

Music for Strings, Percussion & Celesta - excerpts

Piano reduction

Bela Bartok

$\text{♩} = 160$ 190

8 200

15

210 8

22

29 8 220 8

ff

Detailed description: This is a piano reduction of an excerpt from Bela Bartok's 'Music for Strings, Percussion & Celesta'. The score is written for grand piano (treble and bass staves) and includes measure numbers 190, 200, 210, and 220. The tempo is marked as quarter note = 160. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of textures, including single-note passages, dyads, and dense chords. Measure 190 starts with a whole rest in the treble and a half-note bass line. Measure 200 features a forte (f) dynamic and a dense chord in the treble. Measure 210 has a dynamic marking of 8. Measure 220 has a dynamic marking of ff (fortissimo) and a dynamic marking of 8. The score is divided into systems, with measures 190-199, 200-209, 210-219, and 220-229. The first system ends at measure 199, the second at 209, the third at 219, and the fourth at 229. The score is written in a standard musical notation style with a clean, professional layout.

36

Measures 36-41. The right hand features complex chords with many sharps and naturals, while the left hand plays a steady eighth-note bass line.

41 **230**

Measures 41-46. Measure 41 is marked with a box containing '230'. The right hand continues with complex chords, and the left hand maintains the eighth-note bass line.

50 **240**

Measures 50-54. Measure 50 is marked with a box containing '240'. The right hand has fewer notes, focusing on the bass of the chords, while the left hand continues the eighth-note bass line.