

BOB ZURKE

BOOGIE-WOOGIE

PIANO TRANSCRIPTIONS

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BLUE MOON BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

LORENZ HART
RICHARD RODGERS

Bright tempo

mf

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and ornaments (marked with a 'v' symbol). Some measures feature triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

COQUETTE BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

GUS KAHN
CARMEN LOMBARDO
JOHNNY GREEN

Bright tempo

The image displays a piano solo arrangement of the song 'Coquette' by Bob Zurke. The music is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Bright tempo'. The first system begins with a forte (f) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The arrangement is a solo piano piece, with no vocal or other instrumental parts shown.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals (sharps, flats, and naturals), and dynamic markings (e.g., *mf*, *f*, *ff*). The piece exhibits a complex, rhythmic structure with frequent changes in harmony and melody. The first system begins with a treble staff starting on a whole note chord and a bass staff with a continuous eighth-note pattern. The second system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The sixth system concludes the page with a treble staff featuring a melodic line and a bass staff with a steady eighth-note accompaniment.

6 THE DARKTOWN STRUTTERS' BALL

Piano Solo Arr. by
BOB ZURKE

SHELTON BROOKS

Bright tempo

mf

The musical score is a piano solo arrangement of 'The Darktown Strutters' Ball'. It is written for piano and consists of five systems of two staves each. The first system includes the tempo marking 'Bright tempo' and the dynamic marking 'mf'. The music is written in a key with one flat (B-flat major or D minor) and features a lively, syncopated melody with many beamed eighth and sixteenth notes. The arrangement includes various musical notations such as slurs, ties, and dynamic markings like accents and 'mf'.

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IF I HAD YOU BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

TED SHAPIRO
JIMMY CAMPBELL
REG. CONNELLY

Bright tempo

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature has one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system introduces a triplet in the right hand. The third system features a more complex right-hand melody with slurs and accents. The fourth system includes a dynamic marking of *8va* (octave) in the right hand. The fifth system shows a more active right-hand melody with slurs and accents. The sixth system concludes with a dynamic marking of *8va bassa* (octave bassa) in the right hand.

8va

8va bassa

I'M SORRY I MADE YOU CRY

BOOGIE WOOGIE RU

Piano Solo Arr. by
BOB ZURKE

N. J. CLESI

Medium tempo

The musical score is a piano solo arrangement of the song "I'm Sorry I Made You Cry" by Bob Zurke. It is written for piano with treble and bass staves. The tempo is marked "Medium tempo". The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Performance markings include "mf" (mezzo-forte), "8va" (octave up), "16va" (sixteenth octave up), and "loco" (ad libitum). The piece is in 4/4 time and features a medium tempo.

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8va.....



8va.....

loco

8va.....

loco



I'M THRU WITH LOVE

BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

Medium tempo

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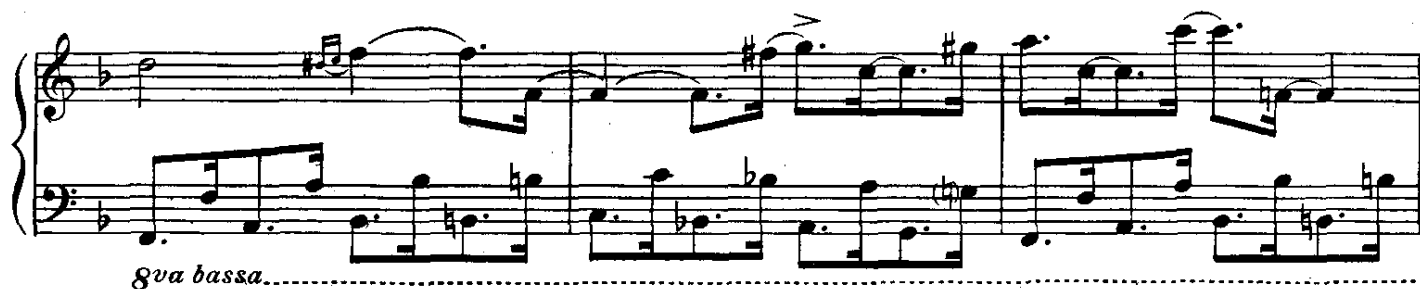


LINGER AWHILE BOOGIEWOOGIE.RU

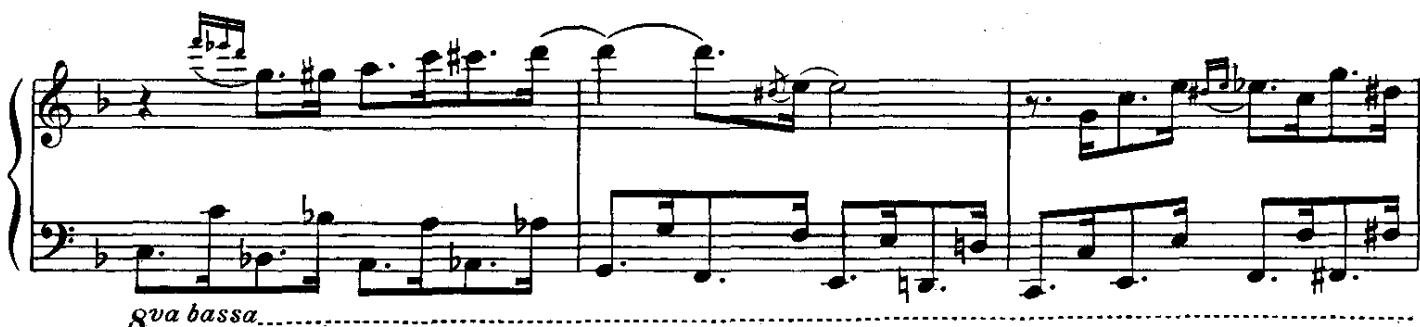
Piano Solo Arr. by
BOB ZURKE

HARRY OWENS
VINCENT ROSE

Medium tempo



8va bassa.....



8va bassa.....



8va bassa.....



loco

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This page contains six systems of musical notation for a piano piece. The notation is written for the left and right hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by a boogie-woogie style, featuring a steady eighth-note bass line in the left hand and more complex, often triplet-based, patterns in the right hand.

The systems are marked with various dynamics and articulations:

- System 1:** Starts with *8va* (octave up) and *loco* (loco). The right hand has a melodic line with many beamed eighth notes. The left hand has a steady eighth-note bass line. The system ends with *8va bassa* (octave down).
- System 2:** Starts with *loco*. The right hand continues the melodic pattern. The left hand has a steady eighth-note bass line.
- System 3:** The right hand features more complex patterns, including triplets. The left hand has a steady eighth-note bass line.
- System 4:** The right hand continues the melodic pattern. The left hand has a steady eighth-note bass line.
- System 5:** The right hand features more complex patterns, including triplets. The left hand has a steady eighth-note bass line. The system ends with *8va. bassa* (octave down) and *loco*.
- System 6:** The right hand features more complex patterns, including triplets. The left hand has a steady eighth-note bass line.

MAMMA LOVES PAPA

PAPA LOVES MAMMA

Piano Solo Arr. by
BOB ZURKE

CLIFF FRIEND
ABEL BAER

Bright tempo

8va

loco

8va bassa

8va bassa

8va bassa

loco

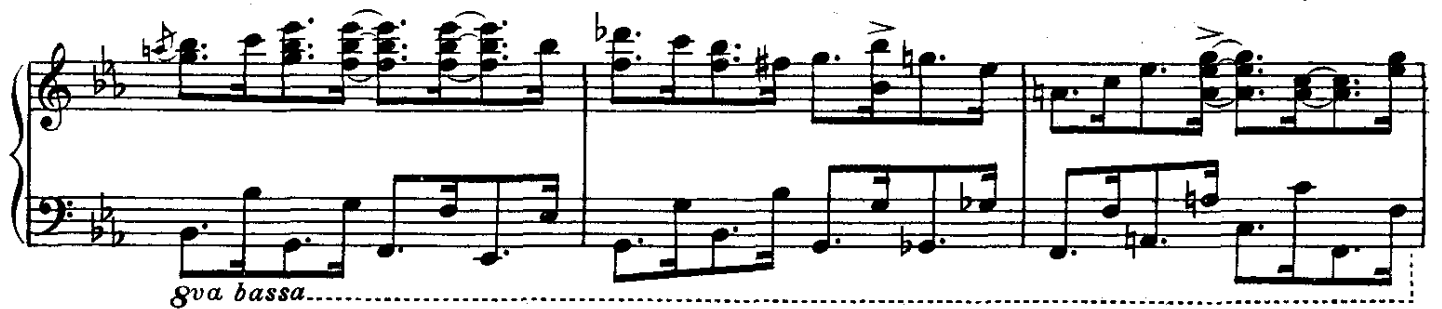
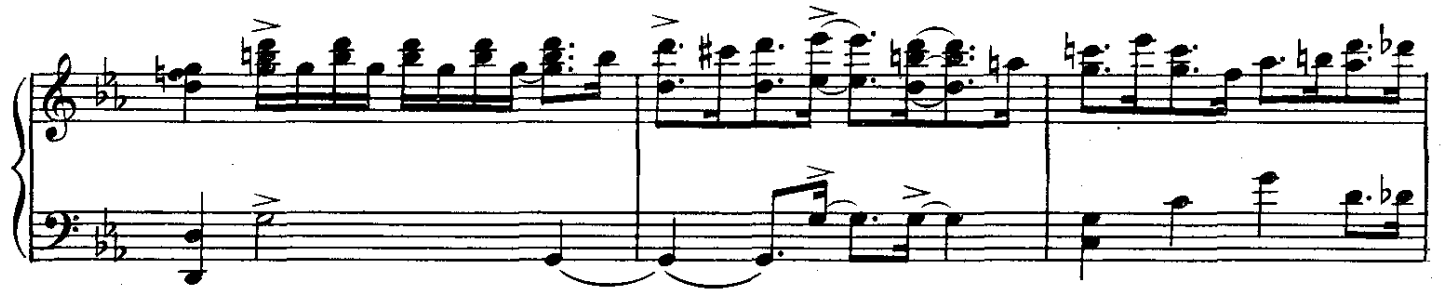
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THE MOON IS LOW BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

ARTHUR FREED
NACIO HERB BROWN

Bright tempo

The musical score is a piano solo arrangement in 4/4 time, marked 'Bright tempo'. It consists of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a final cadence in the sixth system.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a double bar line and a final chord in the bass staff.

rit. poco a poco

PARADISE BOOGIEWOOGIE.RU

*from the R-K-O Pathe Picture "A Woman Commands"*Piano Solo Arr. by
BOB ZURKEGORDON CLIFFORD
NACIO HERB BROWN

Medium tempo

The musical score is a piano solo arrangement in G major (one sharp) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Medium tempo' and the initial dynamic is 'mf'. The piece features a driving, rhythmic melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature changes to F major (one flat) in the fifth system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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SHOULD I

BOOGIEWOOGIE.RU

from the M-G-M Picture "Lord Byron of Broadway"

Piano Solo Arr. by
BOB ZURKEARTHUR FREED
NACIO HERB BROWN

Medium tempo

16va.....

The musical score is a piano solo arrangement of the song "Should I". It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked "Medium tempo". The first system starts with a mezzo-forte (mf) dynamic and a 16va (sixteenth note) rhythm. The second system includes a "loco" (local) marking. The third system features an 8va (octave) marking. The fourth system includes a "loco" marking and a "gva bassa" (seventh octave bass) marking. The fifth system includes a "loco" marking. The sixth system concludes with a triplet of eighth notes.

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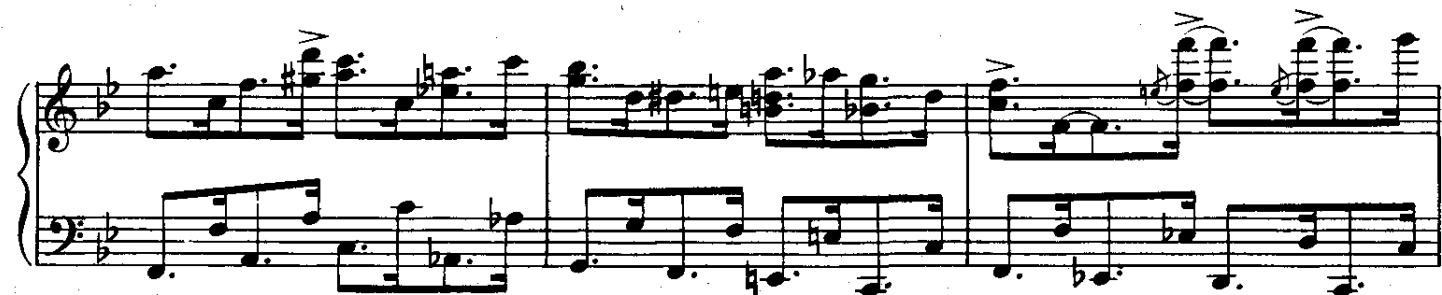
8va.....

BOOGIEWOOGIE.RU



8va.....

loco



8va.....

loco



RAIN

BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

EUGENE FORD

Medium tempo

mf

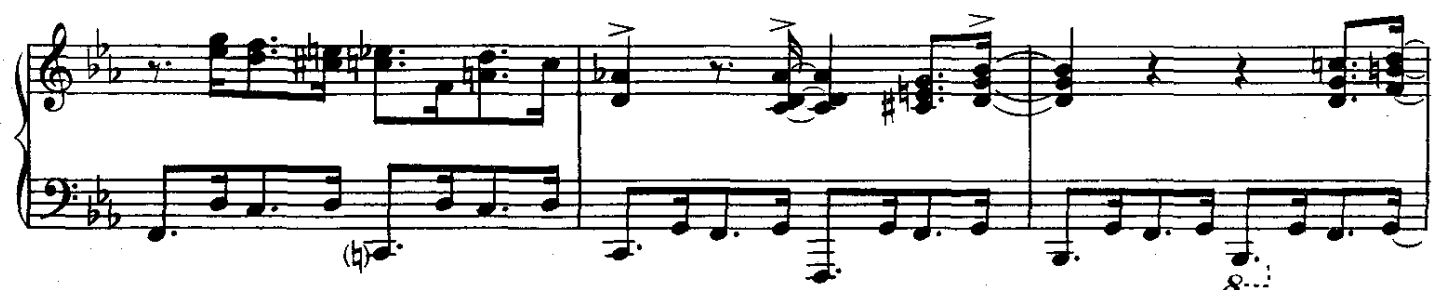
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SWEET AND LOVELY

BOOGIEWOOGIE.RU

Piano Solo Arr. by
BOB ZURKE

GUS ARNHEIM
HARRY TOBIAS
JULES LEMARE

Medium tempo



This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a steady bass line. The second system continues the melodic development with some chromaticism. The third system features a triplet in the treble and a more active bass line. The fourth system has a triplet in the bass and a melodic line in the treble. The fifth system shows a triplet in the treble and a melodic line in the bass. The sixth system concludes with a triplet in the treble and a melodic line in the bass. The notation is written in a style typical of early 20th-century piano music.