

YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney.

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Sheet music for the song "Yellow Submarine" by The Beatles, showing the vocal melody and accompaniment for guitar, bass, and drums.

VOCAL

In the town _____ where I was born Lived a man _____ who sailed to sea And he told _____

GUITAR

(Tuning) 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

OTHERS

BASS

DRUMS

$D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$ G^{\flat}
 us of his life In the land of sub - ma - rines So we

4.

(4) 2 (2) 6 (6) 2 (4) 2
 x x x x x x x x x x x x x x x x

[B] *

$D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat m}$ $A^{\flat m}$ C^{\flat} $D^{\flat 7}$ G^{\flat}
 sailed up to the sun Till we found a sea of green And we
 live a life of ease Eve - ry one of us has all we need Sky of

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3
 x x x x x x x x x x x x x x x x

(4) 2 (2) 6 (6) 2 (4) 2
 x x x x x x x x x x x x x x x x

$D^{\flat 7}$ C^{\flat} G^{\flat} $E^{\flat} m$ $A^{\flat} m$ C^{\flat} $D^{\flat 7}$

lived _____ be-neath the waves In our yellow _____ sub - ma - rine
 blue _____ and sea of green In our yellow _____ sub - ma - rine

G^{\flat} $D^{\flat 7}$ G^{\flat}

We all five in a yel - low sub - ma - rine Yel - low sub - ma - rine Yel - low sub - ma - rine

G^b *D^{b7}* *to G^b* 1. *G^b*

We all live in a yel - low sub - ma - rine Yel - low sub - ma - rine Yel - low sub - ma - rine And our friends.

The first system of the musical score features a vocal melody in G-flat major. The lyrics are "We all live in a yel - low sub - ma - rine Yel - low sub - ma - rine Yel - low sub - ma - rine And our friends." The guitar accompaniment includes chords *G^b* and *D^{b7}*, with a first ending marked "1." leading to a *G^b* chord. The bass line provides a rhythmic foundation with eighth notes.

D *D^{b7}* *C^b* *G^b* *E^bm* *A^bm* *C^b* *D^{b7}* *G^b*

are all a - board Ma - ny more of them live next door And the

The second system continues the musical score. The lyrics are "are all a - board Ma - ny more of them live next door And the". The guitar accompaniment features a sequence of chords: *D^{b7}*, *C^b*, *G^b*, *E^bm*, *A^bm*, *C^b*, *D^{b7}*, and *G^b*. The bass line maintains its eighth-note pattern, with some notes marked with an 'x' to indicate specific fret positions.

band _____ be-gins to _____ play _____

D^b7 C^b G^b D^b7 G^b D^b7 D^b7 G^b

(Brass)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 2 2 6 2 4 4 7 6 4

2. *G^b* *E D^b7 C^b G^b E^bm A^bm C^b*

yel - low sub - ma-rine (Full speed ahead Mr. Boatswain, full speed)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2 4 4 4 4 2 2 6 2

D^b7 G^b D^b7 C^b G^b E^bm A^bm C^b D^b7 G^b

ahead. Full speed ahead it is, Sgt. Cut the cable, drop the cable Aye, Sir, aye Captain, Captain) As we

4.

D.S.

Coda G^b F G^b D^b7 G^b

yel-low sub-marine We all live in a yel-low sub-marine Yel-low sub-marine yel-low sub-marine

1 2 3 1 2 3 1 2 3 1 2 3

Repeat & Fade Out