

# Chopin bm Sonata parallel passages

Frederic Chopin

The image displays a musical score for Chopin's Sonata in B-flat major, Op. 35, focusing on parallel passages. The score is written for piano and is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a forte (*fz*) dynamic. The second system includes a first ending bracketed from measure 4 to 8, with a repeat sign. The third system includes a crescendo (*cresc.*) and legato (*legato e*) marking. The fourth system includes a legato (*legato e*) and crescendo (*cresc.*) marking. The fifth system includes a first ending bracketed from measure 11 to 13, with a repeat sign. The sixth system includes a first ending bracketed from measure 13 to 15, with a repeat sign. The score is marked with various dynamics and articulations, including *fz*, *cresc.*, *legato e*, and *fz*.

1

*fz*

4

8

*Red. \* Red. \* Red. \* Red. \**

7

*cresc.*  
*legato e*

9

*legato e* *cresc.*

11

13

15

15 16 17

18

18 19 20

22

22 23 24

26

26 27 28

29

29 30 31 32

33

33 34 35 36

37

*m.d.*

Red. Red. \* Red. Red. \* Red. Red. \*

41

Red. Red. \* Red. Red. \* Red. Red. \* Red. Red. \*

46

*tr*

Red. Red. Red. \* Red. Red. Red. \* Red. Red. \* Red. Red. \*

50

*tr*

Red. Red. Red. \* Red. Red. Red. \* Red. Red. \* Red. Red. \*

55

*poco rit.*  
*tr*

Red. \* Red. \* Red. \* Red. \* Red. Red. \*

59

*tr*

Red. \* Red. \* Red. \* Red. \* Red. Red. \*

62 *a tempo*

*p*

Red. \*

65

*p*

Red. *sempre legato* \*

70

Red. \*

74

Red. \*

78

Red. \*

81

Red. \*

85 *leggero*  
*fz* *p* *legato*

88 *leggero*  
*fz* *p* *legato*

92 *tenuto*  
*p*

95 *tenuto*  
*p*

99

102

Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Red. \* Red. \*

Red. \*

6

105

Handwritten musical score for measures 105-110. The piece is in D major (two sharps). Measures 105-108 feature a complex texture with triplets and sixteenth-note patterns in both hands. Measure 109 is marked *ritenuto*. Measure 110 is marked *a tempo*, *p*, and *dolce*, featuring a long, sweeping melodic line in the right hand and a more active bass line. The system concludes with four measures of rests, each marked with a fermata and a decorative asterisk.

*ritenuto* *a tempo* *p* *dolce*

Red. \* Red. \*

110

Handwritten musical score for measures 110-114. Measures 110-113 continue the complex texture with triplets and sixteenth-note patterns. Measure 114 is marked *ritenuto*. The system concludes with four measures of rests, each marked with a fermata and a decorative asterisk.

*ritenuto* *a tempo* *p* *dolce*

Red. \* Red. \*

114

Handwritten musical score for measures 114-118. Measures 114-117 continue the complex texture with triplets and sixteenth-note patterns. Measure 118 is marked *m.g.* and *m.d.*. The system concludes with four measures of rests, each marked with a fermata and a decorative asterisk.

*m.g.* *m.d.*

Red. \* Red. \* Red. \* Red. \*

118

Handwritten musical score for measures 118-122. Measures 118-121 continue the complex texture with triplets and sixteenth-note patterns. Measure 122 is marked *m.g.* and *m.d.*. The system concludes with four measures of rests, each marked with a fermata and a decorative asterisk.

*m.g.* *m.d.*

Red. \* Red. \* Red. \* Red. \*

122

3

Red. Red. \* Red. Red. \* Red. \*

126

3

Red. Red. \* Red. Red. \* Red. \*

130

3

Red. \* Red. \* Red. \* Red. \* m.g. m.d.

133

3

Red. Red. \* Red. \* Red. \*

136 *dim.*

Ped. \* Ped. \*

140

Ped. \* tr Ped. \*

143