

# PUEBLO NUEVO

Words and Music by ISRAEL LOPEZ

## Moderate Danzón

**Chord Diagrams:**

- C:** x o o o
- C7:** x o o o
- Fm:** x x o o
- Bb7:** x o o o
- Eb:** x o o o (3fr)
- D7b5:** x o o o
- G7b9:** x o o o (4fr)
- C:** x o o o
- G:** o o o o
- Dm:** o o o o
- G7b9:** x o o o (4fr)
- C:** x o o o
- A7:** x o o o
- D7:** x o o o
- G:** o o o o
- F:** o o o o
- E:** o o o o
- Am6:** x o o o (5fr)

**Performance Instructions:**

- mf:** mezzo-forte
- 3:** triplet
- 8va --:** octave up



Am6 5fr

*gliss.*

E $\flat$ 9

E7 $\flat$ 9

B7 $\flat$ 5 E

Am(maj9) 5fr

Am6 5fr

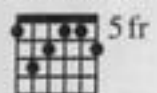
E $\flat$ 9

E7 $\flat$ 9 E

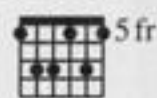
3



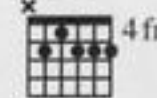
Am(maj9)



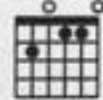
Am6



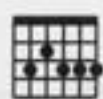
D9

*tremolo*

G7#5



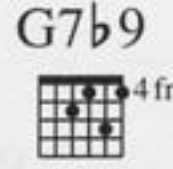
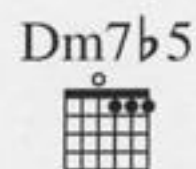
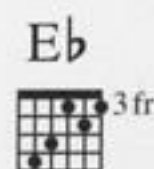
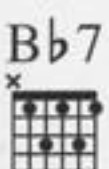
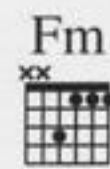
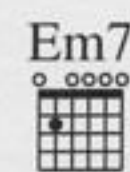
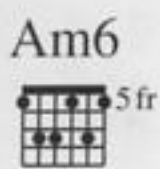
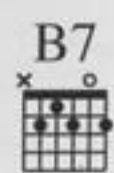
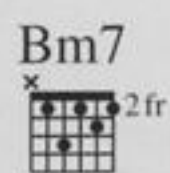
C9



F









This page of musical notation is for guitar, featuring five systems of music. Each system consists of a treble staff and a bass staff. The notation includes various chords and musical techniques:

- System 1:** Chords G, G7, C, A7, D7. The treble staff features a melodic line with triplets (marked '3') and a glissando (marked 'gliss.').
- System 2:** Chords G7, G, Dm, Dm/F, C, F/C, F, G. The treble staff includes a glissando and a trill (marked 'tr').
- System 3:** Chords F, C, F, G, F, C. The treble staff features a melodic line with triplets.
- System 4:** Chords F, G, F, C, F, G. The treble staff includes a trill (marked 'tr') and a glissando.
- System 5:** Chords F, C, G7, C. The treble staff features a melodic line with triplets.



This page of musical notation is for guitar, featuring five systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. Chord diagrams for G7, C, F, and Ebm7 are provided above the staff. The notation includes various musical symbols such as eighth notes, triplets, and dynamic markings like '8va'.

**System 1:** Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment. Chords: G7, C, F, G7.

**System 2:** Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. Chords: C, F, G.

**System 3:** Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. Chords: C, Dm7, G.

**System 4:** Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. Chords: C, Dm7.

**System 5:** Treble clef has a melodic line with eighth notes and triplets. Bass clef has a simple accompaniment. Chords: G7, C, Ebm7, Dm7, G7. Dynamic markings: 8va, 8va.



Chord diagrams: C, Dm7, G7, C, Cdim

Chord diagrams: Dm7, G7, C, Dm7, G7

Chord diagrams: C, A/G, Dm7, G, C

8va----- loco

Chord diagrams: Dm7, G7, C

Chord diagrams: G7, C, Dm7, G7



Chord diagrams and musical notation for a piano piece, page 44.

**Chord Diagrams:**

- Cmaj9
- Ebm7
- Dm7
- G7
- C
- Gdim
- G7
- C
- Cdim7
- Dm7
- G7
- C
- Dm7
- G7
- C
- A7
- Dm7
- G7
- C
- G7
- C
- G7
- Gsus2
- C

**Musical Notation:**

The piece is written for piano in a key with one flat (B-flat major or D minor). The notation includes treble and bass staves with various musical symbols:

- Triads and dyads in the right hand.
- Triplet markings (3) in the right hand.
- Octave markings (8va) in the right hand.
- Accents and slurs in the right hand.
- Single notes and dyads in the left hand.













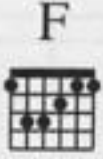
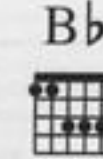








*Instrumental solos ad lib.*



Play 8 times

*(last time) Solo ends*

