

Dream

Ad lib solos: 15
4 - E Dorian

15 - A Dorian
16

15
8 - A Dorian (except last page)

by JOHN McLAUGHLIN

$\text{♩} = 80$ Five times

Guitar *mp*

Violin *mp*

Electric Piano *mp*

Bass *mp*

Drums *mp*

Gtr. Solo ad lib

Vln.

Elec. Pno.

Bass

Dr.

Gtr. *Background ad lib*

Vln. *Solo ad lib*

Elec. Pno.

Bass

Dr.

Measures 1-4 of the first system. The guitar and violin parts are marked 'Background ad lib' and 'Solo ad lib' respectively. The electric piano, bass, and drums provide a steady accompaniment.

Gtr.

Vln. *Background ad lib*

Elec. Pno. *Solo ad lib*

Bass

Dr.

Measures 5-8 of the second system. The violin part is marked 'Background ad lib' and the electric piano part is marked 'Solo ad lib'. The guitar, bass, and drums continue their respective parts.

Gtr. *mf*

Vln. *mf*

Elec. Pno. *mf*

Bass *mf*

Dr. *mf*

Gtr. $\text{♩} = 360$

Vln.

Elec. Pno. Solo ad lib

Bass

Dr.

Three times

Gtr. *f*

Vln. *f*

Elec. Pno. *f*

Bass *f*

Dr. *f*

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr. Vln. Elec. Pno. Bass Dr.

D E D E D

Gtr. Vln. Elec. Pno. Bass Dr.

Em¹¹

Gtr. 

Vln.  Background ad lib

Elec. Pno.  Solo ad lib

Bass 

Dr. 

Gtr.  Two times

Vln.  Two times

Elec. Pno.  D E D E D E D E D E

Bass 

Dr. 

Gtr. Vln. Elec. Pno. Bass Dr.

D E D E D

Gtr. Vln. Elec. Pno. Bass Dr.

E

2 2 2 2

$\text{♩} = 240$

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Solo ad lib

Ad lib

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Background ad lib

$\text{♩} = 360$

Solo ad lib

8va

Gtr.

Vln.

Elec. Pno.

A Rhythm ad lib

Bass

Dr.

Solo ad lib

Three times

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

D E D E D E D E D E

Gtr. Vln. Elec. Pno. Bass Dr.

D E D E D

Gtr. Vln. Elec. Pno. Bass Dr.

E

♩ = 240

* Gtr.

* Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

* Guitar and Violin ad lib several times (E Dorian), play written notes several times, then ad lib until the end. Beginning with the last ad lib section all instruments *rit.* and *dim.* and end on the Em9 chord.