

CAN I HELP YOU WITH THIS DUMMY.

5
6 (EROTICIZED GRUNTS AS SHE AMBS HERSELF WITH THE GROTESQUE HAND)
7
8

SOPRANO: OH! YOU STARTLED ME!
Mmm!
MM, MM
MM, AHH
MM, OOOH

RANCE: CAN HELP YOU WITH THIS

B.FL.
B.CL.
C. BEAV.

8 HNS.

Solo TAB.

OPERA E. BASS: PICCOLO S.O.
SMALL HORSE BD.
2 TIMBRES

IV PERC.: OPEN ROLLS
PP

VII

Solo UCLN.

Solo VC.: Pizz.

$\int = \int$

HE'S NOT VERY

9 10 11 12

SOPRANO
MEzzo-Soprano
PIANO
ALTO FL.
B. FL.
OB.
EH.
EB CL.
BD CL.
BASS CL.
3 BSNS.
C. BSNS.
8 HNS.
PT.
Bb PT. HN.
SOLO TAB.
I
GTR. II
III
DRUMS.
E. BASS
IV
PERC.
V
SOLO UCLN.
SOLO VC.



13 14 15 16 (PULLS OFF MASTICATE) 17 POCO RIT.

SOPRANO: VERY HEAVY HA-HA-HA-HA-HA-HA-HA-HA

PICC.

B. CL.

C. BASSN.

8 HRS.

GTR. II

GTR. I

ORCH. E. BASS. ACCORD S.D. SMALL B.D.

JU PERL. CONCERT S.D. HARP B.D.

XI TIMPANI

Solo VCLN.

Solo VC.

~~A TEMPO~~

18 (PULLS DUMMY HAND OUT OF BLONZE) 19 HA! JUST LOOK AT THIS... 20 21 (HOLDS UP DUMMY ARM + SHAKES IT) 22 RIT.

SOPRANO: NAILS SOL PONT.

GTR. II

~~A TEMPO~~

23 24 25 26

SOPRANO: ...DUMMY!

GTR. II: Full THSTD. BEND

Solo VCLN.: NAILS SOL PONT. A SILLY DUMMY LIKE THIS COULD NEVER BE WORK HEAVY...

27 *Moderato*

(EMBARRASSED) *Ho! Ho! Ho!*

(SHE DISENGAGES HERSELF FROM THE DUMMY)

SOPRANO

RANCE

PICC

ALTO FL.

B. FL.

OB.

E.H.

CLT.

Bb CLT.

BASS CL.

Solo BASSN.

BASSN. II / III

C. BASSN.

HNS.

D. TPT.

Bb PUL. HN.

Solo TRB.

I

GTRBS. II

III

DRCH.

E. BASS

Solo VCLN.

Solo VCL.

MCA
MUSIC
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ACCEL.

29 30 31 32

SOPRANO: NO! I WASN'T ... REALLY
WHAT DO YOU ... WHAT SORT OF A...
WHY SHOULD A PERSON LIKE
MYSELF BE ...

RANCE: YOU WERE PERFORMING AN
UNNATURAL ACT WITH THAT
DUMMY!
I: FOLD E/A STRINGS
OVER AND
GLISS. AD LIB

GTR. II: FOLD E/A STRINGS
OVER AND
GLISS. AD LIB

GTR. III: FOLD E/A STRINGS
OVER AND
GLISS. AD LIB

MARIMBA: 4 SOFT STICKS

PERC.: VERY SOFT STICKS
A TIMPANI (LARGEST DRUM)
I: COMPLETELY LOOSE
II: GLISS. AD LIB
III: f p
IV: f p

~~ACCEL.~~

33 34 35 36

SOPRANO: NO ... NO ... NO!
NO! NO!
NO! NO!

RANCE: ALL THE WAY FROM OVER
THERE I SAW YOU!
YOU WERE BEATING OFF
OR SOMETHING ... YOU WERE
WORKING UP TO BEATING OFF ...
YOU WERE RUMBLING YOUR
TITS WITH THE DEFORMED
HAND OF A DUMMY!

I: f etc.
II: f etc.
III: f etc.
IV: f etc.

GTR. II: FINGERED ARPEGGIOS
GTR. III: FINGERED ARPEGGIOS

MARIMBA: (2 sticks)

PERC.: f etc.
III: f etc.
IV: f etc.

~~ACCEL + CRESCEENDO~~

SLOWLY

37 38 39 40 41

SOPRANO: YES. OH YES ... I'M SO
TERRIBLY ASHAMED!

RANCE: YOU ROCK & ROLL INTERVIEWERS
ARE ALL ALIKE!
MASTURBATING!
MASTURBATING!
MASTURBATING!

I: f etc.
II: f etc.
III: f etc.
IV: f etc.

GTR. II: STRUM WITH
NAILS

GTR. III: STRUM WITH
NAILS

GTR. IV: (OPEN/CLOSE/OPEN)
etc.

PERC.: mp - f
I: f etc.
II: f etc.
III: f etc.
IV: f etc.

Solo VCL: f etc.
mf

LINES INTO
STRAIGHT
DIALOG

LAST MUSIC SECTION