

# FIXING A HOLE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.  
All Rights Reserved. International Copyright Secured.

Intro

VOCAL F      *Caug*      *Fm7*      *Bb7*      *F*      *Caug*      *Fm7*      *Fm6*

I'm fix-ing a hole where the rain gets in and

CHORUS

PIANO

GUITAR  
(6th St. = D)

BASS

DRUMS



Fm7 Bb7 Fm7 Bb7 [B] F C  
 go And it real-ly does-n't mat-ter if I'm wrong...

1x Tacet →  
 uh

T A B 8 7 4 6 6 5 4 (3) 3

I'm right where I be-long I'm right where I be-long See the peo-ple stand-ing there who they  
 Sil-ly peo-ple run a-round

uh uh uh tu tu tu tu

T A B 3 2 0 3 2 5 5 2 5

T A B 3 3 2 0 3 3 3 0 2 3

C G C G C F Caug  
 dis-a-gree and ne-ver win and won-der why they don't get in my door I'm paint-ing my room in a col-  
 wor-ry me and ne-ver ask me why they don't get past my door I'm tak-ing my time for a num-

tu tu tu tu tu tu tu uh uh

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and a bass line, and guitar tabs for the right and left hands. The guitar tabs show fret numbers and fingerings for the vocal line and a bass line. The piano accompaniment features chords and a bass line. The guitar tabs for the right hand show fret numbers and fingerings for the vocal line and a bass line.

Fm7 Fm6 Fm7 Bb7 to Fm7  
 - our-ful way, and when my mind is wan - der - ing there I will go  
 - ber of things that weren't im - por - tant yes - ter - day and I still

uh uh uh uh

The second system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and a bass line, and guitar tabs for the right and left hands. The guitar tabs show fret numbers and fingerings for the vocal line and a bass line. The piano accompaniment features chords and a bass line. The guitar tabs for the right hand show fret numbers and fingerings for the vocal line and a bass line.



Handwritten musical score for "Hey Hey Hey" by The Beatles. The score is written on ten systems of staves. The first system includes vocal lines with lyrics "uh", "Hey, hey, hey", and "hey,". The second system includes piano accompaniment for the vocal lines. The third system includes a guitar part with chords Bb7, Fm7, Bb7, F, and D. The fourth system includes a bass part with chords Bb7, Fm7, Bb7, F, and Fm7. The fifth system includes a drum part with a pattern of eighth and sixteenth notes. The sixth system includes a piano part with chords Bb7, Fm7, Bb7, F, and Fm7. The seventh system includes a guitar part with chords Bb7, Fm7, Bb7, F, and Fm7. The eighth system includes a bass part with chords Bb7, Fm7, Bb7, F, and Fm7. The ninth system includes a drum part with a pattern of eighth and sixteenth notes. The tenth system includes a piano part with chords Bb7, Fm7, Bb7, F, and Fm7.

*B<sup>b</sup>7* And it

*Coda* *Fm7* go uh *B<sup>b</sup>7* uh *Fm7* uh

D.S.

*B<sup>b</sup>7* *E* *F* *Caug* *Fm7* *Fm6* *Fm7*

I'm fix-ing a hole where the rain gets in and stops my mind from wand-

uh

$B^b7$  (  $\text{♪} = \text{♪}$  )  $Fm7$  (  $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$  )  $B^b7$   $Fm7$   $B^b7$

- er - ing      where it will go      Where it will go      I'm

$Fm7$   $B^b7$   $Fm7$   $B^b7$   $Fm7$

fix - ing a hole where the rain gets in and stops my mind from wand - er - ing where it will go

Fade Out