

Sanctuary

Piano reduction

John McLaughlin

♩ = 80

Theremin

Piano

First system of the musical score. The Theremin part is a single whole note on a high staff. The Piano part consists of two staves with a complex rhythmic pattern of eighth and sixteenth notes, including a flat in the bass line. A repeat sign is at the beginning of both parts.

2

Thmn.

Pno.

Second system of the musical score. The Thmn. part has a whole note followed by a repeat sign and then two half notes. The Pno. part continues the rhythmic pattern from the first system, with a repeat sign in the middle of the system.

4

Thmn.

Pno.

Third system of the musical score. The Thmn. part has a series of eighth notes followed by a half note and a whole note. The Pno. part continues the rhythmic pattern, with a repeat sign in the middle of the system.

6

Thmn.

Pno.

9 8

Thmn.

Pno.

8

8

b (Bb)

#

10 8

Thmn.

Pno.

8

8

b (Bb)

#

11 8

Thmn.

Pno.

8

8

b (Bb)

#

12

Thmn.

Pno.

6/4

10/4

10/4

10/4

#

b

13

Thmn.

Pno.

14

Thmn.

Pno.

15

Thmn.

Pno.

16

Thmn.

Pno.

17

Thmn.

Pno.

The musical score for measures 17 through 21 is as follows:

Measure	Thmn. (Treble Clef)	Pno. (Bass Clef)
17	Half note G ₂ (two ledger lines below staff)	Quarter notes: G ₂ , A ₂ , B ₂ , C ₃
18	Half note F ₂ (two ledger lines below staff)	Quarter notes: C ₃ , D ₃ , E ₃ , F ₃
19	Half note E ₂ (two ledger lines below staff)	Quarter notes: F ₃ , G ₃ , A ₃ , B ₃
20	Half note D ₂ (two ledger lines below staff)	Quarter notes: C ₄ , B ₃ , A ₃ , G ₃
21	Half note C ₂ (three ledger lines below staff)	Quarter notes: F ₃ , E ₃ , D ₃ , C ₃