

BABY YOU'RE A RICH MAN

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

G

C/G

G

C/G

OTHERS

(cla. Violin)

PIANO

GUITAR

T

A

B

BASS

T

A

B

DRUMS

The musical score is arranged in a multi-staff format. The top staff is for the Vocal part, starting with an 'Intro' and a 'VOCAL' label. It features a treble clef and a common time signature (C). The notes are G, C/G, G, and C/G. Below the vocal staff are staves for 'OTHERS', 'PIANO', 'GUITAR', 'BASS', and 'DRUMS'. The 'OTHERS' staff includes a '(cla. Violin)' part. The 'PIANO' staff has a treble and bass clef. The 'GUITAR' staff has a treble clef and a 'T' (Tenor) and 'A' (Alto) part. The 'BASS' staff has a bass clef and a 'T' (Tenor) and 'A' (Alto) part. The 'DRUMS' staff has a bass clef. The score is divided into measures by vertical bar lines.

2x (G7) 0sx ()

peo-ple
peo-ple
peo-ple

Now that you know who you are
How of-ten have you been there
Tuned to a na-tu-ral E

what do you want to be
of-ten e-nough to know
hap-py to be that way

G Fadd9 G F G

C G G F/G

And have you tra-velled ve-ry far
What did you see when you were there
Now that you've found an-oth-er key

(2x Elec. Piano)

Tambourine

F G C 1. C 2. C G [B]
 far as the eye can see — (1x psx) Ba - by you're a rich man
 no-thing that does - n't show —
 what are you go - ing to play —

E P f (N) (E P f)
 Ba - by you're a rich man Ba - by, you're a rich man too — You

C G (D.S. x) C
 Ba - by you're a rich man Ba - by, you're a rich man too — You

6 6

The musical score is arranged in five systems. The first system contains the vocal melody with lyrics and a piano introduction. The second system shows the piano accompaniment and guitar tablature. The third system continues the piano and guitar parts. The fourth system features the vocal melody with lyrics and a piano accompaniment. The fifth system shows the piano and guitar parts.

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is B-flat major (Bb), and the time signature is 6/8.

Chorus:

keep all your mo-ney in a big brown bag in-side a zoo— What a thing to do—

Verse:

Ba-by you're a rich man Ba-by you're a rich man Ba-by you're a rich man

The piano accompaniment includes a right hand with chords and a left hand with a steady eighth-note bass line. The guitar part (T.A.B.) is shown below the piano part, with fret numbers and picking notation (x for pick, / for slash).

Coda

The musical score is written for voice and piano. It begins with a vocal line in treble clef, starting with a whole note 'too' and a half note 'oh', followed by the phrase 'Ba - by you're a rich man'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The score includes various musical notations such as clefs, time signatures, notes, rests, and fingerings. A 'D.S.' (Da Capo) marking is present at the end of the first system. The second system features a key signature change to G major, indicated by a 'G' in a box. The final system includes the instruction 'Repeat & Fade Out' at the bottom right.

too — oh — Ba - by you're a rich man

Ba - by you're a rich man Ba - by you're a rich man too — wah wah

Repeat & Fade Out