

Mediterranean Sundance / Rio Ancho

Music by Al Di Meola and Paco DeLucia

♩ = ca. 108

Intro Am B5 Em

Di Meola

let notes ring . . .

DeLucia

B5 Em Am

B5 Em B5 Em **A** D7

D7 C B7

Em

B7 Em E5 E \flat 5

D7 C

B7

Em B7 rit...

Em VII

taps on gtr. Body

VII

G7 F to Coda I \diamond C to Coda II \diamond \diamond

B7 Em

Am Am7 Am6 D7 D13 D7

G C7 Harm. VII

B7 Em Am

Am7 Am6 D7 Gmaj7 F

Em Dsus4 D7

1:42

The musical score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of several systems of staves, each containing a guitar-specific staff and a standard musical staff. The guitar staff includes various chord voicings and melodic lines, while the standard staff provides a harmonic and rhythmic accompaniment. Key features include:

- Chord Progressions:** The score includes a variety of chords, including Em, Am, Am7, Am6, D7, G, F, D, C, B7, Ebm, and D. These are often used in a sequence to create a specific harmonic mood.
- Technical Markings:** The notation includes several technical markings, such as "muted..." and "palm mute...", which indicate specific playing techniques. Fret numbers (6, 5, 3) and fingerings (6, 5, 3) are also present to guide the performer.
- Rhythmic Patterns:** The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, which are often grouped together to create a sense of flow and movement.

Am6 D7 G

7 Fmaj7 Em

D7 C7 B7 muted ...

Em Am 8va Am7 Am6

D7 8va D9 G loco

F Em

D C B7 *XII Harm.* Em Am Am7 Am6
 D7 Dm7 D7 G C B7 D.S.al Coda I
 Coda I *poco accel.* 2:59
 Em Am

The musical score is written for guitar, divided into a 12-string section (top) and a 6-string section (bottom). The key signature is one sharp (F#). The 12-string section begins with a D chord, followed by a C chord, and then a B7 chord with a *XII Harm.* (12th fret harmonic) indicated. The 6-string section follows with Em, Am, Am7, and Am6 chords. The score continues with D7, Dm7, D7, and G chords. A *poco accel.* (poco accelerando) instruction is placed over a triplet of eighth notes. The score concludes with a *Coda I* section, marked with a double bar line and a repeat sign. A purple **2:59** mark is placed near the end of the 12-string section. The final section of the score is in 2/4 time and features Em and Am chords.

Chord progression: D, G

Chord progression: C, B5

Chord progression: Em, Am

Chord progression: D, G, F# F

Chord progression: Em

Chord progression: D, C, B7

Em

Am

harm V VII

⑤ 5 ④ 7

(rake)

(rake)

D

G

F

Em

D

C

B7

Em

Am

First system of musical notation. The treble clef staff contains a sequence of chords: D, G, G \flat , and F. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

Second system of musical notation. The treble clef staff contains a sequence of chords: Em. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

Third system of musical notation. The treble clef staff contains a sequence of chords: D, C, B7. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation. The treble clef staff contains a sequence of chords: Em, Am7. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation. The treble clef staff contains a sequence of chords: D, G. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

Sixth system of musical notation. The treble clef staff contains a sequence of chords: C. The bass clef staff contains a corresponding melodic line. The notation includes various rhythmic values and accidentals.

B7 *D.S.S. al Coda II*

CODA II
♯ ♯

B7 Am

B7
(poco accel.)

Em

D C

B7 Em Eb5

D Db5 C5

B7 Em Eb5

D5 Db5 C5

B7 Em

D C B7

Em D7

C7 palm mute

B7 Em Eb 6 poco accel.

D7 C7 B7 6

Em D

C7 B7 3

Em palm mute Eb5 D7

C7

B7

Em D7 Db7 D7 Db7 C7

5 B7

Em Ebm D

rubato *p*

This system contains the first two staves of music. The upper staff begins with a whole rest, followed by a series of chords and a melodic line. The lower staff features a continuous eighth-note accompaniment. The tempo marking 'rubato' and dynamic 'p' are present.

C B7

This system contains the third and fourth staves. The upper staff continues the melodic line with some ties. The lower staff continues the eighth-note accompaniment. The key signature changes to C major for this system.

Em Eb5 D

This system contains the fifth and sixth staves. The upper staff features a melodic line with some ties. The lower staff continues the eighth-note accompaniment. The key signature changes back to E minor.

C B7

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. The key signature changes to C major.

Em D

a tempo

This system contains the ninth and tenth staves. The upper staff features a melodic line with some ties. The lower staff continues the eighth-note accompaniment. The tempo marking 'a tempo' is present.

C B7

Em

D

C B7

Em D D#5

C5 D#5 C5 D#5 C B7 D Em

8va. loco

Em poco accel. D/E Em E^bm D D7 C7

palm mute ...

5 5 6 3 5

Em B7

7 5

Em D C7

6 6 3 6 5

B7

3 3 5

Em D7

3 5 B7

palm mute ...

8va. -----

Em loco

D

3

D \flat 7 D7 C7 B7

6

5

Em

D5 C5

B7

3

poco accel.

E5

D5 D5 D♭5 C5 D♭5 C5 D♭5 C5

B7 Em

D C

B7 Em

D C

B7 Em

D5 D \flat 5 C5

B5 Em D \flat 5

D5 C5

B7 B \flat 7 B7 Em D7

palm mute...

D \flat C7

B7

Em Eb5

D7 C7

8va. B7

8va. loco Em Eb5

D7 C7 B7 palm mute

B7 Em D7 palm mute

Handwritten musical score system 1. Treble and bass staves. Chords: D \flat 7, C7. Includes triplets and accents.

Handwritten musical score system 2. Treble and bass staves. Chords: B7, Em. Includes a *rubato* marking.

Handwritten musical score system 3. Treble and bass staves. Chords: D, C. Includes triplets.

Handwritten musical score system 4. Treble and bass staves. Chords: B7, Em, Harm XII.

Handwritten musical score system 5. Treble and bass staves. Chords: D, C. Includes triplets.

Handwritten musical score system 6. Treble and bass staves. Chords: B7, Em7. Includes a *palm mute.* marking.

First system of musical notation. Chords: D, C. Fingering: 3, 3.

Second system of musical notation. Chords: B7, Em, Eb5, D5. Fingering: 3. Text: end mute.

Third system of musical notation. Chord: C. Fingering: 3, 6, 6, 6.

Fourth system of musical notation. Chords: B7, Em. Fingering: 5, 3.

Fifth system of musical notation. Chords: D, C. Fingering: 3.

Sixth system of musical notation. Chords: B7, Em. Fingering: 6.

D C

B7

Em

D5

C

B7

Em

D7

C

B7

f

Em

poco accel.

Dadd9

C

B7

Em E \flat 5 D5 D \flat 5

First system of musical notation, measures 1-4. Treble and bass staves. Chords: Em, E \flat 5, D5, D \flat 5. Includes triplets and accents.

C5 B7

Second system of musical notation, measures 5-8. Treble and bass staves. Chords: C5, B7. Includes triplets and accents.

Em D

Third system of musical notation, measures 9-12. Treble and bass staves. Chords: Em, D. Includes triplets and accents.

C

Fourth system of musical notation, measures 13-16. Treble and bass staves. Chord: C. Includes triplets and accents.

B7 Em

Fifth system of musical notation, measures 17-20. Treble and bass staves. Chords: B7, Em. Includes triplets and accents.

B7 Em

Sixth system of musical notation, measures 21-24. Treble and bass staves. Chords: B7, Em. Includes triplets and accents.