

poon, day, job.

But now she sucks her thumb, and wonders
And though she thought I knew the answer;
And though she tried her best to help me,

By the banks of her own lagoon
Well, I knew what I could not say
She could steal, but she could not rob,

to 1

D Dsus4 D A F#m7 D Dsus4 D

Ooo Ah Doo Ooo

10 10 10 10 14 12 10 5
7 8 7 9 14 12 11 7

1 2 3 1 2 3 1 2 3

A B Dm A Dm

Didn't a - ny - bod - y tell her?
Didn't a - ny - bod - y see?

h c D P h c H P
h c D P h c H P

(5) (6)

(with Tambourine)

Handwritten musical score for the song "Sun-day's on the phone". The score is written on five systems of staves. The first system includes a vocal line with lyrics "Sun-day's on the phone to Mon - day ; Tues-day's on the phone to me ,", a guitar line with chords G7, C, and G/B, and a bass line. The second system shows a guitar solo with various techniques marked (S, C, P, H) and a corresponding bass line. The third system features a guitar line with a double bar line and a bass line with fingerings. The fourth system continues the guitar and bass lines. The fifth system shows the final measures of the piece, including a guitar line with a double bar line and a bass line. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "to 2". The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and fingerings.

Coda 1.

She said she'd al - ways been a dan -

And so I quit — the Police — De-part-

Oh, yeah. —

Lyrics: Lyrics by David Byrne