

# WHEN I GET HOME

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines.

- VOCAL:** The vocal part is written on a single staff. It begins with a vocal line starting on a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the first measure. The second measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the second measure. The third measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "I got a" are written below the third measure.
- GUITAR I:** The guitar part is written on a single staff. It begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the first measure. The second measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the second measure. The third measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "I got a" are written below the third measure.
- GUITAR II:** The guitar part is written on a single staff. It begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the first measure. The second measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the second measure. The third measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "I got a" are written below the third measure.
- BASS:** The bass part is written on a single staff. It begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the first measure. The second measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the second measure. The third measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "I got a" are written below the third measure.
- DRUMS:** The drum part is written on a single staff. It begins with a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the first measure. The second measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "Whoa ah" are written below the second measure. The third measure contains a whole note G4, followed by a half note F#4, and then a whole note E4. The lyrics "I got a" are written below the third measure.

*D7* *G7* *2x* *Am* *G7*

whole lot of things to tell her \_\_\_\_\_ when I get home \_\_\_\_\_ Come

TAB: 5 6 7, 3 4 5 6, 1 2 3, 5 6 7, 3 4 5

\* (Straight)  
B C7

*F7* *2x* *C7* *F7*

(1x) on \_\_\_\_\_ I'm on my way \_\_\_\_\_ 'cause I'm a gon-na see my ba-by to-day \_\_\_\_\_ I've got a  
(2x) on \_\_\_\_\_ if you please \_\_\_\_\_ I've got no time for triv-i-al-ities \_\_\_\_\_ I've got a  
(3x) on \_\_\_\_\_ let me through \_\_\_\_\_ I got so ma-ny things I got-ta do \_\_\_\_\_ I got \_\_\_\_\_

TAB: 1 2 3, 1 2 3 4, 3 4 5, 1 2 3

**C** **F7** **G7**

whole lot of things I've got - ta say \_\_\_\_\_ to her \_\_\_\_\_  
 girl who's wait - ing home for me \_\_\_\_\_ to night \_\_\_\_\_  
 no busi - ness be - ing here with you \_\_\_\_\_ this way \_\_\_\_\_ } Whoa \_\_\_\_\_ ah \_\_\_\_\_

TAB: 3 4 5 6, 2x, D.S.x

**C** **A7** **D7**

Whoa \_\_\_\_\_ ah \_\_\_\_\_ I got a whole lot of things to tell her \_\_\_\_\_

TAB: 5 6 7, D.S.x, 5 6 7

G7      DSx(      to G7      Am      D C  
 when I get home ——— When I'm get-ting home to-night I'm gon-na

T A B  
 3 4 5 6  
 1 2 3  
 1 2 3  
 3 4 5  
 5 6 7

Am      C      Am      F  
 hold her tight I'm gon-na love her till the cows come home ——— I bet I'll love her more —

T A B  
 1 2 3  
 1 2 3  
 1 2 3  
 1 2 3  
 5 6 7  
 1 2 3



G7 F G7 Am G7  
 — till I walk out that door — a-gain — come

Musical score for the first system, featuring vocal melody, guitar, and bass. The vocal line has lyrics "till I walk out that door a-gain come". The guitar part includes chords G7, F, G7, Am, and G7. The bass part has a steady eighth-note pattern.

D.S.

Coda A7 D7 G7 C  
 — Yeah — I've got a whole lot of things to tell her — when I get home —

Musical score for the second system, featuring vocal melody, guitar, and bass. The vocal line has lyrics "Yeah I've got a whole lot of things to tell her when I get home". The guitar part includes chords A7, D7, G7, and C. The bass part has a steady eighth-note pattern.