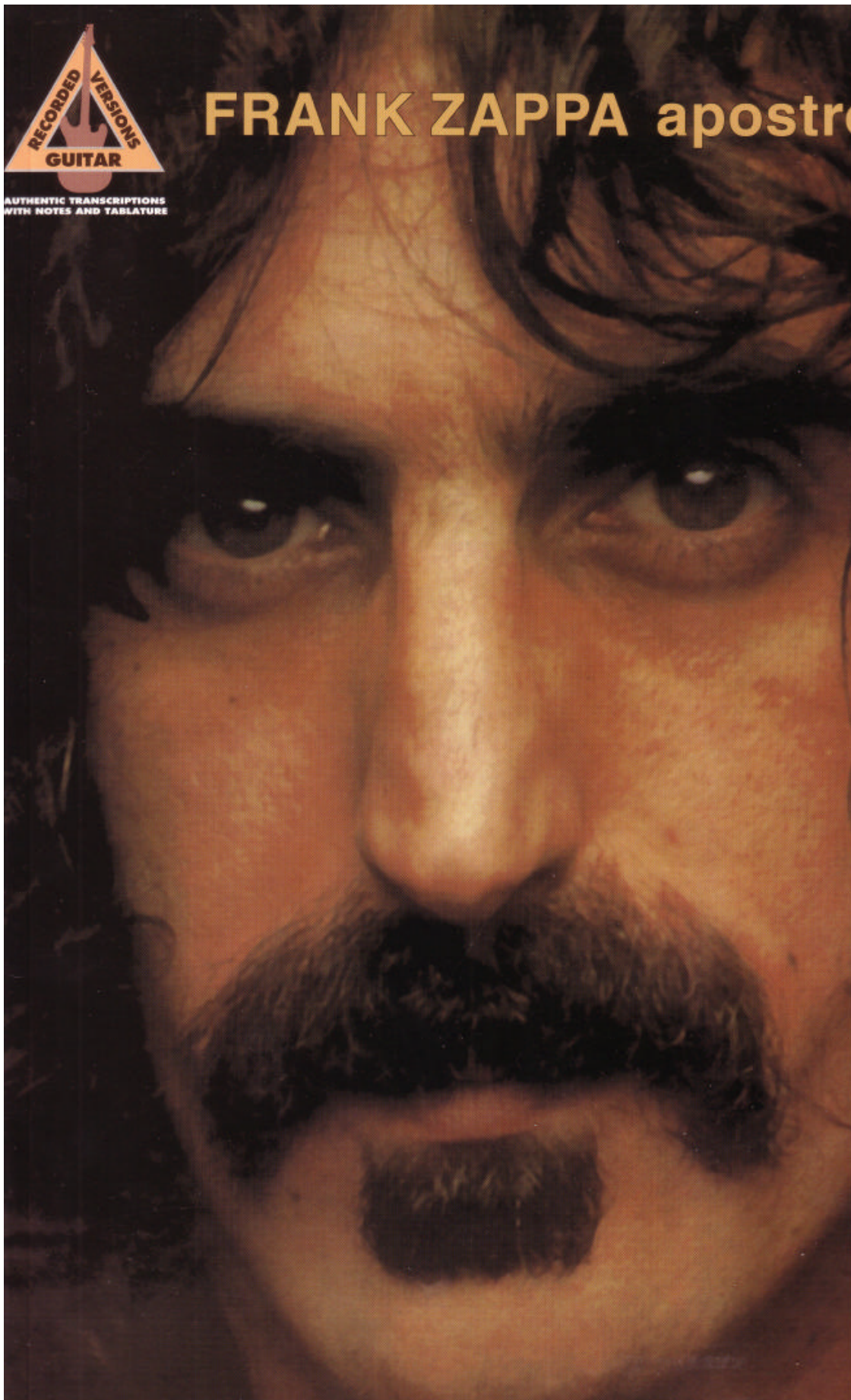




AUTHENTIC TRANSCRIPTIONS  
WITH NOTES AND TABLATURE

# FRANK ZAPPA apostrophe



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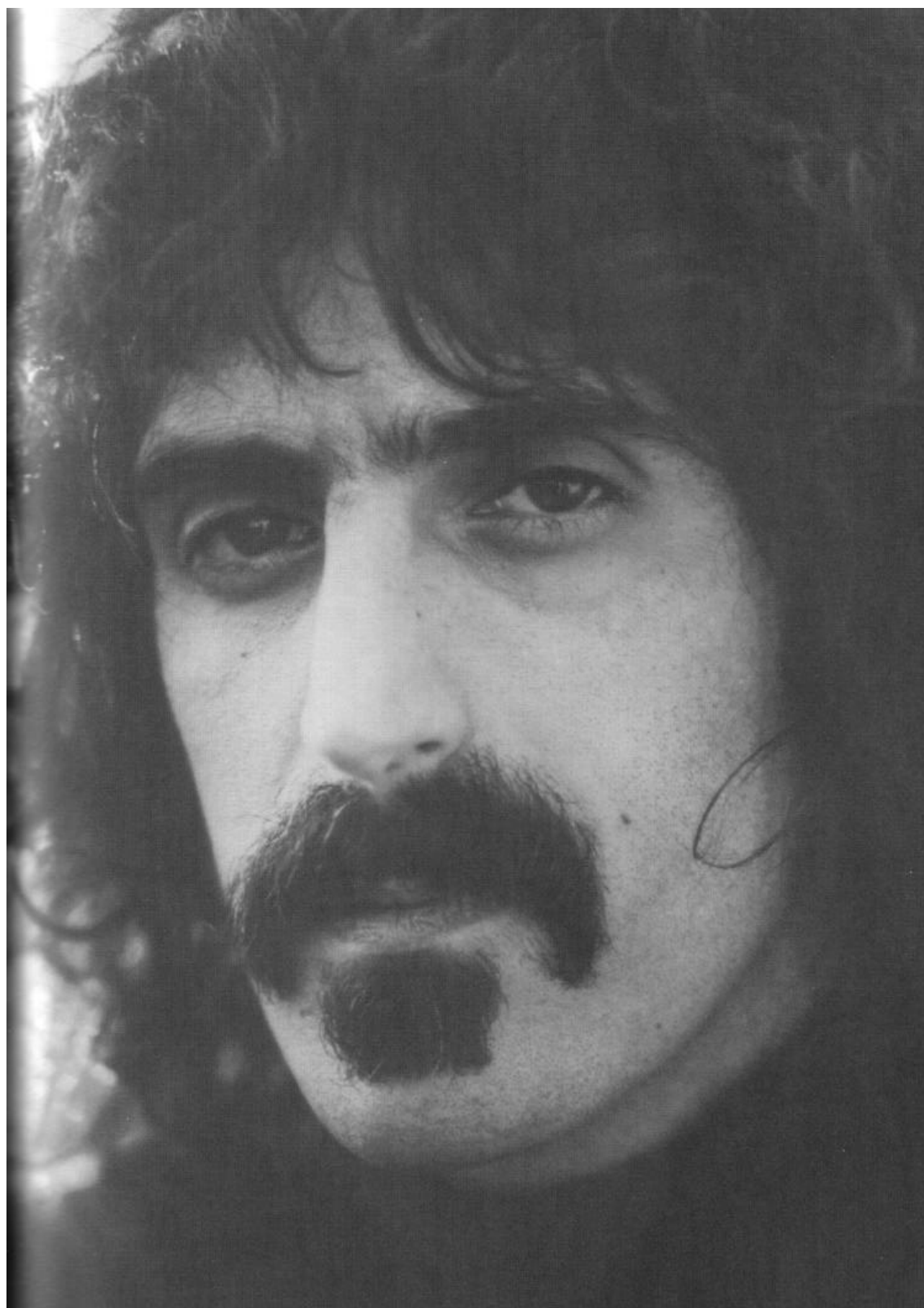
How do you express a love so big? First, let me say, that I am honored and grateful for the opportunity to try.

At the tender age of seven, my father introduced me to the music of Mr. Frank Zappa by giving me a copy of the 1976 recording of *Zoot Allures*. It had me singing, dancing and laughing my ass off. Once my giggling subsided, I remember feeling like I was in on a secret. This feeling quickly grew into an out loud, full-blown love affair that led to the annexation of all my father's Zappa albums. As I grew older, I developed a deeper appreciation for the sounds and lyrics; they were limitless, rebellious and ever changing.

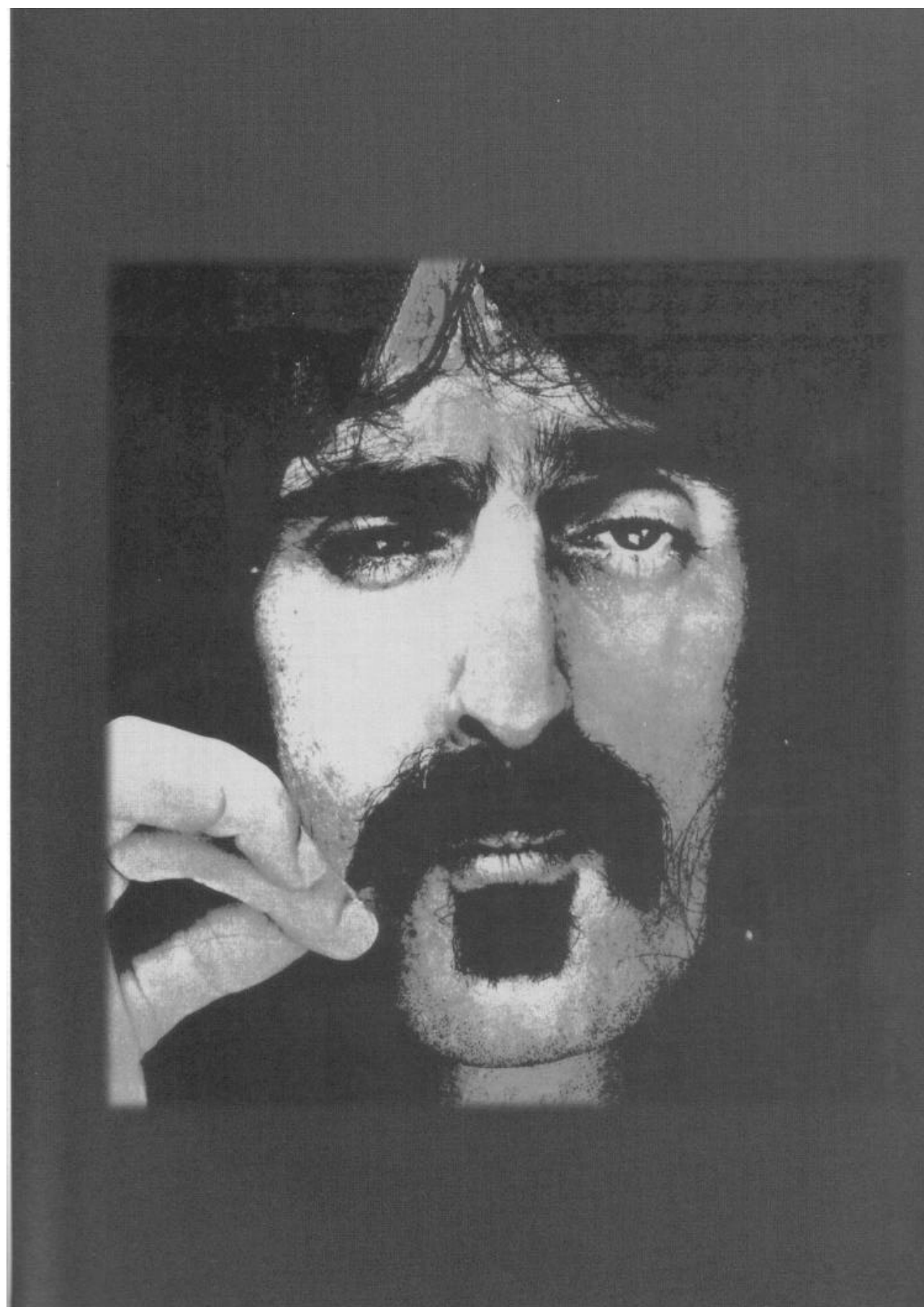
*Apostrophe (')/Over-nite Sensation*, my favorite record of all time, exemplifies the mastery of musicianship that is Frank Zappa. I remember the first time I heard the sinister stank of the intro to "I'm the Slime," I never knew a guitar could sound so deliciously nasty. Then he socks it to you with "Dirty Love," with vocals so funky and so sweet. All of Frank's arrangements have a depth that will challenge you as a musician and as a human being. I invite you to open yourself up and let this music in to your soul, you will never be the same again.

The music of Frank Zappa has shaped my life and changed my mind. For the inspiration and sensation I will forever be grateful.

Cree Summer  
Los Angeles  
18 December 2002







# Guitar Notation Legend

Guitar Music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

**RHYTHM SLASHES** are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

**THE MUSICAL STAFF** shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

**TABLATURE** graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G

open 3fr

Strings: high E, B, G, D, A, E low

4th string, 2nd fret      1st & 2nd strings open, played together      open D chord

## Definitions for Special Guitar Notation

**HALF-STEP BEND:** Strike the note and bend up 1/2 step.

**WHOLE-STEP BEND:** Strike the note and bend up one step.

**GRACE NOTE BEND:** Strike the note and immediately bend up as indicated.

**SLIGHT (MICROTONE) BEND:** Strike the note and bend up 1/4 step.

**BEND AND RELEASE:** Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

**PRE-BEND:** Bend the note as indicated, then strike it.

**PRE-BEND AND RELEASE:** Bend the note as indicated. Strike it and release the bend back to the original note.

**UNISON BEND:** Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

**VIBRATO:** The string is vibrated by rapidly bending and releasing the note with the fretting hand.

**WIDE VIBRATO:** The pitch is varied to a greater degree by vibrating with the fretting hand.

**HAMMER-ON:** Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

**PULL-OFF:** Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

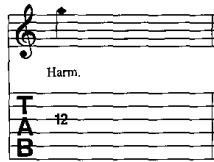
**LEGATO SLIDE:** Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

**SHIFT SLIDE:** Same as legato slide, except the second note is struck.

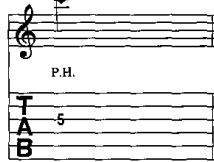
**TRILL:** Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

**TAPPING:** Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

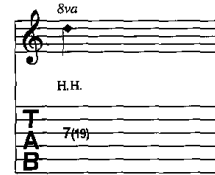
**NATURAL HARMONIC:** Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



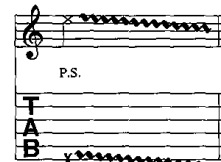
**PINCH HARMONIC:** The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



**HARP HARMONIC:** The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



**PICK SCRAPE:** The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



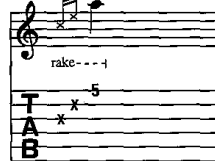
**MUFFLED STRINGS:** A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



**PALM MUTING:** The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



**RAKE:** Drag the pick across the strings indicated with a single motion.



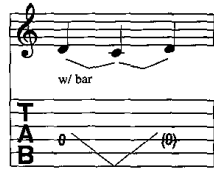
**TREMOLO PICKING:** The note is picked as rapidly and continuously as possible.



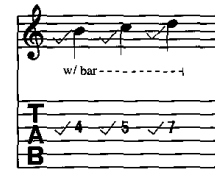
**ARPEGGIATE:** Play the notes of the chord indicated by quickly rolling them from bottom to top.



**VIBRATO BAR DIVE AND RETURN:** The pitch of the note or chord is dropped a specified number of steps (in rhythm) then returned to the original pitch.



**VIBRATO BAR SCOOP:** Depress the bar just before striking the note, then quickly release the bar.



**VIBRATO BAR DIP:** Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



## Additional Musical Definitions



(*accent*) • Accentuate note (play it louder)



(*accent*) • Accentuate note with great intensity



(*staccato*) • Play the note short



• Downstroke



• Upstroke

**D.S. al Coda**

• Go back to the sign ( § ), then play until the measure marked "To Coda," then skip to the section labelled "Coda."

**D.C. al Fine**

• Go back to the beginning of the song and play until the measure marked "Fine" (end).

### NOTE:

Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).

**Rhy. Fig.**

• Label used to recall a recurring accompaniment pattern (usually chordal).

**Riff**

• Label used to recall composed, melodic lines (usually single notes) which recur.

**Fill**

• Label used to identify a brief melodic figure which is to be inserted into the arrangement.

**Rhy. Fill**

• A chordal version of a Fill.

**tacet**

• Instrument is silent (drops out).



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

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