

I Am The Walrus

John Lennon & Paul McCartney

♩ = 90

The first system of musical notation for 'I Am The Walrus'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The first measure is marked *mp* (mezzo-piano) and the second measure is marked *mf* (mezzo-forte). The melody in the treble clef begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The bass line in the bass clef begins with a whole note F#3, followed by quarter notes G#3, A3, B3, C4, D4, and E4.

The second system of musical notation for 'I Am The Walrus'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The first measure is marked *f* (forte). The melody in the treble clef begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The bass line in the bass clef begins with a whole note F#3, followed by quarter notes G#3, A3, B3, C4, D4, and E4.

The third system of musical notation for 'I Am The Walrus'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The first measure is marked *f* (forte). The melody in the treble clef begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The bass line in the bass clef begins with a whole note F#3, followed by quarter notes G#3, A3, B3, C4, D4, and E4.

The fourth system of musical notation for 'I Am The Walrus'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The first measure is marked *f* (forte). The melody in the treble clef begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The bass line in the bass clef begins with a whole note F#3, followed by quarter notes G#3, A3, B3, C4, D4, and E4.

The fifth system of musical notation for 'I Am The Walrus'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 6/4. The first measure is marked *f* (forte). The melody in the treble clef begins with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and F#5. The bass line in the bass clef begins with a whole note F#3, followed by quarter notes G#3, A3, B3, C4, D4, and E4.

20 egg man they are the egg men I am the walrus goo goo goo joob Mister City, policeman sitting

24 Pretty little policemen in a row See how they fly like Lucy in the Sky see how

27 they run I'm crying I'm cry -

31 - ing I'm cry - - ing Yellow matter custard

35 dripping from a dead dog's eye Crabalocker fishwife, pornographic priestess, boy

38 Boy, you've been a naughty girl
you let your knickers down I am the egg man they are the

41 egg man I am the walrus goo goo goo joob

48 Sitting in an En - glish gar - den waiting for the sun if the sun don't come

51 you get a tan in the English rain from standing I am the egg man they are the egg men I am the

poor man, made tame to fortune's

55 walrus goo goo goo job goo Good pity Expert textpert choking smokers , don't you think the joker laughs at you?

59

ho ho ho hee hee hee
ha ha ha

62

66

Jooba
Jooba
Jooba

Jooba
Jooba
Jooba

70

Umpa umpa stick it
up your jumper

Everybody's
got one

Everybody's
got one

Everybody's
got one
Umpa umpa stick it
up your jumper

Everybody's
got one
Umpa umpa stick it
up your jumper

Everybody's
got one
Umpa umpa stick it
up your jumper

Everybody's (repeats
got one until end)

74

78 *Slave... thou has slain me Villain, take my purse. If you ever...*

82 *Bury my body The letters which thou findst about me to Edmund Earle of Duck Seek him out upon the English party.*

86 *Oh, untimely Death!*

89 *I know thee well. A serviceable villain. As duteous to the vices of thy mistress as badness would desire What, is he*

93 *dead? Sit you down father; rest you.*