

Alberta

Tempo 80

Bo Carter/arr. C. Fuchs

The musical score consists of four staves of music, likely for a band arrangement. The top staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various note heads and stems, some grouped by vertical lines. The second staff shows a bass clef and a 4/4 time signature, with a steady pattern of quarter notes. The third staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a melodic line involving eighth and sixteenth notes. The fourth staff shows a bass clef and a 4/4 time signature, with a steady pattern of quarter notes. Chords are indicated by Roman numerals: C7, G7, and F7. Fingerings are shown above certain notes in the third and fourth staves. Measure numbers 1, 2, 3, 4, and 5 are placed above specific measures in the third and fourth staves.

Cantaloupe Island

tempo 100

Herbie Hancock/arr. C.Fuchs

The musical score consists of four staves of piano sheet music. The top staff shows a treble clef, a key signature of two flats, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of two flats, and a 4/4 time signature. Measure 1 starts with a Fm7 chord. Measure 5 starts with a Db7 chord. Measure 9 starts with a Dm7 chord. Measure 13 starts with an Fm7 chord.

Danny Boy

Music from Irish folk song „London Derry Air“
Words for Danny Boy by Frederic Weatherly
Arranged for piano by Christian Fuchs

Every Day I Have The Blues

Pinetop Sparks/arr. C. Fuchs

Tempo 77

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 4/4 and 2/4. The music includes several chords: C7, F7, G7, and F7 again. Performance markings such as '3-3', '4', '5', '2-2', and '1' are placed above or below the notes. Measure numbers 1 through 12 are indicated above the staff. The score is divided into four sections by vertical bar lines.

1 2 3 4 5 6 7 8 9 10 11 12

Going Down Slow

Louis Jimmy Oden/arr. C. Fuchs

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff is in 4/4 time, starting with a C chord. The lyrics "C", "Co", "Abo", "C/G", and "C7" are placed under specific notes. The second staff starts with an F7 chord. The third staff starts with an F7 chord. The fourth staff ends with an F7 chord.

Chords and lyrics:

- Staff 1: C, Co, Abo, C/G, C7
- Staff 2: F7, C7
- Staff 3: F7
- Staff 4: F7

Performance markings:

- Staff 1: Measure 1: 1; Measure 2: 2; Measure 3: 1; Measure 4: 2; Measure 5: 3
- Staff 2: Measure 1: 1-2; Measure 2: 2-2; Measure 3: 5; Measure 4: 3-4; Measure 5: 2-2
- Staff 3: Measure 1: 1-2; Measure 2: 3; Measure 3: 1-2; Measure 4: 3; Measure 5: 2-2
- Staff 4: Measure 1: 1; Measure 2: 3; Measure 3: 1; Measure 4: 2; Measure 5: 3

Green Onions

Note: The song is in F minor, which has four b.
 But I put it in F major, so that you get all the „b“ shown in the piece.
 Just don't tell anyone I did that..;-)

Green Onions · Booker T. Jones · Steve Cropper · Lewie Steinberg · Al Jackson Jr./arr. C. Fuchs

The musical score for "Green Onions" is presented in two staves (treble and bass) in F major (4/4 time). The score is divided into five systems by vertical bar lines. The treble staff features eighth-note chords, while the bass staff provides harmonic support with sustained notes and bass line patterns. Chords labeled in the score include F, Ab, Bb, Db, Eb, Bb, C7, Eb, F, Bb, Db, Eb, and Ab, Bb. The bass staff also includes some eighth-note patterns.

Happy Birthday Blues

Christian Fuchs

tempo 62

tempo 62

Christian Fuchs

treble staff: 4/4 time signature, C7 chord, G7 chord.

bass staff: 4:4 time signature, C7 chord, F7 chord.

treble staff: 4/4 time signature, C7 chord, G7+ chord, C7 chord, G7 chord.

bass staff: 4:4 time signature, C7 chord, G7+ chord, C7 chord, G7 chord.

treble staff: 4/4 time signature, C7 chord, G7+ chord, C7 chord, G7 chord.

bass staff: 4:4 time signature, C7 chord, G7+ chord, C7 chord, G7 chord.

treble staff: 4/4 time signature, F7 chord, C7 chord, G7 chord, G7+ chord.

The House Of The Rising Sun

I left out the intro on the video.
If you like it, play it!

slow/freely

American folk song/arr. C. Fuchs

The musical score consists of four staves of music. The top staff is in treble clef, 6/8 time, with chords Am, C, 8va bassa, D, F7, and Am. The second staff is also in treble clef, 6/8 time, with chords 8va bassa, E7, Am, E7, and a section labeled "theme" starting with Am. The third staff is in treble clef, 6/8 time, with chords F7, Am, C, E7, E7, Am, and C. The bottom staff is in bass clef, 6/8 time, with chords D, F7, 8va bassa, Am, E7, Am, and E7. The lyrics "I left out the intro on the video. If you like it, play it!" are placed above the first staff. The arranger's name, "C. Fuchs", is mentioned in the top right.

Johnny B Goode

tempo 136

Chuck Berry/arr. C. Fuchs

Musical score for the first measure. Treble clef, 4/4 time. The melody starts with a quarter note followed by a eighth note. The bass line consists of two eighth notes. A harmonic progression of C7 is indicated above the bass line.

Musical score for the second measure. Treble clef, 4/4 time. The melody features eighth-note pairs. The bass line consists of eighth notes. A harmonic progression of C7 is indicated above the bass line.

Musical score for the third measure. Treble clef, 4/4 time. The melody consists of eighth notes. The bass line has a rest. A harmonic progression of C7 is indicated above the bass line.

Musical score for the fourth measure. Treble clef, 4/4 time. The melody consists of eighth-note pairs. The bass line consists of eighth notes. A harmonic progression of C7 is indicated above the bass line.

My Way

Playing tip: symmetrical 16s you can count, 16s triplets, too.

but: Any asymmetric 16s like 7tuplets you do like this:

You play freely and „MEETING POINT IS WHERE THE NEXT BEAT IS. OR WHERE YOU HIT ON THE LEFT HAND!!“

You can stretch or squeeze just how you manage. The whole piece is stretched and squeezed in my performance. So its just fine!

Not a master of slides? Leave them out for the start. Add a hand full later.

Make it YOUR piece, not mine! Get inspired by my video. But the sounds here are just nice, even without virtuosity.

Good luck!

Paul Anka/ arr. C.Fuchs

The sheet music contains four staves of piano-roll style notation. The first staff starts with a note, followed by a measure with a '4' above the bass clef, then a measure with a '5' below the bass clef. The second staff starts with a measure with a '4' above the bass clef, then a measure with a '5' below the bass clef. The third staff starts with a measure with a '2' above the bass clef, then a measure with a '3' below the bass clef. The fourth staff starts with a measure with a '2' above the bass clef, then a measure with a '3' below the bass clef. Chords labeled include G, G/F#, G7F, E7, Am, Am/G, D7/F#, G, G7F, C/E, and Cm/Eb.

Route 66

tempo 100

Bobby Troup/Arr. C. Fuchs

The sheet music consists of four staves of music. The top staff shows chords G7, C7, and G7. The second staff starts with a rest, followed by a G7 chord. The third staff starts with a D7 chord. The bottom staff shows chords D7, G7, C7, and G7. Fingerings are indicated above certain notes: 5, 2, 1; 5, 3, 2, 1; 3, 2, 1; 5, 2, 1; 2; 5, 4, 3, 2; 5, 4, 3, 2. Measure numbers 1, 5, 9, and 13 are marked above the staves.

Slow Blues For Ray

C.Fuchs

slowly

1

C7 A7 D7 G7

C7 F7

C7 C#7 C7

F7

please also read note at the end first!

St. James Infirmary

arr. C.Fuchs

tempo 51 simplify big chords by dropping second voice from bottom.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '4'). The score includes the following chords and performance instructions:

- Staff 1 (Top):
 - Measures 1-2: Dm, A7/E
 - Measures 3-4: Dm/F, A7/E
 - Measures 5-6: Dm, Em7b5, A7
 - Measures 7-8: Dm, A7/E
- Staff 2:
 - Measures 1-2: Dm, A7/C#
 - Measures 3-4: Dm/C, Bm7b5
 - Measures 5-6: Bb7, A7/1
 - Measures 7-8: 8va bassa (octave higher), Dm, A7
 - Measure 9: Dm, A7/E
- Staff 3:
 - Measures 1-2: Dm/F, A7/E
 - Measures 3-4: Dm, Em7b5, A7
 - Measures 5-6: Dm, A7/C#
- Staff 4 (Bottom):
 - Measures 1-2: Dm/C, Bm7b5
 - Measures 3-4: Bb7, A7
 - Measures 5-6: Dm, A7
 - Measures 7-8: Dm, A7/E

Performance instructions include:

- Measure 1: Simplify big chords by dropping second voice from bottom.
- Measure 3: Measure number 3.
- Measure 13: Measure number 13.
- Measure 17: Measure number 17.

Please read note at end of piece.

Stagger Lee

Dr. John

slide up
slide down

(watch also video „how to read & play blues „slides“)

tempo 73-80

these are always swipes

G7 B7 C7 C#0 G7 D7 D G7 B7 C7

Summertime

George Gershwin

arr C.Fuchs

Help: High notes R.H. are always
octaves of the lower note. No reading
necessary

tempo: Start at 64 final tempo suggestion 84

The sheet music consists of five staves of musical notation for piano. The top staff shows the right hand playing eighth-note chords and the left hand providing harmonic support. The second staff continues this pattern with different chords. The third staff introduces a melodic line with eighth-note patterns. The fourth staff features a more complex rhythmic pattern with sixteenth-note figures. The fifth staff concludes the piece with a final melodic flourish. Various chords are labeled throughout the music, including Am6, Bm6, Dm, Dm7, F7, E7, B7, Am6, Bm6, D7, C, Am, D7, E7, Am6, Bm6, Am6, Bm6, Am6, E7, Am6, Bm6, Am6, Bm6, and Am6.

Swanee River

tempo 137

Stephen Foster

The musical score consists of four staves of music. The top two staves are in treble clef, G clef, and common time (indicated by a '4'). The bottom two staves are in bass clef, F clef, and common time. The music begins with a C7 chord in the treble clef staves. The basso continuo staff features eighth-note patterns. The second staff contains a C7 chord with specific fingering (1, 5) and a basso continuo line. The third staff begins with an F7 chord with specific fingering (1, 5) and a basso continuo line. The fourth staff continues with a basso continuo line and includes a dynamic marking '8va bassa'.

C7

C7

F7

G7

8va bassa

Sweet Home Chicago

Robert Johnson

A musical score for "Sweet Home Chicago" by Robert Johnson. The score consists of five staves of music, divided into four systems by vertical bar lines. The top staff is the treble clef piano part, and the bottom staff is the bass clef piano part. The first system starts with a 4/4 time signature and an E chord. The second system begins with an A7 chord. The third system begins with an E7 chord. The fourth system begins with an A7 chord. The fifth system begins with an E7 chord. Various musical markings are present, including grace notes, slurs, and dynamic markings like '3-3'. Measure numbers 1 through 13 are indicated at the beginning of each system. The score concludes with a final measure ending in E.

I recommend to watch the video for these „ruffs“! Play them like one fast move on the „2“ and „3“. Do not count them.

Sheet music for guitar, 4/4 time, featuring five staves:

- Staff 1:** Measures 1-4. Key signature: Bb. Contains two measures highlighted with green boxes, showing 'ruff' patterns (one fast move on the 2nd and 3rd strings). Fingerings: 1 2 3 4, 1 2 3 4.
- Staff 2:** Measures 5-8. Key signature: Bb. Fingerings: 3. 5 3, 3. 5 3, 3. 5 3, 3. 5 3.
- Staff 3:** Measures 9-12. Key signature: F. Fingerings: 5, 5 4, 5 4, 5 4.
- Staff 4:** Measures 13-16. Key signature: eb. Fingerings: 3. 3, 5 2, 5 2, 5 2.
- Staff 5:** Measures 17-20. Key signature: Bb. Fingerings: 5 4, 5 4, 5 4, 5 4.

Chords indicated in the music:

- Staff 1: F
- Staff 2: Bb
- Staff 3: F7
- Staff 4: C7
- Staff 5: Bb
- Staff 6: F7
- Staff 7: C7