

TILL THERE WAS YOU

Words & Music by Meredith Willson.

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Intro

VOCAL F F#dim Gm7 $\frac{Gm7}{C}$ F F#dim Gm7 $\frac{Gm7}{C}$ [A] F

There were bells on a
birds in the sky —

GUITAR I

GUITAR II

BASS

DRUMS Bongo

H.H. (Foot)

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The score begins with an 'Intro' section. The Vocal part has lyrics 'There were bells on a birds in the sky' under a section marked [A]. Guitar I and II have specific fretting and picking patterns. The Bass part provides a harmonic foundation with various chords and intervals. The Drums part includes Bongo and H.H. (Foot) patterns. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

B^bm *F* *D9* *Gm7* *GmΔ7* *G7*

D.S. *and won-der-ful Ro - ses they tell me in sweet fra-grant mea-dows of*

TAB: ② ① ② ③

5 6 7 1 2 3 3 4 5 3 4 5 2 3 4 3 4 5 6

C *Gm7* *Caug* *F* *F[#]dim* *Gm7*

dawn and dew { there was love there was love } all a - round But I ne-ver heard it

(Acoustic Guitar)

TAB: ③ ④

3 4 5 3 4 5 3 4 5 1 2 3 1 2 3 4 5 6 2 3 4

[illegible]

Gm7 *G^{b7}-10* *F* *F7⁻⁹*
 Then there was...
 D.S.

Coda *F* *C* *B*
 Till...

C *F* *D^{b9}* *F* *F* *F^{Δ7}*
 there was you...