

So What

By Miles Davis

Med. Swing

A

N.C. E \flat M7(A \flat 004) D \flat M7(A \flat 004) N.C.

E \flat M7(A \flat 004) D \flat M7(A \flat 004) N.C.

E \flat M7(A \flat 004) D \flat M7(A \flat 004)

N.C.

E \flat M7(A \flat 004) D \flat M7(A \flat 004) N.C.

2.
N.C.

B

N.C.

F \flat M7(A \flat 004) E \flat \flat M7(A \flat 004) N.C.

Copyright © 1959 Jazz Horn Music

Copyright Renewed

All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

N.C. F \sharp M7(A004) E \flat M7(A004) N.C.F \sharp M7(A004) E \flat M7(A004)

N.C.

F \sharp M7(A004) E \flat M7(A004) N.C.

(A)

N.C.

E \flat M7(A004) D \sharp M7(A004) N.C.E \flat M7(A004) D \sharp M7(A004)

N.C.

E \flat M7(A004) D \sharp M7(A004) N.C.E \flat M7(A004) D \sharp M7(A004)

Solos

After Solos, play entire form
Then vamp on (A) - fade or cue