

Crepuscule with Nellie

Thelonious Monk

Ballad (slightly ad lib.)

Handwritten musical score for "Crepuscule with Nellie" by Thelonious Monk. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and chords. Handwritten annotations in pencil and ink provide performance instructions and harmonic details. Key annotations include:

- (12/8 feel)**: Indicated at the beginning of the first system.
- 2nd x only**: A handwritten instruction above the first system.
- (melody: Gb)**: A handwritten note above the second system.
- straight 8th's**: A handwritten instruction above the second system.
- melody: E** and **melody: Eb**: Handwritten notes above the third system.
- (st. 8th's)**: A handwritten note above the third system.
- 12/8 feel**: Handwritten notes above the fourth and fifth systems.

The score is marked with a key signature of one flat (Bb) and a time signature of 12/8. The notation includes many beamed eighth and sixteenth notes, suggesting a complex, flowing melody. Chord symbols like Eb7, Ab, and Bb are visible. The overall style is that of a working draft or a personal manuscript.

(12/8 fee)

D.C. al c
(horn plays m)

This is a handwritten musical score for piano and horn. The score is written on five systems of staves. The piano part is written in the left hand on the lower staff of each system, and the horn part is written in the right hand on the upper staff. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in the right margin.

Handwritten annotations in the right margin:

- at the top right: (12/8 fee)
- below the first system: D.C. al c (horn plays m)
- in the middle of the second system: *trumpet tone*
- in the middle of the third system: *Bva* and *pv*
- in the middle of the fourth system: *alternating voicing* and *(black key clarte)*
- at the bottom right: *CR 15. (105)*