

# MATCHBOX

Words & Music by Carl Lee Perkins.

© Copyright 1957 Hi-Lo Music Incorporated.

All rights assigned to Chappell & Company Incorporated, USA.

Carl Lin Music Corporation, Iron Bridge House, 3 Bridge Approach, London W1

for the United Kingdom, British Commonwealth (excluding Canada and Australasia), the Republic of Ireland and Israel.

All Rights Reserved. International Copyright Secured.

Intro. VOCAL A7

I said I'm

PIANO

Lower Part. Ova. bassa. →

GUITAR I

GUITAR II

BASS

DRUMS

**A** A7

The image shows a musical score for the song "The Dog Song" by The Beatles. The score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The song is in the key of D major.

**Vocal Part:** The vocal melody is written on a single staff. The lyrics are: "sit-tin' here won - d'rin', match - box hole in my clothes. I've got a new dog and when your poor boy and I'm a long way from home: don't want any of those peach - es, hon - ey, please till don't mess a big round my tree comes, I've got a new dog and when your". The vocal part includes a bridge section with the lyrics "I've got a new dog and when your".

**Guitar Part:** The guitar part is written on a single staff. It includes a bridge section with the lyrics "I've got a new dog and when your".

**Bass Part:** The bass part is written on a single staff. It includes a bridge section with the lyrics "I've got a new dog and when your".

**Drums Part:** The drums part is written on a single staff. It includes a bridge section with the lyrics "I've got a new dog and when your".

The score is a full musical score for the song "The Dog Song" by The Beatles. It includes the vocal melody, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The song is in the key of D major.

A7 E7 to A7

ain't got no match - es, but I sure got a long way to go.  
 ne - ver been hap - py, 'cause ev - ry - thing I ev - er did was wrong.  
 for you ba - by, leave me here in mis - er - y. (Spoken) All right!  
 big dog gets here, watch how your pup - py dog runs.

1. 2. E7 E7  
 Well, I'm an ol'  
 if you don't  
 Well, I said I'm

B A7 D7

Chord progression: D7, A7, E7, D7

Measures 1-5. Chord progression: D7, A7, E7, D7. Includes guitar, vocal, and bass staves.

Coda

Chord progression: A7, A7, A6

Measures 6-10. Chord progression: A7, A7, A6. Includes guitar, vocal, and bass staves.

D.S.