

# There is a Balm in Gilead

from: Healing - Live in Detroit 1999

Richard Smallwood

♩ = 70

Vamp til ready

Ab Db/F Eb/G Ab G7 C7

(piano)

4 Fm Bb/D Bb Eb (piano) Eb Ab Ab7

Don't be dis - cour-aged Joy comes in the mor -  
Stand still and look up God is go - ing to show -

7 Db (piano) Bbm Eb 1. 2. 3. 3. Ab Ab G7 C7 Ab (piano)

- ning There's  
- us Know that God - is nigh  
He is stan - ding by

11  $A\flat/G\flat$   $G\flat$   $A\flat/G\flat$   $D\flat/F$   $G\flat 9/F\flat$   $A\flat$

heal - ing for your sor - row (guitar) Heal - ing for - your pain

14 (piano)  $Fm$   $E\flat/G$   $Fm/A\flat$   $Fm7/B\flat$

Heal - ling for - your spi - rit there's

17  $B\flat$   $E\flat$   $B\flat 7/D$   $E\flat$   $E\flat 7/D\flat$   $D\flat/A\flat$

shel - ter from the rain - (piano) Lord, send - the heal -

20  $A\flat$  (guitar)  $Fmaj$   $G\flat 7$   $F7/A$   $B\flat m$   $A\flat$   $G\flat 7$

- ing For this - we know there is - a

23

$A\flat/E\flat$   $A\flat/G\flat$   $D\flat/F$   $B\flat m7$   $A\flat 9/C$   $B\flat m7/D\flat$

Balm in Gil - le-ad (piano) there is - a

27

$A\flat/E\flat$   $E\flat$   $E\flat 7$   $A\flat$

Balm in Gil - le - ad to heal the soul

31

CODA: Vamp to fade

$A\flat$   $D\flat/F$   $E\flat/G$

soul. Hea - ling for - the soul

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