

# STREET LIFE KEYBOARD SOLO

TRANSCRIBED BY JOHN TULLIS

Chord progression and measure markers:

- Measures 1-5:  $F_{MI}^7$ ,  $B^b_{MI}^7$ ,  $C_{MI}^7$
- Measure 6:  $F_{MI}^7$
- Measures 7-10:  $F_{MI}^7$
- Measures 11-15:  $B^b_{MI}^7$ ,  $C_{MI}^7$ ,  $F_{MI}^7$
- Measures 16-20:  $B^b_{MI}^7$ ,  $E^b_{9sus}$ ,  $C_{MI}^7$ ,  $F^7$
- Measures 21-25:  $B^b_{MI}^7$ ,  $E^b_{9sus}$ ,  $A^b_{MA}^7$ ,  $A^b_{MI}^7$
- Measures 26-30:  $D^b7$ ,  $G^b_{MA}^7$ ,  $G_{MI}^7(b5)$
- Measures 31-35:  $B^b_{MI}^7$ ,  $E^b_{9sus}$ ,  $A^b_{MA}^7$ ,  $C^7(\#9\#5)$
- Measures 36-40:  $F_{MI}^7$ ,  $B^b_{MI}^7$
- Measures 41-44:  $C_{MI}^7$ ,  $F_{MI}^7$

45  $C_{MI}^7$   $F_{MI}^7$   $B^b_{MI}^7$

50  $E^b_{9SUS}$   $C_{MI}^7$   $F^7$   $B^b_{MI}^7$

54  $E^b_{9SUS}$   $A^b_{MA}^7$   $C^{\#}_{MI}^7$   $F^{\#}_{9SUS}$

58  $B_{MA}^7$   $B_{MI}^7$   $E^b_{9SUS}$   $A_{MA}^7$

61  $B^b_{MI}^7$   $E^b_{9SUS}$   $A^b_{MA}^7$

The musical score consists of five staves of music in the key of B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes. Chord diagrams are provided above the staff for each measure, indicating the fretting for the left hand. The chords are:  $C_{MI}^7$ ,  $F_{MI}^7$ ,  $B^b_{MI}^7$ ,  $E^b_{9SUS}$ ,  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MI}^7$ ,  $E^b_{9SUS}$ ,  $A^b_{MA}^7$ ,  $C^{\#}_{MI}^7$ ,  $F^{\#}_{9SUS}$ ,  $B_{MA}^7$ ,  $B_{MI}^7$ ,  $E^b_{9SUS}$ ,  $A_{MA}^7$ ,  $B^b_{MI}^7$ ,  $E^b_{9SUS}$ , and  $A^b_{MA}^7$ .