

SHHH/PEACEFUL

MILES DAVIS

MED. JAZZ-ROCK

♩ = 133

D7sus4

REPEAT AS DESIRED

The introduction consists of two staves in 4/4 time. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign, followed by a series of eighth notes: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. This phrase is enclosed in parentheses. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign, followed by a series of eighth notes: F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. This phrase is also enclosed in parentheses. The notation includes a 'D7sus4' chord symbol and a tempo marking 'MED. JAZZ-ROCK' with a quarter note equal to 133 beats per minute. A note 'REPEAT AS DESIRED' is placed above the top staff.

SAMPLE TRUMPET SOLO

D7sus4

The trumpet solo is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 'D7sus4' chord symbol. The solo consists of several measures of music, including eighth notes, quarter notes, and half notes, with some measures containing rests. The notation includes a 'D7sus4' chord symbol and a tempo marking 'MED. JAZZ-ROCK' with a quarter note equal to 133 beats per minute. A note 'REPEAT AS DESIRED' is placed above the top staff.

ETC.