







# FATS WALLER

## FOR PIANO

Thomas 'Fats' Waller was born in New York in 1904, the son of a Baptist minister. He became a professional pianist at 15, working in cabarets, clubs and theatres receiving informal tuition from James P Johnson — the 'father' of Stride piano. Waller's special talent for creating artistic, often humorous, masterpieces from trite and unimaginative material, soon brought him great popularity and respect. His influence on subsequent pianists — Art Tatum, Thelonius Monk, Errol Garner, and Count Basie — among others, cannot be underestimated. Many of Waller's own compositions which include **Ain't Misbehavin'**, **Honeysuckle Rose** and **Wild Cat Blues** have become standards. This folio includes these and other less frequently heard, but equally entertaining, pieces.

Cover: 135th and Lennox Avenue, Harlem, New York 1927

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ISBN 0-86175-002-0



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International Music Publications