

YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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Intro

VOCAL $\text{G}^\#m \text{ F}^\#m \text{ E A G}^\#m \text{ F}^\#m \text{ E}$

OTHERS (Aco. Piano)

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is written for a five-piece band. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with an 'Intro' section. The Vocal part is a single line of music with a treble clef and a key signature of one sharp. The other parts (Guitar I, Guitar II, Bass, and Drums) are arranged in a grand staff format. Guitar I and II have treble and bass staves. Bass has a single bass staff. Drums have a single staff with various rhythmic notations. The score includes various musical notations such as triplets, slurs, and fingerings. The guitar parts feature complex fretboard patterns and bends. The bass part has a steady, rhythmic line. The drums provide a driving, syncopated rhythm. The overall style is that of a classic rock or pop instrumental from the early 1960s.

♩ (Straight)

A A G#m F#m E

I don't like you, but I love you See that I'm al-ways think-ing of you
 I don't want you, but I need you Don't want to kiss you but I need you
 I want to leave you, don't want to stay here Don't want to spend a - no - ther day here

— — — —

— — — —

T — — — —
 A — — — —
 B — — — —

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A A7 D B7 E7 A

Oh, oh, oh, you treat me bad - ly — I love you mad - ly } You're real - ly got a hold — on me
 Oh, oh, oh, you do me wrong now, — my love is strong Now }
 Oh, oh, oh, I want to split now — I just can quit now }

(Chorus)

You're real - ly got a

— — — —

T — — — —
 A — — — —
 B — — — —

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

A G[#]m F[#]m E B A A7
 You've real-ly got a hold on me ba - by I love you and all I
 2x (hold on me)
 hold on me You've real-ly got a hold on me

D A E7 to C A A/F#
 want you to do Is just to hold me, hold me, hold me, hold me
 D.S. (please squeeze) D.S. (you've)
 (Aco. Piano)

$F^{\#m}$ E A A $\frac{A}{F^{\#}}$ $F^{\#m}$ E A
 ti-red ti-red
 real-ly got a hold on me
 Chorus (7) you've
 D.S.

$G^{\#m}$ $F^{\#m}$ E A
 you've real-ly got a hold on me
 real-ly got a hold on me you've real-ly got a hold on me
 11 12 13