

A Remark You Made

solo piano with bass transcription

Joe Zawinul

♩ = 54

Piano

Fretless Electric Bass

Measures 1-3: EbMaj7, Fm7/Eb, EbMaj7

Pno.

4 (tenor sax) 3

Frtl. El. B.

Measures 4-6: Fm7/Eb, EbMaj7, Bb9sus

Pno.

7 (bass carries melody)

Frtl. El. B.

Measures 7-9: Eb, Eb/D, Eb/C, Eb/Bb, AbMaj7, D13(b9), G13, Cm, Ab/C

10

Pno.

Frtl. El. B.

G/B Cm7/Bb F/A Bb7/Ab Gm7 Cm7 Ab/C

12

Pno.

Frtl. El. B.

(synth)
3

G/B EbMaj7 Fm11 Fm11 Ab/Eb Bb/D

15

Pno.

Frtl. El. B.

G/B Cm Cm7/Bb Ab G7sus

(piano)

18

(tenor sax)

Pno.

Frtl. El. B.

Cm^{11} $E\flat maj^7$ $D\flat Maj^7$ $B\flat^9_{sus}$

21

Pno.

Frtl. El. B.

$E\flat maj^7$ $B\flat^9_{sus}$ $A\flat/C$ $B\flat/D$ $A\flat/E\flat$

24

Pno.

Frtl. El. B.

Gm^7 Cm $Cm^7/B\flat$ $A\flat^6_9$ $G^7(b^9)$

27 (bass + tenor sax)

Pno.

Cm Ab/C Gm7 Cm7 Cm7/Bb

Frtl. El. B.

29

Pno.

Ab⁹ F/A Bb⁹_{sus}

Frtl. El. B.

31 (tenor sax)

Pno.

E^b E^b/D C^{m7} C^{m7}/B^b A^b A^b/G F^{m7} F^{m7}/B^b E^bmaj⁷

Frtl. El. B.

gliss.

gliss.

34 (improvise B pentatonic) (improvise Bb pentatonic)

Pno.

Frtl. El. B.

B⁹_{sus} B^{b9}_{sus} B^{b9}_{sus}

gliss.

37

Pno.

Frtl. El. B.

E^bmaj⁷ Cm A^b/C B^b/C Cm Cm

40

Pno.

Frtl. El. B.

A^b6 B^{b9}_{sus} E^b E^b/D Cm⁷ E^b/B^b

42

Pno.

3

3

(piano)

Ab

G7(b9)

G7(b9)

gliss.

Frtl. El. B.

44

Pno.

G7(b9)

Cm7

Ab6

Gm7

Fm7

Fm7/Bb

Frtl. El. B.

47

(tenor sax)

Pno.

3

Fm7/Eb

Eb

Eb/D

Cm7

Cm7/Bb

AbMaj7

G7(b9)

Frtl. El. B.

50

Pno.

Frtl. El. B.

Bb^9_{sus} A^bMaj^7 Gm^7 Cm^7

52

Pno.

Frtl. El. B.

A^b Fm^7 Gm^7 Cm^7 A^b A^b6

55

(bass carries melody)

Pno.

Frtl. El. B.

A^b/E^b B^b/D Cm^7 Fm^7 Cm^7 Fm^7

58 (add sax) (improvise Ab pentatonic)

Pno.

Frtl. El. B.

Cm7 Fm7 Gm7 Cm7 Db⁹/₄

61 (improvise Eb pentatonic) (simile)

Pno.

Frtl. El. B.

Eb⁹/₄ Db⁹/₄ Eb⁹/₄

64

Pno.

Frtl. El. B.

Db⁹/₄ Eb⁹/₄ Db⁹/₄

67

Pno.

Frtl. El. B.

$E\flat^{\frac{6}{4}}$ $D\flat^{\frac{6}{4}}$ $E\flat^{\frac{6}{4}}$

gliss.

70

Pno.

Frtl. El. B.

$D\flat^{\frac{6}{4}}$ $E\flat^{\frac{6}{4}}$ $D\flat^{\frac{6}{4}}$

gliss.

73

Pno.

Frtl. El. B.

$E\flat^{\frac{6}{4}}$ $D\flat^{\frac{6}{4}}$ $E\flat^{\frac{6}{4}}$

gliss.

76 (bass + tenor sax)

Pno.

Frfl. El. B.

gliss. *gliss.* $\text{Db}^{\flat 6/4}$ Cm Ab/C G/B Cm^7/Bb F/A Bb^7/Ab

79

Pno.

Frfl. El. B.

Gm^7 Cm^7 Ab/C G/B Cm^7/Bb F/A Bb^7/Ab Gm^7 Cm^7 $\text{Db}^{\flat 6/4}$
