

BLESSED RELIEF

FRANK ZAPPA

♩ = 115

\flat maj7(#11)

IMPROVISE WANDERING MELODY...

ALTO

TENOR

TROMBONE

GIUITAR

KEYBOARD

BASS

DRUMS

The musical score is written for a seven-piece band. The tempo is 115 beats per minute, indicated by a quarter note equals 115. The key signature is \flat major with a $\sharp 11$ alteration, and the time signature is 3/4. The score consists of eight measures. The Alto, Tenor, and Trombone parts are marked with rests, indicating they are to improvise a wandering melody. The Guitar, Keyboard, and Bass parts have specific melodic lines. The Bass part includes a 4-measure rest in the seventh measure, marked with a '4' and a double bar line. The Drums part has a specific rhythmic pattern in the first four measures, followed by a 4-measure rest in the seventh measure, also marked with a '4' and a double bar line.

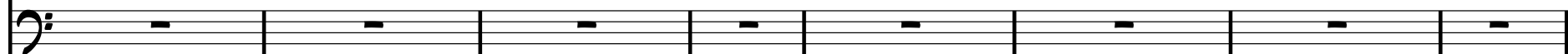
ALTO.



TEN.



TBN.



GTR.



KEYS



BASS



DR.



A \textregistered 3

17 $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

ALTO. mf $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

TEN. $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

TBN. mf $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

GTR. $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

KEYS $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

BASS $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

A \textregistered

DR. $F^{maj}7$ Gm^7 Am^7 $Ebmaj7$

4

21 Fmaj7 Gm7 Am7 Ebmaj7

ALTO.

TEN.

TBN.

GTR.

KEYS

BASS

Dr.

Fmaj7 Gm7 Am7 Ebmaj7

Fmaj7 Gm7 Am7 Ebmaj7

Fmaj7 Gm7 Am7 Ebmaj7

Fmaj7 Gm7 Am7 Ebmaj7

Fmaj7 Gm7 Am7 Ebmaj7

4

4

8

25

ALTO.

TEN.

TBN.

GTR.

KEYS

BASS

DR.

8

4

6

29

ALTO.

TEN.

TBN.

GTR.

KEYS

BASS

DR.

6 \flat maj7 3

C7/B \flat 3

Gm7 3

C7

6 \flat maj7 3

C7/B \flat 3

Gm7 3

C7

6 \flat maj7 3

C7/B \flat 3

Gm7 3

C7

6 \flat maj7 3

C7/B \flat 3

Gm7 3

C7

6 \flat maj7 3

C7/B \flat 3

Gm7 3

C7

4

ALTO.

TEN.

TBN.

GTR.

KEYS.

BASS

DR.

41 $B\flat maj7$ $A m^7$ $G m^7$ $E m^7(b9)$ $A m^7$

D

m $A m^7$ *m* $B\flat maj7$ $A m^7$ $G m^7$ $E m^7(b9)$ $A m^7$ $B\flat maj7$ $A m^7$ $G m^7$ $E m^7(b9)$ $A m^7$ $B\flat maj7$ $A m^7$ $G m^7$ $E m^7(b9)$ $A m^7$ $B\flat maj7$ $A m^7$ 4 $G m^7$ $E m^7(b9)$ $A m^7$ $A m^7$

4

D

4

E

SOLO OVER E. LAST SOLO D.S AL CODA

9

49 **Gm⁷**

ALTO. **To CODA** **F#m⁷** **2** **Emaj⁷**

TEN. **Gm⁷** **F#m⁷** **2** **Emaj⁷**

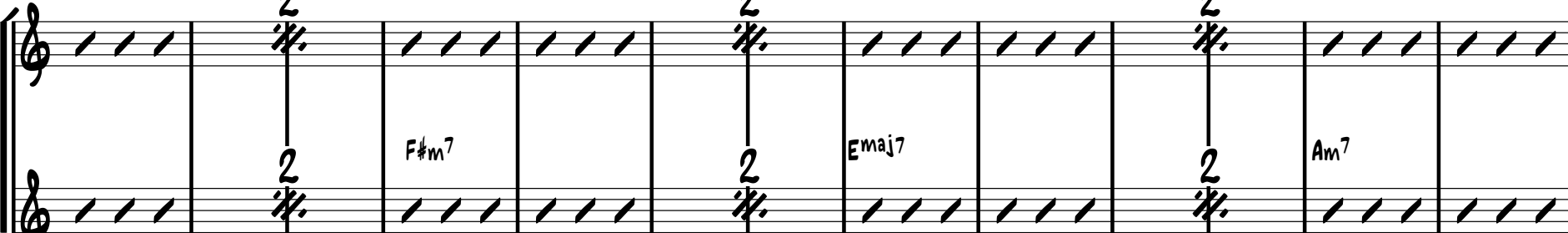
TBN. **Gm⁷** **F#m⁷** **2** **Emaj⁷**

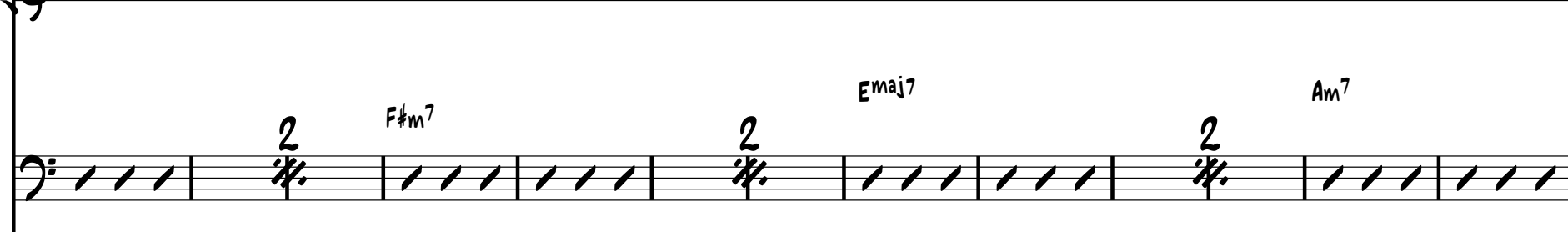
GTR. **Gm⁷** **F#m⁷** **2** **Emaj⁷**


KEYS **Gm⁷** **F#m⁷** **2** **Emaj⁷**


BASS **Gm⁷** **F#m⁷** **2** **Emaj⁷**


Dr. **4** **To CODA** **E** **2**


ALTO. 

TEN. 

TBN. 

GTR. 

KEYS. 

BASS 

DR.

Chord changes indicated above the staves: $F\sharp m^7$, E^{maj7} , $A m^7$.

ALTO. TEN. TBN. GTR. KEYS. BASS. DR.

2 2 2 2 2 2 2

Gm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷ Gm⁷

D.S. AL CODA 11

D.S. AL CODA

53 Φ

ALTO. F^{maj7} Gm^7 Am^7 $Ebmaj7$

TEN. F^{maj7} Gm^7 Am^7 $Ebmaj7$

TBN. F^{maj7} Gm^7 Am^7 $Ebmaj7$

GTR. F^{maj7} Gm^7 Am^7 $Ebmaj7$

KEYS F^{maj7} Gm^7 Am^7 $Ebmaj7$

BASS F^{maj7} Gm^7 Am^7 $Ebmaj7$

DR. Φ

The musical score is written for a 6-piece band. The instruments are Alto, Tenor, Trombone, Guitar, Keys, Bass, and Drums. The score is divided into four measures. The key signature changes to F major (indicated by a circle with a cross) at measure 53. The chords for each measure are Fmaj7, Gm7, Am7, and Ebmaj7. The Alto and Tenor parts have a 'rit.' (ritardando) marking in measure 3. The Bass and Drum parts have a 'rit.' marking in measure 3. The Drums part has a 'Phi' symbol above the first measure.