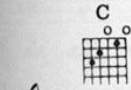


HOW COULD I BE SUCH A FOOL

By
FRANK ZAPPA

Moderato



The first system of musical notation for 'How Could I Be Such a Fool'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and contains four measures of whole notes. The piano accompaniment is in 3/4 time and contains four measures of chords and eighth notes.



The second system of musical notation for 'How Could I Be Such a Fool'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and contains four measures of eighth notes and quarter notes. The piano accompaniment is in 3/4 time and contains four measures of chords and eighth notes.

When I won your love, I was ver - y glad, Ev - 'ry

Bb



The third system of musical notation for 'How Could I Be Such a Fool'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and contains four measures of eighth notes and quarter notes. The piano accompaniment is in 3/4 time and contains four measures of chords and eighth notes.

hap - pi - ness in the world be - longed to me.

Ab 4 fr. Cm 3 fr.

Then our love was lost and you went a - way,

Gsus G Fm G

Now I shed my tears in lone - ly mis - er - y. I

C Em

know_ now_ that you nev - er ev - er real - ly loved_ me, It

Bb Dm

hurts me now to think you nev - er ev - er real - ly cared. I

Ab 4 fr. Cm 3 fr.

sit and ask my - self a thou - sand times to try and find

Gsus xoo G ooo Fm G ooo

what real - ly hap - pened to the love that we shared.

Em o ooo

How could I be - such a fool?

How could I be - lieve all those lies you told - me?

How could I be tak-en in by your sweet_ face? You

F

spoiled our love. You ruined my life. I'm

Abmaj7

so tore down, I'm a ter-ri-ble dis - grace,

Gsus

G

rit.

C

Em

There will come a time when you'll re - gret the way You

a tempo

B \flat Dm

treat-ed me as if I was a fool and did-n't know The

A \flat 4 fr. Cm 3 fr.

man - y times you lied a - bout your love for me.

Gsus G Fm G

Some-one else is going to know that your love was just a show,

Em Em9 Gmaj7 F#m7 Em7

How could I be — such a fool. —