

Uncle Remus (from 'Apostrophe')

Short score for bass, piano and voice

Frank Zappa

$\text{♩} = 78$

Score for the first system, measures 1-2:

- Voice:** Treble clef, key of B-flat major (two flats), 4/4 time. Measures 1 and 2 contain whole rests.
- Backup Singers:** Treble clef, key of B-flat major, 4/4 time. Measures 1 and 2 contain whole rests.
- Piano:** Grand staff (treble and bass clefs), key of B-flat major, 4/4 time. Measures 1 and 2 contain complex piano accompaniment with chords and moving lines.
- 5-str. Electric Bass:** Bass clef, key of B-flat major, 4/4 time. Measures 1 and 2 contain whole rests.

Score for the second system, measures 3-4:

- Vo.:** Treble clef, key of B-flat major, 4/4 time. Measure 3 starts with a triplet of eighth notes (indicated by a '3' above the staff), followed by a whole rest in measure 4.
- Back.:** Treble clef, key of B-flat major, 4/4 time. Measures 3 and 4 contain whole rests.
- Pno.:** Grand staff, key of B-flat major, 4/4 time. Measures 3 and 4 contain complex piano accompaniment. Measure 3 includes accents (^) over the first and third notes of a triplet. Measure 4 includes a grace note (7) before the final chord.
- El. B.:** Bass clef, key of B-flat major, 4/4 time. Measures 3 and 4 contain whole rests.

5

Vo.

Back.

Pno.

El. B.

Measure 5: The piano part begins with a series of chords in the left hand, marked with accents (^). The right hand has a melodic line. The electric bass part is silent.

Measure 6: The piano part continues with a similar texture. The electric bass part remains silent.

7

Vo.

Back.

Pno.

El. B.

Measure 7: The piano part continues with a similar texture. The electric bass part has a few notes. The vocal part is silent.

Measure 8: The vocal part has a single note marked with an 8. The piano part continues. The electric bass part has a few notes.

9

Vo. 8 Wo, are we mov-in' too slow - Have you seen us, Un - cle

Back. are we mov-in' too slow - Have you seen us, Un - cle

Pno. (bass notes added for guide to harmony)

El. B. Dm Dm/C G/B Gm/B \flat Am7 Gm7 Dm

12

Vo. 8 Re - mus? We look pret - ty sharp - in these clothes -

Back. Re - mus? Do, do do do do -

Pno.

El. B. Gm7 B \flat F B \flat F

14

Vo. 8 - - un - less we get sprayed - with a hose -

Back. - Oo - Ooh oo -

Pno.

El. B. B \flat /C Dm7 G7

16

Vo. 8 - - it ain't bad in the day - if they

Back. - oo - Ah,

Pno.

El. B. B \flat m F/C

18

Vo. 8 squirt it your way - 'cept in the winter when it's froze-

Back. Oh - Oh

Pno.

El. B. A+5/C# Dm

20

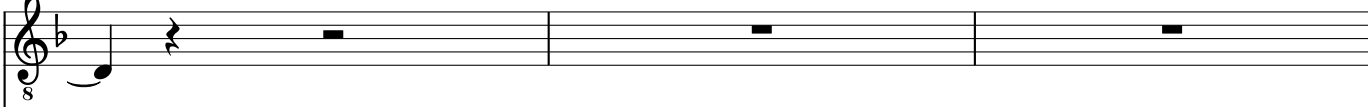
Vo. 8 - - An' it's hard - if it hits on your nose -

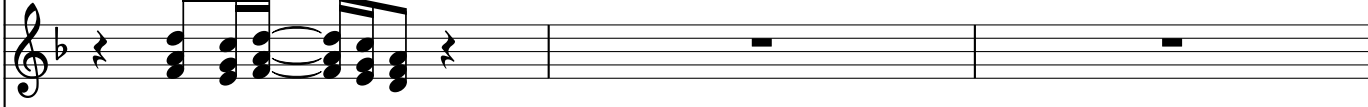
Back. An' it's hard - if it hits on your nose -

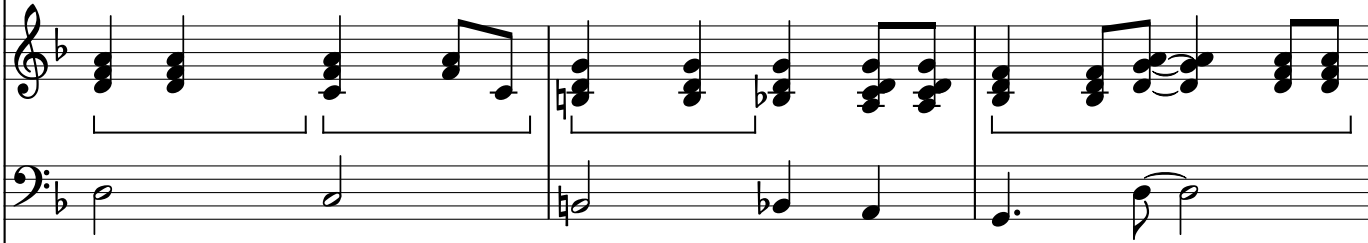
Pno.


El. B. G7sus A7+5

22

Vo. 

Back. 
- (on yernose - .)

Pno. 

El. B. 
Dm Dm/C G/B Gm/B \flat Am7 Gm7 Dm *gliss.*

25

Vo. 

Back. 

Pno. 

El. B. 
gliss. Gm7 B \flat F B \flat F B \flat /C

28

Vo. 8 - - - - just keep your nose-

Back. - - - -

Pno.

El. B. Dm7 G7 Bbm

30

Vo. 8 - - - - to the grind - stone they -

Back. Ah - - - -

Pno.

El. B. Dm

31

Vo.  - say will that re - deem us, - Un-cle

Back.  ah - ah Ah ah

Pno. 

El. B.  G/B Gm/B \flat Am7 Gm7 Dm

33

Vo.  Re - mus? - I can't wait 'til my fro - is full - grown -

Back. 

Pno. 

El. B.  Gm7 B \flat F B \flat F

35

Vo.  I'll just throw 'way my doo - rag at home-

Back. 

Pno. 

El. B.  *Bb/C* *Dm7* *G7* *gliss*

37

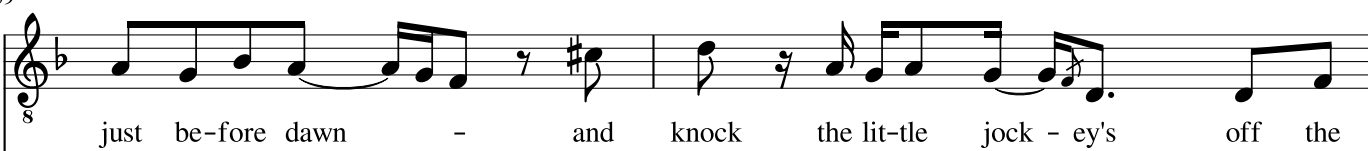
Vo.  and take a ride to Be-ver-ly Hills -

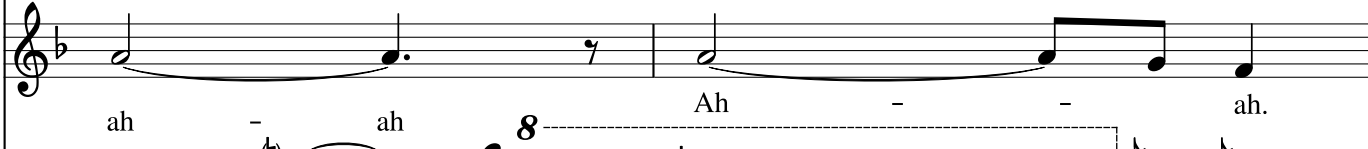
Back.  Ah - ah


Pno. 


El. B.  *Bbm* *F/C* *gliss*

39

Vo.  just be-fore dawn - and knock the lit-tle jock - ey's off the

Back.  ah - ah Ah - ah.

Pno. 

El. B.  A+5/C# Dm

41

Vo.  rich peo - ples lawns and be - fore they get up, I'll - be gone-

Back.  Ah ah - ah ah

Pno. 

El. B.  G7sus A7+5

43

Vo. *8*

- I'll be gone - Be - fore they get up, I'll - be

Back.

Pno.

3

8

El. B.

Dm7 G7 A7+5

gliss.

45

Vo. *8*

knock - in' the jock - eys of the lawn -

Back.

ah -

Pno.

El. B.

Dm7 G7

gliss.

46

Vo. 8
- down in the dew.

Back.
- ah ah

Pno.

El. B. A7+5 Dm7 G7 A7+5
(Repeat until fade)