

Your Feet's Too Big

Words and Music by
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and THE FOUR INK SPOTS.

Moderato

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'.

Adim G7 Gdim G7 Dm7 D7 (5b) F G6 C F9 C

VERSE

The first system of the verse shows the vocal melody and piano accompaniment. The lyrics are numbered 1 through 5.

1. Say, in in-door sports, It's therewhere you shine, In
2. Your girl she likes you, And thinks you are nice, You
3. Up in Har-lem at A ta-ble for two, There
4. When you go and die, No-bod-y will sob, That
5. She said the first time We met on the street, And

G7 G9 Bdim G7 G7 G9 Bdim G7

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics continue from the previous system.

wash-in' the dish-es ba-by, you're di-vine; You shine when it comes to sports for
got what it takes to be in par-a-dise; She said that she likes your face and
were four of us, Me, your big feet and you; From your an-kle up I'll say that
old un-der-tak-er will have quite a job; You'll look might-y fun-ny when you
strange as it seems she did-n't see my feet; We saw two hold-up men and we

C Dm7 C Adim C Adim G7 Dm7+4 Bbm6

The third system of the verse continues the vocal melody and piano accompaniment. The lyrics continue from the previous system.

swim-min' and duck-in', Oh, Boy! when it comes to truck-in'.
she likes your rig, Oh, Man! but YOUR FEET'S TOO BIG.
you sure are sweet, From there down you're too much feet.
lay in that cas-ket, Your feet stick-in' out that bas-ket.
thought they would scare us, They yelled "Look at those Car-ner-os."

Dm G7 F G7 C Dm7 Cdim C7

CHORUS to be sung after each Verse

YOUR FEET'S TOO BIG Don't want you 'cause YOUR FEET'S TOO BIG;

mf *swing tempo*

F Ab⁹ Cdim C

Mad at you, 'cause YOUR FEET'S TOO BIG, Hates you 'cause YOUR FEET'S TOO

Adim G7 Gdim G7 Dm7 D7 (5b) F G6

to interlude last time

BIG. BIG.

C Dm₇ G7 C C#dim Dm7 G7 C F9 C

INTERLUDE

Shwa-shwa-bo, Shwa-shwa-bo, Shwa-shwa-bo, Shwa-shwa-bo,

G7 F#7 G7 F#7 G7 C B C B C

Shwa-shwa-bo, Shwa-shwa-bo, Shwa, Shwa, Shwa, Shwa-bo.

G7 F#7 G7 F#7 G7 C Cm6 C >D.S.