from Frank Zappa - *One Size Fits All*

San Ber'dino

By Frank Zappa

Intro

Moderately ♩ = 108

**D A7

F♯m A5

134111 11

Gtr. 2 (clean)

mf

w/ slide

Gtr. 3 (slight dist.)

mf

*Gtr. 1

mf

*Harmonica arr. for gtr.

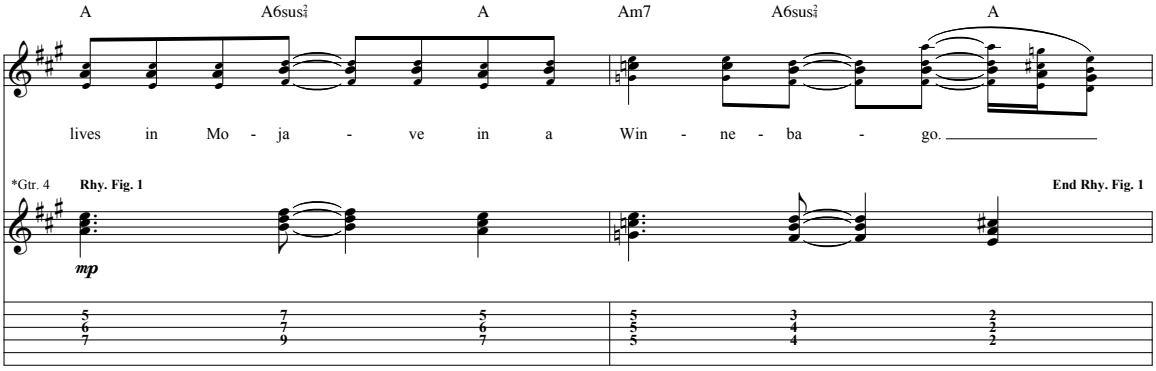
**Chord symbols reflect overall harmony.

1. She

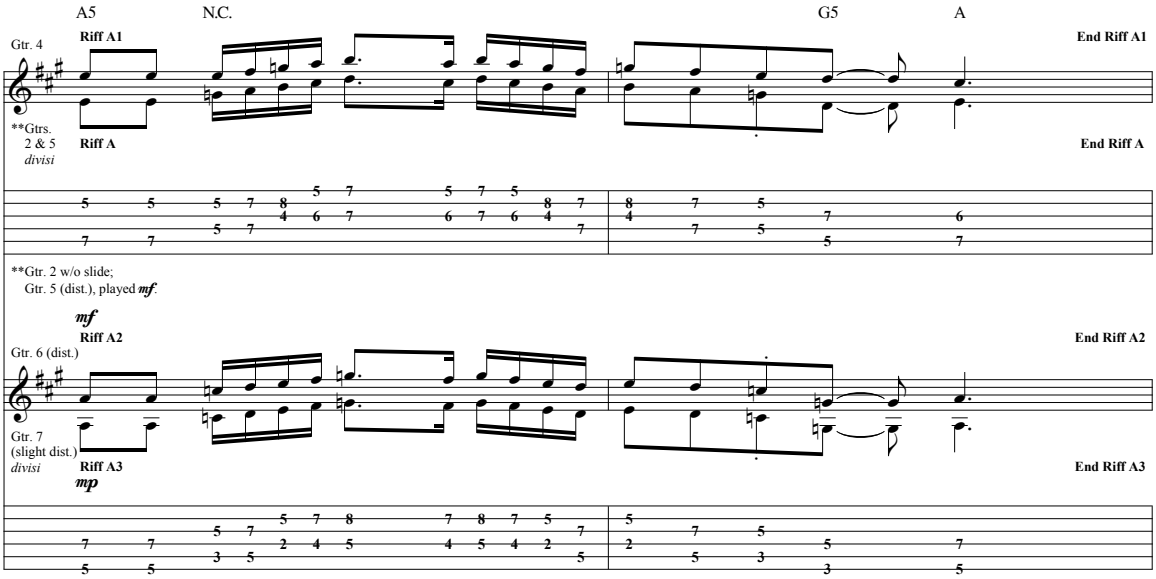
Copyright © 1975 by The Zappa Family Trust d/b/a Munchkin Music
All Rights Reserved Reprinted by Permission

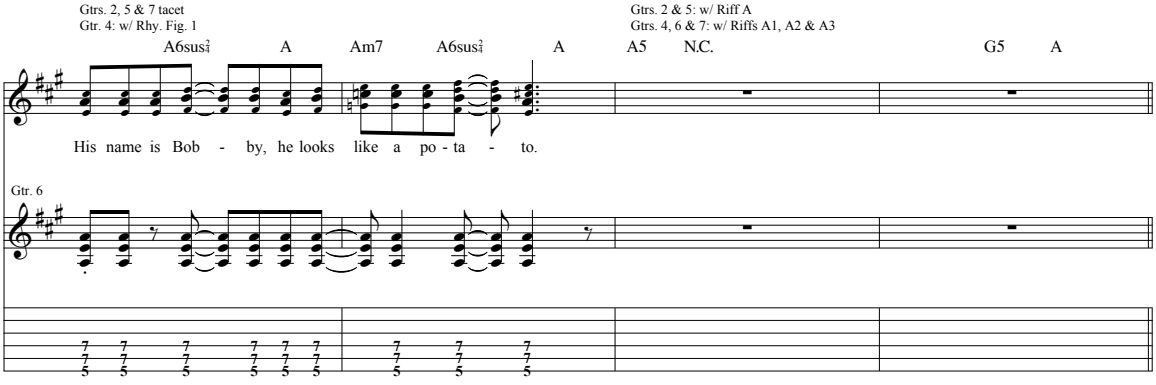
Verse

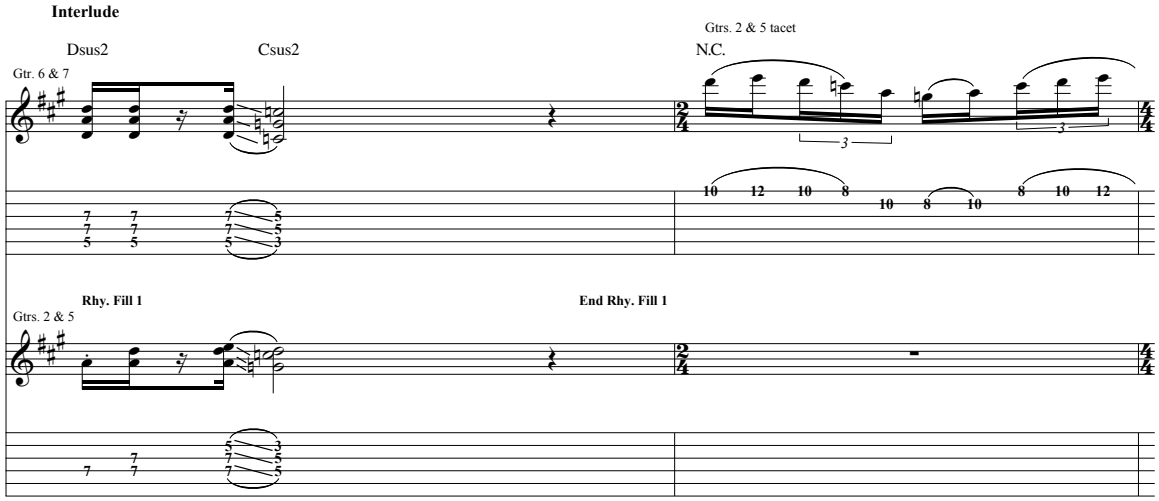
Gtrs. 1, 2 & 3 tacet

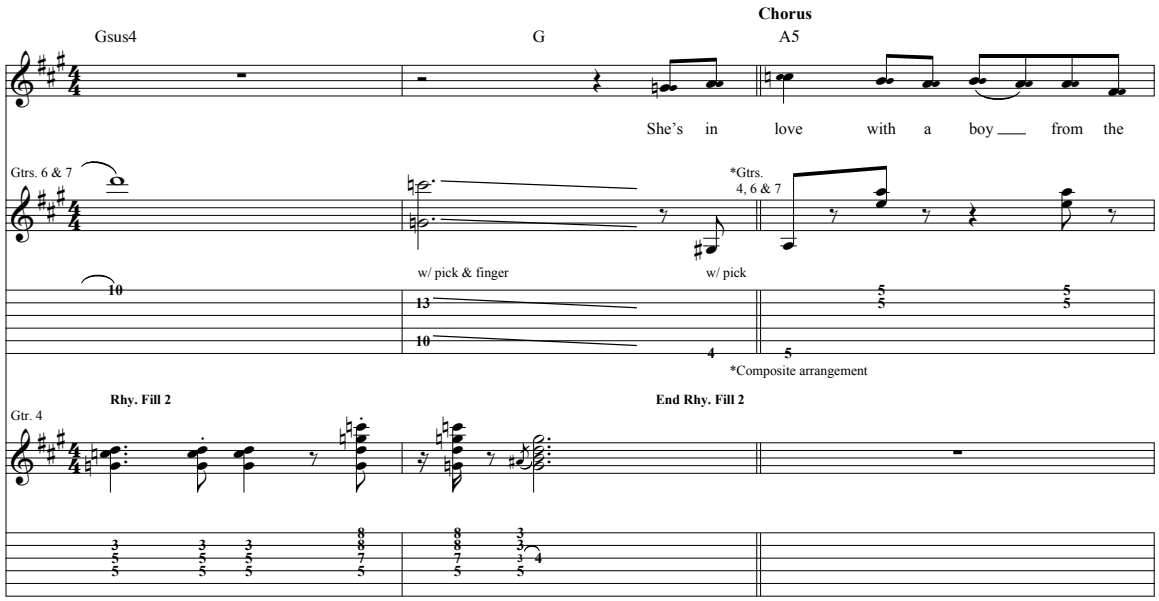


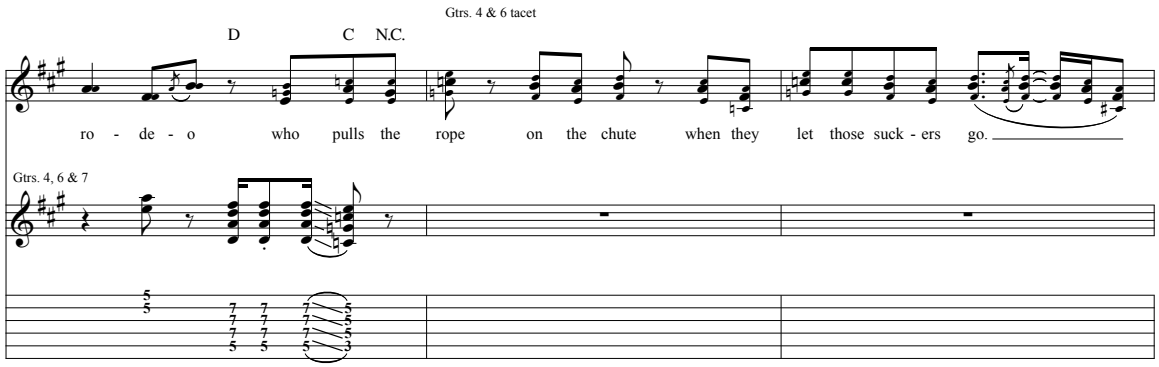
*Elec. piano arr. for gtr.

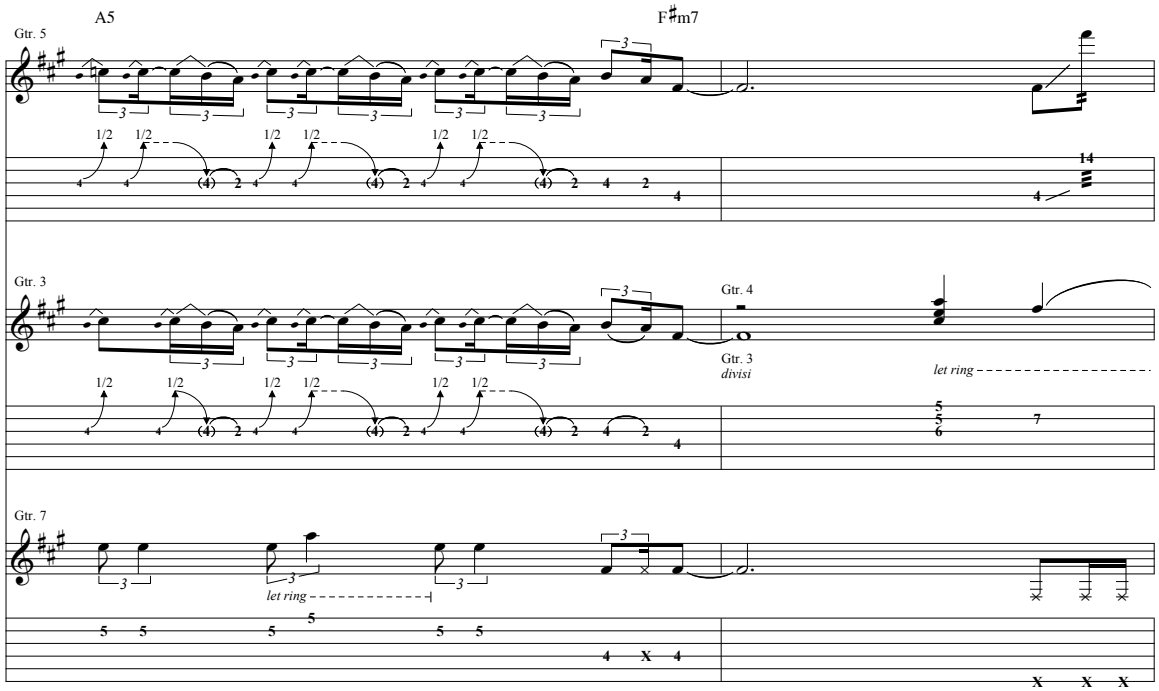


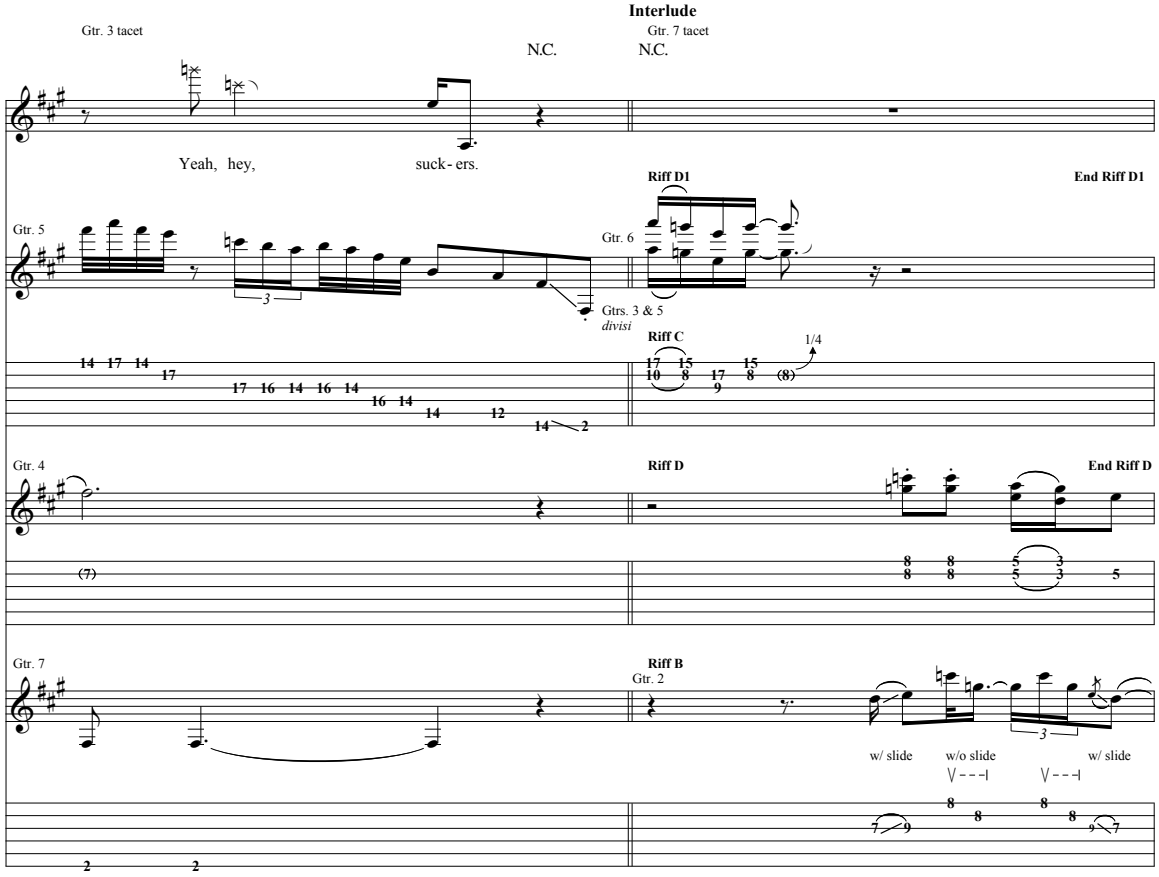


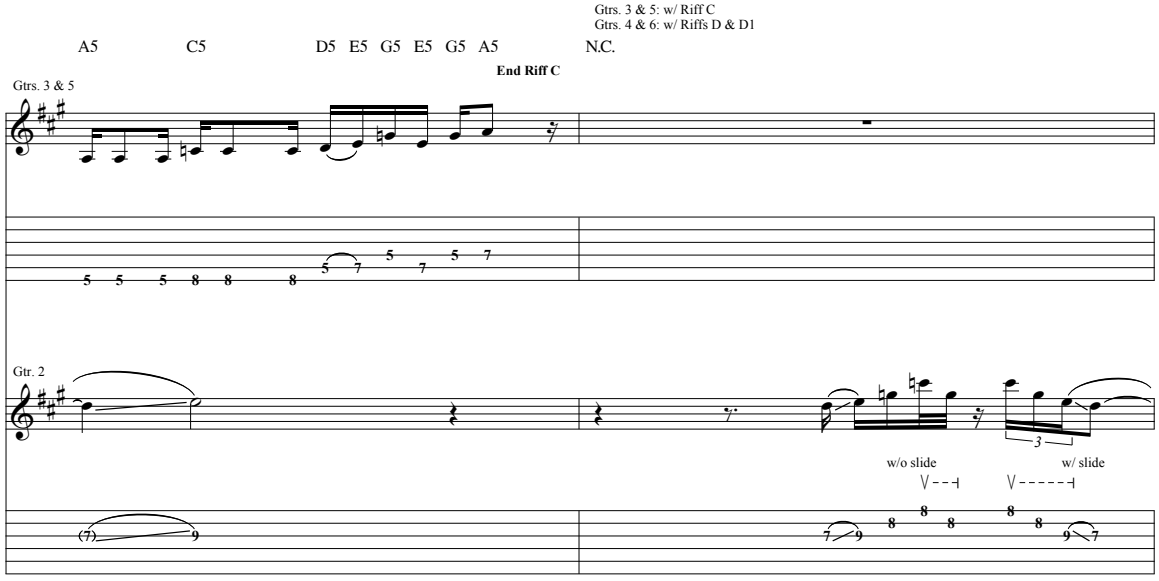

Interlude
Dsus2
Csus2
Gtr. 6 & 7
Gtrs. 2 & 5 tacet
N.C.
Rhy. Fill 1
End Rhy. Fill 1
Gtrs. 2 & 5

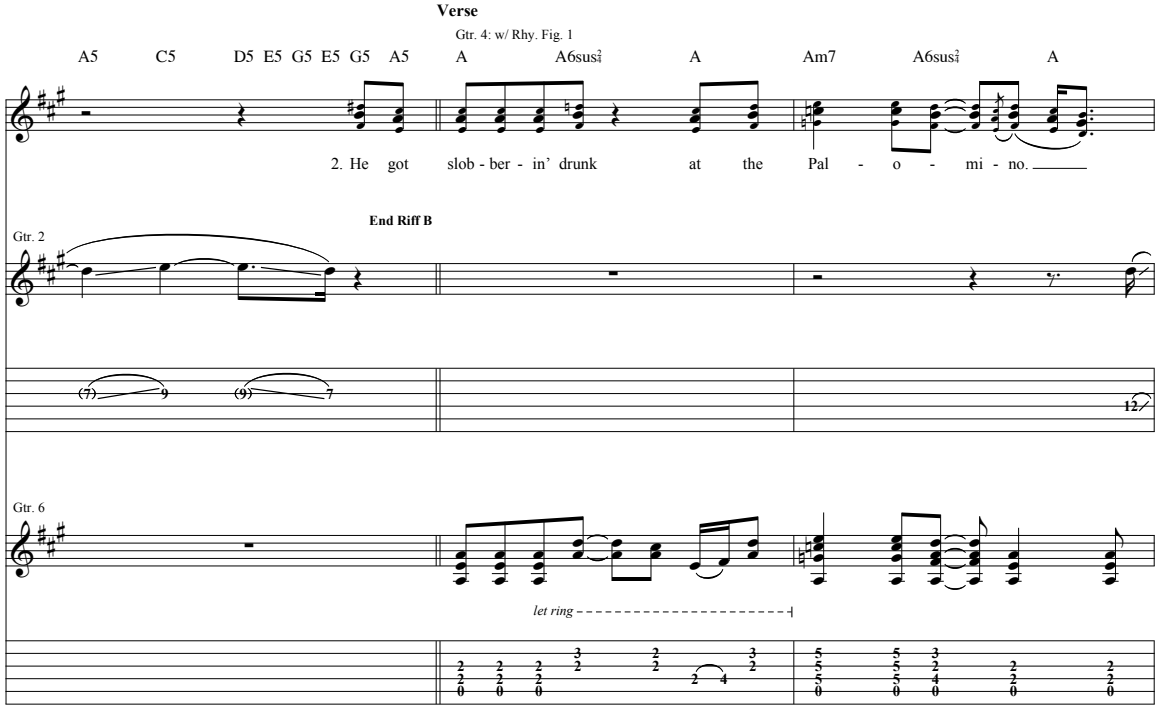

Chorus
Gsus4
G
A5
She's in love with a boy from the
Gtrs. 6 & 7
*Gtrs. 4, 6 & 7
w/ pick & finger
w/ pick
*Composite arrangement
Rhy. Fill 2
End Rhy. Fill 2
Gtr. 4

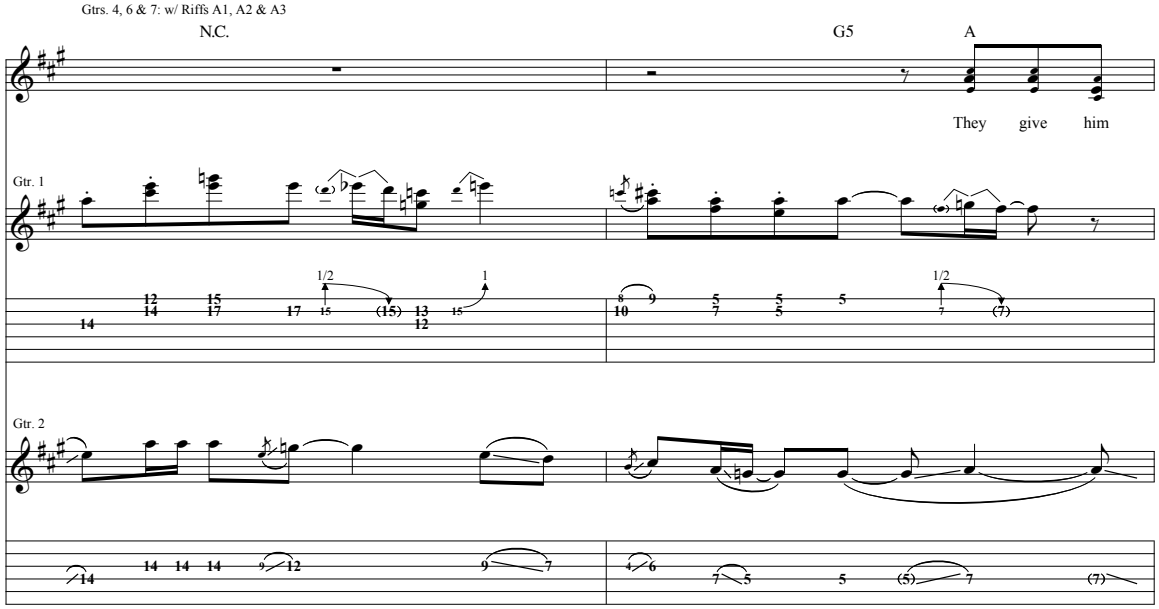

Gtrs. 4 & 6 tacet
D
C
N.C.
ro - de - o who pulls the rope on the chute when they let those suck - ers go.
Gtrs. 4, 6 & 7

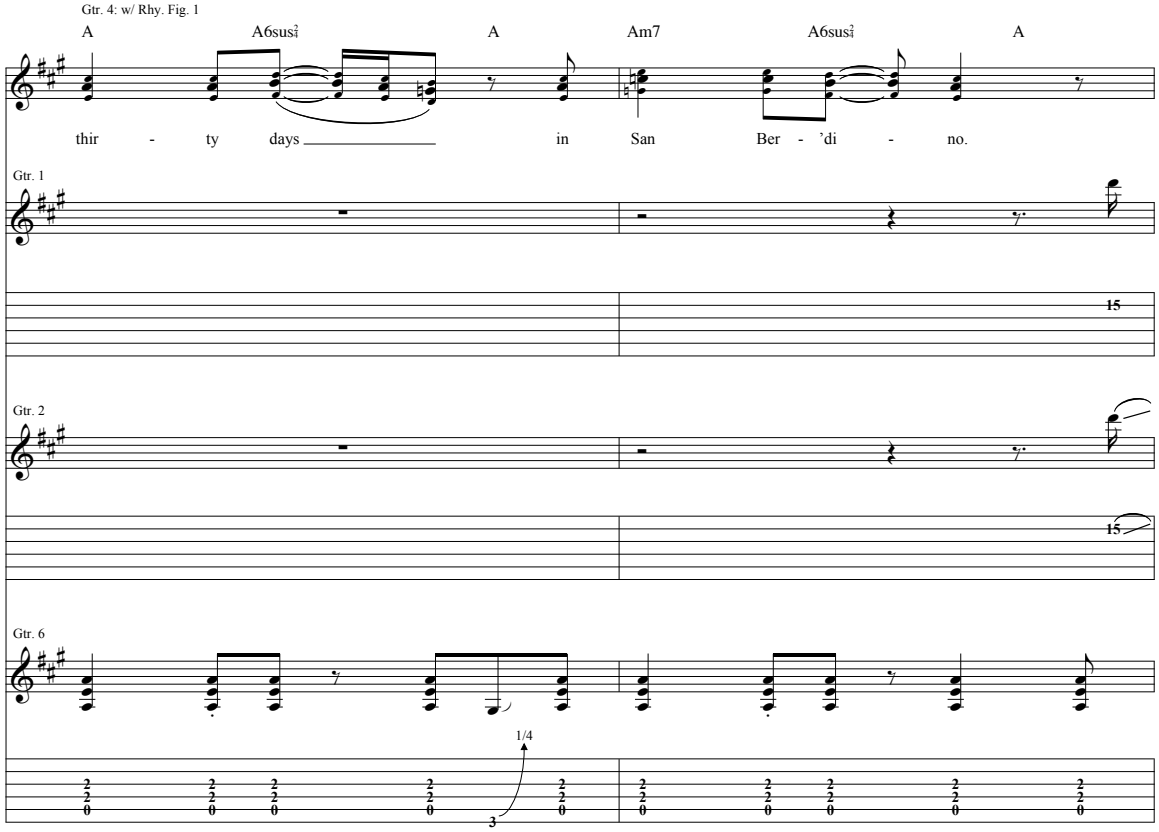

A5
F♯m7
Gtr. 5
Gtr. 3
Gtr. 4
Gtr. 3
divisi
let ring
Gtr. 7
let ring

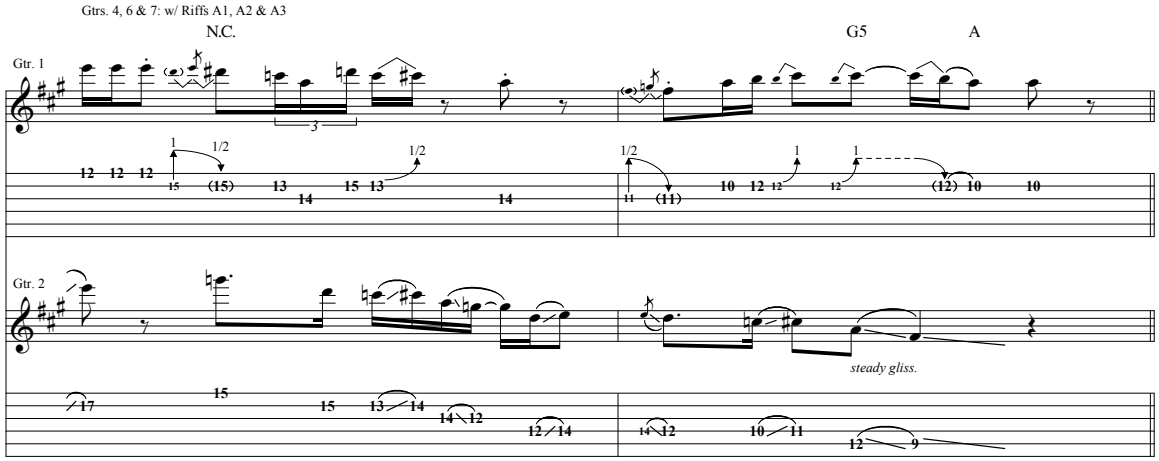

Interlude
Gtr. 3 tacet
N.C.
Gtr. 7 tacet
N.C.
Yeah, hey,
suck- ers.
Riff D1
End Riff D1
Gtr. 5
Gtr. 6
Gtrs. 3 & 5
divisi
Riff C
1/4
Gtr. 4
Riff D
End Riff D
Gtr. 7
Riff B
Gtr. 2
w/ slide
w/o slide
w/ slide


Gtrs. 3 & 5: w/ Riff C
Gtrs. 4 & 6: w/ Riffs D & D1
A5 C5 D5 E5 G5 E5 G5 A5 N.C.
End Riff C
Gtrs. 3 & 5
Gtr. 2
w/o slide
w/ slide

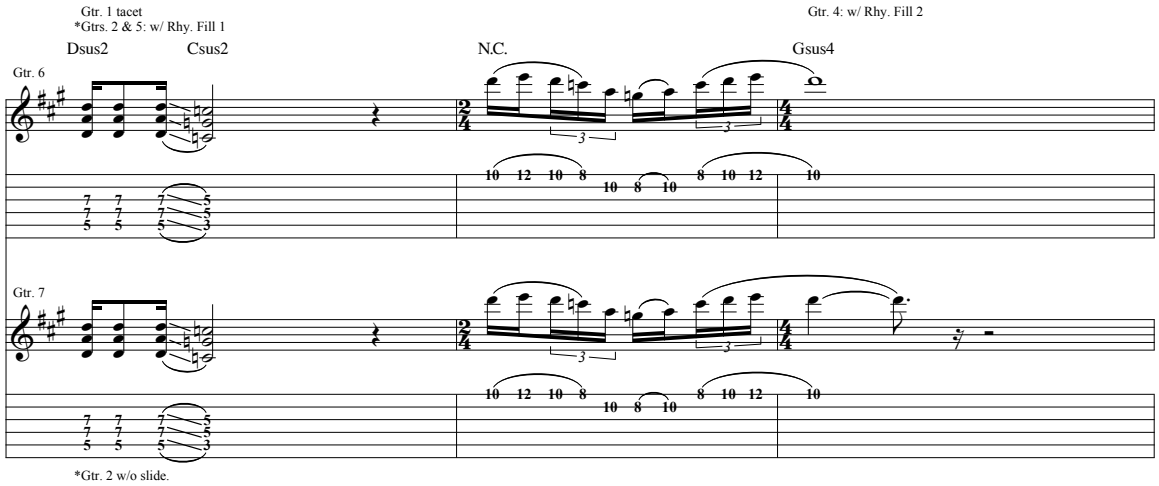

Verse
Gtr. 4: w/ Rhy. Fig. 1
A5 C5 D5 E5 G5 E5 G5 A5 A A6sus4 A Am7 A6sus4 A
2. He got slob - ber - in' drunk at the Pal - o - mi - no.
End Riff B
Gtr. 2
Gtr. 6
let ring


Gtrs. 4, 6 & 7: w/ Riffs A1, A2 & A3
N.C.
G5
A
They give him
Gtr. 1
1/2
1
1/2
Gtr. 2


Gtr. 4: w/ Rhy. Fig. 1
A
A6sus2
A
Am7
A6sus2
A
thir - ty days in San Ber - 'di - no.
Gtr. 1
15
Gtr. 2
15
Gtr. 6
1/4

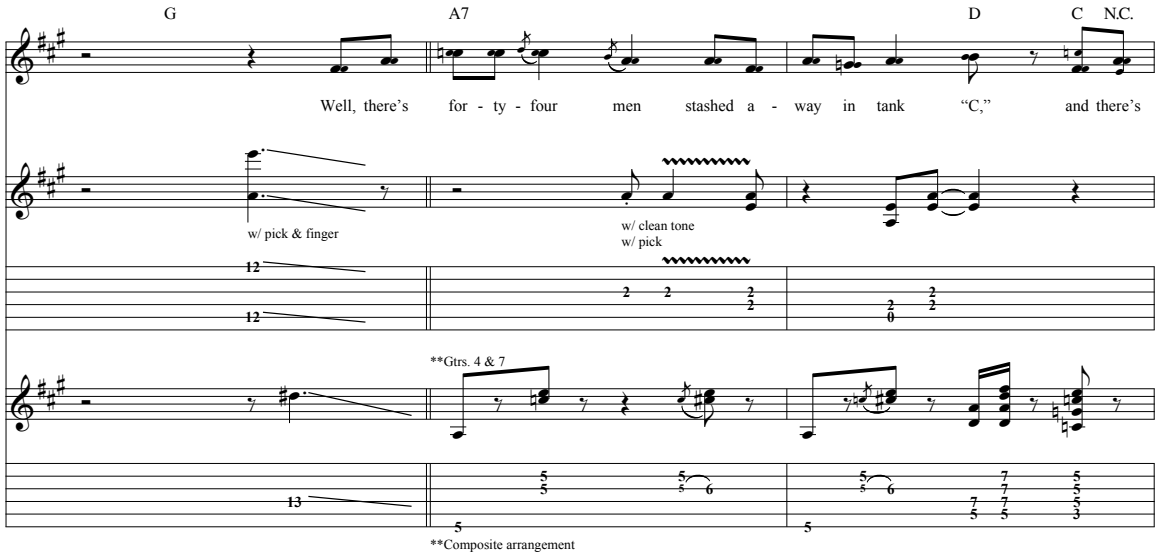


Interlude

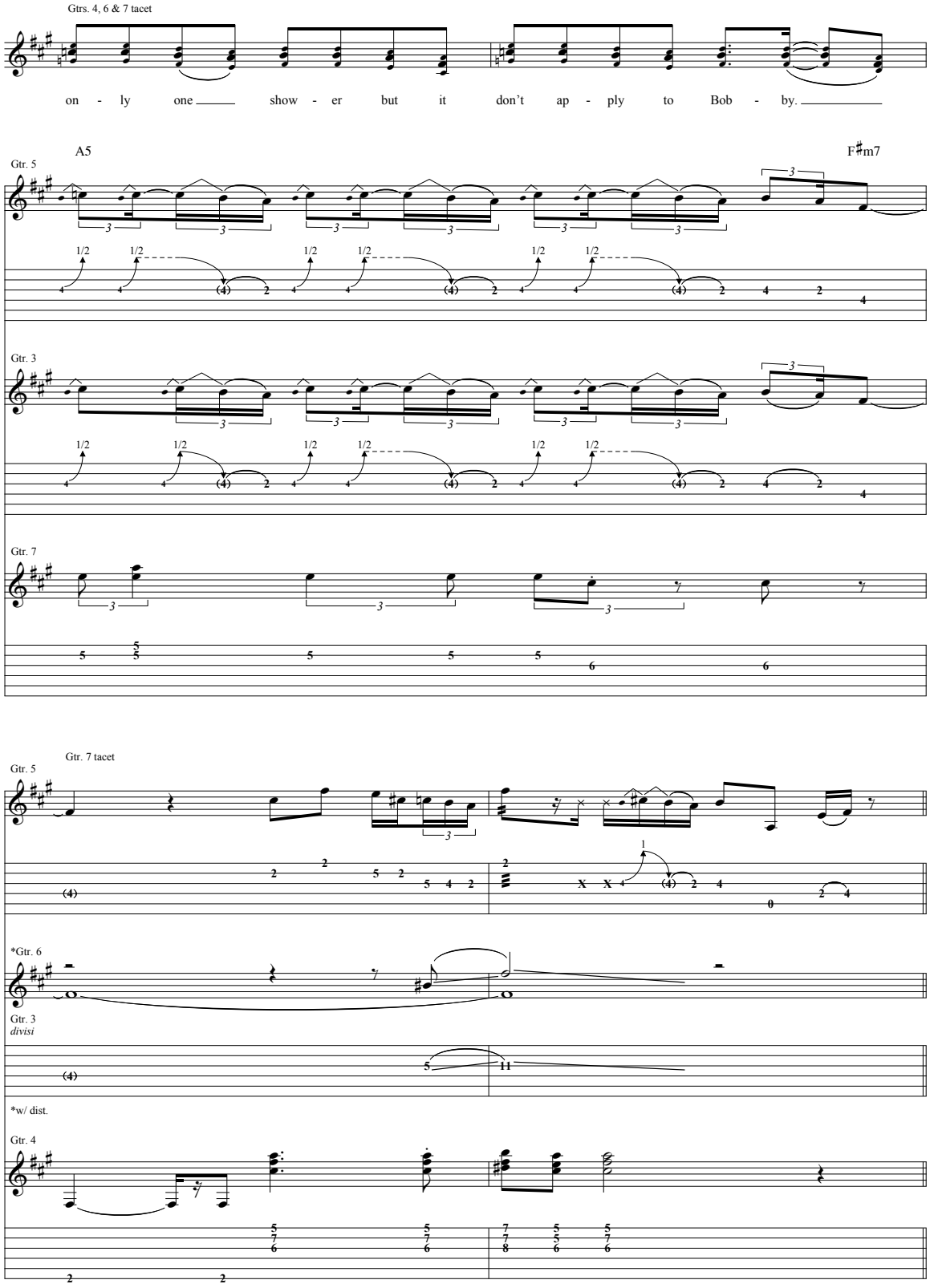


*Gtr. 2 w/o slide.

Chorus



**Composite arrangement

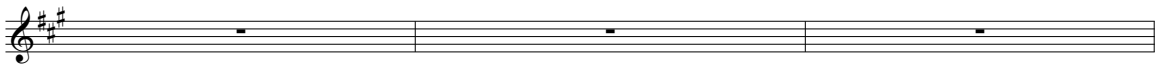

Gtrs. 4, 6 & 7 tacet
on - ly one show - er but it don't ap - ply to Bob - by.
A5
F♯m7
Gtr. 5
Gtr. 3
Gtr. 7
Gtr. 7 tacet
Gtr. 5
*Gtr. 6
Gtr. 3
divisi
*w/ dist.
Gtr. 4

Interlude

Gtr. 2: w/ Riff B
Gtrs. 3 & 5: w/ Riff C (2 times)
Gtrs. 4 & 6: w/ Riffs D & D1

Gtrs. 4 & 6: w/ Riffs D & D1

N.C. A5 C5 D5 E5 G5 E5 G5 A5 N.C.

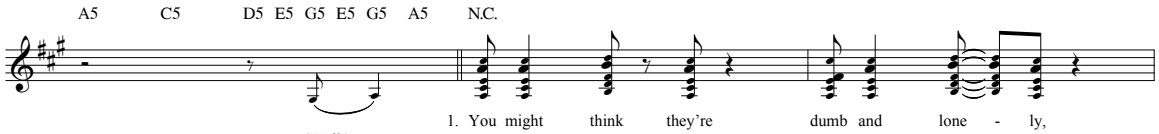


𝄋 Bridge

2nd time, Gtrs. 2 & 3 tacet

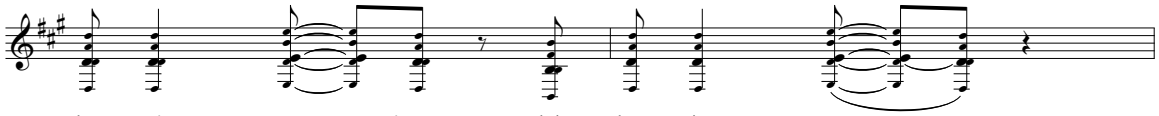
2nd time, Gtr. 6: w/ Fill 1

A5 C5 D5 E5 G5 E5 G5 A5 N.C.



(Well.)

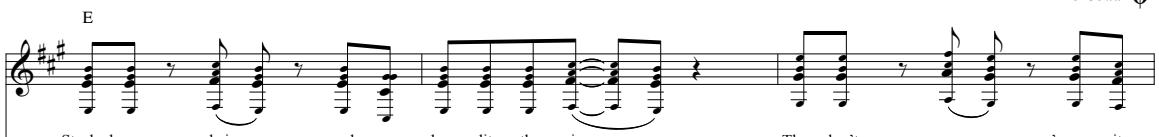
1. You might think they're dumb and lone - ly,
2. Best - est way that they can feel - o,



but you're wrong 'cause their love is strong.
out on the high - way roll - ing the wheel - o.

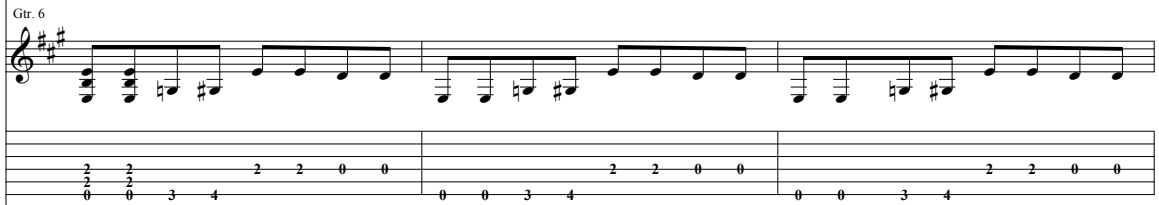
To Coda

E

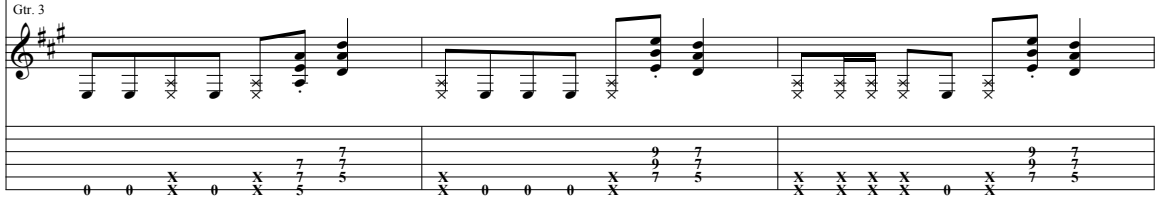


Stacked up hair and a cheap lit - tle ring. They don't care 'cause it
He's her Toot - sie, she's for real - o. Trail - er park heav - en, it's a

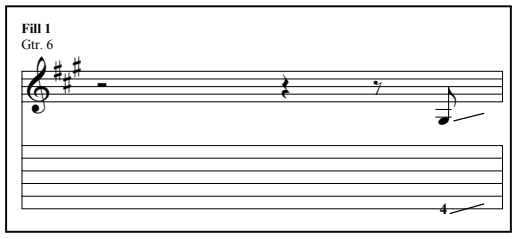
Gtr. 6

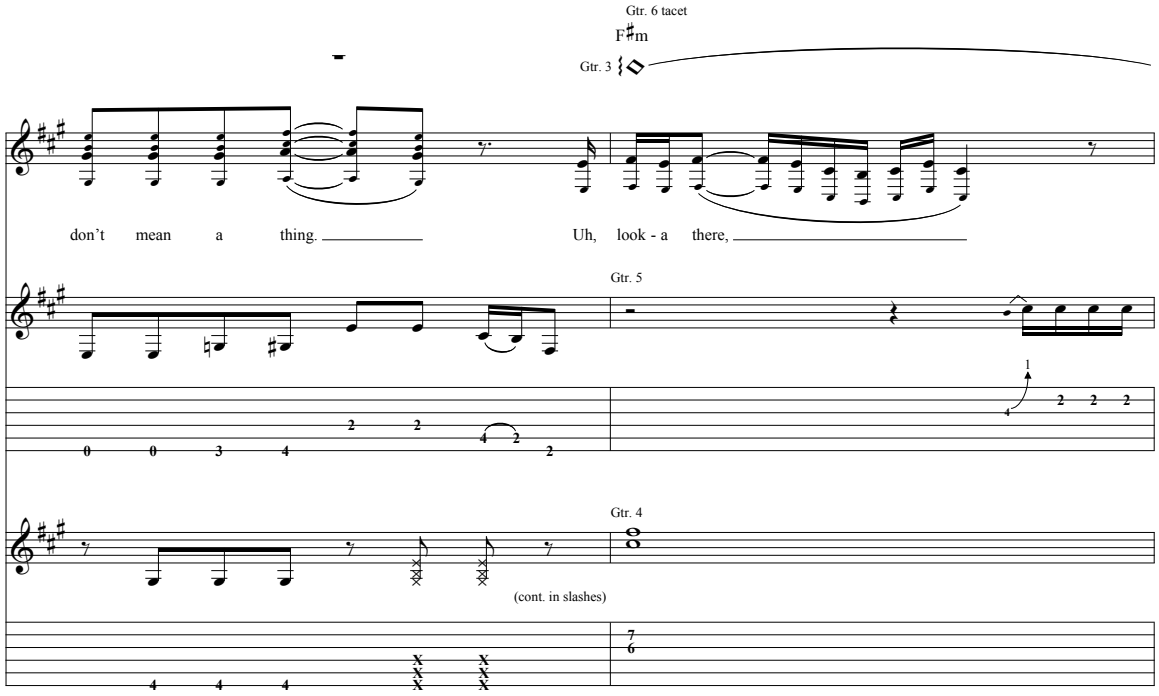


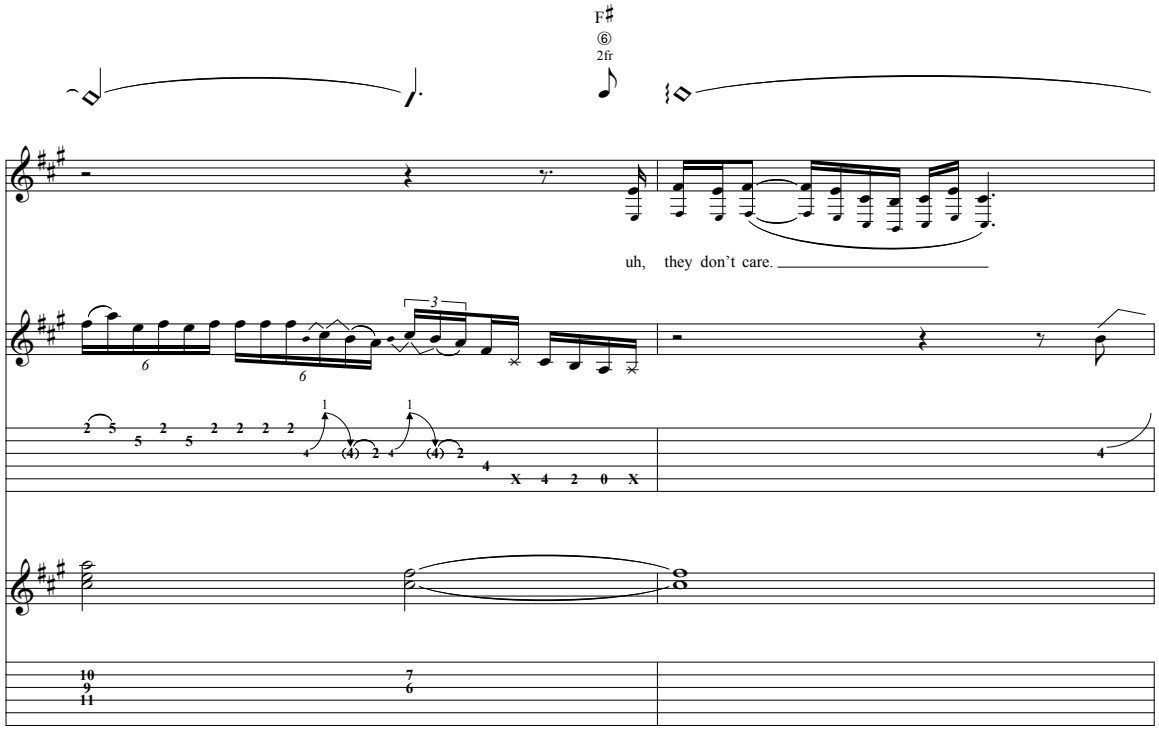
Gtr. 3



Fill 1
Gtr. 6




Gtr. 6 tacet
F♯m
Gtr. 3
don't mean a thing.
Uh, look - a there,
Gtr. 5
Gtr. 4
(cont. in slashes)


F♯
⑥
2fr
uh, they don't care.

Interlude

Gtr. 5 tacet

Am7

(cont. in notation)

Gtr. 5

Gtr. 3

Gtr. 4

Rhy. Fig. 2

End Rhy. Fig. 2

Gtrs. 6 & 7

Riff E

End Riff E

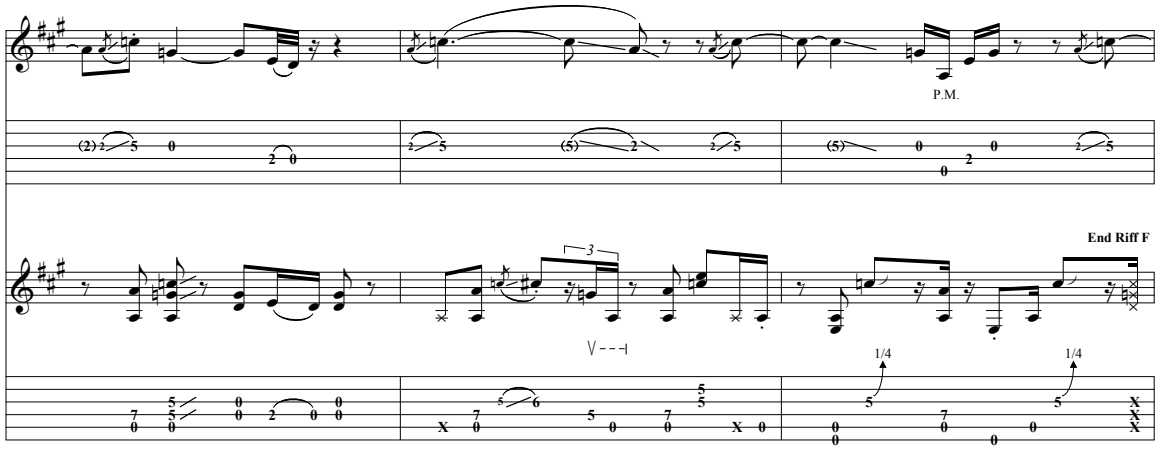
Gtr. 4: w/ Rhy. Fig. 2
Gtrs. 6 & 7: w/ Riff E

Gtr. 3

Gtr. 2

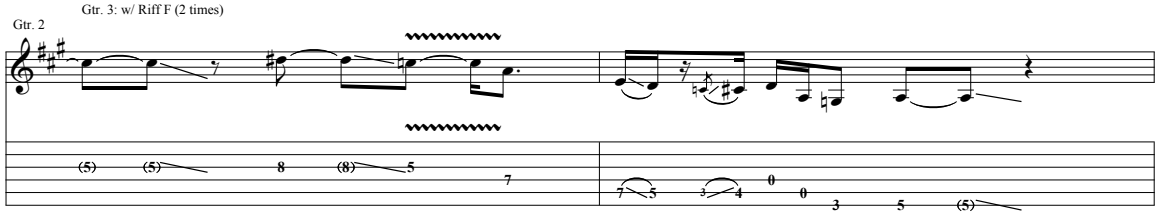
Gtr. 3

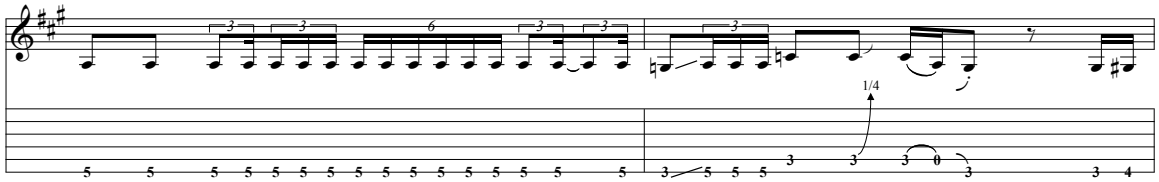
Riff F

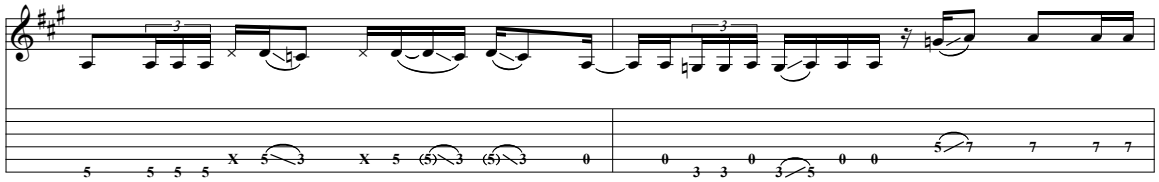


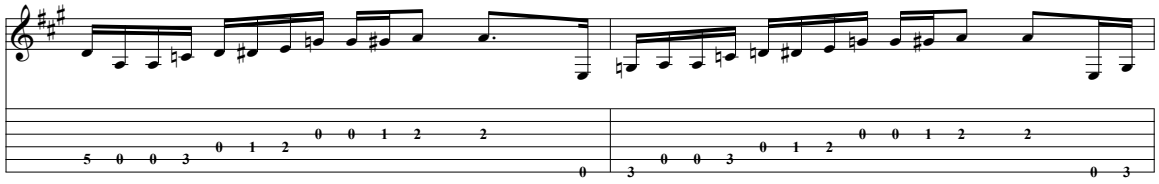
Gtr. 2

Gtr. 3: w/ Riff F (2 times)









D.S. al Coda

Gtr. 2

Gtr. 3

1/4

Coda

E

F♯m

real good deal - o,

real good deal - o,
(Real good deal - o.)

Gtr. 3 tacet

C♯5

F♯5

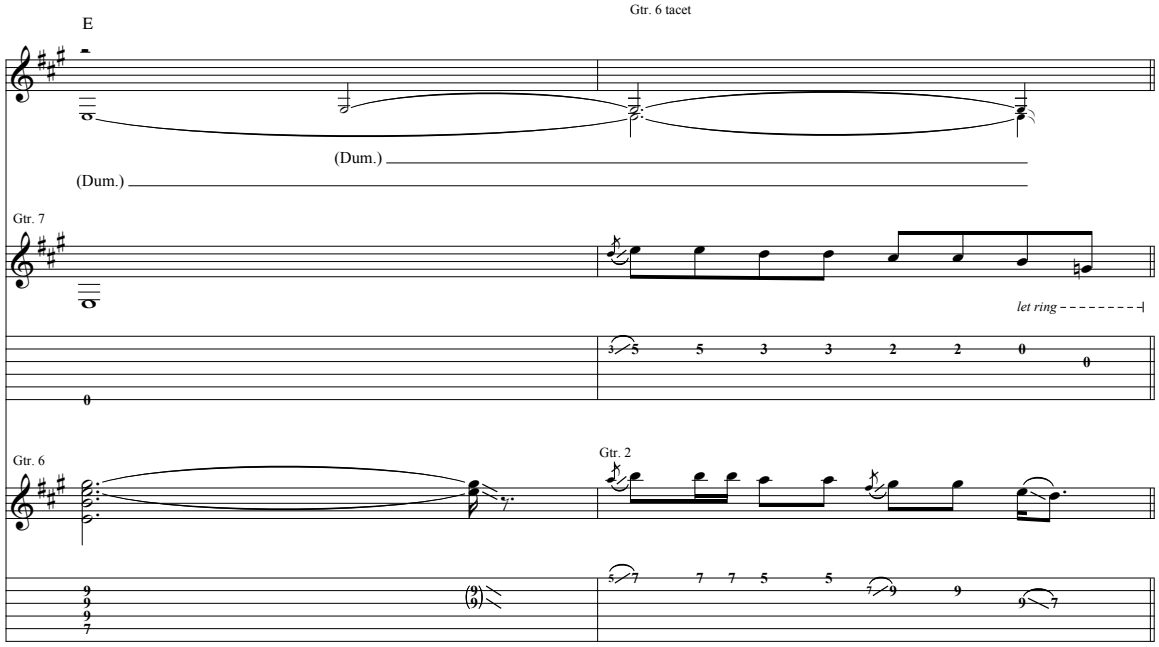
C♯5

real good deal - o,

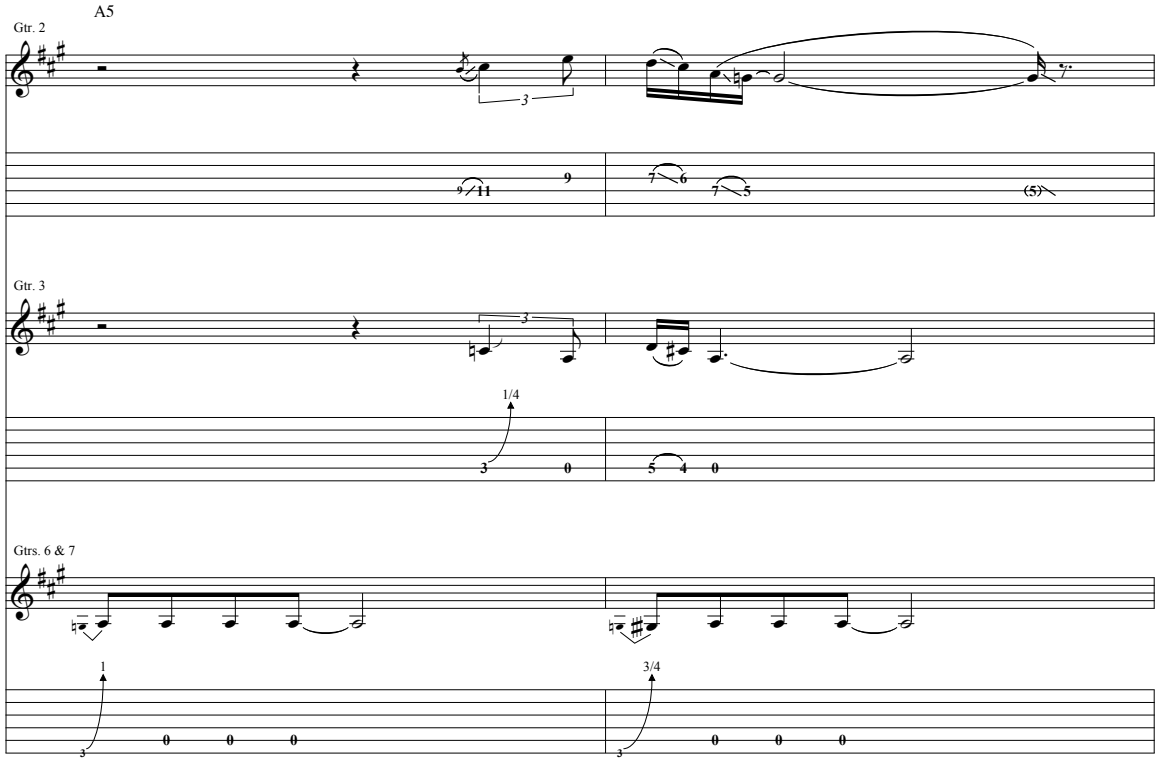
real good deal - o,
(Real good deal - o.)

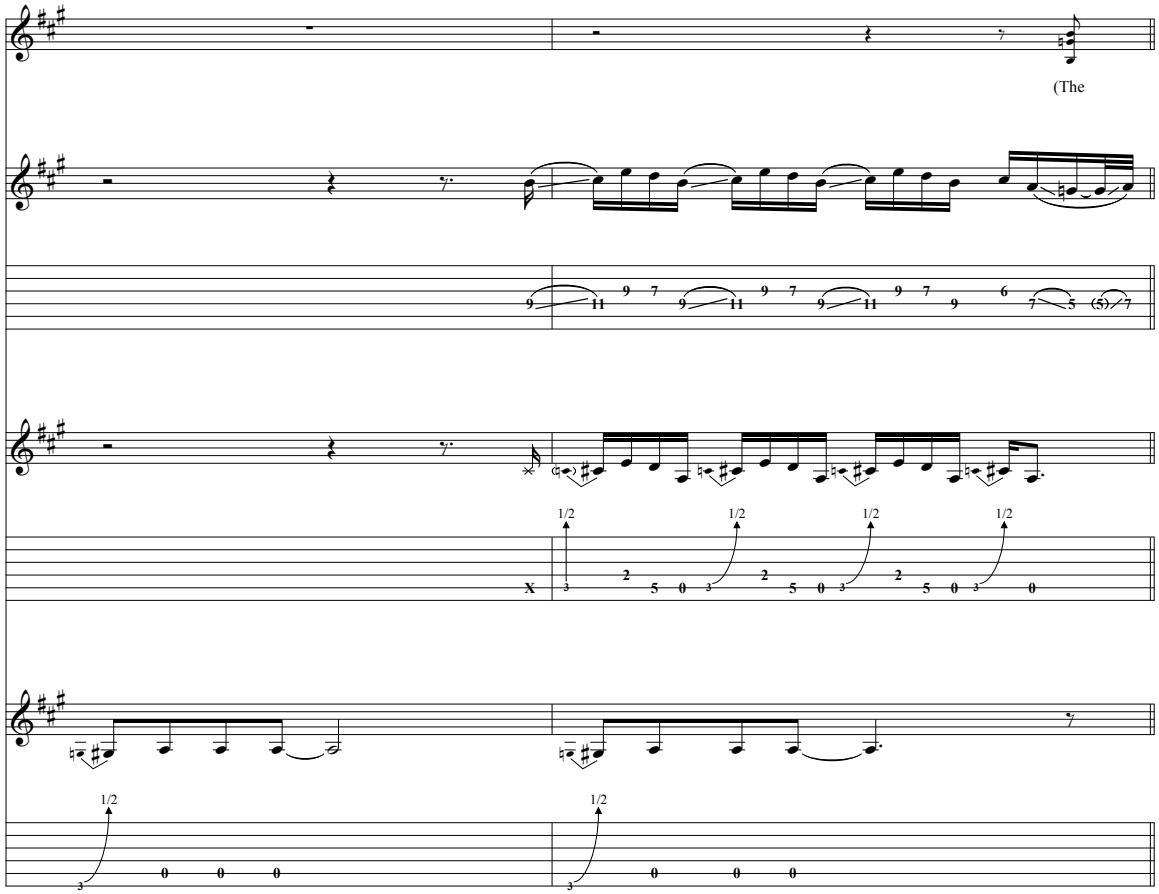
real good deal - o.

Gtr. 6


E
Gtr. 6 tacet
(Dum.)
(Dum.)
Gtr. 7
let ring
Gtr. 6
Gtr. 2

Interlude

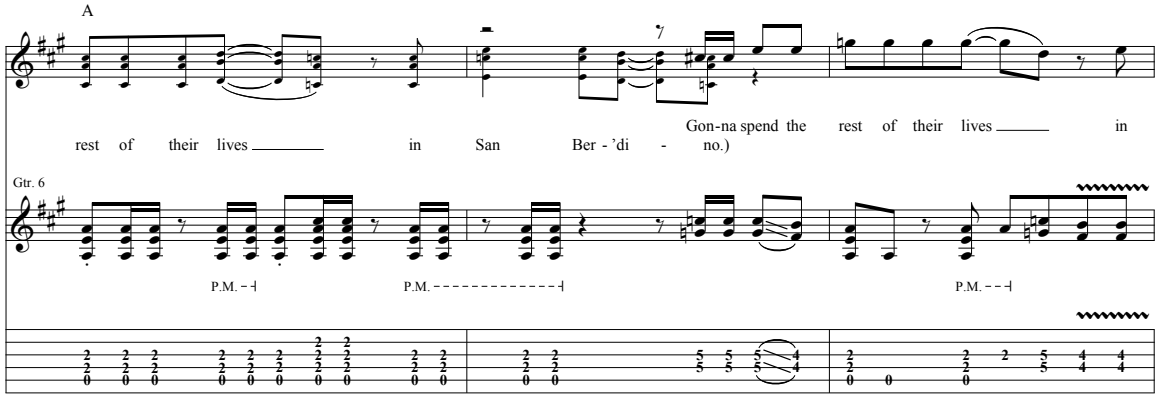

A5
Gtr. 2
Gtr. 3
1/4
Gtrs. 6 & 7
1
3/4

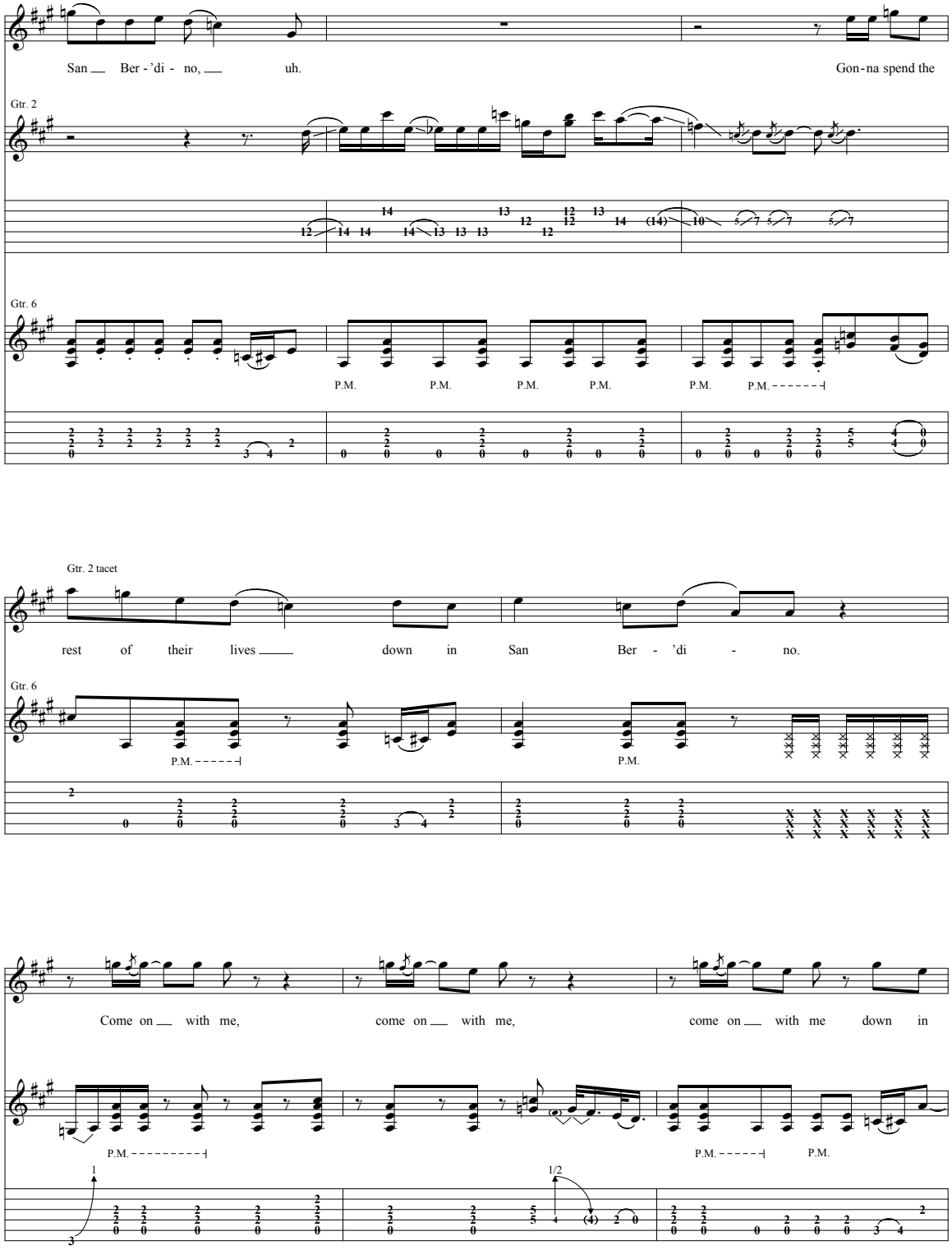


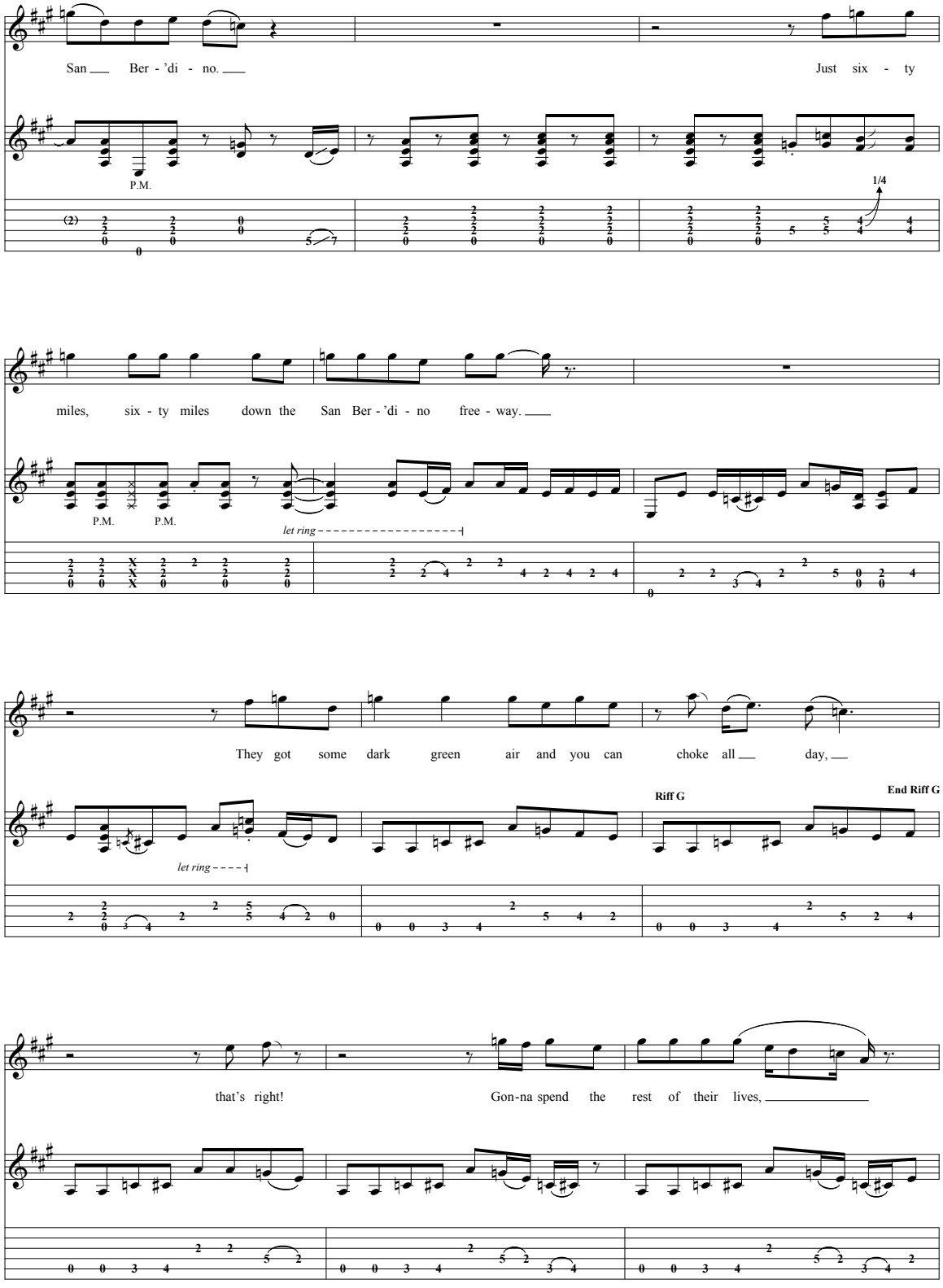
Outro

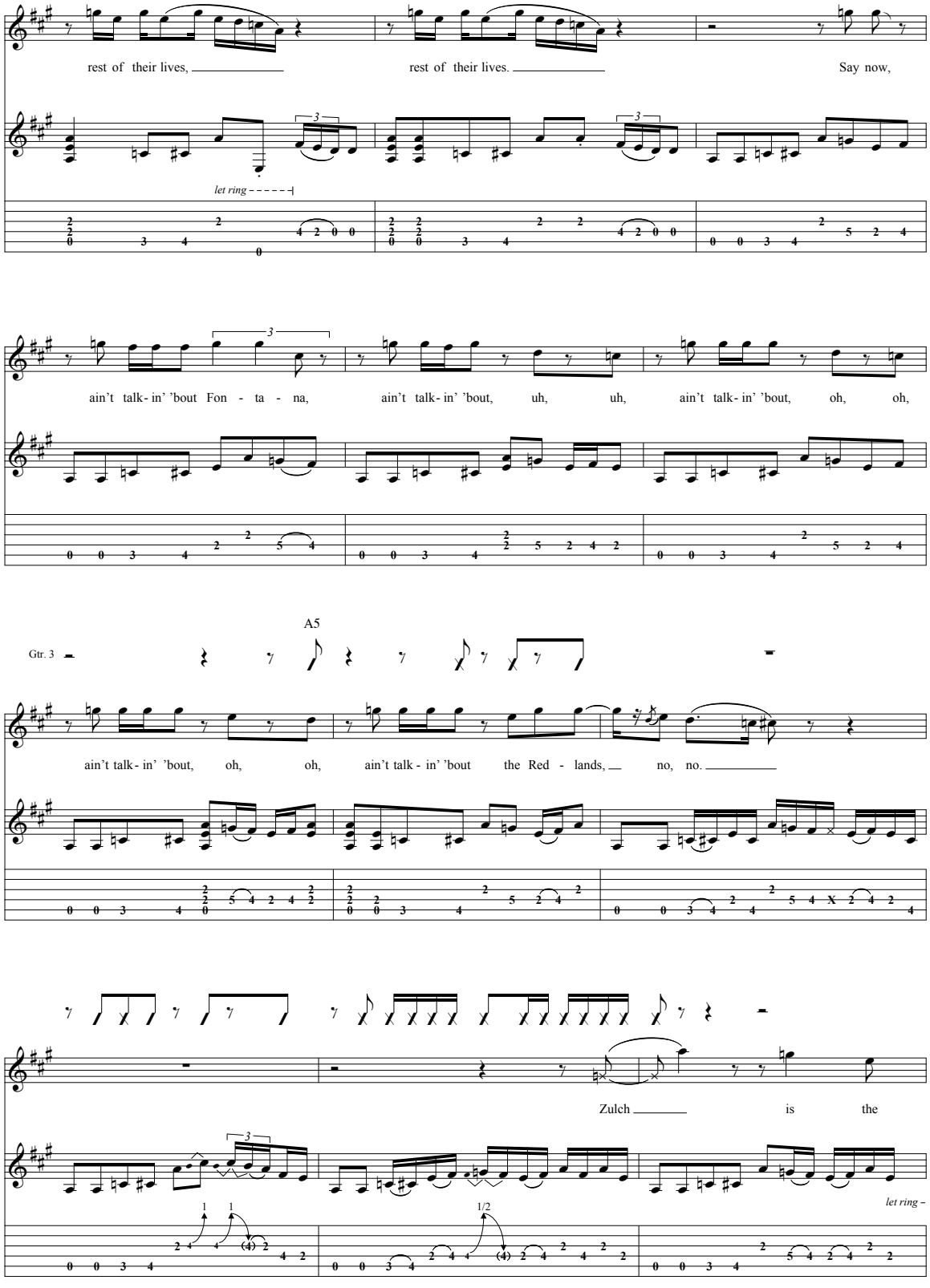
Gtrs. 2, 3 & 7 tacet

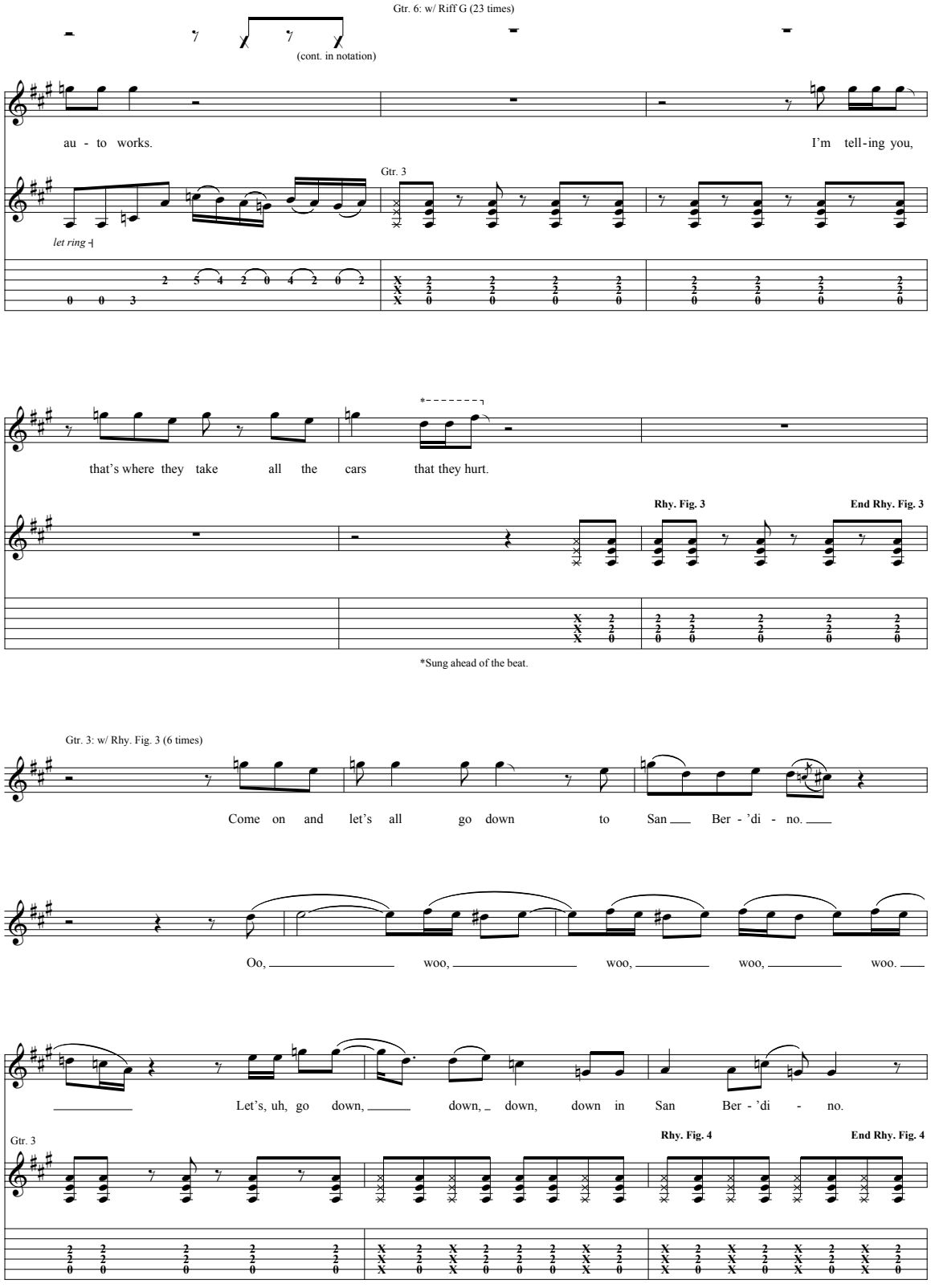
A




San ___ Ber - 'di - no, ___ uh.
Gon - na spend the
Gtr. 2
Gtr. 6
P.M. P.M. P.M. P.M. P.M. P.M.
Gtr. 2 tacet
rest of their lives ___ down in San Ber - 'di - no.
Gtr. 6
P.M.
P.M.
Come on ___ with me, come on ___ with me, come on ___ with me down in
P.M.
P.M.
P.M.
1
1/2


San ___ Ber - 'di - no. ___
Just six - ty
P.M.
1/4
miles, six - ty miles down the San Ber - 'di - no free - way. ___
P.M.
P.M.
let ring
They got some dark green air and you can choke all ___ day, ___
Riff G
End Riff G
let ring
that's right!
Gon-na spend the rest of their lives, _____


rest of their lives,
rest of their lives.
Say now,
let ring
ain't talk-in' 'bout Fon - ta - na,
ain't talk-in' 'bout, uh, uh,
ain't talk-in' 'bout, oh, oh,
A5
Gtr. 3
ain't talk-in' 'bout, oh, oh,
ain't talk-in' 'bout the Red - lands, no, no.
Zulch
is the
let ring


Gtr. 6: w/ Riff G (23 times)
(cont. in notation)
au - to works.
I'm tell-ing you,
Gtr. 3
let ring
that's where they take all the cars that they hurt.
Rhy. Fig. 3
End Rhy. Fig. 3
*Sung ahead of the beat.
Gtr. 3: w/ Rhy. Fig. 3 (6 times)
Come on and let's all go down to San Ber - 'di - no.
Oo, woo, woo, woo, woo.
Let's, uh, go down, down, down, down in San Ber - 'di - no.
Gtr. 3
Rhy. Fig. 4
End Rhy. Fig. 4

Gtr. 3: w/ Rhy. Fig. 4 (3 times)

Would ya b'lieve it, would ya b'lieve it now, come. San Ber - 'di - no,

San Ber - 'di - no, San Ber - 'di - no, got to call it. San Ber - 'di - no, come here

Gtr. 3

Rhy. Fig. 5 End Rhy. Fig. 5

Gtr. 3: w/ Rhy. Fig. 5 (6 times)

San Ber - 'di - no, what's up? San Ber - 'di - no, San Ber - 'di - no,

San Ber - 'di - no, oh, got to spend all these days there. The

(Oo.)

Gtr. 6

Free time

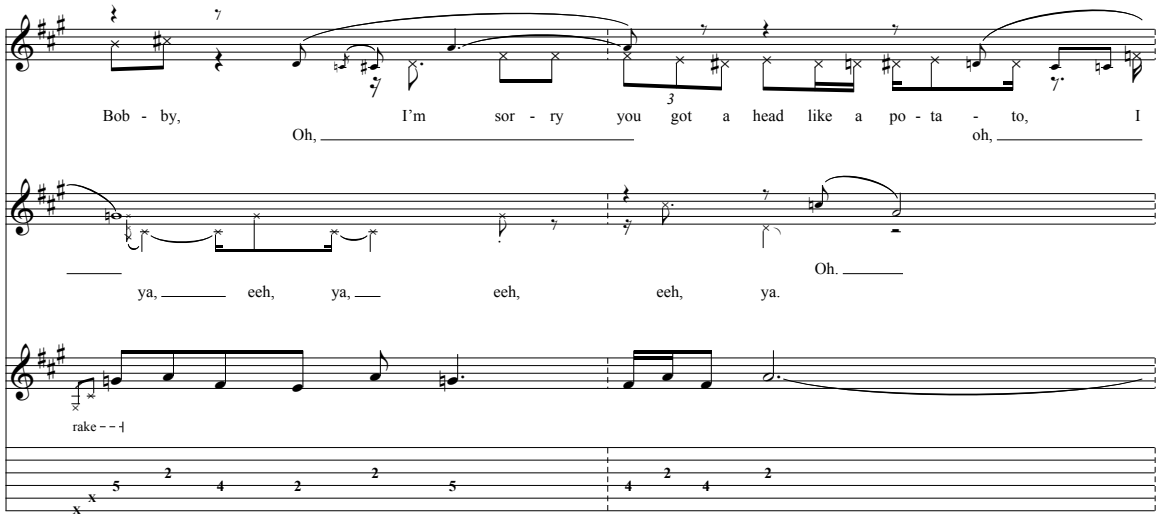
N.C. B♭ A7

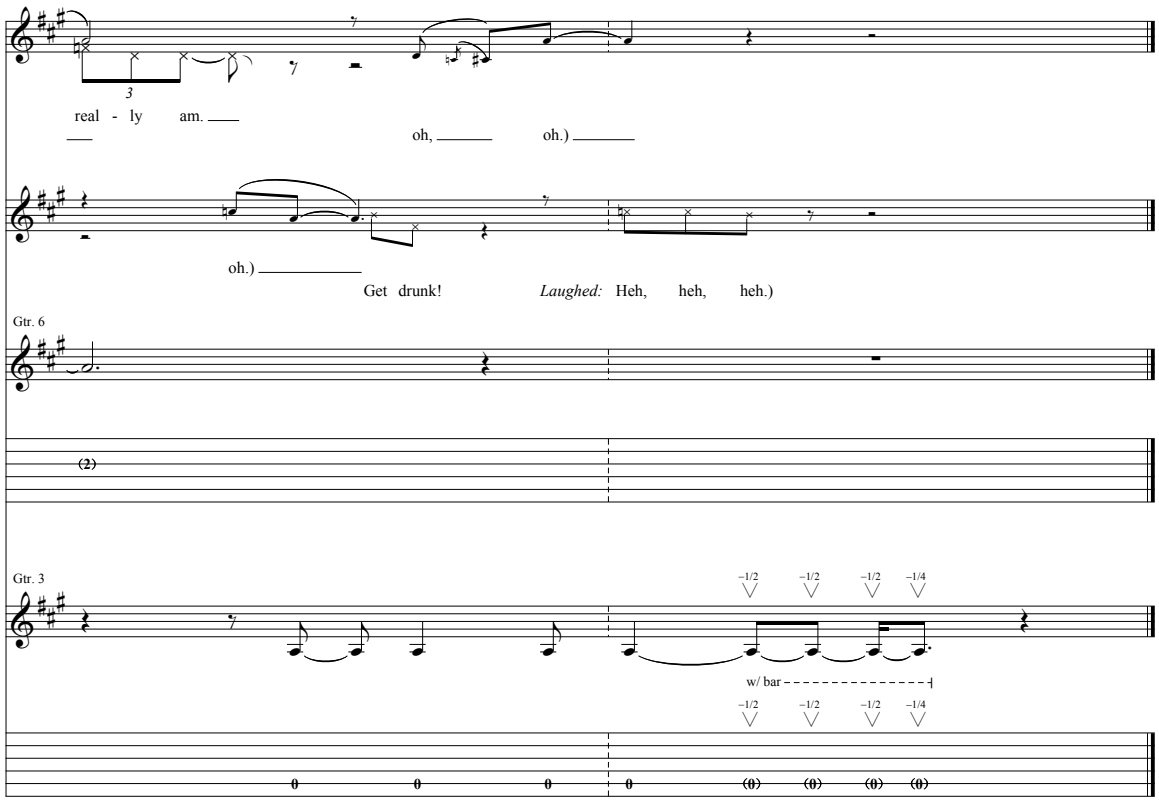
rest of their lives in San Ber - 'di - no. *Spoken:* Um, uh,

(In San Ber - 'di - no.

(In San Ber - 'di - no.

P.M.


Bob - by, I'm sor - ry you got a head like a po - ta - to, I
Oh, oh,
ya, eeh, ya, eeh, eeh, ya.
Oh.
rake


real - ly am.
oh, oh.)
oh.)
Get drunk! *Laughed:* Heh, heh, heh.)
Gtr. 6
Gtr. 3
w/ bar