

Celestial Terrestrial Commuters

Ad lib solos: determined in each bar by first note of Keyboard or Bass part

G - G Overtone
A - A Overtone
D \flat - D \flat Overtone
B \flat - B \flat Overtone

by JOHN McLAUGHLIN

$\text{♩} = 432$

Guitar

Violin

Keyboard

Bass

Drums

Enter 1st time

Enter 3rd time
Electric Piano

Enter 4th time

mf

A

Gtr.

Vln.

Kbd.

Bass

Dr.

8va

3

(8va) -

Gtr. Vln. Kbd. Bass Dr.

This system shows the first measure of a musical piece. The guitar and violin parts are marked with an 8va (octave up) and play a half note. The keyboard, bass, and drums parts are in the lower staves. The keyboard part has a half note, and the bass part has a half note. The drum part has a half note.

(8va) -

Gtr. Vln. Kbd. Bass Dr.

This system shows the second measure of the musical piece. The guitar and violin parts are marked with an 8va and play a half note. The keyboard, bass, and drums parts are in the lower staves. The keyboard part has a half note, and the bass part has a half note. The drum part has a half note.

(8va) -

Gtr. Vln. Kbd. Bass Dr.

This system shows the third measure of the musical piece. The guitar and violin parts are marked with an 8va and play a half note. The keyboard, bass, and drums parts are in the lower staves. The keyboard part has a half note, and the bass part has a half note. The drum part has a half note.

(8va)

Gtr.

Vln.

Kbd.

Bass

Dr.

(8va)

Gtr.

Vln.

Kbd.

Bass

Dr.

(8va)

Gtr.

Vln.

Kbd.

Bass

Dr.

68 (Sva)

Gtr.

Vln.

Kbd. Db9-5 Rhythm ad lib

Bass

Dr.

Gtr. (Sva)

Vln. (Sva)

Kbd. Bb9-5

Bass

Dr.

Gtr. loco

Vln.

Kbd.

Bass

Dr.

Repeat [A] (tutti) Synthesizer solo ad lib
 Guitar plays written Keyboard notes; Violin tacet
 Repeat [A] (tutti) Guitar and Violin alternate solos ad lib

B *Sva*

Gtr.  16/8

Vln.  16/8

Kbd.  16/8

Bass  16/8

Dr.  16/8

(Sva)

Gtr.  16/8

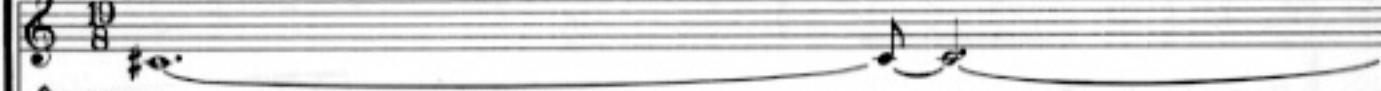
Vln.  16/8

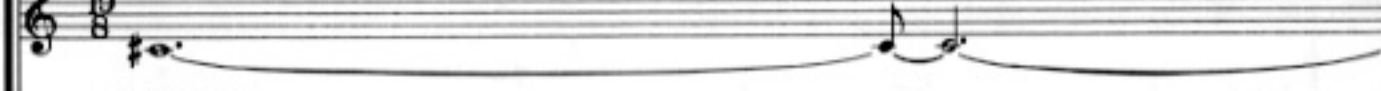
Kbd.  16/8

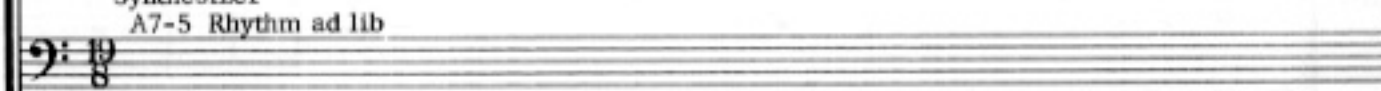
Bass  16/8

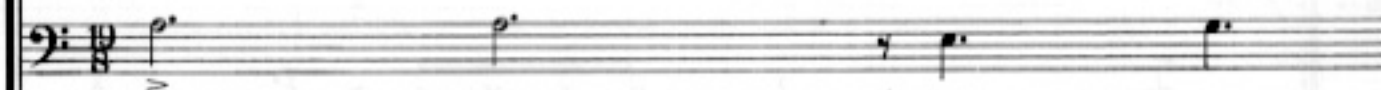
Dr.  16/8


(Sva)

Gtr.  19/8

Vln.  19/8

Kbd. *Synthesizer*
A7-5 Rhythm ad lib
 19/8

Bass  19/8

Dr.  19/8

(8va)

Gtr.

Vln.

Kbd.

Bass

Dr.

(8va)

Gtr.

Vln.

Kbd. Electric Piano

Bass

Dr.

(8va)

Gtr.

Vln.

Kbd.

Bass

Dr.

(8va)-

Gtr. 19 8

Vln. 19 8

Kbd. 19 8

Bass 19 8

Dr. 19 8

Synthesizer
Db9-5 Rhythm ad lib

(8va)-

Gtr. 19 8

Vln. 19 8

Kbd. 19 8

Bass 19 8

Dr. 19 8

Bb9-5

(8va)-

Gtr. 19 8

Vln. 19 8

Kbd. 19 8

Bass 19 8

Dr. 19 8

Electric Piano

(8va)

Gtr. Vln. Kbd. Bass Dr.

Measures 1-4 of the first system. The guitar and violin parts are marked (8va) and play a melodic line. The keyboard part has a bass line. The bass part has a simple harmonic line. The drums play a steady rhythm.

(8va)

Gtr. Vln. Kbd. Bass Dr.

Measures 5-8 of the second system. The guitar and violin parts continue their melodic line. The keyboard part has a more complex bass line. The bass part has a simple harmonic line. The drums play a steady rhythm.

(8va)

Gtr. Vln. Kbd. Bass Dr.

Measures 9-12 of the third system. The guitar and violin parts continue their melodic line. The keyboard part has a simple harmonic line. The bass part has a simple harmonic line. The drums play a steady rhythm.

(8va) -

Gtr. 18 8 *Db9-5 Rhythm ad lib*

Vln. 18 8

Kbd. 18 8

Bass 18 8

Dr. 18 8

(8va) -

Gtr. 22 8 *loco*

Vln. 22 8

Kbd. 22 8 *Bb9-5 Synthesizer*

Bass 22 8

Dr. 22 8

(8va) -

Gtr. 22 8

Vln. 22 8

Kbd. 22 8

Bass 22 8

Dr. 22 8