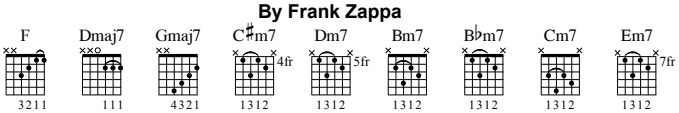
from Frank Zappa - *One Size Fits All*

Inca Roads

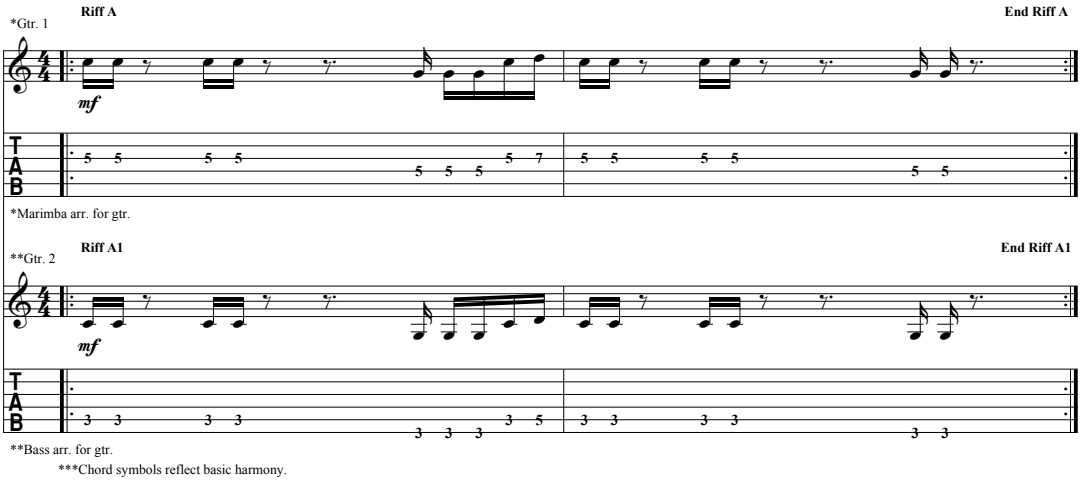
By Frank Zappa



Intro

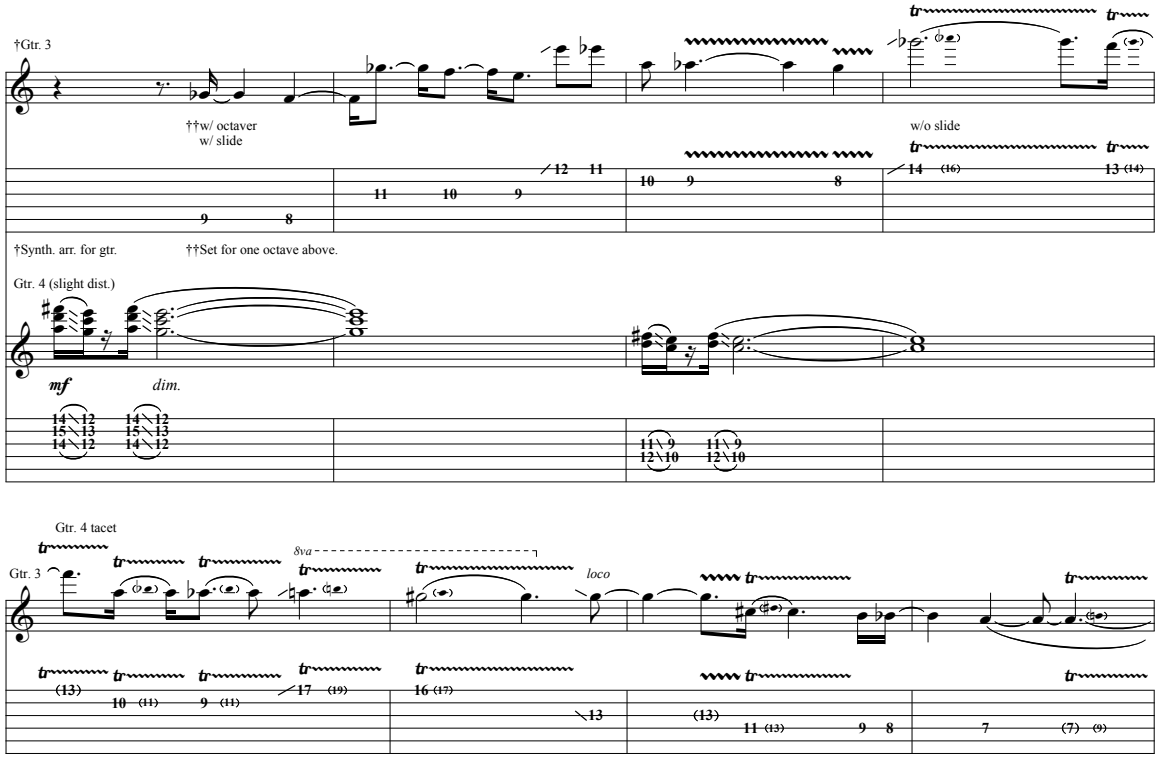
Moderately ♩ = 116

***C5



***Chord symbols reflect basic harmony.

Gtrs. 1 & 2: w/ Riffs A & A1 (6 times)



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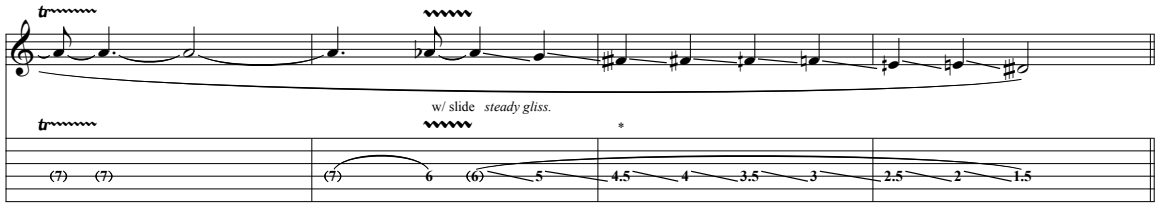
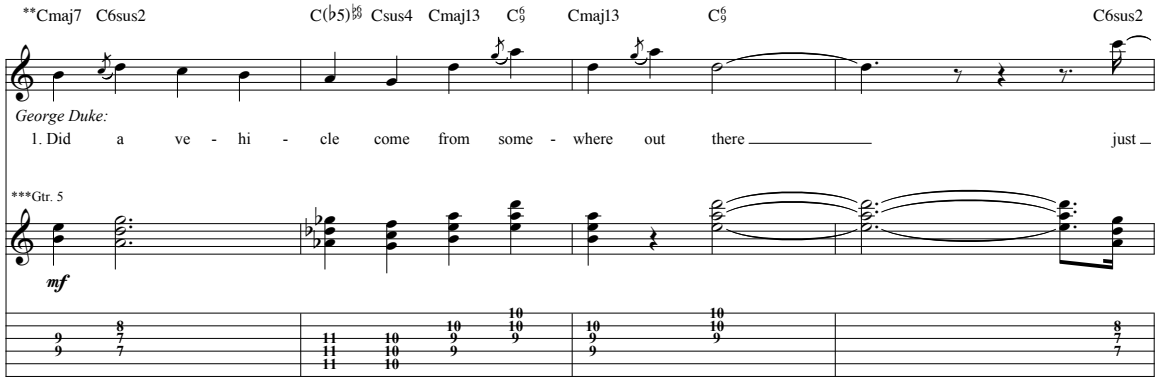


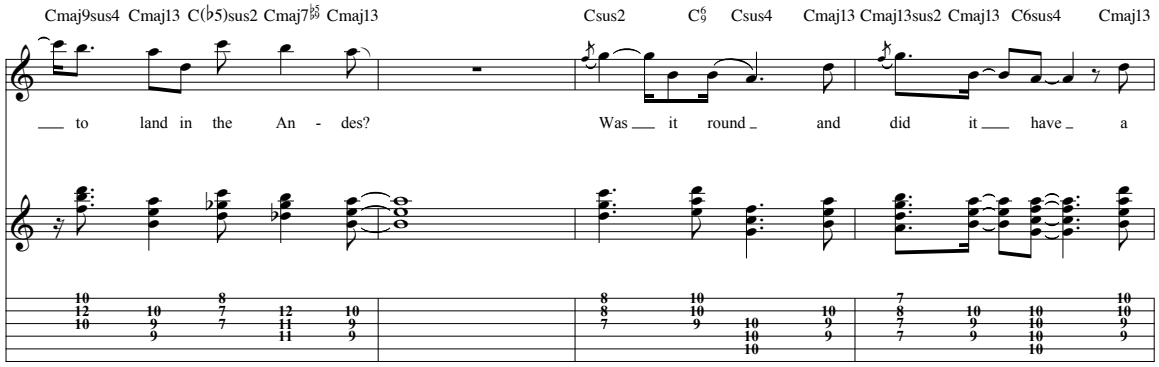
*Slide positioned halfway between the 4th & 5th frets.

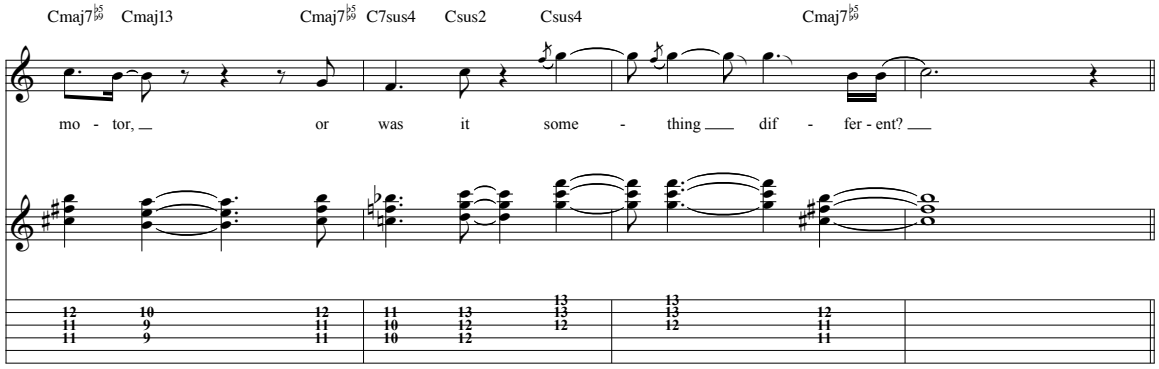
Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (6 times)
Gtr. 3 tacet



**Chord symbols reflect overall harmony.
***Elec. piano arr. for gtr.



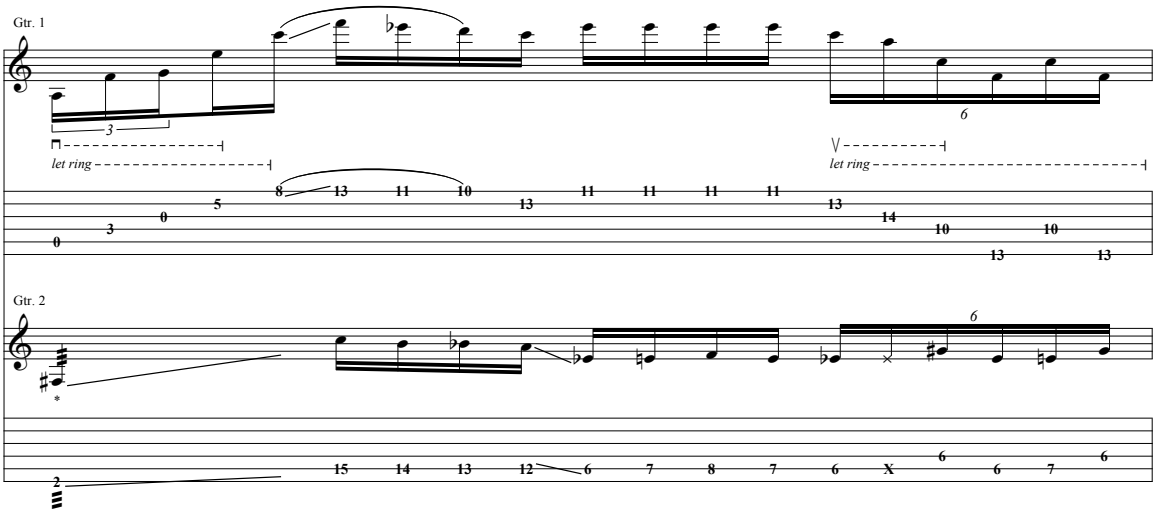


Interlude

Gtr. 5 tacet

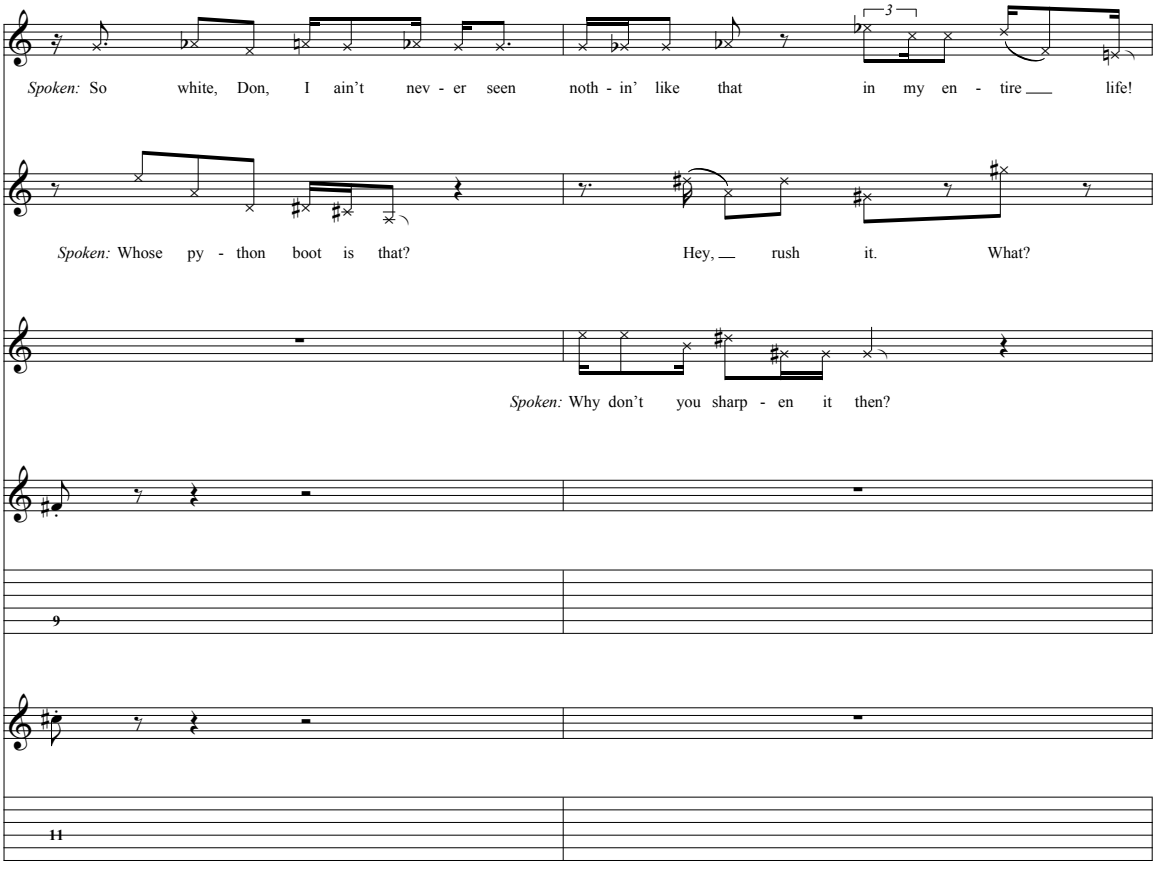
N.C.

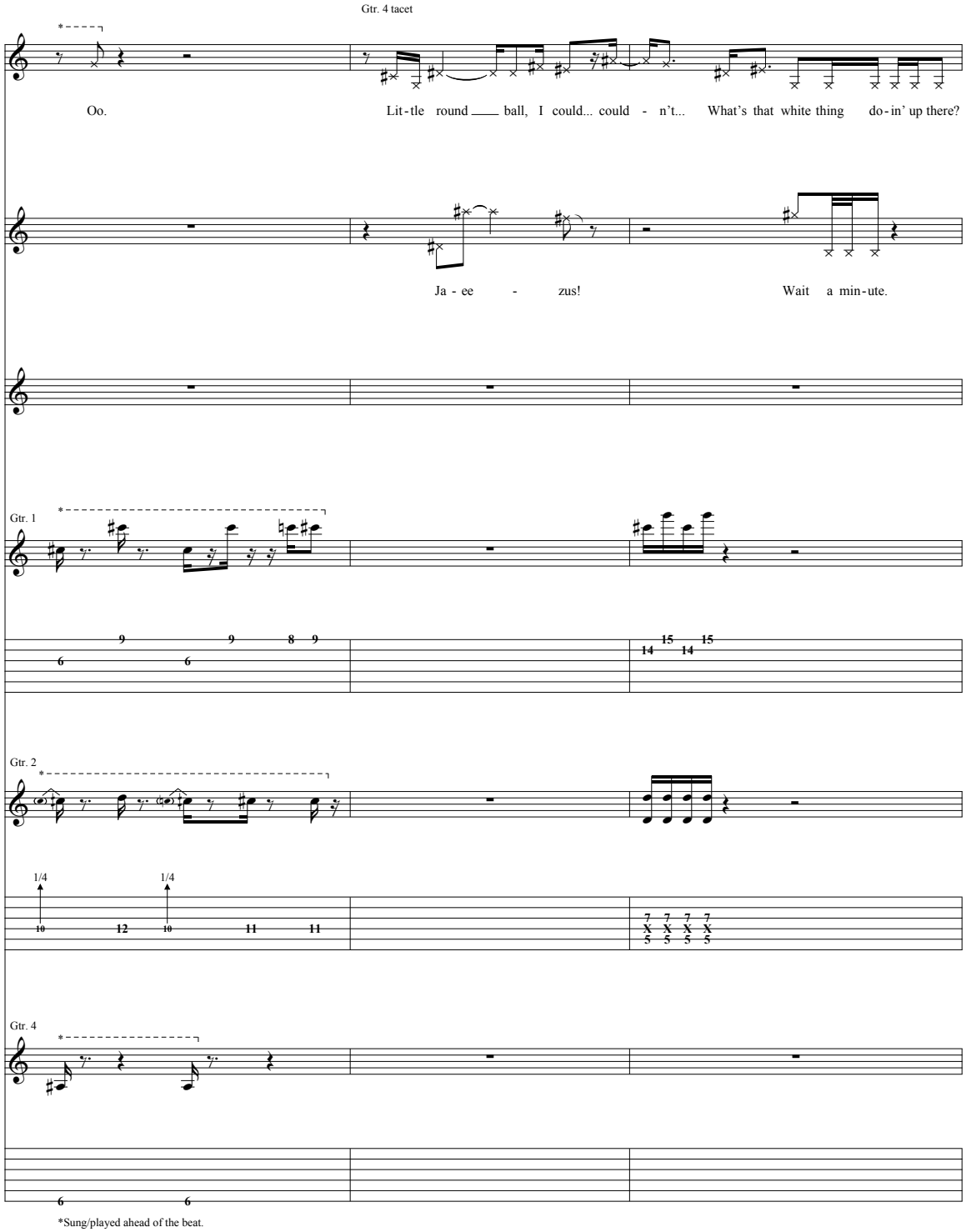
Gtr. 1



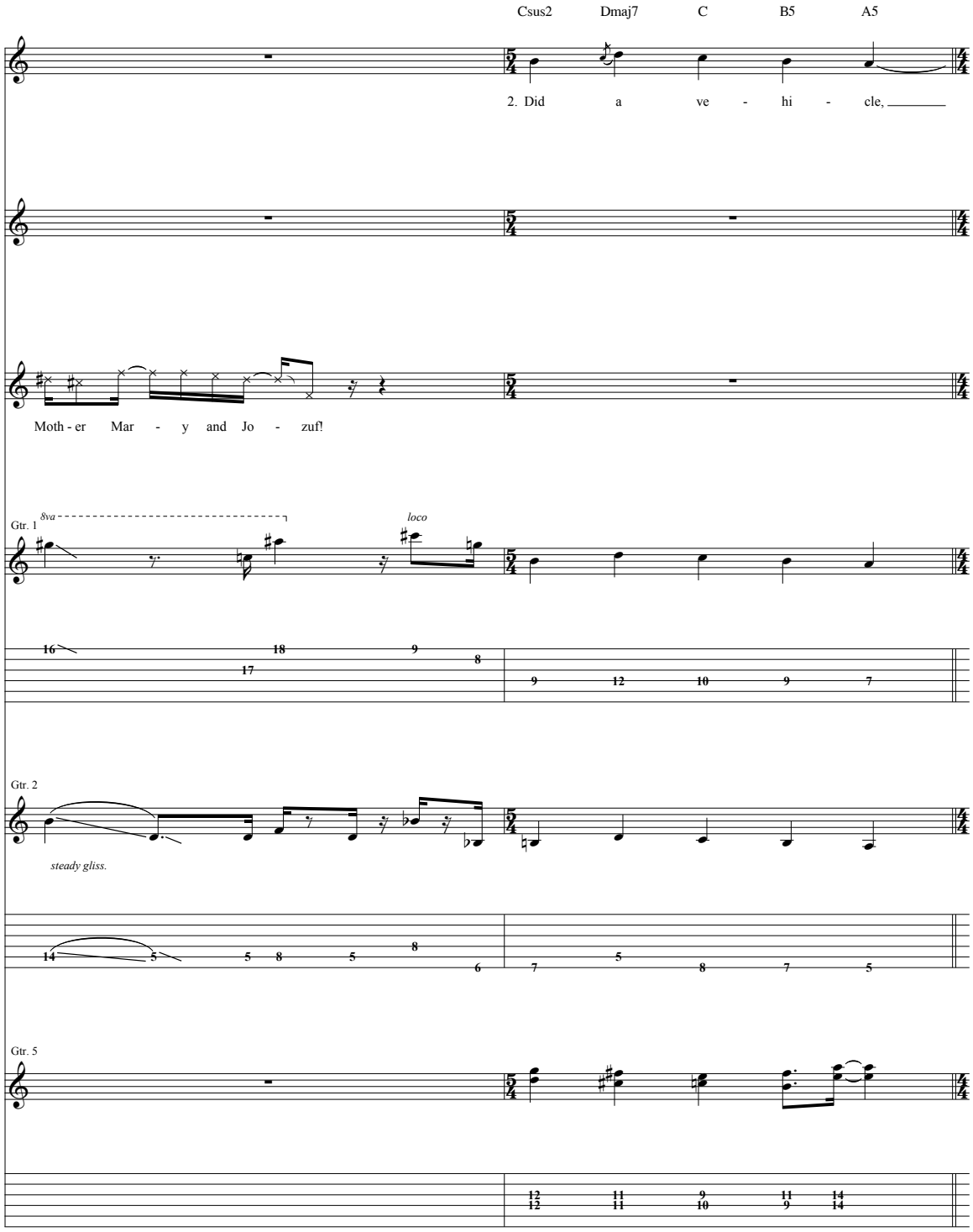
Gtr. 2

*Pick rapidly while sliding up fretboard.





*Sung/played ahead of the beat.


Csus2
Dmaj7
C
B5
A5
2. Did a ve - hi - cle,
Moth - er Mar - y and Jo - zuf!
Gtr. 1
8va
loco
Gtr. 2
steady gliss.
Gtr. 5

Verse

Gtrs. 1 & 2: w/ Riffs A & A1 (3 times)

D C D C

Gtr. 6 tacet

Cmaj13

did a ve - hi - cle, did a ve - hi - cle

Gtr. 6 (slight dist.)

mf

Gtr. 5

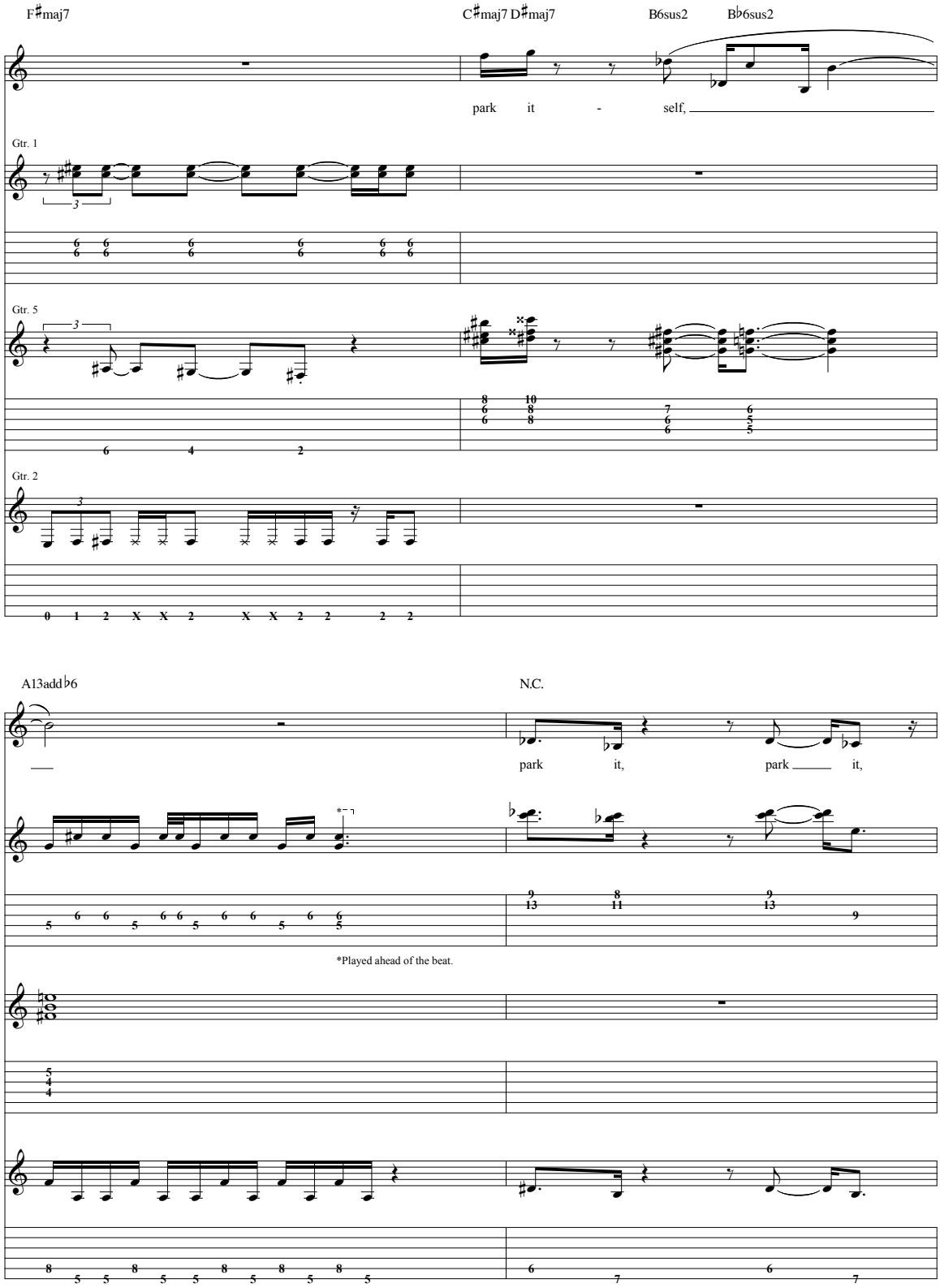
C6sus2 Cmaj13

fly a - long the moun - tains and

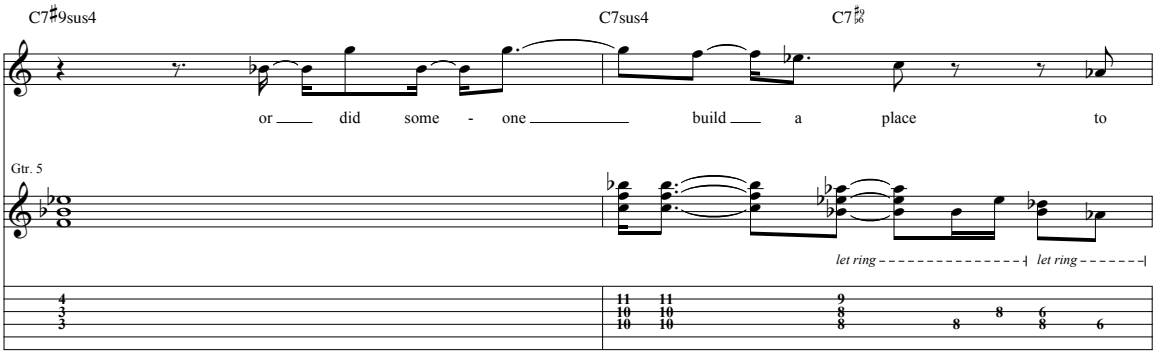
Gtr. 5

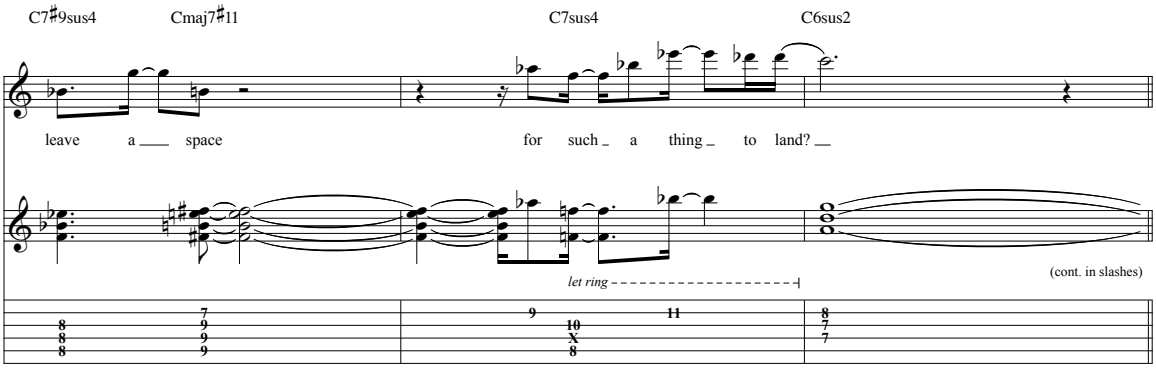
Cm7♭9 Cmaj7

find a place to park it - self,

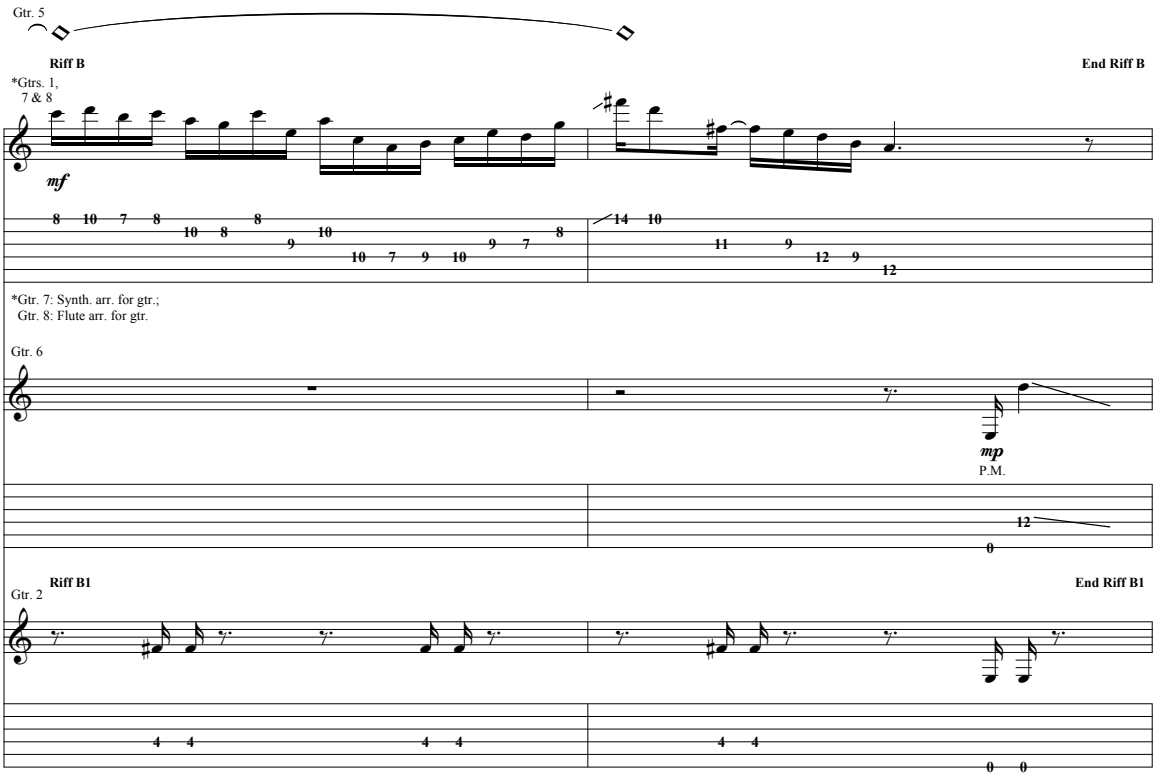

F♯maj7
C♯maj7 D♯maj7
B6sus2
B♭6sus2
park it - self,
Gtr. 1
Gtr. 5
Gtr. 2
A13add♭6
N.C.
park it, park it,
*Played ahead of the beat.

Gtrs. 1 & 2: w/ Riffs A & A1 (2 1/2 times)





Interlude

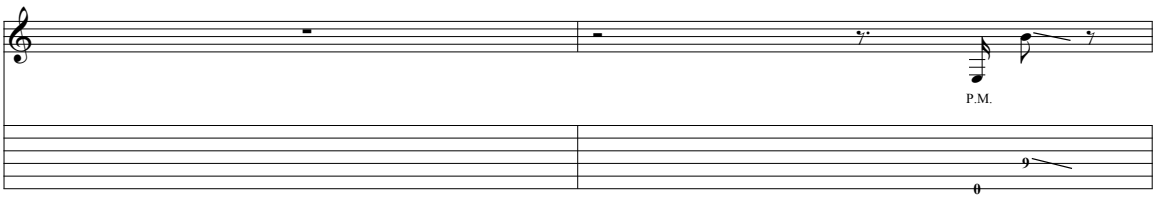


Gtrs. 1, 7 & 8: w/ Riff B (3 times)
Gtr. 2: w/ Riff B1 (3 times)
Gtr. 5 tacet

C(♯4)

Fill 1 **End Fill 1**

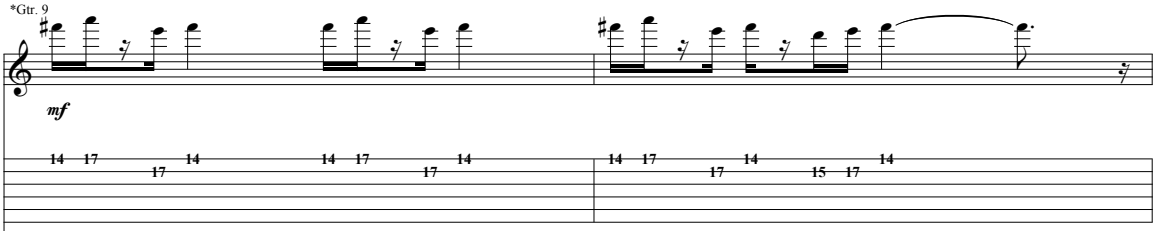
Gtr. 6



Gtr. 6: w/ Fill 1

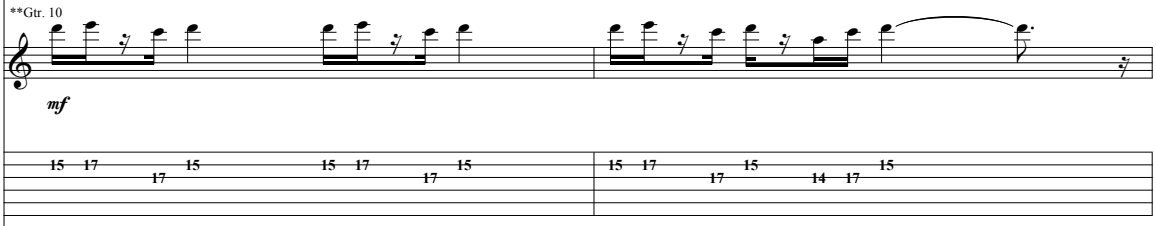
Dadd9

*Gtr. 9



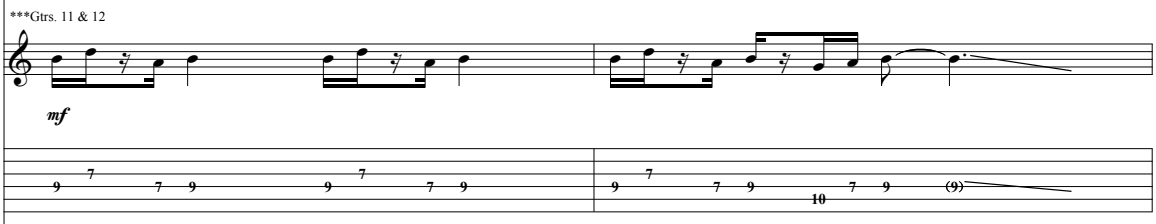
*Synth. arr. for gtr.

**Gtr. 10



**Synth. arr. for gtr.

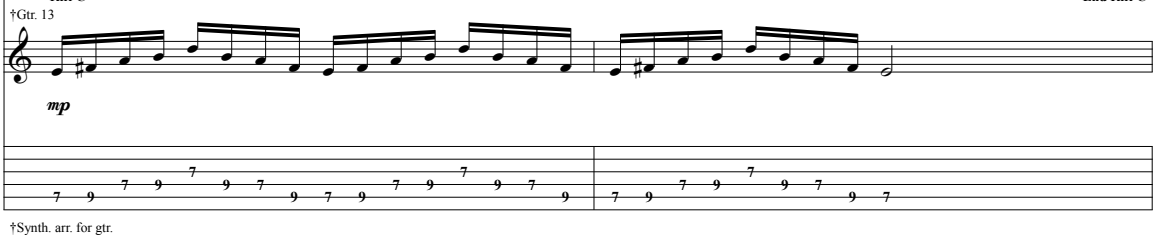
***Gtrs. 11 & 12



***Gtr. 11 (clean) w/ octaver set for one octave above;
Gtr. 12: Synth. arr. for gtr.

Riff C **End Riff C**

†Gtr. 13



†Synth. arr. for gtr.

Gtr. 13: w/ Riff C

Gtr. 6

mf

w/ wah-wah

Gtr. 9

Gtr. 10

Gtrs. 11 & 12

Guitar Solo

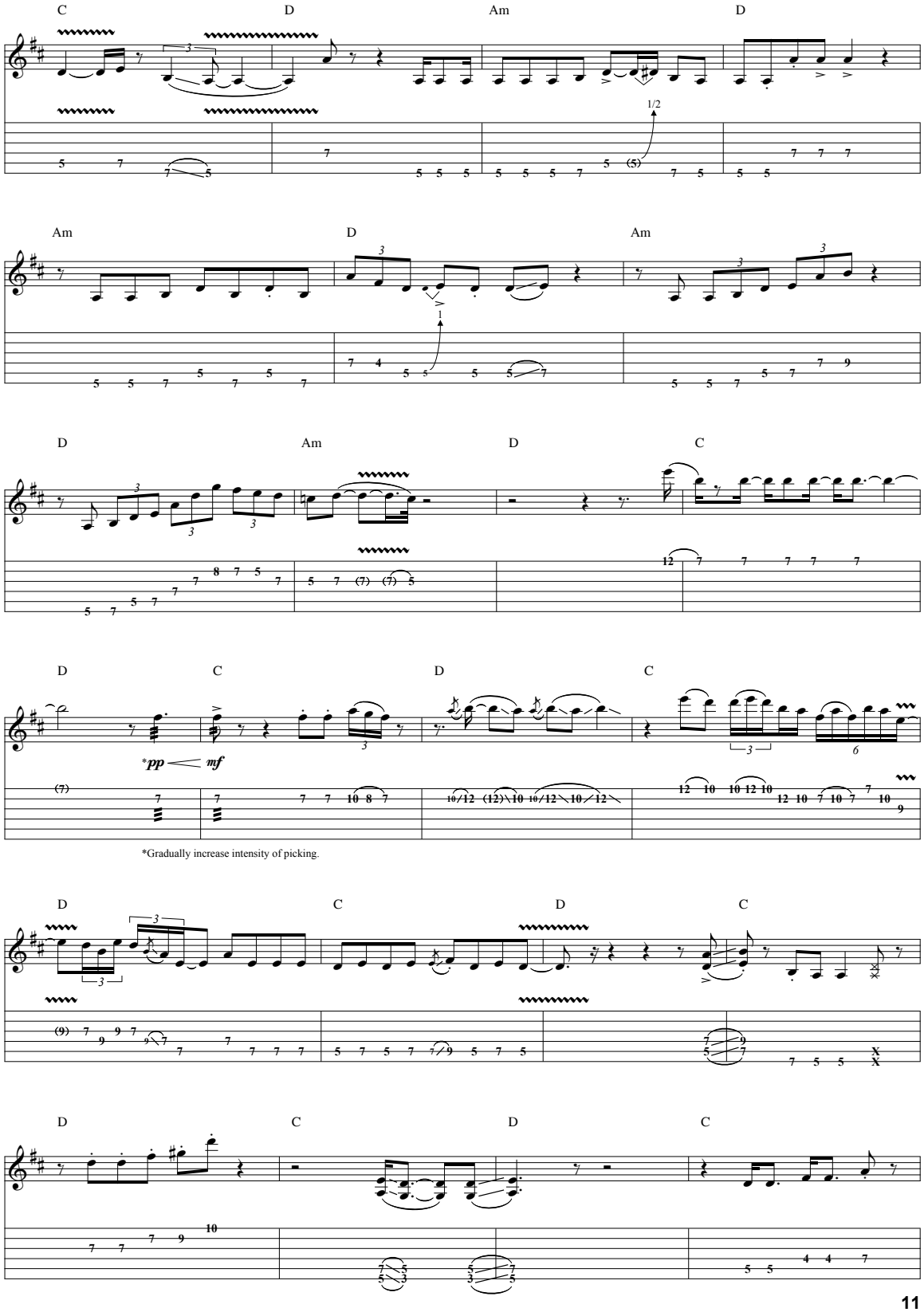
Gtrs. 9-12 tacet

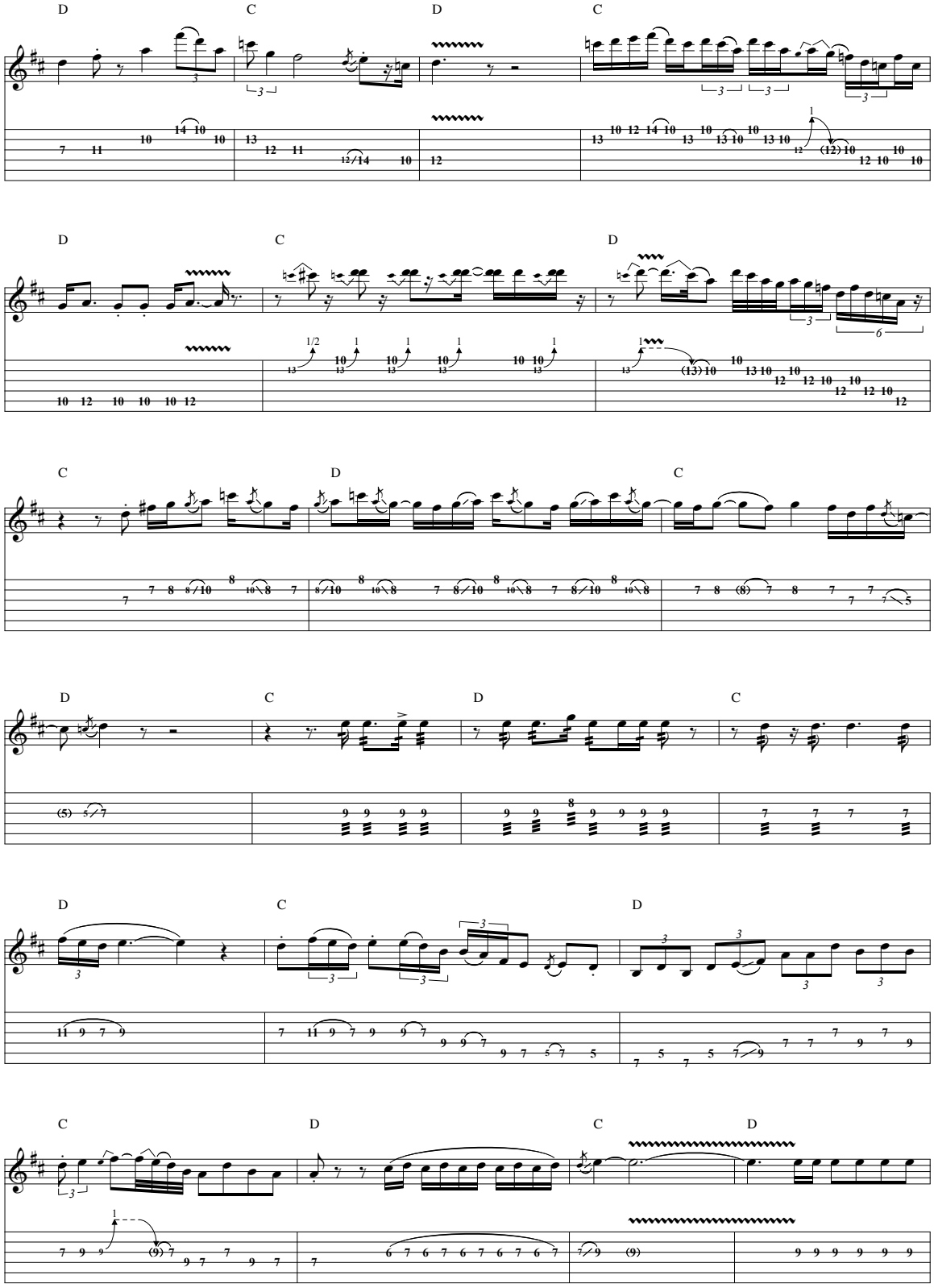
C G C

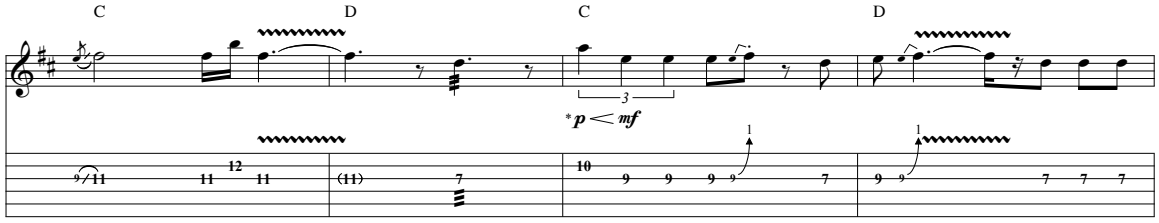
Gtr. 6

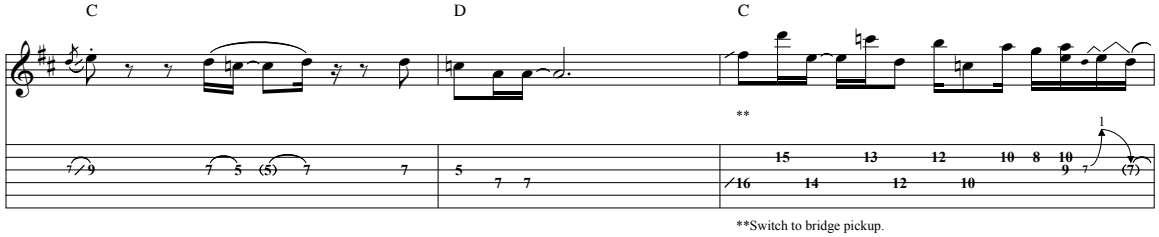
D C D

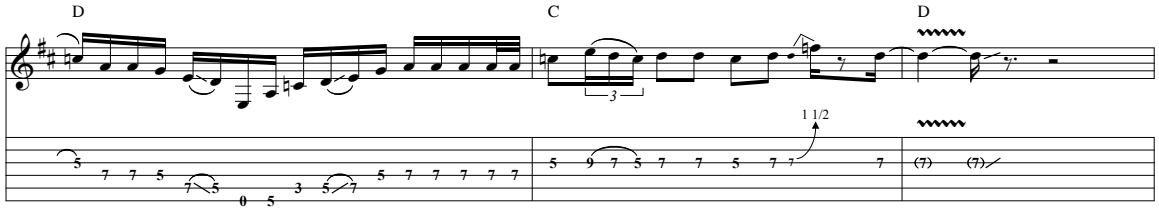
*Played ahead of the beat.

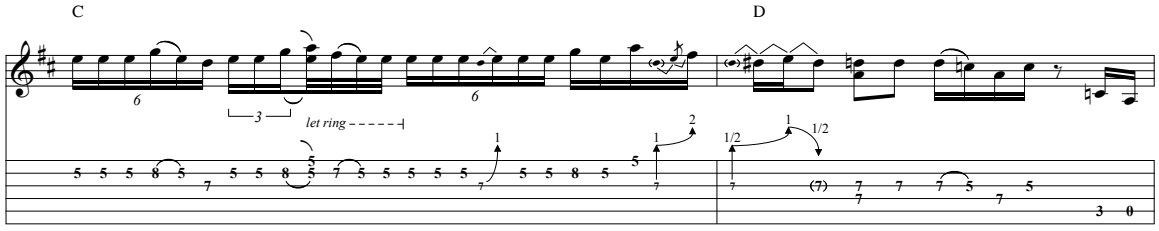

C
D
Am
D
1/2
Am
D
Am
D
Am
D
C
*pp
mf
D
C
D
C
*Gradually increase intensity of picking.
D
C
D
C
D
C
D
C

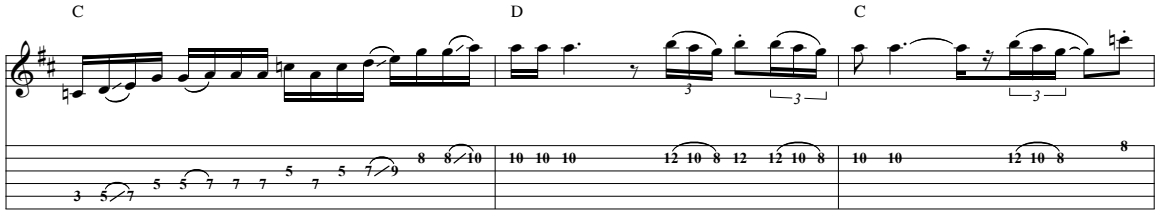

D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C
D
C

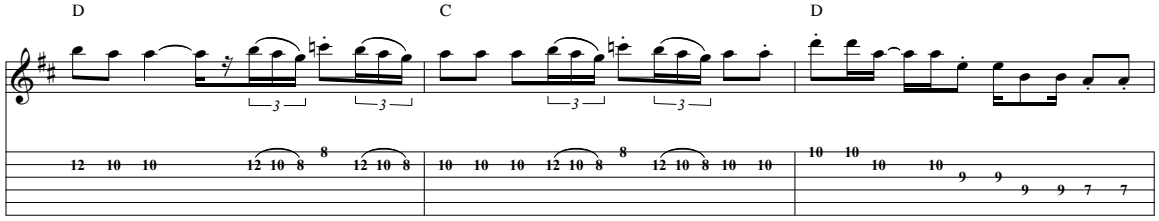

C
D
C
D
*p < mf
*Vol. swell

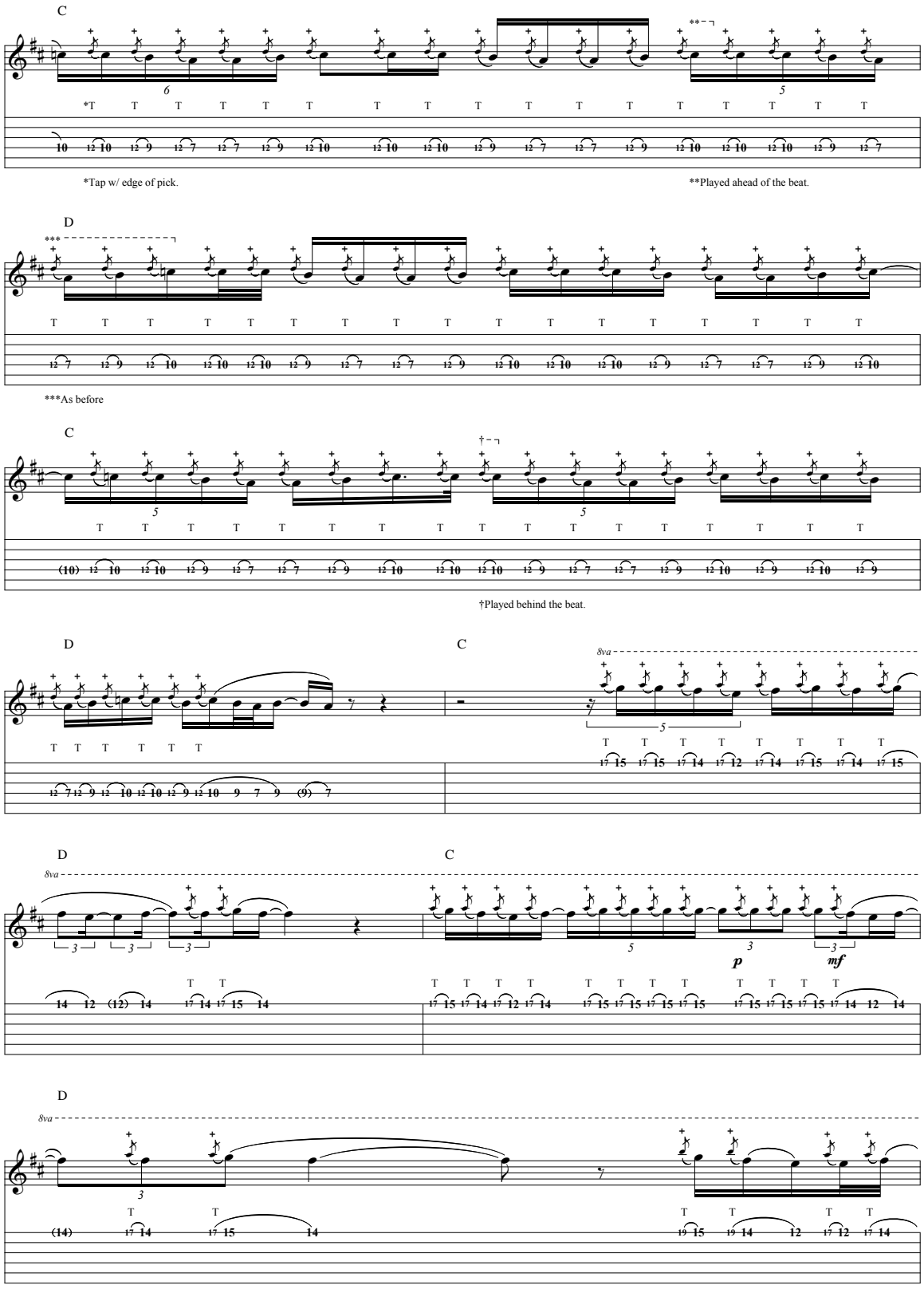

C
D
C
**
**Switch to bridge pickup.


D
C
D

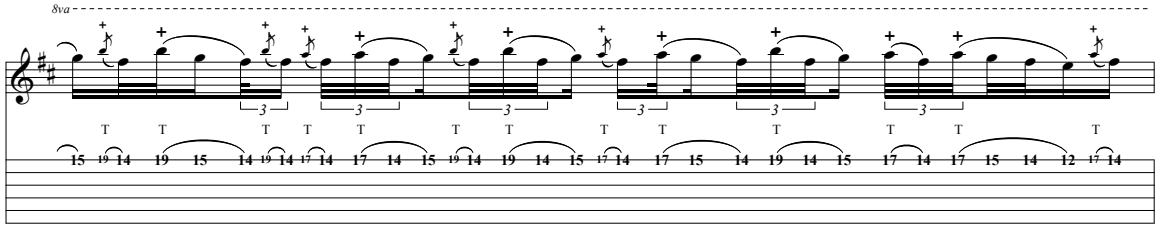

C
D
let ring


C
D
C

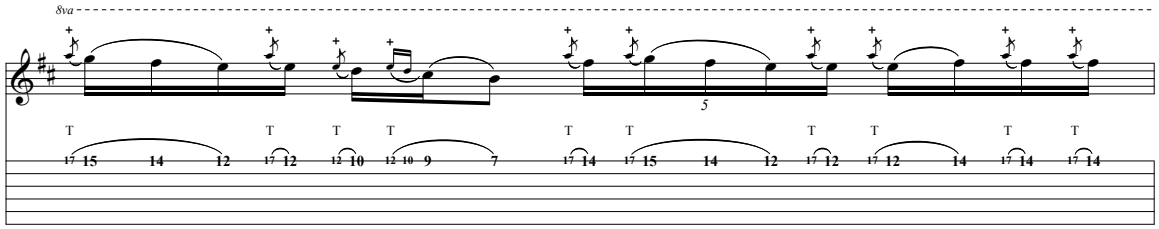

D
C
D


C
*Tap w/ edge of pick.
**Played ahead of the beat.
D
***As before
C
†Played behind the beat.
D
C
8va
D
C
8va
p
mf
D
8va

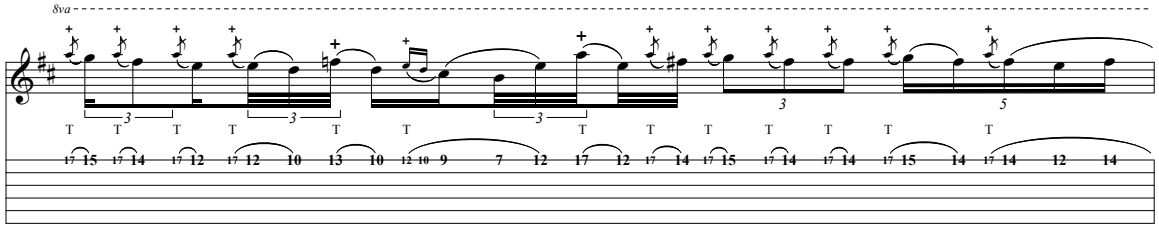
C



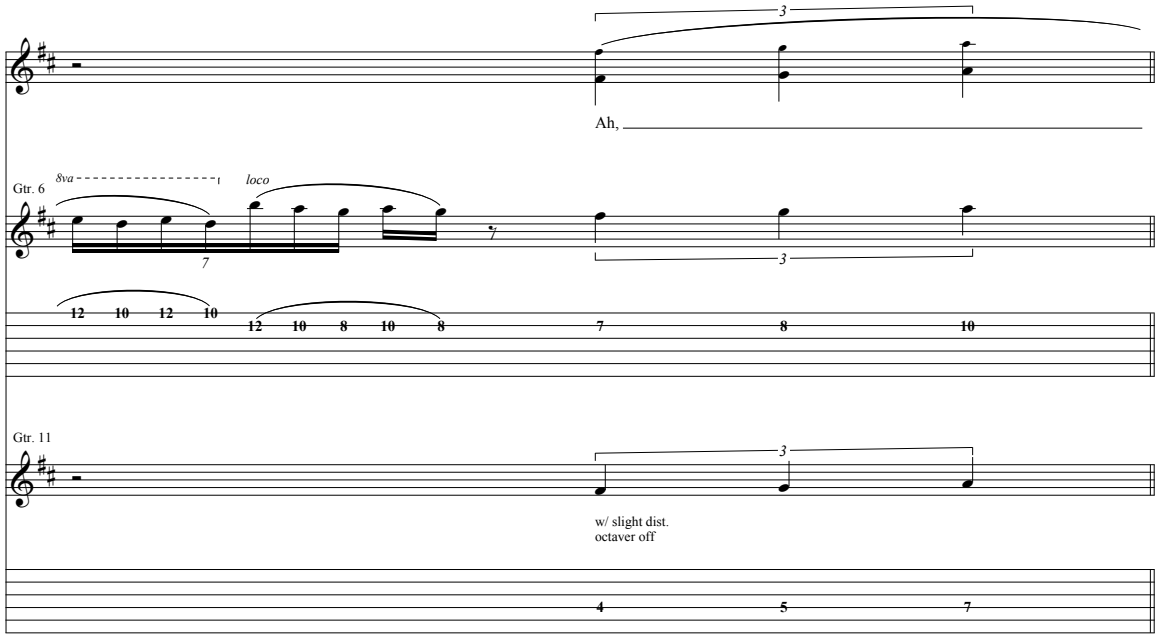
D

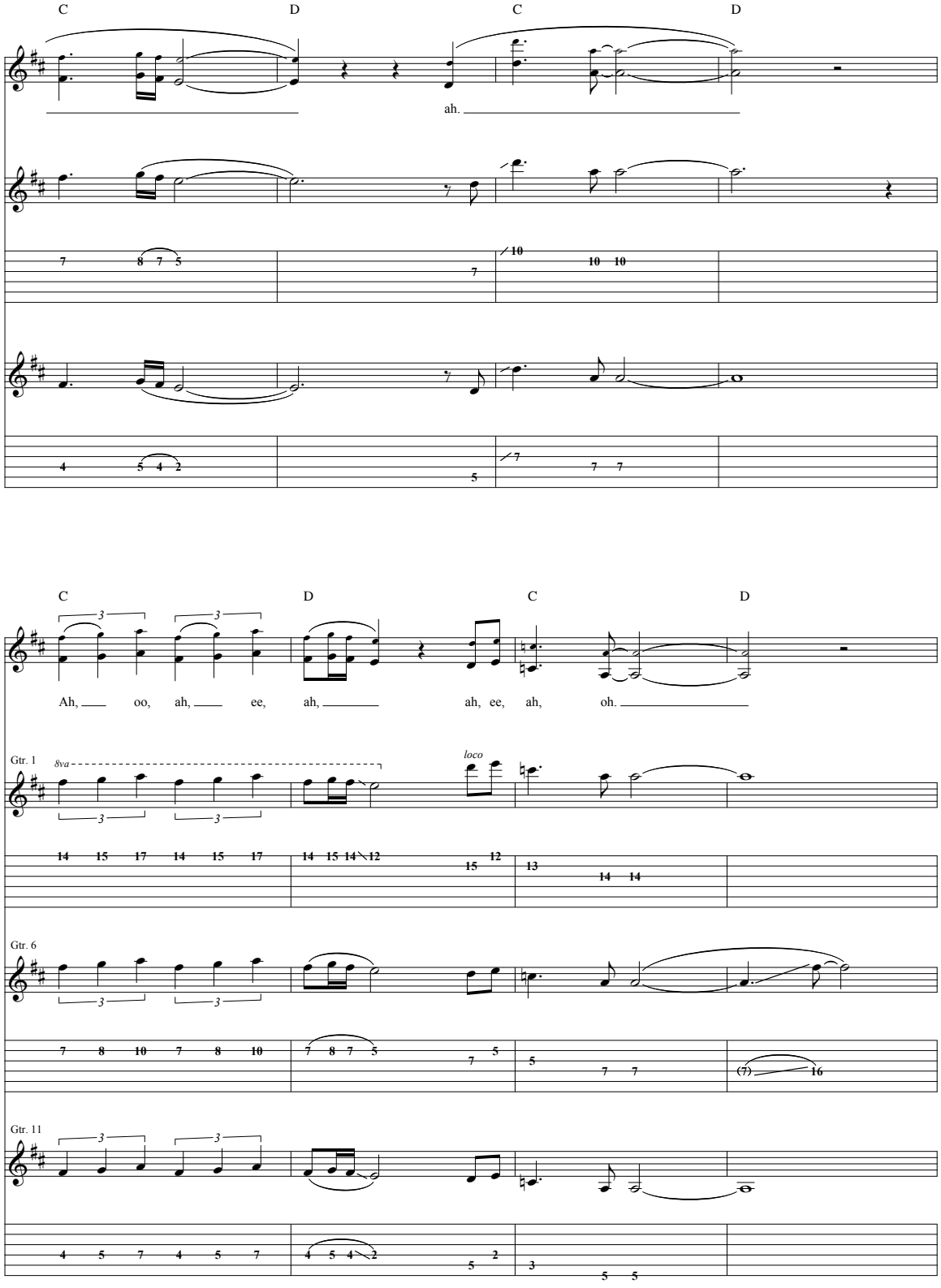


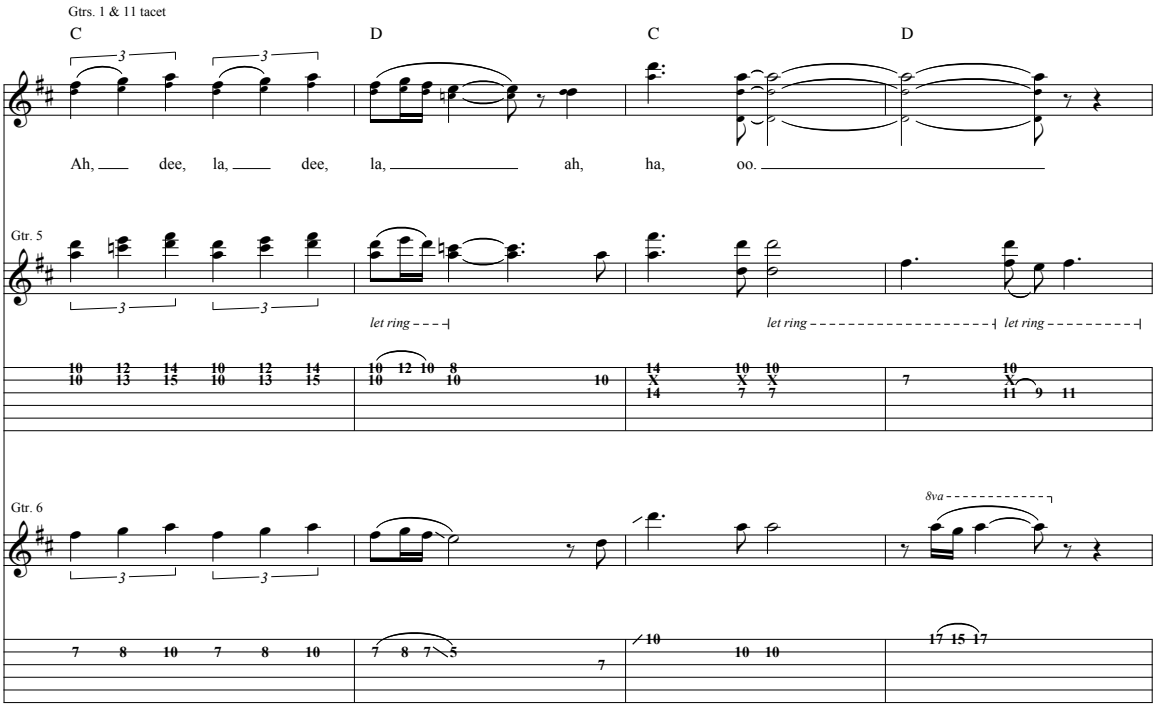
C

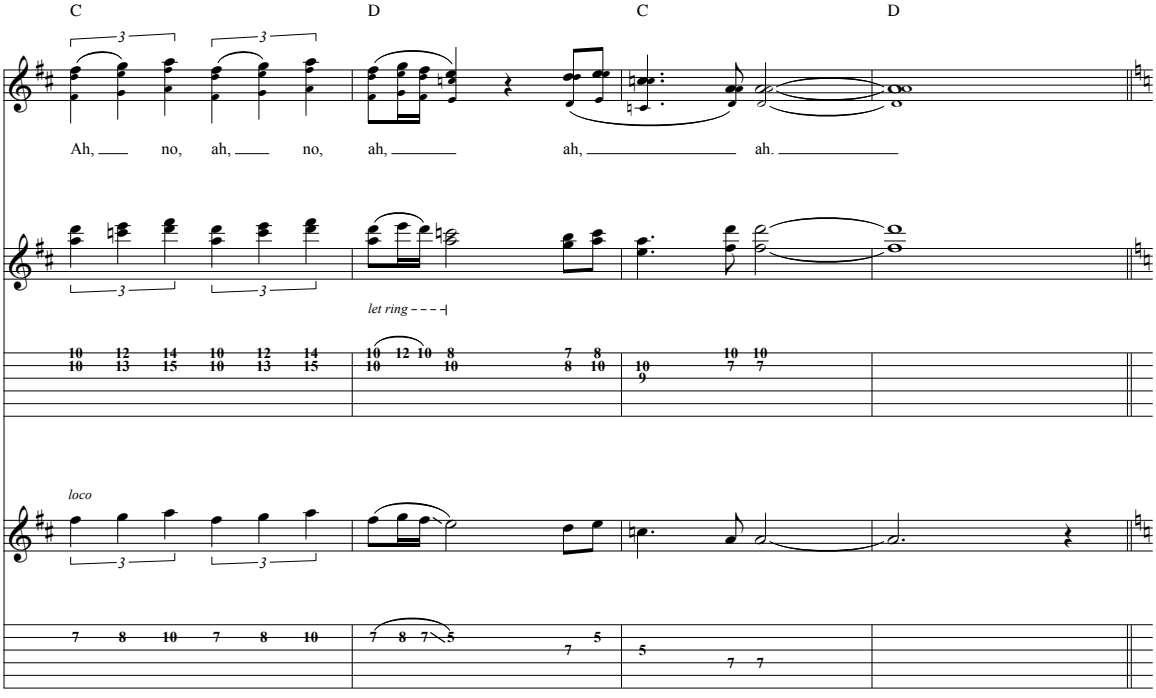


D




C
D
C
D
ah.
C
D
C
D
Ah, oo, ah, ee, ah, ah, ee, ah, oh.
Gtr. 1
8va
loco
Gtr. 6
Gtr. 11


Gtrs. 1 & 11 tacet
C
D
C
D
Ah, dee, la, dee, la, ah, ha, oo.
Gtr. 5
let ring
let ring
let ring
Gtr. 6
8va


C
D
C
D
Ah, no, ah, no, ah, ah, ah.
let ring
loco

Gtrs. 1, 7 & 8: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (4 times)
Gtr. 5 tacet
3rd & 4th times, Gtr. 13: w/ Riff C

D^{6}_{9}

Fill 2 **End Fill 2**

Gtr. 6

P.M.

15
0

Fill 2A **End Fill 2A**

Gtr. 11

P.M.

10
0

Gtrs. 6 & 11: w/ Fills 2 & 2A (2 times)
Gtr. 13: w/ Riff C (2 times)

Gtr. 12 tacet

N.C.

Gtr. 12

Verse

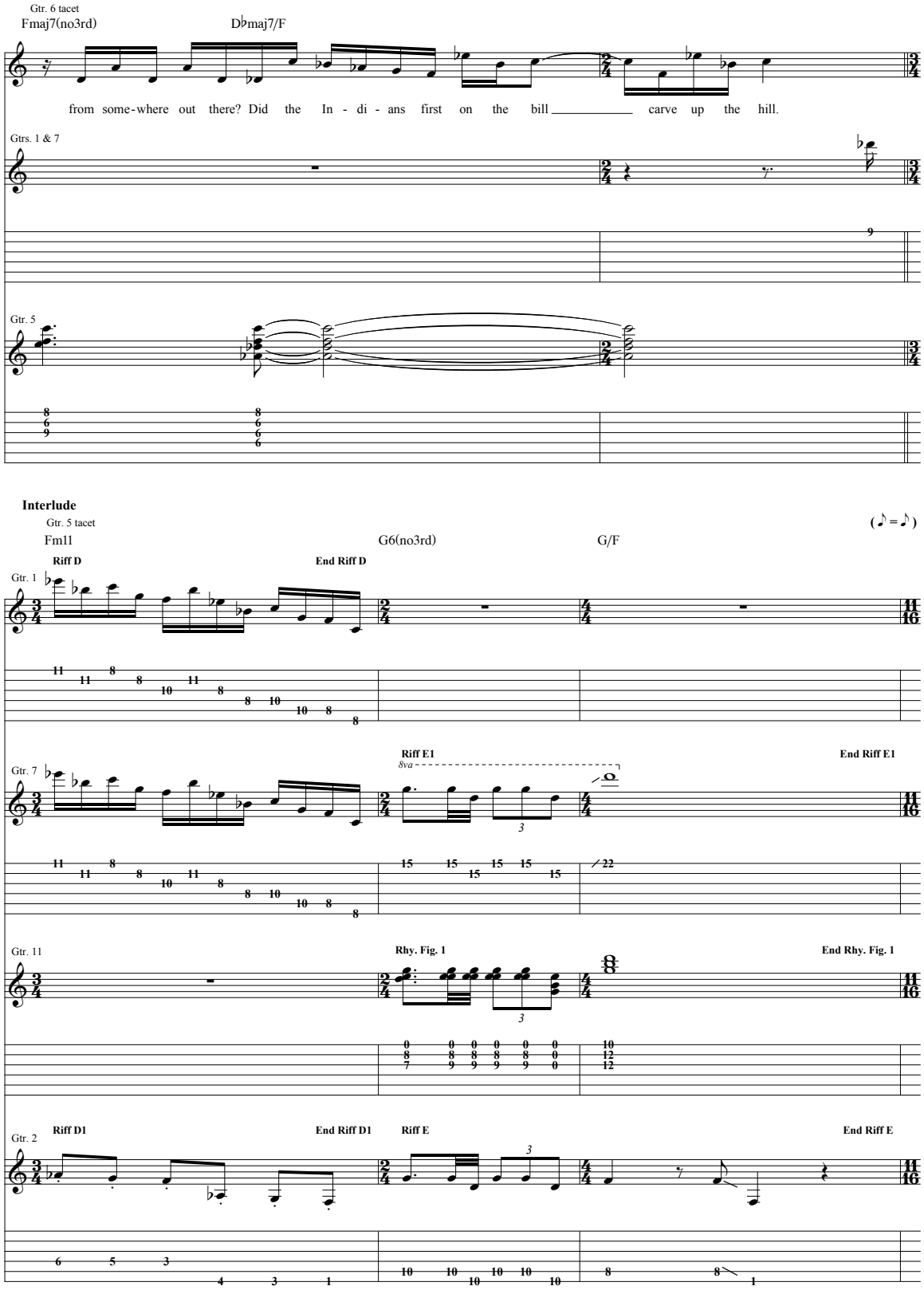
Gtr. 2 tacet

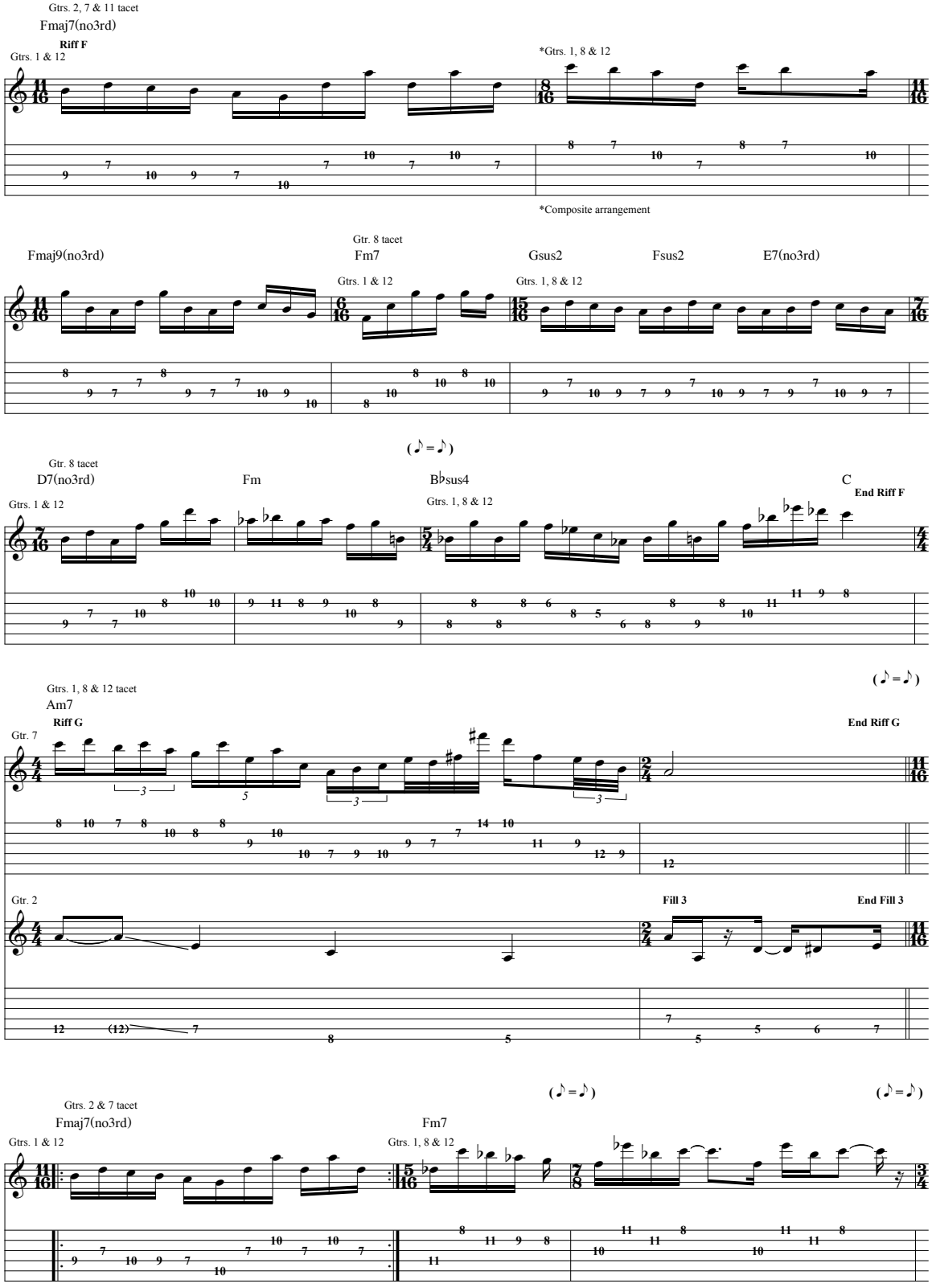
Fmaj7(no3rd) N.C.

3. Did a ve - hi - cle come from some - where out there? Did a ve - hi - cle come

Gtr. 5

Gtr. 6


Gtr. 6 tacet
Fmaj7(no3rd)
D♭maj7/F
from some-where out there? Did the In - di - ans first on the bill carve up the hill.
Gtrs. 1 & 7
Gtr. 5
Interlude
Gtr. 5 tacet
Fm11
G6(no3rd)
G/F
(♪ = ♪)
Riff D
End Riff D
Gtr. 1
Riff E1
8va
End Riff E1
Gtr. 7
Gtr. 11
Rhy. Fig. 1
End Rhy. Fig. 1
Riff D1
End Riff D1
Riff E
End Riff E
Gtr. 2

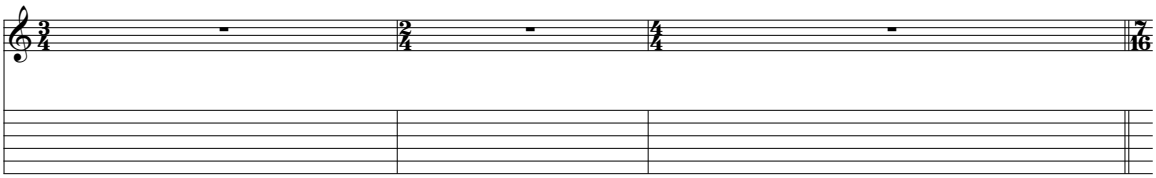

Gtrs. 2, 7 & 11 tacet
Fmaj7(no3rd)
Riff F
Gtrs. 1 & 12
*Gtrs. 1, 8 & 12
*Composite arrangement
Gtr. 8 tacet
Fmaj9(no3rd)
Fm7
Gsus2
Fsus2
E7(no3rd)
Gtrs. 1 & 12
Gtrs. 1, 8 & 12
(♪ = ♪)
Gtr. 8 tacet
D7(no3rd)
Fm
B♭sus4
C
End Riff F
Gtrs. 1 & 12
Gtrs. 1, 8 & 12
(♪ = ♪)
Gtrs. 1, 8 & 12 tacet
Am7
Riff G
End Riff G
Gtr. 7
Gtr. 2
Fill 3
End Fill 3
(♪ = ♪)
(♪ = ♪)
Gtrs. 2 & 7 tacet
Fmaj7(no3rd)
Fm7
Gtrs. 1 & 12
Gtrs. 1, 8 & 12

Gtrs. 1 & 7: w/ Riff D
Gtr. 2: w/ Riff D1
Gtrs. 8 & 12 tacet

Gtrs. 2 & 7: w/ Riffs E & E1
Gtr. 11: w/ Rhy. Fig. 1

(♪ = ♪)

Fm11 G6(no3rd) G/F



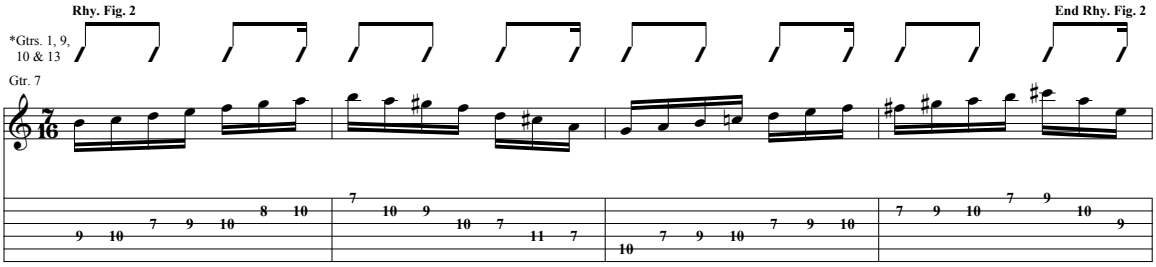
Synth Solo

F Dmaj7 F Dmaj7

Rhy. Fig. 2 **End Rhy. Fig. 2**

*Gtrs. 1, 9, 10 & 13

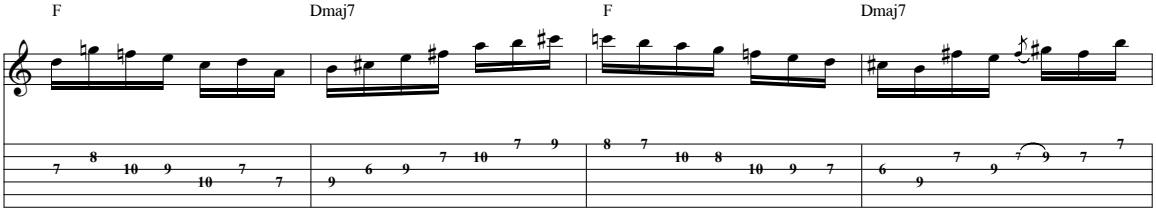
Gtr. 7



*Composite arrangement

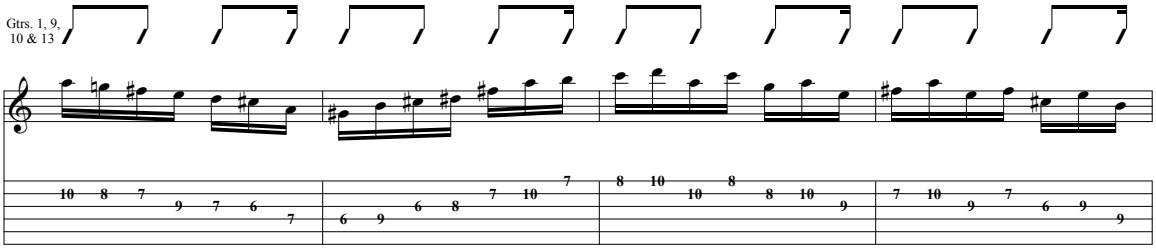
Gtrs. 1, 9, 10 & 13: w/ Rhy. Fig. 2

F Dmaj7 F Dmaj7



Gmaj7 C♯m7 Dm7 Bm7

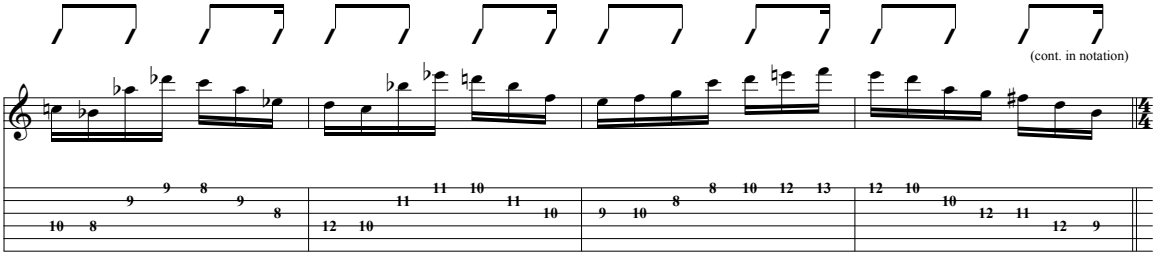
Gtrs. 1, 9, 10 & 13



(♪ = ♪)

B♭m7 Cm7 Dm7 Em7

(cont. in notation)



Interlude

(♪ = ♪)

Dsus2 Cmaj7

Gtrs. 1, 7 & 8

*Gtrs. 9, 10 & 13

*Composite arrangement

Gtrs. 7, 8 & 13 tacet

Fsus2 C♯m11 E♭sus2 Bm11 D♭sus2 A♭maj7(♯4)

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 1

Gtr. 2

Gtr. 10 tacet

C

C5 D5 C

Gtr. 8

Gtr. 4 & 9

Gtr. 5

Gtr. 1

*Doubled by xylophone, next 4 meas.

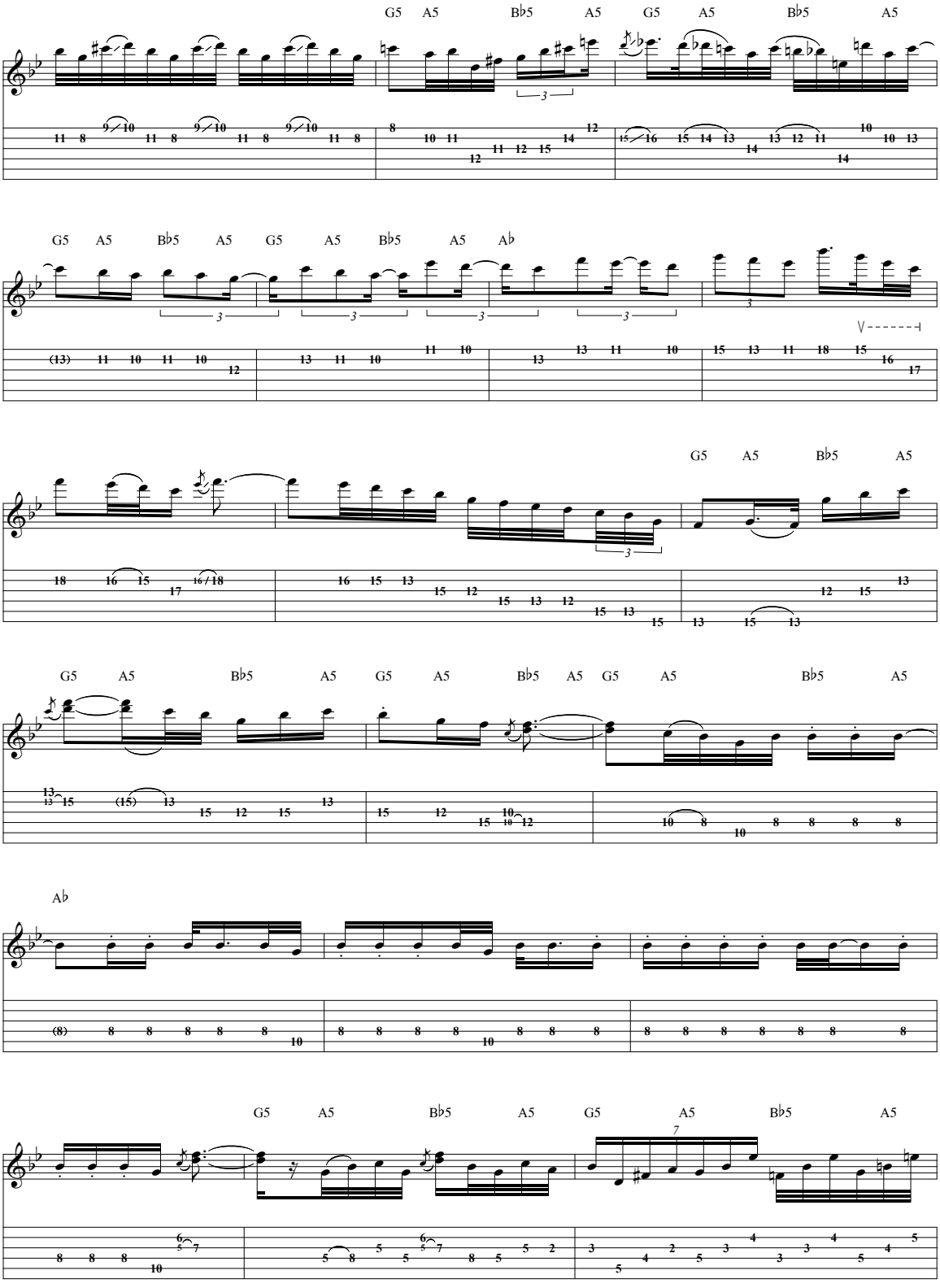
Gtr. 2

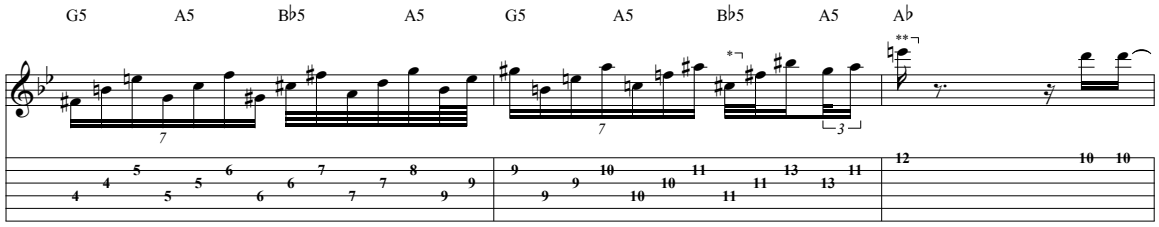
Elec. Piano Solo

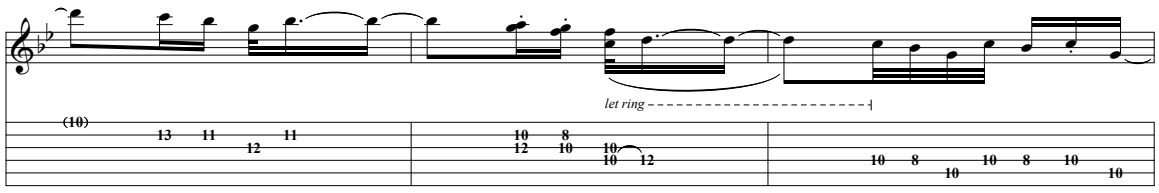
Gtrs. 1, 2, 4, 8 & 9 tacet

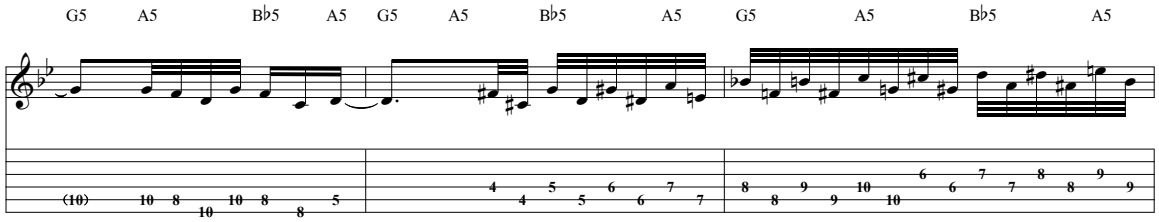
A♭

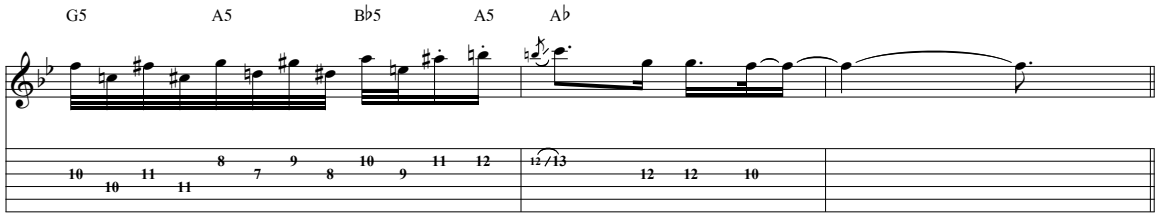
Gtr. 5


G5 A5 B♭5 A5 G5 A5 B♭5 A5
G5 A5 B♭5 A5 G5 A5 B♭5 A5 A♭
G5 A5 B♭5 A5
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
A♭
G5 A5 B♭5 A5 G5 A5 B♭5 A5



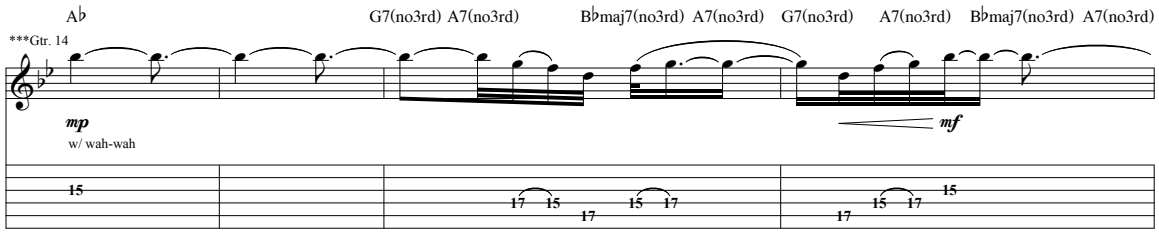


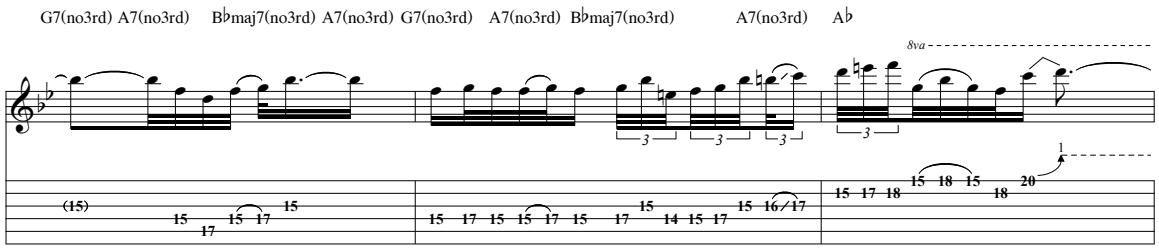


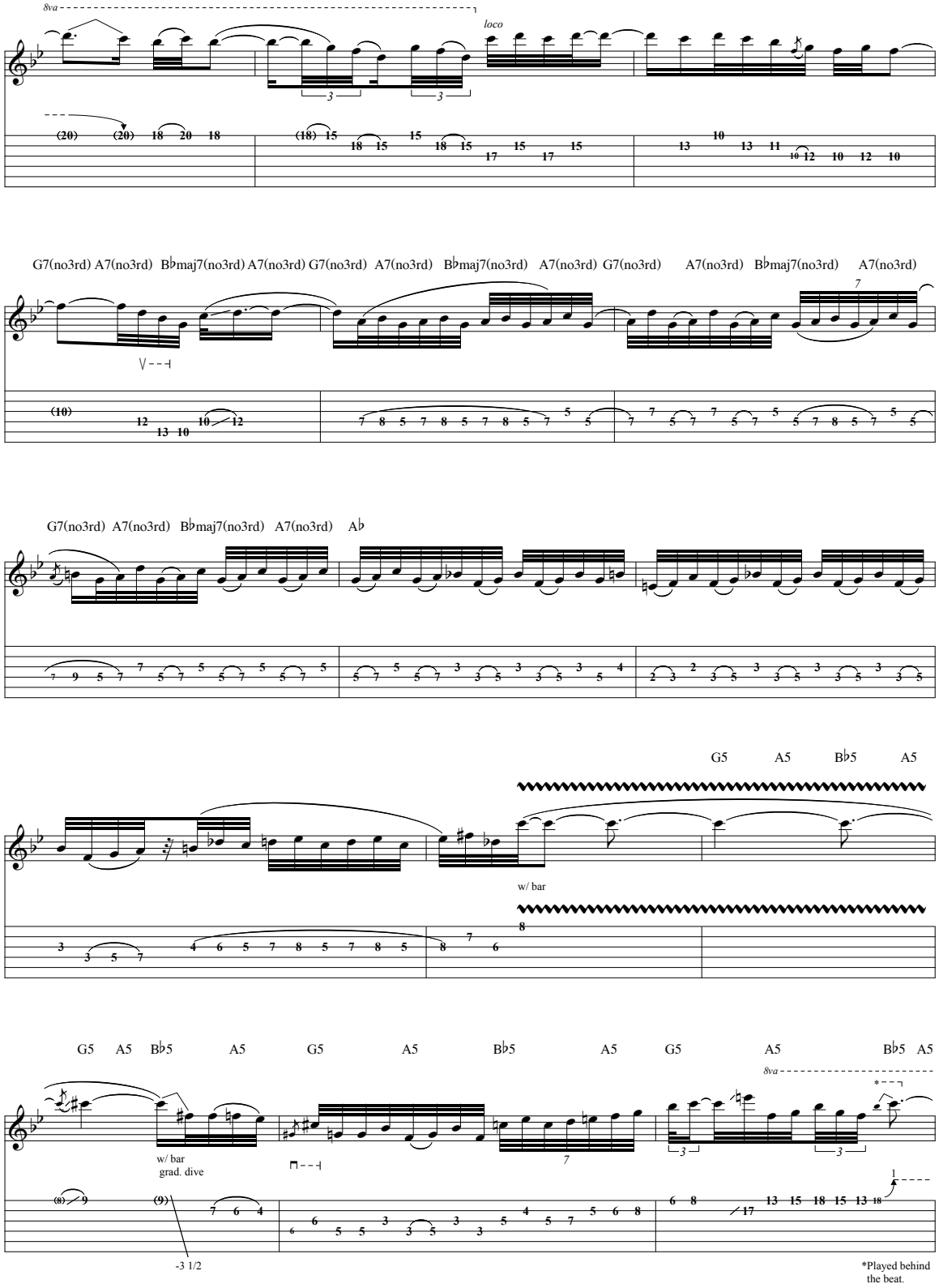


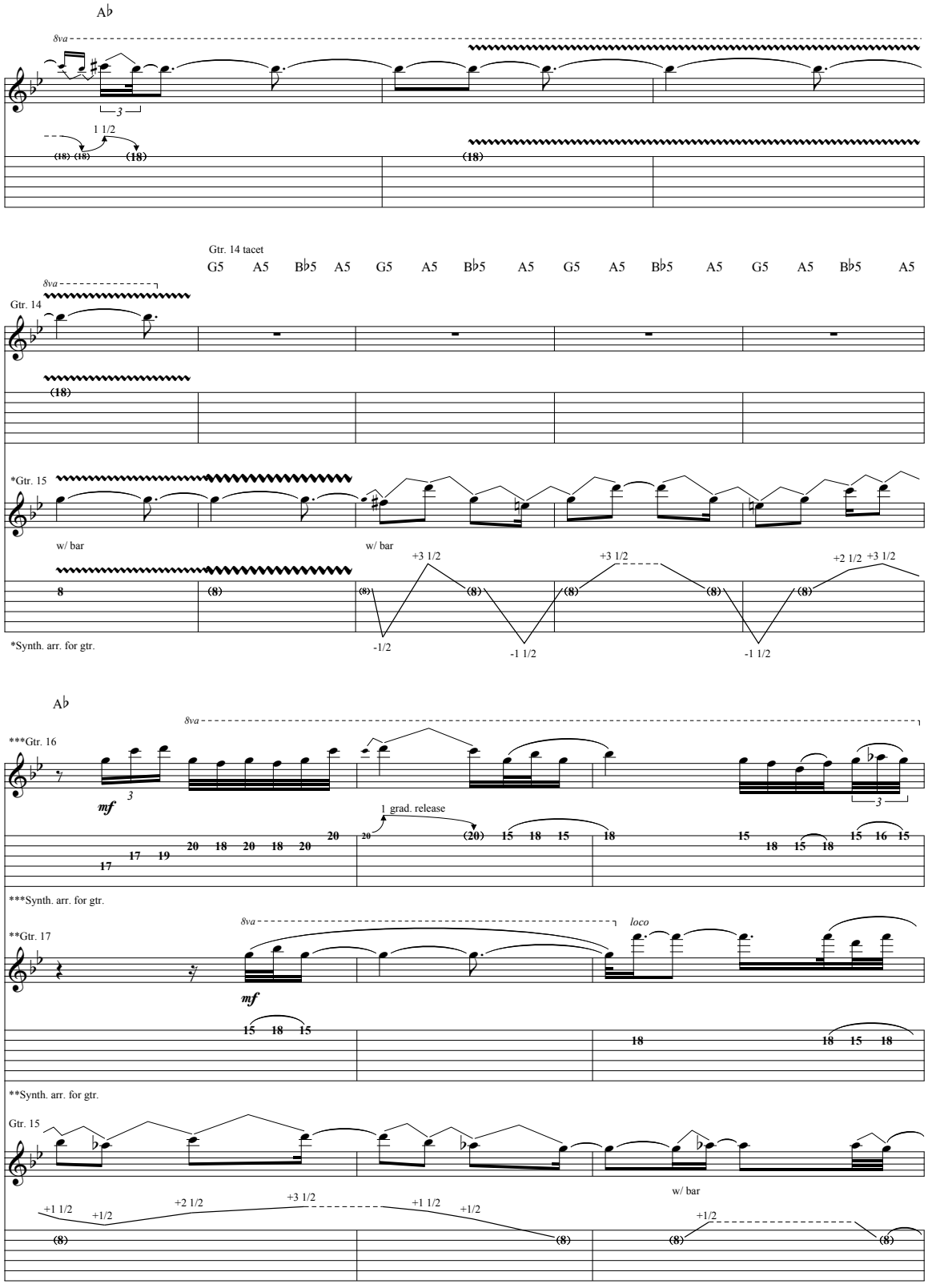
Synth Solo

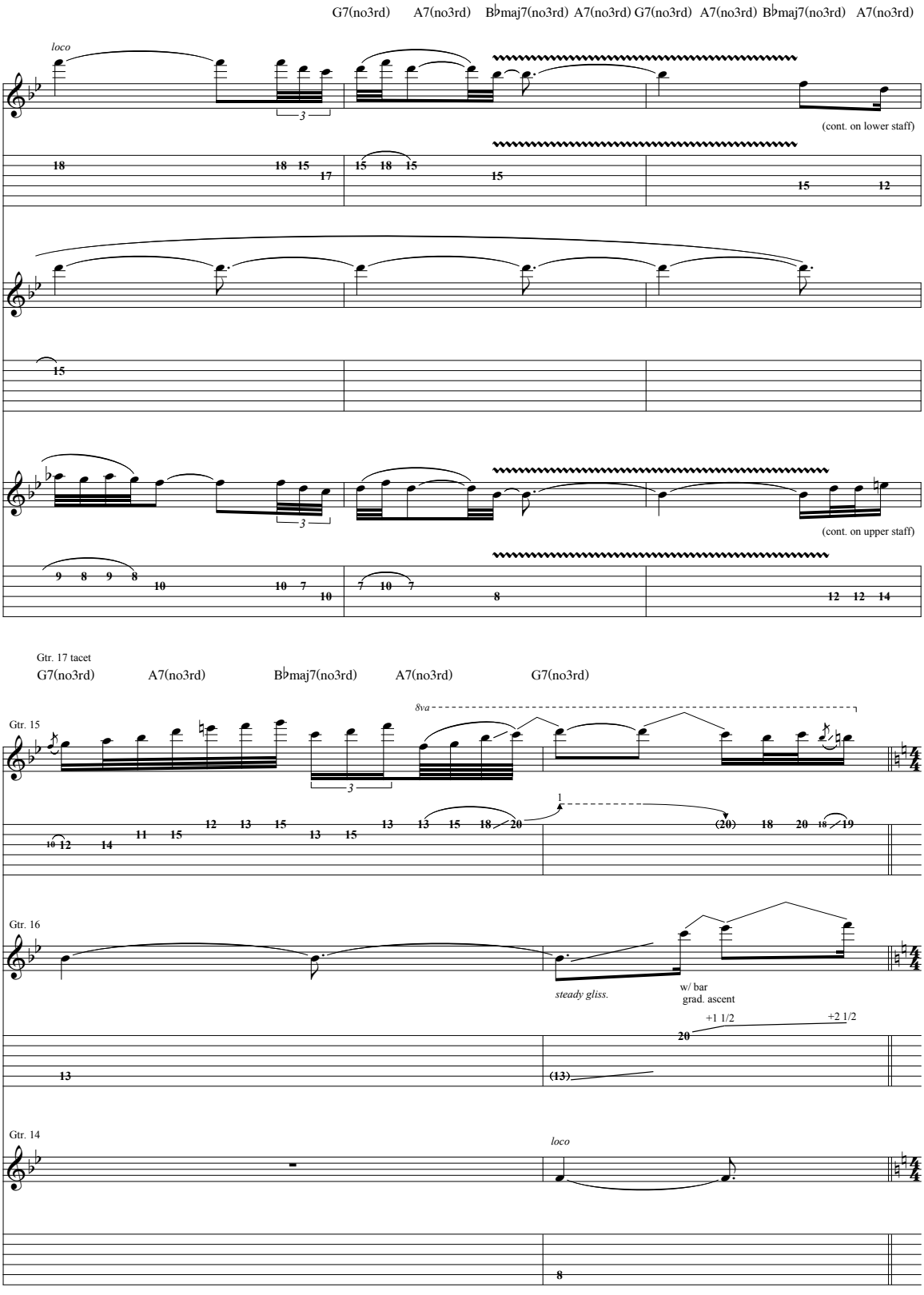
Gtr. 5 tacet






8va
loco
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd)
A♭
G5 A5 B♭5 A5
w/ bar
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
8va
w/ bar
grad. dive
-3 1/2
*Played behind
the beat.


A♭
8va
3
1 1/2
(18) (18) (18)
(18)
Gtr. 14 tacet
G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5 G5 A5 B♭5 A5
8va
Gtr. 14
(18)
*Gtr. 15
w/ bar
w/ bar
8 (8) (8) (8) (8) (8) (8) (8)
+3 1/2 +3 1/2 +2 1/2 +3 1/2
-1/2 -1 1/2 -1 1/2
*Synth. arr. for gtr.
A♭
8va
***Gtr. 16
mf
3
3
1 grad. release
17 17 19 20 18 20 18 20 20 20 (20) 15 18 15 18 15 18 15 18 15 16 15
***Synth. arr. for gtr.
8va
loco
**Gtr. 17
mf
15 18 15 18 18 15 18
**Synth. arr. for gtr.
Gtr. 15
w/ bar
+1 1/2 +1/2 +2 1/2 +3 1/2 +1 1/2 +1/2 +1/2
(8) (8) (8) (8)

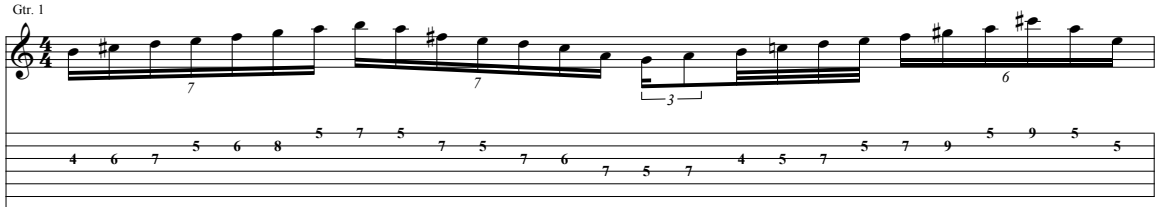

G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd)
loco
(cont. on lower staff)
(cont. on upper staff)
Gtr. 17 tacet
G7(no3rd) A7(no3rd) B♭maj7(no3rd) A7(no3rd) G7(no3rd)
8va
Gtr. 15
Gtr. 16
steady gliss.
w/ bar
grad. ascent
+1 1/2
+2 1/2
Gtr. 14
loco

Interlude

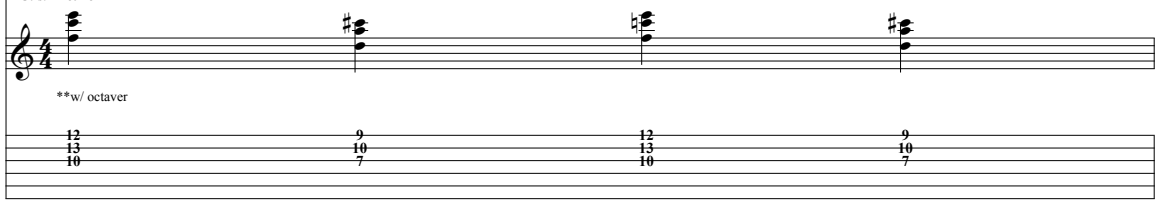
Gtrs. 14, 15 & 16 tacet

Fmaj7(no3rd) Dmaj7(no3rd) Fmaj7(no3rd) Dmaj7(no3rd)

Gtr. 1



*Gtrs. 11 & 18

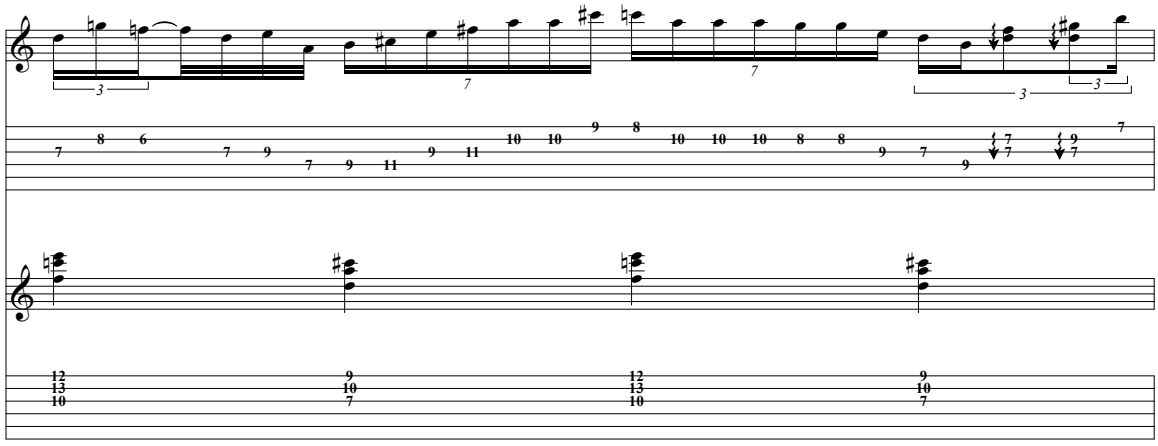


**w/ octaver

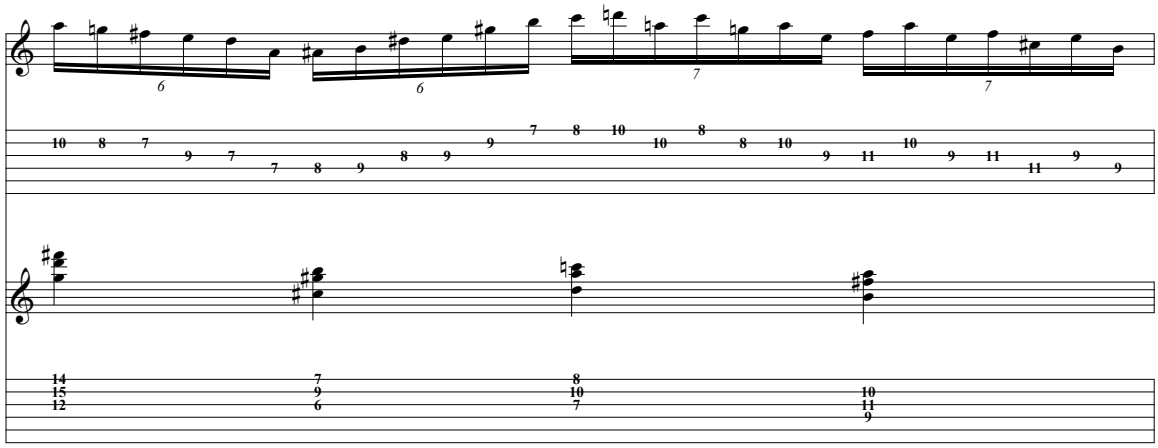
*Gtr. 18 (clean), played ***mp***.

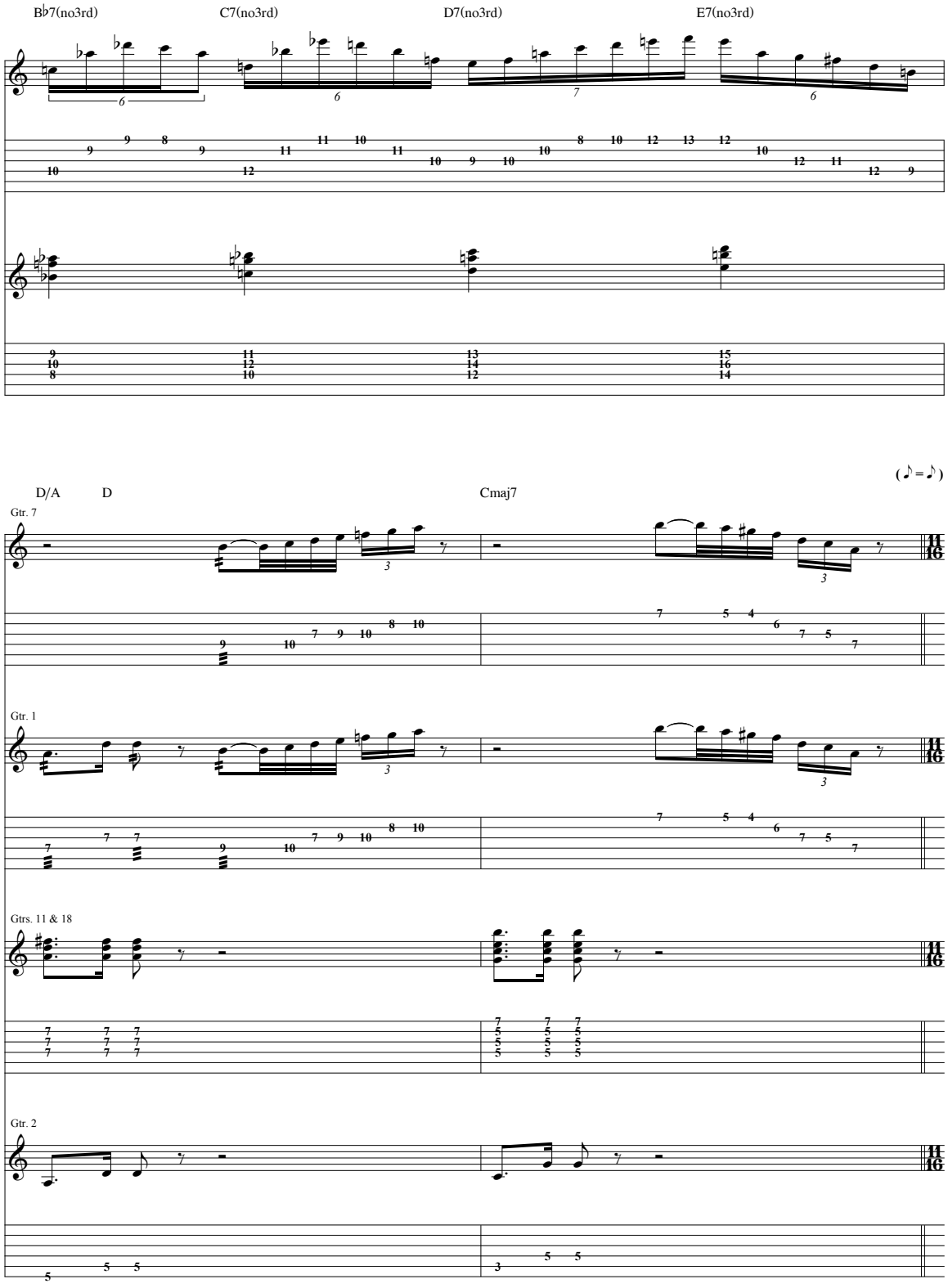
**Set for one octave above.

Fmaj7(no3rd) Dmaj7(no3rd) Fmaj7(no3rd) Dmaj7(no3rd)



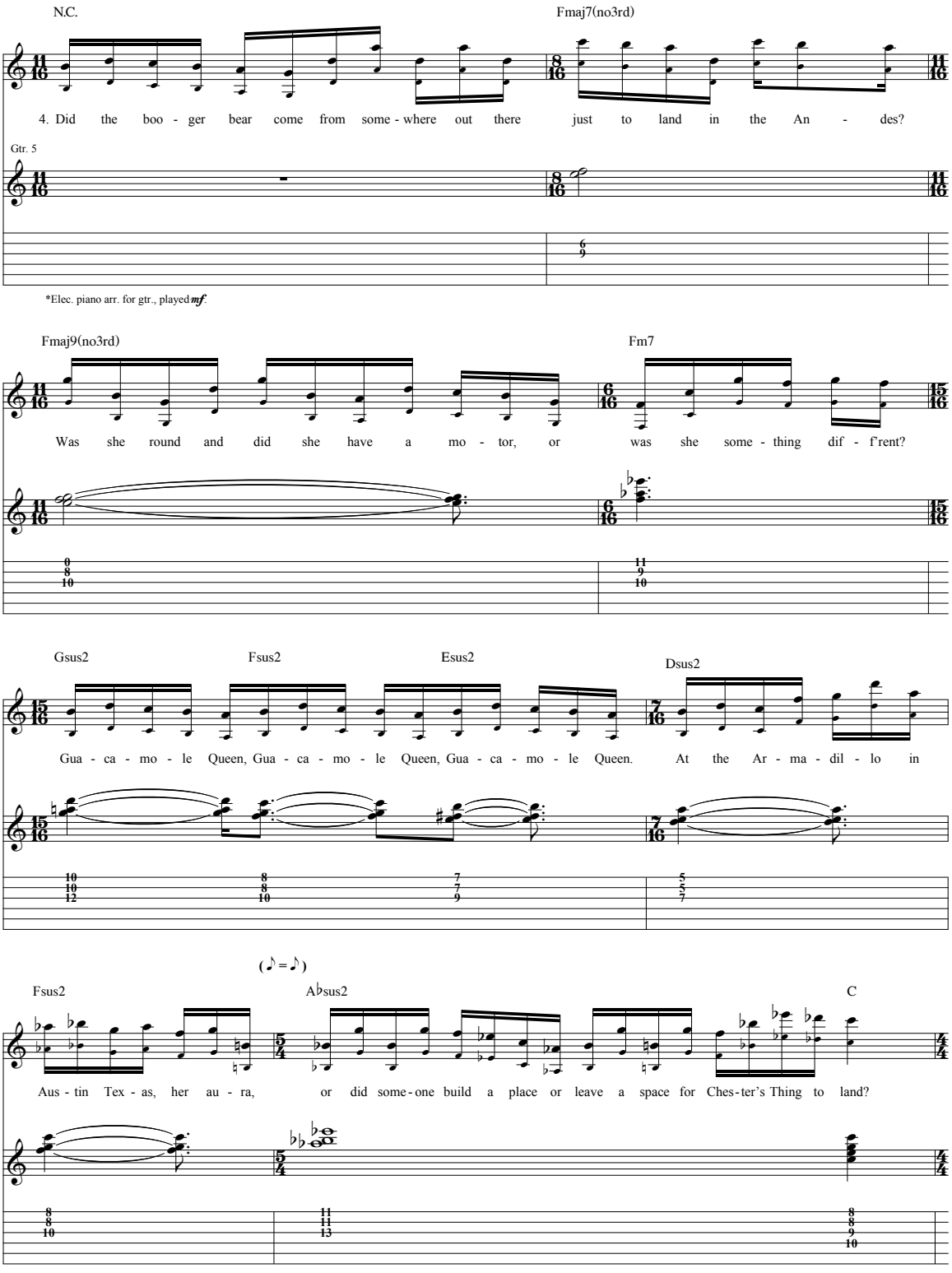
Gmaj7(no3rd) C♯7(no3rd) D7(no3rd) B7(no3rd)




B♭7(no3rd)
C7(no3rd)
D7(no3rd)
E7(no3rd)
(♪ = ♪)
D/A
D
Cmaj7
Gtr. 7
Gtr. 1
Gtrs. 11 & 18
Gtr. 2

Verse

Gtrs. 1, 2, 7, 11 & 18 tacet
*Gtr. 19: w/ Riff F



Gtr. 7: w/ Riff G

Gtr. 2: w/ Fill 3

(♪ = ♪)

Am7

Spoken: (Ches - ter's Thing, ___ on Ruth.)

Fmaj7(no3rd)

Did a boo - ger bear come from some - where out there?

(♪ = ♪)

(♪ = ♪)

Fm7

Did the In - di - ans, first on the bill, ___ carve up her hill? _____

Gtr. 5

Gtr. 7

Outro

Fm7 G6(no3rd)

*Gtr. 20

mp *mf*

8va loco

*Vibes arr. for gtr.

Gtr. 7

Gtr. 5

Gtr. 2

D♭/E♭

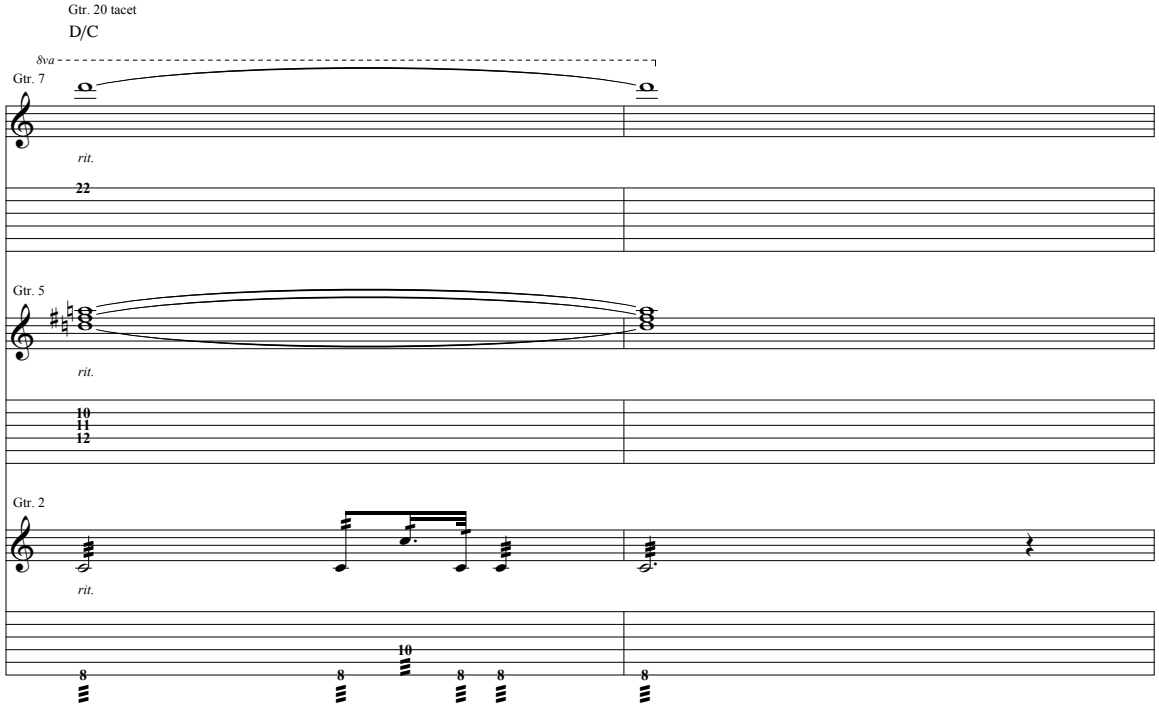
Gtr. 20

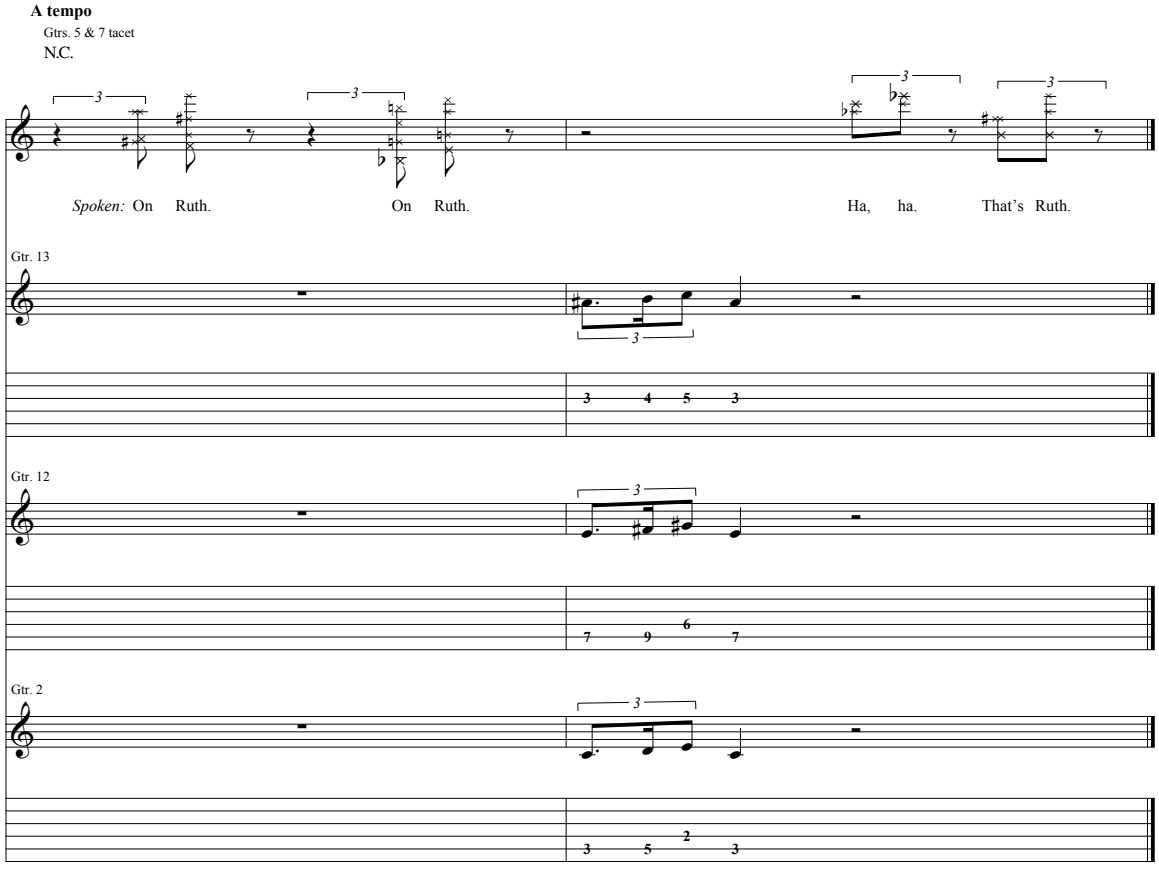
Gtr. 7

Gtr. 5

Gtr. 2

divisi


Gtr. 20 tacet
D/C
8va
Gtr. 7
rit.
22
Gtr. 5
rit.
10
11
12
Gtr. 2
rit.
8
8
10
8
8
8


A tempo
Gtrs. 5 & 7 tacet
N.C.
3
3
3
3
Spoken: On Ruth. On Ruth. Ha, ha. That's Ruth.
Gtr. 13
3
3 4 5 3
Gtr. 12
3
7 9 6 7
Gtr. 2
3
3 5 2 3