

One Word

Ad lib solos in B: G Mixolydian

by JOHN McLAUGHLIN

$\text{♩} = 184$

A

Guitar

Violin

Electric Piano

Bass

Drums

Rhythm ad lib

ppp

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains measures 1 through 4 of the piece. The guitar and violin parts play a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. The electric piano provides a harmonic accompaniment with chords in the right hand and octaves in the left hand. The bass line follows the same melodic contour as the guitar and violin. The drums play a steady eighth-note pattern.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains measures 5 through 8. The guitar and violin parts continue the melodic line with a whole note G4, a half note F#4, and a quarter note E4. The electric piano accompaniment remains consistent with the first system. The bass line continues the melodic line. The drums maintain their eighth-note pattern.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the first two measures of the piece. The guitar, violin, and bass parts are playing sustained notes. The electric piano part is playing sustained chords. The drum part features a rhythmic pattern of eighth and sixteenth notes with accents.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the next two measures. The guitar, violin, and bass parts continue with sustained notes. The electric piano part continues with sustained chords. The drum part continues with the same rhythmic pattern, including accents and a brief rest in the second measure.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

B Twelve times
Solo ad lib (with Piano)

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains measures 1 through 4 of the piece. The guitar and violin staves are marked with long horizontal lines, indicating they are silent. The electric piano part consists of a long horizontal line in the treble clef and a half note in the bass clef. The bass part has a half note. The drum part features a continuous eighth-note pattern with accents.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

G sus4 Rhythm ad lib

This system contains measures 5 through 8. The guitar and violin staves play a continuous eighth-note pattern. The electric piano part is silent. The bass part has a continuous eighth-note pattern. The drum part has a continuous eighth-note pattern with accents. The text "G sus4 Rhythm ad lib" is written above the electric piano staff.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains measures 1 through 4 of the piece. The guitar and violin parts consist of a steady eighth-note figure. The electric piano and bass parts are silent. The drum part features a syncopated pattern with eighth and sixteenth notes, including accents in measures 1, 2, and 3, and a 'V' mark above the final note in measure 4.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains measures 5 through 8. The guitar, violin, and electric piano parts play a triplet pattern of eighth notes. The bass part plays a steady eighth-note line. The drum part continues with a steady eighth-note pattern, featuring accents in measures 5, 6, and 7, and a 'V' mark above the final note in measure 8.

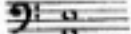
Gtr.

Vln.

Elec. Pno.

Bass

Dr.

- C** Bass plays solo ad lib (approximately 2½ minutes). Soloist is free to choose mode (A pedal). After Bass solo has begun, Guitar and Piano enter softly ad lib and gradually crescendo. The Guitar, Synthesizer and Violin trade two sets each of 4's, 2's, 1's and ½'s. (Soloists are free to choose modes in trading. It is recommended that each soloist chooses a different mode.) Trading is followed by all three instruments improvising ad lib for six bars. The section ends with a Drum solo (approximately 2 minutes). A Synthesizer drones A and E  throughout (except during Drum solo).

D

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Fill

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Fill

Measures 1-3 of the first system. The guitar, violin, and electric piano parts feature sustained chords and melodic lines with triplets. The bass line consists of sustained notes. The drums play a pattern of eighth notes with accents. A 'Fill' section is indicated between measures 2 and 3.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Fill

Measures 4-6 of the second system. The guitar, violin, and electric piano parts continue their melodic and harmonic development. The bass line remains sustained. The drums play a pattern of eighth notes with accents. A 'Fill' section is indicated between measures 5 and 6.

E Seven times

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.