

Father O'Blivion

By Frank Zappa

Intro
Fast ♩ = 140
* E

Gtr. 1 (clean) **Riff A** End Riff A

mf

TAB

7 7 5 4 7 5 4 0 7 7 5 4 7 5 4 0 7 7 6 4 7 5 4 0 7 7 5 4 7 5 4 0

* Chord symbols reflect overall harmony.

Gtr. 1: w/ Riff A

Spoken: Get on your — feet an' do the Funk - y Al - phon - zo! —

Gtr. 2 (clean) *mf*

Gtr. 3 (clean) *mf*
divisi

Verse
E

1. Fa - ther Viv - i - an — O' - Bliv - i - on, re - splend - ent in his frock, — was

Riff B End Riff B

Riff B1 End Riff B1

Gtrs. 2 & 3: w/ Riffs B & B1 (2 times)

whip - ping up the bat - ter for the pan - cakes of his flock. — He was

look - ing rath - er blear - y. He for - got to watch the clock 'cause the

A tempo
D

night be - fore, be - hind the door, a lep - re - chaun had stroked, yes... The

poco accel.
Riff C
Gtr. 2
Gtr. 3
divisi
Riff C1
poco accel.
End Riff C
End Riff C1

7 7 9 9 7 7 9 9 7 7 9 9 7 9

A tempo

Gtrs. 2 & 3: w/ Riffs C & C1 (2 times)

E

D

poco accel.
night be - fore, be - hind the door, a lep - re - chaun had stroked, he stroked it... The

A tempo
D

E

poco accel.
night be - fore, be - hind the door, a lep - re - chaun had stroked his

sma - ah - ah, ah - ah - ah, ah - ah - ah, ah - ah - ah,

Gtr. 2
Gtr. 3
divisi

10 10 10 10 10 10 9 9 9 9 9 9 9 7 7 7 7 7 7 5 5 4 4

ah - ah - ah, ah - ah - ah, ahhhh. Stroked his smock Spoken: which set him

E
off in such a fren - zy, he sang, "Lock a - round the Crock!" An' he

Gtrs. 2 & 3

G F#m E G F#m E G F#m E
topped it off - with a... An' he topped it off - with a... An' He topped it off - with a...

Gtr. 2
Gtr. 3
divisi

Em
Woo, woo, - woo. - Woo, woo, - woo. - Woo, woo, - woo. - As he

Gtrs. 2 & 3
let ring - - - - - let ring - - - - - let ring - - - - -

(Sound effects)

stum- bled on — his... 2. Spoken: He was de - light - ed as — it stiff-ened and

let ring —

Gtr. 2

Gtr. 3
divisi

(9)

Chorus
Half-time feel

rit. Gtrs. 2 & 3 tacet G Gtr. 1 tacet E E6sus4

ripped right through his sock! — Oh, Saint Al —

Gtr. 1

rit. *p*
let ring —

Gtr. 2

Gtr. 3
divisi

rit. *pp* *mf*

* Gtr. 4

* Kybd. arr. for gtr.

E F#m

phon - zo would be proud * of — me.

Gtr. 4

Gtr. 4 tacet

rit.

Spoken: He shout-ed down the block...

* Gtr. 5

mf
w/ modulation effect

rit.

* Synth. arr. for gtr.

Interlude
A tempo - Latin feel
Gtr. 5 tacet
F#m B7 F#m B7

(Ah. _____)

Gtr. 1

F#m B7 F#m B7

Ha, — ha, ha, ha!)

Verse
Gtr. 1 tacet
F#m F#m(maj7) F#m7 B7 F#m F#m(maj7) F#m7 B7

3. Dom - i - nos — Vo - bisque - 'em, Et come spear a tu - tu. Oh! — Won't you

Gtr. 4

F#m F#m(maj7) F#m7 B7 F#m F#m(maj7) F#m7 B7

eat my sleaz - y pan - cakes just for Saint - ly Al - fon - zo? They're so

Amaj7 Gm7 Amaj7 Gm7

light 'n fluff - y - white. — We'll raise a for - tune by to - night. — They're so

* T T T T T T

* T = Thumb on 6th string

Amaj7 Gm7 Amaj7 Gm7

light 'n fluff - y - white. — We'll raise a for - tune by — to - night. — They're so

T T T T T T

Amaj7 Gm7 Amaj7 Gm7

light 'n fluff - y - brown. — They're the fin - est in — the town. — They're so

T T T T T T

Amaj7 Gm7 Amaj7 Gm7

light 'n fluff - y - brown. They're the fin - est in the town. Good,

T T T T T T

Outro
Amaj7 Gm7 Amaj7 Gm7

morn - ing, your High - ness. Ooo - ooo - ooo. I

Rhy. Fig. 1 End Rhy. Fig. 1

T T T T

Begin fade
Gtr. 4: w/ Rhy. Fig. 1 (till fade)
Amaj7 Gm7 Amaj7 Gm7

brought you your snow - shoe. Ooo - ooo - ooo. Good

3 3 3 3

Amaj7 Gm7 Amaj7 Gm7

morn - ing, your High - ness. Ooo - ooo - ooo. I

Amaj7 Gm7 **Fade Out** **Tag**
N.C.

brought you your snow - shoe. (Laughter) Spoken: That shit is fast!

3 3 3 3

* Gtr. 6
mf

5 7 9 7

* Marimba arr. for gtr.