

Riemann Sequence Examples

Greg Sandell (collector)

$\text{♩} = 80$

Debussy - Sarabande

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RP M9M R M9m RPR m6M

L M4m L M4m RPR m6M

M11M LRLP M9m R m8M L M9m R

M4m L m7m RL m3M R M4m L m7m RL M7M LR

M8m PLP m8M L M8m PLP

$\text{♩} = 160$

Stravinsky: mvt 1, Symphony in Three Movements

Measures 25-30. Treble clef. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. The piece ends with a fermata over a whole note in measure 30. Performance markings: *sf* (fortissimo) in measure 29, M9M RP in measure 30.

Measures 29-30. Treble clef. Key signature: C major. Time signature: 4/4. Measure 29 has an eighth-note triplet. Measure 30 has an eighth-note triplet. The piece ends with a fermata over a whole note in measure 30. Performance markings: M9M RP in measure 30.

Measures 31-32. Treble clef. Key signature: C major. Time signature: 4/4. Measure 31 has an eighth-note triplet. Measure 32 has an eighth-note triplet. The piece ends with a fermata over a whole note in measure 32. Performance markings: M3m PRP in measure 32.

Measures 34-35. Treble clef. Key signature: C major. Time signature: 4/4. Measure 34 has an eighth-note triplet. Measure 35 has an eighth-note triplet. The piece ends with a fermata over a whole note in measure 35. Performance markings: M3m PRP in measure 35.

Measures 37-40. Treble clef. Key signature: C major. Time signature: 4/4. Measure 37 has an eighth-note triplet. Measure 38 has an eighth-note triplet. Measure 39 has an eighth-note triplet. Measure 40 has an eighth-note triplet. The piece ends with a fermata over a whole note in measure 40. Performance markings: M3M PR in measure 40.

Chopin: Etude Op 25 No 12 in cm

40

m7M
RLP

M8M
PL

42

8

$\text{♩} = 80$

R. Strauss: Elektra

45

8

$\text{♩} = 160$

R. Strauss: Elektra

m4m
PL

m3m
RP

m6m
RPRP

Debussy: Etude pour accords

49

$\text{♩} = 170$

m6m
RPRP

m4M
PLP

M3m
PRP

m4M
PLP

56

M3M
PR

M3M
PR

The Beatles: I Am the Walrus

60

M1M M6M
RPRP

Chopin: Etude Op 10 No 12 in cm RLPL
'Revolutionary'

$\text{♩} = 120$

64

66 $\text{♩} = 90$ Wagner: Tarnhelm motif from The Ring cycle

M10m m8m m4m
RLRLP LP LP

71 $\text{♩} = 75$ Wagner: Twins' Love motif from Die Walküre

M6M
RPRP

80 Wagner: Magic Sleep motif from Die Walküre

M3M M11M M4M M11M
PR LRLP LP LRLP

87

Wagner: Wotan the Wanderer motif from Die Walküre

Bmaj Dmaj Bbmaj Emaj Amaj Cmaj Abmaj Dmaj

M3M PR M8M PL M6M RPRP (progression repeated)

Wagner: Destiny motif from
Die Walküre Act III

♩ = 120 Liszt: Sposalizio

Cm Bmaj Gbmaj

m11M RPL Red.

Liszt: Sposalizio

Liszt: Sposalizio

F#m Bbmaj Dbmaj Bbmaj

M10m RLRLP Red. M3M PR Red.

103

F7 Dbmaj Ab7 Dbmaj Ab7

M8M PL

108 $\text{♩} = 80$ Liszt: Sonetto del Petrarca 104 5

Emaj B7 G#maj

M8M PL

111

F#m7 F#7 D#7

6 6 6 6

M9M RP

114 Liszt: Ils Penseroso

B+ Gbmaj Fmaj Emaj Ebmaj Dmaj

$\text{♩} = 95$ Liszt: Sonata in B minor

M11M LRLP M11M LRLP M11M LRLP M11M LRLP

118

Bm C#maj Dbmaj Abmaj Bm C#maj Bm A#o7

m2M M3m

$\text{♩} = 120$ PRLRP PRP

Liszt: Sonata in B minor

Em Bbmaj Em Bbmaj

m6M RPR M6m RPR

♩ = 120
Liszt: Sonata in B minor

129

♩ = 110 ♩ = 100 ♩ = 80 ♩ = 100 *tr*

132

♩ = 120
"Omnibus" progression

135

M3M PR M4M LP Liszt: Sonata in B minor

M4m L m8M L M9M RP M4m L m8M L M9M RP etc... m10M RLR

142

Bbmaj F#m C7

M8m PLP m6M RPR M11M LRLP

Liszt: Sonata in B minor

145

B7 B7

Liszt: Sonata in B minor

152

C7 G#m

M1M RLPL M8m PLP

157

Fmaj B7 Gm

M6M RPRP M8m PLP

160

Ebm

164

F#dim7 Ab7

♩ = 115

8 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 110$

166

Cmaj Gdim7 A♭m G♭maj

M4M LP

$\text{♩} = 80$

Liszt: Sonata in B minor

8

169

Amaj Cmaj F#7 C#m

M3M PR M6M RPRP

172

D#maj Bm C#maj A♭m B♭maj

M8M PL M7m LRP

175

Fmaj A♭m B♭maj Fmaj Gm

M3m PRP

178

Dmaj Gm Dmaj Gm F#7

m11M RPL

Liszt: Sonata in B minor

182

Chords: C#7, Cmaj, C#7

Fingerings: M11M LRLP, M1M RLPL

Chords: Cmaj, Gmaj

Chords: Bbmaj, Fmaj, Abmaj, G#m

Fingerings: M3M PR

Chords: D#m, G#m7, C#7

Brahms: Rhapsody, Op 79 No 2 in gm

200

♩ = 100

Chords: Gmaj, Bm, G7, E7

Fingerings: M4m L, m8M L, M9M RP

203

Dm E7 Dm

M10m
RLRLP

♩ = 80

Brahms: VI. Intermezzo in E (Fantasien Op 116)

206

Gm F#m G#m C#m7 F#m E7 F7 Aø Dmaj F7

M1M
RLPL M3M
PR

♩ = 95

Brahms: VI. Intermezzo in E (Fantasien Op 116)

213

D7 Em Bmaj Emaj G#m D#7 G#m Emaj

M9M
RP M4m
L m8M
L M9m
R

220

C#m A#dim F#3 D#7

M9M
RP

Brahms: Intermezzo Op 117 no 1 in Eb

224

♩ = 70

Chords: Ebm , $Bb7$, Ebm , $C\emptyset7$, $Fm7$, $Bbm7$, Ebm

m5m

♩ = 60 RPRP

Brahms: Intermezzo Op 117 no 1 in Eb

m5m

RPRP

228

Chords: $Bbmin$, $F7$, Bbm , $Ebmaj$

232

Chords: $A\emptyset7$, $Ebmaj$, Cm , $Ebmaj$, $Bb7$, $Abmaj$, $Ebmaj$

M10M
RLRLP

♩ = 50

Brahms: Intermezzo Op 117 No 3 in c#m

236

Chords: $Bbmaj$, $Ebmaj$, $Amaj$, $C\sharp m$, $G\sharp m$, $Bmaj$, $F\sharp maj$, $Amaj$

M4m L
m7m RL
m3M R
M7M LR
M3M PR

243 Brahms: Intermezzo Op 117 No 2 in Bbm

$\text{♩} = 45$

C#m Co Bbm Co

248

Bbm Bbm7 Ebm7 Ab7 DbM7 Gbm7

251

Cø7 F7 Cø7

254 Brahms: Intermezzo
Op 117 No 3 in c#m

Gbm Co Bbm Bbm Bbm

M1m
RPL

259

G#maj/d#m G#ø7 A#b9 A#b9 A#b9

263 $\text{♩} = 90$ Brahms: Intermezzo Op 118 No 2 in A

Chords: Aø7, D#7, Emaj, Cmaj, C#o, M8M PL

269

Chords: E7, Amaj, Fmaj, F7, D#o7, M8M PL

274 Brahms: Intermezzo Op 118 No 2 in A

Chords: Emaj, F#maj, A#m, D#m, A#m, D#m, A#m, M4m L, m5m LR, m7m RL

280

Chords: D#m, A#m, Cø7, F, A#m, C#7, F#maj, A#m, D#o, C#m, G#7, C#maj, G#m7, C#7, M5m RLP, m3M R, m7M RLP, M5M RL, M7m LRP, m5M LRP

285 $\text{♩} = 130$ Brahms: Ballade Op 118 No 3 in gm

Chords: F#maj, C#7, Ebmaj, Eb7, C7, Dbmaj, Co7, M9M RP, M1M RLPL

290

Db Bb7 Eb Gm Eb7 Gm D7

M9M RP M4m L

$\text{♩} = 110$

Brahms: Romanze Op 118 No 5 in F

294

Fmaj Cmaj Dm Am Bbmaj Gm Amaj

M2m RLR m7m RL m1M LRL M9m R m2M PRLRP

297

Dm C#ø7 Dm Eø7 Dm Fmaj Amaj

m3M R M4M LP

Schoenberg: Transfigured Night

300

Dm Gm Amaj F#ø7 G7 C#ø7 F7

3 3 3

302

303 304 305

$E\flat 9$ $B\emptyset 7$ $C\flat 9$ $D\flat +$

Schumann: VI. An Important Event (Kinderszenen Op 15)

306

307 308 309

$B\circ 7$ $G\sharp\circ 7$ Dm $A7$ $F\sharp\circ 7$ A_{maj} E_{maj} $C\sharp m$ $F\sharp m$ B_{maj} E_{maj} Bm

$M9m$ $m5m$ $m5M$ $M7m$
R LR LRP LRP

313

314 315 316

A_{maj} $F\sharp m$ Bm E_{maj} A_{maj} E_{maj} $C\sharp m$ $F\sharp m$ B_{maj} E_{maj} B_{maj} A_{maj} $F\sharp m$ Bm

$m10M$ RLR $M9m$ $m5m$ LR

$\text{♩} = 160$

Holst: I. Mars, the Bringer of War (The Planets)

318

319 320 321

E_{maj} A_{maj} $B\flat m$ A_{maj}

$m11M$ RPL

322

323 324 325

$D\flat maj$ $B\flat m$ A_{maj} $A\flat maj$

$M4M$ LP $M9m$ R $m11M$ RPL $M11M$ $LRLP$

325

Bbm₃ Abmaj₃ Bbm₃ Dbmaj

M2m RLR m10M RLR m3M R

Brahms: Symphony No 1 in cm

328

Bmaj₃ Gb: I

M10M LRPR

333

IV I IV I V I V I Eo7

M2m RLR m10M RLR m3M R

338

Bbm I IV I IV I Bm F#m

M2m RLR m10M RLR m3M R

Modal Bm

344

Bm F#m Emaj A: I V I IV I IV I Dm Am

M2m RLR m10M RLR m3M R

Modal dm

350

Dm Am C: V I V I IV I Bbm F: V I V IV V fm: i V

358

♩ = 60

i V iv V iv V G7 C A#o Bo7

363

Cm Ao7 Bbm F#o C#m F#maj Bmaj

365

♩ = 35

Bmaj G#m C#m D#maj

367

Dvorak: II. Largo (Symphony No 9 - The New World)

Emaj Fmaj Bmaj Emaj Bbmaj Emaj C#maj Amaj D#o7

M6M RPRP M9M RP M8M PL

Dvorak: II. Largo (Symphony No 9 - The New World)

373

C#maj

Dbmaj Gmaj Dbmaj Bbmaj Gbmaj Cø7 Dbmaj

$\text{♩} = 80$

380

Schumann: Fantasie in C Op 17 - 3rd Movement

382

$\text{♩} = 132$

386

Ravel: Piano Trio (3rd movement)

389

391

♩ = 120

Measures 391-393 of a musical score in D major (two sharps) and 2/4 time. The tempo is marked as ♩ = 120. Measure 391 features a piano introduction with a bass line starting on G4 and a treble line with a half note D5. Measure 392 shows a continuation of the piano introduction with a bass line starting on A4 and a treble line with a half note E5. Measure 393 begins the main melody with a treble line starting on F#5 and a bass line with a half note D5. The melody consists of eighth notes: F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, 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410

Handwritten musical notation for measures 410-416. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The notation is written on a grand staff with two staves.

427

Handwritten musical notation for measures 427-433. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The notation is written on a grand staff with two staves.