

Pannonica

パソニカ

Music by Thelonious Monk

Rubato

[A] C Δ 7⁽⁹⁾

E \flat m7

A \flat 7^(#11)

Dm7

B \flat 7

Musical score for piano showing measures 1-5 of the A section. The score consists of two staves: treble and bass. The treble staff starts with a forte dynamic, followed by eighth-note pairs. The bass staff has sustained notes. Chords labeled are C Δ 7⁽⁹⁾, E \flat m7, A \flat 7^(#11), Dm7, and B \flat 7.

Musical score for piano showing measures 6-10 of the A section. The treble staff features a melodic line with sixteenth-note patterns. The bass staff provides harmonic support. Chords labeled are Eb Δ 7, A7, A \flat 7, and D \flat 7⁽⁹⁾.

Musical score for piano showing measures 11-15 of the A section. The treble staff continues the melodic line with sixteenth-note patterns. The bass staff provides harmonic support. Chords labeled are G \flat Δ7⁽⁹⁾, F7^(#9), B7^(#9), E \flat m7, A \flat 7^(#9), Fdim, D \flat Δ7^(#11), and D \flat Δ7.

Musical score for piano showing measures 16-20 of the B section. The treble staff continues the melodic line with sixteenth-note patterns. The bass staff provides harmonic support. Chords labeled are C Δ 7⁽⁹⁾, E \flat m7, A \flat 7^(#11), Dm7, and B \flat 7.

E^b A₇ A^b₇ D^b₇⁽⁹⁾ G^b_{Δ7}⁽⁹⁾ F₇<sup>(b13)
(#9)
(#9)</sup> B₇^(#11)

E^bm₇⁽¹¹⁾ A^b₇<sup>(13)
(#9)</sup> Fdim^(#9) D^b_{Δ7}^(#11) D^b_{Δ7} C Gm₇⁽¹¹⁾ C₇<sup>(13)
(#9)</sup> C₇^(b13)

A_{m7}^(b5) F₇^(#9) F[#]₇ F[#]₇/C B₆ D_{m7}⁽⁹⁾ G₇<sup>(b13)
(#11)
(#9)</sup>

C_{Δ7}⁽¹³⁾ Gm₇⁽¹¹⁾ C₇^(#11) B_{m7} E₇⁽⁹⁾ E₇^(b9) E₇ A₇^(#11) D₇<sup>(b13)
(#9)</sup> G₇^(b9)

D C_{Δ7}⁽⁹⁾ E_bm₇ A^b₇^(#11) D_{m7} B^b₇

71

E♭ A7

$(\frac{\flat}{\sharp} 9)$

$(\frac{\flat}{\sharp} 9) 13$

$(\frac{\flat}{\sharp} 9) 11$

$(\frac{\flat}{\sharp} 9) 13$

$(\frac{\flat}{\sharp} 9) 11$

Δ

Δ

Δ

Δ

In Tempo

Improvisation

A CΔ7

E♭m7

Dm7

B♭7

72

E♭

5

A7

7

A♭7

D♭7

G♭Δ7

F7

6

E♭m7

6

A♭7

$\frac{Fdim}{A\flat}$

Δ

Δ

D \flat Δ 7 [B] C Δ 7

E \flat m7 Dm7 B \flat 7

E \flat A7 A \flat 7 D \flat 7

73

G \flat Δ 7 F7 E \flat m7 A \flat $\frac{F\text{dim}}{A\flat}$ D \flat Δ 7

D \flat Δ 7 [C] Gm7 C7 Cm7 F7

F#7

74

B

Dm7 G7

C Δ 7 Gm7⁽¹¹⁾ C7 Bm7 E7⁽⁹⁾ E7⁽¹⁹⁾ E7 A7⁽¹³⁾ D7⁽¹³⁾ G7

75

Rubato (Last Theme)

D C Δ 7 Ebm7 A \flat 7 Dm7 B \flat 7

A7

E \flat

$A\flat 7$ $D\flat 7^{(9)}$ $G\flat\Delta 7$ $F_7^{\left(\begin{smallmatrix} b13 \\ \#9 \\ b9 \end{smallmatrix}\right)}$ $E\flat m7$ $A\flat 7^{(13)} \frac{F\text{dim}}{A\flat}$

$D7^{(13)}$ Dm $G7^{(b9)}$ $D\flat\Delta 7^{(\#11)}$ --- ---
8va low