

SHE SAID SHE SAID

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL B^b_7 A B^b_7 A^b

(1) She said
(2) I said
(3, 4) I said
(5) *1x tacet*

KEYBOARD (Organ)

GUITAR I $(CAPO\ 1\ F)$

GUITAR II $(CAPO\ 1\ F)$ (Arpeggio)

BASS

DRUMS

E^b B^{b7} A^b E^b B^{b7} 3

I know what it's like to be dead
Who put all those things in your head
E - ven though you know what you know

I know what it is to be sad
Things that make me feel that I'm mad
I know that I'm rea - dy to leave

E^b B^{b7} A^b E^b B^{b7} B^{b7} A^b 1. E^b B^{b7}

And she's making me feel like I've ne-ver been born...
And you're making me feel like I've ne-ver been born...
'cause you're making me feel like I've ne-ver been born...

2. 3.
 E^b B^b7 B^b7 A^b7 B^b7 A^b7

She said you don't un-der-stand what I said I said no, no, no you're

B^b7 Fm B^b7 E^b B^b7

wrong When I was a boy Eve-ry-thing was right, ___

B^b_7 E^b 4. B^b_7 \square B^b_7 She said I know what it's
 ev'-ry-thing was right _____ She said I know what it's
 like to be dead I know what it is to be said I know what it's
 like to be dead I know what it is to be said I know what it's like to be dead

Musical score for piano and voice. The score includes vocal lines with lyrics and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as chords, scales, and articulation marks. The lyrics are: "ev'-ry-thing was right", "She said", "I know what it's like to be dead", "I know what it is to be said", and "I know what it's like to be dead". The score ends with a "Fade Out" instruction.