

# ROCKY RACCOON

Words & Music by John Lennon & Paul McCartney.

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**VOCAL** *Am7* *[A] Am7* *Dsus 4* *D*

Now some-where in the black mountain hills of Da-ko-ta there lived a Young boy named Rocky Ra-cco on (na)

**OTHERS**

**PIANO**

**GUITAR**

**BASS**

**DRUMS**

The musical score is arranged in a multi-staff format. The vocal line is on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The lyrics 'Now some-where in the black mountain hills of Da-ko-ta there lived a Young boy named Rocky Ra-cco on (na)' are written below the staff. The guitar part is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth-note chords in the first measure, followed by a whole rest, and then a series of eighth-note chords in the second measure. The bass part is on a single staff with a bass clef and a key signature of one flat. It features a series of eighth-note chords in the first measure, followed by a whole rest, and then a series of eighth-note chords in the second measure. The drums part is on a single staff with a bass clef and a key signature of one flat. It features a series of eighth-note chords in the first measure, followed by a whole rest, and then a series of eighth-note chords in the second measure.

$G7$   $G$   $C$   $\frac{C}{B}$   $Am7$   
 And one day his wo-man ran off with a - no-ther guy Hit young Roc-ky in the eye Roc-ky did-n't like that he said I'm

$Dsus4$   $D$   $G7$   $C$   $\frac{C}{B}$   
 gon-na get that... boy so one day he walked in-to town Booked him-self a room in the 10-cal-sal-oon...

(Harmonica)

[B] *Am7* *Dsus4* *D* *G7* *C* *C/B*

Roc-ky Ra-ccoön \_\_\_\_\_ checked in - to his room \_\_\_\_\_ On - ly to find \_\_\_\_\_ Gide-on's bib - le \_\_\_\_\_ Roc  
- ky had come \_\_\_\_\_ e - guipped with the gun \_\_\_\_\_ to shoot off the legs \_\_\_\_\_ of his ri - val \_\_\_\_\_ Hi - s

1 2 3 1 2 3 1 2 3 1 2 3 x 1 2 3 x 1 2 3

(Brush) 1x Tacet

1x in

[D] \* (Straight)

Am7 Dsus4 D G7 C C/B

she and her man who called him-self Dan Were in the next room at the hoe-down  
 Roc-ky burst in and grin-ning a grin He said Dan-ny boy this is a show-down  
 Roc-ky Roc-coon he fell back in his room on-ly to find Gid-eon's bi-ble

(Chorus) D.S. x

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)

1 2 3 1 2 3 1 2 3 1 2 3

D.S. (D.S. x with tremolo) D.S. (D.S. x with tremolo)

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)

[E] Am7 Dsus4 D G7 C C/B

Dani-el was hot he drew first and shot And Roc-ky col-lap-sed in the cor-ner  
 Gide-on checked out And he left it no doubt To help with good Roc-ky's re-vi-val Ah Oh Yeah Yeah

oh

1 2 3 1 2 3 1 2 3 1 2 3

D.S. (D.S. x with tremolo) D.S. (D.S. x with tremolo)

2x (D.S. x with tremolo) 2x (D.S. x with tremolo)



**[F] (D.S.x with Repeat)**

*Am7* *Dsus4* *D* *G7*

1. *C* *C/B*

(1x) da  
(2x D.S. 1x) da  
(D.S. 2x) da

(D.S. 2x) Come on Rocky boy Come on Rocky boy

(Honky Tonk Piano)

tr. tr. tr. tr. tr.

1 2 3 1 2 3 1 2 3 1 2 3

D.S. 2x (1 2 3) 1 2 3

2. *C* *C/B* **[G]** *Am7* *Dsus4* *D* *G7*

da da Now the doc-tor came in stink-ing of gin And pro-ceed to lie on the ta -

(Accordian)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 4 4 5 5 5 5 5 5 5 5

C  $\frac{C}{B}$  Am7 Dsus4 D  
 - ble He said Roc-ky you met your match — And Roc-ky said, Doc it's on-ly a scratch And I'll be

4.  
 4.  
 1 2 3 1 2 3

G7 C  $\frac{C}{B}$   
 bet-ter I'll be bet-ter doc as soon as I am a-ble And now

4.  
 4.  
 1 2 3

D.S.

Coda C  
 — da

1 2 3