

Stage Two

of Harmony Sketch

Greg Sandell

Soprano

Piano

Fp6

Bbp7

p

Measures 1-4: Soprano has whole rests. Piano right hand starts with a piano (*p*) dynamic, playing eighth-note patterns. Chords Fp6 and Bbp7 are indicated above the staff.

5

S.

Pno.

Dbp6 M7

Fp6

Measures 5-8: Soprano has whole rests. Piano part continues with eighth-note patterns. Chords Dbp6 M7 and Fp6 are indicated above the staff.

9

S.

Pno.

Fp6

Bbp7

Measures 9-12: Soprano has whole rests. Piano part continues with eighth-note patterns. Chords Fp6 and Bbp7 are indicated above the staff.

13

S.

Pno.

$D\flat M7$ $Fp6$

17

S.

Pno.

$A p6$ $C p6$

21

S.

Pno.

$D\flat p7$ $B\flat p7$

24

S.

Pno.

$Fp6$ $B\flat p7$

28

S.

Pno.

$D\flat M7$ $Fp6$

32

S.

Pno.

$A\flat M7$ $Fp7$

36

S.

Pno.

$Dp7$

39

S.

Pno.

$B\flat m9$ $A\flat M7$

42

S.

Pno.

Fp7

Dp7

46

S.

Pno.

Bbm9

49

S.

Pno.

Ap6

Cp6

53

S.

Pno.

Dbp7

Bbp7

56

S.

Pno.

Fp6

B \flat p7

60

S.

Pno.

D \flat M7

Fp6

64

S.

Pno.

Fp6

C \sharp p7

68

S.

Pno.

Fp7

C \sharp p7

72

S.

Pno.

B \flat p6 D \flat p6 B \flat p6

76

S.

Pno.

D \flat p6 Gp7 Ep7 Gp7

80

S.

Pno.

Ep7 C#p7

83

S.

Pno.

86

S.

Pno.

Measures 86-88: The vocal line is silent. The piano accompaniment features a complex harmonic texture with many accidentals and chromatic movement in both staves.

89

S.

Pno.

Measures 89-91: The vocal line is silent. The piano accompaniment continues with intricate harmonic patterns and chromatic lines.

92

S.

Pno.

Measures 92-94: The vocal line is silent. The piano accompaniment features a series of chords and moving lines, including some triplets.

95

S.

Pno.

Measures 95-97: The vocal line is silent. The piano accompaniment continues with complex harmonic textures and chromatic movement.

98

S.

Pno.

8