

Etude Tableau in f#m Op 39 No 3

practice passages

Sergei Rachmaninoff

♩ = 120

The musical score is written for piano in F# minor, 2/4 time, with a tempo of 120 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) features a complex texture with triplets and sixteenth-note patterns. The second system (measures 5-8) includes a 'Red.' (Reduction) marking and a repeat sign. The third system (measures 11-14) shows a continuation of the intricate patterns. The fourth system (measures 16-18) features a long, flowing melodic line in the bass. The fifth system (measures 19-22) concludes with a final triplet pattern. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

5 8

11 8

16

19

23

26

28

32

36

40

$\text{♩} = 160$

p

43

8

5 5 5 5 5 5 5 5

2 5 5 2 2 1 5 1

47

8

5 5 5 5 5 5 5 5

4 5 1 2 4 5 1 2

50

2 6 2 5 2 1 2 6

2 3 1 2 4 5 1 2

52

8

6 6 6 6 6 6 6 6

1 3 3 4 5 5 5 5