

Awakening

51

Ad lib solos: based on *astrological sign of individual soloist

by JOHN McLAUGHLIN

$\text{♩} = 168$
A Three times
 Enter 1st time

Guitar

Violin

Electric Piano

Bass

Drums

Enter 2nd time

Enter 2nd time

Enter 1st time

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

E/E \flat F \sharp /E G/F \sharp A/G

*According to ancient Egyptian mythology, the corresponding keys (pedals) were assigned to the following astrological signs:

Aries D \flat	Cancer A \flat	Libra D	Capricorn G
Taurus E \flat	Leo B \flat	Scorpio E	Aquarius A
Gemini F \sharp	Virgo C	Sagittarius F	Pisces B

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Gtr.

Vln.

Elec. Pno.

Bass

Dr.

B \flat /A C/B \flat D \flat /C E \flat /D \flat E/E \flat

Solo ad lib

A^I

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

Gtr.

Vln.

Chord symbols: E/E \flat , F \sharp /E, G/F \sharp , A/G

Dr.

* **B**

Gtr. A Rhythm ad lib

Vln. A Solo ad lib

Chord symbol: B \flat /A

Dr. Solo ad lib

- Repeat **A**¹
- Repeat **B** in D \flat Piano solo ad lib; Guitar rhythm ad lib; Violin tacet
- Repeat **A**¹
- Repeat **B** in E \flat Guitar solo ad lib; Piano rhythm ad lib; Violin tacet
- Repeat **A**¹
- Repeat **B** Drums solo ad lib; Guitar, Violin, Piano and Bass tacet

*The modes indicated in **B** are the modes used on the recording; however, the student is free to base the mode of his solo upon the pedal corresponding to his astrological sign.

A^{II}

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 

1. 2. 3.

Gtr. 

Vln. 

Elec. Pno. 

Bass 

Dr. 