

# SHE LOVES YOU

Words & Music by John Lennon & Paul McCartney.

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Intro

**VOCAL** *Em* *A7* *C*

She loves you, yeah yeah, yeah, She loves you, yeah, yeah, she loves you, yeah,

**GUITAR I**

**GUITAR II**

**BASS**

**DRUMS**

The musical score is arranged in five systems. The first system is the Vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with an 'Intro' label and includes the lyrics 'She loves you, yeah yeah, yeah, She loves you, yeah, yeah, she loves you, yeah,'. Above the notes, the chords *Em*, *A7*, and *C* are indicated. The second system is for Guitar I, also in treble clef, showing a simple accompaniment pattern. The third system is for Guitar II, in treble clef, featuring a more complex rhythmic pattern with triplets and a '3' over a group of notes. The fourth system is for Bass, in bass clef, providing a steady accompaniment. The fifth system is for Drums, in bass clef, showing a simple drum pattern with a '3' over a group of notes. Each instrument part has its own staff with a 'T' (Treble) and 'B' (Bass) clef indicator on the left.

C G (Straight) G Em7 Bm  
 yeah, yeah, yeah! \_\_\_\_\_ You (1) think you've lost your love, \_\_\_\_\_ Well, I saw her yes - ter -  
 (2) said you hurt her so, \_\_\_\_\_ She al - most lost her  
 (3) know it's up to you, \_\_\_\_\_ I think it's on - ly

T.C.

D7 G Em7 Bm D7  
 - day - yi - yay. It's you she's think - ing of, \_\_\_\_\_ And she told me what to say - yi - yay. She says she  
 mind, \_\_\_\_\_ And now she says she knows. You're not the hurt - ing kind. She says she  
 fair, \_\_\_\_\_ Pride can hurt you too, \_\_\_\_\_ A - pol - o - gize to her. Be - cause she

**B** *G* *Em* *Cm*

loves you. and you know that can't be bad. Yes, she loves you, and you know you should be glad.

1 2 3 1 2 3 3 4 5

1. *D7* 2. *D7* **C** *Em*

She Oo She loves you, yeah, yeah, yeah, she

3 4 5 3 4 5 1 2 3 1 2 3

A7 Cm D7 G

loves you. yeah yeah, yeah, And with a love like that you know you should be glad. You

D.S.

Coda G Em Cm D7 G

And with a love like that you know you should be glad.



Em Cm D7 G

And with a love like that you know you should be glad

1 2 3 3 4 5 1 2 3 1 2 3

Em6 C Gb

Yeah, yeah, yeah, Yeah, yeah, yeah, yeah.

1 2 3 1 2 3 1 2 3