

# Sonetto Thirds Practice 2

Franz Liszt

This musical score consists of 13 numbered exercises, each presented on a single staff in treble clef. The exercises are written in the key of A major (three sharps: F#, C#, G#). The time signatures vary throughout the piece, including 4/4, 2/4, 3/4, and 3/2. Fingering is indicated by numbers 1-5 above the notes, and some exercises include slurs or accents. The exercises are as follows:

- Exercise 1:** A continuous sequence of chords in 4/4 time, featuring a descending line of thirds. Fingering: 5, 3, 5, 4, 5, 3, 5, 4, 3, 4, 3, 5, 4, 5, 4, 3, 5, 4.
- Exercise 2:** A sequence of chords in 2/4 time, marked with a box containing the number 6. Fingering: 5.
- Exercise 3:** A sequence of chords in 2/4 time, marked with a box containing the number 7. Fingering: 3, 3, 5, 4, 5, 3.
- Exercise 4:** A sequence of chords in 2/4 time, marked with a box containing the number 8. Fingering: 7.
- Exercise 5:** A sequence of chords in 3/4 time, marked with a box containing the number 9. Fingering: 5.
- Exercise 6:** A sequence of chords in 3/4 time, marked with a box containing the number 10. Fingering: 5.
- Exercise 7:** A sequence of chords in 3/4 time, marked with a box containing the number 11. Fingering: 5, 5.
- Exercise 8:** A sequence of chords in 3/2 time, marked with a box containing the number 12. Fingering: 6, 6.
- Exercise 9:** A sequence of chords in 3/2 time, marked with a box containing the number 13. Fingering: 5, 6.
- Exercise 10:** A sequence of chords in 3/2 time, marked with a box containing the number 14. Fingering: 6, 5.
- Exercise 11:** A sequence of chords in 3/2 time, marked with a box containing the number 15. Fingering: 5, 6, 5, 4, 3, 4, 3, 5.
- Exercise 12:** A sequence of chords in 3/2 time, marked with a box containing the number 16. Fingering: 5, 7.

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7 5

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7 5

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7 5

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7 6 7

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7 5

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This musical score consists of ten staves, numbered 27 through 36. Each staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various chords, many of which are marked with a '5' or '6' below them, indicating a fifth or sixth interval. Some measures also feature a '16' or '17' in a box, likely indicating a specific fingering or a measure number. The score concludes with a double bar line and a 5/4 time signature at the end of measure 32, followed by a 4/4 time signature at the end of measure 33. The final measure, 36, includes detailed fingerings for each note: 5, 2, 3, 5, 4, 5, 3, 5, 4, 3, 4, 2, 3, 5.

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5 7 5

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7 5 5

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6 7

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7 6

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6 7

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6 7

This musical score is for guitar, spanning measures 47 to 56. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4, with a final measure in measure 56 marked with a 5/4 time signature. The notation is dense, featuring many chords and complex fingerings indicated by numbers 1-5 above the notes. Slurs are used to group notes across measures. Measure 47 has a single measure with a '5' below. Measures 48-56 each have two measures. Measures 48-50 have a '6' below the first measure of the pair. Measures 51-53 have a '5' below the first measure and a '7' below the second. Measures 54-56 have a '7' below the first measure and a '6' below the second. The final measure of measure 56 is marked with a 5/4 time signature.

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