

# I SHOULD HAVE KNOWN BETTER

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL

G D G D G D G D [A] G D

OTHERS (Harmonica)

GUITAR I

GUITAR II (12 Strings Guitar)

BASS

DRUMS

The musical score is arranged in five systems, each with a staff and a tablature line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a melodic phrase in the fifth system, marked with a box 'A'. The harmonica line provides a continuous accompaniment. The guitar I part is silent. The guitar II part features a 12-string guitar texture with repeated eighth-note patterns. The bass line uses a walking bass pattern with fingerings indicated below the notes. The drums provide a steady backbeat with snare and bass drum patterns.

G D G D G D G D  
 should have kno - wn bet - ter with a girl like you  
 should have re - al - ised a lot of things be - fore  
 That I would love ev - ry - thing that you do  
 If this is love you've got - ta give me more

Em C D G D  
 And I do Hey hey hey And I do  
 Give me more Hey hey hey Give me more

**1**

G D B G D G D G D

Whoa...whoa I Ne-ver re-al-ised what a kiss could be This could

on - ly hap-pen to me Can't you see Can't you see That when I

*C* *G* *B7* *Em*

tell you that I love you oh You're gon - na say you love me too

*G* *G7* *C* *D7* *G*

Hoo hoo hoo Oh And when I ask you to be mine



Em C D7 G D to G D

You're gon - na say you love me too So oh

First system of music (measures 1-5). The vocal line starts with a half note E4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features chords Em, C, D7, G, D, to G, and D. The bass line has fingerings 7 8 9, 3 4 5, 5 6 7, 3 4 5, and 1 2 3.

2 G D D G D G D G D G D

Second system of music (measures 6-10). The vocal line continues with the lyrics "So oh". The piano accompaniment includes a section with repeated eighth notes. The bass line has fingerings 5 5, 5 5 7 5, 5 5, 5 7 5 7, and 5 5.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The vocal line includes lyrics: "Whoa — whoa —". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is divided into two systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C).

**Coda**

*G D G D G D*

You love me too ——— You love me too

1 2 3 1 2 3 1 2 3 1 2 3

5 5 5 5 7 4 5 5 5 5 7 4

Repeat & Fade Out