

## Intro

Moderately slow  $\text{♩} = 78$ 

\* Gr. 1

*mf*  
w/ fingerings

T A B  
6 5 4

\*\* T = Thumb on 6th string

\* Piano arr. for gr.

Dm7 G7 Bbm A7+5 Verse Dm Dm/C

1. Wo, are we mov-in' too

1. (Wo, are we mov-in' too

Rhy. Fig. 1

G/B Gm/B♭ Am7 Gm7 Dm Gm7 B♭

slow? Have you seen us, Uncle Re-mus? We

slow? Have you seen us, Uncle Re-mus? Do,

T T T

2 3 3 3

F B♭/D F B♭/C Dm7 G7

look pret-ty sharp... in these clothes... Spoken: Yes, we do. Sung: Un-less we get sprayed... with a hose...

do, do, do. Oo, oo.

T T T

5 5 5 2 0 7 7 7 7 6 6 6 6 7 8

B♭m

F/C B♭/C F/C

A+5/C♯

It ain't bad in the day, — if they squirt it your way, —

oo. Ah, ah. Oh,

Dm G7sus<sup>2</sup> G7add9 N.C. A7+5

'cept in the win-ter when it's froze.. An' it's hard if it hits on yer nose..

oh.

End Rhy. Fig. 1

Guitar Solo

Gtr. 1: w/Rhy. Fig. 1 (1st 7 meas.)  
Dm Dm/C

G/B Gm/B♭ Am7 Gm7 Dm

on yer nose.)

Gtr. 2 (dim.) f

grd bend

10 13 10 (12) 10 12 10 12 10 13 10 10 12 10 12 10 12 10 13

Om7 B♭ F B♭/D F B♭/C

10 13 10 12 10 10 10 10 12 10 12 10 12 10 12 10 13

Dm7

G7

B♭m

Gtr. 1

2. Just keep yer nose.

10 13 10 10 13 10 12 10 (12) 10 12 10 12 10 12 10 12 10 12

Verse

Gtr. 1: w/Rhy. Fig. 1, simile

Dm/C

G/B

Gm/B♭

Am7

Gm7

Dm

to the grind-stone, they say.

Will that redeem us, Uncle

(Ah.) Ah.

Gm7 B♭ F B♭/D F B♭/C

Dm7 G7 B♭m F/C B♭/C F/C

A+5/C♯ Dm

G7sus<sup>2</sup> N.C. A7+5

Gu. 2

Dm7 G7 N.C. A7+5

I'll be  
Be - fore they get up.  
I'll \_\_\_\_\_ be

Ah.

Gm. 2 B9

mp f

Gc. I Rhy. Fig. 2

T T

Dm7 G7 N.C. A7+5

knock-in' the jock - eys off the lawn... down in the dew.

Ah.)

face

f

12-10 12-10 12-10 12 | 12-10 12-10 10-12-10-12 16-13-10-13 10-10

End Rhy. Fi

T T

Dm7 G7 N.C. A7+5

I'll be good... Be - fore they get up, I'll \_\_\_\_\_ be

Ah.

Gtr. 2

*mp*

10-13-10-15 18-13-14

Gtr. 1 Rhy. Fig. 2

T T

Dm7 G7 N.C. A7+5

knock-in' the jock - eys off the lawn... down in the dew.

Ah.)

*foco*

12-10 12-10 12-10 12 | 12 10 12 10 12-10 10-12-10 12-10 10-13-10-15 10-10

End Rhy. Fig. 2

T T

**Outro**Gtr. 1: w/ Rhy. Fig. 2 (till Fade), simile  
Dm7

G7

N.C.

A7+5

Dm7

G7

Ah.

\* Tonic suffice. Some recordings do not contain these two measures.

N.C.

A7+5

Dm7

G7

Ah.

N.C.

A7+5

Begin fade

Dm7

G7

Ah.

N.C. A7+5 Dm7 G7

Ah.) \_\_\_\_\_

*1/4*

*1/2*

(12) 10 12 13 10 12 10 12 12 13-10 10-12 12 10 10 12 10 12 10 8 10 (10) 8 12 10 10 12 10 13

Fade out

N.C. A7+5 Dm7 G7

V - - - - V - - - -

(13) 10 15 13 10 18 14 12 11 13 11 10 10 12 10 12 10 11 12 10 13 10 12