

THE LONG AND WINDING ROAD

Words & Music by John Lennon & Paul McCartney.

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VOCAL [A] Cm A^b B^b E^b E^b7 A^b A^b Cm

The long and wind-ing road — that — leads — to your door — will nev-er disap-

OTHERS (Horns) →

STRINGS

OTHERS (Strings) →

PIANO

BASS 8va

DRUMS

The musical score is arranged in a multi-staff format. The vocal line is at the top, with lyrics and a sequence of chords: [A] Cm, A^b B^b , E^b , E^b7 , A^b , A^b , and Cm. Below the vocal line are staves for OTHERS (Horns), STRINGS, OTHERS (Strings), PIANO, BASS, and DRUMS. The piano part features a complex, flowing melody with many beamed notes. The bass part includes an 8va marking. The drums part shows a steady rhythmic pattern. The strings and horns parts provide harmonic support with sustained notes and chords.

Chords: Cm Fm Bb7 D^b/E^b A^b Gm Cm Fm Bb7

- pear I've seen that road be-fore It al-ways leads me here. lead me to your door.

(Chorus) →

Chords: E^b Cm A^b/B^b E^b E^b7 A^b

The (1) wild and wind-y night that the rain washed a-way
(2 3) still they lead me back to the long wind-ing road

1x omit () 2x, 3x

(Horns) →

8va

A^b Gm Cm Fm B^b_7 D^b
 E^b A^b Gm

has left a pool of tears — crying for the day — Why leave me stand —
 You left me stand - ing here — a long - long time a - go — Don't leave me wait -

Cm Fm B^b_7 E^b A^b E^b G Fm B^b_7

- ing here, let me know the way — Many times I've been a - lone and many times I've cried —
 - ing here, lead me to your door —

1. E^b B^b

E^b/B^b A^b E^b/B^b Fm B^b7 | 2. E^b/B^b A^b E^b/G Fm B^b7 E^b/B^b A^b

An-y-way you'll never know the man-y ways I've tried... but

(Strings) →

Coda Fm B^b7 E^b A^b/B^b E^b

1 lead me to your door Yeah yeah yeah yeah

(Strings) →

D.S.