

Clothes' Line Ballet

Moderato con moto

By THOMAS "FATS" WALLER

mf

tr

mf

ff

sempre piu piano

r.h.

mf

Ab Bdim Bbm7 Eb7 Ab Bdim Bbm7 Eb7

Ab Db7 Ab7

Dbm E7 Eb7 Ab

Db Ab Ab Db7

Ab7 Dbm

ff *sempre piu piano* r.h.

Chords: D \flat , E7, E \flat 7, A \flat , D \flat , A \flat

Chords: D \flat 9, D9

Chords: D9, E \flat 9, E9, F9, F \sharp 9, G9, C7, C7aug

L'istesso movimento ed dolce

mf

Chords: Gm7, C13, C7, F7, F, Am7, A \flat dim, Gm7, C11, C7

Chords: F, Gm7, Gm7, C13, C7, F7, F, Am7, A \flat dim

Chords: A, Bm, E13, A, C7, Gm7, C13, C7

F7 F Am7 Abdim Gm7 C11 C7 Cm6 D7

rall. *a tempo*

Gm7 A7 Dm G9 Gm7 C Gm7

pesante

Bbm6 C13 F F7 Bb F Db7 C7 aug F7 aug

Con brio

Bb Bbm F G7

Gm7 Bb7 F Eb9 F7 Bb F

Bb Bbm F G7

Sheet music for piano, page 39. The music is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked *Allo.* (Allegro). The music features various chords and melodic lines. The following table lists the chords indicated by the labels below the bass staff:

System	Chords (from left to right)
1	Gm7, Bb7, F, Eb9
2	A7, A13, D7, D13
3	G7, G7, G7
4	F7 aug, Bb, Bbm
5	F, G7, Gm7, Bb7
6 (First Ending)	F, Eb9, F7, Bb, F
6 (Second Ending)	F, Db9, Db7, G7, F