

From the Walt Disney Pictures and Walt Disney Animation Studios film *Frozen*

LET IT GO

(Movie Version)

Words and Music by
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Slowly in 2 $\text{♩} = 69$

Chords: Fm D[♭]maj7 E[♭] B[♭]sus4 B[♭]m

mp
with pedal

The piano introduction consists of four measures. The right hand plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The left hand plays sustained chords: Fm (F2, C3), D[♭]maj7 (B2, F3, C3, G2), E[♭] (E2, B2), and B[♭]sus4 B[♭]m (B1, F2, C3, G2).

Chords: Fm D[♭]maj7 E[♭] B[♭]sus4 B[♭]

The

The vocal line begins with a whole note F3. The piano accompaniment continues with the same descending eighth-note scale in the right hand and sustained chords in the left hand: Fm, D[♭]maj7, E[♭], and B[♭]sus4 B[♭].

Chords: Fm D[♭]maj7 E[♭]

snow glows white on the moun-tain to - night, _ not a foot - print _ to be seen. _

The vocal line continues with eighth-note runs. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand: Fm, D[♭]maj7, and E[♭].

Chords: B[♭]sus4 B[♭]m Fm D[♭]maj7 E[♭]

A king-dom of i - so - la - tion, and it looks like I'm the queen. _

The vocal line continues with eighth-note runs. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand: B[♭]sus4 B[♭]m, Fm, D[♭]maj7, and E[♭].

B \flat sus4 B \flat Fm D \flat maj7

The wind is howling like this

E \flat B \flat sus4 B \flat m Fm E \flat

swirling storm inside. Could not keep it in; heaven knows I've

B \flat sus4 B \flat E \flat

tried. Don't let them in, don't let them see.

D \flat E \flat

Be the good girl you always have to be. Conceal, don't feel;

D \flat

don't let them know. Well, now

A \flat

they know. Let it go, let it go.

mp

E \flat Fm D \flat

Can't hold it back any more. Let it go,

A \flat E \flat Fm

let it go. Turn a way and slam the

D \flat A \flat E \flat

door _ I don't _ care _ what they're

mf

Fm D \flat Cm

go - ing to _ say. _ Let the storm rage _ on. _

C \flat D \flat

_ The cold nev - er both - ered me an - y - way.

A \flat E \flat /G Fm

It's fun - ny how some dis -

D \flat E \flat B \flat m

- tance makes ev - 'ry - thing _ seem _ small. _ And the

Fm E \flat B \flat sus4

fears that once _ con - trolled _ me can't get to me _ at all. _

B \flat E \flat

It's time _ to see _ what I _ can do _

D \flat E \flat

to test _ the lim - its and _ break through. _ No right, _ no wrong, _

D_b

no rules for me. I'm free.

♩ With a 4 feel

A_b E_b

Let it go, let it go. I am one And I'll rise

F_m D_bsus2 A_b E_b

with the wind and sky. Let it go, let it go.
like the break of dawn. Let it go, let it go.

F_m D_b

You'll never see me cry.
That perfect girl is gone.

To Coda ☉

A \flat E \flat Fm D \flat

Here I stand in and here I stay.
 Here I stand in the

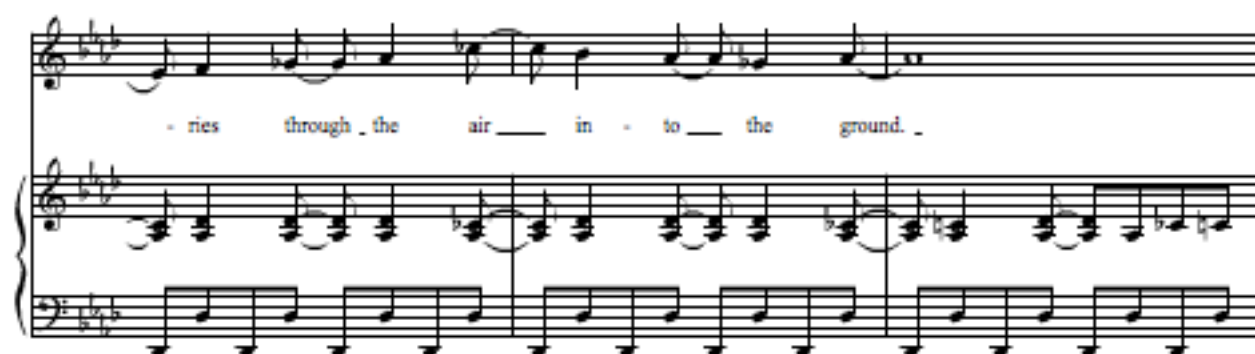
Cm C \flat

Let the storm rage on.

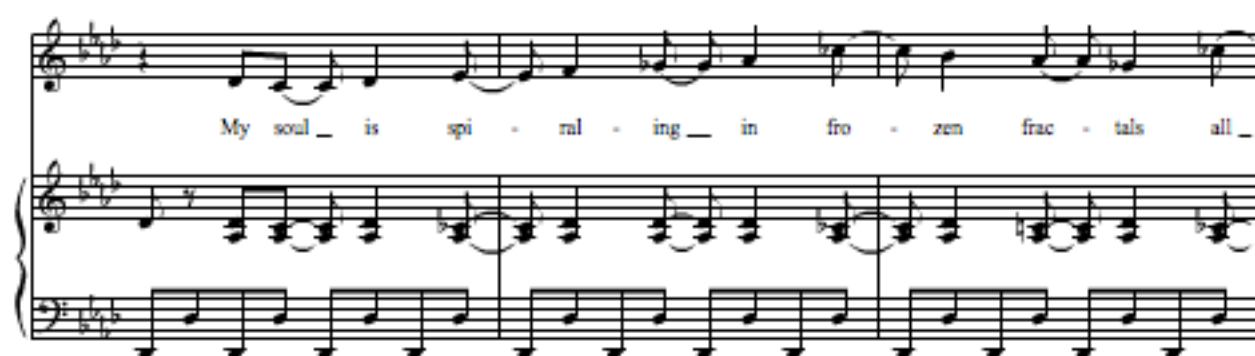
D \flat 5

D \flat 5

My pow - er flur -

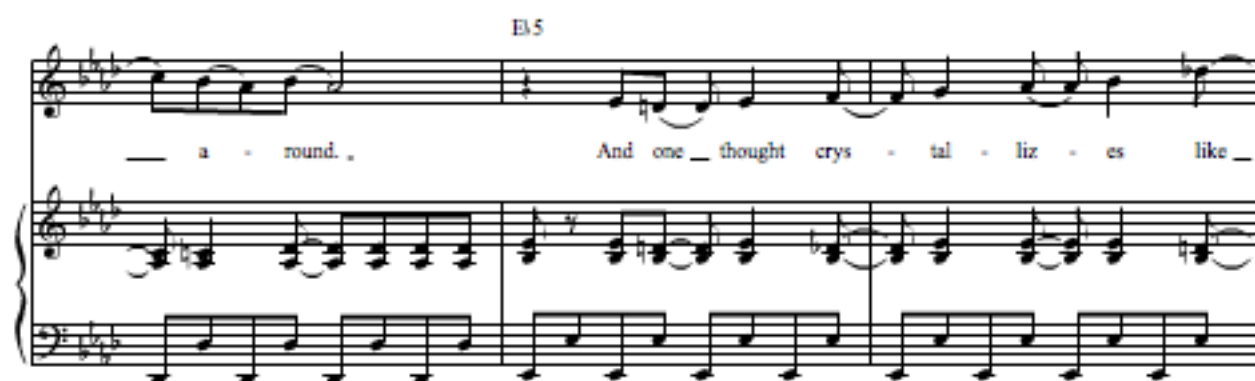


ries through the air in to the ground.



My soul is spiraling in frozen fractals all

E♭5



a - round. And one thought crys - tal - liz - es like

F5



an i - cy blast. I'm nev - er go -

mf

D^b maj7 *E^b* *B^b m*

- ing back; _ the past is in _ the past. _

D^b *D.S. al Coda* *⊕ Coda* *Fm* *D^b*

_ Let it go. light. of _ day. _

D^b m *Cm* *C^b*

_ Let the storm rage _ on. _

D^b sus2

_ The cold nev - er both - ered me an - y - way.