

# A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

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*G sus4*  
*D*

**VOCAL**

*A* *G* *C* *G* *F* *G* *2x*

It's been A Hard Day's Night — And I've been work-ing — like a dog — It's been a  
work all day — to get you mo-ney — to buy you things — And it's

**GUITAR I**

(12 Strings Guitar)

**GUITAR II**

**BASS**

**DRUMS**

(H.H. Open)

The musical score is arranged in five staves. The vocal staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes lyrics and musical notation with various chords and melodic lines. The guitar I staff is in treble clef and features a 12-string guitar part with complex chordal textures. The guitar II staff is in treble clef and provides a rhythmic accompaniment. The bass staff is in bass clef and provides a steady bass line. The drums staff is in bass clef and features a simple drum pattern with hi-hat and snare drum notation.



2

G Bm Em Bm D.S.x

when I'm home ev-ry-things seems to be al-right ( ) when I'm home

D.S.x

1 2 3 1 2 3 1 2 3 1 2 3 4

3 3 7 3 2 2 2 2 0 0 0 0 2 2 2 2

D.S.x D.S.x

G Em C7 D7

feel-ing you hold-ing me tight tight Yeah It's been a

1 2 3 1 2 3 1 2 3 1 2 3

D.S.x D.S.x D.S.x D.S.x

D.S.x B.Pr.

**D**      G      C      G      F      G      G      C

Hard      Day's      Night —      and I've been work-ing —      like a dog —      It's been A Hard      Day's      Night..

1 2 3    x 1 2 3    1 2 3    1 2 3    1 2 3    x 1 2 3

G      F      G      C

—      I should be slee-ping —      like a log —      But when I get home to you I find the

DS( — a    log — )

1 2 3    1 2 3    1 2 3    x 1 2 3

4    4





**F** **G**

So why I

1 2 3 1 2 3

D.S.

**Coda** **G** **G** **C**

You know I feel — al - right...

1 2 3 1 2 3 1 2 3

**G** **C** **G** **C** **Fadd9 D** **F D** **Fadd9 D** **F D** **Fadd9 D** **F D** **Fadd9 D** **F D**

You know I feel al - right —

(Arpeggio)

1 2 3 1 2 3

Repeat & Fade Out