

The Guitar

Poem by Federico García Lorca

For Piano & Baritone (ca. 1977)

Greg Sandell

♩ = 120

4

Quasi guitarra

p

4

p

9

Half tempo *rit.* Tempo primo

p em-piez - za el llan - to de ³la gui tar - ra

pp *rit.* *p*

22

piez - za el llan - to de la gui - tar - ra.

mf

26

30

es im - pos - si - ble car - lla - la

The musical score for page 34 consists of three staves. The top staff is a single bass clef line with a whole note G2, a whole rest, and a double bar line. The middle staff is a grand staff (treble and bass clefs) with a melody in the bass clef: quarter note F#3, eighth note G3, eighth note A3, quarter note B3, quarter note C4, and a double bar line. The bottom staff is a grand staff with a bass clef line containing a quarter note F#3, two eighth rests, a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, and a double bar line. A red line is drawn above the final notes of the bottom staff. Below the staves, the text "(Unfinished)" is written.

(Unfinished)