

# Peg

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## Intro

5

Gmaj<sup>9</sup> F#7#<sup>9</sup> Fmaj<sup>9</sup> E7#<sup>9</sup>

Ebmaj<sup>9</sup> D7#<sup>9</sup> Cmaj<sup>7</sup> G<sup>2</sup>/B Cmaj<sup>7</sup> G<sup>2</sup>/B

## Verse

9

Cmaj<sup>7</sup> G<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup>

13

Fmaj<sup>7</sup> C<sup>2</sup> Fmaj<sup>7</sup> C<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup>

17

Gmaj<sup>7</sup> D<sup>2</sup> Fmaj<sup>7</sup> C<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup> Cmaj<sup>7</sup> G<sup>2</sup>

1.

## Refrain

21  $2.C_{maj}^7$   $G^2$   $C_{maj}^7$   $G^2$   $C_{maj}^9$   $G^2$   $5$   $5$   $4$   $3$   $Am^{11}$   $2$   $Esus^4$

25  $C_{maj}^9$   $G^2$   $5$   $5$   $4$   $3$   $Am^{11}$   $2$   $Esus^4$

27  $Asus^2/C\#$   $C^{6/9}$   $G$   $F\#7$   $5$   $3$   $Bm$   $E7^{\#9}$   $Am^7$   $Dsus^{2/4}$  To Coda

## Bridge

31  $C_{maj}^9$   $G^2$   $C_{maj}^9$   $G^2$  D.C. al Coda

## Refrain

35  $C_{maj}^9$   $G^2$   $5$   $5$   $4$   $3$   $Am^{11}$   $2$   $Esus^4$   $C_{maj}^9$   $G^2$   $5$   $5$   $4$   $3$   $Am^{11}$   $2$   $Esus^4$

39 5 3 3 2 2

*Asus<sup>2</sup>/C<sup>#</sup> C<sup>6/9</sup>* *G* *F<sup>#</sup>7* 5 3 *Bm* *E7<sup>#9</sup>* *Am7* *D<sub>sus</sub><sup>2</sup>/4*

The musical score consists of four measures. Measure 39 features a piano introduction with a treble clef, a key signature of one sharp (F#), and a 6/9 time signature. The right hand plays a sequence of chords: Asus<sup>2</sup>/C<sup>#</sup> (triad), C<sup>6/9</sup> (triad), and C<sup>6/9</sup> (triad). The left hand plays a sequence of chords: C<sup>6/9</sup> (triad), C<sup>6/9</sup> (triad), and C<sup>6/9</sup> (triad). Measure 40 features a piano introduction with a treble clef, a key signature of one sharp (F#), and a 6/9 time signature. The right hand plays a sequence of chords: G (triad), F<sup>#</sup>7 (triad), and F<sup>#</sup>7 (triad). The left hand plays a sequence of chords: G (triad), F<sup>#</sup>7 (triad), and F<sup>#</sup>7 (triad). Measure 41 features a piano introduction with a treble clef, a key signature of one sharp (F#), and a 6/9 time signature. The right hand plays a sequence of chords: Bm (triad), E7<sup>#9</sup> (triad), and E7<sup>#9</sup> (triad). The left hand plays a sequence of chords: Bm (triad), E7<sup>#9</sup> (triad), and E7<sup>#9</sup> (triad). Measure 42 features a piano introduction with a treble clef, a key signature of one sharp (F#), and a 6/9 time signature. The right hand plays a sequence of chords: Am7 (triad), D<sub>sus</sub><sup>2</sup>/4 (triad), and D<sub>sus</sub><sup>2</sup>/4 (triad). The left hand plays a sequence of chords: Am7 (triad), D<sub>sus</sub><sup>2</sup>/4 (triad), and D<sub>sus</sub><sup>2</sup>/4 (triad).