

source: 7/23/51 - Milt Jackson (Blue Note BLP 1509)

Criss Cross

THELONIOUS MONK

Medium swing

(A) G_m $G_b7(\#9)$ $B_b7(13)$

f *solos: B \flat 13($\#11$)*

D_m $G7$ $G7b5$ $G_b7(13)$

(B) C_m7 $F7$ B_b C_m7

$F7$ B_b G_b7 5

(C) G_m $G_b7(\#9)$ $B_b7(13)$

solos: B \flat 13($\#11$)

D_m $G7$ $G7b5$ $G_b7(13)$ $[G_b7(b9)]$ *fine*

* see Notation Guide