

source: 6/26/57 - Monk's Music / Thelonious Monk (Riverside RLP 12-242)

Ballad

Crepuscule With Nellie

THELONIOUS MONK

(A) §

mf

Bass walks

f

(Bass)

1. 2.

Bass (arco)

(B)

even 8ths

optional (from other recordings)

* The breath mark § indicates a slight separation between notes. On other recordings Monk inserts pauses of varying lengths.

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First system of musical notation, measures 1-4. Treble and bass staves with complex chords and triplets.

Second system of musical notation, measures 5-8. Treble and bass staves with triplets and a circled 'C' above the first measure.

— Bass walks —

Third system of musical notation, measures 9-12. Treble and bass staves with triplets, a forte 'f' dynamic, and an 'arco' marking.

D.S. al \oplus

with Horns

Fourth system of musical notation, measures 13-16. Treble and bass staves with sustained chords and a 'Bass (arco)' marking.

\oplus Coda

Fifth system of musical notation, measures 17-20. Treble and bass staves with a mezzo-piano 'mp' dynamic, a 'rit.' marking, and a 'Horn cue' marking.