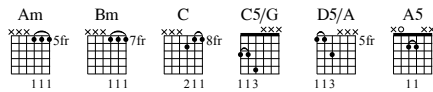


from Frank Zappa - *One Size Fits All*

# Florentine Pogen

By Frank Zappa



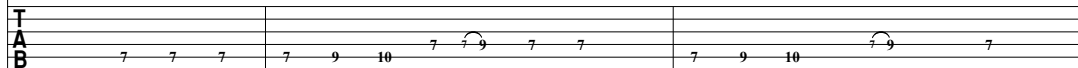
**Intro**  
Moderately slow ♩ = 88

N.C. \*\*E5

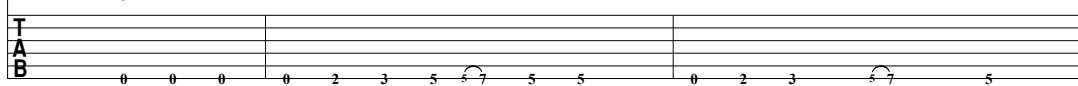
F#5 G5 A5 B5 A5

E5 F#5 G5 B5 A5

Gtr. 1 (dist.)



\*Gtrs. 2 & 3



\*Gtr. 2 (dist.);

Gtr. 3: Synth. arr. for gtr.

\*\*Chord symbols reflect implied harmony.

Bm7

Am7

Gtrs. 1, 3 & 5 tacet

C D C D

Gtr. 4 (dist.)

**mf**

Gtr. 5 (dist.)

**mf**

divisi



†Chimes arr. for gtr., played **mf**.

\*\*\*Gtrs. 1 & 6

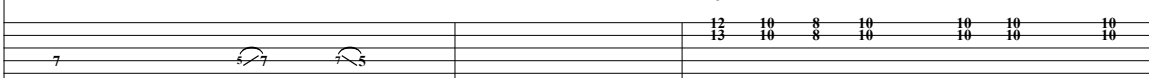
Fill 1

††Gtr. 8



(Gtr. 6, cont. on lower staff)

**mf**

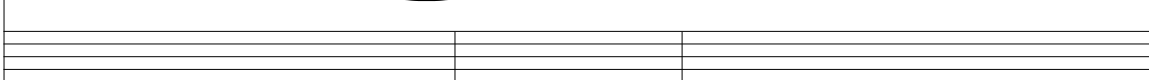


\*\*\*Gtr. 6 (clean), played **mf**.

††Kybd. arr. for gtr.

Gtrs. 2 & 3

Gtrs. 2 & 6



C F#5 E5 Gtrs. 4 & 7 tacet  
Am7 Bm7 Cmaj7 Bm7 Cmaj7 Bm7 Am7  
Fill 2  
Gtr. 3

End Fill 2

End Fill 1 Fill 2A End Fill 2A

Rhy. Fill 1 End Rhy. Fill 1

Gtrs. 2, 3, 6 & 8 tacet C D E5 F#5 G5 A5 B5 A5  
Gtrs. 2 & 9 tacet  
\*Gtr. 11  
mf  
17 17 17 17 19 20 17 19 17 17

\*Xylophone arr. for gtr.  
\*\*Gtr. 10  
mf  
10 10 9 9 9 11 12 10-10/12 10 10

\*\*Synth. horns arr. for gtr.  
Gtr. 4 Gtr. 2 Gtr. 4  
Gtr. 4  
divisi  
1 8 8 7 (7) 5 7 11 10

Rhy. Fill 2 End Rhy. Fill 2  
\*\*\*Gtr. 9  
mf  
w/ fingers  
8 7 8 7 8 9 7 7  
9 9 10 9 10 9 7 7  
10 9 10 9 10 9 0 9

\*\*\*Organ arr. for gtr.

E5 F#5 G5 B5 A5 Bm7 Am7

8va

Gtr. 11

Gtr. 10

Gtr. 4

Gtr. 3

(cont. on upper staff)

Gtr. 8: w/ Fill 1  
Gtr. 11 tacet

C D C D C D/F# C/E Am Bm C Bm C Bm Am

Gtrs. 4, 7 & 10 tacet

Gtr. 3

Gtr. 7 8va

Gtr. 10

Gtr. 8

w/ pick & finger 4

Gtr. 4

Gtr. 6

Gtr. 6 divisi

C5 A5 G5 E5 A5 G5 E5 D5 G5 E5 D5 A5 C5 A5

Screamed: Whoa, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.

Gtr. 3

Gtr. 8

Gtr. 6

Gtr. 8 tacet

E5 A5 B5 A5 B5 A5 B5

\*Gtrs. 3, 4 & 6

\*Composite arrangement

D5 B5 N.C. E5 C#5

Grtrs. 3, 4 & 6 tacet

C# D# B C#

Grtr. 9

11 10 9 9 11 11 12 13 9 8 7 7 9 9 10 11

[illegible]

Gtrs. 8 & 9 tacet

A5 D Em D Em D Em

(Ha, ha, ha, ha, ha, ha, ha, \_\_\_\_\_ ha, ha, ha, ha, ha,

Gtr. 5

5 5 5 5 7 | 7 8 | 8 7 8 7 8

Gtr. 3

0 0 0 0 5 5 7 7 5 7 5 7

Gtrs. 4 & 6

0 0 0 0 5 5 7 7 5 7 5 7

G E A F#

ha, ha, ha, ha, La,  
(Yeah, oo, yow, yo, yo.)

Gtr. 7

Gtr. 5

Gtr. 3  
divisi

12 9 14 11 11  
5 7 7 4 4

Gtrs. 4 & 6

4 1 6 3 3  
5 2 7 4 4  
3 0 5 2 2

Gtrs. 3-6 tacet

F#5 E5 D#5 B5 C#5 A5 B5 Em7

la, la, la, la, la, la, la, ba, la, ba, la, la, la. 1. She was the

Gtr. 7

14 12 12 11 11 12 12 14 14 10 10 12 12

\*Gtr. 12

*mf*  
w/ fingers

9 8 8  
7 7 7

\*Elec. piano arr. for gtr.

## Am7

Bm/A      Am7      Gtrs. 3 & 12 tacet  
 N.C.

(Ya, oo.) \_\_\_\_\_ Read \_\_\_\_\_ 'em and weep was her ad -

\*Gtrs. 3 & 12

\*Composite arrangement

7

Gtrs. 2 & 6 tacet  
Gtr. 9: w/ Rhy. Fill 2

C D Em7

She was a

Gtrs. 2 & 6 Gtr. 4

Gtr. 12

Gtr. 4 tacet  
Am7 Am11 Am7 Asus2 Gtr. 12 tacet  
NC.

deb - u - tante dai - sy with a col - or - note or - gan. \_\_\_\_\_

Gtr. 8

Gtr. 12

Gtr. 8 tacet

Deep in the street she drove a fif - ty - nine Mor - gan. \_\_\_\_\_



Gtrs. 2 & 6: w/ Rhy. Fill 1

Am Bm C Bm Am

Rhy. Fill 3

End Rhy. Fill 3

Gtr. 9

Gtr. 7 *diva*

Fill 3

\*Gtr. 13

*mf*

\*Marimba arr. for gtr.

Gtrs. 7, 9 & 13

C(#4)add<sup>2</sup> B(#4)add<sup>2</sup> Bb(#4)add<sup>2</sup> A(#4)add<sup>2</sup> Ab(#4)add<sup>2</sup> G(#4)add<sup>2</sup> Gb(#4)add<sup>2</sup> F(#4)add<sup>2</sup> N.C.

Yelled: Woo, la.

Gtr. 3

Gtr. 6

Gtr. 5

w/ clean tone

# Chorus

Gtr. 5 tacet  
E5

D5 D#5 E5 G5 A5 B5

That's the kind of step she takes when her

\*Gtrs. 3, 4 & 6

\*Composite arrangement

D5 B5 E5 C#5

hot breaks, hot brakes.

1/2

Gtrs. 3, 4 & 6 tacet

Gtrs. 7 & 8 loco

D# B C#

Gtr. 13

Gtrs. 7, 8 & 13 tacet  
A5

G5 G#5 A5 C5 N.C.

That's the kind of sound she makes, oo, let go of me, — uh, when her

\*Gtrs. 4 & 5

\*Gtr. 5 w/ dist.

\*\*Gtrs. 1, 3 & 6

(Gtr. 6, cont. on upper staff)

\*\*Composite arrangement

Gtrs. 4 & 5 tacet

A5 F#5

crab cakes, arf, — arf, arf. *Whispered:* Sh, sh, —

Gtr. 11

Gtr. 6

Gtrs. 1 & 3



Gtrs. 4, 5 & 6 tacet      Gtr. 12 tacet

Bm/A      Am      N.C.

oint - ment.      Bat - ter - y leaks could near - ly

Gtr. 6

Harm. w/ bar grad. dive

2.25

Pitch: E      -3 1/2      -4 1/2

\*Harmonic located one quarter the distance between the 2nd & 3rd frets.

Gtr. 5

\*\*w/ clean tone & octaver

Harm. w/ bar grad. dive

2.3

Pitch: C      -4      -5 1/2

\*\*Octaver set for one octave above.

\*\*\*Harmonic located three-tenths the distance between the 2nd & 3rd frets.

Gtr. 4

w/ bar

0      -1 1/2

Gtr. 12

(8) 7 5

7 9 7

Gtrs. 2 & 6: w/ Rhy. Fill 1  
Gtr. 8: w/ Fill 2A  
Gtr. 9: w/ Rhy. Fill 3  
Gtr. 13: w/ Fill 3

Am      Bm      C      Bm      Am

cost her a quar - ter.

Gtr. 7

8va

17 19 20 19 17 17

X X X X X X

14 16 17 16 14 14



Gtrs. 3, 4 & 7 tacet  
N.C.

Lat - er she speaks on how Per - el - lis might court (Uh, yeah.) her.

Gtr. 6

14

# Interlude

A5 D5 E5 D5 A5 G#5 A5 D5 E5 D5 A5 G#5 A5

\*Voc. Fig. 1

(Na, na, na, (Ma, ma, ma, ma, ma, na, ha, noo. Oh,

Riff A End Riff A

3

14

\*Refers to upstemmed voc. only.

Gtr. 6: w/ Riff A (6 times)

D5 E5 D5 A5 G#5 A5 D5 E5 D5 A5 G#5 A5 D5 E5 D5 A5 G#5 A5

Bkgd. Voc.: w/ Voc. Fig. 1

End Voc. Fig. 1

Na, na, na, ya, ha, hoo.) Al - right, yeah, yeah. Na, na, na,

yeah, mop, mop, mop, wah. Yeah, na, na, noo.)

3

14

# Breakdown

Gtr. 6 tacet

N.C.

3. She was the

Gtr. 6

13

Verse

Gtrs. 5 & 6: w/ Riff B (4 times)

Am7

daugh - ter, ha, ha, of a wealth - y

Riff B End Riff B

\*Gtrs. 5 & 6

Gtr. 3

0 0 7 0 5 5 0

2 2  
0 0

\*Gtr. 5 w/ clean tone.

Gtr. 3 tacet

Bm7 Am7

Flo - ren - tine Po - gen. \_\_\_\_\_

Gtr. 8

Gtr. 3

Gtr. 6

Gtr. 4 divisi

5 7 7 10 7 5  
5 7 7 10 7 5  
5 7 7 11 7 5

2 2  
0 0

Gtrs. 4 & 6 tacet

N.C.

Po, (Po, Po, Po Po - ge - a - an. \_\_\_\_\_  
(Po, ge - a - an.) \_\_\_\_\_

Gtr. 8

Gtr. 3

(cont. in slashes)

0



C5/G      D5/A      C5/G      D5/A      C5/G      D5/A      D      A5  
 ④  
 open

Gtrs. 1 & 3

Gtr. 8

Gtr. 13

Gtr. 4

w/ wah-wah

tr

tr

tr

tr

wah-wah off

Gtrs. 1, 3, 4, 8 & 13 tacet  
N.C.

Am7

Ah, ah, oh, oh, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, ho, hook, uh, hook, uh, hug, uh. Uh, read 'em and weep. —

Gtr. 7

20 19 17 20

**Chorus**

Am7 D N.C. Am7

Brr, uh, buh, ba, da, brr. — Read 'em and weep. —

\*Roll tongue

20 17 20 19 17 20

D N.C. Am7

Dig, uh, bub, uh, hum, uh, jig, uh. Read 'em and we —

20 17 20 19 17 20

D C N.C.

ee — eep. — Aye, — aye, aye, aye, aye, —

20 17 20

Gtr. 7 tacet  
Am7

ah, oh, ah, oh, ah, oh, ah, ha, \_\_\_\_\_

Am7

Gtr. 12

let ring ----- let ring ----- let ring -----

\*Gtrs. 3 & 6

\*Composite arrangement

Gtr. 6 tacet  
D/A

\_\_\_\_\_ oh, ha, oh, ha, oh, ha, ha, \_\_\_\_\_

C/E

Gtr. 12

let ring ----- let ring -----

\*\*Gtrs. 1, 3 & 8

\*\*Composite arrangement

# Outro

Gtr. 6 D Am7 C/E Gtr. 6 tacet D

Gtr. 12

let ring -----| let ring -----| let ring -----|

Gtrs. 1, 3 & 8

Am Em D

Gtrs. 1, 3, 8 & 12 tacet

(Uh, Ches - ter's go - ril - la. she go.

(Ches - ter's go - ril - la, she go.

\*Gtr. 14

*mf*

\*Piano arr. for gtr.

Gtr. 12

(11)

Gtrs. 1, 3 & 8

E5 NC. Am Em D

*Spoken:* Oink.

Ches - ter's go - ril - la. she go.

Gtr. 14

Am Em D

*Spoken:* Quack.

Uh, Ches - ter's go - ril - la. she go

Am Em D

moo.

Uh, Ches - ter's go - ril - la. she go

Gtr. 14 tacet  
N.C.

A5 Em D

hratche, plche, plche, plche, plche, plche, plche.)

\*Gtrs. 8, 9 & 12

w/ fingers

\*Composite arrangement

Gtr. 6

*Begin fade*

A5 Em D A5 Em

Riff C End Riff C

Gtr. 6: Riff C (till fade)

D A5 Em D

Gtrs. 8, 9 & 12

*Fade out*