

THANK YOU GIRL

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A7 G A7 G [A] D G

Ah Ah mm You be good to
I could tell the

OTHERS (Harmonica)

GUITAR I

GUITAR II

BASS

DRUMS 1x Tacet (1x)

The musical score is arranged in five systems, each with a staff for a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line (VOCAL) includes lyrics and melodic notation. The harmonica line (OTHERS) has a single note in the first measure. Guitar I (GUITAR I) and Guitar II (GUITAR II) have complex rhythmic patterns with fingerings indicated. The bass line (BASS) has a steady eighth-note pattern. The drums (DRUMS) have a pattern of eighth notes with a 'Tacet' marking and a '(1x)' marking.

me ; you made me glad when I was blue . And e - ter - na - ly I'll al - ways be in love with
 world a thing or two a - bout our love . I know lit - tle girl on - ly a fool would doubt our

me ; you made me glad when I was blue . And e - ter - na - ly I'll al - ways be in love with
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me ; you made me glad when I was blue . And e - ter - na - ly I'll al - ways be in love with
 world a thing or two a - bout our love . I know lit - tle girl on - ly a fool would doubt our

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

you . } And all I got - ta do is thank you girl . Thank you girl . Thank you girl .
 love . }

[B] *Bm* *D* *A7* *Em* *A7*

Thank you girl for lov - in' me the way that you do. (Way that you do.) That's the kind of love that is too

The first system of the musical score features a vocal melody in the treble clef with lyrics. The guitar part is in the treble clef, showing chords and fingerings (2 3 4, 5 6 7, 1 2 3). The bass line is in the bass clef, with fingerings (2 3 4, 1 2 3, 1 2 3, 1 2 3, 1 2 3). The key signature is one sharp (F#).

D *G* *A7* *G* *A7*

good to be true. And all I got - ta do is thank you girl. Thank you girl.

The second system continues the musical score. The vocal line has lyrics: "good to be true. And all I got - ta do is thank you girl. Thank you girl." The guitar part shows chords and fingerings (5 6 7, 3 4 5, 5 6 7, 3 4 5, 5 6 7). The bass line has fingerings (1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3). The key signature is one sharp (F#).

D.C.

Coda

A7
 Thank you girl. — Ah
 G
 Ah
 8
 A7
 Ah