

# A DAY IN THE LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL *G* *Bm* *Em* *Em7* *C*

ORCHESTRA

PIANO

GUITAR

BASS

DRUMS

Maracas

I read the news to-day oh

The musical score is written for a full band. The vocal part is in the key of G major and 4/4 time. The instrumental parts are arranged to support the vocal melody. The piano part features a melodic line that moves from G4 to B4, then to E5, and finally to G5. The guitar part has a rhythmic line that consists of eighth notes. The bass part has a melodic line that moves from G2 to B2, then to E3, and finally to G3. The drums part has a rhythmic line that consists of eighth notes. The maracas part has a rhythmic line that consists of eighth notes.

Em Em7 C CΔ7 Am9 G Bm

— boy A-bout a luck-y man who made the grade And though the news was ra-ther

1 2 3 1 2 3 x 1 2 3 x 1 2 3 1 2 3 1 2 3 x 2 3 4

Em Em7 C F Em Em7 C F Em C

sad Well, I just had to laugh I saw the pho-to-graph

1 2 3 1 2 3 x 1 2 3 x 1 2 3 1 2 3 1 2 3 x 1 2 3 1 2 3

**B**

*G Bm Em Em7 C CΔ7 Am9 G Bm*

He blew his mind out in a car — He didn't notice that the lights had changed A crowd of people stood and

*Em Em7 C F Em Em7 C*

stared They'd seen his face before — No-body was really sure if he was from the House of Lords —

[C] G Bm Em Em7 C CΔ7 Am9 G Bm  
 I saw a film\_ today\_ oh\_ boy The Eng-lish arm-y had just won the war A crowd\_ of\_ peo- ple turned a-way\_

Em Em7 C F Em Em7 C N.C.  
 But I\_ just had to look\_ Hav-ing read the book I'd love to turn\_



you \_\_\_\_\_ on \_\_\_\_\_

Up and cresc.

E

Cym. Fill

Woke up got out of bed Dragged a comb a-cross my head... Found my

way down stairs and drank a cup And look-ing up... I no-ticed I was late Ha, ha, ha, Found my coat and grabbed my hat... Made the

E D E B9 E B9  
 bus in se-conds flat Found my way up stairs and had a smoke And some-body spoke and I went in-to a dream...

The first system of the musical score consists of six staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third staff is a guitar part with tablature. The fourth staff is a guitar part with tablature. The fifth staff is a guitar part with tablature. The sixth staff is a guitar part with tablature.

F C G D A E C  
 Ah Ah Ah Ah

*cresc.*

The second system of the musical score consists of six staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third staff is a guitar part with tablature. The fourth staff is a guitar part with tablature. The fifth staff is a guitar part with tablature. The sixth staff is a guitar part with tablature.

G D A E G Bm  
 Ah \_\_\_\_\_ I read the news to-day oh

ff

1 2 3 x 2 3 4

Em Em7 C CA7 Am9 G Bm7  
 boy Four thousand holes in Black-burn Lan-ca-shire And though the holes were ra - ther

1 2 3 1 2 3 x 1 2 3 x 1 2 3 1 2 3 x 2 3 4

2 2 2 2 0 0 0 0 3 3 2 2 0 0 0 0 2 3 3 2 2



Em Em7 C CΔ7 Em Em7

small They had to count... them all... Now they know how ma-ny holes it takes to fill the Al - bert Hall...

The first system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third staff is a guitar part, including fretboard diagrams for the first system. The fourth and fifth staves are additional guitar parts, also including fretboard diagrams. The key signature has one sharp (F#). The guitar part includes fretboard diagrams for the first system.

C C N.C.

I'd love to turn... you... on...

Up and cresc.

The second system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics underneath. The second staff is a piano accompaniment. The third staff is a guitar part, including fretboard diagrams for the second system. The fourth and fifth staves are additional guitar parts, also including fretboard diagrams. The key signature has one sharp (F#). The guitar part includes fretboard diagrams for the second system.

DAY TRIPPER

The musical score is written for a piano and voice. It consists of two systems of staves. The first system has five staves: a single treble staff, a grand staff (treble and bass), a vocal staff with tenor (T), alto (A), and bass (B) parts, and a bass line. The second system has five staves: a single treble staff, a grand staff, a vocal staff, and a bass line. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is written for a tenor, alto, and bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* and *fff*. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line.