

ANNA (GO TO HIM)

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Intro

VOCAL

D Bm D Bm A D

Chorus

GUITAR I (E.G.)

GUITAR II

BASS

DRUMS

The musical score is arranged in six staves. The top staff is for the Vocal line, starting with an 'Intro' section and a 'Chorus' section. The second staff is for Guitar I, featuring a melodic line with many triplets and a guitar-specific notation (E.G.). The third staff is for Guitar II, which provides a rhythmic accompaniment with chords and single notes. The fourth staff is for the Bass line, showing a steady bass line with some melodic movement. The fifth staff is for the Drums, indicating a simple drum pattern with various note values and rests. The score is written in G major (one sharp) and common time (C). The key signature is G major, and the time signature is common time (C). The score includes various musical notations such as notes, rests, chords, and guitar-specific symbols like 'E.G.' and '10'.

Bm D Bm D Bm D Bm

you come and ask me girl To set you free, girl You say he loves you more than me... So I will...

Em A D Bm D Bm

set you free... Go with him go with him

Anna Anna

[A]

D Bm D Bm D

A - n - na _____ girl _____, be - fore you go now _____ I want you to know, now _____
 just one more _____ thing, girl _____

T A B

10' 10' 10' 10' 10' 10' 10' 10' 10' 10'

1 2 3 2 3 4

Bm D Bm Em A D

That I still love you so _____, But if he loves you more _____, go with him
 You give back your ring to me _____ And I will set you free _____, go with him

Ah _____

T A B

1 2 3 2 3 4 1 2 3 1 2 3 1 2 3

[B] *G*

All of my life _____ I've been searching for a girl _____ To love me _____ like

Ah *Ah*

The first system contains measures 1 through 4. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a sustained chord of G4 and B4. The guitar accompaniment consists of a steady eighth-note pattern on the G string.

[B] *G*

I _____ love you _____ { oh, now _____ } But e-very girl _____ I e-ver had

Ah *Ah*

The second system contains measures 5 through 8. The vocal line continues with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment features a sustained chord of G4 and B4. The guitar accompaniment consists of a steady eighth-note pattern on the G string.

G E A

breaks my heart And leaves me sad, what am I what am I sup-posed to do

Ah Ah Ah

1. 2. C D Bm D

oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, A - n - na just one more thing, girl

