

# ACT NATURALLY

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Intro. D7

VOCAL

G

GUITAR I ( 6th string = D )

GUITAR II ( Acoustic Guitar )

BASS

DRUMS ( Rim Shot )

The musical score is written for a five-piece band. It begins with a vocal line in G major, 4/4 time, featuring a triplet of eighth notes. The guitar parts are in standard tuning, with the 6th string of Guitar I tuned to D. The bass line is in G major, 4/4 time, featuring a simple bass line. The drums play a rim shot pattern. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by bar lines, with some measures containing repeat signs. The score is written for five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The vocal line is in G major, 4/4 time, and the guitar parts are in standard tuning. The bass line is in G major, 4/4 time, and the drums play a rim shot pattern. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by bar lines, with some measures containing repeat signs. The score is written for five staves: Vocal, Guitar I, Guitar II, Bass, and Drums.

**A** **G**

(4x only Harmony) →

(1x) They're gon-na put me in the mo - vies they're gon-na make a big-  
 (2x, 4x) hope you come and see me in the mo - vies then I know that you-  
 (3x) make the scene a-bout a man that's sad and lo - ne - ly and beg-gin down up-on-

**C**

**G**

2x, 3x, 4x

2x, 3x, 4x

1 2 3

1 2 3

1 2 3

2x, 3x

2x, 3x

**D7**

**G**

— star out of me — We'll make a film a-bout a man that's sad and lo-  
 — will plain - ly see The big-gest fool that e-ver hit the big-  
 — his ben - ded knee I'll play the part but I won't need re-he-

2x, 3x, 4x

2x, 3x, 4x

1 2 3

1 2 3

3x

3x

2x

2x

3

3

3

- ne - ly  
 - time  
 - ar - sin'

and all I got - ta do is act na - tural - ly  
 and all I got - ta do is act na - tural - ly  
 all I have to do is act na - tural - ly

(4x only Harmony) to G

1. 3.

Well I'll bet you I'm gon - na be a big star might

win an Os - car you can't \_\_\_\_\_ ne-ver tell \_\_\_\_\_ the mo - vies gen - na

make me a big star 'Cause I can play the part \_\_\_\_\_ so well \_\_\_\_\_

gliss.

gliss.

21



Well I

gliss

gliss.

H

H

G

D7

C D

C D

C D

C D

H

S

S

*D7* *G*

*We'll*

TAB

1 2 3

D.S.

*Coda* *G*

TAB

1 2 3

*D7* *G*

TAB

1 2 3