

# And I Love Her

Words & Music by John Lennon & Paul McCartney.  
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## Ballad Tempo

The piano score for "And I Love Her" is written in F major (one flat) and 4/4 time. The tempo is marked "Ballad Tempo". The score is divided into four systems, each containing a treble and bass staff. Chord symbols are placed above the treble staff.

**System 1:** Fm<sup>7</sup>, Bbm<sup>9</sup>, Fm<sup>7</sup>, Bbm<sup>9</sup>

**System 2:** Fm<sup>7</sup>, Bbm<sup>9</sup>, Fm<sup>7</sup>, C<sup>7</sup>(#9), Fm<sup>7</sup>, Cm<sup>7</sup>

**System 3:** Fm<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>

**System 4:** Fm<sup>9</sup>, Bb<sup>13</sup>, Eb maj 7, Gm<sup>7</sup>(b5), C<sup>7</sup>(b9)

Fm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup>

Fm<sup>7</sup> Cm<sup>7</sup> Fm<sup>9</sup> Bb<sup>13(sus4)</sup>

Ebmaj<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Gm<sup>7</sup>

Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> Bbm<sup>9</sup>

Fm<sup>7</sup> Bbm<sup>9</sup> Fm<sup>7</sup> C<sup>7+ (#9)</sup> Fm<sup>7</sup> Cm<sup>7</sup>

First system of piano music. Chords: Fm<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>.

Second system of piano music. Chords: Fm<sup>9</sup>, B $\flat$ <sup>13</sup>, E $\flat$  maj<sup>7</sup>, Gm<sup>7</sup>(b5), C<sup>7</sup>+(b9).

Third system of piano music. Chords: Fm<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>.

Fourth system of piano music. Chords: Fm<sup>7</sup>, Cm<sup>7</sup>, Fm<sup>9</sup>, B $\flat$ <sup>13</sup>(sus4).

Fifth system of piano music. Chords: E $\flat$  maj<sup>7</sup>, D $\flat$  maj<sup>7</sup>(#11), C $\flat$ <sup>6</sup>. Includes a "rit." marking and a "Ped." (pedal) marking.