Symphony in Three Movement - analysis

Igor Stravinsky Eb7 Eb7 Eb7 **C7** Eb7 **C7 C7** Eb7 Eb7 **908** Eb7 Eb7 **C7** Eb7 **C7 C7 C7** Eb7 14 6 Eb7 ("A") C7 ("B") 16 A[A]AA AA[B] A[A]AAA[A]P **RP** R AA[B] A[B] AB[A] A[B] BAA[B] ABAA[B] A[B] ABAAABAA[B] AA[B] AA[B] A[B] AB[A] A[B] A[B] A[B]

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