

BIG SPENDER

from SWEET CHARITY

Words by DOROTHY FIELDS
Music by CY COLEMAN

Moderately, with a beat

N.C.

The piano introduction is in 4/4 time, marked 'Moderately, with a beat'. It begins with a treble clef staff containing a whole rest and a bass clef staff with a melody of eighth and quarter notes. The dynamic is marked 'mf'.

The min-ute you walked in the joint, I could see you were a man of dis-tinc-tion, a

Chord diagrams: Dm (first measure), Bb (fourth measure).

real big spend-er, — good look-ing, — so re-fined. — Say,

Chord diagrams: E7 (first measure), A7 (second measure), Dm (third measure).

would-n't you like to know what's go-ing on in my mind?_ So let me get right to the point.

Chord diagrams: Bb7 (first measure), A7#5 (second measure), Dm (third measure).

B \flat E7

I don't pop my cork for ev - 'ry guy I see. ____

Dm B \flat 7 A7

Hey! Big spend-er. ____ spend a lit - tle time _ with





To Coda

Dm

me. Would-n't you like to have




D F#m Bm D Em B+ Em7

fun, fun, fun? How's a-bout a few laughs, laughs? I can show you a









good time. ____ Let me show you a good time. ____ The min-ute you


D.S. al Coda

CODA  N.C.  N.C. 

Hey, big spend-er! ____ Hey, big spend-er! ____

Spend ____ a lit - tle time _ with me. Spend a lit - tle time _ with



me. Spend a lit - tle time _ with me. ____