

You Know, You Know

Ad lib solos; E Dorian or E Pentatonic Minor

by JOHN McLAUGHLIN

$\text{♩} = 66$ Enter 1st time; play throughout

Guitar *mp*

Violin Enter 5th time; play ad lib (background fill) 14th-17th times *mp*

Electric Piano Enter 1st time; play solo ad lib 5th-17th times *mp*

Bass Enter 3rd time; play throughout *mp*

Drums Enter 4th time (solo ad lib); play as written 5th-17th times *mp*

1.-12., 14.-16. 13.


Gtr.

Vln.

Elec. Pno.

Bass

Dr.

*  is a non-pitched rhythmic accent.

17.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec.
Pno.

Bass

Dr.

Gtr.

Vln.

Elec.
Pno.

Bass

Dr.

Gtr. *tr*

Vln. *tr*

Elec. Pno.

Bass

Dr.

Measures 1-4 of the first system. The guitar and violin parts feature triplets and trills. The electric piano and bass parts have a descending melodic line. The drums play a steady eighth-note pattern.

Gtr. *p*

Vln.

Elec. Pno. *p*

Bass *p*

Dr. *Solo ad lib*
(*mp*)

Measures 5-8 of the second system. The guitar and electric piano parts have a melodic line starting with a piano dynamic. The violin part is mostly silent. The drums enter with a solo section marked 'Solo ad lib' and 'mp'.

1.-5. | 6.

Gtr. *mf*

Vln. *mf*

Elec. Pno. *mp*

Bass *mp*

Dr.

Gtr. *f*

Vln. *f*

Elec. Pno. *f*

Bass *f*

Dr. *f*