

SHE'S A WOMAN

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E7 D7 A7

PIANO

GUITAR I

GUITAR II

BASS

DRUMS (Brush Play) ~

12 13 14 15 10 11 12 13 5 6 7 8

12 T.C. 5 7 5 3

A7

[A] 8

A7 D7 A7

(1.3.) My love don't give me pres - ents,
(2.4.) She don't give boys the eye, _____

1x Tacet →

5 6 7 8 10 11 12 13 5 6 7 8

H.R. ~

(with Maracas)

A7 D7 A7

I know that she's no peas - ant,
She hates to see me cry, _____

4.

10 11 12 13 5 6 7 8

D7 *A7*

On - ly ev - er has to give me Love for - ev - er and for - ev - er, My love don't
 She is hap - py just to hear me Say that I will nev - er leave her, She don't give

10 11 12 13 5 6 7 8

D7 *A7* *E7*

give me pres - ents.
 boys the eyes.

Turn me on when I get lone - ly,
 She will nev - er make me jeal - ous,

10 11 12 13 5 6 7 8 12 13 14 15

D7 A7 D7 to 1. A7

Peo - ple tell me that she's on - ly fool - in' I know she is - n't
 Gives me all her time as well as lov - in'. Don't ask me why

10 11 12 13 5 6 7 8 10 11 12 13 5 6 7 8

E7 2. A7 B C#m F#

She's a wo - man who un - der - stands,

12 13 14 15 5 6 7 8 4 5 6 2 3 4

T.C.~

$C^{\#}m$ D E $A7$ $E7$ C $A7$

She's a wo - man who loves her man ; Woo oo Woo

4 5 6 1 2 3 1 2 3 5 6 7 8 1 2 3 1 2 3

4 4 4 4 5 5 7 7 5 5 5 5 7 7 7 7 7 7 5 7

7 8 5

$D7$

C $U D$ C $U D$ C $U D$

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

1 2 3

This musical score is for the song "She's a Woman" by The Beatles. It is written for guitar, bass, drums, and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score includes a Coda section at the beginning. The vocal melody is in the treble clef, and the guitar, bass, and drum parts are in the bass clef. The guitar part features a prominent D7 chord and a triplet of eighth notes. The bass part features a D7 chord and a triplet of eighth notes. The drum part features a D7 chord and a triplet of eighth notes. The vocal melody is in the treble clef, and the guitar, bass, and drum parts are in the bass clef. The guitar part features a prominent D7 chord and a triplet of eighth notes. The bass part features a D7 chord and a triplet of eighth notes. The drum part features a D7 chord and a triplet of eighth notes. The vocal melody is in the treble clef, and the guitar, bass, and drum parts are in the bass clef. The guitar part features a prominent D7 chord and a triplet of eighth notes. The bass part features a D7 chord and a triplet of eighth notes. The drum part features a D7 chord and a triplet of eighth notes.

Fade Out