

SOMETIME AGO

Words by
NEVILLE POTTER

*I had a dream of this melody. I kept
singing it for days. I'm sure it's from a
long time ago.*

Music by
CHICK COREA

Moderately, with a 2 feeling (♩ = 100)

Tacet

f

mf freely

a tempo

A *D/A*

time a - go, — I had a — dream;

Some -

A D/A A

it was hap - py, it ____ was last - ing, it ____ was free. ____ And

D/A

now in ____ life, ____ oh, can't you ____ see

A D/A A To Coda

we can make that dream ____ in - to ____ re - al - i - ty. ____

Am Dm7/A Am

Oh, ____ the mu - sic, ____ it ____ was play - ing; ____

Dm7/A Am

oh, the fire - light, it was danc - ing.

Dm7/A Am

All the chil - dren, they were sing - ing;

Dm7/A Am D. S. $\frac{3}{4}$ al Coda

all the peo - ple, they were lov - ing. Some -

Coda

Am Dm7/A Am

Oh, the morn - ing sun, it was soft and cool;

Dm7/A

Am

oh, the eve - ning breeze, it was warm and gold.

The first system of the musical score. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Dm7/A

Am

Then all to - geth - er life had start - ed to un -

The second system of the musical score. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Dm7/A

Am

fold some - time a - go.

The third system of the musical score. The vocal line concludes with a half note. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand.

F

E7

F

Am

rit. 3 3 3 3 3 rall. 3

The fourth system of the musical score. It features a piano solo in the right hand with a series of triplets of eighth notes. The left hand has sustained chords. The system ends with a final chord in the right hand.