

# Teo

Medium swing

THELONIOUS MONK

**(A)**  $B\flat m6/G$  (Cm7 $\flat$ 5 F7)  $B\flat m6/G$  (Cm7 $\flat$ 5 F7)

$B\flat m6/G$  (Cm7 $\flat$ 5 F7)  $B\flat m6/G$  (Cm7 $\flat$ 5 F7)

**(B)**  $E\flat m7$  F7 (B $\flat$ 7)  $E\flat m7$  F7 (B $\flat$ 7)

$E\flat m7$  F7 (B $\flat$ 7)  $G\flat 7$  F7

**(C)**  $B\flat m6/G$  (Cm7 $\flat$ 5 F7)  $B\flat m6/G$  (Cm7 $\flat$ 5 F7)

$B\flat m6/G$  (Cm7 $\flat$ 5 F7)  $B\flat m6/G$  (Cm7 $\flat$ 5 F7) (fine)

To this simple melody, Monk adds varied harmonic elements which are deceptive and difficult to label. Here is a basic guide:

— chord progression implied by Bass —

$B\flat m6/G$  (Cm7 $\flat$ 5 F7) 2 2 2  $E\flat m7$  F7 (B $\flat$ 7) etc.

later becomes or or or