

# Yet To Be

Oregon

$\text{♩} = 100$

Oboe

The musical score is written for Oboe and Piano. The Oboe part is in the upper staff, showing three measures of whole rests. The Piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, including a half note with a fermata in the second measure. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic *mp* is marked in the first measure of the piano part. A bracket under the first two measures of the left hand is labeled *pedale simile*.

Ob.

The image shows a musical score for Oboe (Ob.) and Piano. The Oboe part is on a single staff with a treble clef, starting with a measure rest, followed by a half note G4, and then a melodic line. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The score is in 3/4 time and includes a mezzo-piano (mp) dynamic marking.

*mp*

8

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano (Piano). The Oboe part is written on a single staff with a treble clef. It begins with a half note, followed by a half note, and then a series of eighth notes. The Piano part is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score is divided into measures by vertical bar lines.

11

Ob.

The image shows a musical score for Oboe (Ob.) and Piano. The Oboe part is on a single staff, starting at measure 11. It features a melodic line with a long slur spanning several measures. The Piano part is on two staves, with a complex accompaniment including sixteenth notes and slurs. The score is written in a standard musical notation style.

14

Ob.

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano. The score is divided into three measures. The first measure is in 5/8 time, the second in 4/4, and the third in 3/4. The Oboe part features a melodic line with various intervals and accidentals. The Piano part provides harmonic support with chords and single notes. The time signature changes are indicated by a vertical line between the measures.

17

Ob.

The musical score is written for Oboe (Ob.) and Piano. The Oboe part is in 3/4 time and consists of four measures of half notes, all tied together with a single slur. The Piano part is in 3/4 time and consists of four measures of complex chords and eighth notes. The Piano part is divided into two systems by a brace. The first system contains the first two measures, and the second system contains the last two measures. The Piano part is marked with a 3/4 time signature.

21

Ob.

The image shows a musical score for Oboe (Ob.) and Piano. The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written on a grand staff with both treble and bass clefs and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The Oboe part has a melodic line with a trill on the third measure and a grace note on the fourth. The Piano part has a complex accompaniment with many beamed sixteenth notes and chords. The score is divided into four measures by vertical bar lines.

25

Ob.

The image shows a musical score for Oboe (Ob.) and Piano. The Oboe part is written on a single staff with a treble clef. It begins with a half note, followed by a slur over a half note and an eighth-note triplet. The Piano part is written on a grand staff (treble and bass clefs). It consists of three measures. The first measure has a half note and a quarter note. The second measure has a half note and a quarter note. The third measure has a half note and a quarter note. Brackets are placed under the first two measures of the Piano part.



28

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano (Piano). The Oboe part is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a sixteenth-note run, and then a long, sustained note with a fermata. The Piano part is written on two staves, treble and bass clef. It features a complex arrangement of notes, including a long, sustained note in the bass and a series of chords and single notes in the treble. The score is marked with various musical symbols, including clefs, notes, rests, and a fermata.

31

Ob.

The musical score is for an Oboe (Ob.) and Piano. The Oboe part is written in treble clef, 5/8 time, and the Piano part is in grand staff, 5/8 time. The score consists of three measures. The first measure is in 5/8 time, the second in 5/8 time, and the third in 4/4 time. The Ob. part has a melodic line with various intervals and a final triplet. The Piano part has a harmonic accompaniment with chords and a final triplet. The score is marked with a 31 at the beginning of the Ob. part.

34

Ob.

Ob.

Piano

The image shows a musical score for a woodwind and piano ensemble. The woodwind part (Ob.) is written in treble clef, 3/4 time, and consists of four measures of half notes. The piano part is written in grand staff (treble and bass clefs), 3/4 time, and consists of four measures of eighth notes. The piano part features a complex rhythmic pattern with many beamed eighth notes and rests. The woodwind part is a simple melody of half notes. The piano part is a complex accompaniment with many beamed eighth notes and rests.

38

Ob.

This musical score page contains measures 38 through 40. The Ob. (Oboe) part is written on a single staff in treble clef, 3/8 time. The Piano part is written on two staves (treble and bass clef) in 3/8 time. The key signature has one flat (B-flat). Measure 38: The Ob. plays a quarter note B4, followed by an eighth-note triplet (C5, D5, E5), and a quarter rest. The Piano right hand plays a quarter note Bb4, followed by an eighth-note triplet (C5, D5, E5), and a quarter rest. The Piano left hand plays a half note Bb3. Measure 39: The Ob. plays a quarter note D5, followed by an eighth-note triplet (E5, F5, G5), and a quarter note F5. The Piano right hand plays a quarter note C5, followed by an eighth-note triplet (D5, E5, F5), and a quarter note G5. The Piano left hand plays a half note Bb3. Measure 40: The Ob. plays a quarter note E5, followed by an eighth-note triplet (F5, G5, A5), and a quarter rest. The Piano right hand plays a quarter note D5, followed by an eighth-note triplet (E5, F5, G5), and a quarter rest. The Piano left hand plays a half note Bb3. The page ends with a double bar line and a 3/4 time signature change.

41

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano (Piano) ensemble. The Oboe part is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp (F#). The Piano part is written on two staves (treble and bass clefs) in 3/4 time. The score consists of three measures. In the first measure, the Oboe plays a series of eighth notes starting on D4, while the Piano plays a similar eighth-note pattern in the right hand and a single note in the left hand. In the second measure, the Oboe plays a half note, and the Piano plays a half note in the right hand and a half note in the left hand. In the third measure, the Oboe plays a half note, and the Piano plays a half note in the right hand and a half note in the left hand.

44

Ob.

The image shows a musical score for measures 44 to 46. The Oboe (Ob.) part is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

47

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano (Piano). The Oboe part is written on a single staff with a treble clef, starting at measure 47. It features a series of eighth and sixteenth notes, with some measures containing rests. The Piano part is written on a grand staff (treble and bass clefs). The right hand of the piano plays a melody of eighth and sixteenth notes, while the left hand plays a bass line with some chords and rests. The score is in black ink on a white background.

50

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano. The Oboe part is on a single staff with a treble clef, starting at measure 50. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The Piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with half and quarter notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.



53

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano. The Oboe part is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Piano part is written on two staves, treble and bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The score is in 4/4 time and features a key signature of one flat (B-flat).

56

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano. The Oboe part is in the upper staff, starting at measure 56. It begins in 4/4 time with a melodic line of eighth and sixteenth notes, including accidentals (flats and naturals). At measure 58, the time signature changes to 3/4, and the Oboe plays two sustained notes, each with a fermata. The Piano part is in the lower staff. In the 4/4 section, the right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes with accidentals. At measure 58, the time signature changes to 3/4, and the right hand joins with chords and eighth notes, while the left hand continues its pattern. The score is written on a white background with black musical notation.

59

Ob.

The image shows a musical score for Oboe (Ob.) and Piano. The Oboe part is on a single staff with a treble clef. It begins at measure 59 with a melodic line consisting of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The entire line is slurred. The Piano part is on a grand staff (treble and bass clefs). It begins at measure 59 with a complex accompaniment. The right hand plays a series of chords (G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5) and the left hand plays a series of chords (G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4). The piano part continues with similar patterns in measures 60 and 61, and then changes in measure 62.

*Paul McCandless' Oboe solo here....*

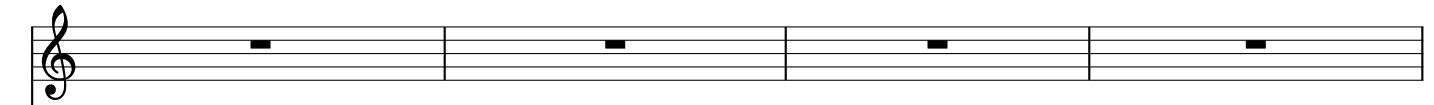
63

Ob.

The musical score consists of two staves. The top staff is for the Oboe (Ob.) and the bottom staff is for the Piano (P.). The Oboe part begins at measure 63 with a long note, followed by a rest. The Piano part features a complex melody in the right hand and a bass line in the left hand. The Piano part includes a variety of notes, including eighth and sixteenth notes, and rests. The Oboe part includes a long note and a rest.

67

Ob.

*Ralph Towner's piano solo*

71

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano. The Oboe part is on a single staff with a treble clef, showing three measures of whole rests. The Piano part is on a grand staff (treble and bass clefs), showing three measures of music. The first measure of the Piano has a triplet of eighth notes in the right hand and a dotted half note in the left hand. The second measure has a more complex right-hand melody with eighth and sixteenth notes and a dotted half note in the left hand. The third measure has a descending eighth-note scale in the right hand and a dotted half note in the left hand.

74

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano (Piano) ensemble. The Oboe part is written on a single staff with a treble clef, showing three measures of whole rests. The Piano part is written on a grand staff (treble and bass clefs), showing three measures of music. The first measure of the Piano part features a triplet of eighth notes in the right hand and a half note in the left hand. The second and third measures continue the melodic line in the right hand with eighth notes, while the left hand plays half notes. The key signature has one sharp (F#), and the time signature is 4/4.

77

Ob.

The image shows a musical score for an Oboe (Ob.) and Piano. The Oboe part is on a single staff with a treble clef, starting at measure 77. It contains three measures of whole rests, followed by a double bar line. The Piano part is on a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The left hand plays a single note in the first measure, a half note in the second, and a half note in the third. The piece ends with a double bar line.