

Respectfully dedicated to Gordon Whyte

## African Ripples

By THOMAS "FATS" WALLER

**Moderato**

*8va* *3* *loco*

*mf*

*8va* *3* *loco* *8va* *3* *loco* *8va* *3* *loco*

*mp*

*8va* *3* *loco* *8va* *3* *loco* *8va* *3* *loco*

*mp*

*f*

*8va* *3* *loco* *8va* *3* *loco* *8va* *3* *loco*

*8va*

A7 D A7 D G7 Gm6 D D7 G7 Gm6 D E7

First system of music. Treble staff features triplets of eighth notes. Bass staff has chords. Dynamics: *f*. Chords: Am, A7, E7, Gm7, D7, Daug7.

Second system of music. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics: *mf*. Chords: G D7 aug, G9 C7 aug11, F9 Bb7 aug, Eb9 aug5, D9, G7 aug, C9, B9 Bb7 aug11, A9, C7.

Third system of music. Treble staff has a melodic line with slurs. Bass staff has chords. Chords: A9, D11, D13, G, E7, A9, D11, D13, G, Daug7.

Fourth system of music. Treble staff has a melodic line with slurs. Bass staff has chords. Dynamics: *mf*. Chords: G D7 aug, G9 C7 aug11, F9 Bb7 aug, Eb9 aug5, D9, G7 aug, C9, B9 Bb7 aug11, A9, C7.

Fifth system of music. Treble staff has a melodic line with slurs. Bass staff has chords. Chords: A9, D11, D13, G, E9, A9, D11, D13, G.

8va 8va loco 8va

*ff*

B13

8va

A13

\* E7 Gdim D7 E7 Gdim D7 Daug 7

G D7aug G9 C7aug11 F9 Bb7aug Eb9aug5 D9 G7aug C9 B9 Bb7aug11 A9 C7

A9 D11 D13 G E7 A9 D11 D13 G

*ff* R.H.

Bb7

\* E11 E9 A7 \*

8va..... loco

D

8va..... loco 8va..... loco 8va..... loco

*mp*

A7 D

8va..... loco 8va..... loco 8va..... loco

A7 D

*f*

G7 Gm6 D D7 G7 Gm6 D E7

8va..... loco 8va..... loco 8va..... loco

A7

CODA

*p* *dim.* *pp*

A13/D A7/D A13/D A7 D