

# Piano to Uncle Remus

played by George Duke on "Apostrophe"

Frank Zappa &  
George Duke

♩ = 80 Swing the 16ths

SOLO INTRO

Measures 1-3 of the solo intro. The music is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 3 ends with a fermata over a chord.

Measures 4-5 of the solo intro. Measure 4 continues the melodic and harmonic development. Measure 5 features a series of accented chords in the right hand and a descending bass line in the left hand, ending with a fermata.

Measures 6-7 of the solo intro. Measure 6 continues the melodic and harmonic development. Measure 7 features a series of accented chords in the right hand and a descending bass line in the left hand, ending with a fermata.

Measures 8-10. Measure 8 is marked with a fermata and the instruction "(BAND ENTERS)". Measures 9-10 contain the vocal lyrics: "Wo...are we movin' too slow... have you seen us, Uncle". The music features a melodic line in the right hand and a bass line in the left hand. A note below the bass line reads: "(bass notes added for guide to harmony)".

12 Remus? We look pretty sharp in these clothes (yes we do) un - less we get sprayed with a hose

16 it ain't bad in the day, if they squirt it your way 'cept in the winter, when it's froze

20 and it's hard when it hits on your nose. GUITAR SOLO

24

Just keep your nose to the grindstone, they

28

Musical notation for measures 28-30. Measure 28 has a treble staff with chords and a bass staff with a single note. Measure 29 has a treble staff with chords and a bass staff with a whole note. Measure 30 has a treble staff with a melodic line and a bass staff with a whole note.

say, Will that re - deem us, Uncle

31

Musical notation for measures 31-32. Measure 31 has a treble staff with a melodic line and a bass staff with a whole note. Measure 32 has a treble staff with a melodic line and a bass staff with a whole note.

Re - mus? I can't wait 'til my 'fro is full grown, I'll just

33

Musical notation for measures 33-35. Measure 33 has a treble staff with a melodic line and a bass staff with a whole note. Measure 34 has a treble staff with a melodic line and a bass staff with a whole note. Measure 35 has a treble staff with a melodic line and a bass staff with a whole note.

throw 'way my doo - rag at home, and take a ride to Beverly Hills,

36

Musical notation for measures 36-38. Measure 36 has a treble staff with a melodic line and a bass staff with a whole note. Measure 37 has a treble staff with a melodic line and a bass staff with a whole note. Measure 38 has a treble staff with a melodic line and a bass staff with a whole note.

just before dawn,

and knock the little jockeys

off the rich peoples' lawns, and be -

39

8

- fore they get up

I'll be gone,

I'll be gone.

Be - fore they get up,

I'll be

42

3

knockin' the jockeys off the lawn

(down in the dew).

OUTRO

45

48

3

FADE TO END

50 8

(two hands)

53 8

55 8

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