

# Sofa

Piano reduction

Frank Zappa

**A**

♩ = 120

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. The music features a vocal line in the treble and a piano accompaniment in the bass. The lyrics are "I am the Heav - en. I am the wa -". There are several triplet markings (three beamed notes) in the vocal line. The piano part has a forte (*f*) dynamic marking at the beginning.

I am the Heav - en. I am the wa -

Second system of the musical score. It continues the vocal and piano parts. The lyrics are "ter. Ich bin der Dreck un - dein-en Wal-zen." The piano part includes a triplet of eighth notes in the bass line. The system ends with a double bar line.

ter. Ich bin der Dreck un - dein-en Wal-zen.

Third system of the musical score. The lyrics are "Ich bin dein geheim - er Schmutz und ver - lor-en-es met-al - geld." The piano part features a triplet of eighth notes in the bass line. The system ends with a double bar line.

Ich bin dein geheim - er Schmutz und ver - lor-en-es met-al - geld.

**B**

Fourth system of the musical score. The lyrics are "(Met-al - geld.) Ich bin - dei - ne Rit - z - e." The piano part has a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. There are triplet markings in both the vocal and piano lines. The system ends with a double bar line.

(Met-al - geld.) Ich bin - dei - ne Rit - z - e.

28

mf

Ich bin\_ dei - ne Ritz - e und\_ Schlitz - e

36

C

f

I am the clouds.\_ I am em - broi - dered.

43

f

Ich bin der Aut - or all - er Fel - gen und Demast - Pas - peln.

50

f

Ich bin der chrome dinette. Ich bin der

57

8

3

3

3

chrome dinette.

Ich bin Ei - er all - er Arten.

cresc. ....

*p*

*subito*

*f*

65

**D** Delicately

*p*

71

Ich bin al - le Tag - e und Nach - ten Ich bin al - le

76

**E**

Tag - e und Nach - ten

cresc. ....

cresc. ....

*ff*

Ich bin heir, (ah,

8

82

) und du bist mein so-fa. *f* (ah, ) Ich bin hier, (ah, ) und

91

*♩ = 100  
Broadly*

du bist mein so-fa. (ah, ) Ich bin hier (ah,) und

99

du bist mein so - fa. greg.sandell@gmail.com