

Dirty Love

By Frank Zappa

Intro
Moderately slow Rock ♩ = 99

N.C. Riff A D N.C. C N.C. End Riff A

mf

*Gtr. 2

*Gtr. 3
divisi

Riff A1 End Riff A1

T
A
B

*Violin arr. for gtr.

Rhy. Fig. 1 End Rhy. Fig. 1

**Gtr. 1

mf

T
A
B

**Kybds. arr. for gtr.

D N.C. C N.C.

1. Give me _____

T
A
B

Verse

Gtrs. 2 & 3: w/ Riffs A & A1

N.C.

D N.C. C N.C.

your dirt - y love, like you

Rhy. Fig. 2

Gtr. 1

5 7 7 7 7 8 5 7 5 7 5 7 5 7 5 7 7 7

C/D N.C.

might sur - ren - der to some drag - on in your dreams. Give me

Whispered: (Ah.)

End Rhy. Fig. 2

5 7 5 7 5 7 5 5 5 8 0 7 8 5 7 5 7

Gtr. 1: w/ Rhy. Fig. 2

Gtrs. 2 & 3: w/ Riffs A & A1

D N.C. C N.C.

your dirt - y love, like a pink do - na - tion to the drag - on in your

Am11 C7

dreams. I don't need your sweet de - vo - tion, and I don't

Gtr. 4 (dist.)

f 1 5 5 5 8 5 8 5 8 5 5 1 7 (7) 5 7 5 7

Gtr. 1

5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

tack - y lit - tle pam - phlet in your dad - dy's bot-tom draw'r. _ Give me _____

The first system contains a vocal line and two guitar lines. The vocal line has lyrics: "tack - y lit - tle pam - phlet in your dad - dy's bot-tom draw'r. _ Give me _____". The first guitar line has a triplet of eighth notes. The second guitar line has a triplet of eighth notes. The third guitar line has a triplet of eighth notes. The fourth guitar line has a triplet of eighth notes.

Gtrs. 2 & 3: w/ Riffs A & A1

D N.C. C

(Whoa, whoa, _____ your dirt - y love. _____ Hum, hmm.) _____ I don't be - lieve _

P.M. -| P.M. -----|

Rhy. Fig. 3 End Rhy. Fig. 3

The second system contains a vocal line and two guitar lines. The vocal line has lyrics: "(Whoa, whoa, _____ your dirt - y love. _____ Hum, hmm.) _____ I don't be - lieve _". The first guitar line has a triplet of eighth notes. The second guitar line has a triplet of eighth notes. The third guitar line has a triplet of eighth notes. The fourth guitar line has a triplet of eighth notes.

N.C. C

— you nev - er seen — his book be - fore. — I don't

C7 D7

need no con - so - la - tion, I don't want your res - er - va - tion. I on - ly

Gtr. 1: w/ Rhy. Fill 1

E9sus4 N.C. D N.C.

got one des - ti - na - tion, an' that's your dirt - y love, your

Gtr. 4

Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)

*Clavinet arr. for gtr.

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar solo in treble clef, marked with a wavy line and "loco" above the staff. The solo is divided into sections C, N.C., and D. Section C contains a "P.H." (Piano Harmonic) marking. The second system shows the piano accompaniment in bass clef, with fingerings and dynamics indicated. It includes a "let ring" section and a "rake" section. The third system continues the piano accompaniment with further fingerings and dynamics. The score is written for guitar and piano.

C N.C. D N.C.

19 17 17 19 17 20 19 17 19 16 17 19 17 19 17 19 5 7 5 7 5 7 5 5 0 0 3 0

3 5 3 3 5 3 3 5 3 5 3 5 3 5 5 5 7 5 7

C Gtr. 5 tacet Cm7

Gtr. 4

(0) 5 8 5 5 7 5 7 5 7 5 5 10 9 9 8 8 8 11 10 8 10 8 10 8 10 8 10 8

3 3 5 3 3 3 5 3 3 5 3 5

Gtr. 5

3 3 5 3 3 3 5 3 3 5 3 5

Gtr. 1

5 7 8 8 10 8 10 8 10 8 10 8 10 8

Cadd9 N.C.

ma - ma make her fuzz - y poo - dle do. (Ah, French - y. Give me

(5) 7 5 7 5 7 5 5 8 5 7 5 3 6

Gtr. 1: w/ Rhy. Fig. 3
Gtrs. 2 & 3: w/ Riffs A & A1

D N.C. C N.C.

Whoa, whoa. your dirt - y love, Hmm, hmm.) the way your

w/ squeals & barking
C7

ma - ma make that nas - ty poo - dle chew. I'll ig - nore

Gtr. 1

(5) 7 5 7 5 7 5 5 8 11 9 10 8

D7

your cheap a - ro - ma, and your lit - tle - bo - peep di - plo - ma. I'll just

10 11 13 13 13 13 13 13 10 10
11 12 14 14 14 14 14 14 11 11
10 10 12 12 12 12 12 12 12 12

8 8 9 10

Gr. 1: w/ Rhy. Fill 1

E9sus4

N.C.

Gr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 2 & 3: w/ Riffs A & A1 (2 times)

D

N.C.

put you in a co - ma with some dirt - y love, (Hmm. —) some

Gr. 5

Riff B

dirt - y love. (Hmm. —) That dirt - y love, (Hmm. —) that

C N.C. D N.C.

Outro

Gr. 1: w/ Rhy. Fig. 1 (till fade)
Gtrs. 2 & 3: w/ Riffs A & A1 (till fade)
Gr. 5: w/ Riff B (till fade)

dirt - y love. Whoa. — The poo - dle bites, — Come on, French - y. the poo - dle chews —

C N.C. D N.C.

* Voc. Fig. 1

End Riff B

*Refers to upstemmed voc. only.

1., 2., 3. 4.

C N.C. C N.C.

End Voc. Fig. 1

it. Snap it. The poo - dle bites, — Not a speck of ce - re - al. The poo - dle bites —

Begin fade

Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)

D N.C. C N.C.

Come on, French - y. Noth - ing but the best for my dog.

D N.C. C N.C.

Come on, French - y. Come on.

D N.C. C N.C.

Come on, French - y. Lit - tle paws stick - in' up.

D N.C. C N.C.

Fade out

Lit - tle curl - y head. Lit - tle curl - y head.