

LOVELY RITA

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b A^b E^b B^b A B^b

Ah _____

CHORUS

PIANO

GUITAR (Aco. Guitar)

BASS

DRUMS

Love - ly Ri - ta

A^b E^b B^b [B] E^b D^b A^b E^b B^b

Love-ly Ri-ta me-ter maid... no-thing can come be-tween us

me-ter maid... Love-ly Ri-ta... me-ter maid...

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and fingerings. The key signature is B-flat major (two flats). The system is divided into two measures by a repeat sign. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The guitar part is written in a separate staff below the piano accompaniment.

Cm F B^b [C] E^b A^b D^b G^b

When it gets dark I tow your heart a - way

Stand-ing by a park-ing me - ter when I caught a glimpse of Ri - ta
Took her out and tried to win her had a laugh and o-ver-din - ner

The second system of the musical score continues the vocal melody and piano accompaniment. It includes a guitar part with chords and fingerings. The system is divided into two measures by a repeat sign. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The guitar part is written in a separate staff below the piano accompaniment.

E^b B^b E^b A^b D^b G^b

Fill-ing in a tick-et in her lit-tle white book
Told her I would real-ly like to see her a - gain

In a cap she looked much old - er
Got the bill and Ri-ta paid - it

And the bag a-cross her should- er
Took her home and near-ly made - it

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

The first system of the musical score includes a vocal melody line with lyrics, a piano accompaniment with chords and fingerings, and a guitar part with chords and fingerings. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked with a 'Z' symbol.

E^b B^b E^b Cm Fm B^b D^b A^b

made her look a lit-tle like a mil-i-t'ry man—
sit-ting on a so-fa with a sis-ter or two—

Love - ly Ri-ta me-ter maid—

2^x (oh...)

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

chi - k chi - k chi - k chi - k chi - k chi - k chi - k

The second system continues the musical score with the same instrumental parts and a new vocal melody line. The key signature remains three flats. The tempo is marked with a 'Z' symbol.

E^b B^b Cm F

1. *B^b*

may I in - quire dis - creet - ly when are you free to take some tea with me
 where would I be with - out you give us a wink and make me think of

2x Tacet →

Love - ly Ri - ta Love - ly me - ter maid

B^b sus 4 B^b E^b D^b A^b E^b B^b Cm F

Ri - ta

Ah

Piano Solo →

[illegible]

