

It Must Be a Camel

Main theme,
piano reduction

(from 'Hot Rats')

Frank Zappa

$\text{♩} = 69$

8

Measures 1-4 of the piano reduction. Measure 1 has a whole rest in the right hand and an eighth note in the left hand. Measures 2-4 feature a complex texture with chords and moving lines in both hands. Measure 4 ends with a repeat sign.

Fmaj9 Csus2 B \flat sus2 A9sus4

5

Measures 5-8. Measure 5 starts with a whole rest in the right hand. Measures 6-8 continue the melodic and harmonic development with various chords and moving lines.

Gsus4 D7sus4 Csus2 B11sus4

9

Measures 9-12. Measure 9 has a whole rest in the right hand. Measures 10-12 show a progression of chords and moving lines, with measure 12 ending with a repeat sign.

Asus2 E \flat sus2 Dm7 A \flat maj9

13

Measures 13-15. Measure 13 has a whole rest in the right hand. Measures 14-15 feature a complex texture with chords and moving lines, with measure 15 ending with a repeat sign.

Gsus4 B \flat sus2 Fsus2

16

Measures 16-19. Measure 16 has a whole rest in the right hand. Measures 17-19 show a progression of chords and moving lines, with measure 19 ending with a repeat sign.

Emaj7 \sharp 11 Fmaj9

21

Csus2 B \flat sus2 A9sus4 Gsus4

25

D7sus4 Csus2 B7sus4

28

Asus2 E \flat sus2

30

Dm7 A \flat maj9

32

Gsus4 B \flat sus2

34

5

Fsus2

Emaj#11

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