

Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

$\text{♩} = 104$

C⁵
3fr

G⁵
3fr

1. There's a fire start-ing in my heart,

pp *mp*
cont. sim.

B^{b5} **G⁵** **B^{b5}** **C⁵**
3fr 3fr 3fr 3fr

5 reach - ing a fev - er pitch, and it's bring-ing me out the dark. Fi - nal - ly I can

G⁵ **B^{b5}** **G⁵** **B^{b5}**
3fr 3fr 3fr 3fr

8 see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C⁵ G⁵ B^{b5}

(1.) See how I'll leave with e - ve - ry piece of you, don't un - der - es - ti - mate the
 2. Ba - by, I have no stor - y to be told, but I've heard one of you and I'm

(Play small notes 2° only)

14




G⁵ B^{b5} C⁵ G⁵

things that I will do. There's a fire start - ing in my heart,
 gonna make your head burn. Think of me in the depths of your des - pair,

17

B^{b5} G⁵ B^{b5}

reach - ing a fev - er pitch and it's bring - ing me out the dark.
 mak - ing a home down there as mine sure won't be shared.

19  4fr   3fr

The scars of your love re-mind me of us, they keep me

backing vocals 2nd time only




You're gon-na wish you nev-er had met me tears are gon - na fall,

cont. sim.

22  4fr

think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24   3fr 

your love, they leave me breath - less, I can't help feel - ing we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep,

27

Cm **B^b** **A^bmaj7**

all, _____ Rol - ling in the deep, _____

(You're gon-na wish you nev-er had met me tears are gon - na fall,

f

30

B^b **Cm**

_____ you had my heart in - side _____ of your hand _____

rol - ling in the deep. You're gon - na wish you

32

B^b **A^bmaj7** **To Coda** **B^b**

_____ and you played _____ it _____ to the beat. _____

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

2.

35

$A^b\text{maj}^7$ B^b $A^b\text{maj}^7$ B^b

could have had it all, rol - ling in the

(B. Vox cont. sim ad lib. on §)

38

Cm B^b $A^b\text{maj}^7$ **To Coda** Φ

deep, you had my heart in - side of your hand

41

B^b

but you played it, with a beat - ing.

44

N.C.

3. Throw your_ soul_ through ev - er - y o - pen door, count your_ bles - sings to

(Woah, _____)

hand clap

bass drum

Detailed description: This block contains measures 44, 45, and 46. The vocal line (treble clef) has a melody in B-flat major. The piano accompaniment consists of a hand clap on the off-beats and a bass drum on the downbeats. A 'Woah' vocalization is indicated in measure 46.

47

Cm

find what you look for. Turn my_ sor - row_ in - to trea - sured gold, you

oh, _____

woah, _____

Detailed description: This block contains measures 47, 48, and 49. Measure 47 has a Cm chord symbol. The vocal line continues the melody. The piano accompaniment features a bass line with eighth notes and chords. 'oh' and 'woah' vocalizations are indicated in measures 48 and 49 respectively.

50

pay me_ back in kind and reap just what you sow. _____

Detailed description: This block contains measures 50 and 51. The vocal line has a melody that spans across the bar line. The piano accompaniment continues with a steady bass line.

52 **Cm** **B^b** **A^bmaj7**

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

p

55 **B^b** **Cm**

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57 **B^b** **A^bmaj7** **B^b** **D. al Coda**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

⊕ Coda

60 *A^bmaj7* 4fr *B^b* *Cm* 3fr *B^b*

Could have had it all, _____ rol-ling in the

rol-ling in the deep. You're gon-na wish you nev-er had met me

63 *A^bmaj7* 4fr *B^b* *Cm* 3fr

deep, _____ you had my heart in - side _____ of your hand

tears are gon - na fall, rol - ling in the deep. You're gon-na wish you

66 *B^b* *A^bmaj7* 4fr *B^b* *Cm* 3fr N.C.

_____ but you played _____ it, you played it, you played _____ it, you played it to _____ the beat. _____

nev-er had met me...

sliss