

Etude Tableau in f#m Op 39 No 3

practice passages

Sergei Rachmaninoff

passage backwards

4

mf

♩ = 160

8

p

85

13

70

16

2

20

Measures 20-23. The right hand features a complex melodic line with many accidentals and fingerings (1-5). The left hand has whole rests.

24

Measures 24-26. The right hand continues the melodic line with fingerings 2-6. The left hand has whole rests.

27

Measures 27-29. The right hand has a more rhythmic, chordal texture with fingerings 5. The left hand has whole rests.

30

Measures 30-31. The right hand has a slower, more spacious texture with fingerings 5. The left hand has whole rests.

31

5 5 5

34

5 5 5 3

38

5 3 5 3

42

5 5 5 5 5

47

5 5