

'Bird' Blues Progression (in F)

<https://bit.ly/3vzp1xw>

Charlie Parker

Bird Blues
FM7

Eø7

A7

Dm7

G7

Cm7

F7

Bb7

Bbm7

Trad Blues basis

Musical notation for the bass line of 'The Rose Tree'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of a single note, G2, repeated across six measures.

F7

Bb7

F7

F7

Bb7

Bb7

7

Am7

D7

Abm7

D \flat 7

Gm7

C7

FM7

D7

Gm7

C7

The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The piece ends with a repeat sign.

F7

$$a^0$$

D7

gm7

C7

FM7

D7

gm7

C7