

Joe Cocker - Feelin' Alright - Piano

Lyrics

Acoustic Grand Piano

This section shows the piano accompaniment for the first part of the song. It consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time (indicated by a '4'). The Bass staff also has a key signature of one flat. The piano part features a mix of chords and eighth-note patterns.

RH

LH

This section continues the piano accompaniment. The RH (right hand) part is shown above the LH (left hand) part. The LH part continues the eighth-note pattern established in the previous section.

Lyrics

Seems I've got to have a change o' scene.

RH

LH

This section continues the piano accompaniment with lyrics. The RH part is shown above the LH part. The LH part continues the eighth-note pattern.

Lyrics

A- ev- 'ry night I have the strang- est dream..!

RH

LH

This section continues the piano accompaniment with lyrics. The RH part is shown above the LH part. The LH part continues the eighth-note pattern.

Lyrics

Im- pris-oned by the way it could have been,

RH

LH

This section continues the piano accompaniment with lyrics. The RH part is shown above the LH part. The LH part continues the eighth-note pattern.

Lyrics left here on my own or so it seems.\

RH {

LH {

Lyrics I've got to leave be- fore I start to scream,
15

RH {

LH {

Lyrics 'cause some-one locked the door and took the key.\ You feel-in'

RH {

LH {

Lyrics al- right? I'm not feel- in' too good

RH {

LH {

20 Lyrics my- self, no.\ Yes Sir. You feel- in' al-

RH {

LH {

right?
I'm not feel- in' that good

25
my- self, woh!

Well boy, you sure took me
for one big ride.

And e-ven now I sit
a-and I won- der why,\ mm,

that a- when I think of you, I start

This musical score is for a piano duet, featuring two pianists (RH and LH) and vocal parts. The score consists of four staves. The top staff is labeled 'Lyrics' and contains the vocal parts. The second staff is labeled 'RH' and the third staff is labeled 'LH'. The fourth staff is also labeled 'LH'. Measure 1 starts with a question 'right?' followed by a response 'I'm not feel- in' that good'. Measure 25 begins with 'my- self, woh!'. Measure 30 begins with 'Well boy, you sure took me for one big ride.'. The final measure shown begins with 'And e-ven now I sit a-and I won- der why,\ mm,'. The score uses a treble clef for the vocal parts and a bass clef for the piano parts. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines. Measure numbers 25 and 30 are indicated above the staff.

JOE COCKER - Feelin Alright

RH LH

50

RH LH

RH LH

RH LH

Lyrics

Ooh, don't you get too lost

RH LH

60

Lyrics in all I say. Yeah, but at the time you know I real- ly

RH {
LH {

Lyrics felt that way!.

RH {
LH {

Lyrics But that was then, and now you know

RH {
LH {

Lyrics it's to- day. I can't get set so I

RH {
LH {

65

Lyrics guess I'm here to stay! till some- one come a-long and

RH {
LH {

Lyrics take my place, yeah,

RH {
LH {

Lyrics with a dif- ferent name, woh,

RH {
LH {

Lyrics and a dif- ferent face.\ You feel- in' al-

RH {
LH {

70 right? I'm not feel- in' that good

RH {
LH {

Lyrics my- self, yeah.\ Ah! You feel- in' al-

RH {
LH {

Lyrics right? Now, I'm go- ing fine.

RH LH

75 Hey! I'm not feel- in' that good my- self!

RH LH

Lyrics Whoa! You feel- in' al- right?

RH LH

80 Yeah, I'm not feel- in' that good my- self!

RH LH

Lyrics Whoa, whoa! Woh, I'm lone-

RH LH

The musical score consists of five staves of music for piano, divided into two sections by a vertical bar line. The first section starts with the lyrics "right? Now, I'm go- ing fine." The second section begins at measure 75 with the lyrics "Hey! I'm not feel- in' that good my- self!". The score includes both treble and bass clefs, with a key signature of one flat. The piano parts are labeled RH (right hand) and LH (left hand). The lyrics are placed above the corresponding musical notes.

Lyrics but I'm not feel- in' good my- self.\

RH {
LH {

85 Lyrics You feel- in' al- right?

RH {
LH {

Lyrics Mm, whoa, ah! I'm not feel-

RH {
LH {

Lyrics in' too good my- self, I tell you.\

RH {
LH {

90 Lyrics Oh, you feel- in' al- right now?

RH {
LH {

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Lyrics

I'm not feel- in' too good my- self. Oh, oh.

RH

LH

RH

LH

The musical score consists of two staves. The top staff is for the Right Hand (RH) and the bottom staff is for the Left Hand (LH). The music is in common time and includes a key signature of one flat. The RH part features chords and eighth-note patterns, while the LH part provides harmonic support with sustained notes and eighth-note chords. The lyrics "I'm not feel- in' too good my- self. Oh, oh." are written above the RH staff. The score is divided into measures by vertical bar lines.