

Uncle Remus (from 'Apostrophe')

Short score for bass, piano and voice

Frank Zappa

$\text{♩} = 78$

Voice

Piano

5-str. Electric Bass

This system contains the first three staves of the score. The top staff is for Voice, the middle for Piano, and the bottom for 5-str. Electric Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 78. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes, and several dynamic markings including accents (^) and breath marks (v). The Electric Bass part is mostly silent, indicated by whole rests.

Pno.

This system contains the fourth and fifth staves of the score, both for Piano. The fourth staff continues the complex melodic line from the first system, with many beamed sixteenth and thirty-second notes. The fifth staff provides a bass line with similar rhythmic complexity. Dynamic markings include accents (^) and breath marks (v).

Pno.

This system contains the sixth and seventh staves of the score, both for Piano. The sixth staff continues the melodic line, and the seventh staff continues the bass line. The complexity of the notation remains high with many beamed notes. Dynamic markings include accents (^) and breath marks (v).

8

Vo.

Pno.

El. B.

Dm Dm/C G/B Gm/B \flat Am7

11

Vo.

El. B.

Gm7 Dm Gm7 B \flat F B \flat F B \flat /C Dm7 G7

16

Vo.

El. B.

B \flat m F/C A+5/C \sharp Dm G7sus

21

Vo.

El. B.

A7+5 Dm Dm/C G/B Gm/B \flat Am7 Gm7 Dm Gm7 B \flat F B \flat F

27

Vo.

El. B.

B \flat /C Dm7 G7 B \flat m Dm G/B Gm/B \flat Am7 Gm7 Dm

33

Vo.

El. B.

Gm7 B \flat F B \flat F B \flat /C Dm7 G7

37

Vo.

El. B.

B \flat m F/C A+5/C \sharp Dm

41

Vo.

El. B.

G7sus A7+5 Dm7 G7 A7+5

45

Vo.

El. B.

Dm³ G7 A7+5 Dm7 G7 A7+5

(Repeat until fade)