

Allegro molto moderato. $\text{J}=84$.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

I. II.

Corni in E

III. IV.

Trombe in C.

I. II.

Tromboni

III.

Timpani in A.E.

Pianoforte.

Violini.

Viola.

Violoncello.

Basso.

f

pp

f

Allegro molto moderato. $\text{J}=84$.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

f

Musical score for orchestra, measures 1-10. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in E-flat (I. Solo), and Bassoon (II.). The instrumentation is as follows:

- Fl.**: Measures 1-10, dynamic *p dolce*.
- Ob.**: Measures 1-10, dynamic *p dolce*.
- Clar. in A.**: Measures 1-10, dynamic *p dolce*.
- Fag.**: Measures 1-10, dynamic *p dolce*.
- I. Solo**: Measures 1-10, dynamic *p*.
- Cor. in E.**: Measures 1-10, dynamic *p*.
- VI.**: Measures 1-10, dynamic *p*, arco.
- II.**: Measures 1-10, dynamic *p*, arco.
- Vla.**: Measures 1-10, dynamic *p*, arco.
- Cello.**: Measures 1-10, dynamic *p*, arco.
- B.**: Measures 1-10, dynamic *p*.

Measure 10 ends with a repeat sign and two endings. Ending I continues with dynamics *pp*. Ending II begins with dynamics *pp* and leads to a section with dynamics *top*.

Musical score for orchestra, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A), Bassoon (Fag.), Horn in E (Cor. in E.), I. Violin (I. Vi.), II. Violin (II. Vi.), Viola (Vla.), Cello (Vc.), and Bass (B.). The instrumentation is as follows:

- Flute (Fl.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Oboe (Ob.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Clarinet in A (Clar. in A):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Bassoon (Fag.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *bz*, dynamic *p*; Measure 14, dynamic *p*.
- Horn in E (Cor. in E.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- I. Violin (I. Vi.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- II. Violin (II. Vi.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Viola (Vla.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Cello (Vc.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.
- Bass (B.):** Measures 11-12, dynamic *p*; Measure 13, dynamic *cresc.*, dynamic *f*; Measure 14, dynamic *p*.

Performance instructions: *div.* (Measure 13), dynamic *p* (Measures 11-12), dynamic *bz* (Measure 13), dynamic *p* (Measures 11-12), dynamic *cresc.* (Measures 13-14), dynamic *f* (Measures 13-14).

A

Fl.

Ob.

Fag.

Pfte.

I. VI.

II. VI.

Vla.

Cello.

B.

Pfte.

I. VI.

II. VI.

Vla.

Cello.

B.

This musical score page contains two systems of music. The top system, labeled 'A', features parts for Flute, Oboe, Bassoon, and Piano. The piano part includes dynamic markings like *p*, *mp*, *pp*, and *cantabile*. The bottom system continues with parts for Violin I, Violin II, Viola, Cello, and Bass, along with the piano part. The piano part shows dynamics *mf*, *fz*, *dim.*, *poco ritard.*, *a tempo*, *cresc.*, and *pizz.*. The score uses a mix of standard notation and rhythmic patterns, with various dynamics and performance instructions throughout both systems.

Animato. $\text{♩} = 112.$

Musical score for woodwind instruments and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Trombones (I. II. and III. IV.), and Horn in E (Cor. in E). The strings include Violin I (I. VI.), Violin II (II.), Viola (Vla.), Cello (Vcllo.), and Double Bass (B.). The score shows various dynamics such as *p*, *L.*, *mf*, and *f*. The bassoon part features a prominent melodic line with sustained notes and grace notes.

Animato. $\text{♩} = 112.$

Musical score for piano and strings. The piano part (Pfte.) is marked *p molto leggiero*. The strings continue their rhythmic patterns from the previous section. The piano part features a series of eighth-note chords followed by sixteenth-note patterns with dynamic markings *p*, *mf*, and *f*.

Musical score for strings. The section includes Violin I (I. VI.), Violin II (II.), Viola (Vla.), Cello (Vcllo.), and Double Bass (B.). The strings play sustained notes and rhythmic patterns, providing harmonic support to the earlier sections.

Fl.

 Ob.

 Clar. in A

 Fag.

 Cor. in H

 Pfte.

 I.

 II.

 Vc.

 Ba.

 Bass.

Fl. *mf*
 Ob. *mf*
 Clar. in A. *mf*
 Pno. *mf*
 I. II.
 Cor. in E. *fp*
 III. IV. *fp*
 Pno. *f* 8 *p legg.*
 I. VI. *pp*
 II. *pp*
 Vcl. *pizz.*
 Cello *pizz.*
 B. *pp*

8

Pno.

f dimin. -

pp calando -

I. pizz. calando

V. pizz.

II. pizz.

V. pizz.

B. pizz.

B. fz

B. a tempo

I. L. p dolce

a tempo cantabile

p etratto

mfp

a tempo arco

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

B. pp

Fl. I. *mf cresc.*
 Ob.
 Clar. in A. I. *mf cresc.*
 Bass. I. *mf cresc.*
 Cor. in E. II. *f dim.*
 Pno. *f molto cresc.* *ff* *poco rit.*
 I. VI. II. V. VI. D.

f dim. *p*
poco rit. *p*
molto rit. *p*

Fl. -
 Ob. -
 Clar. in A. -
 Fag. -
 Cor. in E. -
 Pft. -
 I. VI. -
 II. VI. -
 Vla. -
 Vcllo. -
 B. -

più animato *p*
più animato *p*
più animato *p*
più animato *p*
sosten. *più animato* *p*
più animato *p*
più animato *mf* *sempre più animato*
p
sosten. *più animato*
sosten. *più animato*
sosten. *più animato*
sosten. *più animato*
più animato
più animato

Fl.
 Ob.
 Clar. in A
 Fag.
 Cor. in E
 Pfte.

poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*
poco rit. *più vivo*

I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

cresc.
oresc.
cresc.
cresc.

stretto 8
Molto ff
ff *ff* *ff* *ff* *m.d.s. ff* *ff*
stretto

I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

Fl.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Trb. in C.
 I. II.
 Trbi.
 III.
 I.
 VI.
 II.
 Vla.
 Vcello
 B.

This musical score page contains three systems of music. The top system features woodwind instruments (Flute, Oboe, Clarinet in A, Bassoon) and brass instruments (Trombones in C, Trombones in B-flat). The middle system features brass instruments (Trombones in C, Trombones in B-flat) and bassoon. The bottom system features strings (Violin I, Violin II, Viola, Cello, Double Bass). The music consists of measures of music with various note heads, stems, and rests. Measure numbers are present above the first measure of each system.

Fl. *fz* *fz*
 Clar. A. *fz* *fz*
 Pno. *a2* *fz* *fz*

Cor. in E. II. *fp*
 Trb. in C.
 I. II.
 Trbi. *fz* *fz*
 III. *fz* *fz*
 Timp. *fz* *fz*

Pft. *rit.* *tranquillo dolce*

I. VI. *pizz.* *rit.* *tranquillo arco*
 II. VI. *pizz.* *rit.* *tranquillo arco*
 Vla. *pizz.* *rit.* *tranquillo*
 Vcllo. *pizz.* *rit.* *tranquillo arco*
 B. *pizz.* *rit.* *tranquillo*

The musical score consists of four systems of staves. The first system includes Flute, Clarinet in A, and Piano. The second system includes Horn in E (II), Trombone in C, Trombones I & II, Trombone Bass, and Timpani. The third system includes Piano. The fourth system includes Violin I, Violin II, Viola, Cello, and Bass. Various dynamics like forte (f), piano (p), and accents are indicated. Performance instructions include 'rit.', 'tranquillo', and 'dolce'. Measure numbers 1 through 10 are present above the staves.

Fl.

Cor. in E.
I. II.

I. Solo.

Pfte.

I. VI.

II.

Vla. arco
pp

Cello

B.

Pfte.

I.
VI.
II.
Vla.
Cello
B.

Pfte.

I.
VI.
II.
Vla.
Cello
B.

E

Fl.

Ob.

Clar. in A

Trom. I

Trom. II

Trom. III

Trom. IV

Trom. in C.

Trom. V

Trom. VI

Trom. VII

Pno.

Cello

Bass

Trom. I

Trom. II

Trom. III

Trom. IV

Trom. V

Trom. VI

Trom. VII

Bass

E

Clar. in A. Fag. Cor. in E. Trb. in C. Timp. Pfte.

I. VI. II. VI. V. VI. Vc. B.

Tempo I. ♩ = 84.

Pfte.

Tempo I. ♩ = 84.

I. VI. II. VI. V. VI. Vc. B.

Pft. *mf* *f*
 I.
 V1.
 II.
 Vla.
 Vcl.
 B.
 Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 I.
 VI.
 II.
 Vla.
 Vcl.
 B.

suives poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
a tempo I. II.
a tempo
a tempo cresc.
a tempo
a tempo
a tempo

Animato. $\text{♩} = 112.$

Musical score for woodwind instruments:

- Flute (Fl.): Notes at measure 1, dynamic p , measure 2, dynamic mf .
- Oboe (Ob.): Notes at measure 1, dynamic p , measure 2, dynamic mf .
- Clarinet in A (Clar. in A.): Notes at measure 1, dynamic p , measure 2, dynamic mf .
- Bassoon (Fag.): Notes at measure 1, dynamic p , measure 2, dynamic mf .
- Horn in E (Cbn. in E.): Notes at measure 1, dynamic fp , measure 2, dynamic fp .

Animato. $\text{♩} = 112.$

Musical score for brass and string instruments:

- Piccolo (Pfle.): Notes at measure 1, dynamic p , measure 2, dynamic ff .
- Trombones: Notes at measure 1, dynamic p , measure 2, dynamic ff .
- String Instruments:
 - I. Violin (VI. I.): Notes at measure 1, dynamic pp , measure 2, dynamic mf .
 - II. Violin (VI. II.): Notes at measure 1, dynamic pp , measure 2, dynamic mf .
 - Viola (Vla.): Notes at measure 1, dynamic pp , measure 2, dynamic mf .
 - Cello (Vcello.): Notes at measure 1, dynamic pp , measure 2, dynamic mf .
 - Bass (B.): Notes at measure 1, dynamic pp , measure 2, dynamic mf .

Musical score for Piano Concerto, page 22, showing staves for various instruments:

- Flute (F₁)
- Oboe
- Clarinet in A
- Bassoon
- Oboe in E
- Piano (Pf_{re.})
- Violin I (I.)
- Violin II (II.)
- Viola (V_a)
- Cello (Cello)
- Double Bass (B.)

The score consists of four systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Clarinet, Bassoon, Oboe in E) with piano dynamics (p, f). The second system (measures 5-8) shows a complex piano line with dynamic markings (f, p) over a sustained bass note. The third system (measures 9-12) features sustained notes from the strings (Violin I, Violin II, Viola, Cello, Double Bass) with dynamic (p). The fourth system (measures 13-16) continues with sustained notes from the strings, maintaining the dynamic (p).

Fl.

Clar. in A.

Cor in E.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

leggiero

pizz.

pizz.

calando

dim.

pp

2nd.

pizz.

calando

F *a tempo*

Ob. I. *p dolce cresc.*

Pfte. *a tempo* *mf cantabile cresc.*

I. VI. *a tempo arco pp cresc.*

II. *pp cresc.*

Vla. *pp cresc.*

Vcllo. *pp cresc.*

B. *pp cresc.*

Fl. I. *mf* *f dim. e ritardando p*

Ob. I. *f dim. e ritardando p*

Clar. in A. I. *mf* *f dim. e ritardando p*

Fag. I. *mf* *f dim. e ritardando p*

Cor. in E. I. II. *f dim. e ritardando p*

Pfte. *f molto cresc. ff poco rit. p*

I. VI. *f* *p molto rit.*

II. *f* *p molto rit.*

Vla. *f* *p molto rit.*

Vcllo. *f* *p div. molto rit.*

B. *F* *p molto rit.*

Cor. in E. —
 Pft. —
 I. VI.
 II. VI.
 Vla.
 Vcllo.
 B.
 Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 Pft.
 VI.
 II.
 Vla.
 Vcllo.
 B.

animato
 I. Solo
p
pp sosten.
p cantabile
pp sosten.
pp sosten.
pp sosten.
p
I.
p
I.
p
sosten.
sosten.
sempr. più animato
cresc.
dim.
mf
sempr. più animato
p
p
p
p
p
p

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pfe.
 I.
 VI.
 II.
 Vla.
 Cello
 B.

poco rit. *vivo*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*
poco rit. *vivo* *cresc.*

Pfe.

ff strettio

I.
 VI.
 II.
 Vla.
 Cello
 B.

fz

Pfe.

m.d. *fz* *fz*
fz *fz* *fz*
fz *fz* *fz*
fz *fz* *fz*
fz *fz* *fz*

rallent.

Presto.

Pfte.

8

pp cresc.

molto ff

Lento. Tempo I.

meno presto più moderato dim. Andante molto rit. *ppp* legato sempre

pp poco a poco

molto cre scen do al

8 sempre più ff

stringendo

8

Pt. II.

fff *v* fff *v*

8 *r* 8 *r*

fff *v* fff *r*

fff *v*

fz fz fs fs fs sosten. fz

p una corda

pp

Pfte.

tr tr tr
fs fs fs
tutte le corde f

f *f*

dim. pp *poco rit.*
una corda

Tempo I.

Ob.

Fag.

Poco più Allegro.

I. Solo

IV. Solo

Cor. in E

Timp.

Tempo I.

Poco più Allegro.

Pfte.

I. *div.*
pp

II. *div.*
pp

Vla. *div.*
pp

Vcl. *pp*

B. *pp*

fp

p

Fl. 1
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E.
 III. IV.
 Pfe.
 Solo
 ff
 I.
 VI.
 II.
 VII.
 Cello
 B.

1
 8

Fl.

Ob.

Clar in A.

Fag.

I. II.

Cor in E.

III. IV.

Trb. in C.

I. II.

Trbi.

III.

Timp.

Pfte.

I.

II.

Vla.

Vcllo.

M.

L.

N.

Sheet music for orchestra, page 27. The score consists of ten staves of musical notation. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar in A.), Bassoon (Fag.), Trombones I & II (I. II.), Trombone in E (Cor in E.), Trombones III & IV (III. IV.), Trombone in C (Trb. in C.), Trombones I & II (I. II.), Trombone (Trbi.), Trombone III (III.), Timpani (Timp.), Piano (Pfte.), Violin I (I.), Violin II (II.), Viola (Vla.), and Cello (Vcllo.). The music is in common time, with measures numbered 1 through 8. Dynamics include *f*, *ff*, and *fs*. Measure 1: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: rest. Measure 2: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 3: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 4: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 5: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 6: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 7: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measure 8: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *f*. Measures 9-10: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 11-12: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 13-14: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*. Measures 15-16: Flute, Oboe, Clarinet, Bassoon, Trombones I & II, Trombone in E, Trombones III & IV, Trombone in C, Trombones I & II, Trombone, Timpani, Piano: *ff*.

II

Adagio. ♩ = 84.

Flauti.

Oboi.

Clarinetti in E♭

Fagotti.

Corni I u. II in E♭

Adagio. ♩ = 84.

Pianoforte.

I. Violini.

II. Violini.

Con sordini

Con sordini

Con sordini

Con sordini

Violoncelli.

Bassi.

Fag.

Cor. in Eb

I. VI. II. Vla. Cello. B.

sul G

cresc. ed accel.

cresc. ed accel.

cresc. ed accel.

cresc. ed accel.

accel.

accel.

Measure 1: Bassoon (Fag.) enters with a sustained note at *p*. Trombones (Cor. in Eb) enter with eighth-note chords at *mfp*.

Measure 2: Trombones play eighth-note chords at *mfp*. Bassoon continues at *p*.

Measure 3: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 4: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 5: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 6: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 7: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 8: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 9: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Measure 10: Trombones play eighth-note chords at *p*. Bassoon continues at *p*.

Fl. Ob. Clar. in Eb. Fag. Cor. in Eb. Pfe. I. VI. II. Vla. Cello. B.

A

rit. *a tempo*

ff *pp* *p* *f* *p* *p* *p* *pp* *rit.* *a tempo*

rit. *mp*

fp *dim. e rit.* *pp* *a tempo* *trem.* *p* *pp* *rit.* *a tempo*

fp *dim. e rit.* *pp* *a tempo* *trem.* *p* *pp* *rit.*

fp *dim. e rit.* *pp* *a tempo* *trem.* *p* *pp* *rit.*

div. *Tutti* *pizz.* *a tempo* *arco* *p* *pp* *rit.* *div.*

Measure 11: Flute (Fl.) and Oboe (Ob.) play eighth-note chords at *p*. Bassoon (Fag.) plays eighth-note chords at *p*. Trombone (Cor. in Eb) plays eighth-note chords at *p*. Bassoon (Fag.) continues at *p*.

Measure 12: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 13: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 14: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 15: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 16: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 17: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Measure 18: Flute and Oboe play eighth-note chords at *p*. Bassoon plays eighth-note chords at *p*. Trombone plays eighth-note chords at *p*. Bassoon continues at *p*.

Pfte.

I. Vi.
II. Vi.
Vla.
Cello
B.

Pfte.

I. Vi.
II. Vi.
Vla.
Cello
B.

string. ff fz 8

tranquillo pp pp

string. ff fz 8

tranquillo pp pp

string. fz pp pp

tranquillo pp pp

string. fz pp pp

tranquillo pp pp

string. fz pp pp

div. pp

Pfte.

I.
VI.
II.
Vla.
Cello.
B.

Pfte.

I.
VI.
II.
Vla.
Cello.
B.

Fl.

Ob.

I. Clar. in B_b

Fag.

Cor. in E_b

Pfte.

I. VI.

II.

Vla.

Cello

B.

Fl. *poco rit.* *a tempo*
 Ob. *poco rit.* *f* *fp*
 Clar. in B_b *poco rit.* *f* *fp*
 Fag. *poco rit.* *f* *p*
 Cor. in E_b *poco rit.* *f*
 Pft. *poco rit.* *a tempo* *ff* *pesante*
 I. *poco rit.* *trem.* *arco* *fp*
 VI. *poco rit.* *trem.* *fp*
 II. *poco rit.* *fp* *trem.*
 V_{la} *pooo rit.* *fp*
 Cello *poco rit.* *fp* *pizz.* *cantab.* *arco* *mf*
 B. *poco rit.* *pizz.* *pizz.* *B fp*

Fl.
 Ob.
 Clar. in B
 Fag.
 Cor. in Eb.
 Pfe.
 I.
 VI.
 II.
 Vla.
 Cello.
 B.
 Ob.
 Fag.
 Cor. in Eb.
 Pfe.
 I.
 VI.
 II.
 Vla.
 Cello.
 B.

<img alt="Musical score for Piano Concerto, page 40, showing two systems of music for orchestra and piano. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Piano, Trombones, Double Bass, and Cello. The first system shows dynamic markings like p, mf, f, pp, and cresc. The second system shows dynamic markings like ff, ff cresc., and various decrescendos (dim.). Measures include 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1, 8.2, 9.1, 9.2, 10.1, 10.2, 11.1, 11.2, 12.1, 12.2, 13.1, 13.2, 14.1, 14.2, 15.1, 15.2, 16.1, 16.2, 17.1, 17.2, 18.1, 18.2, 19.1, 19.2, 20.1, 20.2, 21.1, 21.2, 22.1, 22.2, 23.1, 23.2, 24.1, 24.2, 25.1, 25.2, 26.1, 26.2, 27.1, 27.2, 28.1, 28.2, 29.1, 29.2, 30.1, 30.2, 31.1, 31.2, 32.1, 32.2, 33.1, 33.2, 34.1, 34.2, 35.1, 35.2, 36.1, 36.2, 37.1, 37.2, 38.1, 38.2, 39.1, 39.2, 40.1, 40.2, 41.1, 41.2, 42.1, 42.2, 43.1, 43.2, 44.1, 44.2, 45.1, 45.2, 46.1, 46.2, 47.1, 47.2, 48.1, 48.2, 49.1, 49.2, 50.1, 50.2, 51.1, 51.2, 52.1, 52.2, 53.1, 53.2, 54.1, 54.2, 55.1, 55.2, 56.1, 56.2, 57.1, 57.2, 58.1, 58.2, 59.1, 59.2, 60.1, 60.2, 61.1, 61.2, 62.1, 62.2, 63.1, 63.2, 64.1, 64.2, 65.1, 65.2, 66.1, 66.2, 67.1, 67.2, 68.1, 68.2, 69.1, 69.2, 70.1, 70.2, 71.1, 71.2, 72.1, 72.2, 73.1, 73.2, 74.1, 74.2, 75.1, 75.2, 76.1, 76.2, 77.1, 77.2, 78.1, 78.2, 79.1, 79.2, 80.1, 80.2, 81.1, 81.2, 82.1, 82.2, 83.1, 83.2, 84.1, 84.2, 85.1, 85.2, 86.1, 86.2, 87.1, 87.2, 88.1, 88.2, 89.1, 89.2, 90.1, 90.2, 91.1, 91.2, 92.1, 92.2, 93.1, 93.2, 94.1, 94.2, 95.1, 95.2, 96.1, 96.2, 97.1, 97.2, 98.1, 98.2, 99.1, 99.2, 100.1, 100.2, 101.1, 101.2, 102.1, 102.2, 103.1, 103.2, 104.1, 104.2, 105.1, 105.2, 106.1, 106.2, 107.1, 107.2, 108.1, 108.2, 109.1, 109.2, 110.1, 110.2, 111.1, 111.2, 112.1, 112.2, 113.1, 113.2, 114.1, 114.2, 115.1, 115.2, 116.1, 116.2, 117.1, 117.2, 118.1, 118.2, 119.1, 119.2, 120.1, 120.2, 121.1, 121.2, 122.1, 122.2, 123.1, 123.2, 124.1, 124.2, 125.1, 125.2, 126.1, 126.2, 127.1, 127.2, 128.1, 128.2, 129.1, 129.2, 130.1, 130.2, 131.1, 131.2, 132.1, 132.2, 133.1, 133.2, 134.1, 134.2, 135.1, 135.2, 136.1, 136.2, 137.1, 137.2, 138.1, 138.2, 139.1, 139.2, 140.1, 140.2, 141.1, 141.2, 142.1, 142.2, 143.1, 143.2, 144.1, 144.2, 145.1, 145.2, 146.1, 146.2, 147.1, 147.2, 148.1, 148.2, 149.1, 149.2, 150.1, 150.2, 151.1, 151.2, 152.1, 152.2, 153.1, 153.2, 154.1, 154.2, 155.1, 155.2, 156.1, 156.2, 157.1, 157.2, 158.1, 158.2, 159.1, 159.2, 160.1, 160.2, 161.1, 161.2, 162.1, 162.2, 163.1, 163.2, 164.1, 164.2, 165.1, 165.2, 166.1, 166.2, 167.1, 167.2, 168.1, 168.2, 169.1, 169.2, 170.1, 170.2, 171.1, 171.2, 172.1, 172.2, 173.1, 173.2, 174.1, 174.2, 175.1, 175.2, 176.1, 176.2, 177.1, 177.2, 178.1, 178.2, 179.1, 179.2, 180.1, 180.2, 181.1, 181.2, 182.1, 182.2, 183.1, 183.2, 184.1, 184.2, 185.1, 185.2, 186.1, 186.2, 187.1, 187.2, 188.1, 188.2, 189.1, 189.2, 190.1, 190.2, 191.1, 191.2, 192.1, 192.2, 193.1, 193.2, 194.1, 194.2, 195.1, 195.2, 196.1, 196.2, 197.1, 197.2, 198.1, 198.2, 199.1, 199.2, 200.1, 200.2, 201.1, 201.2, 202.1, 202.2, 203.1, 203.2, 204.1, 204.2, 205.1, 205.2, 206.1, 206.2, 207.1, 207.2, 208.1, 208.2, 209.1, 209.2, 210.1, 210.2, 211.1, 211.2, 212.1, 212.2, 213.1, 213.2, 214.1, 214.2, 215.1, 215.2, 216.1, 216.2, 217.1, 217.2, 218.1, 218.2, 219.1, 219.2, 220.1, 220.2, 221.1, 221.2, 222.1, 222.2, 223.1, 223.2, 224.1, 224.2, 225.1, 225.2, 226.1, 226.2, 227.1, 227.2, 228.1, 228.2, 229.1, 229.2, 230.1, 230.2, 231.1, 231.2, 232.1, 232.2, 233.1, 233.2, 234.1, 234.2, 235.1, 235.2, 236.1, 236.2, 237.1, 237.2, 238.1, 238.2, 239.1, 239.2, 240.1, 240.2, 241.1, 241.2, 242.1, 242.2, 243.1, 243.2, 244.1, 244.2, 245.1, 245.2, 246.1, 246.2, 247.1, 247.2, 248.1, 248.2, 249.1, 249.2, 250.1, 250.2, 251.1, 251.2, 252.1, 252.2, 253.1, 253.2, 254.1, 254.2, 255.1, 255.2, 256.1, 256.2, 257.1, 257.2, 258.1, 258.2, 259.1, 259.2, 260.1, 260.2, 261.1, 261.2, 262.1, 262.2, 263.1, 263.2, 264.1, 264.2, 265.1, 265.2, 266.1, 266.2, 267.1, 267.2, 268.1, 268.2, 269.1, 269.2, 270.1, 270.2, 271.1, 271.2, 272.1, 272.2, 273.1, 273.2, 274.1, 274.2, 275.1, 275.2, 276.1, 276.2, 277.1, 277.2, 278.1, 278.2, 279.1, 279.2, 280.1, 280.2, 281.1, 281.2, 282.1, 282.2, 283.1, 283.2, 284.1, 284.2, 285.1, 285.2, 286.1, 286.2, 287.1, 287.2, 288.1, 288.2, 289.1, 289.2, 290.1, 290.2, 291.1, 291.2, 292.1, 292.2, 293.1, 293.2, 294.1, 294.2, 295.1, 295.2, 296.1, 296.2, 297.1, 297.2, 298.1, 298.2, 299.1, 299.2, 300.1, 300.2, 301.1, 301.2, 302.1, 302.2, 303.1, 303.2, 304.1, 304.2, 305.1, 305.2, 306.1, 306.2, 307.1, 307.2, 308.1, 308.2, 309.1, 309.2, 310.1, 310.2, 311.1, 311.2, 312.1, 312.2, 313.1, 313.2, 314.1, 314.2, 315.1, 315.2, 316.1, 316.2, 317.1, 317.2, 318.1, 318.2, 319.1, 319.2, 320.1, 320.2, 321.1, 321.2, 322.1, 322.2, 323.1, 323.2, 324.1, 324.2, 325.1, 325.2, 326.1, 326.2, 327.1, 327.2, 328.1, 328.2, 329.1, 329.2, 330.1, 330.2, 331.1, 331.2, 332.1, 332.2, 333.1, 333.2, 334.1, 334.2, 335.1, 335.2, 336.1, 336.2, 337.1, 337.2, 338.1, 338.2, 339.1, 339.2, 340.1, 340.2, 341.1, 341.2, 342.1, 342.2, 343.1, 343.2, 344.1, 344.2, 345.1, 345.2, 346.1, 346.2, 347.1, 347.2, 348.1, 348.2, 349.1, 349.2, 350.1, 350.2, 351.1, 351.2, 352.1, 352.2, 353.1, 353.2, 354.1, 354.2, 355.1, 355.2, 356.1, 356.2, 357.1, 357.2, 358.1, 358.2, 359.1, 359.2, 360.1, 360.2, 361.1, 361.2, 362.1, 362.2, 363.1, 363.2, 364.1, 364.2, 365.1, 365.2, 366.1, 366.2, 367.1, 367.2, 368.1, 368.2, 369.1, 369.2, 370.1, 370.2, 371.1, 371.2, 372.1, 372.2, 373.1, 373.2, 374.1, 374.2, 375.1, 375.2, 376.1, 376.2, 377.1, 377.2, 378.1, 378.2, 379.1, 379.2, 380.1, 380.2, 381.1, 381.2, 382.1, 382.2, 383.1, 383.2, 384.1, 384.2, 385.1, 385.2, 386.1, 386.2, 387.1, 387.2, 388.1, 388.2, 389.1, 389.2, 390.1, 390.2, 391.1, 391.2, 392.1, 392.2, 393.1, 393.2, 394.1, 394.2, 395.1, 395.2, 396.1, 396.2, 397.1, 397.2, 398.1, 398.2, 399.1, 399.2, 400.1, 400.2, 401.1, 401.2, 402.1, 402.2, 403.1, 403.2, 404.1, 404.2, 405.1, 405.2, 406.1, 406.2, 407.1, 407.2, 408.1, 408.2, 409.1, 409.2, 410.1, 410.2, 411.1, 411.2, 412.1, 412.2, 413.1, 413.2, 414.1, 414.2, 415.1, 415.2, 416.1, 416.2, 417.1, 417.2, 418.1, 418.2, 419.1, 419.2, 420.1, 420.2, 421.1, 421.2, 422.1, 422.2, 423.1, 423.2, 424.1, 424.2, 425.1, 425.2, 426.1, 426.2, 427.1, 427.2, 428.1, 428.2, 429.1, 429.2, 430.1, 430.2, 431.1, 431.2, 432.1, 432.2, 433.1, 433.2, 434.1, 434.2, 435.1, 435.2, 436.1, 436.2, 437.1, 437.2, 438.1, 438.2, 439.1, 439.2, 440.1, 440.2, 441.1, 441.2, 442.1, 442.2, 443.1, 443.2, 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587.1, 587.2, 588.1, 588.2, 589.1, 589.2, 590.1, 590.2, 591.1, 591.2, 592.1, 592.2, 593.1, 593.2, 594.1, 594.2, 595.1, 595.2, 596.1, 596.2, 597.1, 597.2, 598.1, 598.2, 599.1, 599.2, 600.1, 600.2, 601.1, 601.2, 602.1, 602.2, 603.1, 603.2, 604.1, 604.2, 605.1, 605.2, 606.1, 606.2, 607.1, 607.2, 608.1, 608.2, 609.1, 609.2, 610.1, 610.2, 611.1, 611.2, 612.1, 612.2, 613.1, 613.2, 614.1, 614.2, 615.1, 615.2, 616.1, 616.2, 617.1, 617.2, 618.1, 618.2, 619.1, 619.2, 620.1, 620.2, 621.1, 621.2, 622.1, 622.2, 623.1, 623.2, 624.1, 624.2, 625.1, 625.2, 626.1, 626.2, 627.1, 627.2, 628.1, 628.2, 629.1, 629.2, 630.1, 630.2, 631.1, 631.2, 632.1, 632.2, 633.1, 633.2, 634.1, 634.2, 635.1, 635.2, 636.1, 636.2, 637.1, 637.2, 638.1, 638.2, 639.1, 639.2, 640.1, 640.2, 641.1, 641.2, 642.1, 642.2, 643.1, 643.2, 644.1, 644.2, 645.1, 645.2, 646.1, 646.2, 647.1, 647.2, 648.1, 648.2, 649.1, 649.2, 650.1, 650.2, 651.1, 651.2, 652.1, 652.2, 653.1, 653.2, 654.1, 654.2, 655.1, 655.2, 656.1, 656.2, 657.1, 657.2, 658.1, 658.2, 659.1, 659.2, 660.1, 660.2, 661.1, 661.2, 662.1, 662.2, 663.1, 663.2, 664.1, 664.2, 665.1, 665.2, 666.1, 666.2, 667.1, 667.2, 668.1, 668.2, 669.1, 669.2, 670.1, 670.2, 671.1, 671.2, 672.1, 672.2, 673.1, 673.2, 674.1, 674.2, 675.1, 675.2, 676.1, 676.2, 677.1, 677.2, 678.1, 678.2, 679.1, 679.2, 680.1, 680.2, 681.1, 681.2, 682.1, 682.2, 683.1, 683.2, 684.1, 684.2, 685.1, 685.2, 686.1, 686.2, 687.1, 687.2, 688.1, 688.2, 689.1, 689.2, 690.1, 690.2, 691.1, 691.2, 692.1, 692.2, 693.1, 693.2, 694.1, 694.2, 695.1, 695.2, 696.1, 696.2, 697.1, 697.2, 698.1, 698.2, 699.1, 699.2, 700.1, 700.2, 701.1, 701.2, 702.1, 702.2, 703.1, 703.2, 704.1, 704.2, 705.1, 705.2, 706.1, 706.2, 707.1, 707.2, 708.1, 708.2, 709.1, 709.2, 710.1, 710.2, 711.1, 711.2, 712.1, 712.2, 713.1, 713.2, 714.1, 714.2, 715.1, 715.2, 716.1, 716.2, 717.1, 717.2, 718.1, 718.2, 719.1, 719.2, 720.1, 720.2, 721.1, 721.2, 722.1, 722.2, 723.1, 723.2, 724.1, 724.2, 725.1, 725.2, 726.1, 726.2, 727.1, 727.2, 728.1, 728.2, 729.1, 729.2, 730.1, 730.2, 731.1, 731.2, 732.1, 732.2, 733.1, 733.2, 734.1, 734.2, 735.1, 735.2, 736.1, 736.2, 737.1, 737.2, 738.1, 738.2, 739.1, 739.2, 740.1, 740.2, 741.1, 741.2, 742.1, 742.2, 743.1, 743.2, 744.1, 744.2, 745.1, 745.2, 746.1, 746.2, 747.1, 747.2, 748.1, 748.2, 749.1, 749.2, 750.1, 750.2, 751.1, 751.2, 752.1, 752.2, 753.1, 753.2, 754.1, 754.2, 755.1, 755.2, 756.1, 756.2, 757.1, 757.2, 758.1, 758.2, 759.1, 759.2, 760.1, 760.2, 761.1, 761.2, 762.1, 762.2, 763.1, 763.2, 764.1, 764.2, 765.1, 765.2, 766.1, 766.2, 767.1, 767.2, 768.1, 768.2, 769.1, 769.2, 770.1, 770.2, 771.1, 771.2, 772.1, 772.2, 773.1, 773.2, 774.1, 774.2, 775.1, 775.2, 776.1, 776.2, 777.1, 777.2, 778.1, 778.2, 779.1, 779.2, 780.1, 780.2, 781.1, 781.2, 782.1, 782.2, 783.1, 783.2, 784.1, 784.2, 785.1, 785.2, 786.1, 786.2, 787.1, 787.2, 788.1, 788.2, 789.1, 789.2, 790.1, 79

Musical score for orchestra and piano, page 10, measures 1-8. The score includes parts for Flute, Oboe, Clarinet B-flat, Bassoon, Cor. in E-flat, Piano (Pfte.), Double Bass (B.C.), Cello, Viola, and Violin. The piano part features a dynamic section from *p* to *pp* with various performance techniques like grace notes and slurs. The orchestra parts show entries for bassoon and strings with dynamics like *pp*, *ppp*, *pppp*, *fp*, *cresc.*, *poco strettio*, *ff*, *fs*, *ten.*, *cresc.*, *poco strettio*, *fs*, *ten.*, *pizz.*, and *pizz. pizz.*

III

Allegro moderato molto e marcato. $\text{♩} = 108$.

F. I.

Ob.

Clar. A. *staccato*
pp

Fag. *staccato*
pp

I. II.

Cor. in E.

III. IV.

Trb. in A.

I. III.

Trbi.

III.

Tim. A. E.

Allegro moderato molto e marcato. $\text{♩} = 108$.

Pfté.

I. *senza sord.*
p

VI. *senza sord.*
p

II. *senza sord.*
p

Vla. *senza sord.*
p

Cello. *senza sord.*
p

B.

suives

Poco animato.

Musical score for orchestra and piano. The score consists of two systems of music. The top system shows parts for Flute (F1.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Trombones II, III, and IV (I. II., Cor. in E., III. IV.), Trombones I and II (Trb. in A., Trb. I.), Trombone III (Trb. II.), Timpani (Timp. A.E.), and Piano (Pfte.). The bottom system shows parts for Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Cello (Violoncello, Vcllo.), and Double Bass (B.). Measure 26 starts with a forte dynamic (f) in the piano part, followed by eighth-note chords in the brass and woodwind sections. Measure 27 begins with a piano dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f). The strings play sustained notes throughout both measures.

Poco animato.

Continuation of the musical score. The top system continues with the same instrumentation. The piano part features a melodic line with grace notes and sixteenth-note patterns. The strings (I. VI., II. VI., Vla., Vcllo., B.) play sustained notes with arco markings. The bottom system continues with the same instrumentation. The strings play sustained notes with arco markings. The piano part has a dynamic marking of f.

Pno. {

p cresc. *f* *fs* *fs* *p* *fp*

I. { pizz. *pp* *f*

VI. { pizz. *pp* *f*

II. { pizz. *pp* *f*

Vla. { pizz. *pp* *f*

Vcllo. { pizz. *pp* *f*

B. { pizz. *pp* *f*

=

Fag. { *p*

Cor in E. { *p* *molto* *p*

Pfte. { *p*

I. { arco *pp* *pp*

VI. { arco *pp* *pp*

II. { arco *pp* *pp*

Vla. { arco *pp* *pp*

Vcllo. { arco *pp* *pp*

B. { *pp*

Fag.

p

I.

Cor. in E.

molto

Pfte.

p

string.

I.

VI.

pp

II.

pp

3

Vln.

string.

Vcllo

pp

string.

B.

string.

=

Fag.

fs

Pfte.

f

piuf

5

22

I.

VI.

fs

II.

fs

Vln.

fs

Vcllo

fs

B.

22

A a.2.

I. II.
Cor. in E.
III. IV.

Trb. in A.
I. II.
Trb.
III.

Timp. A.E.

Pfte.

I.
VI.
II.

Vla.

Cello

B.

A

Musical score for orchestra, page 10, measures 1-5. The score includes parts for Flute (Fl.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Trombone (Pno.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Cello (Cello). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the section.
- Clarinet in A (Clar. in A.):** Rests until measure 2, then plays a melodic line with dynamic *p*.
 - I. Solo:** Melodic line starting at measure 2.
- Bassoon (Fag.):** Rests until measure 2, then plays a rhythmic pattern with dynamic *p*.
- Trombone (Pno.):** Playing eighth-note chords in measures 1-4, then rests in measure 5.
- Trombones (Tbn.):** Playing eighth-note chords in measures 1-4, then rests in measure 5.
- Bass Trombone (B. Tbn.):** Playing eighth-note chords in measures 1-4, then rests in measure 5.
- Cello (Cello):** Playing eighth-note chords in measures 1-4, then rests in measure 5.

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vla.), Cello (Violoncello - Vcllo.), and Double Bass (B.). The score shows various musical dynamics and articulations, including slurs, grace notes, and dynamic markings like *f*, *p*, and *mf*.

Fl.
 Clar. in A.
 Pfto. *cantabile*
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

Pfto. *scen* *do* *con bravura*
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

Musical score for orchestra and piano, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Piano (Pfte.), Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vla.), Cello (Cello), and Bass (B.). The piano part is on the right side of the page. Measure 1: Flute (pp), Oboe (p), Clarinet in A (p), Bassoon (pp). Measure 2: Flute (p), Oboe (pp), Clarinet in A (p), Bassoon (pp). Measure 3: Flute (p), Oboe (p), Clarinet in A (p), Bassoon (p). Measure 4: Flute (p), Oboe (p), Clarinet in A (p), Bassoon (p).

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Vcllo.
 B.

cresc.

cresc.

cresc.

I.

cresc.

cresc.

bp

bp

bp

bp

bp

Fl.
 Ob.
 Clar. in A.
 Pag.
 1. II.
 Cor. in E.
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp. A.E.
 Pfte.
 I.
 VI.
 II.
 VII.
 Cello
 B.

Musical score for orchestra, Movement III, page 53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Horn in E (Cor. in E), Trombone in A (Tromb. in A.), Trombone in C (Tromb. in C), Trombone (Tromb.), Timpani A.E. (Timp. A.E.), and Bassoon (B.).

The score consists of two systems of music. The first system spans measures 1-10. The second system begins at measure 11, featuring a dynamic marking of **Prestissimo.** and **poco cresc.**

Instrumental parts shown:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Clar. in A.)
- Bassoon (Fag.)
- Horn in E (Cor. in E)
- Trombone in A (Tromb. in A.)
- Trombone in C (Tromb. in C)
- Trombone (Tromb.)
- Timpani A.E. (Timp. A.E.)
- Bassoon (B.)

Pfte.

=

Pfte. *a tempo*

I. VI. *ff*

II. *ff*

Vla. *ff*

Cello. *a tempo*

B. *ff*

Pfte. *ff*

=

I. VI. *cresc.*

II. *cresc.*

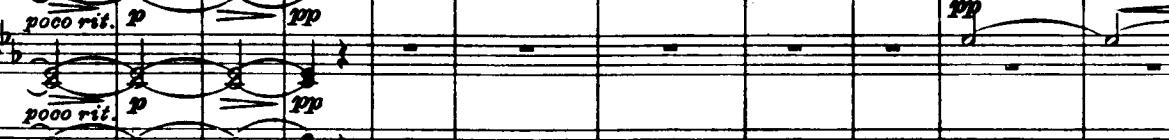
Vla. *cresc.*

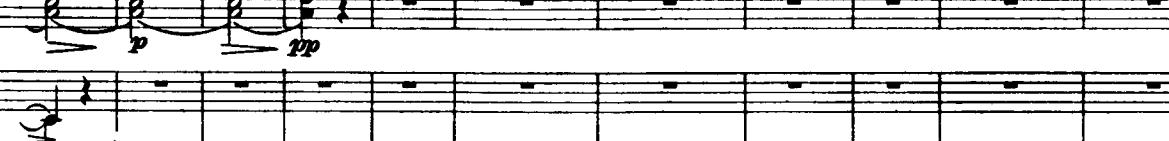
Cello. *cresc.*

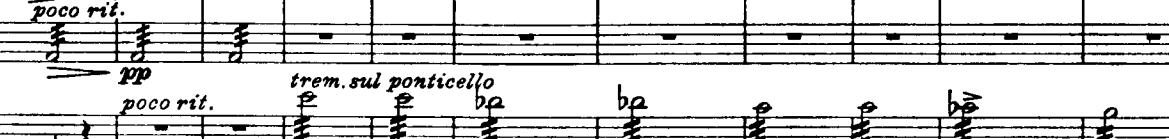
B.

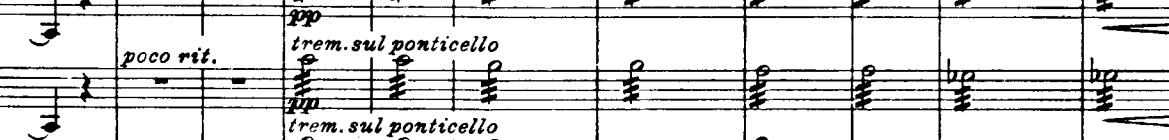
Poco più tranquillo. J-92.

Poco più tranquillo. $\text{♩} = 92$

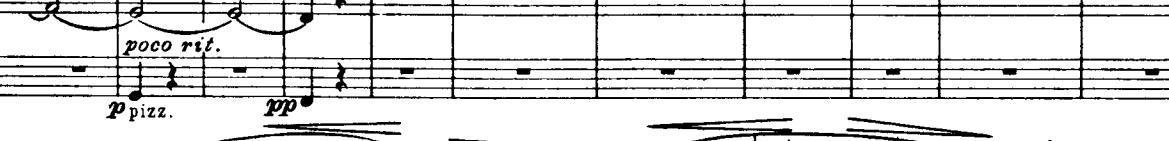
poco rit. I. Solo. 

poco rit. Ob. 

Clar. in A. 

Fag. 

Trb. in A. 

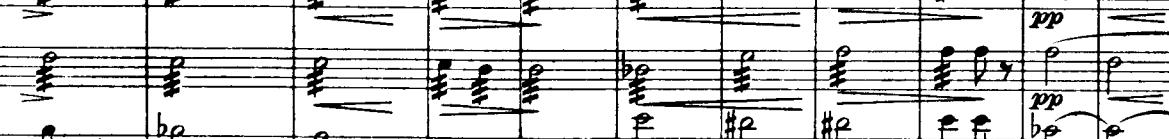
Timp. A. E. 

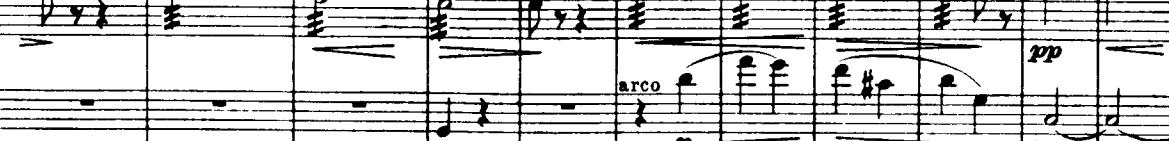
I. VI. 

II. 

Vla. 

Vcllo. 

B. 



pizz. 

pizz. 

Pfte.

I.
VI.
II.
Vla
Cello I.
B.

Pfte.

I.
VI.
II.
Vla
Cello I.
B.

Pfte.

I.
VI.
II.
Vla
Cello I.
B.

E

Fl.

Clar. in A.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

E **pp** **pizz.**

=

Fl.

Clar. in A.

Pfte.

I.

VI.

II.

Vla.

Cello

B.

Fl. string.
 Clar. in A. string.
 Pft. *mff agitato*
 I. string.
 VI. cresc.
 II. string. cresc.
 Vla. string. cresc.
 Vcllo. string. cresc.
 B. string. cresc.
 =
 diminuendo e molto
 diminuendo e molto
 sempre dim. e molto
 string.

Fl. b.p. ritard.
 Clar. in A. ritard.
 Pft. ritard.
 I. b.p. ritard.
 VI. ritard.
 II. ritard.
 Vla. ritard.
 Vcllo. ritard.
 B. ritard.

a tempo
pp a tempo
quasi a tempo
pp a tempo
pp a tempo
pp a tempo

Pfte. *perdendosi rit.*

a tempo

ppp

8

I. *rit.*

ppp rit.

a tempo

a tempo

perdendosi ma a tempo

II.

ppp rit.

a tempo

a tempo

perdendosi ma a tempo

Vl. *ppp rit.*

a tempo

a tempo

perdendosi ma a tempo

Vcllo. *rit.*

ppp rit.

a tempo

a tempo

perdendosi ma a tempo

B. *ppp*

a tempo

a tempo

perdendosi ma a tempo

Tempo I animato.

Ob.

Fag.

Cor. in E.
I.II.

Tim. A. E.

Pfte.

8 (pizz.) 8 (pizz.) 8 (pizz.)

ppp

Tempo I animato.

Tempo I animato.

Pfte. *sempre più f.*

F. a.2. ff

Ob. ff

Clar. in A. ff a.2.

Fag. ff

I. II. ff a.2. >

Cor. in E. a.2. >

III. IV. ff >

Trb. in A. ff >

I. II. ff >

Trb. I. ff >

III. ff >

Timp. A.E. ff >

Pfte. ff

I. arco > 3 > 3 ff

VI. arco > 3 > 3 ff

II. arco > 3 > 3 ff

Vla. arco > 3 > 3 ff

Cello ff arco >

B. F ff

Fl.
 Clar. in A.
 Pft. *p*
f
 I. VI.
 II.
 VI.
 Cello *p*
 B.

This section contains five staves of musical notation. The top staff is for the Flute (Fl.), followed by the Clarinet in A (Clar. in A.). The third staff is for the Piano (Pft.), with dynamics like *p* and *f*. The bottom four staves are grouped under Roman numerals I, II, VI, and B. Each group contains Violin I (VI.), Violin II (II.), Viola (VI.), and Cello/Bass (Cello/B.). Measure 1 starts with a rest for all parts. Measures 2-5 show rhythmic patterns with eighth and sixteenth notes, primarily in the piano and strings. Measure 5 ends with a dynamic *p*.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pft. *f*
f
 I. VI.
 II.
 VI.
 Cello
 B.

This section contains five staves of musical notation. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.). The third staff is for the Clarinet in A (Clar. in A.) and Bassoon (Fag.). The bottom two staves are for the Piano (Pft.) and the string section (Violin I, II, Viola, Cello, Bass). Measures 6-10 feature sustained notes and rhythmic patterns. Measure 10 includes a dynamic instruction *Tutti* and a dynamic *p*.

Fl.
 Ob.
 Clar. in A.
 Fag.

 Pfto. *marcato*
f

 I. VI.
 II. VI.
 Vla.
 Vcllo.
 B.
f

 Pfto. *f*

 I. VI.
 II. VI.
 Vla.
 Vcllo.
 B.
cresc.

Pfte. *fz*

rit.

I.

VI.

II.

Vcl.

Vcllo

B.

rit.

rit.

rit.

rit.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Cello
 B.

Fl.
 Ob.
 Clar. in A.
 Fag.
 Cor. in E.
 Pfte.
 I.
 VI.
 II.
 Vla.
 Cello
 B.

Meno Allegro.

Fl.

Ob.

Clar. A.

Fag.

Cor. in E.

This section of the musical score includes parts for Flute, Oboe, Clarinet in A, Bassoon, and Corno in E. The instrumentation is primarily strings, with woodwind support. The music consists of two measures of notes and rests, followed by a dynamic instruction 'f' and a melodic line for the Flute.

Meno Allegro.

Pfte.

I.

VI.

II.

Vla.

Cello.

B.

This section includes parts for Piano (Pfte.) and Strings (I. Violin, VI. Violin, II. Violin, Vla. Viola, Cello, B. Double Bass). The piano part features a dynamic 'ff' and a melodic line with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 3 includes dynamic markings 'con forza' and 'sostenuto'.

This section continues the musical score, featuring parts for Flute, Clarinet in A, Piano, and Strings. The piano part is prominent, providing harmonic support with complex chords. The strings play sustained notes and rhythmic patterns. Measures 4 and 5 show the piano playing eighth-note chords, while the strings provide harmonic support.

H Tempo I.

Fl.

Ob.

Clar. in A. *poco rit.*

Fag. *poco rit.* *pp*

I. II. *poco rit.*

Cor. in E *poco rit.*

III. IV. *pp* IV.

Trb. in A.

I. II.

Trbi.

III.

Tim. *poco rit.* *pp*

poco rit. *H* *Tempo I.*

Pfte. *p*

I. *poco rit.*

VI. *pp*

II. *poco rit.* *pp*

Vla. *poco rit.* *pp*

Cello. *poco rit.* *pp*

B. *poco rit.* *H pp*

Fl.
 Ob.
 Clar. A.
cresc.
 Fag.
cresc.
 I. II.
 Cor. in E
pp cresc.
 III. IV.
p cresc.
 Trb. in A
 I. II.
 Trbl.
 III.
 Timp.
cresc.
 I.
 VI.
cresc.
 II.
cresc.
 Vla.
cresc.
 Cello.
cresc.
 B.
cresc.

Fl.
 Ob.
 Clar. in A.
 Pno.
 I. II. Cor. in E
 III. IV.
 Trb. in A.
 I. II. Trbi.
 III.
 Timp.
 I.
 VI.
 II.
 Vla.
 Cello.
 B.

Fl.
 Ob.
 Clar. in A.
 Fag.
 I. II.
 Cor. in E
 III. IV.
 Trb. in A.
 I. II.
 Trbi.
 III.
 Timp.
 Pfte.
 I.
 VI.
 II.
 Vln.
 Vcllo.
 B.

lunga
ffz lunga
#p
ffz lunga
#p
ffz lunga
#p
ffz
lunga
ffz lunga
#p
ffz lunga
#p
ffz lunga
#p
ffz lunga
#p
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lunga
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ffz lunga
#p
ffz lunga
#p
ffz lunga
#p
ffz
lunga
ffz lunga
#p
ffz lunga
#p
ffz lunga
#p
ffz

Pfte.

Pfte.

Quasi Presto. $d = 80$.

p sempre staccato il basso

I.

VI.

II.

Vln.

Cello

B.

Quasi Presto.
pizz.

Pfte.

scherz.

fp

I.

VI.

II.

Vln.

Cello

B.

arco
pp
arco
pp
arco
pp
arco
pp
arco
pp

I. II.
Cor. in E.
III. IV.

Pfte.

This section shows two staves. The top staff includes parts for I. II. (two oboes), Cor. in E. (English horn), and III. IV. (two bassoons). The bottom staff is for the Piano (Pfte.). Measure 1 starts with sustained notes. Measure 2 begins with eighth-note patterns in the woodwinds, followed by piano chords.

I.
VI.
II.
Vla.
Vcllo.
B.

This section shows five staves. The top three are I. (two violins), VI. (viola), and II. (cello). The bottom two are Vla. (double bass) and Vcllo. (cello). The piano part continues below. Measures 3 and 4 feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings like *pizz.*, *mf*, and *fz*.

I. II.
Cor. in E.
III. IV.

This section shows two staves. The top staff includes parts for I. II. (two oboes) and Cor. in E. (English horn). The bottom staff is for the Piano (Pfte.). Measures 5 and 6 begin with sustained notes, followed by eighth-note patterns in the woodwinds and piano chords.

Pfte.

This section shows five staves. The top three are I. (two violins), VI. (viola), and II. (cello). The bottom two are Vla. (double bass) and Vcllo. (cello). The piano part continues below. Measures 7 and 8 feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings like *f*, *p*, *fp*, and *fz*.

I.
VI.
II.
Vla.
Vcllo.
B.

This section shows five staves. The top three are I. (two violins), VI. (viola), and II. (cello). The bottom two are Vla. (double bass) and Vcllo. (cello). The piano part continues below. Measures 9 and 10 feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings like *p*, *p*, *fz*, and *fz*.

Fl. *cresc.* *f* *poco rit.*
 Ob. *cresc.* *f* *poco rit.*
 Clar. in A. *cresc.* *f* *poco rit.*
 Fag. *cresc.* *f* *poco rit.*
 I. II. *f* *poco rit.*
 Cor. in E. *f* *poco rit.*
 III. IV. *f* *poco rit.*
 Trb in A. *p* *cresc. molto* *poco rit.*
 Timp. *f* *poco rit.*
 Pft. *fz* *fz* *fz* *fz* *cresc.* *poco rit.* 13
 I. *f* *cresc.* *poco rit.*
 VI. *f* *cresc.* *poco rit.*
 II. *f* *cresc.* *poco rit.*
 VI. *f* *poco rit.*
 Vcllo. *f* *poco rit.*
 B. *f* *poco rit.*

Andante maestoso. (d wie früher d.) $\text{d}=80$.

K

F1.

Fl.picc.

Ob.

Clar.in A.

Fag.

I. II.

Cor.in E.

III.IV.

Trb.in A.

I. II.

Trbi.

III.

Timp.

Andante maestoso.

Pfte.

I.

V1.

II.

Vla.

Vcello

B.

K f

Fl.
 Fl.picc.
 Ob.
 Clar.in A.
 Fag.
 I.II.
 Cor.in E.
 III.IV.
 Trb.in A.
 I.II.
 Trbi.
 III.
 Timp.
 Pfte.
 VI.
 II.
 Vla.
 Cello
 B.

Fl. *poco rit.*
 Ob. *poco rit.*
 Clar. in A. *poco rit.*
 Fag. *poco rit.*
 I. II. *poco rit.*
 Cor. in E *poco rit.*
 III. IV. *poco rit.*
 Trb. in A. *a tempo*
 I. II. *a tempo*
 Trbi. *poco rit.*
 III. *poco rit.*
 Timp. *fz*
 Pfste. *8*
 I. *poco rit.*
 VI. *non trem.*
 II. *poco rit.*
 non trem.
 Vla. *poco rit.*
 Cello. *poco rit.*
 trem.
 B. *poco rit.*
 trem.