

ABSOLUTELY FREE

Moderately and freely

By
FRANK ZAPPA

First System:

Chords: $F\#_9^6$, $A_{maj}9$

Dynamic: *mf*

Tempo: *rit.*

Second System:

Chords: $F\#_9^6$, $A_{maj}9$

Dynamic: *f a tempo*

Third System:

Chords: $G_{maj}7$, F

Dynamic: *mf a tempo*, *mp*

Fourth System:

Chords: A_9^6 , $F(susG)$

(Spoken)

"I don't do publicity balling for you any more."

"The first word in this song is dis-cor-por-ale. It means to leave your bod-y." Dis -

colla voce

G Am G

cor - por - ate and come with me, Shift - ing, drift - ing,

a tempo

Dm Bb Eb F

cloud - less, star - less VEL - VET VAL - LEYS AND A

Am G G F G

SAP - PHIRE SEA: Wah Wah Un - bind your

Am G


mind there is no time to lick your stamps and






paste them in DIS - COR - POR - ATE and we






will be - gin Wah Wah! (Flower power sucks, sucks, sucks.)







{ Dia - monds on vel - vets on gold - ens on Vix - en on Com - et on
 Dream - ing on cush - ions of vel - vet and sat - in to mu - sic by







Cu - pid on Don - ner and Blit - zen on up and a - way and a -
 mag - ic by peo - ple that hap - pen to en - ter the world of a

G Am G Am G

far and a - go - go es - cape from the weight of your cor - por - ate
 strange pur - ple Jel - lo, The dreams as they live them are all "mel - low

A A D B E C#

lo - go! } UN - BIND YOUR MIND THERE IS NO TIME
 yel - low"

F# A E F# A E F#

Boin-n-n-n-g TO LICK YOUR STAMPS AND PASTE THEM IN

E B F# E F# E B

DIS - COR - POR - ATE AND WE'LL BE - GIN.

Chord diagrams: A, B, C#m 4 fr., B

Chord diagrams: A, G, A, G, A

FREE - DOM! - FREE - DOM! KIND - LY - LOV - ING! YOU'LL BE -

Chord diagrams: G, F#m, Em, A, G

AB - SO - LUTE - LY FREE ON - LY - IF - YOU

To Coda

Chord diagrams: F#m, Em, F(susG)

WANT - TO BE.

D.S. al Coda

