

SHAKE A TAIL FEATHER

WORDS & MUSIC BY OTIS HAYES, ANDRE WILLIAMS & VERLIE RICE

♩ = 162

N.C.

The musical score is written for guitar and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 162 beats per minute. The first system shows a guitar part with a whole rest and a piano accompaniment. The second system features a guitar solo with a 'gliss' (glissando) effect, followed by a piano accompaniment. The third system includes guitar chords A7 (5fr) and D7 (3fr) with a vocal line: 'Well I heard a - bout the fel - la you've been'. The fourth system continues the piano accompaniment. The fifth system features guitar chords G7 (3fr), D7 (3fr), and G7 (3fr) with a vocal line: 'danc - in' with all ov - er the neigh - bour - hood, so'. The sixth system continues the piano accompaniment, including a triplet of eighth notes.

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why didn't you ask me ba - by, or did - n't you think I could?_





Well I know that the Boo - gi - loo is out of sight, but the





Shing - a - ling's the thing to - night, but if that were you and me out now ba -





- by I would have shown you how to do it right, do it right,

do it right, do it right,

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "do it right, do it right," are written below the staff. The piano accompaniment consists of a right hand in treble clef playing chords and a left hand in bass clef playing a steady eighth-note bass line.

do it right, do it right.

mf cresc.

This system continues the vocal line with the lyrics "do it right, do it right." The piano accompaniment in the right hand features a long, sustained chord with a crescendo hairpin, marked *mf cresc.* The left hand continues with the eighth-note bass line.

Aah.

gliss.

This system shows the vocal line with the word "Aah." and a glissando line. The piano accompaniment in the right hand has a long, sustained chord with a glissando line, marked *gliss.* The left hand continues with the eighth-note bass line.

Twist - in' shake it, shake it, shake it, shake it, ba - by,

This system includes guitar fretboard diagrams for chords D (5fr), G7 (3fr), and D (5fr) above the vocal staff. The lyrics "Twist - in' shake it, shake it, shake it, shake it, ba - by," are written below the staff. The piano accompaniment in the right hand plays chords, and the left hand plays a bass line.

A⁷ 5fr G⁷ 3fr

hey we're gon - na loop - de - loop,

D 5fr D⁷ 3fr G⁷ 3fr

shake it up ba - by. Hey we're gon - na

A⁷ 5fr

loop - de - la, bend ov - er, let me see you shake your tail - fea - ther,

mf cresc.


bend ov - er let me see you shake your tail - fea - ther, come on let me

see you shake your tail - fea-ther, come on____ let me see you shake your tail - fea-ther.

Aah._____ Twist - in',

shake it, shake it, shake it, shake it, ba - by,____

hey we're gon - na loop - de - loop, shake it up



ba - by. — Hey we're gon-na loop - de - la, bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther,

come on — let me see you shake your tail - fea-ther, come on — let me

see you shake your tail - fea-ther. Aah. — — — — — come on!_





gliss.








Play 4 times








Play 4 times



Aah. _____ Twist - in', _____

gliss.






Repeat to fade

shake it, shake it, shake it, shake it, ba - by. _____

