

Uncle Remus (from Apostrophé)

Piano + voice for solo performer

Frank Zappa

♩ = 78

Measures 1-3 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 78. The notation features a complex piano accompaniment with many beamed sixteenth and thirty-second notes, and a vocal line with eighth and quarter notes.

4

Measures 4-6. Measure 4 begins with a vocal entry: "Wo, Dm". The piano accompaniment continues with dense rhythmic patterns. Measure 6 ends with a vocal phrase: "are we mo vin'too" with a triplet of eighth notes.

7

Measures 7-9. Measure 7 continues the piano accompaniment. Measure 8 has a vocal entry: "Dm". Measure 9 continues the piano accompaniment. The vocal line in measure 9 includes a triplet of eighth notes.

10

Measures 10-13. Measure 10 begins with a vocal entry: "Have you seen us Uncle". The piano accompaniment features a "slow" marking and a G/B chord. Measure 11 has a vocal entry: "look pretty sharp-in these clothes". The piano accompaniment features a Gm7 chord. Measure 12 has a vocal entry: "look pretty sharp-in these clothes". The piano accompaniment features a Bb chord. Measure 13 continues the piano accompaniment. The vocal line in measure 13 includes a triplet of eighth notes.

Gm/Bb

14

un - less we get sprayed with a hose it ain't bad in the day - if they

B \flat /C Dm7 G7 B \flat m F/C G7

18

squirt it your way 'cept in the win - ter when it's froze - - An'it's

A+5/C#

21

GUITAR SOLO

hard - if on your nose

A7+5 Dm Dm/C G/B Am7

24

Gm7 Dm Gm7 F B \flat /C Gm/B \flat

28

just keep your nose - to the grindstone they - say will that re-

Dm7 G7 Bbm Dm G/B Am7

32

- deem us - Uncle Re - mus I can't wait 'til my fro - is full grown I'll just

Gm7 Dm Gm7 Bb F Bb F Bb/C

36

throw 'way my do - rag at home and take a ride to Beverly Hills -

Dm7 F/C

39

- just before dawn - and knock the little jockey's off the rich people's lawns and before they get up I'll be gone

A+5/C# G7sus A7+5 Dm

43

Be - fore they get up I'll - be knock in' the jockeys of the lawn

Dm7 G7 A7+5 Dm7 G7

46

OUTRO

A7+5 Dm7 G7 A7+5

49

Dm7 G7 A7+5

Fade to end

51

Dm7 G7 A7+5 Dm7 G7

54

A7+5 Dm7

G7