

# BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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Intro.

**VOCAL**

A E A A A E D E

Oh dear, what can I do, ba-by's in black and I'm feel-ing blue Tell me

**GUITAR I** (Acoustic Guitar)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

**GUITAR II**

(8va Low)

2 2 4 2 4 2 1 2 3 1 2 3 1 2 3 1 2 3

**BASS**

7 7 4 6 7 7 7 9 5 7 7 4 6

**DRUMS**

The musical score is written for a four-piece band. The vocal part is in treble clef with a key signature of one sharp (F#). The guitar parts are also in treble clef. The bass part is in bass clef. The drums part is in bass clef. The score includes an introduction and a main section with lyrics. The guitar parts include fingerings and a double bar line. The bass part includes fingerings. The drums part includes a double bar line.

A D A E B A A7 D  
 oh . . . what can I . . . do ? She . . . thinks of him and so she dress-es in black . And  
 I . . . think of her but she thinks on- ly of him . And

1. A E A C F#m B7 D  
 though he'll nev- er come back , she's dressed in black Oh , how long will it . . . take till she  
 though it's on- ly a whim , she thinks of him

♯ 2

E D A E D E A D to 2.

Sees the mis-take she has made? Dear, what can I do? Ba-by's in black and I'm feel-ing blue. Tell me oh... what can I

(oh, )  
D.S. 2x

A E to 1. E A E D E A

do ?

**Coda 1**

*A* *A* *A7* *D*

She ——— thinks of him and so she dress-es in black And

*(Rim)*

D.S. 1 al Coda 1.

**Coda 2**

*A* *E* *A* *E*

though he'll ne-ver come back she's dressed in black do ?

D.S. 2 al Coda 2