

Meet the Flintstones

William Hanna (1910–2001), Joseph Barbera
(1911–2006) and Hoyt Curtin (1922–2000)

Arranged by Nicholas Scott-Burt

Up tempo ♩ = c.126

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a forte (f) dynamic. The second system includes a mezzo-piano (mp) dynamic. The third system includes piano (p) and pianissimo (pp) dynamics. The fourth system ends with a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and fingerings. The key signature has one sharp (F#).

10

14

The Flintstones is a cartoon situation comedy about a Stone Age family that originally ran on American television from 1960 to 1966. It was created and directed by William Hanna and Joseph Barbera. The theme music was by the American composer and arranger Hoyt Curtin, who also wrote the music for other Hanna-Barbera cartoons, such as *Scooby-Doo* and *Top Cat*.