

PIANO

1,2,3,4 8

8

B^b G^m7 F[#] F B^b G^m7 F[#] F E

E^b add 9 D add 9 D^b add 9 C add 9 D^b add 9 D add 9 E^b add 9

D add 9 D^b add 9 C add 9 D^b add 9 D add 9 E^b add 9 F^{ma}7/b9/9/#9 B^b

E^m7 E^b C^m F B^b E^m7 E^b C^m F

Detailed description: This is a piano score for a piece titled 'SIR DUKE'. The score is written for piano (PIANO) and consists of six systems of music. The first system is a short introduction in 4/4 time, marked with a tempo of 1,2,3,4 and a duration of 8 measures. It features a series of chords: Bb, Gm7, F#, F, Bb, Gm7, F#, F, and E. The second system contains two measures of chords: Eb add 9, D add 9, Db add 9, C add 9, Db add 9, D add 9, and Eb add 9. The third system also contains two measures of chords: D add 9, Db add 9, C add 9, Db add 9, D add 9, Eb add 9, Fma7/b9/9/#9, and Bb. The fourth system contains two measures of chords: Em7, Eb, Cm, F, Bb, Em7, Eb, Cm, and F. The fifth and sixth systems are melodic lines for the piano, featuring eighth and sixteenth notes, rests, and ties. The key signature is Bb major (two flats), and the time signature is 4/4.

SIR DUKE

The first system of musical notation for 'SIR DUKE' consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef starts with a series of eighth and sixteenth notes, followed by a quarter rest and then a half note. The bass line starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a half note.

The second system of musical notation continues the melody and bass line. It ends with a double bar line and three chords: Bb, Gm7, and F#.

The third system of musical notation features a series of chords in the treble clef: F, Bb, Gm7, F#, F, and E. The bass line continues with eighth and sixteenth notes. The system ends with a double bar line and four chords: Eb add 9, D add 9, Db add 9, and C add 9.

The fourth system of musical notation continues the chords and bass line. The chords in the treble clef are Db add 9, D add 9, Eb add 9, D add 9, Db add 9, and C add 9. The bass line continues with eighth and sixteenth notes.

The fifth system of musical notation includes a section labeled 'PLAY 4 X'. The chords in the treble clef are Db add 9, D add 9, Eb add 9, and F/E. The bass line continues with eighth and sixteenth notes. The system ends with a double bar line and four chords: Bb, Em7, Eb, and Cm F.

The sixth system of musical notation includes a section labeled 'PLAY 6 X'. The chords in the treble clef are Bb, Em7, Eb, and Cm F. The bass line continues with eighth and sixteenth notes. The system ends with a double bar line.

This page contains the musical score for the piano accompaniment of "Sir Duke" by Duke Ellington. The score is written for piano and is in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady rhythmic accompaniment with eighth and sixteenth notes, sometimes including chords. The piece concludes with a double bar line at the end of the fifth system.