

DVD 1

Learn to play
GOSPEL PIANO

Taught by
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When the Saints Come Marching In

Melody



Melody with single harmony

Four staves of music in 4/4 time. The first staff has a C chord above the first measure. The second staff has a G7 chord above the last measure. The third staff has a C chord above the first measure and an F chord above the last measure. The fourth staff has a C chord above the first measure, a G7 chord above the third measure, and a C chord above the last measure. The last measure of the fourth staff is circled.

Melody with two harmony voices

Two staves of music in 4/4 time. The first staff has C, G7, and C chords above the first, third, and fifth measures respectively. The second staff has G7 and C chords above the second and fourth measures respectively. The last measure of the second staff is circled.

Play left hand down one octave

Two staves of music in 4/4 time. The first staff is in bass clef and contains the notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The second staff is in bass clef and contains the notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The last measure of the second staff is circled.

Both hands together

Note: for easier reading, the following examples are also written an octave higher in left hand than played.

The first system shows a C major triad in the treble and a bass line starting with a whole note C, followed by a half note G and a half note F. A slur is under the first two notes of the bass line. Chord symbols C, G, and C are above the treble staff.

The second system shows a C major triad in the treble and a bass line starting with a whole note C, followed by a half note G and a half note F. Chord symbols C and G are above the treble staff.

The third system shows a C major triad in the treble and a bass line starting with a whole note C, followed by a half note G and a half note F. Chord symbols C and F are above the treble staff.

The fourth system shows a C major triad in the treble and a bass line starting with a whole note C, followed by a half note G and a half note F. Chord symbols C/G, Am, D7, G7, C, and F are above the treble staff.

Inversions

The first system shows three chords in the treble staff: C major, C major, and C major. The second system shows one chord in the bass staff: C major.

With added harmonic interest

Chord progression: G7 C G7 C

Chord progression: G7 C Am7 D7 G D7 G7

Chord progression: C C7 C7/F F C/E C/F Dm/F#

Chord progression: C/G Am D7 G7 C F7 C

With fill-ins and octaves in right hand

Chord progression: C F C C F

[illegible]

Alternate ending

Alternate ending

The alternate ending is written in 4/4 time. The treble clef staff contains a series of chords: C major (C4, E4, G4), Am7 (A3, C4, E4, G4), D7 (D4, F#4, A4, C5), G7 (G4, B4, D5, F#5), C major (C4, E4, G4), F7 (F4, A4, C5, E5), and C major (C4, E4, G4). The bass clef staff contains a series of notes: a whole rest, C3, A2, G2, F2, E2, D2, C2, and a whole rest. The chords are indicated by letters above the treble staff: C, Am7, D7, G7, C, F7, C.

Alternate harmony and fill-ins

C C/G G7/B C C7/E F C/F#

C/G G7 C Am7 D9 G7 D7 G7 C/G

Musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is in the right hand, and the bass line is in the left hand. The chords indicated above the staff are C/G, G7, C, Am7, D9, G7, D7, G7, and C/G.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The system is divided into three measures. The first measure is labeled with a 'C' above it, indicating a C major chord. The second measure is labeled with a 'C7' above it, indicating a C dominant seventh chord. The third measure is labeled with a 'C7/E' above it, indicating a C dominant seventh chord with E in the bass. The system ends with a double bar line.

C/G Am D7 G7 C- N.C. C

“Saints...” advanced version

C G7 C G7 C C7 F C G7

C Am D7 G7 D7 C/G

C C7 F F#dim7 F F#dim7

C/G Am7 D7 G7 C C7 F6 Fm6 C

Standing in the Need of Prayer

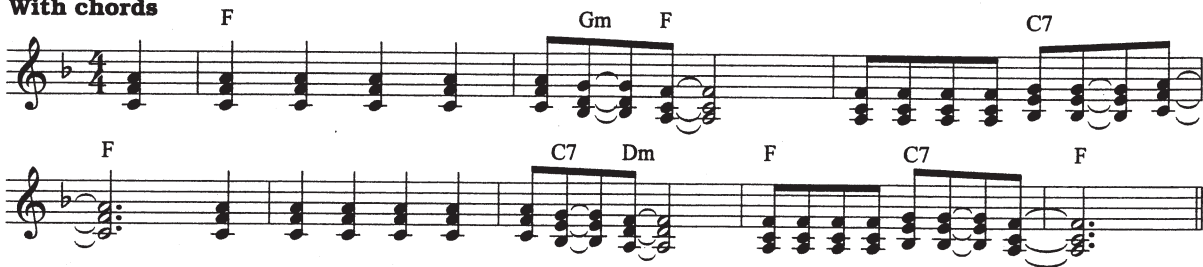
Melody



With Alto voice



With chords



Left-hand examples



Both hands

Chord progression: F, Em, Dm, F/C, C7, F

The first system of music for 'Both hands' is in 4/4 time and B-flat major. The right hand plays a series of chords: F (F4, A4, C5), Em (E3, G3, Bb3), Dm (D3, F3, Ab3), F/C (F2, C3, F3, A3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays a bass line: F2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

Chord progression: C, Dm, F/C, C7, F

The second system continues the 'Both hands' exercise. The right hand plays: C (C4, E4, G4), Dm (D3, F3, Ab3), F/C (F2, C3, F3, A3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

With turnarounds and fills

Left hand as written; harmonize single notes octave below.

Chord progression: F, A7, Dm, Gm^b5/D^b

The third system introduces turnarounds and fills. The right hand plays: F (F4, A4, C5), A7 (A3, C#4, E4, G4), Dm (D3, F3, Ab3), and Gm^b5/D^b (Bb3, Db4, Eb4, F4). The left hand plays: F2 (quarter), Bb2 (quarter), D3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

Chord progression: F/C, C7, F, A7

The fourth system continues with turnarounds and fills. The right hand plays: F/C (F2, C3, F3, A3), C7 (F3, Ab3, Bb3, C4), F (F3, A3, C4), and A7 (A3, C#4, E4, G4). The left hand plays: C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), and C4 (half).

Chord progression: Dm, Gm^b5/D^b, F/C, C7, F

The fifth system concludes the exercise. The right hand plays: Dm (D3, F3, Ab3), Gm^b5/D^b (Bb3, Db4, Eb4, F4), F/C (F2, C3, F3, A3), C7 (F3, Ab3, Bb3, C4), and F (F3, A3, C4). The left hand plays: D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (half), and D4 (half).

Stride warm-up

Left hand as written

Chord progression: F A7 Dm F/C C7 F A^b/F F

Chord progression: A7 Dm F/C C7 F

Stride with fill-ins, added harmony

Chord progression: F F/A F F/C C7

Chord progression: F A7 Dm7

Chord progression: F/C C7 F7 F A7

Dm7 F/C C7 F F/C

F Am7 Dm Dm7 F/C C7 F/C

Stride, with fill-ins

F A7 Dm F/C C7

F A7 Dm

F/C C7 F F7 Dm^b5 Gm7^b5 F

Angels Keep Watching Over Me

Intros in E \flat

Chord symbols: E \flat , Cm, F7, B \flat 7

Chord symbols: E \flat , A \flat /C, E \flat 7, Fm, E \flat /B \flat , B \flat 7/D, E \flat

2nd variation

Chord symbols: E \flat /G, A \flat , E \flat /B \flat , Cdim7, B \flat 7/D, E \flat

3rd variation

Chord symbols: E \flat , Fm/A \flat , F7 \flat 9/A, E \flat /B \flat , Cm7

Chord symbols: F7, B \flat 7, A \flat /C, Fm7, E \flat /G

Angels Keep Watching Over Me (Key of C)

Intro C F C/E F/A Am

Note: L.H. as written. Single notes may be doubled on octave below.

D7 G C C7 F C F

Verse C/G Adim7 G7/B C G+5 C

G C G7/5 C7 F7

C Dm7/G

C G7 C G7^b5 C C/G

C E7 Am F C/G

A7 D7 G7 C F

C7 C G9 C

C/G³ C G7^b5 C7 F7

First system of piano music. The treble clef staff contains a series of chords and single notes, including a trill on a B-flat. The bass clef staff features a simple bass line. Chord labels 'C' and 'C7' are positioned above the final measures.

Second system of piano music. The treble clef staff shows a sequence of chords: F/C, C, C/G, Adim, G7/B, and C. The bass clef staff has a steady bass line. A triplet of eighth notes is marked with a '3' in the final measure.

Third system of piano music. The treble clef staff includes chords G+5, C, C/G, Adim, G7/B, C, and E7. The bass clef staff continues the bass line. A triplet of eighth notes is marked with a '3' in the fifth measure.

Fourth system of piano music. The treble clef staff features chords Am, Dm7, C/G, Am7, and D7. The bass clef staff has a bass line with some slurs. Triplet markings with '3' are present above the third and fifth measures.

Fifth system of piano music. The treble clef staff contains chords G7, C, F7, and C7. The bass clef staff has a bass line. The system concludes with a double bar line and repeat dots.

What a Friend We Have in Jesus

Melody with alto harmony

1. 2.

Chord melody, left-hand octave

1. 2.

1. 2.

Stride F C7#5 F7 B^b7

F/C G9 C

F C7#5 F7 B^b7 Bdim7

F/C Dm G7 C7 F F7 F^b F

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