

# GETTING BETTER

Words & Music by John Lennon & Paul McCartney.

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Sheet music for the song "Getting Better" by The Beatles. The score includes parts for Vocal, Others, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C).

**VOCAL** (F#): It's get-ting bet-ter all the time. I used to get mad at my school.

**OTHERS** (E. Piano):

**GUITAR I** (8va):

**GUITAR II**:

**BASS**:

**DRUMS**:

The sheet music includes various musical notations such as chords (C, Dm, A, C/G), accidentals, and dynamic markings. The guitar parts feature complex fingerings and bends, while the bass and drums provide a steady rhythmic foundation.

*Dm* *G* No I can't com-plain *G* No I can't com-plain *G* Ah oh

(the) teach-ers who taught me weren't cool You're hold-ing me down Burn-ing me round

*B* *C* Fool-ish rules *Dm* Bet-ter *Em*

fill-ing me up with the rules I've got to ad-mit it's get-ting bet-ter a lit-tle bet-ter all the time

F Can't get no worse L Dm bet-ter Em F

I have to admit it's get-ting bet-ter it's get-ting bet-ter Since you've been mine

4.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

10 7 8 7 8 8 7 10 7 10 7 10 7 8 10 8 10 7 8 8

The musical score is arranged in four systems, each containing a vocal line, a piano accompaniment line, and a guitar tablature line. The key signature is one flat (B-flat), and the time signature is 3/4.

**System 1:** The vocal line begins with a whole rest followed by a half note G, then a quarter note G. The piano accompaniment features a sustained chord of F major (F, A, C) with a piano (p) dynamic marking. The guitar tablature shows a whole rest followed by a half note 12 and a quarter note 12.

**System 2:** The vocal line continues with a half note G, then a quarter note G, followed by a half note G. The piano accompaniment features a sustained chord of F major (F, A, C) with a piano (p) dynamic marking. The guitar tablature shows a whole rest followed by a half note 12 and a quarter note 12.

**System 3:** The vocal line continues with a half note G, then a quarter note G, followed by a half note G. The piano accompaniment features a sustained chord of F major (F, A, C) with a piano (p) dynamic marking. The guitar tablature shows a whole rest followed by a half note 12 and a quarter note 12.

**System 4:** The vocal line continues with a half note G, then a quarter note G, followed by a half note G. The piano accompaniment features a sustained chord of F major (F, A, C) with a piano (p) dynamic marking. The guitar tablature shows a whole rest followed by a half note 12 and a quarter note 12.





$\frac{Dm}{C}$  *bet - ter*  $\frac{Em}{G}$  *It's get-ting bet - ter* *since you've been mine* *get - ting so much bet - ter all the time*

4.

T 15 15 15 15 15 15 15 15 15 15 15 15  
 A 12 12 12 12 12 12 12 12 12 12 12 12  
 B

$\frac{E}{C}$  *It's get-ting bet-ter all the time*  $\frac{Dm}{C}$  *bet-ter bet-ter bet - ter*  $\frac{Em}{G}$  *It's get-ting bet-ter all the*

T 15 15 15 15 15 15 15 15  
 A 12 12 12 12 12 12 12 12  
 B

time ——— bet-ter bet-ter bet-ter I

*Chords: Dm C, Em G, F, G*

4. (Sitar) →

15 15 15 15 15 15 15 15  
12 12 12 12 12 12 12 12

Empty staves for guitar and bass.

5 2 3 5 5 0 2 3 3 2

Conga

*Chord: F G*

used to be cruel — to my wom - an I beat — her and kept — her a-part — from the things — that she loved —

Empty staves for guitar and bass.

Empty staves for guitar and bass.

Empty staves for guitar and bass.



$\frac{Dm}{C}$   $\frac{Em}{G}$   $F$

- ter it's get-ting bet - ter since you've been mine— get - ting so much bet - ter all the time—

4.

15 15 15 15 15 15 15 15  
 12 12 12 12 12 12 12 12

5 2 5 0 3 2 3 2 3 2 3 0 2

$\frac{Dm}{C}$   $\frac{Em}{G}$   $F$   $C$

— It's get-ting bet-ter all the time— bet-ter bet-ter bet - ter It's get-ting bet-ter all the

15 15 15 15 15 15 15 15  
 12 12 12 12 12 12 12 12

3 2 2 5 2 5 5 5 2 5 0 2 3 2 3 2 2 5



$\frac{Dm}{C}$   $\frac{Em}{G}$   $F$   
 time — bet-ter bet-ter bet - ter get - ting so much bet - ter all the time

4.

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
 A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 B

T 5 5 0 5 5 2  
 A 5 0  
 B 3 2 0 3 2 3 2 3 0 2

C

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
 A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
 B

T 2  
 A 2  
 B

x

Fade Out