

SCORE

ZOOT ALLURES

FZ
AC

♩ = 115

A

Musical score for Zoot Allures, featuring Piano, Electric Guitar, Bass Guitar, Drum Set, PNO., E.GTR., and D. S. (Drum Set).

The score is written in 4/4 time, with a tempo of 115 beats per minute. The key signature is one flat (Bb).

The score is divided into two systems. The first system includes staves for Piano, Electric Guitar, Bass Guitar, and Drum Set. The second system includes staves for PNO., E.GTR., Bass, and D. S. (Drum Set).

Chord progressions and notation are as follows:

- Piano:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- Electric Guitar:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- Bass Guitar:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- Drum Set:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- PNO.:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- E.GTR.:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- Bass:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.
- D. S.:** Starts with a whole note chord of A major 7 (sharp 11) in the first measure, followed by a half note chord of A major 7 (sharp 11) in the second measure, and a half note chord of G/D D minor 7 in the third measure.

ZOOT ALLURES

PN. **B/E**

E.GTR. **B/E**

BASS **B/E**

D. S. **B/E**

STOP!

STOP!

STOP!

STOP!

E ADD4

E ADD4

E/C# E/A

B/E

E ADD4

16

PN. **C#/F#**

E.GTR. **C#/F#**

BASS **C#/F#**

D. S. **C#/F#**

1

2

C#/F# **B/E**

C#/F# **B/E**

E/C# E/A **C#/F#** **B/E**

24

32

PNO.

E.GTR.

BASS

D. S.

D^b/G^b

D/G

3

3

3

3

3

3

40

PNO.

E.GTR.

BASS

D. S.

E/A

E/A

E/C#

E/A

B/E

B/E

3

3

3

3

3

3

Solo

PN.O.

E.GTR.

BASS

D. S.

48

PN.O.

E.GTR.

BASS

D. S.

56

PN.O.

E.GTR.

BASS

D. S.

64

Chords: D^b/G^b , D/G

PN.O.

E.GTR.

BASS

D. S.

72

Chords: E/A , $A MAJ 7(\sharp 11)$, $E^b MIN 11$

6

ZOOT ALLURES

BASS SOLO, THEN GUITAR AND DRUMS SOLO (ON CUE)

PN.O.

E.GTR.

BASS

D. S.

80

6/4

4/4

C^{MAJ}7(^{#11})/E

C^{#MIN}7

F^{#7}

BASS SOLO, THEN GUITAR AND DRUMS SOLO (ON CUE)

BASS SOLO, THEN GUITAR AND DRUMS SOLO (ON CUE)

BASS SOLO, THEN GUITAR AND DRUMS SOLO (ON CUE)

PN.O.

E.GTR.

BASS

D. S.

88

6/4

4/4

RALLENTANDO

A^{MAJ}7(^{#11})

RALLENTANDO

E^{bMIN}11

RALLENTANDO