

# SHE'S LEAVING HOME

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E

A E Bm

Wedn's - day morn - ing at

(Harp)

(Strings)

(Tacet)

(Tacet)

(Tacet)

The musical score is for the song "She's Leaving Home" by John Lennon and Paul McCartney. It is written in 4/4 time with a key signature of one sharp (F#). The score includes staves for Vocal, Harp, Strings, and three Tacet parts. The Vocal line begins with an "Intro" section marked "VOCAL E" and then continues with the lyrics "Wedn's - day morn - ing at". The Harp part has a melodic line in the first measure. The Strings part is marked "(Strings)". The three Tacet parts are marked "(Tacet)". The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The key signature is F# for the first system and changes to E for the second system.

*F#m7* *C#m7* *F#7*

five o'clock as the day be-gins

*B7sus4* *B9* *B7sus4*

Sil - ent - ly clos - ing her bed - room door Leav - ing the note that she

*B9* *E* *Bm* *F#m7*

hoped would say more She goes down stairs to the kit - chen clutch - ing her

*C#m* *F#7* *B7sus4*

hand - ker-chief Qui - et - ly turn - ing the back -

*B9* *B7sus4* *B9* *B7*

— door key — Step - ing out - side she is free

T  
A  
B

T  
A  
B

*E* *C* She is leav - ing

We gave her most of our — lives Sac - ri - ficed

4

4

T  
A  
B

T  
A  
B



most of our lives \_\_\_\_\_

Home \_\_\_\_\_

We gave her ev'-ry-thing \_\_\_\_\_ mo-ney could \_\_\_\_\_

Bm6

4

4

T  
A  
B

T  
A  
B

She's leav - ing home af - ter liv - ing a - lone for so ma - ny years \_\_\_\_\_

buy \_\_\_\_\_ Bye \_\_\_\_\_ bye \_\_\_\_\_

C#m F#7 C#m

T  
A  
B

T  
A  
B

F#7      D E      Bm      F#m7      C#m7  
 Fa - ther snores as his wife gets in - to her dres-sing gown—

The first system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Fa - ther snores as his wife gets in - to her dres-sing gown—". The piano accompaniment is in treble and bass clefs, featuring chords and eighth notes. The guitar and bass staves are empty, with labels T, A, B for guitar and T, A, B for bass.

F#7      B7sus4      B9  
 Picks up the let-ter that's fly-ing there

The second system of the musical score. The vocal line continues with the lyrics "Picks up the let-ter that's fly-ing there". The piano accompaniment features chords and eighth notes. The guitar and bass staves are empty, with labels T, A, B for guitar and T, A, B for bass.

*B9* *B7sus4* *B9* E *E*

Stand - ing a - lone at the top of the stairs — She breaks down and

*Bm* *F#m7* *C#m* *F#7*

cries to her hus - band Dad - dy our ba - by's gone —

*F#7* *B7sus4* *B9* *B7sus4*

Why would she treat us so thought - less - ly How could she do

T  
A  
B

T  
A  
B

*B9* *B7* *F E*

— this to me She We ne - ver thought of our

T  
A  
B

T  
A  
B



is leav - ing Home

- selves nev - er a thought for our - selves

*Bm6* *C#m* *F#7*

We strug - gled hard all our lives to get by She's leav - ing home af - ter liv - ing a -

$F\sharp_7$   $C\sharp m$   $F\sharp_7$   $G$   $E$   $Bm$   
 - lone for so man - y years -  
 Bye bye Fri - day morn - ing at

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "lone for so man - y years -" on the first line and "Bye bye Fri - day morn - ing at" on the second line. The piano accompaniment is in treble and bass clefs. The first line of the piano part shows chords and some melodic movement. The guitar and bass staves are empty.

$F\sharp m7$   $C\sharp m$   $F\sharp_7$   
 nine o'clock she is far a-way

This system contains the second two lines of the musical score. The vocal line continues with the lyrics: "nine o'clock she is far a-way". The piano accompaniment continues with chords and melodic lines. The guitar and bass staves remain empty.

*B7sus4* *B9* *B7sus4*

Wait - ing to keep the ap - point - ment she made Meet - ing a man from the

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "Wait - ing to keep the ap - point - ment she made" and "Meet - ing a man from the". Above the vocal line, the chords *B7sus4*, *B9*, and *B7sus4* are indicated. The piano accompaniment consists of two staves (treble and bass clef). The treble staff has trills marked with a wavy line and the letter "tr". The piano part includes chords and eighth notes. Below the piano part are three empty staves labeled T (Tenor), A (Alto), and B (Bass).

*B9* *B7* *H* *She* *is*

mo - tor trade What did we do that was wrong

The second system of the musical score. The vocal line continues with the lyrics "mo - tor trade" and "What did we do that was wrong". Above the vocal line, the chords *B9* and *B7* are indicated, followed by a box containing the letter "H" and the words "She" and "is". The piano accompaniment continues with chords and eighth notes. Below the piano part are three empty staves labeled T (Tenor), A (Alto), and B (Bass).

*E*  
have - ing

We did - n't know it was wrong

*Fun*  
Fun is the

*Bm6*

one thing that mo-ney can't buy

*C#m*  
some - thing in - side that was

*F#7*  
al - ways de - nied for so

*B7*  
Bye



*C#m7*  
man - y years

*F#7*

*C#m*  
bye She's leav - ing

*F#7*

*A*

*E*

home Bye bye