

# Bm Sonatas Main Theme

Franz Liszt

♩ = 140

Red. \_\_\_\_\_

3

♩ = 95

Red. \_\_\_\_\_

6

Red. \_\_\_\_\_

8

♩ = 105

Red. \_\_\_\_\_

10

♩ = 140

Red. \_\_\_\_\_

12  $\text{♩} = 105$

14

16  $\text{♩} = 140$

18  $\text{♩} = 105$   $\text{♩} = 85$

20  $\text{♩} = 140$

22  $\text{♩} = 95$

Red. 6 5

25

Red. 6 6

27

Red. 6 5

29  $\text{♩} = 140$

Red. 5 5

31  $\text{♩} = 105$

Red. 5 6

33

Two measures of music in 4/4 time, key of D major. The right hand is mostly silent, indicated by a whole rest. The left hand plays a sequence of eighth notes. Measure 33: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 34: D5, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers 5 and 6 are shown below the notes.

35

Two measures of music in 4/4 time, key of D major. The right hand is mostly silent, indicated by a whole rest. The left hand plays a sequence of eighth notes. Measure 35: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 36: D5, C5, B4, A4, G4, F#4, E4, D4. Fingering numbers 5 and 6 are shown below the notes. A double bar line is at the end of measure 36.