

LA BAYAMESA

Words and Music by
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Moderate Criolla

Ab 4fr Adim7 Eb/Bb 6fr C7 F7 Bb7

Eb 3fr Eb/Db 3fr Ab 4fr Adim7 Eb/Bb 6fr C7

F7 Bb7 Eb 3fr

Eb 3fr Eb7 Ab 4fr

En su al - ma La Ba - ya - me - sa

F7/A



Bb



Bb7



Tris - tes re - cuer - dos de tra - di -

D7



Eb

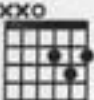


Cm



cio - nes Cuan - do con - tem - pla sus ver - des

D



lla - nos

Lá - gri - mas

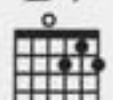
Gm



Gm/D



D7



1

Gm



Bb7



vier - te por sus pa - sio - nes, si.

2

Gm 3fr

Bb7

N.C.

Eb/Bb 6fr

nes, si. E - lla es sen - ci - lla (E - lla es sen -

Bb7

Eb 3fr

ci - lla) le brin - da al hom - bre (le - brin - da al hom - bre) Vir - tu - des

C7

to - das (Vir - tu - des to - das) y el co - ra -

Fm

zón. (y el co - ra - zón) Pe - ro se

D7



sien - te (Pe - ro se sien - te)

rall.

Gm



de la pa - tria el gri - to (de la pa - tria el

freely

A \flat



gri - to) Pe - ro se sien - te

a tempo

Adim7



E \flat /B \flat



B \flat m/D \flat



C7



de la pa - tria el gri - to To - do lo

F7



de - ja to - do lo que - ma Ese es su le -

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line includes a fermata over the word 'ma'. The piano accompaniment consists of chords and moving lines in both hands.

Bb7



ma, su re - li - gión.

Ese — es su

freely

Musical score for the second system. The vocal line continues with a fermata over 're - li - gión.' and then 'Ese — es su'. The piano accompaniment includes a triplet of eighth notes in the right hand, marked '3fr'.

N.C.

Bb7



le - ma (Ese es su le - ma su re - li - gión,) su

Musical score for the third system. The vocal line starts with a whole note 'le - ma' followed by a phrase in parentheses. The piano accompaniment features a series of chords in the right hand and a single note in the left hand.

Eb



re - li - gión.

Musical score for the fourth system. The vocal line has a long note with a fermata over 're - li - gión.'. The piano accompaniment consists of chords in the right hand and a single note in the left hand.