

Eternity's Breath

Ad lib solos: C♯ Dorian (C Mixolydian in short cadenzas)

Words and Music by
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Freely

As fast as possible

The musical score is divided into two systems. The first system includes staves for Voice, Guitar, Baritone Violin, Organ, Bass, Drums, Violin 1, Violin 2, and Cello. The second system includes staves for Voice, Gtr., Bar. Vln., Organ, Bass, Dr., Vln. 1, Vln. 2, and Cello. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Allegro' and the mood is 'As fast as possible'. The score includes a 'Short cadenza' for the guitar and baritone violin, and a 'Solo ad lib' for the drums. The organ and bass parts are marked with 'p' (piano) and 'mf' (mezzo-forte). The drums part includes a 'Sustained cymbal & gong' and a 'crash' marking. The violin and cello parts are marked with 'p' (piano) and 'mf' (mezzo-forte). The score is a full orchestral score with a vocal soloist.

$\text{♩} = 164$
Sing 4th, 5th and 8th cycles only

Voice
mf Oh Lord Su - preme, — Su - preme, —

Gtr.
Play 1st and 2nd cycles only
mf

Gtr.
Play 3rd cycle only
mf

Gtr. (alternate)
Play 6th cycle only
mf

Bar. Vln.
Play 3rd cycle only
mf

Bar. Vln. (alternate)
Play 6th cycle only
mf

Organ

Bass

Dr.

Vlns. 1, 2

Cello

Vlns. 1, 2 (alternate)
(Play 7th and 8th cycles only)

A Cello (alternate)
(Play 7th cycle only)

B
(Play 8th cycle only)

* On 1st cycle, Organ, Bass, Drums, Violins 1 and 2, and Cello are tacet for four bars.

** Voice, Guitar, Organ, Bass and Drums only on fade.

1.-7.

Voice
let me ful - fill thy will.

Gtr.
3

Gtr.
3

Gtr.
(alt.)
3

Bar. Vln.

Bar. Vln.
(alt.)

Organ
3

Bass
3

Dr.
3

Vlns. 1
2

Cello

Vlns. 1
(alt.) 2

A
Cello
(alt.)
B

Enter 6th cycle *mf*

*Enter 6th cycle

* The alternate Cello part is written on 2 staves (A and B). The figure begins on the B line but continues on the A line. At the end of the figure the sustained high "C" continues on the B line.

8.

Voice

thy will.

Gtr.

Gtr.

Gtr. (alt.)

Bar. Vln.

Bar. Vln. (alt.)

Organ

Bass

Dr.

Vlns. 1 2

Cello

Vlns. 1 2 (alt.)

A Cello (alt.) B

Violin

mf accel.

Piano

Bass

Drums

$\text{♩} = 136$

Vln.

Pno.

Bass

Dr.

Vln.

Pno.

Bass

Dr.

will. Sing 2nd, 4th and 5th cycles only

Let me ful - fill thy

Sing 3rd, 4th and 5th cycles only

Not mine but thine.

Enter 1st cycle, play throughout

Enter 1st cycle, play throughout

* Enter 2nd cycle. Beginning 5th cycle, play solo ad lib

Enter solo ad lib at end of guitar solo

Enter 1st cycle, play throughout

Enter 1st cycle, play throughout

Enter 1st cycle, play throughout

* During Violin solo, Guitar plays written notes.

Sing 3rd and 4th cycles only

Voice

will.

Let me ful - fill thy

Sing 4th cycle only

Not mine but thine.

E♭ Alto Sax.

B♭ Tpts. 1
2

Gtr.

Vln.

Pno.

Bass

Dr.

Guitar

Baritone Violin

Piano

Bass

Drums

Violins $\frac{1}{2}$

Sua

mf

Sua

mf

E

C#

G#

mf

mf

1/2

Gtr.

Bar.Vln.

Pno.

Bass

Dr.

Vlns. $\frac{1}{2}$

(Sua)

(Sua)

B

D

F

mf

mf

1/2

(Sua) 1
 Gtr. 
 ar. Vln. 
 Pno. 
 Bass 
 Dr. 
 Vlns. 1/2 

Gtr. 
 ar. Vln. 
 Pno. 
 Bass 
 Dr. 
 Vlns. 1/2 

Play 2nd time only

Sea

Gtr.

Bar.Vln.

Pno.

Bass

Dr.

Vlins. 1, 2

mf

1. 2. *D. S. $\frac{3}{4}$ and fade*

(Sea)

Gtr.

Bar.Vln.

Pno.

Bass

Dr.

Vlins. 1, 2

B D F F