The Beatles for jazz piano.

Seven classic Beatles songs specially arranged in jazz-style for piano solo...complete with guitar chord symbols.

The Beatles
for jazz piano.

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The Beatles for jazz piano.

All My Loving *28*
And I Love Her *46*
Eleanor Rigby *36*
The Fool On The Hill *10*
Get Back *42*
Here, There And Everywhere *15*
Michelle *32*
Nowhere Man *18*
Strawberry Fields Forever *4*
With A Little Help From My Friends *22*
Yesterday *26*

Strawberry Fields Forever

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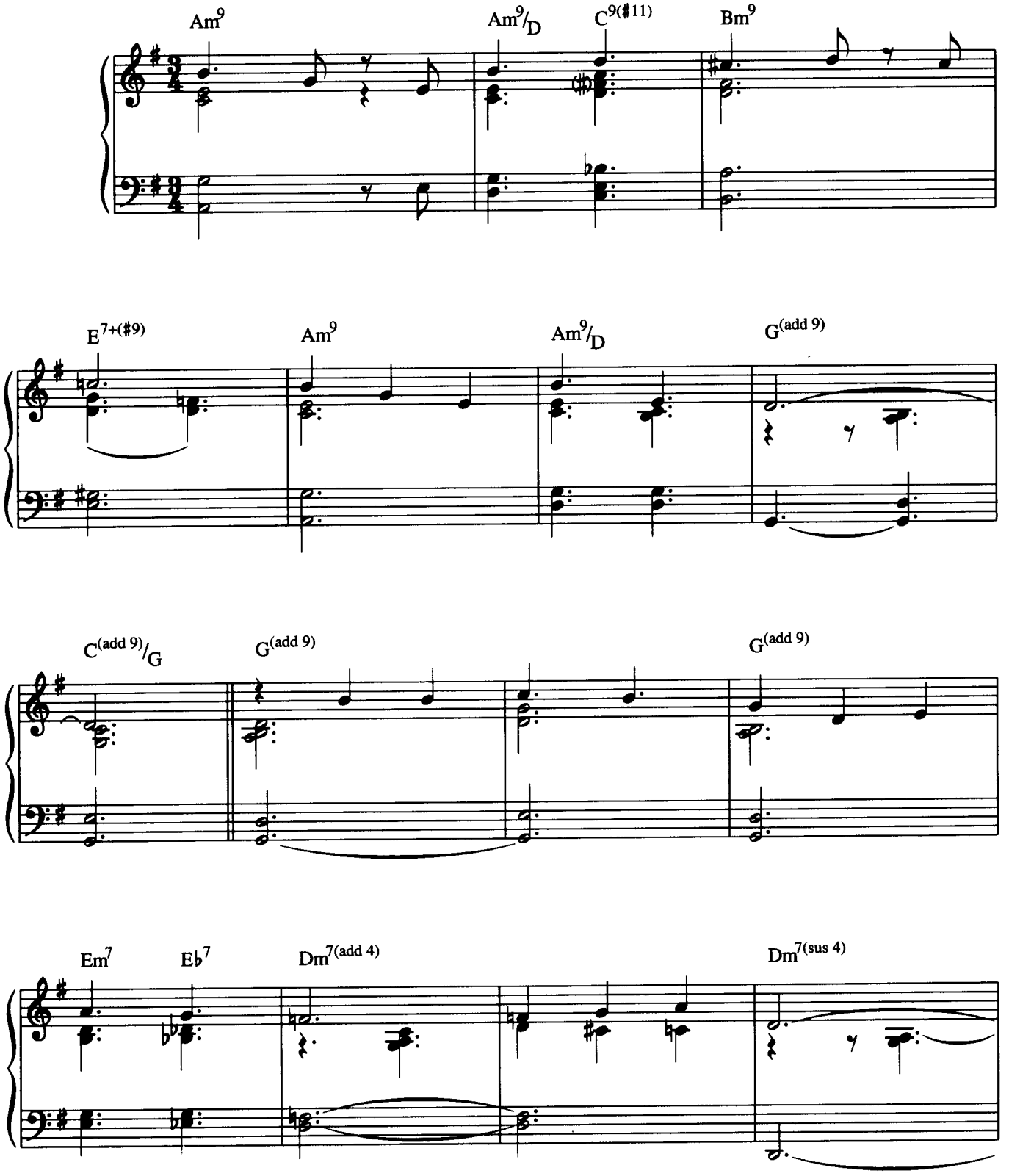
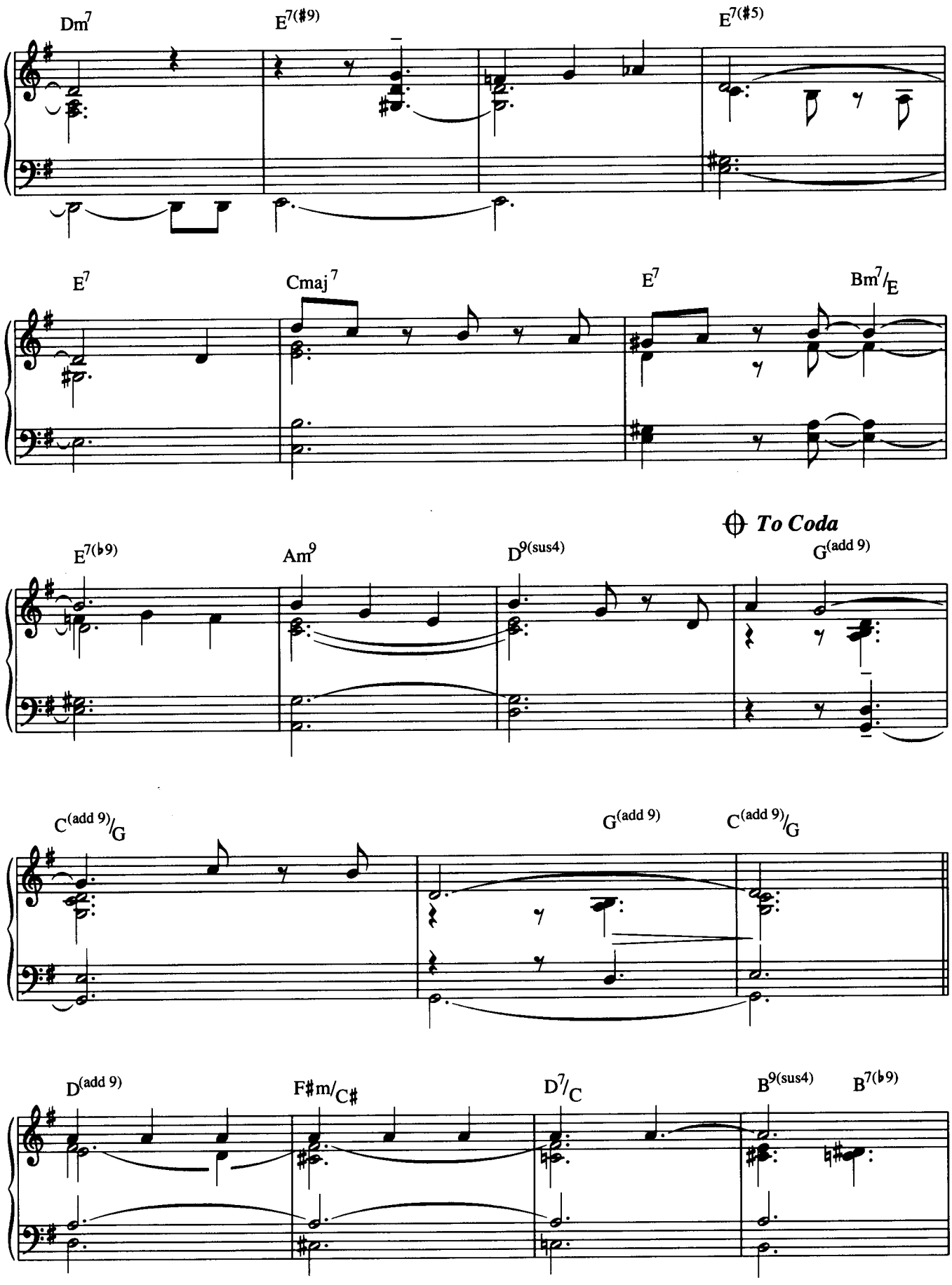
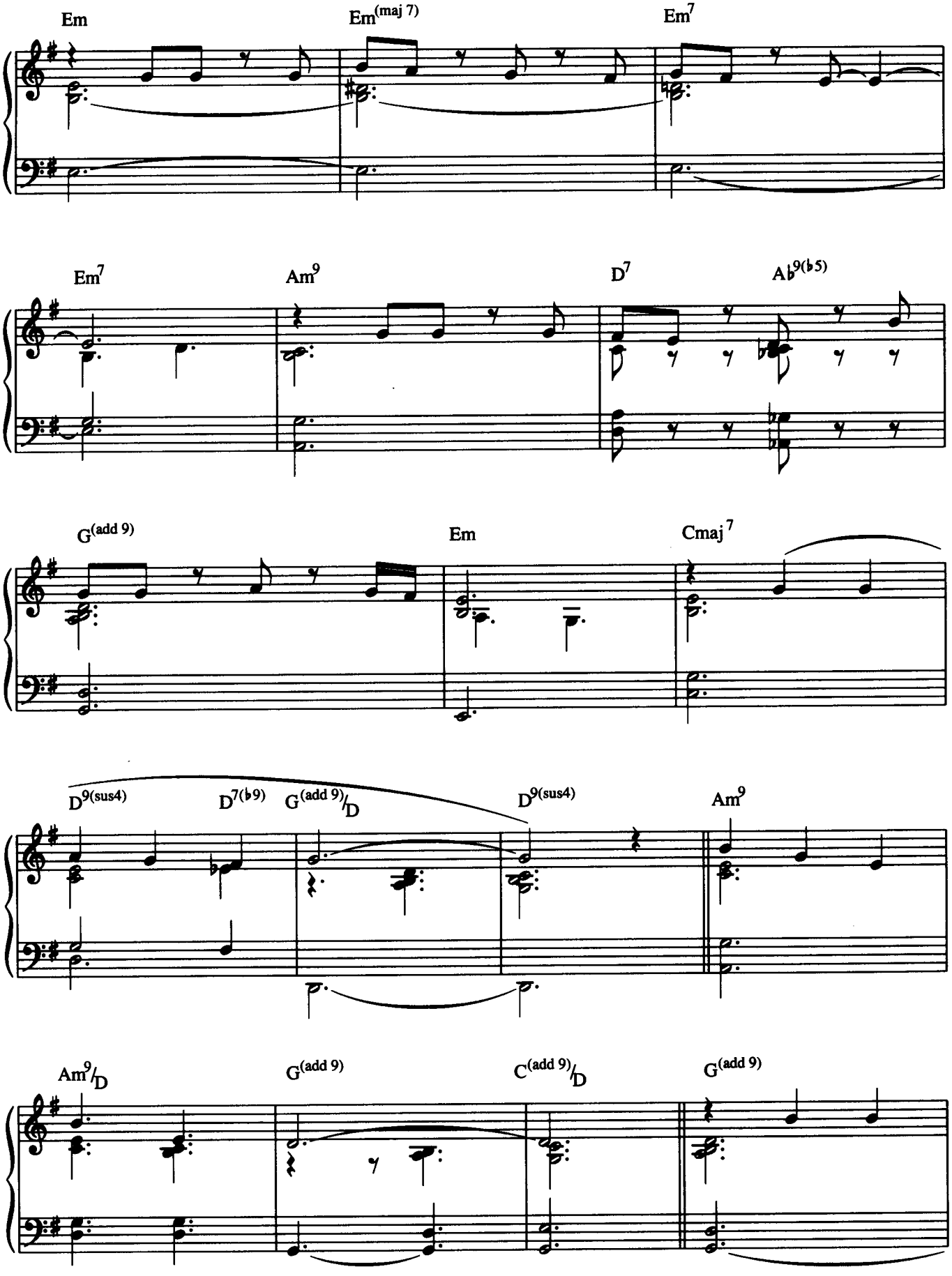
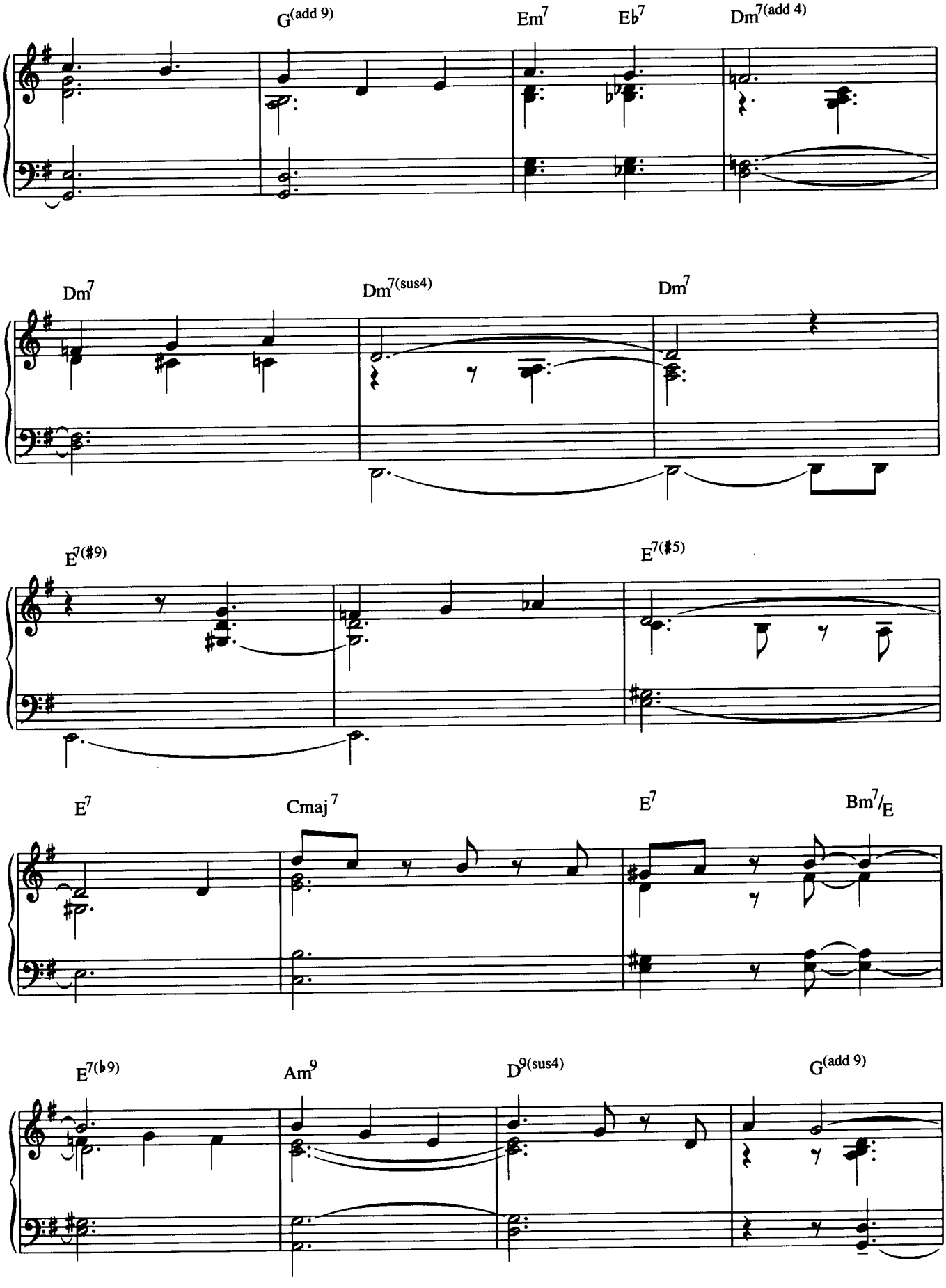
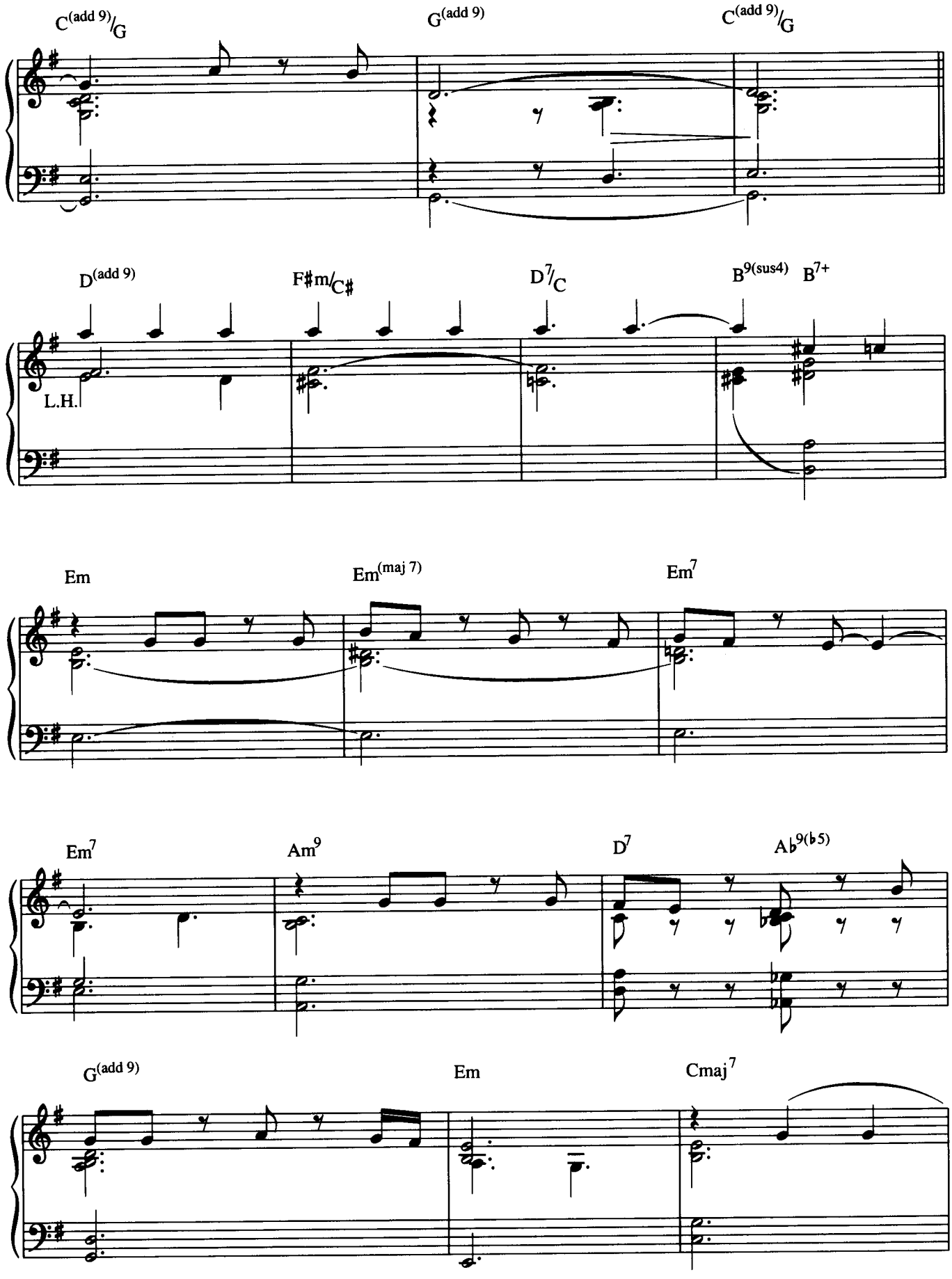
Jazz Waltz Feel

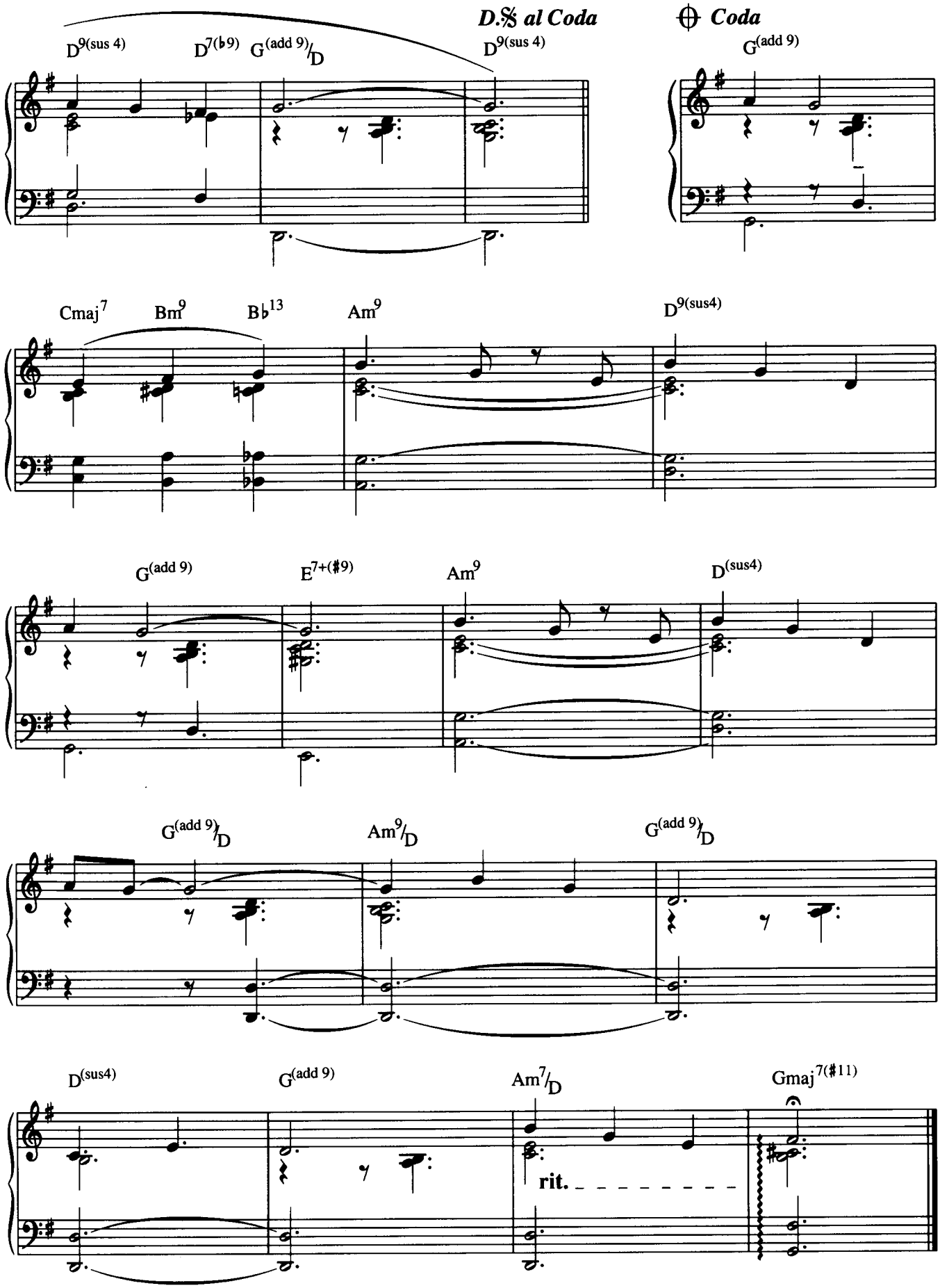



Dm7
E7(♯9)
E7(♯5)
E7
Cmaj 7
E7
Bm7/E
To Coda
E7(♭9)
Am9
D9(sus4)
G(add 9)
C(add 9)/G
G(add 9)
C(add 9)/G
D(add 9)
F♯m/C♯
D7/C
B9(sus4)
B7(♭9)


Em
Em(maj 7)
Em7
Em7
Am9
D7
Ab9(b5)
G(add 9)
Em
Cmaj7
D9(sus4)
D7(b9)
G(add 9)/D
D9(sus4)
Am9
Am9/D
G(add 9)
C(add 9)/D
G(add 9)


G(add 9)
Em7
Eb7
Dm7(add 4)
Dm7
Dm7(sus4)
Dm7
E7(#9)
E7(#5)
E7
Cmaj 7
E7
Bm7/E
E7(b9)
Am9
D9(sus4)
G(add 9)


C(add 9)/G
G(add 9)
C(add 9)/G
D(add 9)
F♯m/C♯
D7/C
B9(sus4)
B7+
L.H.
Em
Em(maj 7)
Em7
Em7
Am9
D7
A♭9(♭5)
G(add 9)
Em
Cmaj7


D.S. al Coda
Coda
D9(sus 4)
D7(b9)
G(add 9)/D
D9(sus 4)
G(add 9)
Cmaj7
Bm9
B♭13
Am9
D9(sus4)
G(add 9)
E7+(#9)
Am9
D(sus4)
G(add 9)/D
Am9/D
G(add 9)/D
D(sus4)
G(add 9)
Am7/D
Gmaj7(#11)
rit.

The Fool On The Hill

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Light Latin Feel

Dm9
Dm9
Eb13
Dm9
C6/9
Am7(11)
Dm9
Ab13(#11)
Dm9
G7(b9)
Cm9
Fm6/C
Cm9
Swing Feel
3
Fm7/Bb
Fm11
Fm7/Bb
E7(#11)
#9
Eb13(#11)
D7(b9)

Bossa

D7(♭9)
Am7(♭5)
D7(♭9)
C6/9
Cmaj7
Dm9
G13(♭9)
C6/9
Cmaj7
Dm9
G13(♭9)
Cmaj7
C6/G
Em7
A7(♭9)
Dm7
G13(♯11)
C

C6/9
Em7
A7(♭9)
Dm9
Dm9
Dm9
E♭13
Dm9
C6/9
Am7(11)
Dm9
A♭13(♯11)
Dm9
G7(♭9)
Cm9
Fm6/C
Cm9
Swing Feel ♩♩ = ♩3♪
Fm7/B♭

Fm11 Fm7/Bb E7#9(#11) Eb13(#11) D7(b9)

Bossa

D7(b9) Am7(b5) D7(b9) Am7(b5) D7(b9) Am7(b5)

D7(b9) C6/9

Dm Dm7/G G7(13) C6/9

Cmaj7 Dm Eb Ab Cmaj7

Here, There And Everywhere

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Ballad Tempo

F(add 9)
Gm9
Am7
B♭maj7
F(add 9)
Gm9
Am7
B♭maj7
Em7
A7+
Em7(♭5)
3
A7+
Dm7
Am7
A♭13(♯11)
Gm7
C9
C7+(♭9)
A♭
F7(♭9)
B♭m7
C9(sus4)
C7+(♭9)
Gm7(♭5)
C7(♭9)
F(add 9)
Gm9

MĚSÍČNÍ KNIHOVNA V PRAZE * 1996

Nowhere Man

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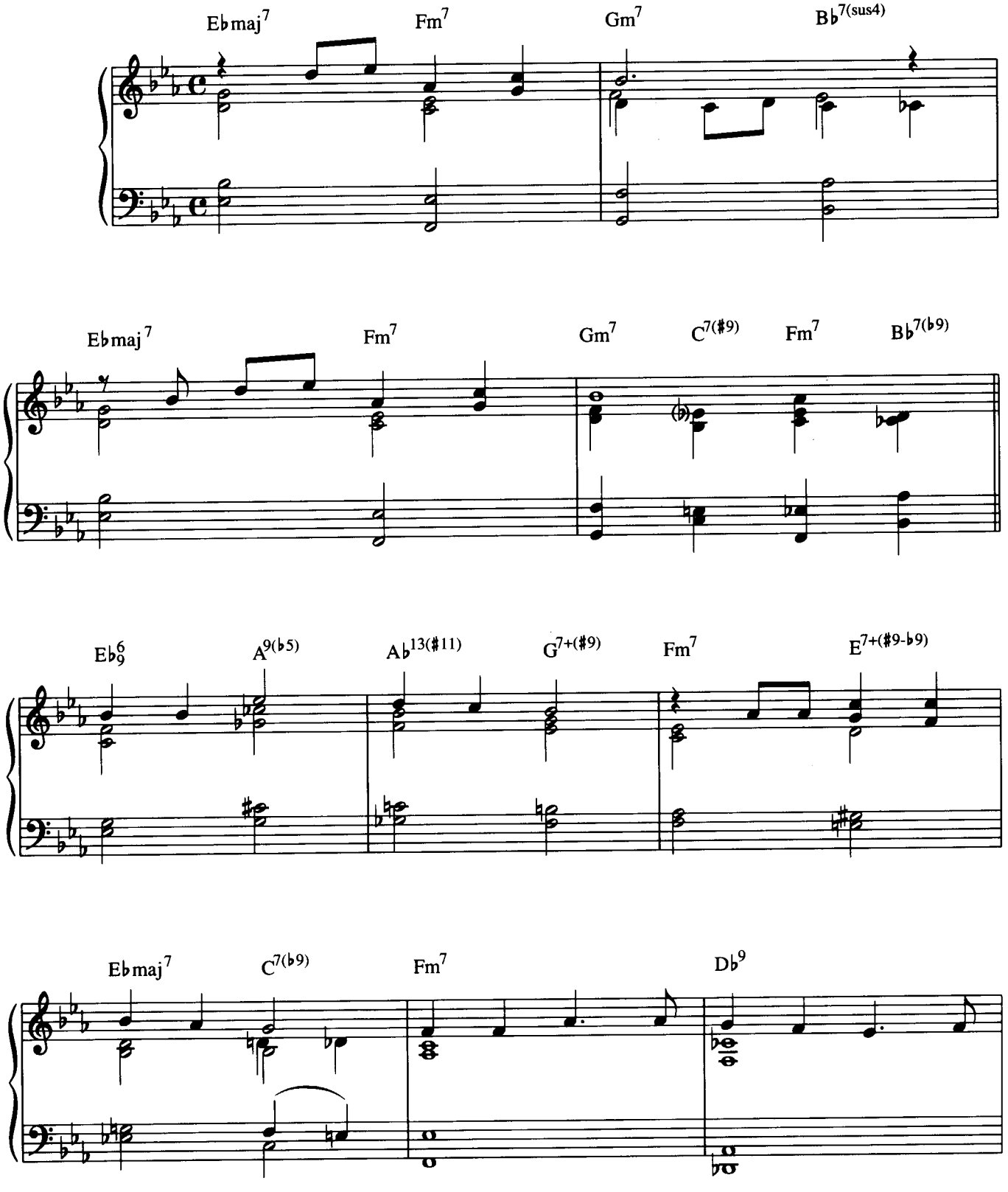
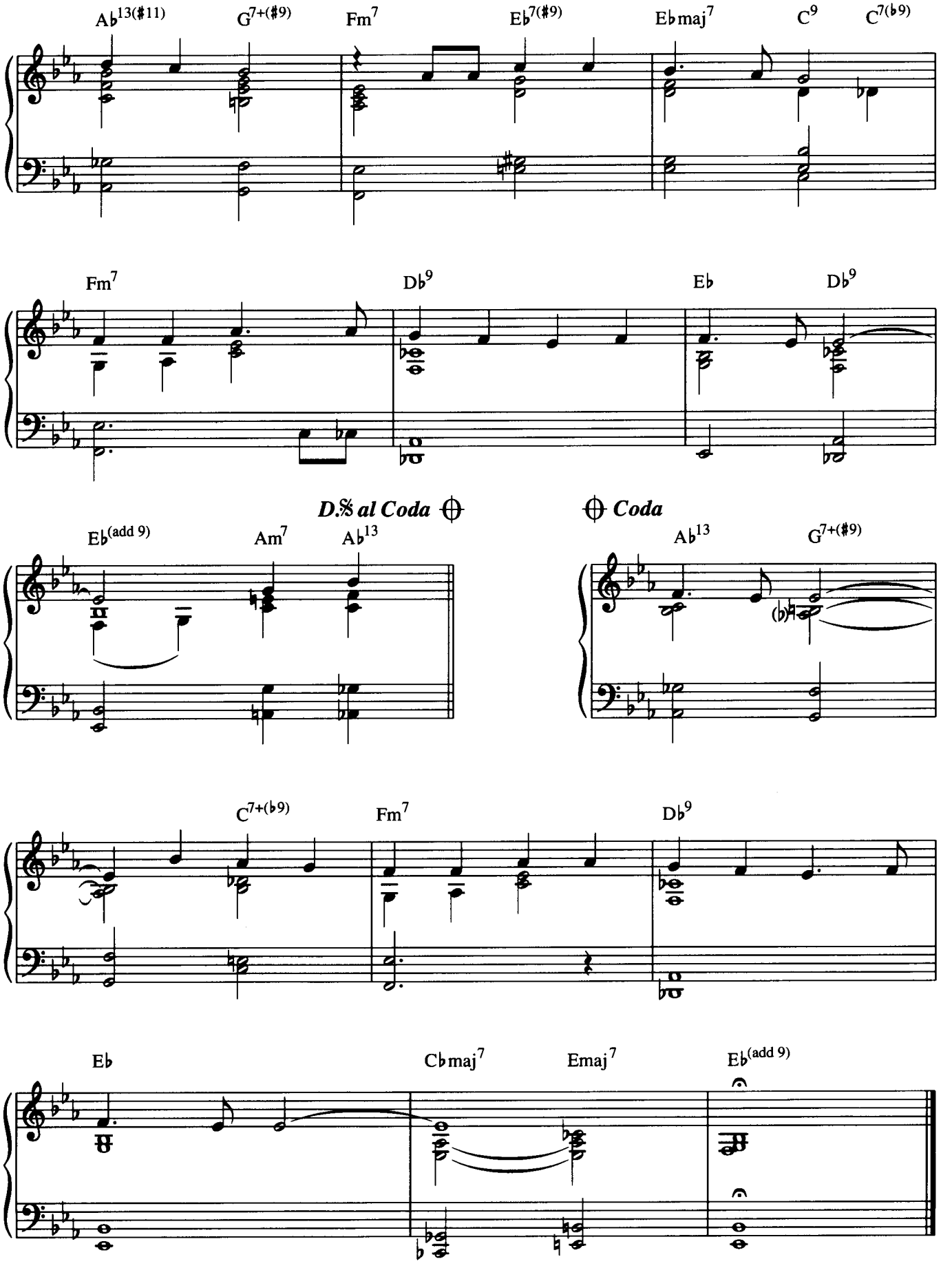
Moderato



E♭maj7
B♭7(sus4)
E♭maj7
B♭13(♭9)
E♭6/9
A9(♭5)
A♭13(♯11)
G7+♯9
Fm7
E7+♯9-♭9
E♭maj7
C7(♭9)
Fm7
D♭9
E♭maj7
B♭7(sus4)
E♭(add 9)
𝄋
Gm7
A♭maj7
Gm7

A♭maj7
Gm7
A♭maj7
Gm7
Fm7
B♭(sus4)
B♭7(♭9)
E♭6/9
A9(♭5)
A♭13(♯11)
G7+(♯9)
Fm7
E7+(♯9)
To Coda
E♭maj7
C9
C7(♭9)
Fm7
D♭9
E♭maj7
C7(♭9)
Fm9
B♭7(♭9)
E♭6/9
A9(♭5)


A♭13(♯11)
G7+(♯9)
Fm7
E♭7(♯9)
E♭maj7
C9
C7(♭9)
Fm7
D♭9
E♭
D♭9
D.S. al Coda
Coda
E♭(add 9)
Am7
A♭13
A♭13
G7+(♯9)
C7+(♭9)
Fm7
D♭9
E♭
C♭maj7
Emaj7
E♭(add 9)

With A Little Help From My Friends

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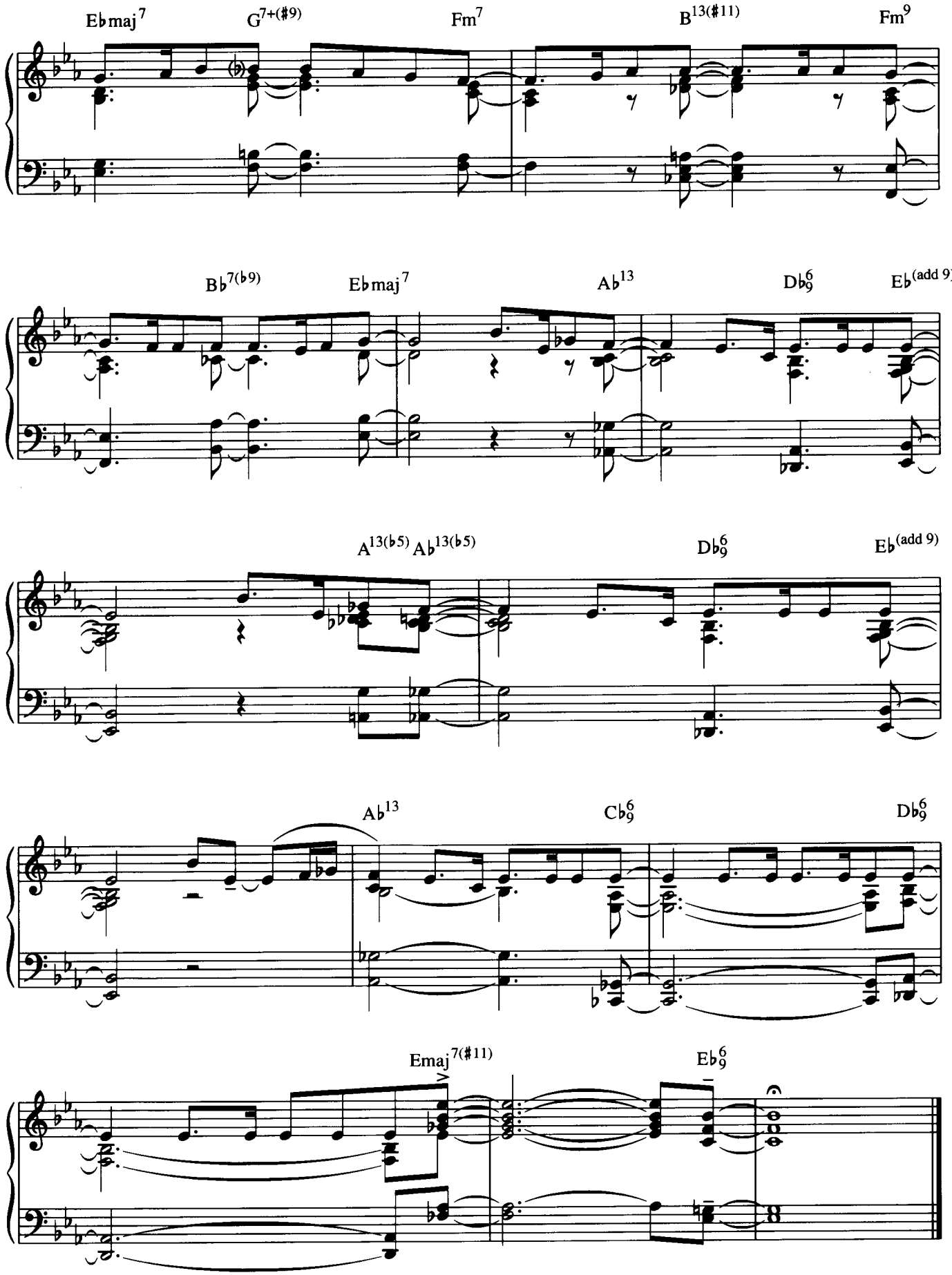
Swing 'feel'

C(add 9)
D(add 9)
Fm11
(♯11)
B13
B♭13(♭9)
N.C.
G7+(♯9)
3
Fm7
B13(♯11)
Fm9
B♭7(♭9)
E♭maj7
B♭7(sus4)
E♭maj7
G7+(♯9)
Fm7
B13(♯11)
Fm9
B♭(♭9)
E♭maj7
A♭13
D♭6/9
E♭(add 9)
A♭13

D♭6/9
E♭(add 9)
Cm7
F13(#11)
F9
E♭(add 9)/B♭
G7+/B
Cm9
F13(#11)
F9
E♭(add 9)/B♭
A9(♭5)
A♭9
B♭(sus4)
N.C.
G7+(#9)
3
Fm7
B13(#11)
Fm9
B♭7(♭9)
E♭maj7
B♭9(sus4)


Ebmaj7
G7+(#9)
Fm7
B13(#11)
Fm9
Bb7(b9)
Ebmaj7
Ab13
Db96
Eb(add 9)
A13(b5)
Ab13(b5)
Db96
Eb(add 9)
Ab13
Cb96
Db96
Emaj7(#11)
Eb96

Yesterday

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Slow Ballad Tempo

Dm9 C6/9 B♭maj Am7 A♭13(♯11) Gm11 C7(13) C9+ Fmaj7 Em11 A7+(♭9)
Dm9/C Bm9(♭5) B♭9 Am7 A♭13(♯11) Gm11 C13 A♭13 Gm7 G♭7(♯9)
F6 Em11 A7(♭9) Dm9 Am9 A♭13
Gm9 Gm7/C C13(♭9) Fmaj7(add 6) A7(♭9) Dm7 G13
Gm9/C Fmaj7 6/9 F(add 9) G13 Gm9/C C13(♭9) F6/9
rit.

All My Loving

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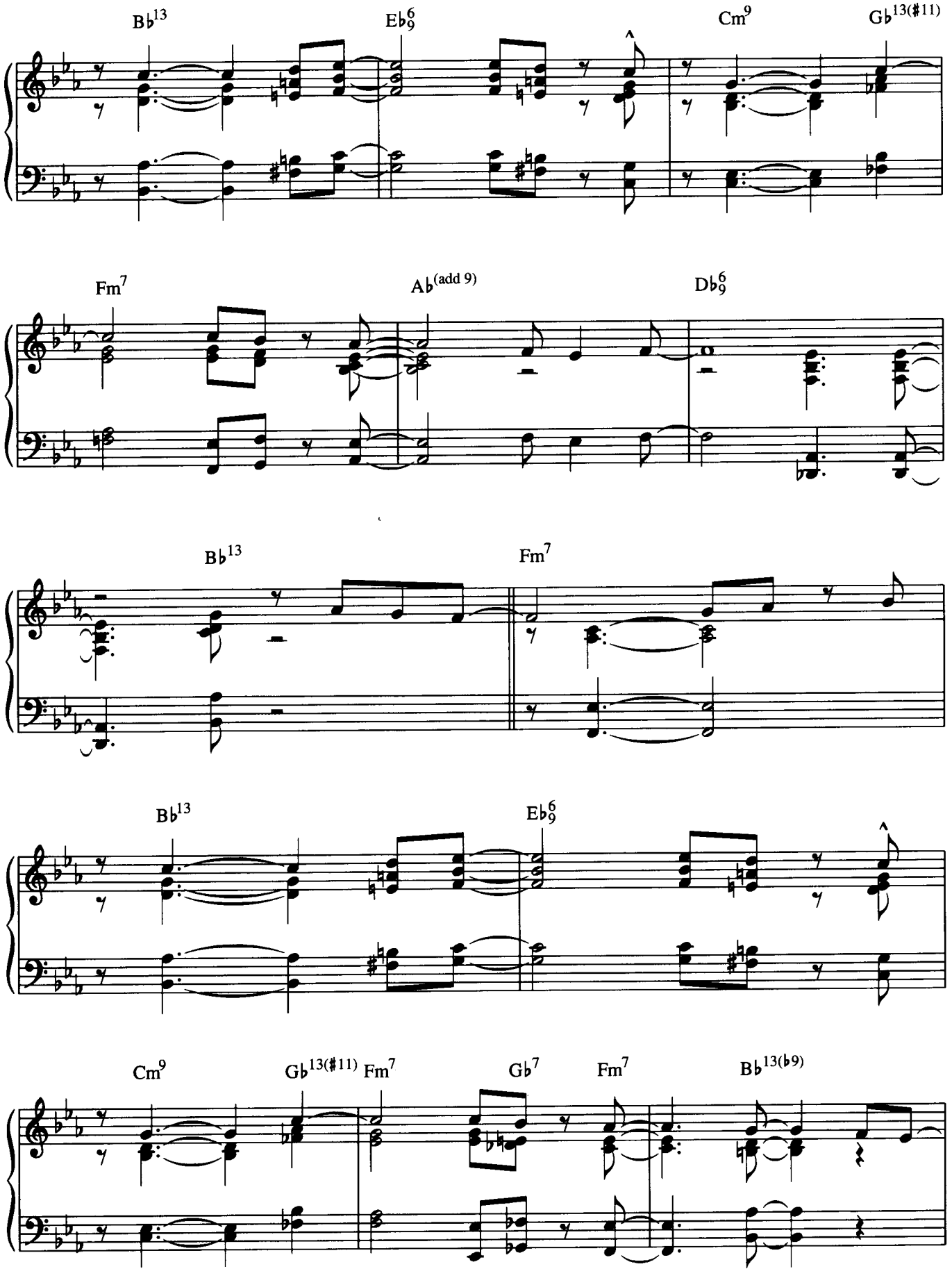
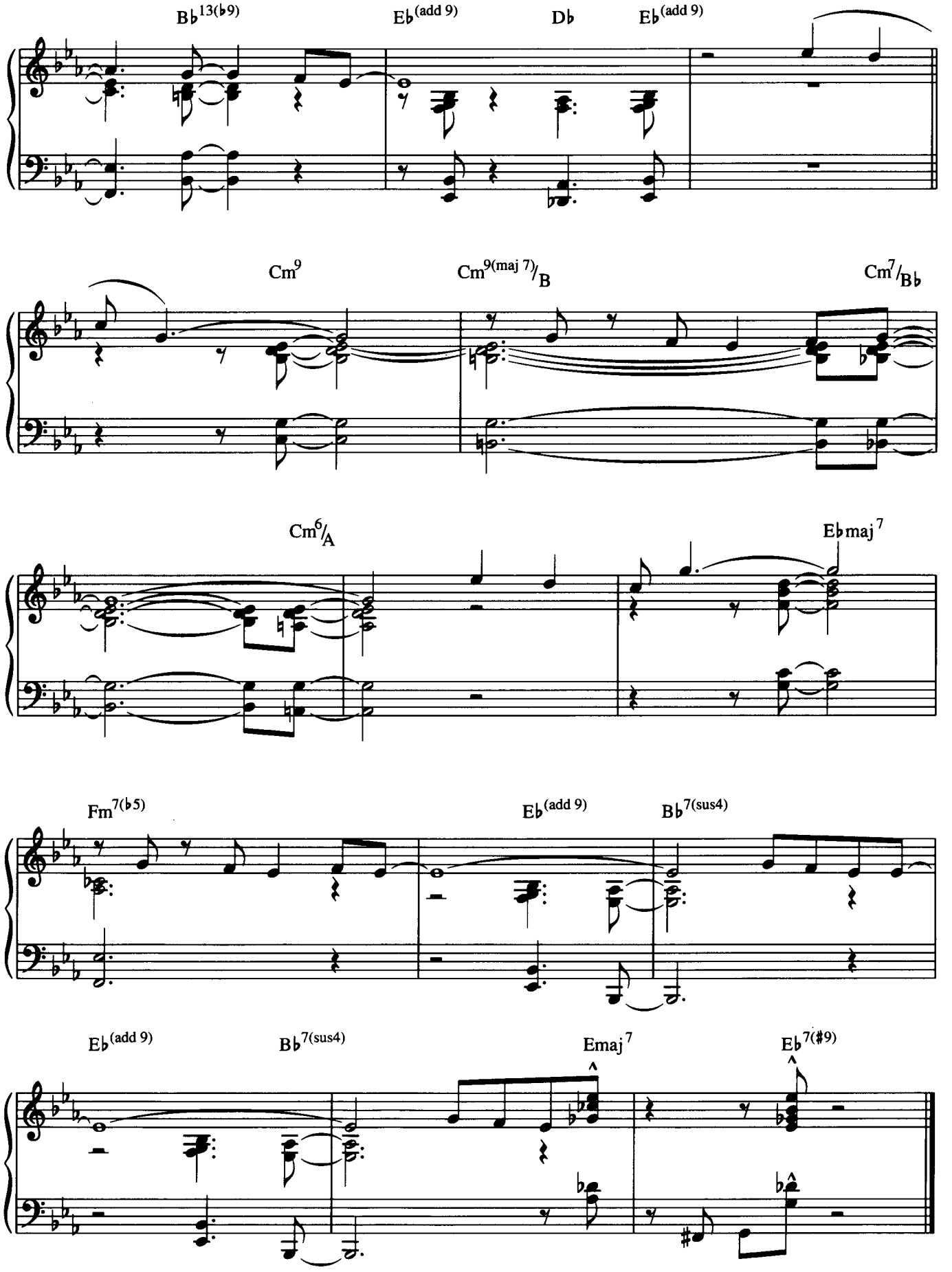
Medium Swing


B♭13
E♭9 6
Cm9
G♭13(♯11)
Fm7
A♭(add 9)
D♭9 6
B♭13
Fm7
B♭13
E♭9 6
Cm9
G♭13(♯11)
Fm7
G♭7
Fm7
B♭13(♭9)

E♭(add 9)
D♭
E♭(add 9)
C7+(♭9)
Fm7
B♭13
E♭6/9
Cm9
G♭13(♯11)
Fm7
A♭(add 9)
D♭6/9
B♭13
Fm7
B♭13
E♭6/9
Cm9
G♭13(♯11)
Fm7
A♭(add 9)


B♭13(♭9)
E♭(add 9)
D♭
E♭(add 9)
Cm9
Cm9(maj 7)/B
Cm7/B♭
Cm6/A
E♭maj7
Fm7(♭5)
E♭(add 9)
B♭7(sus4)
E♭(add 9)
B♭7(sus4)
Emaj7
E♭7(#9)

Michelle

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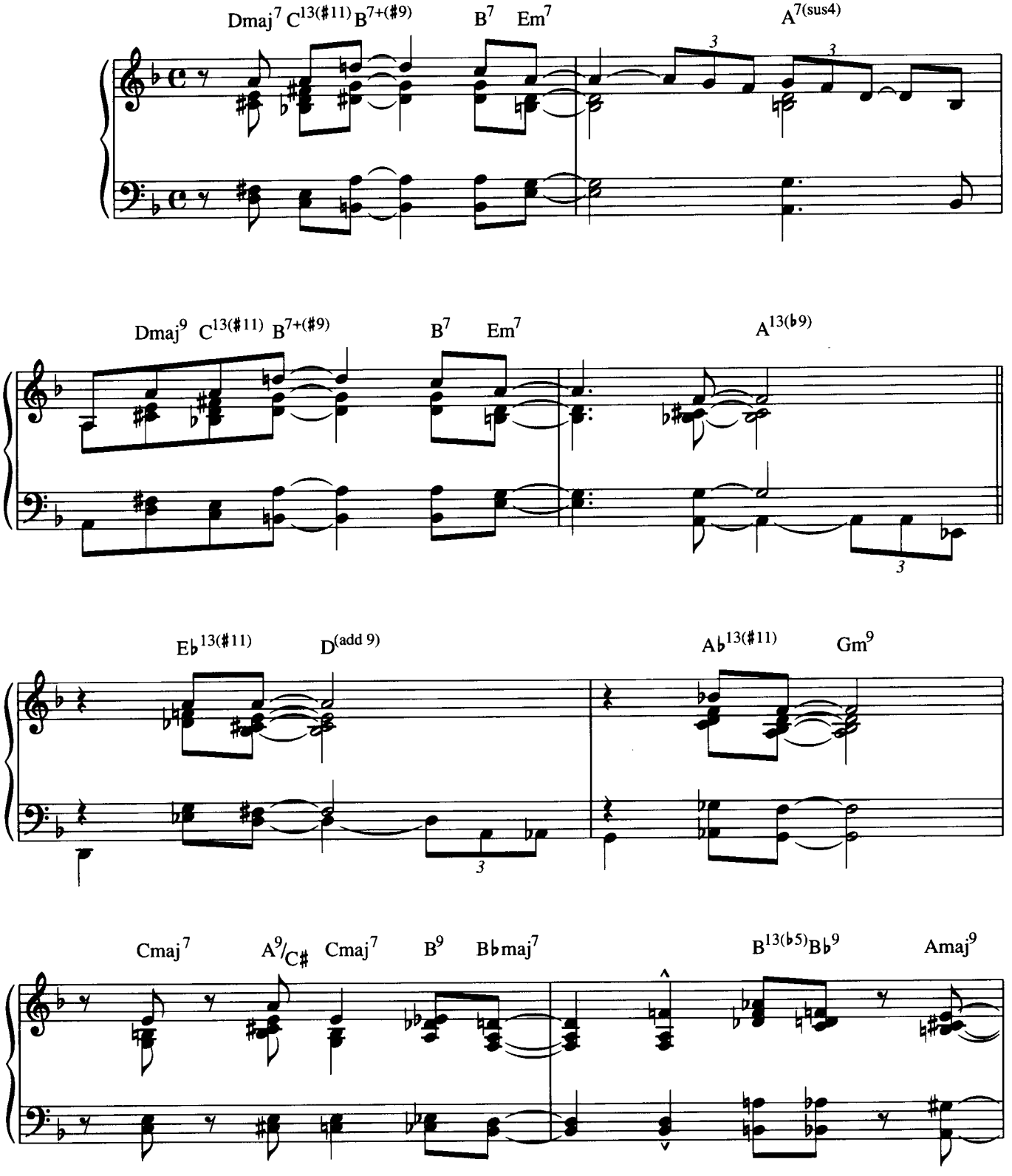
Slow Swing ♫ = ♩ ♪ (3)



B♭9
Amaj9
A7+
Dm7
E♭13(♯11)
Dm7
Dm9
Cm9
Cm9/F
F13
B♭9 B♭6
B♭maj7
Em7(♭5)
A7+
Dm9
E♭13(♯11)
Em7(♭5)
Dm9
Dm
Dmmaj 7
Dm7/C
Dm6/B
Em7(♭5)/B♭
Em7(♭5)
Em7/A
A9
E♭13(♯11)
D(add 9)

A♭13(♯11) Gm9
Cmaj
A9/C♯ C
B9 B♭maj7
B13(♭5) B♭9
Amaj9
B♭9
Amaj9
A7+
Dm9
Dm9
Cm9
Cm9/F
B♭6/9
E♭9
3
Em7(♭5)
A7+
Dm9 E♭13(♯11)
Em7(♭5)
3
Dm9
Dm
Dmmaj 7
3
Dm7/C
Dm6/B
Em7(♭5)/B♭
Em7(♭5)
Em7/A
A9
3

E♭13(♯11)
D(add 9)
A♭13(♯11)
Gm9
Cmaj
A9/C♯
C
B9
B♭maj7
B13(♭5)
B♭9
Amaj9
B♭9
Amaj9
B♭69
Dm7/A
Gm7
A(add 9)
B♭
A9
D
C13(♯11)
D♭69
D69

Eleanor Rigby

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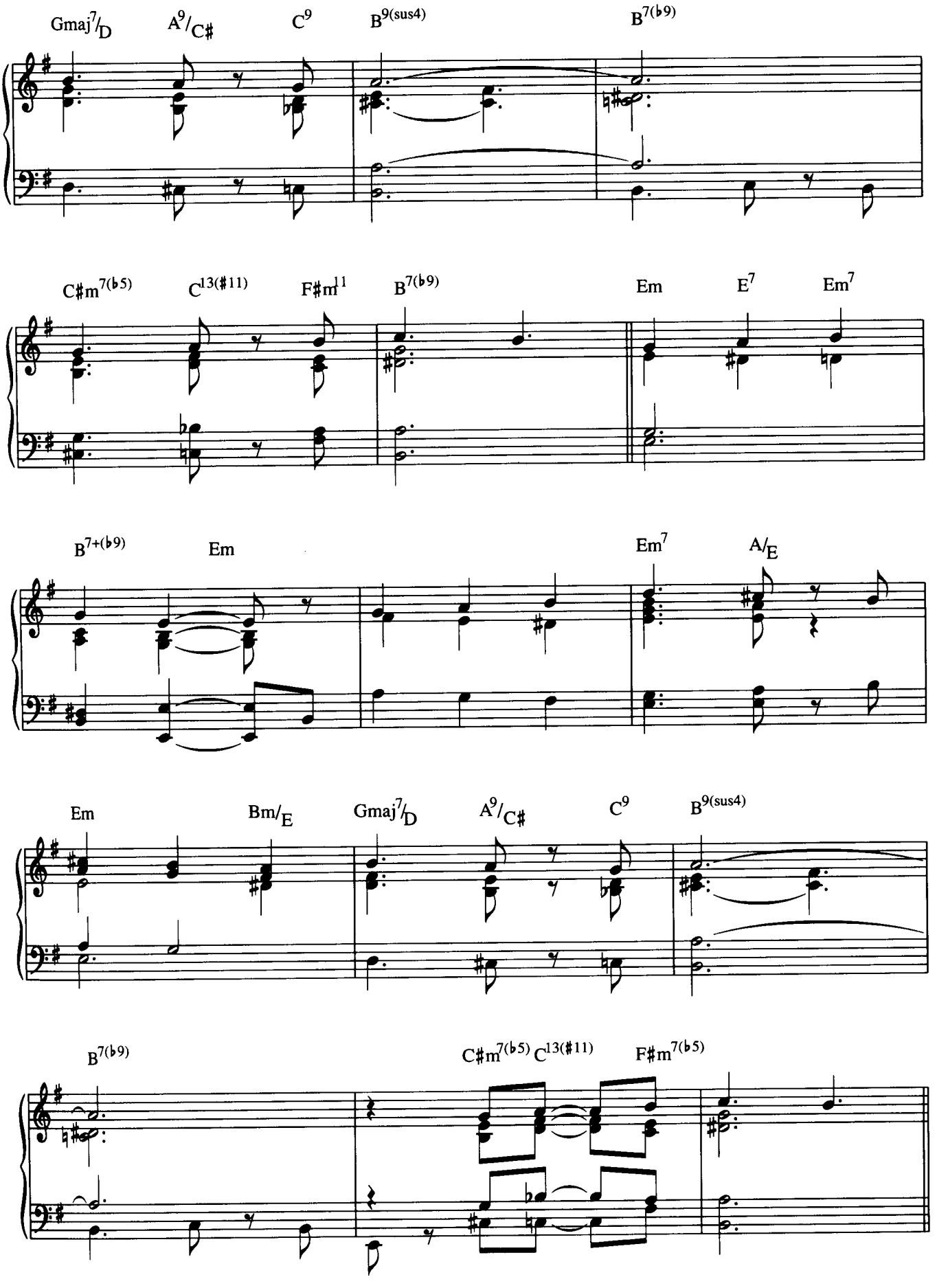
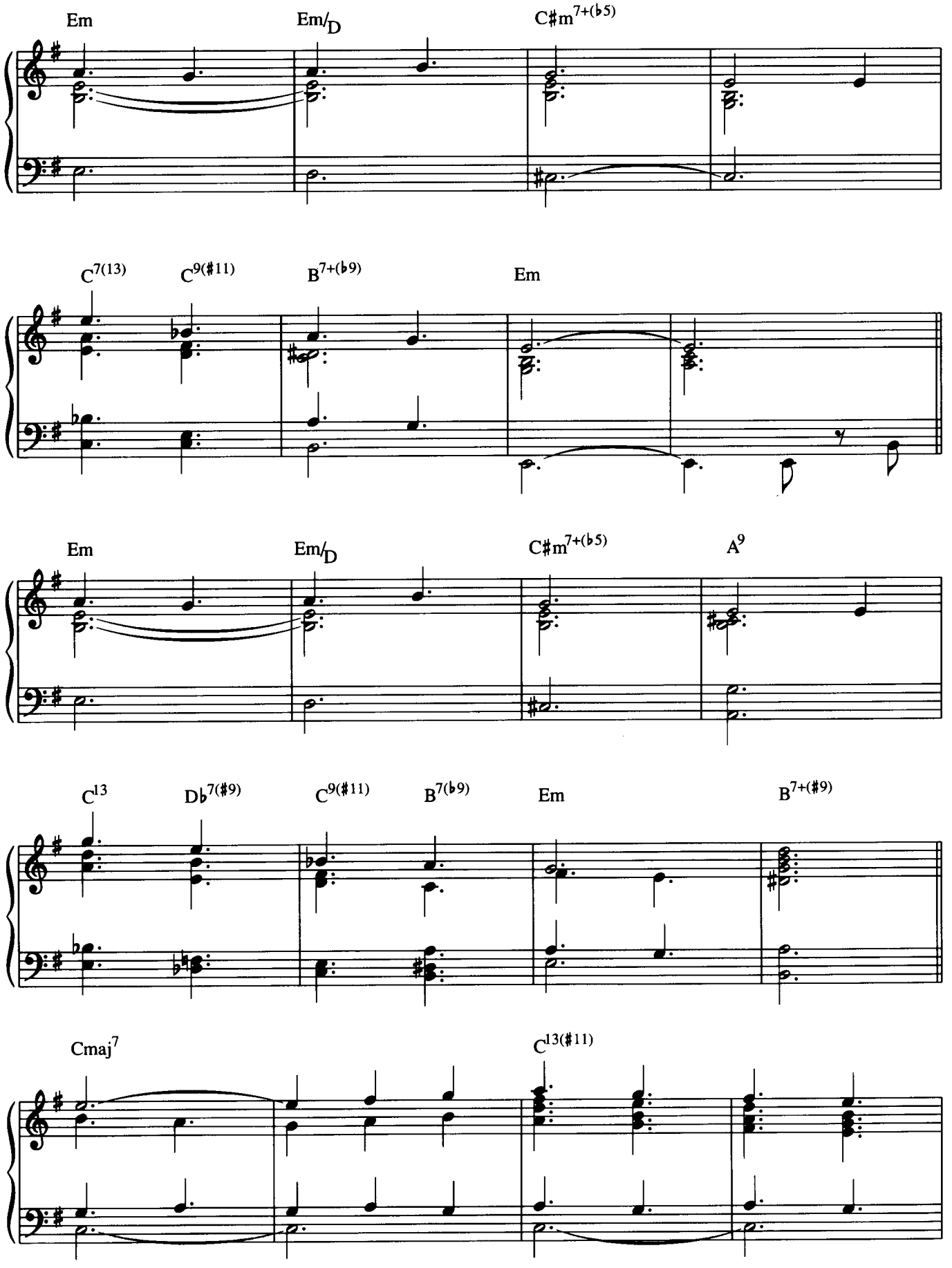
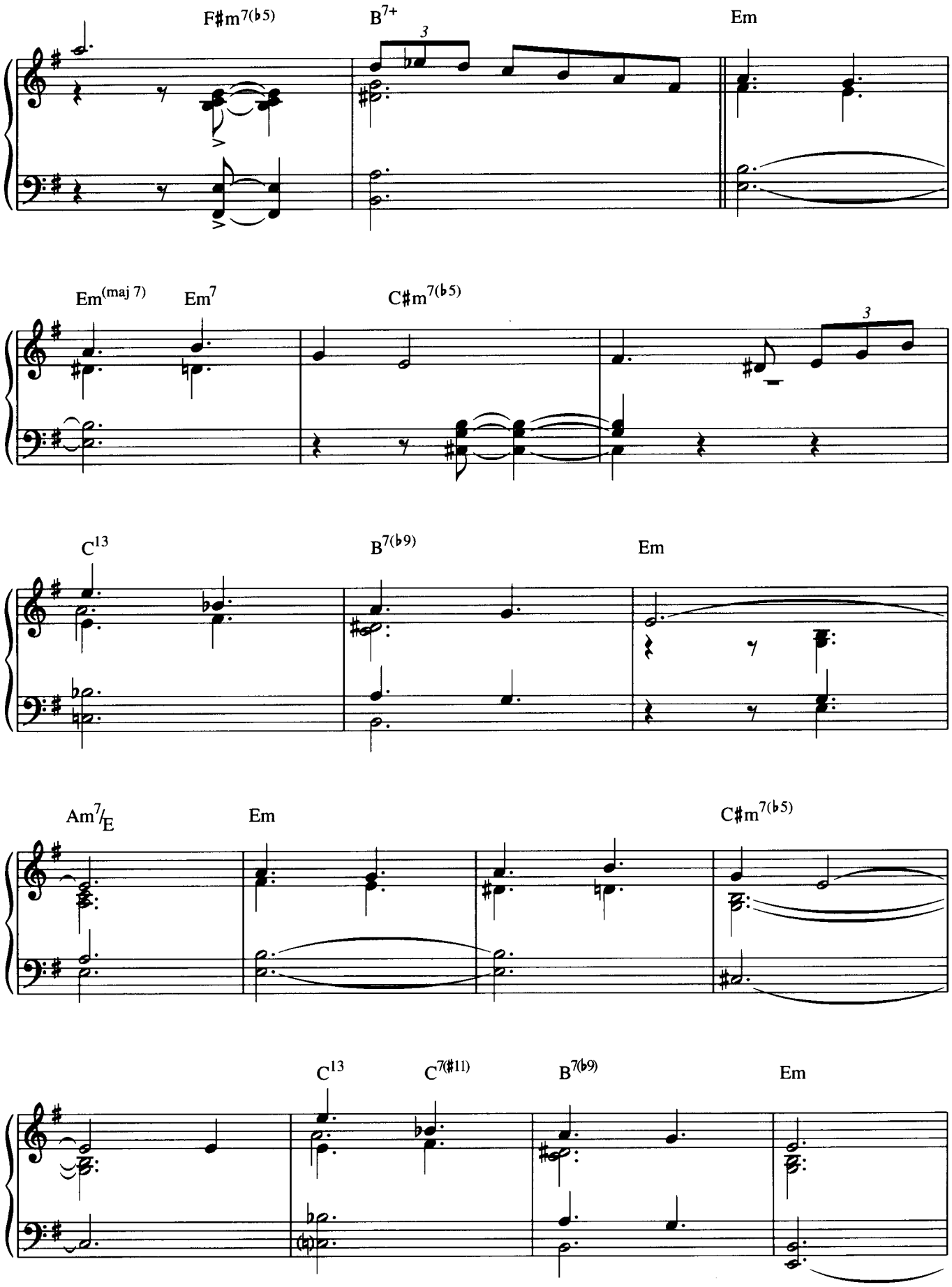
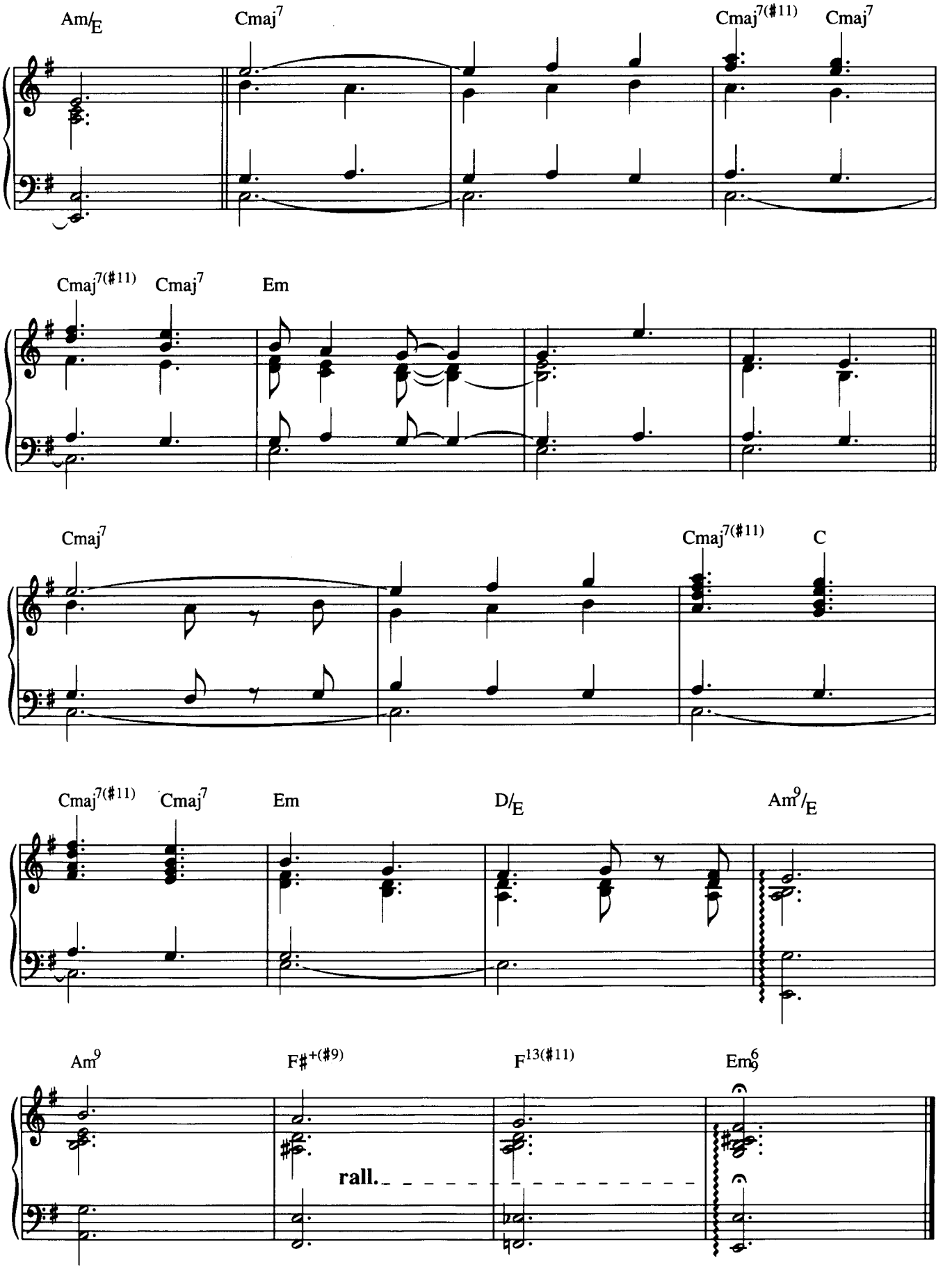

Gmaj7/D
A9/C#
C9
B9(sus4)
B7(b9)
C#m7(b5)
C13(#11)
F#m11
B7(b9)
Em
E7
Em7
B7+(b9)
Em
Em7
A/E
Em
Bm/E
Gmaj7/D
A9/C#
C9
B9(sus4)
B7(b9)
C#m7(b5)
C13(#11)
F#m7(b5)


Em
Em/D
C♯m7+(♭5)
C7(13)
C9(♯11)
B7+(♭9)
Em
Em
Em/D
C♯m7+(♭5)
A9
C13
D♭7(♯9)
C9(♯11)
B7(♭9)
Em
B7+(♯9)
Cmaj7
C13(♯11)

Em
Em+7
Em7
Em6
Cmaj7
C13(♯11)
Cmaj7(♯11)
Cmaj7
Em
D♭9(♯11)
C7(♯11)
B7
Em11
B7+(♭9)
Cmaj7/B
Em9
Em(6)
A9
Gmaj7
Em


F#m7(♭5)
B7+
3
Em
Em(maj 7)
Em7
C#m7(♭5)
3
C13
B7(♭9)
Em
Am7/E
Em
C#m7(♭5)
C13
C7(♯11)
B7(♭9)
Em


Am/E
Cmaj7
Cmaj7(♯11)
Cmaj7
Cmaj7(♯11)
Cmaj7
Em
Cmaj7
Cmaj7(♯11)
C
Cmaj7(♯11)
Cmaj7
Em
D/E
Am9/E
Am9
F♯+(♯9)
F13(♯11)
Em6
9
rall.

Get Back

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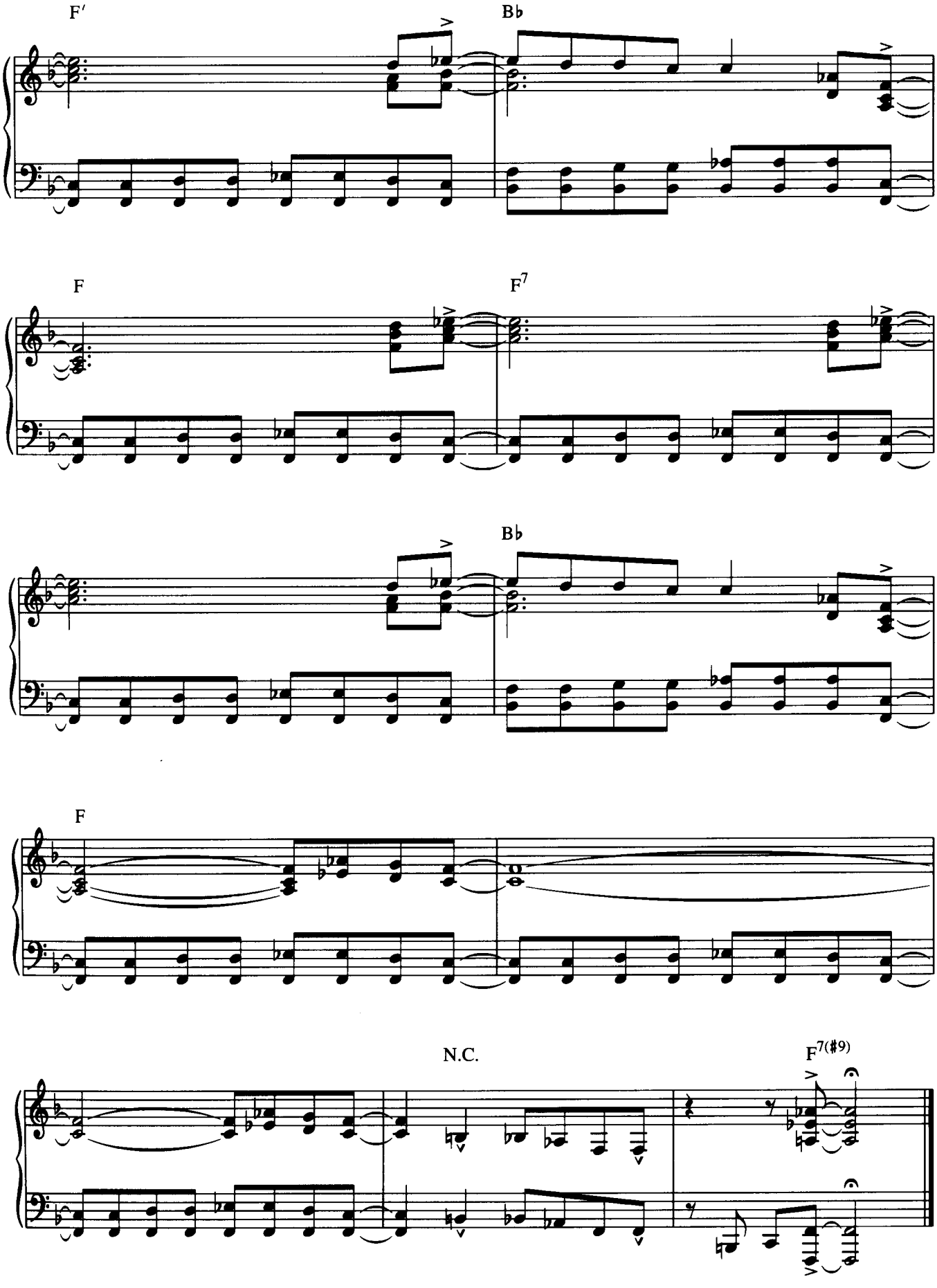
Boogie-Woogie Tempo ♩♩ = ♩ ³ ♪

(F7)
B♭
E♭/B♭
B♭7
F
F7
B♭
F
F7
B♭

F
C7(#9)
F
F7
B♭
F
F7
B♭
F
F7


F′
B♭
F
F7
B♭
F
N.C.
F7(#9)

And I Love Her

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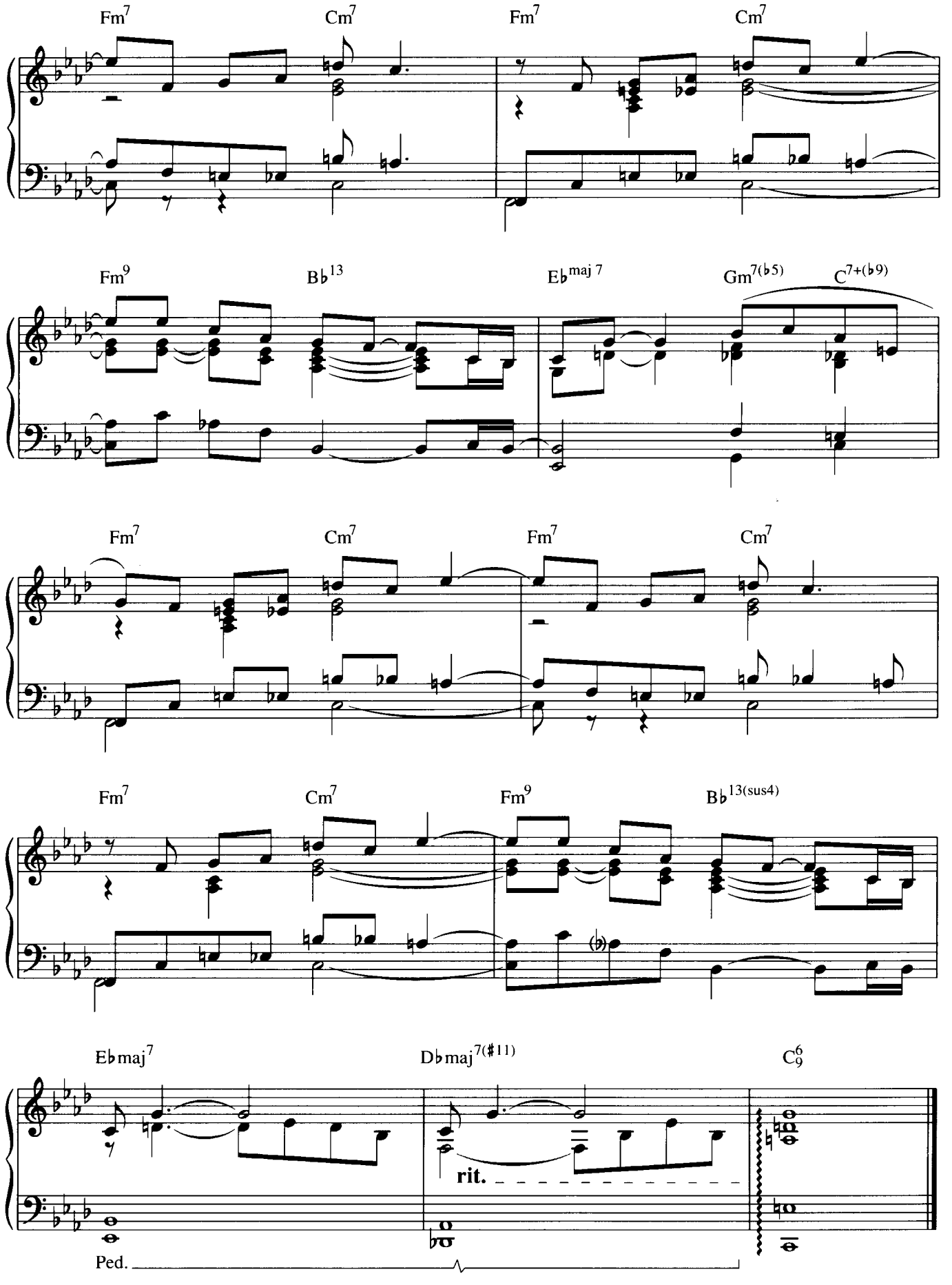
Ballad Tempo

Fm7
Cm7
Fm7
Cm7
Fm7
Cm7
Fm9
B♭13(sus4)
E♭maj7
Cm7
Gm7
Cm7
Gm7
Cm7
Gm7
Fm7
Fm7
B♭m9
Fm7
B♭m9
Fm7
C7+(♯9)
Fm7
Cm7


Fm7
Cm7
Fm7
Cm7
Fm9
Bb13
Eb maj 7
Gm7(b5)
C7+(b9)
Fm7
Cm7
Fm7
Cm7
Fm7
Cm7
Fm9
Bb13(sus4)
Eb maj7
Db maj7(#11)
C6 9
rit.
Ped.

The first-ever edition of classic Beatles songs specially for jazz piano, arranged and harmonised in authentic jazz style by Steve Hill. Newly engraved, the music is presented complete with chord symbols.

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And I Love Her
Eleanor Rigby
The Fool On The Hill
Get Back
Here, There And Everywhere
Michelle
Nowhere Man
Strawberry Fields Forever
With A Little Help From My Friends
Yesterday

ISBN 0-7119-3154-