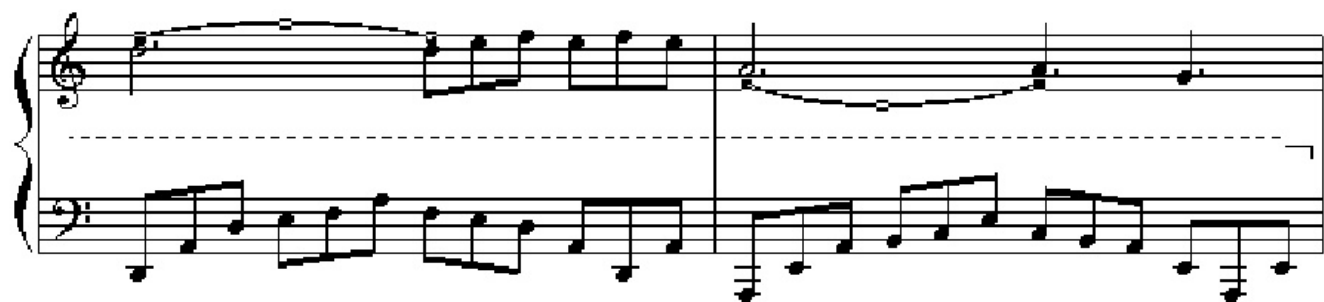
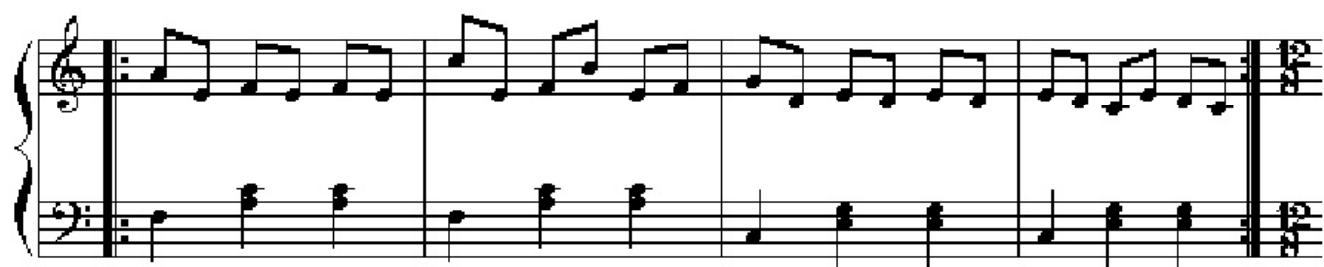
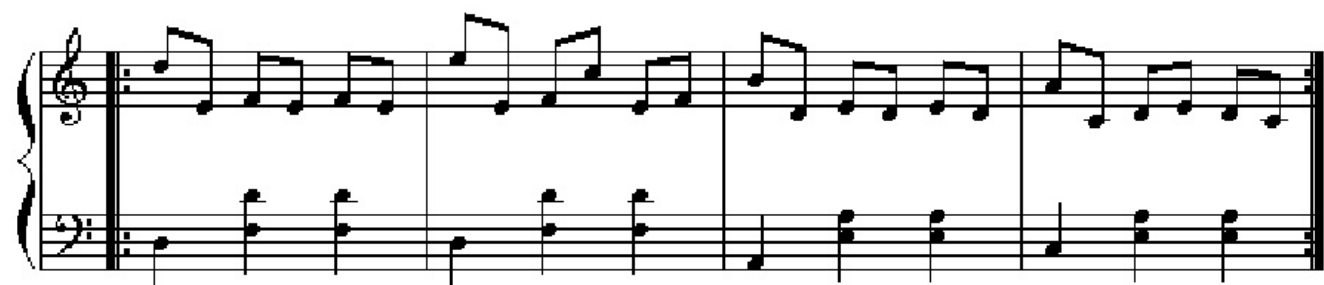
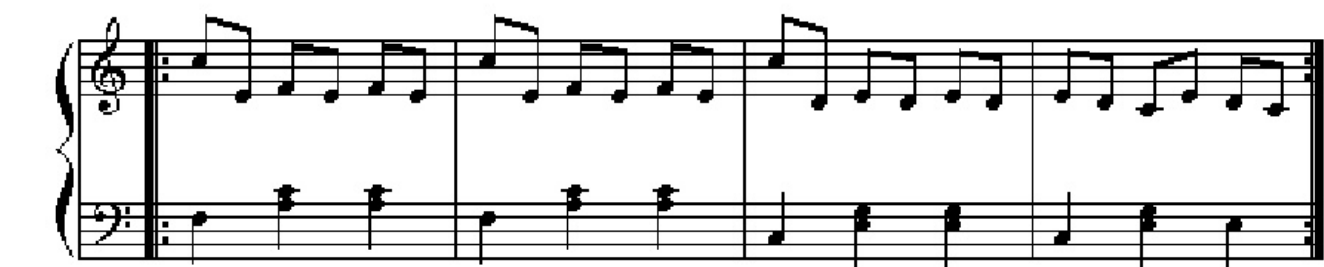


La valse d'Amelie

Yann Tiersen

The image displays the first page of a musical score for 'La valse d'Amelie' by Yann Tiersen. The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first four systems feature a melodic line in the treble clef with various ornaments and a harmonic accompaniment in the bass clef. The fifth system concludes the page with a double bar line and repeat dots at both ends, indicating the end of a musical phrase or section.



The image displays five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The notation includes various notes, rests, and slurs. The first system shows a melodic line in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system introduces a new melodic line in the treble, marked with a '3rd' and a slur, while the bass line continues. The fourth and fifth systems show further development of the melodic and bass lines, with the treble staff featuring more complex figures and the bass staff providing a steady accompaniment.

This musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and a fermata. The first system features a fermata over a whole note in the treble staff. The second, third, and fourth systems each begin with a repeat sign in both staves. The fifth system concludes with a final double bar line and a 2/4 time signature in both staves. The music is written in a style typical of a piano exercise or a short piece.

