

Everything Happens To Me

エブリシング・ハブンズ・トゥ・ミー

Words by Thomas M. Adair / Music by Matt Dennis

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat (B-flat). The music is in common time.

Staff 1: Contains measures 1-5. Chords include [A] Cm7, F7, B♭add9, C7, Cm7, F7.

Staff 2: Contains measures 6-10. Chords include Dm7, Dm7, (G7) (11), G7, Cm(add9), Gm△7, Gm F# Gm7, C7.

Staff 3: Contains measures 11-15. Chords include Cm7, F7, B♭△7, E7, Cm7, F7, [B] Cm7, Cm7, F7.

Staff 4: Contains measures 16-20. Chords include B♭△7, C7, Cm7, F7, Dm7, Dm7, G7.

Measure numbers 85 are indicated on the right side of the page.

^(b9)
G₇ C_m(add9) G_m G_{mΔ7} G_{m7} C₇⁽¹³⁾ C_{m7} F₇

B_b C F_{m7}⁽¹¹⁾ B_{b7}^(b9) E₆⁽⁹⁾ E₆ E_{m7}⁽¹¹⁾ A₇^(b9)

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D D₆ G_m G_{mΔ7} G_{m7} G_{m6} C_{m7} F₇

D C_{m7} F₇^(b9) B_{bΔ7} C₇^(b9) C_{m7} F₇

$\text{Dm7}^{(\flat 5)}$ $\text{Dm7}^{(11)}$ $\text{G7}^{(\sharp 11)}$ $\text{G7}^{(\flat 9)}$ Cm(add9) Gm $\text{Gm}\Delta 7$ Gm7 $\text{C7}^{(13)}$

This section shows a piano part with a treble clef and a bass clef. The chords are Dm7 (flat 5), Dm7 (11), G7 (sharp 11), G7 (flat 9), Cm (add9), Gm, GmΔ7, Gm7, and C7 (13). The bass line consists of eighth notes and sixteenth-note patterns.

Improvisation

Cm7 F7 $\text{B}^{\flat}6$ $\boxed{\text{C}}$ Fm7 $\text{B}^{\flat}7$

This section shows a piano part with a treble clef and a bass clef. The chords are Cm7, F7, B6, C (boxed), Fm7, and B7. The bass line consists of eighth notes and sixteenth-note patterns.

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$\text{E}^{\flat}6$ Fm7 $\text{B}^{\flat}7$

This section shows a piano part with a treble clef and a bass clef. The chords are E flat 6, Fm7, and B flat 7. The bass line consists of eighth notes and sixteenth-note patterns.

$\text{E}^{\flat}6$ *8va*

This section shows a piano part with a treble clef and a bass clef. The chords are E flat 6. The dynamic instruction "8va" is written above the staff. The bass line consists of eighth notes and sixteenth-note patterns.

E m7 $\text{A7}^{(\sharp 11)}$ D6

This section shows a piano part with a treble clef and a bass clef. The chords are Em7, A7 (sharp 11), and D6. The bass line consists of eighth notes and sixteenth-note patterns.

Gm GmΔ7 Gm7 Gm6 Cm7 F7 **D** Cm7 F7

BΔ7 C7 Cm7 F7 Dm7^(b5) Dm7⁽¹¹⁾ G7^(#11)

88 G7^(b9) Cm^(add9) Cm7 Gm Gm Gm7 C7 Cm7 F7^(b9)

Rubato (Last Theme) (b13)

B6 C Fm7⁽¹¹⁾ Bb7^(#9) EbΔ7

Fm7⁽¹¹⁾ Bb7^(b13) Eb add9

Im Tempo

E_m⁽¹¹⁾ A₇^(\#9) D_{Δ7}⁽⁹⁾ D₆ G_m G_{mΔ7} G_{m7} G_{m6}

C_{m7} F₇ **D** C_{m7} F₇^(\#9) B₆⁽⁹⁾ C₇

C_{m7} F₇ D_{m7}^(\#5) D_{m7}⁽¹¹⁾ G₇^(\#11)

G₇^(\#9) C_m(add9) G_m G_{mΔ7} G_{m7} C₇^(\#11)

Rubato C_{m7} F₇⁽¹³⁾ B₇^(\#9) B_{Δ7} **Freely** B₆⁽⁹⁾ C₇ 16va

R.H. L.H.