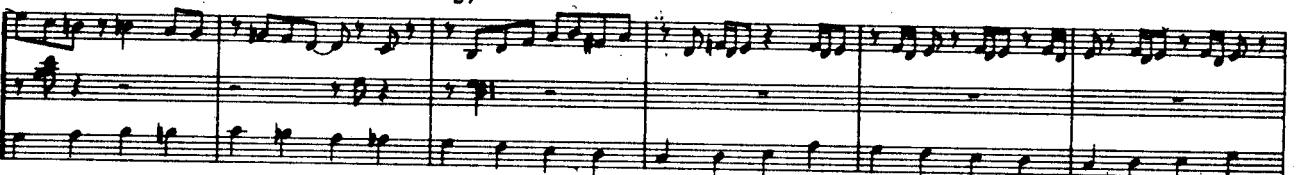
C7

D7^(alt)



Gm7

C7



B7^(alt)

E7

Am7

D7

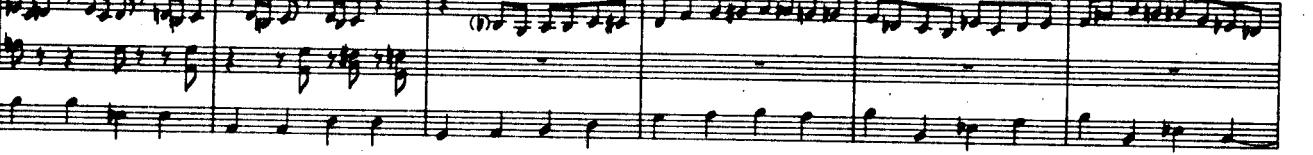
Gm7

B7^(alt)

E7

B7^(alt)

E7



ビル・エヴァンス・ピアノ奏法研究

Handwritten piano sheet music featuring eight staves of musical notation. The music is primarily in common time. Chords are labeled above the staves, and some are annotated with superscript letters (e.g., Gm7^(b5), C^(f6)) or parentheses (e.g., Am^(b5)). The chords include D1/C, C7, F1/C, C7, F1/C, Fm7, Fm7/Eb, Bb7/D, D7, EbM7, BbM7, Eb, Gm7^(b5), C^(f6), Bm, C7, Eb7, D7, Gm7, BbM7, Eb7, Am^(b5), D7, Gm7, C7, Gm7, C7, Gm7, C7, Eb7, BbM7/C, C7, F7/C, Cm, D7.

I LOVE YOU PORGY

愛するポーギー

Words and Music by Ira Gershwin, Dubose Heyward & George Gershwin

(解説は70頁)

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Rubato

Piano and voice musical score. The piano part is in treble and bass staves. The vocal line starts with a quarter note followed by eighth notes. Chords labeled: $\frac{Gm7}{C}$, $C7^{(13)}$, $[A] \frac{F\Delta 9}{C}$, $\frac{E\Delta 7}{C}$, $F7^{(9)}$, $B\Delta 7$, $\frac{B\flat}{A}$.

Piano and voice musical score. The piano part features eighth-note patterns. Chords labeled: $\frac{B\flat}{C}$, $Gm7^{(11)}^{(9)}$, $Gm7^{(13)} C7^{(13)} \frac{A\flat}{C7} F\Delta 7^{(6)}$, $Am7^{(11)} A7^{(\flat 13)}$.

Piano and voice musical score. The piano part includes eighth-note chords and sixteenth-note patterns. Chords labeled: $Dm7^{(9)}$, $A\flat 7^{(\flat 13)} G7$, $Gm7$, $Am7 B\Delta 7 \frac{Gm7}{C}^{(9)}$.

Piano and voice musical score. The piano part consists of eighth-note chords. Chords labeled: $\frac{F\Delta 7}{C}$, $\frac{Gm7}{C}$, $[B] \frac{F}{C}$, $\frac{B7}{C}$, $B\Delta 9$, $F7^{(\flat 9)}$.

B_b^Δ9 Gm₇⁽¹¹⁾ C₇⁽¹³⁾

This section shows four measures of piano music. The top staff has a bass line with eighth-note pairs and a treble line with quarter notes. The bottom staff has a bass line with eighth-note pairs. Chords are labeled above the staff.

F_Δ7⁽⁶⁾ Am₇A₇^(b13) Dm₇⁽⁹⁾ Dm₇ A_b7

This section shows four measures of piano music. The top staff has a bass line with eighth-note pairs and a treble line with quarter notes. The bottom staff has a bass line with eighth-note pairs. Chords are labeled above the staff.

G₇⁽¹³⁾ Gm₇ Am₇ B_b^Δ9 Gm₇
C F_Δ9 Bm₇^(b5) E₇^(b13)

This section shows four measures of piano music. The top staff has a bass line with eighth-note pairs and a treble line with quarter notes. The bottom staff has a bass line with eighth-note pairs. Chords are labeled above the staff.

A_m F_Δ7 A_m Bm₇^(b13) E₇^(b13) Am₇⁽⁹⁾ F_Δ7 Dm₇^(b5) A_b7^(b13) G₇^(b13)

This section shows four measures of piano music. The top staff has a bass line with eighth-note pairs and a treble line with quarter notes. The bottom staff has a bass line with eighth-note pairs. Chords are labeled above the staff.

C_m A_b7⁽¹³⁾ G₇^(b13) Am_C₇
C Db₇⁽¹³⁾
C C₇⁽¹³⁾ Gm₇
C Db₇⁽¹³⁾
C

This section shows four measures of piano music. The top staff has a bass line with eighth-note pairs and a treble line with quarter notes. The bottom staff has a bass line with eighth-note pairs. Chords are labeled above the staff.

$\text{C}^{(13)} \frac{\text{Gm7}}{\text{C}} \frac{\text{D}\flat\text{add9}}{\text{C}}$ $\frac{\text{Gm7}}{\text{C}}$ C $\frac{\text{F}\triangle7}{\text{C}}$ $\frac{\text{B}\flat}{\text{Cm7}}$ $\text{F7}^{(9)}$

B7 $\text{B}\flat\Delta9$ $\text{Gm7}^{(11)}$ $\text{C7}^{(13)}$ $\text{F}\triangle7$ Dm7 A7

Dm7 $\text{A}\flat7^{(13)}$ $\text{G7}^{(13)}$ Gm7 $\text{Gm7}^{(9)}$ Am7 $\text{B}\flat\Delta9$ $\frac{\text{Gm7}^{(9)}}{\text{C}}$ $\frac{\text{Gm7}}{\text{C}}$

$\frac{\text{F}\triangle7}{\text{C}}$ Cm7 F7 $\frac{\text{B}\flat\Delta7}{\text{C}}$ $\text{B}\flat\Delta7$ $\frac{\text{B}\flat}{\text{A}}$ Gm7 $\frac{\text{Gm7}}{\text{C}}$

D A7 Dm7 $\text{Dm}\Delta7$ D7 $\text{A}\flat7$ G7

Gm7 G7 3

F A♭m7 Gm7 C7⁽⁹⁾ Dm7⁽⁹⁾ F7 3 3

B♭Δ7 Gm7⁽¹¹⁾ A7 Dm7 Gm7 C7 3

FΔ7 A7 Dm7 A♭7

G7 3 3 Gm7 C7

F Cm7 F Bm7^(b5) E7 Am7

This section shows a piano part with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat. The piano part consists of eighth-note chords. The melody is played by the right hand, featuring eighth-note patterns and sixteenth-note figures.

Bm7 E7 Am7

This section continues the piano part. The melody is more active here, with eighth-note patterns and sixteenth-note figures. The piano chords remain consistent with the previous measures.

Dm7 G7⁽⁹⁾ Cm6 E♭7

This section introduces a new progression: Dm7, G7(9), Cm6, and E♭7. The piano part features eighth-note chords. The melody is primarily in the right hand, with eighth-note patterns and sixteenth-note figures.

A♭7^(b9) G7 Fsus4

This section features a progression of A♭7(b9), G7, and Fsus4. The piano part consists of eighth-note chords. The melody is played by the right hand, maintaining its eighth-note pattern style.

G7 A7 C7 G7

This section concludes the piece with a final progression of G7, A7, C7, and G7. The piano part uses eighth-note chords. The melody is played by the right hand, concluding with a final eighth-note pattern.

C7 G7 C7

F Δ 7 8va B7 E \flat C Dm7 B \flat Δ 7 A

B \flat A Gm7 Gm7 $^{(11)}$ C C7 F

A7 $^{(\flat 9)}$ Dm7 A \flat 7 $^{(13)}$ Gm7 D7 Gm7

Gm7 Fdim C Gm7 C F C

F
C

$F_7^{(9)}$

B \flat

Gm7

$F_{\Delta 7}$

A7

Dm7

A7 Dm7 A7 Dm7

G7

Gm7

$C_7^{(\flat 9)}$

$F_{\Delta 7} \frac{Fm6}{C} \frac{Gm7}{C}$

A7

Dm7 G7 $^{(\flat 9)}$

$Gm7 \frac{Gm7}{C} F_7^{(13)}$

B \flat Δ9

$\frac{B\flat\Delta7}{A}$

Gm7 C7 F A7

This section consists of four measures. The piano left hand provides harmonic support with chords like Gm7, C7, F, and A7. The right hand plays a melodic line with eighth-note patterns.

Dm7 A^b7^(b13) B^b_Δ7^(#11) Gm7

This section includes a dynamic instruction 'ff' over the first measure. The piano left hand uses chords such as Dm7, A^b7^(b13), B^b_Δ7^(#11), and Gm7. The right hand continues its melodic line.

Gm7 C7 F6 F7 E7 Am F7^(b9) E7^(b9)

This section features a variety of chords including Gm7, C7, F6, F7, E7, Am, F7^(b9), and E7^(b9). The piano left hand provides harmonic support while the right hand plays the melody.

Am7 Dm7^(b5) G7⁽¹³⁾ Cm6

This section includes chords such as Am7, Dm7^(b5), G7⁽¹³⁾, and Cm6. The piano left hand provides harmonic support while the right hand plays the melody.

A^b7 G7 C7^(b9) F_Δ9⁹ A7^(b13) Dm7 G7^(b9) C7⁽⁹⁾

This section includes chords such as A^b7, G7, C7^(b9), F_Δ9⁹, A7^(b13), Dm7, G7^(b9), and C7⁽⁹⁾. The piano left hand provides harmonic support while the right hand plays the melody.

G7 C7

E  FΔ7/C

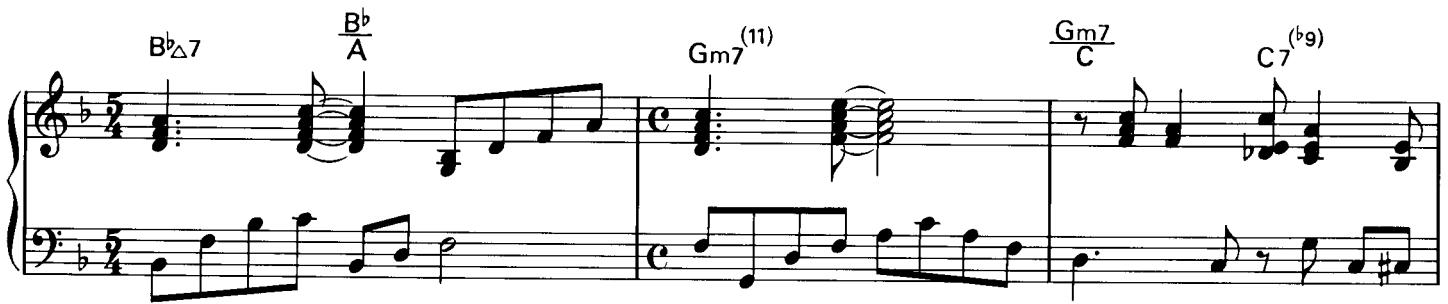
Cm7(9) F7



BΔ7 Bb/A

Gm7(11)

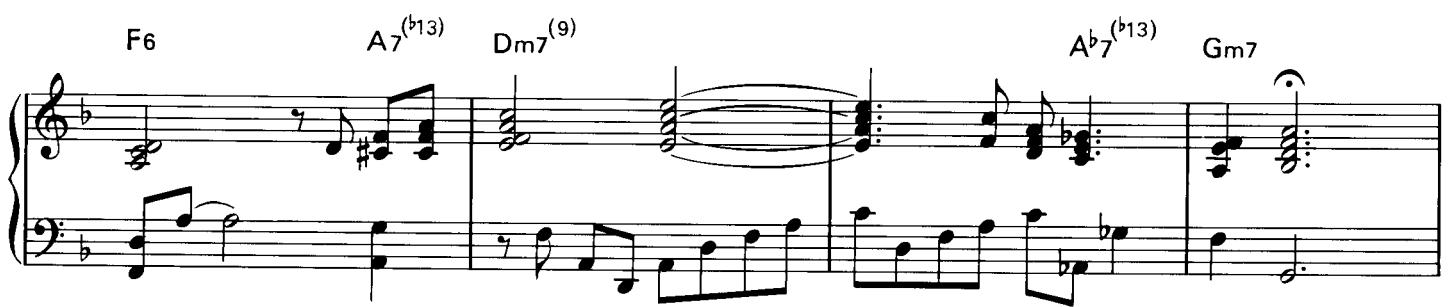
Gm7/C C7(9)



F6 A7(13)

Dm7(9)

AΔ7(13) Gm7



Gm7

C7 F/C

Gm7/C

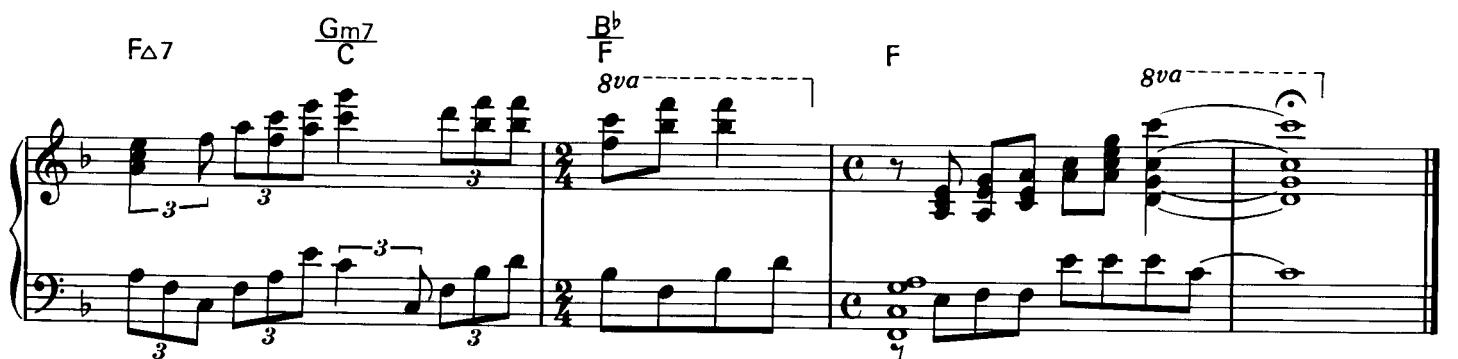


FΔ7 Gm7/C

BΔ/F 8va

F

8va



アルバム「AT THE VILLAGE VANGUARD」より

I Loves You Porgy

愛するポーギー

Music by George Gershwin

Piano Score Copy by Mika Tsuruno

Slow ($\text{♩}=49$)

A piano score for the first measure. The key signature is one flat. The melody starts with a quarter note followed by a eighth-note pair. The chords are labeled: [A] Fmaj7, F7, and B♭maj7. The bass line consists of eighth-note pairs.

A piano score for measures 2-3. The key signature changes to no sharps or flats. The melody includes eighth-note pairs and sixteenth-note patterns. The chords are labeled: Gm7, C7, Fmaj7, A7, Dm6, Dm7 Dmmaj7, and D7.

A piano score for measures 4-5. The key signature changes back to one flat. The melody includes eighth-note pairs and sixteenth-note patterns. The chords are labeled: G7, Gm7, C7, and Fmaj7. Measure 5 concludes with a repeat sign and the number 3 above the staff.

Cm7
 Fmaj7 F
 F7 B^bmaj7
 Gm7 C7

A' (boxed)

Fmaj7 A7 Dm7 D7 G7

Gm7 C7 Fmaj7 Bm7⁽⁻⁵⁾ E7 B Am7

Bm7⁽⁻⁵⁾ E7 Am7

Dm7⁽⁻⁵⁾ G7 Cm6

D7 G7 Cm7 A^b7 G7 C7

G7 C7 G7 C7 [A'] Fmaj7 Cm7 F F7

B^b Gm7 C7 Fmaj7 A7

Dm7 D7 G7 Gm7 C7

[B] Double Tempo (♩ = ♪)

Fmaj7 B7 E7 Am7

Am7 Bm7⁽⁻⁵⁾ E7

Am7 Dm7⁽⁻⁵⁾

Dm7⁽⁻⁵⁾ G7 Cm6 A7

Dm7⁽⁻⁵⁾ G7 Cm6

A♭7 G7 C7

G7

C7

Double Tempo ($\text{♩} = \text{♪}$)

$\boxed{\text{A'}}$ Fmaj7 Cm7 F
G7 C7 F7

B^bmaj7 Gm7 C7 Fmaj7 A7

Dm7 D7 G7 Gm7 C7

Fmaj7 Gm7 F
rit. 8va

I Loves You Porgy

愛するポーギー

Music by George Gershwin

 $\text{♩} = 48$

$B\flat\Delta7(9)$ $F\Delta7$ $F7(9)$ $B\flat\Delta7(9)$

$Gm7(8)$ $B\flat\Delta7(\text{on } C)$ $C7(13)$ $F\Delta7$ $A7^{\text{alt.}}$ $Dm6$ $Dm7$ $Dm^{\Delta7}$ $Dm7$ $D7$

$G7(13)$ $Gm7(11)$ $B\flat\Delta7(\text{on } C)$ $C7$ F $B\flat\Delta7(\text{on } C)$ $C7$

B F $E\flat\Delta7(\text{on } F)$ $F7$ $B\flat\Delta7$ $B\flat\Delta7(\text{on } A)$

I Loves You Porgy

Gm7 $B\flat\Delta7^{(on C)}$ F A7

Dn7 D7 G7 Gm7 $B\flat\Delta7^{(on C)}$ C7

F Cm7Bm7⁽⁵⁾E7 Amadd9 F#m7⁽⁵⁾

Bm7⁽⁵⁾ E7

Amadd9

$A\flat\Delta7(\sharp 5)$ $Dm7(\flat 5)$ $D\flat\Delta7(\sharp 11)$ $G7^{\text{alt.}}$

$Cm6(9)$ $Am7(\flat 5)$ $D7^{\text{alt.}}$ $G7$

Cm $A\flat7(\sharp 13)_9$ $G7^{\text{alt.}}$ $C7(\sharp 13)_9$

$G7^{\text{alt.}}$ $C7^{\text{alt.}}$ $G7^{\text{alt.}}$ $C7$ $B\flat\Delta7(\text{on } C)$ $C7$

D F $E\flat\Delta7(\text{on } F)$ $F7$ $B\flat\Delta7$

I Loves You Porg

Gm7 B_bΔ7(onC) F A7alt.

Dm7 D7 G7

Gm7 B_bΔ7(onC) F B_bΔ7(onC) C7

1-A F E_bΔ7(onF) F7

B_bΔ7 F_#dim

Gm7 B \flat Δ 7(onC) C7

This section shows three measures of piano music. The first measure is labeled Gm7, featuring a bass line with a sustained note and a treble line with eighth-note chords. The second measure is labeled B \flat Δ 7(onC), showing a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The third measure is labeled C7, with a bass line featuring a bass-drum-like note and a treble line with eighth-note chords.

F Δ 7 A7 alt.

This section shows two measures of piano music. The first measure is labeled F Δ 7, with a bass line consisting of eighth-note chords and a treble line with eighth-note chords. The second measure is labeled A7 alt., featuring a bass line with eighth-note chords and a treble line with eighth-note chords.

Dm D7

This section shows two measures of piano music. The first measure is labeled Dm, with a bass line consisting of eighth-note chords and a treble line with eighth-note chords. The second measure is labeled D7, featuring a bass line with eighth-note chords and a treble line with eighth-note chords.

G7 Gm7 B \flat Δ 7(onC) C7

This section shows four measures of piano music. The first measure is labeled G7, with a bass line consisting of eighth-note chords and a treble line with eighth-note chords. The second measure is labeled Gm7, featuring a bass line with eighth-note chords and a treble line with eighth-note chords. The third measure is labeled B \flat Δ 7(onC), showing a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The fourth measure is labeled C7, with a bass line featuring a bass-drum-like note and a treble line with eighth-note chords.

F B \flat Δ 7(onC) C7

This section shows three measures of piano music. The first measure is labeled F, with a bass line consisting of eighth-note chords and a treble line with eighth-note chords. The second measure is labeled B \flat Δ 7(onC), showing a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The third measure is labeled C7, with a bass line featuring a bass-drum-like note and a treble line with eighth-note chords.

I Loves You Porgy

1-B

F E \flat A7(onF) F7

B \flat A7 B \flat A7(onA)

Gm7 B \flat A7(onC) C7

F A7 alt. Dm

G7 Gm7 B \flat A7(onC) C7

F Bm7(^{b5}) E7

1-C Amadd9

Bm7(^{b5}) E7

Amadd9

A♭Δ7(^{#5}) Dm7(^{b5}) G7

I Loves You Porgy

Cm Am7(^{b5}) A7alt.

Dm7(^{b5}) G7

Cm A♭7

G7 C7

G7alt. 6 C7 3

G7^{alt.} C7 B_b^Δ7(onC) C7

1-D F E_b^Δ7(onF) F7 B_b^Δ7(9)

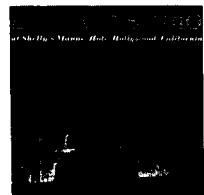
Gm7 B_b^Δ7(onC) C7 F A7^{alt.} Dm7 D7

G7 Gm7 B_b^Δ7(onC) C7

poco a poco rit.

E FΔ7 8va

a tempo rit.



『ビル・エヴァンス・アット・シェリーズ・マン・ホール』(ピクターSM J-6315)

右手と左手の
リズムのコンビネーションが軽快!

LOVE IS HERE TO STAY

MUSIC by George Gershwin

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G7 C7(Bb) F7 B9M7/F F7 E-7/Bb B9 A-7/C D7/D C9 G-7/C C7(B9)

FM7 G7 C7 F7 D7

G7 C7/Bb G9M7/E D7 A-11/E E7 A-7 D7

G7 C7 F7 C7/E A7 D-M7 A7/D A7(B9)/C# FM7/C G7/B

G7 C7 G7 G7/C C7/G FM7

F7/A G7 C7 C7/Bb E7 D7(alt) B-7(B5) E7(alt)

A-7(B5) D7(Ab)/A G7 C7 FM7/A B-7(B5) Bb-7/C A-7 D7

ビル・エヴァンス・ピアノ奏法研究

This page contains 12 staves of musical notation for piano, illustrating Bill Evans' harmonic and rhythmic style. The notation is dense, with each staff consisting of two or more horizontal lines. Above the staves, various harmonic labels are written in a mix of Roman numerals (e.g., G7, C7, F7) and other symbols, often with superscripts indicating alterations (e.g., (alt), (b5)). The labels include:

- G7, C7, FM7/A, D7(alt)/G7, A7, G7, C7
- F7, D7, G7/D, C7(alt), D7(alt), D7
- B7(b5), E7(alt), A7(b5), A7, D7(alt), G7, C7, F7, E7(b5), A7
- D6, D7/D^b, D7/C, D7/B^b, D7/B^b, G7, G7/C, C7/E, G7, D6
- C7, F7, A7, D7(alt), D6, B7M7
- E7, D7(alt), B7(b5), E7(alt), A7(b5), D7(b9), G7, C7(alt), F7
- B7, G7/C, D7(b9), B7, C7/G, A7/G, A7, E, D7M7, C7(b5), A7/B^b

アルバム「EMPATHY」より

Danny Boy

ダニー・ボーイ

weatherly

Piano Score Copy by Mika Tsuruno / Harumi Nakamura

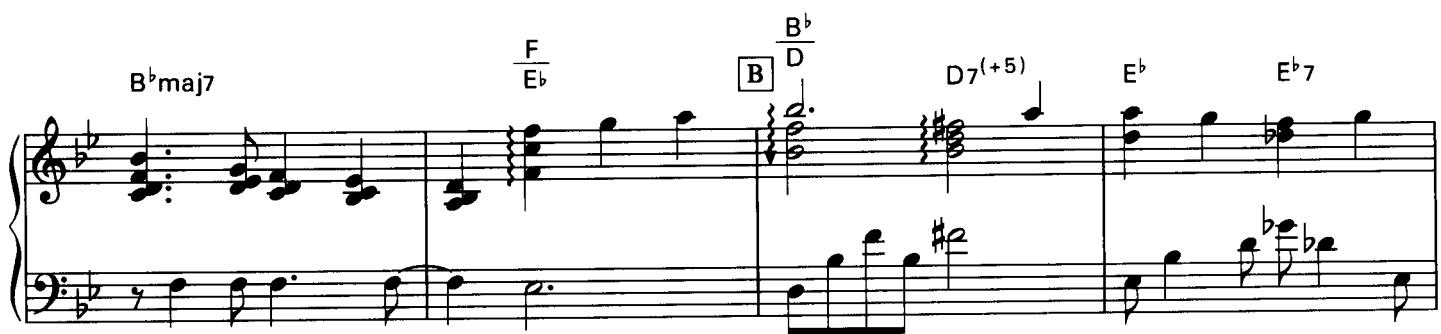
Freely ($\text{♩}=64$)

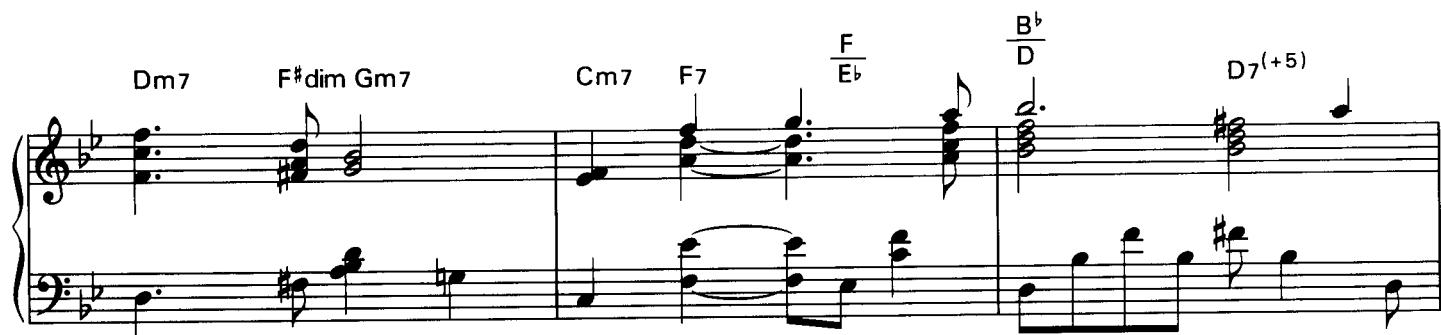
Piano score for the first section of "Danny Boy". The key signature is one flat (B-flat). The music consists of two staves. The top staff shows a melody line with chords F7, A B-flat major 7, B-flat 7, and E-flat major 7. The bottom staff shows harmonic bass notes corresponding to the chords.

Piano score for the second section of "Danny Boy". The key signature changes to no sharps or flats. The music consists of two staves. The top staff shows a melody line with chords A-flat 7, D minor 7, G minor 7, G major 7 over C, and C7. The bottom staff shows harmonic bass notes corresponding to the chords.

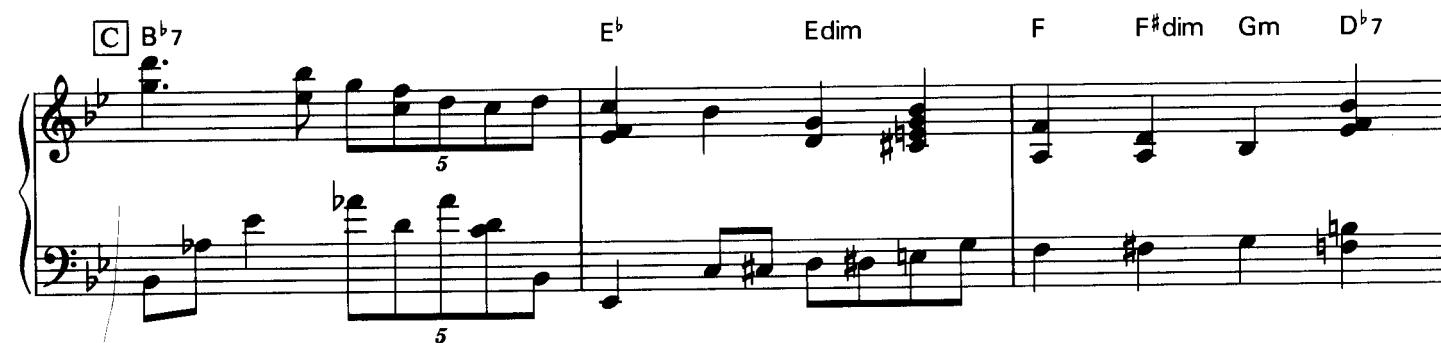
Piano score for the third section of "Danny Boy". The key signature changes back to one flat (B-flat). The music consists of two staves. The top staff shows a melody line with chords F, A' B-flat major 7, B-flat 7, and E-flat major 7. The bottom staff shows harmonic bass notes corresponding to the chords.

Piano score for the fourth section of "Danny Boy". The key signature changes to no sharps or flats. The music consists of two staves. The top staff shows a melody line with chords E-flat major 6, D minor 7, and C7. The bottom staff shows harmonic bass notes corresponding to the chords.

B^bmaj7 F E^b **B** D^b


Dm7 F#dim Gm7 Cm7 F7 F E^b


E^bmaj7 Dm7 G7 Gm7 C7 Cm7 F7


C B^b7 E^b Edim F F#dim Gm D^b7


C7 C#dim Dm7 Gm7 Cm7 F7 B^b


Am7
 D Gmaj7 G7 Cmaj7

This section shows four measures of a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measures 1-2: Am7 (D), Gmaj7. Measure 3: G7. Measure 4: Cmaj7. The bass line consists of eighth-note patterns.

F7 Bm7 Em7 A7

This section shows four measures of a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measures 5-6: F7, Bm7. Measure 7: Em7. Measure 8: A7. The bass line consists of eighth-note patterns.

Am7
 D D7 Gmaj7 Dm7
 G

This section shows four measures of a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measures 9-10: Am7 (D), D7. Measure 11: Gmaj7. Measure 12: Dm7 (G). The bass line consists of eighth-note patterns.

C6 C7 Bm7 E7 A7 D7

This section shows four measures of a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measures 13-14: C6. Measure 15: C7. Measure 16: Bm7. The bass line consists of eighth-note patterns.

Gmaj7 Am7 D7 Gmaj7 B7

This section shows four measures of a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. Measures 17-18: Gmaj7. Measure 19: Am7. Measure 20: D7. The bass line consists of eighth-note patterns.

Cmaj7 *r3* C7 *r3* Bm7 B7 Em7 Am7 D7

This section shows a piano part with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1-6 feature chords Cmaj7, C7, Bm7, B7, Em7, Am7, and D7. The right hand plays a melodic line above the chords, with slurs and grace notes.

G B7 Cmaj7 Bm7 A7

This section continues the piano part. Measures 7-12 feature chords G, B7, Cmaj7, Bm7, and A7. The right hand continues its melodic line, and a dynamic instruction 'L3' is placed below the staff.

Am7
D D7 Dm7
G G7 C C#dim

This section continues the piano part. Measures 13-18 feature chords Am7, D, D7, Dm7 (over G), G7, C, and C#dim. The right hand continues its melodic line.

Gmaj7
D D#dim Em7 C#dim Cmaj7 Bm7 Em7 A7 D7

This section continues the piano part. Measures 19-24 feature chords Gmaj7, D, D#dim, Em7, C#dim, Cmaj7, Bm7, Em7, A7, and D7. The right hand continues its melodic line.

Fm7 Cmaj7 *8va*

This section continues the piano part. Measures 25-28 feature chords Fm7, Cmaj7, and a melodic line that reaches an eighth-note vocal dynamic (8va). The right hand continues its melodic line.

BILL
EVANS

研究

ALL THE THINGS YOU ARE

SCORE1

SIDE 3①収録

初公開テイクから
ピアノ・トリオの快演

18枚組の『コンプリート・リヴァーサイド・レコーディング』には全部で24曲未発表のテイクが収められているが、その中から1曲ピアノ・トリオによるスタンダード・ナンバー「オール・ザ・シングス・ユー・アー」をおとどけよう。メンバーがチャック・イスラエル(b)、ラリー・パンカー(ds)。軽快なエヴァンスのピアノ・タッチ、バウンスするアドリブ・ラインが光る快演だ。

The musical score consists of five staves of handwritten musical notation. The top staff shows the piano (p.f.) and bass (Bs.) parts. The second staff shows the piano and bass parts. The third staff shows the piano and bass parts. The fourth staff shows the piano and bass parts. The fifth staff shows the piano and bass parts.

Key signatures and chords indicated in the score:

- Top staff: D^bm7, E^bm/C, D^bm6
- Second staff: C^(#9#11), Fm, B^bm7, E^b, A^bm7
- Third staff: D^(b5)m7, G^(b5)m7, Cm7, Gm7/C, Fm7, B^b7
- Fourth staff: B^bm7/E^b, A^bm7, Am7, D^(b9), Gm7, C6/D
- Fifth staff: D^(b9), Gm7, C^(b5)m7, B^(b9), E^bm7

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BILL EVANS

Handwritten musical score for Bill Evans piano, featuring 12 staves of music with various chords and performance markings.

Chords and Key Signatures:

- G[#]
- Fm7
- B^bm7
- E^b(^ba)
- A^b
- D^b
- D^bm7/G^b
- Cm7
- Bdm7
- B^bm7
- D^bm7/E^b
- E^b/B^b
- A^b
- B^bm
- C^b
- Fm
- B^bm7
- E^b
- A^bm7
- D^bm7
- G7
- Cm7/E
- C^bm7
- Cm7
- Fm7
- Dm7/B^b
- E^b
- A^bm7
- D7/E^b
- Gm7
- A^bm7
- D7
- Gm7
- Fm7(^bs)
- B7
- E
- C^b
- Fm7
- B^bm7
- D^b/E^b
- Gm7/B^b
- Gm7/A^b
- A^b/E^b
- D^bm7
- D^bm7/G^b

$Cm7$ $Bm7$ $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $C7$

$Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}7$ $D^{\flat}m7$ $G7$

$Cm7$ $Cm7$ $Fm7$ $B^{\flat}7$ $E^{\flat}7$

$A^{\flat}m7$ $A^{(b5)}m7$ $D7$ $Gm7$ $A^{\flat}m7$ $D7$

G $G^{(b5)}m7$ $C7$ $F^{\#}(b5)m7$ $B7$ E $C^{\flat}7$

$Fm7$ $B^{\flat}m7$ E^{\flat} A^{\flat} $D^{\flat}m7$ G^{\flat}

$E^{\flat}m7/F$ E^{sus4} D^{\flat} $E^{\flat}7$ $A^{\flat}m7$ $C^{(b9)}7$

BILL
EVANS

ビル・エヴァンス・ピアノ奏法研究

『ア・シンプル・マター・オヴ・
コンヴィクション』
(ポリドール23M J-3040)

I'M GETTING SENTIMENTAL OVER YOU

MUSIC BY GEORGE BASSMAN

P.f.

BASS.

E minor 7 A7 (alt.) Dm7 Dm7/A♭ G7 (alt.) C7 F7 (alt.)

B♭M7 G7 (alt.) G♭7 (alt.) F7 (alt.) B♭M7 E minor 7 A7 (alt.) Dm7 G7 C7

F7 (alt.) F7 (alt.) A7/B♭ A7 (alt.) B7 E minor 7 A7 (alt.) Dm7 F7 B7 A7/E (alt.) A7 (alt.)

E minor 7 A7 (alt.) Dm7 G7 (alt.) C7 F7 B♭M7 E minor 7 (alt.) A7 (alt.) Dm7

G7 C7 F7(alt) Bb7 E7(alt)/Bb Bb7(alt) G7(b9,b13) C7

F7(alt) BbM7/F BbM7 E7(alt)^(b5) A7(alt) Dm7 G7(alt)

C7 F7 BbM7 G7 Cm7 F7 BbM7 E7(alt)^(b5) A7(alt)

Fm7/Ab G7(alt) C7 F7 BbM7 GmM7 A7(alt)

Dm7 Fm7 Bb7 E7(alt)^(b5) A7(alt) E7(alt)^(b5) A7(alt)

ビル・エヴァンス・ピアノ奏法研究

Dm7 G7(alt) B Cm7 F7 Bb7 Em7 (b5) A7(alt) Dm7 G7(alt)

This page shows a single staff of handwritten musical notation. The chords listed above the staff are Dm7, G7(alt), B, Cm7, F7, Bb7, Em7 (with a (b5) superscript), A7(alt), Dm7, and G7(alt). The notation consists of various note heads and stems, likely representing a bassline or harmonic progression.

Gm7 F7 Bb7 Bb7 Ab7 G7(alt) C7 F7

This page shows a single staff of handwritten musical notation. The chords listed above the staff are Gm7, F7, Bb7, Bb7, Ab7, G7(alt), C7, and F7. The notation includes various note heads and stems, representing a melodic line or harmonic progression.

Bb7 G7 C7 F7 Bb7 AbM7 Em7 (b5) A7(alt) Dm7 A7(alt)

This page shows a single staff of handwritten musical notation. The chords listed above the staff are Bb7, G7, C7, F7, Bb7, AbM7, Em7 (with a (b5) superscript), A7(alt), Dm7, and A7(alt). The notation includes various note heads and stems, representing a melodic line or harmonic progression.

C7 F7 Bb7 G7 C7 F7 Bb7 Em7 (b5) A7(alt)

This page shows a single staff of handwritten musical notation. The chords listed above the staff are C7, F7, Bb7, G7, C7, F7, Bb7, Em7 (with a (b5) superscript), and A7(alt). The notation includes various note heads and stems, representing a melodic line or harmonic progression.

Dm7 G7(alt) C7 F7 Bb7 Em7 (b5) A7(alt)

This page shows a single staff of handwritten musical notation. The chords listed above the staff are Dm7, G7(alt), C7, F7, Bb7, Em7 (with a (b5) superscript), and A7(alt). The notation includes various note heads and stems, representing a melodic line or harmonic progression.

MY MAN'S GONE NOW

By George & Ira Gershwin

Basic Changes

Altered Changes For Piano Em (add 6)

B7

Fusitor B

Em

Em (add 6)

Piano

Bass

Drums

B7
B7 (84)

Em
Em (8)

B7
Fusitor B

Em
Em 7 (8)

B7
B7 (84) B7 (83)

Em
Em 7 (8)

B7
Fusitor (811)

Em
Em 7 (9)

Handwritten musical score for a band, consisting of six staves of music. The score includes parts for multiple instruments, indicated by different clefs and stems. Chords are labeled above the staves, such as B7, E7, Am7, F#m7(5), B7, Em, Em7(9), B7, F#m7(5), Em7(9), B7, Em7(9), B7, F#m7(5), B7, Em7(9), B7, and B7(B9). The music is written in common time.

Chord labels from top to bottom:

- B7
B7(B9)
- E7
E7(5)
- Am7
Am7(9)
- F#m7(5)
F#m7(5)
- B7
- Em
Em7(9)
- B7
F#m7(5)
- Em
Em7(9)
- B7
B7(9)
- Em
Em7(9)
- B7
F#m7(5)
- Em
Em7(9)
- B7
B7(B9)
- Em
Em7(9)
- B7
F#m7(5)
- Em
Em7(9)
- B7
B7(B9)

E7
 E7(9)
 Am7
 Am7(9)
 F#m7(5)
 F#m7(5)
 B7
 B7
 Em
 Em7(9)

B7
 F#maj7(4)
 Em
 Em7(9)
 B7
 B7(11)
 B7
 Bb7
 Bb7(13)

Eb
 Eb(11)
 F7
 F7(89)
 Em7
 Em7
 G7
 G7(69)

F#m7
 F#m7(9)

C#m7(5)
 C#m7(9)

B7
 B7(68)

Em
 Em7(9)

B7
 F#Maj7(9)

Em
 Em7(9)

B7
 B7(68)

Em
 Em7(9)

B7
 F#Maj7(9)

Em
 Em7(9)

B7
 B7(68)

E7
 E7(68)

Am7
 Am7(9)

$F\#m7(-5)$ $B7$ Em
 $F\#m7(-5)$ $B7$ $Em7(9)$

$B7$
 $F\#Maj7(6/9)$

Em
 $Em7(9)$

$B7$
 $B7(9)$

Em
 $Em7(9)$

$B7$
 $F\#Maj7(6/9)$

Em
 $Em7(9)$

$B7$
 $B7(9)$

$E7$
 $E7(9)$

$Am7$
 $Am7(9)$

$F\#m7(-5)$
 $F\#m7(-5)$

$B7$
 $B7$

E_m
 $E_m\,(9)$

B_7
 $F_m\,A\,G\,C\,(IV)$

E_m
 $E_m\,(9)$

B_7
 $B_7\,(III)$

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

G_7
 $C_7\,(IV)$

$F^{\#}m$
 $F^{\#}m\,(9)$

A_m
 $F_m\,D\,(3)$

$B_7\,(II)$
 E_m
 $E_m\,(9)$

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

(37)

(38)

(39)

(40)

(41)

(42)

(43)

(44)

(45)

(46)

(47)

(48)

(49)

(50)

B_1
 $F\#m7(9)$

E_m
 $E_m7(9)$

B_1
 $B_7(69)$

E_m
 $E_m7(9)$

B_1
 $F\#m7(9)$

E_m
 $E_m7(9)$

B_1
 $B_7(69)$

E_7
 $E_7(E7#9)$

A_m7
 $A_m7(9)$

$F\#m7(5)$
 $F\#m7(-5)$

B_1
 B_7

E_m
 $E_m7(9)$

B_1
 $F\#m7(9)$

E_m
 $E_m 7(9)$

B_7
 $B_7(9)$

E_m
 $E_m 7(9)$

B_7
 $F\text{MAJ7}(\#4)$

(FILL IN.)

E_m
 $E_m 7(9)$

B_7
 $B_7(9)$

E_7
 $E_7(9)$

$A_m 7$
 $A_m 7(9)$

$F^{\#}_m 7(-5)$
 $F^{\#}_m 7(-5)$

B_7
 B_7

E_m
 $E_m 7(9)$

B_7
 $F\text{MAJ7}(\#4)$

E_m
 $E_m 7(9)$

B_7
 $B_7(b9)$

B^{b7}
 $B^{b7}(b9)$

E_b
 $E_b(9)$

F_7
 $F_7(b9)$

E_m7
 $E_m7(9)$

G_7
 $G_7(b9)$

$F^{#m}7$
 $F^{#m}7(9)$

A_m
 $F^{#m}7(g5)$

B_7
 $B_7(b9)$

E_m
 $E_m7(9)$

B_7
 $F^{#m}7(\#11)$

E_m
 $E_m7(9)$

B_7
 $B_7(b9)$

Em
 Em7(9) B7
F#Maj7(5/1)
 (G)  
 


(G) 
 (G) 

(G) 
 E7
 E7(8/9) Am7
Am7(9)
 F#m7(-5)
 F#m7(-5) B7
B7
 Em
 Em7(9)






B7
 F#Maj7(5/1) Em
Em7(9)





B7
 F#MAJ7(IV)

Em
 Emt (9)

B7
 B7 (13)

E7
 E7 (13)

Am7
 Am7(9)

F#mt(5)
 F#mt7(5)

B7
 B7

Em
 Em7(9)

B7
 F#MAJ7(IV)

Em
 Em7(9)

B7
 B7(13)

Bb7
 Bb7(13)

Eb
 Eb(9)

F₇
 F₇(B₇) E_m7
 E_m7(9) G₇
 G₇(B₃) C_{#m}7
 C_{#m}7(9)

Am
 F_m7(B₃) B₇
 B₇(B₃) E_m
 E_m7(9) B₇
 F_{MAJ7(C#)} E_m
 E_m7(9)

B₇
 B₇(B₃) E_m
 E_m7(9) B₇
 F_{MAJ7(C#II)} E_m
 E_m7(9)

B_7
 $B_7(13)$

E_7
 $E_7(9)$

$Am7$
 $Am7(9)$

$F\#m7(-5)$
 $F\#m7(-5)$

B_7
 B_7

E_m
 $E_m7(9)$

B_7
 $F\#m7(9)$

E_m
 $E_m7(9)$

B_7
 $(D, B_7(\#9))$

E_m
 $E_m7(9)$

B_7
 $F\#m7(9)$

E_m
 $E_m7(9)$

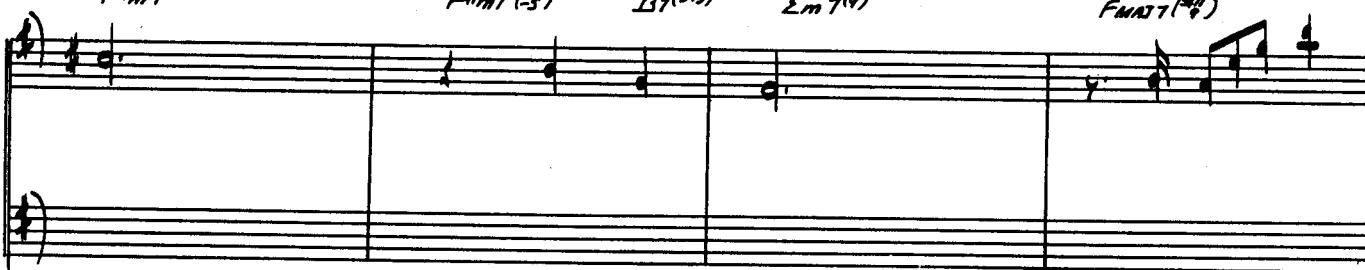
B_7
 $B_7(13)$

E7
 E7(89) Am7
 Am7(9) F#m7(-5)
 F#m7(-5) B7
 B7 Em
 Em7(9)

B7
 FMaj7(9)
 Em
 Em7(8)
 B7
 B7(13)
 Bb7
 Bb7(13)

Eb
 Eb(9)
 F7
 F7(13)
 Em
 Em7(9)
 G7
 G7(13)

F#m7
 F#m7(9) Am
 F#m7(5) B7
 B7(b3) Em
 Em7(9) B7
 F#m7(4)

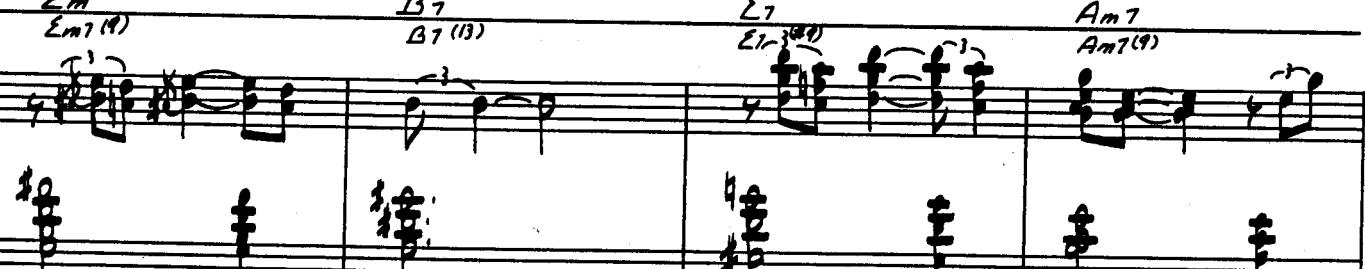
(1) 

(2) 

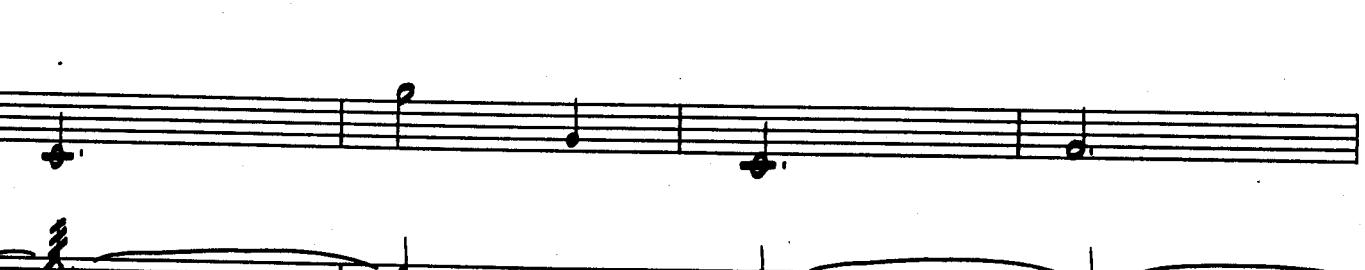
(3) 

Em
 Em7(9) B7
 B7(b9) Em7(9) B7
 Em7(9) F#m7(4)

(4) 

(5) 

Em
 Em7(9) B7
 B7(b3) E7
 E7(b3) Am7
 Am7(9)

(6) 

F#m7(-5) B7 Em
 F#m7(-5) B7 Em7(9)
 B7 Fmaj7(4/7)
 Em Em7(9)

B7 B7(9)
 Em Em7(9)
 B7 Fmaj7(4/7)
 Em Em7(9)

B7 B7(9)
 Em Em7(9)
 Am7 Am7(9)
 Amf(-5) B7 B7

Em
 Em7(9) B7
 Fmaj7(#9)

3 3 3

Bb7
 Bb7(B3) Eb
 Eb7(9)

D

G7
 G7(B3) F#m7
 F#m7(9)

B7
 B7(BP) Em
 Em7(9)

D

(FILL IN.)

B7
 F#Maj7(IV)

Em
 Em7(IV)

B7
 B7(IV)

Em7(IV)
 Em7(IV)