

MAXWELL'S SILVER HAMMER

Words & Music by John Lennon & Paul McCartney.

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[A] (Straight)

VOCAL *D C# B7 Em Em7 A7*

Joan was quiz - zi - cal stud - i - ed pat - a - phy - si - cal Sci - ence in the home. Late nights all a - lone.
 Back in school a - gain Max - well plays the fool a - gain Teach - er gets an - noyed. Wish - ing to a - void.
 P. C. thir - ty - one said, "We've caught a dir - ty one," Max - well stands a - lone. Paint - ing test - i - mon -

KEYBOARD (2x)

PIANO (3x) *3x 8va bassa →*

GUITAR *8va bassa →*

BASS

DRUMS

A7 D A7 D $\frac{D}{C\sharp}$ B7
 — With a test - tube — Oh, oh, oh, oh — Max - well E - di - son ma - jor - ing in me - di - cine,
 — an un - pleas - ant — sce e - e - ene. — She tells Max to stay When the class has gone a - way,
 — i - al pic - tures — Oh, oh, oh, oh — Rose and Val - er - ie scream - ing from the gal - ler - y

1X Tacet →

8

5 5 5 5 3 3

7 7 4 7 4 5 4 7 5 5 4 2 2 2

Em (Chorus) $\frac{Em7}{D.C. \text{ time only} \rightarrow}$ Max - well must go free A7 D A7
 Calls her on the phone, — "Can I take you out, to the pic - tures, — Jo - o - o - oan?" But,
 So he waits be - hind, — Writ - ing fif - ty times, — "I must not be so o - o - o. But,
 Say he must go free, — The judge does not a - gree, — and he tells them so o - o - o. But,

Em7 D.C. time only →

A7

8

7 7 5 4 7 5 4 7 7 7 4 7 5 4 7 5 5 4 7 4

[B] *E7* *A7* **[C]** *D*

as she's get-ting read - y to go, — A knock comes on the door. —
 when she turns her back on the boy, — He creeps up from be-hind. —
 as the words are leav - ing his lips, — A noise comes from be-hind. —

Bang! bang! Max - well's sil - ver ham - mer came

1x Tacet →
 8va bassa →

down up-on her - head — Clang! Clang! Max - well's sil - ver ham - mer made sure that she was dead.

(Chorus) 1x Tacet
 tu lu tu lu lu

1. *Em7* *A7*

The musical score is written for a song. It features a vocal line at the top, a piano accompaniment in the middle, and a guitar/bass line at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled B, C, and D. Section B contains the first verse of the song, with lyrics about a boy reading and a knock on the door. Section C contains the chorus, which is a short instrumental piece. Section D contains the second verse, with lyrics about a hammer making a noise. The score includes various musical notations, such as chords (E7, A7, D, Em7), dynamics (1x Tacet, 8va bassa), and articulation (accents, slurs). The piano accompaniment features a mix of chords and moving lines, while the guitar/bass line provides a steady rhythm.

D A7 D D $\frac{F\#}{C\#}$ Bm $\frac{D7}{A}$ G D 2. Em
 sure that she was... dead.

8va bassa →

hup h

cym. T.C.

Chorus D.C. time only D D

A7 oh oh oh oh E7 tu lu tu lu lu A7

D.C. time only →

S S

A7 Em7 A7 D A7 D ^E D ^{F#} C# Bm ^{D7} A G

Twist

^E Coda D ^{F#} G# Bm ^{D7} A G D A7 D

Sil ver ham mer man

L'ava bassa

D.C.