

## Ride

(Twenty One Pilots)

Arr. By Evgen ([100songsheets.com](http://100songsheets.com))

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains four measures of whole rests. The middle staff is a treble clef with the same key signature and time signature. It contains four measures of chords: the first measure has a G4 and B4 chord, the second has a G4 and B4 chord, the third has a G4 and B4 chord, and the fourth has a G4 and B4 chord. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of notes: the first measure has a G3 and B3 note, the second has a G3 and B3 note, the third has a G3 and B3 note, and the fourth has a G3 and B3 note.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a guitar line (treble clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The guitar line is written in a treble clef and includes a capo on the second fret, indicated by a bracket and the number 5. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

9

The musical score consists of two systems. The first system features a vocal melody on a treble clef staff and piano accompaniment on grand staves. The lyrics "I just wan-na stay in the sun Where I find\_\_ (I know it's hard some- times)" are written below the vocal staff. The second system continues the piano accompaniment with chords in the right hand and sustained notes or chords in the left hand.

I just wan-na stay in the sun Where I find\_\_ (I know it's hard some- times)

13

Pie-ces of peace In the sun's peace of mind (I know it's hard some- times)

17

Yeah, I think a-bout the end Just way too much But it's fun to fan - ta-size

21

On my e-ne-mies I would -wish who I was But it's fun to fan - ta-size

<http://100songsheets.com/ride-piano-vocal-guitar>

25

Oh, \_\_\_\_\_ oh, \_\_\_\_\_ I'm fal - ling, so I'm ta - king my time on my ride, \_\_\_\_\_

30

oh, \_\_\_\_\_ I'm fal - ling, so I'm ta - king my time on my ri \_\_\_\_\_

35

de ta king my time on my ri \_\_\_\_\_ de

**CODA**

40

"I'd die for you, that's ea - sy to say We have list of pe - ope That we would take, a

43

bul-let for them, a bul-let for you, a bul-let for e-very-bo-dy in this room but I

45

don't seem to see ma-ny bul-lets co ming through, see ma-ny bul-lets co ming through,

47

me-ta-pho-ri-cal-ly, I'm the man, but li-te-ral-ly, I don't know what I'd do "Td

49

live for you, And that's hard to do E-ven har der to say When you know it's not true e-ven

51

har der to write When you know that to night There were pe ople back home Who tried tal king to you But then

53

you ig - nored them still All these ques- tions they're for real like Who would



55

you live for? Who would you die for? And would you e - ver kill?



I've been thin-king too much\_ I've been thin-king too much\_

I've been thin-king too much\_ I've been thin-king too much\_ (Help)

me) I've been thin-king too much\_ Help me I've been thin-king too much\_

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line consists of eighth-note triplets and quarter notes. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

I've been thin-king too much\_ I've been thin-king too much\_

The second system continues the vocal melody and piano accompaniment. It includes two blue circular symbols on the right side of the system. The musical notation and lyrics are consistent with the first system.