

# Seven Steps to Heaven

By Miles Davis and Victor Feldman

## Fast Bop Intro

N.C.

F13(N0320) EbMA713 Play 4 times FMA7 BbMA7 EM7 A7

(A)

DM(MA77) Ab7 G7 N.C. Eb6 Eb6 F6

N.C. (B) CMAS7 DM7 G7 CMAS7


F<sup>M7</sup>   B<sup>b7</sup>   E<sup>b</sup>M<sup>A5</sup>7   A<sup>b</sup>M<sup>7</sup>   D<sup>b7</sup>   G<sup>b</sup>M<sup>A5</sup>7   (G<sup>M7</sup>)(C<sup>7</sup>)


**A**

Fmaj7 Bbmaj7 Em7 A7 Dm(maj7) Ab7 G7 N.C.

The musical notation for the A section is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are: F4 (quarter), Bb4 (quarter), E5 (quarter), A4 (quarter), D5 (quarter), Ab4 (quarter), G4 (quarter), and a whole rest. The notes are grouped into four pairs, each with a vertical line through the stem. Above the staff, the chords Fmaj7, Bbmaj7, Em7, A7, Dm(maj7), Ab7, G7, and N.C. are written in a handwritten style.

**To Coda**
**N.C.**

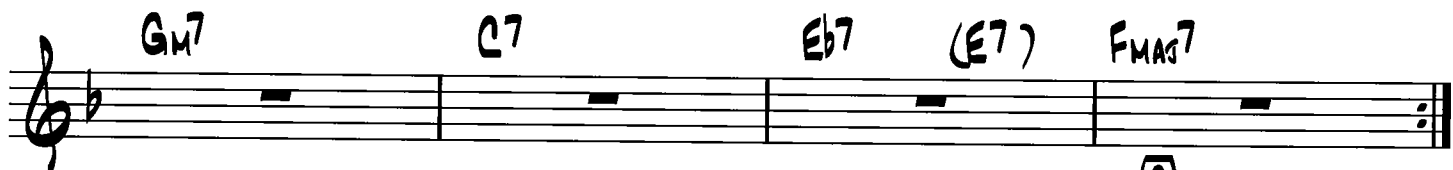
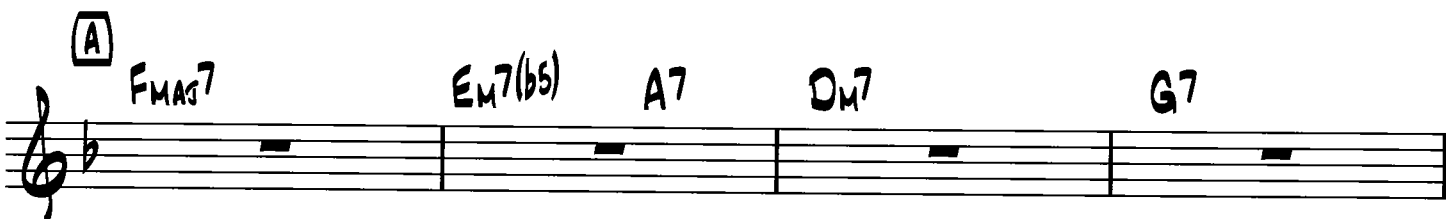
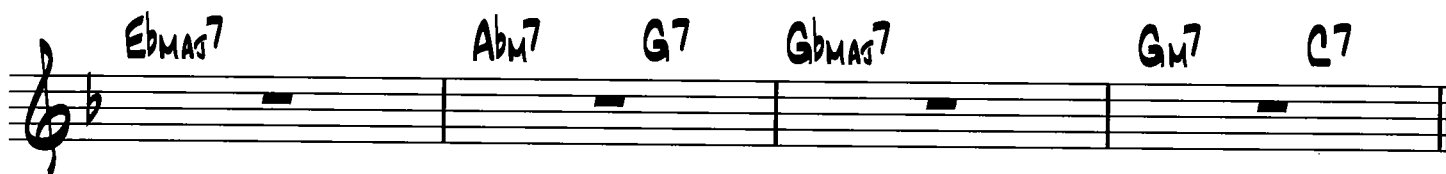
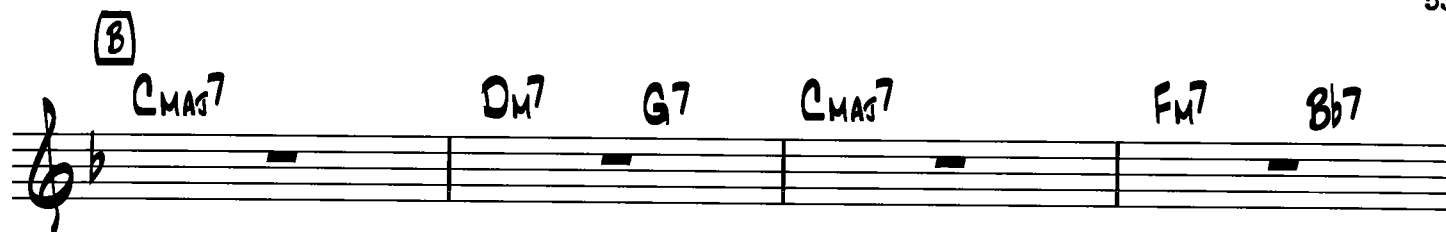

**F13(N0320)**
**Ebmaj13**
**F13(N0320)**  
 Play 3 times (Solo Break)



**(A) Solos**

F#m7b9      Em7(b5)      A7      Dm7      G7

Handwritten musical notation for a 4-measure phrase in G minor, 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The measures contain whole notes, each with a chord symbol above it: Gm7, C7, Eb7, and Fmaj7. The phrase concludes with a double bar line and repeat dots.

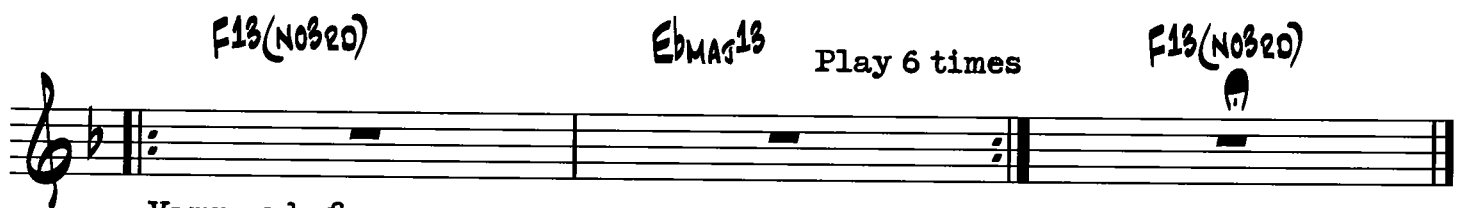


Play **[C]** after each Solo  
Last time, D.S. al Coda

Coda



Play 4 times



Play 6 times

Vamp as before