

Sweet Home Chicago

Piano solo & comping licks

From the Blues Brothers Soundtrack

Composer / arranger

♩ = 130 8

Piano

Electric Bass

Measures 1-3: Piano solo in E major, 4/4 time. Measure 1 has a quarter rest. Measures 2-3 feature a continuous eighth-note triplet pattern. Chords E7 and E7 are indicated below the piano part.

4 8

Pno.

El. B.

Measures 4-6: Piano solo continues with eighth-note triplet patterns. Chords E7, E7, and A7 are indicated. The electric bass line consists of quarter notes: E, G#, A, G#, F#, E.

7

Pno.

El. B.

Measures 7-9: Piano solo features a series of chords (A7, E7, E7) with eighth-note triplets. The electric bass line continues with quarter notes: E, G#, A, G#, F#, E.

10

Pno.

El. B.

Measures 10-12: Piano solo includes chords B7, A7, and E. The electric bass line continues with quarter notes: E, G#, A, G#, F#, E.

13 8

Pno.

El. B.

Measures 13-15: Piano solo features chords B7, E7, and E7. The electric bass line continues with quarter notes: E, G#, A, G#, F#, E.

16

Pno.

El. B.

8

4 4 5 3 3

2 2 3

E7 E7 A7

19

Pno.

El. B.

8

5 4 3 3 3 3

1 3 3 3 3 1

A7 E7

21

Pno.

El. B.

3 4 3 3 3 3 3 3

1 3 2

E7 B7 A7

24

Pno.

El. B.

3

E B7

26

[MISC COMPING LICKS]

Pno.

El. B.

30

Pno.

El. B.

8

34

Pno.

El. B.

Measures 34-36. The piano part (Pno.) features a complex sequence of triplets and eighth notes in the right hand. The electric bass part (El. B.) is silent throughout these measures.

37

Pno.

El. B.

Measures 37-40. The piano part (Pno.) continues with triplets and eighth notes, ending with a final triplet in measure 40. The electric bass part (El. B.) remains silent throughout these measures.