

Med Jazz

So What

Miles Davis

Em11 Dm11

Bass Line Sua

D-7 (Dorian).

7fr. 5fr.

4 Em11 Dm11 Em11 Dm11

7fr. 5fr. 7fr. 5fr.

8 To Coda Em11 Dm11 1. 2.

7fr. 5fr.

11 Fm11 Ebm11 Fm11 Ebm11

8fr. 6fr. 8fr. 6fr.

15 Fm11 Ebm11 Fm11 Ebm11

8fr. 6fr. 8fr. 6fr.

SOLOS ON ENTIRE FORM

19 D-7 D-7 Eb-7 D-7

16 Bars 8 Bars 8 Bars

Detailed description: This is a musical score for the jazz standard 'So What' by Miles Davis, arranged for piano and bass. The score is in 9/8 time and consists of 19 measures. The first system (measures 1-4) shows a piano introduction with a bass line and piano chords (Em11, Dm11) with specific fingerings (7fr., 5fr.). The second system (measures 5-8) continues the piano introduction. The third system (measures 9-11) includes a 'To Coda' section with first and second endings. The fourth system (measures 12-15) features a key change to E-flat major (Fm11, Ebm11) and continues the piano introduction. The fifth system (measures 16-19) shows the piano introduction concluding and a solo section beginning. The solo section is divided into three parts: 16 bars of D-7, 8 bars of Eb-7, and 8 bars of D-7. The score includes various musical notations such as chords, fingerings, and a 'SOLOS ON ENTIRE FORM' instruction.

