

# EVERYBODY'S TRYING TO BE MY BABY

Words & Music by Carl Lee Perkins.

© Copyright 1957 Knox Music Incorporated, USA.  
Carlin Music Corporation, Iron Bridge House, 3 Bridge Approach, London NW1.  
All Rights Reserved. International Copyright Secured.

**VOCAL** (A E)  
Well they took some honey from a tree Dressed it up and they called...

**GUITAR I** (Elec. Guitar)  
T A B

**GUITAR II** (Acoustic Guitar)  
T A B

**BASS**  
T A B

**DRUMS**

**E** **B A** **E**

— it me Eve-ry-bo-dy's trying to be my ba-by Eve-ry-bo-dy's trying to be my ba-by

**B7** **A** **E** **C**

Eve-ry-bo-dy's trying to be my ba-by now— Well, half past nine

**E**

Half past four, fif-ty wom-en knock-ing on my door

**D**  
2  
**E**

**A** **E**





*E* *B7* *A* *E* *to G*

Eve-ry-bo-dy's trying to be my ba-by Eve-ry-bo-dy's trying to be my ba-by now

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Eve-ry-bo-dy's trying to be my ba-by Eve-ry-bo-dy's trying to be my ba-by now". The guitar line is in treble clef and shows chords E, B7, A, and E, with various fingerings and a "to G" instruction. The bass line is in bass clef and shows fingerings for the notes. The drum line is in bass clef and shows a simple pattern of eighth notes.

*F* *E* *A*

The second system of the musical score. The vocal line is in treble clef and shows a rest for the first measure, followed by notes. The guitar line is in treble clef and shows chords F, E, and A, with various fingerings and a "to G" instruction. The bass line is in bass clef and shows fingerings for the notes. The drum line is in bass clef and shows a simple pattern of eighth notes.

E B7 A E

1 2 3 1 2 3 1 2 3 1 2 3

G E A

8va. -8va

1 2 3 1 2 3 1 2 3 1 2 3

E B7 A E

Went

D.S.

Coda

E H E

We'll they took some honey from a tree— Dressed it up and they called— it me

**A** **E**

Eve-ry-bo-dy's trying to be my ba-by Eve-ry-bo-dy's trying to be my ba-by Eve-ry-bo-dy's trying to

The first system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with eighth and quarter notes. The lyrics are "Eve-ry-bo-dy's trying to be my ba-by". Above the first two measures are the chord symbols **A** and **E**. The guitar line (treble and bass clefs) shows chords and fingerings (e.g., 5, 5, 0, 0, 0). The bass line (bass clef) has fingerings (e.g., 7, 7, 7, 5). The drum line (bass clef) has a simple pattern with asterisks and 'x' marks.

**A** **E** **E7**

be my\_\_\_\_ ba-by now\_\_\_\_

The second system of the musical score. The vocal line continues the melody with the lyrics "be my\_\_\_\_ ba-by now\_\_\_\_". Above the first two measures are the chord symbols **A** and **E**, and above the final measure is **E7**. The guitar line shows more complex chords and fingerings, including a 5-finger pull-off. The bass line has fingerings (e.g., 7, 7, 7, 7, 6, 7, 8). The drum line continues the simple pattern.