

ROCK AND ROLL MUSIC

Words & Music by Chuck Berry.

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VOCAL

E7

A (Repeat 5 times)
A7

Just let me hear some of that Rock And Roll _____ Mu - sic, A - ny old way you choose.

GUITAR

1 2 3

2 0 3 4 2 0 2 0 4 2 0

PIANO

5 x only →

BASS

0 0 4 4 2 2 4 2

DRUMS

A7 D7 A7

— it, It's got a back beat you can't lose — it. A - ny old time you use — it. It's

Handwritten musical score for the first system. The vocal line features lyrics: "— it, It's got a back beat you can't lose — it. A - ny old time you use — it. It's". The guitar line includes chords A7 and D7, with fingerings 2 0 4 0 2 0 4 0 2 0. The piano line features triplets of eighth notes. The bass line includes fingerings 0 0 4 4 2 2 4 2.

E7 A7 E7 A7

got-ta be Rock Roll Mu - sic, If — you wan-na dance with me — If — you wan-na dance with me

5x only gliss.

Handwritten musical score for the second system. The vocal line features lyrics: "got-ta be Rock Roll Mu - sic, If — you wan-na dance with me — If — you wan-na dance with me". The guitar line includes chords E7 and A7, with fingerings 2 0 4 0 2 0 4 0 2 0. The piano line features triplets of eighth notes and a glissando marked "5x only gliss.". The bass line includes fingerings 2 2 1 4 4 1 4.

1. 2. 3. 4.

A7 B E7 A7

I've got no kick a-gain-st mod-ern jazz —, Un-less they try to play it too darn fast —; And change the beau-ty of the
 I took my loved one o-ver 'cross the tracks —, So she can hear my man a-wail a sax —; I must ad-mit they have a
 'Way down South they gave a ju-bi-lee —, The joke-y folks they had a jam-bo-ree —; They're drink-in' home-brew from a
 Don't care to hear 'em play a tan-go —, I'm in the mood to hear a mam-bo —; It's way to ear-ly for a

gliss.

1 2 3

4 4 4 2

D7 E7 A7

me-lo-dy —, Un-til they sound just like a sym-pho-ny —, That's why I go for that
 rock-in' band —, Man, they were go-in' like a hur-ri-can' —, That's why I go for that
 wa-ter cup —, The folks danc-in' got all shook up —, And start-ed play-in' that
 con-go —, So keep a-rock-in' that pi-a-no —, So I can hear some of that

5

1 2 3

2 2 2 2