

# A Whiter Shade of Pale

Procol Harum

Baritone

Piano

*mf*

This system shows the first five measures of the piece. The Baritone part consists of whole rests in 4/4 time. The Piano part features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The bass line starts with a dotted half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. The dynamic marking *mf* is placed above the first measure of the piano part.

6

Bar.

Pno.

Verse 1

We skipped the light\_\_ fan dan-

This system covers measures 6 through 10. Measure 6 is a whole rest for the Baritone. Measures 7 and 8 continue the piano accompaniment. Measure 9 is the start of the vocal line for 'Verse 1', with the lyrics 'We skipped the light\_\_ fan dan-'. The Baritone part has a half rest, and the Piano part continues with a melody and bass line. The lyrics are aligned with the vocal line.

10

Bar.

Pno.

- go

turned cart-wheels\_\_ 'cross the floor\_\_

This system covers measures 10 through 12. Measure 10 is the start of the vocal line for '- go', with the lyrics '- go' aligned below the note. Measures 11 and 12 continue the piano accompaniment. The lyrics 'turned cart-wheels\_\_ 'cross the floor\_\_' are aligned with the vocal line. The Baritone part has a half rest, and the Piano part continues with a melody and bass line.


13

Bar. 

I was feeling kin - da sea-sick but the crowd called out for more

Pno. 

16

Bar. 

The room was humming hard - er

Pno. 

19

Bar. 

as the ceiling flew a - way When we called out for a -

Pno. 

22

Bar. 8

no - ther drink the wait - ter brought a tray And so it

*ff*

Pno.

25

Bar. 8

**Chorus**

gliss. was that la - ter as the miller told his tale

Pno.

29

Bar. 8

that her face at first just ghost - ly turned a whit-er shade of

Pno.

32

Bar. 

8 pale\_\_

Pno. 

37

Bar. 

8

Pno. 


41 Verse 2

Bar. 


8 She said there is\_\_ no rea - son and the truth is plain\_\_ to see\_\_

Pno. 

44

Bar. 

But I wandered through\_\_ my playing\_\_ cards

Pno. 

47

Bar. 

and would not\_\_ let\_\_ her be\_\_ one of six - teen\_\_ vest - al

Pno. 

50

Bar. 

vir-gins\_\_ who were leaving\_\_ for the coast\_\_

Pno. 

53

Bar. 8

and although my eyes\_ were o - pen\_

Pno.

55

Bar. 8

they might just as well've\_ be closed\_ And so it was\_ that la - ter\_

Pno.

Chorus

59

Bar. 8

as the miller told\_ his tale\_ that her face at first just ghost-

Pno.

62

Bar. 8

- ly\_\_ turned a whit-er\_\_ shade of pale\_\_

Pno.

*mf*

66

Bar. 8

Pno.

71

Bar. 8

Fade Out

And so it was\_\_ that la - ter\_\_ as the miller told\_\_ his tale\_\_

Pno.

76

Bar.

8

Pno.

This musical score shows measures 76 and 77 for a Baritone (Bar.) and Piano (Pno.) duet. Measure 76 features the Baritone with a melodic line of eighth notes (G4, A4, B4, C5) and a piano accompaniment of a single chord (F#4, A4, C5). Measure 77 continues the Baritone's melodic line with a half note (D5) and a piano accompaniment of a single chord (F#4, A4, C5). The piano part is marked with a forte (f) dynamic.