

FOOL ON THE HILL

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL D6

A D6

Em7
D

Day a - f - ter day _____ a - lone on a hill _____
We - ll on the way _____ His head in a cloud _____

OTHERS (Flute)

PIANO

GUITAR (12 Strings Acoustic Guitar,)

BASS

DRUMS



Em7 D D6 Em7 D

The man with the fool - ish grin is keep - ing per - fect - ly still But
 The man of a thou - sand voic - es talk - ing per - fect - ly loud But

4 4

T A B

♩ (Straight)

B Em7 A7 D6 Bm7

no - bo - dy wants to know him they can see that he's just a fool And
 no - bo - dy ev - er hears him on the sound he ap - pears to make And
 no - bo - dy seems to like him they can tell what he wants to do And

(2x) 8 8 8 8

D.S. x

(Harmonica)

T A B

Em7 A7 Dm Dm+5 Dm Dm+5

he ne - ver gives an ans - wer
 he ne - ver seems to no - tice } But the fool _____ on the hill _____ sees the sun _____ go - ing down.
 he ne - ver shows his feel - ings _____

(Harmonica)

(Shaker)

(Bell)

C7 Dm Dm7

_____ And the eyes _____ in his head _____ see the world _____ spin - ning 'round _____

(2x)

D6
 D.S.x
 On
 C D6
 Em7
 D
 (Flute I)
 (Flute I)
 1x Tacet →
 D6
 Em7
 D
 'round 'round 'round 'round 'round And
 4
 4
 D.S.

The musical score is written for piano, flute, and voice. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into two systems. The first system includes a piano introduction with a D6 chord, followed by a vocal entry on the word "On". The piano part features a complex chordal texture with triplets and slurs. The flute part has a melodic line with triplets and slurs. The second system includes a vocal entry on the word "And", followed by a piano part with a D6 chord and a final D.S. instruction.

♩ Coda

D

Em7 A7 D6 Bm7 Em7

He ne - ver lis - tens to — them He knows that they're — the fools — But they don't

(Harmonica)

A7 Dm Dm+5 Dm Dm+5 C7

like him The fool — on the hill — sees the sun — go - ing down — And the eyes — in his head —

(Harmonica) ↓

C7 Dm Dm7 D6 E D6
 — see the world — spin-nin' 'round — oh —

(Fl. I)
 (Fl. I)

1 2 3

5

Em7 D D Em7 D

'round 'round 'round 'round oh —

2 0 2 3 ③ 0 3 0 ③ 2 0 2 3 ③

Fade Out