

PLEASE PLEASE ME

Words & Music by John Lennon & Paul McCartney.

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Sheet music for the song "Please Please Me" by The Beatles, arranged for a five-piece band. The music is in the key of D major (indicated by two sharps) and common time (C).

The score includes parts for:

- VOCAL:** Features two main sections, A and B. Section A begins with a whole note E. Section B begins with a whole note E. The lyrics "1. 3.) Last night I" and "2.) You don't need" are written below the vocal line.
- OTHERS (Harmonica):** Provides a melodic accompaniment to the vocal line.
- GUITAR I:** Plays a melodic line, often in unison with the harmonica.
- GUITAR II:** Provides a rhythmic accompaniment, often using a tremolo effect.
- BASS:** Provides a rhythmic accompaniment, often using a tremolo effect.
- DRUMS:** Provides a rhythmic accompaniment, often using a tremolo effect.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps) and the time signature is common time (C).

E A E G A B E

said these words to my — girl , I know you nev - er e - ven
me to show the way , — love , Why do I al - ways have to

TAB

1 2 3 1 2 3 1 2 3

(Tom)

A E C A F#m C#m A

try, — girl . } Come on, Come on, Come on, Come on, Please,
say, — love . }

TAB

1 2 3 1 2 3 1 2 3 2 3 4 4 5 6 1 2 3

E Please me, wo A yeah, like I B please you. 1. E you. A B 2. E you.

Please me, wo — yeah, like I please you. you.

This system contains the first musical system. It includes a vocal melody line with lyrics, a piano accompaniment line, and guitar/bass parts. The guitar part features a sequence of chords: 1 2 3, x 1 2 3, x 2 3 4, 1 2 3, x 1 2 3, x 2 3 4, 1 2 3. The bass part includes a sequence of chords: 7 7 7 7 6 7 7 7, 7 7 7 7 9 9 9 9, 7 7 7 7 9 9 6 7, 7 7 6 7 9 9 7 7, 7 7 7 6 9 9 6 9, 7 7 7 6 9 9 6 9. There is a (T.T.) marking in the bass part.

D A B E In my heart A

Ah ah ah

I don't want to sound cam-plain-ing, but, you know there's a ways rain in my — heart. I do all the pleas-ing with you.

This system contains the second musical system. It includes a vocal melody line with lyrics, a piano accompaniment line, and guitar/bass parts. The guitar part features a sequence of chords: 1 2 3, x 2 3 4, 1 2 3, x 1 2 3. The bass part includes a sequence of chords: 7 7 7 7 9 9 9 9, 7 7 7 7 9 9 6 7, 7 7 7 6 9 9 6 7, 7 7 7 6 9 9 6 7.

B *E* *A* *B* *E*
ah *with you,* *wo* *yeah,* *why* *do you make me* *blue?* *A* *B*
 it's so hard to rea-son with you. wo— yeah, why do you make me blue?

This system contains the first five measures of the musical score. It includes a vocal melody line with lyrics, a piano accompaniment line, and guitar/bass lines with fret numbers. The key signature is two sharps (F# and C#).

D.S.

E *A* *B* *E* *A* *B* *E*
you *wo* *yeah,* *like I* *please* *you,* *wo* *yeah,* *like I* *please* *you* *G* *C* *B* *E*
 you. wo— yeah, like I please you, wo— yeah, like I please, you.

This system contains the next five measures of the musical score. It includes a vocal melody line with lyrics, a piano accompaniment line, and guitar/bass lines with fret numbers. The key signature remains two sharps.