

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words & Music by John Lennon & Paul McCartney.

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Intro. VOCAL A7 C7 G7

It was

HORN

GUITAR I

GUITAR II

BASS

DRUMS

8

A G7 A7 C7 G7 G7 A7

twen-ty years a-go to-day — Ser-geant Pep-per-taught the band to play — They've been go-ing in and out of style — but they're
real-ly want to stop the show — but I thought you might like to know — That the sing-er's going to sing a song — and he

gua-ran-teeed to raise a smile — So may I in-tro-duce to you — the act you've known for all these years — }
wants you all to sing a long — So may I in-tro-duce to you — the one and on-ly Bil-ly Shears — }

857

Handwritten musical score for "Sergeant Pepper's Lonely Hearts Club Band". The score is written on five staves. The first staff is the vocal line, featuring a melody with lyrics "Sergeant Pepper's Lonely Hearts Club Band" and a key signature of one sharp (F#). The second staff is the guitar line, with a key signature of one sharp (F#) and a tempo marking of "to the B C7". The third staff is the bass line, with a key signature of one sharp (F#) and a tempo marking of "to the B C7". The fourth staff is the drum line, with a key signature of one sharp (F#) and a tempo marking of "to the B C7". The fifth staff is the piano line, with a key signature of one sharp (F#) and a tempo marking of "to the B C7". The score includes various musical notations such as notes, rests, and bar lines.

The musical score is arranged in five systems, each with a vocal line and a guitar/bass line. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The vocal line begins with a rest followed by the lyrics "We're Sergeant Pepper's Lonely Hearts Club Band". The guitar line features a D7 chord and a sequence of chords: C, G, Bb, C7, G, C7. The bass line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G.
- System 2:** The vocal line continues with the lyrics "We hope you will enjoy the show". The guitar line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The bass line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G.
- System 3:** The vocal line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The guitar line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The bass line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G.
- System 4:** The vocal line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The guitar line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The bass line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G.
- System 5:** The vocal line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The guitar line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G. The bass line has a rest followed by a sequence of eighth notes: G, A, B, C, D, E, F#, G.

Ser-geant Pep-per's Lone-ly Hearts Club Band Sit back and let the eve-ning go-

Ser-geant Pep-per's Lone-ly Ser-geant Pep-per's Lone-ly Ser-geant Pep-per's Lone-ly Hearts.

C7 *G7* *E C7* *F7* *C7*

— Club Band — It's won-der-ful to be here it's cer-tain-ly a thrill You're such a love-ly au-di-ence we'd

D7

like to take you home with us we'd love to take you home I don't

Coda *C7*

D.S.

Fade Out