

# DIG A PONY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL G D A G

CHORUS

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for 'Dig a Pony' is presented in a standard format. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections: Intro, Chorus, and two guitar parts (Guitar I and Guitar II). The vocal part is written in a single line, and the guitar parts are written in two lines. The bass part is written in a single line, and the drums are written in a single line. The score includes various musical notations such as notes, rests, and fingerings.

D A

(5) I  
 (6) I

hi hi hi hi  
 hi hi hi hi

(1) I  
 (2) I  
 (3) I  
 (4) I

hi hi hi hi  
 hi hi hi hi  
 hi hi hi hi  
 hi hi hi hi

(1x, 3x Tacet)

(2 4 5 6) I

hi hi hi hi

4.

4.

1x omit

F#m

feel the wind  
 cold and lone -

blow

Well you can  
 Well you can

Bm

in - di - cate - ev - ry - thing you  
 syn - di - cate - a - ny - boat you

Dig a po - ny  
 Do a road - hog  
 Pick a moon - dog  
 Roll a ston - e - ey

Well you can  
 Well you can  
 Well you can  
 Well you can

cel - e - brate - a - ny - thing you  
 pen - e - trate - a - ny - place you  
 ra - di - ate - ev - ry - thing you  
 im - i - tate - ev - ry - one you

S

S

2 4 2 2 4 2 4

2 3 4

2 3 4

7

4

4

9

9

4

2

Handwritten musical score for guitar, bass, and drums. The score is written on multiple staves. The guitar part includes chords (G7, Bm, G7) and lyrics: "See row", "You can in-di-cate ev-ry-thing", "You can syndi-cate a-ny boat", "you see you row", "want go are know", "Yes, Yes, Yes, Yes, Yes, You can cel-e-brate a-ny-thing", "You can pen-e-trate a-ny place", "You can ra-di-ate ev-ry-thing", "You can im-i-tate ev-ry- one", "you want you go you are you know". The bass part includes lyrics: "I told you so", "All", "I want", "is", "you". The drum part includes lyrics: "Ooh", "Ooh". The score includes various musical notations such as notes, rests, and fingerings.

*G* *D* *A* *rit.---* *tonchi* *1.* *2.* *a tempo*  
 Ev - 'ry-thing has got to be just like you want it to Be - cause  
 Ev - 'ry-thing has got to be just like you want it to Be - cause

D.S. 1.

Coda 1.

*C* *A*  
 Oh  
 Oh





Coda 2.

Chord progression: G D A

Measures 1-5: The piano part consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B-A-B, and ending with a quarter note G. The piano part has a consistent eighth-note accompaniment. The first system shows measures 1-5, with the piano part having a repeat sign at the end of measure 5.

Chord progression: G D A

Measures 6-9: The piano part consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B-A-B, and ending with a quarter note G. The piano part has a consistent eighth-note accompaniment. The second system shows measures 6-9, with the piano part having a repeat sign at the end of measure 9.