

I've Got a Feeling I'm Falling

Lyric by
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Music by
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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the piece, ending with a double bar line and repeat signs.

VERSE

The first system of the verse shows the vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Oh! Hon-ey, Oh! Hon-ey, I nev - er felt this way, Ro-man-tic'-ly / Oh! Hon-ey, Oh! Hon-ey, you've got me ka - ra - zy I don't know my". The piano part includes a piano (*p*) dynamic marking. The key signature is B-flat major (two flats).

E♭ A dim A♭6 Gm B♭7 A♭6

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "I'm up in the air / el - bow from my ear / It's fun-ny, it's fun-ny, me tak-ing it / It's fun-ny, it's fun-ny, me go - ing kra-". The piano part includes a piano (*p*) dynamic marking. The key signature remains B-flat major.

B♭7 Gm Fm7 B♭6 B♭7 E♭ A dim A♭6

this way Don't know if I should, But gee it feels good
ra - zy, You're work-ing too fast, how long can I last?

Gm Bb7 Cm F7 Bb11 Bb6 Bb+ Bb7

CHORUS

I'm fly-ing high but I've got a feel-ing I'm fall-ing,

Eb D7 Bbm/Db C+ C7

Fall-ing for no - bo-dy else but you.

F7 Bb11 Bb7+ Eb F#dim Fm7 Bb6 Bb7

You caught my eye and I've got a feel-ing I'm fall-ing. Show me the ring and I'll

Eb D7 Bbm/Db C+ C7 F7

jump right through, _____ I used to trav - el sing-le O, — We chanced to

B♭11 B♭13 E♭ A♭ E♭ B♭m7 E♭7 E♭11 D/E♭ E♭7 Fm C7

ming-le O, — Now I'm a ting-le O - ver you. _____ Say! Mis-ter

Fm G7/D D♭dim F/C B♭9 B♭7 B♭7+

Par - son, stand by _____ For I've got a feel-ing I'm fall - ing, Fall-ing for no - bo-dy

E♭ D7 B♭m/D♭ C+ C7 F7

1 else but you. _____ 2 you. _____ D.S.

B♭11 B♭7 E♭ F#dim Fm7 B♭6 B♭7 E♭ A♭ E♭