

With A Little Help From My Friends

Words & Music by John Lennon & Paul McCartney.

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Swing 'feel'

Dmaj⁷ C¹³(#11) Bm¹¹ B^b13(#11) Em⁹/A

Ab⁷(+5) Gmaj⁷(#11) A¹³(sus4) Dmaj⁷ C¹³(#11) Bm¹¹

B^b13(#11) Em⁹/A A⁷(b9) Dmaj⁷(add 6)

G¹³ C(add 9) D(add 9) G¹³

C^(add 9) D^(add 9) Fm¹¹ B¹³ B¹³(b9) (11)

The first system of music consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music features a series of chords: C^(add 9), D^(add 9), Fm¹¹, B¹³, and B¹³(b9). The notation includes various accidentals and a repeat sign at the end.

N.C. G⁷(#9) 3 Fm⁷ B¹³(#11) Fm⁹

The second system of music consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb). The left staff has a bass clef and a key signature of two flats (Bb). The music features a series of chords: N.C., G⁷(#9), Fm⁷, B¹³(#11), and Fm⁹. The notation includes various accidentals, a triplet of eighth notes, and a repeat sign at the end.

Bb⁷(b9) Eb maj⁷ Bb⁷(sus4) Eb maj⁷ G⁷(#9) Fm⁷

The third system of music consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb). The left staff has a bass clef and a key signature of two flats (Bb). The music features a series of chords: Bb⁷(b9), Eb maj⁷, Bb⁷(sus4), Eb maj⁷, G⁷(#9), and Fm⁷. The notation includes various accidentals and a repeat sign at the end.

B¹³(#11) Fm⁹ Bb⁷(b9) Eb maj⁷

The fourth system of music consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb). The left staff has a bass clef and a key signature of two flats (Bb). The music features a series of chords: B¹³(#11), Fm⁹, Bb⁷(b9), and Eb maj⁷. The notation includes various accidentals and a repeat sign at the end.

Ab¹³ Db⁶ Eb^(add 9) Ab¹³

The fifth system of music consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb). The left staff has a bass clef and a key signature of two flats (Bb). The music features a series of chords: Ab¹³, Db⁶, Eb^(add 9), and Ab¹³. The notation includes various accidentals and a repeat sign at the end.

Db⁶₉ Eb(add 9) Cm⁷

F¹³(#11) F⁹ Eb(add 9)/Bb G⁷/B Cm⁹

F¹³(#11) F⁹

A natural

Eb(add 9)/Bb A⁹(b5) Ab⁹ Bb(sus4) N.C. G⁷+(#9) 3 Fm⁷

B¹³(#11) Fm⁹ Bb⁷(b9) Ebmaj⁷ Bb⁹(sus4)

$E\flat \text{maj}^7$ $G^{7+(\#9)}$ Fm^7 $B^{13(\#11)}$ Fm^9

$B\flat^{7(b9)}$ $E\flat \text{maj}^7$ $A\flat^{13}$ $D\flat_9^6$ $E\flat^{(\text{add } 9)}$

$A^{13(b5)}$ $A\flat^{13(b5)}$ $D\flat_9^6$ $E\flat^{(\text{add } 9)}$

$A\flat^{13}$ $C\flat_9^6$ $D\flat_9^6$

$E \text{maj}^{7(\#11)}$ $E\flat_9^6$