

Strawberry Fields Forever

Words & Music by John Lennon & Paul McCartney.

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Jazz Waltz Feel

The piano score for "Strawberry Fields Forever" is written in 3/4 time and features a jazz waltz feel. The key signature has one sharp (F#). The score is divided into four systems, each with a treble and bass staff. Chords are indicated above the notes.

System 1:

- Measure 1: Am⁹
- Measure 2: Am⁹/D
- Measure 3: C⁹(#11)
- Measure 4: Bm⁹

System 2:

- Measure 1: E⁷(#9)
- Measure 2: Am⁹
- Measure 3: Am⁹/D
- Measure 4: G^(add 9)

System 3:

- Measure 1: C^(add 9)/G
- Measure 2: G^(add 9)
- Measure 3: G^(add 9)
- Measure 4: G^(add 9)

System 4:

- Measure 1: Em⁷
- Measure 2: Eb⁷
- Measure 3: Dm⁷(add 4)
- Measure 4: Dm⁷(sus 4)

Chord progression: Dm⁷, E⁷(#9), E⁷(#5)

The first system of music features a piano accompaniment. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and a key signature of two sharps (F# and C#). The Dm⁷ chord is in the first measure, E⁷(#9) in the second, and E⁷(#5) in the third. The notation includes various note values, rests, and ties.

Chord progression: E⁷, Cmaj⁷, E⁷, Bm⁷/E

The second system continues the piano accompaniment. It features E⁷, Cmaj⁷, E⁷, and Bm⁷/E chords. The notation includes various note values, rests, and ties.

Chord progression: E⁷(b9), Am⁹, D⁹(sus4), G^(add 9)

⊕ To Coda

The third system continues the piano accompaniment. It features E⁷(b9), Am⁹, D⁹(sus4), and G^(add 9) chords. The system ends with a Coda symbol (⊕ To Coda).

Chord progression: C^(add 9)/G, G^(add 9), C^(add 9)/G

The fourth system continues the piano accompaniment. It features C^(add 9)/G, G^(add 9), and C^(add 9)/G chords. The notation includes various note values, rests, and ties.

Chord progression: D^(add 9), F#m/C#, D⁷/C, B⁹(sus4), B⁷(b9)

The fifth system continues the piano accompaniment. It features D^(add 9), F#m/C#, D⁷/C, B⁹(sus4), and B⁷(b9) chords. The notation includes various note values, rests, and ties.

Em Em^(maj 7) Em⁷

Em⁷ Am⁹ D⁷ Ab^{9(b5)}

G^(add 9) Em Cmaj⁷

D^{9(sus4)} D^{7(b9)} G^{(add 9)/D} D^{9(sus4)} Am⁹

Am^{9/D} G^(add 9) C^{(add 9)/D} G^(add 9)

G^(add 9) Em⁷ Eb⁷ Dm⁷(add 4)

Dm⁷ Dm⁷(sus4) Dm⁷

E⁷(#9) E⁷(#5)

E⁷ Cmaj⁷ E⁷ Bm⁷/E

E⁷(b9) Am⁹ D⁹(sus4) G^(add 9)

C^(add 9)/G G^(add 9) C^(add 9)/G

D^(add 9) F#m/C# D⁷/C B⁹(sus4) B⁷⁺

L.H.

Em Em^(maj 7) Em⁷

Em⁷ Am⁹ D⁷ Ab⁹(b5)

G^(add 9) Em Cmaj⁷

D. $\frac{\text{S}}{\text{S}}$ al Coda \oplus *Coda*

$D^9(\text{sus } 4)$ $D^7(\flat 9)$ $G^{\text{add } 9}/D$ $D^9(\text{sus } 4)$ $G^{\text{add } 9}$

$C\text{maj}^7$ Bm^9 $B\flat^{13}$ Am^9 $D^9(\text{sus } 4)$

$G^{\text{add } 9}$ $E^7+(\sharp 9)$ Am^9 $D^9(\text{sus } 4)$

$G^{\text{add } 9}/D$ Am^9/D $G^{\text{add } 9}/D$

$D^9(\text{sus } 4)$ $G^{\text{add } 9}$ Am^7/D $G\text{maj}^7(\sharp 11)$

rit. ———