

The Dance of Maya

arranged for solo piano

From Birds of Fire (1973)

John McLaughlin
Mahavishnu Orchestra

$\text{♩} = 48$

Piano

Measures 1-3 of the piano arrangement. The music is in 10/8 time, indicated by the 10 over 8 time signature. The key signature has one sharp (F#). The notation is for a solo piano, with a grand staff (treble and bass clefs). The melody is primarily in the bass clef, featuring eighth and sixteenth notes. There are bracketed groups of notes at the bottom of the page, likely indicating fingerings or phrasing. Measure 1 starts with a treble clef and a key signature change to one sharp (F#).

4

Pno.

Measures 4-7 of the piano arrangement. The notation continues in the same 10/8 time and key signature. The melody remains in the bass clef. Measure 4 starts with a treble clef. There are bracketed groups of notes at the bottom of the page.

8

Pno.

Measures 8-11 of the piano arrangement. Measures 8-10 continue the previous pattern. Measure 11 features a key signature change to two sharps (F# and C#), indicated by a double sharp sign. The notation continues in the same 10/8 time. There are bracketed groups of notes at the bottom of the page.

12

Pno.

Measures 12-15 of the piano arrangement. Measures 12-15 continue the piece. The notation is in the same 10/8 time and key signature. The melody is in the bass clef. There are bracketed groups of notes at the bottom of the page.

16

Pno.

20

Pno.

23

♩. = 48

3x

Pno.

25

4 3 2 1

Pno.

27

Pno.

8

29

Pno.

8

31

Pno.

8

33 8

Pno.

p
delicately

secco e senza pedale

35 8

Pno.

mf

cresc.

37 8

Pno.

f

cresc.

39 8

Pno.

(cresc.) ————— cresc.

41 8

Pno.

ff (cresc.) ————— cresc.

44 8

Pno.

ff (simile tremelo ad lib)

47 8

Pno.

Pno.

50 8

Pno.

Pno.

53 8

Pno.

Pno.

56

Pno.

Pno.

8

15

15

R.H.

L.H.

R.H.

gliss.

8

L.H.

Palm cluster,
chromatic