

OLD BROWN SHOE

Words & Music by George Harrison.

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Intro C7

VOCAL

ORGAN

PIANO

GUITAR

BASS

DRUMS

§ 2
A C7

I want a (1x) love that's right. right.
(2x) pick me up. from where.
(D52x) love is yours. to miss.

C7 Dm7

— is on - ly half of wha - t's wrong — who
 — some try to drag me — do - wn — re -
 — that love is some-thing I'd ha - te — I'm

I want a short-haired girl
 And when I see your smile
 I'll make an ear - ly start

F

some times wears it twice as long —
 plac - ing ev - 'ry thought - less frown —
 mak - ing sure that I'm not late —

Now I'm step-pin' out this old —
 So es - cap - ing from this zoo —
 For your sweet top lip I'm in

DS 2x

2x DS 2x

F7 *A^b* *A^b7* *F*

— brown shoe — Ba — by I'm in love with you I'm so glad you came — here it won't —
 — the queue — Ba — by I'm in love with you I'm so glad you came — here it won't —

1 2 3 4 5 6 4 5 6 1 2 3

2x D.S.2x (3 3 3 3 3 3) 2x D.S.2x (3 3 3 3 3 3)

2x D.S.2x (11 15 13 15 11) 2x D.S.2x (10 12 10 8 12 8)

Eaug *Am* *C7*

— be the same — now I'm tell'ing you —
 — be the same — now when I'm with you —
 — be the same — now when I'm with you —

2. 1.

1 2 3 5 6 7 1 2 3 5 6 7

2x D.S.2x (3 3 3 3 3 3) 2x D.S.2x (3 3 3 3 3 3)

2x D.S.2x (7 11 9 11 7 11) 2x D.S.2x (3 3 3 3 3 3)

2x D.S.2x (6 8 6 8 6 8) 2x D.S.2x (3 3 3 3 3 3)

§ 1.
B

2.

C7 G F

Though you (1x) If I grow up I'll be a sing - er wear - ing rings on ev - 'ry fin - ger
(D.S.1x) I may ap - pear to be im - per - fect my love is some - thing you can't re - ject

G F F#dim

Not wor - ry - ing what they or you'll say I'll live and love and may - be some - day who knows ba - by
I'm chang - ing fast - er than the wea - ther If you and me should get to - ge - ther who knows ba - by

F#dim *G* *to G7* *G7* *C7*

You may com - fort me *Heh!*
 You may com - fort me

Dm7

Chord progression: Dm7, F, F7, A^b, A^b7

Measures 1-5: The piano introduction features a series of chords (Dm7, F, F7, A^b, A^b7) held for 4 measures. The guitar part begins with a melodic line in the treble clef, featuring a series of eighth notes and a triplet. The bass line in the guitar part consists of a steady eighth-note pattern. The double bass part features a complex melodic line with many triplets and a bass line with a steady eighth-note pattern.

Chord progression: F, Eaug, Am, Am

Measures 6-9: The piano introduction features a series of chords (F, Eaug, Am, Am) held for 4 measures. The guitar part begins with a melodic line in the treble clef, featuring a series of eighth notes and a triplet. The bass line in the guitar part consists of a steady eighth-note pattern. The double bass part features a complex melodic line with many triplets and a bass line with a steady eighth-note pattern.

D.S. 1.

Coda 1.

G7 *Heh!*

I know my

D.S. 2.

Coda 2.

F *Eaug*

so glad you came here it won't be the same now when

[D] (1x 2x 3x 4x tacet)

Am

I'm with you Yeah yeah yeah Tu la Tu ru tu

(1x only crash)

Repeat & Fade Out