

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

Words & Music by John Lennon & Paul McCartney.

© Copyright 1968 Northern Songs.
All Rights Reserved. International Copyright Secured.

VOCAL *E* **A** *E*

Come on come on _____ come on come on _____

GUITAR I

GUITAR II

BASS

DRUMS

(Hand Clap)

(Bell)

The musical score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system consists of four measures. The second system begins with a double bar line and a key signature change to one sharp (F#), followed by two measures. The Vocal part has lyrics 'Come on come on' under the first two measures of the second system. Guitar I and II have specific fret numbers (7, 9, 10, 11, 14) indicated for certain notes. The Bass part has fret numbers (7, 0, 4, 5, 7, 4, 5, 6) indicated. The Drums part includes a 'Hand Clap' in the first measure of the second system and a 'Bell' in the first measure of the third system.

B (3 times Repeat)

(1x) come on is such a joy
(2x, 3x) come on is such a joy

come on is such a joy
come on is such a joy

come on is take it ea-sy
come on is make it ea-sy

come on is take it ea-sy Take it ea - sy
come on is make it ea-sy Take it ea - sy

3x (Make it)

(1x, 3x Bell)
(2x Shaker)

(1x Bell)
(2x, 3x Shaker)

Musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score is in 3/4 time, key of D major, and consists of 32 measures. It features vocal lines for Celine Dion (Soprano) and Andrea Bocelli (Tenor), piano accompaniment, and a double bass line. The lyrics are: "take it ea - sy, take it ea - sy. Eve-ry - bo-dy's got some-thing to hide - ex-cept for me and my".

[illegible]

E D Hey ——— E
 Ha Come on come on come on come on come on (Repeat)

D AH ——— AH ——— E
 come on (Repeat)

Repeat & Fade Out