

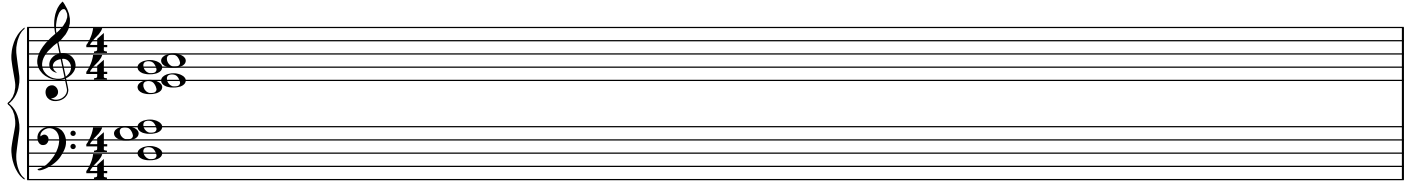
# RDNZL

Keyboard 1

Transcribed/Arranged By MARCELLO CIRELLI

Written By FRANK ZAPPA

**Intro** 12/8 Feel ♩ = 105

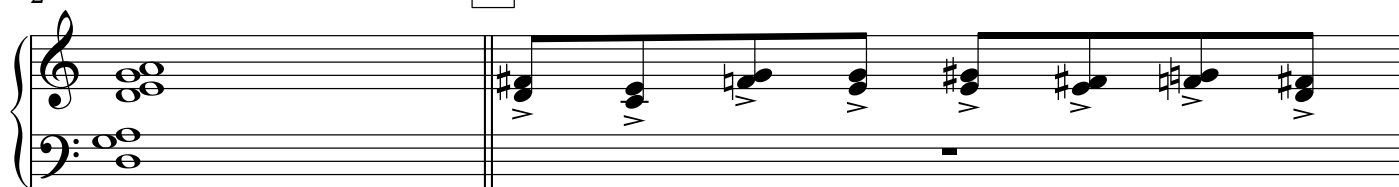


2

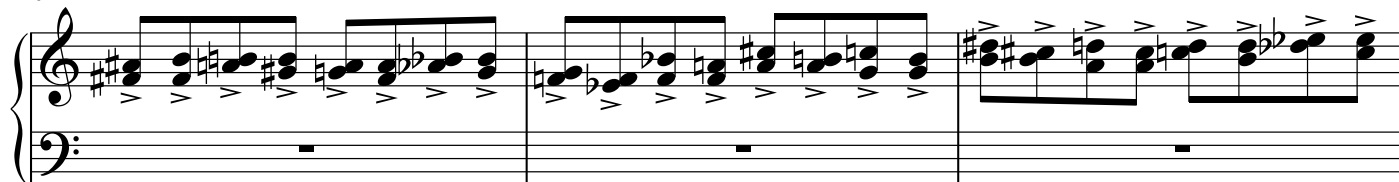
## Keyboard 1

2

A



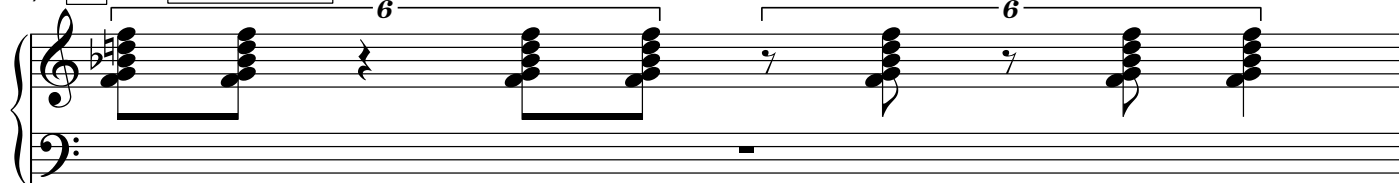
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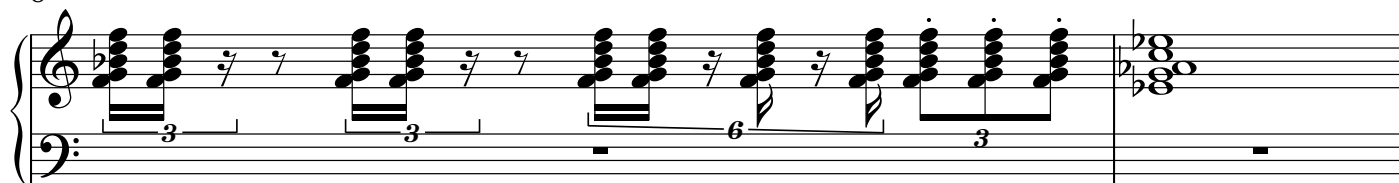
7

B

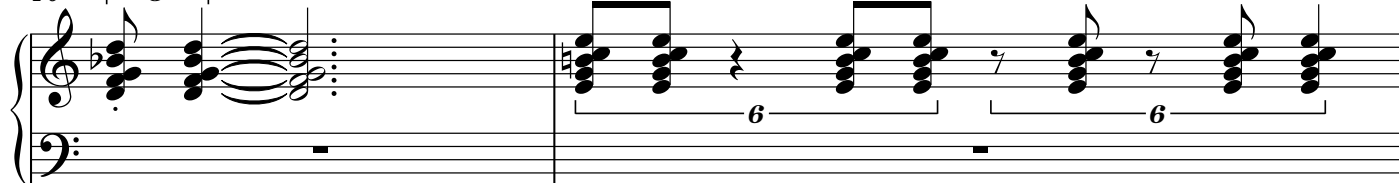
Sax Solo



8



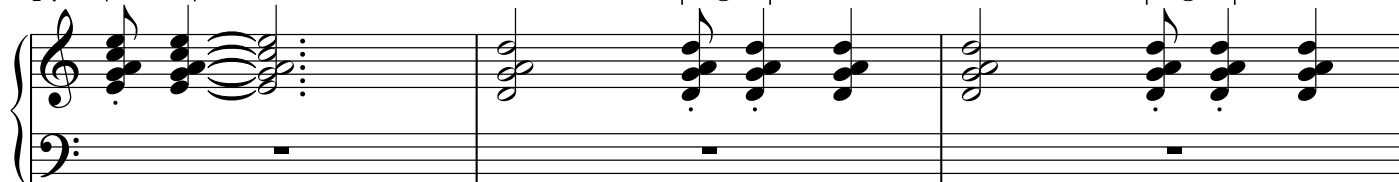
10



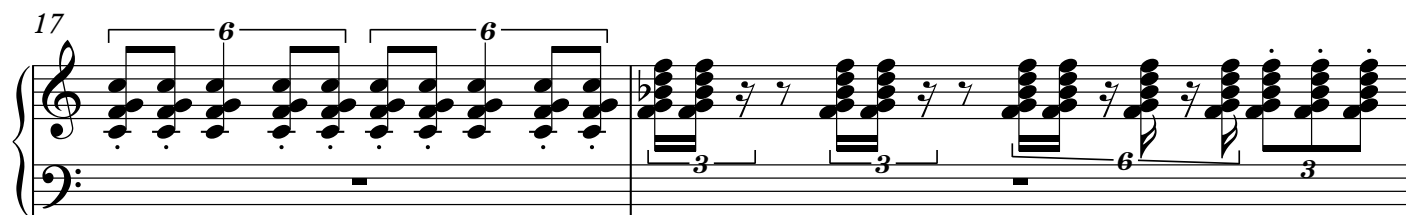
12



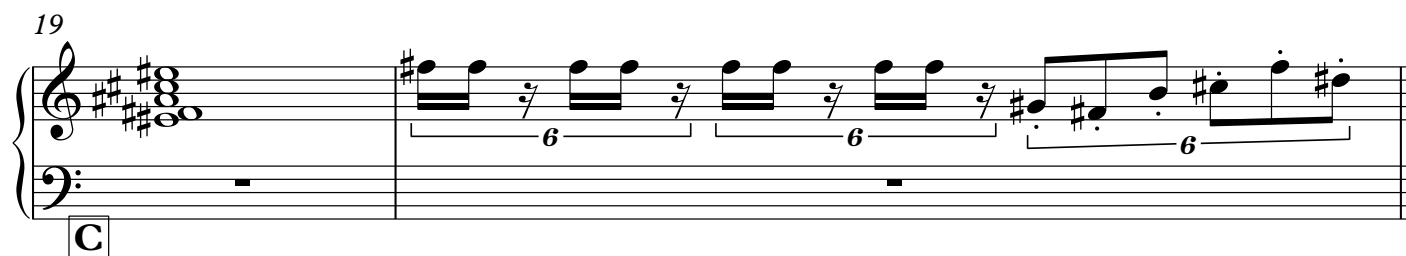
14



17




19

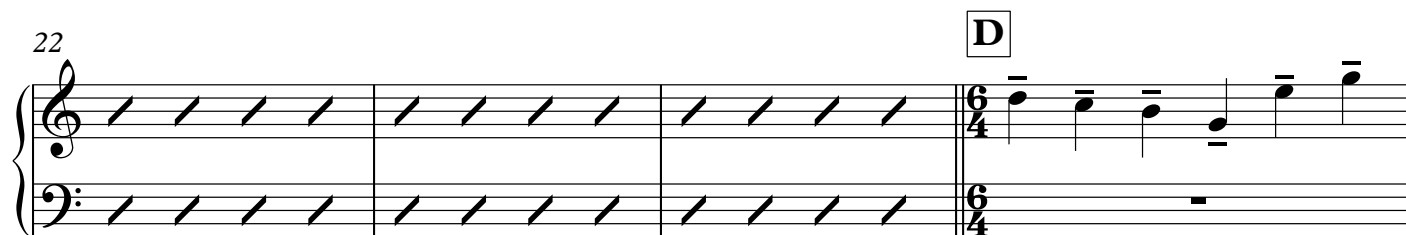


**C**

21 A<sup>maj7</sup> 4/4 Feel



22 **D**



26



29



31



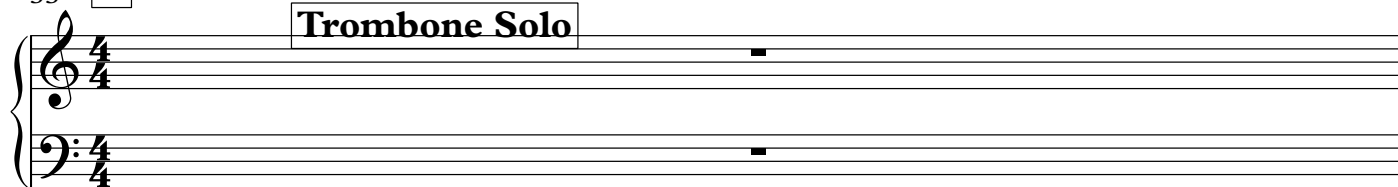
4

Keyboard 1

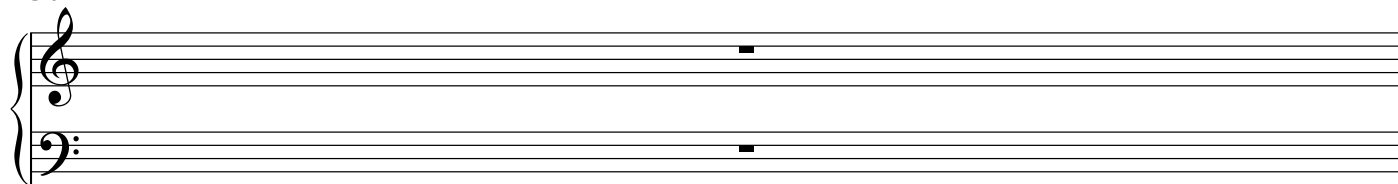
33

**E**

12/8 Feel

**Trombone Solo**

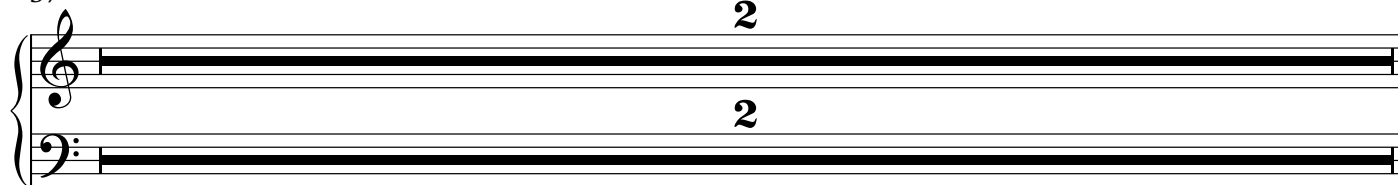
34



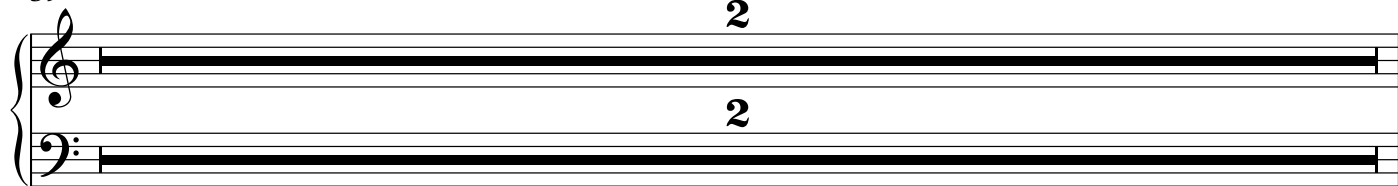
35



37



39

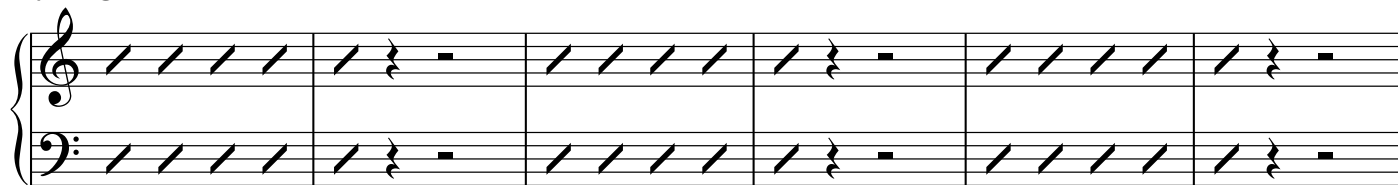
**F****Solo Continues, Crazyness**

41

Gb°

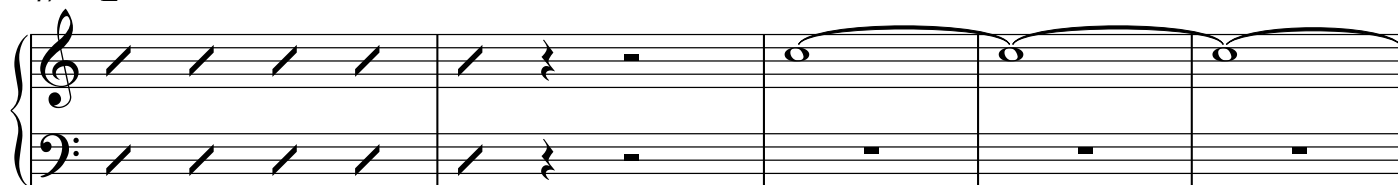
Ab°

Bb°



47

E°



**Key Solo**

Keyboard 1

5

52

**G**

Fmaj7 12/8 Feel

C7(sus4)

Bb7(sus4)

Ebmaj7

57 Gmaj7

D7(sus4)

C7(sus4)

Fmaj7

Amaj7

62 E7(sus4)

D7(sus4)

Gmaj7

Fmaj7

C7(sus4)

67 F#7(sus4)

**H**

69 Amaj7

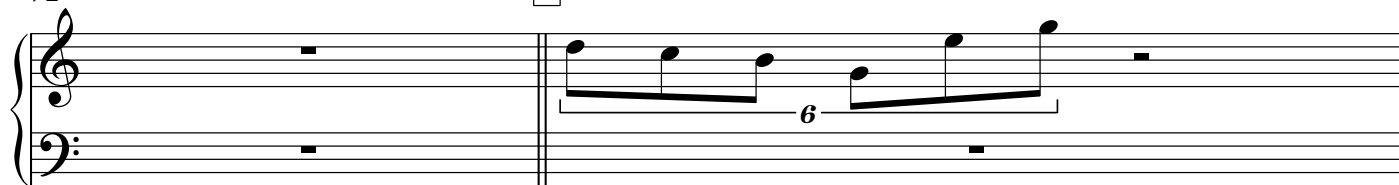
70

71

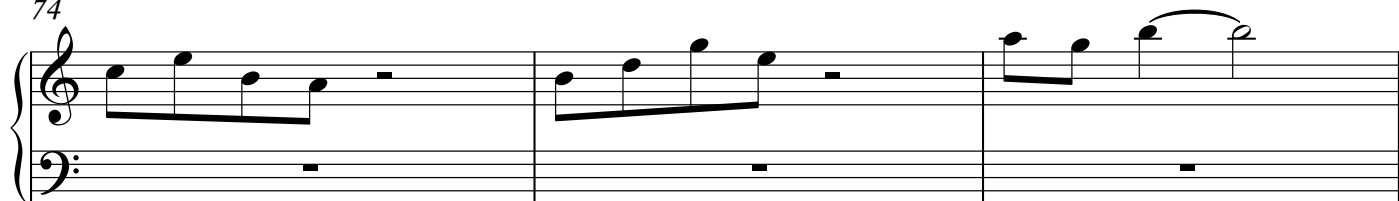
6

## Keyboard 1

72

**I**

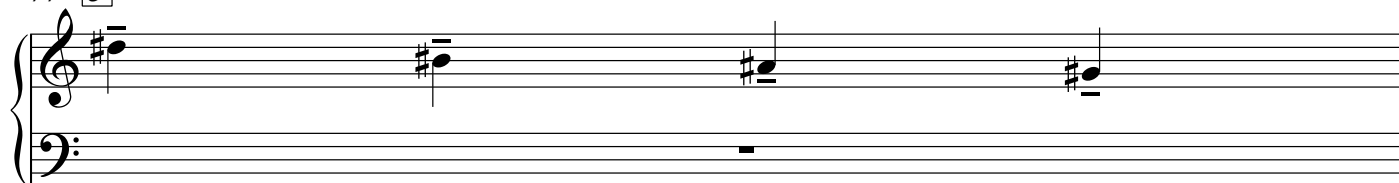
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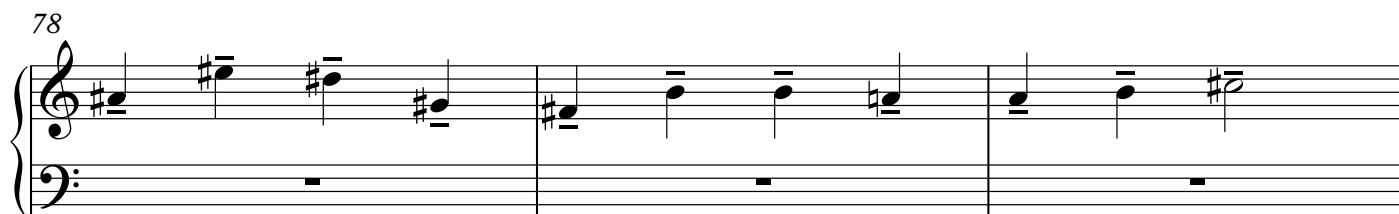
77

**J**

4/4 Feel

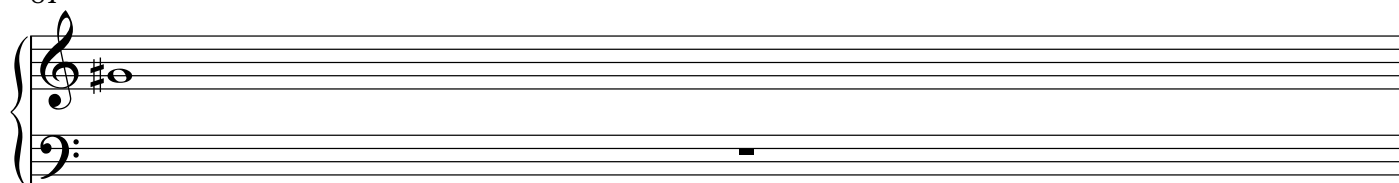


78

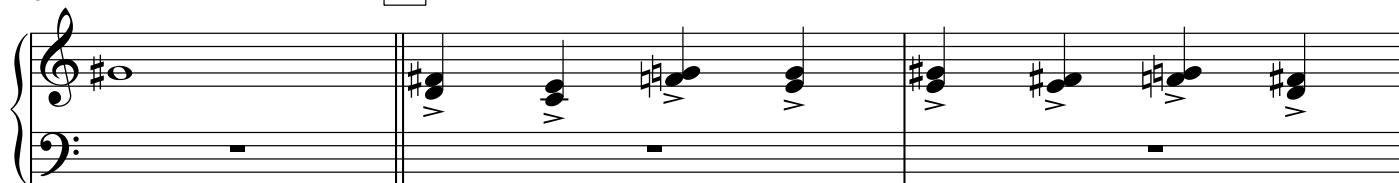


81

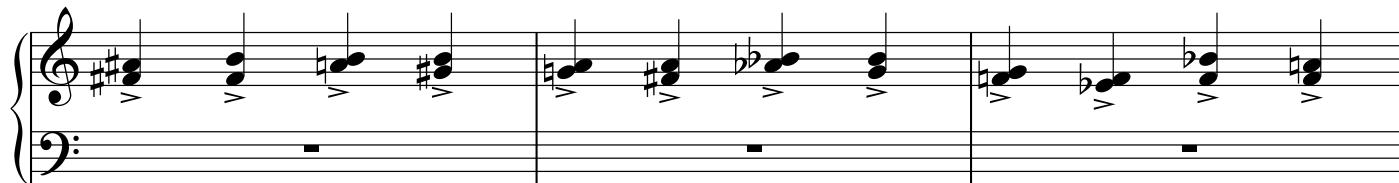
12/8 Feel



82

**K**

85



Keyboard 1

7

88

This musical score for Keyboard 1 covers measures 88 to 91. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measures 88, 89, and 90 feature a series of chords in the right hand, each marked with a 'v' (accents), while the left hand remains silent. Measure 91 concludes the sequence with a final chord in the right hand and a whole note in the left hand, both marked with a 'v'.