

A Whiter Shade Of Pale

Arranged by
Cameron Cassells

From "Procol Harum - Procol Harum" (1967)

Words and Music by
Gary Brooker (1945-)
Keith Reid (1946-)
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$\text{♩} = 75$
Intro

Voice

Guitar
Clean
mp

TAB
5 5 3 5 4 5 3 4 2 1 0 2 0 1 0

Bass Guitar
mf

TAB
3 3 2 2 0 0 3 2

Hammond Organ
mf
68 8600 000
00 4430 000

Piano
mf

Drumset
mp

3

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score is arranged in a system with six staves. The top staff is for the Voice (Vo.), followed by the Guitar (Guit.), Bass Guitar (B. Guit.), Organ (Org.), Piano (Pno.), and Drums (Drs.). The Guitar and Bass Guitar parts include TAB notation. The Organ part features chords and melodic lines. The Piano part has chords and a bass line. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and 'z' marks for the snare.

5

Vo.

Guit.

B. Guit.

Org.

Pno.

Drs.

The musical score is arranged in a multi-staff format. The top staff is for the Voice (Vo.), followed by the Guitar (Guit.) and Bass Guitar (B. Guit.) parts, which include TAB notation. The Organ (Org.) part is shown in a grand staff. The Piano (Pno.) part is also in a grand staff. The Drums (Drs.) part is at the bottom. The score is divided into two systems, each with two measures. The Guitar and Bass Guitar parts include TAB notation. The Organ part features a melodic line in the right hand and chords in the left hand. The Piano part features a melodic line in the right hand and chords in the left hand. The Drums part features a rhythmic pattern.

7

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score is arranged in a multi-staff format. The top staff is for the Voice (Vo.), followed by the Guitar (Guit.) and Bass Guitar (B. Guit.) parts, which include TAB notation. The Organ (Org.) and Piano (Pno.) parts are grouped together, and the Drums (Drs.) part is at the bottom. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece, and the second system shows a continuation of the melody and accompaniment. The Drums part features a steady rhythm with some triplet patterns in the second system.

9 Verse 1 *f*

Vo. We skipped the light__ fan-dan - go

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

11

Vo.

turned cart-wheels____ 'cross the floor____

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for measures 11 and 12 is as follows:

- Vo.:** Treble clef. Measure 11: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Guit.:** Treble clef. Measure 11: eighth notes G4, A4, B4, C5. Measure 12: eighth notes B4, A4, G4, F4, eighth notes E4, D4.
- TAB (Guit.):** Measure 11: 3 2 1 3 2 2 2. Measure 12: 0 2 3 0 3 2 1.
- B. Guit.:** Bass clef. Measure 11: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 12: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- TAB (B. Guit.):** Measure 11: 3 3 2 2. Measure 12: 0 0 3 0 2 3.
- Org.:** Treble and Bass clefs. Measure 11: Treble has a half note G4, Bass has a whole note chord G2-B2-D3. Measure 12: Treble has a half note F4, Bass has a whole note chord F2-A2-C3.
- Pno.:** Treble and Bass clefs. Measure 11: Treble has a whole note chord G4-B4-D5, Bass has a whole note chord G2-B2-D3. Measure 12: Treble has a whole note chord F4-A4-C5, Bass has a whole note chord F2-A2-C3.
- Drs.:** Two staves. Measure 11: Hits on G4, A4, B4, C5. Measure 12: Hits on B4, A4, G4, F4, E4, D4.

13

Vo. I was feel-ing kin - da sea - sick

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

Vo. 

Guit. 

B. Guit. 

Org. 

Pno. 

Drs. 

17

Vo. as the cei-ling _____ flew a - way _____

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

21

Vo. 

Guit. 

B. Guit. 

Org. 

Pno. 

Drs. 

23

Vo.

ff

the wait - ter brought a tray And so it

Guit.

TAB

3 2 1 3 2 2 1 0 2 3 0

B. Guit.

TAB

3 3 2 2 0 0

Org.

ff

Pno.

Drs.

25 **Chorus**

Vo. was _____ that la - ter _____

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for the chorus section (measures 25-28) is as follows:

- Vo. (Voice):** Melody line with lyrics "was _____ that la - ter _____".
- Guit. (Guitar):** Treble clef staff with TAB notation: 5 5 3 5 4 5 3 4 | 2 1 0 2 0 1 0 0.
- B. Guit. (Bass Guitar):** Bass clef staff with TAB notation: 3 3 2 2 | 0 0 3 2.
- Org. (Organ):** Treble and Bass clef staves. Treble staff has a "gliss." marking. Bass staff has "Rotor On" text.
- Pno. (Piano):** Treble and Bass clef staves. Treble staff has block chords. Bass staff has a melody line.
- Drs. (Drums):** Staff with 'x' marks indicating drum hits.

27

Vo.

Guit.

B. Guit.

Org.

Pno.

Drs.

29 To Coda

Vo. 

Guit. 

B. Guit. 

Org. *mf* Rotor Off 

Pno. 

Drs. 

31

Vo.

whit - er _____ shade of pale _____

Guit.

8

TAB

5 5 3 5 3 2 1 3 5 5 3 5 5 4 3 5

B. Guit.

8

TAB

3 3 3 3 3 3 0 3 2 0

Org.

Pno.

Drs.

Interlude

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for the Interlude on page 33 is arranged for a six-piece band. The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Guit. (Guitar):** Treble clef, 8th notes. TAB: 5-5-3-5-4-5-4 | 2-1-0-2-0-1-0.
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. TAB: 3-3-2-2 | 0-0-3-2.
- Org. (Organ):** Treble clef, 8th notes with a slur over the first four notes. Bass clef, chords.
- Pno. (Piano):** Treble clef, chords. Bass clef, 8th notes.
- Drs. (Drums):** Snare drum (H), 8th notes with 'x' marks for hits.

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for page 35 is arranged in two systems. The first system includes staves for Voice (Vo.), Guitar (Guit.), Bass Guitar (B. Guit.), and Organ (Org.). The second system includes staves for Piano (Pno.) and Drums (Drs.). The Guitar and Bass Guitar parts include both musical notation and tablature (TAB). The Organ part features block chords. The Piano part consists of block chords in the right hand and a moving bass line in the left hand. The Drums part is represented by 'x' marks on a staff, indicating specific drum hits.

37

Vo.

Guit.

B. Guit.

Org.

Pno.

Drs.

The musical score for measures 37-40 is as follows:

- Vo.:** Two measures of whole rests.
- Guit.:** Treble clef. Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F5, G5. Measure 39: eighth notes G5, F5, E5, D5. Measure 40: eighth notes C5, B4, A4, G4. TAB: Measure 37: 5-4-3-5-3-4-3. Measure 38: 2-0-0-2-0-0-0.
- B. Guit.:** Bass clef. Measure 37: eighth notes G3, F3, E3, D3. Measure 38: eighth notes C3, B2, A2, G2. Measure 39: eighth notes F2, E2, D2, C2. Measure 40: eighth notes B1, A1, G1, F1. TAB: Measure 37: 0-0-3-3-2-2-0-0. Measure 38: 0-0-3-3-2-2-0-0.
- Org.:** Treble and bass staves. Measure 37: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 38: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 39: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 40: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2).
- Pno.:** Treble and bass staves. Measure 37: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 38: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 39: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2). Measure 40: Treble has a whole note chord (G4, A4, B4). Bass has a whole note chord (G2, F2, E2).
- Drs.:** Single staff with drum notation. Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F5, G5. Measure 39: eighth notes G5, F5, E5, D5. Measure 40: eighth notes C5, B4, A4, G4.

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves showing rests in both measures.
- Guit. (Guitar):**
 - Standard notation: Treble clef, two measures of eighth-note and quarter-note patterns.
 - TAB: Treble clef, two measures of fret numbers (3, 2, 0, 1, 3, 0, 1, 1 and 5, 4, 3, 4, 5, 5, 7, 7-9).
- B. Guit. (Bass Guitar):**
 - Standard notation: Bass clef, two measures of eighth-note and quarter-note patterns.
 - TAB: Bass clef, two measures of fret numbers (3, 3, 3, 3 and 0, 0, 0, 3, 2, 0).
- Org. (Organ):** Treble and bass staves showing chords and single notes.
- Pno. (Piano):** Treble and bass staves showing chords and single notes.
- Drs. (Drums):** A single staff with 'x' marks indicating drum hits and some eighth-note patterns.

41 **Verse 2** *f*

Vo. She said there is _____ no rea - son

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

Detailed description of the musical score: The score is for measures 41-44 of Verse 2. The key signature has one sharp (F#). The tempo/mood is marked 'f' (forte). The lyrics are 'She said there is _____ no rea - son'. The parts are: Voice (Vo.), Guitar (Guit.) with TAB, Bass Guitar (B. Guit.) with TAB, Organ (Org.), Piano (Pno.), and Drums (Drs.). The Guitar and Bass Guitar parts have TAB notation. The Organ part has a melodic line in the right hand and chords in the left hand. The Piano part has chords in the right hand and a melodic line in the left hand. The Drums part has a rhythmic pattern.

Vo. and the truth is plain to see

Guit. TAB 3 2 1 3 2 2 1 0 2 3 0 3 2 1

B. Guit. TAB 3 3 2 2 0 0 3 0 2 3

Org.

Pno.

Drs.

45

Vo. 

Guit. 

B. Guit. 

Org. 

Pno. 

Drs. 

47

Vo. and would not let her be

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for measures 47-50 is as follows:

- Vo.:** Melody line with lyrics "and would not let her be".
- Guit.:** Treble clef, 8th fret. TAB: 5 5 3 5 4 5 3 4 | 2 1 0 2 0 1 0.
- B. Guit.:** Bass clef, 8th fret. TAB: 3 3 2 2 | 0 0 3 2.
- Org.:** Treble clef, 8th fret. Bass clef, 8th fret.
- Pno.:** Treble clef, 8th fret. Bass clef, 8th fret.
- Drs.:** Drum set notation.

Vo. 

Guit. 

B. Guit. 

Org. 

Pno. 

Drs. 

51

Vo.

Guit.

B. Guit.

Org.

Pno.

Drs.

Vo. and although my eyes were o - pen

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

mf

The musical score is arranged in a multi-staff format. The vocal line (Vo.) is at the top, with lyrics 'and although my eyes were o - pen'. Below it is the guitar (Guit.) part, which includes a standard musical staff and a guitar tablature (TAB) staff. The bass guitar (B. Guit.) part also has a standard staff and a TAB staff. The organ (Org.) part consists of two staves. The piano (Pno.) part has two staves, with the dynamic marking *mf* (mezzo-forte) appearing on the first staff. The drums (Drs.) part is at the bottom, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The score is divided into measures by vertical bar lines.

Vo. they might just as well've be closed And so it

Guit. 8

TAB 3 2 1 3 2 2 1 2 0 2 3 0

B. Guit. 8

TAB 3 3 2 2 0 0 3 3

Org. ***ff***

Pno.

Drs.

57  **Outro**

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.



The musical score for the 'Outro' section (measure 57) is arranged for a six-piece band. The parts are as follows:

- Vo. (Vocal):** A single measure with a whole rest.
- Guit. (Electric Guitar):** Treble clef, 8th fret. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- TAB (Guitar):** Shows fret numbers for the electric guitar part: 5-5-3-5-4-5-3-2-1-0-2-0-1-0.
- B. Guit. (Bass Guitar):** Bass clef, 8th fret. The melody consists of eighth notes: G3, F#3, E3, D3, C3.
- TAB (Bass):** Shows fret numbers for the bass guitar part: 3-3-2-2-0-0-3-2.
- Org. (Organ):** Treble and Bass clefs. The right hand plays a melody starting on G4, and the left hand plays a bass line starting on G3. A *mf* (mezzo-forte) dynamic marking is present.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords, and the left hand plays a bass line.
- Drs. (Drums):** Drum notation showing a pattern of eighth notes and rests.

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves showing a vocal line with rests in the first two measures.
- Guit. (Guitar):** A single staff with a melodic line. Below it is a TAB (guitar tablature) staff with fret numbers (0-3) and fingerings (1-3).
- B. Guit. (Bass Guitar):** A single staff with a bass line. Below it is a TAB (bass guitar tablature) staff with fret numbers (0-3) and fingerings (1-3).
- Org. (Organ):** Two staves (treble and bass clef) showing chords and melodic fragments.
- Pno. (Piano):** Two staves (treble and bass clef) showing chords and a bass line.
- Drs. (Drums):** A single staff with drum notation, including a snare drum (H) and various rhythmic patterns.

61

Vo.

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for measures 61-64 is as follows:

- Vo.:** Two measures of whole rests.
- Guit.:** Treble clef, 8th notes. Measure 61: G4, A4, B4, C5. Measure 62: D5, E5, F5, G5. Measure 63: G5, F5, E5, D5. Measure 64: C5, B4, A4, G4.
- TAB (Guit.):** Measure 61: 5-4-3-5-3-4-3. Measure 62: 2-0-0-2-0-0-0.
- B. Guit.:** Bass clef, 8th notes. Measure 61: G2, F2, E2, D2. Measure 62: C2, B1, A1, G1. Measure 63: F1, E1, D1, C1. Measure 64: B0, A0, G0, F0.
- TAB (B. Guit.):** Measure 61: 0-0-3-3. Measure 62: 2-2-0-0.
- Org.:** Treble and Bass clefs. Measure 61: Treble has a melodic line, Bass has a chord. Measure 62: Treble has a complex melodic line, Bass has a chord. Measure 63: Treble has a melodic line, Bass has a chord. Measure 64: Treble has a melodic line, Bass has a chord.
- Pno.:** Treble and Bass clefs. Measure 61: Treble has chords, Bass has a melodic line. Measure 62: Treble has chords, Bass has a melodic line. Measure 63: Treble has chords, Bass has a melodic line. Measure 64: Treble has chords, Bass has a melodic line.
- Drs.:** Two measures of a steady rhythm pattern.

63

ff

Vo. And so it

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

Measure 63: Vo. (And so it), Guit. (TAB: 3 2 0 1 3 0 1 1), B. Guit. (TAB: 3 3 3 3 0 0), Org. (gliss.), Pno. (block chords), Drs. (rhythm).

Measure 64: Vo. (And so it), Guit. (TAB: 5 4 3 4 5), B. Guit. (TAB: 3 3 3 3 0 0), Org. (gliss.), Pno. (block chords), Drs. (rhythm).

Measure 65: Vo. (And so it), Guit. (TAB: 5 4 3 4 5), B. Guit. (TAB: 3 3 3 3 0 0), Org. (gliss.), Pno. (block chords), Drs. (rhythm).

65 *Fade Out*

Vo. *was* _____ *that la - ter* _____

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

67

Vo. as the mill-er told his tale

Guit.

TAB

B. Guit.

TAB

Org.

Pno.

Drs.

The musical score for measures 67-70 features a vocal melody with lyrics 'as the mill-er told his tale'. The guitar and bass guitar parts include TAB notation. The organ part has sustained chords. The piano part has chords and a bass line. The drums part has a steady beat.