

Introspection

Medium swing

THELONIOUS MONK

A $Bm7|^{*}$ $Cm7$ $D\flat7\flat5$ $C7\flat5$ $B7(13)$

mf Bass 2-feel** Drums 4-feel

$B\flat m7$ $E\flat7(\flat9)$ $[E\flat7(\flat9)]$ $A\flat maj7$ $B\flat7(\flat9)$ $B7\flat5$

$B7/G$ $B7(\flat5)$ $A(\flat^{13}_{\flat9})$ $Dmaj7$ 1. $Bm7$ 2.

Bass 4-feel (all roots)

B $D\flat maj7$ $Dmaj7$ $D\flat maj7$ $Dmaj7$

Bass continues 4-feel (all roots)

$E\flat maj7$ $Dmaj7$ $D\flat maj7$ $Dmaj7$ $B7\flat5$

Bass 2-feel**

C $Cm7$ $D\flat7\flat5$ $C7\flat5$ $B7(13)$ $B\flat m7$ $E\flat7(\flat9)$

$[E\flat7(\flat9)]$ $A\flat maj7$ $B\flat7(\flat9)$ $B7\flat5$ $B7/G$ $B7(\flat5)$ $A(\flat^{13}_{\flat9})$ $Dmaj7$

$[Dmaj7]$ $D\flat maj7$ $Dmaj9$ $D\flat maj9$ $D\flat maj7$ (fine)

* [all chords are open voicings

** Bass plays roots as rhythmically indicated. Drums play 4-feel throughout.

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