

I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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Intro. *Dm* *F* *E7⁻⁹* *B^b7* *Aaug7*

VOCAL

I want

KEYBOARD

GUITAR I

GUITAR II

BASS

DRUMS

A *Am7*
 you I want you so bad I want you
 1x only
 C D P hc UD P hc D hc D hc P
 C D P hc UD P hc D hc D hc P
 2x
 2x
 1x only Dr's
 2x Dr's
 1x only
 1x tacet
 Cym
 Simile ~

Handwritten musical score for "I Want You So Bad" by Prince and The New Power Generation. The score is for guitar and includes lyrics: "I want you I want you so bad babe I want". It features various musical notations such as chords (A7, Dm7), dynamics (p, h.c., VD, VD P), and fingerings (10, 12, 14). The score is divided into systems, with the first system containing the vocal melody and the second system containing the guitar accompaniment.

[illegible]

E7⁻⁹
mad

1. I want 2. She's so

B *Dm* *Dm* *F*

(HH) (HH)

Dm7

You know I want you so bad _____ babe I want you _____ You know I want you so

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and fingerings, and a guitar/bass line with detailed fret numbers and techniques such as bends (b), harmonics (h), and slurs.

Dm7 *F* *C* *B^b* (N.C.) *E⁷-9*

bad _____ It's driv-ing me mad It's driv-ing me mad Yeah _____

The second system continues the musical score, featuring a key change indicated by the chord progression (Dm7, F, C, Bb, N.C., E7-9). It includes vocal lines, piano accompaniment, and guitar/bass lines with various musical notations and fret numbers.

E7⁹ *to Coda* *E7⁹*

She's so

D.S.

(HH)

(HH)

D *Dm* *Dm* *E7⁹* *Bb7* *1~14* *Aaug7* *15* *Aaug7*

Noise (3x) →

L. 8va bassa

(Tuning)

Cym