

Cat Stevens - Morning Has Broken

Piano arrangement with Rick Wakeman's piano breaks

Arr. Greg Sandell, thanks Paul W Wells

Cat Stevens

[PIANO BREAK]

First system of the piano arrangement. The key signature is D major (two sharps) and the time signature is 3/4. The system contains four measures. Above the staff, the chords are D (4/2), G/D, A (4/2), and F# (5/3). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A fermata is placed over the first two measures of the bass line.

Second system of the piano arrangement, starting at measure 5. The system contains five measures. Above the staff, the chords are Bm (4/2), G7/B (5/4), C (5/3), F/C (5/3), and C. The right hand continues the melodic line. The lyrics "Mor-ning has bro - ken like the first mor - ning Black-bird has spo -" are written below the staff. A fermata is placed over the last measure of the bass line.

Third system of the piano arrangement, starting at measure 10. The system contains seven measures. Above the staff, the chords are Am, C/D, D7, G, G7, C/E, and F (5/4). The right hand continues the melodic line. The lyrics "ken like the first bird Praise for the sing - ing" are written below the staff. A fermata is placed over the last two measures of the bass line.

25 C G/B Am 5 3 5 2 5 3 2 D Em C/E F

Praise for the mor - ning Praise for them spring - ing

[PIANO BREAK]

31 G 4 2 C 4 2 F/C G 4 2 3 5 2

fresh from the Word.

35 E 5 5 Am 5 3 2 G C/G F/G [VERSE 2] C

Sweet the rain's new -

42 Dm G F C 8 Em

fall sun-lit from hea - ven Like the first dew

48 Am C/D D7 G C/E

fall on the new grass Praise for the

3 1 2

53 F C G/B Am D

sweet - ness of the wet gar den

2 4

[PIANO BREAK]

58 G G7 C/E F G C

Sprung in com plete - ness where his feet pass

2

63 F G G7 E Am

1 2 3 4

67 F# Bm G D A/D

2 1 2 4 2

72 D
5 2
 [VERSE 3] D Em A G 5 3 D
8
 Mine is the sun - light mine is the mor - ning

79 D F#m Bm D/E E7 A
2 1
 Born of the One Light Ed - en saw play

84 A D/F# G D A/C# Bm
 Praise with e - la - tion praise ev - ery mor -

90 E A A7 D/F# G A
8 4 2 5 4 5 3 4 2 5 3
 ning God's rec re - a tion of the new

95 [PIANO break]

D G/D A A7 F#

day

99 Bm G7/B C F/C C

104 [VERSE 4] C Dm G F C

Mor-ning has bro - ken like the first mor - ning

110 C Em Am C/D D7 G

Black-bird has spo - ken like the first bird

115 ⁸ G7 C/E F C

Praise for the sing - ing praise for the

120 A A7 D ⁸ G G7 C/E F

morn - ning Praise for tem spring - ing

[PIANO break]

125 G C _{5 3} F/C _{5 3} G G7 ⁵ E

fresh from the Word

130 Am F# Bm G D

A7/D _{5 3}

135 _{5 3} 4 D