

DVD 1

Learn to play
GOSPEL PIANO

Taught by
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When the Saints Come Marching In

Melody



Melody with single harmony

Four staves of musical notation showing the melody with single harmony. Chord symbols are placed above the notes: C (first staff, measure 4), G7 (second staff, measure 8), and F (third staff, measure 12). The fourth staff shows a sustained chord in the final measure.

Melody with two harmony voices

Two staves of musical notation showing the melody with two harmony voices. Chord symbols are placed above the notes: C (first staff, measures 1, 3, 5), G7 (second staff, measure 2), and G (second staff, measure 10). The second staff shows a sustained chord in the final measure.

Play left hand down one octave

Two staves of musical notation for the left hand part, played down one octave. Chord symbols are placed above the notes: C (first staff, measures 1, 3, 5), G (first staff, measure 2), and G (second staff, measure 10). The second staff shows a sustained chord in the final measure.

Both hands together

Note: for easier reading, the following examples are also written an octave higher in left hand than played.

The first system shows a C major triad in the right hand and a C major bass line in the left hand. The second system shows a C major triad in the right hand and a C major bass line in the left hand. The third system shows a C major triad in the right hand and a C major bass line in the left hand. The fourth system shows a C major triad in the right hand and a C major bass line in the left hand.

Chord progressions shown: C, G, C, C, G, C, F, C/G, Am, D7, G7, C, F.

Inversions

The notation shows three C major triads in the right hand, each with a different inversion (root position, first inversion, second inversion). The left hand shows a C major bass line.

With added harmonic interest

Chord progression: G7 C G7 C

Chord progression: G7 C Am7 D7 G D7 G7

Chord progression: C C7 C7/F F C/E C/F Dm/F#

Chord progression: C/G Am D7 G7 C F7 C

With fill-ins and octaves in right hand

Chord progression: C F C C F

C Am7 D9 G7 D7 G7

This system shows a piano accompaniment for a piece in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are C, Am7, D9, G7, D7, and G7.

Alternate ending

C Am7 D7 G7 C F7 C

This system shows an alternate ending for the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are C, Am7, D7, G7, C, F7, and C.

Alternate harmony and fill-ins

C C/G G7/B C C7/E F C/F#

This system shows alternate harmony and fill-ins for the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are C, C/G, G7/B, C, C7/E, F, and C/F#.

C/G G7 C Am7 D9 G7 D7 G7 C/G

This system shows the second part of the alternate harmony and fill-ins for the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are C/G, G7, C, Am7, D9, G7, D7, G7, and C/G.

C C7 C7/E C7/F F C/E F F#dim7

This system shows the third part of the alternate harmony and fill-ins for the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated above the staff are C, C7, C7/E, C7/F, F, C/E, F, and F#dim7.

C/G Am D7 G7 C- N.C. C

“Saints...” advanced version

C G7 C G7 C C7 F C G7

C Am D7 G7 D7 C/G

C C7 F F#dim7 F F#dim7

C/G Am7 D7 G7 C C7 F6 Fm6 C

Standing in the Need of Prayer

Melody



With Alto voice



With chords

Two staves of music in 4/4 time, key of F major. The notation is identical to the melody section, written in treble clef. Chord symbols are placed above and below the staves to indicate the harmonic accompaniment.

Chord symbols: F, Gm, F, C7, F, C7, Dm, F, C7, F.

Left-hand examples



Both hands

Chord progression: F, Em, Dm, F/C, C7, F

The first system of music for 'Both hands' is in 4/4 time and B-flat major. The right hand plays a series of chords: F (F4, A4, C5), Em (E3, G3, Bb3), Dm (D3, F3, Ab3), F/C (F2, C3, F3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays a bass line: F2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

Chord progression: C, Dm, F/C, C7, F

The second system continues the 'Both hands' exercise. The right hand plays: C (C4, E4, G4), Dm (D3, F3, Ab3), F/C (F2, C3, F3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays: C2 (half), D2 (half), E2 (half), F2 (half), G2 (half), Ab2 (half), Bb2 (half), and C3 (half).

With turnarounds and fills

Left hand as written; harmonize single notes octave below.

Chord progression: F, A7, Dm, Gm^b5/D^b

The third system introduces turnarounds and fills. The right hand plays: F (F4, A4, C5), A7 (A3, C#4, E4, G4), Dm (D3, F3, Ab3), and Gm^b5/D^b (Bb3, D4, F4, Ab4). The left hand plays: F2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

Chord progression: F/C, C7, F, A7

The fourth system continues with turnarounds and fills. The right hand plays: F/C (F2, C3, F3), C7 (F3, Ab3, Bb3, C4), F (F3, A3, C4), and A7 (A3, C#4, E4, G4). The left hand plays: C2 (half), D2 (half), E2 (half), F2 (half), G2 (half), Ab2 (half), Bb2 (half), and C3 (half).

Chord progression: Dm, Gm^b5/D^b, F/C, C7, F

The fifth system concludes the exercise. The right hand plays: Dm (D3, F3, Ab3), Gm^b5/D^b (Bb3, D4, F4, Ab4), F/C (F2, C3, F3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays: D3 (quarter), F3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), and F4 (half).

Stride warm-up

Left hand as written

Chord progression: F A7 Dm F/C C7 F A^b/F F

Chord progression: A7 Dm F/C C7 F

Stride with fill-ins, added harmony

Chord progression: F F/A F F/C C7

Chord progression: F A7 Dm7

Chord progression: F/C C7 F7 F A7

Dm7 F/C C7 F F/C

F Am7 Dm Dm7 F/C C7 F/C

Stride, with fill-ins

F A7 Dm F/C C7

F A7 Dm

F/C C7 F F7 Dm^b5 Gm7^b5 F

Angels Keep Watching Over Me

Intros in E \flat

Chords: E \flat , Cm, F7, B \flat 7

Chords: E \flat , A \flat /C, E \flat 7, Fm, E \flat /B \flat , B \flat 7/D, E \flat

2nd variation

Chords: E \flat /G, A \flat , E \flat /B \flat , Cdim7, B \flat 7/D, E \flat

3rd variation

Chords: E \flat , Fm/A \flat , F7 \flat 9/A, E \flat /B \flat , Cm7, F7, B \flat 7, A \flat /C, Fm7, E \flat /G

Angels Keep Watching Over Me (Key of C)

Intro C F C/E F/A Am

Note: L.H. as written. Single notes may be doubled on octave below.

D7 G C C7 F C F

Verse

C/G Adim7 G7/B C G+5 C

G C G7/5 C7 F7

C Dm7/G

Chord progression: C, G7, C, G7^b5, C, C/G

Chord progression: C, E7, Am, F, C/G

Chord progression: A7, D7, G7, C, F

Chord progression: C7, C, G9, C

Chord progression: C/G, C, G7^b5, C7, F7

First system of piano music. The treble clef staff contains a series of chords and single notes, including a trill on G4. The bass clef staff contains a simple bass line. Chord symbols 'C' and 'C7' are placed above the staff.

Second system of piano music. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues the bass line. Chord symbols 'F/C', 'C', 'C/G', 'Adim', 'G7/B', and 'C' are placed above the staff. A triplet of eighth notes is marked with a '3'.


Third system of piano music. The treble clef staff continues the melodic line. The bass clef staff has a steady bass line. Chord symbols 'G+5', 'C', 'C/G', 'Adim', 'G7/B', 'C', and 'E7' are placed above the staff. A triplet of eighth notes is marked with a '3'.

Fourth system of piano music. The treble clef staff shows a melodic line with some rests. The bass clef staff has a bass line with some slurs. Chord symbols 'Am', 'Dm7', 'C/G', 'Am7', and 'D7' are placed above the staff. Triplet markings with '3' are present.

Fifth system of piano music. The treble clef staff features a melodic line that ends with a double bar line. The bass clef staff has a bass line. Chord symbols 'G7', 'C', 'F7', and 'C7' are placed above the staff. The system concludes with a double bar line.

What a Friend We Have in Jesus

Melody with alto harmony



Chord melody, left-hand octave



Stride F C7#5 F7 B^b7

F/C G9 C

F C7#5 F7 B^b7 Bdim7

A natural ↴

F/C Dm G7 C7 F F7 F^b F

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