

Symphony No 2 - "Ressurrection" - mvt 5 - excerpt

Gustav Mahler

Langsam

Measures 1-7 of the excerpt, marked 'Langsam'. The music is in 3/2 time and B-flat major. The right hand features a melodic line with a long note in measure 6, while the left hand provides a steady accompaniment.

Etwas drängend. Langsam steigern.

8

Abmaj Gmaj Dmaj G9/D D7 G11/D

Measures 8-13, marked 'Etwas drängend. Langsam steigern.'. The tempo is slightly more pushing. Chord labels are provided for the left hand: Abmaj, Gmaj, Dmaj, G9/D, D7, and G11/D. The music builds in intensity.

14

D7 Gsus G Dmaj G13/D Dmaj Ebmaj

Measures 14-19. Chord labels for the left hand include D7, Gsus, G, Dmaj, G13/D, Dmaj, and Ebmaj. The melodic line in the right hand continues with various intervals and rests.

Wieder etwas zurückhaltend.

♩ = 90 Più mosso.

20

C9 Bb/F F#+ Gm Eb Ab#11

Measures 20-25. The tempo changes to 'Più mosso' with a tempo marking of ♩ = 90. Chord labels for the left hand include C9, Bb/F, F#+, Gm, Eb, and Ab#11. The music becomes more rhythmic and driving.

31

8

E_b^+ $G7/D_b$ C_{sus4} C $Ao7/C$ $F9/C_b$ Gm B_b7

$\text{♩} = 50$
Pesante

41

E_b^{maj}

50

D_b^{maj} G_b^{maj} B_b9/F F^{maj} B_b9 $E\emptyset7$

$\text{♩} = 55$
Etwas bewegter.

57

A_b9 D_bM7 $Ao7$ $B7/A$ B_b_{sus4} B_bm7 E_b

65 $\text{♩} = 80$
 Più mosso. Noch schneller.

77 Noch einmal so langsam.

93