

Sofa

Piano reduction

Frank Zappa

A

♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is written for piano with a treble and bass staff. The lyrics are: "I am the Heav - en. I am the wa -". There are triplets in measures 2, 3, 4, and 6. A forte (*f*) dynamic marking is present at the beginning of measure 1.

Musical score for measures 7-12. The lyrics are: "ter. Ich bin der Dreck un - dein-en Wal-zen." There are triplets in measures 7, 8, 10, and 11. A slur connects the end of measure 11 to the beginning of measure 12. Fingering numbers 1, 1, 3, 1, 4 are shown under the notes in measure 12.

Musical score for measures 13-18. The lyrics are: "Ich bin dein ge-heim - er Schmutz und ver - lor-en-es". There are triplets in measures 13, 14, 16, and 17.

Musical score for measures 19-24. The lyrics are: "met-al - geld... (Met-al - geld.) Ich bin - dei - ne - Ritz - e." There are triplets in measures 19, 20, 22, 23, and 24. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 22. A section marker **B** is located above measure 22.

26

f

mf

Ich bin - dei - ne Ritz - e

32

C

f

und - Schlitz-e I am the clouds.

40

f

I am em - broi - dered. Ich bin der Aut - or

46

f

all - er - Fel - gen und Dem - ast - Pas - peln. Ich bin der

53

chrome din-ette. Ich bin der chrome din-ette.

59

D *Delicately*

Ich bin Ei - er all - er Arten.

cresc.----- *p subito* *f* *p* *p*

67

72

Ich bin al-le Tag - e und Nachten Ich bin al-le Tag - e und

77

E

Nach - ten

cresc. - - -

cresc. - - - - -

ff

Ich bin heir,) und

83

du bist mein so-fa. *f* (ah,) Ich bin hier,) und

91 ♩ = 100
Broadly

du bist mein so-fa. (ah.) Ich bin hier - und

99

du bist mein so - fa.

This musical score is for the final measure of a phrase. The vocal line (treble clef) features a series of chords: a D4-F#4-A4 triad, a D4-F#4-A4 triad, a D4-F#4-A4 triad, and a D4-F#4-A4 triad. The lyrics 'du bist mein so - fa.' are aligned with these chords. The piano accompaniment (bass clef) consists of a single note, D3, followed by a half rest. The key signature is one sharp (F#), and the time signature is 4/4.

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