

A Remark You Made

arr. for solo piano

Joe Zawinul

♩ = 54

Piano

Fretless Electric Bass

This system contains measures 1 through 3 of the piece. The piano part features a complex texture with chords and moving lines in both staves. The fretless electric bass part consists of whole notes in the bass register.

Pno.

4

3

Frtl. El. B.

This system contains measures 4 through 6. Measure 4 has a '4' above the piano staff. Measure 5 has a '3' above the piano staff. The fretless electric bass part includes a glissando in measure 6.

Pno.

7

Frtl. El. B.

This system contains measures 7 through 9. Measure 7 has a '7' above the piano staff. The fretless electric bass part continues with a melodic line in the treble clef.

10

Pno.

Frtl. El. B.

Measures 10-11. The piano part features a melody in the right hand and chords in the left hand. The electric bass part has a rhythmic line with slurs and accents.

12

Pno.

Frtl. El. B.

Measures 12-14. The piano part continues with a melody and chords. The electric bass part has rests in measures 13 and 14.

15

Pno.

Frtl. El. B.

Measures 15-17. The piano part features a more complex melody with slurs. The electric bass part has rests in measures 16 and 17.

18

Pno.

Frtl. El. B.

Measures 18-21. The piano part features a melody with a repeat sign. The electric bass part has a rhythmic line with slurs and accents.

21

Pno.

Frtl. El. B.

24

Pno.

Frtl. El. B.

27

Pno.

Frtl. El. B.

30

Pno.

Frtl. El. B.

(bass only)

gliss.

33

(improvise B pentatonic) (improvise Bb pentatonic - - - -)

Pno.

Frtl. El. B.

gliss.

36

Pno.

Frtl. El. B.

3 3 3

39

Pno.

Frtl. El. B.

41

Pno.

Frtl. El. B.

3 3 3

gliss.

43

Pno.

Frtl. El. B.

46

Pno.

Frtl. El. B.

50

Pno.

Frtl. El. B.

53

Pno.

Frtl. El. B.

56

Pno.

Frtl. El. B.

58

Pno.

Frtl. El. B.

61

(simile)

Pno.

Frtl. El. B.

65

Pno.

Frtl. El. B.

71

Pno.

Frtl. El. B.

gliss.

gliss.

gliss.

gliss.

75

Pno.

Frtl. El. B.

gliss.

gliss.

gliss.

78

Pno.

Frtl. El. B.

81

Pno.

Frtl. El. B.