

# YER BLUES

Words & Music by John Lennon & Paul McCartney.

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**VOCAL**

**A**  $\text{E}$

Ringo Count (two) (three) Yes I'm lone-ly wan-na die— Yes I'm 10-ne-ly wan-na die— In the e-ve-ning wan-na

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

(2x)

(Top)

[illegible]

[illegible][illegible]

A E G

yeah — wan-na die — If I ain't dead al - rea-dy Ooh

Handwritten musical score for the first system. The vocal line features lyrics: "yeah — wan-na die — If I ain't dead al - rea-dy Ooh". The guitar line has triplets. The bass line has triplets. The drum line has triplets. Chords A, E, and G are indicated above the vocal line.

B7 E A E/B B7 D E

girl — you know the rea-son why

Handwritten musical score for the second system. The vocal line features lyrics: "girl — you know the rea-son why". The guitar line has triplets. The bass line has triplets. The drum line has triplets. Chords B7, E, A, E/B, B7, D, and E are indicated above the vocal line.



**E** **A**

First system of musical notation, measures 1-5. The system includes a grand staff (treble and bass clefs) and a guitar staff (T, A, B strings). The key signature is E major (three sharps). Measures 1-3 are rests for all parts. Measures 4-5 contain complex guitar techniques including triplets and bends, indicated by 'x' marks and numbers like 12, 14, 15, 16. The bass line features eighth-note patterns starting in measure 4.

**E** **G** **B7**

Second system of musical notation, measures 6-9. The system includes a grand staff (treble and bass clefs) and a guitar staff (T, A, B strings). The key signature is E major. Measures 6-7 contain complex guitar techniques including triplets and bends, indicated by 'x' marks and numbers like 12, 14, 15, 16. The bass line features eighth-note patterns starting in measure 6. Measures 8-9 contain rests for all parts.

E A  $\frac{E}{B}$  B7 E

8va

15 15

A

H

H

E G B7 N.C.

Yes I'm

12

D.S.

Coda

E A E/B B7 E

why Yes I'm lone-ly wan-na die Yes I'm

12

Fade Out