

# The Look of Love

Sergio Mendes version

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The musical score is written for piano and voice. It begins in the key of B-flat major (two flats) and 4/4 time. The piano introduction consists of a series of chords in the right hand and a melodic line in the left hand. The lyrics are: "The look of love - is in your eyes A look that time - can't disguise - The look of love - it's say-ing so much more-than just words could ev - er say - And what my heart -". The score is divided into five systems, each with a measure number (6, 11, 16, 20) at the beginning. The key signature changes to D major (two sharps) at measure 16. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving bass lines. The lyrics are written below the piano part, with hyphens indicating syllables that span across measures.

6  
The look  
of love - is in your eyes A look that time -

11  
- can't disguise - The look

16  
of love - it's say-ing so much more-than just

20  
words could ev - er say - And what my heart -

23

- has heard,-well, it takes my breath a - way - I can

26

hard - ly wait to hold you feel - my arms a - round you,

28

How long have I wait - ed wai - ted just to love you now -

30

- that I found you ('ve) - got the look of love - it's on -

35

- your face - A look that time - can't e - rase

41

Be mine to-night let this be just the start of so

Musical notation for measures 41-45. The melody is in G major (one flat) and 4/4 time. The lyrics are: "Be mine to-night let this be just the start of so".

46

ma - ny nights like this - Let's take a lo - ver's vow - and then

Musical notation for measures 46-49. The melody continues in G major and 4/4 time. The lyrics are: "ma - ny nights like this - Let's take a lo - ver's vow - and then".

50

seal it with a kiss - I can hard - ly wait to hold you feel -

Musical notation for measures 50-52. The melody continues in G major and 4/4 time. The lyrics are: "seal it with a kiss - I can hard - ly wait to hold you feel -".

53

- my arms a-round you, How long have I wait - ed wai-ted just to

Musical notation for measures 53-55. The melody continues in G major and 4/4 time. The lyrics are: "- my arms a-round you, How long have I wait - ed wai-ted just to".

56

love you now-that I found you Don't ev-er go (Don't ev-er go -

Musical notation for measures 56-59. The melody continues in G major and 4/4 time. The lyrics are: "love you now-that I found you Don't ev-er go (Don't ev-er go -".

60

- Don't ev-ver go

This system contains measures 60 through 71. Measure 60 features a vocal line with a half note G4, a quarter note A4, and a quarter note B4, with the lyrics "- Don't ev-ver". The piano accompaniment consists of a single half note G3. Measures 61 through 71 are empty staves.

72

This system contains measures 72 through 88, all of which are empty staves.

89

This system contains measures 89 through 105, all of which are empty staves.

106

This system contains measures 106 through 122, all of which are empty staves.

123

This system contains measures 123 through 129, all of which are empty staves, ending with a double bar line.