

Uncle Remus (from Apostrophé)

Piano + voice for solo performer

Frank Zappa

♩ = 78

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.

Measures 4-5. Measure 4 continues the piano accompaniment. Measure 5 introduces a vocal line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues in the left hand.

Measures 6-7. Measure 6 continues the piano accompaniment. Measure 7 features a vocal line in the right hand with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues in the left hand.

Measures 8-9. Measure 8 continues the piano accompaniment. Measure 9 features a vocal line in the right hand with a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues in the left hand.

Measures 10-12. Measure 10 begins with the word "slow" and continues the piano accompaniment. Measure 11 features a vocal line in the right hand with the lyrics "Have you seen us Un-cle". The piano accompaniment continues in the left hand. Measure 12 continues the piano accompaniment.

Chord progression for measures 10-12:

- Measure 10: G/B
- Measure 11: Gm/Bb, Am7, Gm7, Dm
- Measure 12: Gm7, Bb

25 8 1 2 2 3 5 3 3 4 3 5 3 2 3

Gm7 B \flat F B \flat F B \flat /C

28 3 5 3 4 1

just keep your nose - to the grind - stone they-

Dm7 G7 B \flat m Dm

31 5 4 5 3 5 2

- say will that re - deem us - Un-cle Re - mus I can't

G/B Gm/B \flat Am7 Gm7 Dm Gm7 B \flat

34 1 3 4

wait 'til my fro - is full grown I'll just

F B \flat F B \flat /C

36 8 2 4

throw 'way my do - rag at home and take a ride to

Dm7 G7 B \flat m

38

Be-ver-ly Hills - just be - fore dawn - and

F/C A+5/C#

40

knock the lit-tle jock - ey's off the rich peo - ples lawns and be -

Dm G7sus

42

fore they get up I'll be gone Be - fore they get up I'll - be

A7+5 Dm7 G7 A7+5

45

knock-in' the jockeys of the lawn

Dm7 G7 A7+5 Dm7 G7

OUTRO

48

knock-in' the jockeys of the lawn

A7+5 Dm7 G7

Fade to end

50

A7+5 Dm7 G7 A7+5

53

Dm7 G7 A7+5

55

Dm7 G7