

# The Dance of Maya

Composition based on E Symmetrical and E Super Locrian  
Ad lib solos: E Symmetrical or E Super Locrian or E Dorian

by JOHN McLAUGHLIN

$\text{♩} = 120$

**A** Three times

\* Enter 1st time

Guitar

Violin

Electric Piano

Bass

Drums

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

\* Third time play Violin melody, sounding as written.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the first two measures of the piece. The guitar (Gtr.) and electric piano (Elec. Pno.) parts feature a melodic line with eighth and quarter notes, including sharps and naturals. The violin (Vln.) part has a similar melodic line with a slur over the second measure. The bass line consists of quarter notes. The drums (Dr.) play a steady eighth-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) between measures 1 and 2.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

This system contains the next two measures. The guitar (Gtr.) and electric piano (Elec. Pno.) parts continue the melodic line. The violin (Vln.) part has a similar melodic line. The bass line consists of quarter notes. The drums (Dr.) play a steady eighth-note pattern. The key signature changes from one flat (Bb) to one sharp (F#) between measures 3 and 4.

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

To Coda B

(♩ = ♩) Shuffle beat

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

E Rhythm ad lib

3rd solo ad lib

2nd solo ad lib

1st solo ad lib

\* E Rhythm ad lib

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

*Last time D. S.  $\frac{3}{4}$  al Coda*

Coda

Ad lib

Ad lib

Gtr.

Vln.

Elec. Pno.

Bass

Dr.

\* Last five times superimpose [A] figure on [C].