

Guardian Angel

by John McLaughlin

Presto
Intro
♩ = 184

McLaughlin
DeLucia
Di Meola

The first system of the musical score for 'Guardian Angel' features three staves. The top staff is for John McLaughlin, the middle for DeLucia, and the bottom for Di Meola. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 184 beats per minute. The system begins with a melodic line in the top staff, followed by a bass line in the bottom staff. The middle staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

A
McLaughlin
DeLucia
Di Meola

The second system of the musical score continues the piece. It features the same three staves as the first system. The top staff (McLaughlin) begins with a melodic phrase marked with a box 'A'. The middle staff (DeLucia) and bottom staff (Di Meola) continue their respective parts. The system includes a triplet of eighth notes in the top staff. The system concludes with a double bar line.

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First system of musical notation. It consists of two staves for piano (treble and bass clef) and one staff for violin (treble clef). The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The violin part has a more melodic line with some grace notes.

Second system of musical notation, starting with a section marker **B** and a key signature change to E minor (three flats).

Violin part: Includes a key signature change symbol (three flats) and a section marker **B**. The melody continues with various ornaments and slurs.

Piano part: Includes a key signature change symbol (three flats) and a section marker **B**. The accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Chord markings above the piano staff: D, C7, F, Am, G, C, C, B7.

Em7 D C F

Am G C To Coda III ☐☐☐ B7 To Coda I ☐ To Coda II ☐☐

C Em D C7 Fmaj7

(4 Simile notated rhythm above thru-out)

Am(7) G C B7

Em D7 C7 Fmaj7

Am G G C B7

Em D C7 Fmaj7

Am G C B7 *D. S. al Coda I*

Coda I

Em D C7 Fmaj7

Am G C B7

Em D C7 Fmaj7

Am G C B7

Em D C7 Fmaj7

Am G C *D. S. S. al Coda II*
B7

Coda II

Em D C7 Fmaj7

Am G C7 B7

Em D C7 Fmaj7

Am G C B7

Em D C7 Fmaj7

Am G C

B7 Em D C7

Fmaj7 Am G C

B7 Em D

8va. loco

C7 Fmaj7 Am

G C7 B7 Em

D C7 Fmaj7 Am

G C B7

D C7 Fmaj7 Am

G C B7

8va. ----- loco

Em D C7 Fmaj7

Am G C B7

Em D C7 Fmaj7

D. S. S. S. al Coda III

Am G C B7

Coda III



in