

# MEAN MR. MUSTARD

Words & Music by John Lennon & Paul McCartney.

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[A] E7  
(UPPER PART 1x Tacet) →

**VOCAL**

Mean Mis-ter Mus-tard, sleeps in the park, shaves in the dark trying to save pa-per.  
His sis-ter Pam works in a shop, she nev-er stops, she's a go get-ter.

**GUITAR**

**PIANO**

**BASS**

**DRUMS**

The musical score is arranged in five staves. The vocal staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features the lyrics of the song. The guitar staff is in treble clef with the same key signature and time signature, showing chords and some melodic lines. The piano staff consists of two staves (treble and bass clef) with the same key signature and time signature, showing chordal accompaniment. The bass staff is in bass clef with the same key signature and time signature, showing a simple bass line. The drums staff is in bass clef with a common time signature (C), showing a drum pattern with 'x' marks indicating specific drum sounds.

E7 B7 D7

Sleeps in a hole in the road —  
Takes him out to look at the Queen —

(RH)

TAB

Sav - ing up to buy him soup clothes —  
on - ly place that he's e - ver been —

Keeps a ten bob note up his nose, —  
Al - ways shouts out some-thing ob

Such a

1.

TAB

E7 C7 B7 E7 C7 B7  
 mean old man. ————— Such a mean old man. —————

The first system of the musical score includes a vocal line with lyrics "mean old man." and "Such a mean old man." The piano accompaniment features a steady eighth-note bass line and chords. The guitar/bass line includes a complex sequence of chords and intervals, with some notes marked with "7" and "5".

2 B7 B E7 C7 B7 E7 C7 B7  
 scene, Such a Dirt-y old man. ————— Dirt-y old man. —————

The second system continues the musical score with lyrics "scene," "Such a Dirt-y old man." and "Dirt-y old man." The piano accompaniment and guitar/bass lines continue with similar patterns, including a key signature change to B major (indicated by a "B" in a box) and a time signature change to 12/8.