

# FOR YOU BLUE

Words & Music by George Harrison.

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Sheet music for the song "For You Blue" by George Harrison. The score is written for five parts: Vocal, Guitar (Acoustic Guitar), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C).

**VOCAL** Intro: The vocal line begins with an 8-measure introduction consisting of two eighth notes (F#4, G#4) followed by a triplet of eighth notes (A4, B4, C5). The main melody starts in the second measure with a half note (F#4) and continues with a half note (G#4) in the third measure, followed by rests in measures 4, 5, and 6.

**GUITAR (Acoustic Guitar)**: The guitar part begins with a 5 Capo. The melody is played in the treble clef, starting with a half note (F#4) in measure 2, followed by a half note (G#4) in measure 3, and then a series of chords and single notes in measures 4, 5, and 6. The bass line is played in the bass clef, starting with a half note (F#3) in measure 2, followed by a half note (G#3) in measure 3, and then a series of chords and single notes in measures 4, 5, and 6.

**PIANO**: The piano part consists of two staves (treble and bass clef) with a half note (F#4) in measure 2 and a half note (G#4) in measure 3, followed by rests in measures 4, 5, and 6.

**BASS**: The bass part consists of two staves (treble and bass clef) with a half note (F#3) in measure 2 and a half note (G#3) in measure 3, followed by rests in measures 4, 5, and 6.

**DRUMS**: The drums part consists of a single staff with a half note (F#4) in measure 2 and a half note (G#4) in measure 3, followed by rests in measures 4, 5, and 6.

Chord progressions indicated above the staff: D7, G7, E7, A7.

A7

[A] 8

D7

G7

D7

(1. 4.) Be-cause you're sweet and love-ly girl. I love you Be-  
 (2.) want you in the morn-ing, girl. I love you I  
 (3.) loved you from the mo-ment. I saw you You

Open D Tuning Steel Guitar (with bottleneck)

8va →

G7

D7

A7

- cause you're sweet and love-ly girl, it's true  
 want you at the mo-ment I feel blue  
 looked at me That's all you had to do

I love you more than e-  
 I'm liv-ing eve-ry mo-  
 I feel it now I hope







G7 D7 A7 G7(A7)

(Elmo James got nothin' on this, baby. )

This system contains the first four measures of the piece. The vocal line features a melody with lyrics. The guitar line includes fret numbers (5, 7, 12) and slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The double bass line is marked with a 'Z' for a sustained note.

D7 A7

I

This system contains measures 5 and 6. The vocal line continues the melody. The guitar line has fret numbers (0, 4, 5, 6) and slurs. The piano accompaniment features triplets in the right hand. The double bass line has a walking bass line. The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

♩ Coda D7

I'm hav-ing the blues—

This system contains measures 7 and 8, marked as the Coda. The vocal line concludes with the lyrics 'I'm hav-ing the blues—'. The guitar line has fret numbers (0, 4, 5, 6) and slurs. The piano accompaniment features triplets in the right hand. The double bass line has a walking bass line. The system ends with a double bar line and a '8va' marking with an upward arrow.