

# Transcribed solos of Thelonious Monk

For educational, research purposes alone, here will be offered transcriptions of solos for the magnificent compositions of Thelonious Monk. The compositions of Monk, and his major innovations in music harmony and rhythm are of inestimable importance for the history of jazz and improvised music. A major figure in the innovations of bebop, Monk continued his creative spirit to take jazz, music in even more uniquely innovative directions. Any study or assessment of jazz **and** improvised music needs to give full consideration to Monk's innovations.



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## Ask Me Now

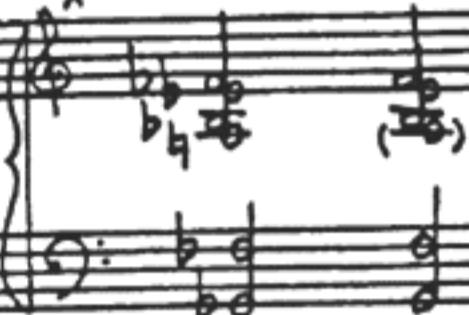
Thelonious Monk

Medium Ballad

Handwritten musical score for "Ask Me Now" by Thelonious Monk. The score is for piano and consists of ten staves of music. The music is in common time and features various clefs (treble, bass, etc.), key signatures, and complex rhythmic patterns. The score is divided into sections labeled "1.", "2.", and "base:". The handwriting is in black ink on white paper.



\* alternate harmony



# Bemsha Swing

Thelonious Monk  
(with Denzil Best)

Medium Bop Tempo  
Intro.

The musical score consists of eight staves of music. The top staff is for the piano, indicated by '(piano)' in parentheses. The second and third staves are for the horns, indicated by '(horns)' in parentheses. The fourth staff is for the bass, indicated by '(bass)' in parentheses. The fifth staff is for the alto saxophone, indicated by '(alto)' in parentheses. The sixth staff is for the tenor saxophone, indicated by '(tenor)' in parentheses. The seventh staff is for the drums, indicated by '(drums)' in parentheses. The eighth staff is for the piano again, indicated by '(piano)' in parentheses. The music is in 4/4 time. Various musical markings are present, including dynamic signs like  $\hat{\text{p}}$  (pianissimo),  $\hat{\text{f}}$  (fortissimo), and  $\hat{\text{ff}}$  (fortississimo), and performance instructions like 'play list' and 'x only'. The score concludes with a final instruction 'fine' and an alternate ending marked with an asterisk and 'alternate comp'.

# Boo Boo's Birthday

Thelonious Monk

Medium Bop Tempo

Intro.

2.1 \*

D.S. al fine (solos from §.)

\* alternate rhythm

UNREAL...

## Brake's Sake

Thelonious Monk

Medium Bop Tempo  
Intro.

The sheet music consists of ten staves of musical notation for piano or organ. The music is in 12/8 time. The notation includes various dynamics such as accents, slurs, and grace notes. There are also unique markings like '3' over groups of notes. The music is divided into sections labeled (1) and (2).

D.S. al coda  
Solos from § (including coda)  
(A A B A coda)

(to solos)

# Bright Mississippi

Thelonious Monk

Medium Bop Tempo

Intro. A

The sheet music consists of two staves of musical notation. The top staff is for a treble clef instrument, and the bottom staff is for a bass clef instrument. Both staves are in common time. The notation includes various note heads, stems, and arrows. Performance markings such as '^' (upward arrow) and 'x' (cross) are placed above or below the notes. There are also rests and some slurs. The music is divided into measures by vertical bar lines. A section labeled "Intro. A" is indicated at the beginning. A small box labeled "A" is placed above the first measure of the second staff. The bass staff has a dynamic marking "(drum)" with an arrow pointing to it. Measure 10 is marked with a bracket and a circled "1". Measures 11 and 12 are also marked with brackets and circled "1". The music concludes with a final measure.

(2)

solos from A

(after solos)

to open again

Medium Ballad (J:92)

## Brilliant Corners

Thelonious Monk

Intro.

Medium Ballad (J:92)      Brilliant Corners      Thelonious Monk

Intro.

**A** \$ (bass) (P.)

(Ami 7 D7) (Pno.)

(A7alt.) (Pno.) (Pno.)

D.S. al coda

Alternate comp

Repeat entire tune (from **A**) double time. Choruses: alternate original tempo with double time, one chorus each.

Medium Bop Tempo

D<sup>b</sup>9(#II)

Bye Ya

A<sup>b</sup>6

D<sup>b</sup>9(#II)

Thelonious Monk

A<sup>b</sup>6

Handwritten musical score for "Bye Ya" by Thelonious Monk. The score consists of six staves of music for a band, including drums, piano, bass, and three voices. The tempo is Medium Bop Tempo. The key signature changes frequently, indicated by handwritten labels: D<sup>b</sup>9(#II), A<sup>b</sup>6, B<sup>b</sup>7(65), A<sup>b</sup>6, A<sup>b</sup>6, B-7, E7, B-7, E<sup>b</sup>7, A-PD, and last x on last 8. The score includes a 8 bar drum intro, a repeat of the first 8 measures, and an alternate comp section. The vocal parts are labeled "Bye Ya" and "A<sup>b</sup>6". The score is written on five-line staff paper.

(8 bar  
drum intro.)

G<sup>b</sup>13sus4

B<sup>b</sup>7(65)  $\oplus$  D<sup>b</sup>C E<sup>b</sup>C

A<sup>b</sup>6

A<sup>b</sup>6

A<sup>b</sup>6

B-7 #<sup>o</sup> E7 B-7 E<sup>b</sup>7 A-PD #<sup>o</sup> x

Repeat 1st 8

\* alternate comp.

last x on last 8

A<sup>b</sup>6

Medium Slow Bop Tempo

# Coming On the Hudson

Thelonious M.

Intro.

Handwritten musical score for "Coming On the Hudson" by Thelonious Monk. The score consists of six staves of music, each with a treble clef and a bass clef. The music is written in 4/4 time. The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions. The lyrics "Coming On the Hudson" are written above the first staff. The score is divided into sections with labels like "Intro.", "D.S. al coda", and "ending fill". The handwriting is in black ink on white paper.

Medium Slow Bop Tempo

Coming On the Hudson

Thelonious M.

Intro.

(st 8th's) (swing)

\$

Ab7-7 Ab-9 (7) \* (fill)

Eb- Ab7-4 Ab-

+ alternate voicing \* alternate fill

D.S. al coda

# ending fill 15va

- (7, 15)

Medium Bop Tempo  
Intro.

# Criss Cross

Thelonious Monk

5

(pno. only)

(melody on top)  
(horn on bottom)

(pno. only)

(pno. only)

fine  
2nd x 7

S. D.S. al fine  
(at end of solos)

see 2 bars below

\* alternate comp.

these two bars were  
later omitted from the  
piece.

## Crepuscule with Nellie

Thelonious Monk

Ballad (slightly ad lib.)

Ballad (slightly ad lib.)

(12/8 feel)

$\overbrace{\text{2nd x only}}$

(melody: Gb)

straight 8ths\*

(st. 8ths)

(12/8 feel)

(st. 8ths)

(12/8 time)

D.C. al c  
(horn plays)

Medium Bop Tempo  
Intro.

# Epistrophy

Thelonious Monk

A handwritten musical score for "Epistrophy" by Thelonious Monk. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is written in 4/4 time. The first staff begins with a measure of rests followed by a series of eighth-note patterns. The second staff starts with a bass line and includes markings like "st. 8th's" and "Simile". The third staff features a continuous eighth-note pattern. The fourth staff contains a bass line with a treble line above it. The fifth staff has a bass line with a treble line above it. The sixth staff concludes with a bass line and a treble line.

Sheet music for three staves, measures 1-10. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 1: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 2: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 3: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 4: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 5: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 6: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 7: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 8: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 9: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G). Measure 10: Treble staff has eighth-note pairs (F#-G, A-G), Bass staff has eighth-note pairs (D-G, B-G).

# Eronel

Thelonious Monk

Medium Bip Tempo

Intro.

A handwritten musical score for piano featuring two staves. The top staff is for the right hand and the bottom staff is for the left hand. The score consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes a dynamic instruction 'Intro.' and a tempo marking 'Medium Bip Tempo'. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system begins with a bass clef, a key signature of one sharp, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The sixth system starts with a bass clef, a key signature of one sharp, and common time. The score concludes with a repeat sign and the instruction 'D.S. al fine (2nd ending) (at code after solos)'.

Medium Bop Tempo  
Intro.

# Evidence

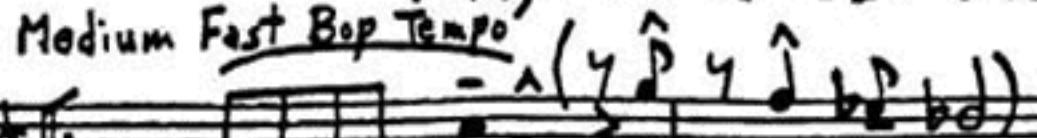
Thelonious Monk

A handwritten musical score for a piano piece titled "Evidence" by Thelonious Monk. The score consists of eight staves of music, each with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The music is written in a bop style with many eighth and sixteenth note patterns. Chords are labeled above the staff, such as FΔ, D7, G-, C7, FΔ, F7, BΔ, C7, (1.1), F7, (2.1), F7, F7, BΔ, R, F, A7, D-, G7, C7, and D.S. al fine (al coda after subs). The score includes a section labeled "Intro." at the beginning. The piece concludes with a final section labeled "D.S. al fine (al coda after subs)".

Fifty-Second St. Theme

Thelonious Monk

Medium Fast Bop Tempo



2

2

optional changes  
for choruses only

\*alternate version

# Five Spot Blues

Thelonious Monk

Medium Bop Tempo

drums  
(x x x x x x)

(2nd x after solos)

FUNKY DREAM

Medium Bop Tempo

Four In One

Thelonious Monk

Intro.

Handwritten musical score for "Four In One" by Thelonious Monk. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is written in 4/4 time. The score includes various performance markings such as dynamics, articulations, and fingerings. The lyrics "Four In One" are written above the first staff. The score is divided into sections labeled (1) and (2), with a note that "tenor plays n.h. one octave lower" for section (2). The score concludes with a "fine" marking. The bottom staff contains a bass line with a bass clef and a key signature of one flat. The score is signed "John Coltrane" at the end.

Medium Bop Tempo  
Intro.

Four In One

Thelonious Monk

(1)

(2) (tenor plays n.h. one octave lower)

fine

John Coltrane

Measures 1-7  
 R-7 G7 BL-7 G7 F7  
 D.S. al fine  
 (al coda after)  
 Solos

\* alternate fills

# Gallop's Gallop

Thelonious Monk

Medium Bop Tempo  
Intro.

(drums)

bass

\* rhythm correction

Medium Bop Tempo  
Intro. repeat ad lib. with or without rhythm section.

# Green Chimneys

Thelonious Monk

Handwritten musical score for "Green Chimneys" by Thelonious Monk. The score consists of eight staves of music for piano, with various performance instructions and markings.

**Top Staff:** Includes a tempo marking "Medium Bop Tempo". The first measure shows a treble clef, a key signature of one sharp, and a common time signature. The second measure shows a bass clef, a key signature of one sharp, and a common time signature. The third measure shows a treble clef, a key signature of one sharp, and a common time signature. The fourth measure shows a bass clef, a key signature of one sharp, and a common time signature. The fifth measure shows a treble clef, a key signature of one sharp, and a common time signature. The sixth measure shows a bass clef, a key signature of one sharp, and a common time signature. The seventh measure shows a treble clef, a key signature of one sharp, and a common time signature. The eighth measure shows a bass clef, a key signature of one sharp, and a common time signature.

**Performance Instructions:**

- \* opt. eva or 15 var.h. with 4th bar as is
- A play 4x's
- B
- after solos (on last 8)
- play A 2x's
- play A 2x's

**Other Markings:**

- (d) (p) (f) (mf) (ff)
- 8va ↑
- 16th note heads
- Measure numbers 1, 2, 3, 4, 5, 6, 7, 8
- Measure endings 1, 2, 3, 4
- Measure 16



Medium Bop Tempo

# Hackensack

Thelonious Monk

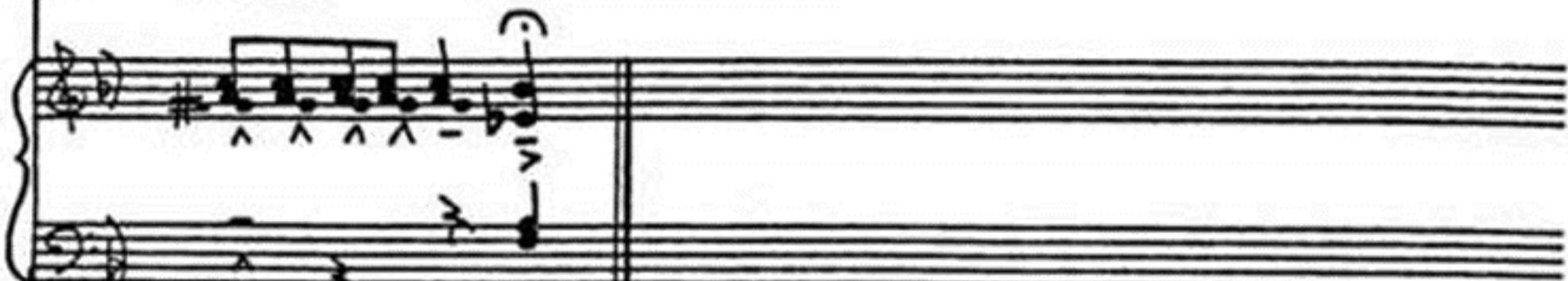
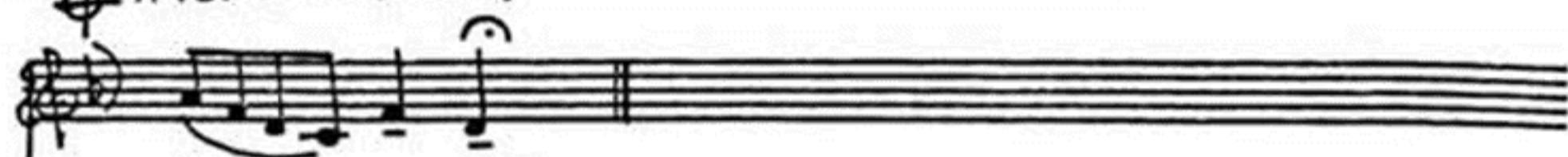
Intro.

A handwritten musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The score is in common time. Various musical markings are present, including dynamic signs (e.g.,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ), articulation marks (e.g., dots, dashes, vertical lines), and performance instructions (e.g.,  $\text{(drums)}$ ,  $\text{(can be A b m 7 or D 7 b 9 in solo.)}$ ). The score includes several endings, indicated by circled numbers (1, 2, 3) and letters (a, b). The piece concludes with a final instruction:  $(\text{piano only})$  and  $(\text{fine})$ .

D.S. 2nd end; (8th)



After solos (last 8)



\* alternate version



+ alternate version



Medium Bop Tempo

Hornin' In

Thelonious Monk

Intro:

A handwritten musical score for "Hornin' In" by Thelonious Monk. The score consists of six staves of music for piano and bass. The top staff shows a piano introduction in B-flat major, followed by a bass line. The subsequent staves show a continuous melody line for the bass, with various harmonic changes indicated by key signatures and time signatures. The score includes markings such as "melody", "D.S.", and "(after solos)". The manuscript is written in black ink on white paper.

Fast Bop Tempo

Humph

Thelonious Monk

Drum Intro.

— 4 —

after solos (last 8)

\*

piano r.h. b. 3 3

(may continue longer)

BLU. NO. 1. 1947

Medium Bop Tempo

I Mean You

Thelonious Monk

Intro.

A handwritten musical score for a piano piece titled "I Mean You" by Thelonious Monk. The score is written in a bop tempo. It consists of eight staves of music, each with a treble clef and a bass clef. The music is divided into sections labeled A, B, and 2.1. The first section, A, starts with a piano introduction and includes a melodic line with eighth-note patterns and harmonic chords. The second section, B, begins with a piano introduction and features a more complex melodic line with sixteenth-note patterns. The third section, 2.1, continues the melodic line from section B. The score is annotated with various performance markings, including dynamic signs like forte and piano, and articulation marks like accents and slurs. The handwriting is in black ink on white paper.

(Ending)

A handwritten musical score for two staves. The top staff is in common time and the bottom staff is in 2/4 time. The key signature changes between measures. The score ends with a bracket labeled '(Ending)'. The bottom staff has a measure ending with a fermata and a dynamic instruction 'solos: AA BA only, then D.S. al fine.' There are also markings '(fine)' and '(to solos)'.

Intro.  
Ad Lib. Tempo

Introspection

Thelonious Monk



Medium Bop Tempo



D.S.  
al cod



In Walked Bud

Thelonious Monk

Medium Bop Tempo

Intro. 15

8va

15

loc

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

15

b5

b5

b5

b5

b5

b5

b5

b5

b5

\$

(A)

(A)

(A)

(A)

(A)

(A)

(A)

(bass)

b5

b5

b5

b5

b5

b5

b5

(b)

D.S. al fine

(al coda  
after solos)

ad lib. tempo

BLUE NOTE?

Medium Bop Tempo

Jackie-ing

Thelonious Monk

A handwritten musical score for a piece titled "Jackie-ing" by Thelonious Monk. The score is written for a four-part ensemble: Violin (top), Cello (second from top), Bass (third from top), and Piano (bottom). The music is in 4/4 time, with a key signature of one flat. The score includes several measures of music, with specific markings such as "drum intro." at the beginning, "violin" and "cello" labels, and various performance instructions like "z", "p", "b", and "a". The piano part includes an "alternate piano response" section. The score concludes with a section labeled "(after solos)" and "5 x 12 measures".

drum intro.

violin

piano

cello

bass

z

p

a

violin

1.

2.

alternate piano response

(after solos)

5 x 12 measures

# Let's Call This

Thelonious Monk

Medium Bop Tempo  
Intro.

Medium Bop Tempo  
Intro.

(drums)  $\underline{\underline{7}} \underline{\underline{5}} \underline{\underline{1}}$

$\underline{\underline{3}}$

$\underline{\underline{1}}$

$\underline{\underline{3}}$

$\underline{\underline{5}}$

$\underline{\underline{3}}$

-37-

D.S. al coda

(solos start at A)

(fine)

BLACK MARK

Medium Slow Bop Tempo

# Let's Cool One

Thelonious Mon.

The musical score consists of six staves of music. The top two staves represent the piano part, and the bottom four staves represent the drums. The score is in 5/4 time, with a key signature of one flat. The tempo is Medium Slow Bop Tempo. The score includes several sections labeled with numbers (1, 2, 3) and letters (a, b). Specific drum fills are indicated with arrows and labels like '(drum intra)', '(drum fill)', and '(drum fill)'. The piano part features various chords and rhythmic patterns, often with grace notes and slurs. The drums provide a steady beat with occasional fills. The score concludes with a section labeled 'D.S. al 2nd ending (to solos)' and ends with a 'PLATE CLEA' instruction.

drum intra  
1 - 5½ -

(drum fill)

(drum fill) (fine)

(drum fill)

D.S. al 2nd ending (to solos)  
D.S. al coda after solos  
(drum fill)

(drum fill) 3

PLATE CLEA

Medium Ballad Tempo  
Repeat ad lib.

Light Blue

Thelonious Monk

A handwritten musical score for a piano piece titled "Light Blue" by Thelonious Monk. The score consists of four staves of music, each with a treble clef and a bass clef. The key signature varies throughout the piece, including C major, G major, F major, and B-flat major. The time signature is mostly common time. The music features various note values such as eighth and sixteenth notes, with some eighth-note chords. There are several performance instructions and markings: "Medium Ballad Tempo" and "Repeat ad lib." at the beginning; "(st. 8th's)" and "swing 16th's" above the first two staves; "(after solos) rit. to end" with a circled dot above the third staff; and a circled "X" mark above the fourth staff. The score is written on a grid of five-line staves, with blank staves below the fourth staff for continuation.

Medium Slow Bop Tempo

# Little Rootie Tootie

Thelonious Monk

Intro.

The handwritten musical score consists of eight staves of music for piano, featuring two treble clef staves and two bass clef staves. The key signature is B-flat major (two flats). The tempo is Medium Slow Bop Tempo. The score includes various performance markings such as grace notes, slurs, and dynamics. The first staff begins with a treble clef, a B-flat key signature, and a common time signature. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. The third staff begins with a treble clef, a B-flat key signature, and a common time signature. The fourth staff begins with a bass clef, a B-flat key signature, and a common time signature. The score includes a section labeled "drums" with a drum set icon. The score ends with a final section labeled "D.S. al fine" and "oda after solos".

A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of three systems of music. The top system shows soprano and alto entries with basso continuo harmonic suggestions. The middle system continues the soprano and alto parts. The bottom system includes a soprano entry and a basso continuo part with a circled measure labeled "correction". The score is written on five-line staves with various rests and note heads.

Medium Slow Bop Tempo

# Locomotive

Thelonious Monk

Intro.

A handwritten musical score for 'Locomotive' by Thelonious Monk. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The tempo is Medium Slow Bop Tempo. The title 'Locomotive' is centered above the first staff, and 'Thelonious Monk' is written to the right of the last staff. The first staff is labeled 'Intro.' with a downward arrow. The second staff has a dynamic marking 'drums' with a forte symbol (F) and a tempo marking 'P'. The third staff contains a double bar line with '1.1' and '2.1' above it. The fourth staff features a bracket under the bass line with '(b)' at the end. The fifth staff has a dynamic marking 'p' (pianissimo). The sixth staff has a dynamic marking 'f' (fortissimo). The seventh staff has a dynamic marking 'ff' (fotissimo). The eighth staff has a dynamic marking 'ff' (fotissimo) and a tempo marking 'T.T.'. The music includes various note heads, stems, and rests, with some notes having arrows indicating direction or specific performance techniques.

(fine)  
(pp)

Medium Slow

Misterioso

Thelonious Monk

1 f +  
\* (st. 8th's)  
single  
%

%

(p)

\* horn plays only on off-beats.

† Intro: last 2 bars played 2x's

Medium Bop Tempo

Monk's Dream

Thelonious Monk

A handwritten musical score for "Monk's Dream" by Thelonious Monk. The score consists of six staves of music for a band, with specific parts for piano, bass, and drums. The music is written in 4/4 time and Medium Bop Tempo. The score includes various chords and progressions, such as CΔ, F9, B♭7(#1), G7, A7(#11), A♭7(#11), G7(#11), C7, and G7. The score also includes markings for "alternate rhythm" and "3". The title "Monk's Dream" and the author "Thelonious Monk" are written at the top right.

Medium Bop Tempo

Monk's Dream

Thelonious Monk

B♭7(#11) \* C Δ F7 B - B♭7

A7(#11) A♭7(#11) G7(#11) 2. G7(#11)

C7 G - C7

G7(#11) \* alternate rhythm

Monk's Mood 2/2

Handwritten musical score for "Monk's Mood 2/2". The score consists of four staves of music, each with a treble clef and a bass clef. The music is written in 2/2 time. Various performance markings are present, including dynamics like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ , and tempo markings like  $8\text{va}$  and  $100$ . Measure numbers 10, 11, and 12 are indicated above the top staff. A bracket labeled "locd" spans measures 10 through 12. Measure 15 is marked with a bracket and the number "3". Measure 16 contains a circled "3". Measures 17 and 18 show complex rhythmic patterns. The bottom staff includes a section labeled "correction" with a bracket.

Medium Bop Tempo

Monk's Point

Thelonious Monk

A handwritten musical score for "Monk's Point" by Thelonious Monk. The score consists of six staves of music, each with a treble clef, a key signature of one flat, and a common time signature. The music is written in a "Medium Bop Tempo". The score includes various performance markings such as grace notes, slurs, and dynamic changes. The title "Monk's Point" is centered at the top, and the author's name "Thelonious Monk" is to the right. The score is divided into sections by vertical bar lines and includes a section labeled "(end)".

\* C#'s are not repeated, but held through.

Medium Bop Tempo

Intro.

Nutty

Thelonious Monk

A handwritten musical score for a solo instrument, likely piano or guitar, featuring eight staves of music. The score is in 2/4 time, with a key signature of one flat. The title "Nutty" is centered above the first staff, and "Thelonious Monk" is written at the top right. The first staff begins with a treble clef and a bass clef below it, followed by a key signature of one flat. The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef. The seventh staff begins with a treble clef. The eighth staff starts with a bass clef. Various musical markings are present, including dynamic signs like "st. & BH", "piano only", and "whole tone scale". Some notes have arrows pointing to them, and there are handwritten annotations such as "bebop.", "whole tone scale", and "bebop.". Measure numbers 1 through 8 are indicated above the staves.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves of music. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#). The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns. The piano part features sustained notes and eighth-note chords. Measure 10 includes a dynamic instruction "st. 8th's". Measure 11 contains the instruction "D.S. al coda". The score concludes with a section labeled "N-NK + COLPAGNE".

st. 8th's

D.S. al coda

N-NK + COLPAGNE

## Off Minor

Thelonious Monk

Medium Bop Tempo

Intro.

st. 8th's  
on intro.

(swing)



D.S. al fine

After solos, play tune from sign, use intro as  
ending.

Medium Bop Tempo

Osko T

Thelonious Monk

Intro.

2



repeat ad lib (or play 4 x's)

2



Ballad (ad lib. tempo)

Pannonica

Thelonious Monk

Handwritten musical score for piano, featuring six staves of music with various chords and performance instructions.

**Top Staff:** Ballad (ad lib. tempo) in G major, followed by Pannonica in Eb major, and Thelonious Monk in D major.

**Second Staff:** Includes a section labeled "2." with a dynamic instruction "f (freely)".

**Third Staff:** Includes a section labeled "3." with a dynamic instruction "p".

**Fourth Staff:** Includes a section labeled "4." with a dynamic instruction "p".

**Fifth Staff:** Includes a section labeled "5." with a dynamic instruction "p".

**Sixth Staff:** Includes a section labeled "6." with a dynamic instruction "p".

**Chords and Progressions:**

- Ballad staff: G major, Eb major, D major, F#m, Eb7, Ab7, G7, F7, C major (with "f (freely)" and "p" markings).
- Pannonica staff: Eb major, Ab7, D major (piano part), G7, Bb major, Eb major.
- Thelonious Monk staff: D major, G major, Ab7, Db major, F major, G major, C major, Ab7, Bb major, Eb major, Ab7, D major, G major, Bb major, D major (piano part), A7, D7, G7, Bb major, D major (piano part), G major, Bb major, D major (piano part).



alternate versions

\* alternate versions

alternate rhythms

+ alternate rhythms

#

ALONE IN SAN FRANCISCO

Medium Bop Tempo

Played Twice

Thelonious Monk

Intro.

Handwritten musical score for piano, titled "Played Twice" by Thelonious Monk. The score is written in six staves. The first staff starts with a circled asterisk (\*). The second staff has a circled "after solos" mark. The third staff has a circled "3". The fourth staff has a circled "(b)". The fifth staff has a circled "(b)". The sixth staff has a circled "3". The score includes various musical markings such as 3, (b), and (b). A note at the bottom right states: "\* 2/4 bar may become ♫ in solos".

Medium Bop Tempo

Raise Four

Thelonious Monk

Handwritten musical score for "Raise Four" by Thelonious Monk. The score consists of five staves of music for piano, featuring various chords and bass patterns. The first staff includes a tempo marking of "Medium Bop Tempo". The second staff contains a note with a bracket labeled "bass: 2nd x only". The third staff has a note with a bracket labeled "bass". The fourth staff has a note with a bracket labeled "bass starts here (to solos)". The fifth staff has a note with a bracket labeled "(after solos)". The score is annotated with various symbols such as arrows, dots, and asterisks (\*). The music is divided into measures by vertical bar lines.

\* E<sup>b</sup> is sometimes played in this bar rather than E<sup>4</sup>.

Reflections

Thelonious Monk

Ballad

The musical score consists of six staves of piano sheet music. The top staff is labeled "Ballad". The title "Reflections" is centered above the first two staves, and "Thelonious Monk" is written to the right of the last staff. Various musical markings are present throughout the score, including dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., "(C is held)", "(swing 16 + 5)"). Measure numbers and rehearsal marks are also included.

ALEX IN SAN FRANCISCO

## 'Round Midnight

Thelonious Monk

Ballad Tempo

Intro.

Ballad Tempo  
Intro.

'Round Midnight

Thelonious Monk

Bass clef, F major, common time

Piano clef, C major, common time

Music score for 'Round Midnight' featuring piano and bass parts. The score is handwritten and includes various dynamics, articulations, and performance instructions.

2.

Handwritten musical score for piano, page 2. The score consists of six staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics:  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ . Articulation:  $\text{sf}$ .
- Staff 2:** Dynamics:  $\text{p}$ .
- Staff 3:** Dynamics:  $\text{p}$ .
- Staff 4:** Dynamics:  $\text{p}$ . Articulation:  $\text{sf}$ . Performance instruction:  $\text{D. a/c}$ .
- Staff 5:** Dynamics:  $\text{p}$ . Articulation:  $\text{sf}$ . Performance instruction:  $\text{+ solos}$ . Performance instruction:  $\text{2 (after solos)}$ . A diagonal line labeled "whole-tone scale" connects the first two measures of this staff.
- Staff 6:** Dynamics:  $\text{p}$ . Articulation:  $\text{sf}$ . Performance instruction:  $\text{etc.}$ . Performance instruction: (slower with double x latin feel).
- Staff 7:** Dynamics:  $\text{p}$ .
- Staff 8:** Dynamics:  $\text{p}$ .

# Ruby, My Dear

Ballad Tempo

The score is handwritten on six staves of music. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Ballad Tempo'. It includes an 'Intro' section with dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Staff 2 follows with a treble clef, a key signature of one sharp, and dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Staff 3 (middle) starts with a bass clef, a key signature of one sharp, and dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Staff 4 continues with a bass clef, a key signature of one sharp, and dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Staff 5 starts with a treble clef, a key signature of one sharp, and dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Staff 6 (bottom) starts with a bass clef, a key signature of one sharp, and dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{f}$ . Various performance instructions are scattered throughout, such as 'melody 8va - loco' and 'D.S. al cod'. The score is signed 'Thelonious Mo.' at the top right.

2 (after solos)

ad lib. cadenza

(4)

whole-tone  
scale

8.

MONK + COLTRANE

Shuffle Boil

Medium Bop Tempo  
Intra (bass)

Thelonious Monk  
(swing)

Handwritten musical score for "Shuffle Boil" featuring two staves of music. The top staff is for "Intra (bass)" and the bottom staff is for "Thelonious Monk (swing)". The score includes various performance markings such as "3", "1,2,3.", "simile", "(st. 8ths)", and "(swing)". Measures 14, 10, 12, and 13 are also indicated.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1.1 consists of six measures of music with various note heads and stems. Measure 2.1 begins with a single measure of music. The first note has a fermata above it and a circled '1' above the staff. The second note has a circled '2' above the staff. The third note has a circled '3' above the staff. The fourth note has a circled '4' above the staff. The fifth note has a circled '5' above the staff. The sixth note has a circled '6' above the staff. The notes are connected by vertical stems. The bass staff has several blank measures below it. The page number -65 is at the bottom.

Medium Fast Bop Tempo

Skippy

Thelonious Monk

\* 3 (melody may be 8vb)

3

(b) = b

\* D<sup>b</sup>7b5 C<sup>7b5</sup> B<sup>7b5</sup> B<sup>b7b5</sup>

\* alternate rhythm

\* correction: bass plays roots of given chords (treble clef shows horn voicings)

Piano plays : D7b5 etc.

# Stuffy Turkey

Thelonious Monk

Medium Bop Tempo.

\* Intro: bass and drums play 1st 8 bars.

1. G1 tacet on D.S.

(up)

2.

(fine)

† (horn + piano unison)

5 (piano only) D.S. al fine

† alternate melody

Medium Bop Tempo

Intro.

Teo

Thelonious Monk

A handwritten musical score for a jazz piece, featuring six staves of music. The score includes various markings such as 'Intro.', 'Teo', 'Thelonious Monk', '(fine)', 'D.S. al fine (al coda after solos)', and a note about the melody being in A-flat major. The music is written in 2/4 time, with a key signature of two flats. The score consists of six staves, each with a treble clef and a bass clef. The first staff has a tempo marking of 'Medium Bop Tempo' and an 'Intro.' section. The second staff begins with 'Teo'. The third staff begins with 'Thelonious Monk'. The fourth staff ends with '(fine)'. The fifth staff begins with 'D.S. al fine (al coda after solos)'. The sixth staff ends with a note about the melody being in A-flat major. The score is written in black ink on white paper.

Medium Fast Bop Tempo

Thelonious

Thelonious Monk

A handwritten musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The music is written in 4/4 time with various key signatures (B-flat major, E-flat major, etc.). The score includes several measures of music, with specific notes highlighted by arrows pointing upwards. The title "Thelonious" appears above the first staff, and "Thelonious Monk" appears above the second. There are also markings for "fine" and "D.C. al fine (al coda after)." A note at the bottom left specifies an "Intro: 1st 8 bars plus coda." Another note indicates that "E flat may be omitted."

\* Intro: 1st 8 bars plus coda.    + E flat may be omitted.

Think Of One

Thelonious Monk

Medium Bop Tempo

Intro.

Medium Bop Tempo

Intro.

(bass) > > > >

1. 2. (fine)

D.S. al fine  
(al coda after solos)

(after solos)

Coda - ; -

# Trinkle, Tinkle

Thelonious Monk

Medium Bop Tempo

This is a handwritten musical score for 'Trinkle, Tinkle' by Thelonious Monk. The score consists of eight staves of music, each with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The music is written in a 'Medium Bop Tempo'. The first staff is labeled 'Intro: 1st 8 bars (piano)'. The second staff contains a measure of eighth-note chords followed by a measure of sixteenth-note chords. The third staff shows a continuation of the piano part. The fourth staff begins with a measure of eighth-note chords, followed by a measure with a bass note and a treble note, and then a measure with a bass note and a treble note. The fifth staff starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. The sixth staff continues with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. The seventh staff starts with a measure of eighth-note chords, followed by a measure of sixteenth-note chords. The eighth staff concludes with a measure of eighth-note chords. Various markings are present: a bracket under the first two measures of the first staff is labeled '3 3 3'; a bracket under the first two measures of the fourth staff is labeled '3 3'; a bracket under the first two measures of the fifth staff is labeled '3 3'; a bracket under the first two measures of the sixth staff is labeled '3 3'; a bracket under the first two measures of the seventh staff is labeled '3 3'; a bracket under the first two measures of the eighth staff is labeled '3 3'. There are also several rests and fermatas throughout the score. A handwritten note 'whole scale tone' with an arrow points to the eighth staff. A small note '(drum fill)' is placed near the end of the fourth staff.

st. 8th's - - - - -

swing

D.C. al fine

\* 2/4 becomes  $\frac{4}{4}$  in solos.

† horn: A $\flat$ ; piano: C.

# alternate version

3 3

etc.

MONK - CONTRAPUNT

## ugly DeaUTy

Thelonious Monk

Intro.

Slow Waltz Tempo

The score is handwritten on six staves. Staff 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. Staff 2 starts with a bass clef and a key signature of one flat. Staff 3 starts with a treble clef and a key signature of one flat. Staff 4 starts with a bass clef and a key signature of one flat. Staff 5 starts with a treble clef and a key signature of one flat. Staff 6 starts with a bass clef and a key signature of one flat. The music includes dynamic markings like  $p$ ,  $f$ ,  $\text{pp}$ , and  $\text{ff}$ . Time signatures change frequently, including  $3/4$ ,  $2/4$ ,  $3/8$ , and  $2/2$ . Performance instructions include "Slow Waltz Tempo", "1st. 16th's - swing 16th's", "D.S. al coda", and "alternate comp.". A note in staff 4 is annotated with "(st. 16th's)".