

Dig

By Miles Davis

Med. Bop

The musical score for "Dig" by Miles Davis is written in B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a whole note F7 chord. The second staff has a Bb7 chord. The third staff has an Eb7 chord. The fourth staff is marked "Solo" and contains whole rests followed by a half note Gm7(b5) C7 F7. The fifth staff has a Bb7 chord. The sixth staff has an Fm7 3 and a C7 chord. The seventh staff has an Fm7, C7, Abmaj7, Cm7, and F7 chord. The eighth staff is marked "To Coda" and ends with a Coda symbol. The ninth staff has a Bbm7, Eb7, and Abmaj7 chord. The tenth staff has a Bbm7, Eb7, and Abmaj7 chord. The score concludes with a double bar line.

After Solos, D.C. al Coda

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