

Echidna's Arf (Of You)

arranged for piano

Frank Zappa

Piano

$\text{♩} = 100$

4x

E Lydian

non-legato

Pno.

pattern: 3 3 2 3 3 2 3 3 2 3 3 2 3

Pno.

E F# E F# E F#

sempre non-legato

Pno.

Pno.

4x

Pno.

(ad lib Zappa guitar solo)

G#m9

20

Pno.

22

Pno.

8ves

4ths

f

26

Pno.

8ves

4ths

30

Pno.

(quasi trombone glissando)

32

Pno.

4x

ff

34

Pno.

chrom. scale

38

Pno.

partial whole tone scale

Pno.

41

Measures 41-45. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

46

Measures 46-50. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with eighth and sixteenth notes.

Pno.

49

A# dim 7 arpeggio

Measures 49-53. Measure 49 includes a specific instruction "A# dim 7 arpeggio" in the left hand. The right hand has slurs and accents.

Pno.

54

Measures 54-57. The right hand features triplets and slurs. The left hand has a steady accompaniment.

Pno.

58

Measures 58-60. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

Pno.

61

ff

Measures 61-62. Measure 61 includes a forte (*ff*) dynamic marking. The right hand has a complex melodic line. The left hand has a steady accompaniment.

Pno.

63

ff

Measures 63-65. Measure 63 includes a forte (*ff*) dynamic marking. The right hand has a complex melodic line. The left hand has a steady accompaniment.

66

Pno.

69

Pno.

72

Pno.

76

Pno.

$\text{♩} = 90$

Em Bbm Dm Eb Bm Cm

82

Pno.

E F 8ves 5 5 3 1 Em

89

Pno.

Bbm Dm Eb Bm Cm E F

96

Pno.

Gsus4 CM7 Asus4 DMaj7 Bsus4

9/16 melody pattern
over 5/16 osinato

105

Pno.

EMaj7

D \flat sus4

G \flat Maj7

E \flat sus4

A \flat Maj7

114

Pno.

5ths

4ths

Em/Bm

B \flat m/Fm

Dm/Am

E \flat /B \flat

122

Pno.

Bm/F \sharp m

Cm/Gm

E/B

F/C

5ths

9/16 melody pattern
over 5/16 osinato

130

Pno.

Gsus4

CM7

Asus4

DMaj7

Bsus4

EMaj7

D \flat sus4

G \flat Maj7

E \flat sus4

138

Pno.

A \flat Maj7

greg.sandell@gmail.com

*With tips from the
transcriptions of:
Ian Tanner, Mike Fox*