

WHAT GOES ON?

Words & Music by John Lennon, Paul McCartney & Richard Starkey.

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The musical score for "What Goes On?" is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Vocal, Chorus, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line begins with an "Intro" section marked with a treble clef and a key signature of one sharp. It features a melodic line with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

Chorus: The chorus section is marked with a treble clef and a key signature of one sharp. It features a melodic line with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

Guitar I: The guitar I part is marked with a treble clef and a key signature of one sharp. It features a melodic line with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

Guitar II: The guitar II part is marked with a treble clef and a key signature of one sharp. It features a melodic line with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

Bass: The bass part is marked with a bass clef and a key signature of one sharp. It features a melodic line with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

Drums: The drums part is marked with a bass clef and a key signature of one sharp. It features a rhythmic pattern with a trill (marked with a '3' and a wavy line) and a series of notes. The lyrics "What goes on" and "in your heart?" are written below the staff.

E7 A7 E7
 ————— what goes on ————— in your mind? ————— You are tear — — — ing me a-part.

————— what goes on ————— in your mind? ————— You are tear — — — ing me a-part.

The first system contains measures 1 through 4. The vocal staves show the lyrics: "what goes on in your mind? You are tearing me apart." The guitar staves feature chords E7, A7, and E7, with various fingerings and a capo symbol. The bass staff has a repeating pattern of eighth notes: 7 7 7 5 7 7 7 5.

A7 B7 to C#
 ————— When you treat ————— me so un-kind ————— What goes on ————— in your mind.

————— When you treat ————— me so un-kind ————— What goes on ————— in your mind.

The second system contains measures 5 through 8. The vocal staves show the lyrics: "When you treat me so un-kind What goes on in your mind." The guitar staves feature chords A7, B7, and a transition to C#. The bass staff has a repeating pattern of eighth notes: 7 7 7 5 7 7 7 5.

E7 B7 E7 Am

(1) The o-ther day I saw you As I walk - eda-long the road But
 (2) I met you in the morn - ing wait - ing for the tides of time But

Woo Woo Simile

E7 Am Am B7

when I saw him with you I could feel my fu - ture fold } It's so ea - sy for a girl like you to lie
 now the tide is turn-ing I can see that I was blind }

Woo Woo Woo Woo

E7 B7 E7 C E7
 Tell me why What goes on in your heart in your heart

A7 E7

E7 A7 B7 E7

(3) I

D E7 Am E7

used to think__ of no - one else__ But you were just__ the same You did-n't e - ven think of me__ As

8 Woo 8 Woo 8 Woo

