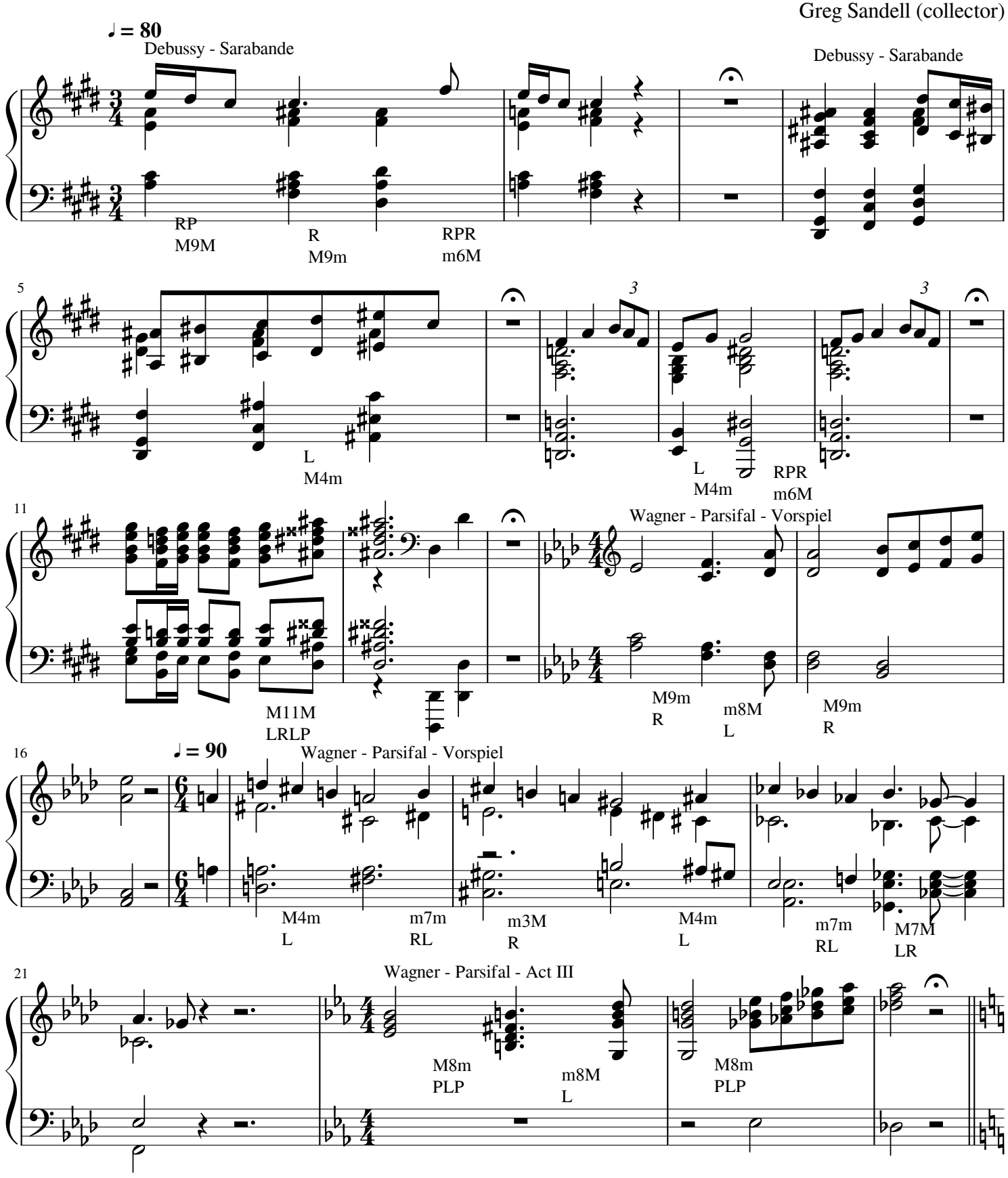
Riemann Sequence Examples

Greg Sandell (collector)



♩ = 160

Stravinsky: mvt 1, Symphony in Three Movements

25

3 3 3 3

sf

M9M
RP

Chopin: Etude Op 10 No 1 in C

29

8

M9M
RP

31

8

Chopin: Etude Op 10 No 1 in C

8

M3m
PRP

34

8

Chopin: Etude Op 10 No 1 in C

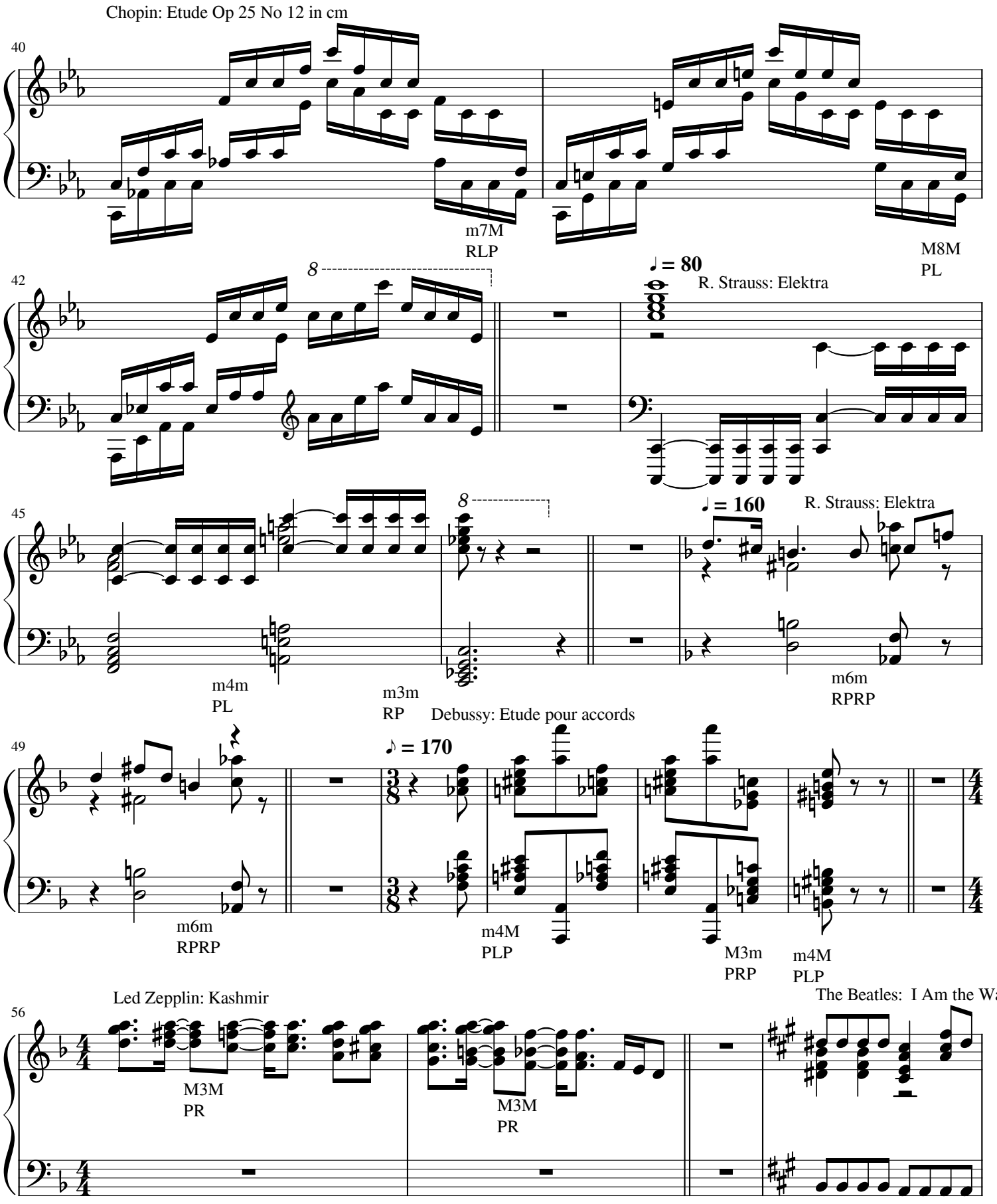
8

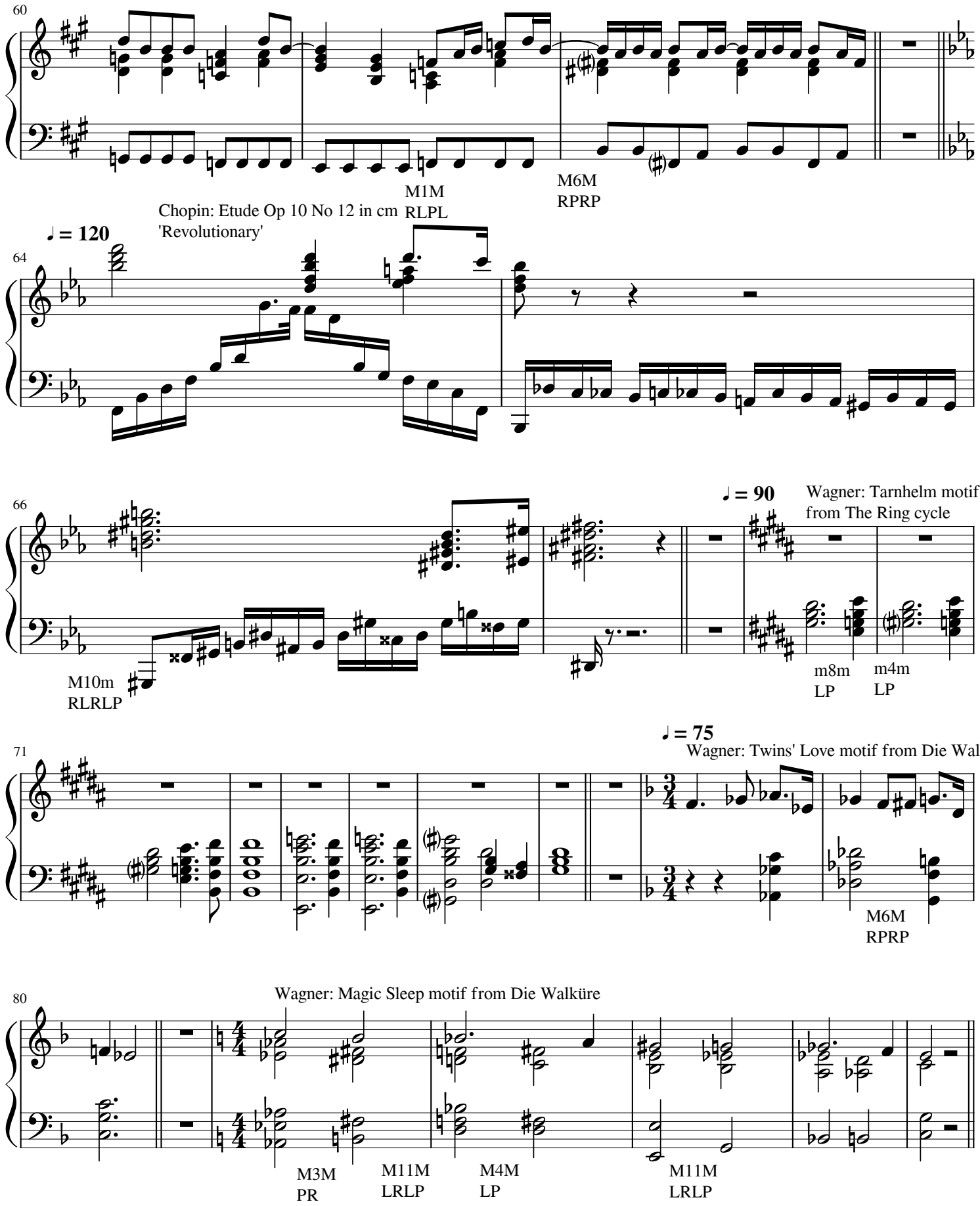
37

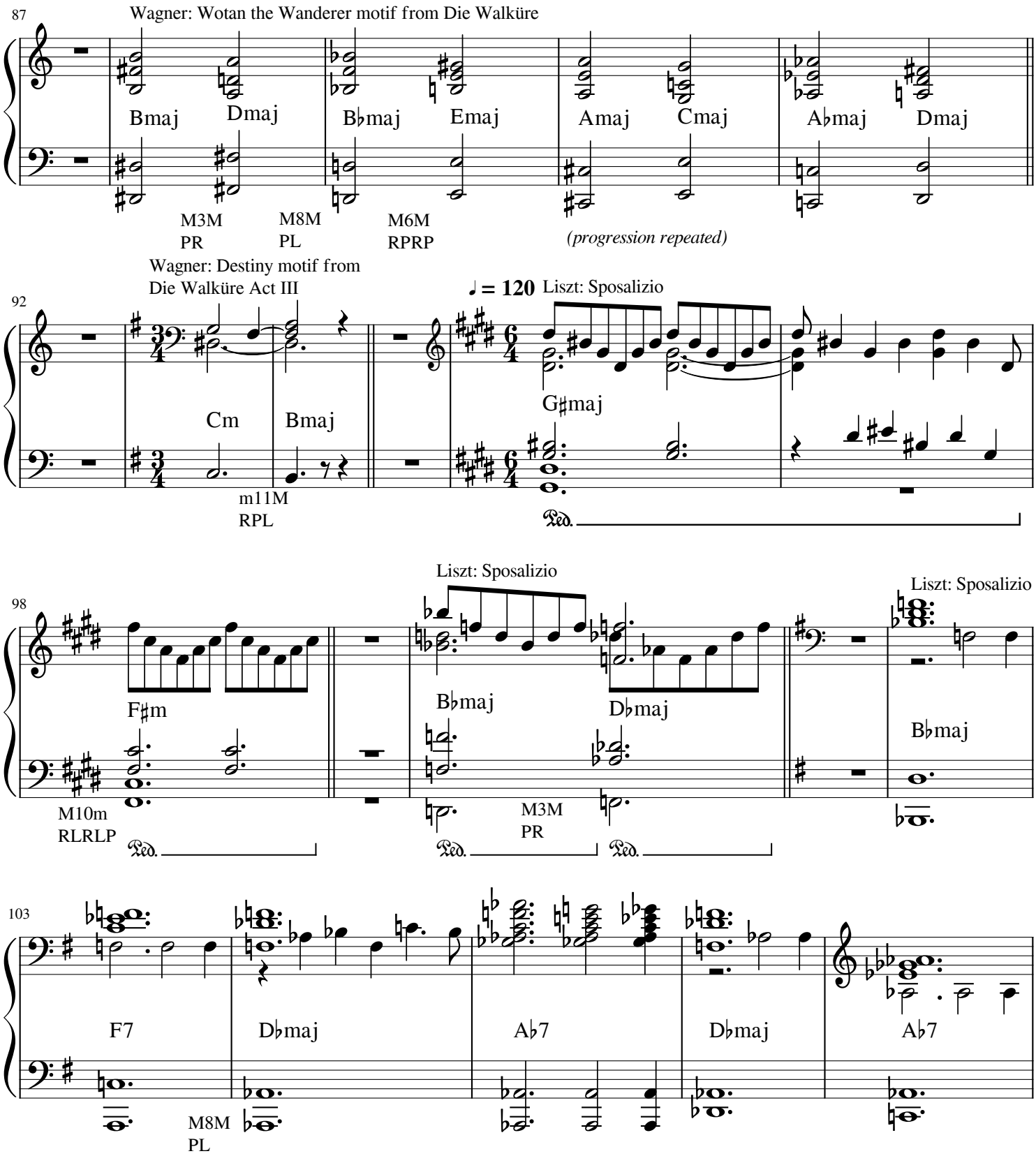
8

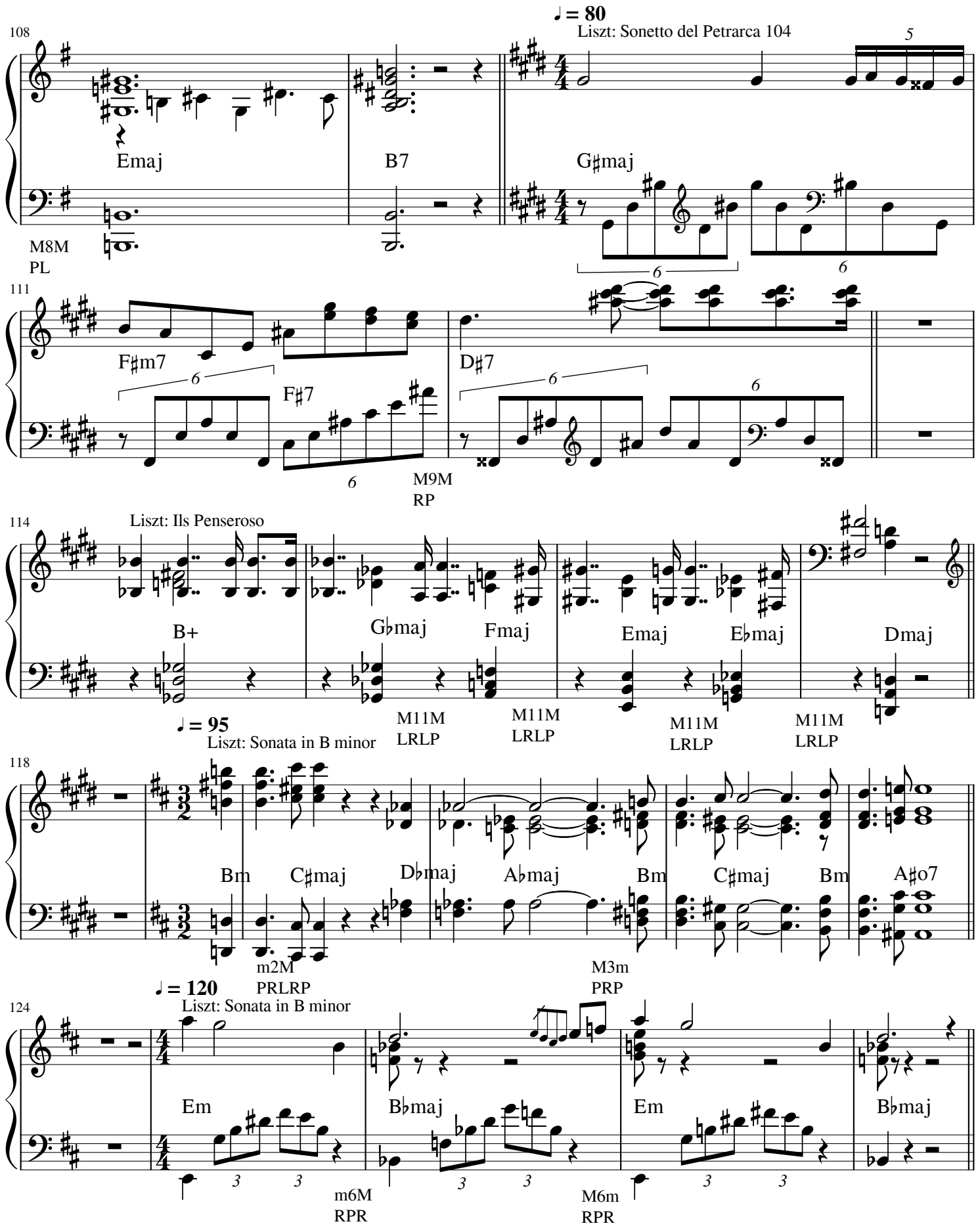
8

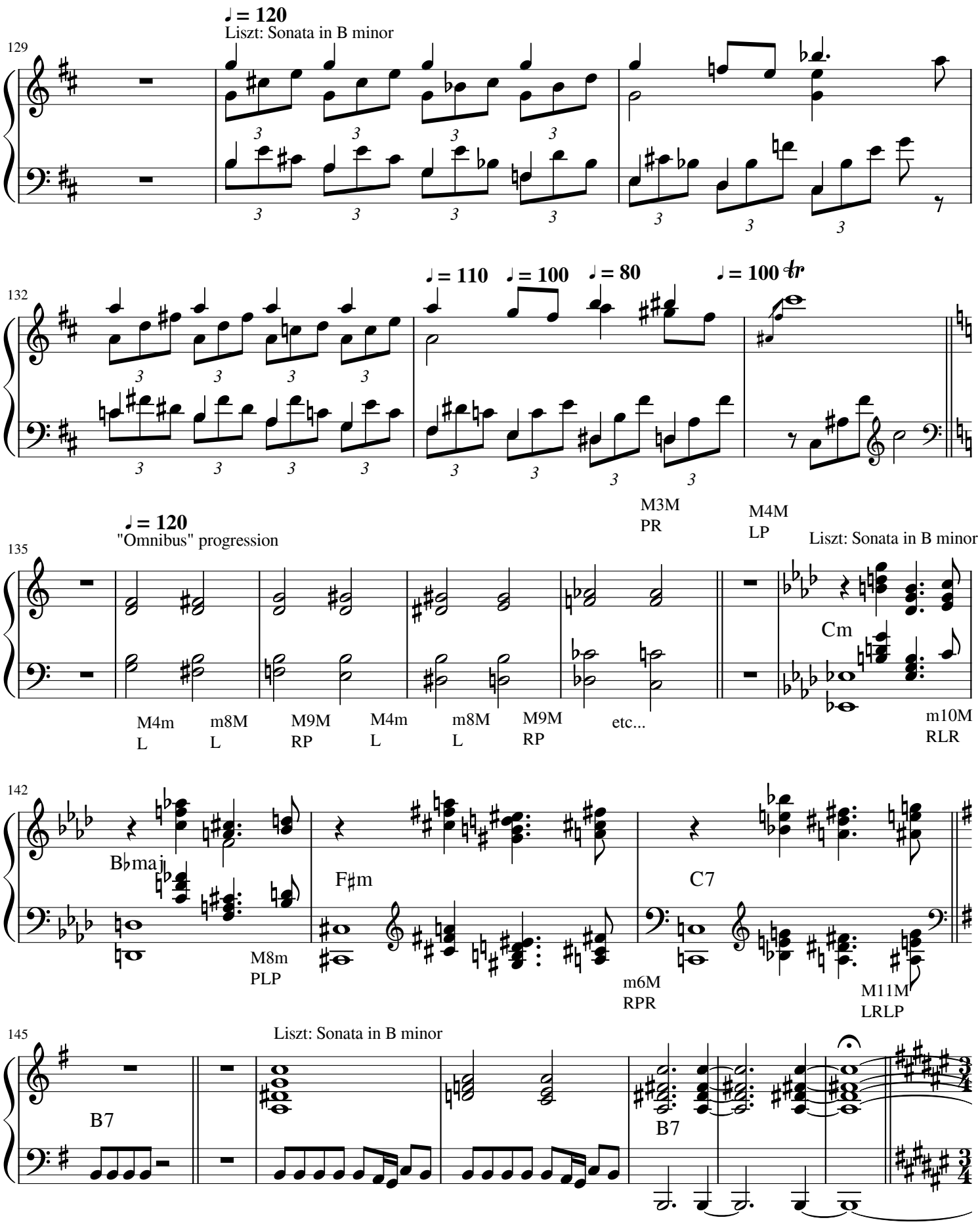
M3M
PR

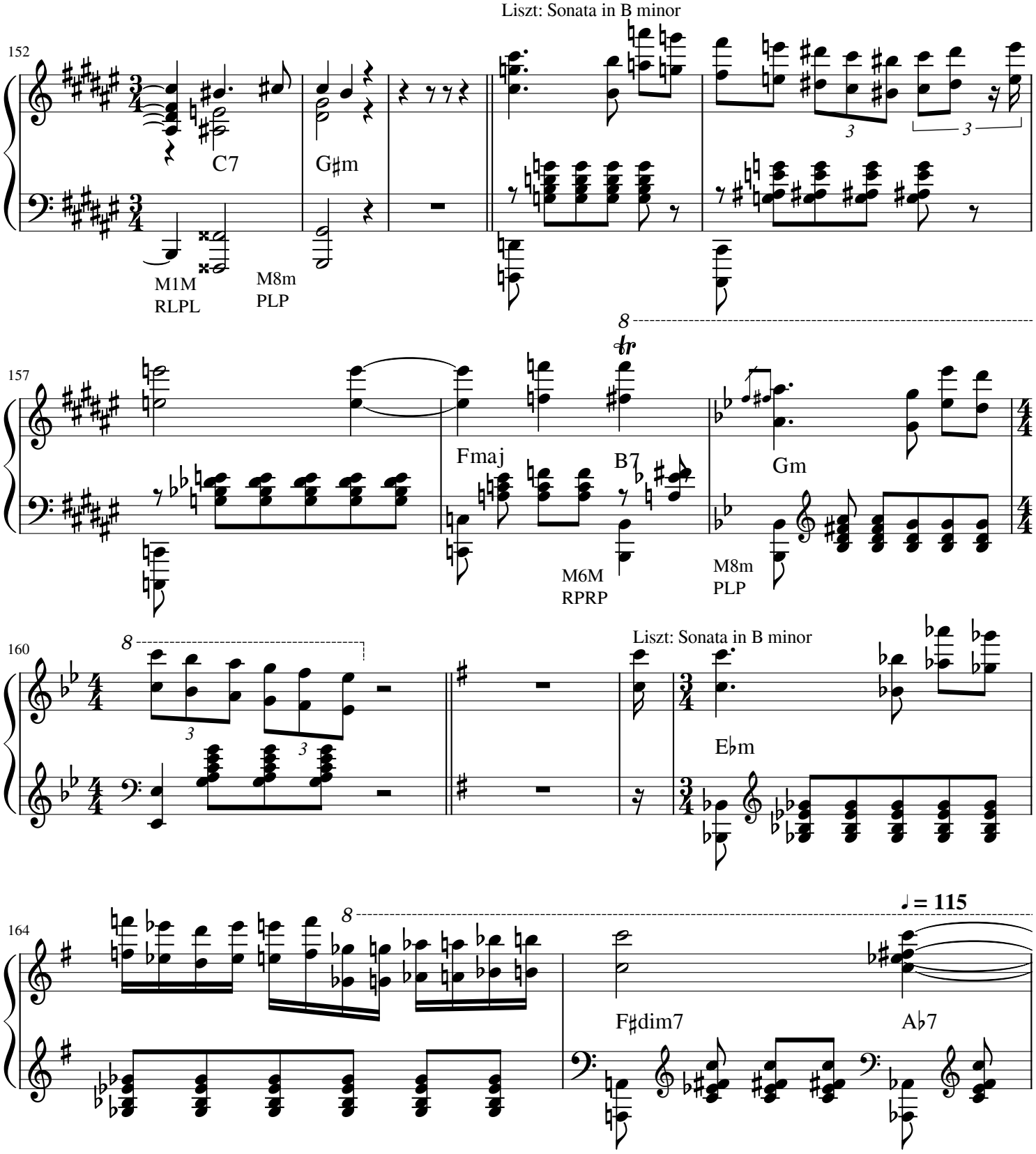

Chopin: Etude Op 25 No 12 in cm
40
m7M
RLP
M8M
PL
42
8
♩ = 80
R. Strauss: Elektra
45
8
♩ = 160
R. Strauss: Elektra
m4m
PL
m3m
RP
m6m
RPRP
Debussy: Etude pour accords
49
♪ = 170
m6m
RPRP
m4M
PLP
M3m
PRP
m4M
PLP
Led Zepplin: Kashmir
The Beatles: I Am the Walrus
56
M3M
PR
M3M
PR

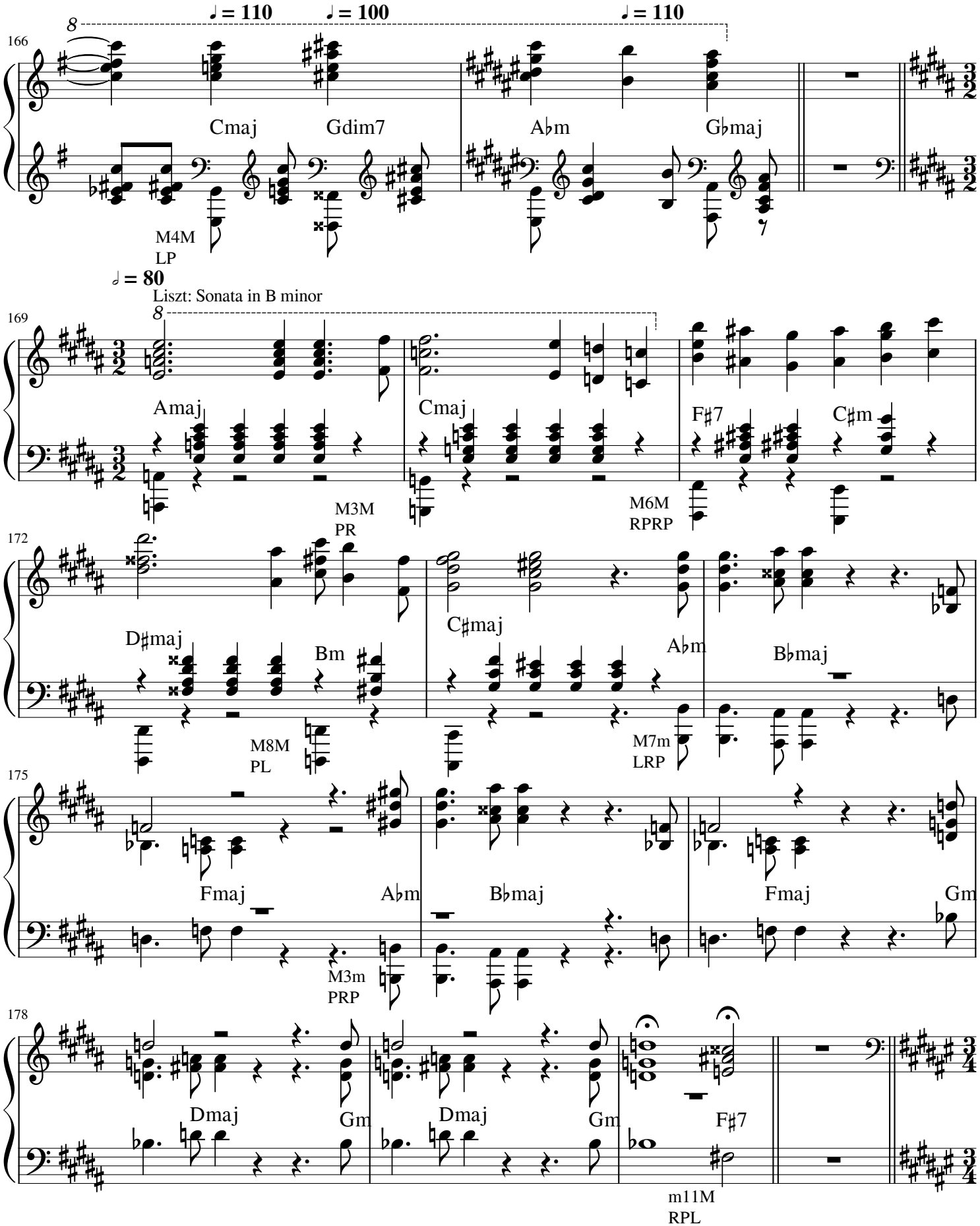

60
M1M
RLPL
M6M
RPRP
Chopin: Etude Op 10 No 12 in cm
'Revolutionary'
♩ = 120
64
66
♩ = 90
Wagner: Tarnhelm motif
from The Ring cycle
M10m
RLRLP
m8m
LP
m4m
LP
71
♩ = 75
Wagner: Twins' Love motif from Die Walküre
M6M
RPRP
80
Wagner: Magic Sleep motif from Die Walküre
M3M
PR
M11M
LRLP
M4M
LP
M11M
LRLP

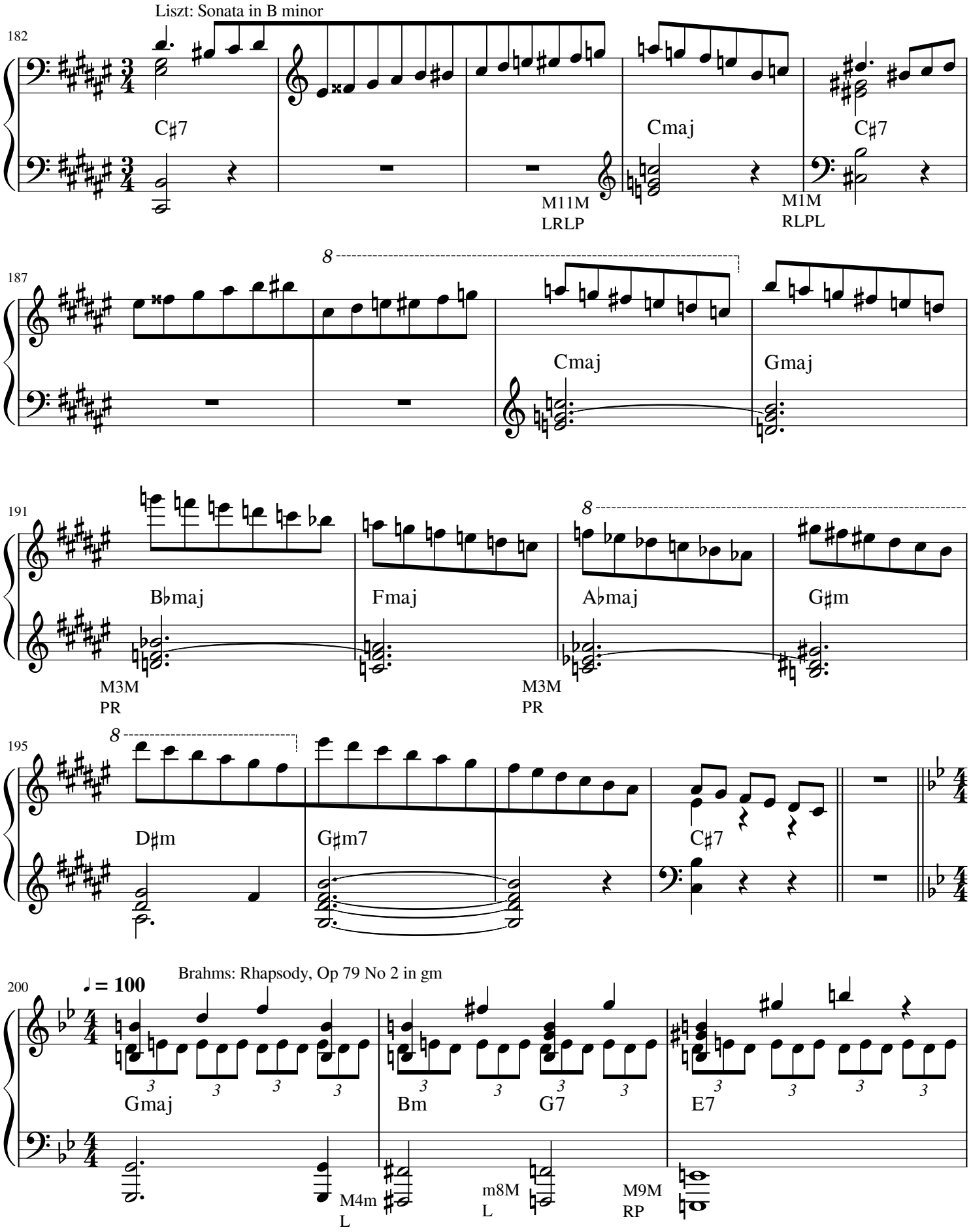

87
Wagner: Wotan the Wanderer motif from Die Walküre
Bmaj
Dmaj
B♭maj
Emaj
Amaj
Cmaj
A♭maj
Dmaj
M3M
PR
M8M
PL
M6M
RPRP
(progression repeated)
Wagner: Destiny motif from
Die Walküre Act III
92
♩ = 120
Liszt: Sposalizio
Cm
Bmaj
G♯maj
m11M
RPL
Liszt: Sposalizio
Liszt: Sposalizio
98
F♯m
B♭maj
D♭maj
B♭maj
M10m
RLRLP
M3M
PR
103
F7
D♭maj
A♭7
D♭maj
A♭7
M8M
PL

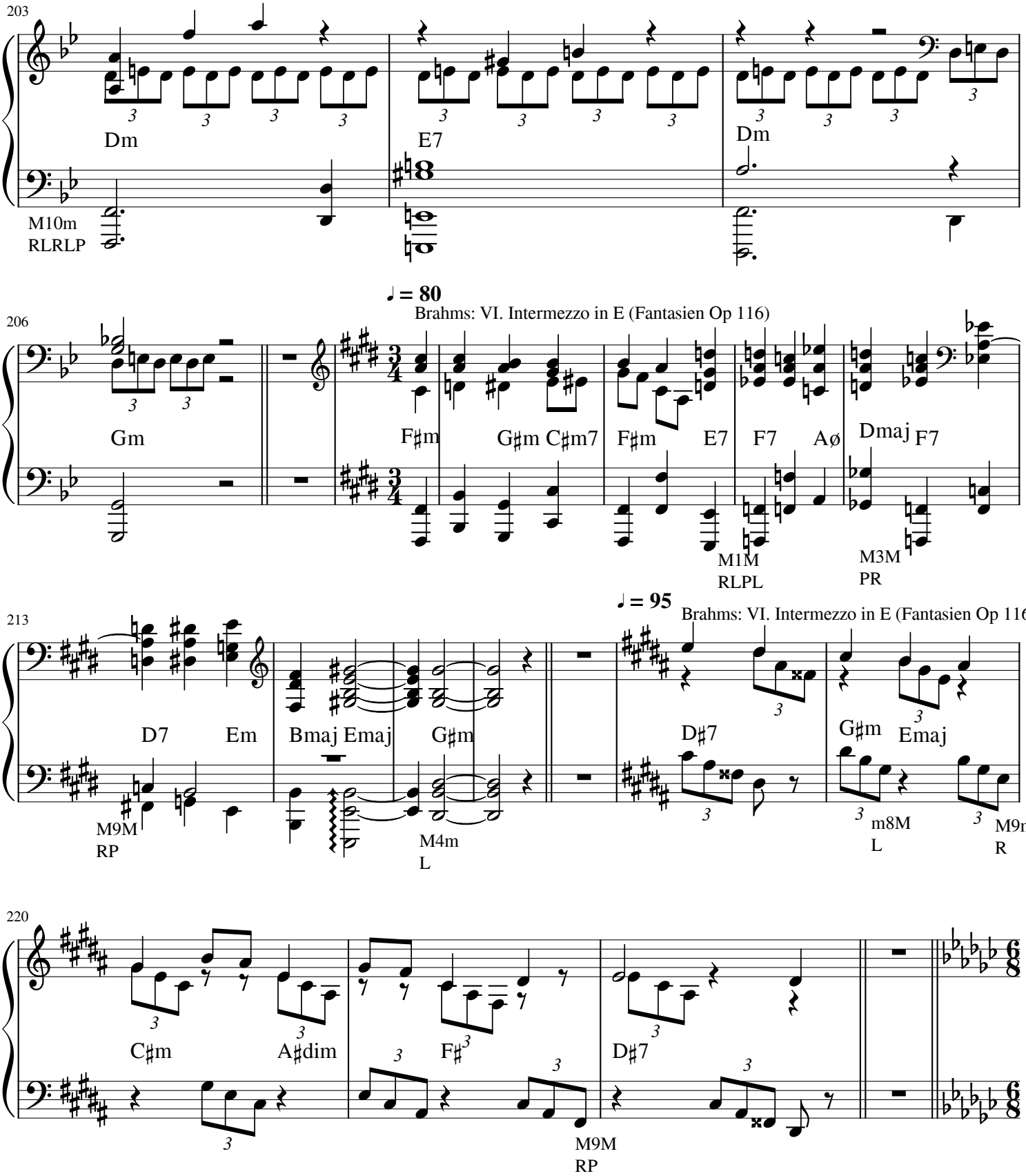

♩ = 80
Liszt: Sonetto del Petrarca 104
108
Emaj
B7
G♯maj
M8M
PL
111
F♯m7
F♯7
D♯7
M9M
RP
114
Liszt: Ils Penseroso
B+
G♭maj
Fmaj
Emaj
E♭maj
Dmaj
M11M
LRLP
♩ = 95
Liszt: Sonata in B minor
118
Bm
C♯maj
D♭maj
A♭maj
Bm
C♯maj
Bm
A♯o7
m2M
PRLRP
M3m
PRP
♩ = 120
Liszt: Sonata in B minor
124
Em
B♭maj
Em
B♭maj
m6M
RPR
M6m
RPR

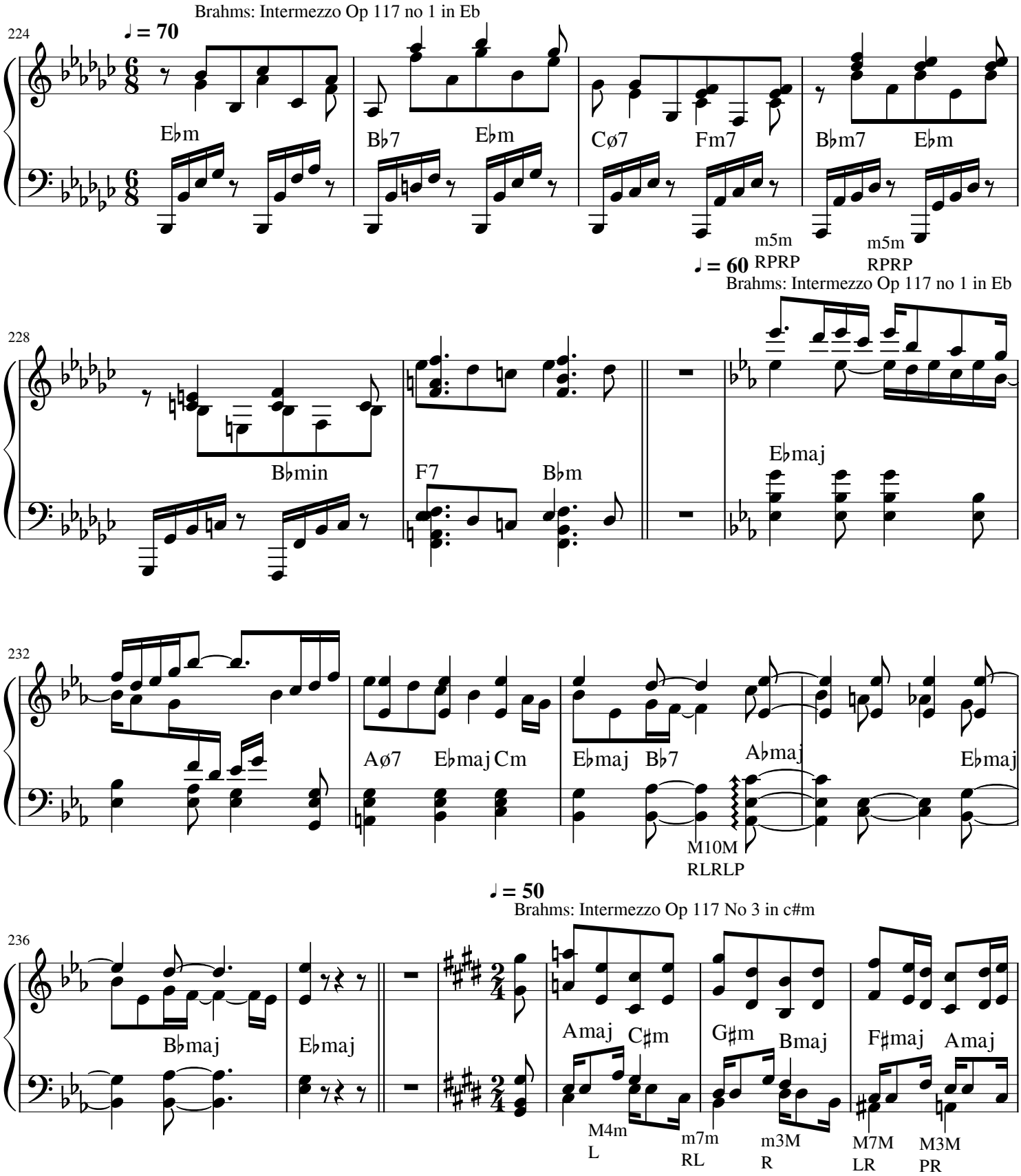

♩ = 120
Liszt: Sonata in B minor
129
132
♩ = 110
♩ = 100
♩ = 80
♩ = 100 tr
M3M
PR
M4M
LP
♩ = 120
"Omnibus" progression
135
Liszt: Sonata in B minor
M4m
L
m8M
L
M9M
RP
M4m
L
m8M
L
M9M
RP
etc...
Cm
m10M
RLR
142
B♭maj
M8m
PLP
F♯m
m6M
RPR
C7
M11M
LRLP
145
Liszt: Sonata in B minor
B7
B7


152
C7
G♯m
M1M
RLPL
M8m
PLP
157
Fmaj
B7
Gm
M6M
RPRP
M8m
PLP
160
Liszt: Sonata in B minor
E♭m
164
♩ = 115
F♯dim7
A♭7


♩ = 110
♩ = 100
♩ = 110
166
Cmaj
Gdim7
A♭m
G♭maj
M4M
LP
♩ = 80
Liszt: Sonata in B minor
169
Amaj
Cmaj
F♯7
C♯m
M3M
PR
M6M
RPRP
172
D♯maj
Bm
C♯maj
A♭m
B♭maj
M8M
PL
M7m
LRP
175
Fmaj
A♭m
B♭maj
Fmaj
Gm
M3m
PRP
178
Dmaj
Gm
Dmaj
Gm
F♯7
m11M
RPL


182
C♯7
Cmaj
C♯7
M11M
LRLP
M1M
RLPL
187
Cmaj
Gmaj
191
B♭maj
Fmaj
A♭maj
G♯m
M3M
PR
M3M
PR
195
D♯m
G♯m7
C♯7
Brahms: Rhapsody, Op 79 No 2 in gm
200
♩ = 100
Gmaj
Bm
G7
E7
M4m
L
m8M
L
M9M
RP


203
Dm
E7
Dm
M10m
RLRLP
♩ = 80
Brahms: VI. Intermezzo in E (Fantasien Op 116)
206
Gm
F♯m
G♯m C♯m7
F♯m
E7
F7
Aø
Dmaj
F7
M1M
RLPL
M3M
PR
213
D7
Em
Bmaj Emaj
G♯m
M9M
RP
M4m
L
♩ = 95
Brahms: VI. Intermezzo in E (Fantasien Op 116)
D♯7
G♯m
Emaj
m8M
L
M9m
R
220
C♯m
A♯dim
F♯
D♯7
M9M
RP


Brahms: Intermezzo Op 117 no 1 in Eb
224
♩ = 70
E♭m
B♭7
E♭m
Cø7
Fm7
B♭m7
E♭m
m5m
RPRP
m5m
RPRP
♩ = 60
Brahms: Intermezzo Op 117 no 1 in Eb
228
B♭min
F7
B♭m
E♭maj
232
Aø7
E♭maj
Cm
E♭maj
B♭7
A♭maj
E♭maj
M10M
RLRLP
♩ = 50
Brahms: Intermezzo Op 117 No 3 in c#m
236
B♭maj
E♭maj
Amaj
C♯m
G♯m
Bmaj
F♯maj
Amaj
M4m
L
m7m
RL
m3M
R
M7M
LR
M3M
PR

243

♩ = 45

C♯m

Co

B♭m

Co

248

B♭m

B♭m7

E♭m7

A♭7

D♭M7

G♭M7

251

Cø7

F7

254

G♭m

M1m
RPL

Co

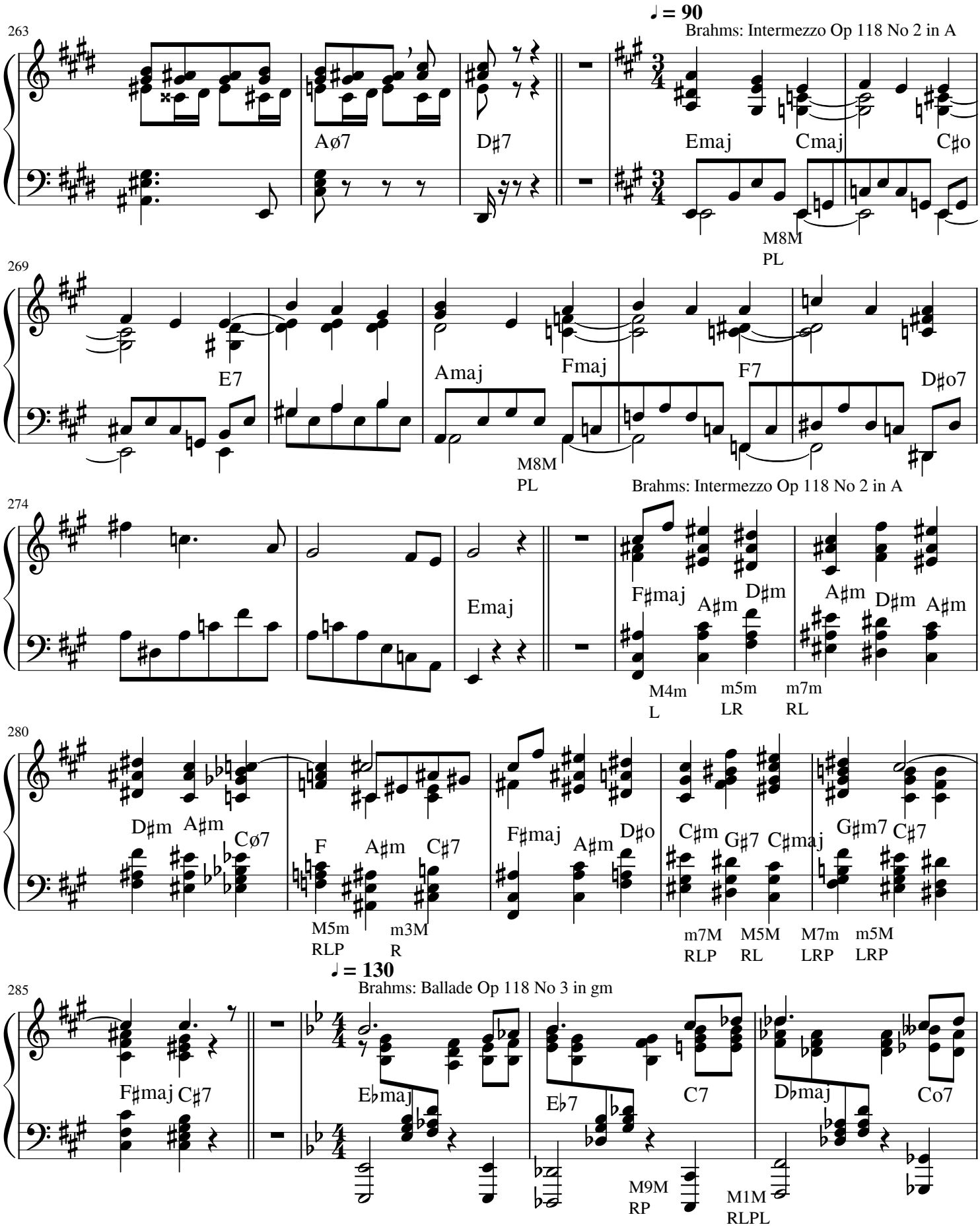
B♭m

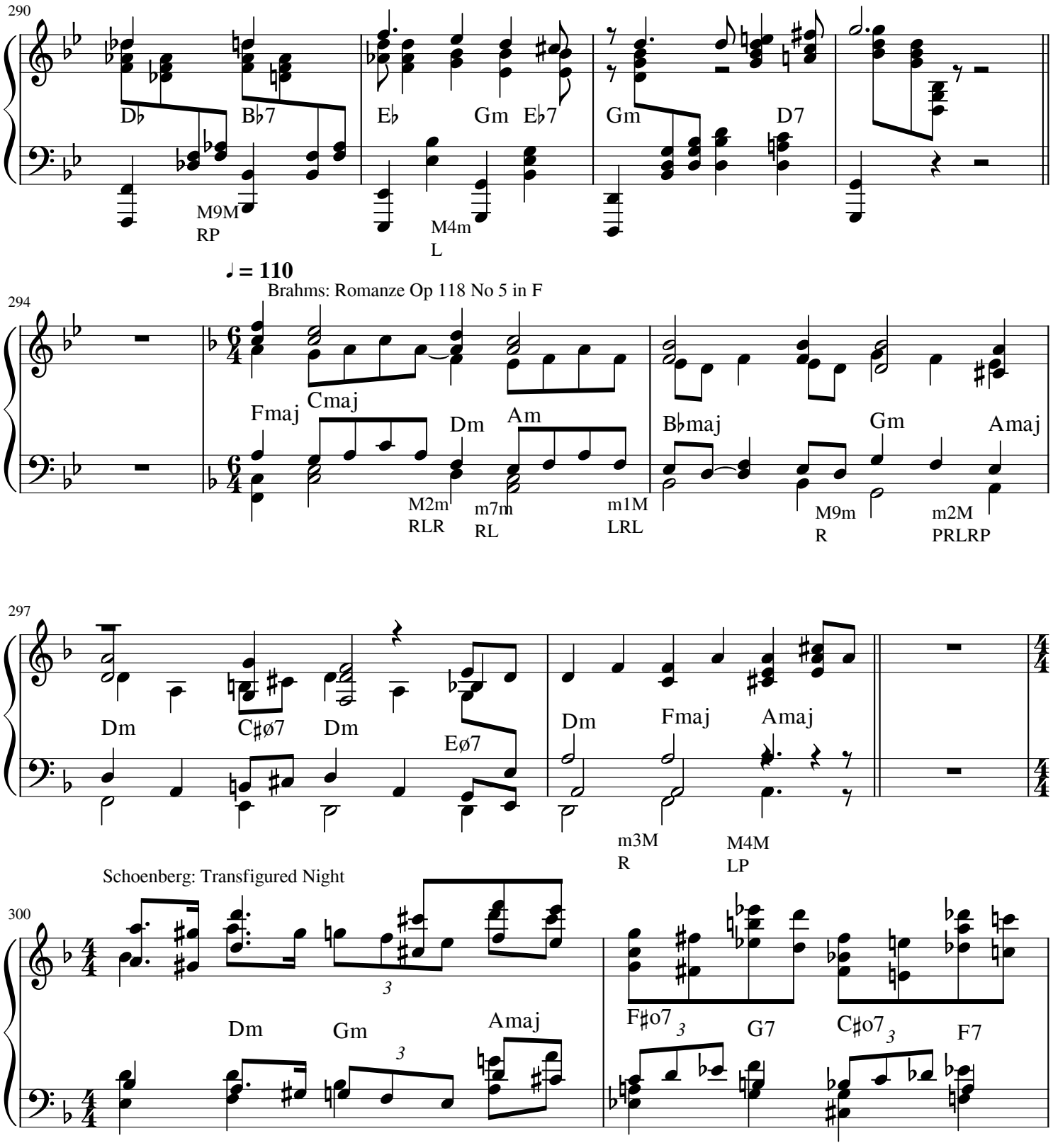
259

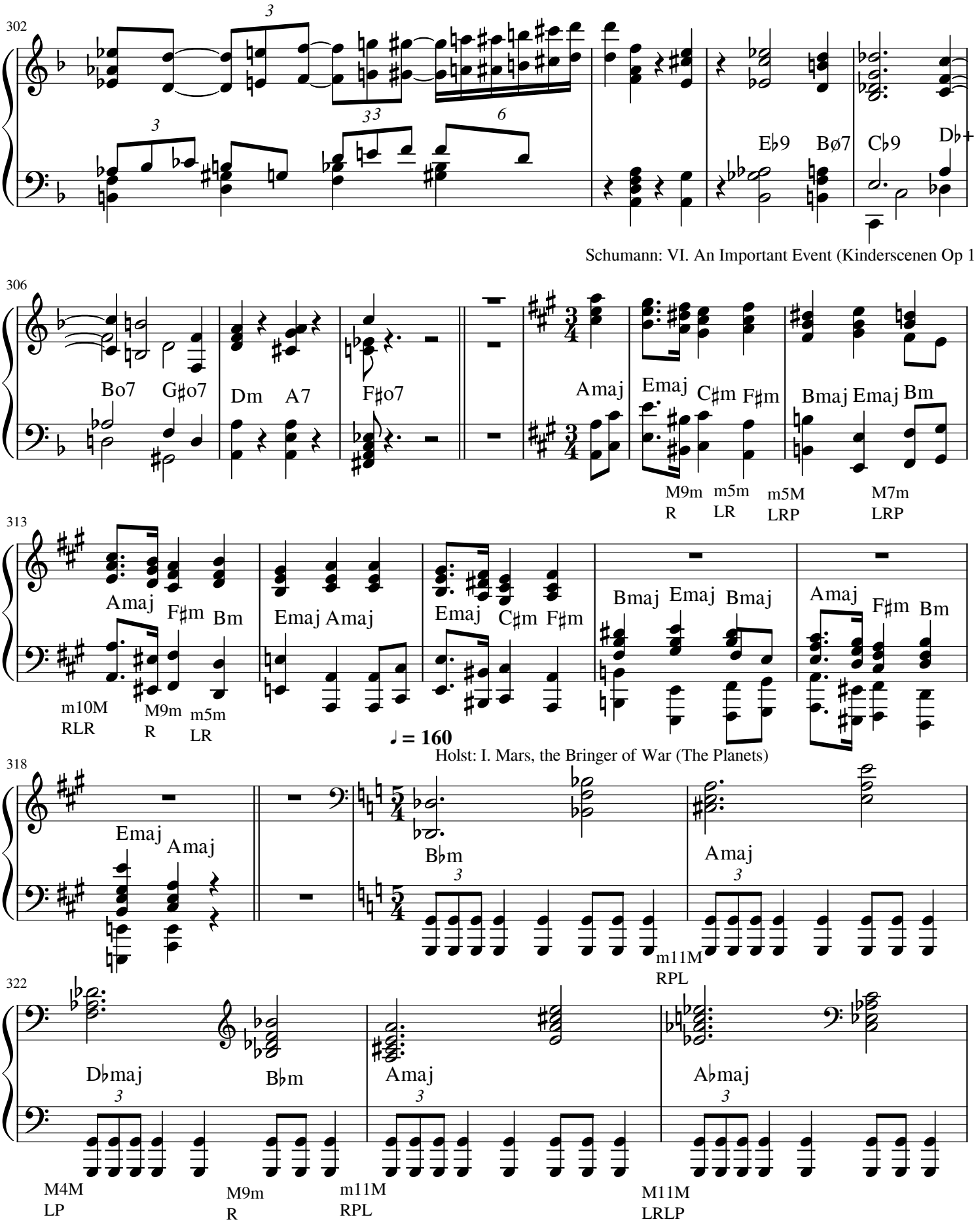
G♯maj/d#m

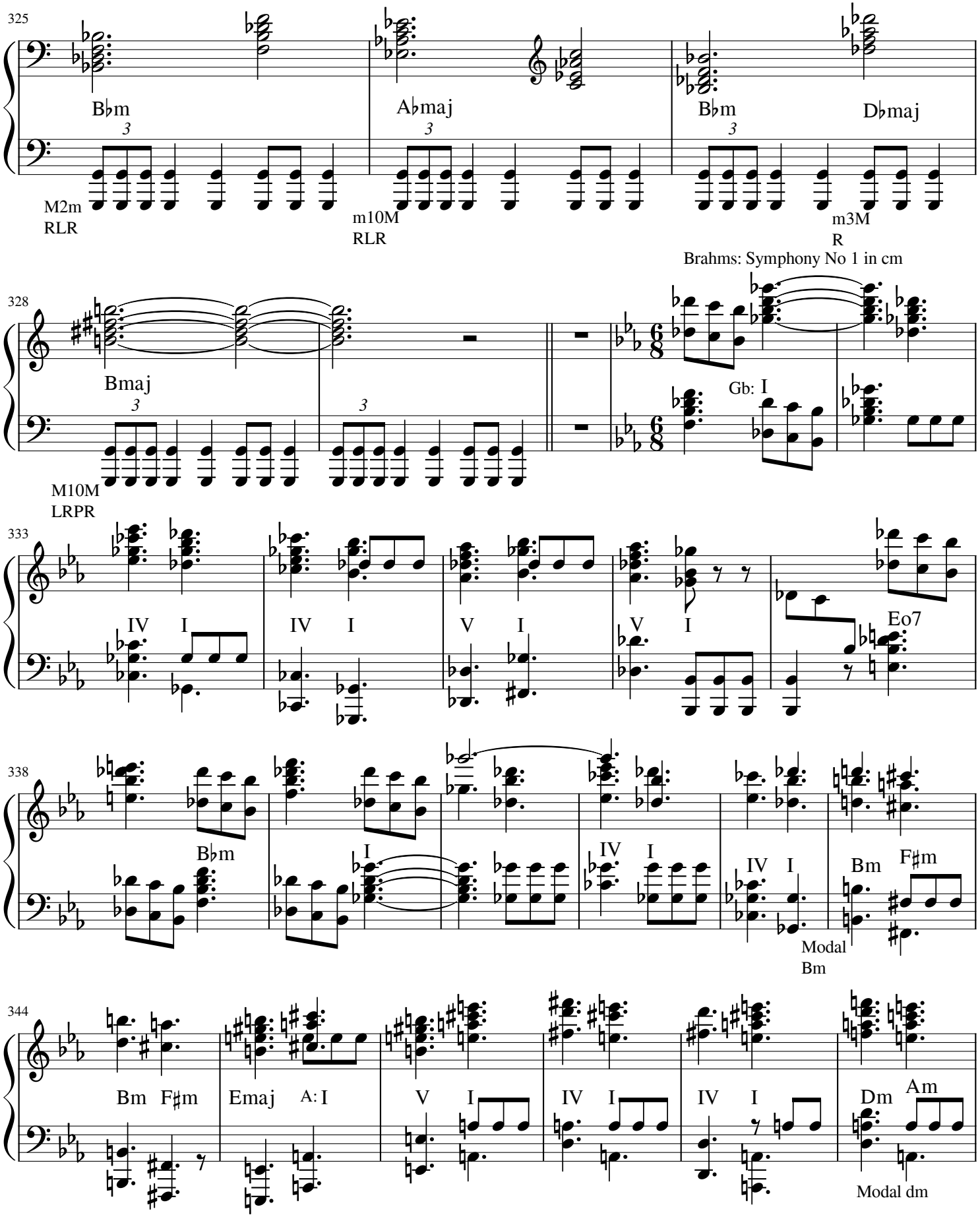
G♯ø7

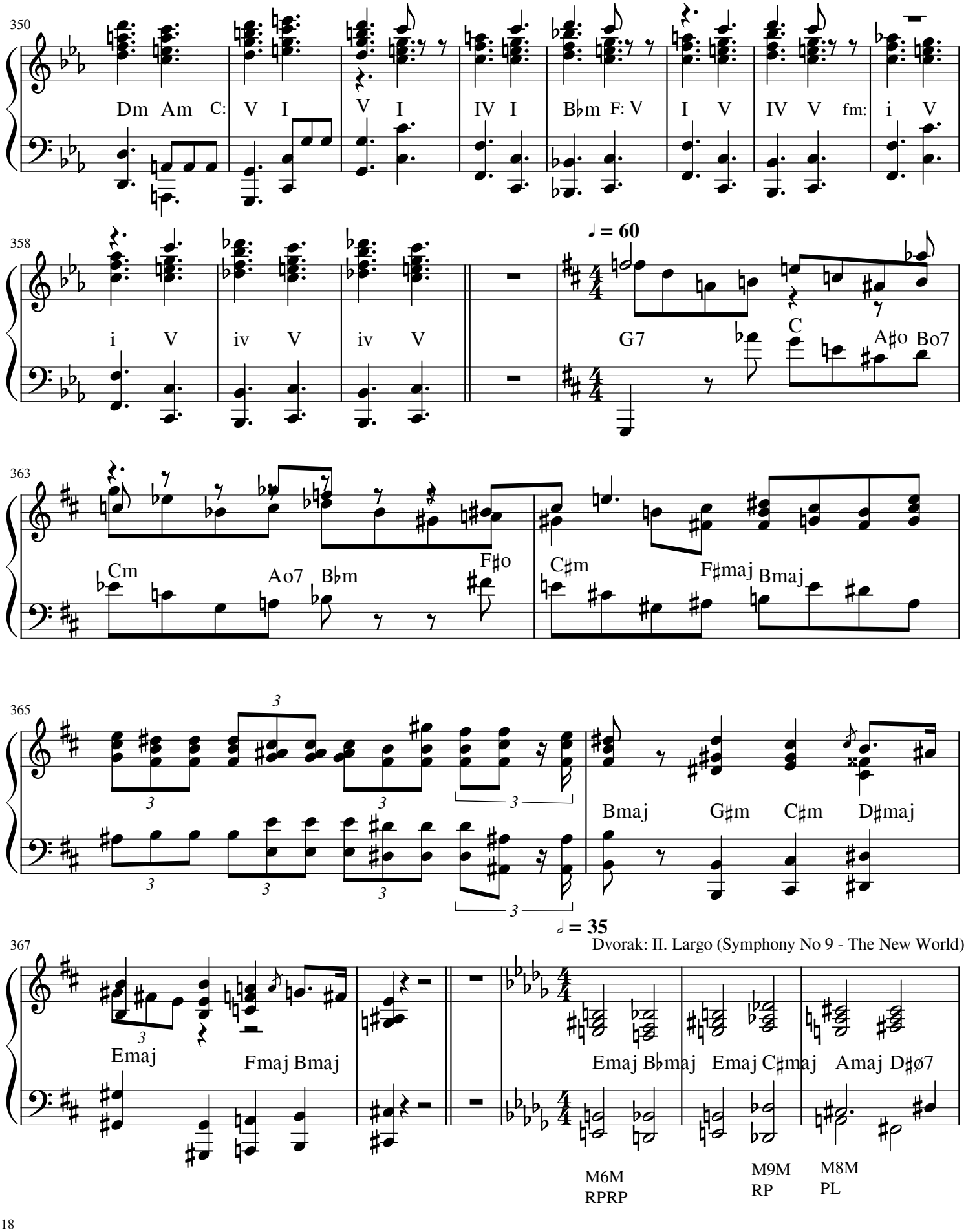
A♯♭9

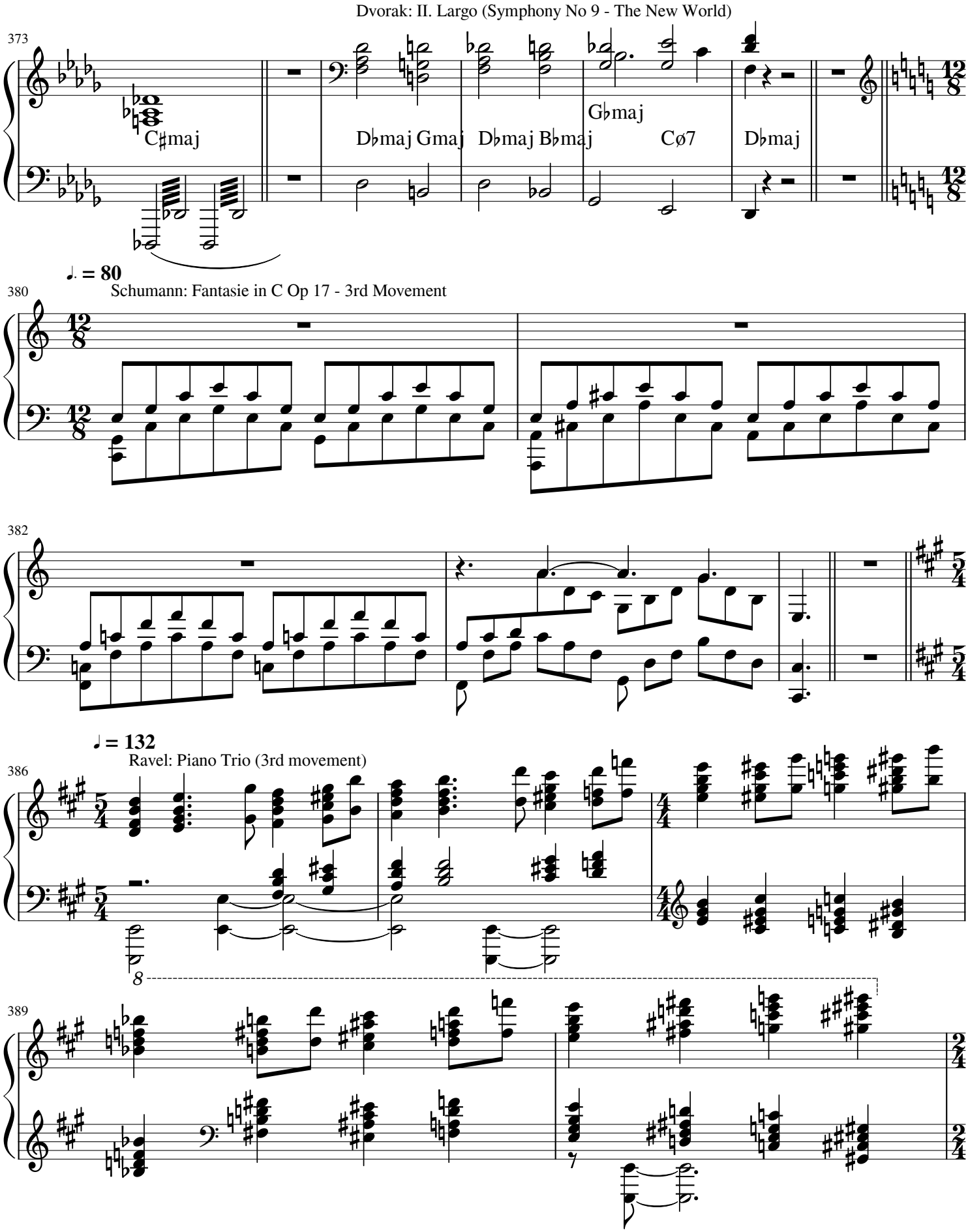

♩ = 90
Brahms: Intermezzo Op 118 No 2 in A
263
Aø7
D♯7
Emaj
Cmaj
C♯o
M8M
PL
269
E7
Amaj
Fmaj
F7
D♯o7
M8M
PL
Brahms: Intermezzo Op 118 No 2 in A
274
Emaj
F♯maj
A♯m
D♯m
A♯m
D♯m
A♯m
M4m
L
m5m
LR
m7m
RL
280
D♯m
A♯m
Cø7
F
A♯m
C♯7
F♯maj
A♯m
D♯o
C♯m
G♯7
C♯maj
G♯m7
C♯7
M5m
RLP
m3M
R
m7M
RLP
M5M
RL
M7m
LRP
m5M
LRP
♩ = 130
Brahms: Ballade Op 118 No 3 in gm
285
F♯maj
C♯7
E♭maj
E♭7
C7
D♭maj
Co7
M9M
RP
M1M
RLPL

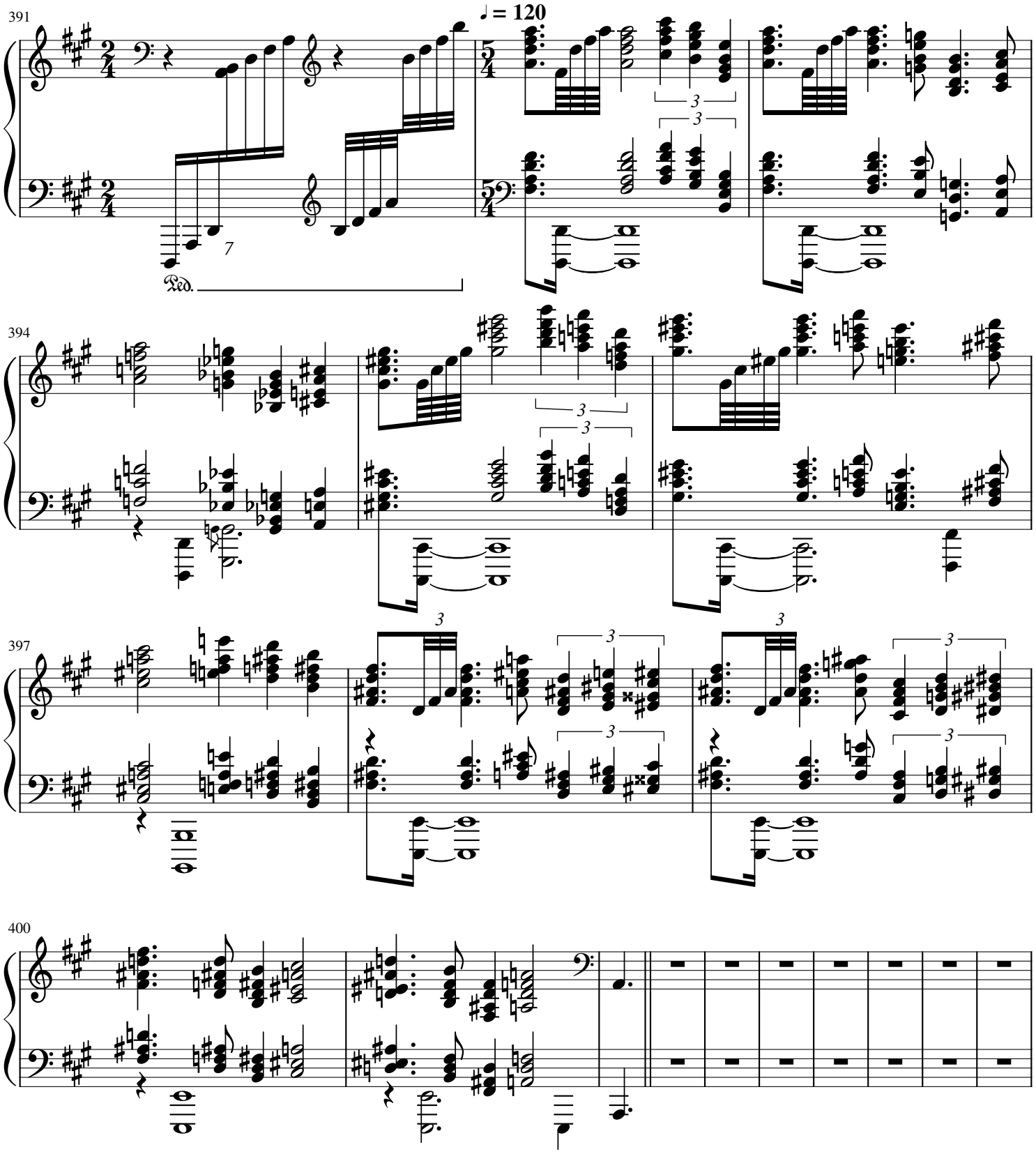

290
D♭
B♭7
E♭
Gm
E♭7
Gm
D7
M9M
RP
M4m
L
♩ = 110
Brahms: Romanze Op 118 No 5 in F
294
Fmaj
Cmaj
Dm
Am
B♭maj
Gm
Amaj
M2m
RLR
m7m
RL
m1M
LRL
M9m
R
m2M
PRLRP
297
Dm
C♯ø7
Dm
Eø7
Dm
Fmaj
Amaj
m3M
R
M4M
LP
Schoenberg: Transfigured Night
300
Dm
Gm
Amaj
F♯o7
G7
C♯o7
F7


302
E♭9
Bø7
C♭9
D♭+
Schumann: VI. An Important Event (Kinderscenen Op 15)
306
Bo7
G♯o7
Dm
A7
F♯o7
Amaj
Emaj
C♯m
F♯m
Bmaj
Emaj
Bm
M9m
R
m5m
LR
m5M
LRP
M7m
LRP
313
Amaj
F♯m
Bm
Emaj
Amaj
Emaj
C♯m
F♯m
Bmaj
Emaj
Bmaj
Amaj
F♯m
Bm
m10M
RLR
M9m
R
m5m
LR
♩ = 160
Holst: I. Mars, the Bringer of War (The Planets)
318
Emaj
Amaj
B♭m
Amaj
m11M
RPL
322
D♭maj
B♭m
Amaj
A♭maj
M4M
LP
M9m
R
m11M
RPL
M11M
LRLP

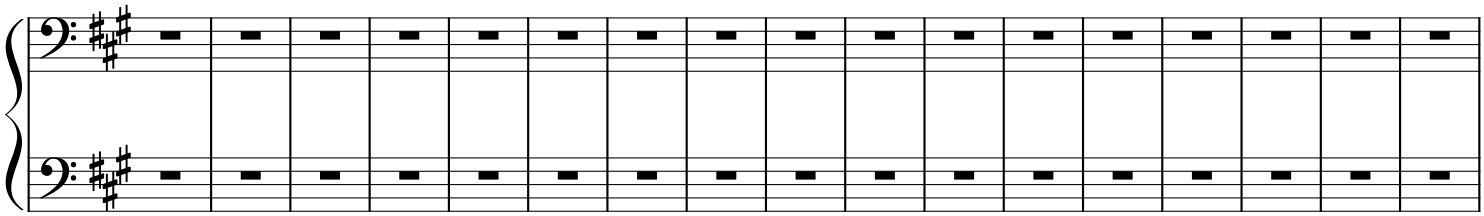
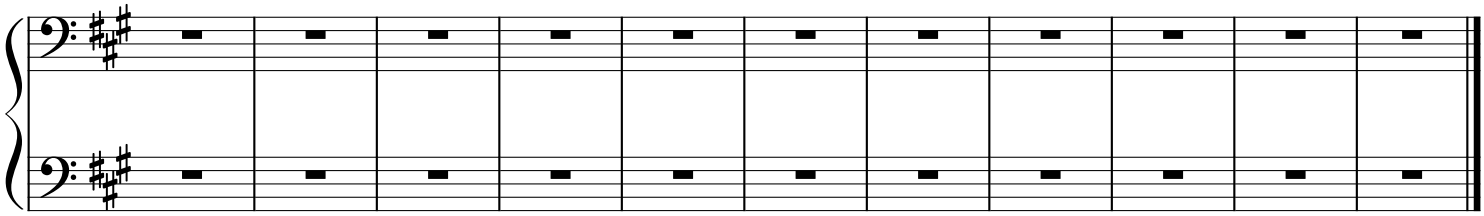

325
B♭m
A♭maj
B♭m
D♭maj
M2m
RLR
m10M
RLR
m3M
R
Brahms: Symphony No 1 in cm
328
Bmaj
Gb: I
M10M
LRPR
333
IV I
IV I
V I
V I
Eo7
338
B♭m
I
IV I
IV I
Bm F♯m
Modal
Bm
344
Bm F♯m
Emaj
A: I
V I
IV I
IV I
Dm Am
Modal dm


350
Dm Am C: V I V I IV I B♭m F: V I V IV V fm: i V
358
i V iv V iv V
♩ = 60
G7 C A♯o Bo7
363
Cm Ao7 B♭m F♯o C♯m F♯maj Bmaj
365
3
Bmaj G♯m C♯m D♯maj
♩ = 35
Dvorak: II. Largo (Symphony No 9 - The New World)
367
Emaj Fmaj Bmaj Emaj B♭maj Emaj C♯maj Amaj D♯ø7
M6M
RPRP
M9M
RP
M8M
PL


Dvorak: II. Largo (Symphony No 9 - The New World)
373
C♯maj
D♭maj Gmaj D♭maj B♭maj
G♭maj
Cø7
D♭maj
♩. = 80
380
Schumann: Fantasie in C Op 17 - 3rd Movement
382
♩ = 132
Ravel: Piano Trio (3rd movement)
386
8
389


391
♩ = 120
Ped.
394
397
400

410



427