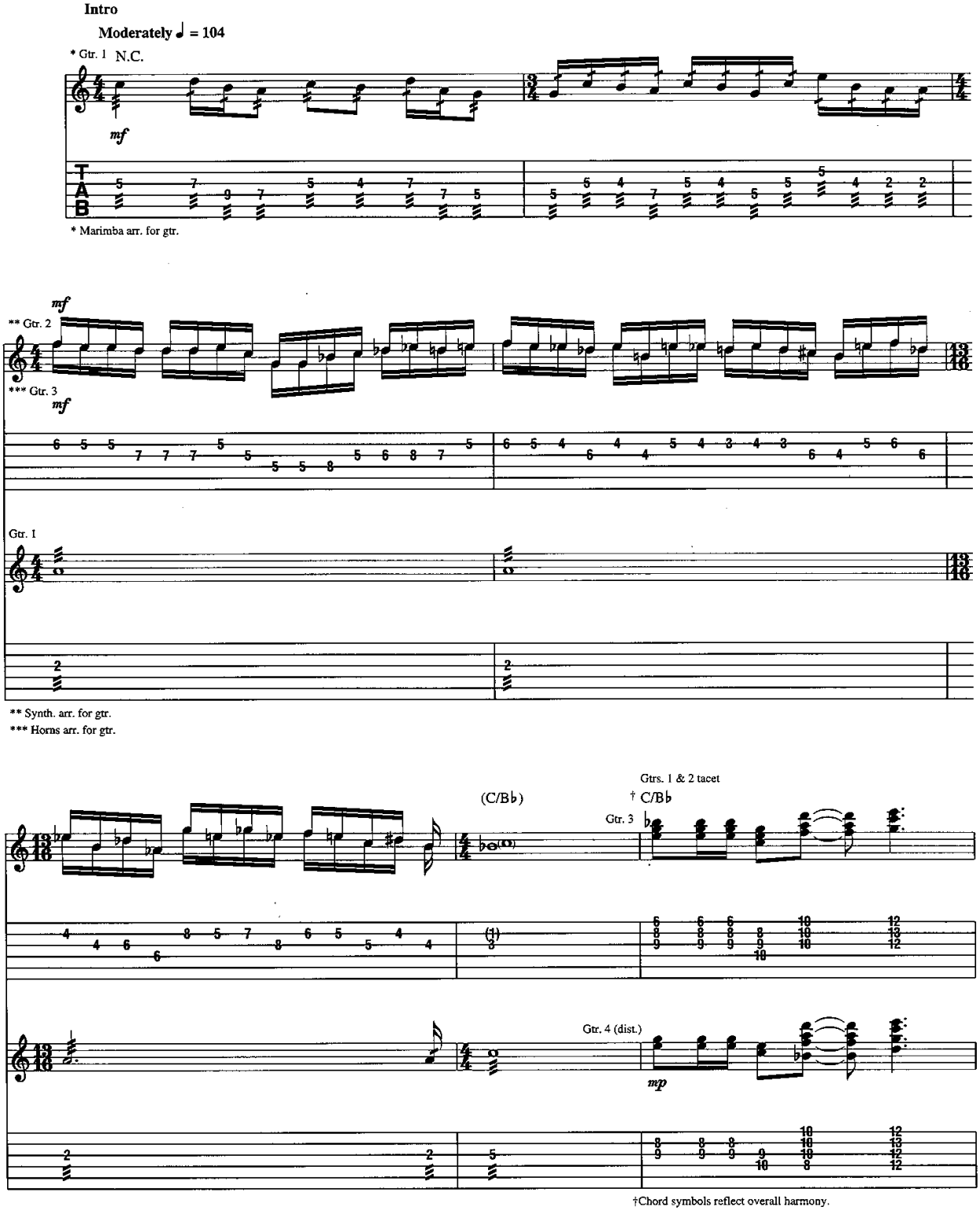
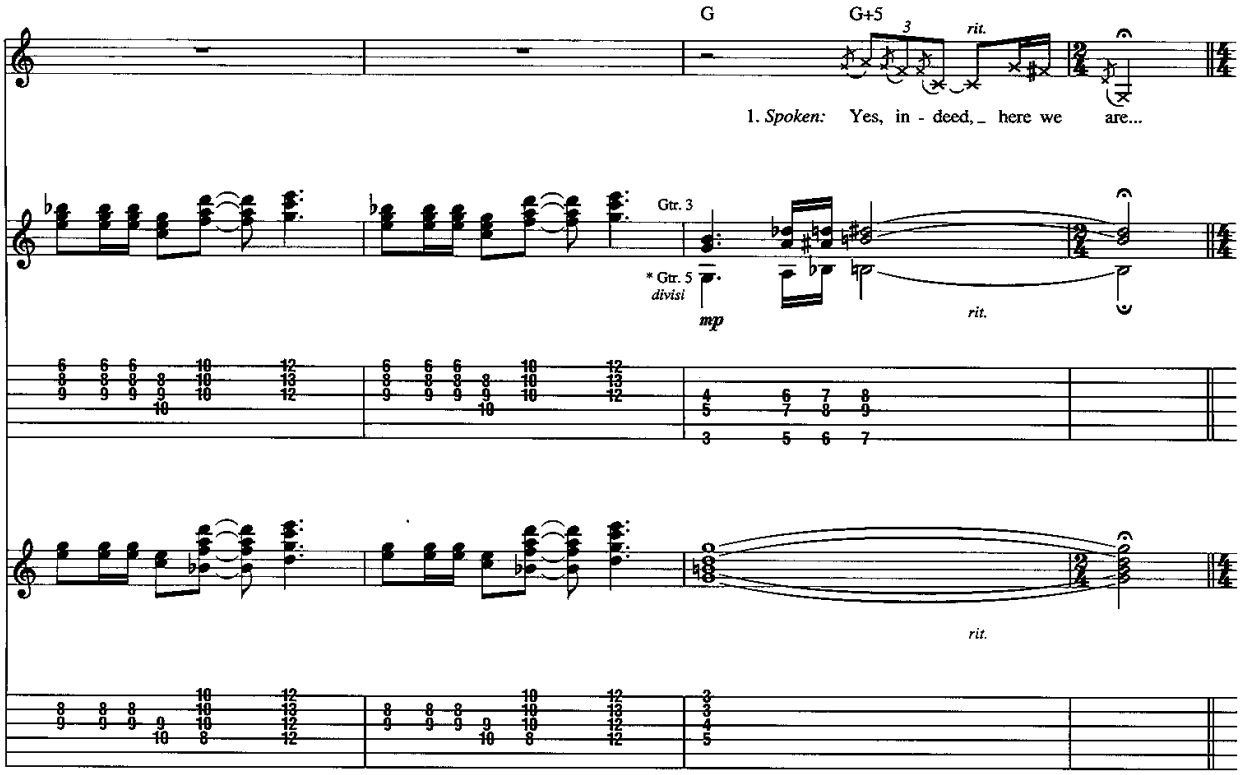
St. Alfonzo's Pancake Breakfast

By Frank Zappa





* Horns arr. for gtr.

Verse

Faster ♩ **= 138**

Gtrs. 3 & 5 tacet

C

at Saint Al - fon - zo's Pan - cake Break - fast,

Gtr. 7 (clean)

mf

** Gtr. 6

Riff A1

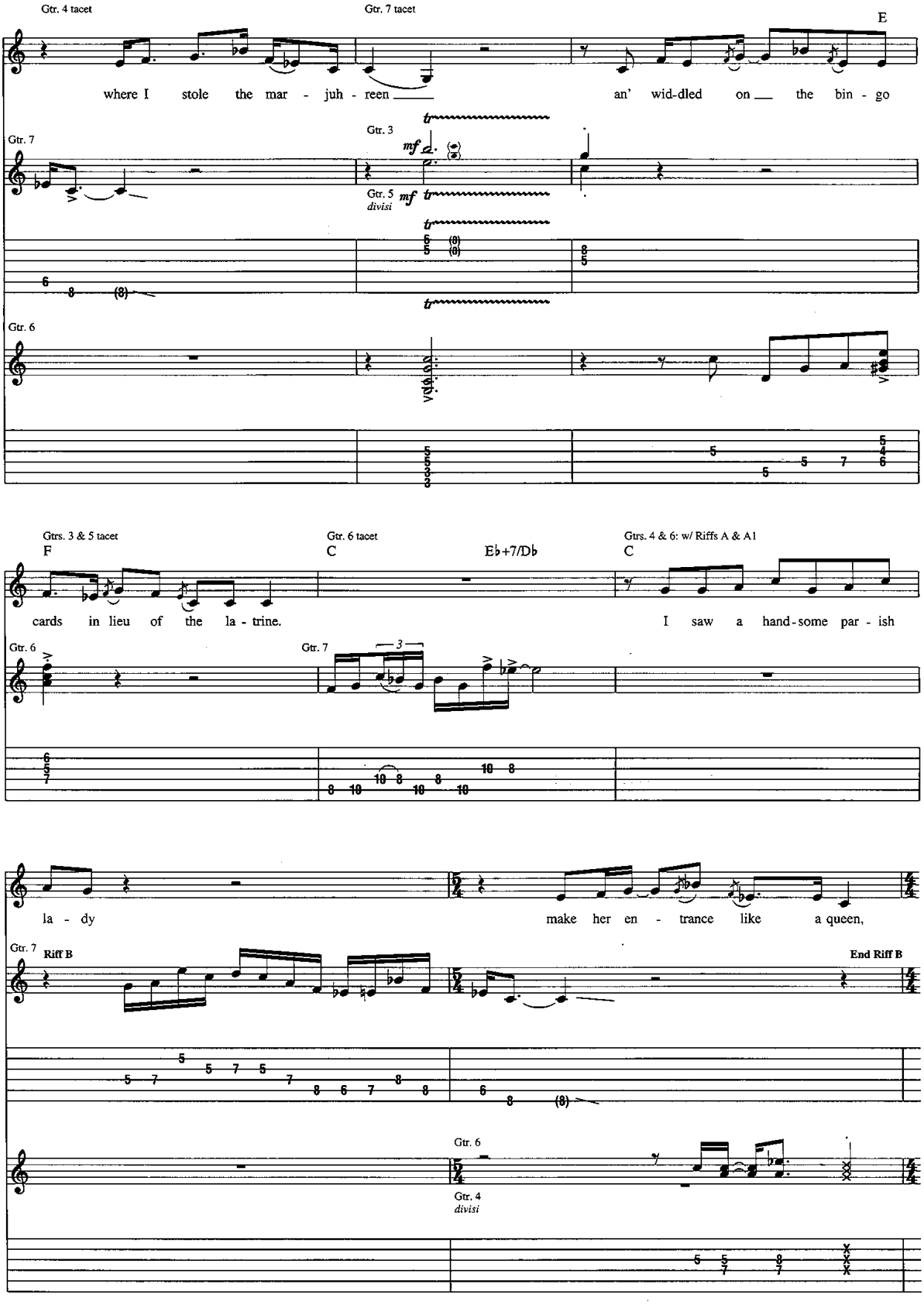
End Riff A1

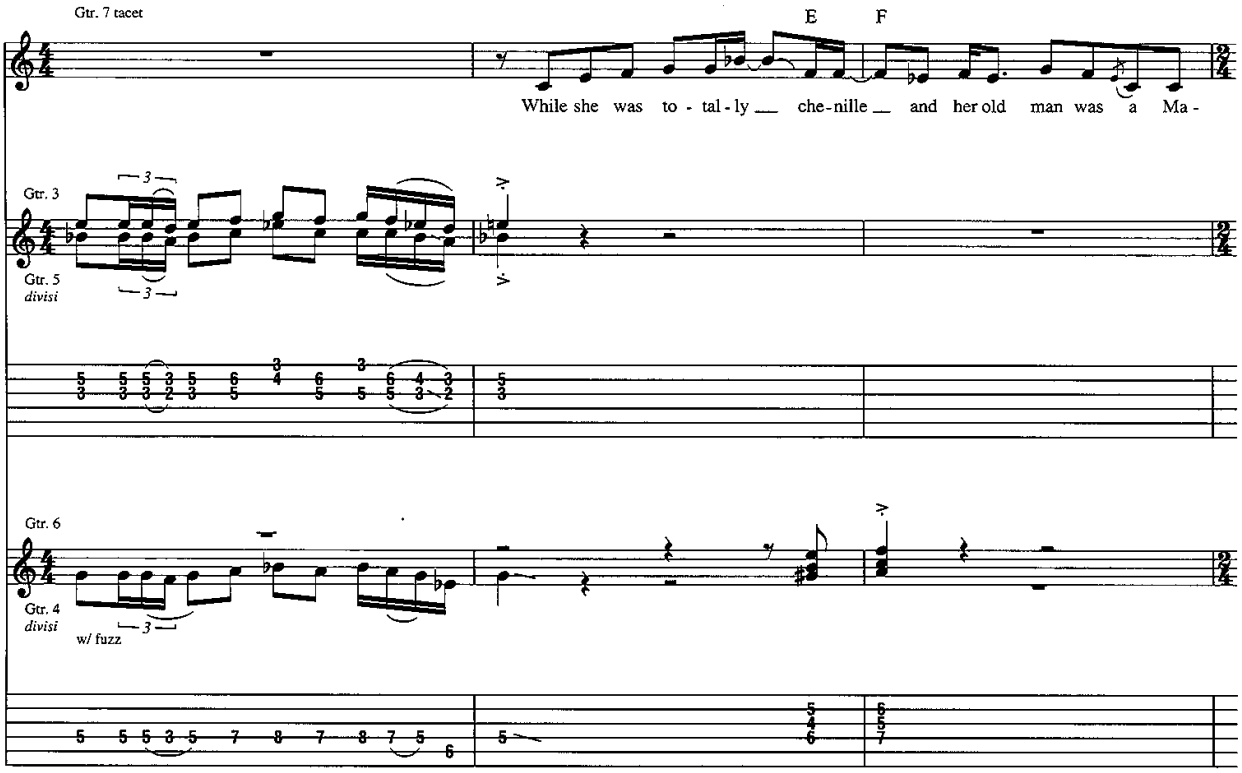
Gtr. 4
divisi

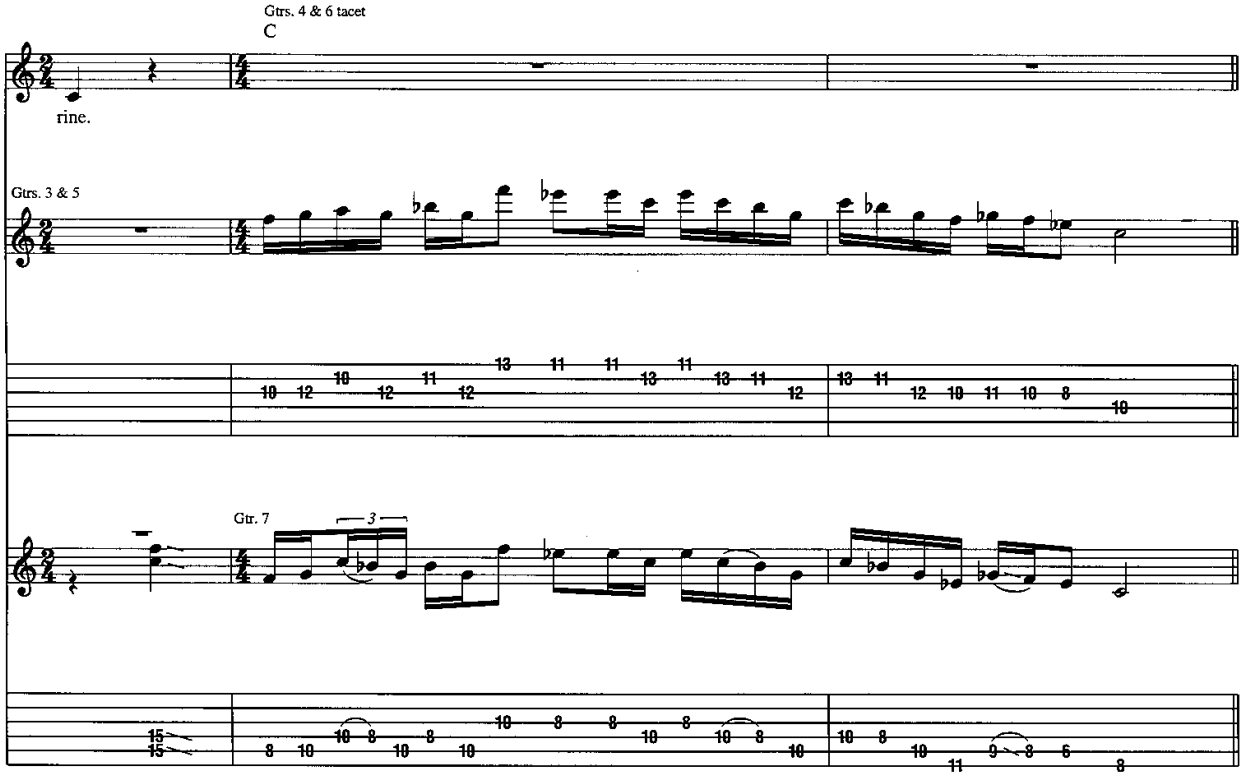
Riff A

End Riff A

** Elec. piano arr. for gtr.


Gtr. 4 tacet
Gtr. 7 tacet
E
where I stole the mar - juh - reen
an' wid-dled on the bin - go
Gtr. 7
Gtr. 3
mf
Gtr. 5
divisi
mf
Gtr. 6
Gtrs. 3 & 5 tacet
F
Gtr. 6 tacet
C
E♭+7/D♭
Gtrs. 4 & 6: w/ Riffs A & A1
C
cards in lieu of the la - trine.
I saw a hand-some par - ish
Gtr. 6
Gtr. 7
3
la - dy
make her en - trance like a queen,
Gtr. 7
Riff B
End Riff B
Gtr. 6
Gtr. 4
divisi


Gtr. 7 tacet
E
F
While she was to - tal - ly ___ che - nille ___ and her old man was a Ma -
Gtr. 3
Gtr. 5
divisi
Gtr. 6
Gtr. 4
divisi
w/ fuzz


Gtrs. 4 & 6 tacet
C
rine.
Gtrs. 3 & 5
Gtr. 7

Verse

Gtrs. 3, 5 & 7 tacet
Gtrs. 4 & 6: w/ Riffs A & A1

* Gtr. 7: w/ Riff B

C

2. As she a - bused the sau - sage pat - tie an' said, "Why don't you treat me mean?"

* Doubled by Gtr. 3

w/ ad lib. moaning

C5 Bb5 Ab5

Mean. Treat me mean.

(Hurt me, hurt me, hurt me.

Gtr. 4

F C7

Oo, oo!) At Saint Al - fon - zo's Pan - cake

Gtr. 3

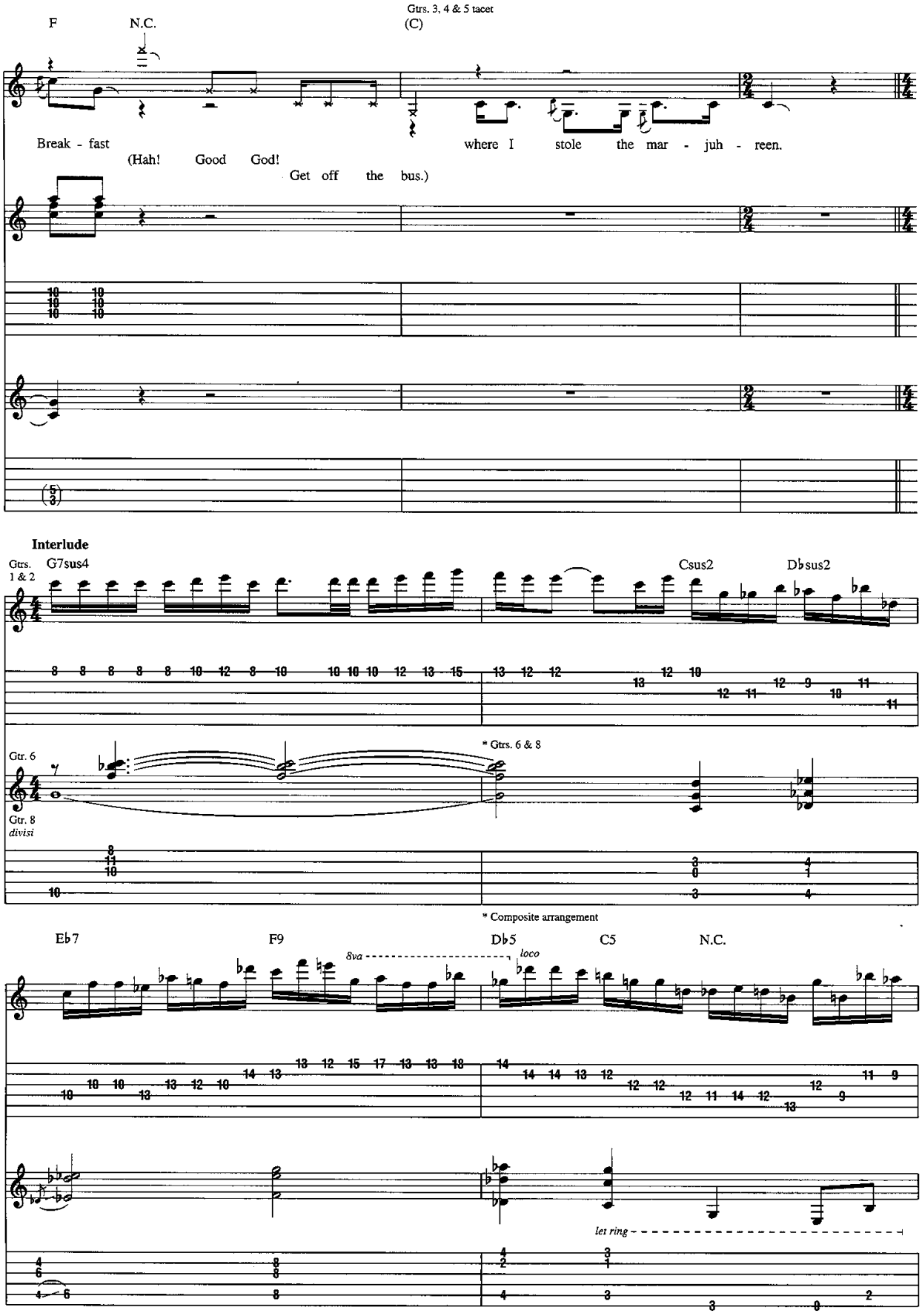
Gtr. 5
divisi

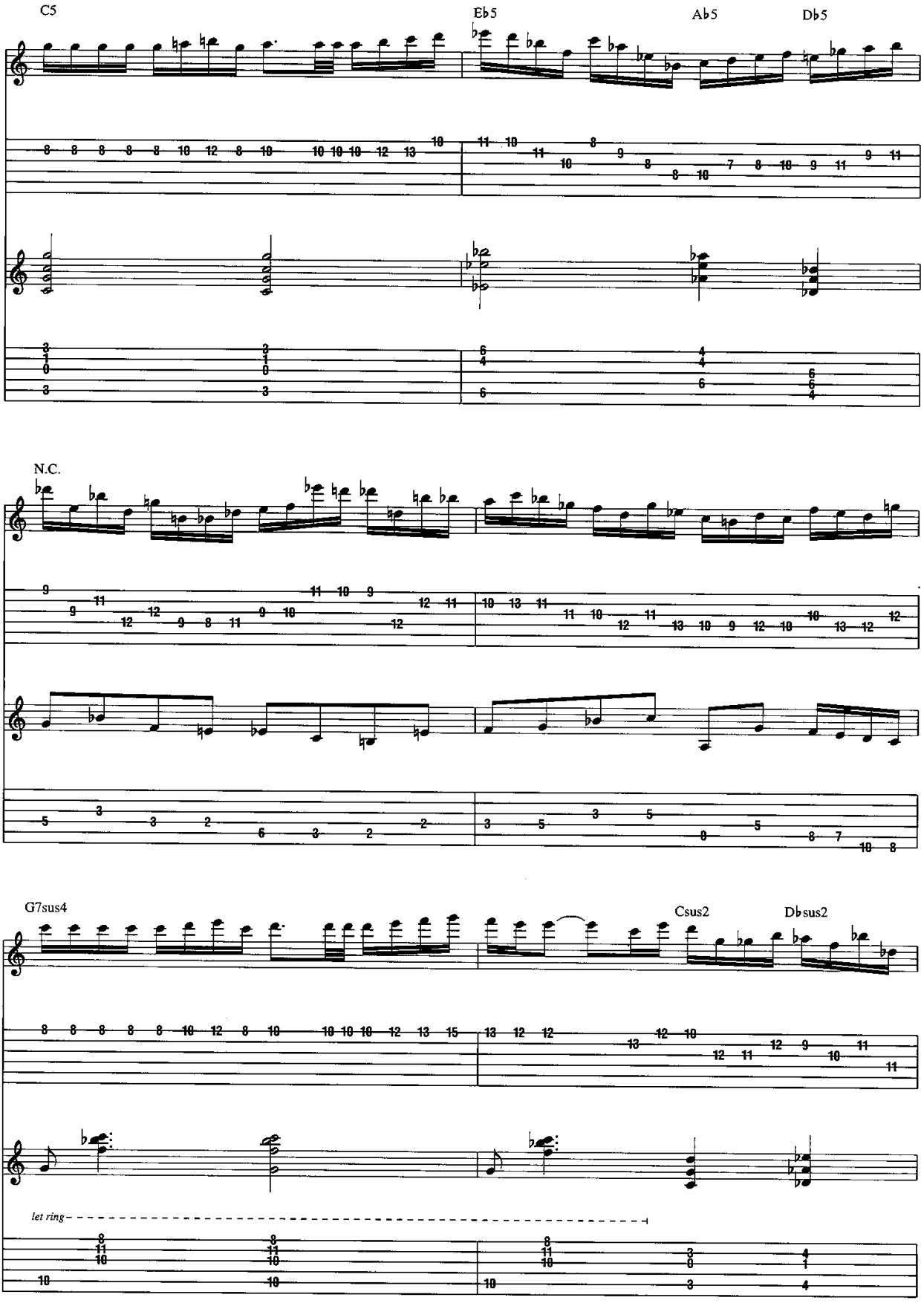
Gtr. 4

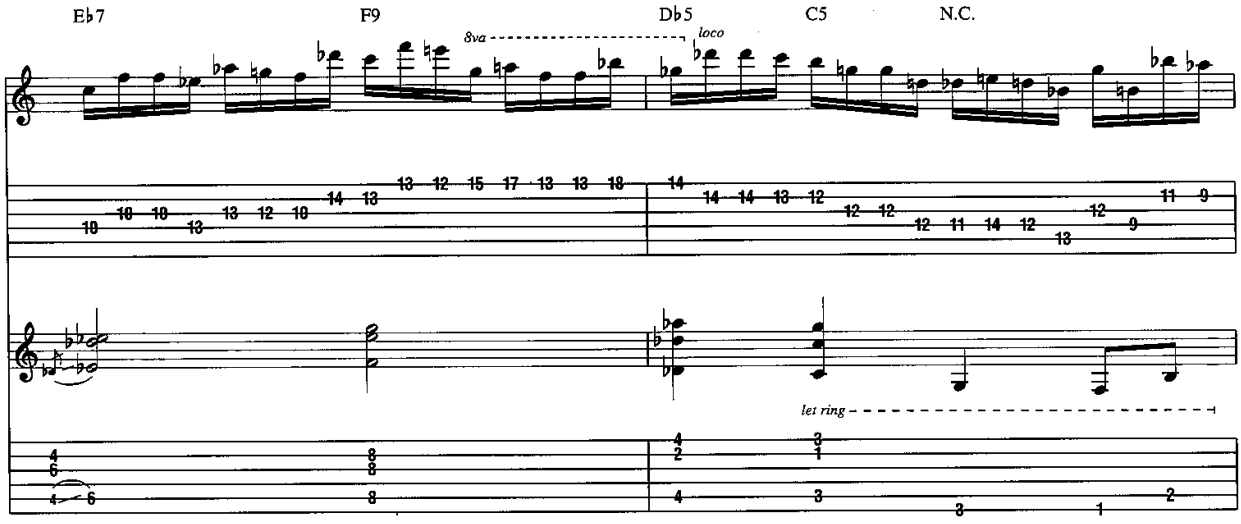
** Gtr. 8
divisi
mp
***

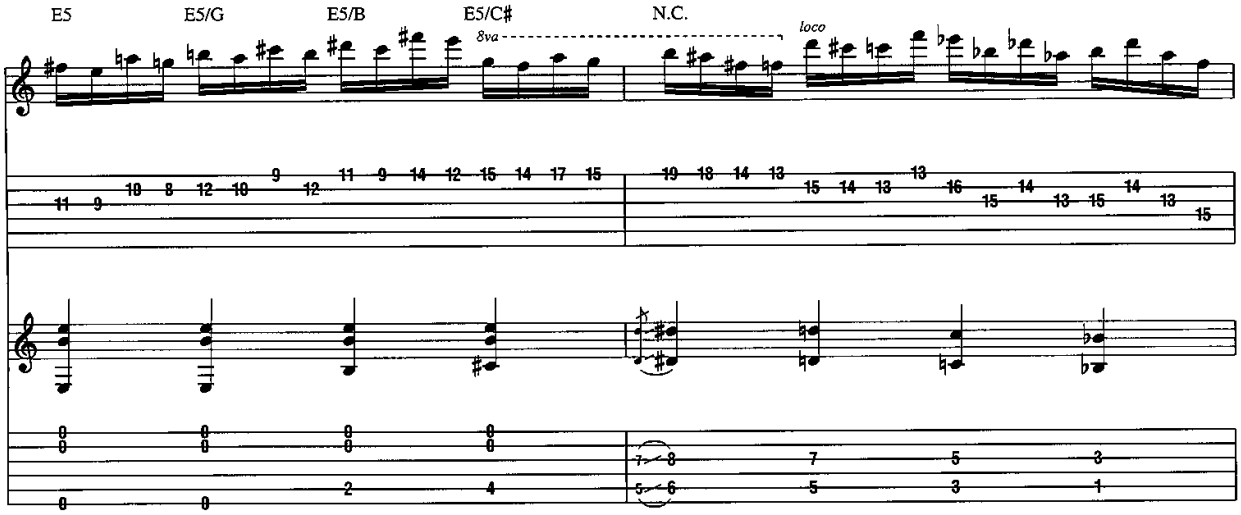
** Bass arr. for gtr.

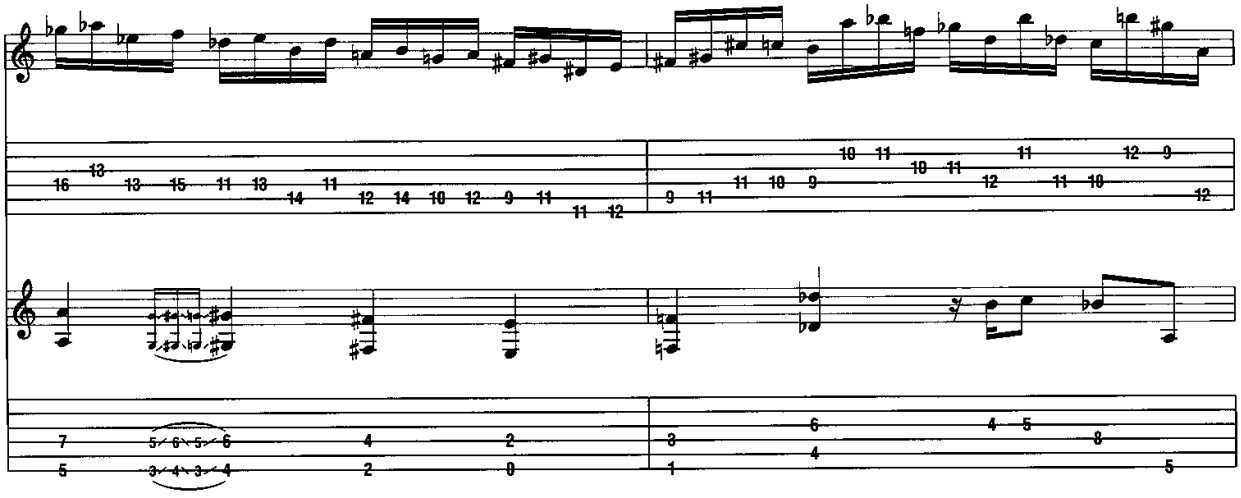
*** Gtr. 4 to left of slash in tab.

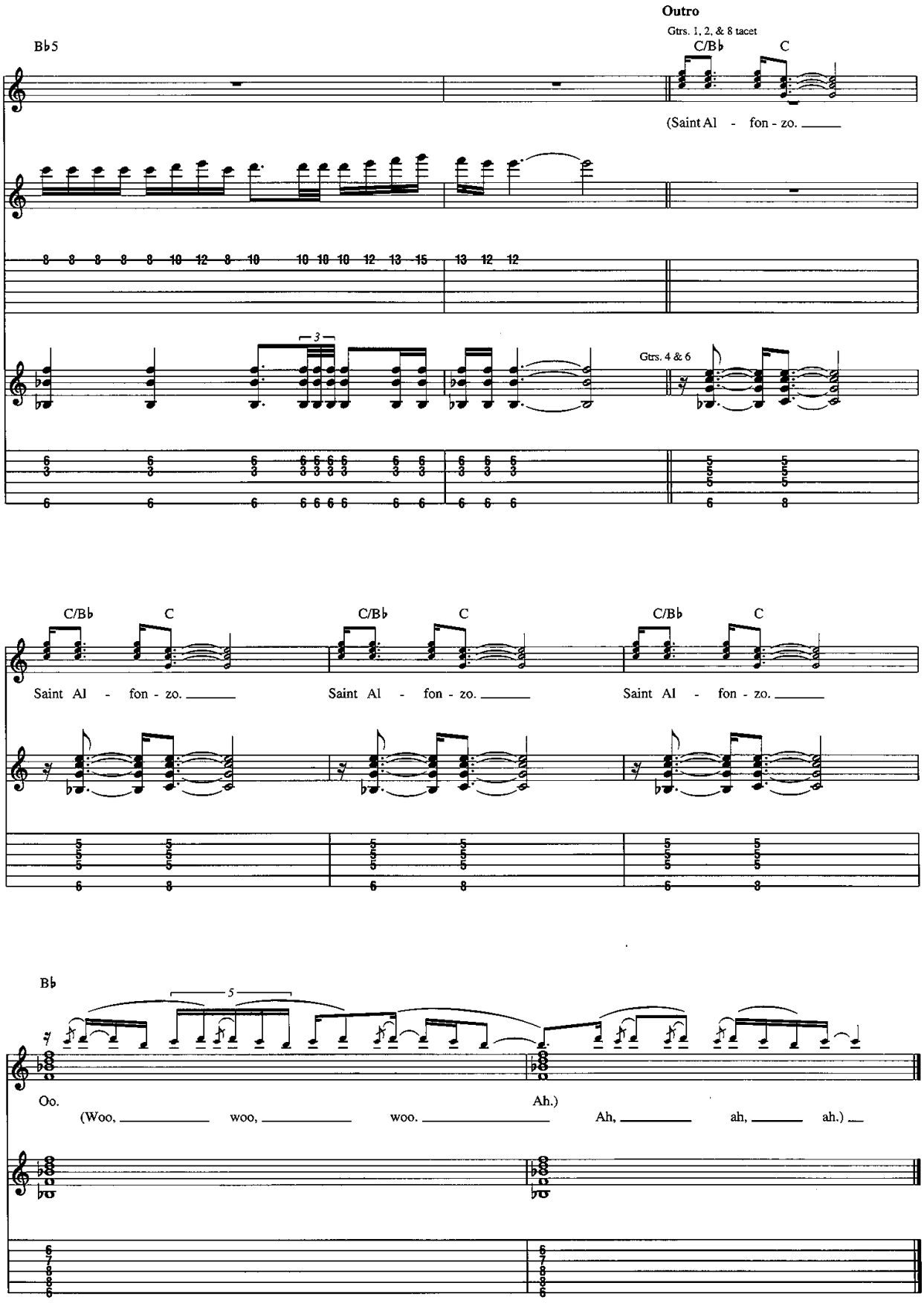

Gtrs. 3, 4 & 5 tacet
F
N.C.
(C)
Break - fast
where I stole the mar - juh - reen.
(Hah! Good God!
Get off the bus.)
Interlude
Gtrs. 1 & 2
G7sus4
Csus2
Dbsus2
Gtr. 6
* Gtrs. 6 & 8
Gtr. 8
divisi
* Composite arrangement
Eb7
F9
Db5
C5
N.C.
8va
loco
let ring


C5
Eb5
Ab5
Db5
N.C.
G7sus4
Csus2
Dbsus2
let ring


E♭7
F9
D♭5
C5
N.C.
8va
loco
let ring


E5
E5/G
E5/B
E5/C♯
N.C.
8va
loco




Outro
Gtrs. 1, 2, & 8 tacet
B♭5
C/B♭
C
(Saint Al - fon - zo.
Gtrs. 4 & 6
C/B♭
C
Saint Al - fon - zo.
B♭
Oo.
Ah.)
(Woo, woo, woo.
Ah, ah, ah.)