

STICKS AND STONES

WORDS & MUSIC BY TITUS TURNER

Upbeat blues ♩ = c.172

N.C.

The piano introduction is in 4/4 time, key of B-flat major. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including triplets and a half-note chord with a natural sign. The piece begins with a whole rest in the right hand for the first measure.

The first vocal line starts with a piano (f) dynamic. The melody is in the right hand, with lyrics underneath. The piano accompaniment in the left hand consists of eighth-note chords. Chord diagrams for F7 and C7 are shown above the staff.

Peo-ple talk-in' tryin' to break us up; why won't they let us be?—

The second vocal line continues the melody. It includes a drum fill in the right hand. Chord diagrams for F7, Bb7, and C7 are shown above the staff. The lyrics continue below the staff.

Bricks and stones may break my bones, but talk don't both-er me.

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8 Peo-ple talk-in' tryin' to break us up, when they know that I love you so. So



 N.C.

8 I don't care what the peo-ple may say, I'll nev-er, nev-er let you go. I've been a-bused,




8 — (I've been a - bused.) in my heart. (My heart's been torn.) I've been ac - cused...


 N.C.

8 — (I've been ac - cused.) I've been 'buked. (I've been 'buked and I've been stung.)



F7 **C7**

Peo-ple talk-in'tryin'to break us up, { yeah; and they } scan - dal - i - zin'my name.____ They'll

F7 **Bb7** **C7** N.C. *To Coda* \oplus

say an - y - thing_ just to make me feel bad, yes an - y - thing to make me shame.____

Piano Solo

F7 **Bb7** **F7** **Bb7**

F7 **Bb7** N.C.




Chord diagrams: F7, Bb7, F7, Bb7


Chord diagrams: F7, Bb7. Labels: N.C., Drum fill

Chord diagrams: Bb7, F7


Chord diagrams: Bb7, C7. Label: N.C.

Chord diagrams: F7, Bb7, F7, Bb7

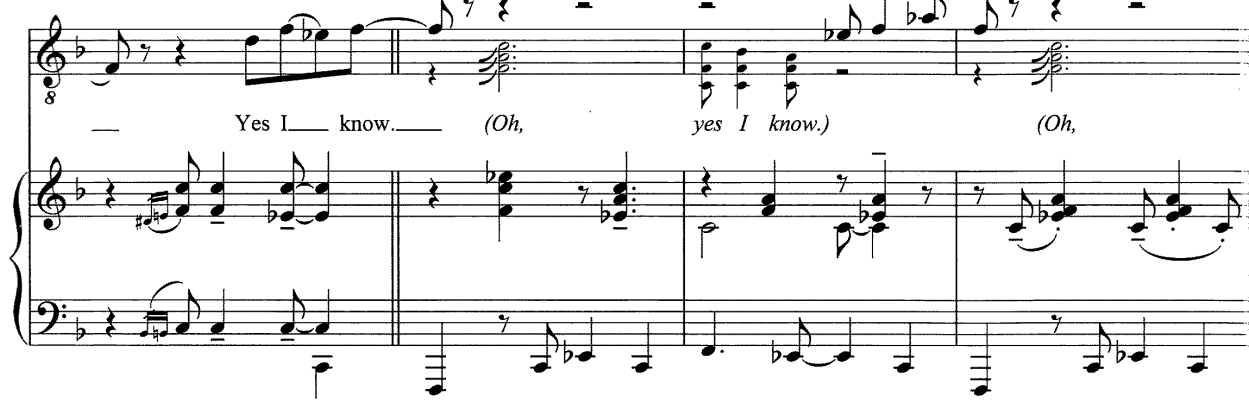



 N.C.
 D.S. al Cod



⊕ Coda

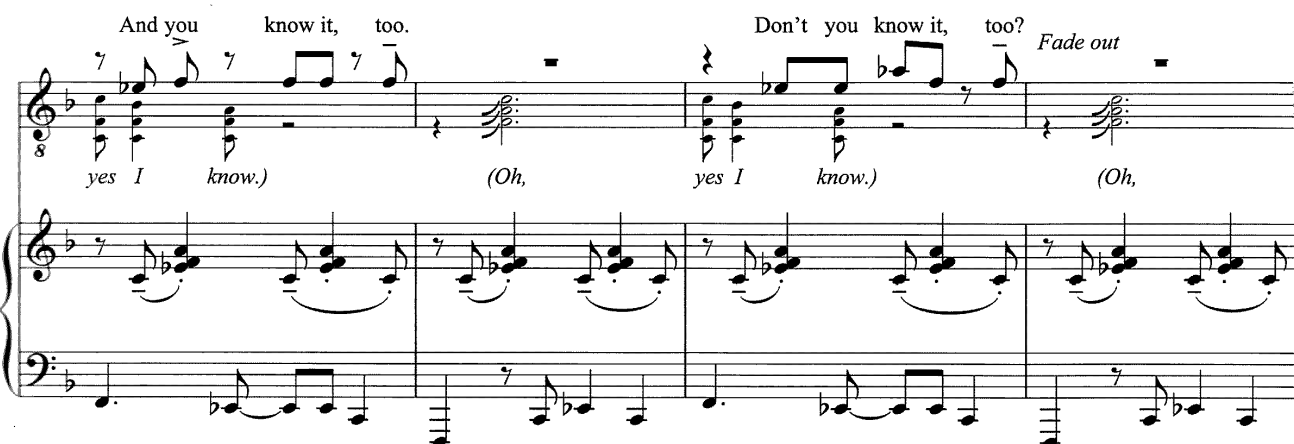

 Yes I know it.

— Yes I — know. — (Oh, yes I know.) (Oh,



And you know it, too. Don't you know it, too? *Fade out*

yes I know.) (Oh, yes I know.) (Oh,



Whoah, don't you know it, too? Yeah!

yes I know.) (Oh, yes I know.) (Oh...)

