

I'LL FOLLOW THE SUN

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL C F C [A] G7 F7 C

One day — you'll look — to see I've gone —
some day — you'll know — I was the one —

GUITAR I (Aco. Gt.)

GUITAR II (E. Gt.)

BASS

DRUMS

The musical score is arranged in five systems. The first system is the vocal line, written in treble clef with a common time signature. It includes lyrics and chord markings (C, F, C, [A], G7, F7, C) above the staff. The second system is for Guitar I (Acoustic Guitar), also in treble clef, with a key signature of one sharp (F#) and a common time signature. It includes a tablature line below the staff. The third system is for Guitar II (Electric Guitar), in treble clef with a key signature of one sharp (F#) and a common time signature. It includes a tablature line below the staff. The fourth system is for Bass, in bass clef with a common time signature. It includes a tablature line below the staff. The fifth system is for Drums, in bass clef with a common time signature. It includes a tablature line below the staff.

1.

D *C* *C/B* *D* *G* *C* *F* *C*

For to - mor-row may rain __, so __ I'll fol-low the sun
 But to - mor-row may rain __, so __ I'll fol-low the

2.

C *C7* *Dm* *Fm6* *C*

sun And now the time, has come __, and so, my love __, I must go __

C7 Dm Fm6 C Dm

And through I lose a friend In the end you will know Oh _____,

The first system of the musical score features a vocal melody in the upper staff with lyrics: "And through I lose a friend In the end you will know Oh _____,". The guitar part (middle staves) provides harmonic support with chords C7, Dm, Fm6, C, and Dm, and includes fingerings (1, 2, 3) and a capo (C) marking. The bass line (lower staves) uses fingerings 3, 5, 7, 3, 5, 7, 3, 5. The drum line (bottom staff) shows a simple rhythmic pattern with eighth notes and rests.

C G7 F7 C D C C/B D G to G

One day you'll find that I have gone But to-morrow may rain so I'll fol-low the

The second system of the musical score continues the vocal melody with lyrics: "One day you'll find that I have gone But to-morrow may rain so I'll fol-low the". The guitar part (middle staves) features chords G7, F7, C, D, C, C/B, D, and G, with a capo (C) marking. The bass line (lower staves) uses fingerings 5, 3, 5, 7, 5, 7, 5, 4, 5. The drum line (bottom staff) shows a simple rhythmic pattern with eighth notes and rests.

Chords: C F C D G7 F7 C D

sun But to.

Tablature for guitar (measures 1-6):

- Measure 1: 3 3 3 3 3 3
- Measure 2: 0 1 0 1 2 3
- Measure 3: 4 3 4 3 4 3
- Measure 4: 3 1 2 2 3 1
- Measure 5: 1 0 1 0 0 0
- Measure 6: 2 2 2 2 0 0

Chords: C C/B D G C C7

-mor-row may rain so I'll fol-low the sun And now the

Tablature for guitar (measures 7-11):

- Measure 7: 1 0 2 1 1
- Measure 8: 2 0 0 3
- Measure 9: 1 0 3 3 3 3
- Measure 10: 4 5 3 5 3 5
- Measure 11: 5 3 5 3 5

Coda

Chords: C F#7 C

sun

Tablature for guitar (Coda, measures 12-14):

- Measure 12: 1 0 1 0 3 0
- Measure 13: 1 2 2 2
- Measure 14: 3 5 3 3

D.S.