

Compositions of Thelonious Monk  
transcribed by Bill Dobbins

JOE ALBANY

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A handwritten musical score for three staves. The top staff has a key signature of E-flat major (two flats). The middle staff has a key signature of D-flat major (one flat). The bottom staff has a key signature of F major (no sharps or flats). Measures 1 and 2 are shown, each consisting of two measures. Measure 1 starts with a half note, followed by a quarter note, then a half note. Measure 2 starts with a half note, followed by a quarter note, then a half note. The text "Repeat 1st 8 bars with 2nd ending." is written to the right of the second measure of the middle staff.

A handwritten musical score for three staves. The top staff has a key signature of B-flat major (one flat). The middle staff has a key signature of A major (no sharps or flats). The bottom staff has a key signature of G major (no sharps or flats). Measures 1 and 2 are shown, each consisting of two measures. Measure 1 starts with a half note, followed by a quarter note, then a half note. Measure 2 starts with a half note, followed by a quarter note, then a half note. The text "x alternate harmony" is written above the middle staff.

## Medium Slow Blues

D-a-lue Bolivar D-a-lues-are  
(Bolivar Blues)

## Thomous

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are for violin (indicated by a V), viola (indicated by a A), and cello/bass (indicated by a C). The bottom staff is for double bass (indicated by a BASS). The score includes various musical markings such as dynamic changes (e.g., f, p, ff, ffz), articulations (e.g., accents, slurs, tenuto marks), and performance instructions (e.g., (bass + pm)). The manuscript is written in black ink on white paper.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The score is in common time and includes dynamic markings such as forte (f) and piano (p), as well as various articulation marks like accents and slurs. The bass staff concludes with the label "(bass)" in parentheses.

Medium Bop Tempo  
Intro.

Lemuria Swings

(with Denzil Best)

Medium Bop Tempo  
Intro.

Lemuria Swings

(with Denzil Best)

(piano)

(horns)

(bass)

(piano + bass)

(piano)

(bass)

(play 1st)  
(x only)

\* alternate end

(bass)

Medium Slow Blues

Blue Monk

Thelonious Monk

A handwritten musical score for a piano piece titled "Blue Monk" by Thelonious Monk. The score consists of eight staves of music, divided into two sections: "Medium Slow Blues" and "Thelonious Monk".

The "Medium Slow Blues" section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a bass line with sustained notes and a treble line with eighth-note patterns.

The "Thelonious Monk" section begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a bass line with sustained notes and a treble line with eighth-note patterns. The treble line includes several grace notes and slurs. Measure 10 contains a dynamic instruction "ending only".

Measure numbers are indicated above the staff lines, such as "3" and "10". The score is written on a grid of five horizontal lines and four vertical bar lines.

# Boo Boo's Birthday

Medium Bop Tempo

# Thelonious Monk

*opening motive*

*fine*

D.S. al fine (solos from §.)

IV II I

\* alternate rhythm

oo booo

AAB

Medium Bop Tempo  
Intro.

Brake's Sake

Thelonious Monk

A handwritten musical score for "Brake's Sake" by Thelonious Monk. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is written in 4/4 time. The first staff contains a single measure of rests. The second staff begins with a series of eighth-note chords, followed by a melodic line with various slurs and grace notes. The third staff continues the melodic line with eighth-note chords. The fourth staff features a more complex harmonic progression with sixteenth-note chords. The fifth staff introduces a bass line with eighth-note chords. The sixth staff shows a continuation of the bass line and melody. The seventh staff includes a dynamic marking "(1)" above the staff. The eighth staff concludes the piece with a final dynamic marking "(2)". The score is written on five-line staff paper, with some measures spanning multiple staves. There are also several rests and blank spaces throughout the score.

D.S. al coda

Solos from §. (including coda)  
(A A B A coda)

Tonic →

(to solos)

Medium Bop Tempo  
Intro. A

The musical score consists of eight staves of handwritten notation. The notation includes various note heads (circles, squares, triangles), stems, and arrows pointing up or down, indicating specific performance techniques such as slurs, grace notes, or fingerings. The first staff is labeled "Intro. A". The second staff contains a bracketed section labeled "A". The third staff includes a label "(drums)" above a measure. The fourth staff has a bracket labeled "(1)". The fifth staff has a bracket labeled "(2)". The sixth staff has a bracket labeled "(3)". The seventh staff has a bracket labeled "(4)". The eighth staff has a bracket labeled "(5)". The notation is primarily in common time, with some measures featuring a 16th-note pattern.

(2)

*solo's from A*

(after solo's)

Intro.

A handwritten musical score consisting of eight staves of music. The score includes parts for Bassoon (Bassoon), Trombone (Trombone), Piano (pno.), and Bass (bass). The music is in 2/4 time and includes sections labeled "Intro.", "A", "D.S.", and "D.S. al coda". The score features various musical markings such as dynamics (e.g.,  $\text{b} \ddot{\text{o}}$ ,  $\text{p}$ ,  $\text{f}$ ,  $\text{ff}$ ), articulations (e.g.,  $\text{*}$ ,  $\text{-}$ ,  $\text{--}$ ,  $\text{^}$ ,  $\text{--} \text{3}$ ,  $\text{3}$ ,  $\text{3}$ ), and performance instructions (e.g., "Repeat entire tune (from A) double time. Choruses: alternate time, one chorus each"). Specific chords are labeled: (Ami $\gamma$  D $\gamma$ ), (A $\gamma$ 2alt.), and (pno.). The piano part includes a section labeled "alternate comp".

Repeat entire tune (from A) double time. Choruses: alternate time, one chorus each.

Bye Ya

Thelonious Monk

Medium Bop Tempo

(8 bar (drum intro.)

1st x only

A<sup>4</sup> \* A<sup>4</sup>

E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Repeat 1st 8

\* alternate comp.

last x on last 8

-13-

## Ballad (slightly ad lib.)

## Crepuscule with Nellie

## Thelonious Monk

Thelonious Monk

This image shows a handwritten musical score for a piece by Thelonious Monk. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of B-flat major and a time signature of 12/8. It includes annotations such as '(12/8 feel)', 'B7', and '2nd x only'. The second staff begins with a key signature of G major and a time signature of 3/4, with annotations like '(melody: Gb)' and 'straight 8th's'. The third staff starts with a key signature of E major and a time signature of 3/4, with annotations 'melody: E' and 'mel! Eb'. The fourth staff starts with a key signature of A major and a time signature of 3/4, with annotations '(st. 8th's)', 'A7', and 'by 8th'. The fifth staff starts with a key signature of D major and a time signature of 3/4, with annotations '8th', 'help tone', 'scale', and '(12/8 feel)'. The sixth staff starts with a key signature of G major and a time signature of 3/4, with annotations '(st. 8th's)', 'A7', 'N7', and '3'. The score is written on five-line staff paper with various note heads and rests.

144B

D.C. 2  
(horn plays)

tone

Bva

15v2

A7

E7

C7

alternate voicing  
(black key clc)  
trem.

Medium Bop Tempo  
Intro.

Criss Cross A B A Thelonious Monk

5 ||: a b :|| ba ba || a b ||

line ascends -

(pno. only)

line descends

(pno. only)

(pno. only)

*fine*

*2nd x*

*utx*

B-bridge - Combines both elements of A

D.S. al fine

(at coda after solos)

see 2 extra bars below

alternate comp.

5

these two bars were later omitted from the

Medium Bop Tempo  
Intro.

Epistrophy

Thelonious Monk

A handwritten musical score for "Epistrophy" by Thelonious Monk. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in 4/4 time and has a medium bop tempo. The score includes various performance instructions such as "st. 8th's", "simile", and "(swing) #". The bass line is indicated with a bass clef and a bass staff. The score is divided into measures by vertical bar lines and includes rests and dynamic markings like \$.

fine

D.S. al fine  
(al coda after solos)

slightly slower

f (trem.)

fp

Medium Bip Tempo

Eronel

A B<sup>b</sup> E<sup>b</sup> E

Thelonious Monk

Intro.

(drums)

(2.)

fine

D.S. al fine (2nd ending)  
(at end after solos)

Medium Bop Tempo

Intro.

# Evidence (Just you, Just me) Thelonious Monk

Handwritten musical score for "Evidence (Just You, Just Me)" by Thelonious Monk. The score consists of eight staves of music, primarily for piano, with some bass and harmonic indications. The tempo is Medium Bop Tempo. The score includes various dynamics, articulations (e.g., accents, slurs), and performance instructions like "fine". The score concludes with a D.S. al fine section after solos. Key changes and time signatures are indicated throughout the piece.

Medium Bop Tempo  
Intro.

Evidence (Just you, Just me) Thelonious Monk

D.S. al fine  
(al coda after solos)

-20-

Medium Fast Bop Tempo  
Fifty-Second St. Theme

Thelonious Monk

Handwritten musical score for piano. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 2 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 3 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 4 starts with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for piano. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 5 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 6 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 7 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 8 starts with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for piano. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 9 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 10 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 12 starts with a bass clef, a key signature of one sharp, and a common time signature.

Handwritten musical score for piano. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. The third staff shows a treble clef, a key signature of one sharp, and a common time signature. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 13 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 14 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 16 starts with a bass clef, a key signature of one sharp, and a common time signature.

Violin 2 op tempo  
 drums (x x x x x x)

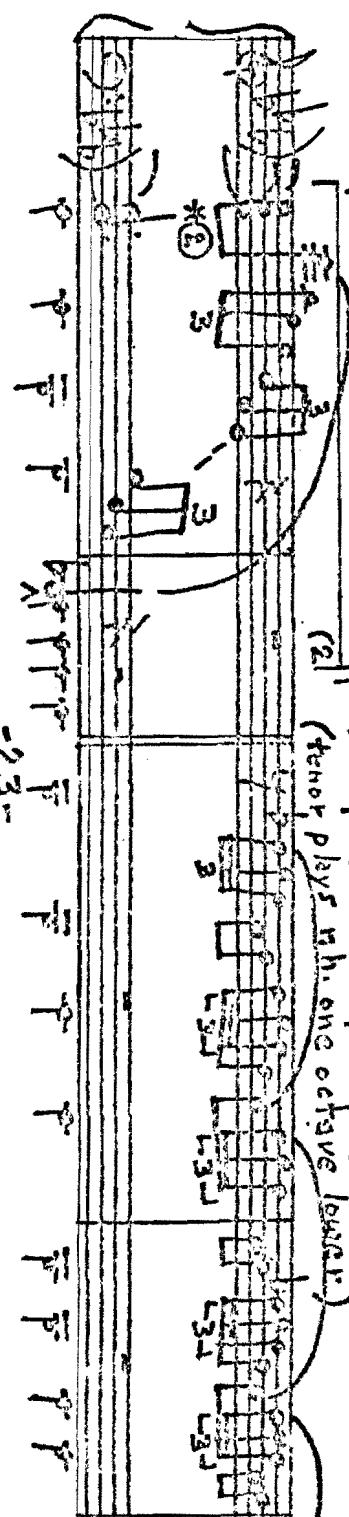
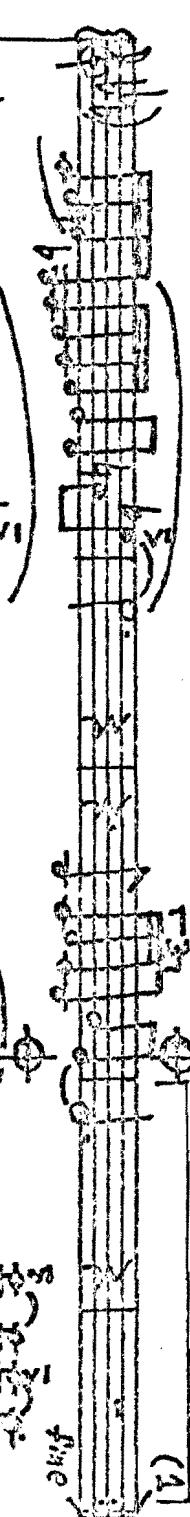
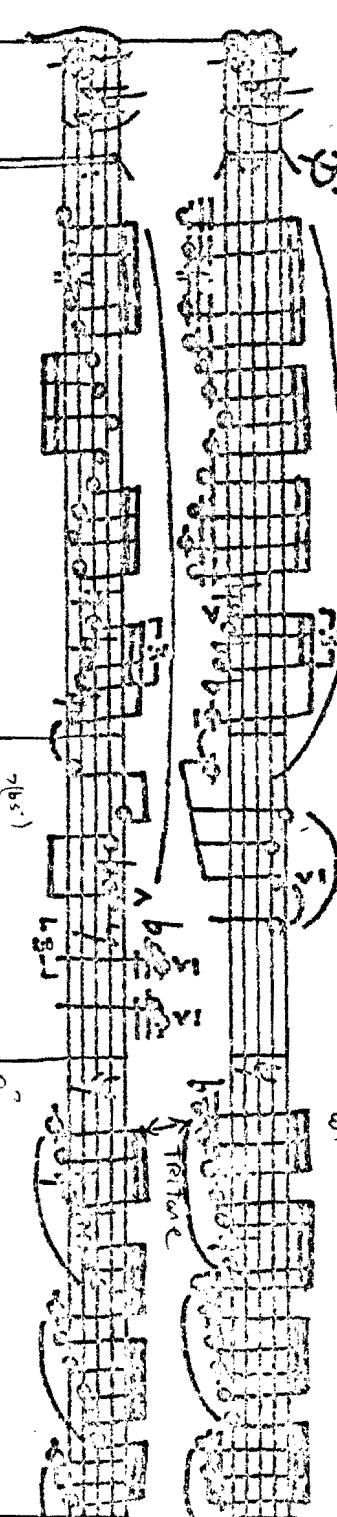
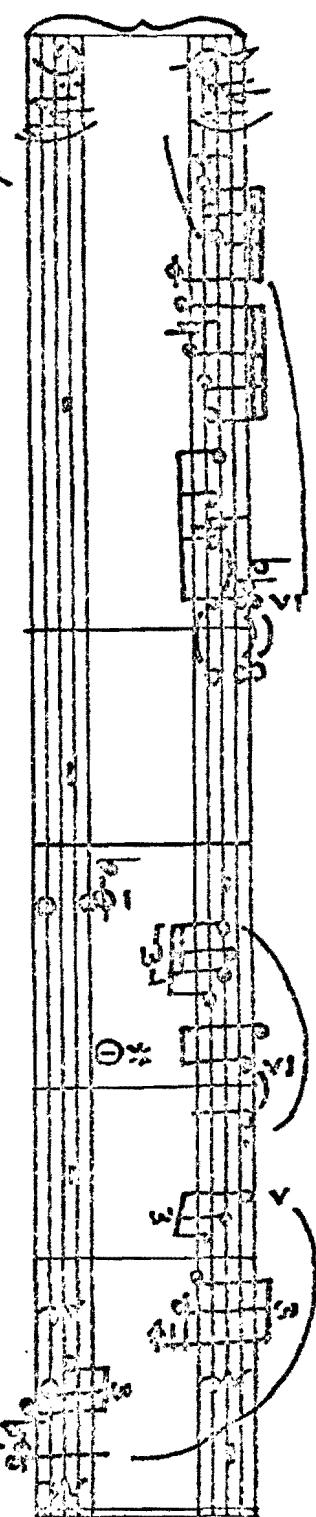
(2nd x after solos)  
 (dp)

## Medium Bop Tempo      Four In One

# Four In One

## Thelonious Monk

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes markings such as 'Intro.' at the beginning and '2' near the end of the first staff.



ff      f      ff      f      ff      f      ff      f

p.      ff      f      ff      f      ff      f      ff

f      ff      f      ff      f      ff      f      ff

D.S. al fine  
al coda after  
solos

Bridge - 4 bar phrase

2-2 bar phrase

\* alternate fills

ff      f      ff      f      ff      f      ff

ff      f      ff      f      ff      f      ff

ff      f      ff      f      ff      f      ff

①      ②

Medium Slow Bop Tempo

Intro.

Friday The Thirteenth

Thelonious Monk

2

horns

Handwritten musical score for "Friday The Thirteenth" by Thelonious Monk. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a section labeled "Intro." with a tempo marking of "Medium Slow Bop Tempo". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It features handwritten lyrics: "play 4x's or 8x's", "(swing) ^", "(st. Bth's)", and "(swing)". The score also includes a "2" indicating a repeat sign. The third system continues with a bass clef, a key signature of one sharp, and a common time signature. It includes a section labeled "play 4x's or 8x's" and a "2" indicating a repeat sign. The fourth system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a section labeled "last x after solos" with a circled "2" above it, indicating a repeat sign. The score concludes with a bass clef, a key signature of one sharp, and a common time signature.

Medium Bop Tempo Green C.....  
Intro. repeat ad lib. with or without rhythm section.

Handwritten musical score for a jazz piece titled "Green". The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes a dynamic instruction "opt. 8va or 15var.h." with a note "4th bar 35;" and a tempo instruction "15var.h.". The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.

A play 4x's

Handwritten musical score for a jazz piece titled "Green". The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It includes a dynamic instruction "opt. 8va or 15var.h." with a note "4th bar 35;" and a tempo instruction "15var.h.". The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.

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after solos (on last B)

play A 2x's

play A 2x's

8va -  
tr. (t.)

(x) -

(x) -

Medium Bop Tempo

Hackensack

Thelonious Monk

Intro.

(drums)

(piano only) (fine)

-27-

2nd ending  
(8 bars)

## 2nd ending (B bars)

 after solos (last 8)

The image shows a handwritten musical score for three staves. The top staff features a melodic line with grace notes and slurs. The middle staff contains a rhythmic pattern with eighth-note triplets and sixteenth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Two endings are indicated: an 'Alternate version' ending starting with a bass note and a treble note, and another 'Alternate version' ending starting with a bass note and a treble note.

Medium Boop Tempo

Hornin' - II

IMPROVISATION 1107K

Intro.

The musical score consists of six staves of handwritten notation. The top staff is for piano/bass, indicated by '(piano)' and '(bass)'. The bottom staff is for trumpet. The notation includes various note heads, stems, and arrows indicating direction and pitch. Measure numbers 1 through 6 are present above the staves. The score begins with an introduction, followed by a section starting with a '2' above the staff, then a section starting with a '3', and finally a section starting with a 'D.S.' (Da Capo). A circled '1' is placed above the staff in measure 6. The trumpet part features several melodic lines, some with grace notes and slurs. The piano/bass part provides harmonic support with sustained notes and rhythmic patterns.

Fast Bop Tempo g.

Humph

Thelonious Monk

Drum Intro.  
4

Medium Bop Tempo

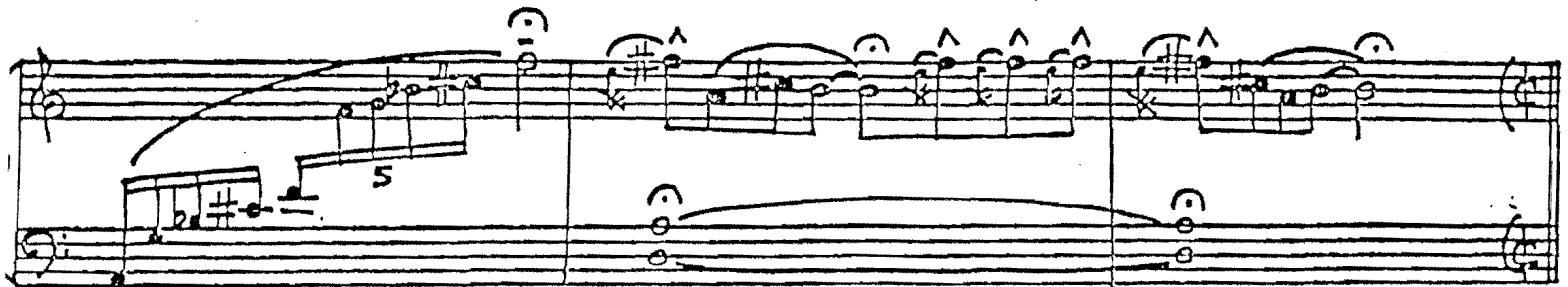
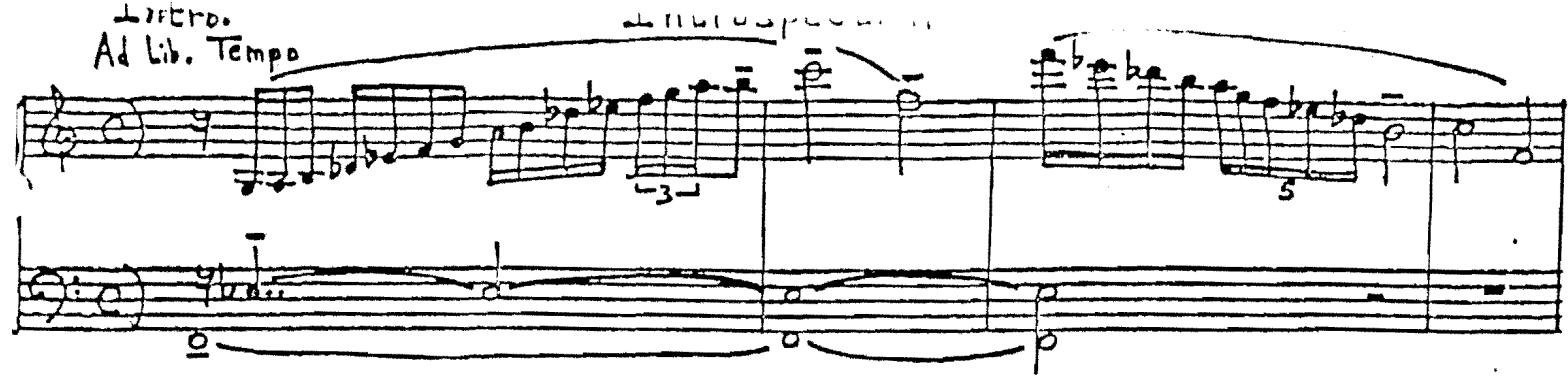
Intro.

- I call you

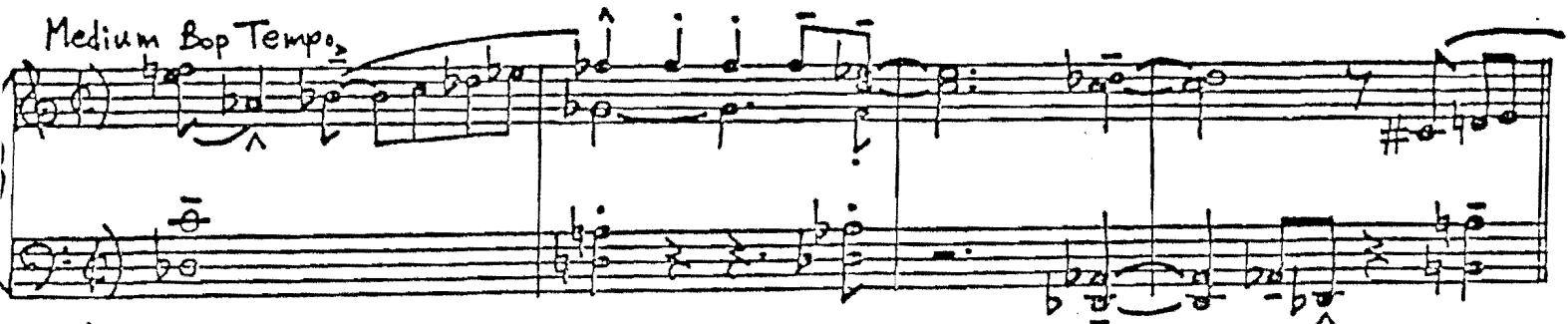
The musical score consists of six staves of handwritten notation. The first staff begins with a melodic line labeled "Intro." and "I call you". The second staff starts with a section labeled "A". The third staff continues the melody. The fourth staff begins with a section labeled "B". The fifth staff features a "scale" instruction. The sixth staff concludes the piece. Various dynamics such as  $\hat{\wedge}$ ,  $\hat{\vee}$ ,  $\hat{v}$ , and  $\hat{p}$  are used throughout the score. Articulation marks like dots and dashes are also present.



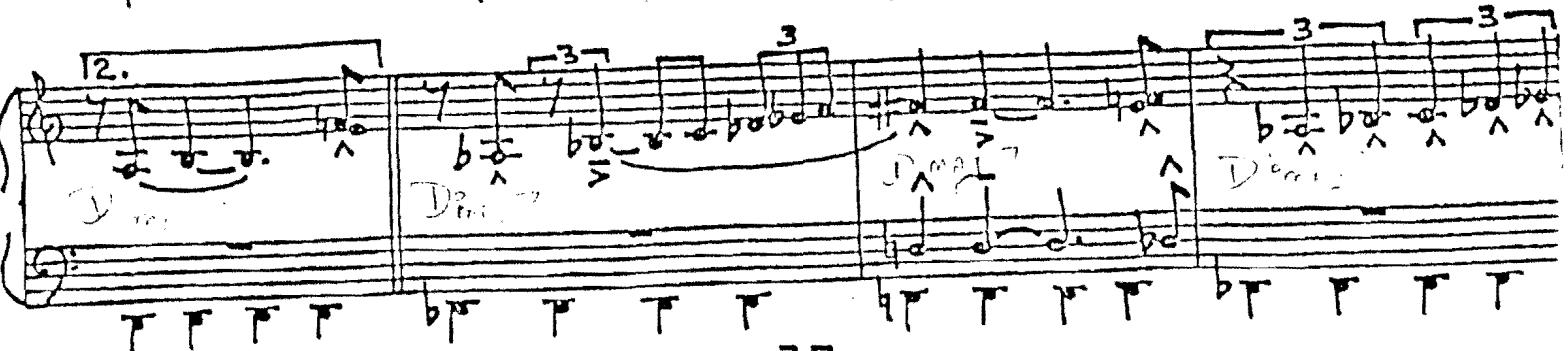
Liftoff.  
Ad Lib. Tempo



Medium Bop Tempo



S. A



al cod

solos from A (including coda)

After solos D.S. al fine.

solos

In Walked Bud

Thelonious Monk

Medium Bop Tempo

8va

Intro!

B

16

16

16

16

16

16

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16

16

16

16

16

16

16

Loco

Loco

Loco

Loco

Loco

Loco

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Medium Bop Tempo

alternate piano respons

(after solos)

(violin)

Medium Bop Tempo  
Intro.

Handwritten musical score for two voices (Soprano and Alto) and piano. The score is in 4/4 time and C major. The vocal parts are written in soprano and alto clefs. The piano part is at the bottom, indicated by a treble clef and a bass clef. The score includes six staves of handwritten music with various markings like arrows, dots, and rests. The vocal parts are accompanied by a piano part at the bottom. The score includes sections labeled 1., 2., and 3.

1.

2.

3.

(drums)

-37-

D.S. al coda

(solos start at [A])

Medium Slow Bop Tempo

# Let's Cool One

1st edition 1101

drum intro. — 5½ —

11 (drum fill)

2 (drum fill) (fine)

(drum fill)

D.S. al 2nd ending (to solos)

D.S. al coda after solos

(drum fill)

— 3 —

Medium Ballad tempo  
Repeat ad lib.

Light Blue

Incisive Work

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature changes frequently, indicated by #'s and b's. The time signature is mostly common time. Various dynamics like forte, piano, and sforzando are marked. Articulations include slurs, grace notes, and accents. Performance instructions include "st. 8th's" (staccato 8ths), "swing 16th's", and "(after solos) rit. to end". The score ends with a final instruction "Incisive Work".

Medium Slow Bop Tempo Little more .....

Intro.  $b \geq c > a$

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time with a key signature of two flats. The score consists of three systems of music.

**System 1:**

- Soprano:** Dynamics include  $f$ ,  $p$ , and accents.
- Alto:** Dynamics include  $f$ ,  $p$ , and accents.
- Bass:** Dynamics include  $f$ ,  $p$ , and accents.

**System 2:**

- Soprano:** Dynamics include  $f$ ,  $p$ , and accents.
- Alto:** Dynamics include  $f$ ,  $p$ , and accents.
- Bass:** Dynamics include  $f$ ,  $p$ , and accents.

**System 3:**

- Bass:** Dynamics include  $f$ .

Medium Slow Bop Tempo

Locomotive

Thelonious Monk

Intro.

A handwritten musical score for "Locomotive" by Thelonious Monk. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in a bop style with eighth-note patterns. The first staff is labeled "Intro." and includes a dynamic instruction "drums f". The score features various performance techniques such as grace notes, slurs, and fermatas. The title "Locomotive" is centered at the top, and the author's name "Thelonious Monk" is in the top right corner. The score is divided into sections labeled "1." and "2." with a percentage sign (%) between them.

Handwritten musical score for two staves, measures 11 through 15. The score consists of two staves, each with five lines. Measure 11 starts with a bass note followed by a treble note. Measures 12 and 13 continue the melodic line. Measure 14 begins with a bass note. Measure 15 concludes with a bass note, followed by a dynamic instruction (pp) and a tempo instruction (P.P.P.). The score includes various performance markings such as slurs, grace notes, and dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ .

Medium Slow

Misterioso

Thelonious Monk

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time. The score consists of four systems of music.

- System 1:** Starts with a dynamic of **f**. Includes a note with a star and the instruction **(st. 8th's)**.
- System 2:** Starts with a dynamic of **p**. Includes the instruction **simile**.
- System 3:** Starts with a dynamic of **p**. Includes a note with a star and the instruction **(q)**.
- System 4:** Starts with a dynamic of **(p)**.

\* horn plays only on off-beats.

+ Intro: last 2 bars, 2 x's.

Medium Bop Tempo

Monk's Dream

INSTRUCTIONS 110

The musical score consists of six staves of handwritten notation. The first two staves are in G major, the third is in F major, and the fourth is in B-flat major. The fifth staff begins in E major and ends in A major. The sixth staff begins in C major and ends in F major. Various performance markings are included: '3' and '8' over groups of notes, '^' under specific notes, 'x' over certain notes, circled '1.' and '2.' above a bracketed section, and a circled '(A)' above a bracketed section. A note in the fifth staff is marked with '(b)'. The bottom staff features a '3' over a bracket and an 'x' with the label 'alternate rhythm' above it. The notation uses standard musical symbols like quarter and eighth notes, with some unique rhythmic patterns indicated by the markings.

## Ballad (ad lib. tempo)

# Monk's Mood

## UNUSUAL MARK

A handwritten musical score for piano, consisting of five staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'pizz.' (pizzicato). The second staff begins with a bass clef, a key signature of one flat (B-flat), and common time. It features dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo), along with slurs and grace notes. The third staff continues with a bass clef, a key signature of one flat (B-flat), and common time. It includes dynamic markings like 'p' and 'f', and articulation marks like 'pizz.' and 'sf' (sforzando). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features dynamic markings like 'mf' and 'ff', and articulation marks like 'pizz.' and 'sf'. The fifth staff concludes with a bass clef, a key signature of one sharp (F#), and common time. It includes dynamic markings like 'p' and 'f', and articulation marks like 'pizz.' and 'sf'. The score is filled with various musical symbols, including note heads, stems, beams, and rests, as well as specific performance instructions.

This image shows a handwritten musical score on page 15, spanning measures 15 and 16. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 15 starts with a sixteenth-note pattern followed by eighth notes. Measure 16 begins with a dynamic marking 'Dim.' above a sixteenth-note pattern. The bottom staff starts with a bass clef and a common time signature. It features a sustained note in measure 15 followed by a sixteenth-note pattern in measure 16. Various performance markings like grace notes and slurs are present, along with a tempo marking 'P.M.'. at the end of measure 16.

Handwritten musical score for piano, page 11, measures 51-52. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature changes from G major (one sharp) to F# major (two sharps) at measure 51. Measure 51 starts with a grace note followed by a sixteenth-note pattern. Measure 52 continues with a sixteenth-note pattern. The score includes various dynamics like forte (f), piano (p), and accents. There are also performance instructions such as "Grazioso" and "legg." (leggiero).

Medium Bop Tempo

Monk's Point

A handwritten musical score for a solo instrument, likely trumpet or saxophone, titled "Monk's Point". The score consists of eight staves of music, each with a key signature of one flat (B-flat). The tempo is indicated as "Medium Bop Tempo". The music features various performance techniques such as grace notes, slurs, and dynamic markings like crescendos and decrescendos. The score is divided into sections by vertical bar lines and includes several rehearsal marks (e.g., \*, %, v, =). The final staff concludes with a bracket labeled "(end)".

Medium Bop Tempo  
Intro.

Nutty

Thelonious Monk

Handwritten musical score for "Nutty" by Thelonious Monk, Medium Bop Tempo, Intro. The score consists of six staves of music, each with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like P (piano) and #P (sharp piano). Annotations include "whole scale" and "whole-tone scale" with arrows pointing to specific notes or groups of notes. The score is written on a grid of five-line staff paper.

3

4

st. 8th's      D.S. al coda

Medium Bop Tempo

Intro.

st. 8th's  
on intro.

A handwritten musical score for a jazz piece, likely for piano or guitar, featuring eight staves of music. The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like "swing". The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B-flat major again. The time signature is mostly common time. The score consists of two systems of music. The first system ends with a bracket labeled "(fine)". The second system begins with a staff instruction "D.S. al fine" and a note that says "After solos, play tune from signature intro as ending."

Medium Sop Tempo  
 Intro.

repeat ad lib (or play 4 x 5)

1      2      4

$\begin{array}{c} \wedge \\ \text{1st 8ths} \end{array}$  (swing) (E) (E)

Pannonica

Thelonious Monk

*Ballad (ad lib. tempo)*

12.

D.C.  
al  
coda

A handwritten musical score for two staves. The top staff uses a treble clef and has a dynamic marking of  $p$ . The bottom staff uses a bass clef. A measure ends with a fermata over the bass note, followed by a repeat sign and a new measure starting with a bass note and a dynamic of  $p$ .

alternate versions

Two alternative versions of the previous measures are shown. The first version on the left includes a measure with sixteenth-note patterns and a dynamic of  $p$ , followed by a measure with a bass note and a dynamic of  $p$ . The second version on the right shows a bass note with a dynamic of  $p$ , followed by a measure with a bass note and a dynamic of  $p$ .

+ alternate rhythms

An example of alternate rhythms is provided. It shows a measure with a bass note and a dynamic of  $p$ , followed by a measure with a bass note and a dynamic of  $p$ . The rhythm is indicated by vertical strokes and a bracket labeled "3".

Medium Dop tempo

Intro.

Handwritten musical score for a band, consisting of five staves. The score is in Medium Dop tempo and includes an Intro. The music features various dynamics (ff, f, p, ff) and performance instructions (e.g., 'after solos'). The key signature changes from Bb to F# throughout the piece. The score includes five staves of music with various markings like 3, (a), (b), (c), and (d).

\* 2/4 bar in become ♫ in sc

after solos

-56-

## Ballad

Handwritten musical score for a band or orchestra, featuring six staves of music with various markings and annotations:

- Staff 1 (Top):** Includes a circled '8' above the staff and a circled '3' at the end of a measure.
- Staff 2:** Features a circled '3' under a measure and a circled 'C' with '(C is held)' written below it.
- Staff 3:** Includes a circled '1. 3' above the staff and a circled '3' at the end of a measure.
- Staff 4:** Includes a circled '2. 3' above the staff and a circled '3' at the end of a measure.
- Staff 5:** Includes a circled '3' above the staff and a circled '(swing 16th's)' with '(swing 16th's)' written below it.
- Staff 6 (Bottom):** Includes a circled '3' above the staff.

The score consists of six staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music includes various dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., 'swing 16th's'). The handwritten nature of the score suggests it is a working manuscript or a personal copy.

A

D.S. al coda

(to solos)

after solos

\* alternate fill

(Intro.)  
 Legato  
 1) (1st time)

1. (1st time)  
 2.  
 (fine)  
 D.S.: finale (1st e)

Ballad Tempo

Intro

Handwritten musical score for a band or orchestra, consisting of six staves of music. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The music is in Ballad Tempo and includes an Intro section. Various dynamics such as  $b\ddot{p}$ ,  $p$ ,  $f$ , and  $\text{ff}$  are indicated throughout the score. Chord progressions are labeled with Roman numerals (I, II, III, IV, V, VI, VII) and specific chords like  $C\text{m}^7$ ,  $F\text{m}^7$ ,  $D\text{m}^7$ ,  $G\text{m}^7$ ,  $B\text{m}^7$ , and  $A\text{m}^7$ . The score concludes with a section labeled "Bass" and "2."

2.

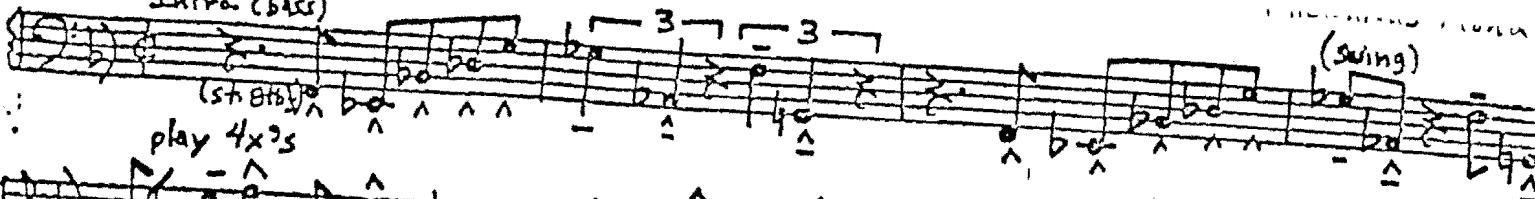
The score includes the following sections:

- Section 1:** Features a solo instrument (marked with a circled '1') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $B^7$ ,  $F^7$ ,  $D^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .
- Section 2 (After Solos):** Indicated by a circled '2' and labeled '(after solos)'. It features a solo instrument (marked with a circled '2') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $E^7$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .
- Section 3:** Indicated by a circled '3' and labeled 'D.S.'. It features a solo instrument (marked with a circled '3') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $E^7$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .
- Section 4:** Indicated by a circled '4' and labeled 'a1 ccc'. It features a solo instrument (marked with a circled '4') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $E^7$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .
- Section 5:** Indicated by a circled '5' and labeled 'whole scale'. It features a solo instrument (marked with a circled '5') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $E^7$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .
- Section 6:** Indicated by a circled '6' and labeled 'D.B.M. all. t. n'. It features a solo instrument (marked with a circled '6') playing eighth-note patterns over a harmonic background. The harmonic progression includes  $C_m$ ,  $B^7$ ,  $E^7$ ,  $B^7$ ,  $F^7$ ,  $B^7$ ,  $F^7$ , and  $B^7$ .

Medium Bop Tempo

Intra (bass)

-111111- - - - -



(st. 8th's)  
play 4x3

(swing)

1,2,3.

simile

(st. 8th's)

(swing)

4.

z

z

z

z

z

z

z

z

z

z

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1.

2.

(first)

(the solos)  $\bar{F}$

Medium Fast Bop Tempo

Skippy

Melanisus 120mm

\* - 3 (melody may be 8vb)

-66-

\* alternate rhythm

# Straight, No Chaser

Thelonious Monk

Medium Bop Tempo  
Intro.

The score is handwritten in black ink on white paper. It features seven staves of music, each with a treble clef and a bass clef. The music is in 4/4 time. Various chords are indicated by letter symbols (e.g., A, B, C) above the staves. Rests are represented by vertical dashes. Articulation marks include small triangles and dots above or below the notes. Performance instructions like "drums" with a tempo marking are included. The score is divided into sections by brackets and Roman numerals (I, II, III). The final measure is marked "end (b.)".

# Trinkle, Tinkle

# Thelonious Monk

Medium Bop Tempo

Intro:  
1st 8 bars  
(a:34a)

*whole-tones*

Medium temp.

Intro:  
1st 8 bars  
(piano)

whole-scale zone

2/4

(drum fill)

2/4

F F F - 73 -

\* 2/4 becomes  $\frac{4}{4}$  in solos.

+ horn: Ab; piano: C.

# alternate version

etc.

## Ugly Beauty

Thelonious Monk

Intro.

Slow Waltz Tempo

Intro.

Slow Waltz Tempo

1.

2.

D.S. al coda

\* alternate comp.

# Well, You Needn't

Thelonious Monk

Medium Slow  
Intro.

Medium Bop Tempo

(J=d.)

(fine)

D.S.  
al  
fin.



Ballad Tempo

Intro

[A]  $\frac{4}{4}$  meas. 1

Fine -  $B^7$

Gm C7 Fm  $E^7$ ,  $G^7$

Bm A7 Bm  $B^7$ ,  $B^7$

melody 8va - - - laco

A $\Delta$  Bm E $7$  A $\Delta$

B $b^7$  C $m$  (b $b^7$ ) C $m$  D $7$  E $b^m$  A $b^7$  E $7$ ,  $G^7$

1 (to solos) Chorips (Am),

B $b^7$  # $F^7$  G $b^7$  B $b^7$  E

Handwritten musical score on five-line staves. The notation includes various note heads, rests, and markings such as sharps, flats, and whole-tone scales. The paper is heavily stained with water damage, particularly along the bottom edge.

Annotations include:

- Whole-tone scale: A7
- Whole-tone scale: E7
- Whole-tone scale: G7
- Whole-tone scale: B7
- Whole-tone scale: D7
- Whole-tone scale: F#7
- Whole-tone scale: A#7
- Whole-tone scale: C#7
- Whole-tone scale: E#7
- Whole-tone scale: G#7
- Whole-tone scale: B#7

Page number: 83

Medium Slow Bop Tempo

# Coming On the Hudson

Thelonious Monk

Intro.

The handwritten musical score consists of eight staves of music for a single instrument, likely piano or guitar. The score is in 4/4 time and uses various key signatures (B-flat major, E major, A major, D major, G major, C major, F major, and B-flat major). The music includes several measures of intro, followed by a section with dynamic markings like 'f', 'p', and 'mf'. There are various performance instructions such as '(st. 8th 3)', '(swing)', 'fill', 'alternate voicing', and 'ending fill'. The score concludes with a coda and an ending fill. Measures 1-10 are on the first page, and measures 11-16 are on the second page.

Measures 1-10:

- Measure 1: Intro. (B-flat major)
- Measure 2: (swing)
- Measure 3: (st. 8th 3)
- Measure 4: (swing)
- Measure 5: (swing)
- Measure 6: (swing)
- Measure 7: (swing)
- Measure 8: (swing)
- Measure 9: (swing)
- Measure 10: (swing)

Measures 11-16:

- Measure 11: (fill)
- Measure 12: (fill)
- Measure 13: (fill)
- Measure 14: (fill)
- Measure 15: (fill)
- Measure 16: (fill)

Performance Instructions:

- (st. 8th 3)
- (swing)
- \* fill
- \* alternate voicing
- + alternate fill
- D.S. al coda
- # ending fill

# Gallop's Gallop

Thelonious Monk

Medium Bop Tempo  
Intro.

A handwritten musical score for "Gallop's Gallop" by Thelonious Monk. The score consists of eight staves of music, each with a treble clef, a key signature of two flats, and a common time signature. The music is written in a bop tempo. The first staff is labeled "drums" and includes a bass line. The second staff is labeled "bass". The third staff has a circled "5" above it. The fourth staff has a circled "3" above it. The fifth staff has a circled "3" above it. The sixth staff has a circled "3" above it. The seventh staff has a circled "3" above it. The eighth staff has a circled "3" above it. The score includes various performance markings such as accents, dynamics (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{mp}$ ), and grace notes. The manuscript is written in black ink on white paper.

D.S. al coda

D.S. al coda

f!

f

after solos only

f

\* rhythm correction



Ruby, My Dear

Balld Tempo Intro

melody 1st part

Thelonious Monk

melody 2nd part

2.

loco

D.S.  
al  
cod.

1 (to solos)

2 (after solos) ad lib. cadenza

wind  
accents

This is a handwritten musical score page. The top section contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features several grace notes and dynamic markings like 'p' and 'f'. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic 'ff' and a 'rit.' instruction. Above the staves, the text '2 (after solos)' and 'ad lib. cadenza' is written. To the right of the staves, there is a note with a diagonal line through it and the text 'wind accents'. Below the musical staff, there are ten sets of five horizontal lines each, intended for the performer to write in their own markings or lyrics.

Stuffy Turkey

Thelonious Monk

Medium Bop Tempo  $\frac{4}{4}$

Guitar on D.S.

(1)

(2.)

(Fine)

+ (horn + piano unison)

D.S. al fine

5

(piano only)

+ alternate melody

3 3 3

\* Intro: bass and drums play 1st 8 bars.

Medium Bop Tempo  
 Intro.

Teo

Thelonious Monk

(fine)

D.S. al fine  
(al coda after solos)

\* melody (horn): Ab

Medium Fast Bop Tempo.

Thelonious

Thelonious Monk

Handwritten musical score for two pianos in 12/8 time. The score consists of two staves, one for each piano. The top staff is labeled "Thelonious" and the bottom staff is labeled "Thelonious Monk". The music is written in a jazz style with various chords and rhythmic patterns. There are several performance markings, including dynamic signs (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{mf}$ ), articulation marks (e.g., dots, dashes, arrows), and tempo indications (e.g., "Medium Fast Bop Tempo"). A circled "D.C." (Da Capo) is present in the middle section, followed by a circled "(al fine)" and a circled "(al coda after solo)". An asterisk (\*) at the beginning of the score indicates the intro: "1st 8 bars plus coda".

\* Intro: 1st 8 bars plus coda.

# Think Of One

Thelonious Monk

Medium Bop Tempo  
Intro:

Medium Bop Tempo  
Intro:

(bass)

(fine)

(after solos)

D.S. al fine  
(al coda after solos)

We See

Thelonious Monk

Medium Bop Tempo  
Intro.

D.S.  
al coda

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of sixteenth-note patterns, some with grace marks like 'x', '^', and '>'. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of similar sixteenth-note patterns. The score concludes with a repeat sign and a double bar line, followed by the instruction 'D.S. al coda'.