

# I FEEL FINE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1964 Northern Songs.  
All Rights Reserved. International Copyright Secured.

**VOCAL**  **Intro** **D7** **C7** **G7**

**CHORUS**

**GUITAR I** (with Feed Back)

**GUITAR II**

**BASS**

**DRUMS**



[A] \* (Straight)

G7

(1.) Ba - by's good to me you know She's hap-  
(2.) Ba - by says She's mine, you know She tells

G

Rim Shot

D7

C7

- py as can be, You know, She said so }  
- me all the time, You know, She said so }

I'm in love with her and I Feel

I'm in love with her and I Feel

Rim Shot

1. *G7* *Fine.* 2. *G7* *Fine.* *B* *G* *Bm* I'm so glad that

*Fine.* *Fine.* I'm so glad

*C* *D7* *G* *Bm* *Am* *D7* She's my lit-tle girl She's so glad she's tell-ing all the world That her ba -

Ooo She's so glad Ooo

**C** *G7* *D7*

- by buys her things you know He buys her dia - mond rings you know, She said so.

3 4 5 10 12 12 10 12 12 11 14 14 14 11

3 4 5 10 11 12

*C7* *to G7* **D** *G7*

She's in love with me and I Feel Fine mm

She's in love with me and I Feel Fine

10 12 12 10 12 12 10 12 12 11 14 14 14 11

8 9 10



Chord progression: G7, D7, E, D7

Measures 1-4: G7, D7, E, D7

Chord progression: C7, G7

Measures 5-8: C7, G7

D.S.

 Coda

G7 D7 C7 G7  
 Fine. She's in love with me and I feel Fine  
 Fine. She's in love with me and I feel Fine

The image shows a musical score for the piece "The Wind" by George Gershwin. The score is written for piano (p) and guitar (G7). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system includes a piano part with a melody and a guitar part with a bass line. The second system continues the melody and bass line. The score is written on a grand staff with a treble and bass clef. The piano part is marked with a piano (p) dynamic, and the guitar part is marked with a guitar (G7) dynamic. The score is written in a standard musical notation style with notes, rests, and bar lines. The first system has a repeat sign, and the second system also has a repeat sign. The score is written on a grand staff with a treble and bass clef. The piano part is marked with a piano (p) dynamic, and the guitar part is marked with a guitar (G7) dynamic. The score is written in a standard musical notation style with notes, rests, and bar lines. The first system has a repeat sign, and the second system also has a repeat sign.

Repeat &amp; Fade Out