

BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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Intro
E7

VOCAL

Oh

OTHERS (Jet Sound)

GUITAR I

TAB

GUITAR II

TAB

BASS

TAB

DRUMS

89

A **D** **C** **D**

(1) Flew in fr - om Mia - mi Beach B - O - A - C - Didn't get to bed last night - On -
(2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave -
(DS.) me round your snow peaked moun - tain way down south Take me to your dad - dy's farm Let -

(Jet)

(Acoustic Piano) r8va →

DSX () 2x () DSX ()

DSX ()

TAB

TAB

TAB

TAB

(Hand Clap)

DSX

A D C D

the way the pa - per bag was on my knee Man I had a dread - ful flight I'm back in the U. S. S. R.
it till to - mor - row to un - pack my case Ho - ney dis - con - nect the phone I'm back in the U. S. S. R.
me hear your ba - la - lai - ka's ring - ing out Come and keep your com - rade warm I'm back in the U. S. S. R.

DSX () 2x ()

DSX ()

TAB

TAB

TAB

TAB

4. 4. 4. 4.

DSX () DSX ()

2x Store ()

[illegible]

[illegible]

D A C D
 I'm back in the U. S. S. R. You don't know how luc-ky you are boys

(Guitar III)
 h.C. h.C.

Back in the U. S. S. R. dan dan dan Well the mind oh show

Lower Part Chorus
 A A7 A B7 E7

gliss.

D.S.

♩ Coda

Back in the U. S. S. R. oh let me tell you ho-ney (Shouting)

gliss.

8va

(Guitar III)

(Hand Clap)

WU WU

The musical score is written for a full band. The key signature is D major (two sharps). The tempo is marked with a quarter note. The score includes a vocal line with lyrics, a guitar line with glissando and 8va techniques, and a hand-clap section. The score is written for a full band including drums, bass, and guitar.