

## Study in Fourths No. 2

for String Quartet

Greg Sandell

**♩ = 120**

Violin I

Violin II

Viola

Violoncello

♩ = 120

Pizz.

Pizz.

3

3

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The score is divided into six measures, each with a time signature change: 2/4, 5/4, 6/4, 4/4, 4/4, and 3/4. The first measure is marked 'Pizz.' and features a whole note chord. The second measure is marked 'Pizz.' and features a whole note chord. The third measure is marked 'Pizz.' and features a whole note chord. The fourth measure is marked 'Pizz.' and features a whole note chord. The fifth measure is marked 'Pizz.' and features a whole note chord. The sixth measure is marked 'Pizz.' and features a whole note chord. The score includes various musical notations such as notes, rests, and accidentals.

11

A musical score for the song 'The Rose Tree'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in a simple, folk-like style with a mix of whole, half, and quarter notes. The lyrics are written below the vocal staves.

**Soprano:**  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree.

**Alto:**  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree.

**Tenor:**  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree.

**Bass:**  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree,  
The rose tree, the rose tree.