

# KANSAS CITY

Words & Music by Jerry Leiber & Mike Stoller.

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**VOCAL**

Intro  
G

C9

G

G C C# D

Ah

**PIANO**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

**A** *G*

—, Kan - sas ci - ty coming to get my baby back home — yeah, yeah —, I'm gon.

45 45 57 79 57

53 53 73 83 73

5 2 5 2 5 2 5 2

*C*

- na Kan - sas ci - ty coming to get my baby back home — yeah, yeah —, Well, it's a

910 910 1012 1214 1012

45 45 57 79 57

53 53 73 83 73

5 2 5 2 5 2 5 2

long, long time \_\_\_\_, since my ba-ba's been gone. Ah \_\_\_\_

Chords: D, C, G, G, C, C#, D

Tablature (T, A, B):

Staff 1: 11/2 11/2 13/4 14/6 13/4 7/10 9/10 10/2 13/4 10/2 4/5 4/5 5/7 7/9 5/7 4/5 5/3 6/4 7/5 7/5 7/5 7/5

Staff 2: 7/5 7/5 9/5 10/5 9/5 5/3 5/3 7/3 8/3 7/3 5/3 5/3 7/3 8/3 7/3 5/3 5/3 4/5 7/5 7/5 7/5

Staff 3: 5 4 7 4 3 2 5 2 3 2 3 4 5 3 2 5

Staff 4: % % % %

[B] G, Kan-sas ci - ty coming to get my baby on time \_\_\_\_ yeah, yeah \_\_\_\_, I'm gon-

Chords: G, G7

Tablature (T, A, B):

Staff 1: 4/5 4/5 5/7 7/9 5/7 4/5 % % %

Staff 2: 5/3 5/3 7/3 8/3 7/3 % % %

Staff 3: 3 2 5 2 5 2 % %

Staff 4: % % % %

*C* *G* *D*

- na Kan-sas ci - ty coming to get my ba - by on \_\_\_\_\_ time \_\_\_\_\_ yeah, yeah \_\_\_\_\_, It's just a one, two, three \_\_\_\_\_ four,

First system of music (measures 1-5). The vocal line starts with a C major chord and a G major chord, followed by a D major chord. The lyrics are: "- na Kan-sas ci - ty coming to get my ba - by on \_\_\_\_\_ time \_\_\_\_\_ yeah, yeah \_\_\_\_\_, It's just a one, two, three \_\_\_\_\_ four,". The guitar line features triplets of eighth notes. The piano line shows chords and fingerings. The bass line has fingerings for the first four measures.

*C* *G* *G C# D* *C G*

five, six, se - ven, eight, nine Wah \_\_\_\_\_ !

Second system of music (measures 6-10). The vocal line continues with the lyrics: "five, six, se - ven, eight, nine Wah \_\_\_\_\_ !". The guitar line features triplets of eighth notes. The piano line shows chords and fingerings. The bass line has fingerings for the first four measures.



Chord progression: G, G7, C, G

Measures 1-5 of the first system. The guitar part includes triplets, bends, and slides, with fret numbers indicated below the notes.

Chord progression: D, C, G

Measures 6-10 of the second system. The guitar part includes triplets, bends, and slides, with fret numbers indicated below the notes.

continue to  
"Hey, Hey, Hey"

[illegible]

*C* *G*

what's been wrong with you —

1. Hey, hey, hey,

2. *G C C# D* We'll, I'll say bye —

*G* *G7*

bye, bye, bye, bye, ba-by bye, bye, Oh, so long —

C    bye, bye —,    bye, bye —,    bye, bye —.    G    bye, bye —,    bye, bye —,    bye, bye —.

Bye, bye, ba - by I'm — gone —,    Yeah,    I said

D    C    G    G C C# D

bye,    bye — ba - by    bye —,    bye —,    bye —,    bye —,    bye —, bye

Repeat & Fade Out