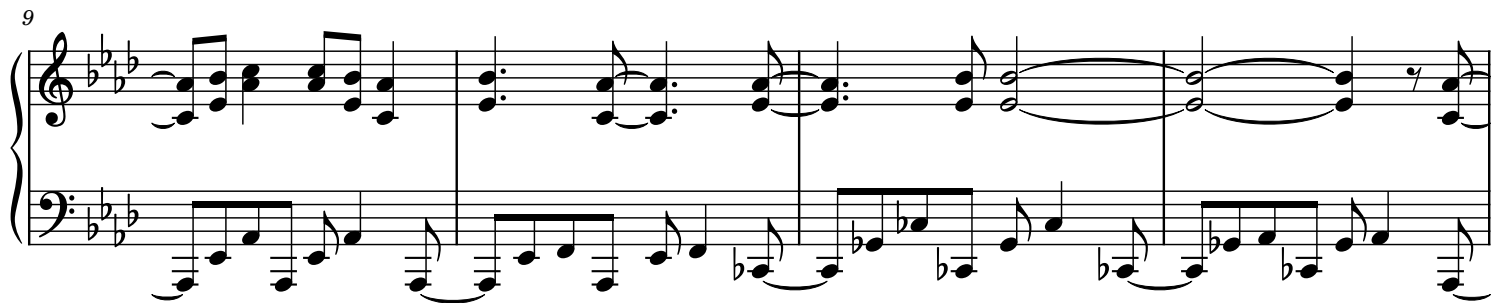
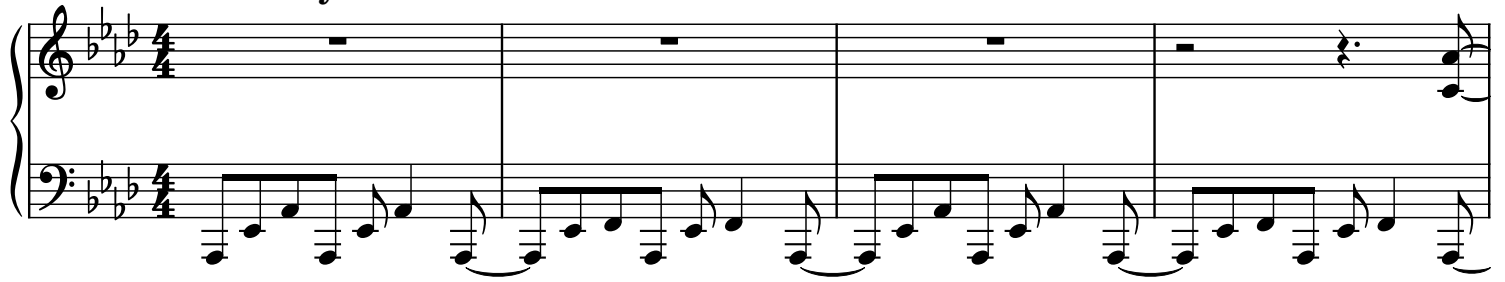


Linus and Lucy

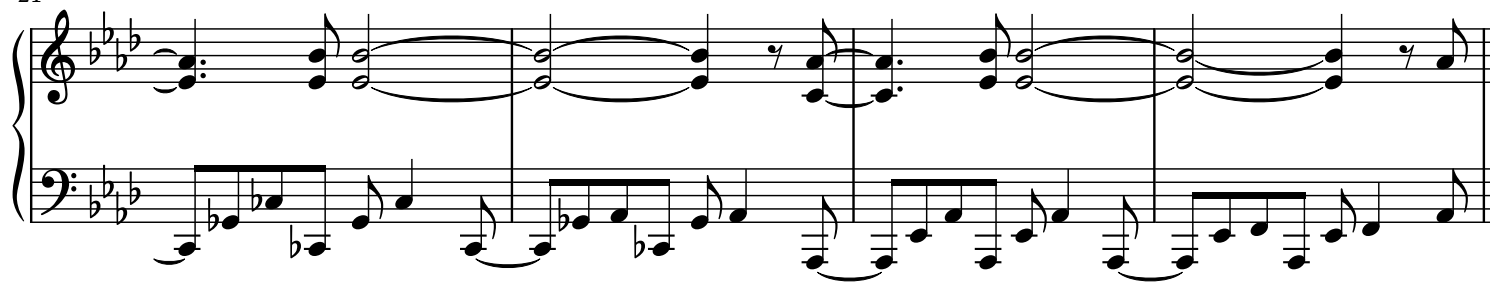
"Peanuts Theme"

Vince Gauraldi

Moderately Fast

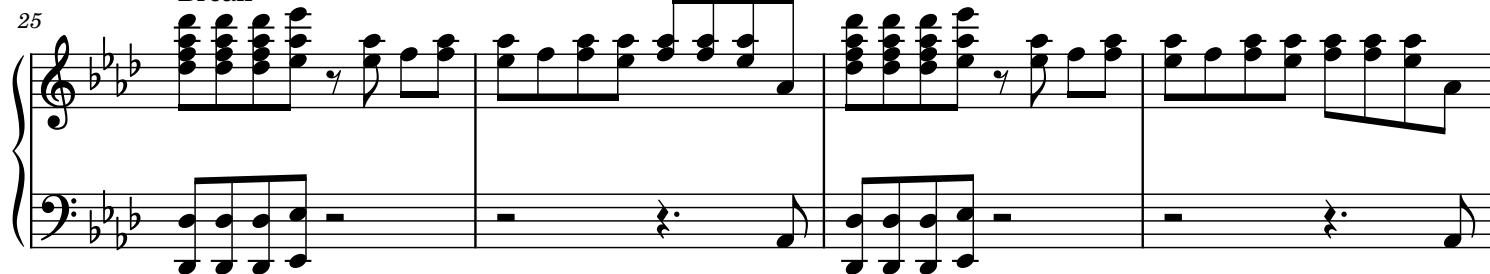


21

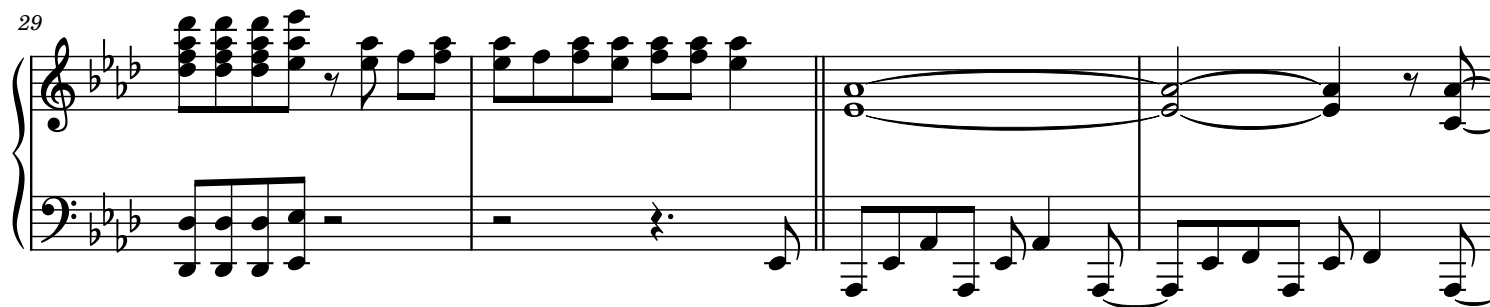


Break

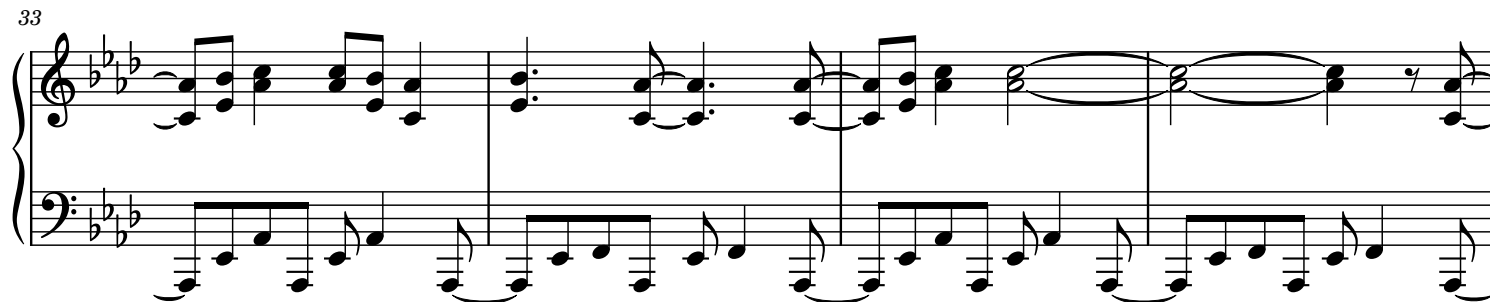
25



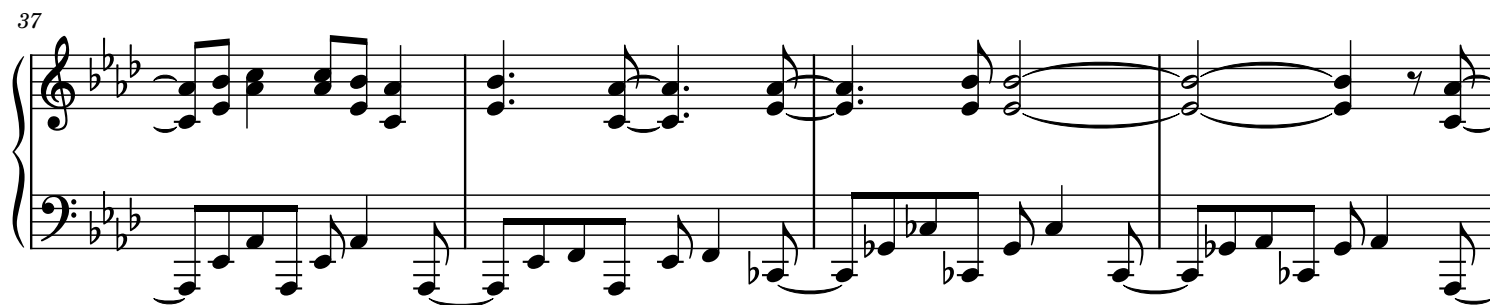
29



33



37



41

45

Solo

E \flat 7

50

C7

D \flat 7

54

E \flat 9E \flat D \flat

59

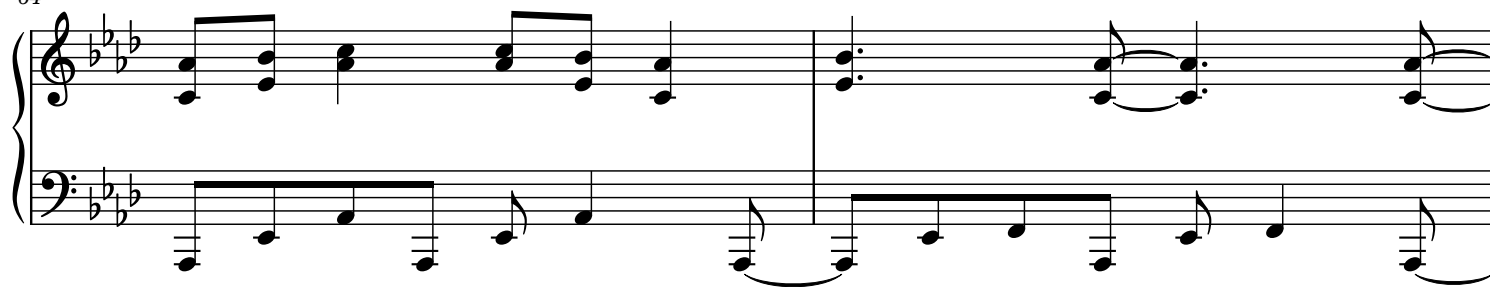
C7

D \flat 7

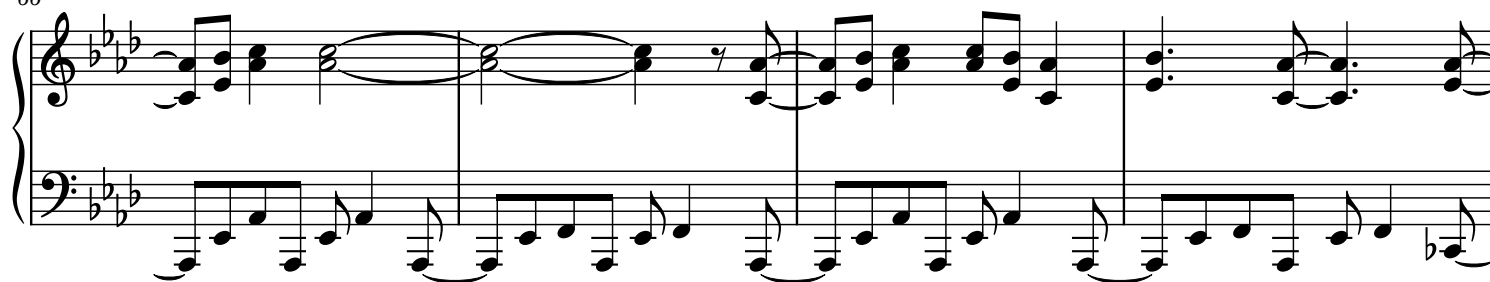
D7

E \flat 7

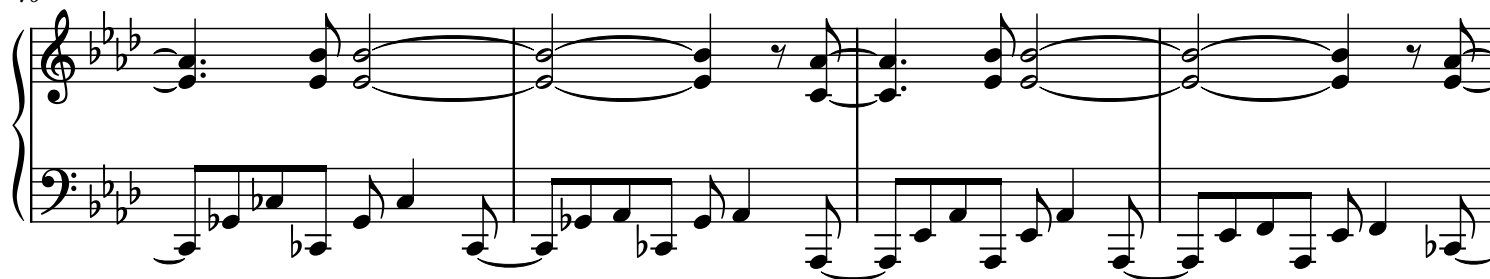
64



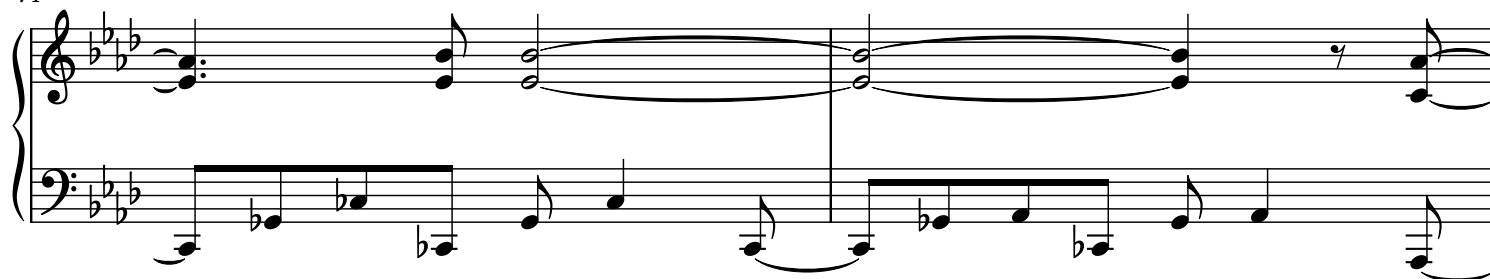
66



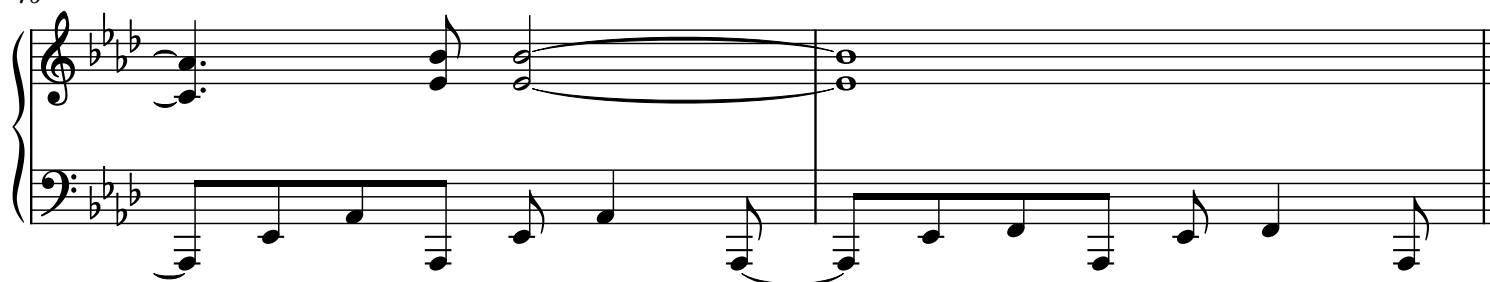
70



74



76



78

$E\flat 7$ $D\flat 7$ $C 7$

84

$D\flat 7$ $E\flat 7$ $E 7$

87

$E\flat 7$ $D\flat 7$

90

$C 7$ $D\flat 7$ $D 7$

94

$E\flat 7$

98

1 2 1 3

1 5 4

4 5 4

102

The image shows a musical score for a piano accompaniment. The score is written on two staves, a treble staff and a bass staff, both with a key signature of two flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex, syncopated bass line in the left hand. The vocal line is indicated by a treble clef and a key signature of two flats, but the notes themselves are not visible in this snippet.

106

Musical score for measures 106-107. The key signature has three flats (B-flat, E-flat, A-flat). Measure 106: Treble clef has a whole note chord of B-flat4, E-flat4, and A-flat4. Bass clef has a half note chord of B-flat3 and E-flat3, followed by a half note chord of A-flat3 and D4. Measure 107: Treble clef has a whole rest. Bass clef has a half note chord of B-flat3 and E-flat3, followed by a half note chord of A-flat3 and D4.

108

Example 108 shows measures 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of whole rests in both measures. The bass line in the bass clef has a whole note G2 in measure 1 and a whole note G3 in measure 2, connected by a slur. The bass line is marked with a forte (f) dynamic.