

Stuff

Moderate Jazz

By Miles Davis

Intro

(Bass) A $\text{D}\flat 7(\#9)$ Play 7 times

The bass line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

w/ad lib. on repeats

$\text{D}\flat 7$ $\text{D}7$ $\text{B}7$ $\text{B}\flat 7$

The trumpet line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

Time values improvised on repeats

$\text{C}7$

The trumpet line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

The trumpet line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

The trumpet line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

tr

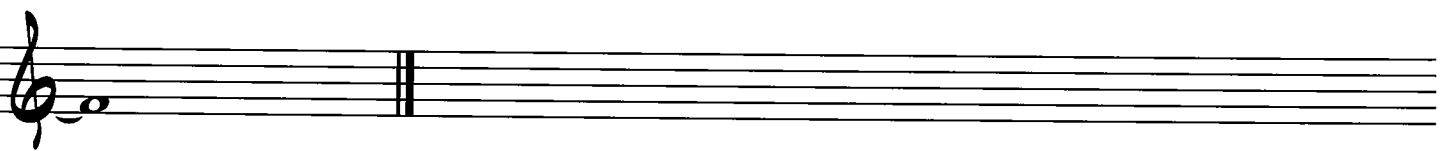
The trumpet line is written in 4/4 time. It starts with a whole rest, followed by a double bar line. The first measure of the repeat contains a half note $\text{D}\flat$ and a half note $\text{B}\flat$. The second measure contains a half note A and a half note G . The third measure contains a half note F and a half note E . The fourth measure contains a half note D and a half note C . The line ends with a double bar line.

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After **B**, Play Intro **A** as desired, then D.S.

