

All My Loving

Words & Music by John Lennon & Paul McCartney.
© Copyright 1963 Northern Songs, under license to MCA Music Limited,
77 Fulham Palace Road, London W6.
All Rights Reserved. International Copyright Secured.

Medium Swing

The piano score for "All My Loving" is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four systems, each with a treble and bass staff. The first system begins with a treble staff containing a whole note chord of Fm9/C, followed by a half note chord of Bbm7/C, and then a melodic line. The bass staff provides a steady accompaniment with a whole note chord of Fm9/C and a half note chord of Bbm7/C. The second system continues the melodic and harmonic development, featuring a treble staff with a whole note chord of Fm9/C, a half note chord of Bbm7/C, and a melodic line, and a bass staff with a whole note chord of Fm9/C and a half note chord of Bbm7/C. The third system shows a treble staff with a whole note chord of Bbm7/C, a half note chord of Fm9/C, and a melodic line, and a bass staff with a whole note chord of Bbm7/C and a half note chord of Fm9/C. The fourth system concludes with a treble staff featuring a whole note chord of Bbm7/C, a half note chord of C7+(b9), and a melodic line, and a bass staff with a whole note chord of Bbm7/C and a half note chord of Fm7.

System 1: Treble staff: Fm^9/C , Bbm^7/C . Bass staff: Fm^9/C , Bbm^7/C .

System 2: Treble staff: Fm^9/C , Bbm^7/C , Fm^9/C . Bass staff: Fm^9/C , Bbm^7/C , Fm^9/C .

System 3: Treble staff: Bbm^7/C , Fm^9/C . Bass staff: Bbm^7/C , Fm^9/C .

System 4: Treble staff: Bbm^7/C , $C^{7+(b9)}$, Fm^7 . Bass staff: Bbm^7/C , Fm^7 .

B \flat ¹³ E \flat ₉⁶ C \flat ⁹ G \flat ¹³(\sharp 11)

F \flat ⁷ A \flat (add 9) D \flat ₉⁶

B \flat ¹³ F \flat ⁷

B \flat ¹³ E \flat ₉⁶

C \flat ⁹ G \flat ¹³(\sharp 11) F \flat ⁷ G \flat ⁷ F \flat ⁷ B \flat ¹³(\flat 9)

$E\flat^{(add\ 9)}$ $D\flat$ $E\flat^{(add\ 9)}$ $C^{7+(b9)}$ Fm^7

$B\flat^{13}$ $E\flat_9^6$ Cm^9 $G\flat^{13(\#11)}$

Fm^7 $A\flat^{(add\ 9)}$ $D\flat_9^6$

$B\flat^{13}$ Fm^7 $B\flat^{13}$

$E\flat_9^6$ Cm^9 $G\flat^{13(\#11)}$ Fm^7 $A\flat^{(add\ 9)}$

B \flat 13(\flat 9) E \flat (add 9) D \flat E \flat (add 9)

Cm⁹ Cm^{9(maj 7)/B} Cm^{7/B \flat}

Cm^{6/A} E \flat maj⁷

Fm^{7(\flat 5)} E \flat (add 9) B \flat 7(sus4)

E \flat (add 9) B \flat 7(sus4) E maj⁷ E \flat 7(\sharp 9)