

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

30

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

40

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

1. A D F#m D

45

A D F#m D

49

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

53

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

57

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D

61

Ped. * *Ped.* *

2. A D F#m D

65

A D F#m D

69

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

73

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

Ped. * *Ped.* * *Ped.* * *Ped.* *

A D F#m D

This system contains measures 1 through 4 of a musical piece. The key signature is A major (three sharps). Measure 1 is marked with a chord of A and features a treble clef with a quarter note A4 (marked with a first finger fingering) and a bass clef with a dotted quarter note A2 and an eighth rest. Measure 2 is marked with a chord of D and features a treble clef with a dotted quarter note D4, an eighth rest, and a bass clef with a dotted quarter note D2 and an eighth rest. Measure 3 is marked with a chord of F#m and features a treble clef with a quarter note F#4 and a bass clef with a dotted quarter note F#2 and an eighth rest. Measure 4 is marked with a chord of D and features a treble clef with a dotted quarter note D4, an eighth rest, and a bass clef with a dotted quarter note D2 and an eighth rest.

A

This system contains measures 5 and 6 of the musical piece. Measure 5 is marked with a chord of A and features a treble clef with a quarter note A4 (marked with a first finger fingering) and a bass clef with a dotted quarter note A2 and an eighth rest. Measure 6 is a whole rest in both staves, indicating the end of the piece.