

# Cayman Island Dream

Greg Sandell

$$d = 80$$

The musical score is for the song "The Sound of Silence" and is arranged for five instruments: Accordion, Ocarina, Synth Brass, Electric Piano, and 5-str. Electric Bass. The score is in 4/8 time with a key signature of one sharp (F#). The tempo is marked as "Moderato".

The score is divided into four measures. The first measure is marked with a double bar line and repeat dots. The second measure is marked with a double bar line and repeat dots. The third measure is marked with a double bar line and repeat dots. The fourth measure is marked with a double bar line and repeat dots.

The instruments and their parts are:

- Accordion:** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Ocarina:** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Synth Brass:** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- Electric Piano:** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.
- 5-str. Electric Bass:** Plays a series of eighth notes in the right hand and a series of eighth notes in the left hand.

The score is written in a standard musical notation style, with a treble clef for the right hand and a bass clef for the left hand. The key signature is one sharp (F#). The tempo is marked as "Moderato".

\* Alternating bars of 4/4 and 7/8

voice: Accordion

(multiple)

*f*

El. Pno.

El. B.

The musical score is for the song 'The Rose Tree'. It features four staves: Voice (Accompanied), Accordion, Electric Piano (El. Pno.), and Electric Bass (El. B.). The key signature is one sharp (F#), and the time signature is 3/4. The voice part is marked 'voice: Accordion' and '(multiple)'. The accordion part is marked 'f' (forte). The electric piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line. The score is divided into four measures by vertical bar lines. The first measure has a '3' above the voice staff, indicating a triplet. The second measure has a 'v' (accents) below the electric piano right hand. The third measure has a 'v' (accents) below the electric piano right hand. The fourth measure has a 'v' (accents) below the electric piano right hand.

5

(multiple)

El. Pno.

El. B.

7

voice: Calliope

(multiple)

El. Pno.

El. B.

9

(multiple)

El. Pno.

El. B.

11 **voice: Synth Brass**

(multiple)

El. Pno.

El. B.

15

(multiple)

El. Pno.

El. B.

17

(multiple)

El. Pno.

El. B.

voice: Ocarina

19

(multiple)

El. Pno.

El. B.

20

(multiple)

El. Pno.

El. B.

22

(multiple)

El. Pno.

El. B.

23

(multiple)

El. Pno.

El. B.

*ritard*

25

(multiple)

El. Pno.

El. B.

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