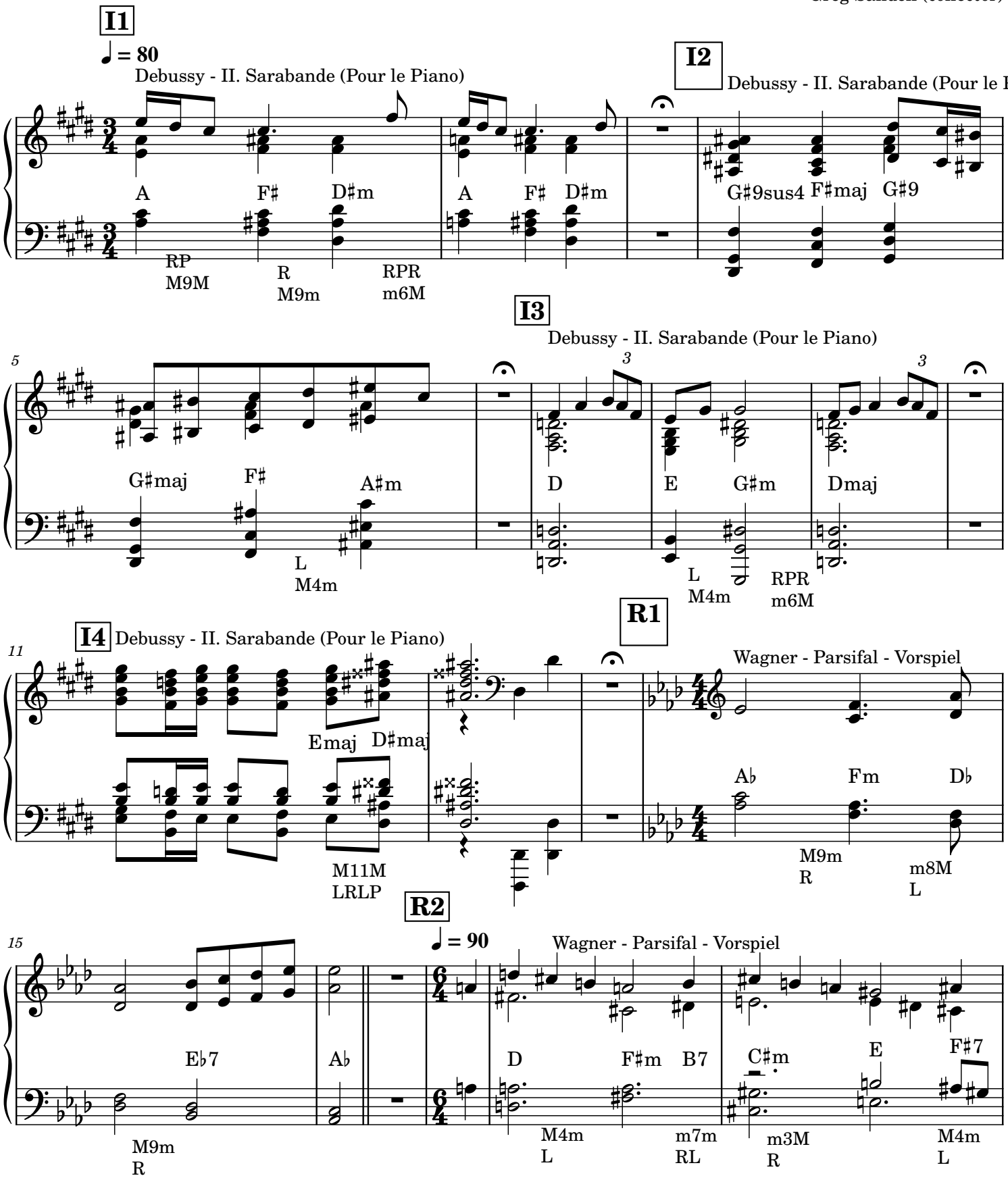
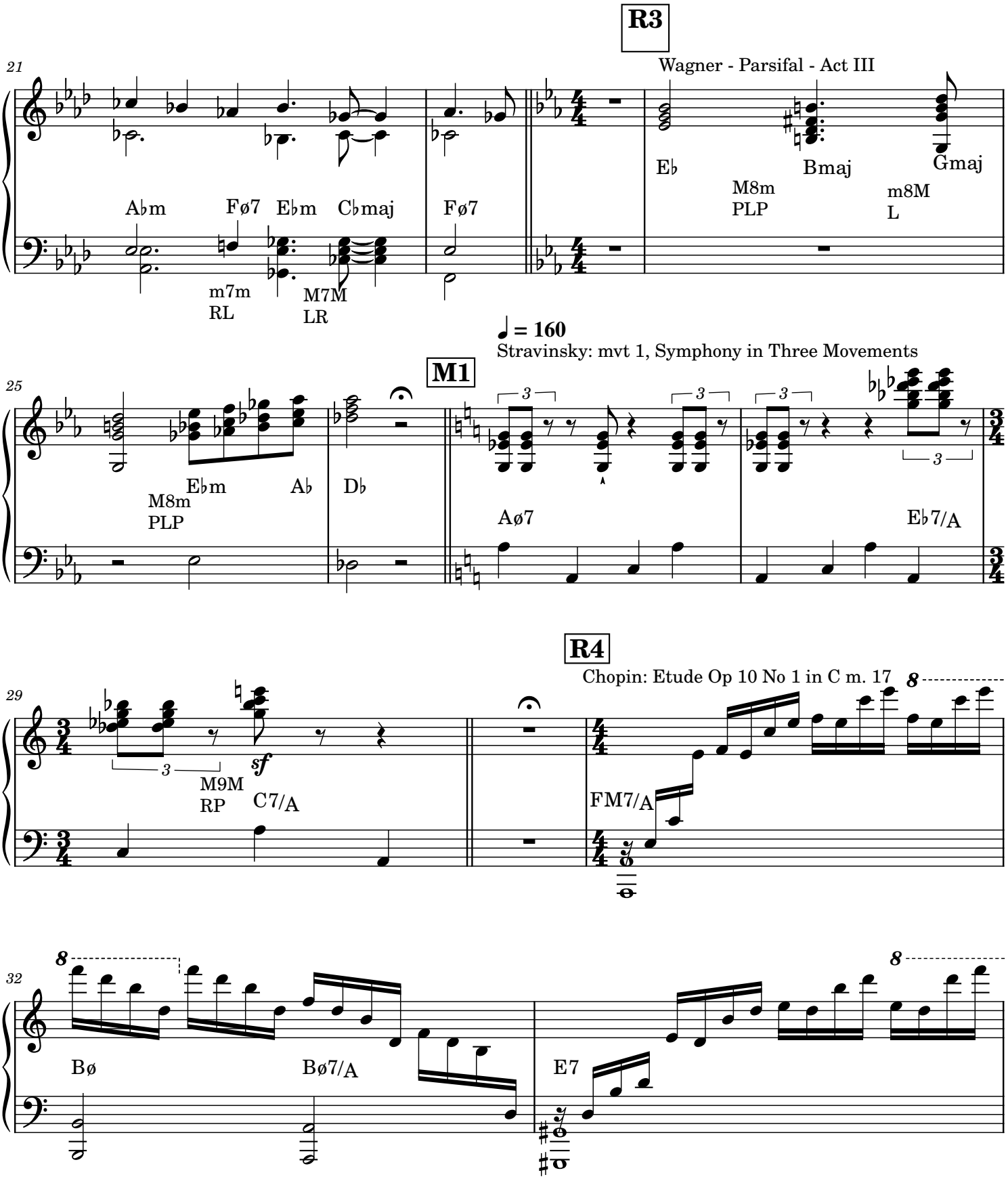
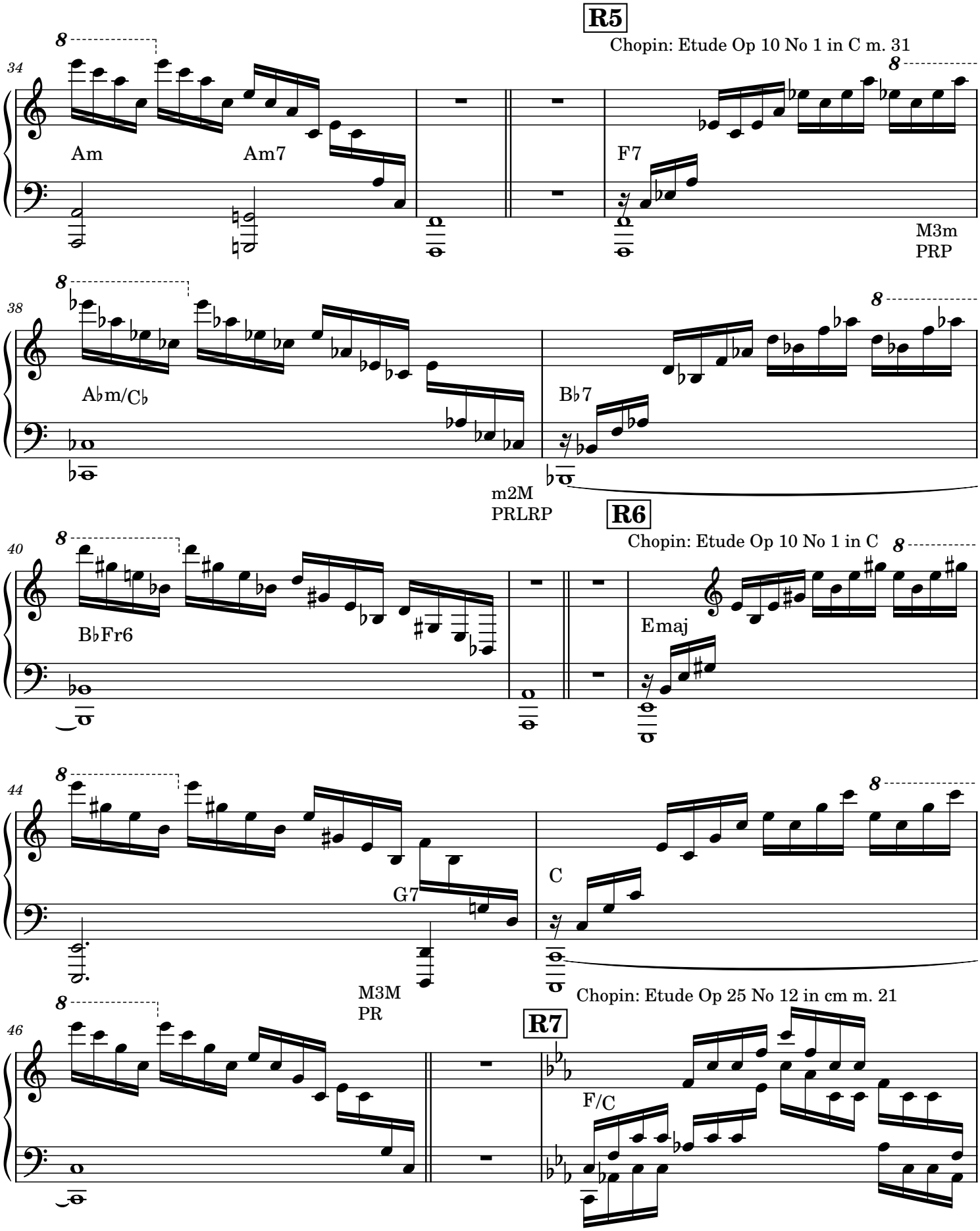
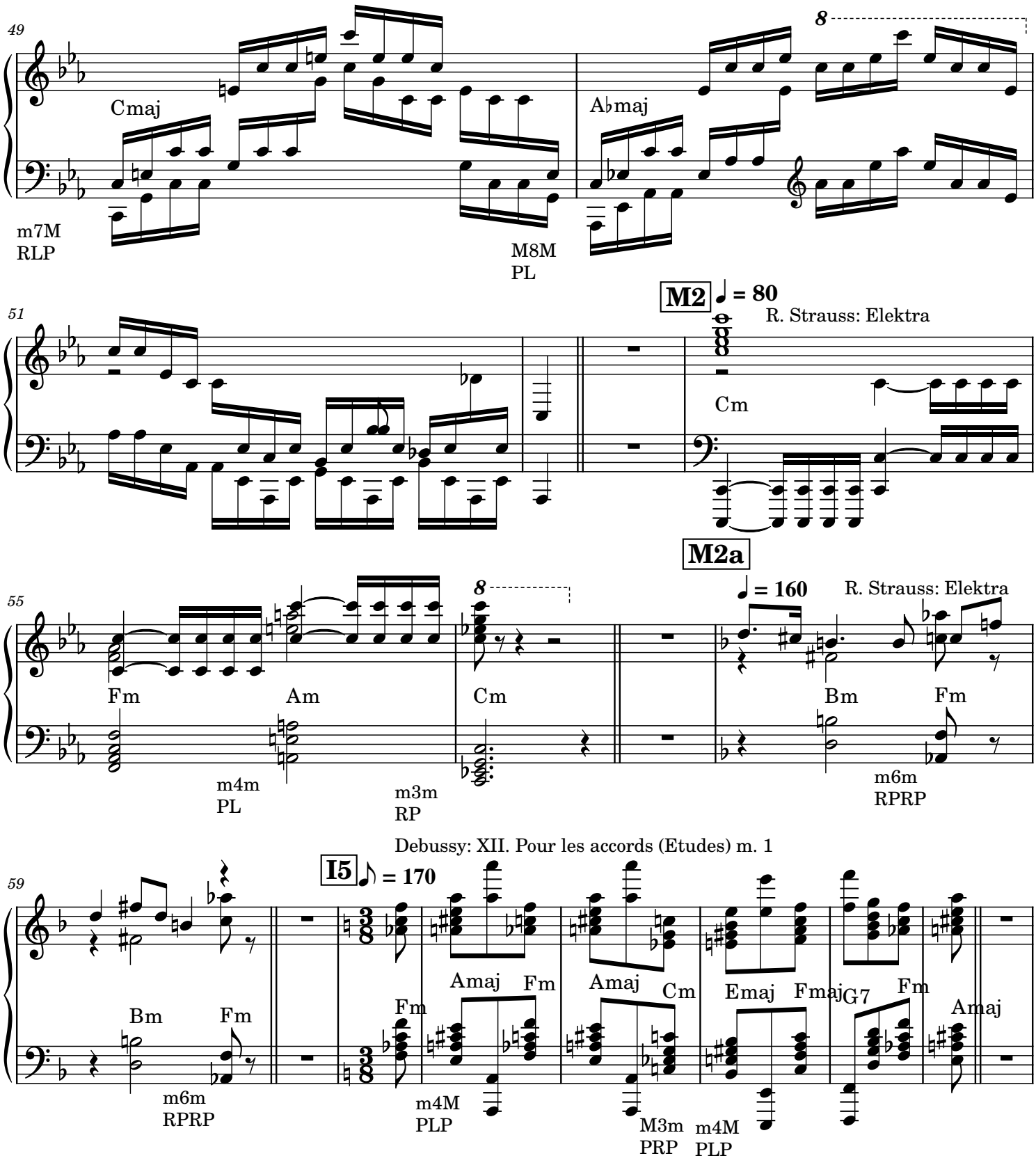
Riemann Sequence Examples

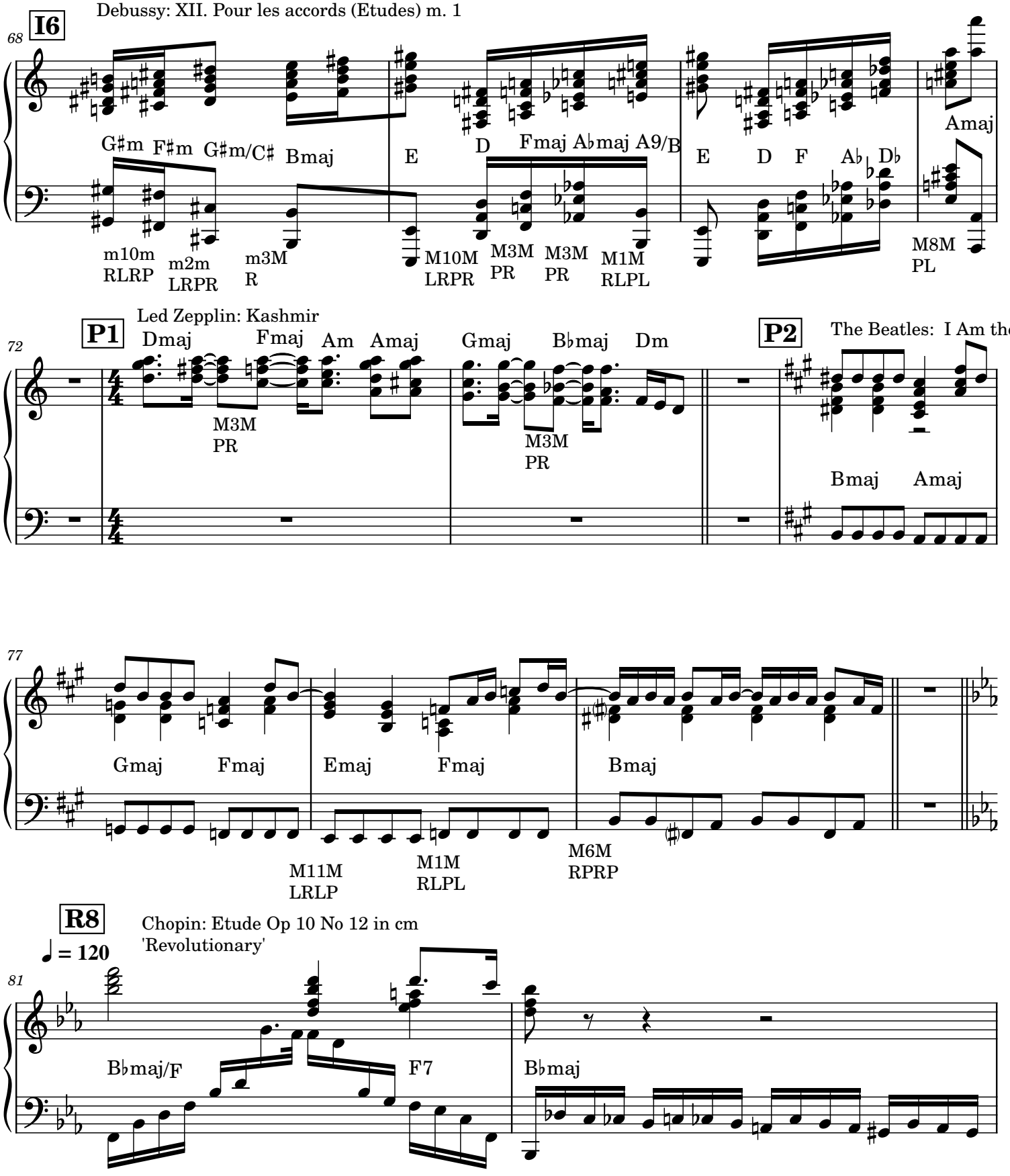
Greg Sandell (collector)

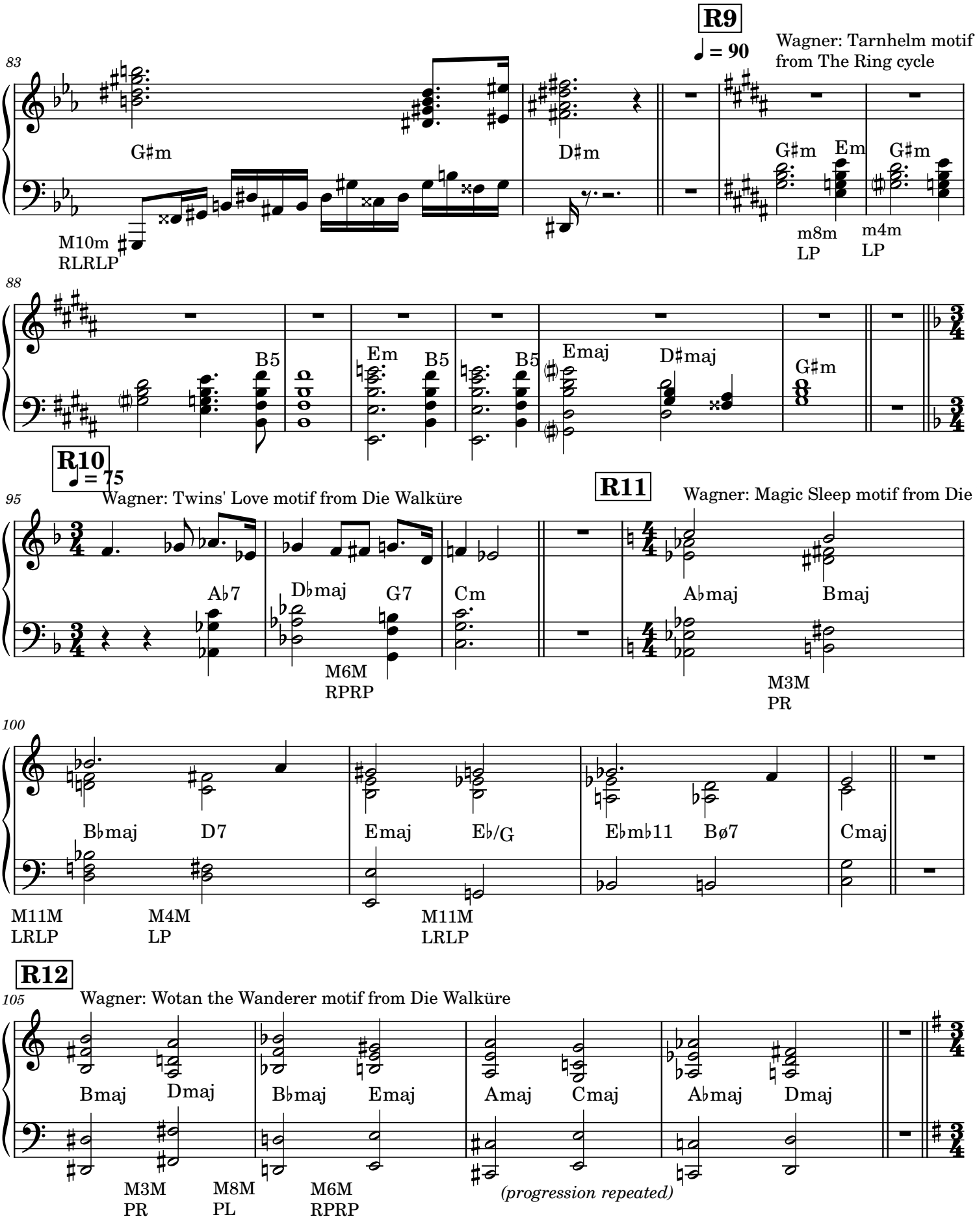



R3
Wagner - Parsifal - Act III
21
A♭m
F♯ø7
E♭m
C♭maj
F♯ø7
m7m
RL
M7M
LR
E♭
Bmaj
Gmaj
M8m
PLP
m8M
L
♩ = 160
Stravinsky: mvt 1, Symphony in Three Movements
M1
25
M8m
PLP
E♭m
A♭
D♭
Aø7
E♭7/A
R4
Chopin: Etude Op 10 No 1 in C m. 17
8
29
M9M
RP
C7/A
sf
FM7/A
8
32
Bø
Bø7/A
E7
8


R5
Chopin: Etude Op 10 No 1 in C m. 31
34
Am
Am7
F7
M3m
PRP
38
A♭m/C♭
B♭7
m2M
PRLRP
R6
Chopin: Etude Op 10 No 1 in C
40
B♭Fr6
Emaj
44
G7
C
M3M
PR
Chopin: Etude Op 25 No 12 in cm m. 21
46
R7
F/C


49
Cmaj
A♭maj
8
m7M
RLP
M8M
PL
51
M2
♩ = 80
R. Strauss: Elektra
Cm
55
M2a
♩ = 160
R. Strauss: Elektra
Fm
Am
Cm
Bm
Fm
m4m
PL
m3m
RP
m6m
RPRP
Debussy: XII. Pour les accords (Etudes) m. 1
59
I5
𝅗𝅥 = 170
Bm
Fm
Fm
Amaj
Fm
Amaj
Cm
Emaj
Fmaj
G7
Fm
Amaj
m6m
RPRP
m4M
PLP
M3m
PRP
m4M
PLP


Debussy: XII. Pour les accords (Etudes) m. 1
I6
68
G♯m F♯m G♯m/C♯ Bmaj
E
D Fmaj A♭maj A9/B
E D F A♭ D♭
Amaj
m10m RLRP
m2m LRPR
m3M R
M10M LRPR
M3M PR
M3M PR
M1M RLPL
M8M PL
Led Zepplin: Kashmir
P1
72
Dmaj Fmaj Am Amaj
Gmaj B♭maj Dm
M3M PR
M3M PR
P2
The Beatles: I Am the Wa
Bmaj Amaj
77
Gmaj Fmaj
Emaj Fmaj
Bmaj
M11M LRLP
M1M RLPL
M6M RPRP
R8
Chopin: Etude Op 10 No 12 in cm
'Revolutionary'
♩ = 120
81
B♭maj/F
F7
B♭maj


R9
♩ = 90
Wagner: Tarnhelm motif from The Ring cycle
83
G♯m
D♯m
G♯m
Em
G♯m
M10m
RLRLP
m8m
LP
m4m
LP
88
B5
Em
B5
B5
Emaj
D♯maj
G♯m
R10
♩ = 75
Wagner: Twins' Love motif from Die Walküre
95
A♭7
D♭maj
G7
Cm
M6M
RPRP
R11
Wagner: Magic Sleep motif from Die Walk
A♭maj
Bmaj
M3M
PR
100
B♭maj
D7
Emaj
E♭/G
E♭m♭11
Bø7
Cmaj
M11M
LRLP
M4M
LP
M11M
LRLP
R12
105
Wagner: Wotan the Wanderer motif from Die Walküre
Bmaj
Dmaj
B♭maj
Emaj
Amaj
Cmaj
A♭maj
Dmaj
M3M
PR
M8M
PL
M6M
RPRP
(progression repeated)

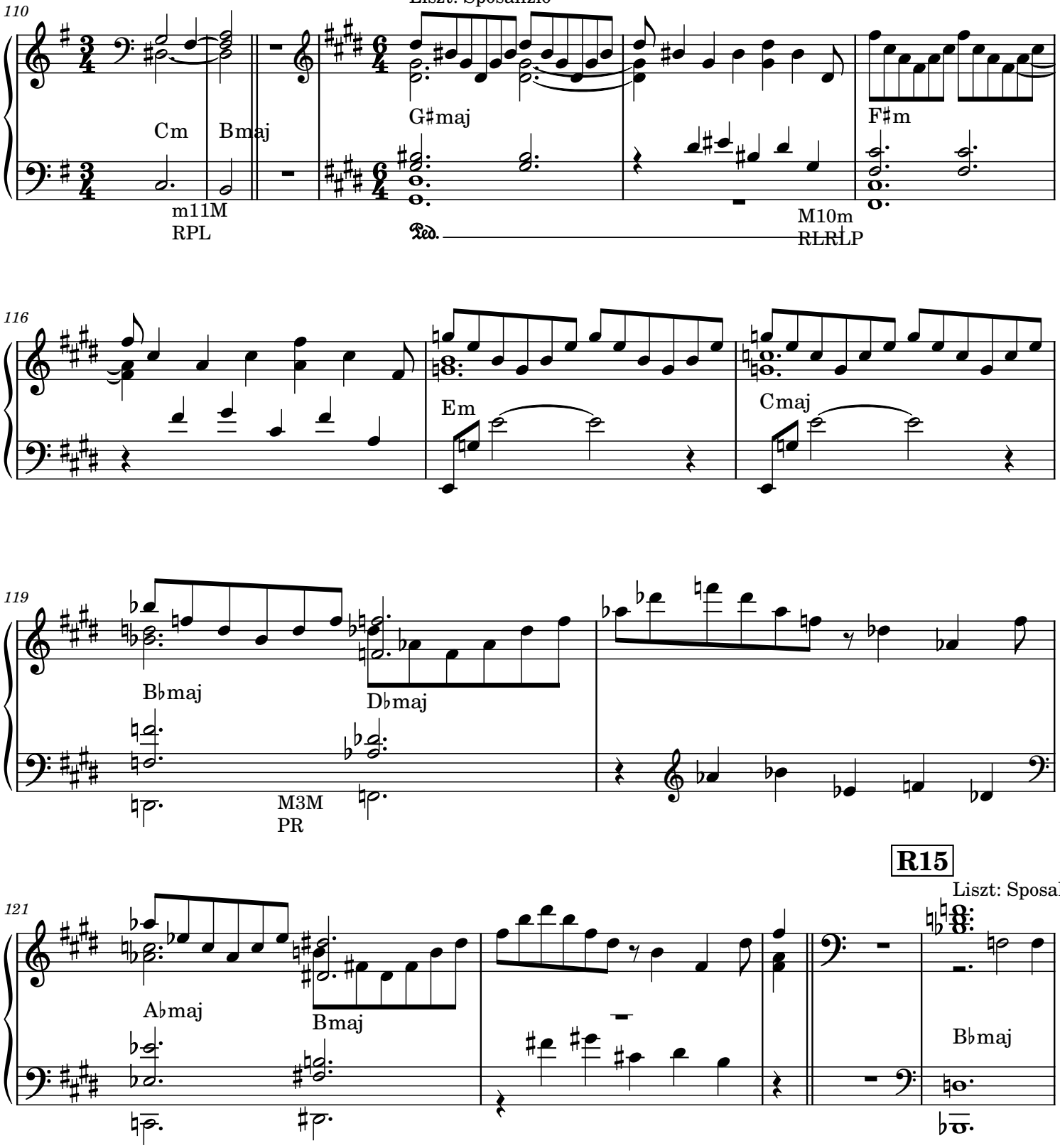
R13

Wagner: Destiny motif from
Die Walküre Act III

R14

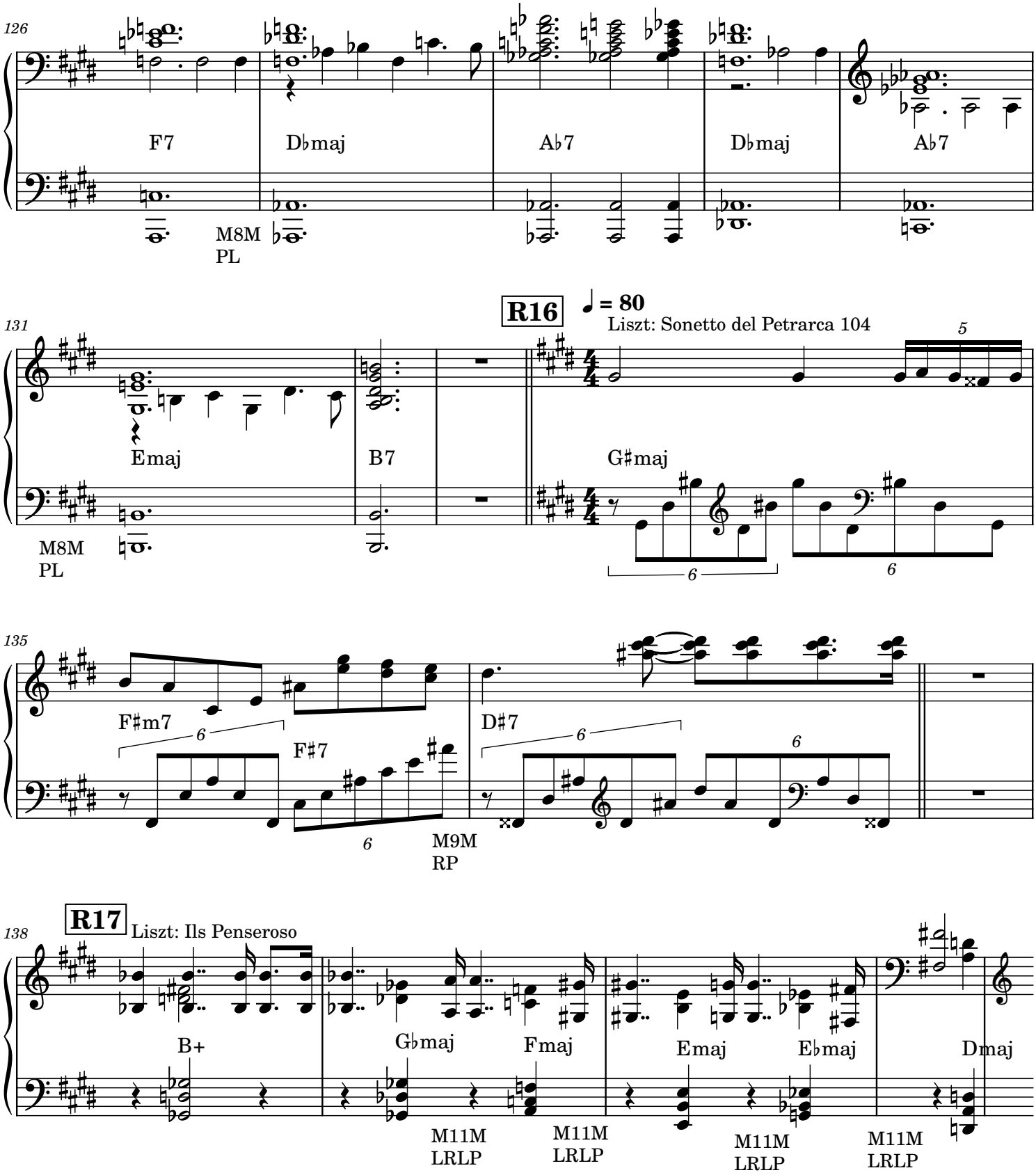
♩ = 120

Liszt: Sposalizio



R15

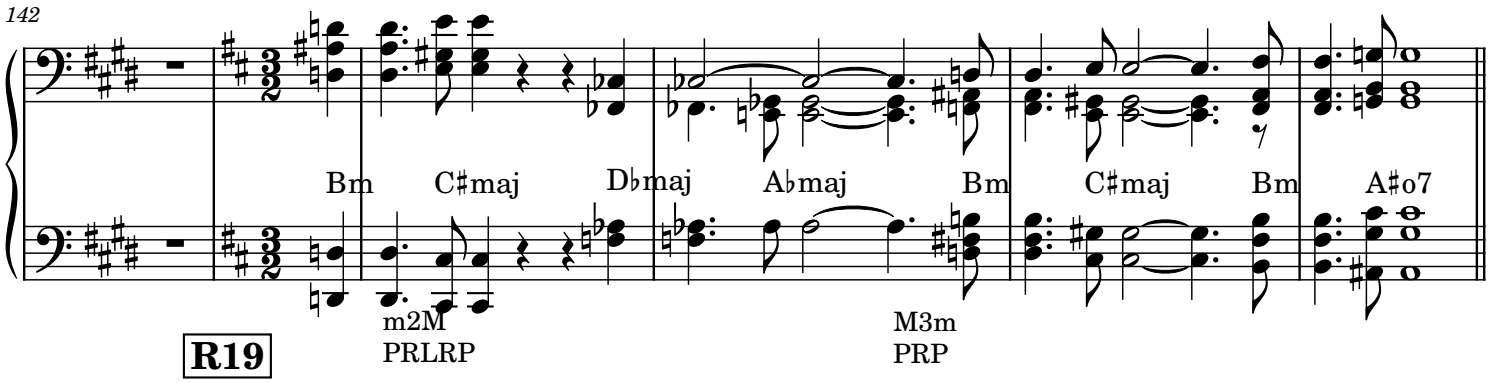
Liszt: Sposalizio


126
F7
D♭maj
A♭7
D♭maj
A♭7
M8M
PL
131
R16
♩ = 80
Liszt: Sonetto del Petrarca 104
Emaj
B7
G♯maj
M8M
PL
135
F♯m7
F♯7
D♯7
M9M
RP
138
R17
Liszt: Ils Penseroso
B+
G♭maj
Fmaj
Emaj
E♭maj
Dmaj
M11M
LRLP
M11M
LRLP
M11M
LRLP
M11M
LRLP

R18

♩ = 95

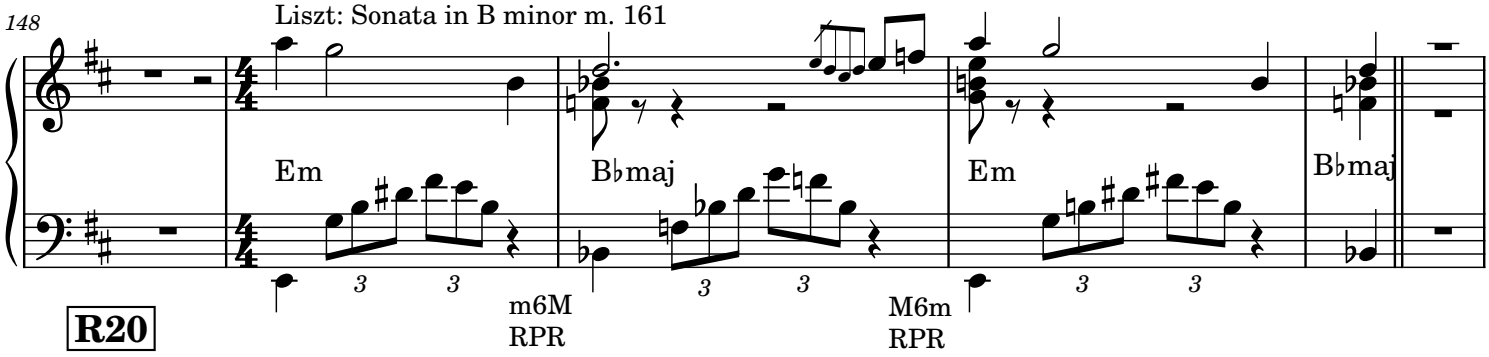
Liszt: Sonata in B minor m. 115



R19

♩ = 120

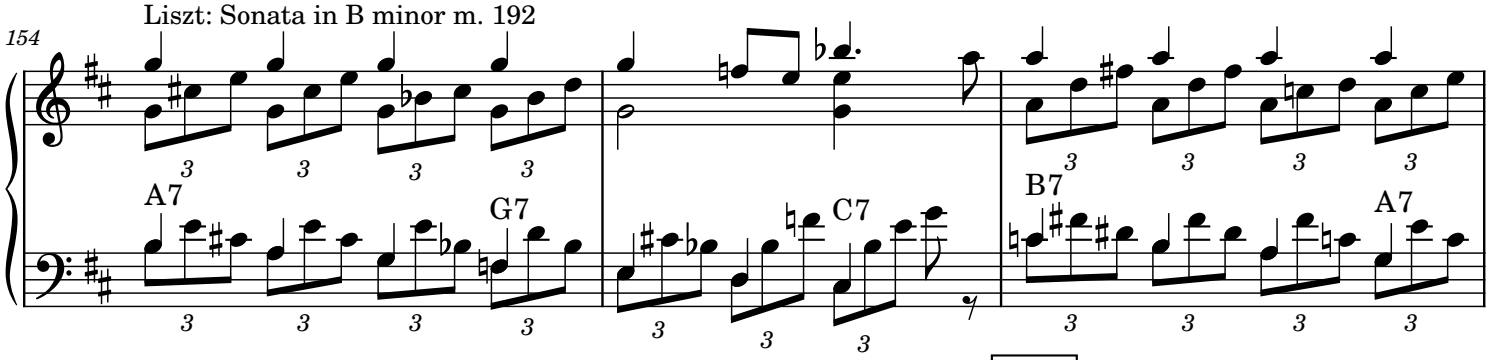
Liszt: Sonata in B minor m. 161



R20

♩ = 120

Liszt: Sonata in B minor m. 192

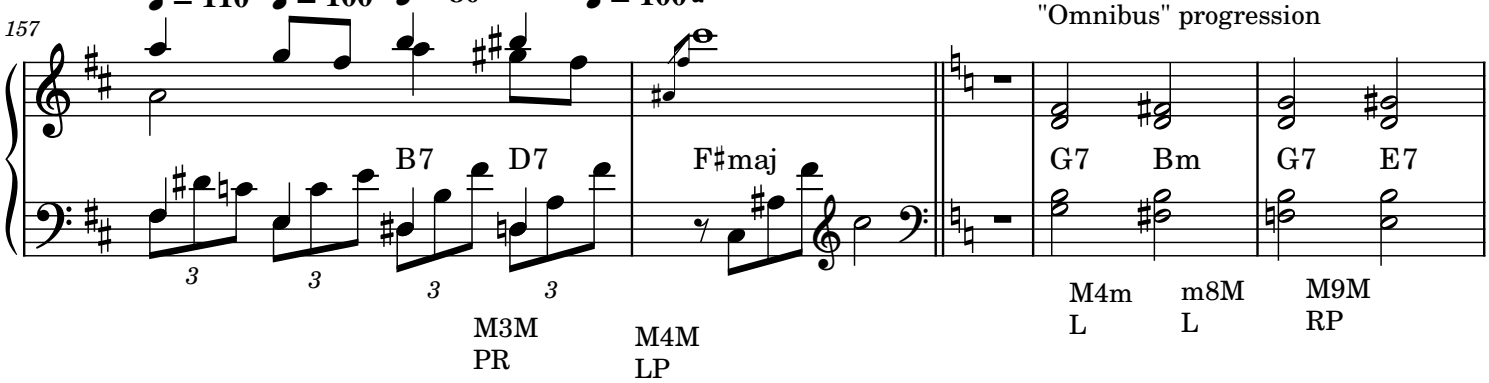


R21

♩ = 110 ♩ = 100 ♩ = 80 ♩ = 100 *tr*

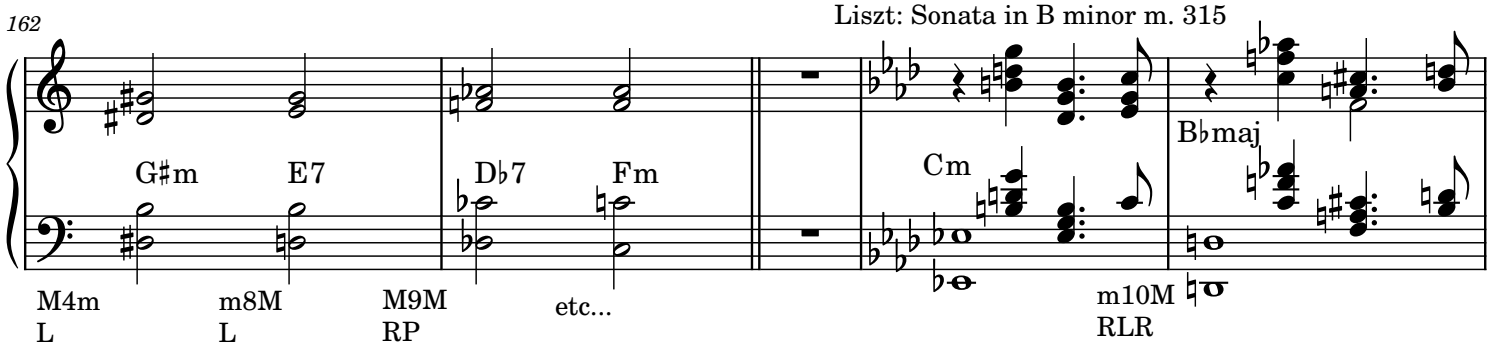
♩ = 120

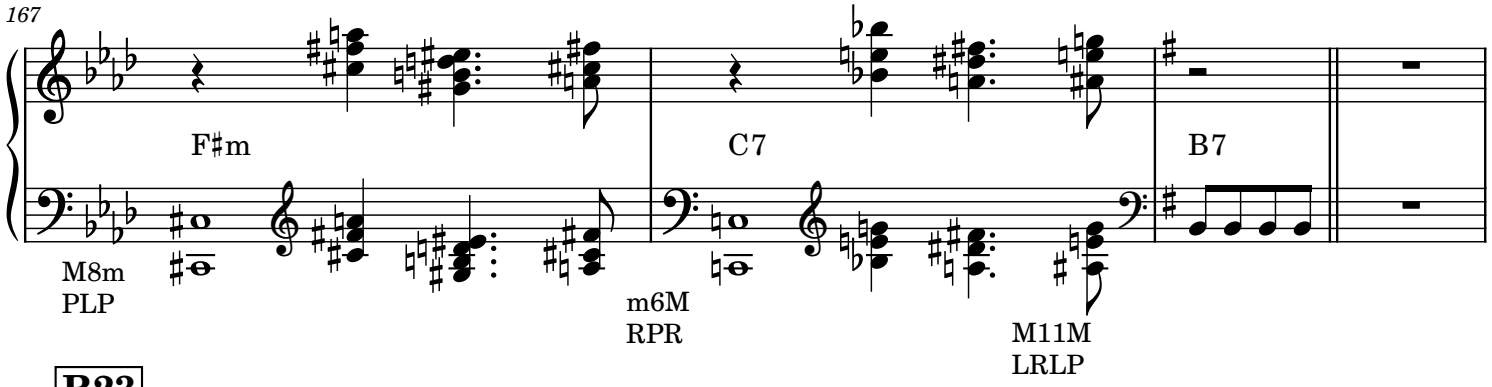
"Omnibus" progression



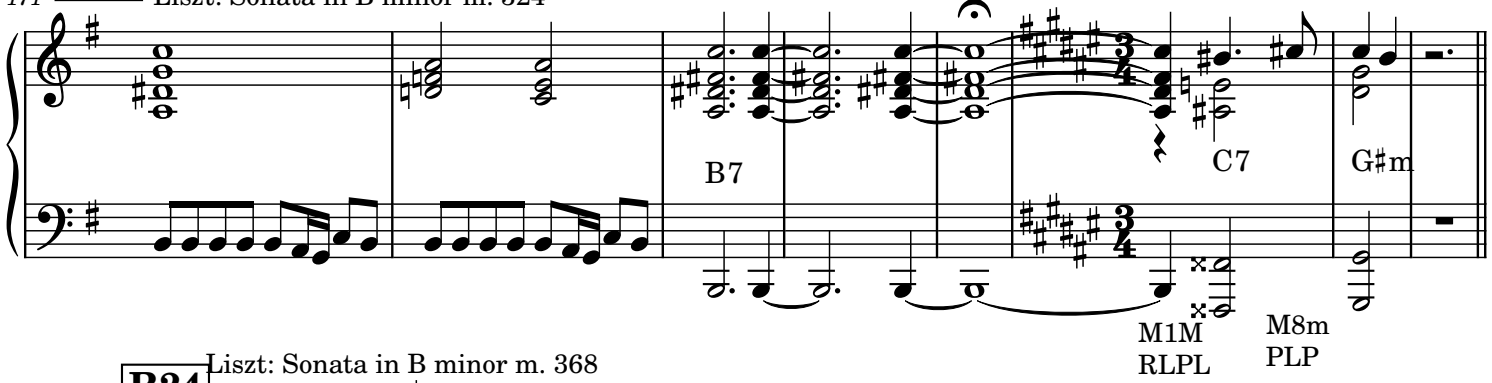
R22

Liszt: Sonata in B minor m. 315

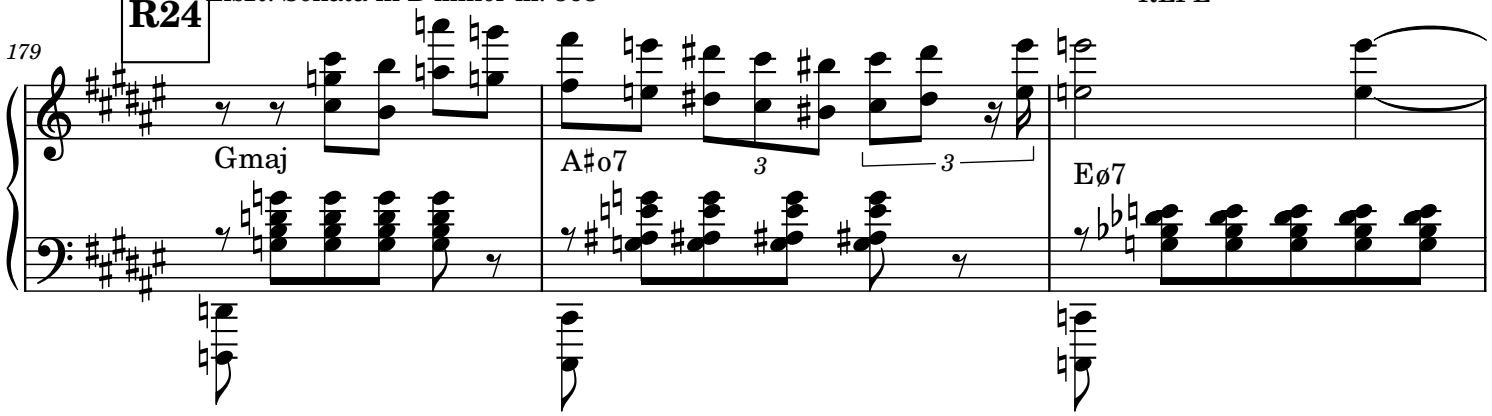


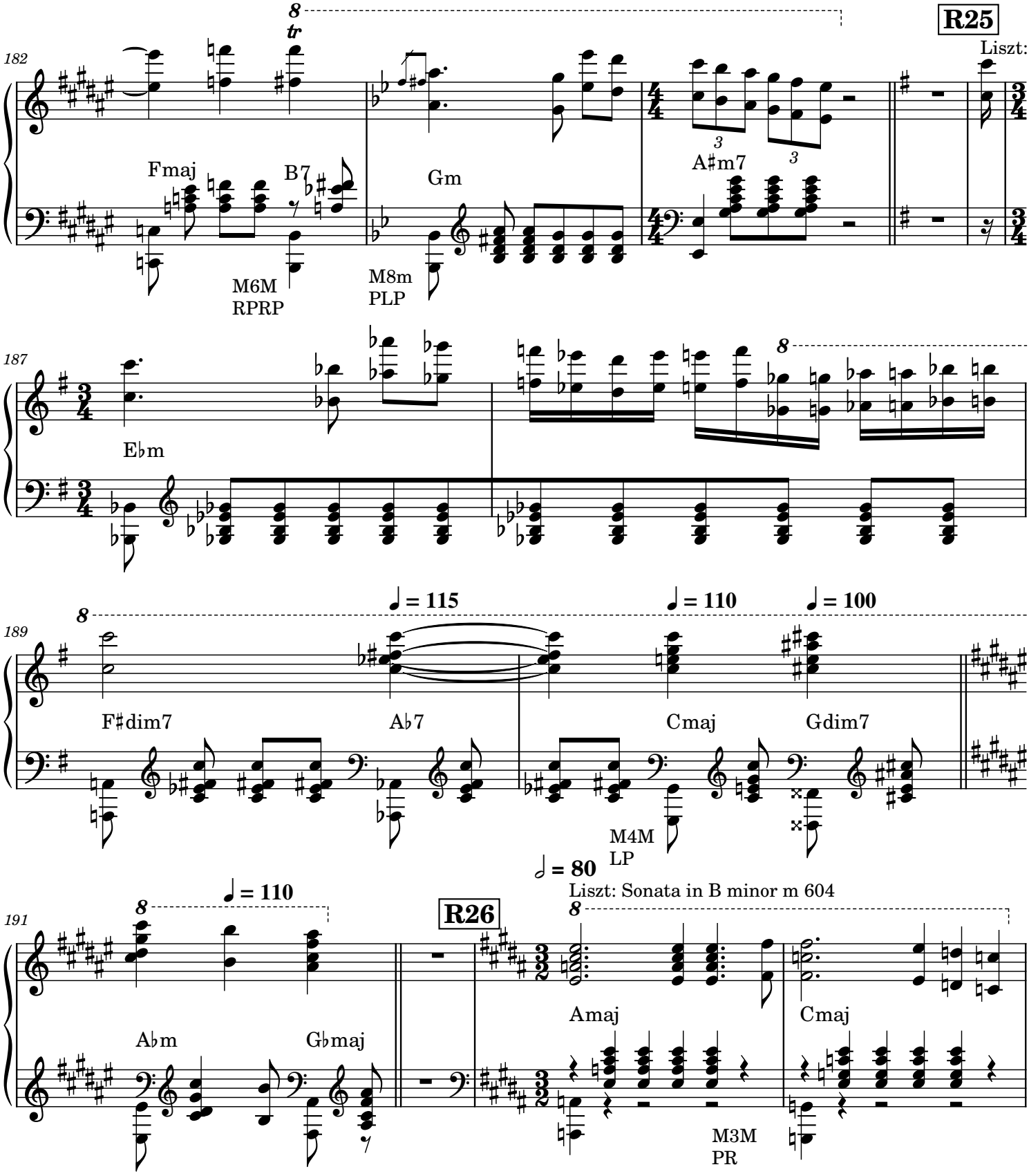


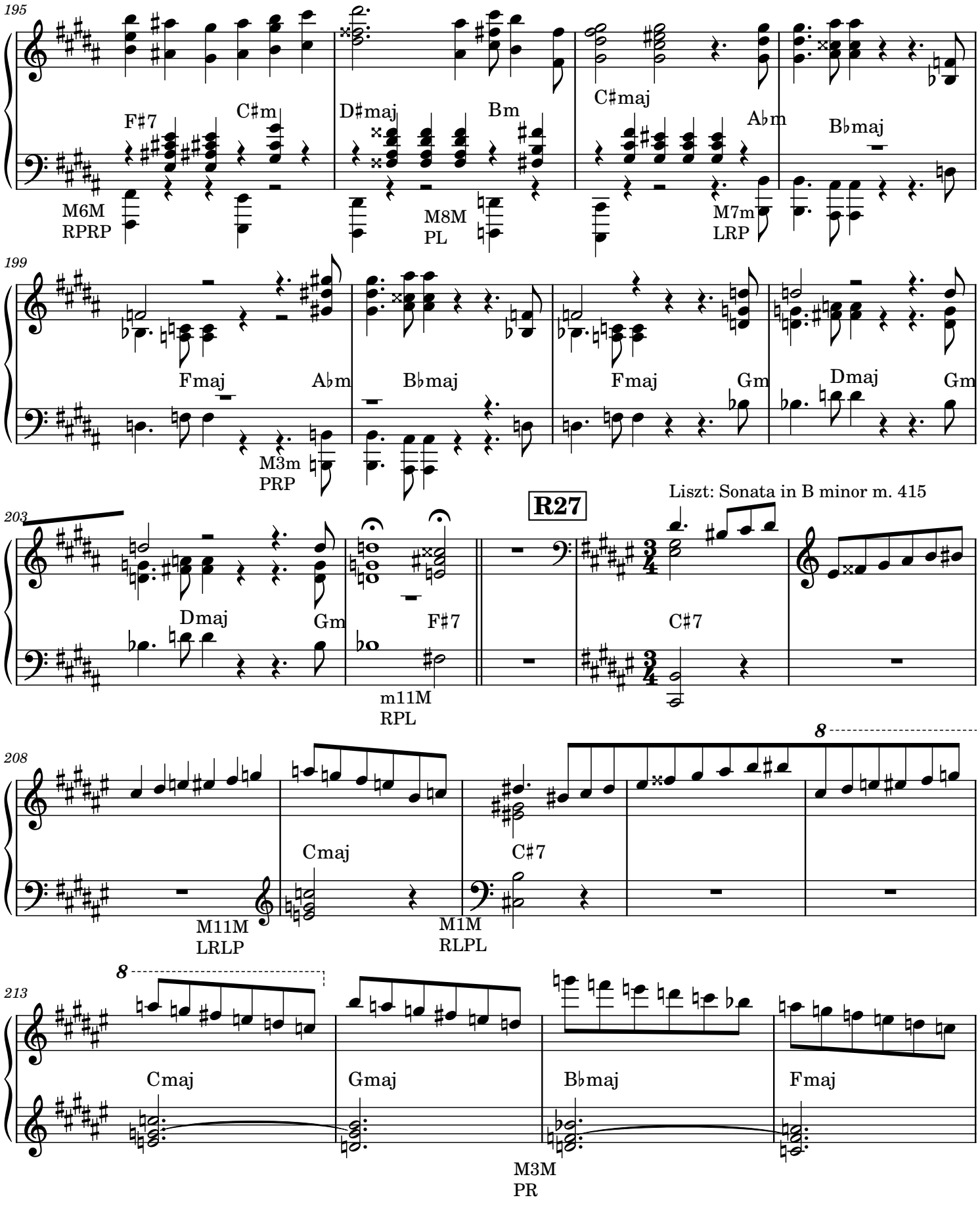
R23 Liszt: Sonata in B minor m. 324

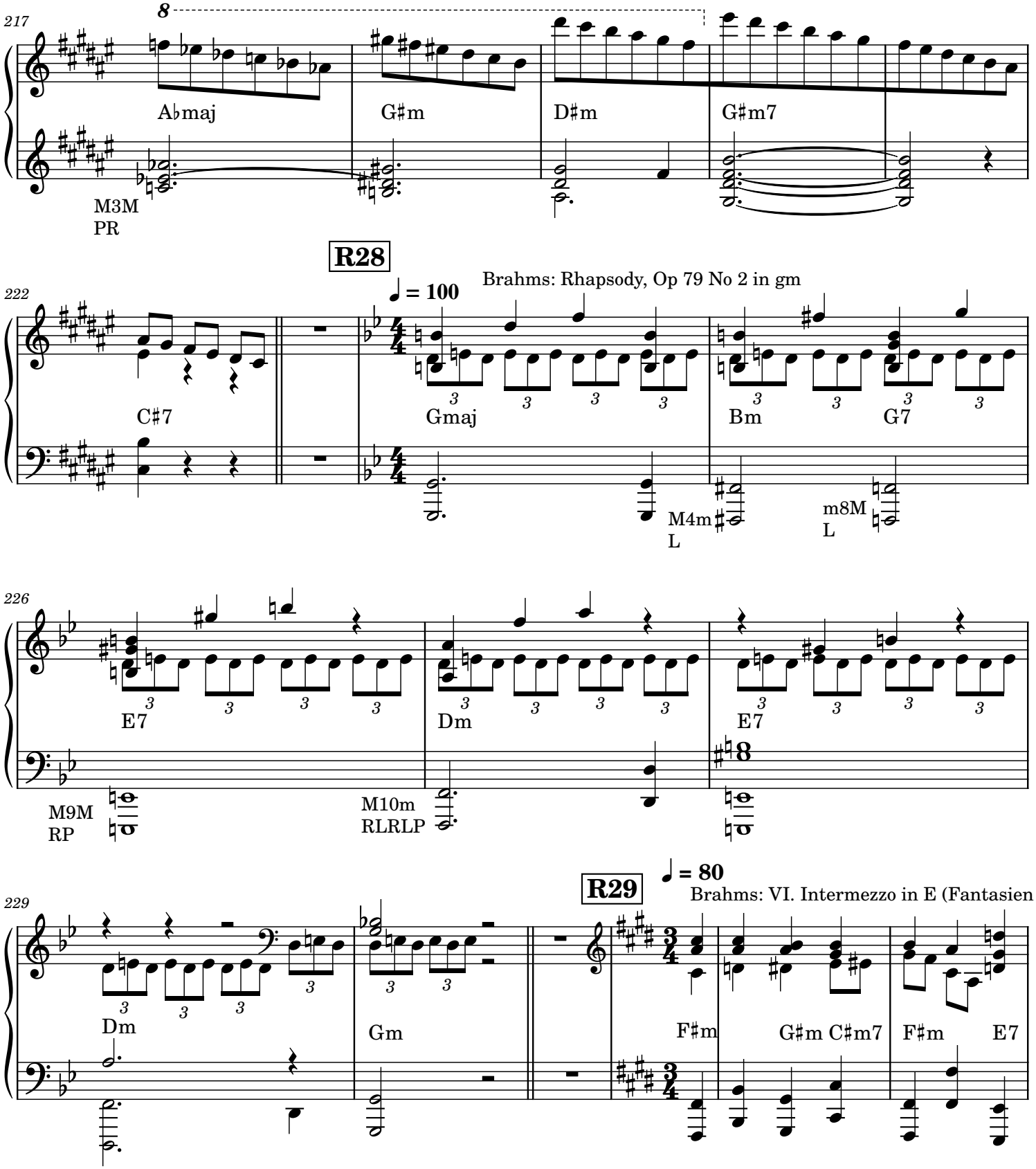


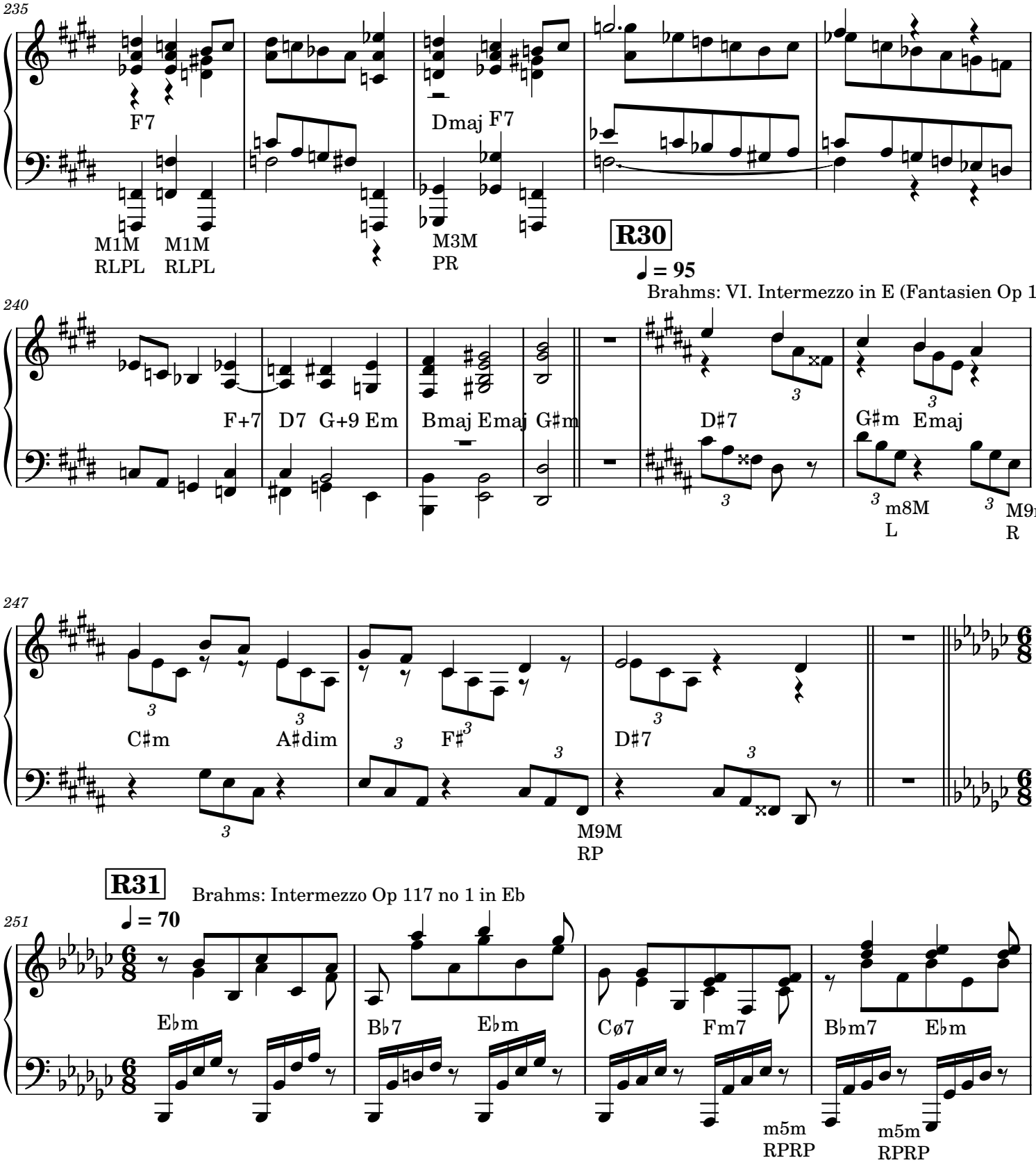
R24 Liszt: Sonata in B minor m. 368

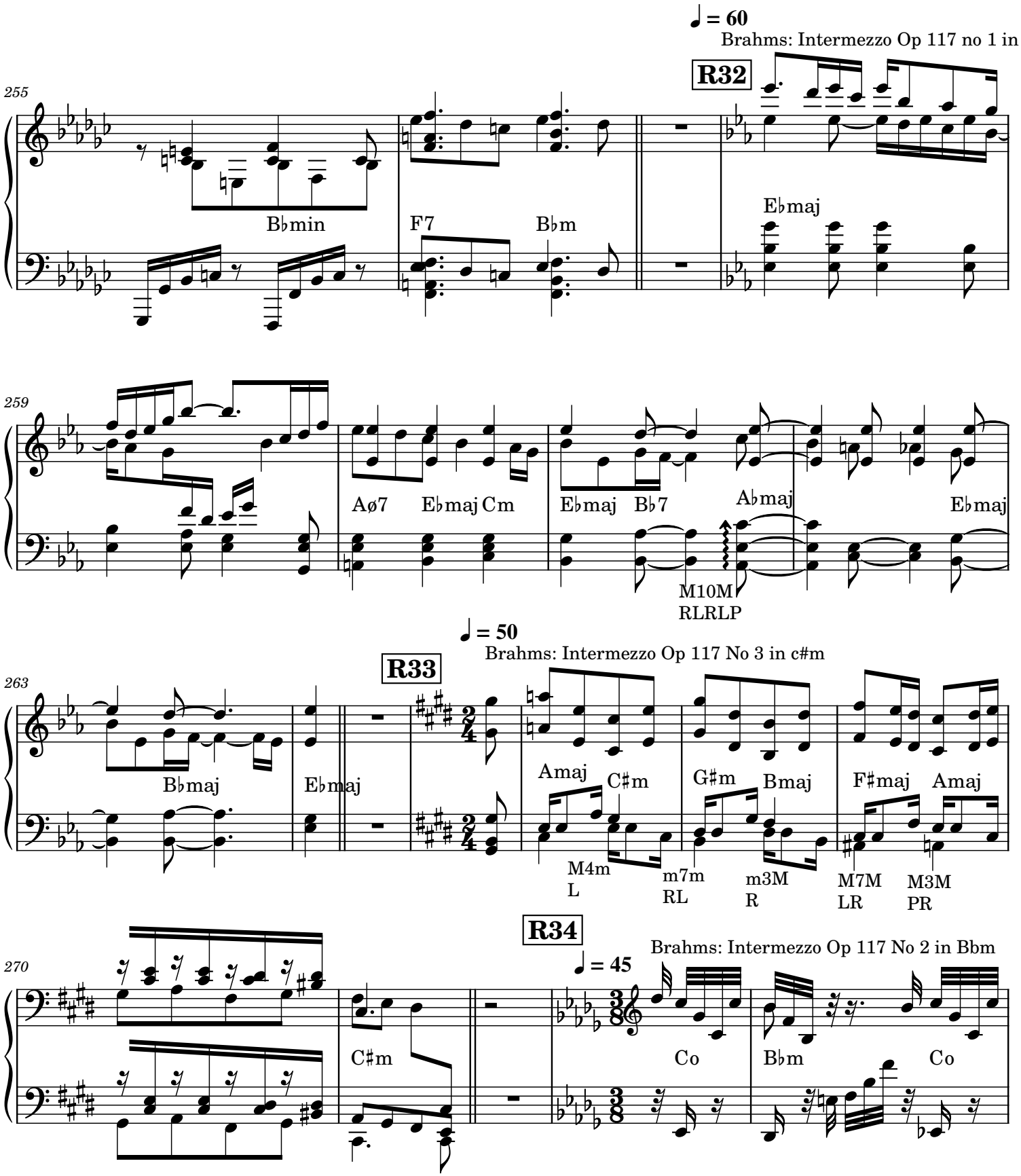


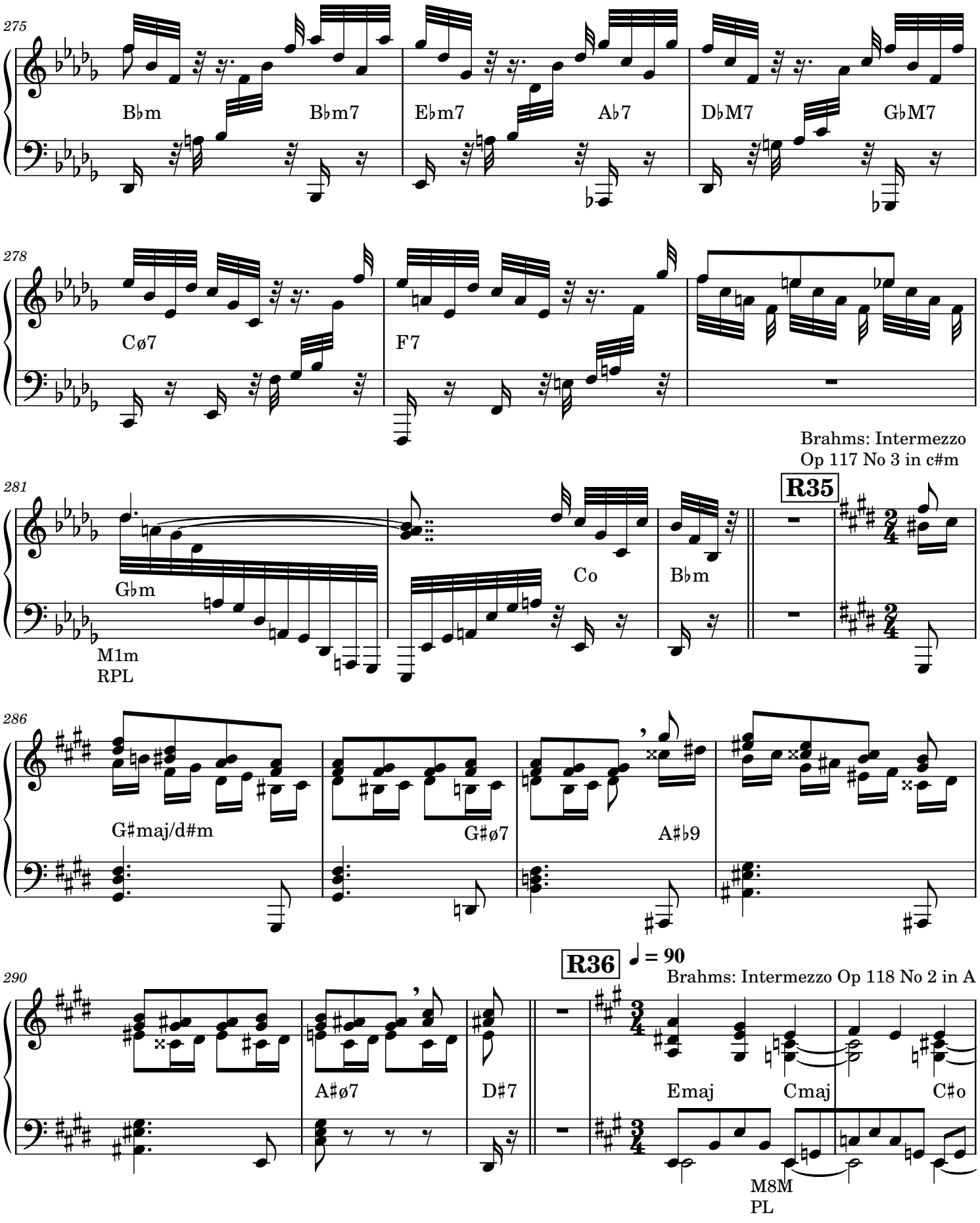

R25
Liszt: Sonat
182
Fmaj
B7
Gm
A♯m7
M6M
RPRP
M8m
PLP
187
E♭m
189
♩ = 115
♩ = 110
♩ = 100
F♯dim7
A♭7
Cmaj
Gdim7
M4M
LP
𝅗𝅥 = 80
Liszt: Sonata in B minor m 604
191
♩ = 110
R26
A♭m
G♭maj
Amaj
Cmaj
M3M
PR

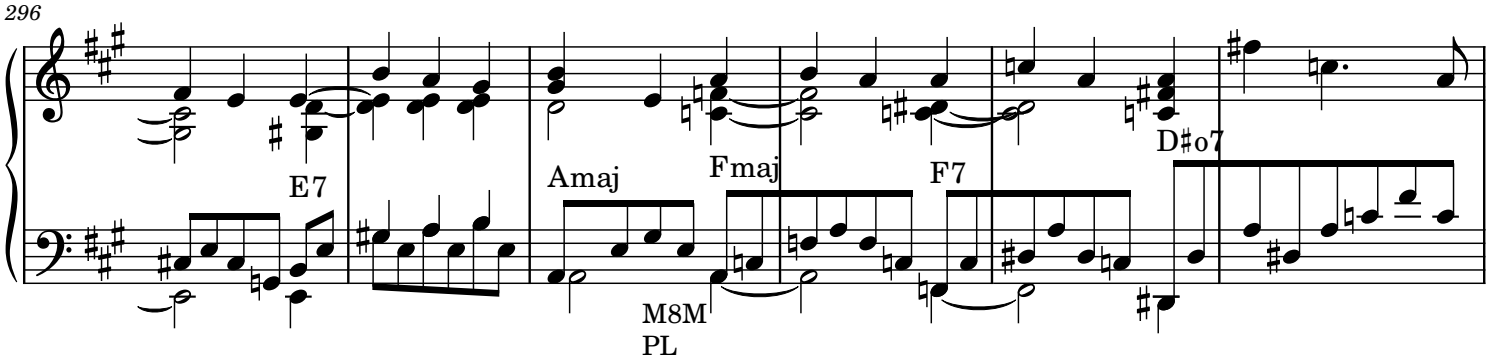

195
F♯7
C♯m
D♯maj
Bm
C♯maj
A♭m
B♭maj
M6M
RPRP
M8M
PL
M7m
LRP
199
Fmaj
A♭m
B♭maj
Fmaj
Gm
Dmaj
Gm
M3m
PRP
203
Dmaj
Gm
F♯7
m11M
RPL
R27
Liszt: Sonata in B minor m. 415
C♯7
208
Cmaj
C♯7
M11M
LRLP
M1M
RLPL
8
213
Cmaj
Gmaj
B♭maj
Fmaj
M3M
PR


217
8
A♭maj
G♯m
D♯m
G♯m7
M3M
PR
R28
Brahms: Rhapsody, Op 79 No 2 in gm
222
♩ = 100
C♯7
Gmaj
Bm
G7
M4m
L
m8M
L
226
E7
Dm
E7
M9M
RP
M10m
RLRLP
229
R29
♩ = 80
Brahms: VI. Intermezzo in E (Fantasien Op 1
Dm
Gm
F♯m
G♯m C♯m7
F♯m
E7


235
F7
Dmaj F7
M1M
RLPL
M1M
RLPL
M3M
PR
R30
♩ = 95
Brahms: VI. Intermezzo in E (Fantasien Op 116)
240
F+7 D7 G+9 Em Bmaj Emaj G#m
D#7
G#m Emaj
m8M
L
M9m
R
247
C#m A#dim F#3 D#7
M9M
RP
R31
Brahms: Intermezzo Op 117 no 1 in Eb
♩ = 70
251
E♭m
B♭7 E♭m
Cø7 Fm7
B♭m7 E♭m
m5m
RPRP
m5m
RPRP

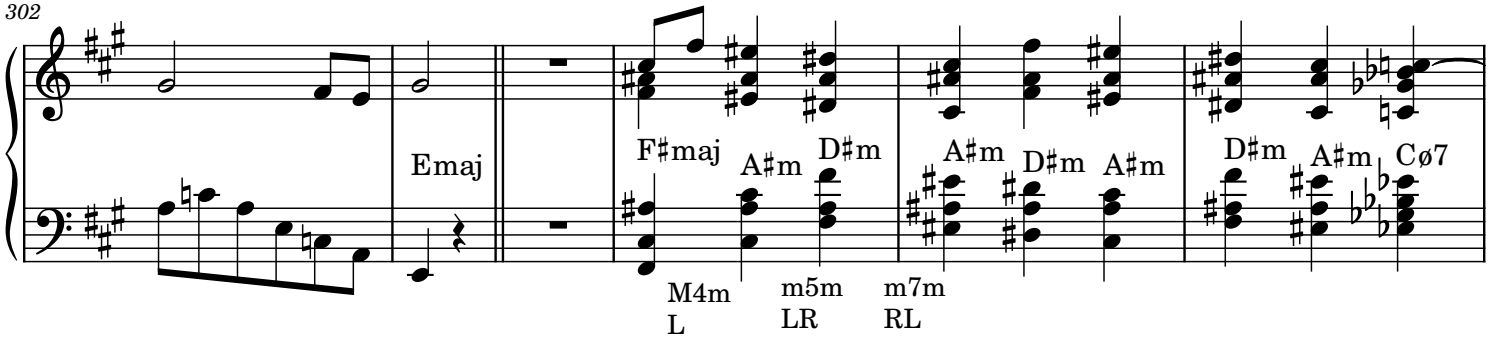

♩ = 60
Brahms: Intermezzo Op 117 no 1 in Eb
R32
255
B♭min
F7
B♭m
E♭maj
259
Aø7
E♭maj
Cm
E♭maj
B♭7
A♭maj
E♭maj
M10M
RLRLP
♩ = 50
Brahms: Intermezzo Op 117 No 3 in c#m
R33
263
B♭maj
E♭maj
Amaj
C♯m
G♯m
Bmaj
F♯maj
Amaj
M4m
L
m7m
RL
m3M
R
M7M
LR
M3M
PR
R34
Brahms: Intermezzo Op 117 No 2 in Bbm
♩ = 45
270
C♯m
Co
B♭m
Co

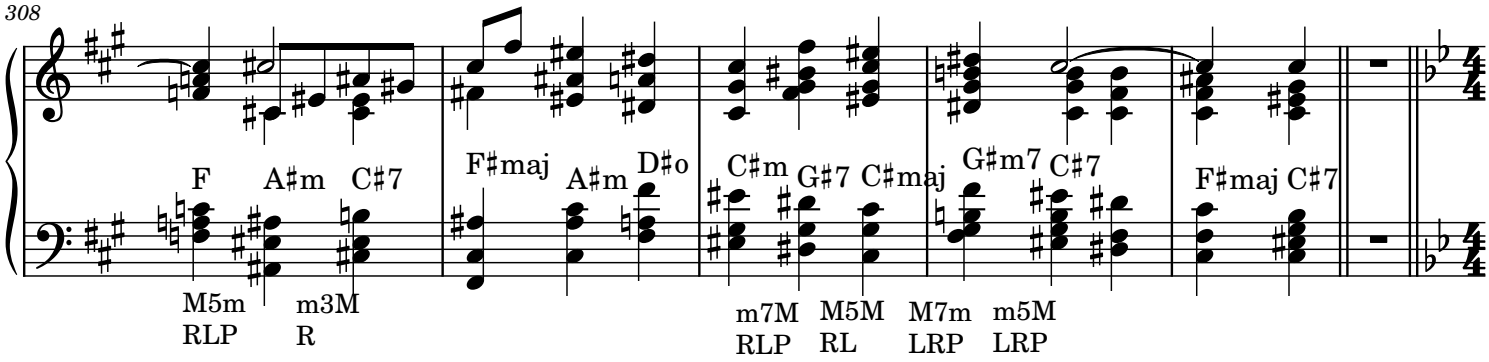

275
B♭m
B♭m7
E♭m7
A♭7
D♭M7
G♭M7
278
Cø7
F7
Brahms: Intermezzo
Op 117 No 3 in c#m
281
R35
G♭m
M1m
RPL
Co
B♭m
286
G♯maj/d#m
G♯ø7
A♯♭9
290
R36
♩ = 90
Brahms: Intermezzo Op 118 No 2 in A
A♯ø7
D♯7
Emaj
Cmaj
C♯o
M8M
PL



R37

Brahms: Intermezzo Op 118 No 2 in A

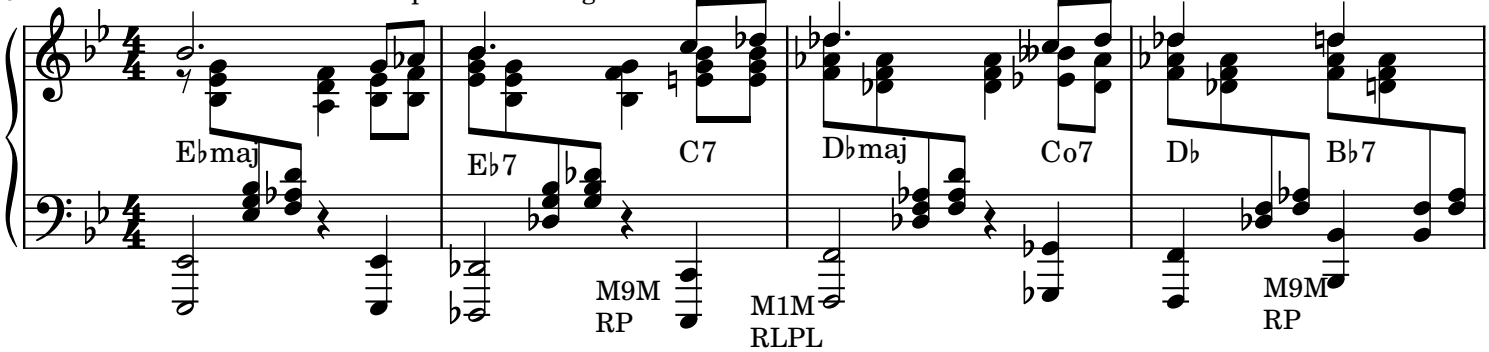


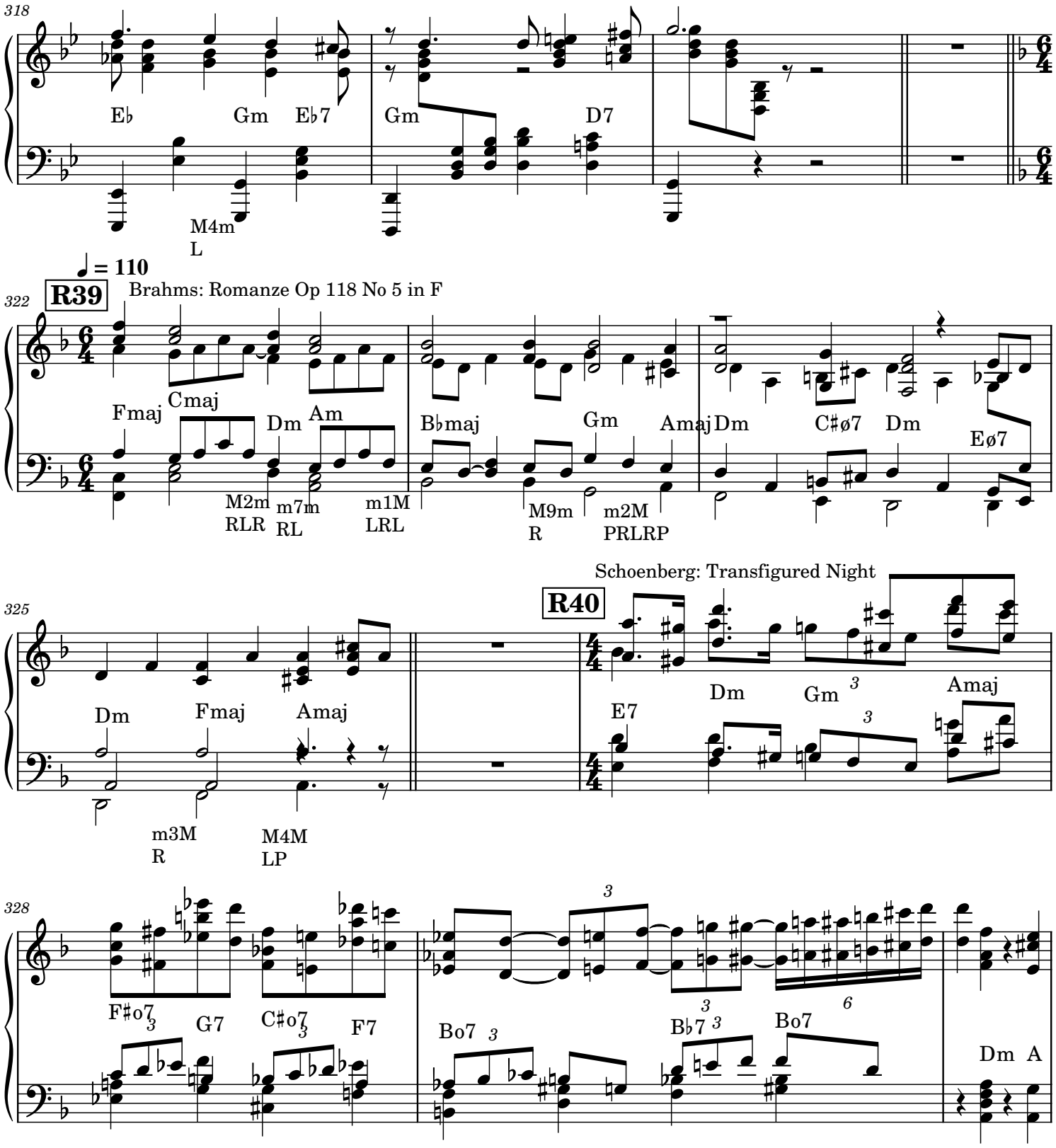


R38

♩ = 130

Brahms: Ballade Op 118 No 3 in gm




318
E♭
Gm
E♭7
Gm
D7
M4m
L
♩ = 110
R39
Brahms: Romanze Op 118 No 5 in F
322
Fmaj
Cmaj
Dm
Am
B♭maj
Gm
Amaj
Dm
C♯ø7
Dm
Eø7
M2m
RLR
m7m
RL
m1M
LRL
M9m
R
m2M
PRLRP
Schoenberg: Transfigured Night
R40
325
Dm
Fmaj
Amaj
Dm
Gm
Amaj
E7
m3M
R
M4M
LP
328
F♯o7
G7
C♯o7
F7
Bo7
B♭7
Bo7
Dm
A

R41

331

E♭9 Bø7 C♭9 D♭+ Bo7 G♯o7 Dm A7 F♯o7 Amaj Emaj C♯m F♯m

M6M RPRP M9m R m5m LR

339

Bmaj Emaj Bm Amaj F♯m Bm Emaj Amaj Emaj C♯m F♯m Bmaj Emaj Bmaj

m5M LRP M7m LRP m10M RLR M9m R m5m LR

M3 ♩ = 160

Holst: I. Mars, the Bringer of War (The Planets)

344

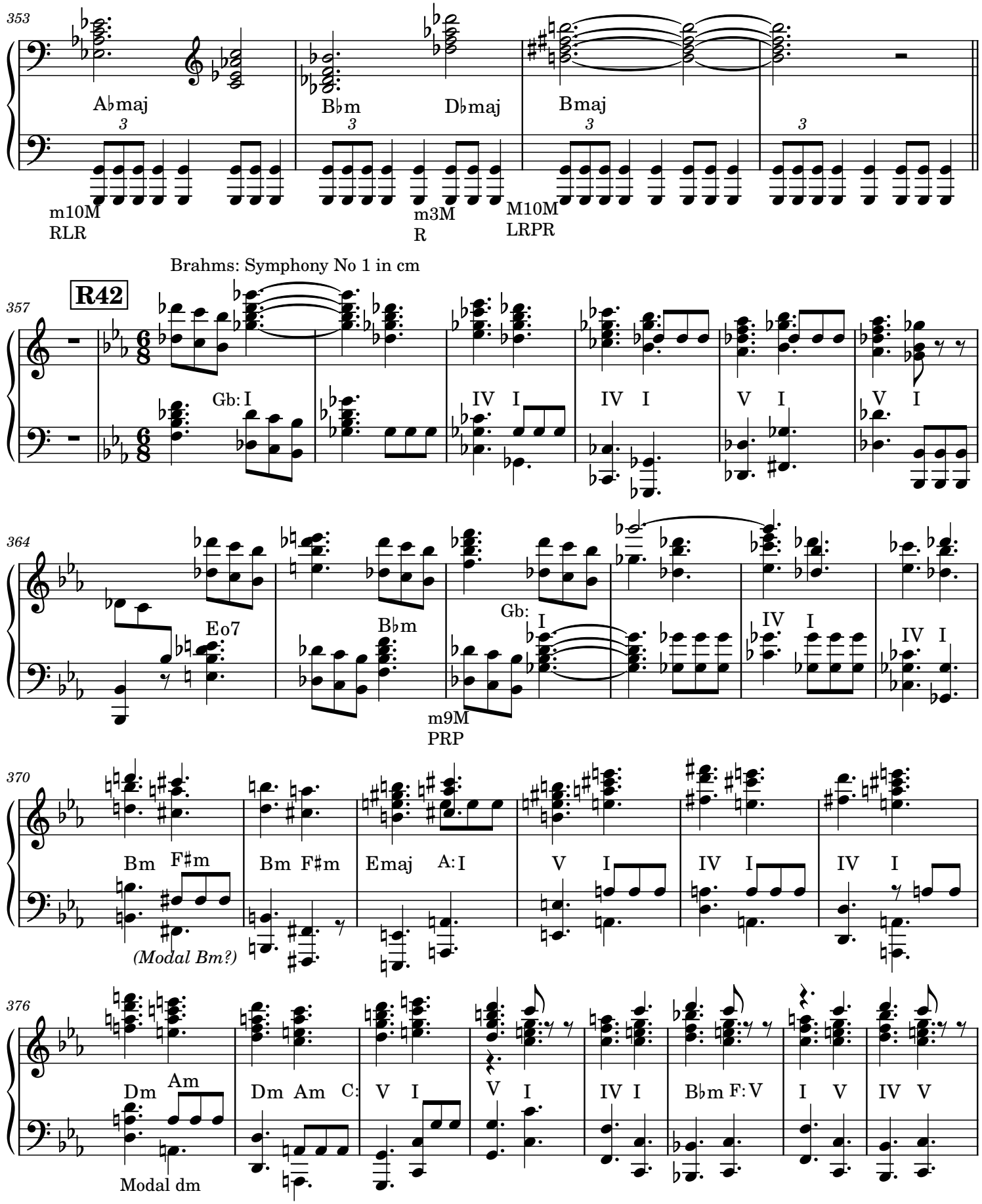
Amaj F♯m Bm Emaj Amaj B♭m Amaj

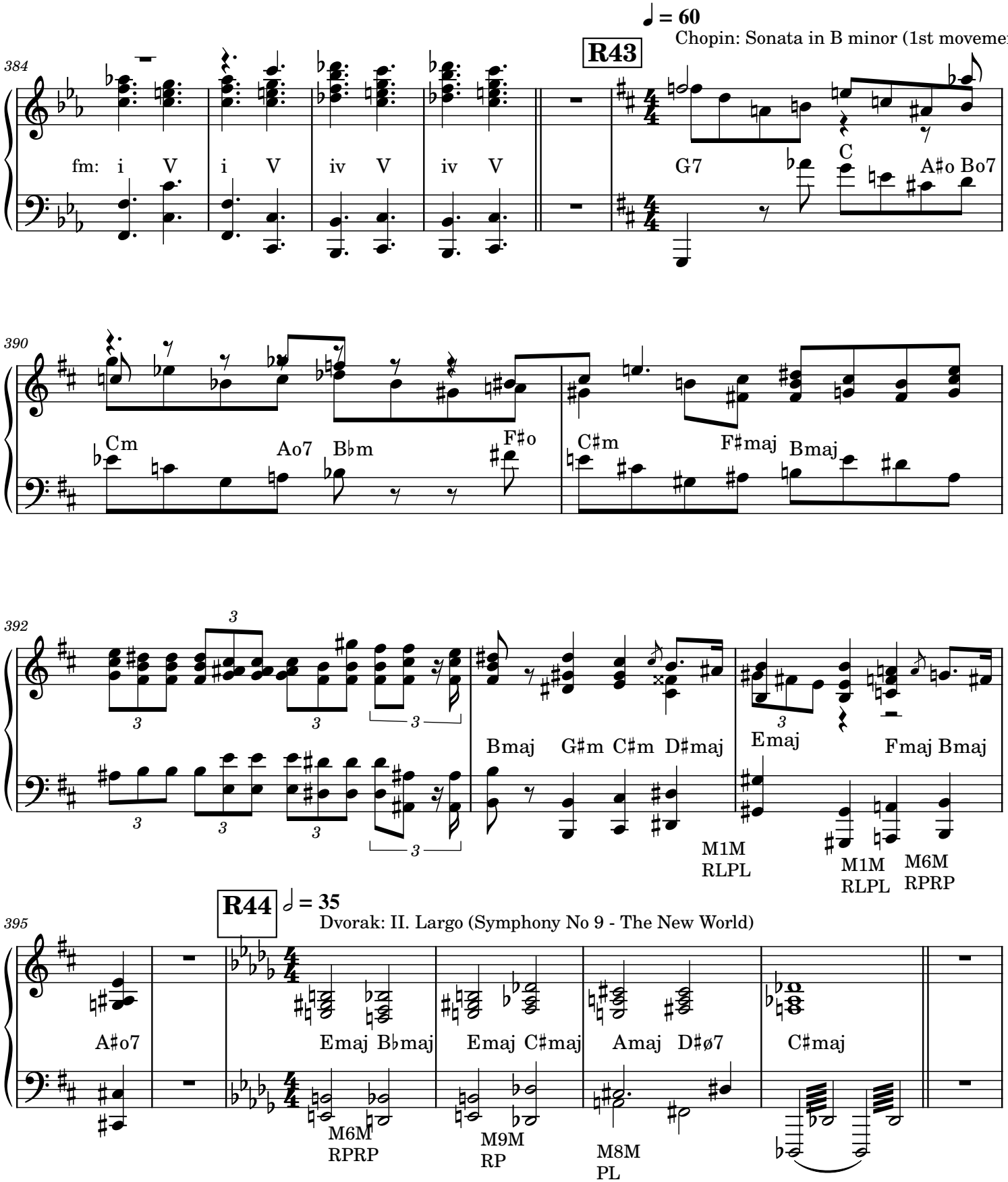
m11M RPL

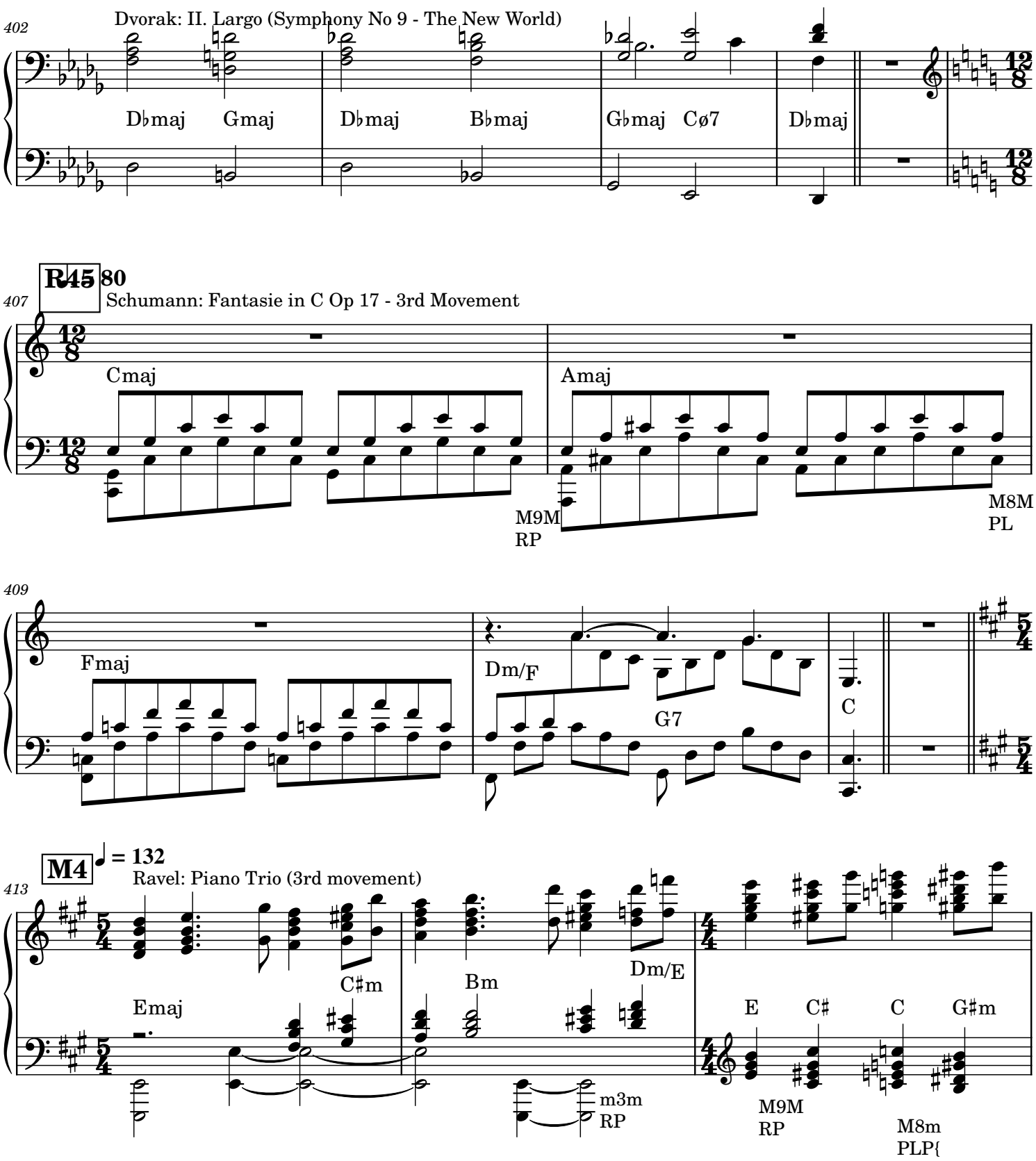
349

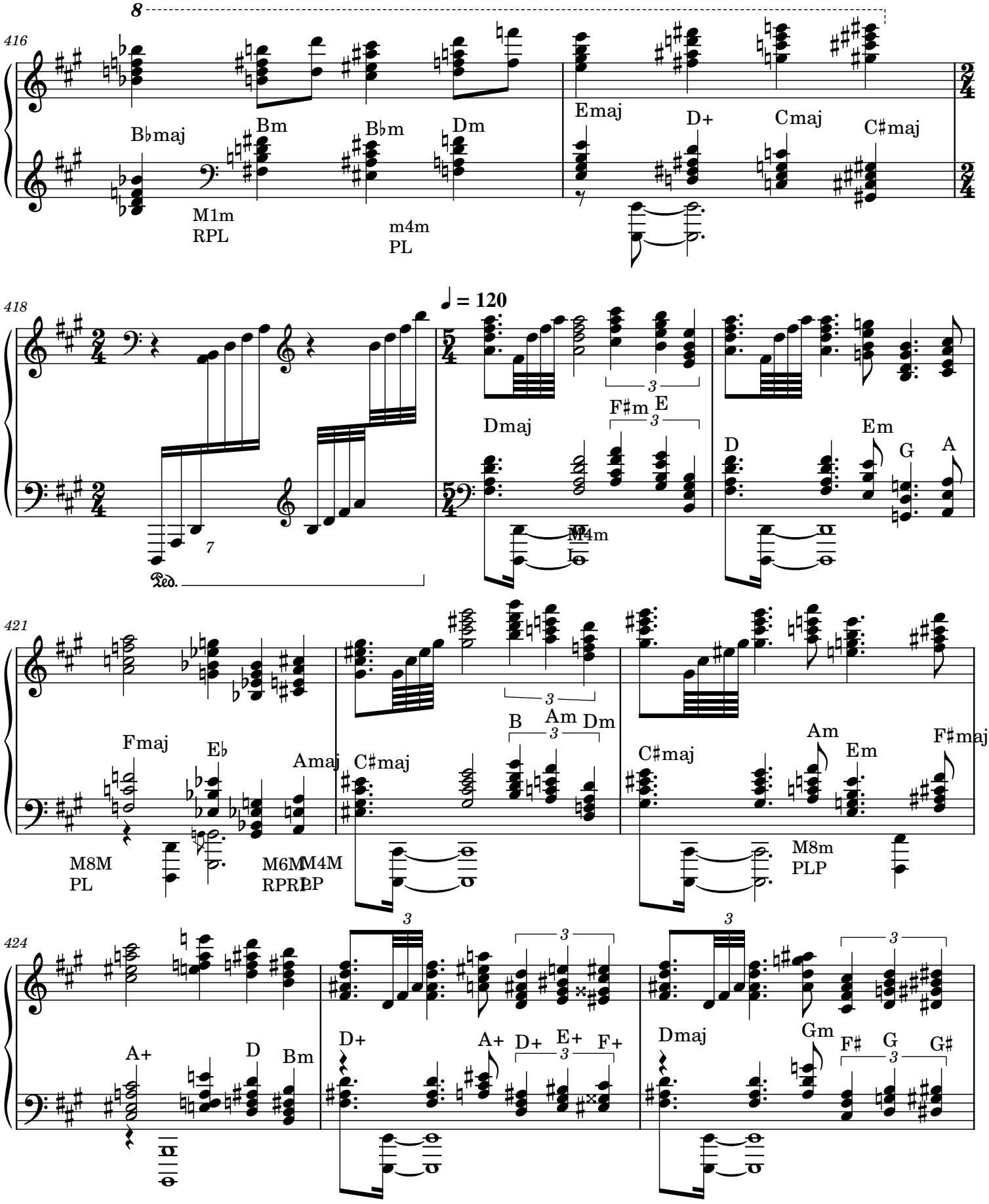
D♭maj B♭m Amaj A♭maj B♭m

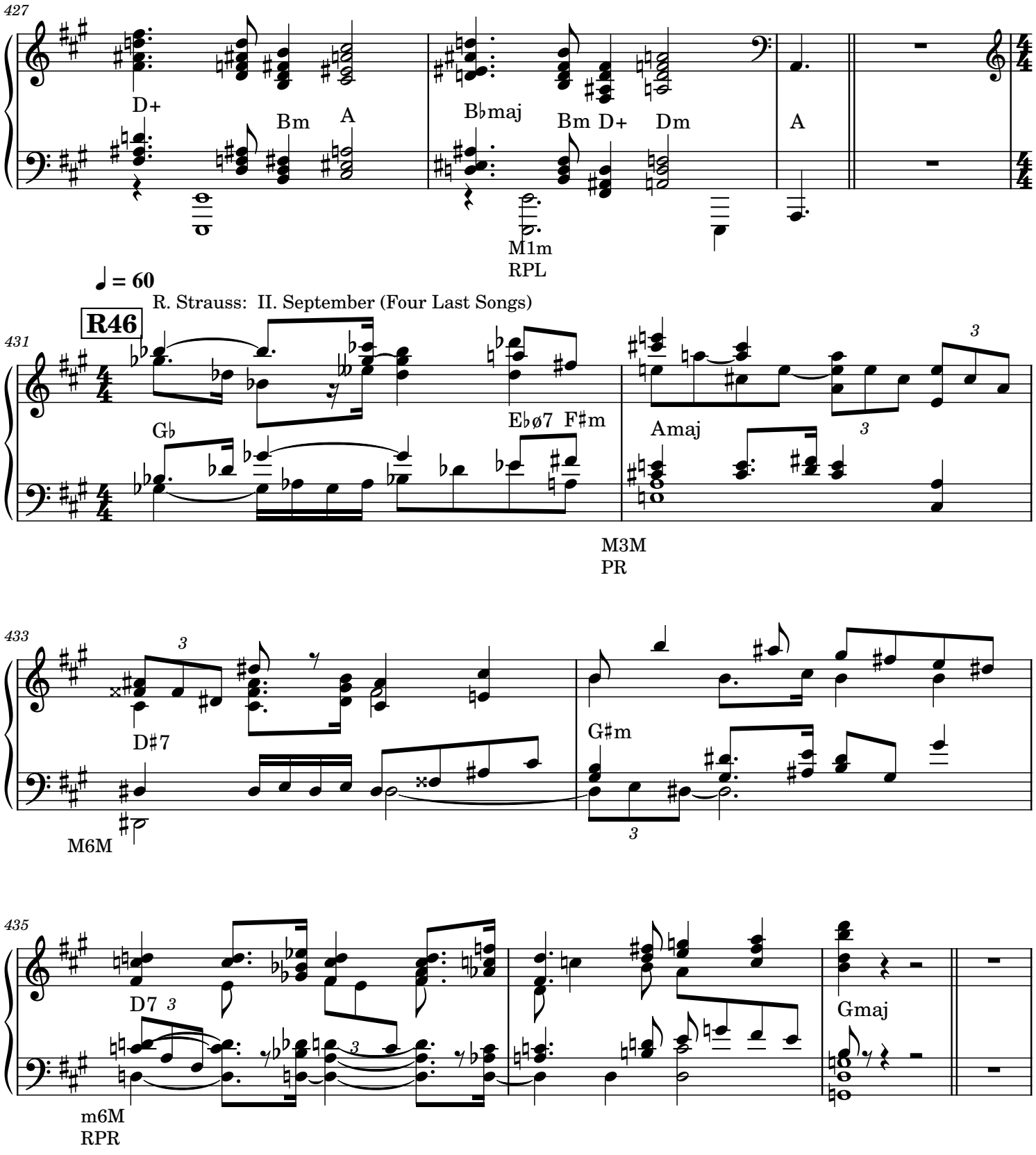
M4M LP M9m R m11M RPL M11M LRLP M12m RLR

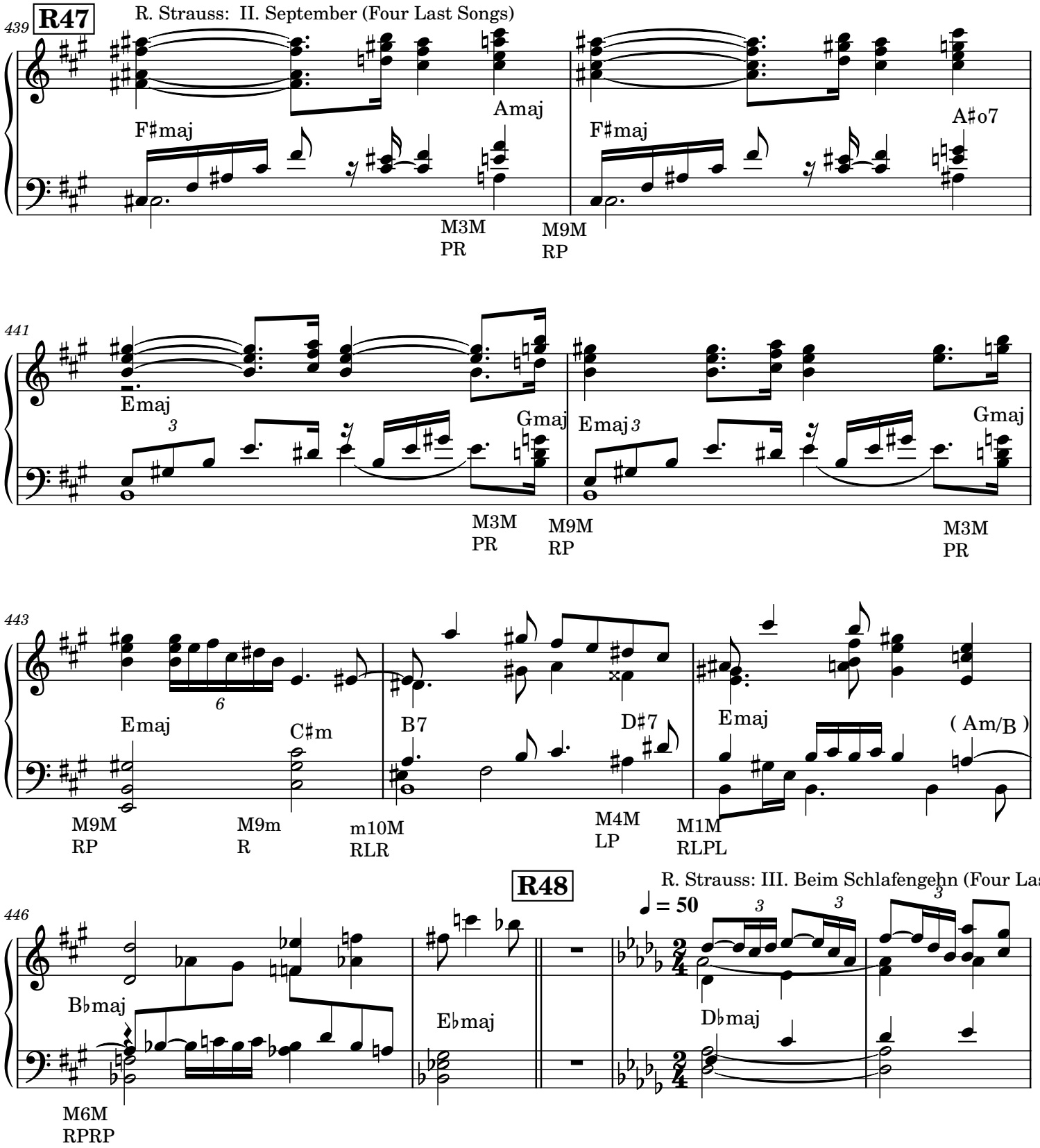

353
A♭maj
B♭m
D♭maj
Bmaj
m10M
RLR
m3M
R
M10M
LRPR
Brahms: Symphony No 1 in cm
R42
357
Gb: I
IV I
IV I
V I
V I
364
E♭o7
B♭m
Gb:
I
IV I
IV I
m9M
PRP
370
Bm F♯m
Bm F♯m
Emaj
A: I
V I
IV I
IV I
(Modal Bm?)
376
Dm Am
Dm Am
C:
V I
V I
IV I
B♭m
F: V
I V
IV V
Modal dm

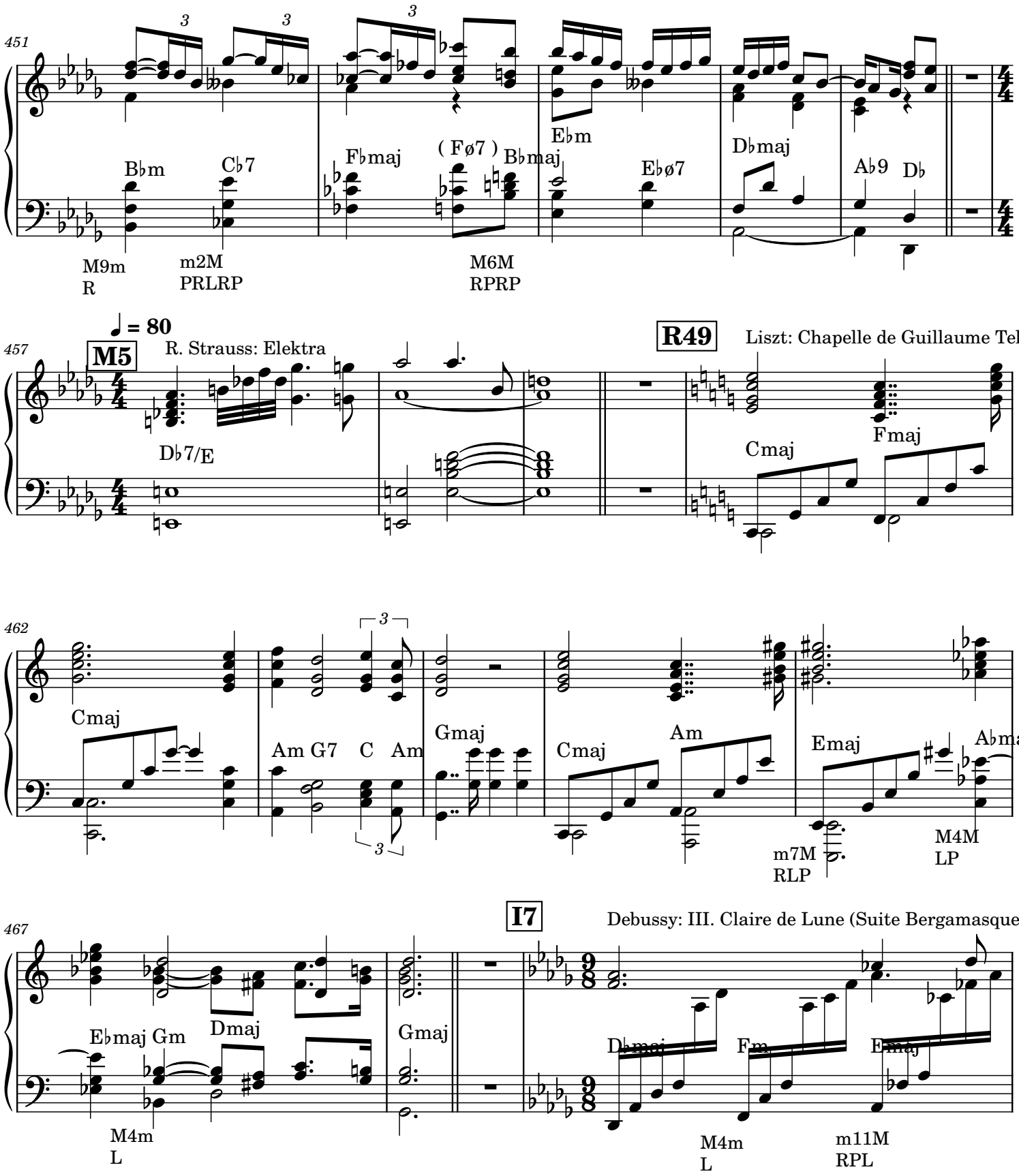

♩ = 60
Chopin: Sonata in B minor (1st movement)
R43
384
fm: i V i V iv V iv V
G7 C A♯o Bo7
390
Cm Ao7 B♭m F♯o C♯m F♯maj Bmaj
392
3
Bmaj G♯m C♯m D♯maj
Emaj Fmaj Bmaj
M1M RLPL
M1M RLPL
M6M RPRP
R44
♩ = 35
Dvorak: II. Largo (Symphony No 9 - The New World)
395
A♯o7 Emaj B♭maj Emaj C♯maj Amaj D♯ø7 C♯maj
M6M RPRP
M9M RP
M8M PL

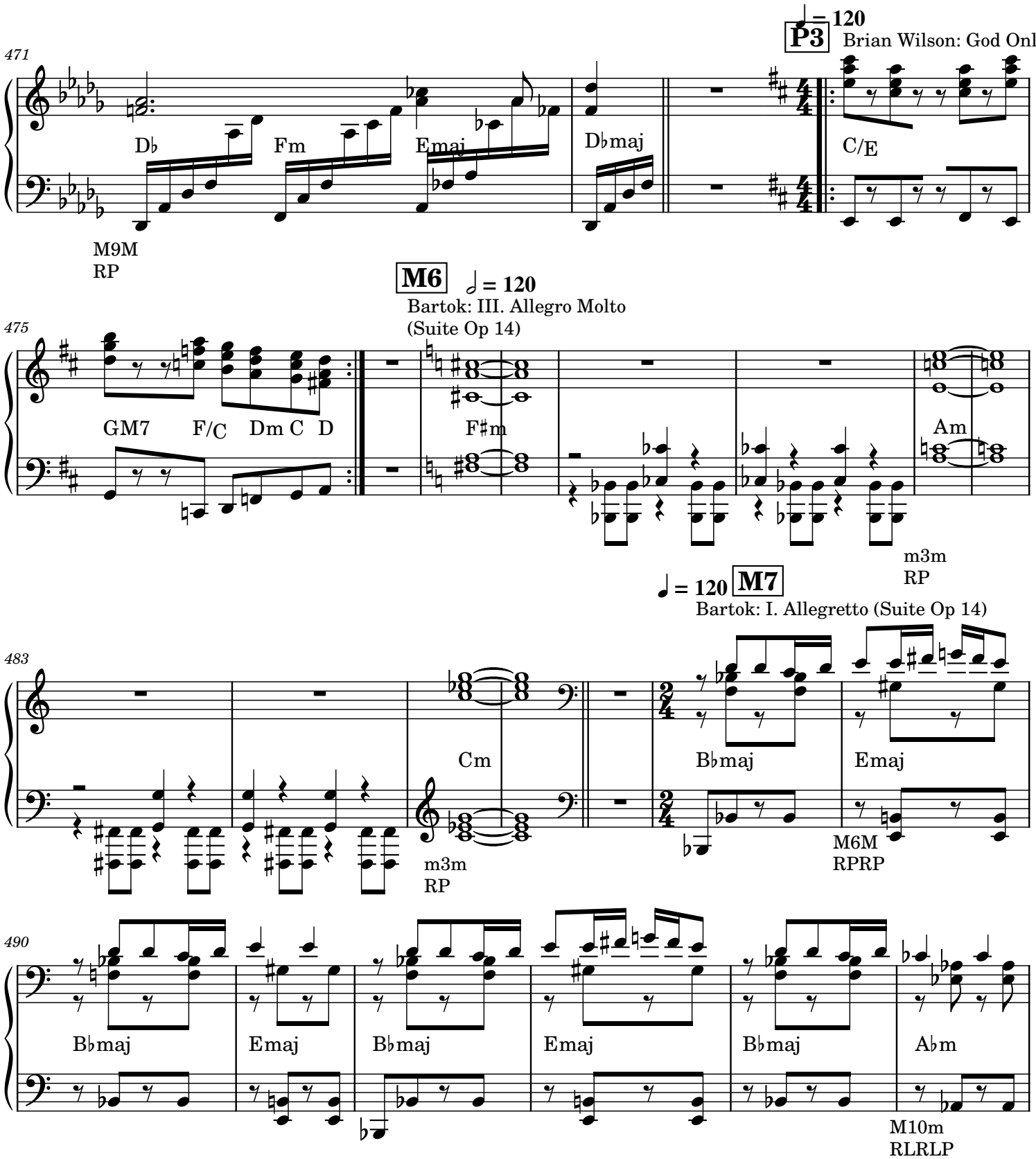

402
Dvorak: II. Largo (Symphony No 9 - The New World)
D♭maj
Gmaj
D♭maj
B♭maj
G♭maj
Cø7
D♭maj
R45
80
407
Schumann: Fantasie in C Op 17 - 3rd Movement
Cmaj
Amaj
M9M
RP
M8M
PL
409
Fmaj
Dm/F
G7
C
M4
♩ = 132
413
Ravel: Piano Trio (3rd movement)
Emaj
C♯m
Bm
Dm/E
E
C♯
C
G♯m
m3m
RP
M9M
RP
M8m
PLP{

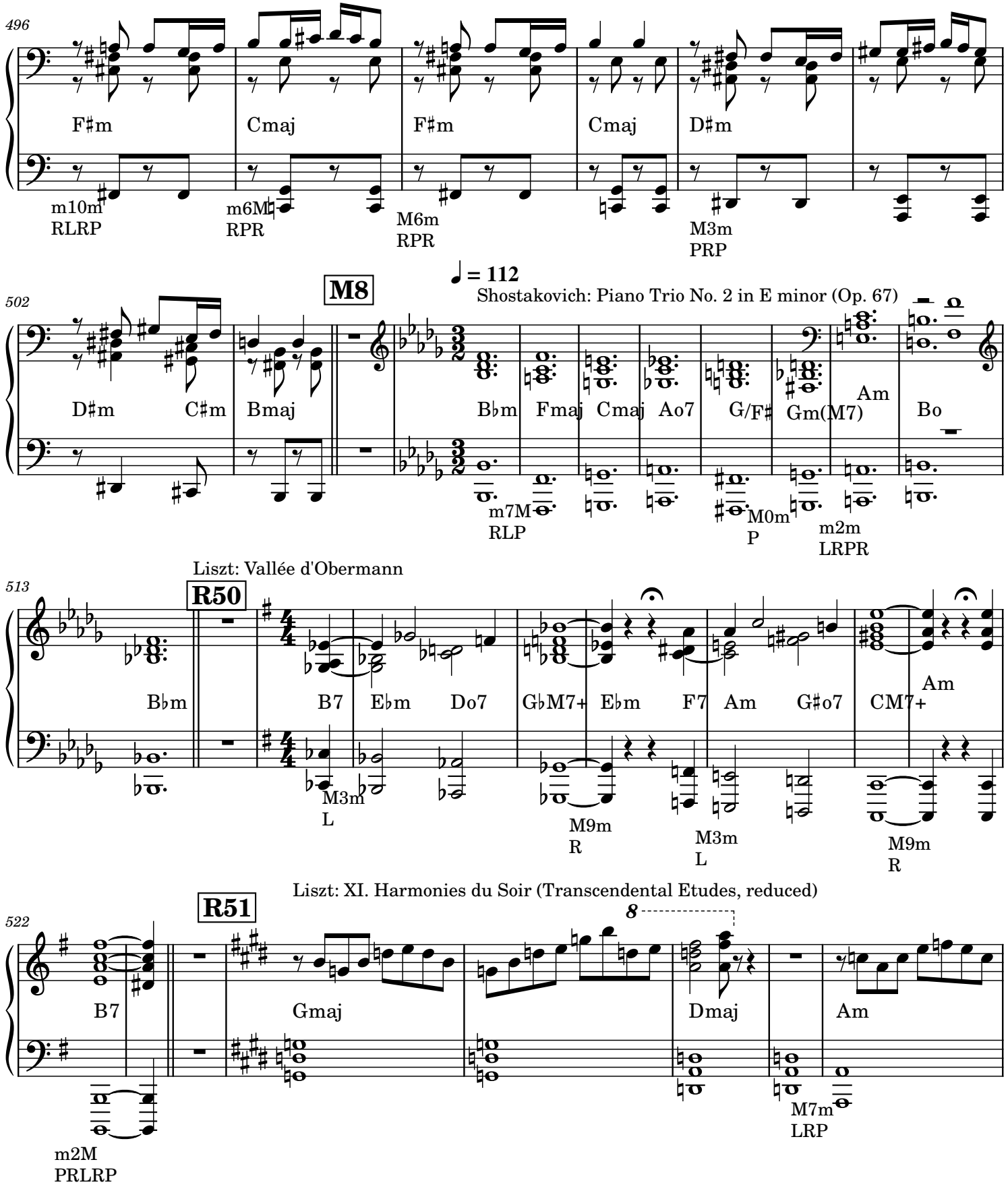

8
416
B♭maj
Bm
B♭m
Dm
Emaj
D+
Cmaj
C♯maj
M1m
RPL
m4m
PL
418
♩ = 120
Dmaj
F♯m
E
D
Em
G
A
M4m
7
Ped.
421
Fmaj
E♭
Amaj
C♯maj
B
Am
Dm
C♯maj
Am
Em
F♯maj
M8M
PL
M6M
RPR
M4M
PP
M8m
PLP
424
A+
D
Bm
D+
A+
D+
E+
F+
Dmaj
Gm
F♯
G
G♯

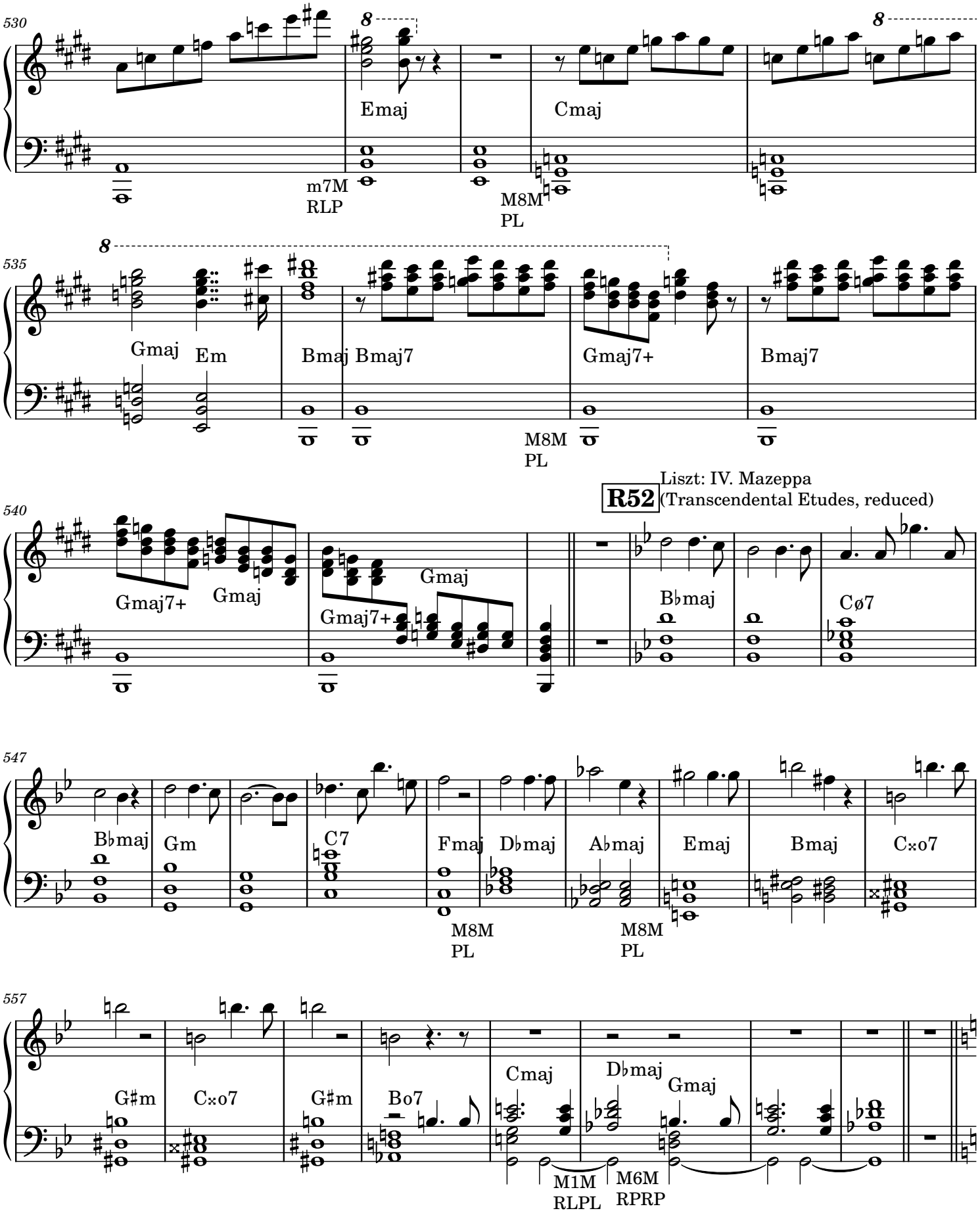

427
D+
Bm
A
B♭maj
Bm
D+
Dm
A
M1m
RPL
♩ = 60
R. Strauss: II. September (Four Last Songs)
R46
431
G♭
E♭ø7
F♯m
Amaj
3
3
M3M
PR
433
3
D♯7
G♯m
3
M6M
435
D7
3
Gmaj
m6M
RPR


439
R47
R. Strauss: II. September (Four Last Songs)
F♯maj
Amaj
F♯maj
A♯o7
M3M
PR
M9M
RP
441
Emaj
Gmaj
Emaj
Gmaj
M3M
PR
M9M
RP
M3M
PR
443
Emaj
C♯m
B7
D♯7
Emaj
(Am/B)
M9M
RP
M9m
R
m10M
RLR
M4M
LP
M1M
RLPL
R48
R. Strauss: III. Beim Schlafengehn (Four Last Son
♩ = 50
446
B♭maj
E♭maj
D♭maj
M6M
RPRP


451
B♭m
C♭7
F♭maj
(Fø7)
B♭maj
E♭m
E♭ø7
D♭maj
A♭9
D♭
M9m
R
m2M
PRLRP
M6M
RPRP
457
♩ = 80
M5
R. Strauss: Elektra
R49
Liszt: Chapelle de Guillaume Tell
D♭7/E
Cmaj
Fmaj
462
Cmaj
Am G7 C Am
Gmaj
Cmaj
Am
Emaj
A♭maj
m7M
RLP
M4M
LP
467
I7
Debussy: III. Claire de Lune (Suite Bergamasque)
E♭maj Gm
Dmaj
Gmaj
D♭maj
Fm
E♭maj
M4m
L
M4m
L
m11M
RPL


♩ = 120
P3
Brian Wilson: God Only Kno
471
D♭
Fm
Emaj
D♭maj
C/E
M9M
RP
M6
♩ = 120
Bartok: III. Allegro Molto
(Suite Op 14)
475
GM7
F/C
Dm C D
F♯m
Am
m3m
RP
♩ = 120
M7
Bartok: I. Allegretto (Suite Op 14)
483
Cm
m3m
RP
B♭maj
Emaj
M6M
RPRP
490
B♭maj
Emaj
B♭maj
Emaj
B♭maj
A♭m
M10m
RLRLP


496
F♯m
Cmaj
F♯m
Cmaj
D♯m
m10m
RLRP
m6M
RPR
M6m
RPR
M3m
PRP
♩ = 112
M8
Shostakovich: Piano Trio No. 2 in E minor (Op. 67)
502
D♯m
C♯m
Bmaj
B♭m
Fmaj
Cmaj
Ao7
G/F♯
Gm(M7)
Am
Bo
m7M
RLP
M0m
P
m2m
LRPR
Liszt: Vallée d'Obermann
513
R50
B♭m
B7
E♭m
Do7
G♭M7+
E♭m
F7
Am
G♯o7
CM7+
Am
M3m
L
M9m
R
M3m
L
M9m
R
Liszt: XI. Harmonies du Soir (Transcendental Etudes, reduced)
522
R51
8
B7
Gmaj
Dmaj
Am
m2M
PRLRP
M7m
LRP


530
Emaj
Cmaj
m7M
RLP
M8M
PL
535
Gmaj
Em
Bmaj
Bmaj7
Gmaj7+
Bmaj7
M8M
PL
Liszt: IV. Mazeppa
R52
(Transcendental Etudes, reduced)
540
Gmaj7+
Gmaj
Gmaj7+
Gmaj
B♭maj
C♯ø7
547
B♭maj
Gm
C7
Fmaj
D♭maj
A♭maj
Emaj
Bmaj
C×o7
M8M
PL
M8M
PL
557
G♯m
C×o7
G♯m
Bo7
Cmaj
D♭maj
Gmaj
M1M
RLPL
M6M
RPRP

R53

♩ = 130

Liszt: I. Preludio (Transcendental Etudes)

566

8

Cmaj E♭7 D♭maj A♭7 D♭maj F♯7 Bmaj E7 Amaj Dmaj

M3M
PR

P4

Frank Zappa: Sofa

Ich bin der

571

8

3 3 3

chrome din-ette. Cmaj Dm Fmaj Em Am Dm F Gmaj

m3M
R

Ravel: Une Barque sur l'Océan (Miroirs)

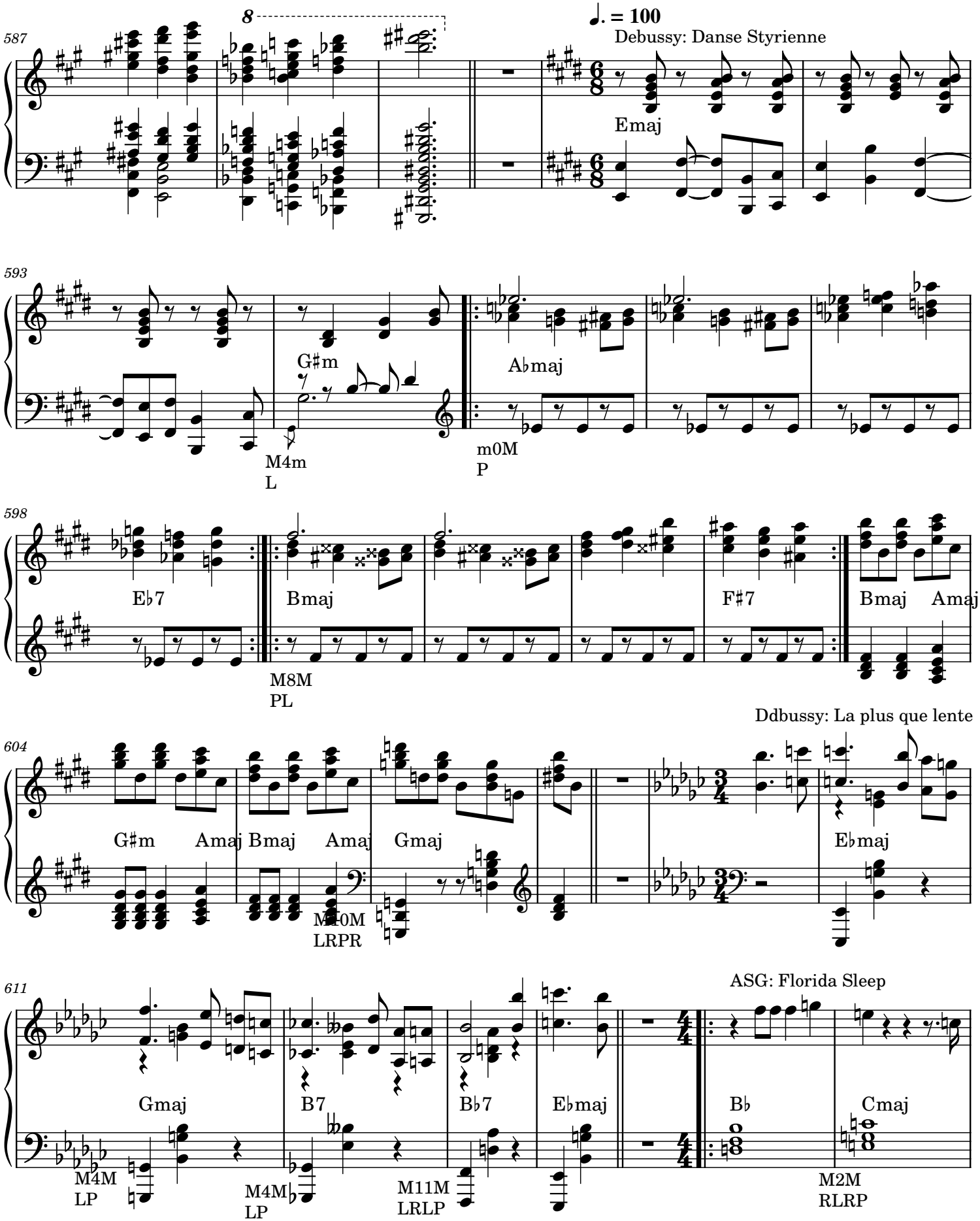
M9

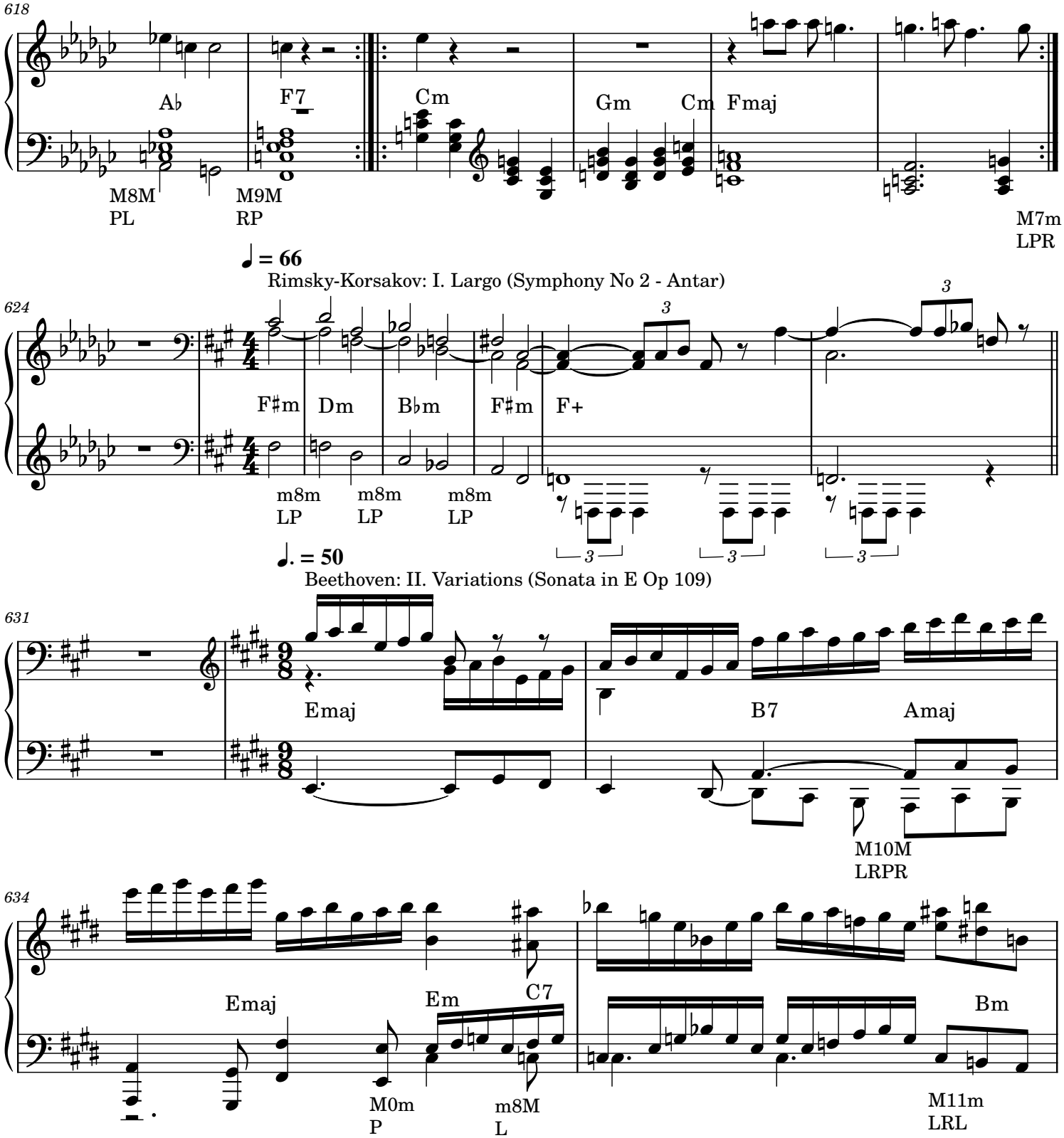
579

B♭7♭9 A♭7 F♯7 Eø7 Fm A♭m

583

B♭maj Bm A♭7 F♯7 Eo7 F7 B13 B♭7♭9 A♭ B♭


587
8
♩. = 100
Debussy: Danse Styrienne
Emaj
593
G♯m
M4m
L
A♭maj
m0M
P
598
E♭7
Bmaj
M8M
PL
F♯7
Bmaj
Amaj
Ddbussy: La plus que lente
604
G♯m
Amaj
Bmaj
Amaj
Gmaj
M10M
LRPR
E♭maj
611
Gmaj
M4M
LP
B7
M4M
LP
B♭7
M11M
LRLP
E♭maj
ASG: Florida Sleep
B♭
M2M
RLRP
Cmaj


618
A♭
F7
Cm
Gm
Cm
Fmaj
M8M
PL
M9M
RP
M7m
LPR
♩ = 66
Rimsky-Korsakov: I. Largo (Symphony No 2 - Antar)
624
F♯m
Dm
B♭m
F♯m
F+
m8m
LP
m8m
LP
m8m
LP
3
3
3
3
3
♩. = 50
Beethoven: II. Variations (Sonata in E Op 109)
631
Emaj
B7
Amaj
M10M
LRPR
634
Emaj
Em
C7
Bm
M0m
P
m8M
L
M11m
LRL

♩ = 90

Beethoven: II. Variations
(Sonata in E Op 109)

636

Emaj

Emaj B7 G♯m G♯o Amaj F♯ø7

642

B7 Emaj E+ A A♯o C7 Bmaj Emaj

♩ = 140

Nirvana: The Man Who Sold the World

647

Dm Amaj Fmaj

M8M
PL

654

Cmaj Amaj Dm Cmaj

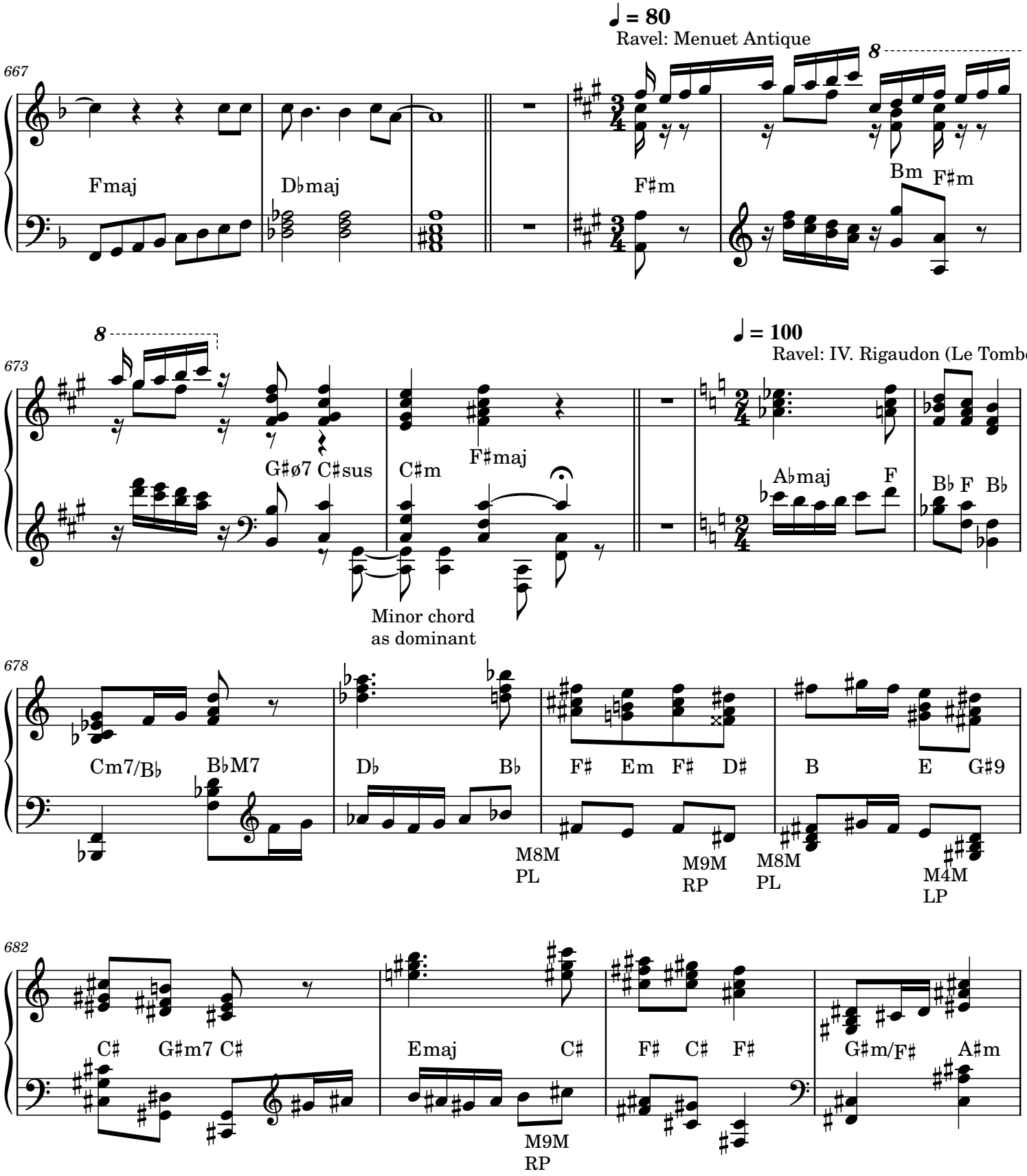
M9M
RP

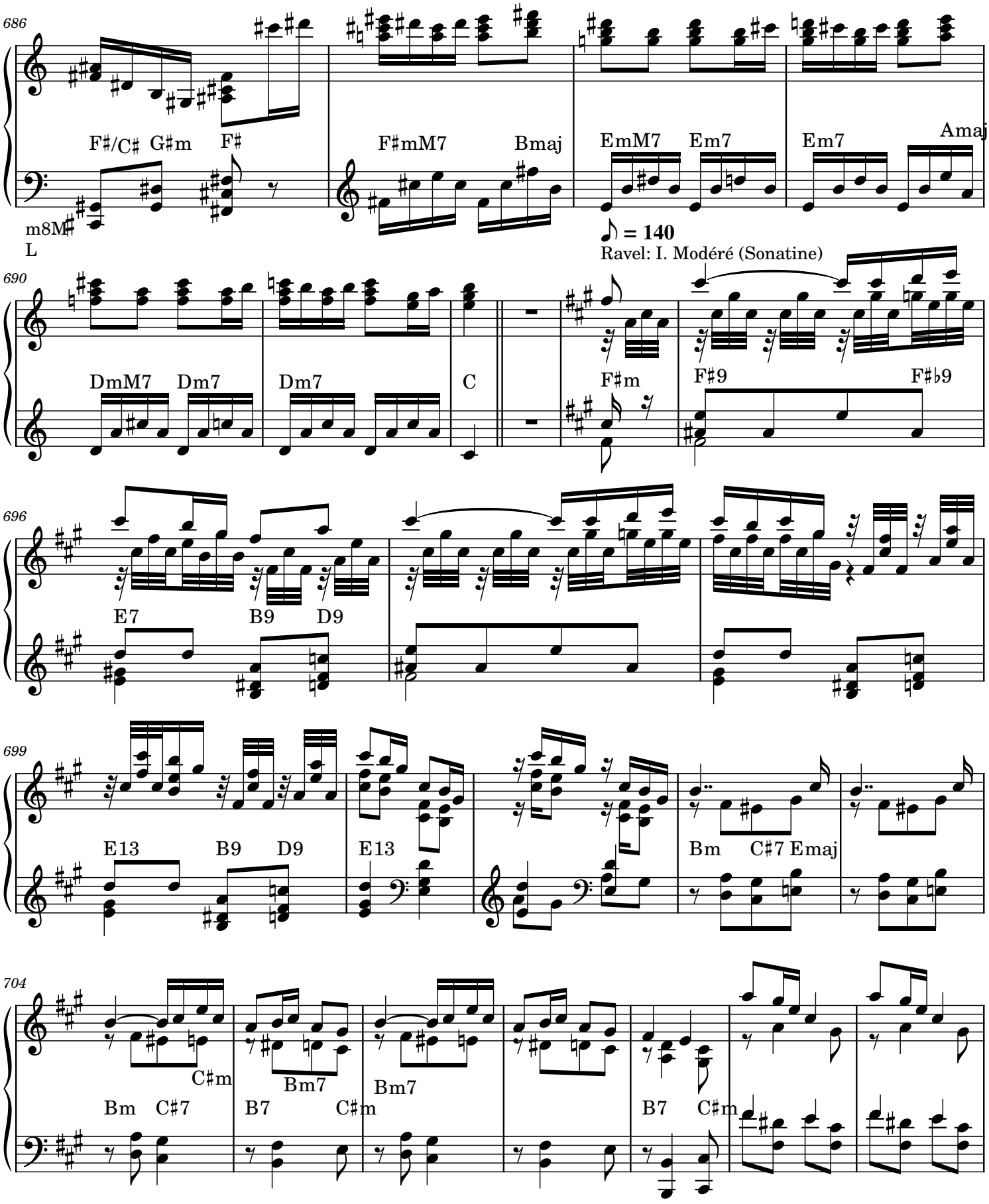
661

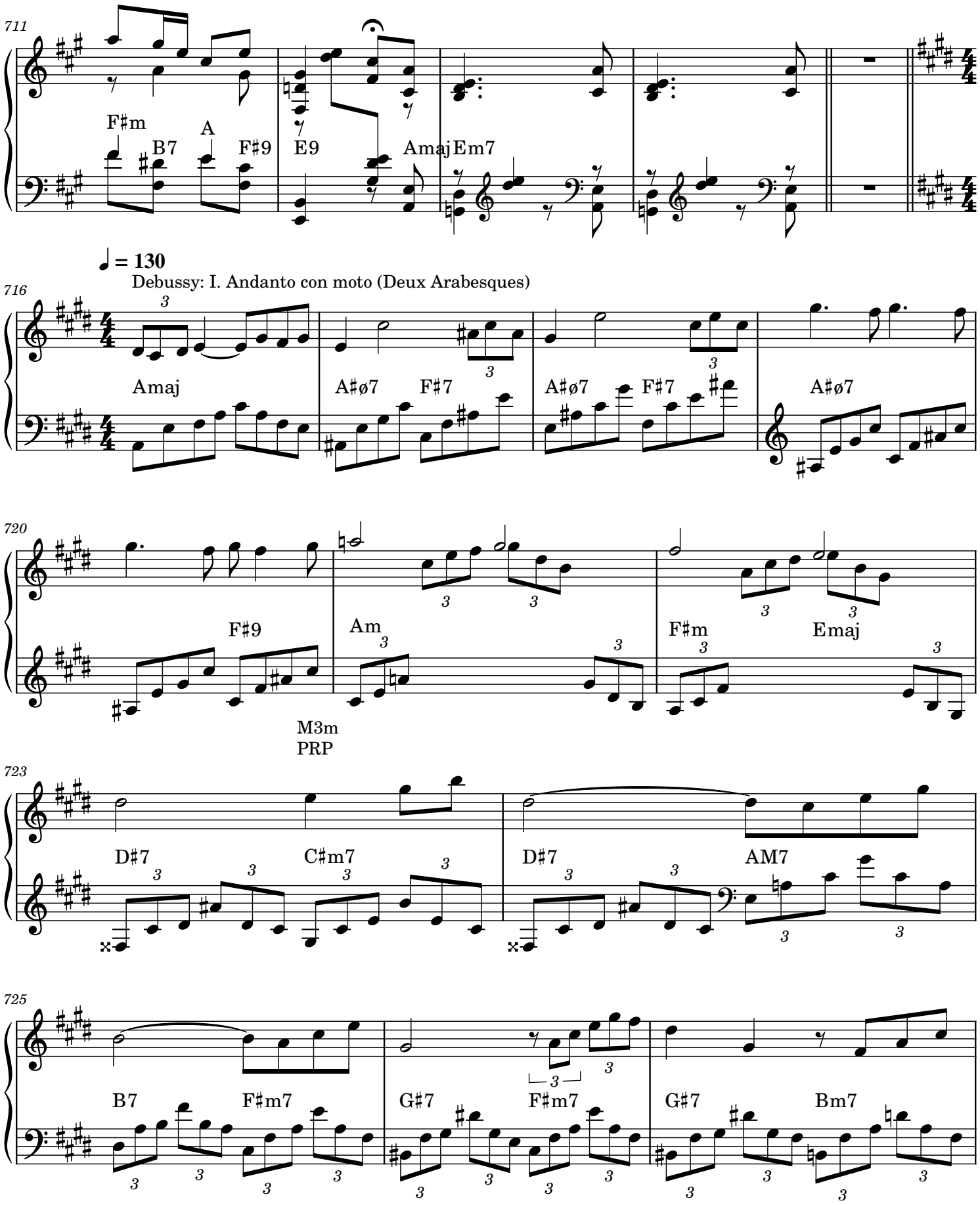
Fmaj D♭maj Fmaj Cmaj

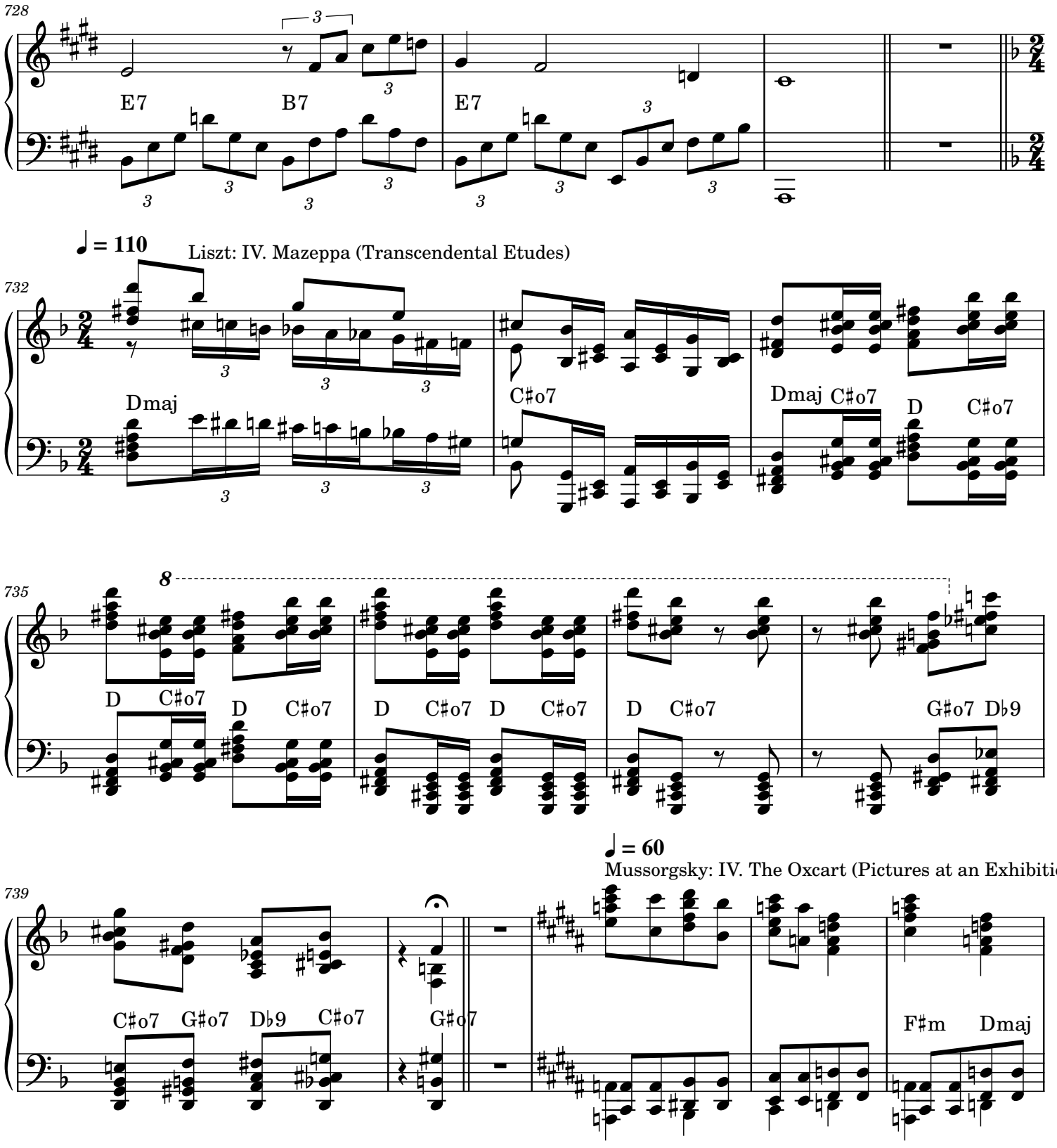
M8M
PL

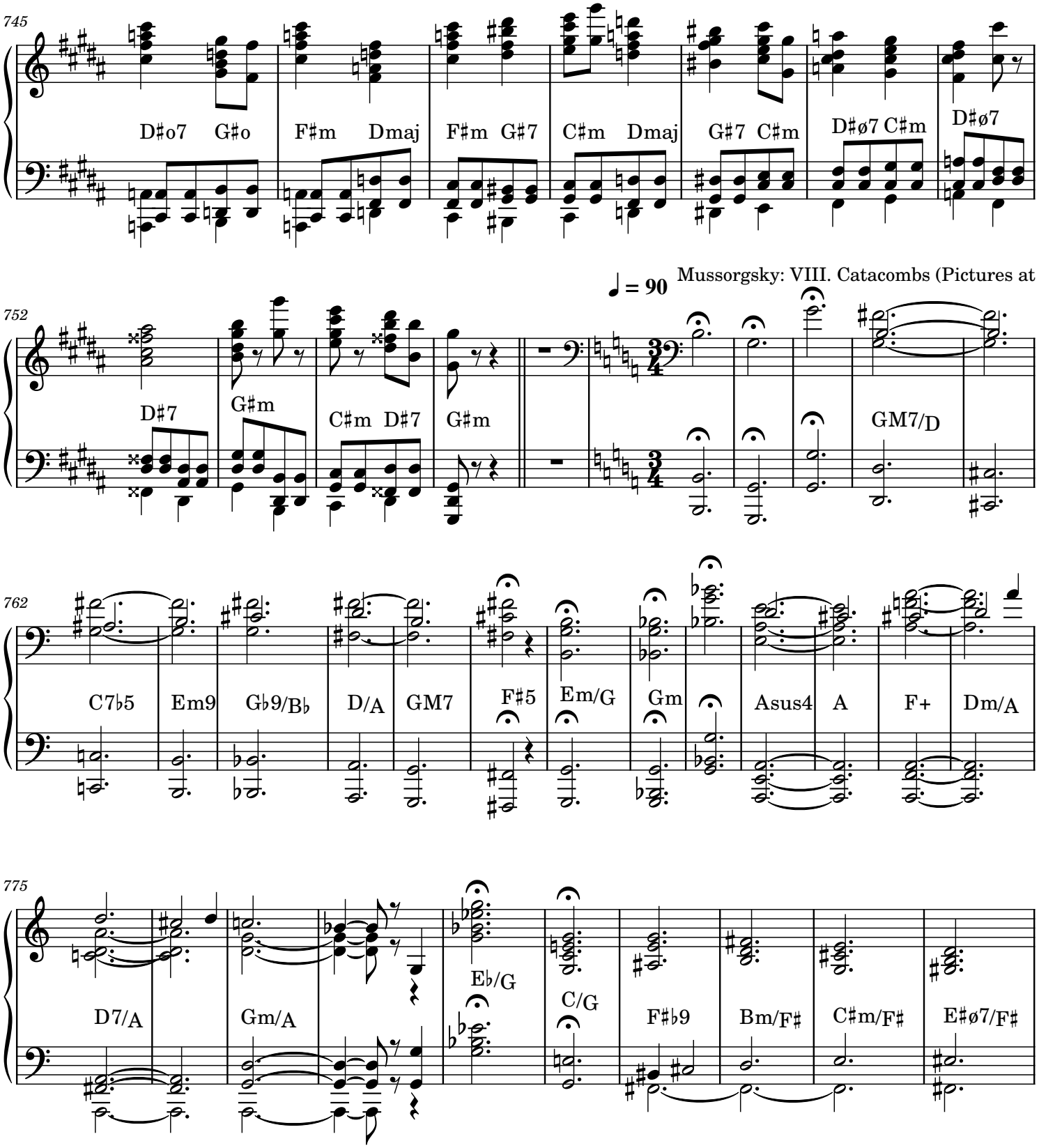
M4M
LP

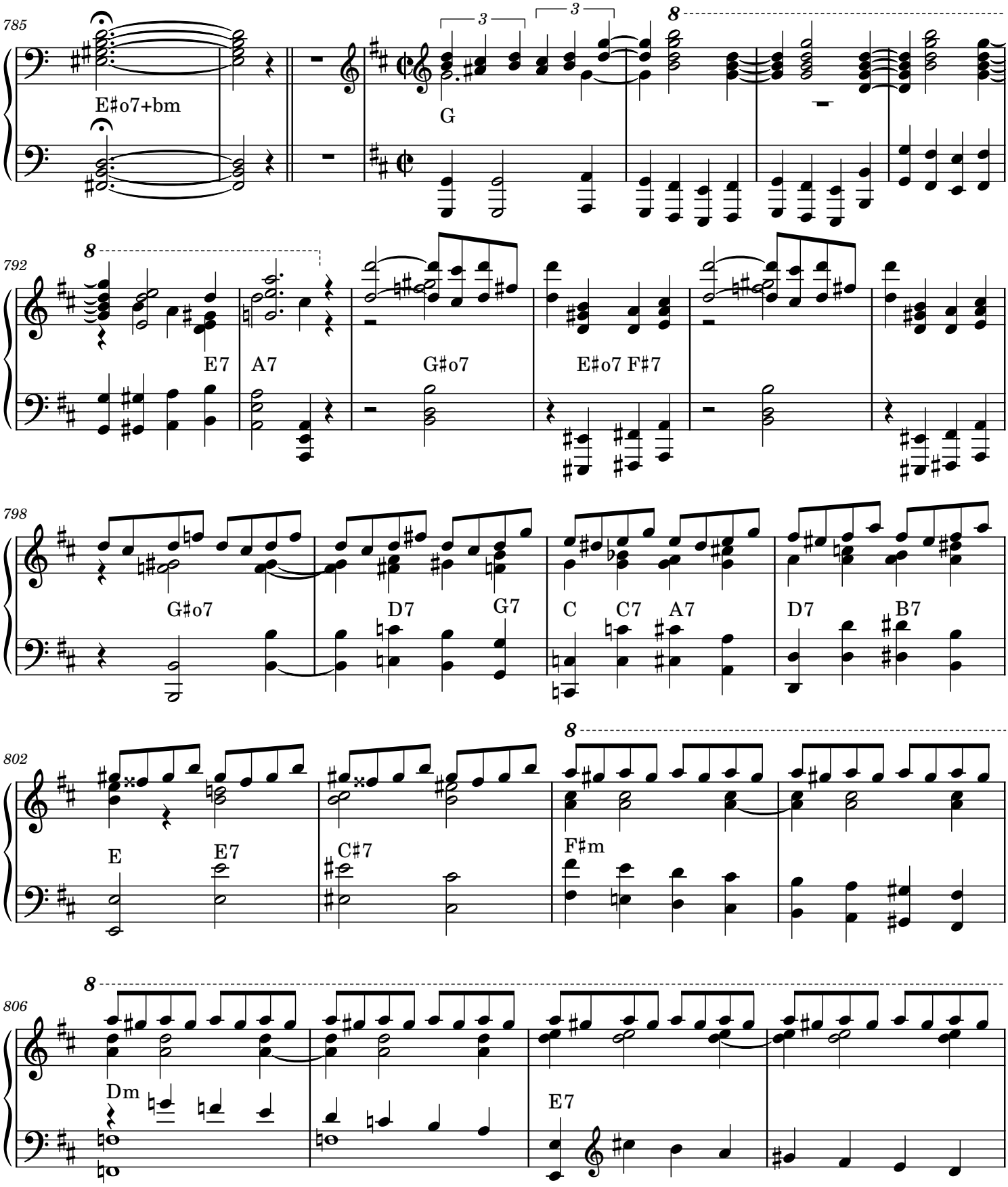

♩ = 80
Ravel: Menuet Antique
667
Fmaj
D♭maj
F♯m
Bm
F♯m
8
673
G♯ø7 C♯sus
C♯m
F♯maj
♩ = 100
Ravel: IV. Rigaudon (Le Tombeau d
A♭maj
F
B♭ F B♭
Minor chord
as dominant
678
Cm7/B♭
B♭M7
D♭
B♭
F♯ Em F♯ D♯
B E G♯9
M8M
PL
M9M
RP
M8M
PL
M4M
LP
682
C♯ G♯m7 C♯
Emaj C♯
F♯ C♯ F♯
G♯m/F♯ A♯m
M9M
RP

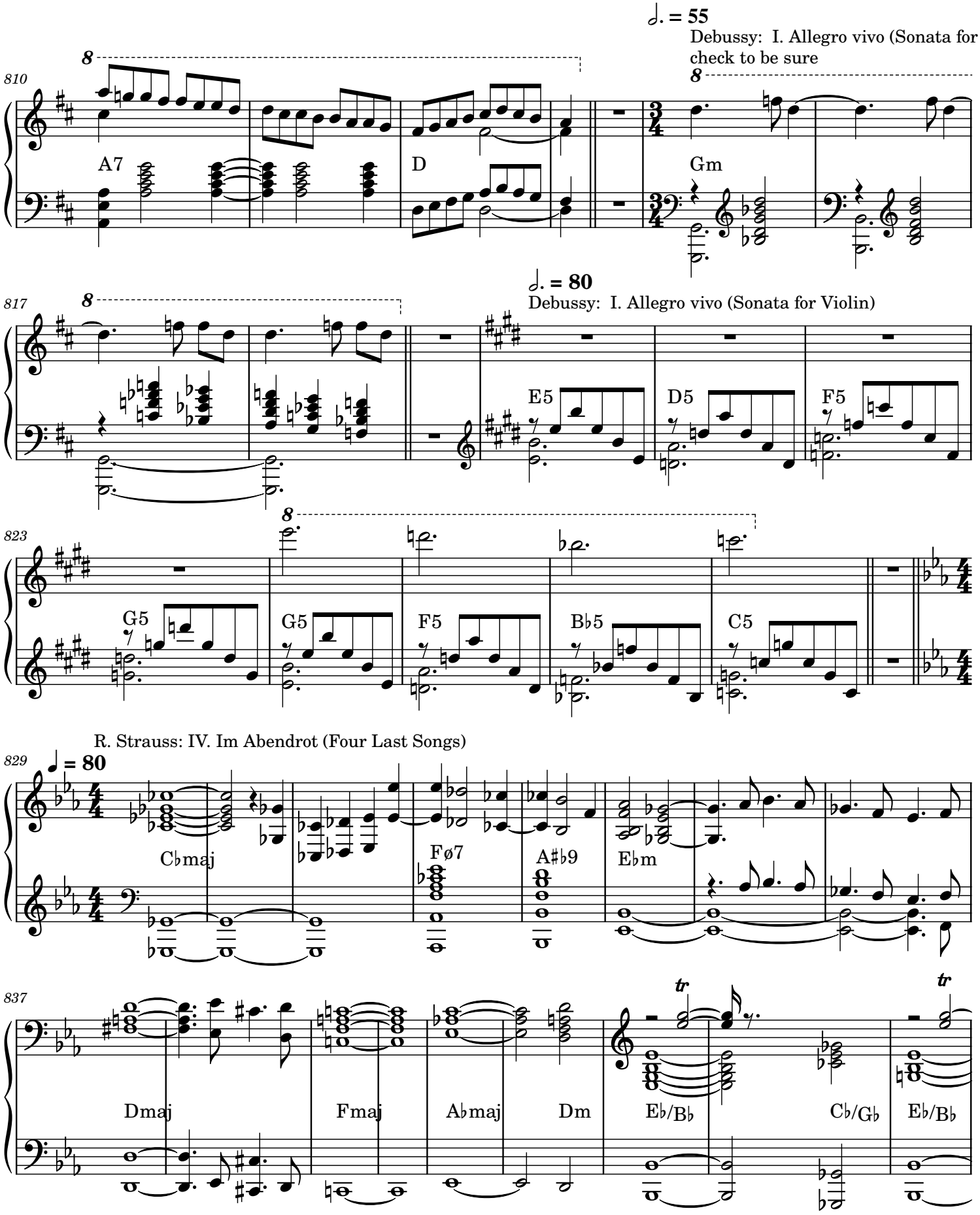

686
F♯/C♯ G♯m F♯
F♯mM7 Bmaj
EmM7 Em7
Em7 Amaj
m8M
L
♪ = 140
Ravel: I. Modéré (Sonatine)
690
DmM7 Dm7
Dm7 C
F♯m
F♯9 F♯♭9
696
E7 B9 D9
699
E13 B9 D9
E13
Bm C♯7 Emaj
704
C♯m
Bm7
Bm7
Bm C♯7
B7 C♯m
B7 C♯m

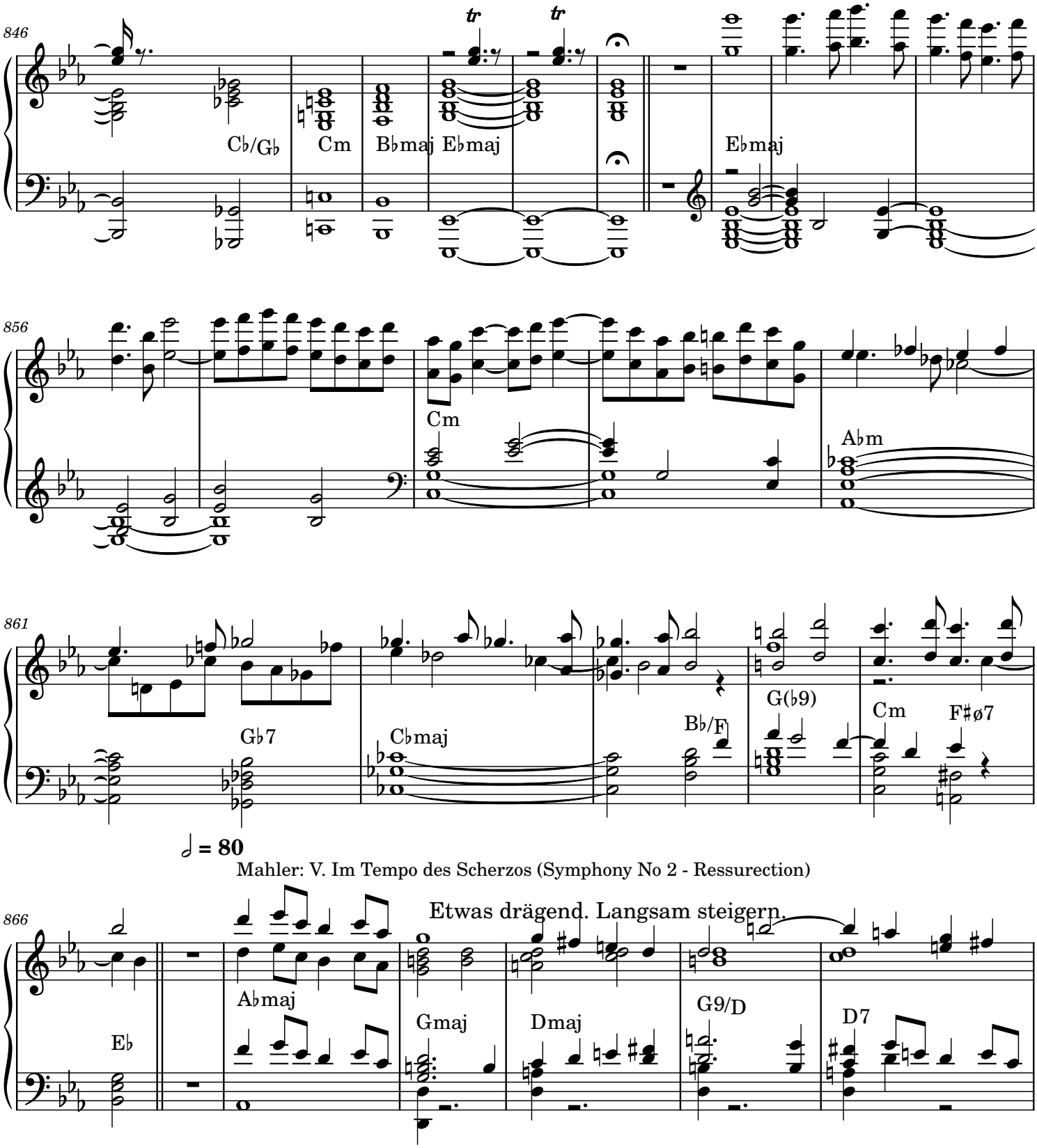

711
F♯m
B7
A
F♯9
E9
Amaj
Em7
♩ = 130
Debussy: I. Andanto con moto (Deux Arabesques)
716
Amaj
A♯ø7
F♯7
A♯ø7
F♯7
A♯ø7
720
F♯9
Am
F♯m
Emaj
M3m
PRP
723
D♯7
C♯m7
D♯7
AM7
725
B7
F♯m7
G♯7
F♯m7
G♯7
Bm7


728
E7
B7
E7
♩ = 110
Liszt: IV. Mazeppa (Transcendental Etudes)
732
Dmaj
C♯o7
Dmaj C♯o7
D C♯o7
735
8
D C♯o7
D C♯o7
D C♯o7 D C♯o7
D C♯o7
G♯o7 D♭9
♩ = 60
Mussorgsky: IV. The Oxcart (Pictures at an Exhibition)
739
C♯o7 G♯o7 D♭9 C♯o7
G♯o7
F♯m Dmaj

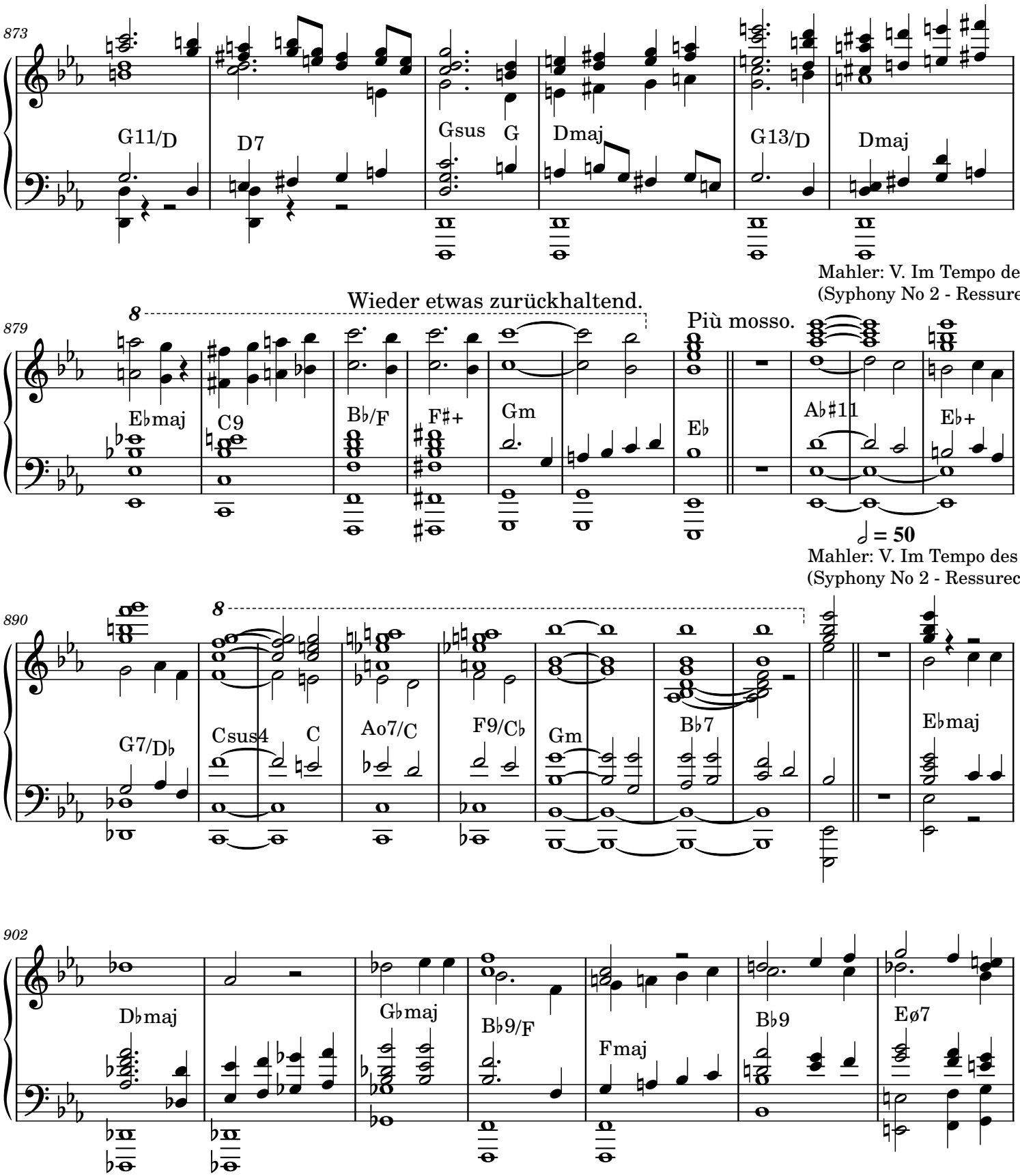

745
D♯o7 G♯o F♯m Dmaj F♯m G♯7 C♯m Dmaj G♯7 C♯m D♯ø7 C♯m D♯ø7
752
♩ = 90
Mussorgsky: VIII. Catacombs (Pictures at an Ex
D♯7 G♯m C♯m D♯7 G♯m GM7/D
762
C7♭5 Em9 G♭9/B♭ D/A GM7 F♯5 Em/G Gm Asus4 A F+ Dm/A
775
D7/A Gm/A E♭/G C/G F♯♭9 Bm/F♯ C♯m/F♯ E♯ø7/F♯

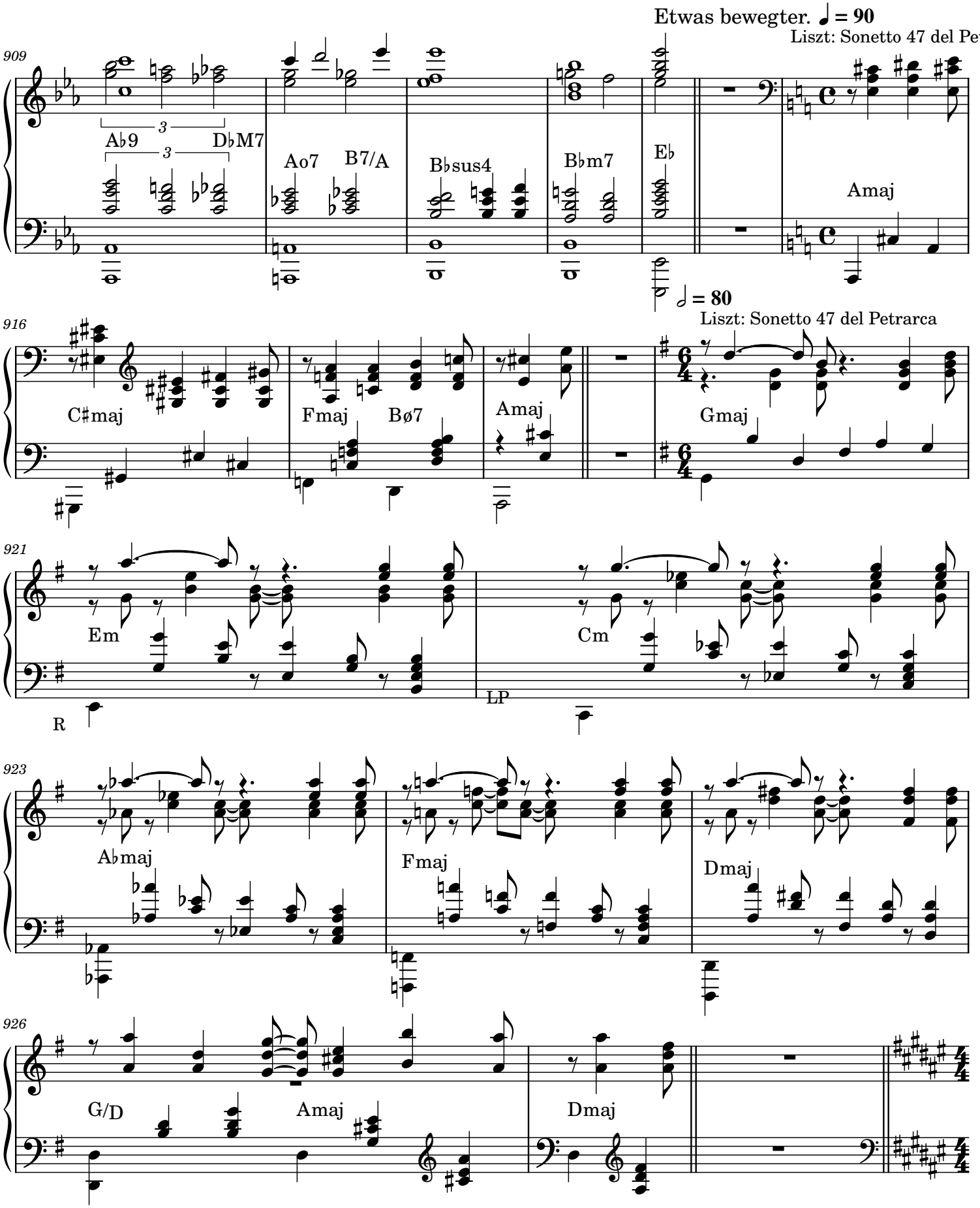

785
E♯o7+bm
G
792
E7
A7
G♯o7
E♯o7 F♯7
798
G♯o7
D7
G7
C
C7
A7
D7
B7
802
E
E7
C♯7
F♯m
806
Dm
E7

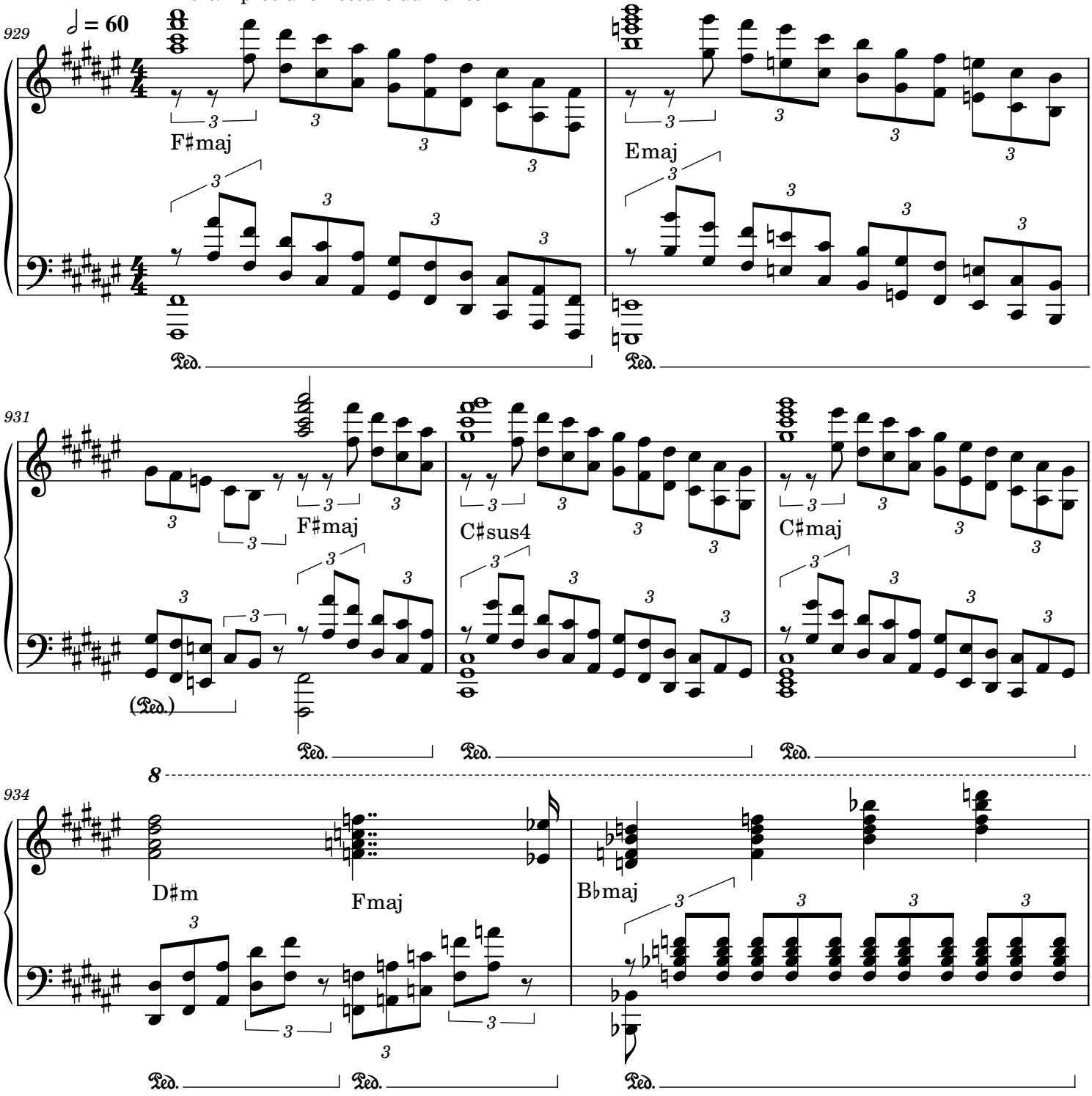

♩. = 55
Debussy: I. Allegro vivo (Sonata for Violi
check to be sure
810
A7
D
Gm
♩. = 80
Debussy: I. Allegro vivo (Sonata for Violin)
817
E5
D5
F5
823
G5
G5
F5
B♭5
C5
R. Strauss: IV. Im Abendrot (Four Last Songs)
829
♩ = 80
C♭maj
Fø7
A♯♭9
E♭m
837
Dmaj
Fmaj
A♭maj
Dm
E♭/B♭
C♭/G♭
E♭/B♭

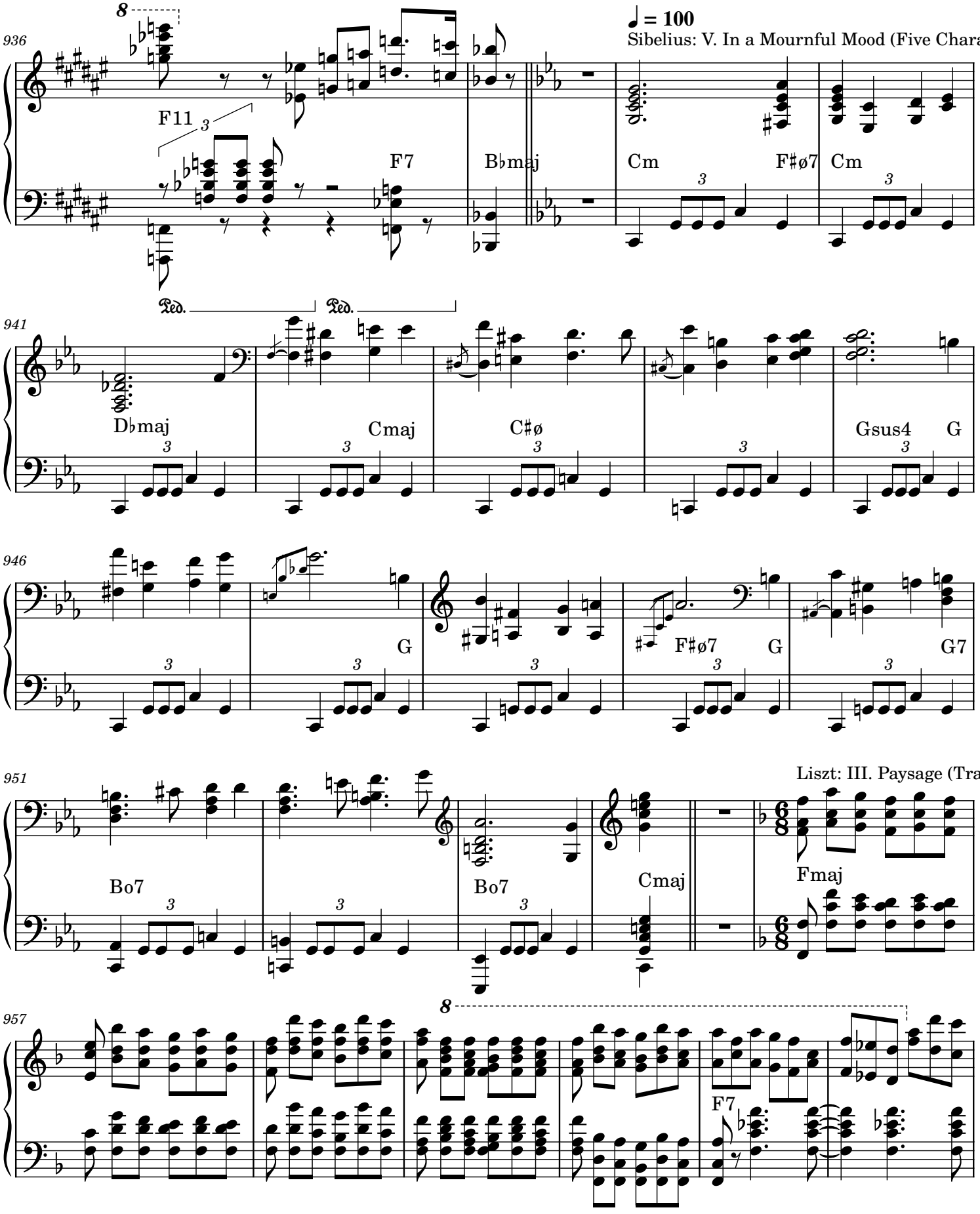


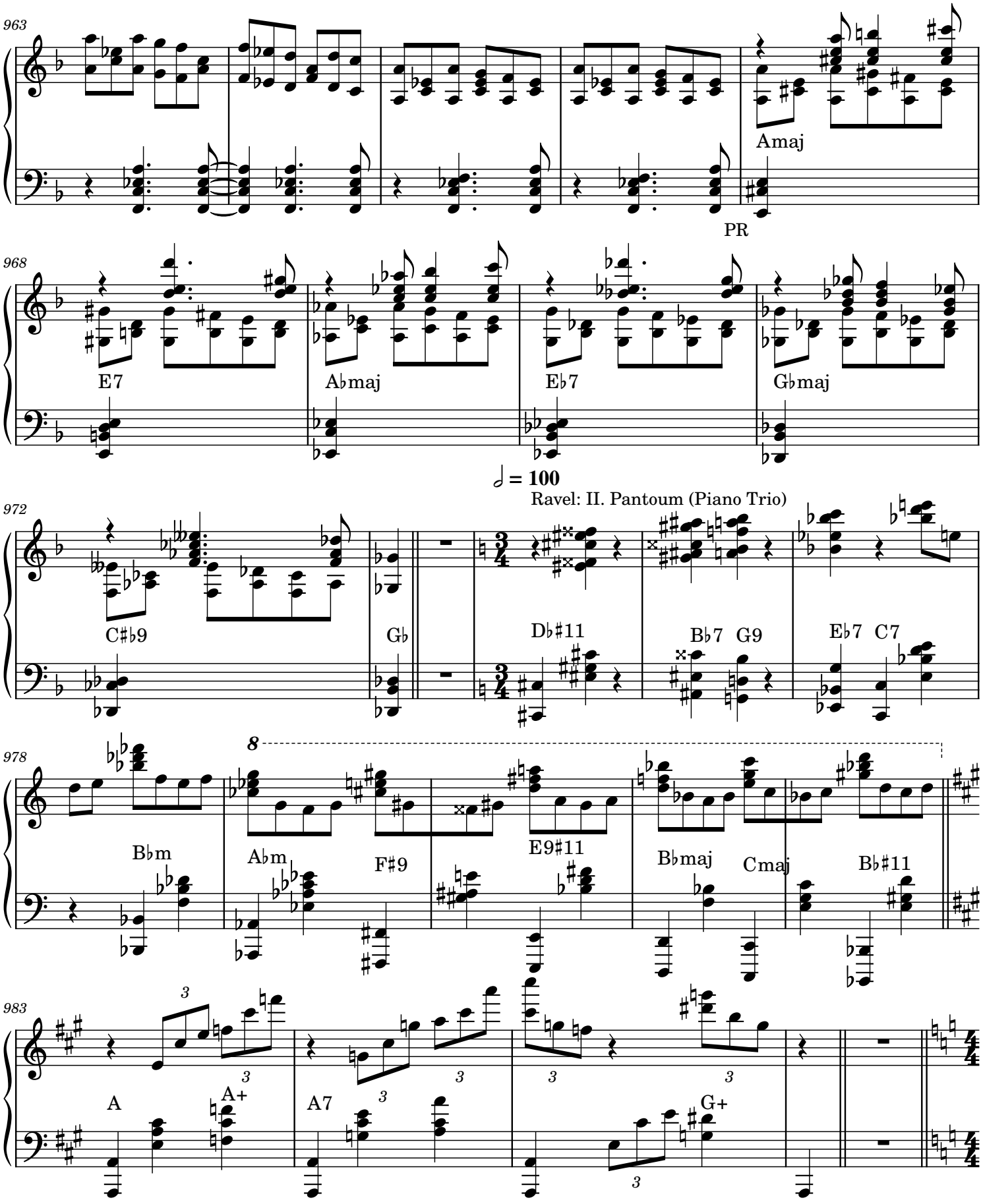
Mahler: V. Im Tempo des Scherzos (Symphony No 2 - Ressurection)


873
G11/D
D7
Gsus
G
Dmaj
G13/D
Dmaj
Mahler: V. Im Tempo des Sch
(Syphony No 2 - Ressurection)
Wieder etwas zurückhaltend.
879
Più mosso.
E♭maj
C9
B♭/F
F♯+
Gm
E♭
A♭♯11
E♭+
♩ = 50
Mahler: V. Im Tempo des Sche
(Syphony No 2 - Ressurection)
890
G7/D♭
Csus4
C
Ao7/C
F9/C♭
Gm
B♭7
E♭maj
902
D♭maj
G♭maj
B♭9/F
Fmaj
B♭9
Eø7


Etwas bewegter. ♩ = 90
Liszt: Sonetto 47 del Petrarc
909
A♭9
D♭M7
Ao7
B7/A
B♭sus4
B♭m7
E♭
Amaj
♩ = 80
Liszt: Sonetto 47 del Petrarca
916
C♯maj
Fmaj
Bø7
Amaj
Gmaj
921
Em
Cm
R
LP
923
A♭maj
Fmaj
Dmaj
926
G/D
Amaj
Dmaj


929
♩ = 60
F♯maj
Emaj
Ped.
931
F♯maj
C♯sus4
C♯maj
(Ped.)
8
934
D♯m
Fmaj
B♭maj


936
♩ = 100
Sibelius: V. In a Mournful Mood (Five Characteri
F11
F7
B♭maj
Cm
F♯ø7
Cm
Ped.
Ped.
941
D♭maj
Cmaj
C♯ø
Gsus4
G
946
G
F♯ø7
G
G7
951
Liszt: III. Paysage (Transcer
Bo7
Bo7
Cmaj
Fmaj
957
F7


963
Amaj
PR
968
E7
A♭maj
E♭7
G♭maj
♩ = 100
Ravel: II. Pantoum (Piano Trio)
972
C♯♭9
G♭
D♭♯11
B♭7
G9
E♭7
C7
978
8
B♭m
A♭m
F♯9
E9♯11
B♭maj
Cmaj
B♭♯11
983
A
A+
A7
G+

♩ = 120

Prokofiev: II. March (Two Pieces from the Love for Three Oranges Op 33)

988

A♭ E7 A♭ E7 | A♭m E7 A♭maj E7 | A♭ E7 A♭m E7

991

E♭m Gm Cm Gm | E♭ Bm E♭ Bm | Gmaj E♭m Gmaj E♭m

Chopin: I. Allegro Maestoso (Piano Concerto No 1)

994

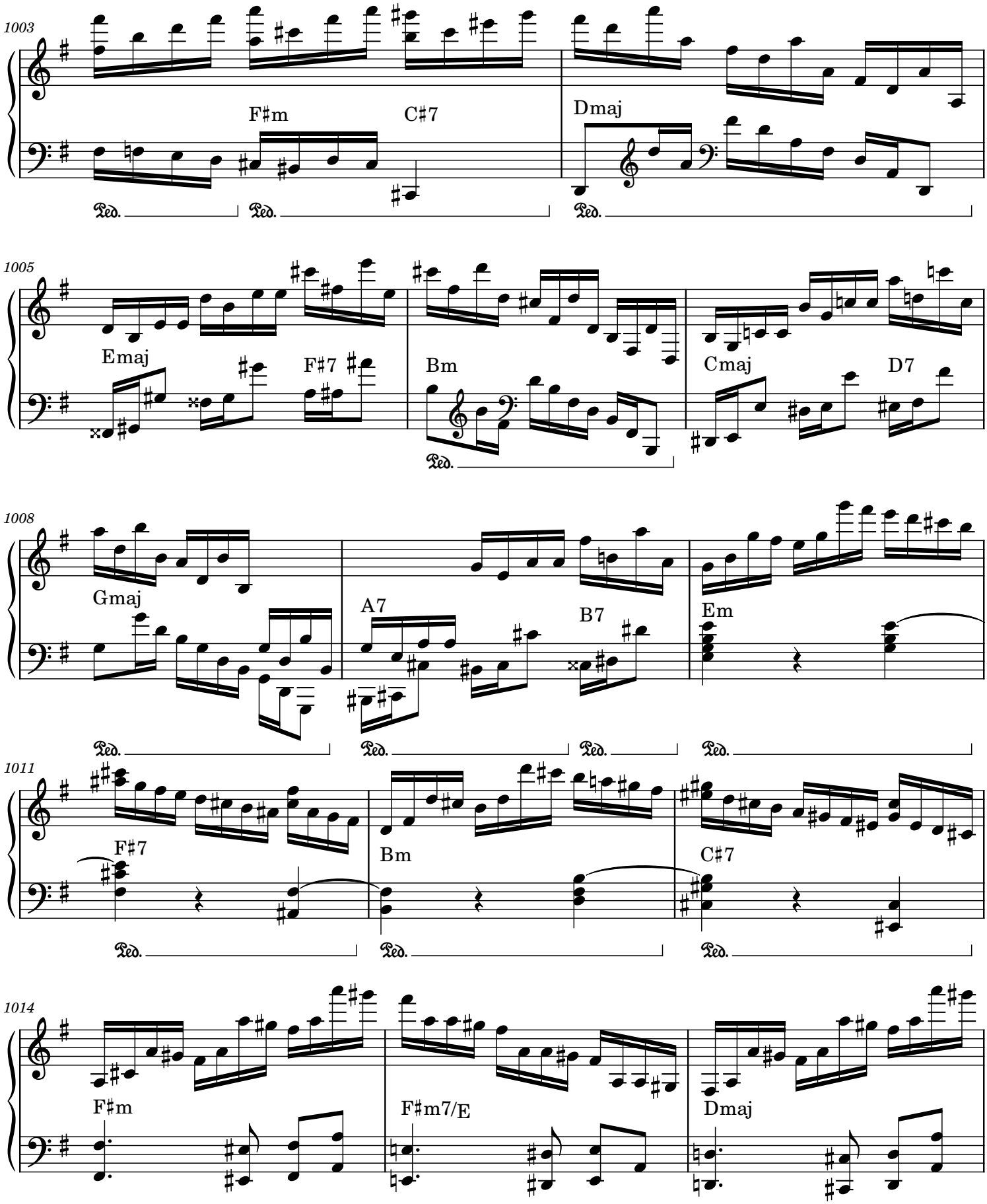
F♯o7 | C9 Dmaj | C♯m

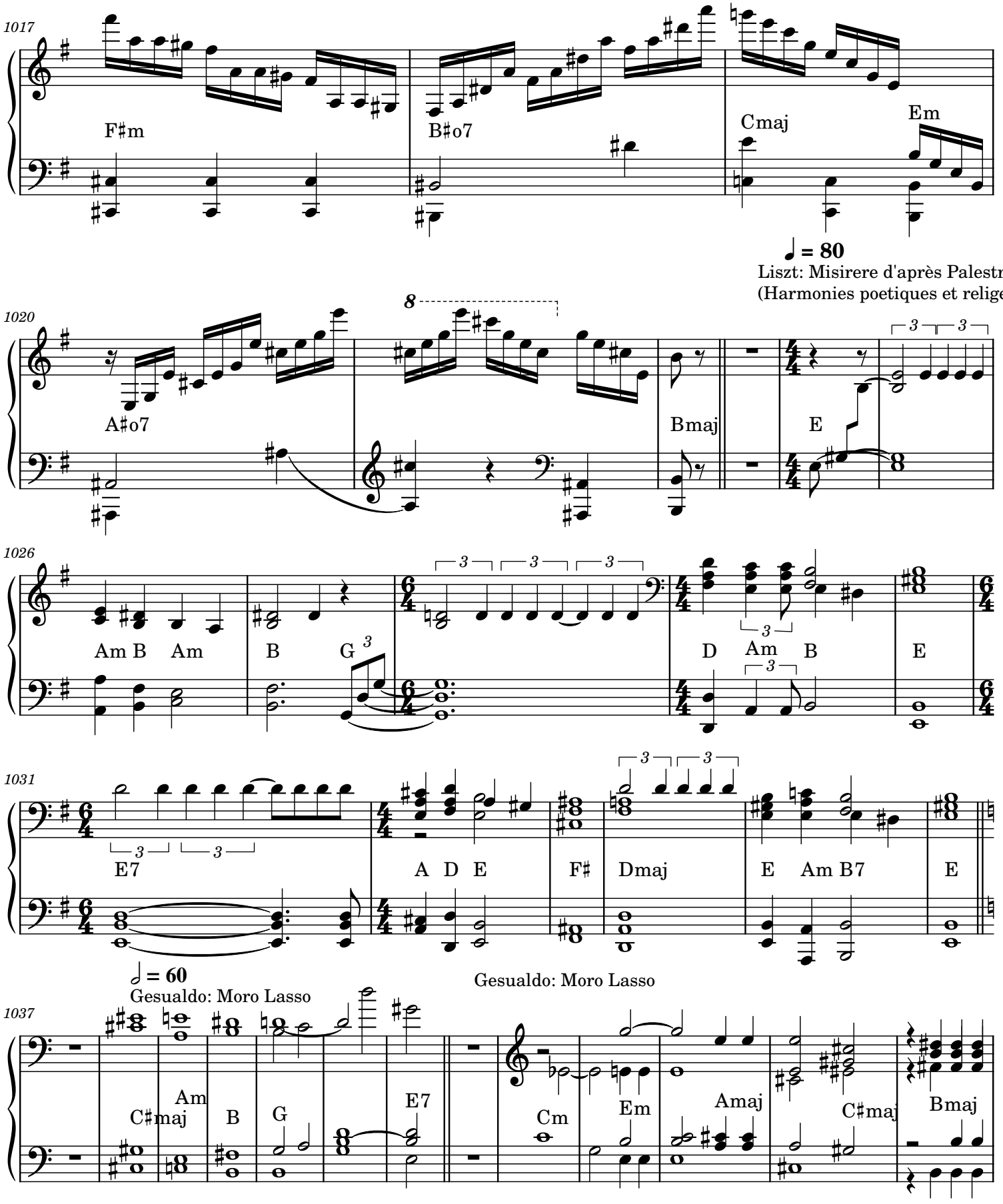
998

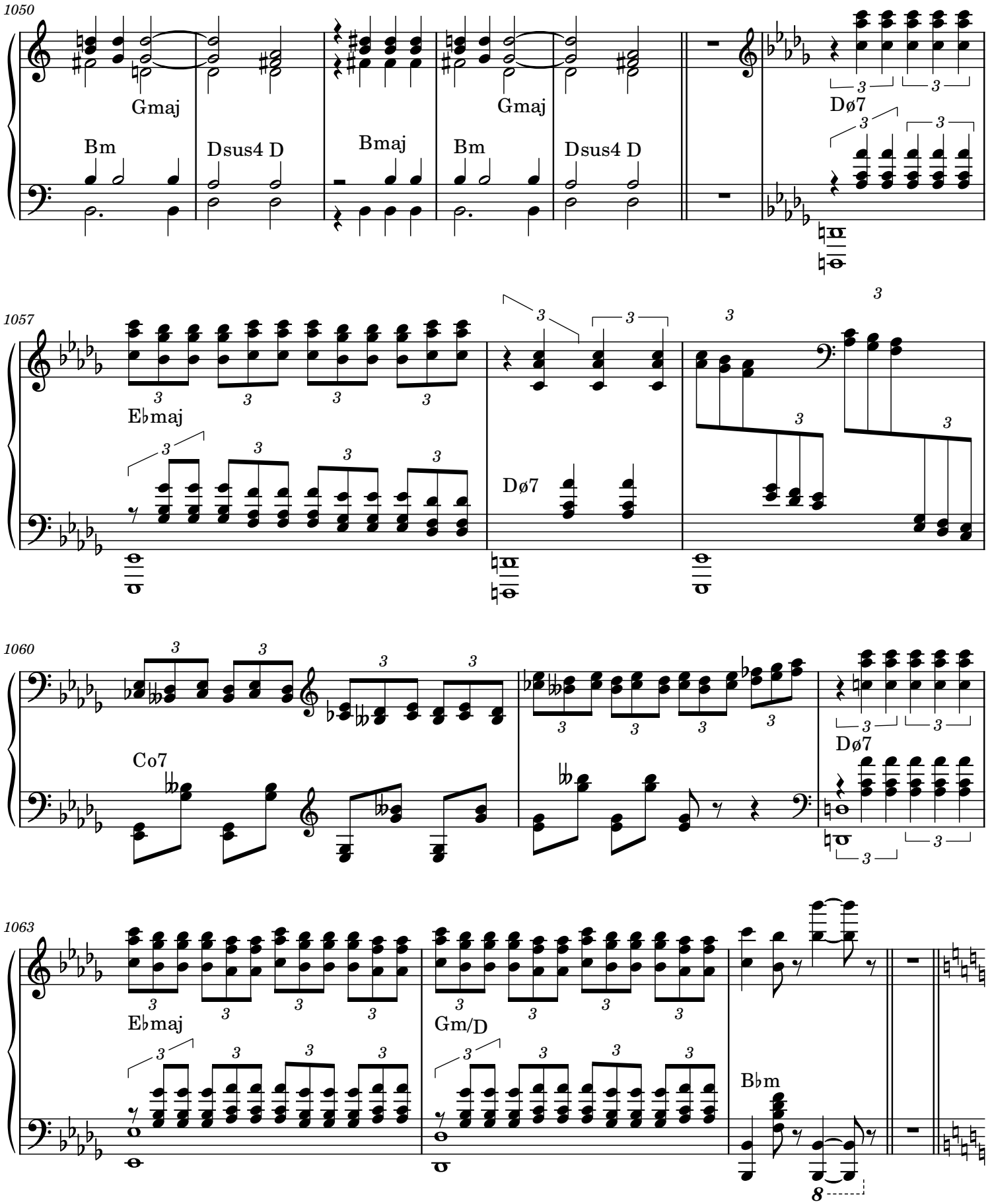
D♯maj

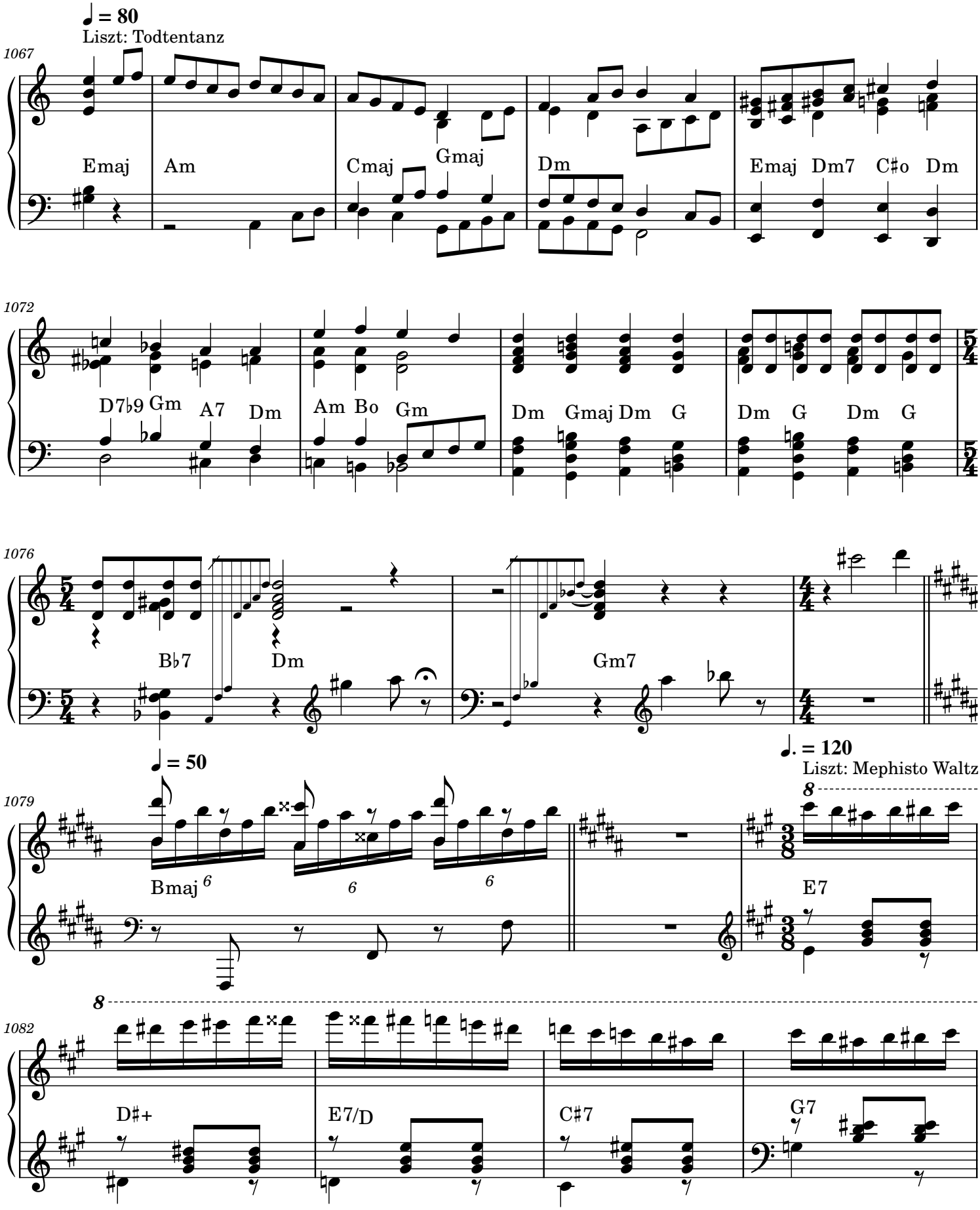
1000

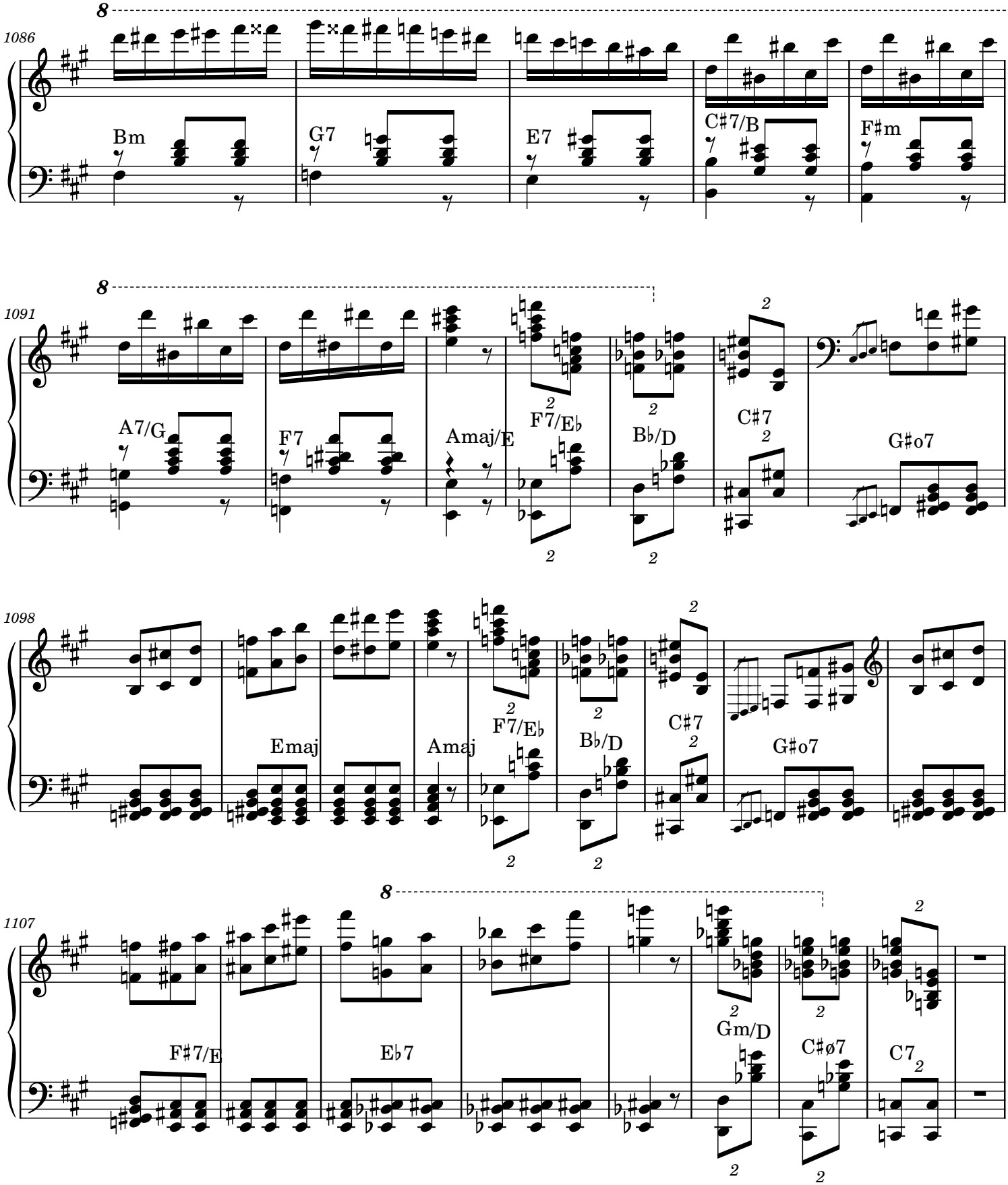
Emaj | Bsus4 | Bm


1003
F♯m
C♯7
Dmaj
1005
Emaj
F♯7
Bm
Cmaj
D7
1008
Gmaj
A7
B7
Em
1011
F♯7
Bm
C♯7
1014
F♯m
F♯m7/E
Dmaj


1017
F♯m
B♯o7
Cmaj
Em
♩ = 80
Liszt: Misirere d'après Palestrina
(Harmonies poetiques et religeuses
1020
8
A♯o7
Bmaj
E
1026
Am B Am
B
G
D
Am
B
E
1031
E7
A D E
F♯
Dmaj
E Am B7
E
♩ = 60
Gesualdo: Moro Lasso
Gesualdo: Moro Lasso
1037
C♯maj
Am
B
G
E7
Cm
Em
Amaj
C♯maj
Bmaj


1050
Gmaj
Bm
Dsus4 D
Bmaj
Gmaj
Bm
Dsus4 D
Dø7
1057
E♭maj
Dø7
1060
Co7
Dø7
1063
E♭maj
Gm/D
B♭m


♩ = 80
Liszt: Todtentanz
1067
Emaj
Am
Cmaj
Gmaj
Dm
Emaj Dm7 C♯o Dm
1072
D7♭9 Gm
A7 Dm
Am Bo Gm
Dm Gmaj Dm G
Dm G Dm G
1076
B♭7
Dm
Gm7
♩ = 50
♩. = 120
Liszt: Mephisto Waltz No 1
1079
Bmaj
E7
8
1082
D♯+
E7/D
C♯7
G7


1086
Bm
G7
E7
C♯7/B
F♯m
1091
A7/G
F7
Amaj/E
F7/E♭
B♭/D
C♯7
G♯o7
1098
Emaj
Amaj
F7/E♭
B♭/D
C♯7
G♯o7
1107
F♯7/E
E♭7
Gm/D
C♯ø7
C7

♪ = 100

Debussy: D'un Cahier d'Equisses

1116

E7 A E♭m G♭M9 A♭7 B♭m G♭maj E♭m G♭M9 A♭7 B♭m

Mahler: Symphony No 4

Schwungvoll.

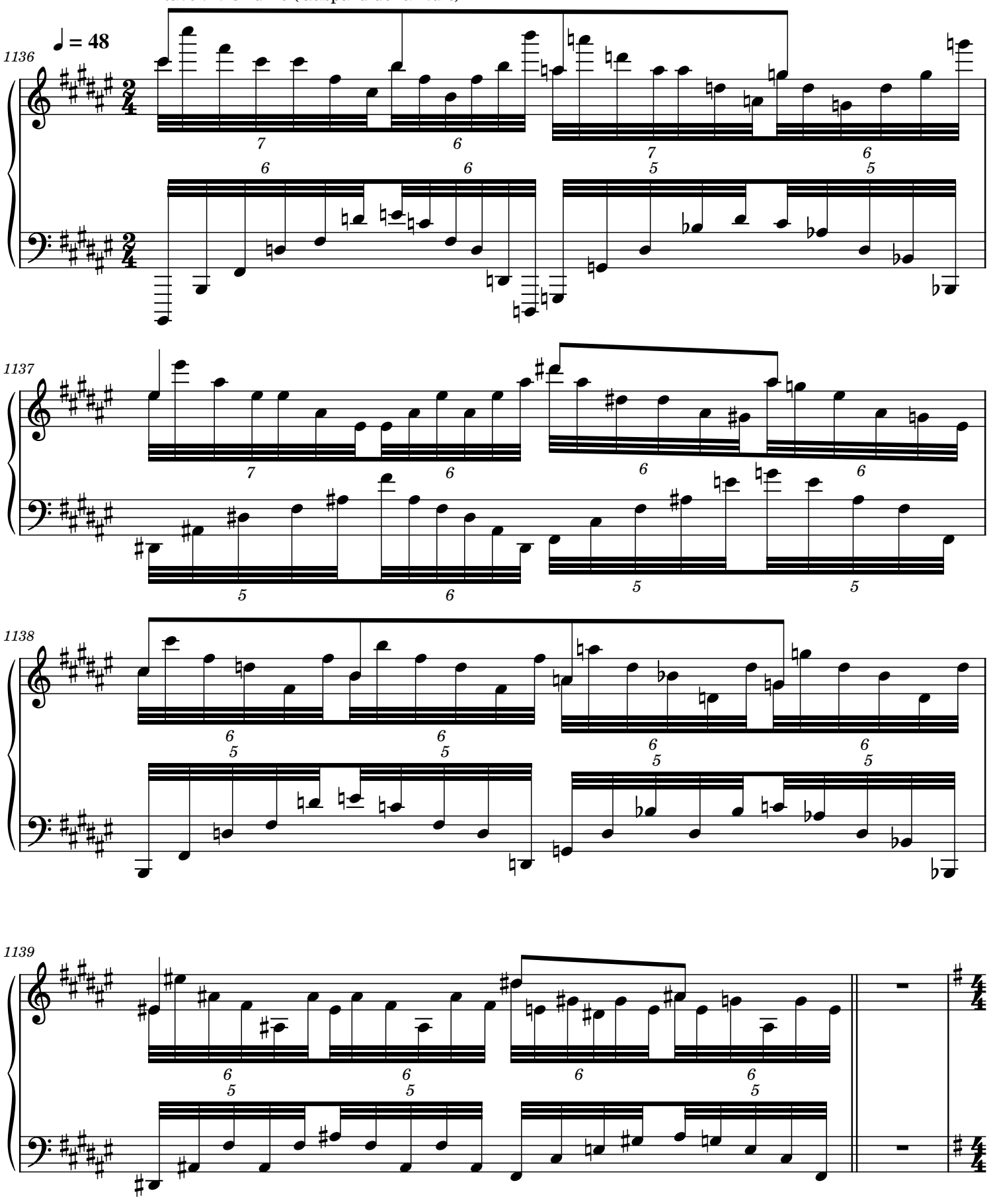
1122

♩ = 95

G♯ø7/B D7 Em G9

1127

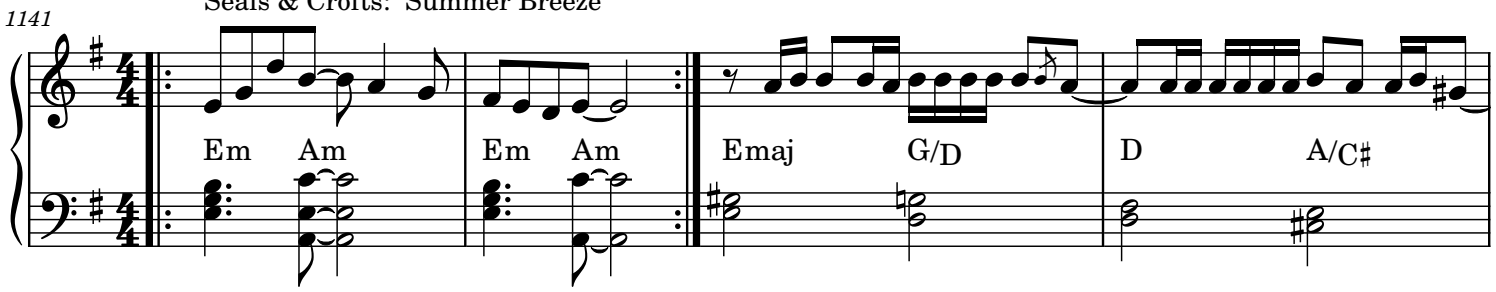
1133


♩ = 48
1136
1137
1138
1139

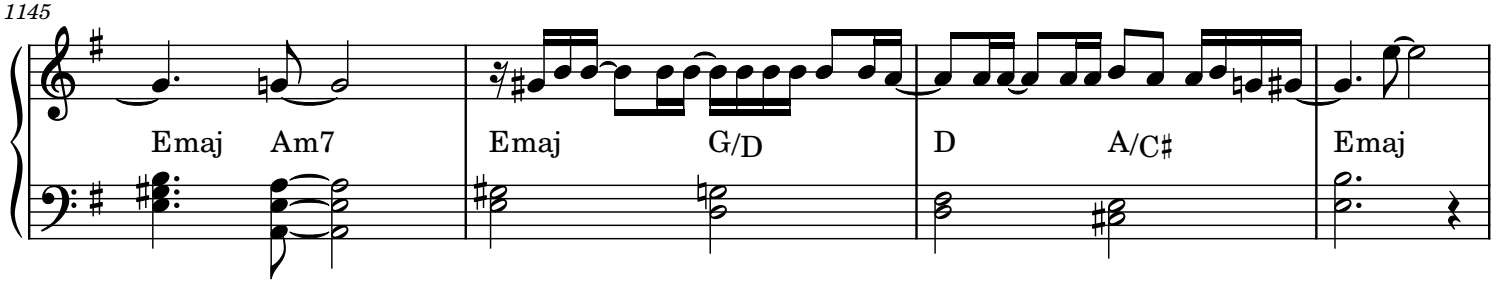
♩ = 100

Seals & Crofts: Summer Breeze

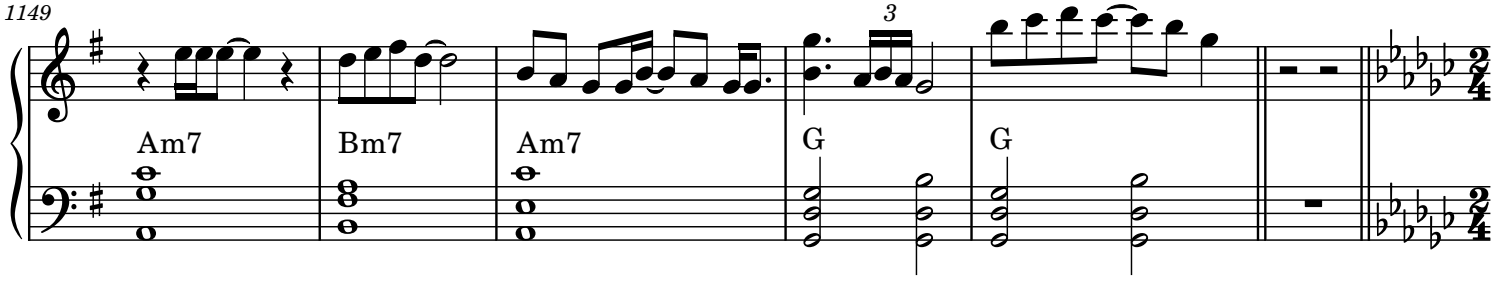
1141



1145

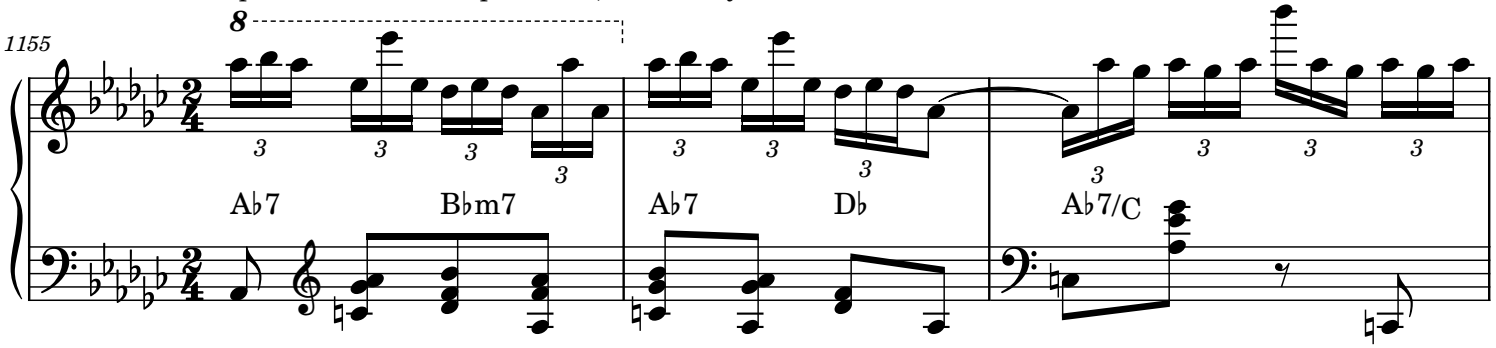


1149

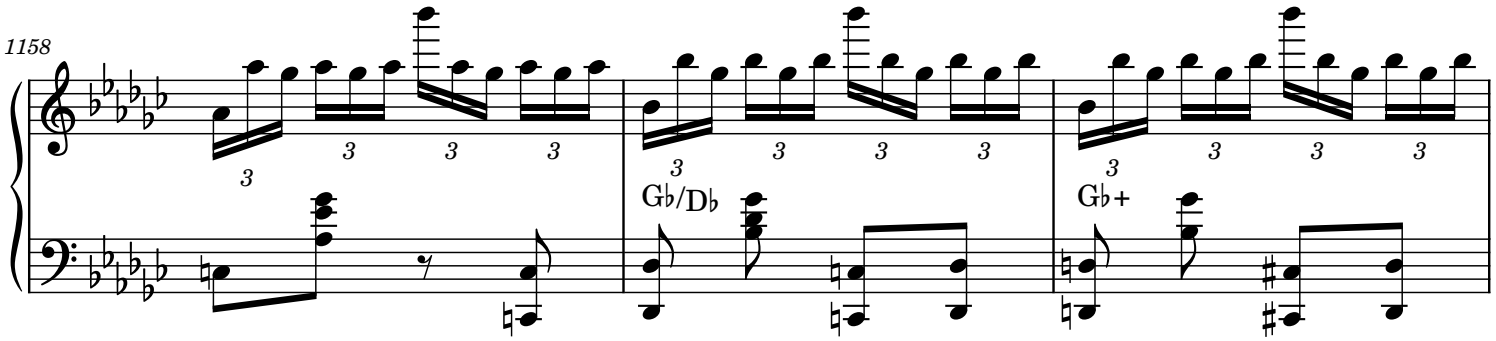


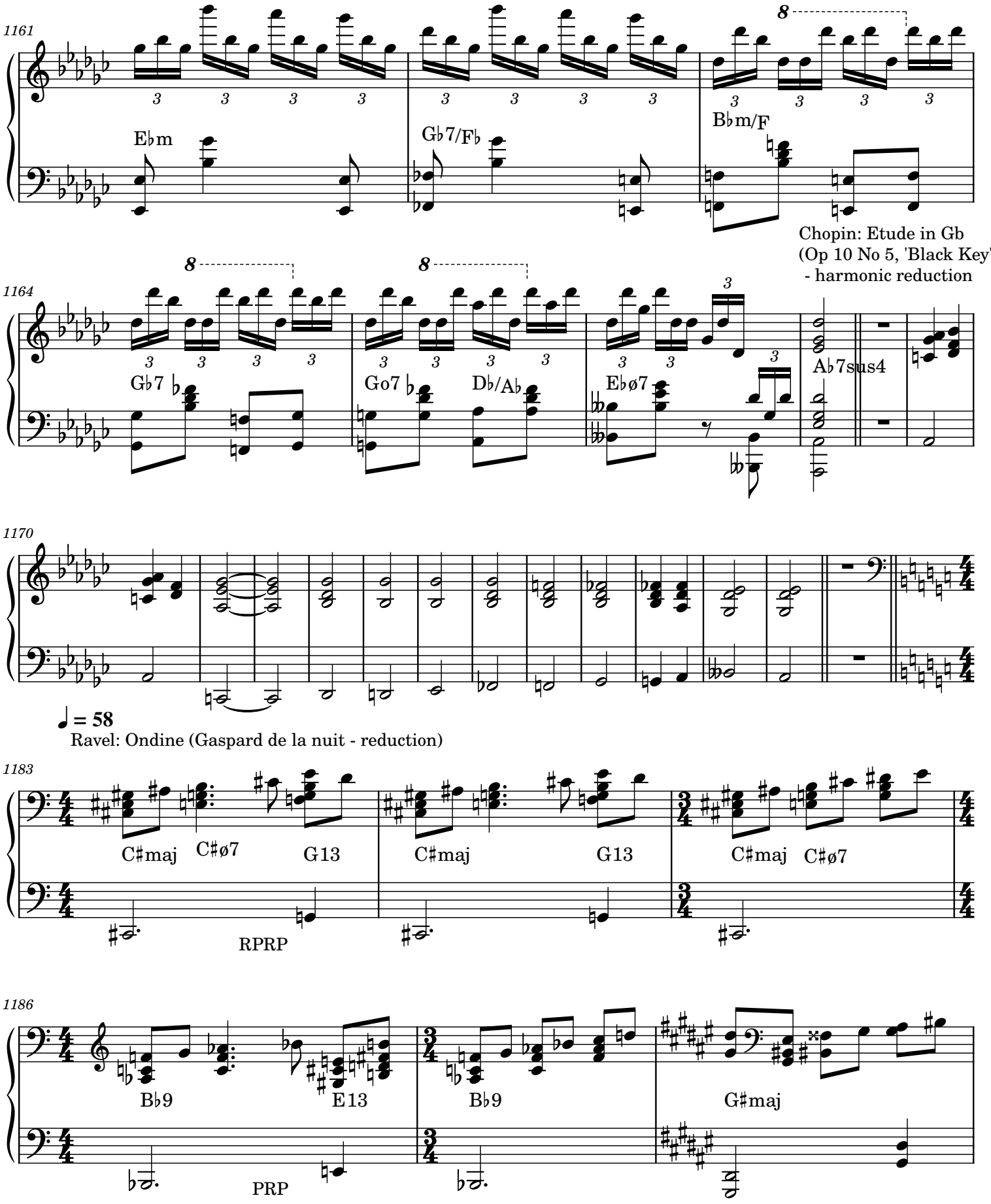
Chopin: Etude in Gb (Op 10 No 5, 'Black Key')

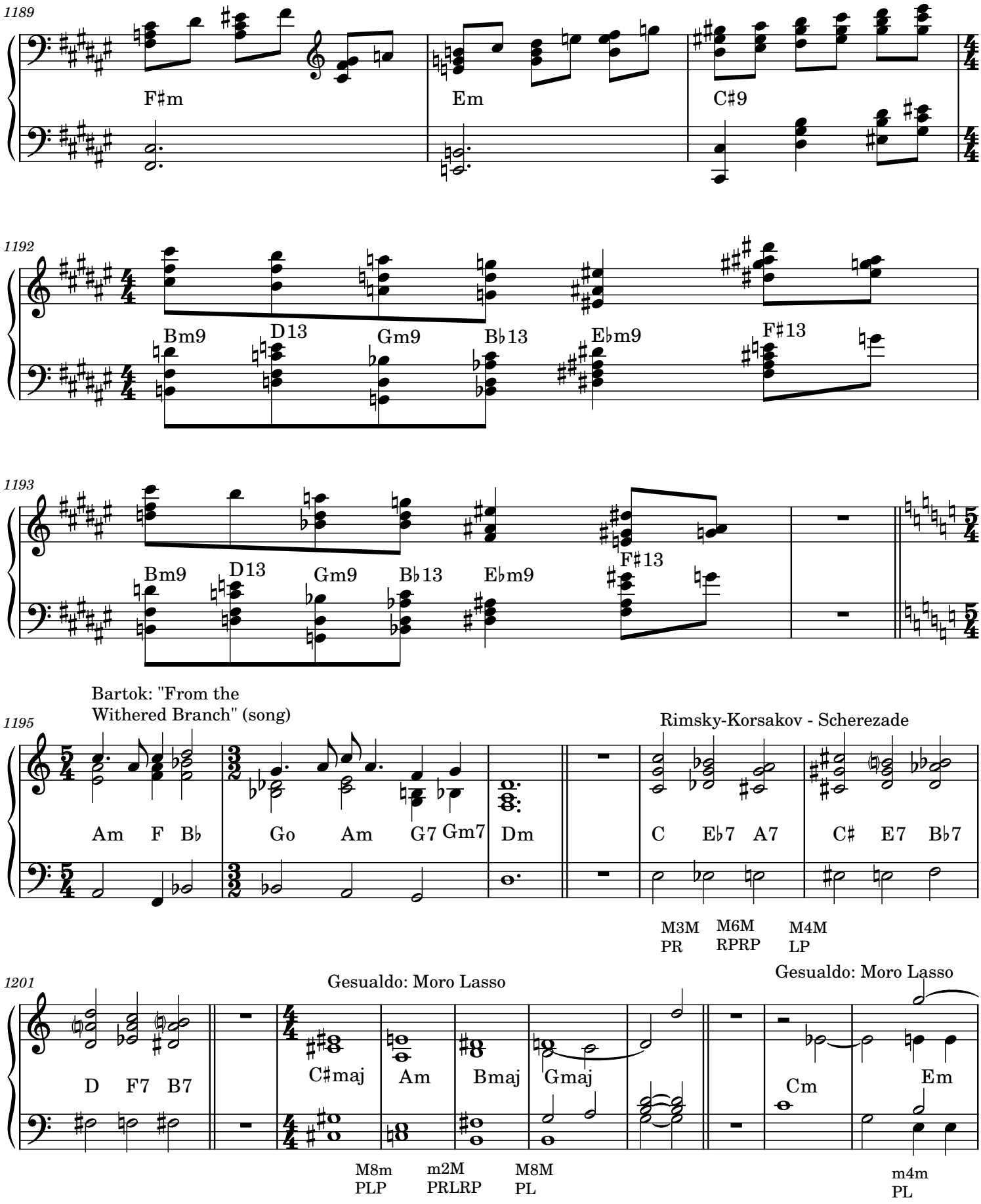
1155

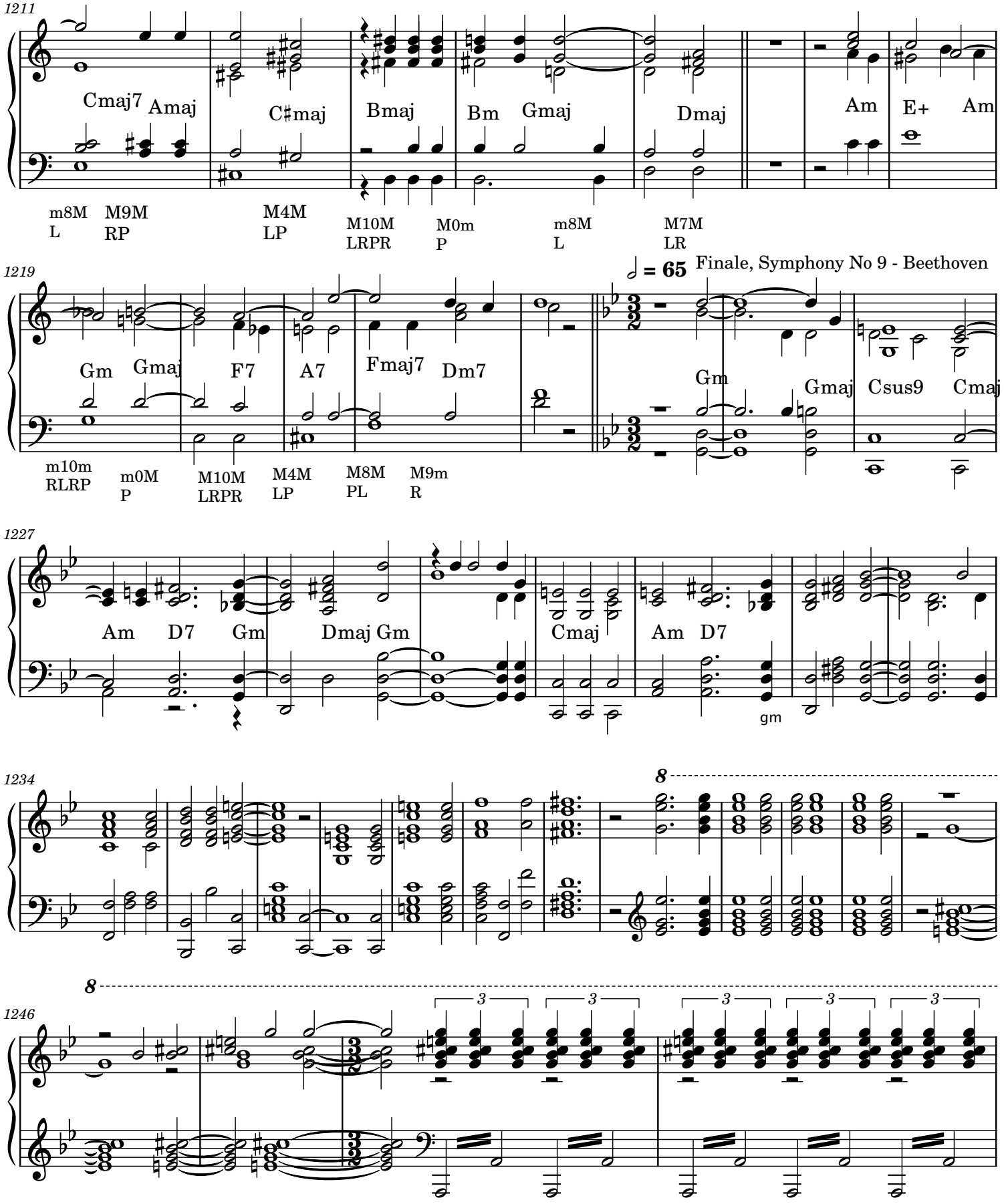


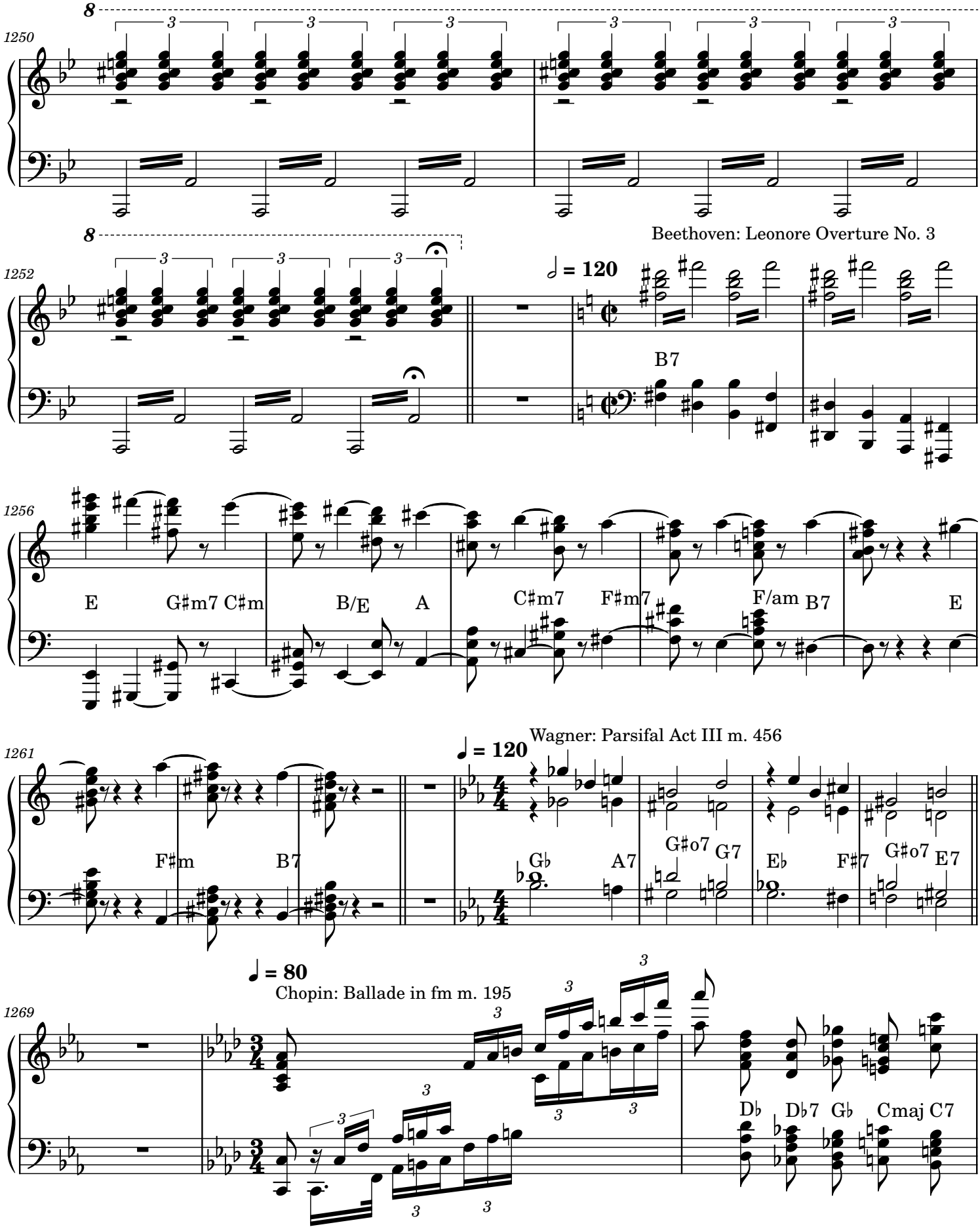
1158

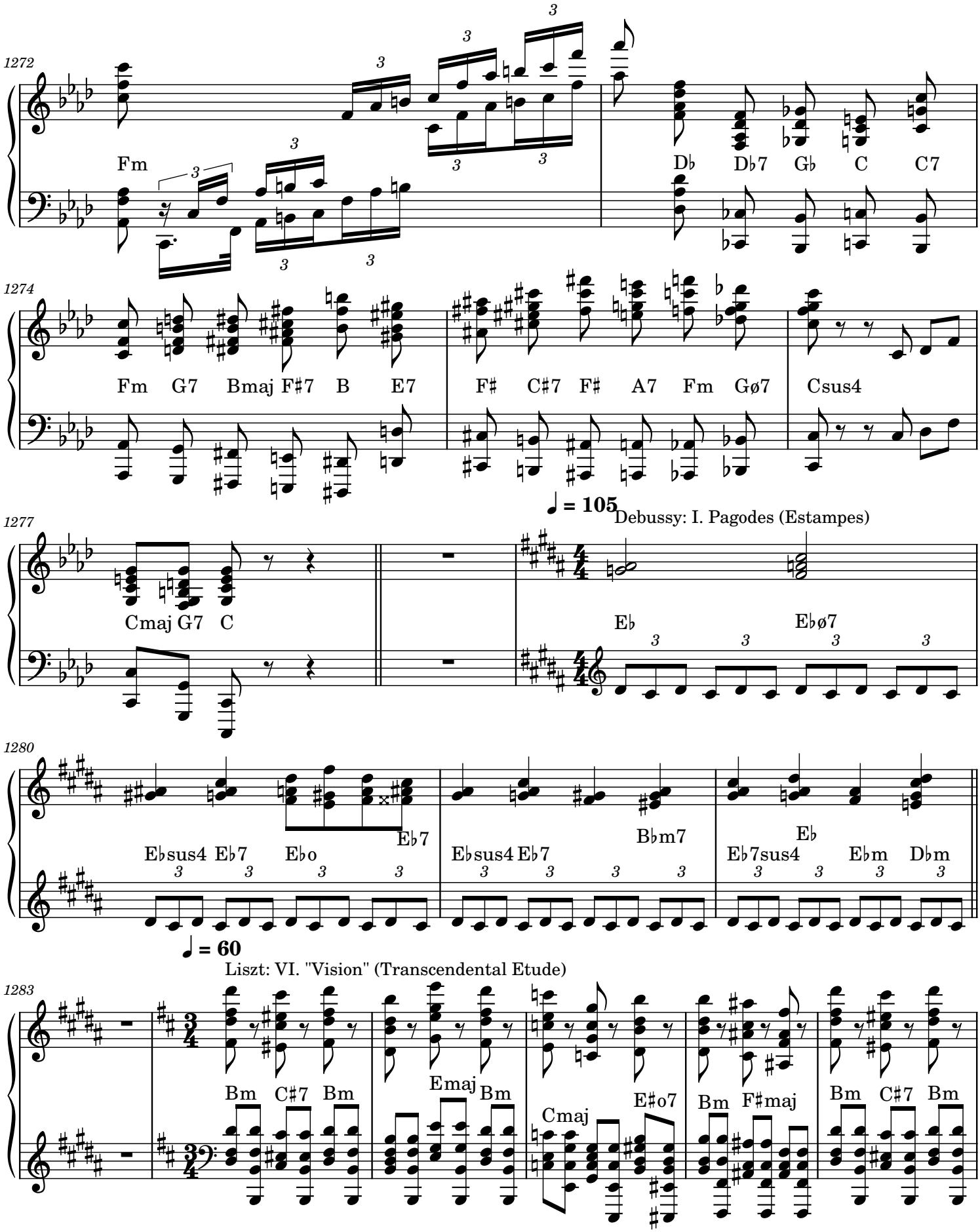


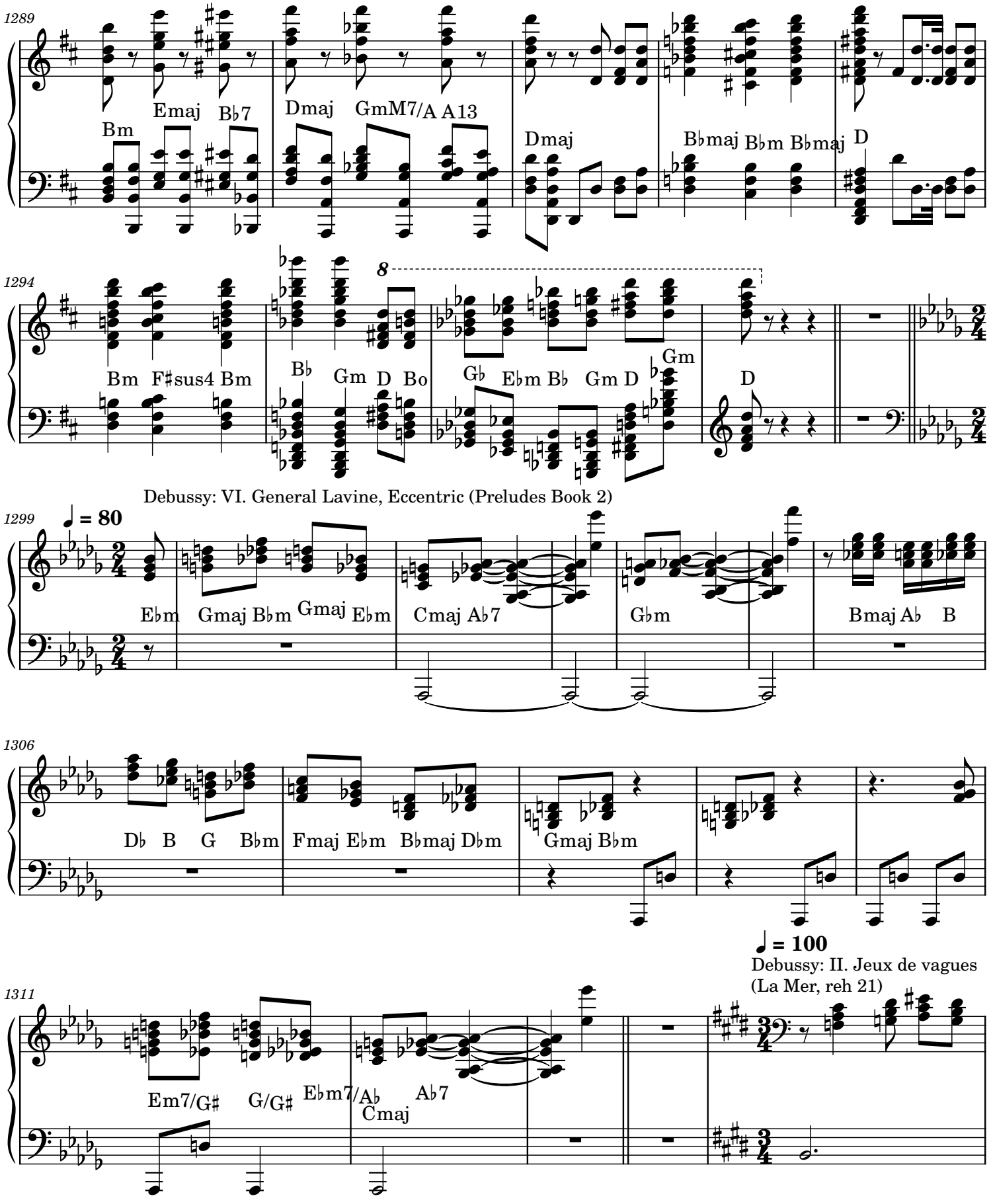

1161
Eb m
Gb7/Fb
Bb m/F
Chopin: Etude in Gb
(Op 10 No 5, 'Black Key')
- harmonic reduction
1164
Gb7
Go7
Db/Ab
Eb ø7
Ab7sus4
1170
♩ = 58
Ravel: Ondine (Gaspard de la nuit - reduction)
1183
C#maj
C#ø7
G13
C#maj
G13
C#maj
C#ø7
RPRP
1186
Bb9
E13
Bb9
G#maj
PRP


1189
F♯m
Em
C♯9
1192
Bm9
D13
Gm9
B♭13
E♭m9
F♯13
1193
Bm9
D13
Gm9
B♭13
E♭m9
F♯13
Bartok: "From the Withered Branch" (song)
1195
Am
F
B♭
Go
Am
G7
Gm7
Dm
Rimsky-Korsakov - Scherezade
C
E♭7
A7
C♯
E7
B♭7
M3M
PR
M6M
RPRP
M4M
LP
1201
Gesualdo: Moro Lasso
D
F7
B7
C♯maj
Am
Bmaj
Gmaj
Gesualdo: Moro Lasso
Cm
Em
M8m
PLP
m2M
PRLRP
M8M
PL
m4m
PL


1211
Cmaj7
Amaj
C♯maj
Bmaj
Bm
Gmaj
Dmaj
Am
E+
Am
m8M M9M
L RP
M4M
LP
M10M M0m m8M M7M
LRPR P L LR
1219
♩ = 65
Finale, Symphony No 9 - Beethoven
Gm
Gmaj
F7
A7
Fmaj7
Dm7
Gm
Gmaj
Csus9
Cmaj
m10m m0M M10M M4M M8M M9m
RLRP P LRPR LP PL R
1227
Am
D7
Gm
Dmaj
Gm
Cmaj
Am
D7
gm
1234
8
8
1246
3
3
3
3
3
3


1250
1252
Beethoven: Leonore Overture No. 3
♩ = 120
B7
1256
E
G♯m7
C♯m
B/E
A
C♯m7
F♯m7
F/am
B7
E
1261
Wagner: Parsifal Act III m. 456
♩ = 120
F♯m
B7
G♭
A7
G♯o7
G7
E♭
F♯7
G♯o7
E7
♩ = 80
Chopin: Ballade in fm m. 195
1269
D♭
D♭7
G♭
Cmaj
C7


1272
Fm
Db Db7 Gb C C7
1274
Fm G7 Bmaj F#7 B E7
F# C#7 F# A7 Fm Gø7 Csus4
1277
Cmaj G7 C
♩ = 105
Debussy: I. Pagodes (Estampes)
Eb Ebø7
1280
Ebsus4 Eb7 Ebo Eb7
Ebsus4 Eb7 Bbm7
Eb7sus4 Ebm Dbm Eb
♩ = 60
Liszt: VI. "Vision" (Transcendental Etude)
1283
Bm C#7 Bm
Emaj Bm
Cmaj E#o7
Bm F#maj
Bm C#7 Bm


1289
Bm
Emaj
B♭7
Dmaj
GmM7/A
A13
Dmaj
B♭maj
B♭m
B♭maj
D
1294
Bm
F♯sus4
Bm
B♭
Gm
D
Bo
G♭
E♭m
B♭
Gm
D
Gm
D
Debussy: VI. General Lavine, Eccentric (Preludes Book 2)
1299
♩ = 80
E♭m
Gmaj
B♭m
Gmaj
E♭m
Cmaj
A♭7
G♭m
Bmaj
A♭
B
1306
D♭
B
G
B♭m
Fmaj
E♭m
B♭maj
D♭m
Gmaj
B♭m
♩ = 100
Debussy: II. Jeux de vagues
(La Mer, reh 21)
1311
Em7/G♯
G/G♯
E♭m7/A♭
Cmaj
A♭7

1316

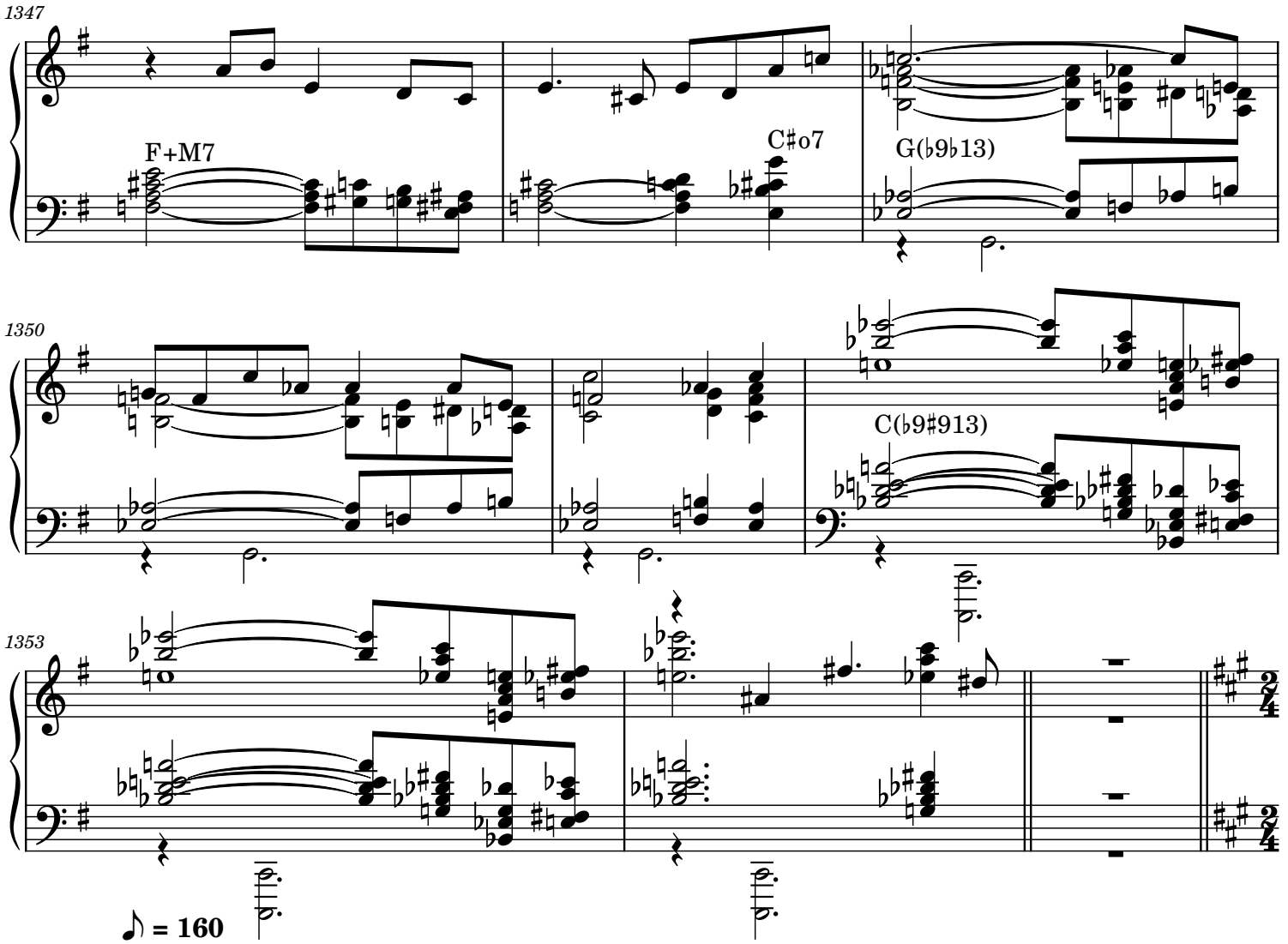
1321

Debussy: II. Jeux de vagues
(La Mer, reh 32)

1326 ♩ = 130 *tr*

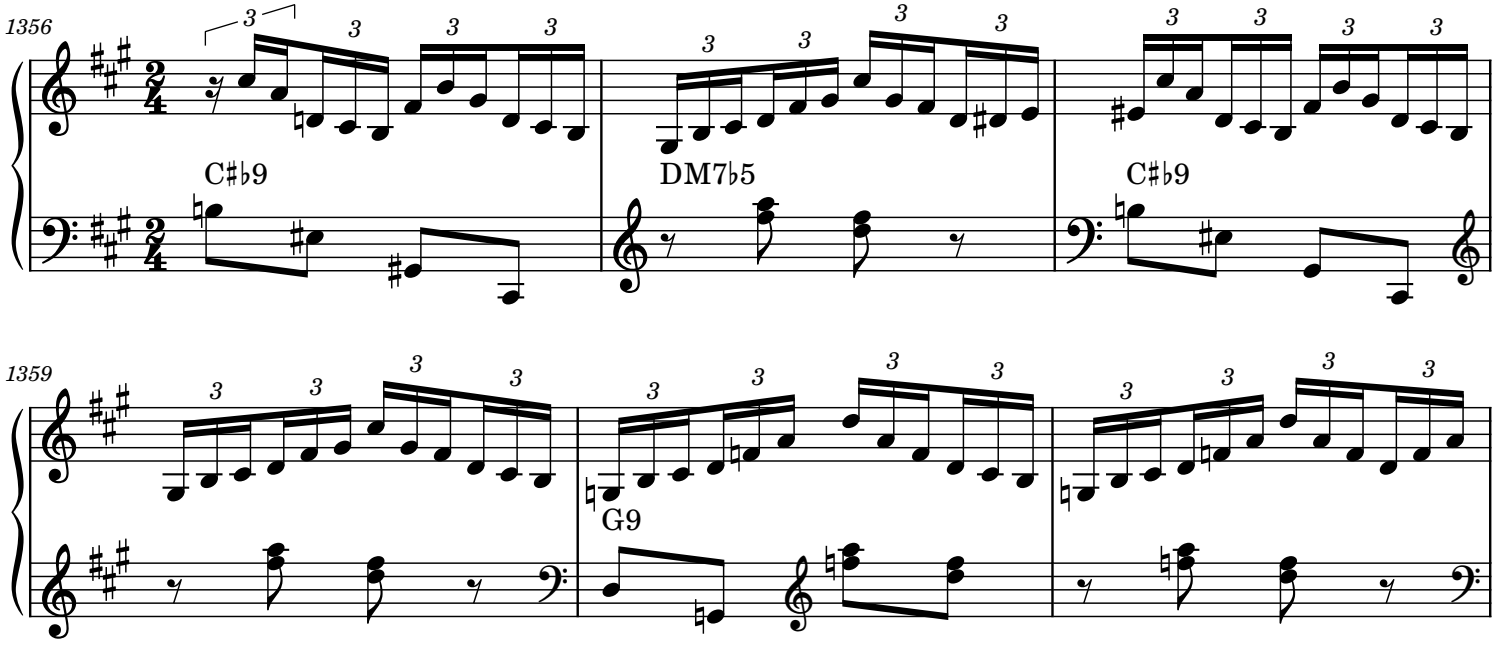
1337 ♩ = 60 Ravel: I. Supir (Trois Poemes de Stephane Mellarme)

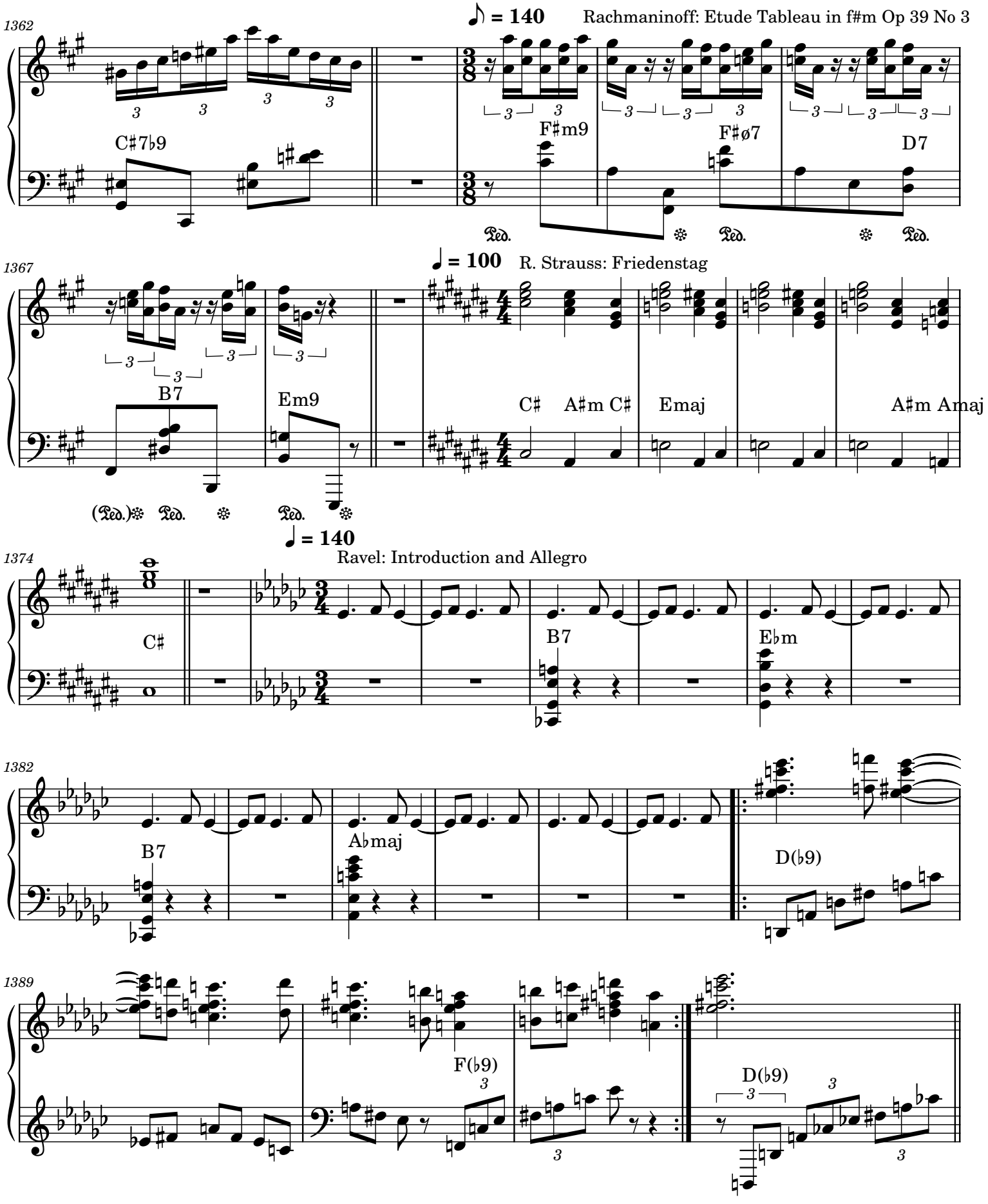
1342

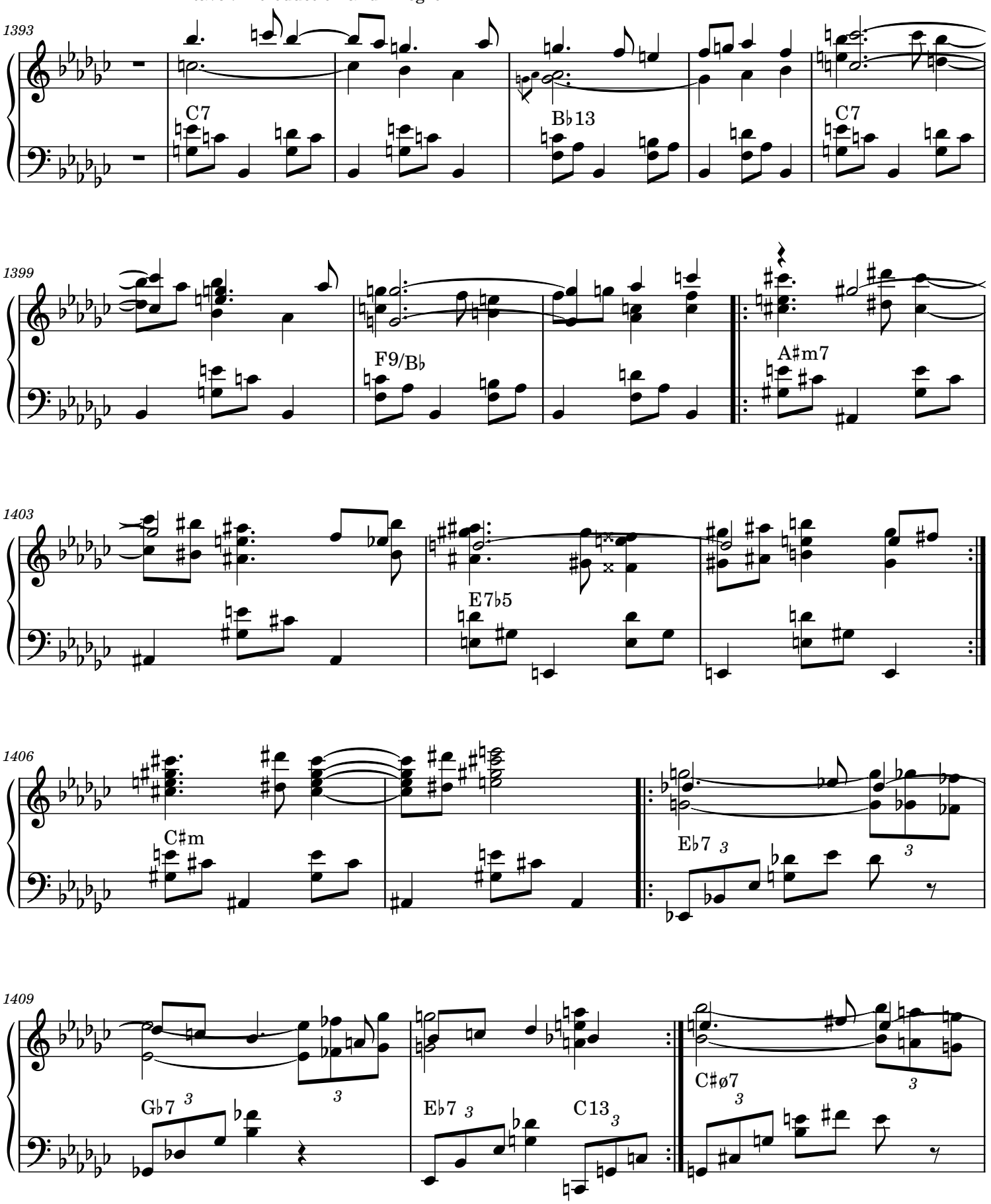


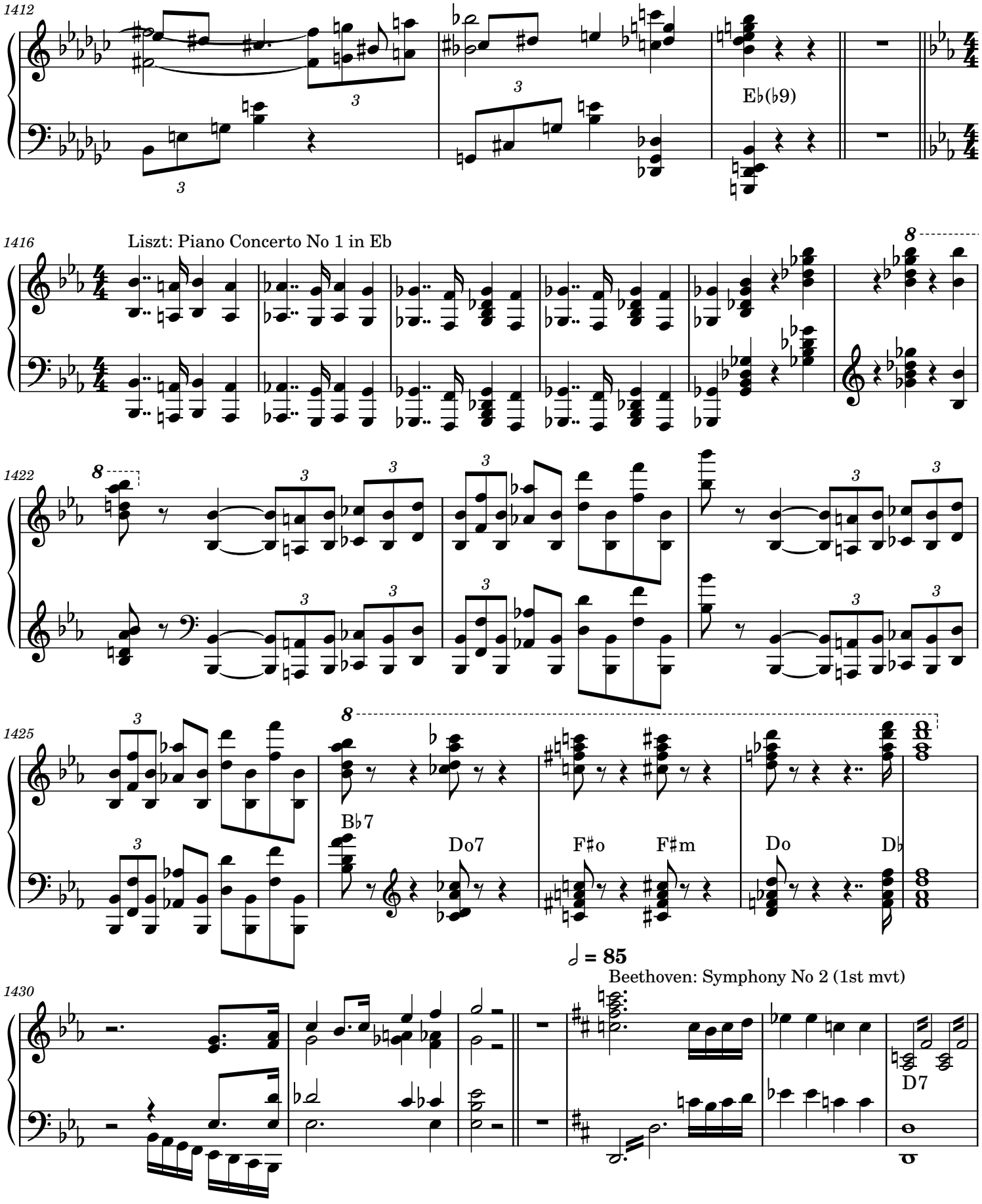
♪ = 160

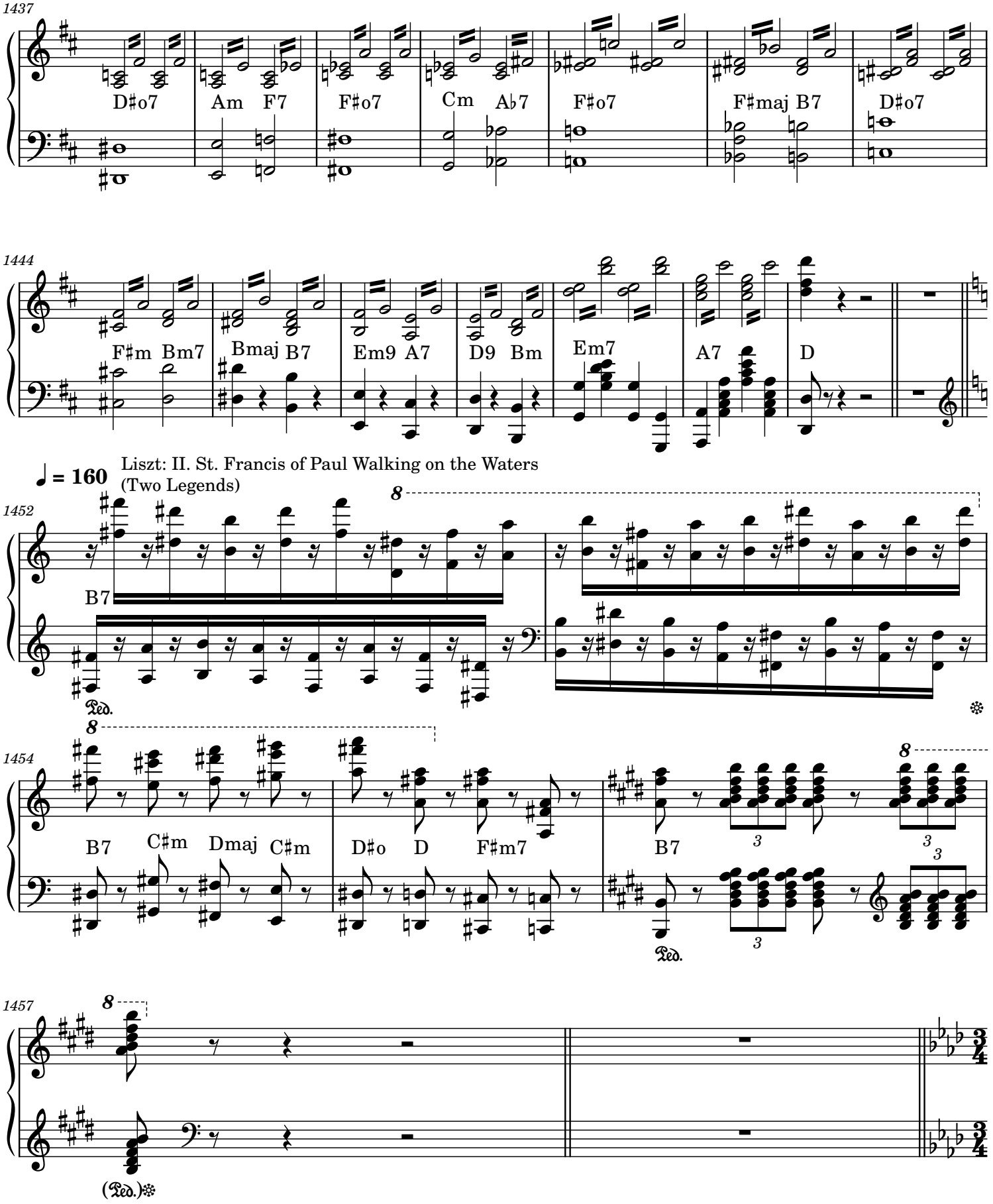
Rachmaninoff: Etude Tableau in f#m Op 39 No 3

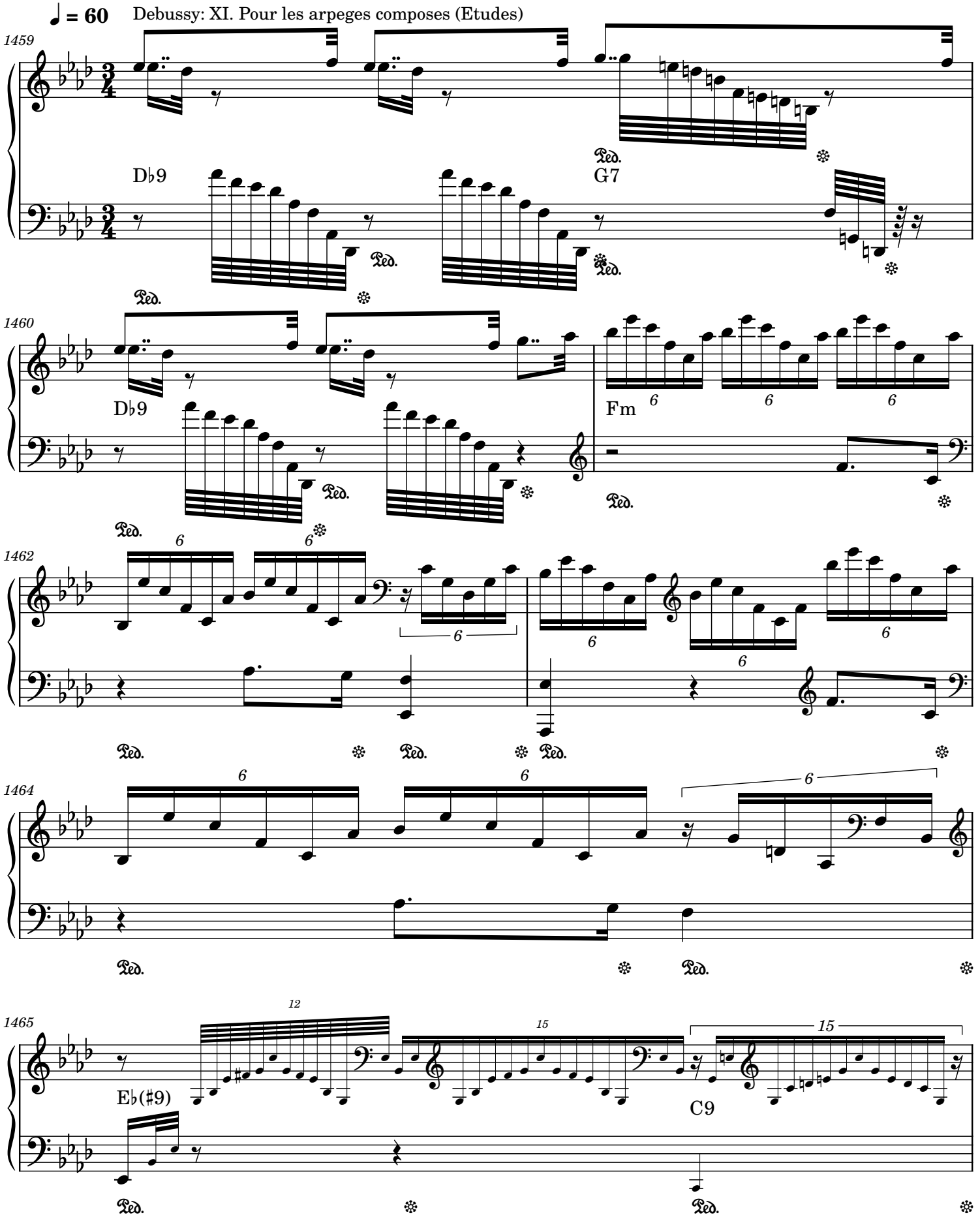


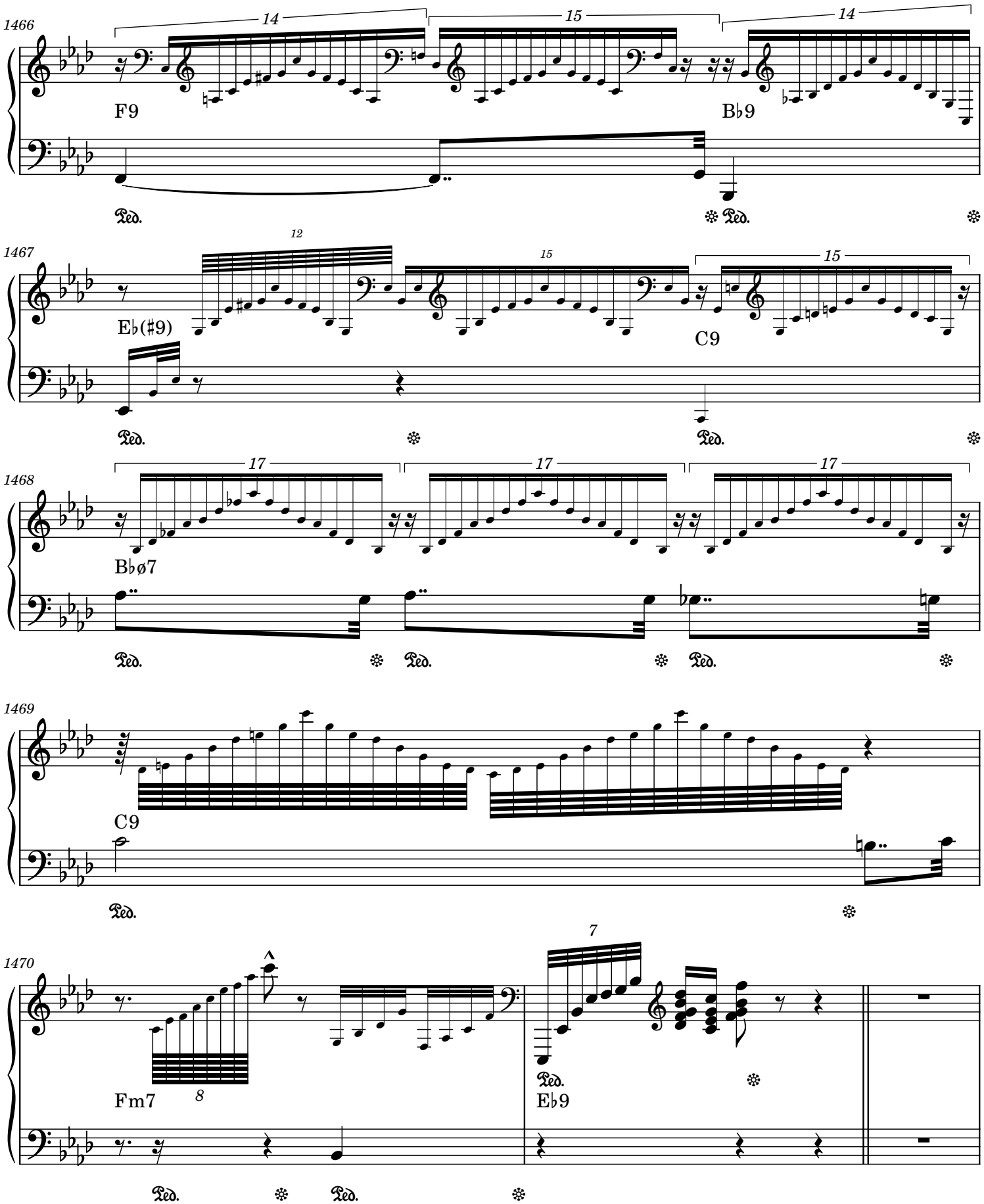

1362
♪ = 140
Rachmaninoff: Etude Tableau in f#m Op 39 No 3
C♯7♭9
F♯m9
F♯ø7
D7
1367
♩ = 100
R. Strauss: Friedenstag
B7
Em9
C♯
A♯m C♯
Emaj
A♯m Amaj
♩ = 140
Ravel: Introduction and Allegro
1374
C♯
B7
E♭m
1382
B7
A♭maj
D(♭9)
1389
F(♭9)
D(♭9)


1393
C7
B♭13
C7
1399
F9/B♭
A♯m7
1403
E7♭5
1406
C♯m
E♭7
3
1409
G♭7
3
E♭7
3
C13
3
C♯ø7
3

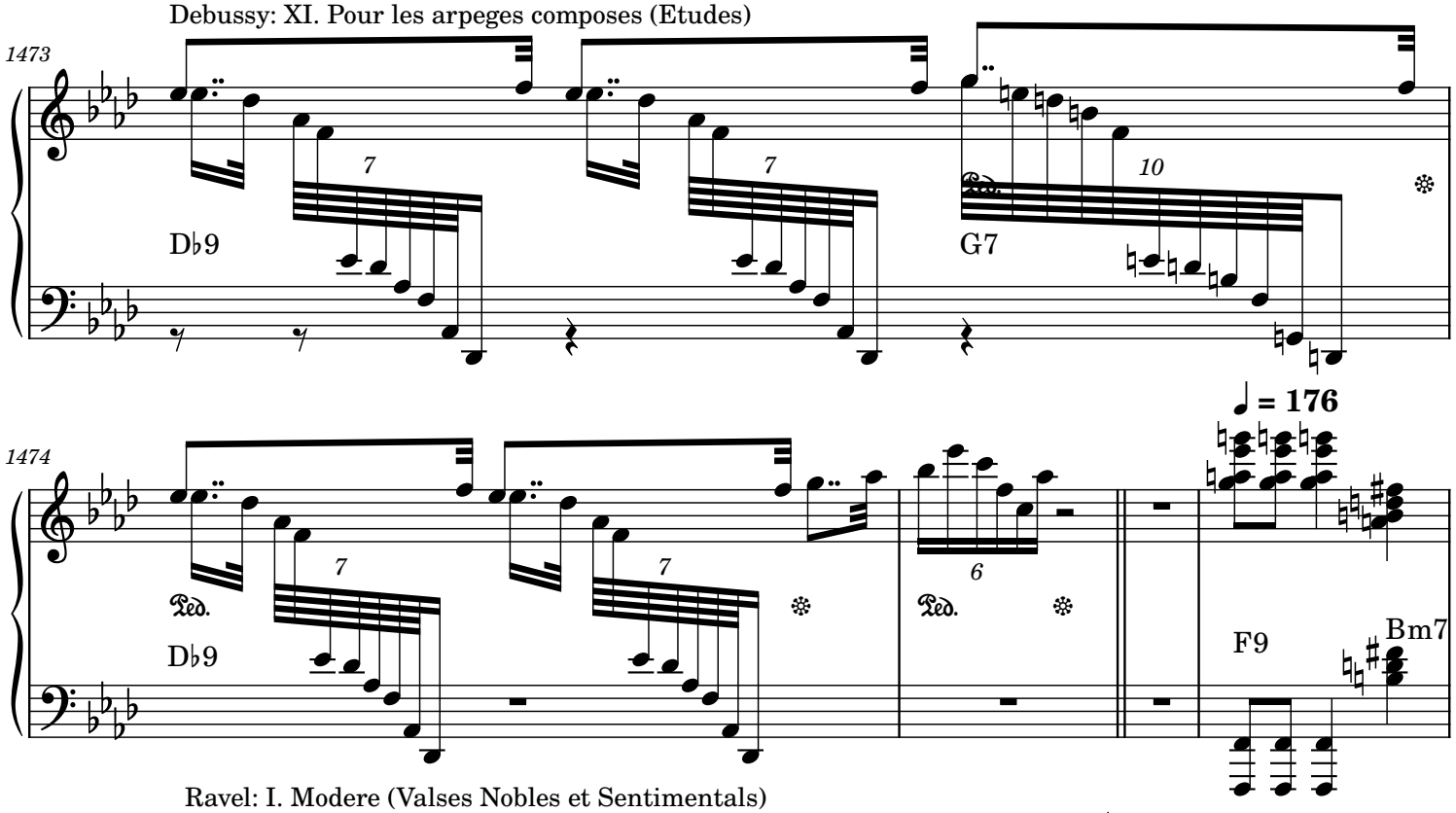

1412
Eb(b9)
1416
Liszt: Piano Concerto No 1 in Eb
1422
1425
Bb7
Do7
F#o
F#m
Do
Db
♩ = 85
Beethoven: Symphony No 2 (1st mvt)
1430
D7


1437
D♯o7
Am
F7
F♯o7
Cm
A♭7
F♯o7
F♯maj
B7
D♯o7
1444
F♯m
Bm7
Bmaj
B7
Em9
A7
D9
Bm
Em7
A7
D
♩ = 160
Liszt: II. St. Francis of Paul Walking on the Waters
(Two Legends)
1452
B7
Ped.
1454
B7
C♯m
Dmaj
C♯m
D♯o
D
F♯m7
B7
Ped.
1457
(Ped.)

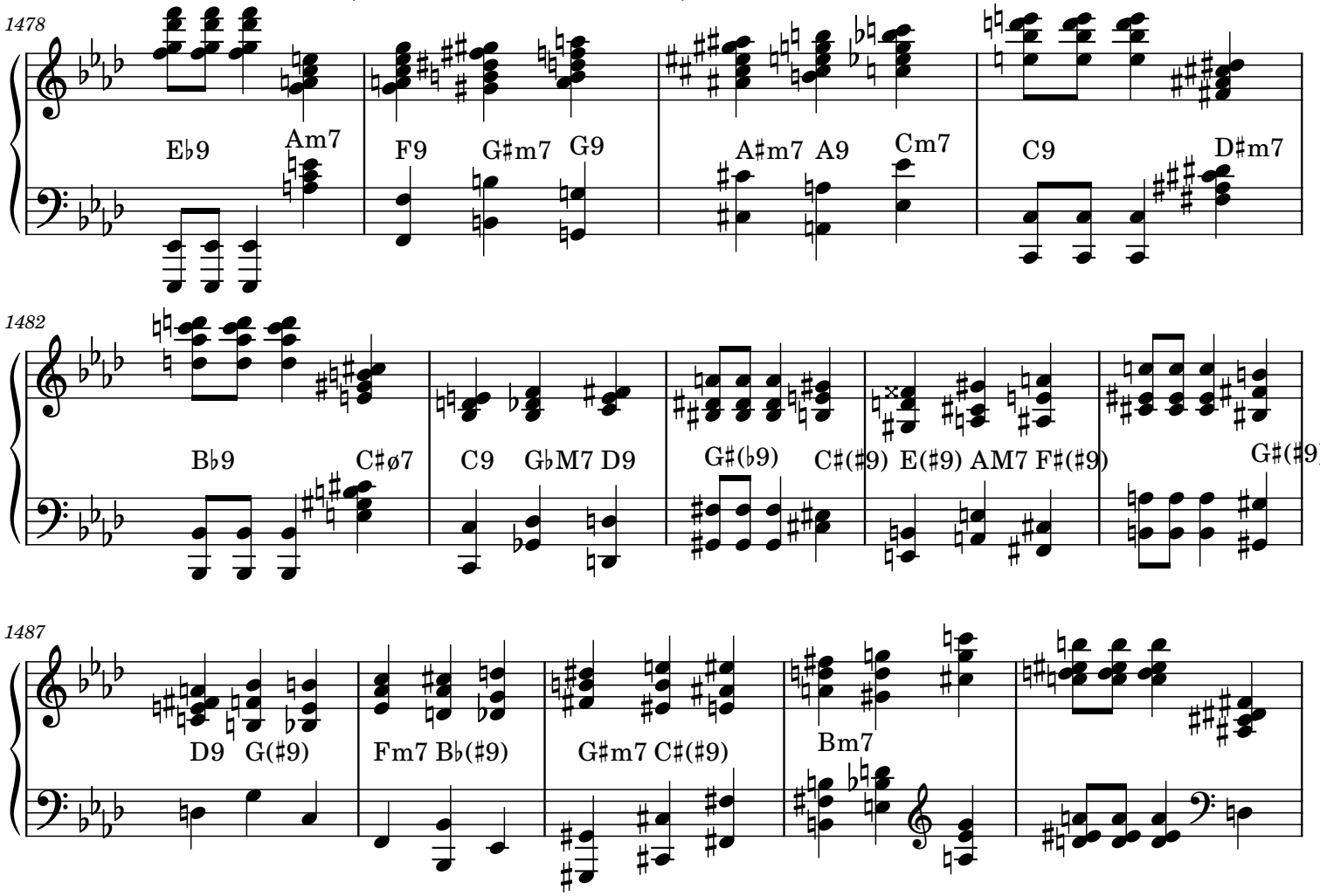

♩ = 60
Debussy: XI. Pour les arpeges composes (Etudes)
1459
D♭9
G7
1460
D♭9
Fm
1462
1464
1465
E♭(♯9)
C9

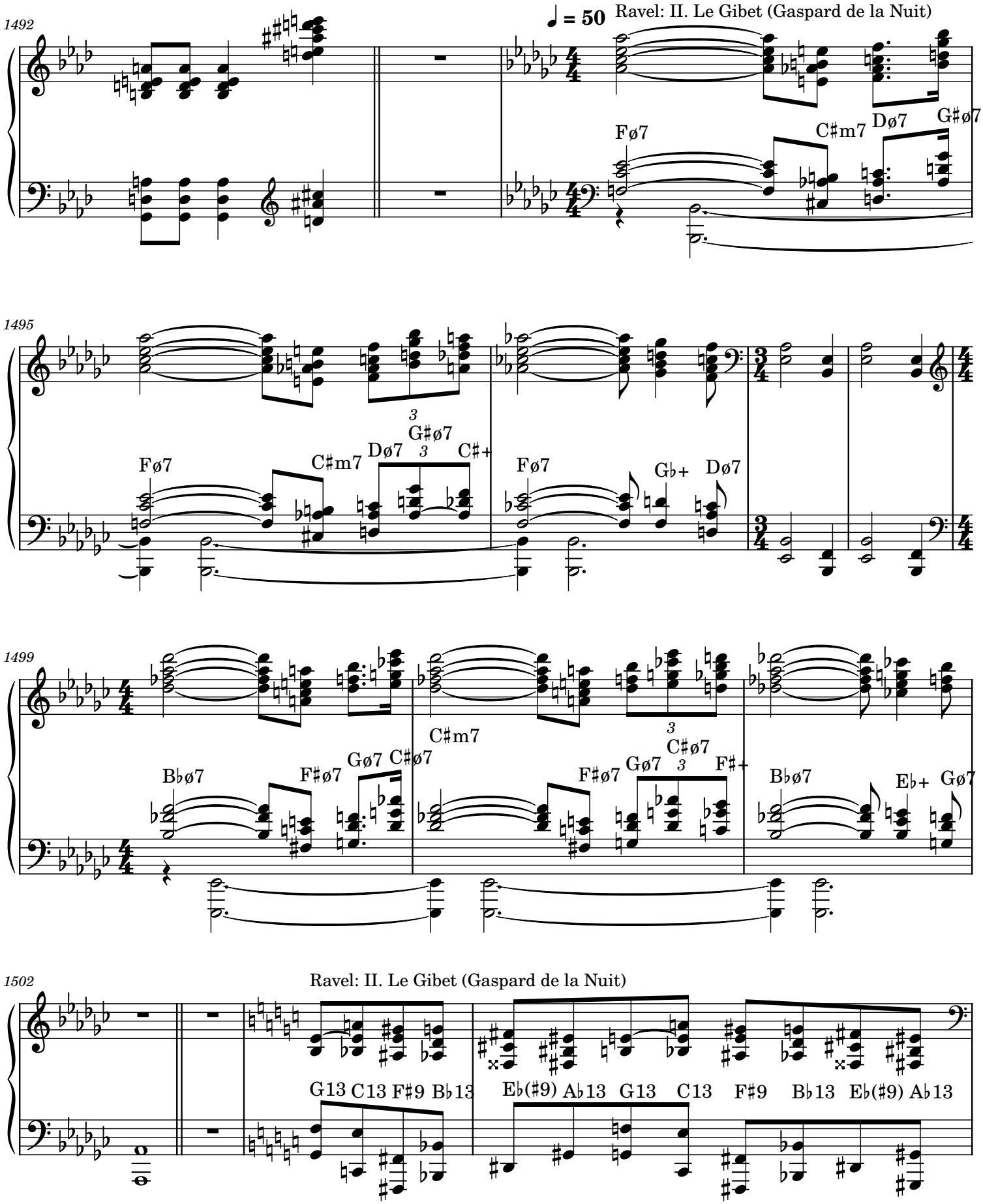

1466
14
15
14
F9
B♭9
Ped.
Ped.
1467
12
15
15
E♭(#9)
C9
Ped.
Ped.
1468
17
17
17
B♭ø7
Ped.
Ped.
Ped.
1469
C9
Ped.
1470
7
Fm7
8
E♭9
Ped.
Ped.

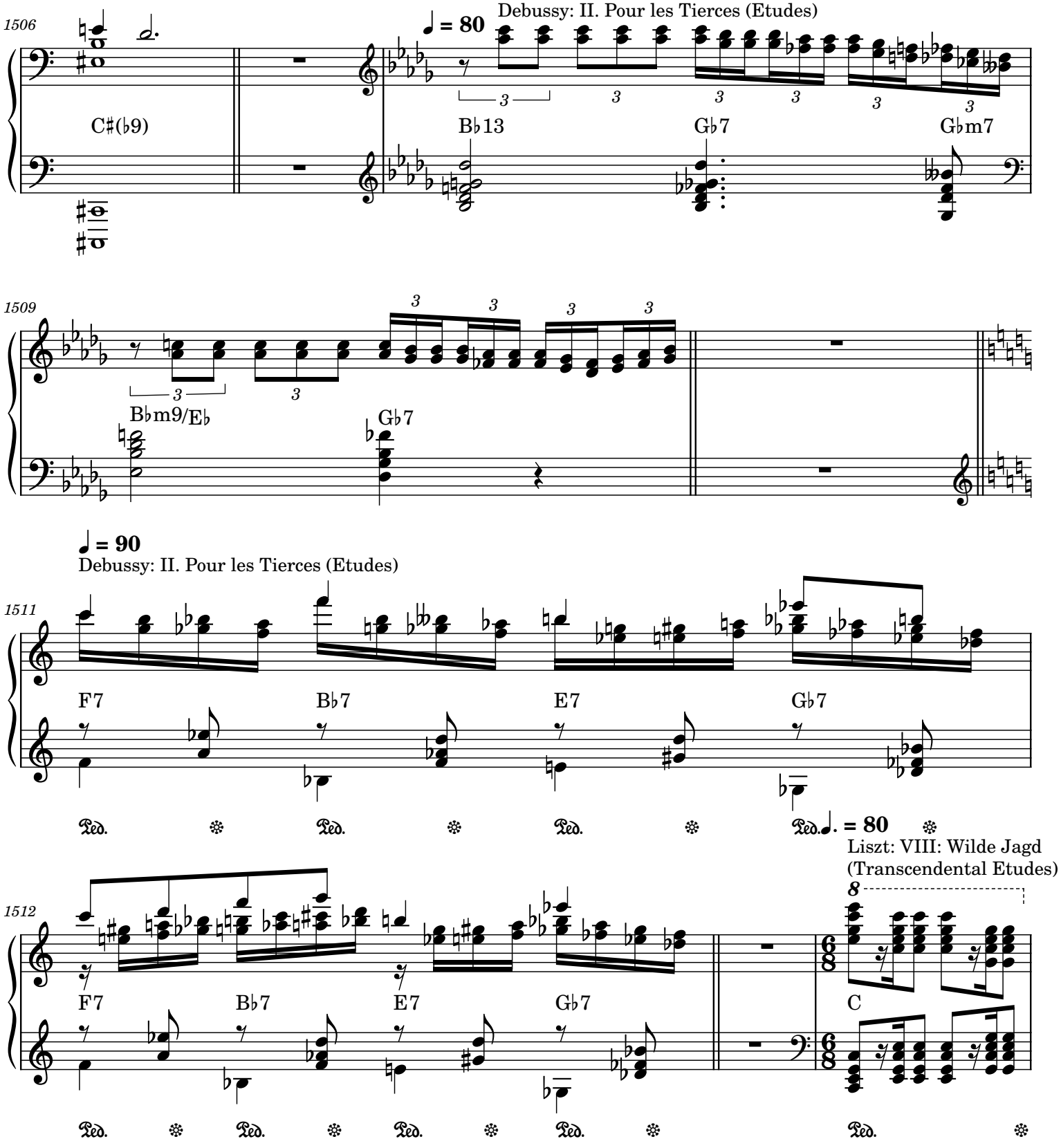
Debussy: XI. Pour les arpeges composes (Etudes)

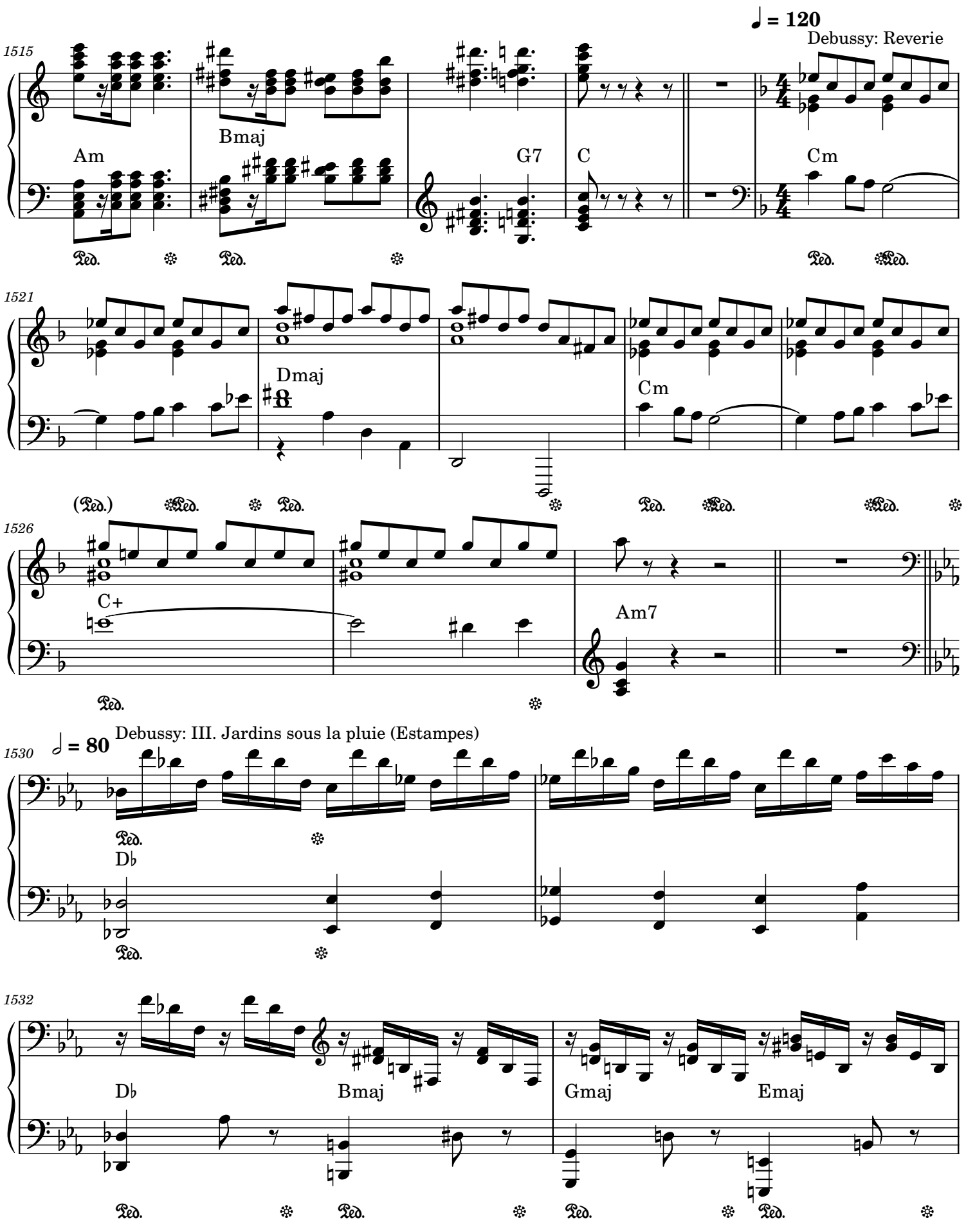


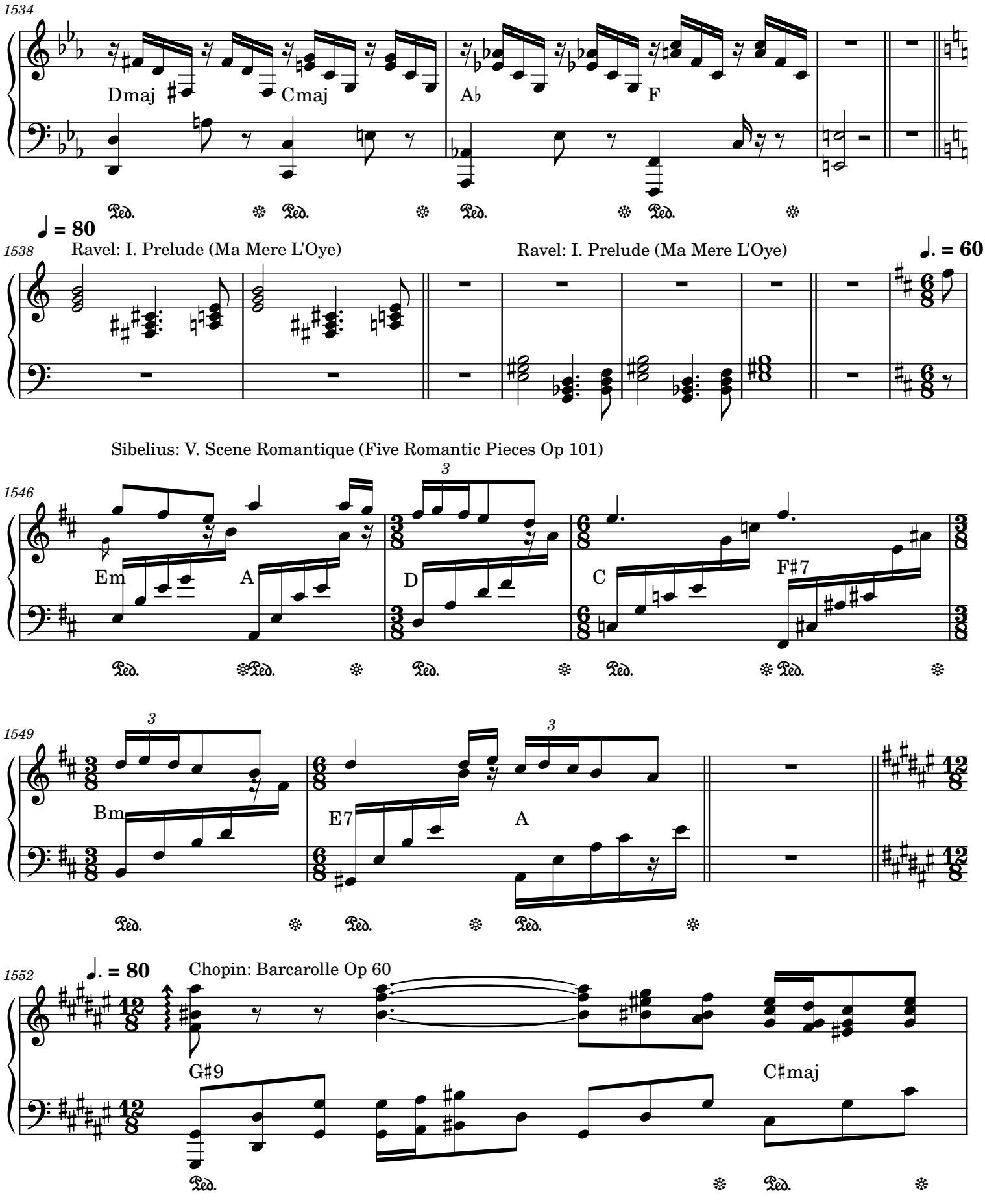
Ravel: I. Modere (Valses Nobles et Sentimentals)

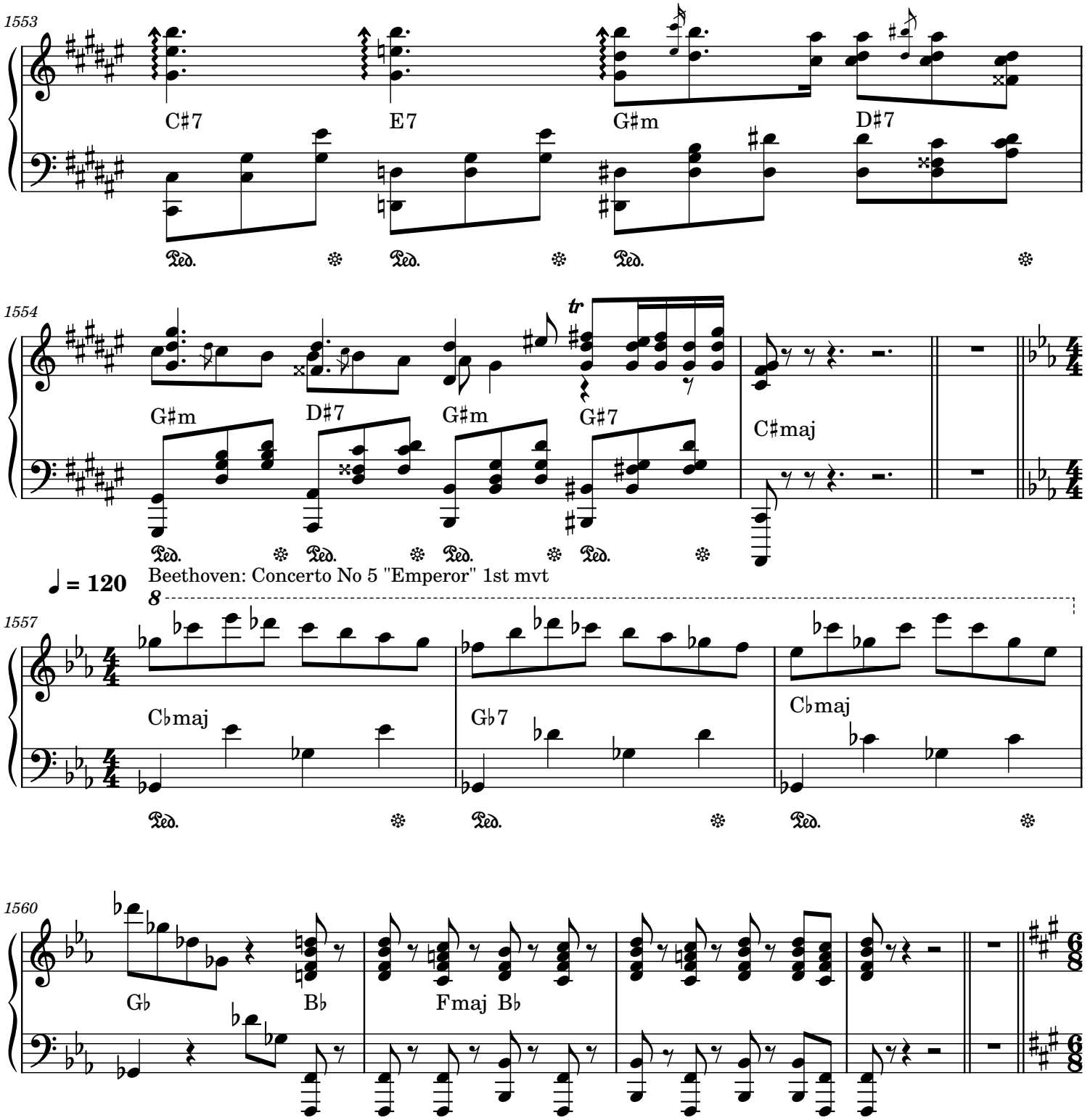


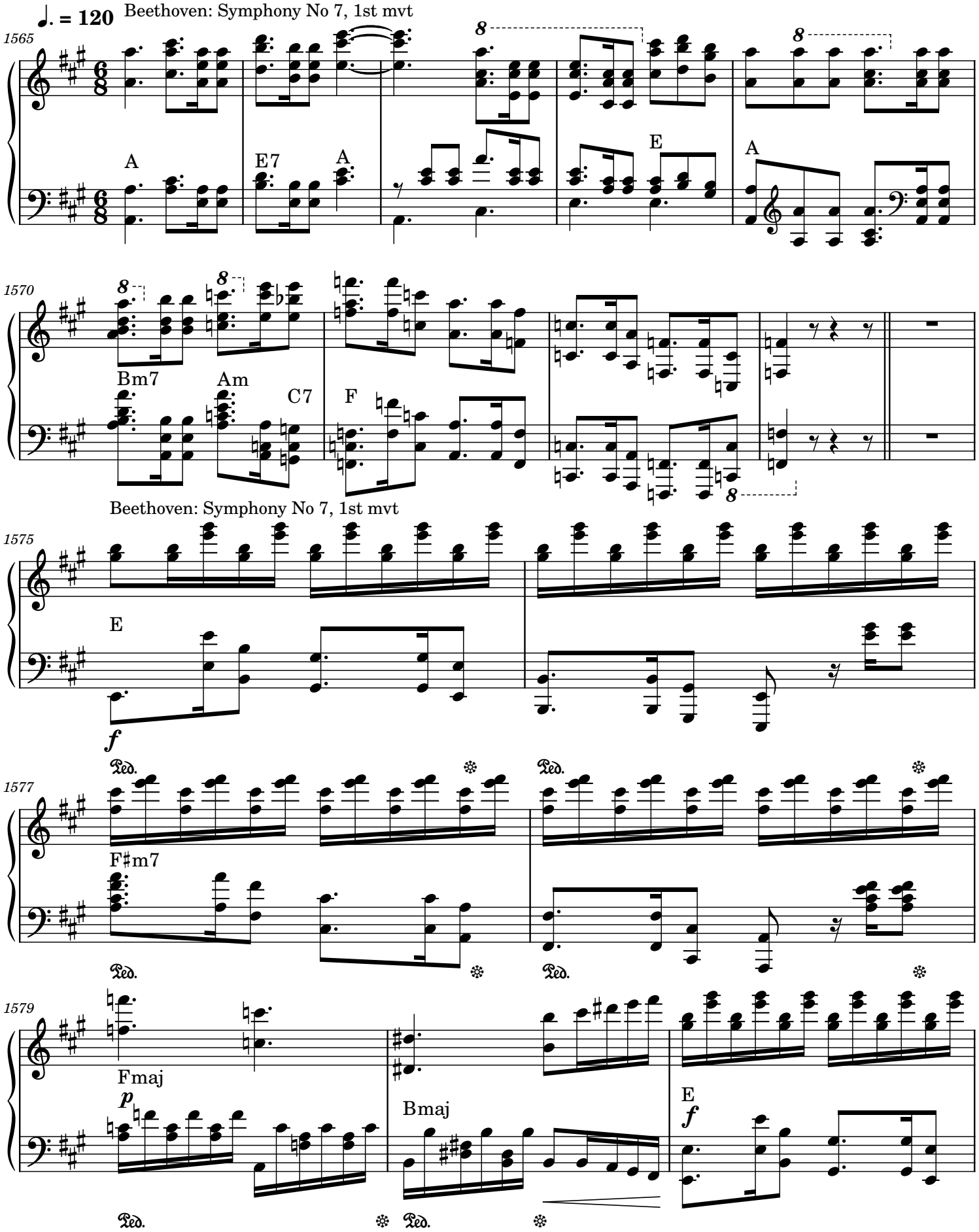

1492
♩ = 50
Ravel: II. Le Gibet (Gaspard de la Nuit)
Fø7
C♯m7
Dø7
G♯ø7
1495
3
G♯ø7
Fø7
C♯m7
Dø7
3
C♯+
Fø7
G♭+
Dø7
1499
C♯m7
3
C♯ø7
Bbø7
F♯ø7
Gø7
C♯ø7
F♯ø7
Gø7
3
F♯+
Bbø7
E♭+
Gø7
1502
Ravel: II. Le Gibet (Gaspard de la Nuit)
G13
C13
F♯9
B♭13
E♭(♯9)
A♭13
G13
C13
F♯9
B♭13
E♭(♯9)
A♭13


1506
Debussy: II. Pour les Tierces (Etudes)
♩ = 80
C♯(♭9)
B♭13
G♭7
G♭m7
1509
B♭m9/E♭
G♭7
♩ = 90
Debussy: II. Pour les Tierces (Etudes)
1511
F7
B♭7
E7
G♭7
Ped.
♩. = 80
Liszt: VIII: Wilde Jagd
(Transcendental Etudes)
1512
F7
B♭7
E7
G♭7
8
C


♩ = 120
Debussy: Reverie
1515
Am
Bmaj
G7
C
Cm
1521
Dmaj
Cm
1526
C+
Am7
♩ = 80
Debussy: III. Jardins sous la pluie (Estampes)
1530
D♭
1532
D♭
Bmaj
Gmaj
Emaj


1534
Dmaj
Cmaj
A♭
F
♩ = 80
1538
Ravel: I. Prelude (Ma Mere L'Oye)
Ravel: I. Prelude (Ma Mere L'Oye)
♩. = 60
Sibelius: V. Scene Romantique (Five Romantic Pieces Op 101)
1546
Em
A
D
C
F♯7
1549
Bm
E7
A
1552
♩. = 80
Chopin: Barcarolle Op 60
G♯9
C♯maj

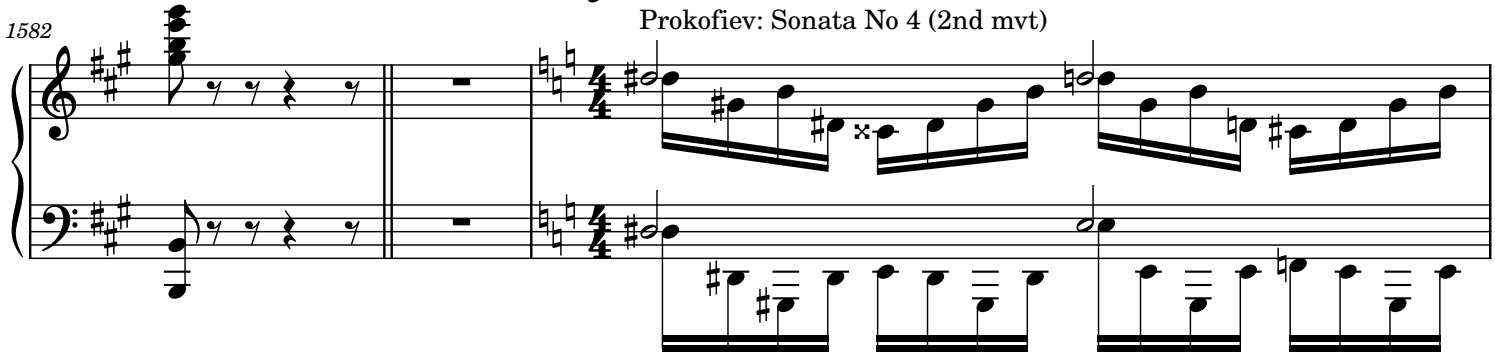

1553
C♯7
E7
G♯m
D♯7
Ped.
1554
G♯m
D♯7
G♯m
G♯7
C♯maj
tr
♩ = 120
Beethoven: Concerto No 5 "Emperor" 1st mvt
8
1557
C♭maj
G♭7
C♭maj
1560
G♭
B♭
Fmaj
B♭


♩. = 120
Beethoven: Symphony No 7, 1st mvt
1565
A
E7
A
E
A
1570
Bm7
Am
C7
F
Beethoven: Symphony No 7, 1st mvt
1575
E
f
Ped.
1577
F♯m7
Ped.
1579
Fmaj
p
Bmaj
E
f
Ped.
Ped.

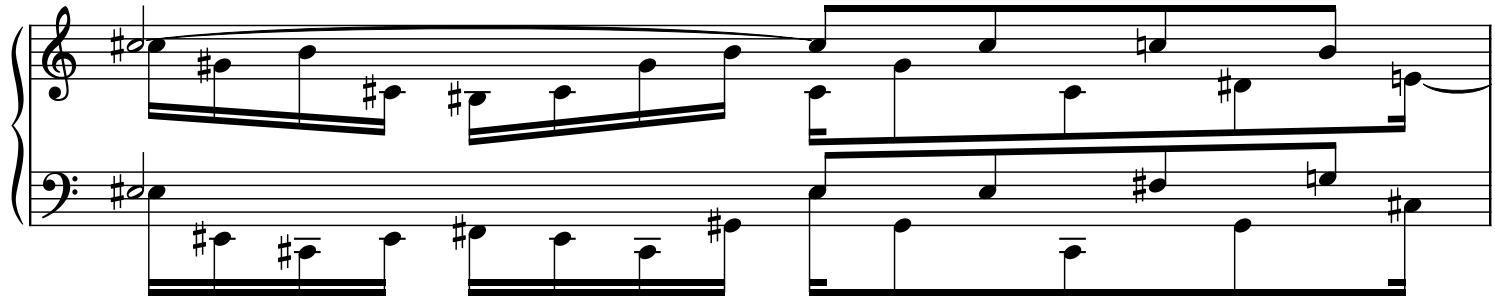
♩ = 80

Prokofiev: Sonata No 4 (2nd mvt)

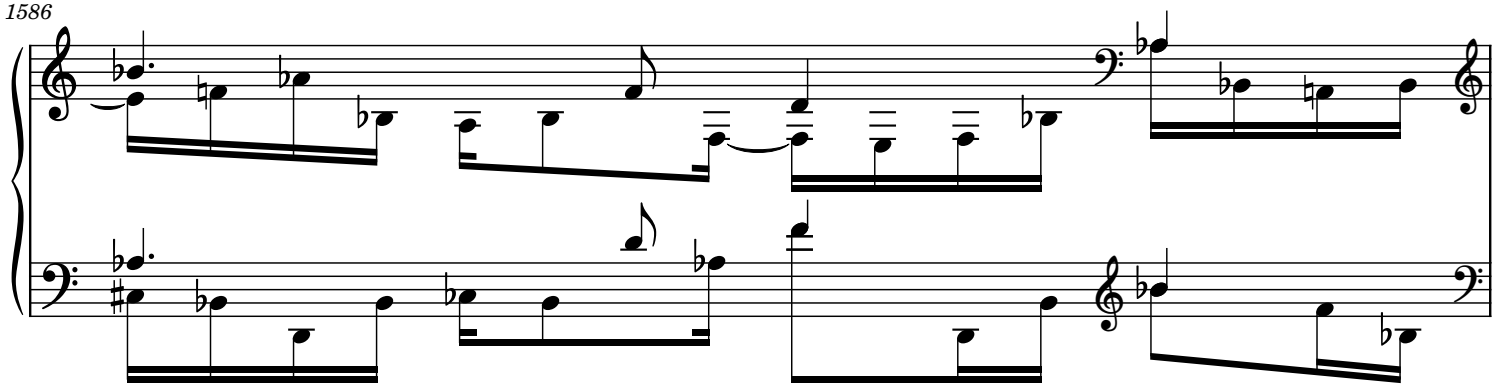
1582



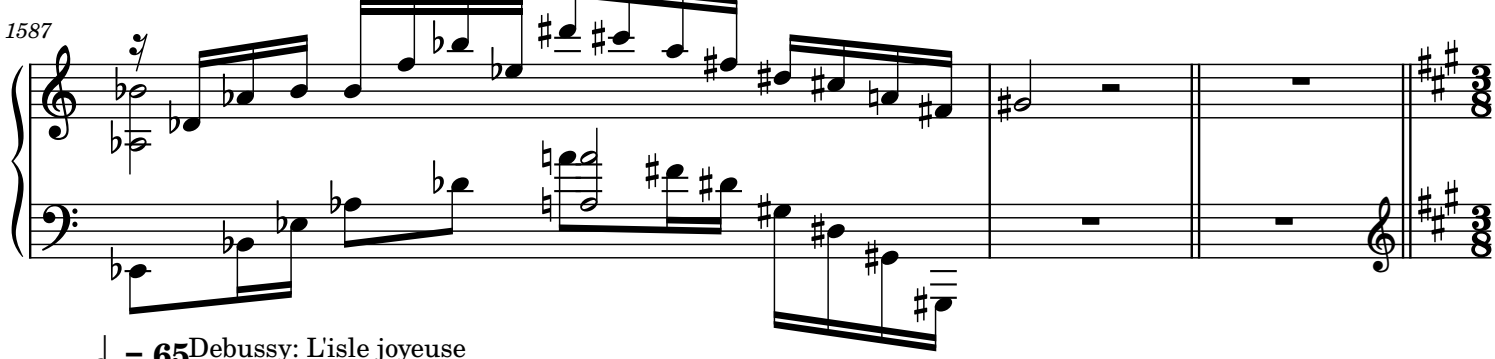
1585



1586

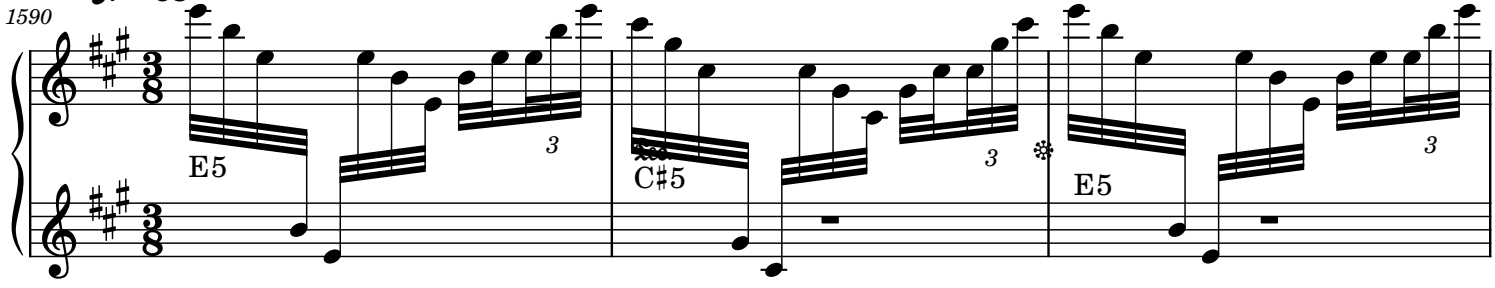


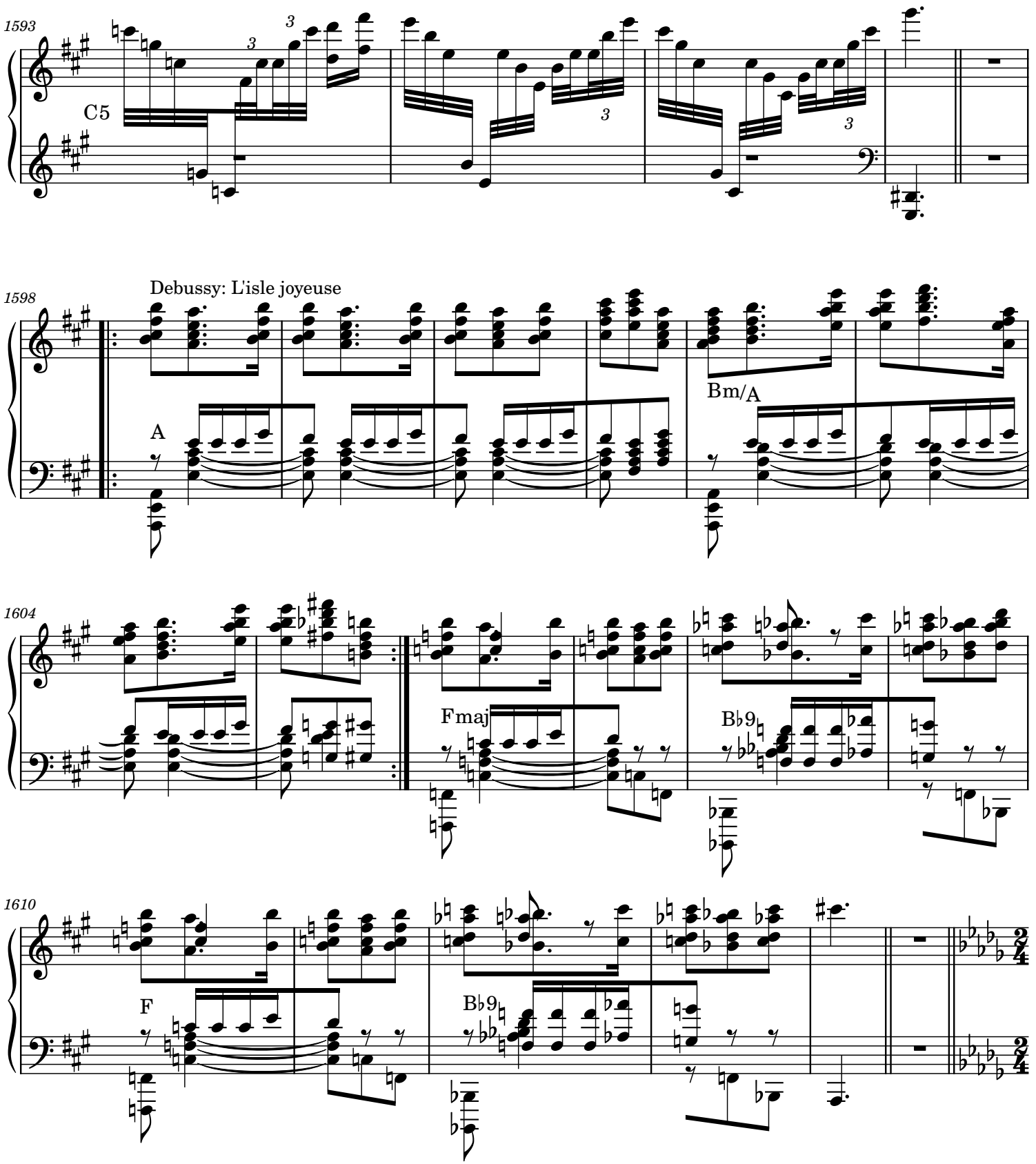
1587



♩. = 65 Debussy: L'isle joyeuse

1590




1593
C5
1598
Debussy: L'isle joyeuse
A
Bm/A
1604
Fmaj
B♭9
1610
F
B♭9

Debussy: I. Reflets dans l'eau (Images Set 1) - simplified

1616

E7

Ped.

1618

A♭

(Ped.)

Ped.

♩ = 90

Wagner: Parsifal Act 1 - Kundry's Seduction Motif

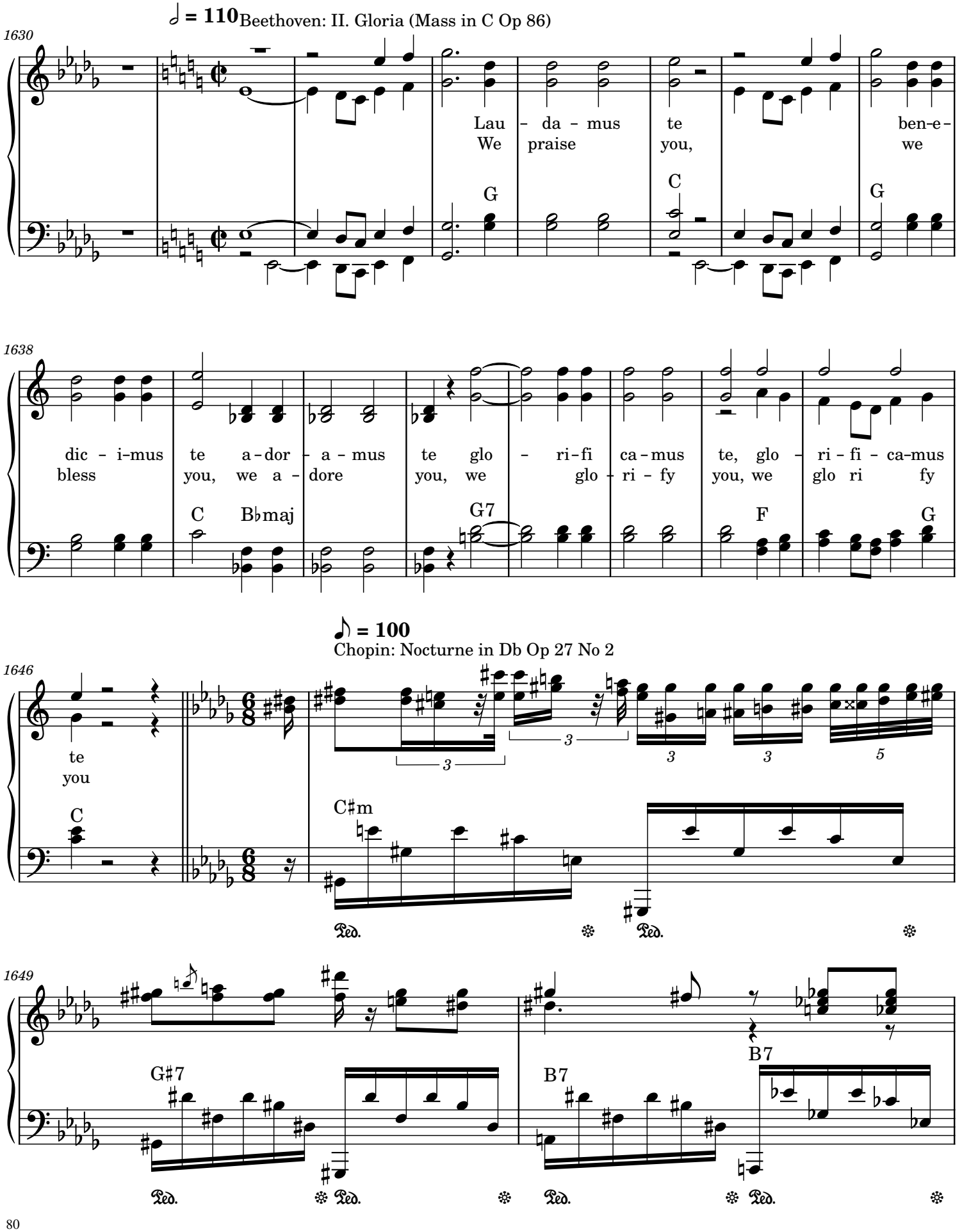
1620

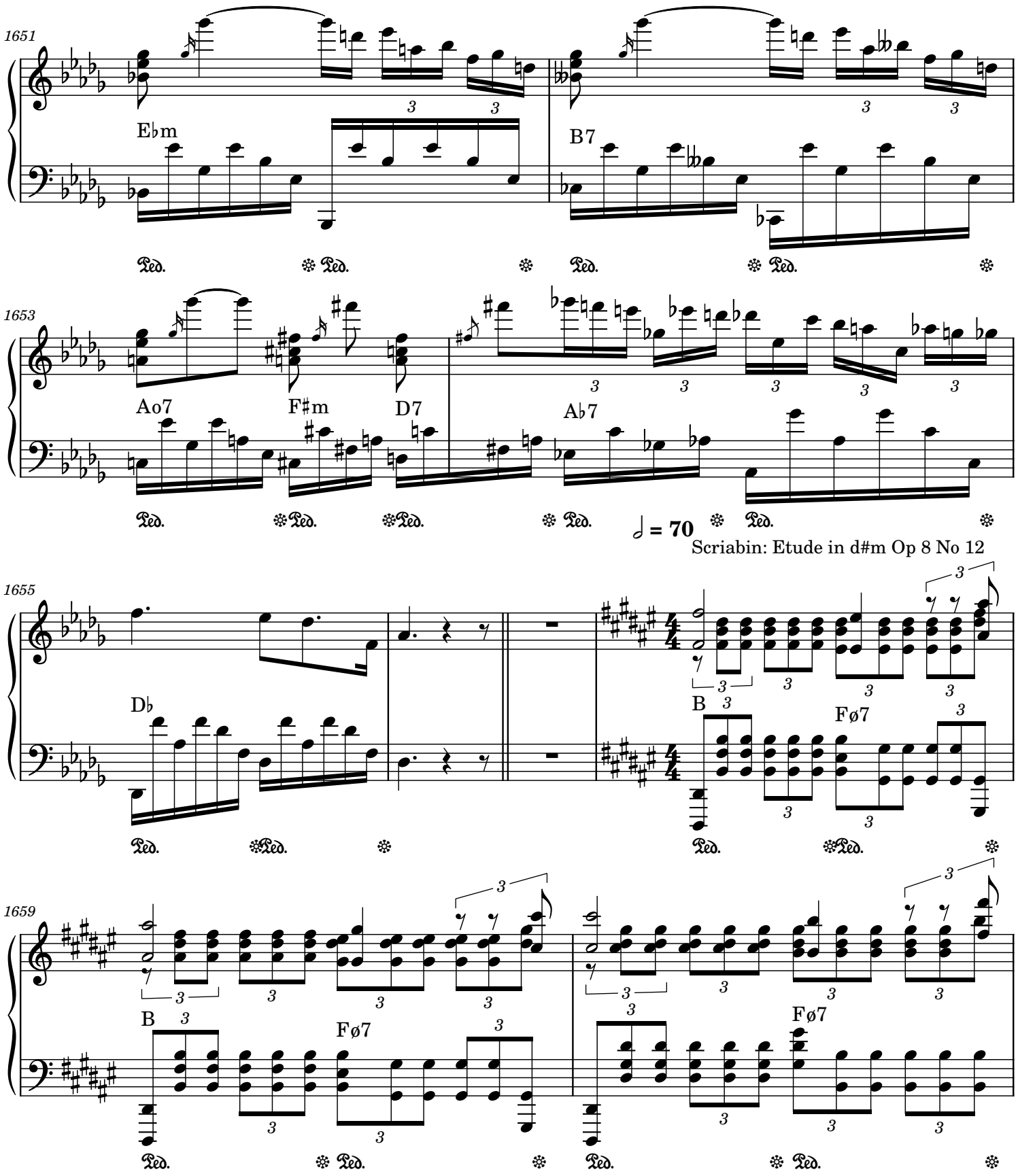
Gø7 G♭ Gø7

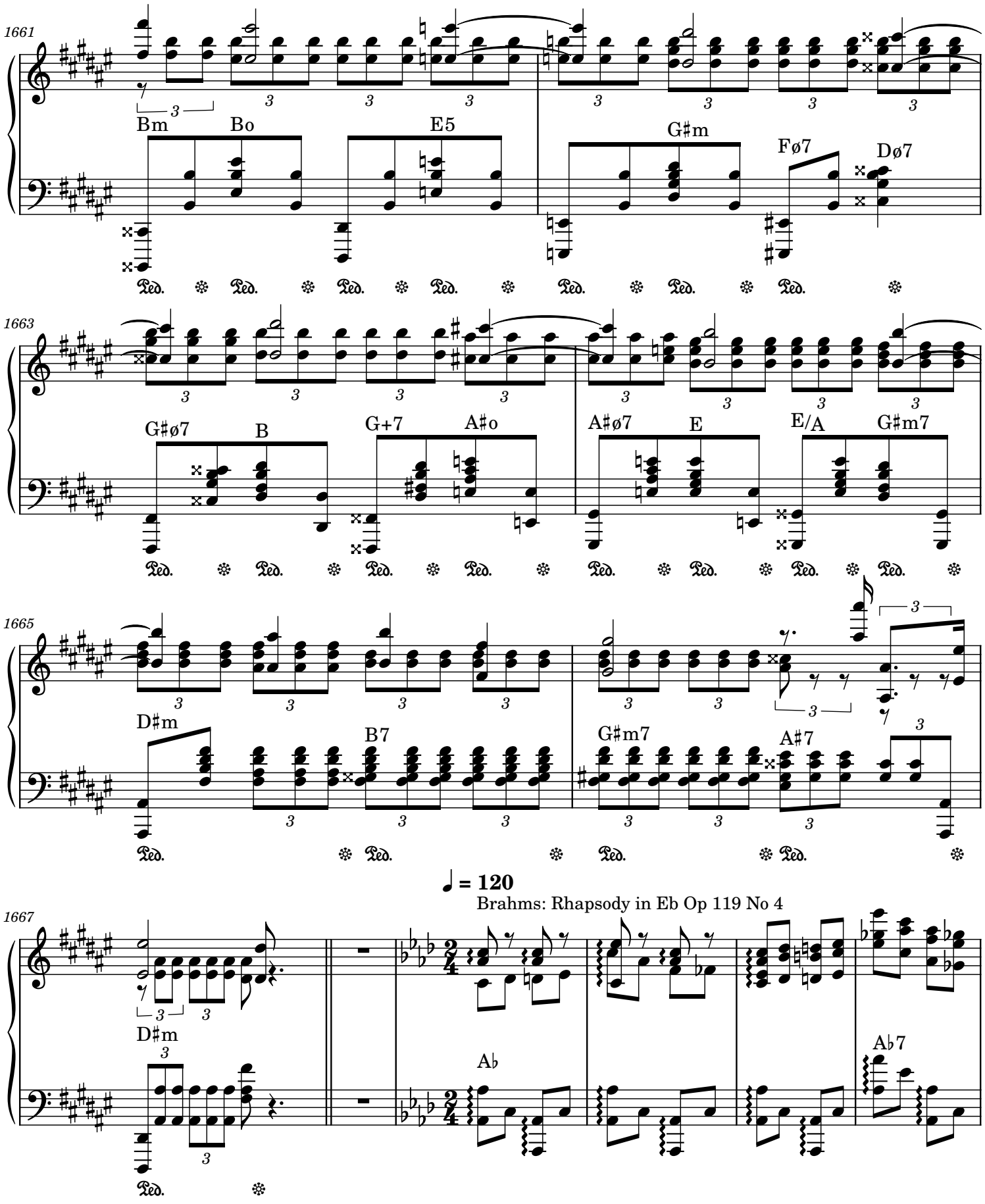
(Ped.)

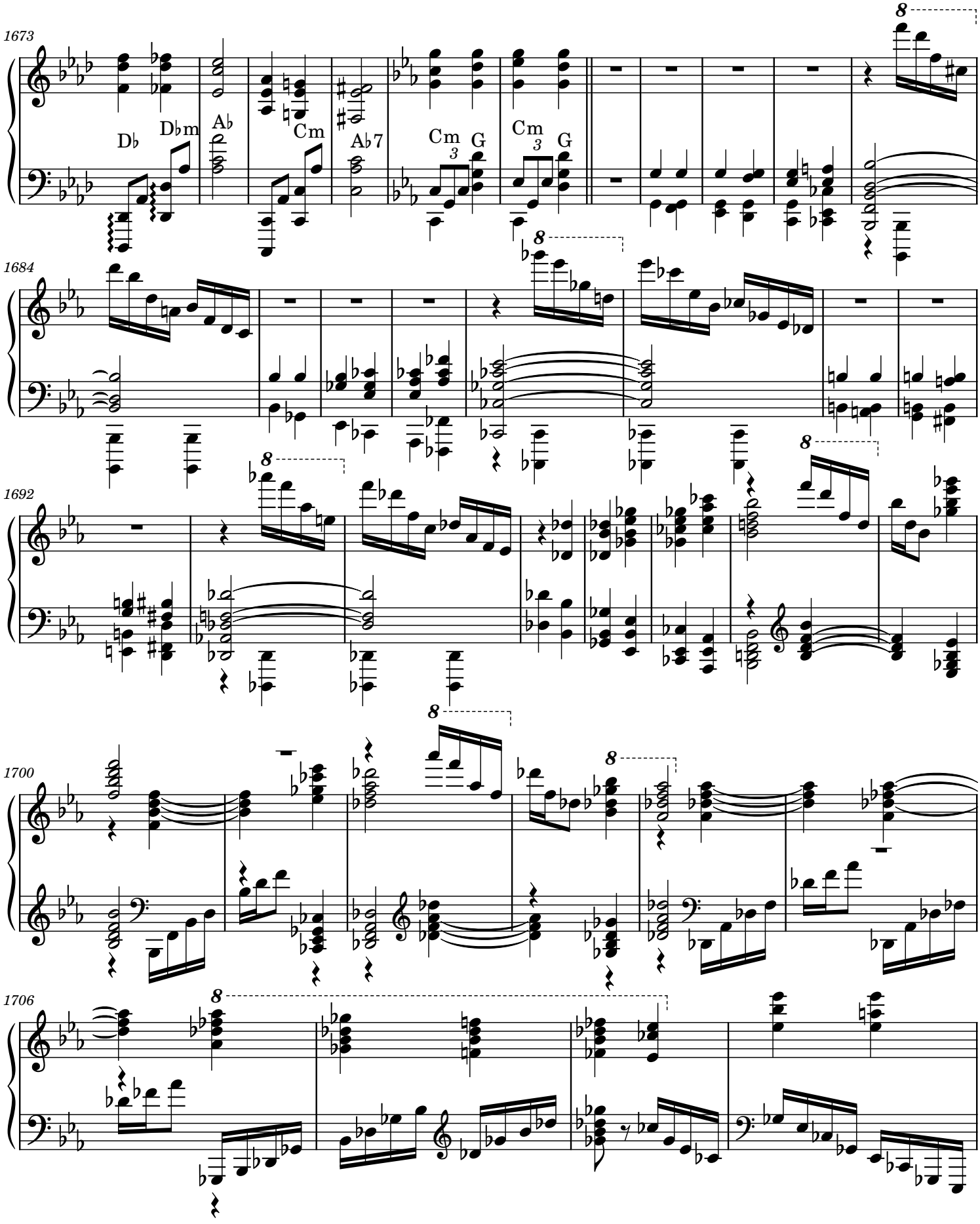
1625

G♭ B♭ A♭ Eø7 G♯o7 A7


♩ = 110 Beethoven: II. Gloria (Mass in C Op 86)
1630
Lau - da - mus te ben-e-
We praise you, we
G C G
1638
dic - i-mus te a-dor - a - mus te glo - ri-fi ca-mus te, glo - ri - fi - ca-mus
bless you, we a - dore you, we glo - ri - fy you, we glo ri fy
C B♭maj G7 F G
♪ = 100
Chopin: Nocturne in Db Op 27 No 2
1646
te
you
C
C♯m
Ped. Ped.
1649
G♯7
B7
B7
Ped. Ped. Ped. Ped.


1651
E♭m
B7
Ped.
1653
Ao7
F♯m
D7
A♭7
♩ = 70
Scriabin: Etude in d#m Op 8 No 12
1655
D♭
B
Fø7
1659
B
Fø7


1661
Bm
Bo
E5
G♯m
F♯ø7
D♯ø7
Ped.
1663
G♯ø7
B
G+7
A♯o
A♯ø7
E
E/A
G♯m7
1665
D♯m
B7
G♯m7
A♯7
♩ = 120
Brahms: Rhapsody in Eb Op 119 No 4
1667
D♯m
A♭
A♭7


1673
Db
Dbm
Ab
Cm
Ab7
Cm
G
Cm
G
1684
1692
1700
1706

♩ = 130

Debussy: VII. Ce qu'a vu le vent d'Ouest (Preludes Book 1)

1710

F♯maj

E♭maj Amaj E♭maj

Debussy: VII. Ce qu'a vu le vent d'Ouest (Preludes Book 1)

1716

F♯maj E♭maj Amaj

B♭7

G♭7 A♭7 B♭7 C7 A♭7

Liszt: Sonetto del Petrarch 104
(Annees del Pelerinage - Italie)

1719

B♭7 F♯+7 D+7 F+7 C+7

F♯7

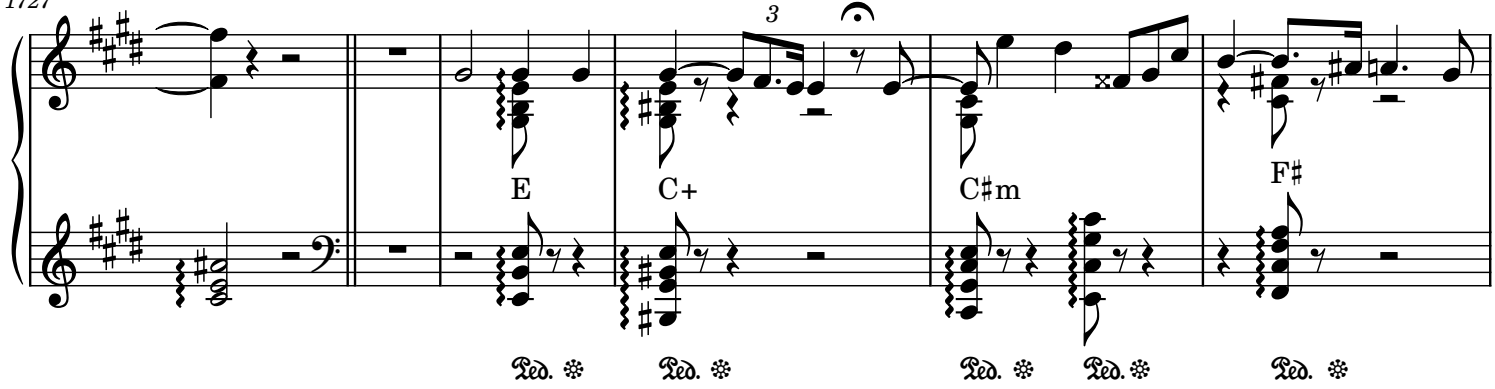
1724

A7 C7 E♭7 F♯7

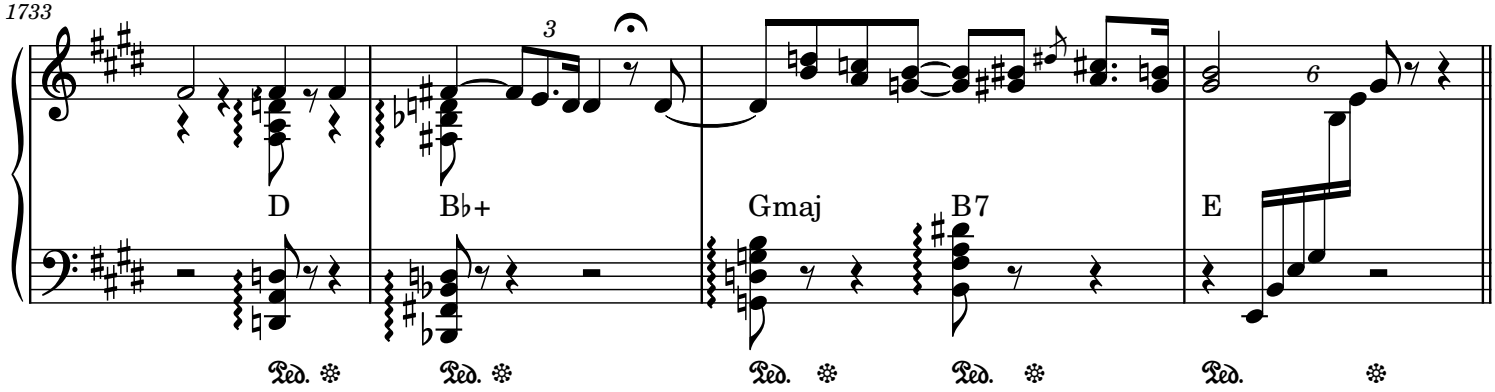
♩ = 80

Liszt: Sonetto del Petrarch 104
(Annees del Pelerinage - Italie)

1727

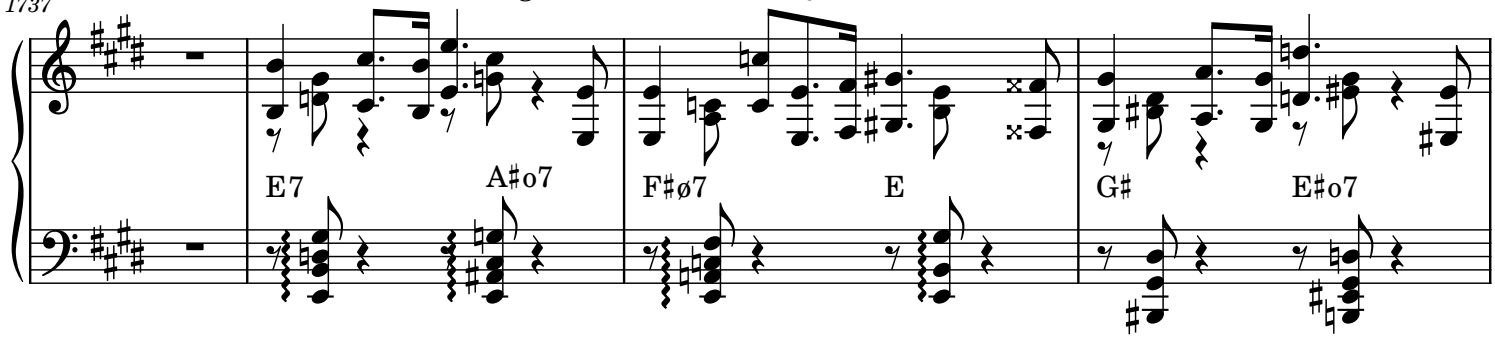


1733



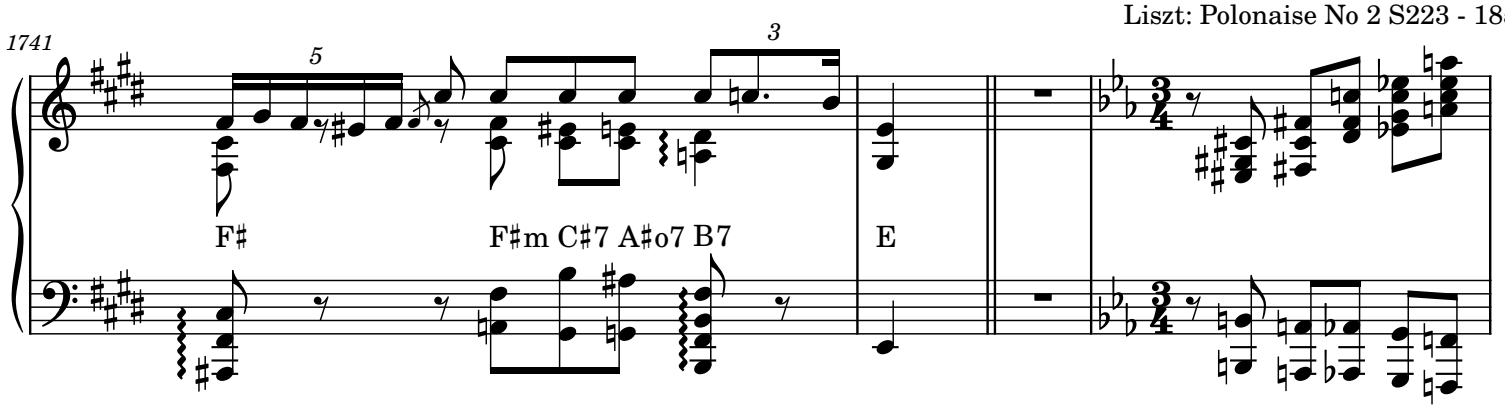
Liszt: Sonetto del Petrarch 104
(Annees del Pelerinage - Italie)

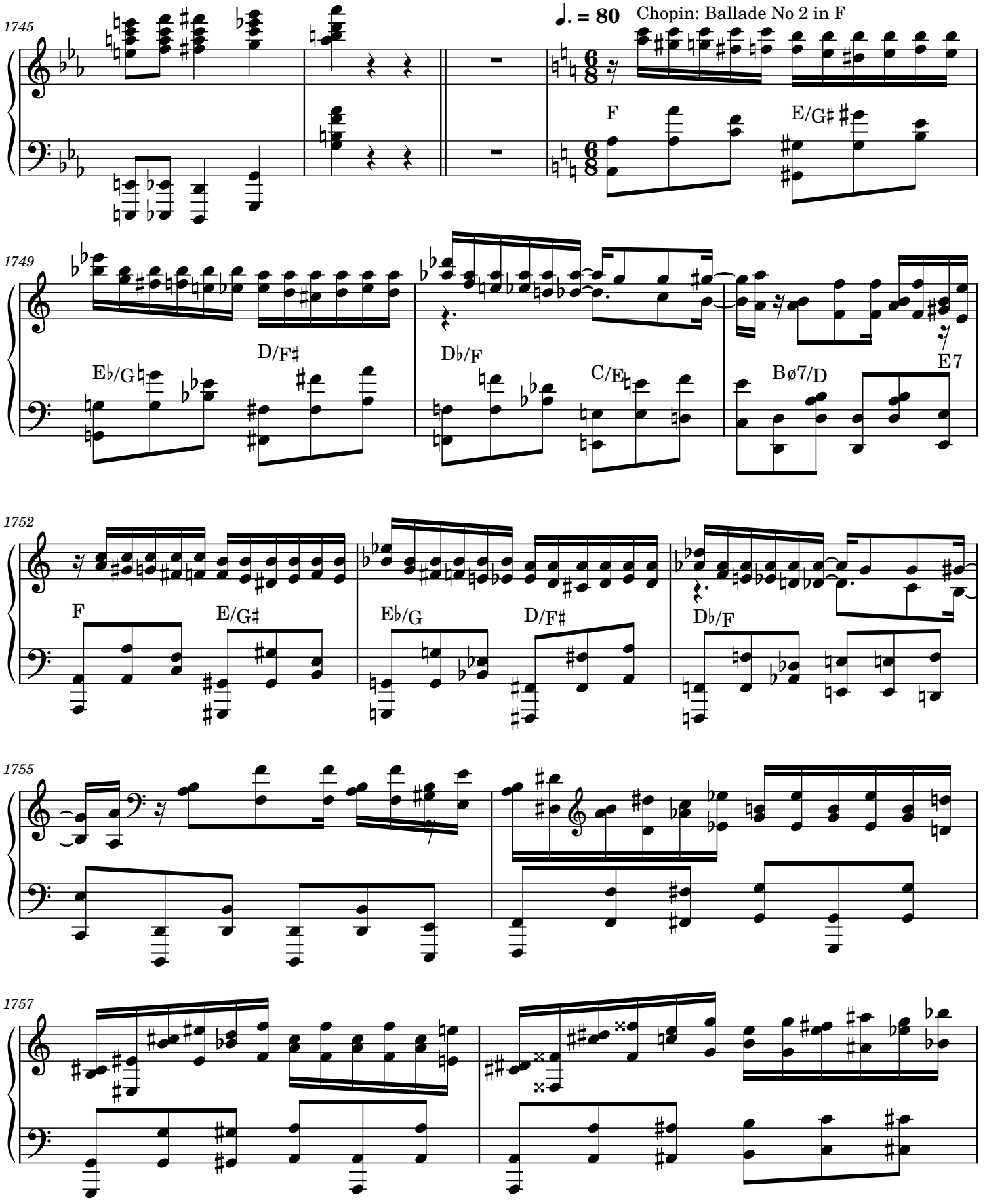
1737

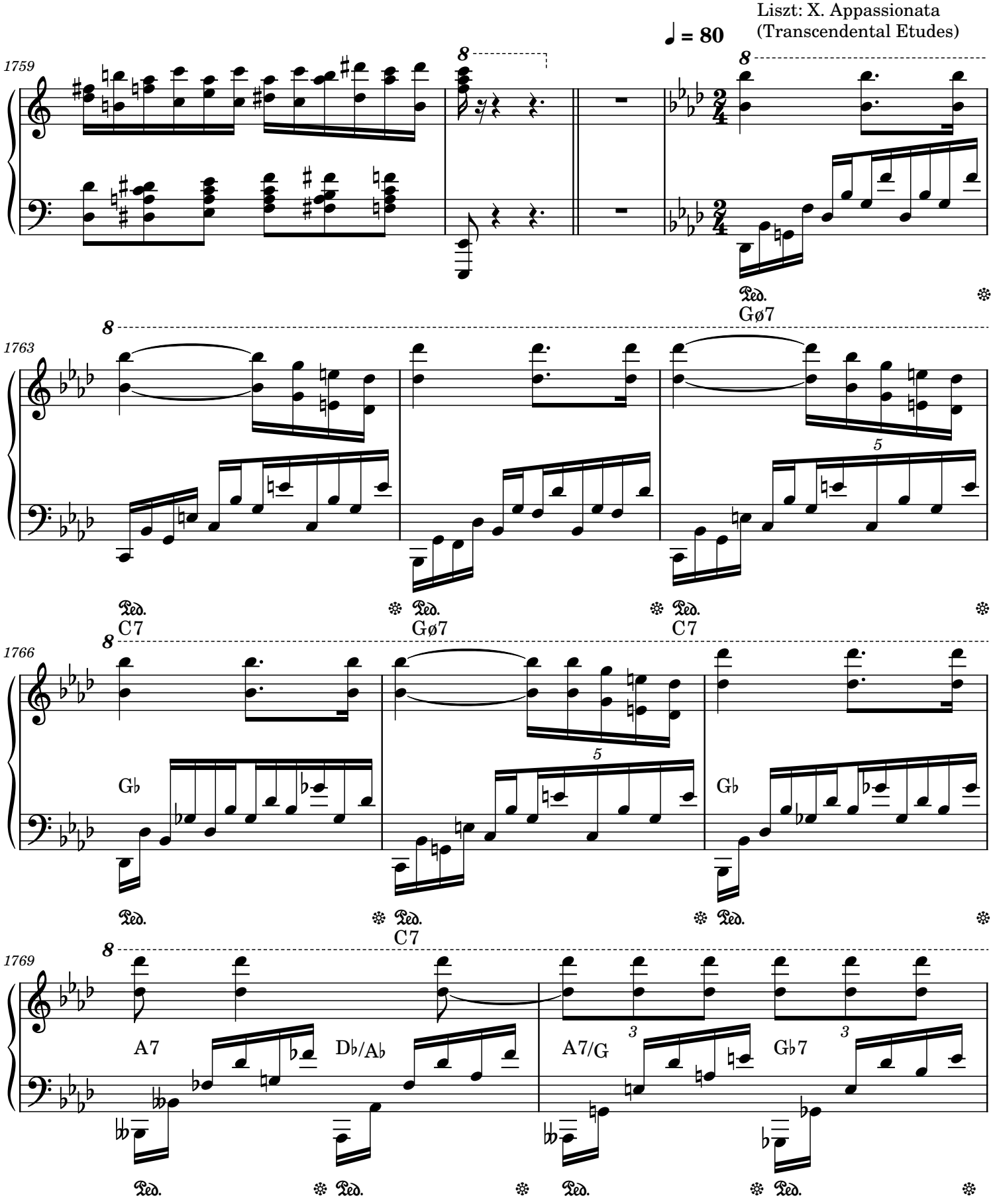


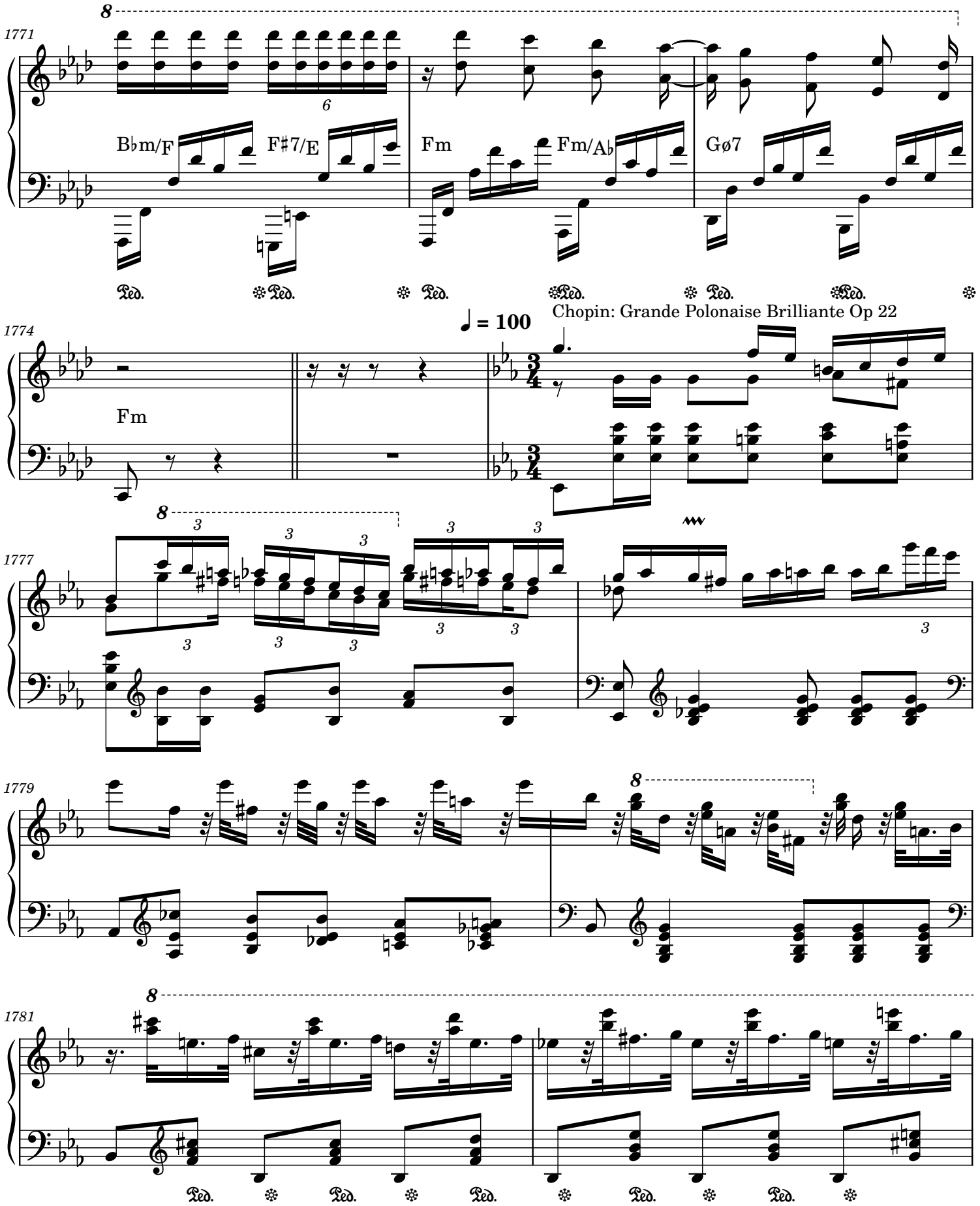
Liszt: Polonaise No 2 S223 - 1851

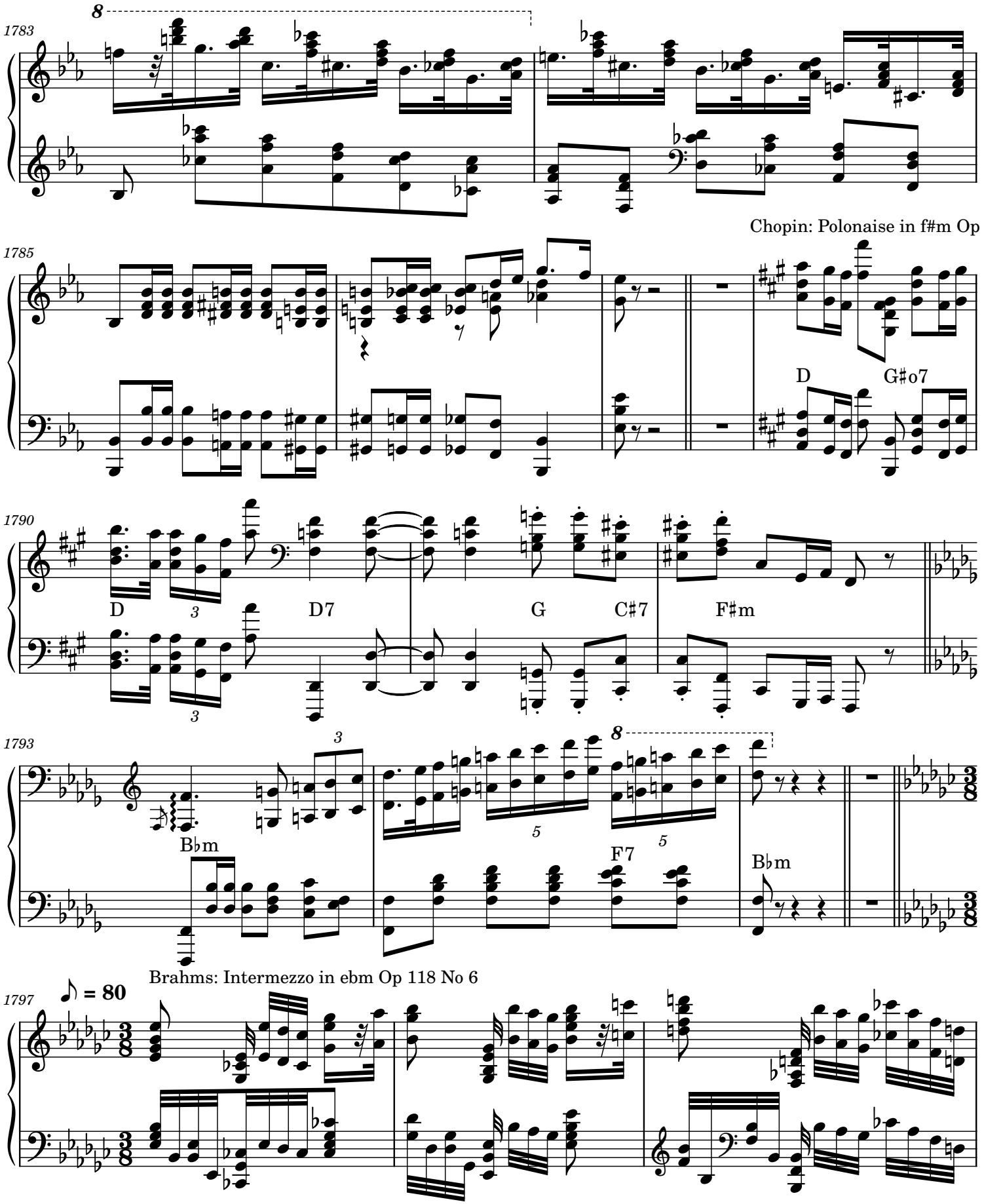
1741

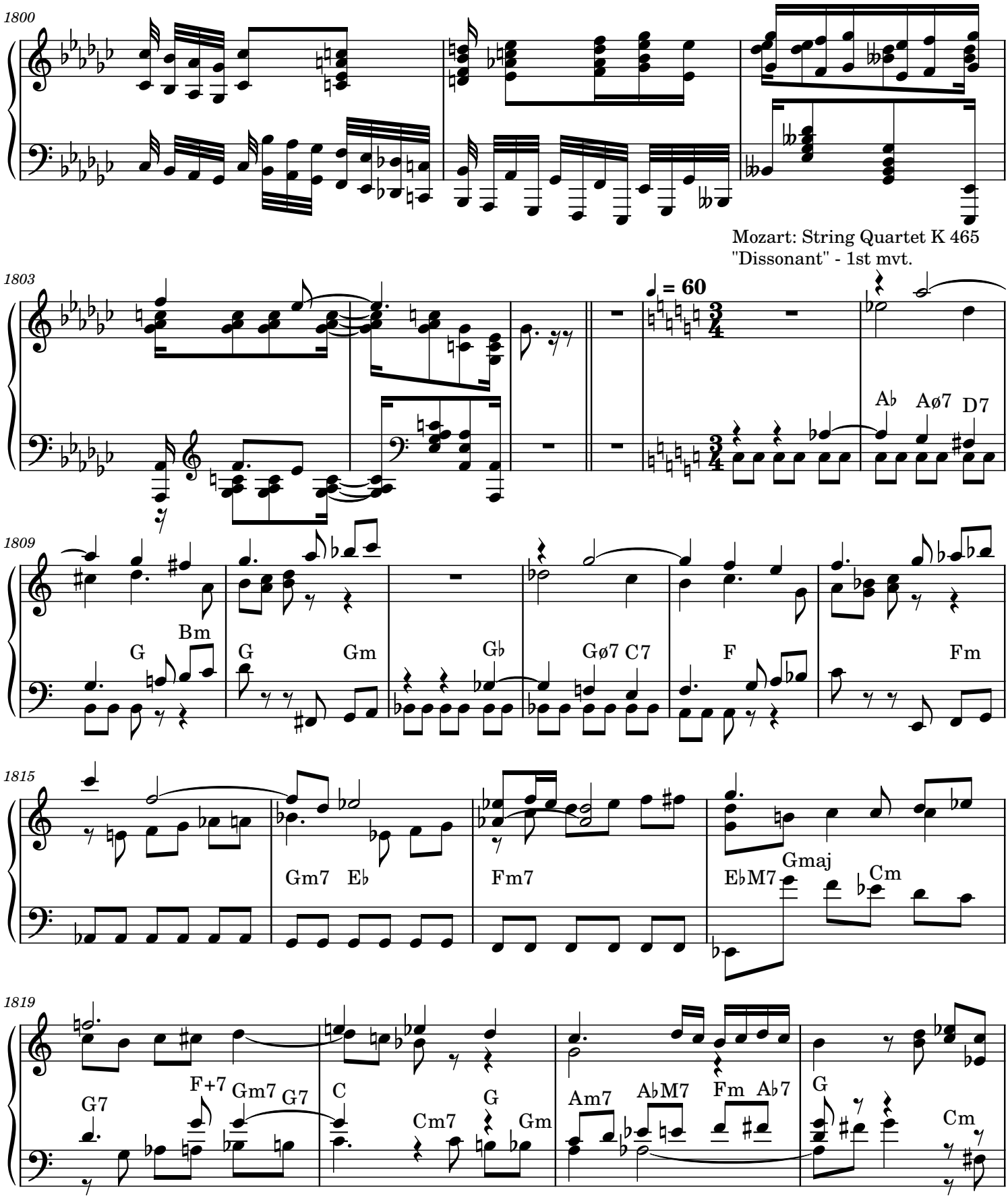


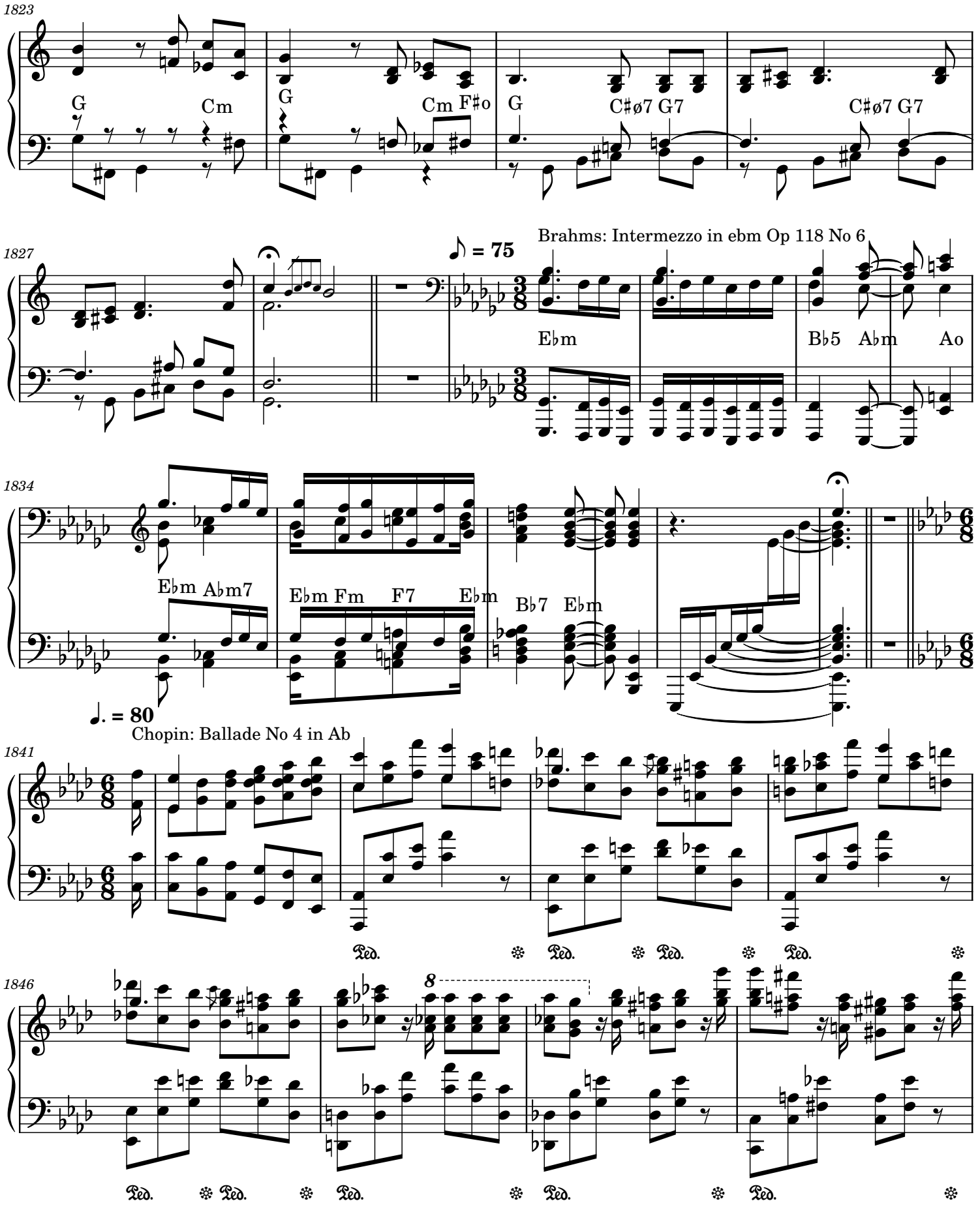

1745
♩. = 80
Chopin: Ballade No 2 in F
F
E/G♯
1749
E♭/G
D/F♯
D♭/F
C/E
Bø7/D
E7
1752
F
E/G♯
E♭/G
D/F♯
D♭/F
1755
1757

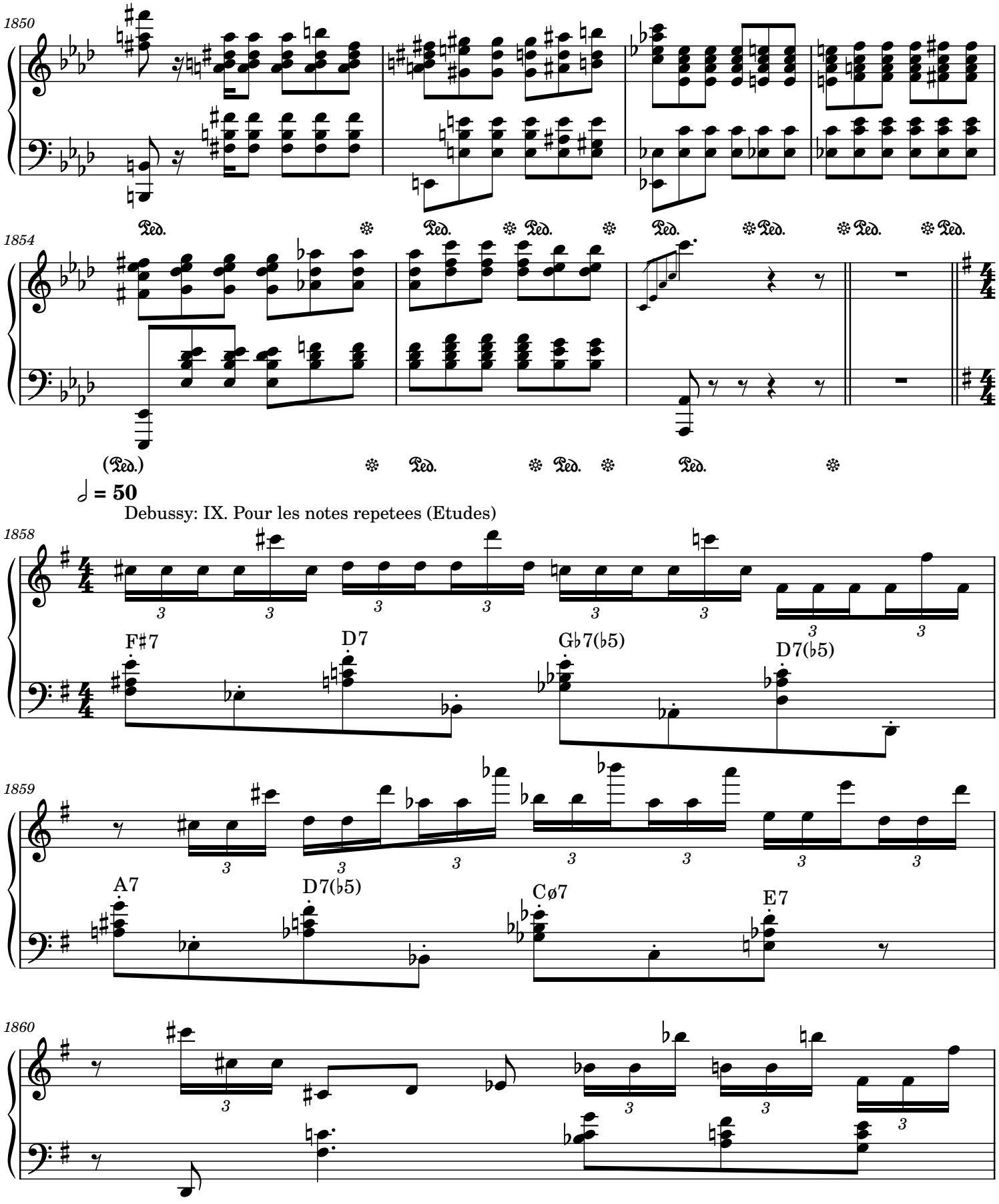

♩ = 80
1759
8
8
Ped.
Gø7
1763
8
Ped.
C7
Ped.
Gø7
Ped.
C7
1766
8
Gb
Ped.
Ped.
C7
Gb
Ped.
1769
8
A7
Db/Ab
A7/G
Gb7
Ped.
Ped.
Ped.
Ped.

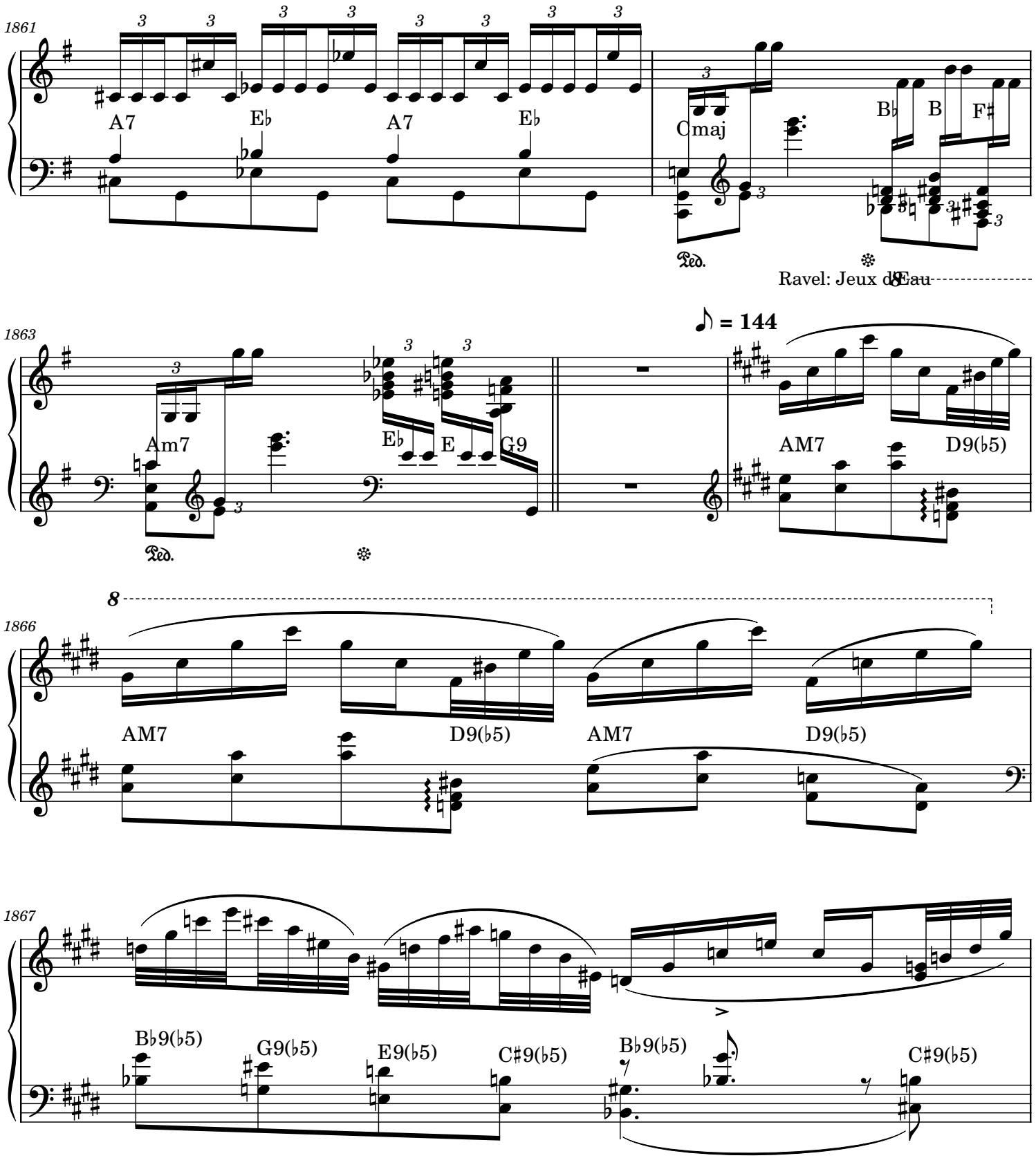

1771
B♭m/F
F♯7/E
Fm
Fm/A♭
Gø7
Ped.
1774
Fm
♩ = 100
Chopin: Grande Polonaise Brilliante Op 22
1777
1779
1781

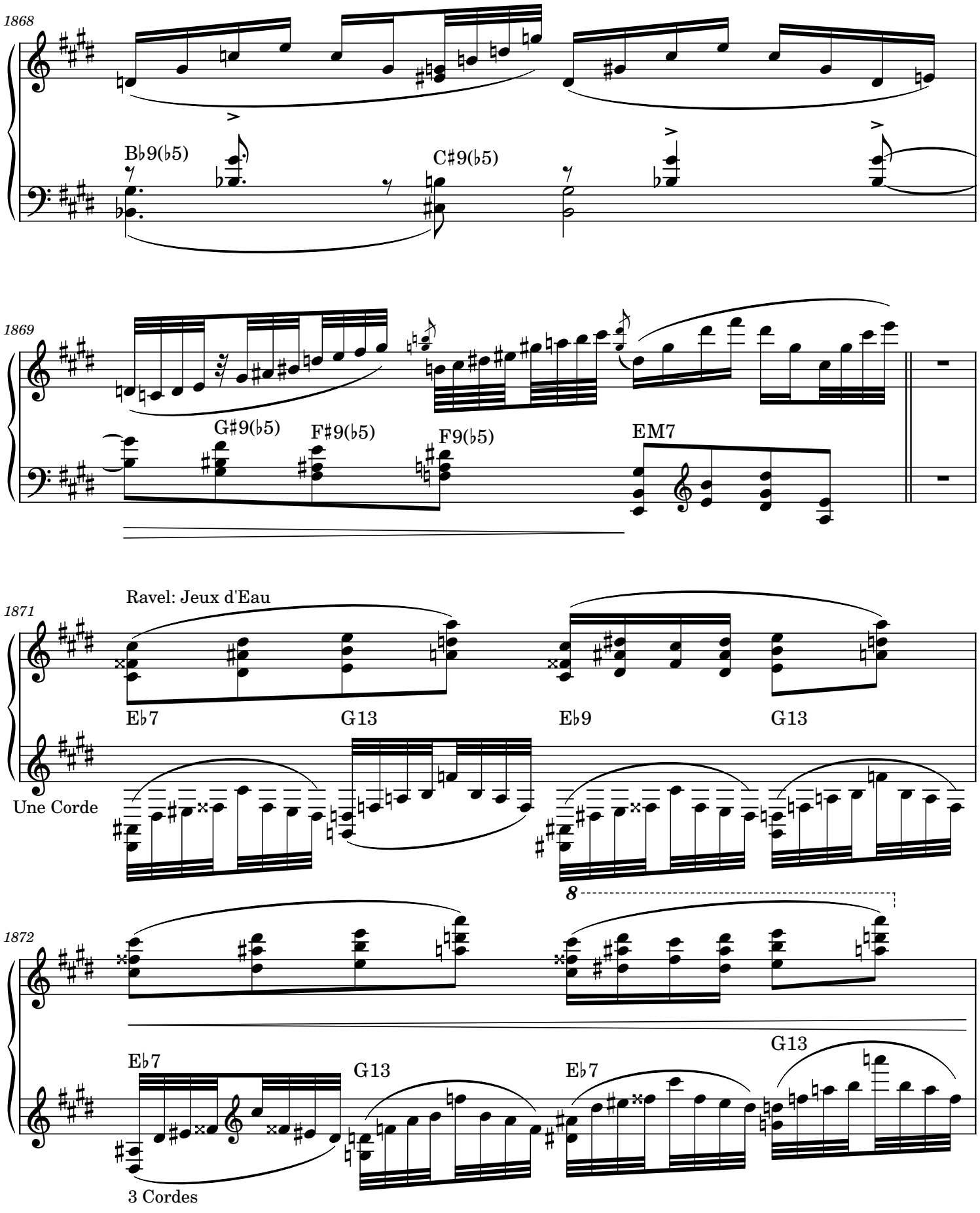

1783
8
Chopin: Polonaise in f#m Op 44
1785
D
G#o7
1790
D
D7
G
C#7
F#m
1793
Bbm
F7
Bbm
Brahms: Intermezzo in ebm Op 118 No 6
1797
♪ = 80

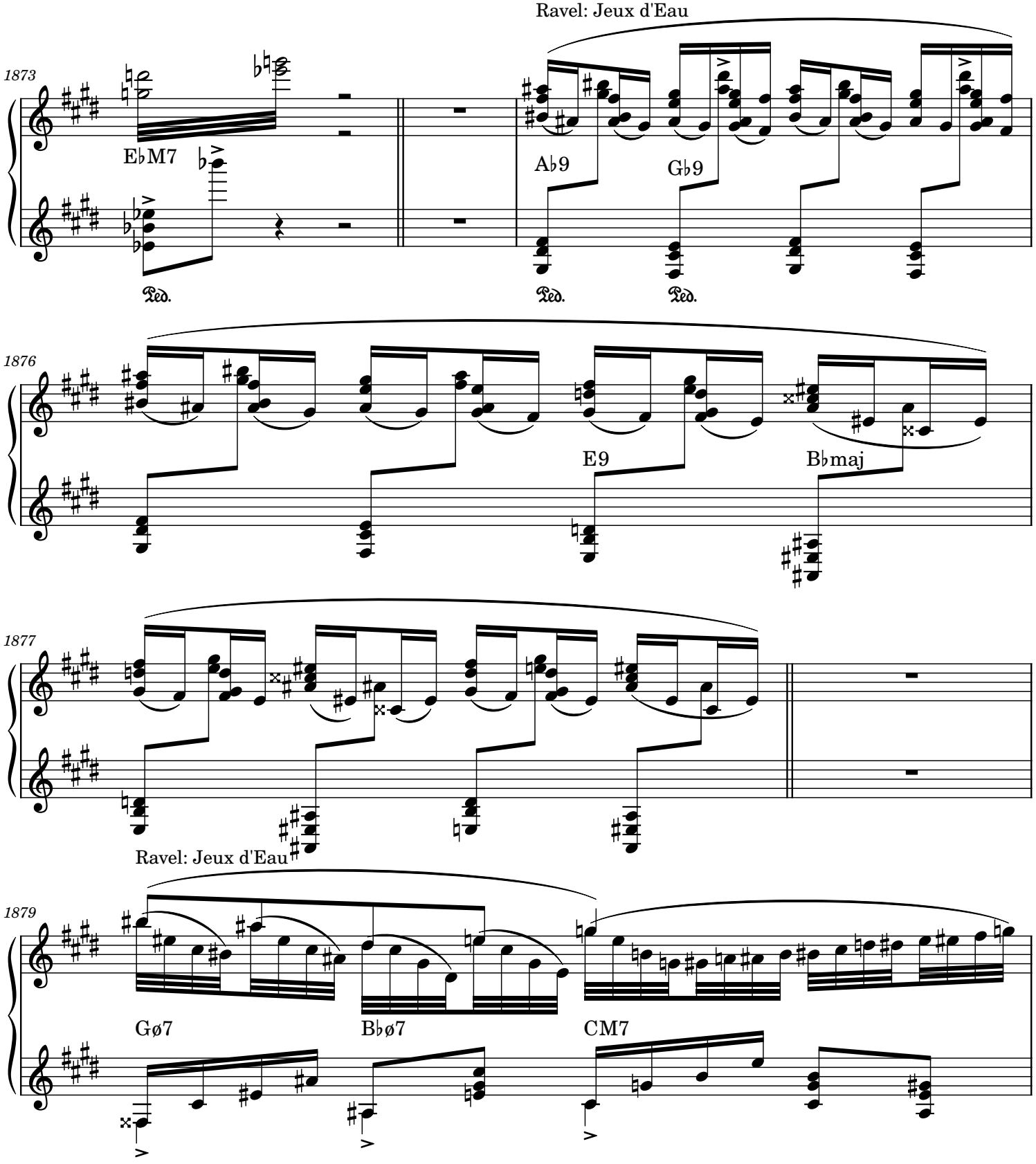

1800
Mozart: String Quartet K 465
"Dissonant" - 1st mvt.
1803
♩ = 60
Aᵇ
Aø7
D7
1809
G
Bm
G
Gm
Gᵇ
Gø7
C7
F
Fm
1815
Gm7
Eᵇ
Fm7
EᵇM7
Gmaj
Cm
1819
G7
F+7
Gm7
G7
C
Cm7
G
Gm
Am7
AᵇM7
Fm
Aᵇ7
G
Cm

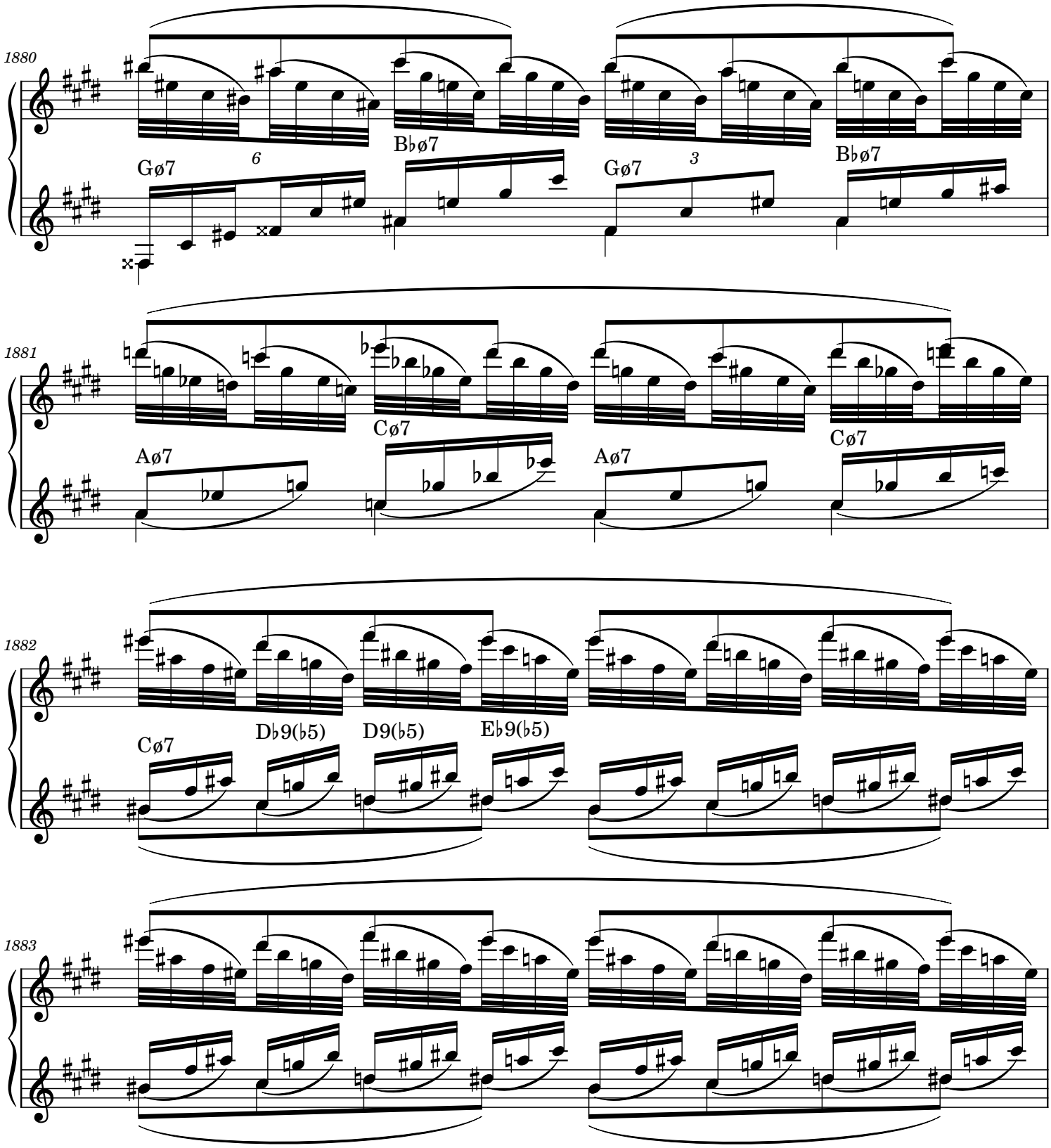

1823
G
Cm
G
Cm F♯o
G
C♯ø7 G7
C♯ø7 G7
1827
Brahms: Intermezzo in ebm Op 118 No 6
♪ = 75
E♭m
B♭5 A♭m Ao
1834
E♭m A♭m7
E♭m Fm F7 E♭m
B♭7 E♭m
♩. = 80
Chopin: Ballade No 4 in Ab
1841
Ped.
1846
8
Ped.


1850
Ped.
1854
(Ped.)
♩ = 50
Debussy: IX. Pour les notes repetees (Etudes)
1858
F♯7
D7
G♭7(♭5)
D7(♭5)
1859
A7
D7(♭5)
Cø7
E7
1860

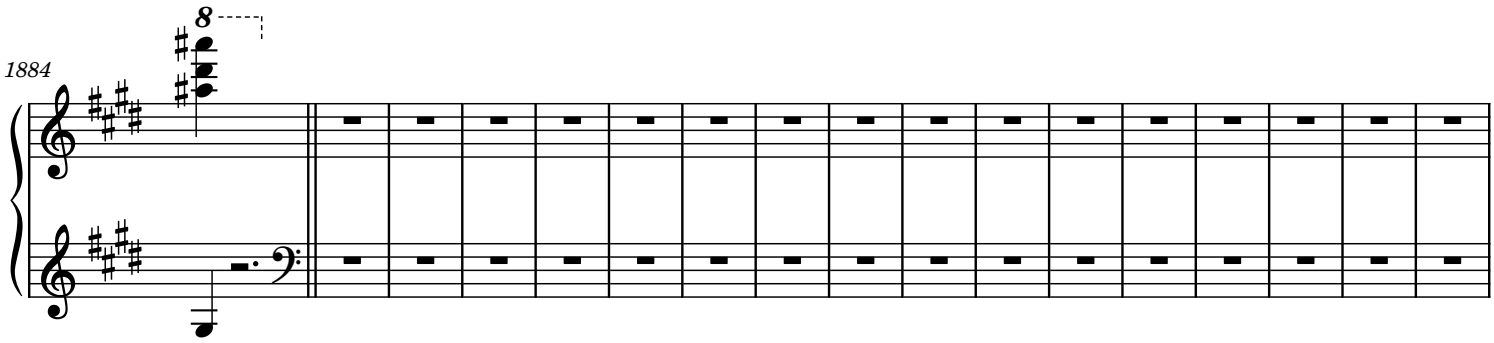

1861
A7
E♭
A7
E♭
Cmaj
B♭
B
F♯
Ped.
Ravel: Jeux d'Eau
1863
Am7
E♭
E
G9
Ped.
♪ = 144
AM7
D9(♭5)
8
1866
AM7
D9(♭5)
AM7
D9(♭5)
1867
B♭9(♭5)
G9(♭5)
E9(♭5)
C♯9(♭5)
B♭9(♭5)
C♯9(♭5)


1868
B♭9(♭5)
C♯9(♭5)
1869
G♯9(♭5)
F♯9(♭5)
F9(♭5)
EM7
Ravel: Jeux d'Eau
1871
E♭7
G13
E♭9
G13
Une Corde
8
1872
E♭7
G13
E♭7
G13
3 Cordes

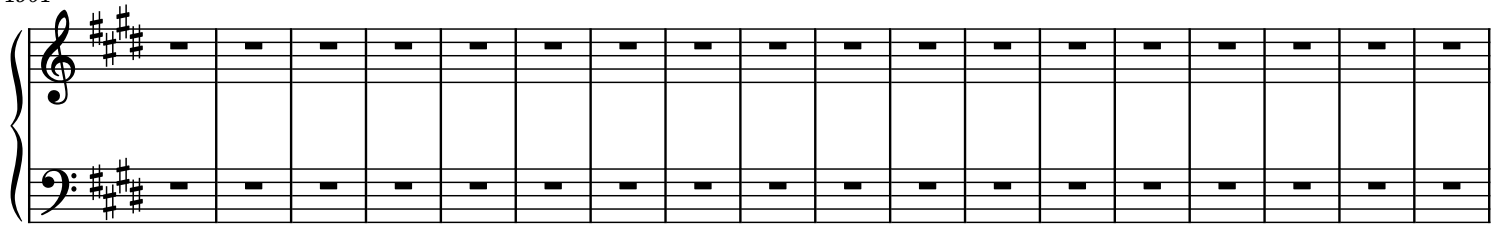
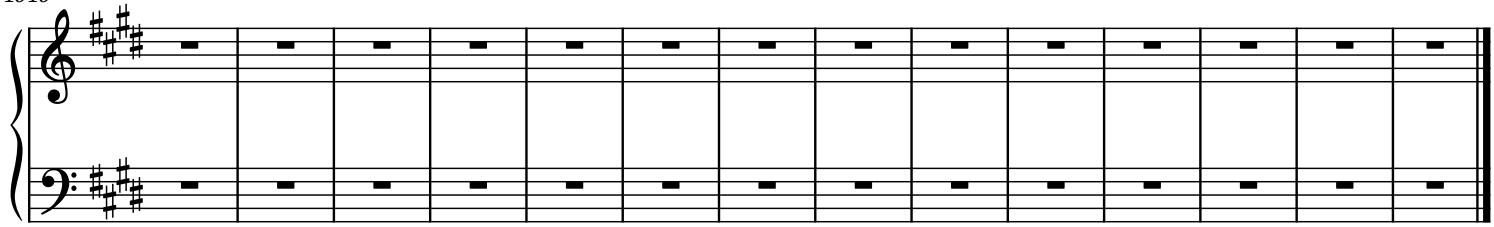

1873
E♭M7
A♭9
G♭9
Ped.
Ped.
Ped.
1876
E9
B♭maj
1877
Ravel: Jeux d'Eau
1879
Gø7
B♭ø7
CM7


1880
Gø7
6
Bbø7
Gø7
3
Bbø7
1881
Aø7
Cø7
Aø7
Cø7
1882
Cø7
Db9(b5)
D9(b5)
Eb9(b5)
1883

1884



1901



1919