

# Deception

By Miles Davis

Med. Bop

**A**

C<sup>MA7</sup>/G



C<sup>MA7</sup>(b5)/G

G<sup>M7</sup>

G<sup>M7</sup>/F<sub>3</sub>



E<sup>b</sup>MA<sup>7</sup>

D<sup>M7</sup>

G<sup>7</sup>

C<sup>MA7</sup>



**B**

F<sup>M7</sup>

A<sup>b</sup>M<sup>7</sup>

A<sup>M</sup>(MA<sup>7</sup>) B<sup>b</sup>M(MA<sup>7</sup>) C<sup>M7</sup>

C<sup>M7</sup>/B<sup>b</sup>



A<sup>b</sup>MA<sup>7</sup>

G<sup>7</sup>

G<sup>M7</sup>

C<sup>7</sup>

F<sup>MA7</sup>



**C**

C<sup>MA7</sup>/G

C<sup>MA7</sup>(b5)/G



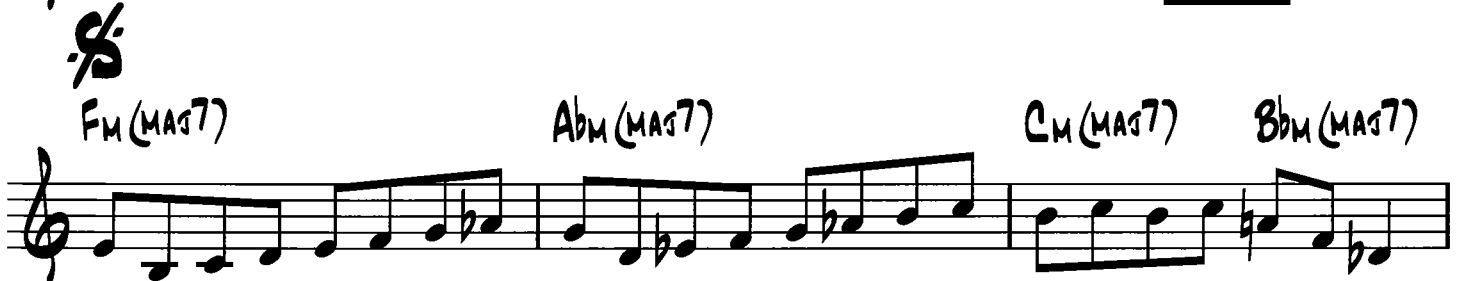
G<sup>M7</sup>

D<sup>M7</sup>

G<sup>7</sup>

C<sup>MA7</sup>



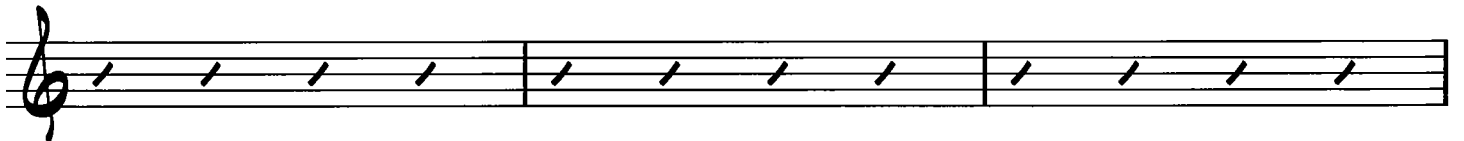
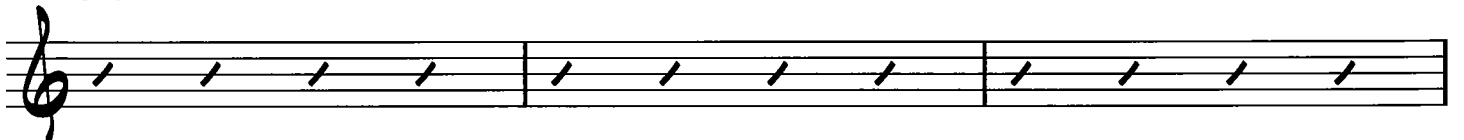
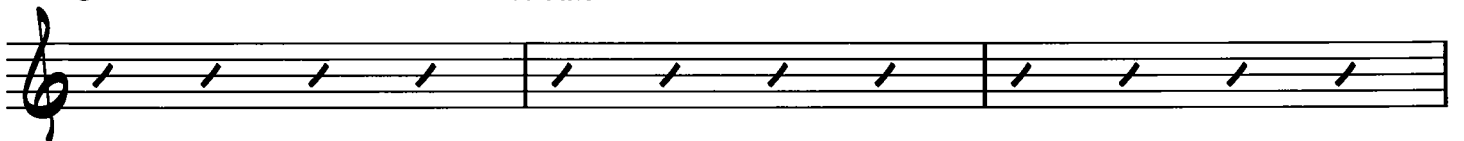


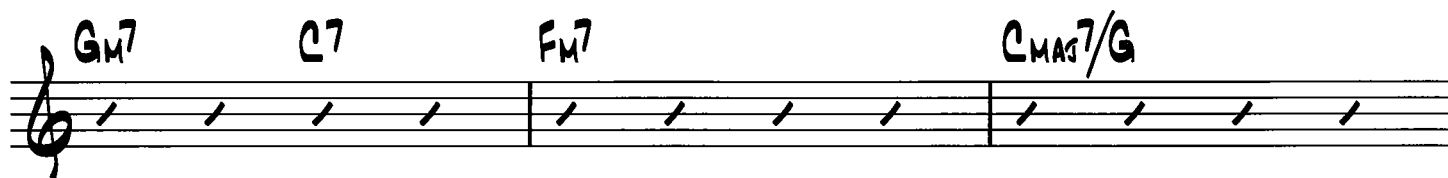
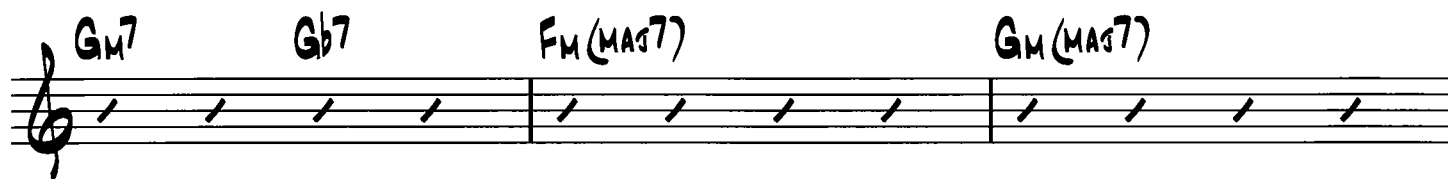
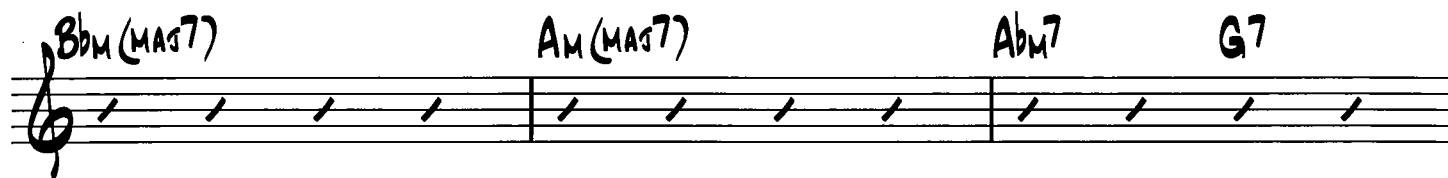
C<sup>MA7</sup>/GC<sup>MA7</sup>(b5)/G

To Coda

G<sup>M7</sup>D<sup>M7</sup>G<sup>7</sup>C<sup>MA7</sup>

Solos

F<sup>M7</sup>A<sup>b</sup>M<sup>7</sup>D<sup>b</sup>7C<sup>M7</sup>A<sup>7</sup>A<sup>b</sup>M<sup>7</sup>G<sup>7</sup>G<sup>M7</sup>C<sup>7</sup>F<sup>MA7</sup>C<sup>MA7</sup>/GC<sup>MA7</sup>(b5)/GG<sup>M7</sup>D<sup>M7</sup>G<sup>7</sup>C<sup>MA7</sup>G<sup>b</sup>7F<sup>M7</sup>B<sup>b</sup>7E<sup>b</sup>M<sup>7</sup>



**Coda**

After Solos, D.S. al Coda

