

BROWN SHOES DON'T MAKE IT

By
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Boogie shuffle

F#m7

B

Brown shoes

don't make it.

Brown shoes

don't

F#m7

B

F#m7

B

F#m7

B

F#m7

B

F#m

Moderato
Tacet strict
time

make it.

Quit school

why fake it?

Brown shoes

don't make it.

T. V.

din-er by the pool, Watch your bro-th-er grow a beard, Got an - oth-er year of school, You're O. K. he's too weird. Be a

plumb-er, he's a bum-mer, he's a bum-mer ev- ery sum-mer. Be a loy - al plas - tic

ro - bot for a world that does - n't care. Smile at ev - ery ug - ly

Faster
B♭6

Tacet
(Kazoo)

Tempo I
shuffle

shine on your shoes and cut your hair.

F#m7

B

F#m7

B

F#m7

B

Be a jerk— and go to work. Be a jerk—

F#m7

B

F#m7

B

— and go to work. Be a jerk — and go to work. Be a jerk—

F#m7

B

F#m7

B

F#m7

B

— and go to work. Do your job— and do it right. Life's a ball T. V.— to - night

F#m7

B

F#m7

B

F#m7

B

Do you love it, do you hate it? There it

F#m7

B

F#m7

B

F#m7

B

F#m7 B F#m7 B F#m7 B

is the way you made it.

(Pretend to retch)

Moderate Waltz
B

A world of

C# 4 fr. B

se - cret hun - gers, _____ Per - vert - ing the men who

C# 4 fr. B

make your laws. Ev - 'ry de - desire is

C# 4 fr.
 hid - den a - way
 In a drawer in a

Db (=C#) 4 fr. Cb (=B) Fm7(+5) Db⁶₉ Gb maj7
 3 fr.

(Sprechgesang)
 Fm7(+5) Cb maj7 Db maj7 Eb F Gb maj7 Eb Gb G
 desk by a nau - ga - hyde chair on a rug where they
 Guitar tacet

walk and drool, past the girls in the of - fice.

♩=♩(Clear your throat) ♩=♩(Sprechgesang)
 Hrat-che pl - che, Hrat-che pl - che, Hrat-che pl - che, Hrat-che pl We see _____ in the

Ped. _____

back of the Cit - y Hall mind the dream of a girl a-

Ped.

bout thir - teen.

Ped.

Off with her clothes and

Ped.

in - to a bed where she tick - les his fan - cy all nite long.

Ped.

Slow shuffle

His wife's at-tend-ing an or - chid show.

She squealed for a week to get him to go

back in the bed his teen-age queen

Fast Motown

Rock - ing and roll - ing and act - ing ob-scene. Ba - by! Ba - by!

Ba - by! Ba - by!

Ballad Rock

C Dm

And he loves it, he loves it,

Dm Em F Goo F Em

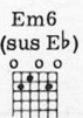
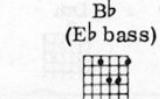
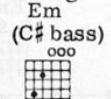
curls up his toes. She bites his fat neck and it lights up his nose, But

Em C Dm C Bb C D9 E9

can - not be fooled, old Cit - y Hall Fred, she's nas - ty, she's nas - ty, she digs it in bed.

Grandioso
Guitar tacet

Tempo di Cocktail Lounge



Do it a - gain_ and do it some more,_ That does it by gol - ly, It's

gva

Dm Am7 Tacet

nas - ty for sure, Nas - ty, nas - ty, nas - ty,

gva 3 3 *loco*

nas - ty, nas - ty, nas - ty, On - ly thir - teen and she knows how to nas - ty. She's a

gva

Tempo di Beach Boys

G Dm F Em Dm C

dir - ty young mind cor - rupt - ed, cor - rod - ed

Well, she's thir - teen to - day - and I hear _ she gets load-

- ed. Mum, mum,

No tempo (*random keyboard effects*)*
Guitar tacet

mum, mum, mum, mum, mum, mum, mum, mum, mum. Sssss _____
(Inhale)

If she were my daughter I'd.... What would you do, daddy? If she were my daughter I'd

(Write your own part in this space)

What would you do, daddy? If she were my daughter I'd.... What would you do, daddy?

* If Electric Piano is used, turn on echoplex at this spot.

Corny Swing

The musical score consists of four staves of music. The top staff features a vocal line with lyrics and guitar chords above the staff. The second staff shows a piano accompaniment. The third staff continues the vocal line with different lyrics and chords. The fourth staff shows another piano accompaniment. The vocal parts are in common time, while the piano parts are in 4/4 time.

Chords and Fingerings:

- Top Staff: B♭ (6 fr.), A (5 fr.), A♭ (4 fr.), G7 (ooo)
- Top Staff: C7 (oo), F7
- Second Staff: B♭ (6 fr.), D♭ dim, F7, B♭ (6 fr.)
- Second Staff: A (5 fr.), A♭7 (ooo)
- Third Staff: C7 (oo), F7
- Third Staff: B♭ (6 fr.)
- Fourth Staff: B♭7, E♭
- Fourth Staff: G♭7

Lyrics:

Top Staff: Smothe-er my daugh-ter in choc-o-late syr-up and strap her on a-gain.

Second Staff: — Oh, ba-by! Smothe-er that girl in choc-o-late syr-up, and

Third Staff: strap her on a-gain. She's a teen-age ba-by and she

Fourth Staff: turns me on. I'd like to make her do a nas-ty on the White House lawn. Gon-na

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B_b 6 fr. A 5 fr. A_b 4 fr. G7
 smoth - er my daugh - ter in choc - o - late syr - up and

C7 F7 B_b 6 fr. Slow - Relaxed time
 boog - ie 'til the cows come home. —————— Guitar tacet
 Time to go home, ——————

Strict time
 Madge is on the phone, Got to meet the Gur - neys and a

doz - en gray at - tor-nies; T. V. din-ner by the pool, I'm so glad I fin - ished school.

Slower

Life is such a ball, I run the world from Cit - y Hall.
*Fast as possible
Guitar tacet
Play 4 times*

accel.

(Fraudulent dramatic section)

Ped. II

accel.

rit.

Ped. II

ff p

p — ff — pp

Ped. II off

Ped.