

# TWIST AND SHOUT

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**VOCAL** A D G A7 D G A7

Well, shake it up ba -

**CHORUS**

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS** (S.D.)

The musical score is written for a four-piece band. The vocal part is in the key of D major and 4/4 time. The guitar parts feature a driving rhythm with many triplets and sixteenth notes. The bass part provides a steady eighth-note accompaniment. The drums play a simple backbeat pattern. The score includes a vocal line with lyrics, a chorus line, and instrumental lines for guitar I, guitar II, bass, and drums. Chord symbols (A, D, G, A7) are placed above the vocal line. The guitar parts are marked with 'GUITAR I' and 'GUITAR II'. The bass part is marked 'BASS'. The drums part is marked 'DRUMS (S.D.)'. The score ends with a double bar line and repeat dots.

**B** D G A7 D G A7 D G A7

1.) - by, now  
2.) - by, now  
3.) - by, now

Twist and shout \_\_\_\_\_

Come on, come on, come on, come on, ba-by now, \_\_\_\_\_

Shake it up ba - by

Twist and shout \_\_\_\_\_

Come on ba -

(T.C.)

D G A7 **C** D G A7

Come on and work it on out, \_\_\_\_\_

1.) Well, work it on out, hon - ey  
2. 3.) You know you twist, lit-tle girl, \_\_\_\_\_

You know you look so  
You know you twist so

by

Work it on out Woo \_\_\_\_\_

Work it on out  
Twist lit-tle girl \_\_\_\_\_









