

By Frank Zappa

Bb

* Chord symbols reflect implied harmony.

** Elec. piano arr. for gtr.

Gtr. 1 tacet

Bb sus2

8vb - - -

C7#9

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

Bb sus2

8vb - - - -

C7#9

Bbsus2

8vb - - -

C7#9

Bb

8vb - - -

C7#9

Gtr. 2

Chorus

Cm7 Dm7 Eb6 Dm7 N.C. Cm7 Dm7 Eb6 Dm7 Cm7 Dm7 Cm7 Dm7

loco

(Look here broth - er, who you jiv - in' with that cos - mik de -

Rhy. Fig. 2

C7

8vb

Spoken: Now, who you jiv - in' with that cos - mik de - bris?

* Gtr. 4

Riff B1

End Riff B1

mf

* Trumpet arr. for gtr.

** Gtr. 3

Riff B

End Riff B

mf

** Sax & marimba arr. for gtr.

Gtr. 2

Verse
Gtr. 1 tacet
Gtr. 2: w/ Rhy. Fig. 1 (5 times)
Bbsus2
8vb----- C7#9

Bb

Spoken: 2.The mys - ter - y man got - ner - vous, an' he

* Gtr. 5 (fuzz)

p
1/2

* Horns arr. for gtr.

8vb

Bbsus2 C7#9

3 3 3 3 3

fidg - et a-round a bit. He reached in the pock-et of his mys-ter-y robe - an' he

steady gliss. - - - -

6 8 11 6 8 11

** Violin arr. for gtr.

8vb-----

Bbsus2 C7#9

whipped out a shav - ing kit. Now, I thought it was a ra - zor an' a

8va

grad. bend

20

*** Violin & marimba arr. for gtr.

** Violin arr. for gtr.

Chorus

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 5 tacet

Cm7 Dm7 Eb6 Dm7

Cm7 Dm7 Eb6 Dm7 Cm7 Dm7 Cm7 Dm7 C7

8vb-----

loco

(Look here, broth - er, who you jiv-in' with that cos - mik de - bris? Now, what kind of a ge - roo _ are you, an -

Gtrs. 3 & 4: w/ Riffs B & B1

Cm7 Dm7 Eb6 Dm7 G7sus4

8vb-----

loco

y - way? Look here, broth - er, don't you waste your time on

C7#9

8vb----- Bb

me.) Don't waste yer time...

Gtr. 1

* off mf

Gtr. 4

Gtr. 3
divisi

* Vol. swell (6)

13 11 13 11 13 11 12 10 12 10 8 10 8 9
10 8 10 8 10 8 10 8 10 8 6 10 8 7

Guitar Solo

C7#9

Gtrs. 3 & 4 tacet

15ma loco

f ** w/ wah-wah as filter hold bend 1 hold bend 1 hold bend 1 (2) 4 4 1 3 3 (3) 5 5 3 0 3 5 3 5 3 5 2

P.H.

** full treble (toe down)

10 8

Gtr. 1

F7

C7#9

G7

F7

Gtr. 2: w/ Riff A
C7

G7

Verse

Gtr. 2: w/ Rhy. Fig. 1

Bbsus2

C7#9

Spoken: 3. "I've got trou-bles of my own," I said — "an' you can't help me out, — so

Gtr. 1 tacet

Bbsus2

C7#9

N.C.

take your med-i - ta-tions an' your prep-a - ra-tions an' ram it up yer snout!" — ("But,

Gtr. 1 tacet

(G5)

C7#9

C

I got a kris - tl boll!") he said, an' held it to the light. — So I

N.C.(Bb)

C7#9

N.C.

snatched it all a - way from him an' I showed him how to do it right.

* Vibes arr. for gtr.

** Gtr. 5: clavinet arr. for gtr.

Verse
Double-time feel

Gtrs. 2 & 5 tacet

C F C F

loco

Sung: 4. I wrapped a news - pa - per 'round my head ____ so I'd look like I was deep, _

Gtr. 1

* Doubled one octave higher.

C F C F

I said some _ Mum - bo Jum - bos then, _ I told him he was go - in' to sleep. _ I

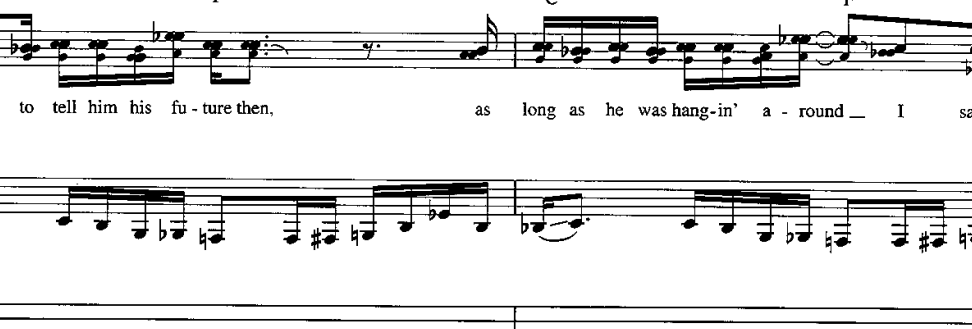
C F C F

robbed his rings _ an' pock - et watch _ an' ev - 'ry - thing else _ I found. _

C F C F

I had that suck - er hyp - no - tized. He could not e - ven make _ a sound. _ I pro -

End Double-time feel



ceed-ed to tell him his fu-ture then, as long as he was hang-in' a-round _ I said, "The

N.C.

price of meat has just gone up an' yer ol' la - dy has just gone down..."

Gtr. 1

Gtr. 5

Chorus
Gtrs. 1 & 5 tacet
Gtr. 2: w/ Rhy. Fig. 2 (1st 3 meas.)


Cm7 Dm7 Eb6 Dm7 Cm7 Dm7 Eb6 Dm7 Cm7 Dm7 Cm7 Dm7

(Look here, broth - er, who you jiv - in' with that cos - mik de -

C7

Gtrs. 3 & 4: w/ Riffs B & B1

8vb



Spoken: Now is that a real pon - cho_ or is that a Sears pon - cho? Don't you know

bris?

G $\delta v b$ F N.C.

loco

you could make more mon-ey as a butch-er, so don't you waste - your time on

Oo, oo.

Gtr. 1

$\delta v b$ Db13 C13

me. Don't waste it, don't waste your time on

Gtr. 1

Bass

mf

Free time

me.) Ssshon-tay.

Gtr. 1

(Ohm shon - ty, ohm shon - ty, ohm shon - ty - ohm.)