

Echidna's Arf (Of You)

arranged for piano

Frank Zappa

Piano

$\text{♩} = 100$

4x

E Lydian

non-legato

Pno.

pattern: 3 3 2 3 3 2 3 3 2 3 3 2 3

Pno.

E F# E F# E F#

sempre non-legato

Pno.

Pno.

4x

Pno.

(ad lib Zappa guitar solo)

G#m9

20

Pno.

22

Pno.

8ves

4ths

f

26

Pno.

8ves

4ths

30

Pno.

(quasi trombone glissando)

32

Pno.

4x

ff

34

Pno.

chrom. scale

38

Pno.

partial whole tone scale

Pno.

Measures 41-45. Treble staff features triplets and slurs. Bass staff features chords and slurs. Time signatures: 6/8, 4/4, 2/4, 6/8, 4/4, 2/4.

Pno.

Measures 46-48. Treble staff features slurs and a 5-measure rest. Bass staff features slurs and a 5-measure rest. Time signatures: 2/4, 4/4, 5/4, 2/4.

Pno.

Measures 49-53. Treble staff features triplets and slurs. Bass staff features a chord labeled "A# dim 7 arpeggio" and a 5-measure rest. Time signatures: 2/4, 6/8, 4/4, 2/4, 6/8, 4/4.

Pno.

Measures 54-57. Treble staff features triplets and slurs. Bass staff features slurs and a 4-measure rest. Time signatures: 4/4, 2/4, 6/8, 4/4, 2/4.

Pno.

Measures 58-60. Treble staff features slurs and a 3-measure rest. Bass staff features slurs and a 4-measure rest. Time signatures: 2/4, 6/8, 4/4, 2/4.

Pno.

Measures 61-62. Treble staff features slurs and a 5-measure rest. Bass staff features slurs and a 5-measure rest. Time signature: 4/4.

Pno.

Measures 63-65. Treble staff features slurs and a 5-measure rest. Bass staff features slurs and a 5-measure rest. Time signature: 4/4.

66

Pno.

69

Pno.

72

Pno.

76

Pno.

$\text{♩} = 90$

Em Bbm Dm Eb Bm Cm

82

Pno.

E F parallel octaves Em

89

Pno.

Bbm Dm Eb Bm Cm E F

96

Pno.

Gsus4 CM7 Asus4 DMaj7 Bsus4

9/16 melody pattern over 5/16 osinato

105

Pno.

EMaj7

D \flat sus4

G \flat Maj7

E \flat sus4

A \flat Maj7

114

Pno.

Parallel 5ths

Parallel 4ths

Em/Bm

B \flat m/Fm

Dm/Am

E \flat /B \flat

122

Pno.

Bm/F \sharp m

Cm/Gm

E/B

F/C

Parallel 5ths

130

Pno.

9/16 melody pattern over 5/16 osinato

Gsus4

CM7

Asus4

DMaj7

Bsus4

EMaj7

D \flat sus4

G \flat Maj7

E \flat sus4

138

Pno.

A \flat Maj7

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*With tips from the
transcriptions of:
Ian Tanner, Mike Fox*