

Born This Way

Stefani Germanotta and Jeppe Lauren

Arr: David Yzhaki

It doesn't matter if you love him, or capital H.I.M
Just put your paws up, 'cause you were born this way, baby.

Intro C#m

The Intro consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff has a whole note chord of C#m. The left staff has a bass line with notes: 5, 2, 1, 6, 1, 2, 6, 6, 6, 6. There are fingerings: 3 for the first measure, 2 for the second, and 5 for the others.

The Verse consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff has a whole note chord of F#5. The left staff has a bass line with notes: 5, 1, 5, 1, 5, 1, 5, 1. There are fingerings: 4 for the first measure, 3 for the second, and 5 for the others.

Verse:

My mama told me when I was young
She rolled my hair and put my lipstick on

We're all born superstars
In the glass of her boudoir

The Verse consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff has a whole note chord of F#5. The left staff has a bass line with notes: 5, 1, 5, 1, 5, 1, 5, 1. There are fingerings: 4 for the first measure, 3 for the second, and 5 for the others.

"There's nothing wrong with lovin'
"So hold your head up girl and

who you are She said,
You'll go far,

The Verse consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music is in 4/4 time. The right staff has a whole note chord of B. The left staff has a bass line with notes: 5, 1, 5, 1, 5, 1, 5, 1. There are fingerings: 4 for the first measure, 3 for the second, and 5 for the others.

"Cause he made you perfect, babe"
Listen to me when I say

I'm beauti

22 Adlib:

be a drag just be a queen Don't

be a drag just be a queen Don't

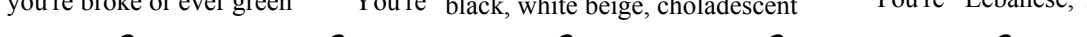
be a drag just be a queen Don't

25 **D.S. al Coda** \oplus Don't be a drag, just be a queen

be! Don't be! Don't be!

3 1 3 1 3 1 3 1

27 whether you're broke or ever green You're black, white beige, choladescent You're Lebanese, You're orient



The musical score is for the song "Lebanese" by The Roots. It is written for piano and voice. The piano part is in the key of D major (two sharps) and 4/4 time. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is written above the piano part, with lyrics: "whether you're broke or ever green", "You're black, white beige, choladescent", and "You're Lebanese, You're orient".

Then go to Verse bar 6
Chorus:
Fine