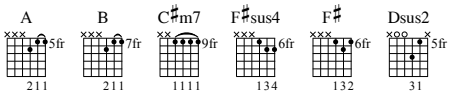
from Frank Zappa - *One Size Fits All*

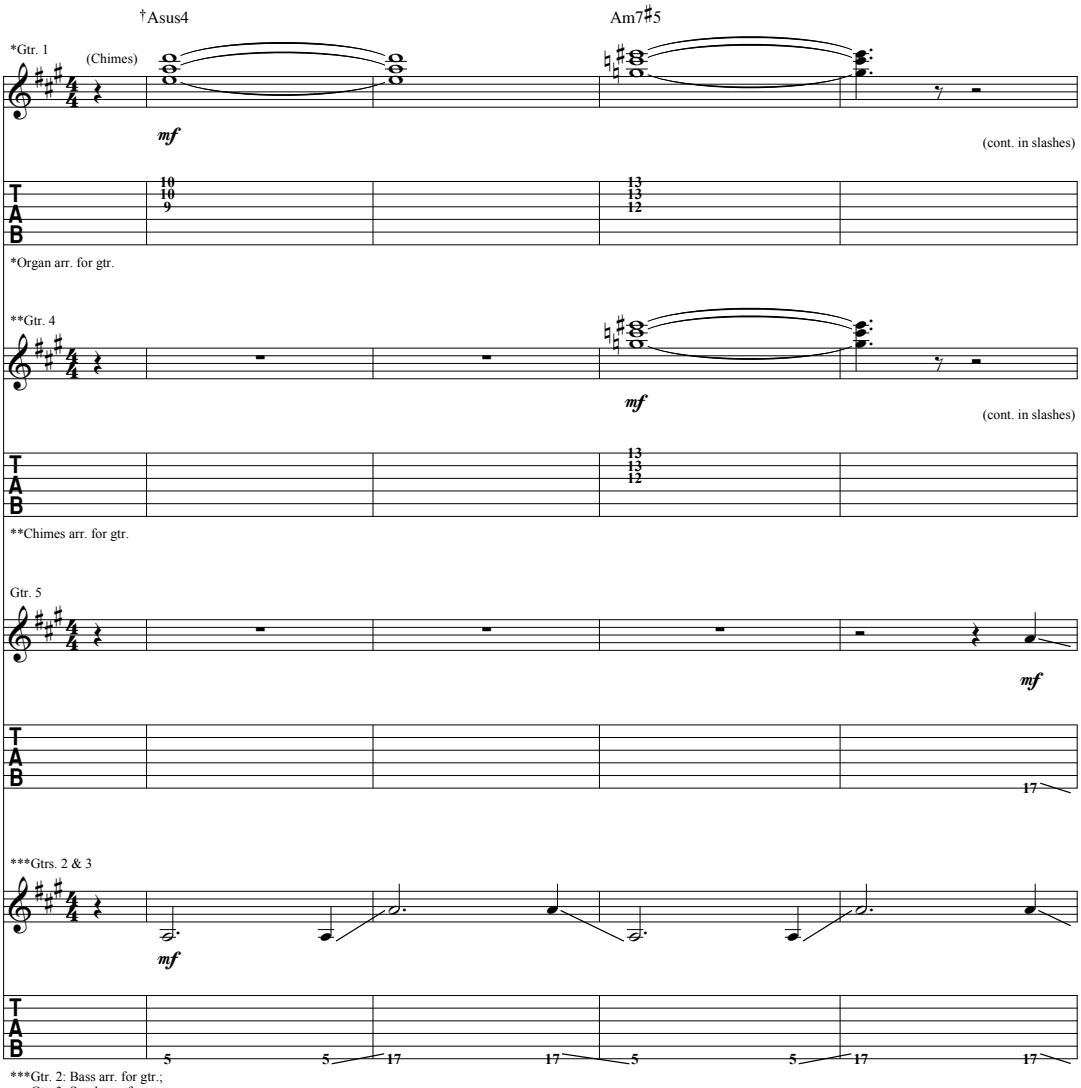
Andy

By Frank Zappa



Intro

Moderately ♩ = 108



***Gtr. 2: Bass arr. for gtr.;
Gtr. 3: Synth arr. for gtr.

†Chord symbols reflect overall harmony.

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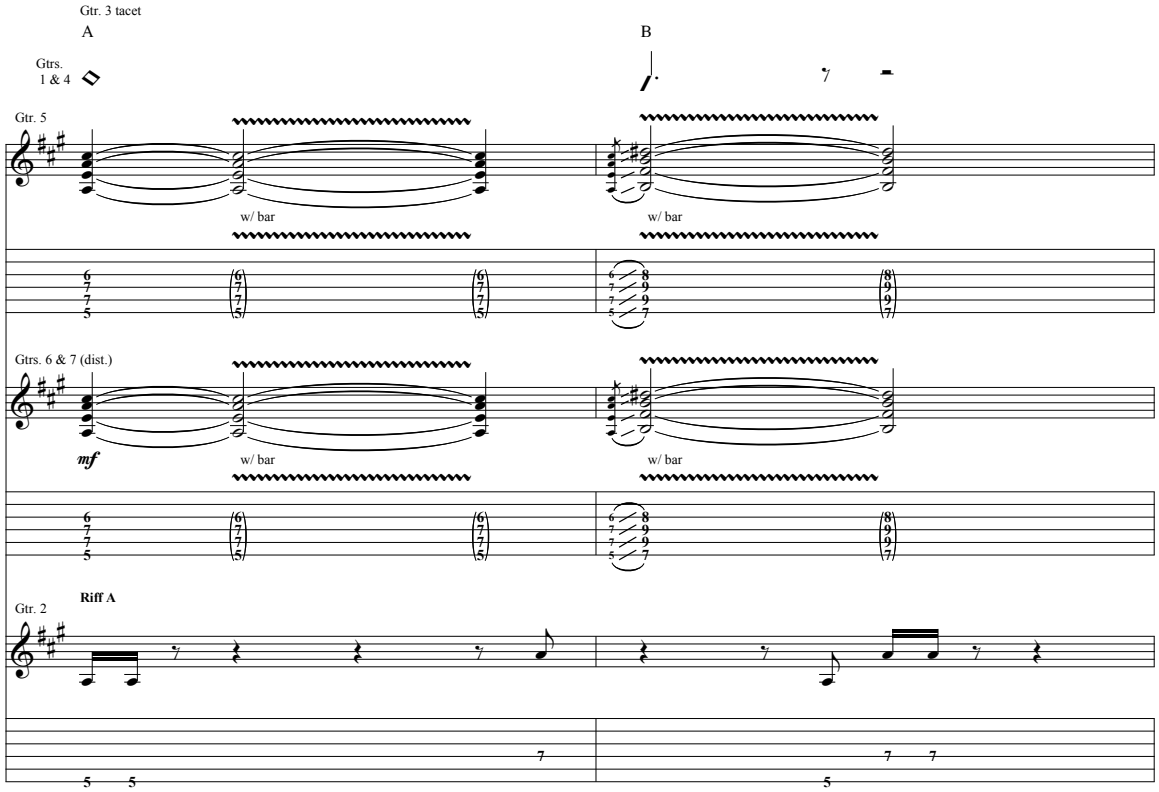
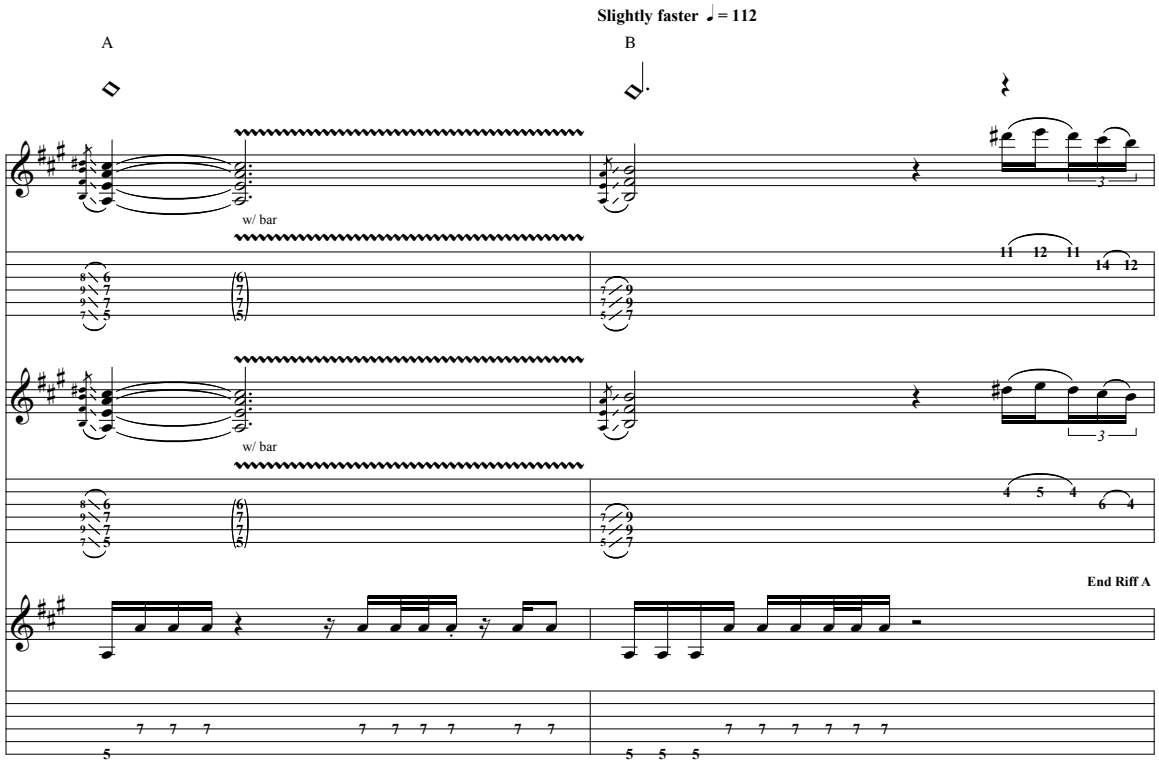
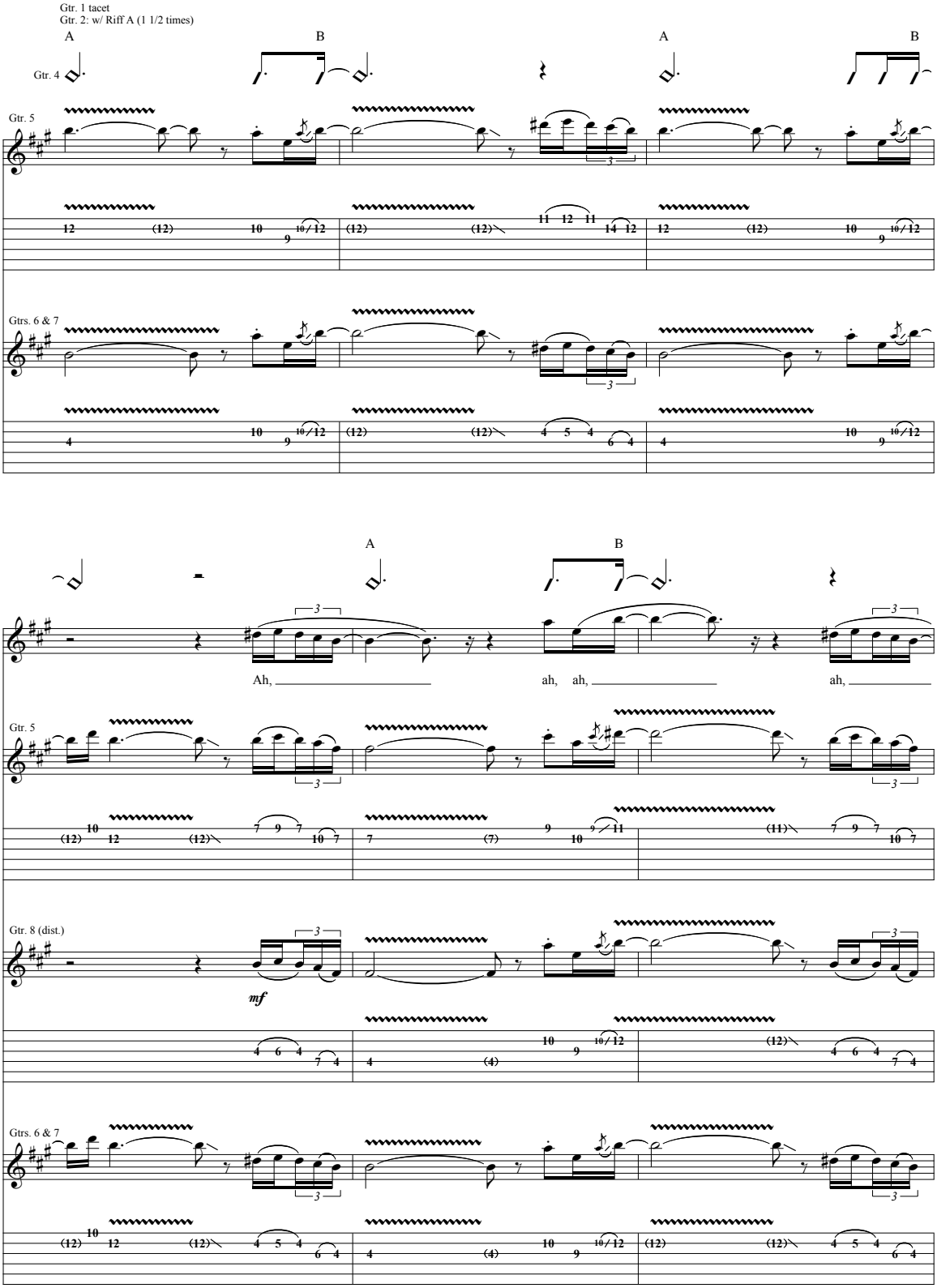
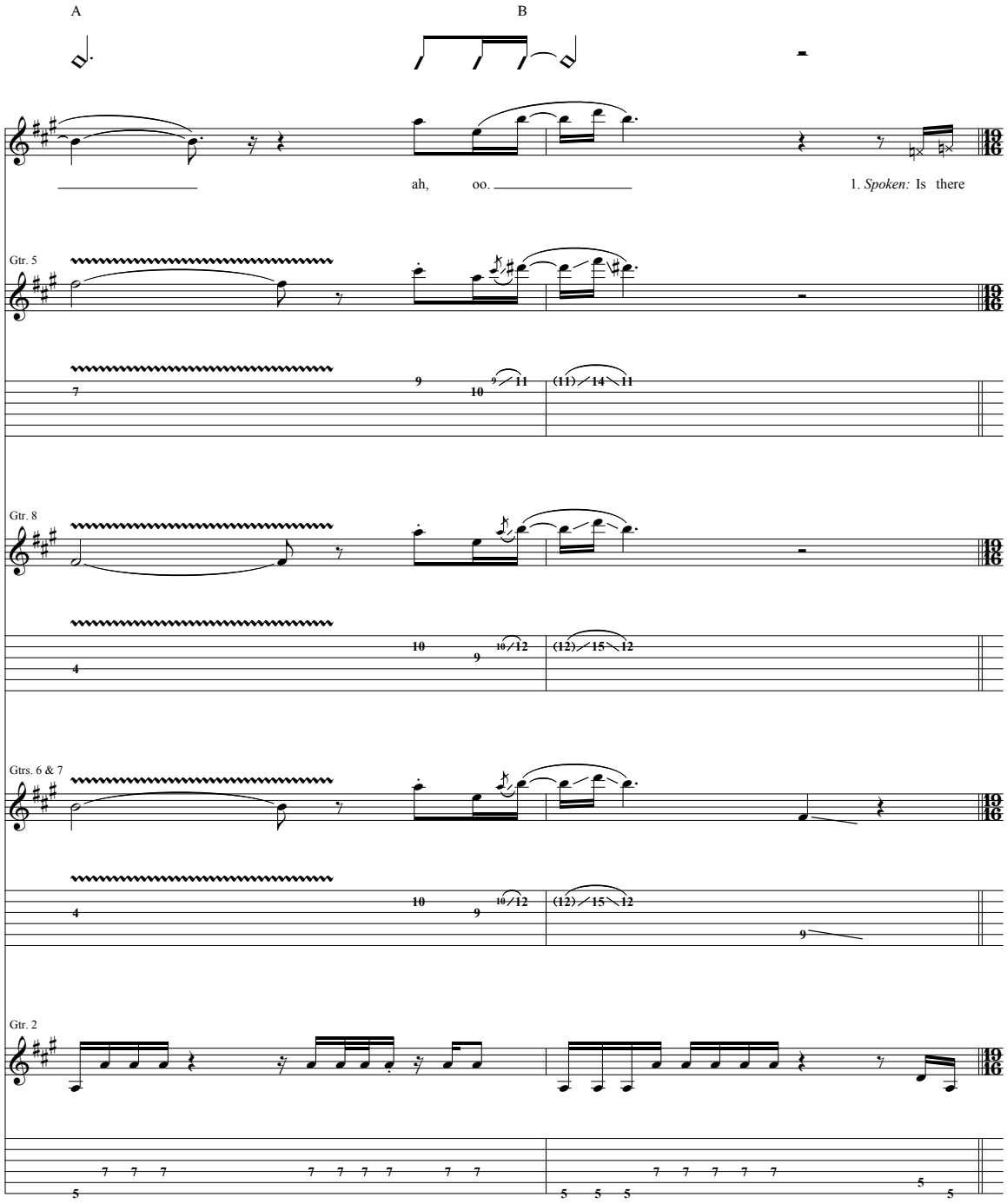

Gtr. 3 tacet
A
B
Gtrs. 1 & 4
Gtr. 5
w/ bar
Gtrs. 6 & 7 (dist.)
mf
Riff A
Gtr. 2


Slightly faster ♩= 112
A
B
w/ bar
End Riff A


Gtr. 1 tacet
Gtr. 2: w/ Riff A (1 1/2 times)
A
B
A
B
Gtr. 4
Gtr. 5
Gtrs. 6 & 7
A
B
Ah,
ah, ah,
ah,
Gtr. 5
Gtr. 8 (dist.)
mf
Gtrs. 6 & 7


A
B
ah, oo.
1. *Spoken:* Is there
Gtr. 5
Gtr. 8
Gtrs. 6 & 7
Gtr. 2

Verse

Gtrs. 5-8 tacet

D5 Cmaj7♯5 D5

an - y - thing good in - side of you? If there is, I real - ly wan - na know. Is there

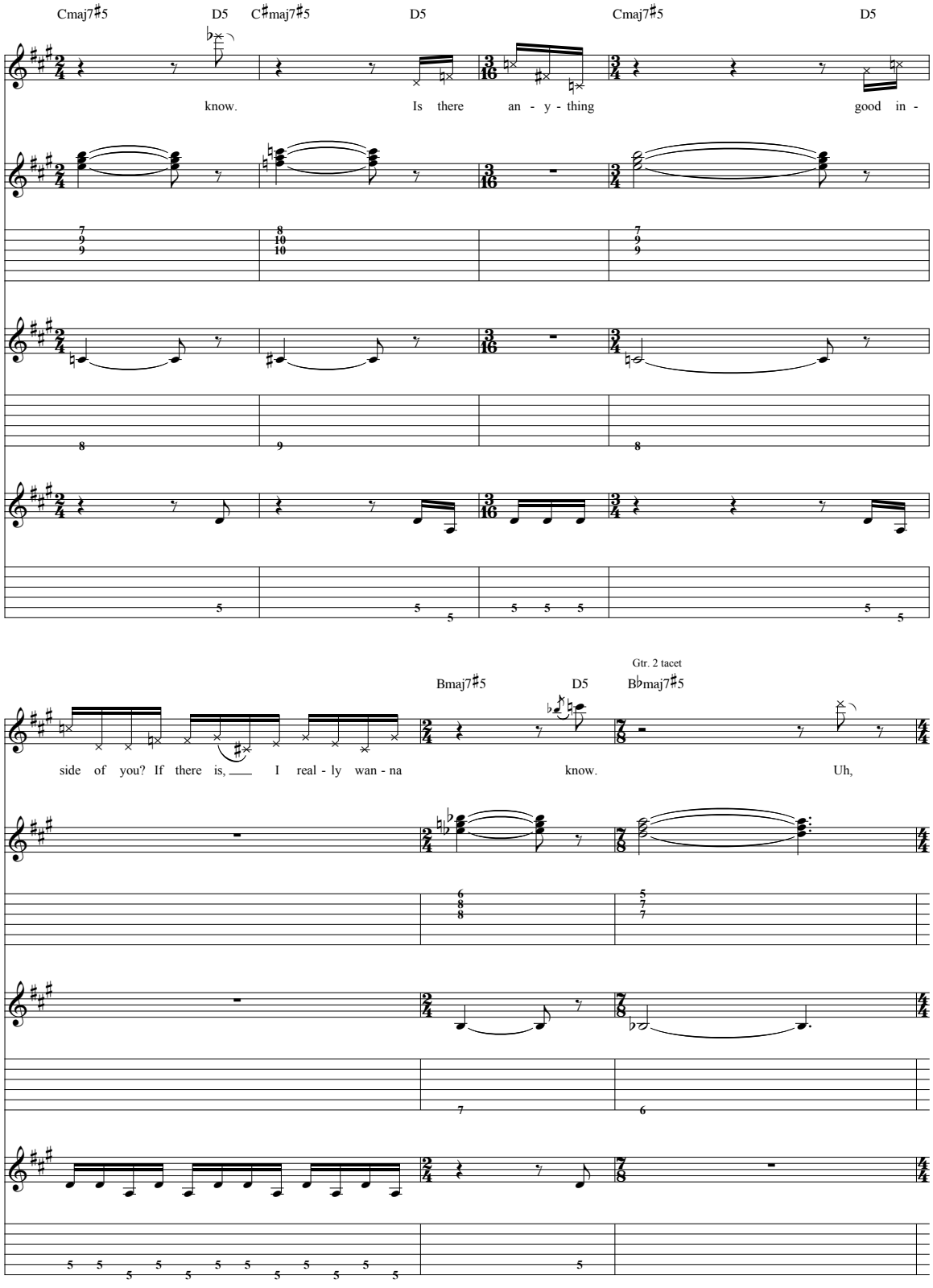
Gtrs. 1 & 4

Gtr. 3

Gtr. 2

Cmaj7♯5 D5

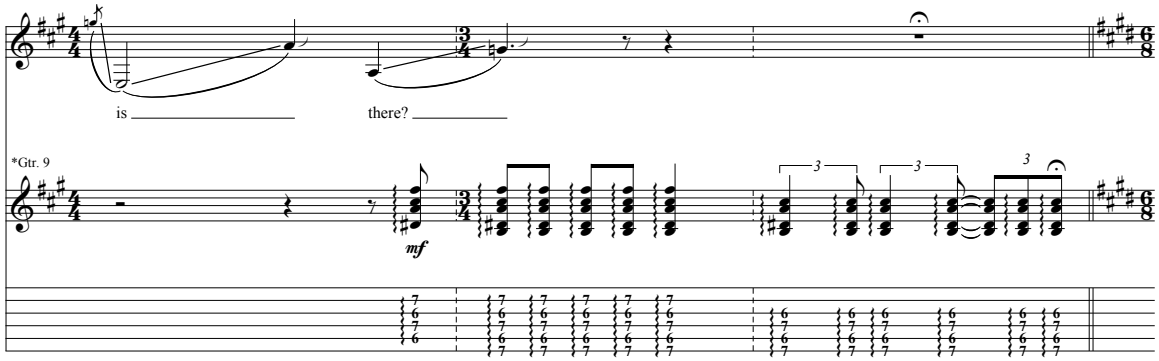
an - y - thing good in - side of you? If there is, I real - ly wan - na


Cmaj7♯5
D5
C♯maj7♯5
D5
Cmaj7♯5
D5
know.
Is there an - y - thing good in -
Gtr. 2 tacet
Bmaj7♯5
D5
B♭maj7♯5
side of you? If there is, I real - ly wan - na know. Uh,

Free time

Gtrs. 1, 3 & 4 tacet

N.C. B9



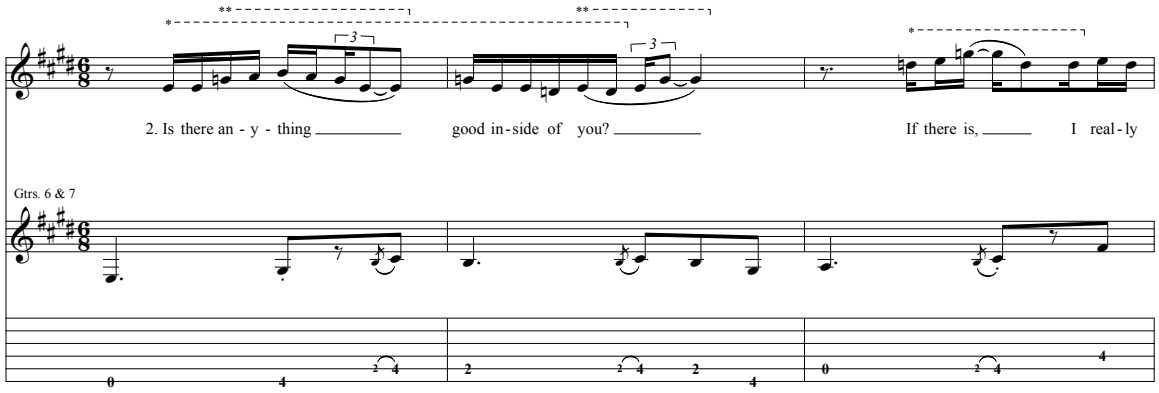
*Piano arr. for gtr.

Verse

Slowly ♩. = 56 (♫ = ♫)

Gtr. 9 tacet

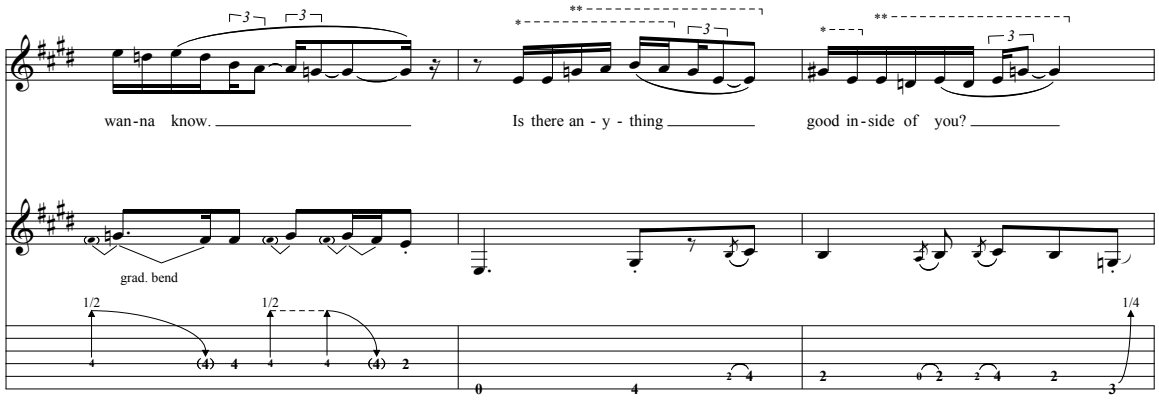
E A7



*Sung as even sixteenth-notes where indicated, next 7 meas.

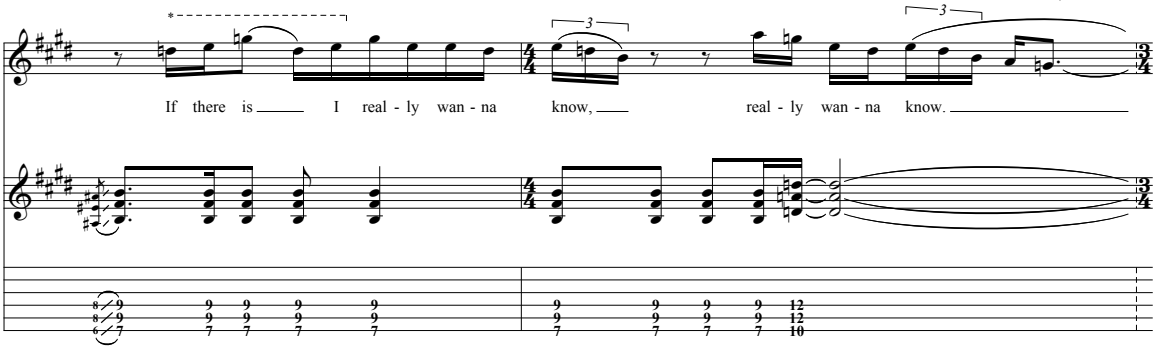
**Sung ahead of the beat where indicated, next 9 meas.

E



Free time

B5 D5/B

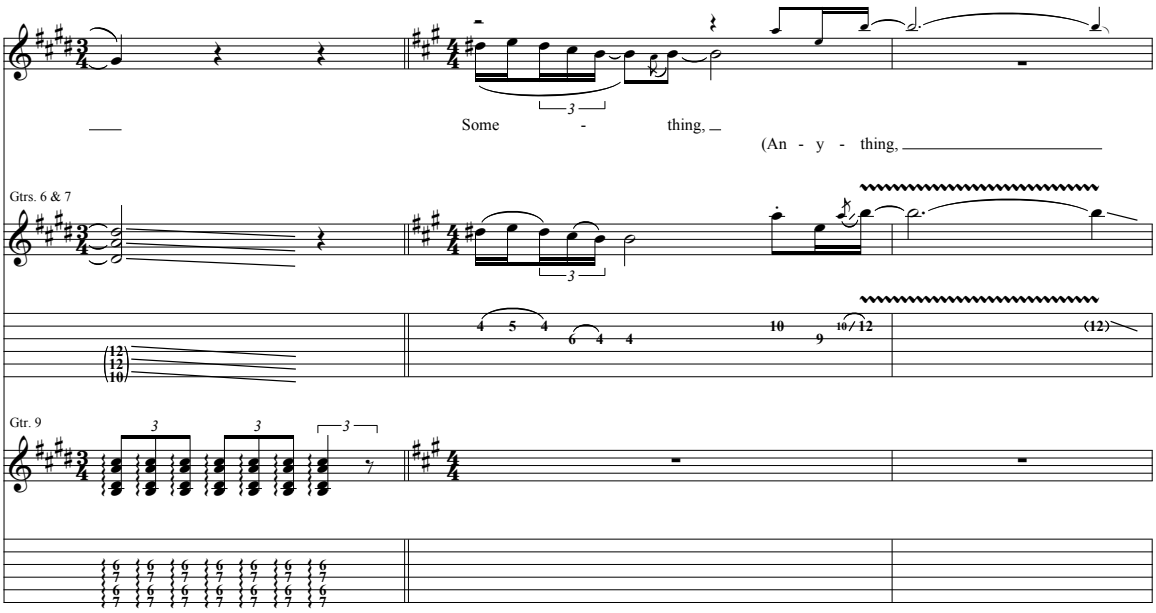


Pre-Chorus

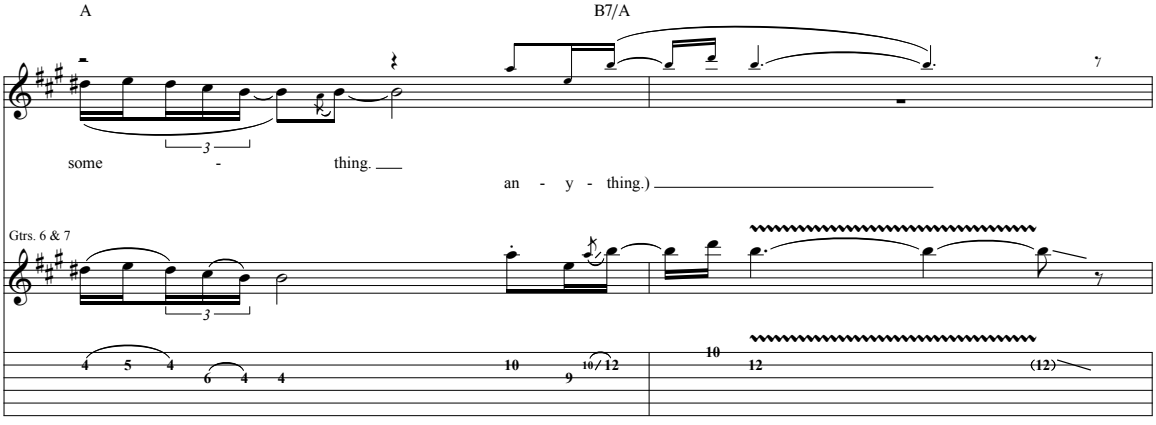
Moderately ♩ = 110 (♫ = ♫)

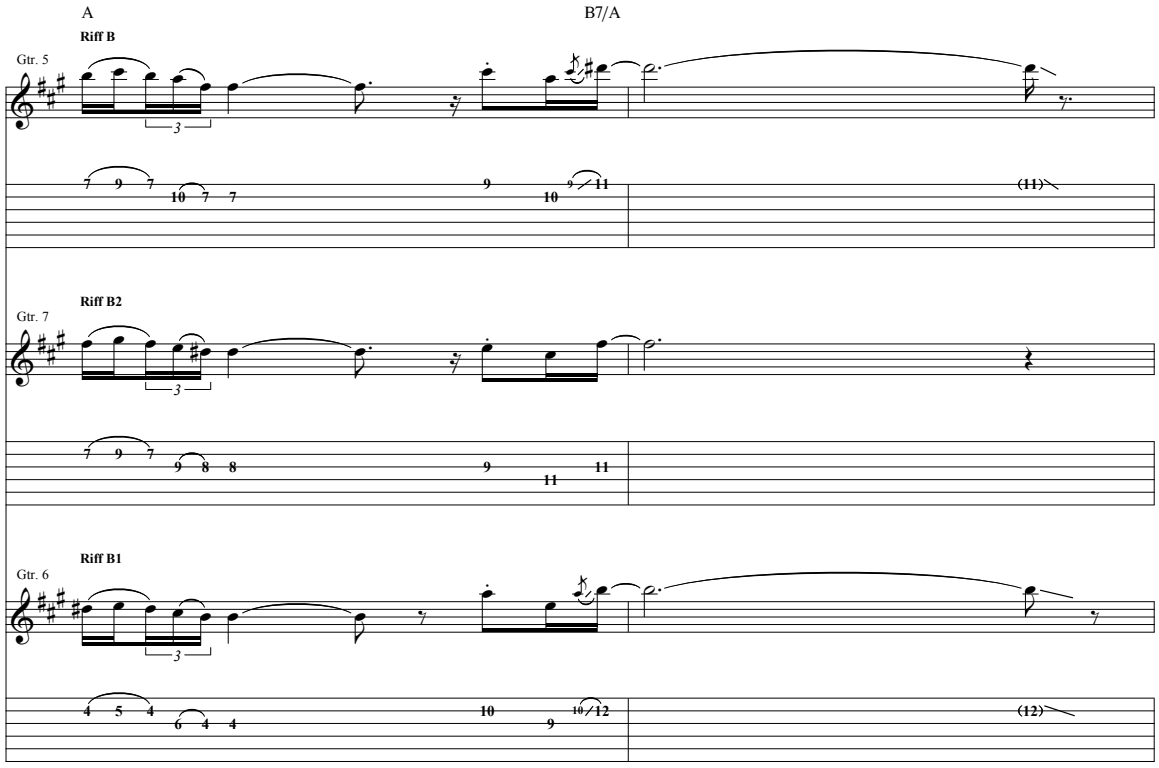
Gtr. 9 tacet

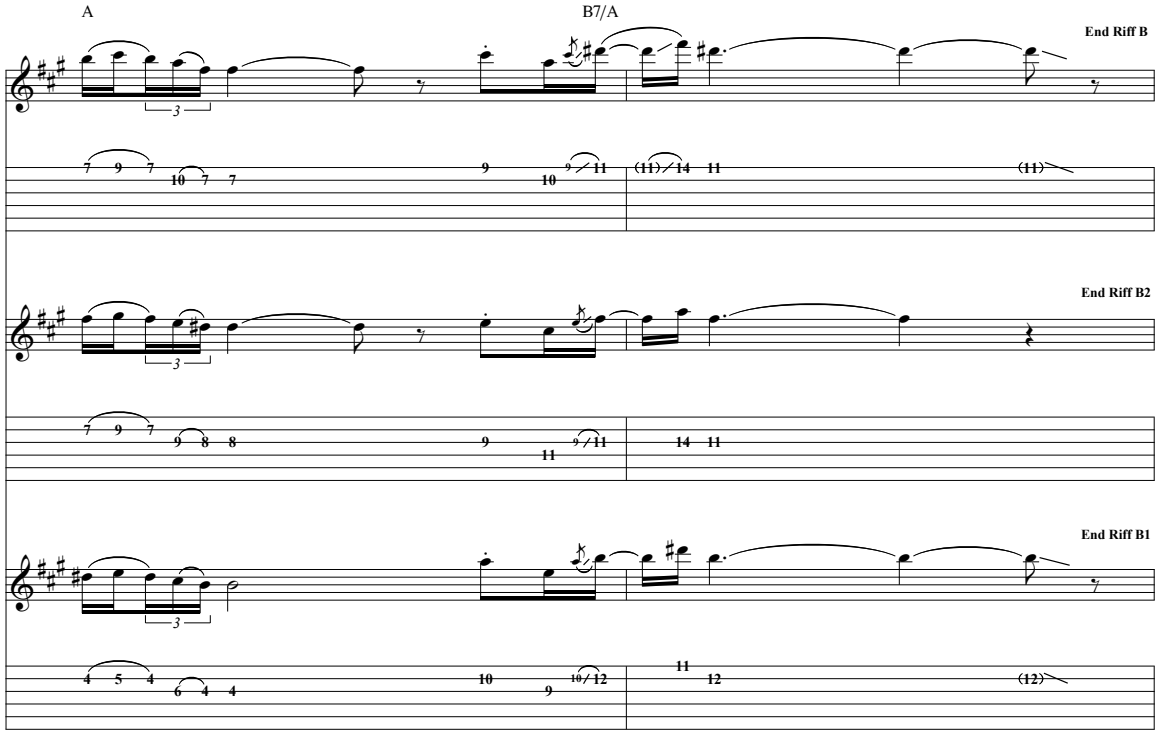
B9 A B7/A



A B7/A



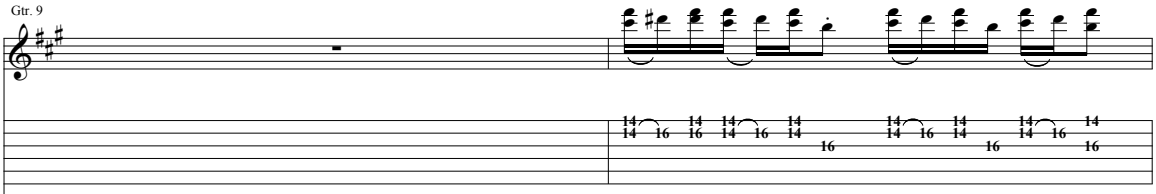

A
B7/A
Riff B
Gtr. 5
Riff B2
Gtr. 7
Riff B1
Gtr. 6


A
B7/A
End Riff B
End Riff B2
End Riff B1

Gtr. 2: w/ Riff A (2 times)
Gtr. 5 tacet

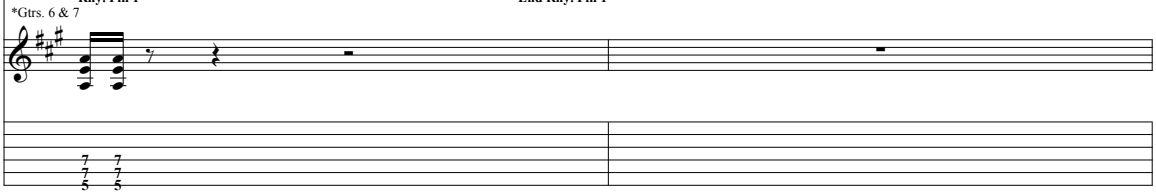
A5 N.C.

Gtr. 9



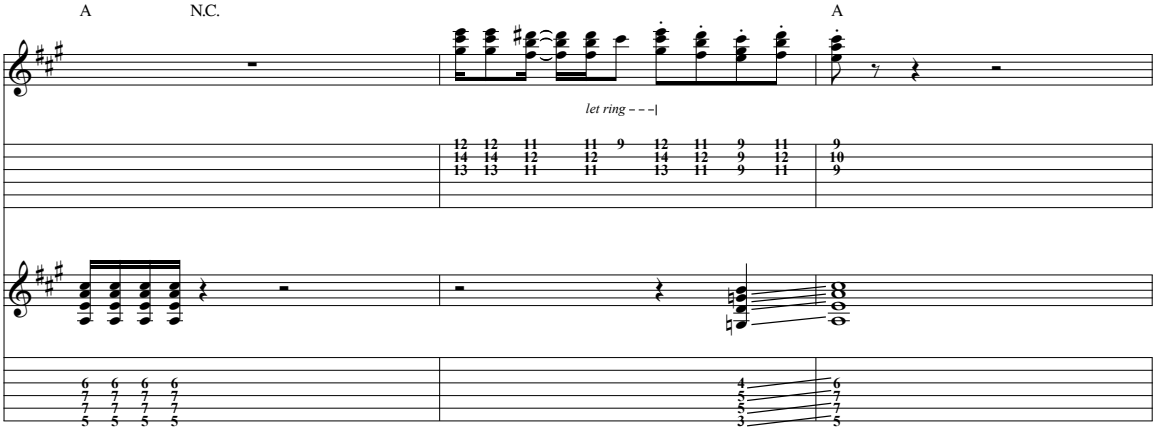
Rhy. Fill 1 **End Rhy. Fill 1**

*Gtrs. 6 & 7

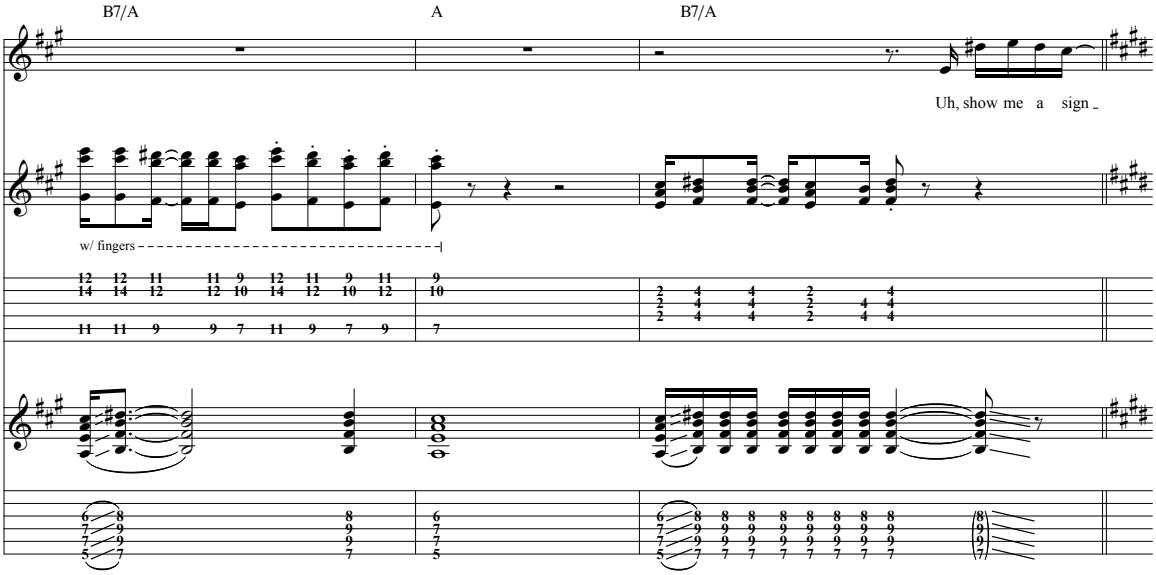


*Composite arrangement

A N.C. A



B7/A A B7/A



Chorus

Slightly faster ♩ = 117

Gtrs. 6, 7 & 9 tacet

C♯m7 F♯sus4 F♯

Rhy. Fig. 1A **End Rhy. Fig. 1A**

Gtr. 11 (clean)

mf

(cont. in notation)

if you don't mind. Uh, show me a sign

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 10 (clean)

mf

let ring – –| *let ring* – –|

Riff C **End Riff C**

Gtr. 12 (clean)

mf

1/4

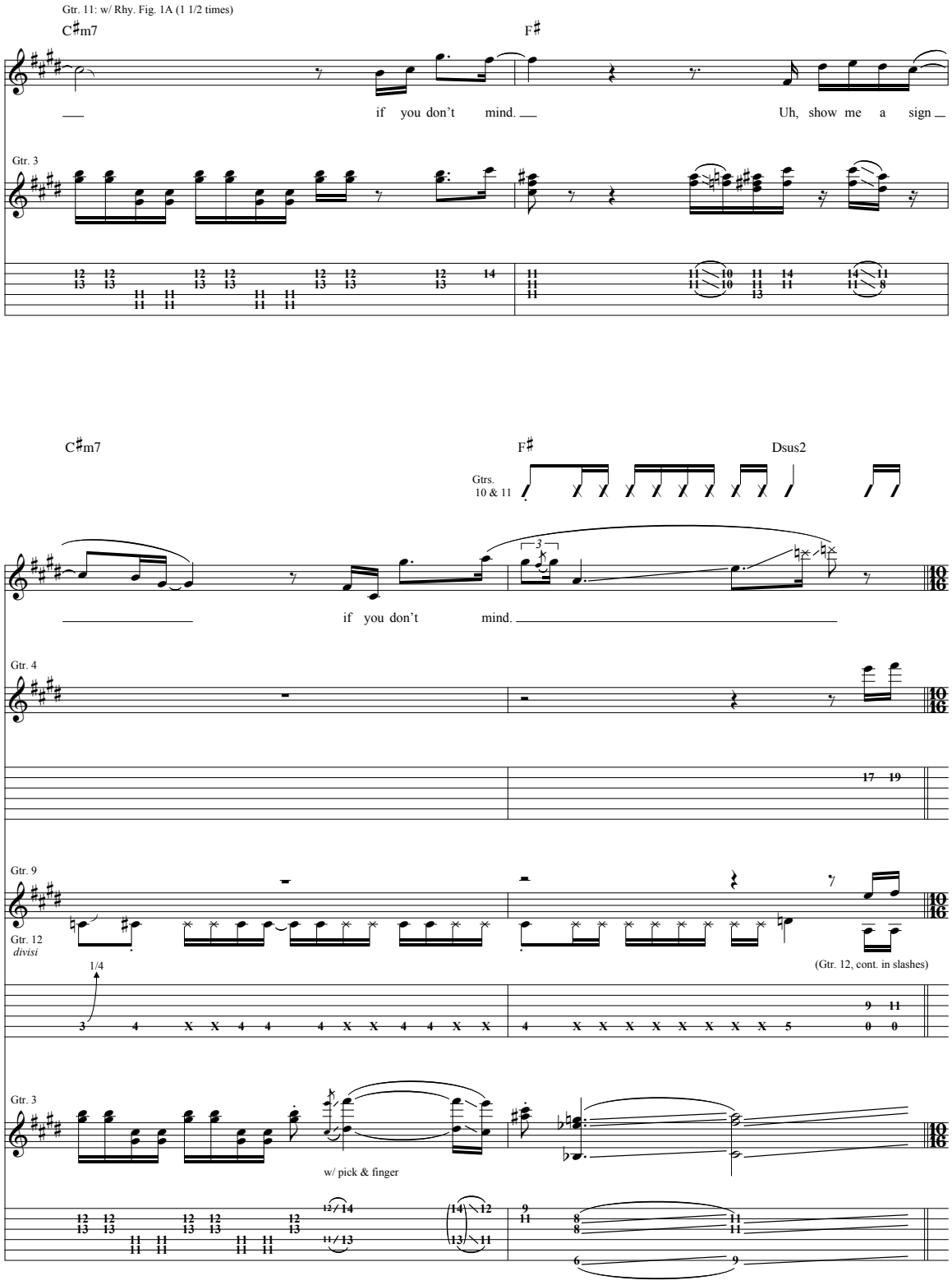
Gtr. 10: w/ Rhy. Fig. 1 (2 1/2 times)
Gtr. 12: w/ Riff C (2 times)

C♯m7 F♯

if you don't mind. Uh, show me a sign

Gtr. 3

Gtr. 11


Gtr. 11: w/ Rhy. Fig. 1A (1 1/2 times)
C♯m7
F♯
if you don't mind.
Uh, show me a sign
Gtr. 3
C♯m7
F♯
Dsus2
Gtrs. 10 & 11
if you don't mind.
Gtr. 4
Gtr. 9
Gtr. 12
divisi
1/4
(Gtr. 12, cont. in slashes)
Gtr. 3
w/ pick & finger

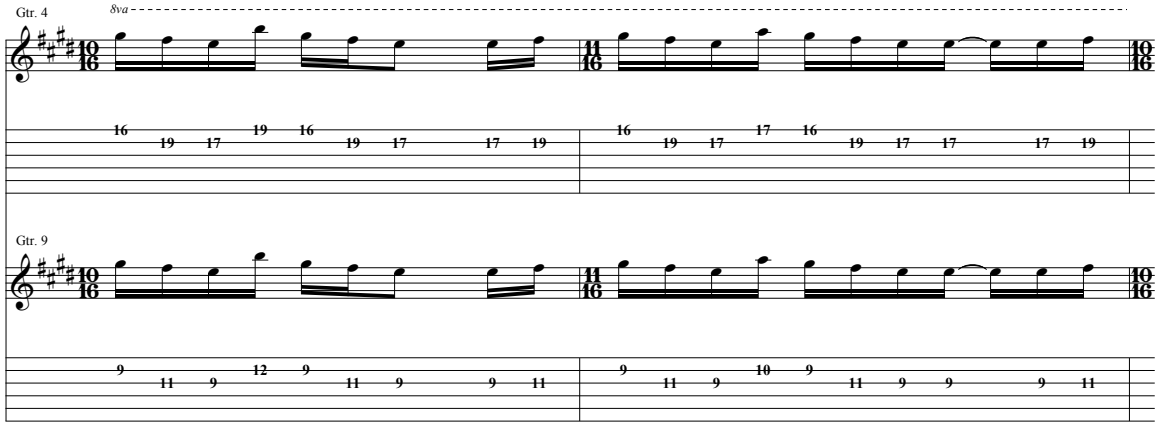
Interlude

Gtr. 3 tacet

Dsus2

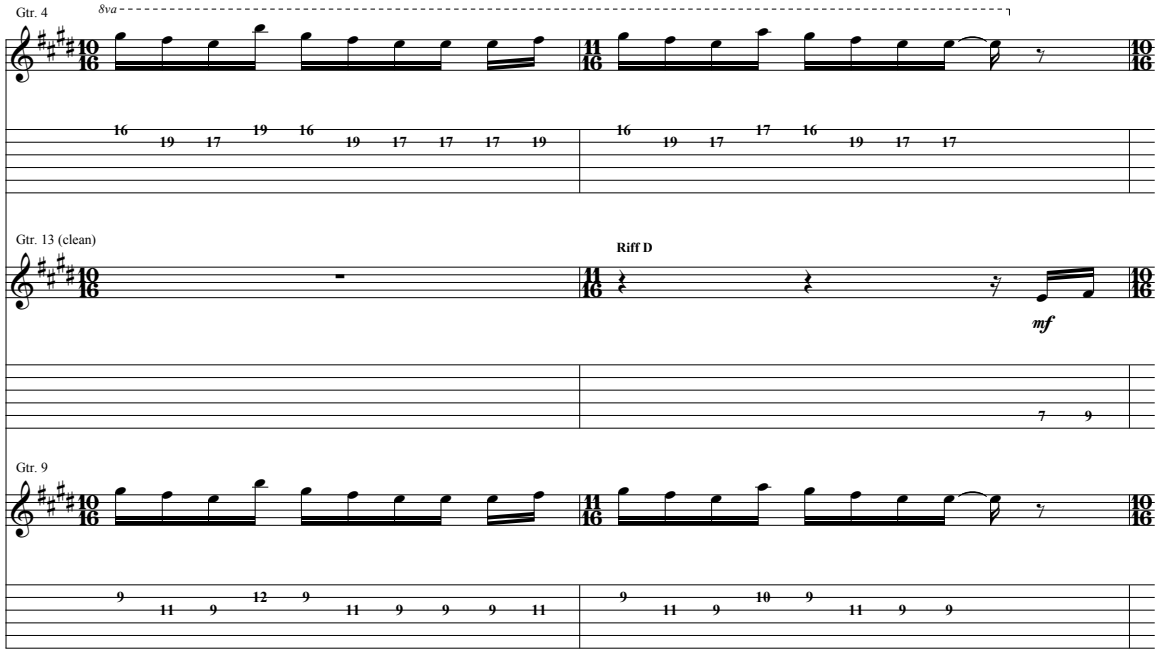
Rhy. Fig. 2 **End Rhy. Fig. 2**

*Gtrs. 10
11 & 12

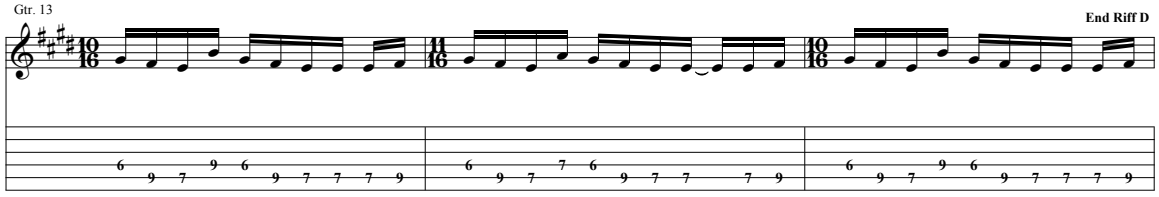


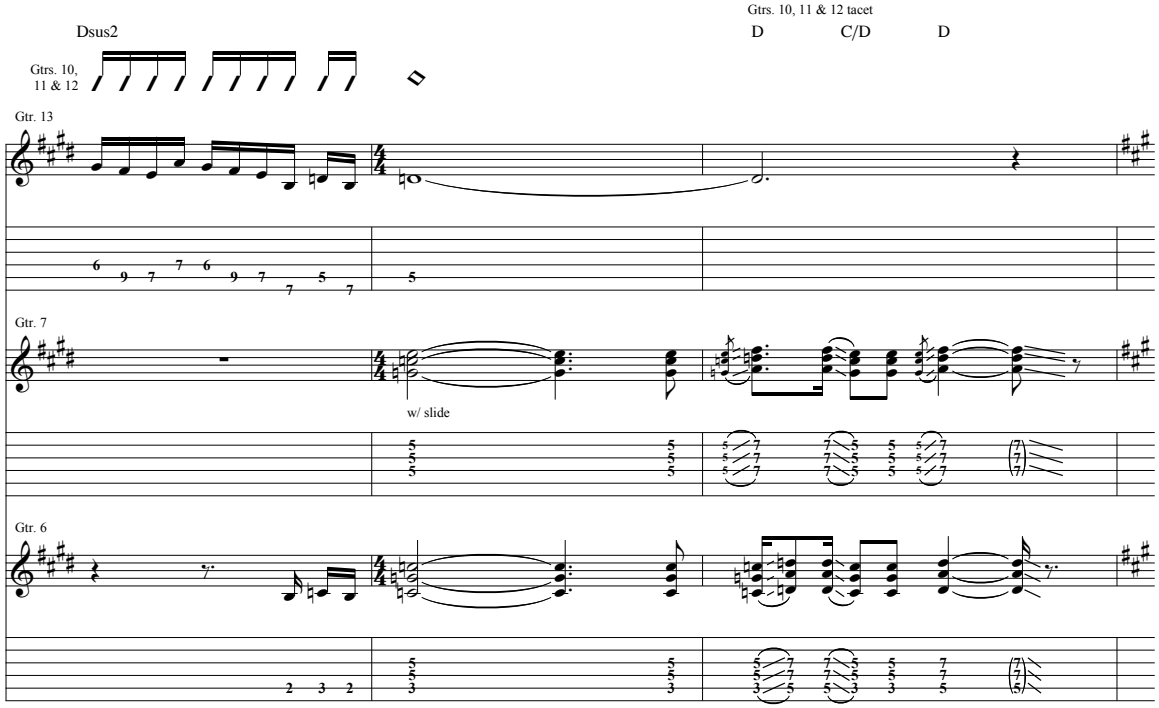
*Composite arrangement

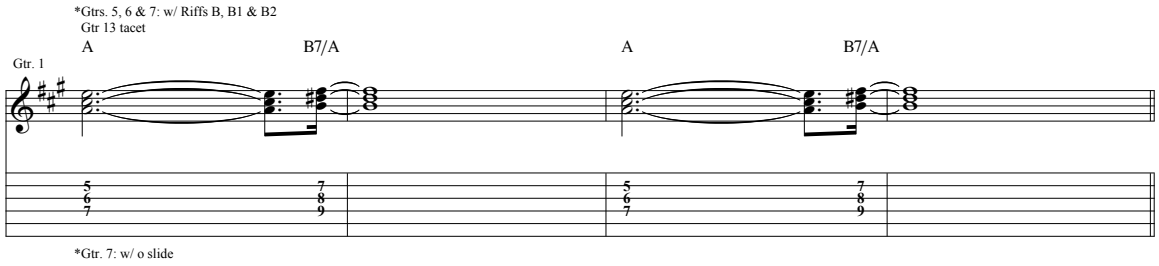
Gtrs. 10, 11 & 12: w/ Rhy. Fig. 2 (2 1/2 times)



Gtrs. 4 & 9 tacet

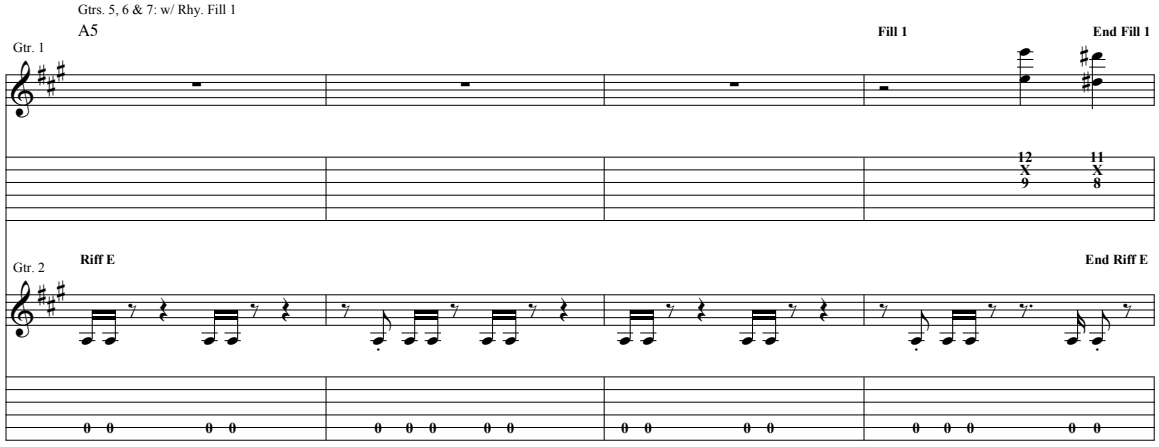


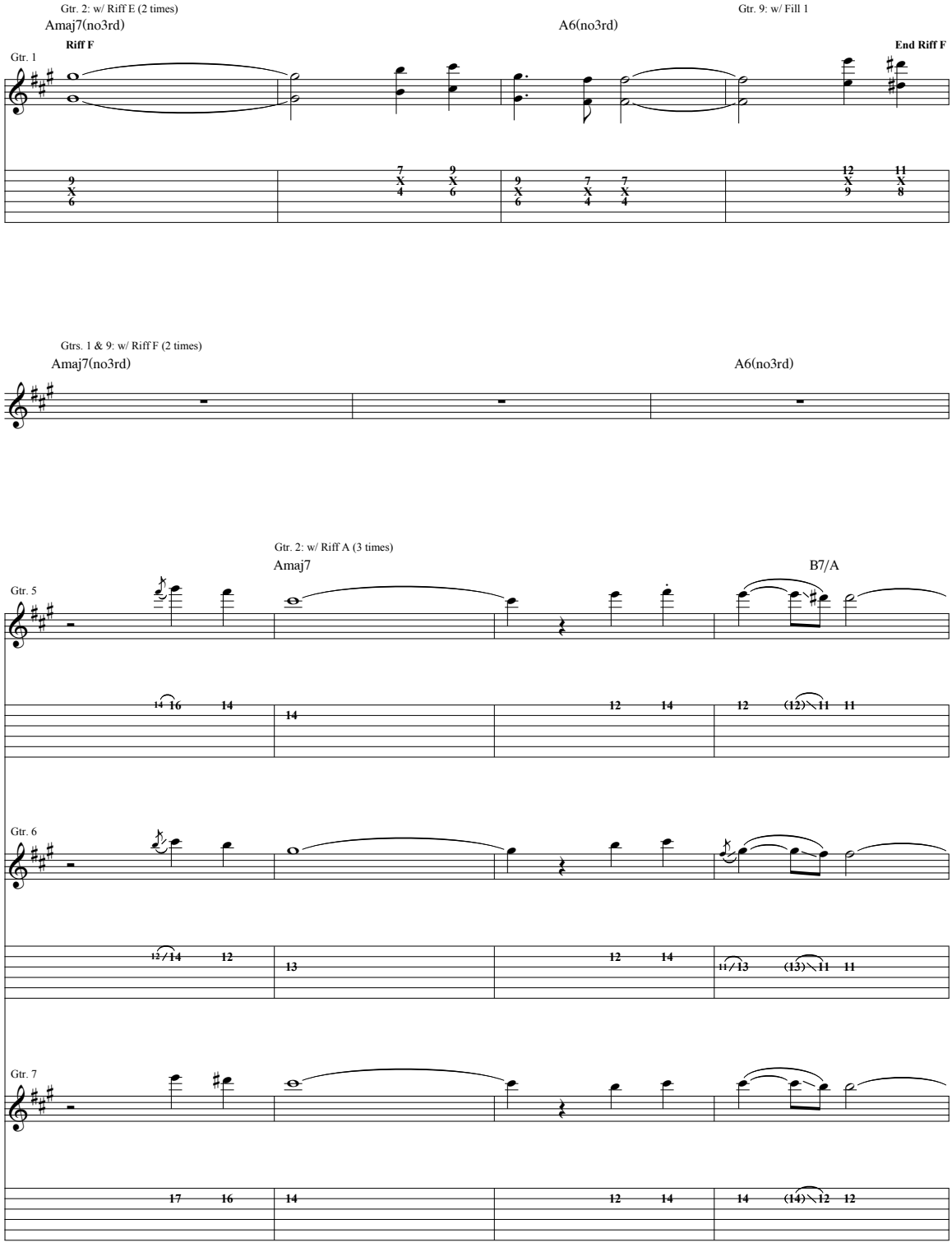


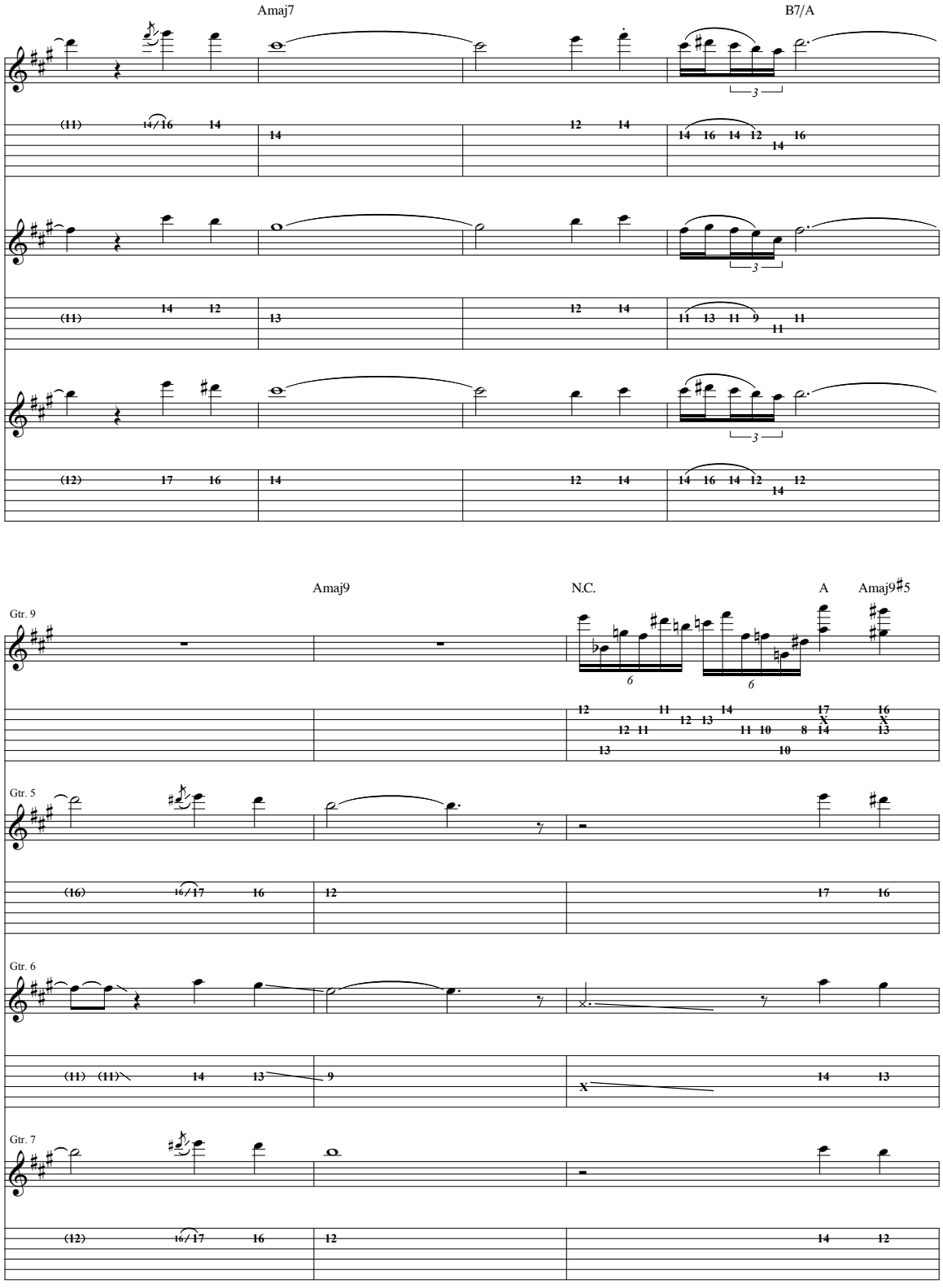


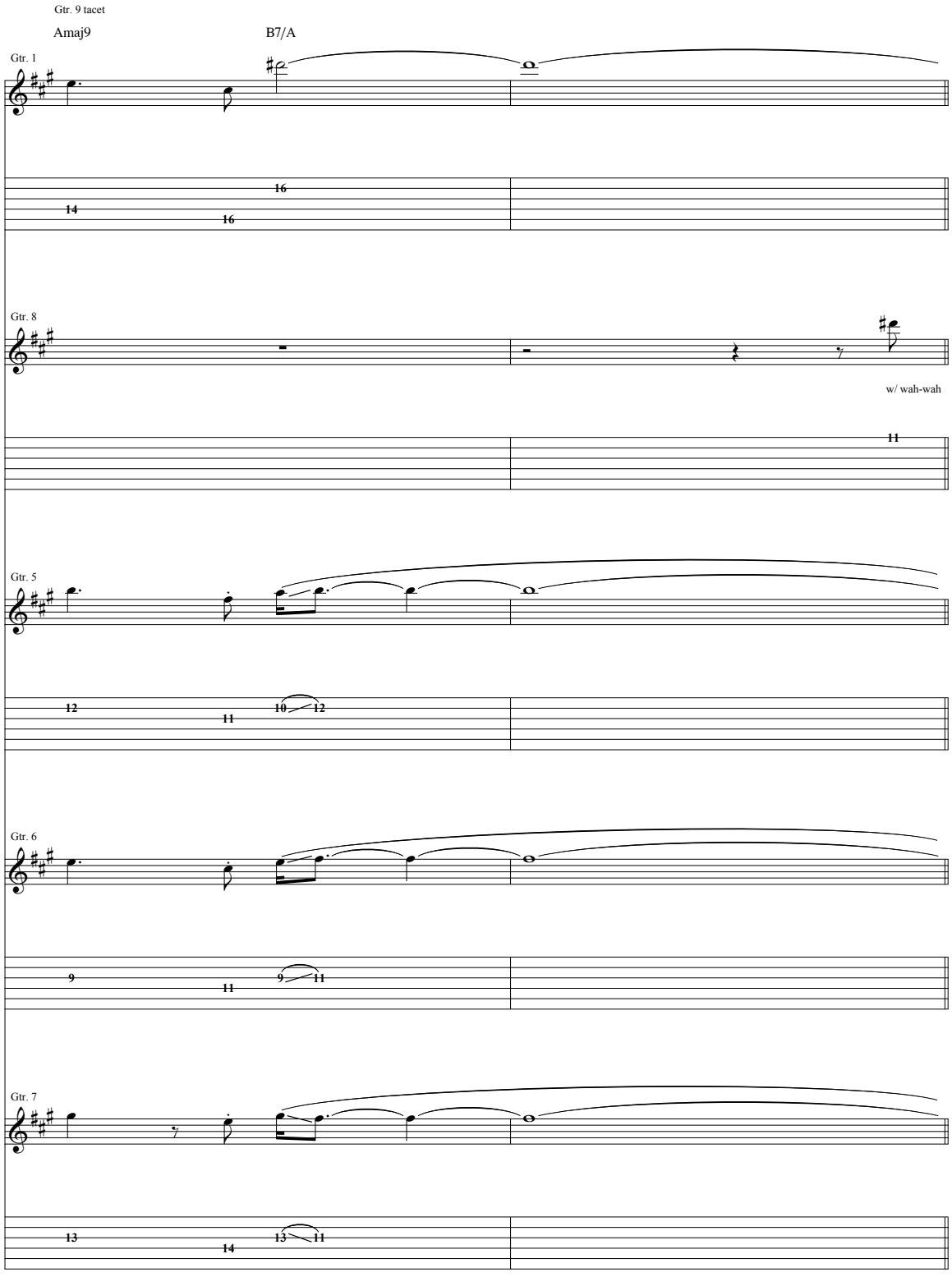
Breakdown

Slightly slower ♩ = 110




Gtr. 2: w/ Riff E (2 times)
Amaj7(no3rd)
A6(no3rd)
Gtr. 9: w/ Fill 1
Riff F
End Riff F
Gtr. 1
Gtrs. 1 & 9: w/ Riff F (2 times)
Amaj7(no3rd)
A6(no3rd)
Gtr. 2: w/ Riff A (3 times)
Amaj7
B7/A
Gtr. 5
Gtr. 6
Gtr. 7


Amaj7
B7/A
Amaj9
N.C.
A
Amaj9♯5
Gtr. 9
Gtr. 5
Gtr. 6
Gtr. 7

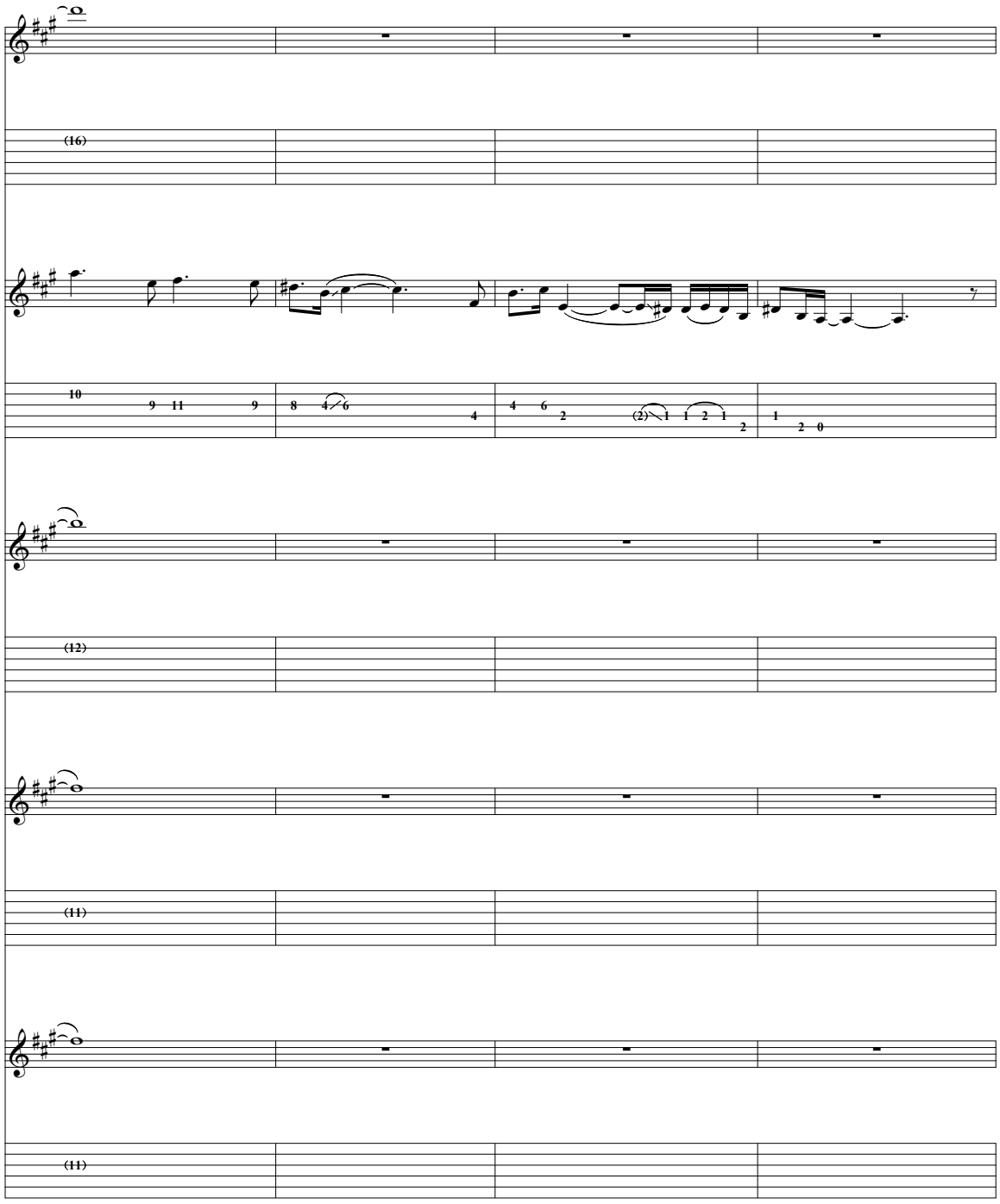

Gtr. 9 tacet
Amaj9
B7/A
Gtr. 1
Gtr. 8
w/ wah-wah
Gtr. 5
Gtr. 6
Gtr. 7

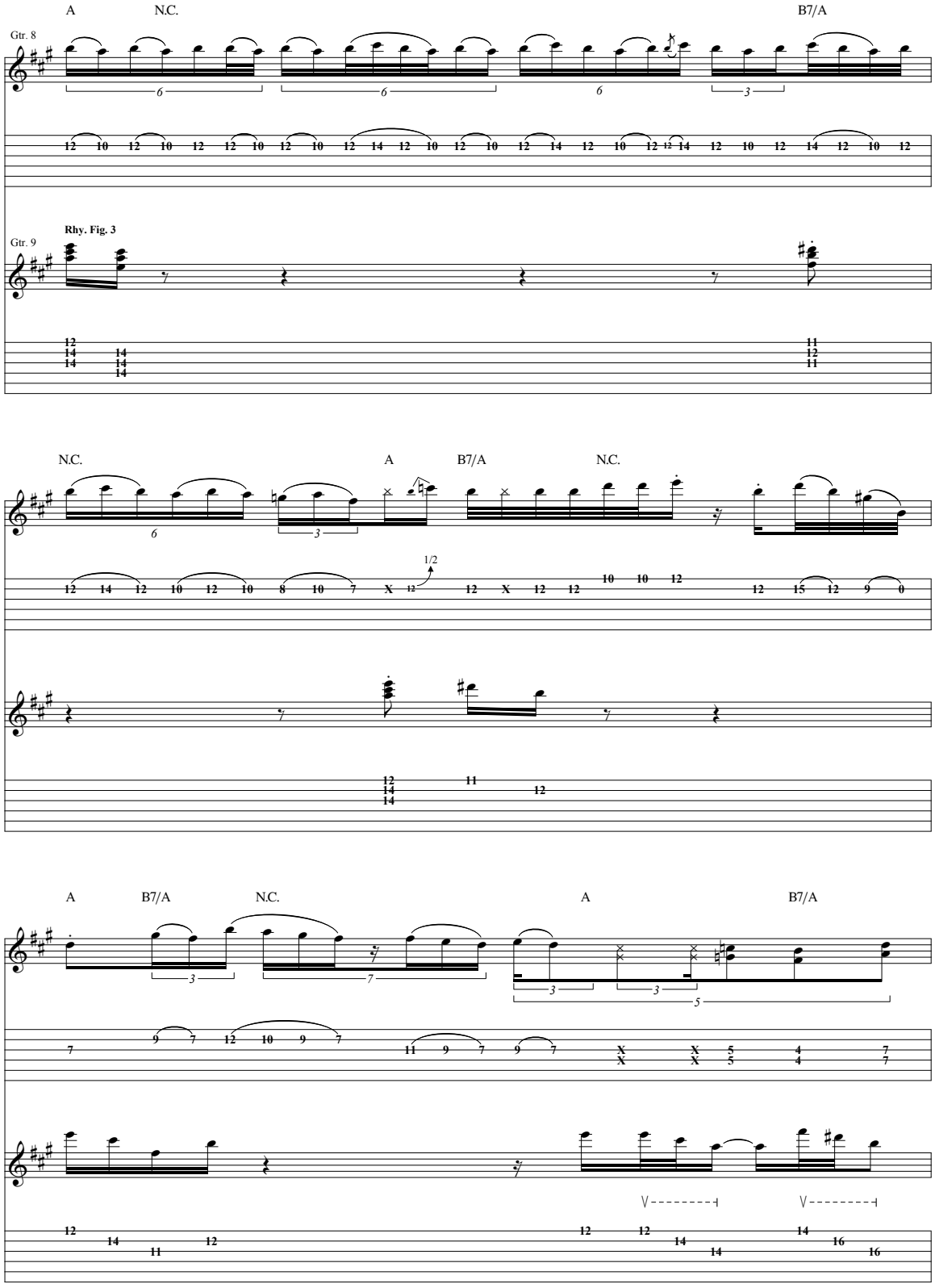
Guitar Solo

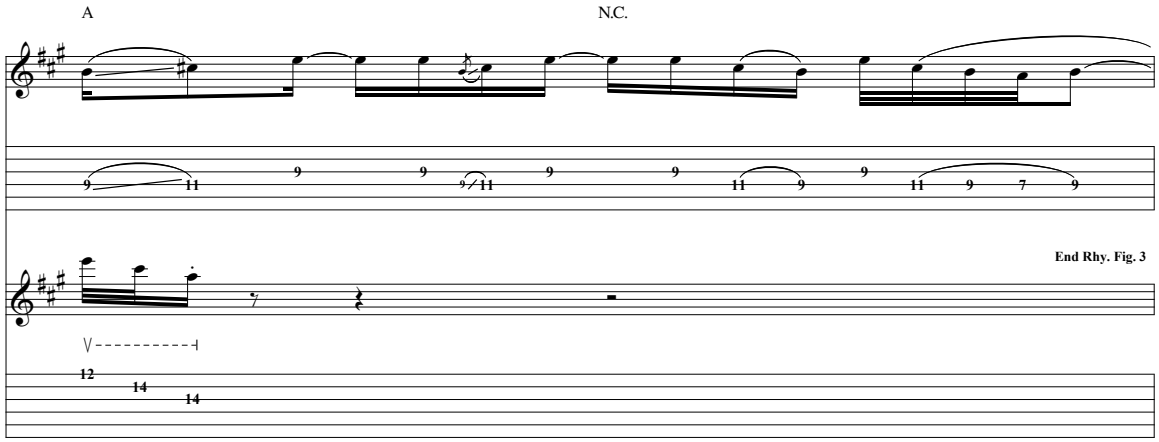
Slightly faster ♩ = 116

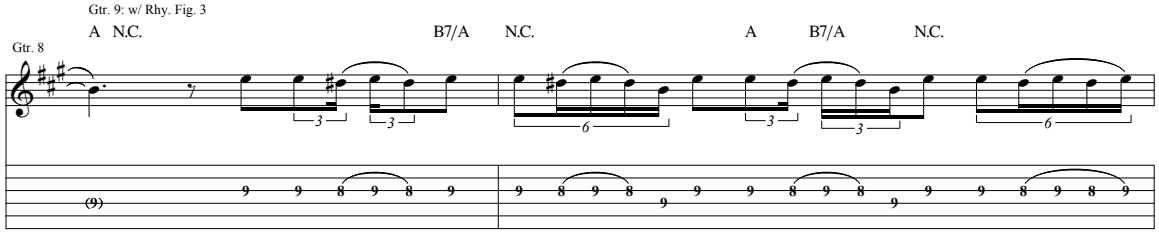
Gtrs. 1, 5, 6 & 7 tacet

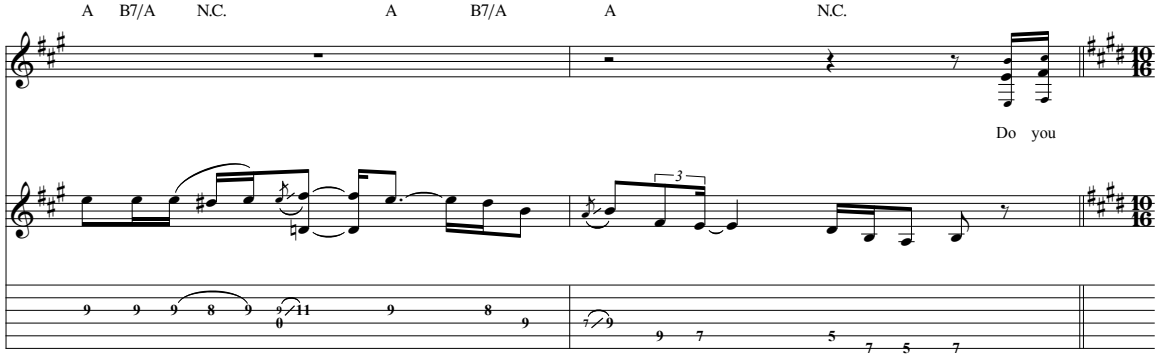
B7(no3rd)/A

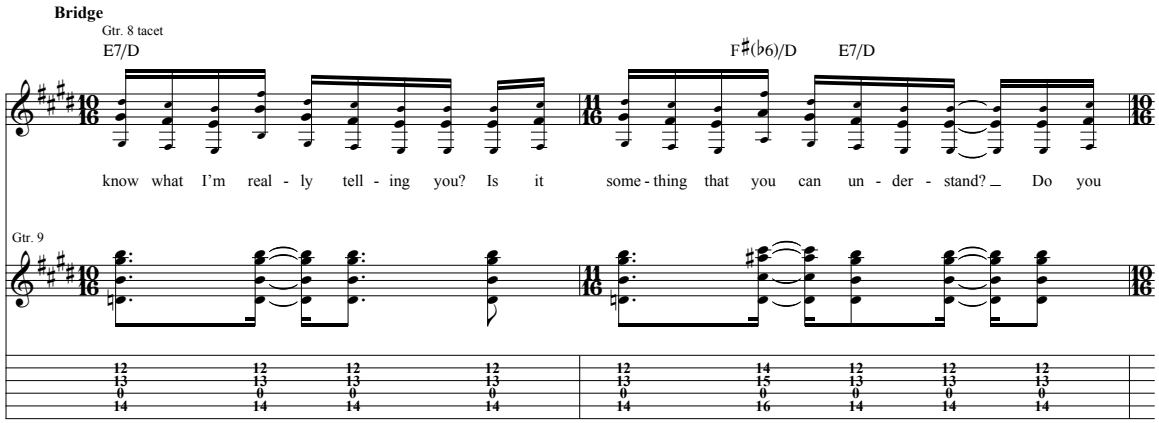


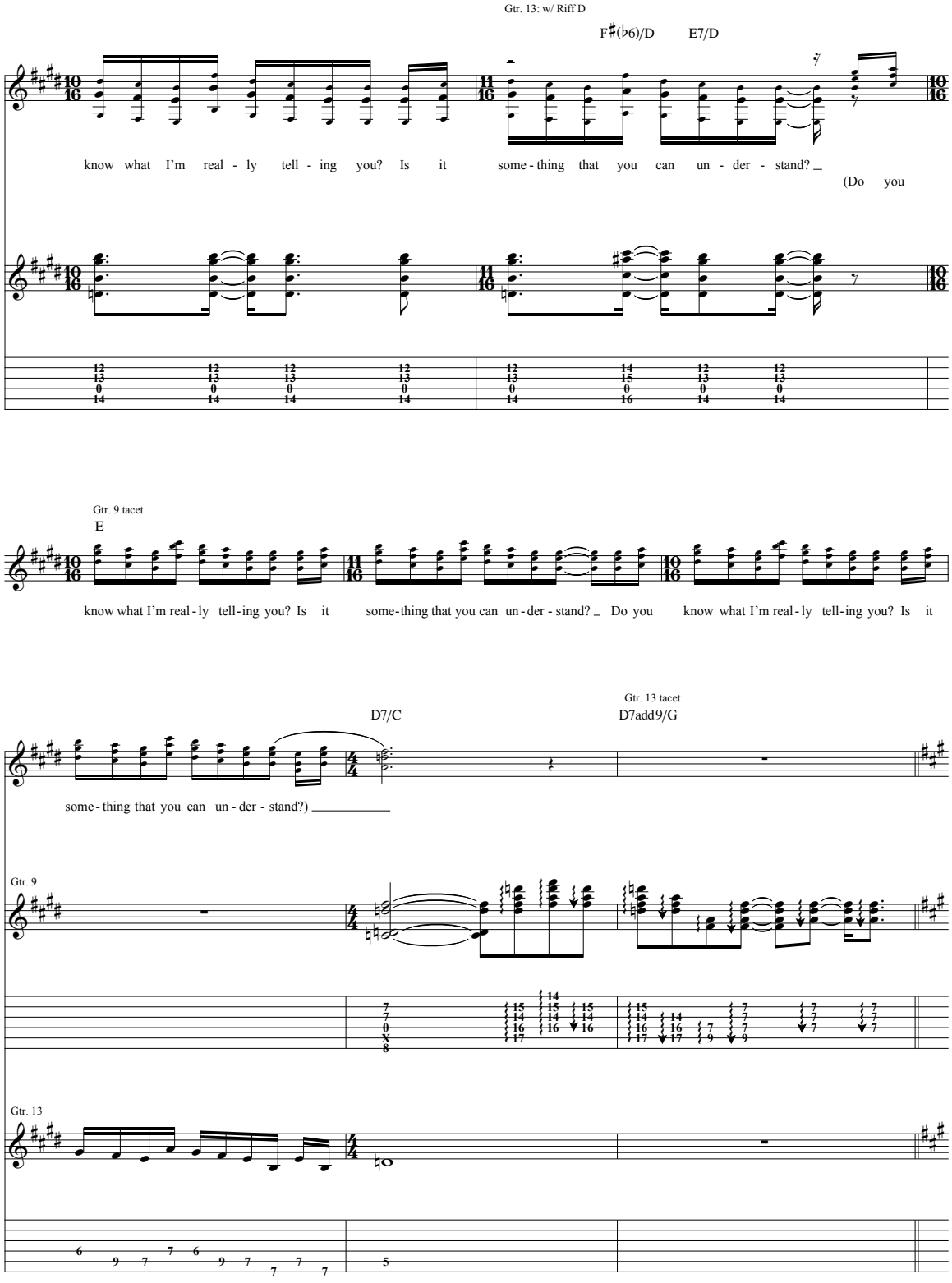

A
N.C.
B7/A
Gtr. 8
Rhy. Fig. 3
Gtr. 9
N.C.
A
B7/A
N.C.
1/2
A
B7/A
N.C.
A
B7/A


A
N.C.
End Rhy. Fig. 3


Gtr. 9: w/ Rhy. Fig. 3
A N.C.
B7/A
N.C.
A
B7/A
N.C.
Gtr. 8


A B7/A N.C.
A
B7/A
A
N.C.
Do you

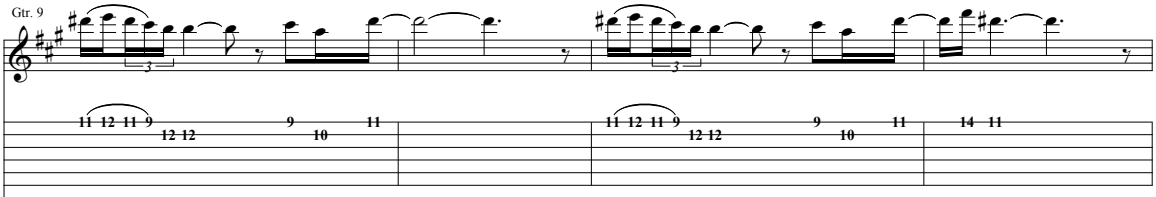

Bridge
Gtr. 8 tacet
E7/D
F♯(♭6)/D
E7/D
know what I'm real - ly tell - ing you? Is it some - thing that you can un - der - stand? Do you
Gtr. 9


Gtr. 13: w/ Riff D
F♯(♭6)/D
E7/D
know what I'm real - ly tell - ing you? Is it some - thing that you can un - der - stand? (Do you
Gtr. 9 tacet
E
know what I'm real - ly tell - ing you? Is it some - thing that you can un - der - stand? Do you know what I'm real - ly tell - ing you? Is it
D7/C
Gtr. 13 tacet
D7add9/G
some - thing that you can un - der - stand?)
Gtr. 9
Gtr. 13

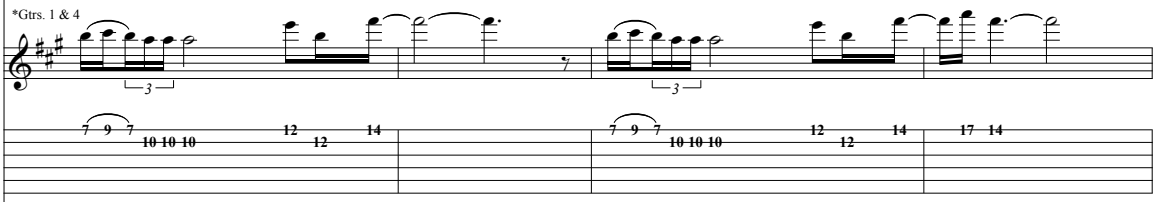
Interlude

A B7/A A B7/A

Gtr. 9

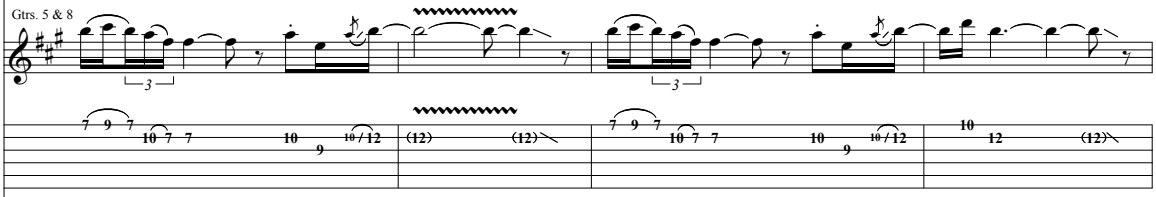


*Gtrs. 1 & 4

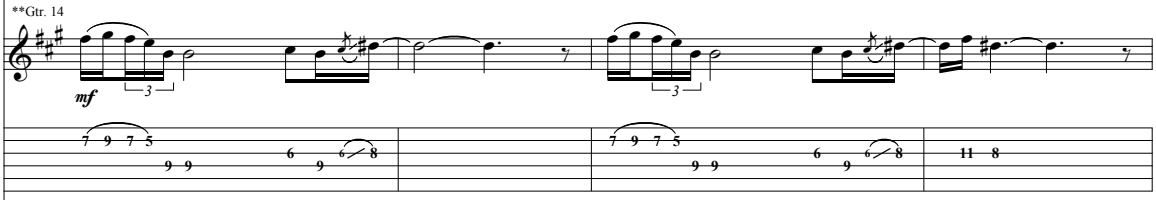


*Composite arrangement

Gtrs. 5 & 8

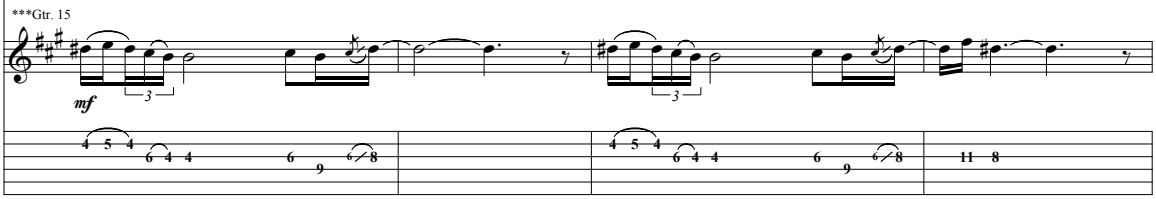


**Gtr. 14



**Horns arr. for gtr.

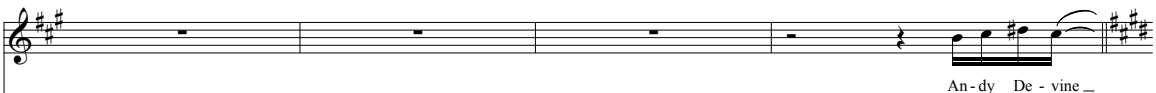
***Gtr. 15



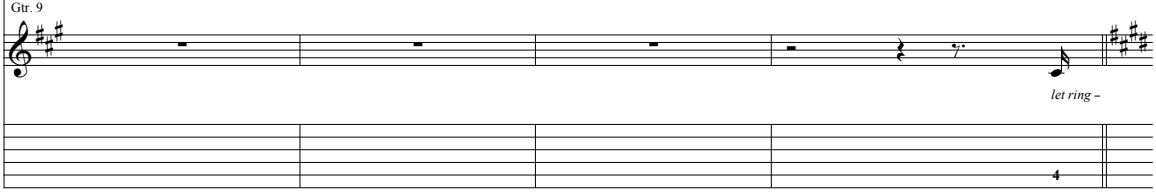
***Horns arr. for gtr.

Gtrs. 1, 4, 5, 8, 9, 14 & 15 tacet
Gtr. 2: w/ Riff A

A5 N.C.



Gtr. 9



Chorus

C♯m11 F♯

*Voc. Fig. 1 End Voc. Fig. 1

_____ had a thong ____ rind. _____ It was sub - lime, _

(De - vine. __ Rind. _____

Rhy. Fig. 4 End Rhy. Fig. 4

let ring - - - - - - *let ring* - - - - - - - - *let ring* - *let ring* -

*Refers to downstemmed voc. only.

Gtr. 9: w/ Rhy. Fig. 4 (2 times)

C♯m11 F♯

3

_____ but the wrong _____ kind. An - dy De - vine _

Sub - lime, __ but the wrong _____ kind.) ____

Bkgd. Voc.: w/ Voc. Fig. 1

C♯m11 F♯

_____ had a thong _____ rind. It was sub - lime, _

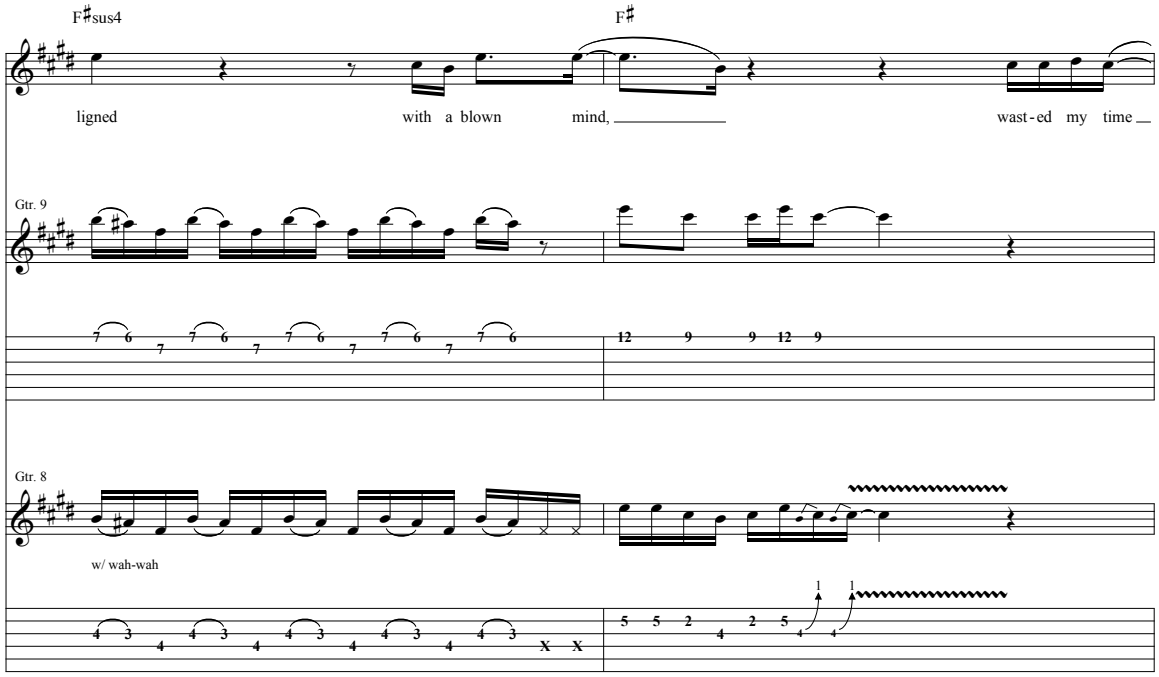
C♯m11 F♯

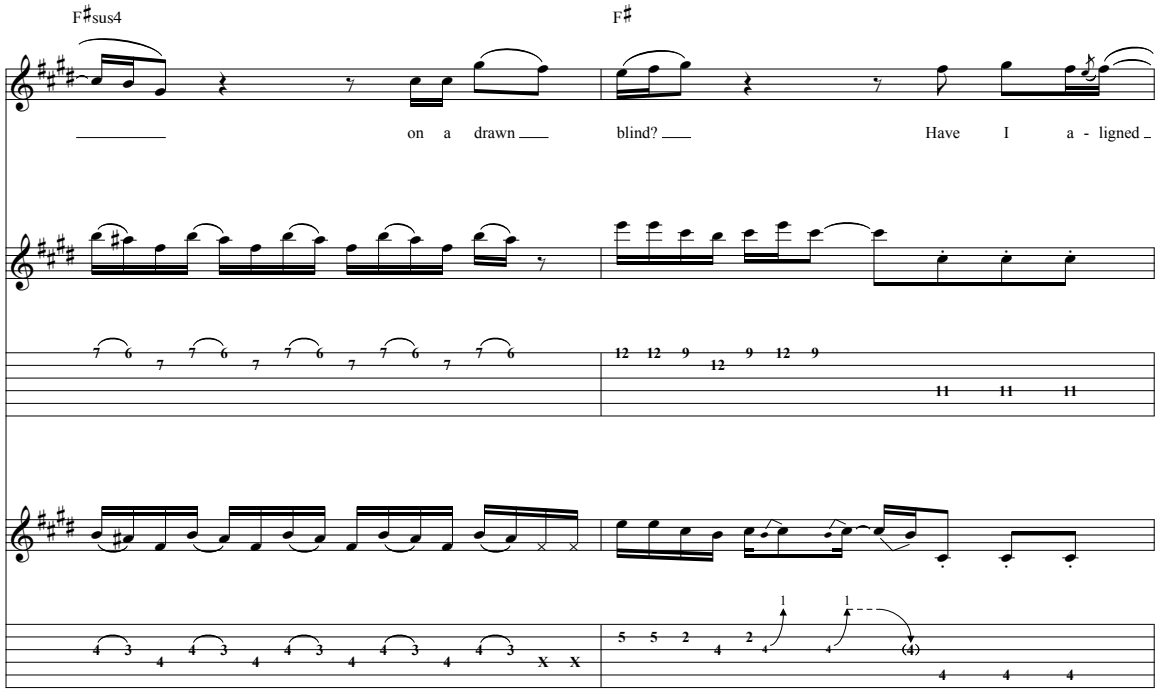
_____ but the wrong _ kind. _____ Have I a -

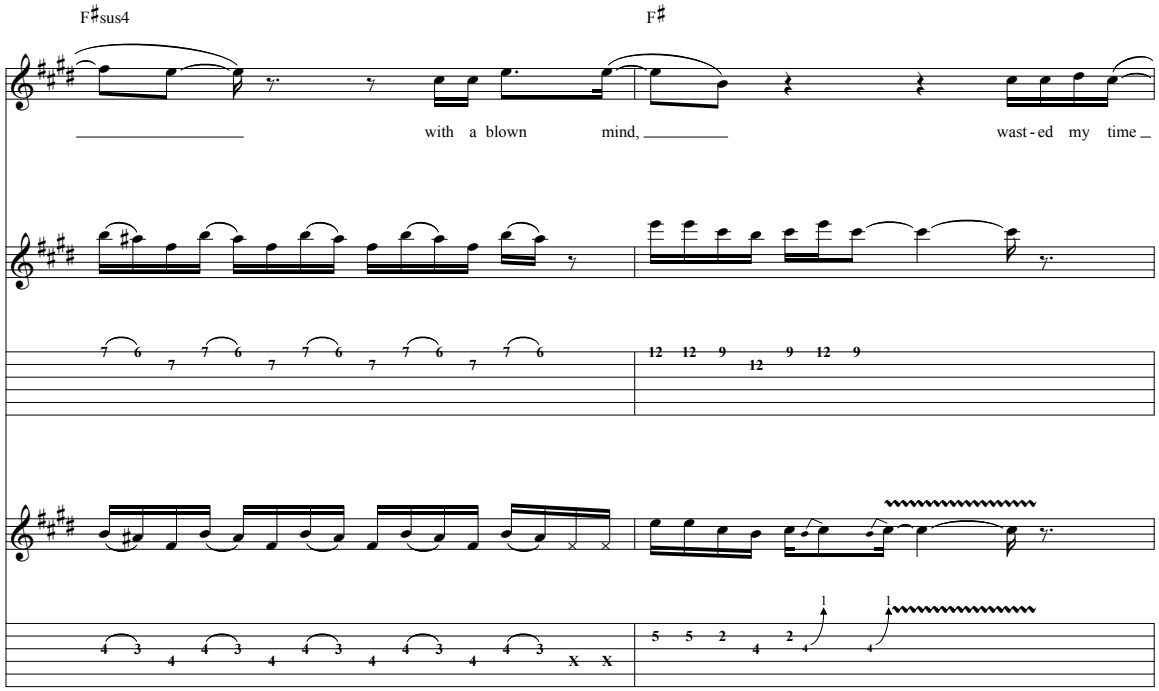
Sub - lime.) _

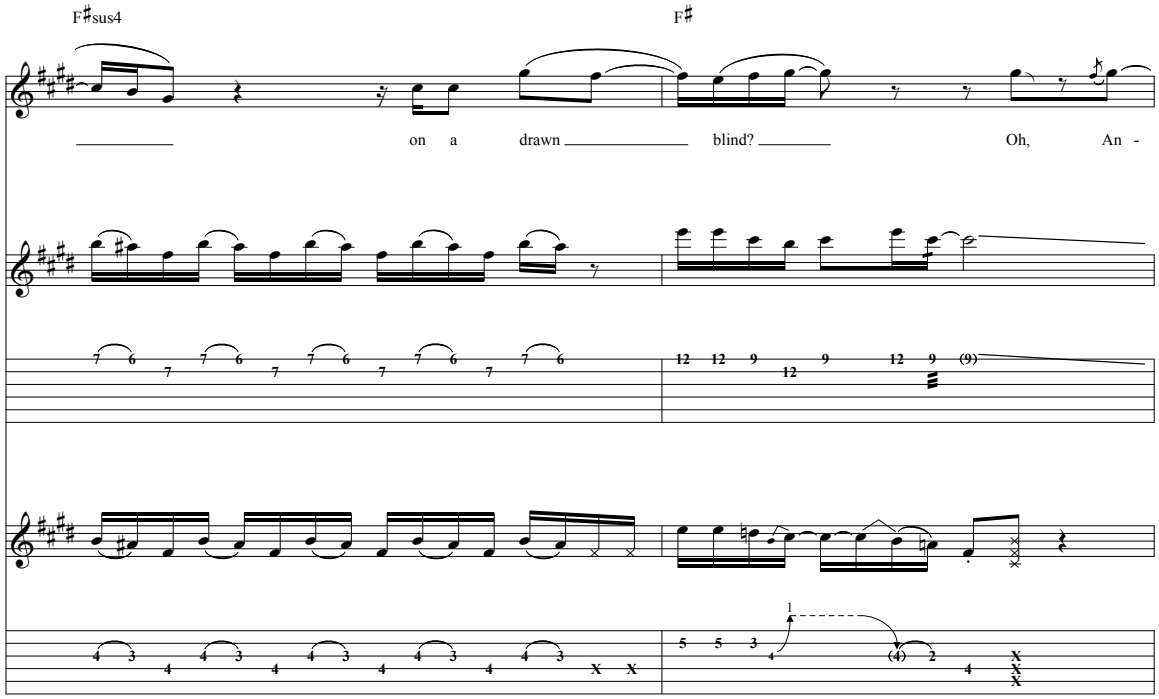
Gtr. 9

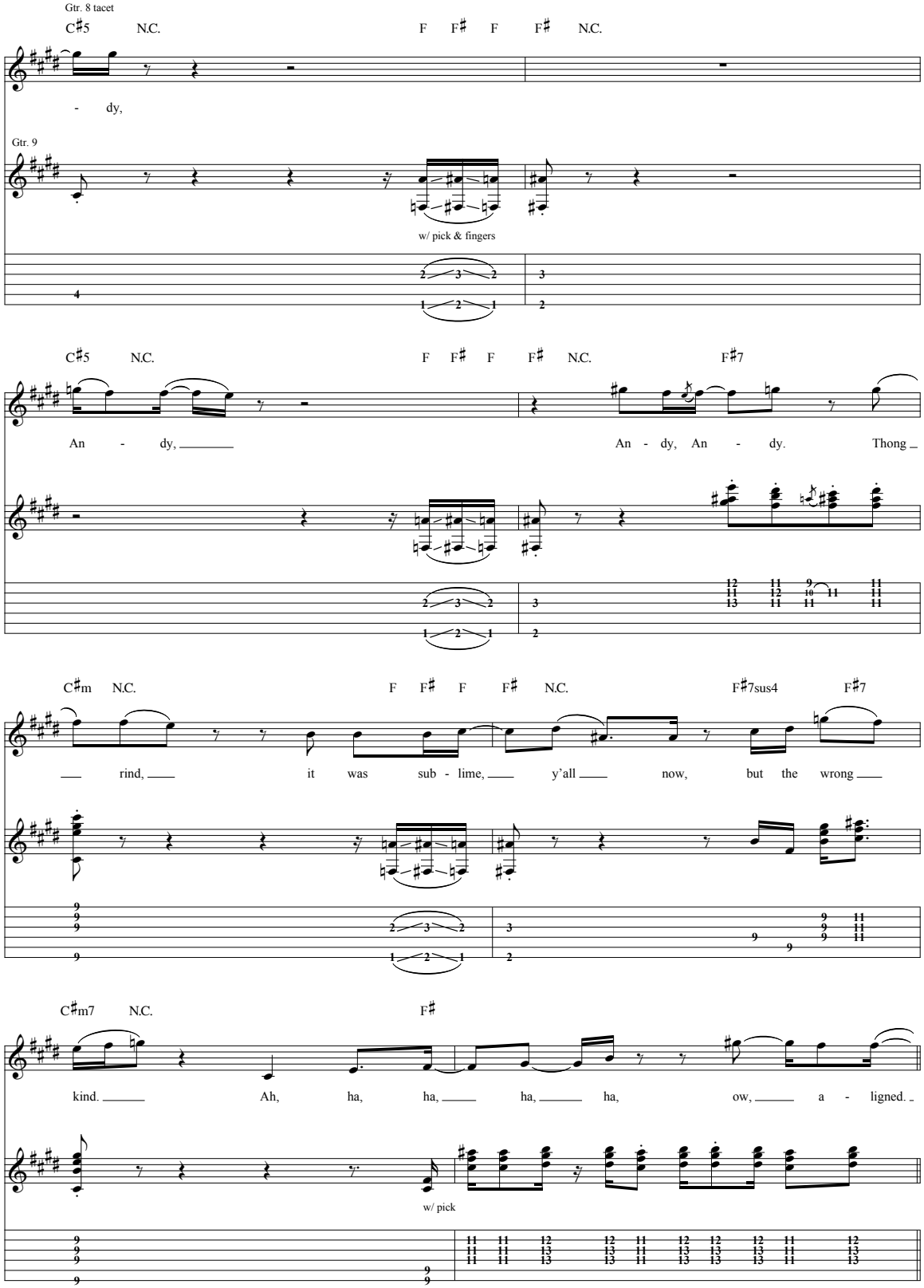
let ring - - - - - - *let ring* - - - - - - *let ring* - *let ring* - - - - - - - - - - -


F♯sus4
F♯
ligned with a blown mind, wast-ed my time
Gtr. 9
Gtr. 8
w/ wah-wah


F♯sus4
F♯
on a drawn blind? Have I a - ligned

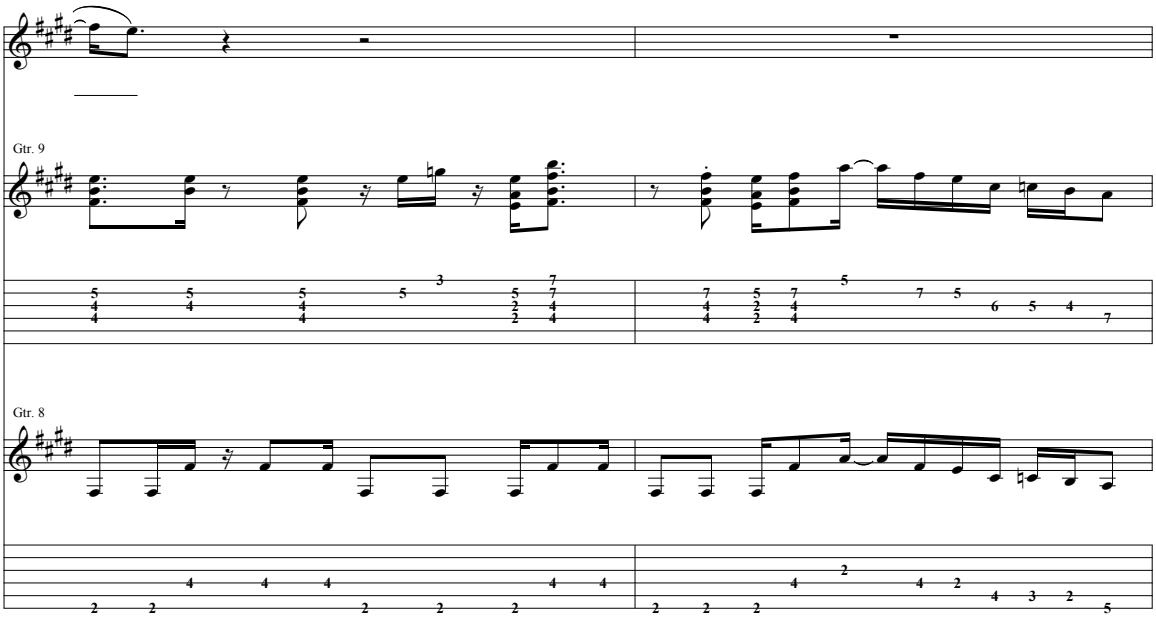

F♯sus4
F♯
with a blown mind,
wast-ed my time


F♯sus4
F♯
on a drawn
blind?
Oh, An -


Gtr. 8 tacet
C♯5 N.C. F F♯ F F♯ N.C.
- dy,
Gtr. 9
w/ pick & fingers
C♯5 N.C. F F♯ F F♯ N.C. F♯7
An - dy, An - dy, An - dy. Thong
C♯m N.C. F F♯ F F♯ N.C. F♯7sus4 F♯7
rind, it was sub - lime, y'all now, but the wrong
C♯m7 N.C. F♯
kind. Ah, ha, ha, ha, ha, ow, a - ligned.
w/ pick

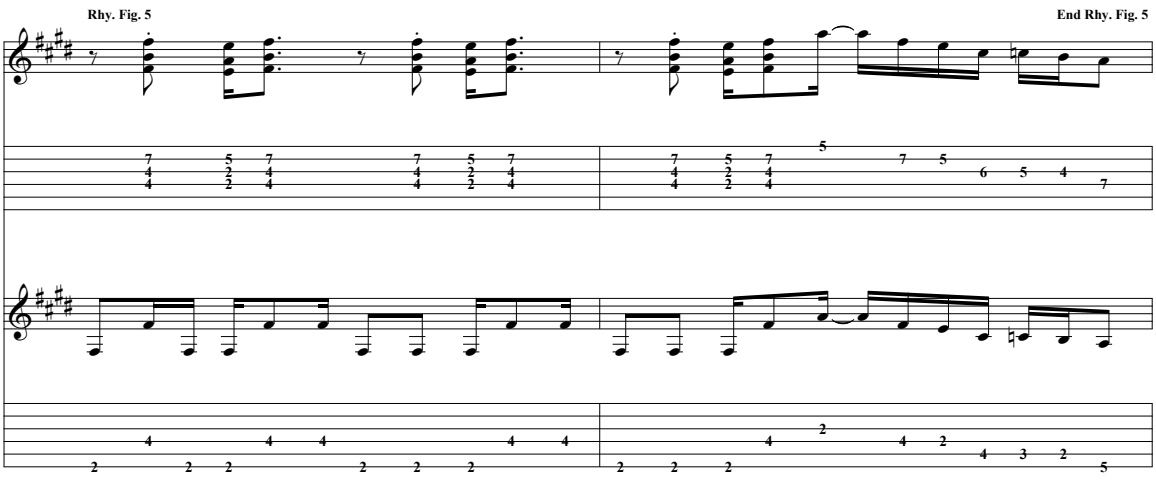
Outro

F♯7sus4 F♯m7



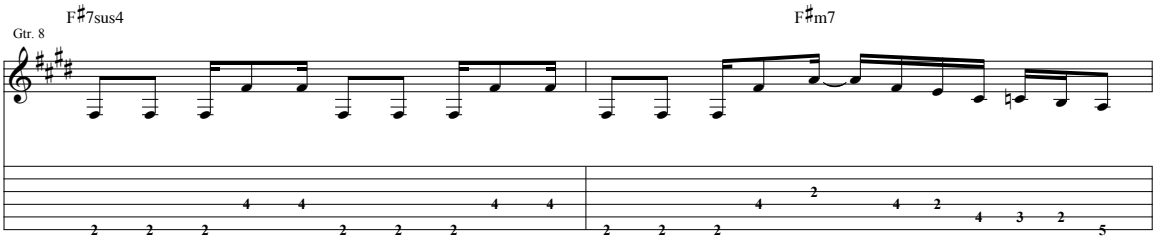
w/ ad lib. vocs. (till end)

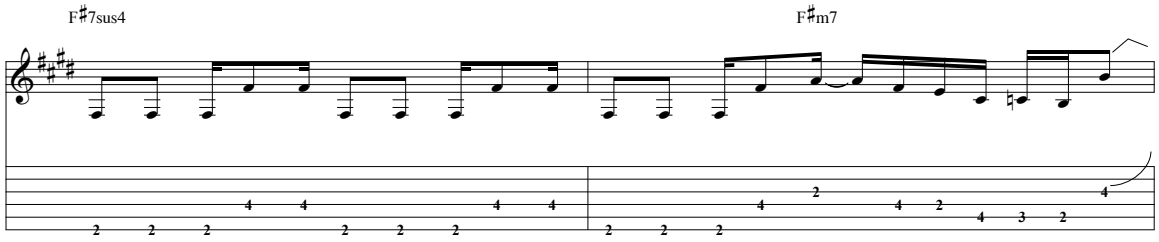
F♯7sus4 F♯m7

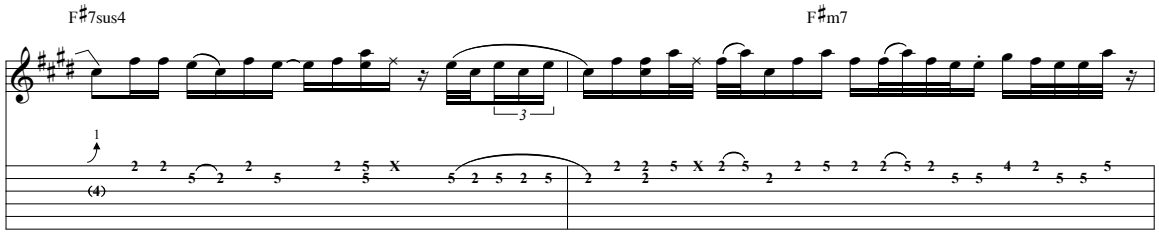


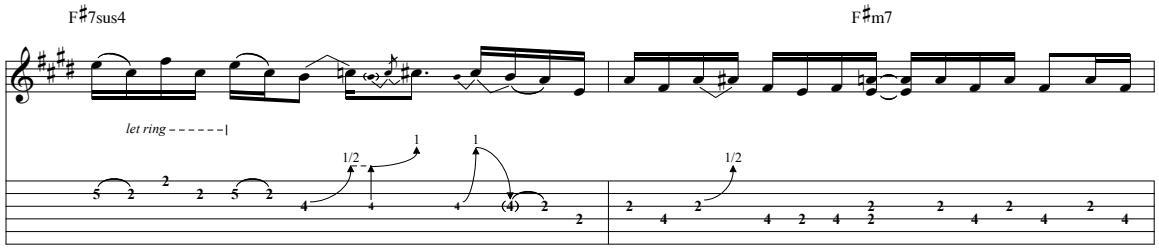
Gtr. 9: w/ Rhy. Fig. 5 (10 times)

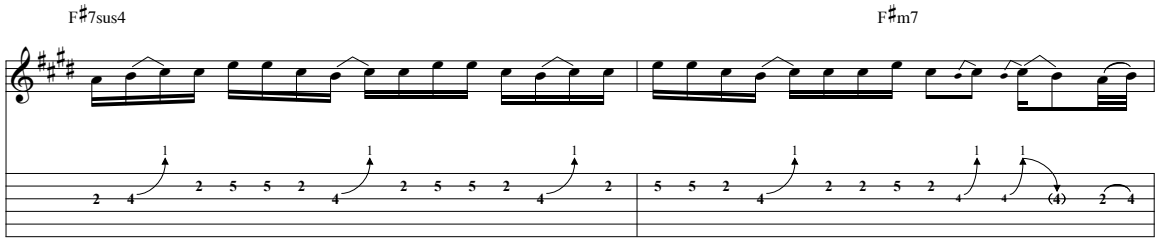
F♯7sus4 F♯m7

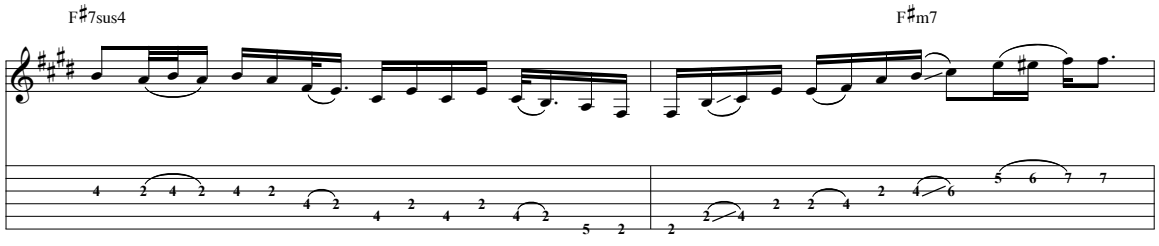


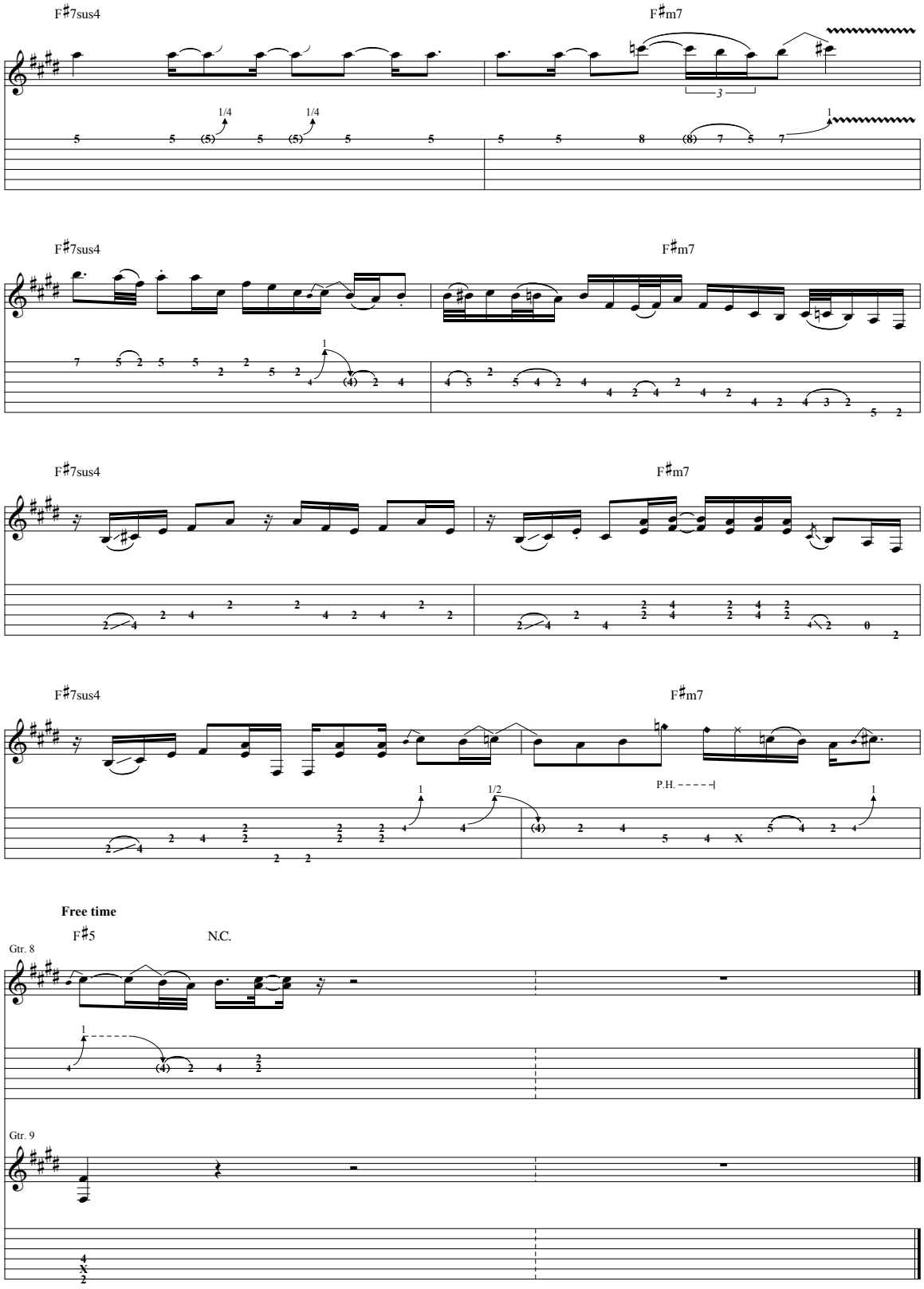

F♯7sus4
F♯m7


F♯7sus4
F♯m7


F♯7sus4
F♯m7
let ring


F♯7sus4
F♯m7


F♯7sus4
F♯m7


F♯7sus4
F♯m7
F♯7sus4
F♯m7
F♯7sus4
F♯m7
F♯7sus4
F♯m7
P.H.
Free time
F♯5
N.C.
Gtr. 8
Gtr. 9