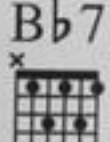


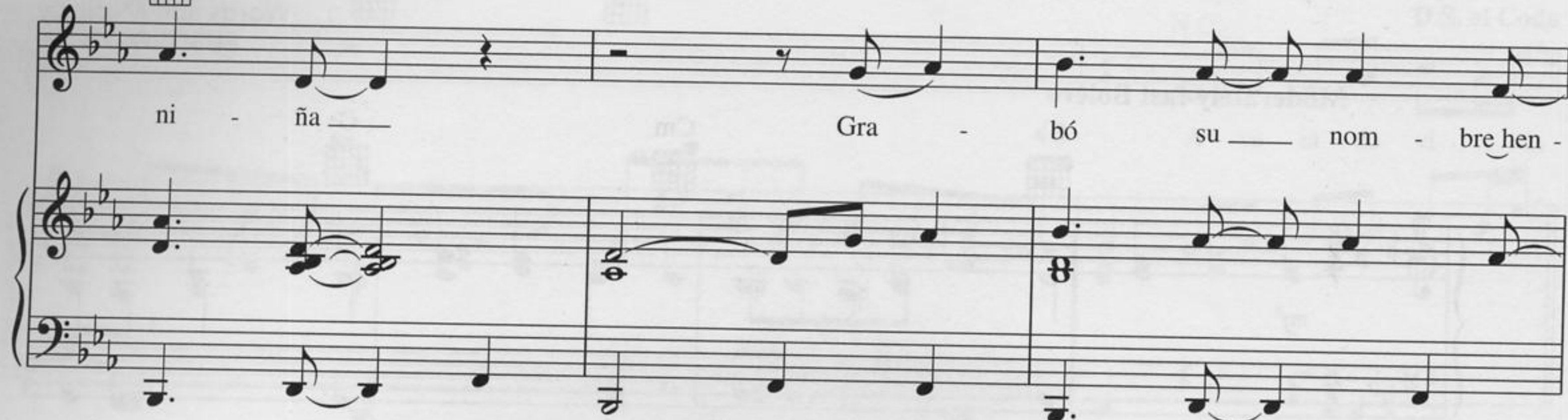
### Moderately fast Bolero



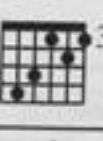
B $\flat$ 7



ni - ña — Gra - bó su — nom - bre hen -



E $\flat$  3fr

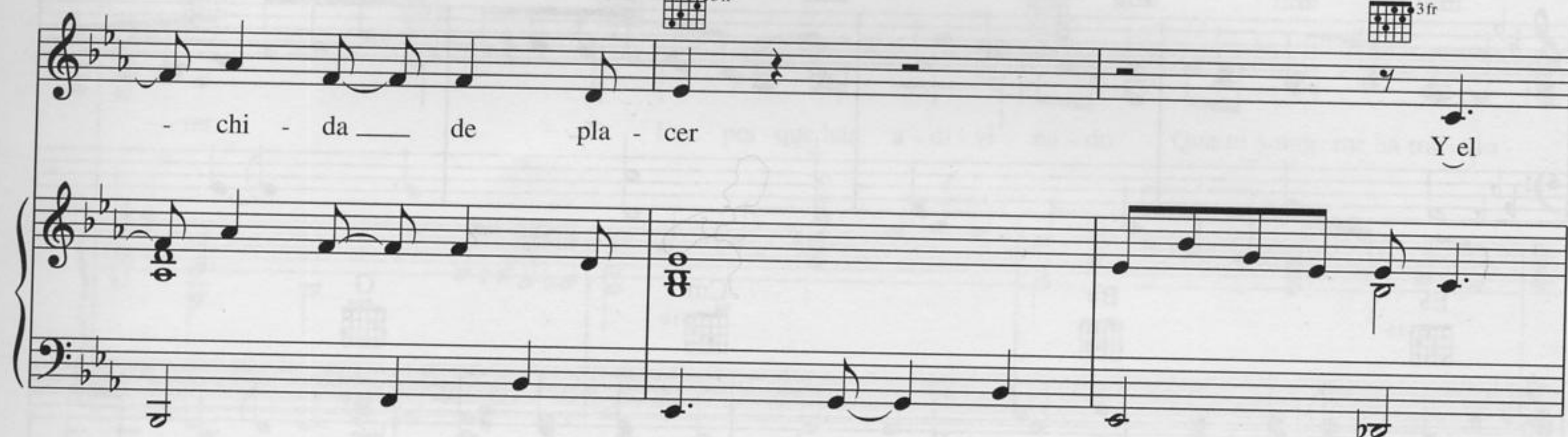


- chi - da — de pla - cer


E $\flat$ /D $\flat$  3fr



Y el



C7



ár - bol — con - mo - vi - do a - llá en su se no

Fm




F7



A la ni - ña u - na flor — de - jó ca - er. —





Bb7 Eb

Yo soy el ár - bol

Bb7

con - mo - vi - do y tris - te Tu e -

Eb

res la ni - ña que mi tron - co hi - rió.

Eb/Db C7


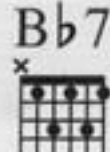
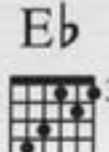

Yo guar - do siem - pre tu que - ri - do nom -



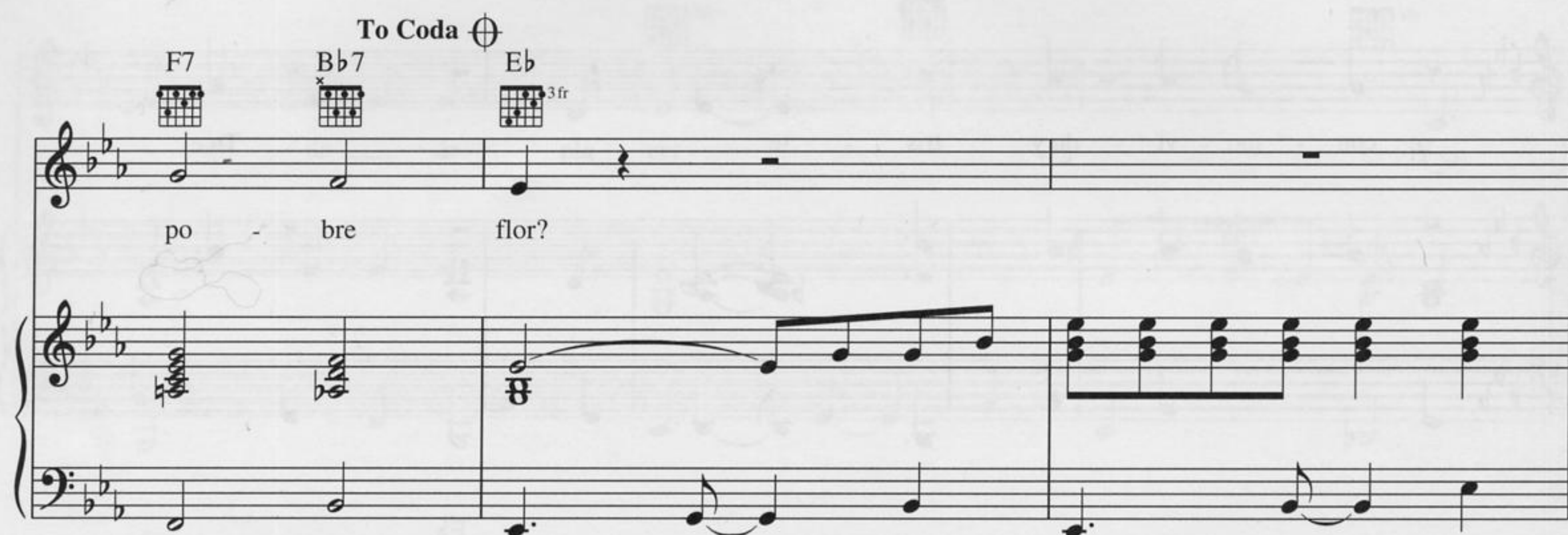
Fm  Adim7  Eb/Bb  C7 

bre. ———— ¿y tú, qué has he - cho de mi



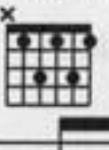

F7  Bb7  Eb  To Coda 

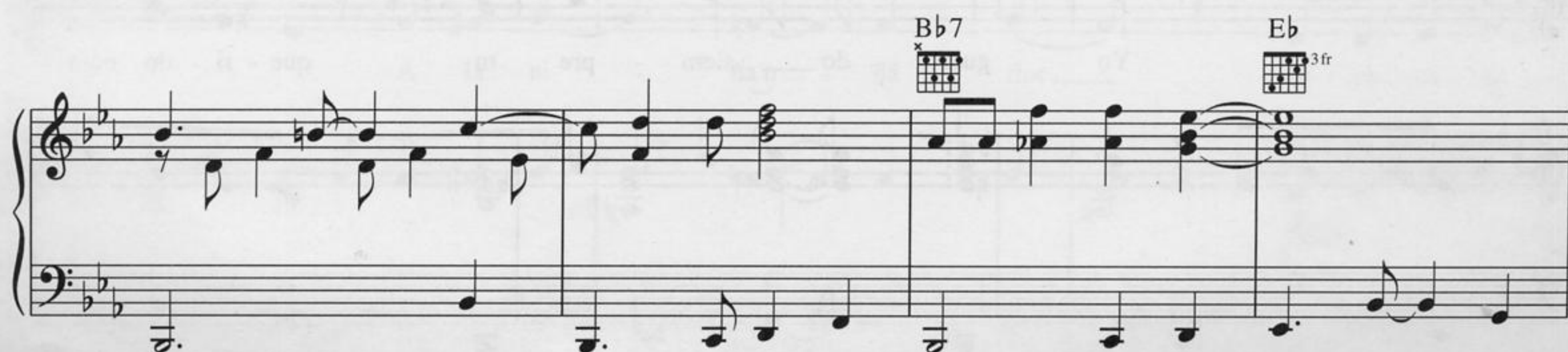
po - bre flor?



Fm6/C  F7  Bb 



Bb7  Eb 





Db C7



Fm Adim7 Eb/Bb Cm7



F Bb7 Eb D.S. al Coda

En el



CODA Eb Bb

flor?





Chord diagrams: Cm (3 fr), G, Ab (4 fr), Bb

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The treble staff contains a series of chords and melodic lines. Above the staff, four guitar chord diagrams are provided: Cm (3rd fret), G, Ab (4th fret), and Bb. The bass staff provides a harmonic accompaniment with sustained notes.

Chord diagrams: Eb (3 fr), Cm7 (3 fr), F7, Bb7

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. Above the staff, four guitar chord diagrams are provided: Eb (3rd fret), Cm7 (3rd fret), F7, and Bb7. The treble staff shows a melodic line with some slurs, while the bass staff continues the accompaniment.

Chord diagrams: Eb (3 fr), Bb, Cm (3 fr)

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. Above the staff, three guitar chord diagrams are provided: Eb (3rd fret), Bb, and Cm (3rd fret). The treble staff shows a melodic line with a slur, and the bass staff continues the accompaniment.

Chord diagrams: G, Ab (4 fr), Bb

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. Above the staff, three guitar chord diagrams are provided: G, Ab (4th fret), and Bb. The treble staff shows a melodic line with a slur, and the bass staff continues the accompaniment.

Chord diagrams: Eb (3 fr), C7, F7, Bb7, Eb (3 fr)

rall.

The fifth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. Above the staff, five guitar chord diagrams are provided: Eb (3rd fret), C7, F7, Bb7, and Eb (3rd fret). The treble staff shows a melodic line with a slur, and the bass staff continues the accompaniment. A 'rall.' (rallentando) marking is placed below the bass staff in the third measure of this system.