

Sofa

Piano reduction

Frank Zappa

A

♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is written for piano with a grand staff (treble and bass clefs). The melody is primarily in the right hand, featuring triplet eighth notes and chords. The left hand provides a bass line with half notes and quarter notes. Dynamics include a forte (*f*) marking at the beginning. The lyrics are: "I am the Heav - en. I am the wa -".

Musical score for measures 7-12. The melody continues with triplet eighth notes and chords. The left hand has a more active bass line with eighth notes and quarter notes. Dynamics include a forte (*f*) marking. The lyrics are: "ter. Ich bin der Dreck un__ dein-en Wal-zen.". Fingering numbers (1, 4) are indicated for the left hand in the final measure.

Musical score for measures 13-18. The melody features triplet eighth notes and chords. The left hand has a bass line with half notes and quarter notes. Dynamics include a forte (*f*) marking. The lyrics are: "Ich bin dein ge-heim - er Schmutz und ver - lor - en - es".

Musical score for measures 19-24. The piece transitions to a new section marked with a box 'B'. The melody continues with triplet eighth notes and chords. The left hand has a bass line with eighth notes and quarter notes. Dynamics include a mezzo-forte (*mf*) marking. The lyrics are: "met-al - geld... (Met-al__ geld.) Ich bin_ dei - ne__ Ritz - e.". Fingering numbers (3) are indicated for the left hand in the final measure.

26

f

mf

Ich bin - dei - ne Ritz - e

32

f

C

und - Schlitz-e I am the clouds.

40

f

I am em - broi - dered. Ich bin der Aut - or

46

f

all - er - Fel - gen und Dem - ast - Pas - peln. Ich bin der

53

chrome din-ette. Ich bin der chrome din-ette.

59

Ich bin Ei - er all - er Arten. **D** Delicately

cresc. *p subito* *f* *p*

67

72

Ich bin al-le Tag - e und Nachten Ich bin al-le Tag - e und

77

E

Nach - ten

cresc.

cresc.

ff

Ich bin heir, (ah,) und

83

du bist mein so-fa. **f** (ah,)

Ich bin hier, (ah,) und

91

du bist mein so-fa. (ah,)

Ich bin hier (ah,) und

♩ = 100 Broadly

99

du bist mein so - fa.

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