

# EAT THAT QUESTION

*With Shortened Intro*

Written by FRANK ZAPPA  
Arranged by EZRA LESSER

**Andante; Quarter Note = 96**

Flute

Alto Saxes

Tenor Saxes

Bari Sax

B $\flat$  Trumpets

Trombones

Bass Trombone

Electric Guitar

Electric Bass

Synthesizer

Drumset

**Not a representation of the  
recorded version! - GJS**

4

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

7

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is for a 12-piece band. Measures 7 and 8 show all instruments (Flute, Saxophones, Trumpets, Trombones, Baritone Trombone, Electric Guitar, and Drums) with whole rests. The Electric Bass and Synthesizer have melodic lines. In measure 9, the Electric Bass plays a descending eighth-note line (G2, F#2, E2, D2, C2, B1, A1, G1), and the Synthesizer's right hand plays a similar line (F#4, E4, D4, C4, B3, A3, G3, F#3). The rest of the band remains on rests.

10

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

The musical score consists of 11 staves. The first seven staves (Flute, Alto Saxes, Tenor Saxes, Baritone Sax, B-flat Trumpets, Trombones, and Baritone Trombone) contain rests for all four measures. The Electric Guitar staff also contains rests. The Electric Bass staff has a melodic line starting with eighth notes in measure 10, followed by quarter notes and eighth notes in measure 11, and ending with eighth notes in measure 12. The Synthesizer staff has a complex accompaniment with chords and moving lines in measures 10-13. The Drums staff contains rests for all four measures.

14

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

2nd Time Only

2nd Time Only

2nd Time Only

2nd Time Only

8

Detailed description of the musical score: The score is for measures 14, 15, and 16. Measure 14 is a whole rest for all instruments. Measure 15 is a repeat of measure 14 for the saxophones and brass, with a '2nd Time Only' instruction. Measure 16 is the final measure of the section. The instruments and their parts are: Flute (whole rest), Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), Bb Trumpets (melodic line), Trombones (whole rest), Baritone Trombone (whole rest), Electric Guitar (melodic line), Electric Bass (melodic line), Synthesizer (melodic line), and Drums (rhythmic pattern). The key signature is one sharp (F#) and the time signature is 4/4.

17

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

The musical score for measures 17-19 features a variety of instruments. The flute part is silent. The alto saxophone, tenor saxophone, baritone saxophone, and B-flat trumpets play a melodic line with eighth and sixteenth notes. The trombones and baritone trombone play a similar melodic line. The electric guitar and electric bass play a rhythmic pattern. The synthesizer provides harmonic support. The drums play a steady beat with occasional accents.

20

1.

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.



2. **Em**  
Open For Solos

23

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

1st Time Only

Soft during other solos  
Keep steady beat

27

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

The musical score for measures 27-29 is as follows:

- Fl.**: Rest in all three measures.
- A. Saxes**: Rest in all three measures.
- T. Saxes**: Rest in all three measures.
- Bar. Sax.**: Rest in all three measures.
- B $\flat$  Tpts.**: Rest in all three measures.
- Trbs.**: Rest in all three measures.
- B. Trb.**: Rest in all three measures.
- El. Guit.**: Rest in all three measures.
- 8**: A small number 8 is written below the Electric Guitar staff in measure 27.
- El. B.**:
  - Measure 27: Quarter notes G2, A2, B2, C3.
  - Measure 28: Quarter notes D2, E2, F2, G2.
  - Measure 29: Quarter notes A2, B2, C3, D3.
- Synth.**: Rest in all three measures.
- Drs.**:
  - Measure 27: A continuous eighth-note pattern starting on G2, with a snare drum hit on the first eighth note.
  - Measure 28: A continuous eighth-note pattern starting on A2, with a snare drum hit on the first eighth note.
  - Measure 29: A continuous eighth-note pattern starting on B2, with a snare drum hit on the first eighth note.

Repeat until directed to continue on.

30

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

*f* *pp*

*f* *pp*

*f* *pp*

*f* *pp*

*ff*

5

34

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

8

El. B.

Synth.

Drs.

3

3

Detailed description of the musical score: The score is for measures 34 through 37. Measures 34 and 35 are in 6/4 time, while measures 36 and 37 are in 4/4 time. The instruments listed are Flute (Fl.), Alto Saxes (A. Saxes), Tenor Saxes (T. Saxes), Baritone Sax (Bar. Sax.), B-flat Trumpets (B $\flat$  Tpts.), Trombones (Trbs.), Baritone Trombone (B. Trb.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (Drs.). In measures 34 and 35, most instruments are silent, indicated by whole rests. The Electric Guitar (El. Guit.) plays a half note G4 in measure 34, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. In measure 36, the Electric Guitar plays a half note G4. In measure 37, the Electric Guitar plays a half note G4. The Drums (Drs.) play a triplet of eighth notes (G2, A2, B2) in measure 34, followed by a quarter rest in measure 35. In measure 36, the Drums play a quarter note G2, followed by a quarter rest. In measure 37, the Drums play a quarter note G2, followed by a quarter rest. The Synthesizer (Synth.) and Electric Bass (El. B.) are silent throughout all measures.

38

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

The musical score for measures 38-41 is as follows:

- Fl.**: Rest in all measures.
- A. Saxes**: Rest in all measures.
- T. Saxes**: Rest in all measures.
- Bar. Sax.**: Rest in all measures.
- B $\flat$  Tpts.**: Rest in all measures.
- Trbs.**: Rest in all measures.
- B. Trb.**: Rest in all measures.
- El. Guit.**:
  - Measure 38: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
  - Measure 39: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
  - Measure 40: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
  - Measure 41: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- El. B.**: Rest in all measures.
- Synth.**: Rest in all measures.
- Drs.**:
  - Measure 38: Snare drum hit.
  - Measure 39: Rest.
  - Measure 40: Triplet of eighth notes G2, A2, B2, followed by a sixteenth-note triplet.
  - Measure 41: Triplet of eighth notes G2, A2, B2, followed by a sixteenth-note triplet.

42

Fl. Repeat 8 Times  
Play Times 4-8

A. Saxes Repeat 8 Times  
Play Times 2-8

T. Saxes Repeat 8 Times  
Play Times 2-8

Bar. Sax. Repeat 8 Times  
Play Times 2-8

B $\flat$  Tpts. Repeat 8 Times  
Play Times 5-8

Trbs. Repeat 8 Times  
Play Times 3-8

B. Trb. Repeat 8 Times  
Play Times 3-8

El. Guit. Repeat 8 Times  
Play All Times

El. B. Repeat 8 Times  
Play All Times

Synth. Repeat 8 Times  
Play All Times

Drs. Repeat 8 Times  
Play All Times

46

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is written for a 12-piece band. Measures 46-48 contain the main musical material. The Flute, Alto Saxes, Tenor Saxes, Baritone Sax, and B-flat Trumpets play a melodic line with eighth and sixteenth notes. The Trombones and Baritone Trombone play sustained notes with ties. The Electric Guitar and Electric Bass play a rhythmic accompaniment. The Synthesizer provides harmonic support with chords and moving lines. The Drums play a steady eighth-note pattern. Measure 49 is a full rest for all instruments.

50

Fl.

A. Saxes

T. Saxes

Bar. Sax.

B $\flat$  Tpts.

Trbs.

B. Trb.

El. Guit.

El. B.

Synth.

Drs.

Detailed description of the musical score: The score is for measures 50, 51, and 52. Measure 50: Flute, Alto Saxes, Tenor Saxes, Baritone Sax, and B-flat Trumpets have whole rests. Trombones have a half note G2. Baritone Trombone has a half note G2. Electric Guitar, Electric Bass, and Synthesizer play a sequence of eighth notes: G4, A4, Bb4, G4, F#4, E4, D4. Measure 51: Similar to measure 50, with woodwinds and brass on rests. Trombones have a half note G2. Baritone Trombone has a half note G2. Electric Guitar, Electric Bass, and Synthesizer continue the eighth-note sequence. Measure 52: Flute, Alto Saxes, Tenor Saxes, Baritone Sax, and B-flat Trumpets have whole rests. Trombones have a half note G2. Baritone Trombone has a half note G2. Electric Guitar, Electric Bass, and Synthesizer play a final chord: G4, A4, Bb4, G4, F#4, E4, D4. The Drums part has a final hit on measure 52.