

# G I R L

Words & Music by John Lennon & Paul McCartney.

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**[A] \***

**VOCAL**

*Cm G7 Cm Cm7 Fm*

Is there an-y-body go-ing to lis-ten to my sto-ry All a-bout the girl who came to  
think of all the times I tried so hard to leave her to  
told when she was young that pain would lead to plea-sure? Did she un-der-stand it when they

**CHORUS**

**GUITAR I** 3x only →

**GUITAR II**

**BASS**

**DRUMS** Brush

E<sup>b</sup> G7 Cm<sup>3</sup> G7 C Cm7 Fm

stay ? She's the kind of girl You want so much it makes you sor - ry Still you don't re - gret a sin - gle  
 cry And she prom - is - es the earth to me and I be - lieve her Af - ter all this time I don't know  
 said That a man must break his back to earn his day of lei - sure ? Will she still be - lieve it when he's

T 4 6 4 3 4 5 6 3 3 4 4 3 1 4 3 1  
 B

6 7 8 10 11 12 8 9 10 10 11 12 8 9 10 8 9 10 11 8 9 10

T N N N N N N N N N N N N N N N N  
 B 6 N 5 N 3 N 5 N 3 N 3 N 3 N

T N N N N N N N N N N N N N N N N  
 B

Cm B<sup>b</sup> E<sup>b</sup> Gm Fm (breathing sound) B<sup>b</sup>7 E<sup>b</sup> Gm to G

day why } Ah, Girl oohss Girl Girl  
 dead

T 4 6 4 5  
 B

8 9 10 6 7 8 10 11 12 8 9 10 8 9 10 6 7 8 10 11 12

T N N N N N N N N N N N N N N N N  
 B 3 N 5 6 N 5 N 3 N 6 N 6 N 5 N

T N N N N N N N N N N N N N N N N  
 B

1. *Fm* *B<sup>b</sup>7* *Fm* *B<sup>b</sup>7* *Fm* *C*

When I She's the kind of girl who puts you down When friends are there You feel a

tu tu tu tu tu tu tu tu simile ~ simile ~

8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9 10

T.C.

*Fm* *C* *Fm* *C*

fool \_\_\_\_\_ When you say she's look-ing good \_\_\_\_\_ She acts as if it's un - der-stood she's

8 9 10 8 9 10 8 9 10 8 9 10

Fm A<sup>b</sup> <sup>D</sup>E<sup>b</sup> Gm Fm B<sup>b</sup>7  
 Cool, \_\_\_\_\_ ooh, \_\_\_\_\_ ...ooo ...ooo ...ooo Girl \_\_\_\_\_ oohss  
 Girl \_\_\_\_\_  
 T A B  
 8 9 10 8 9 10 11 6 7 8 10 11 12 8 9 10 8 9 10  
 H.H.

E<sup>b</sup> Gm Fm B<sup>b</sup>7  
 Girl Girl Was she  
 Girl Girl  
 T A B  
 H.H.

Coda Fm B<sup>b</sup>7 <sup>E</sup>Cm G7  
 T A B  
 4 5 6 3  
 8 9 10 8 9 10  
 H.H. T.C.

D.S.



Chord progression: Cm7, Fm, Eb, G7, Cm, G7, Cm7

Measures 1-6: Cm7, Fm, Eb, G7, Cm, G7, Cm7

Chord progression: Fm, Cm, Eb, Gm, Fm, Bb7

Measures 7-12: Fm, Cm, Eb, Gm, Fm, Bb7

Lyrics: Girl oothss

Fade Out