

P.S. I LOVE YOU

Words & Music by John Lennon & Paul McCartney.

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VOCAL **A** G C#dim D G C#dim D G C#dim

As I write this let-ter Send my love to you Re - mem - ber that I'll

GUITAR

BASS

DRUMS Rim

B (Straight) D Em

al - ways Be in love with you (1.3.) Trea sure these few words Till we're to - ge -
(2.) I'll be com - in' home a - gain to you -

The musical score is arranged in four systems. The first system contains the vocal melody for the first line of the song, with lyrics 'As I write this let-ter Send my love to you Re - mem - ber that I'll'. Above the vocal staff are chord markings: G, C#dim, D, G, C#dim, D, G, C#dim. The guitar part consists of a rhythmic pattern of eighth notes. The bass part follows the vocal melody with fingerings indicated below the notes. The drums play a continuous rimshot pattern. The second system continues the vocal melody with lyrics 'al - ways Be in love with you (1.3.) Trea sure these few words Till we're to - ge - (2.) I'll be com - in' home a - gain to you -'. Above the vocal staff are chord markings: D, D, A, D, D, Em. The guitar part continues with a similar rhythmic pattern. The bass part continues with the vocal melody and fingerings. The drums continue with the rimshot pattern.

D A Bm A B^b
 - ther Keep all my love for - e - ver P. S. I love you
 love Un - til the day I do love P. S. I love you

C D G D
 you you you As I write this let - ter (oh _____)
 you you you

G D G D A
 Send my love to you (you know I want you to) Re - mem - ber that I'll al - ways (yeah _____) Be in love with _____

Coda

D *to C* *D* *Em* *D* *A*

you I'll be com - ing home a - gain to you love Un - til the day I

Bm *A* *Bb* *C* *D*

do love P. S. I love you you you you

Bb *C* *D* *Bb* *C* *D*

you you you I love you