

Frank Zappa

# Oh No

I don't believe it.

Frank Zappa

Sheet music for "Oh No" by Frank Zappa, featuring vocal and instrumental parts. The music is in 4/4 time and includes various chord progressions and dynamics.

**Chord Progressions:**

- Em7, Asus<sup>2</sup>, Em7, Csus<sup>2</sup>, Bsus<sup>2</sup>, Asus<sup>2</sup>, Em7, 2nd time only, Asus<sup>2</sup>
- Em7, Csus<sup>2</sup>, Bsus<sup>2</sup>, Em7, Csus<sup>2</sup>, Bsus<sup>2</sup>, Asus<sup>2</sup>, Em7, Asus<sup>2</sup>
- Em7, Csus<sup>2</sup>, Bsus<sup>2</sup>, Em7, Bsus<sup>2</sup>, Csus<sup>2</sup>, Em7
- Bsus<sup>2</sup>, Csus<sup>2</sup>, Dsus<sup>2</sup>, Asus<sup>2</sup>, Bsus<sup>2</sup>, Asus<sup>2</sup>, C#m7/G#, C#sus<sup>2</sup>

**Dynamics:**

- f* (Guitar)
- mp* (Organ)

**Vocal Lyrics:**

Oh no, I don't be-lieve it, You say that you think you know the mean-ing of love. Do you really think it can be told?

You say love is all we need, You say with your love you can change all of the fools, all of the hate.  
You say that you real-ly know. I think you should check it a-gain. How can you say what you be-lieve

I think you're probab-ly out to lunch. love?

will be the key to a world of

Voc.  $B_{sus}^2$   $F_{maj}^7$   $E_{m}^7$   $D_{m}^7$   $F_{maj}^7$   $E_{m}^7$   $F_{maj}^7$   $A$   
 All your love will it save me?

Alto  
 Tenor  
 Gtr.  
 Vib.  
 Org.  $B_{sus}^2$   $F_{maj}^7$   $E_{m}^7$   $D_{m}^7$   $F_{maj}^7$   $E_{m}^7$   $F_{maj}^7$   $A$   
 B. Guit.  
 Drums

Voc.  $F_{maj}^7$   $E_{m}^7$   $D_{m}^7$   $F_{maj}^7$   $G_{maj}^7$   $E_{m}^7$   $F_{maj}^7$   $D_{m}^7$   $C$   $E^b$   $F$   
 All your love will it save the world from what we can't un-der-stand?

S. Sax.  
 Alto  
 Tenor  
 Gtr.  
 Vib.  
 Org.  $F_{maj}^7$   $E_{m}^7$   $D_{m}^7$   $F_{maj}^7$   $G_{maj}^7$   $E_{m}^7$   $F_{maj}^7$   $D_{m}^7$   $C$   $E^b$   $F$   
 B. Guit.  
 Drums

Em<sup>7</sup> Asus<sup>2</sup> Em<sup>7</sup> C<sup>sus2</sup> B<sup>sus2</sup> Asus<sup>2</sup> Em<sup>7</sup> A

Voc. Oh, no, I don't be-lieve it.

Alto

Gtr.

Vib.

Org. *mp* *mp* *mp*

B. Guit.

Drums

S. Sax.

Alto

Tenor

Gtr.

Vib.

Org. D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#sus4</sup>

B. Guit.

Drums

C<sup>#m7</sup> F<sup>#6</sup> C<sup>#m7</sup> F<sup>#6</sup> C<sup>#m7</sup> F<sup>#6</sup> C<sup>#m7</sup> F<sup>#sus4</sup>

Voc. And in your dreams you can see your-self as a pro-fit sav-ing the world the words from your lips I just can't believe you are such a fool.

Gtr.

Vib.

Org. D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#6</sup> D<sup>#m7</sup> E<sup>#sus4</sup>

B. Guit.

Drums

5. Sax. Alto Tenor Gtr. Vib. Org. B. Guit. Drums

First system of musical notation for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone, Alto, Tenor, and Guitar parts feature eighth-note and quarter-note patterns. The Vibraphone part has a steady eighth-note pulse. The Organ part plays a similar eighth-note pattern. The Bass Guitar part provides a steady quarter-note bass line. The Drums play a consistent pattern of eighth notes and quarter notes.

5. Sax. Alto Tenor Gtr. Vib. Org. B. Guit. Drums

Second system of musical notation. The Saxophone, Alto, Tenor, and Organ parts continue with their eighth-note and quarter-note patterns. The Guitar part is marked "Solo" and features a series of slanted lines, indicating a solo performance. The Vibraphone part has a steady eighth-note pulse. The Bass Guitar part provides a steady quarter-note bass line. The Drums play a consistent pattern of eighth notes and quarter notes.

5. Sax. Alto Tenor Gtr. Org. B. Guit. Drums

Third system of musical notation. The Saxophone, Alto, Tenor, and Organ parts continue with their eighth-note and quarter-note patterns. The Guitar part is marked "Solo" and features a series of slanted lines, indicating a solo performance. The Vibraphone part has a steady eighth-note pulse. The Bass Guitar part provides a steady quarter-note bass line. The Drums play a consistent pattern of eighth notes and quarter notes.

5. Sax. Alto Tenor Gtr. Vib. Org. B. Guit. Drums

5. Sax. Alto Tenor Gtr. Vib. Org. B. Guit. Drums

5. Sax. Alto Tenor Gtr. Vib. Org. B. Guit. Drums

S. Sax. 

Alto 

Gtr. 

Org. 

B. Guit. 

Drums 

S. Sax. 

Alto 

Tenor 

Gtr. *Guitar Riffs* 

Org. 

B. Guit. 

Drums 

S. Sax. 

Alto 

Tenor 

Gtr. 

Org. 

B. Guit. 

Drums 

