

SCORE

THE GRAND WAZOO

FZ
AC

♩ = 140

TRUMPET IN B \flat

×4 A 2ND TIME

TENOR SAX

2ND TIME

TROMBONE

2ND TIME

ELECTRIC GUITAR

PIANO

D MIN^7

BASS GUITAR

GROOVE!

DRUM SET

GROOVE!

THE GRAND WAZOO

Score for THE GRAND WAZOO, page 2. The score includes parts for B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. (Drum Set).

The B♭ TPT., T. SX., and TBN. parts feature melodic lines with accents and slurs. The TBN. part includes dynamic markings *fp* and *mf*. The E.GTR. part features a melodic line with slurs and a section of rhythmic slashes. The PNO. part includes a piano accompaniment with chords and a section of rhythmic slashes. The BASS part features a melodic line with slurs. The D. S. part features a drum set part with slurs.

Chord progression for PNO. (Measures 9-16):

Measure	Chord
9	D ^{MIN7} G/D
10	D ^{MIN7} G/D
11	D ^{MIN7} G/D
12	D ^{MIN7} G/D
13	F E ^{MIN7}
14	D ^{MIN7} G7 ^{SUS4}
15	F ^{#MIN7} E ^{MIN7}
16	D ^{MIN7} G7 ^{SUS4}

THE GRAND WAZOO

3

Sheet music for "The Grand Wazoo" (Page 17, Measure 3). The score includes parts for B♭ TPT., T. SX., TBN., E.GTR., PNO., Bass, and D. S. (Drum Set).

Chord Progression (PNO. part):

Measure	Chords
1	F E ^{MIN} 7
2	D ^{MIN} 7 G7 ^{SUS} 4
3	E ^{MIN} 7
4	D ^{MIN} 7 G7 ^{SUS} 4
5	F E ^{MIN} 7
6	D ^{MIN} 7 G7 ^{SUS} 4
7	E ^{MIN} 7 D ^{MIN} 7
8	B ^b /G C/G

The music features various musical notations including eighth notes, quarter notes, half notes, and rests. The B♭ TPT. and T. SX. parts include slurs and fingerings (e.g., 5). The E.GTR. part includes slurs and fingerings (e.g., 5). The Bass part includes slurs and fingerings (e.g., 5). The D. S. part includes slurs and fingerings (e.g., 5).

4

B \flat TPT.

T. SX.

TBN.

E.GTR.

PNO.

BASS

D. S.

25

mp

mp

mp

D E

D

Fill

The musical score is for a piece titled "THE GRAND WAZOO". It is written for a seven-piece band. The instruments are B \flat Trumpet (TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Electric Guitar (E.GTR.), Piano (PNO.), Bass, and Drums (D. S.). The score is in 4/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of measures 1 through 12. The second system consists of measures 13 through 24. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: F, E MIN^7 , D MIN^7 G 7SUS^4 , E MIN^7 , and D. The drums part includes a fill in measure 24. The score is numbered 25 at the bottom left.

Score for **THE GRAND WAZOO**, page 5.

Instrument parts and dynamics:

- B \flat TPT.** (B-flat Trumpet): *mf* (mezzo-forte) in measures 1-3, *f* (forte) in measures 4-8.
- T. SX.** (Trumpet): *mf* in measures 1-3, *f* in measures 4-8.
- TBN.** (Trombone): *mf* in measures 1-3, *f* in measures 4-8.
- E.GTR.** (Electric Guitar): Continuous eighth-note pattern.
- PNO.** (Piano): Continuous eighth-note pattern.
- BASS** (Bass): Continuous eighth-note pattern.
- D. S.** (Drum Set): Continuous eighth-note pattern.

Chord progression for Piano (PNO.):

Measure	Chord
1	B MIN^7
2	A/C \sharp
3	B MIN/D
4	F
5	G E MIN A
6	B/A
7	B/A
8	A MAJ^7

Score for **THE GRAND WAZOO**, page 6. The score is written for a 12/8 time signature and includes parts for B♭ TPT., T. SX., TBN., E.GTR., PNO., BASS, and D. S. The key signature is one sharp (F#).

The score is divided into two systems. The first system includes parts for B♭ TPT., T. SX., TBN., and E.GTR. The second system includes parts for PNO., BASS, and D. S. The score concludes with a double bar line and a repeat sign.

Chord Progression (PNO. and E.GTR.):

System 1: A A/B B^{b7(b9)} E^b B^{b7(b9)} E^b B^{b7(b9)} E^b D^b E^b

System 2: A A/B B^{b7(b9)} E^b B^{b7(b9)} E^b B^{b7(b9)} E^b D^b E^b A^{7(b9)} D^b/F B/E^b D^b/F

Performance Notes:

- B♭ TPT. and T. SX.:** *ff* (fortissimo)
- PNO.:** The right hand part includes a series of slurs and ties, indicating a melodic line. The left hand part includes a series of slurs and ties, indicating a harmonic line.
- D. S.:** The part includes a series of slurs and ties, indicating a melodic line.

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B \flat TPT. *sfz* *p* *f*

T. SX. *sfz* *p* *f*

TBN. *sfz* *p* *f*

E.GTR.

PNO. *D MIN⁷* *p* *mp* *mf* *D MIN⁷ C D MIN⁷*

BASS *p* *mp* *mf*

D. S.

Score for **THE GRAND WAZOO**, page 8.

Instrument parts and dynamics:

- B \flat TPT.** (B-flat Trumpet): Melodic line with eighth-note patterns.
- T. SX.** (Trumpet): Melodic line with eighth-note patterns. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- TBN.** (Trombone): Melodic line with eighth-note patterns.
- E.GTR.** (Electric Guitar): Chordal accompaniment. Chords: **B MIN^7** and **G**.
- PNO.** (Piano): Chordal accompaniment. Chords: **B MIN^7** and **G**.
- BASS.** (Bass): Chordal accompaniment. Chords: **B MIN^7** and **G**.
- D. S.** (Drum Set): Rhythmic accompaniment with various patterns.

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THE GRAND WAZOO

9

B \flat TPT. *p* *ff* **OPEN SOLOS** **D** **C \sharp MIN⁷**

T. SX. *p* *ff* **C \sharp MIN⁷**

TBN. *p* *ff* **BMIN⁷**

E.GTR. *mp* **BMIN⁷**

PNO. **BMIN⁷** **BMIN⁷**

BASS *mp* **BMIN⁷**

D. S. **FILL**

64

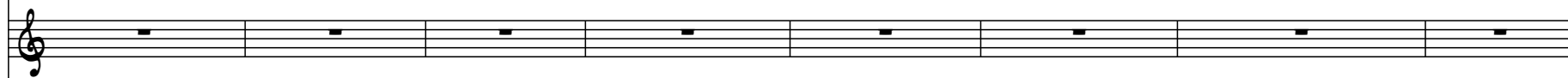
[E]

B \flat TPT.

T. SX.



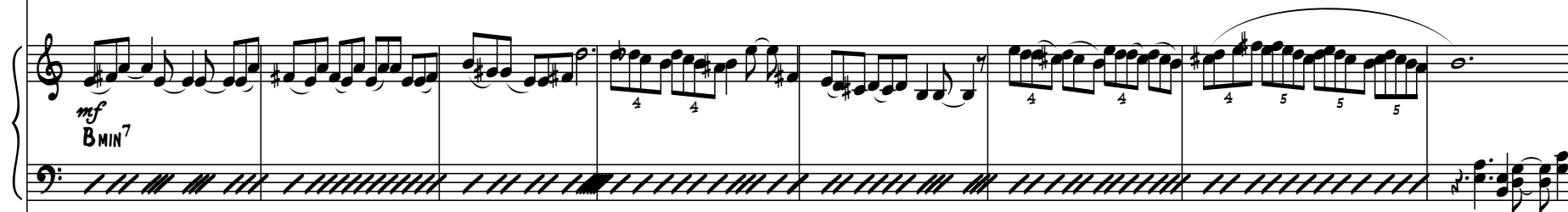
TBN.



E.GTR.



PNO.



BASS



D. S.



77 FILL

B \flat TPT. *mf* *p* *ff* To A

T. SX. *mf* *p* *ff*

TBN. *mf* *p* *ff*

E.GTR. *Dm7* PHRYGIAN *Dmin7* To A

PNO. *Dm7* PHRYGIAN *Dmin7*

BASS *ff*

D. S.