

Ballad For A Mahayana Buddhist

for Fusion Jazz ensemble

Listen: <http://bit.ly/2xHbeBr>

Jon Rothe

INTRO (Meditation)

Flute

Violin

Acoustic Guitar

Piano

Electric Bass

Guit.

Guit.

wild improv

15

Fl.

Vln.

Guit.

El. B.

Enter 4th x

Enter 3rd x

Enter 1st x

Enter 2nd x

Enter 5th x (with drums)

20

Fl.

Vln.

Guit.

El. B.

25

Fl.

Vln.

Guit.

El. B.

30

Fl.

Vln.

Guit.

El. B.

36

Fl.

Guit.

El. B.

42

Fl.

Guit.

El. B.

46

Fl.

Guit.

El. B.

51 $\text{♩} = 64$

Fl.

Guit.

Pno.

Measures 51-52: Flute and Guitar play a melodic line with eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand.

53

Guit.

Pno.

Measures 53-55: Guitar has rests. Piano accompaniment continues with chords and a bass line. Measure 55 shows a guitar entry with an 8-measure rest.

56 *Solo, last time only*

Vln.

Guit.

Pno.

Measures 56-58: Violin plays a solo line. Guitar has an 8-measure rest. Piano accompaniment continues with chords and a bass line.

58

Vln.

Guit.

Pno.

8

3

3

8

60

Vln.

Guit.

Pno.

8

3

62

Vln.

Guit.

Pno.

8

3

65

Guit.

RECAP dal segno