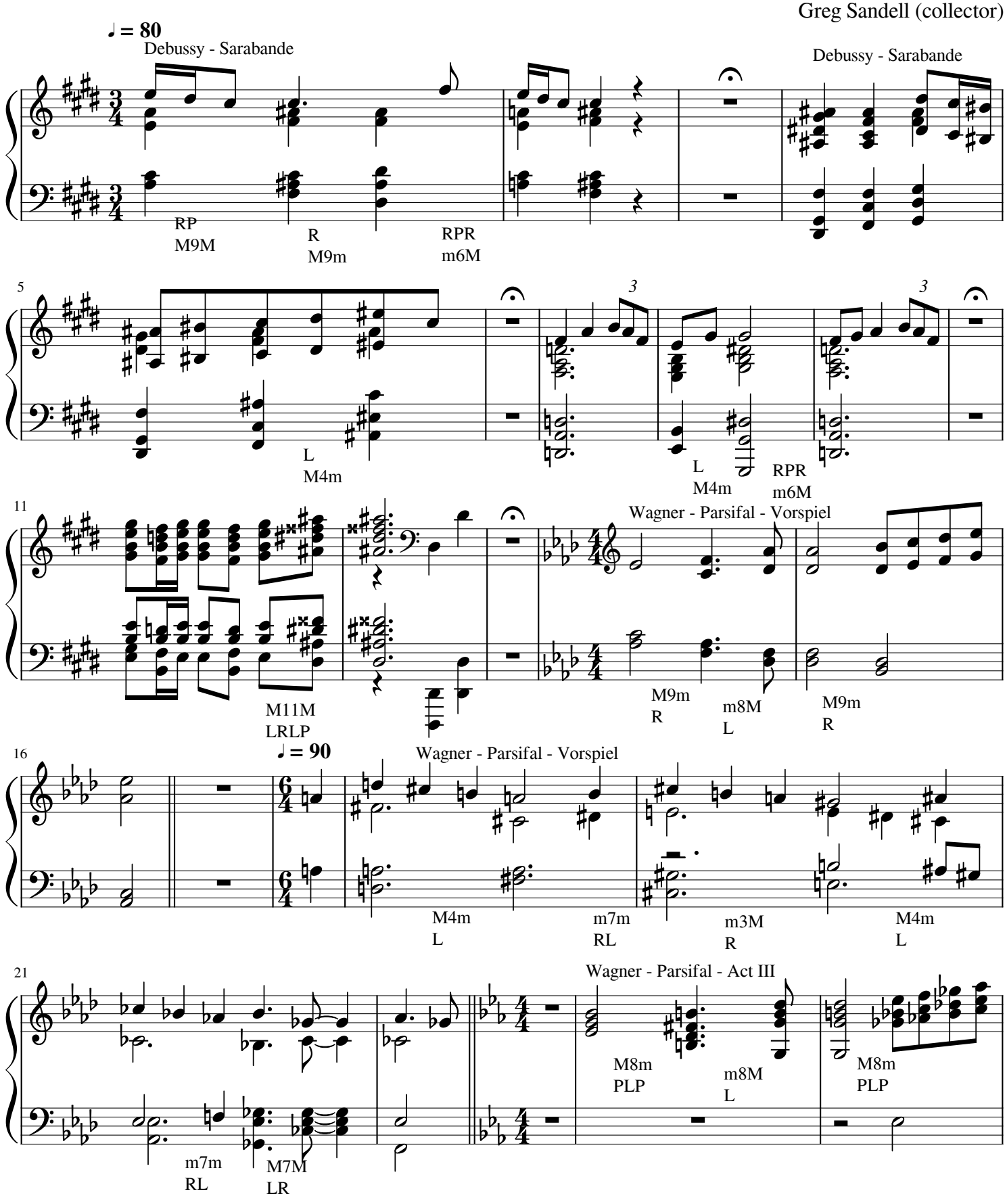
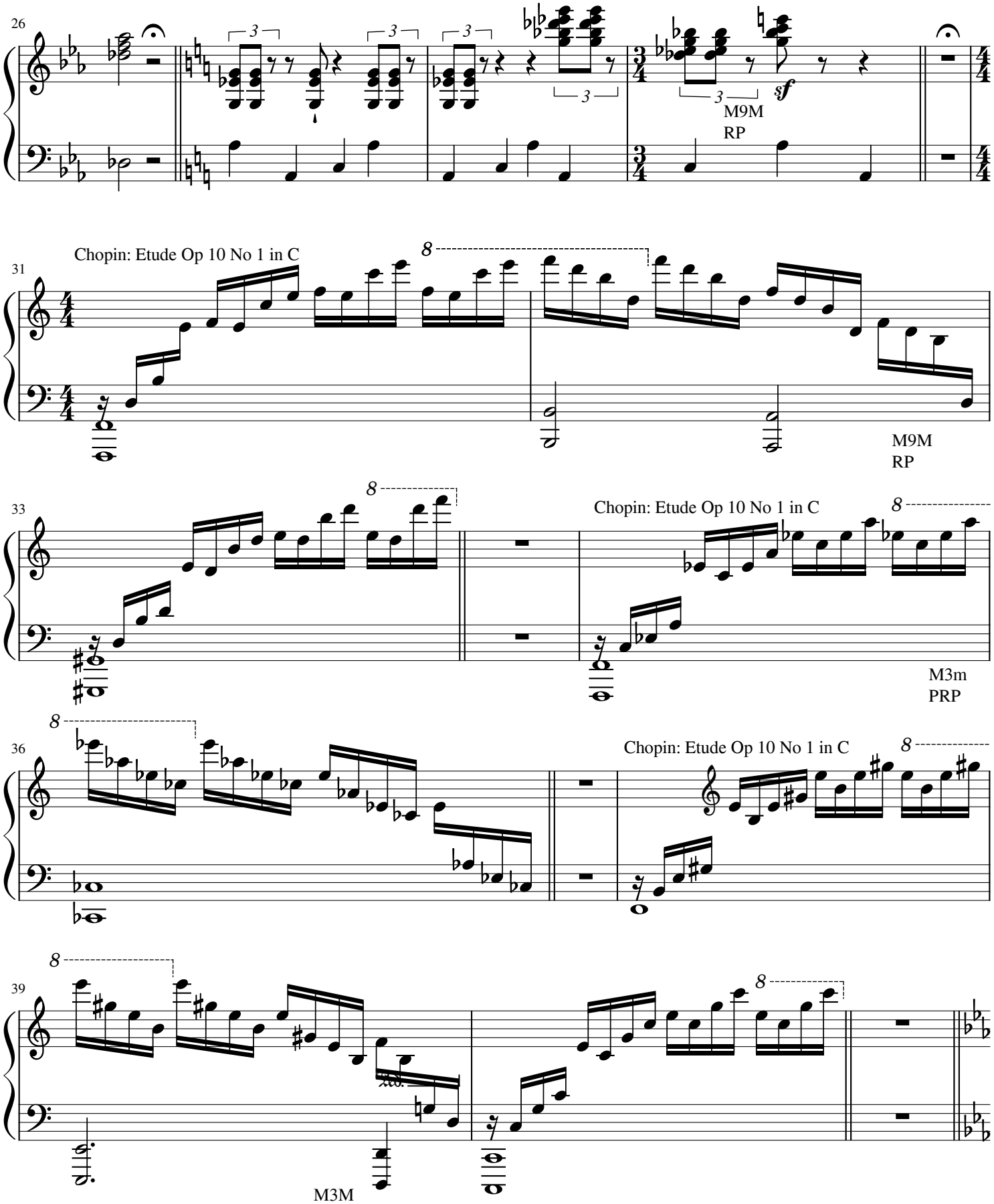
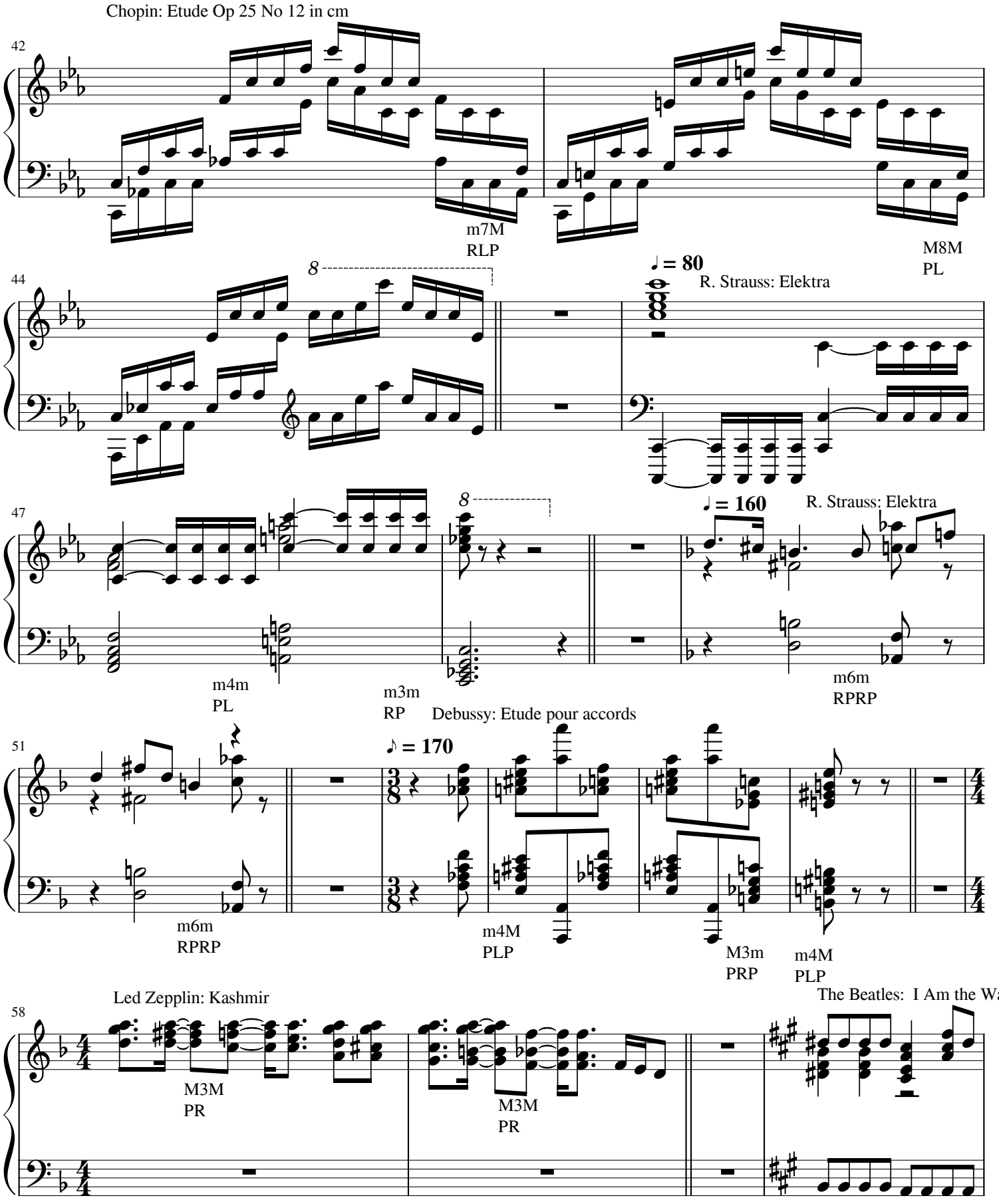
Riemann Sequence Examples

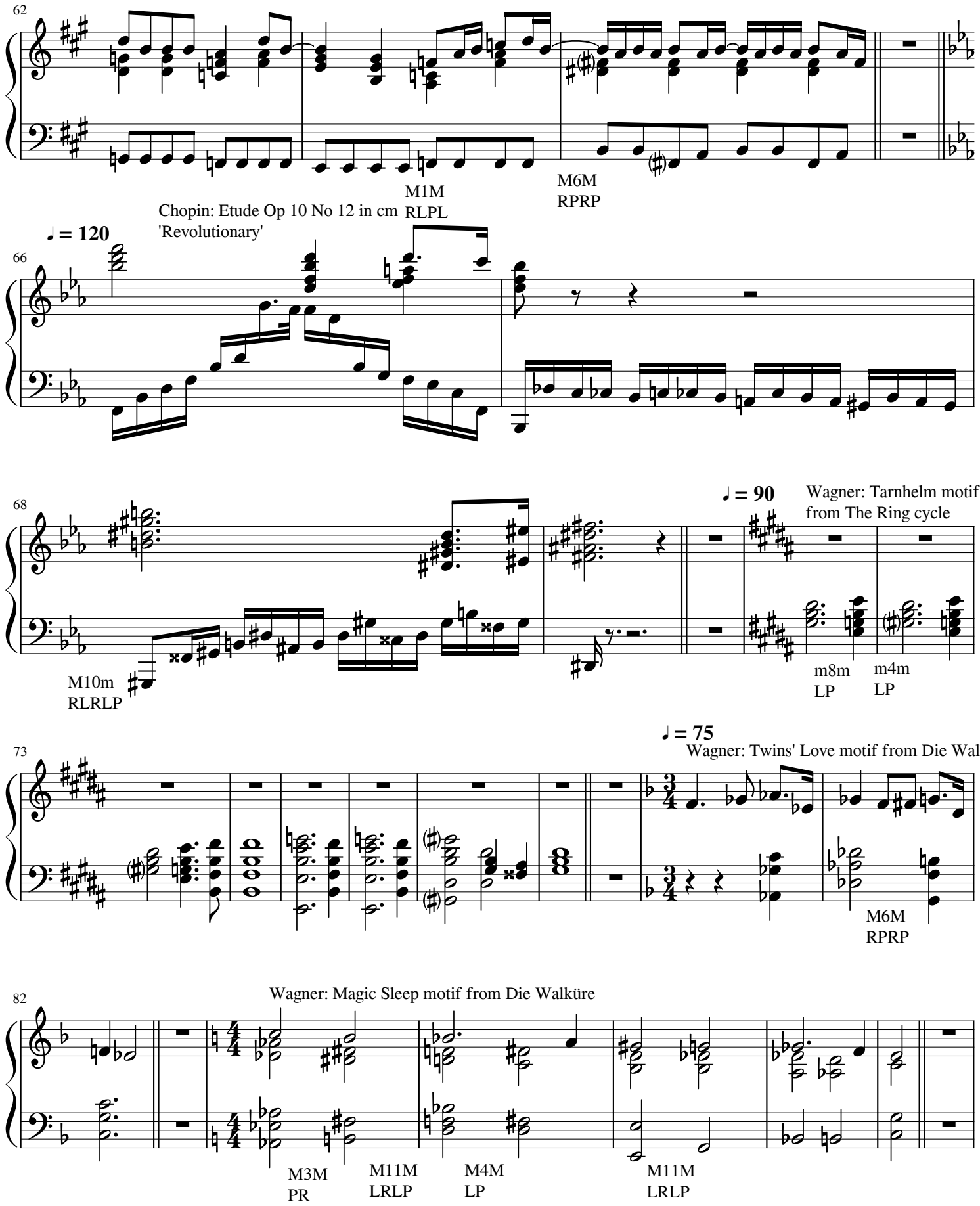
Greg Sandell (collector)

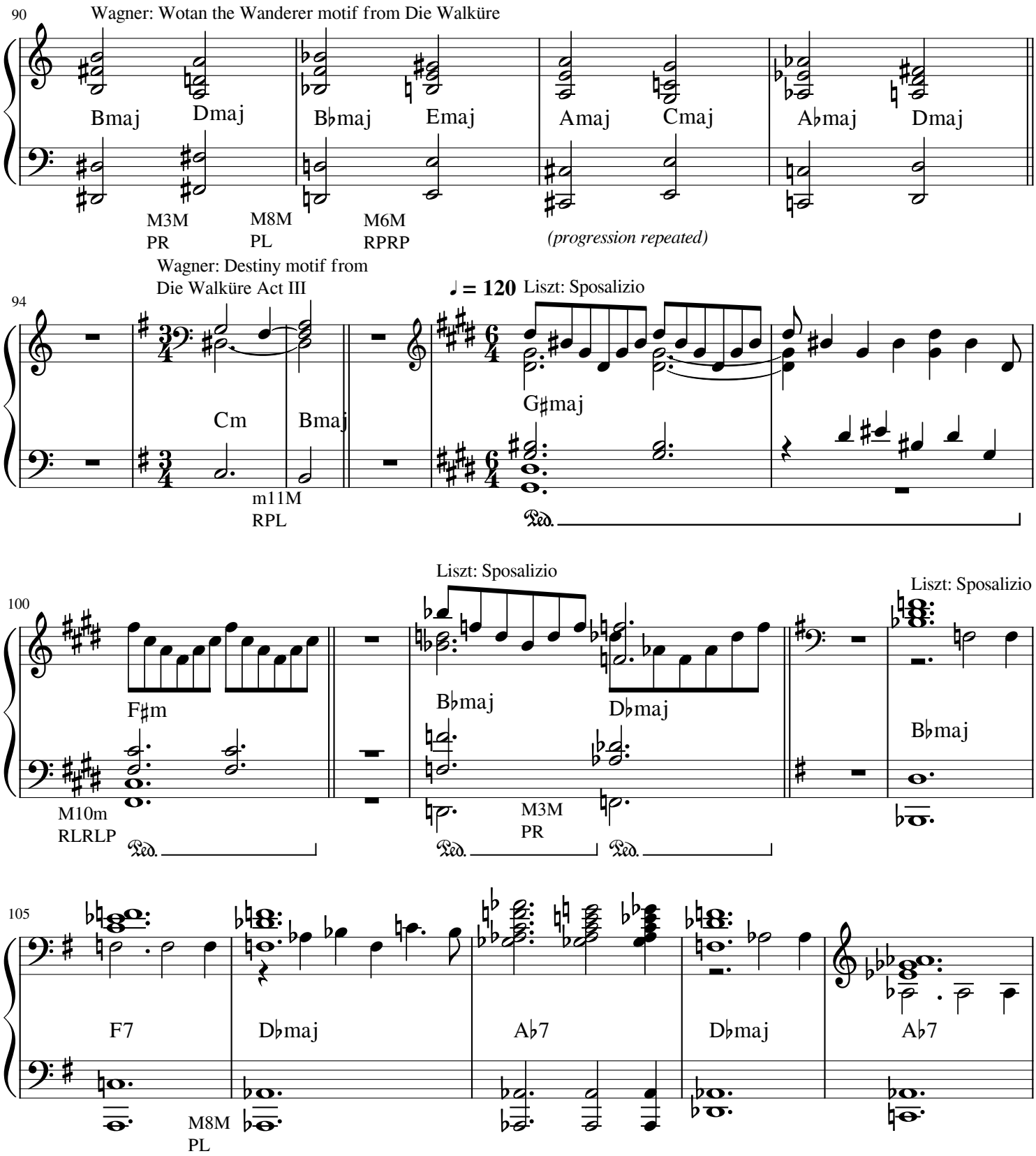


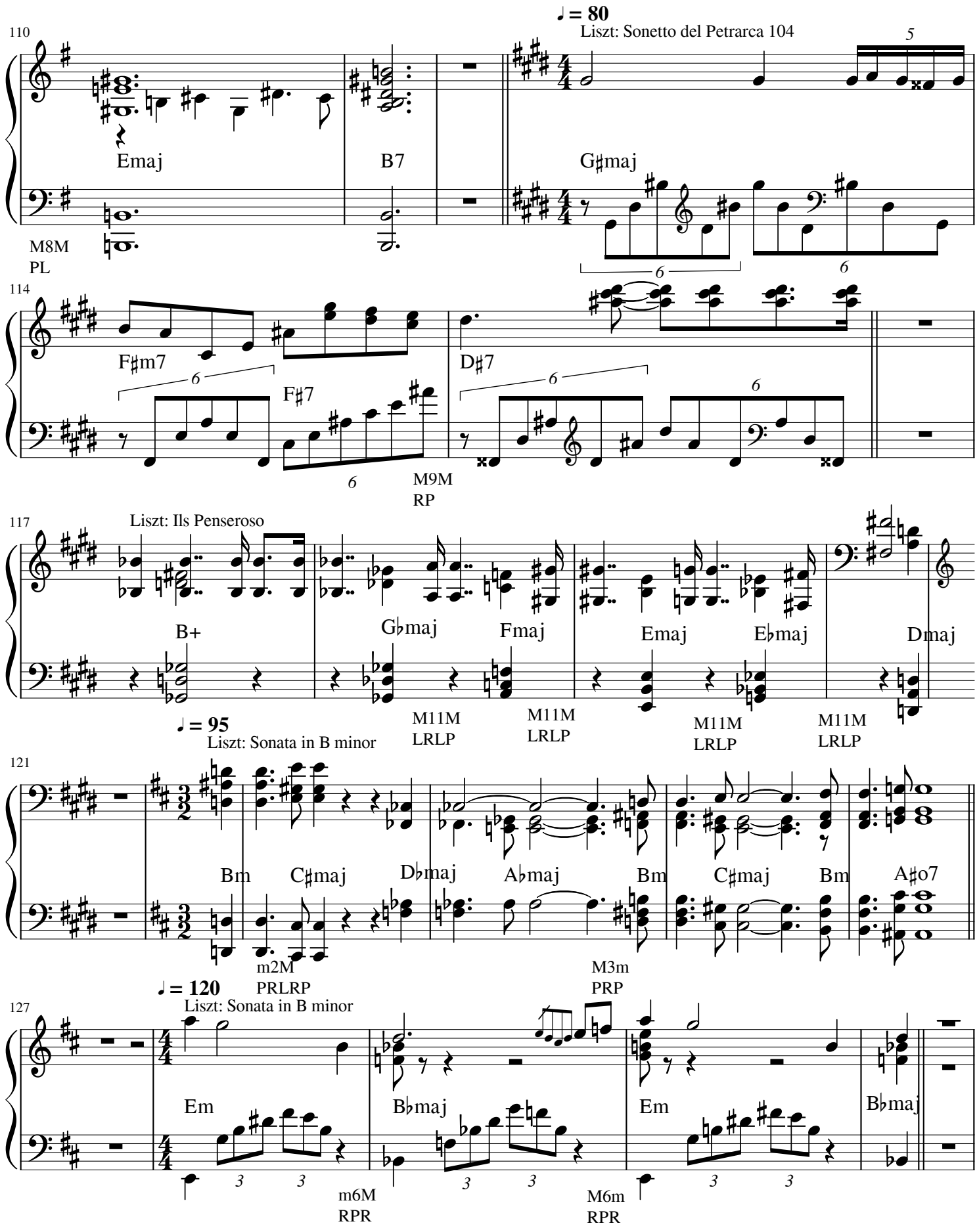
♩ = 160
Stravinsky: mvt 1, Symphony in Three Movements

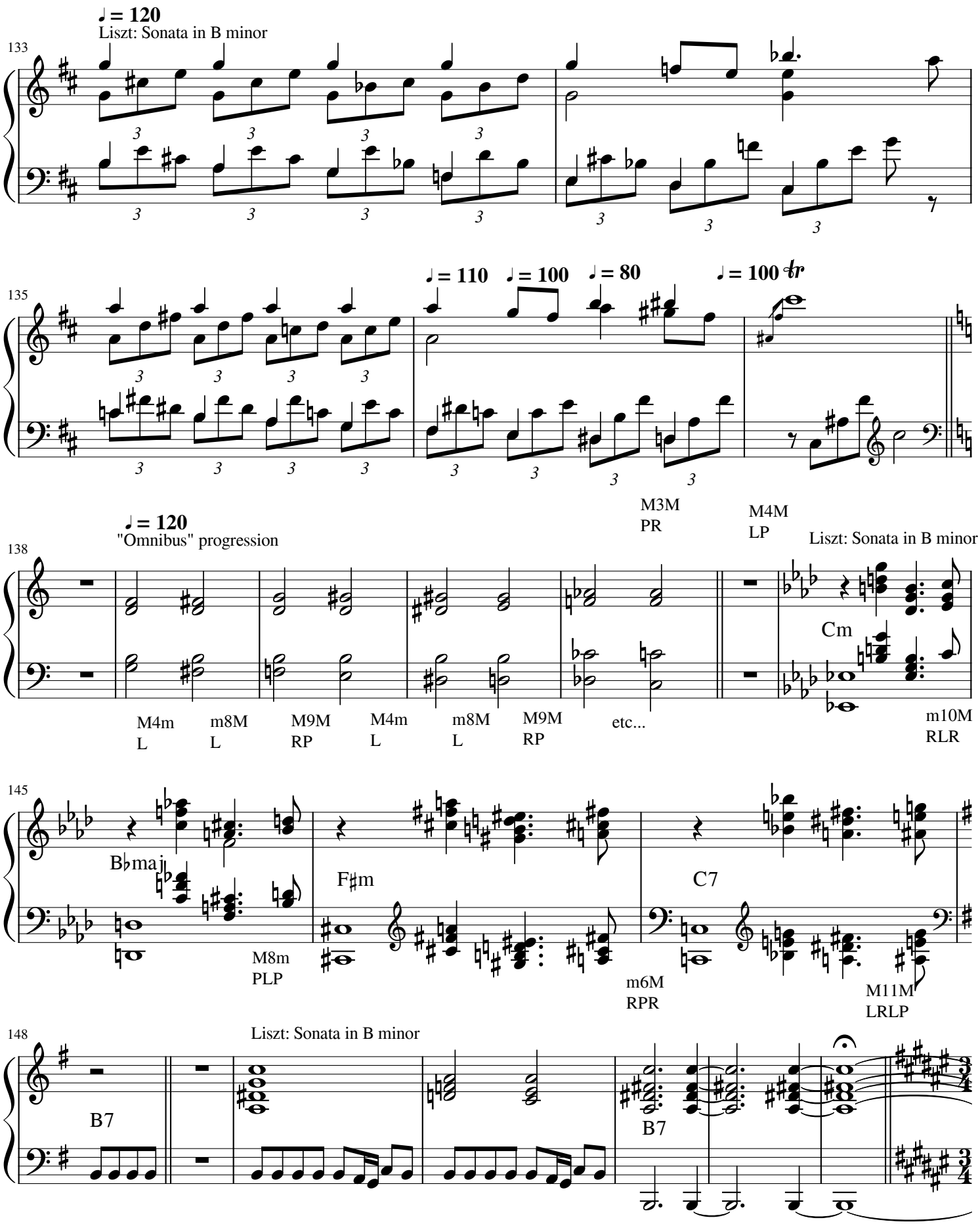


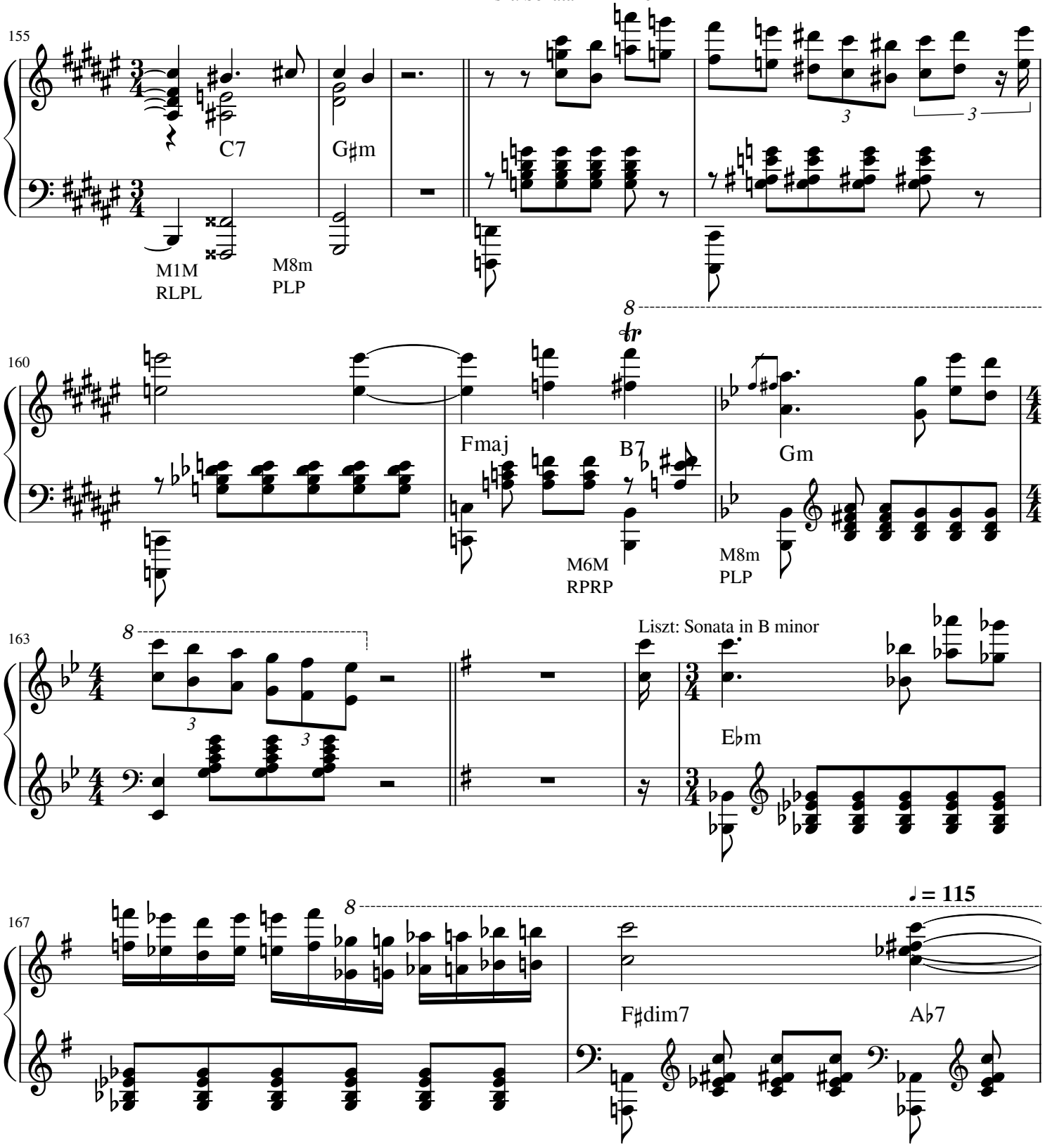

Chopin: Etude Op 25 No 12 in cm
42
m7M
RLP
M8M
PL
44
8
♩ = 80
R. Strauss: Elektra
47
8
♩ = 160
R. Strauss: Elektra
m4m
PL
m3m
RP
m6m
RPRP
Debussy: Etude pour accords
51
♪ = 170
m6m
RPRP
m4M
PLP
M3m
PRP
m4M
PLP
Led Zepplin: Kashmir
The Beatles: I Am the Walrus
58
M3M
PR
M3M
PR

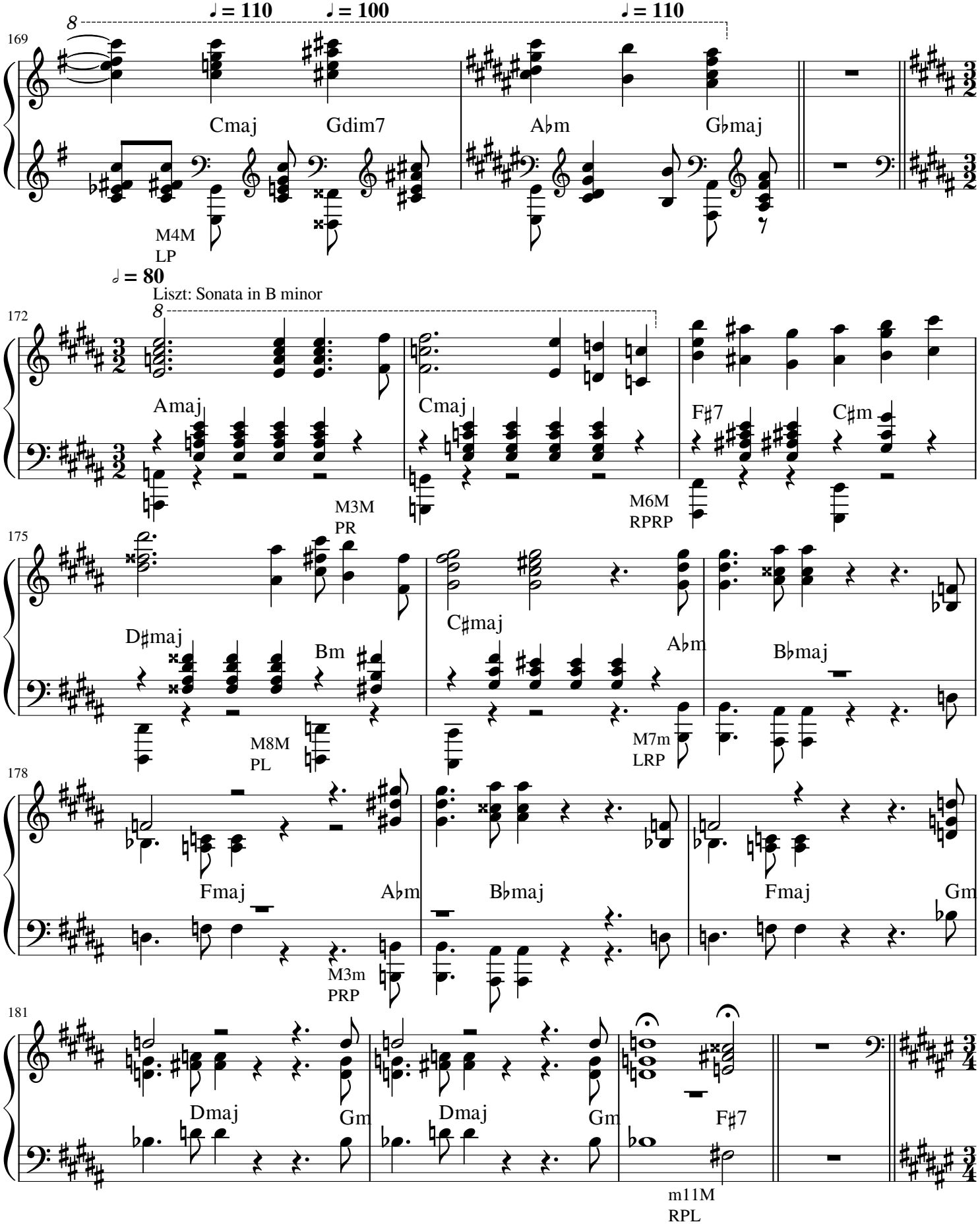

62
M1M
RLPL
M6M
RPRP
Chopin: Etude Op 10 No 12 in cm
'Revolutionary'
♩ = 120
66
68
♩ = 90
Wagner: Tarnhelm motif
from The Ring cycle
M10m
RLRLP
m8m
LP
m4m
LP
73
♩ = 75
Wagner: Twins' Love motif from Die Walküre
M6M
RPRP
82
Wagner: Magic Sleep motif from Die Walküre
M3M
PR
M11M
LRLP
M4M
LP
M11M
LRLP


90
Wagner: Wotan the Wanderer motif from Die Walküre
Bmaj
Dmaj
B♭maj
Emaj
Amaj
Cmaj
A♭maj
Dmaj
M3M
PR
M8M
PL
M6M
RPRP
(progression repeated)
Wagner: Destiny motif from
Die Walküre Act III
94
♩ = 120
Liszt: Sposalizio
Cm
Bmaj
G♯maj
m11M
RPL
Ped.
Liszt: Sposalizio
Liszt: Sposalizio
100
F♯m
B♭maj
D♭maj
B♭maj
M10m
RLRLP
M3M
PR
105
F7
D♭maj
A♭7
D♭maj
A♭7
M8M
PL


♩ = 80
Liszt: Sonetto del Petrarca 104
110
Emaj
B7
G♯maj
M8M
PL
114
F♯m7
F♯7
D♯7
M9M
RP
117
Liszt: Ils Penseroso
B+
G♭maj
Fmaj
Emaj
E♭maj
Dmaj
M11M
LRLP
M11M
LRLP
M11M
LRLP
M11M
LRLP
♩ = 95
Liszt: Sonata in B minor
121
Bm
C♯maj
D♭maj
A♭maj
Bm
C♯maj
Bm
A♯o7
m2M
PRLRP
M3m
PRP
♩ = 120
Liszt: Sonata in B minor
127
Em
B♭maj
Em
B♭maj
m6M
RPR
M6m
RPR


♩ = 120
Liszt: Sonata in B minor
133
135
♩ = 110
♩ = 100
♩ = 80
♩ = 100 tr
M3M
PR
M4M
LP
138
♩ = 120
"Omnibus" progression
Liszt: Sonata in B minor
M4m
L
m8M
L
M9M
RP
M4m
L
m8M
L
M9M
RP
etc...
Cm
m10M
RLR
145
B♭maj
F♯m
C7
M8m
PLP
m6M
RPR
M11M
LRLP
148
Liszt: Sonata in B minor
B7
B7


155
C7
G♯m
M1M
RLPL
M8m
PLP
160
tr
Fmaj
B7
Gm
M6M
RPRP
M8m
PLP
163
Liszt: Sonata in B minor
E♭m
167
♩ = 115
F♯dim7
A♭7


♩ = 110
♩ = 100
♩ = 110
169
Cmaj
Gdim7
A♭m
G♭maj
M4M
LP
♩ = 80
Liszt: Sonata in B minor
172
Amaj
Cmaj
F♯7
C♯m
M3M
PR
M6M
RPRP
175
D♯maj
Bm
C♯maj
A♭m
B♭maj
M8M
PL
M7m
LRP
178
Fmaj
A♭m
B♭maj
Fmaj
Gm
M3m
PRP
181
Dmaj
Gm
Dmaj
Gm
F♯7
m11M
RPL

Liszt: Sonata in B minor

185

C♯7

M11M
LRLP

Cmaj

M1M
RLPL

C♯7

190

8

Cmaj

Gmaj

194

B♭maj

M3M
PR

Fmaj

8

A♭maj

M3M
PR

G♯m

198

8

D♯m

G♯m7

C♯7

Brahms: Rhapsody, Op 79 No 2 in gm

203

♩ = 100

Gmaj

M4m
L

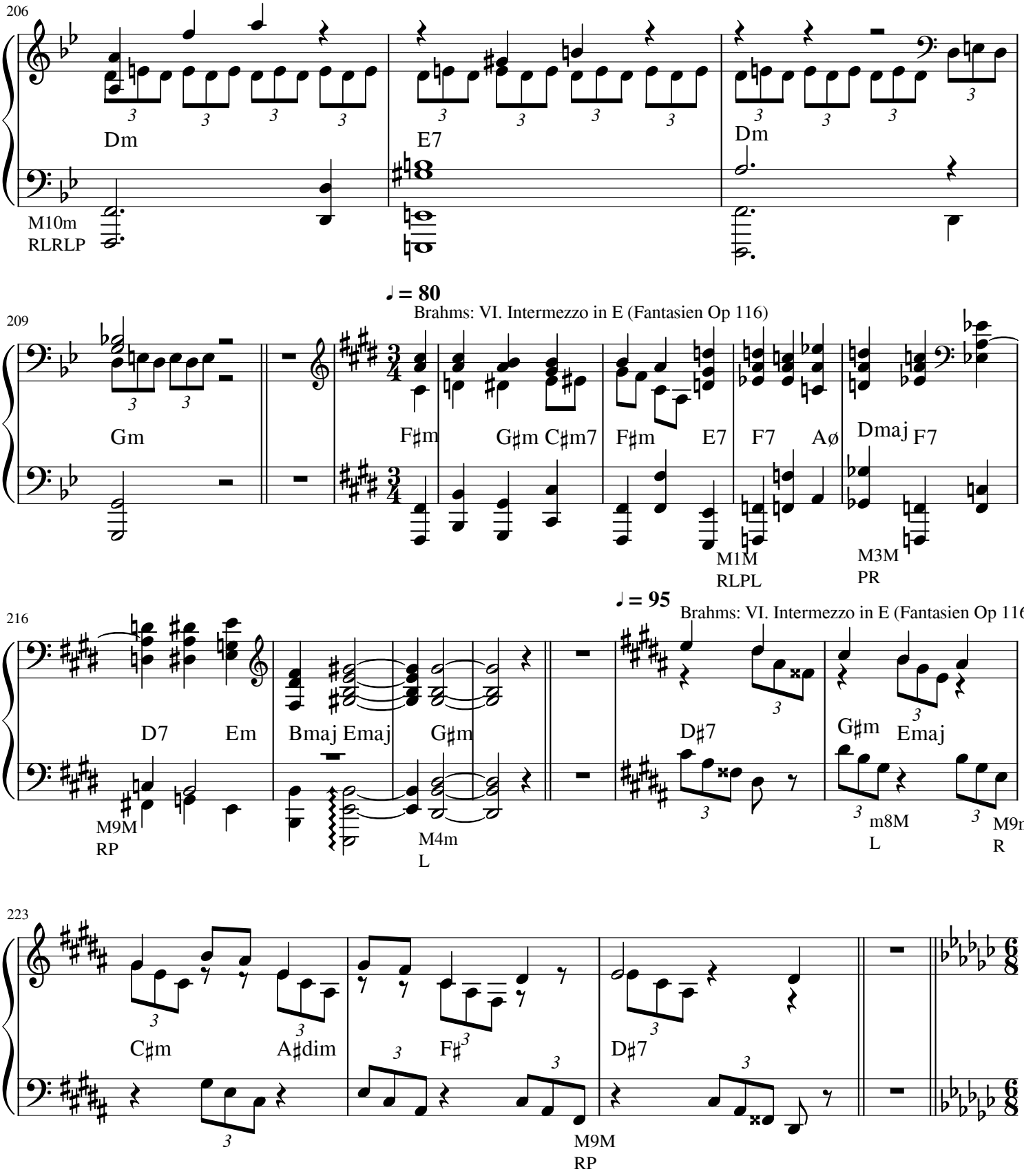
Bm

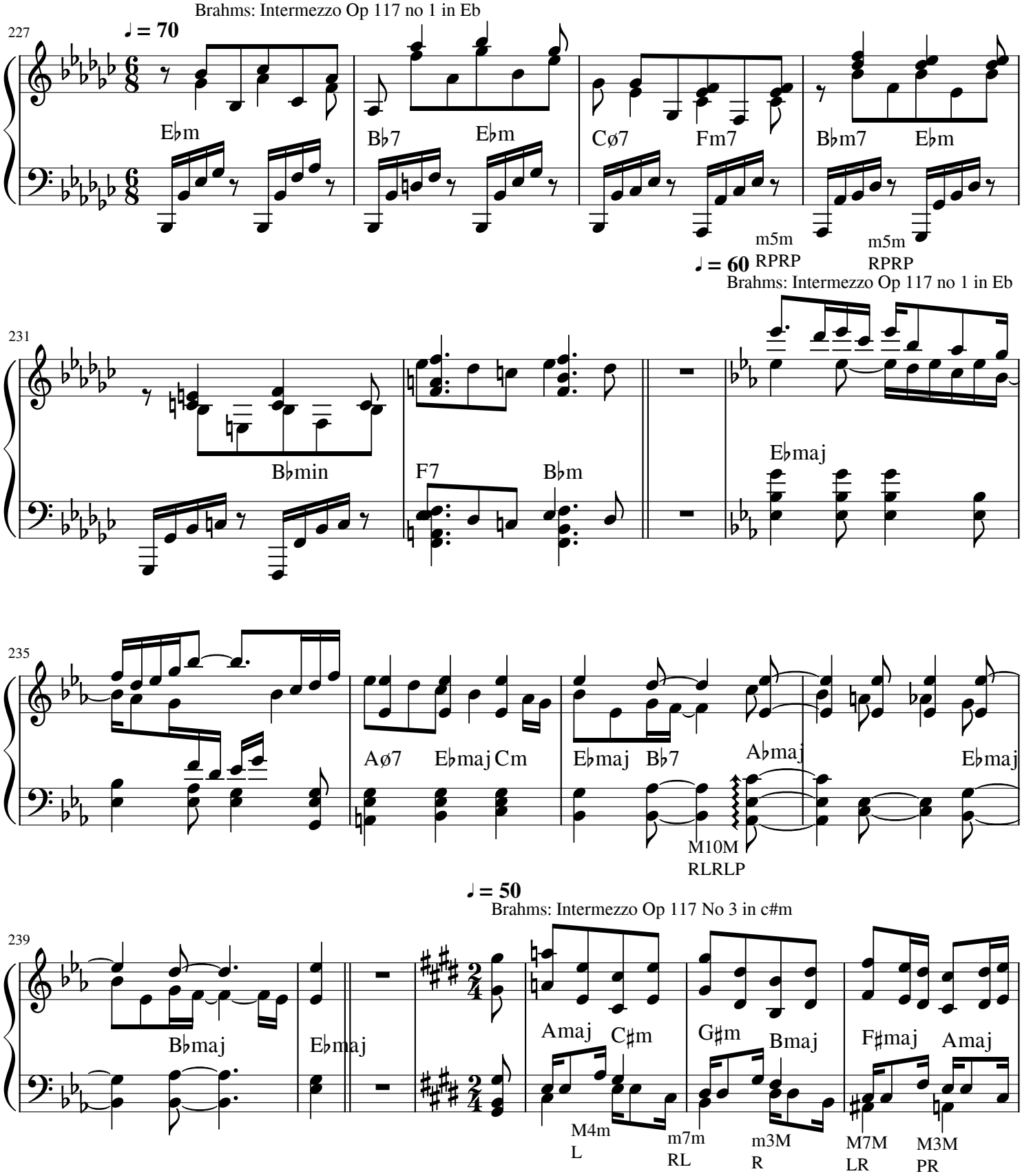
m8M
L

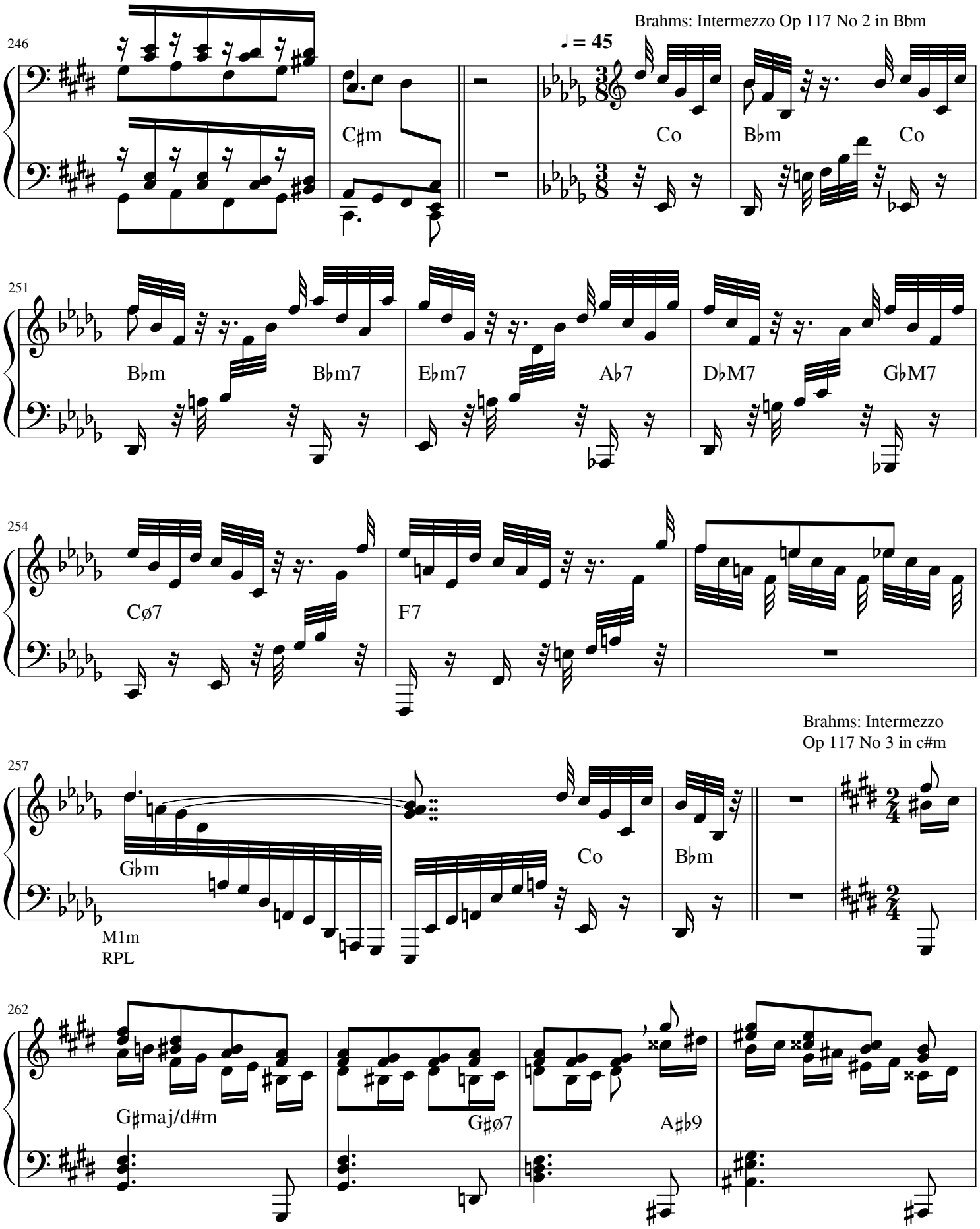
G7

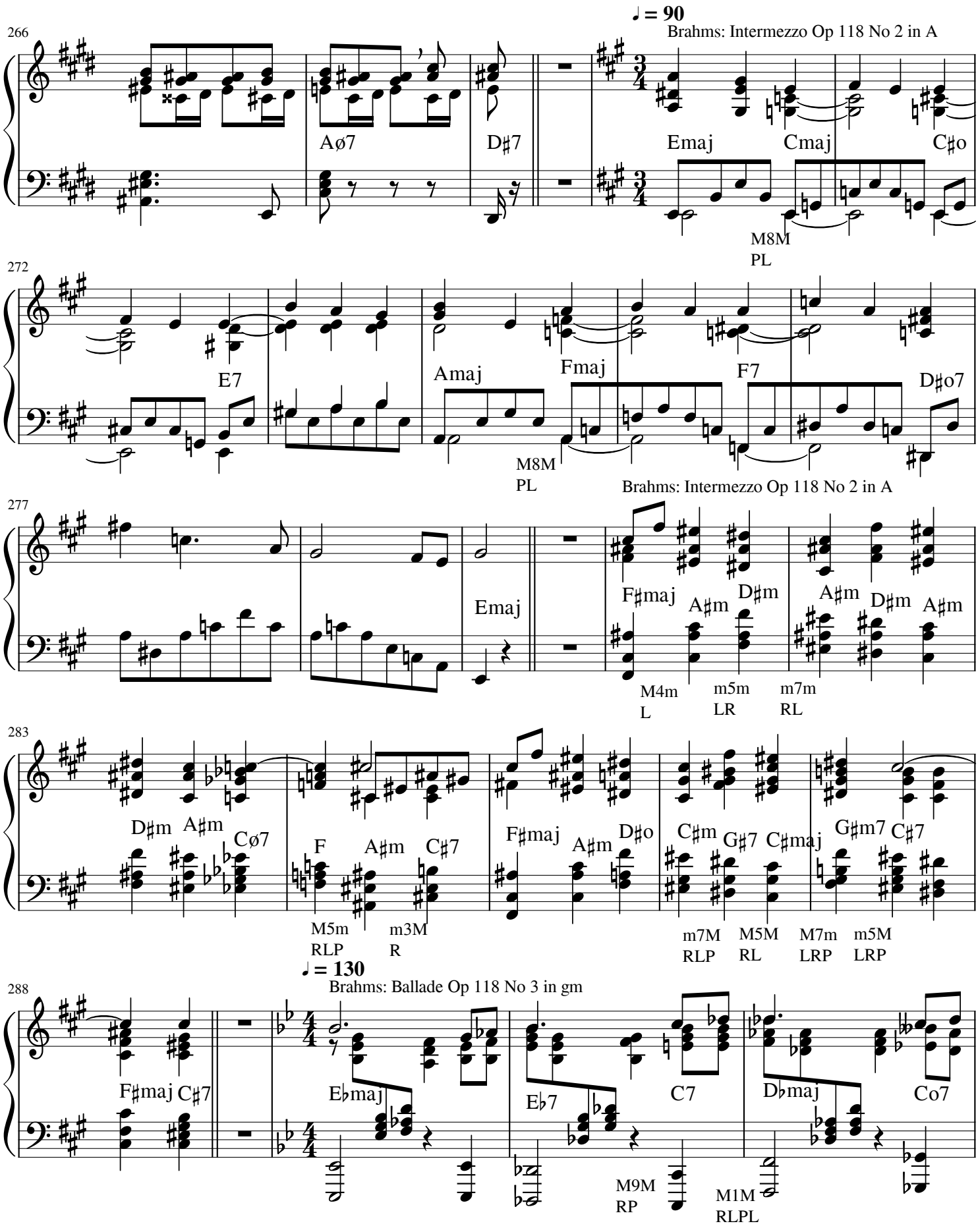
M9M
RP

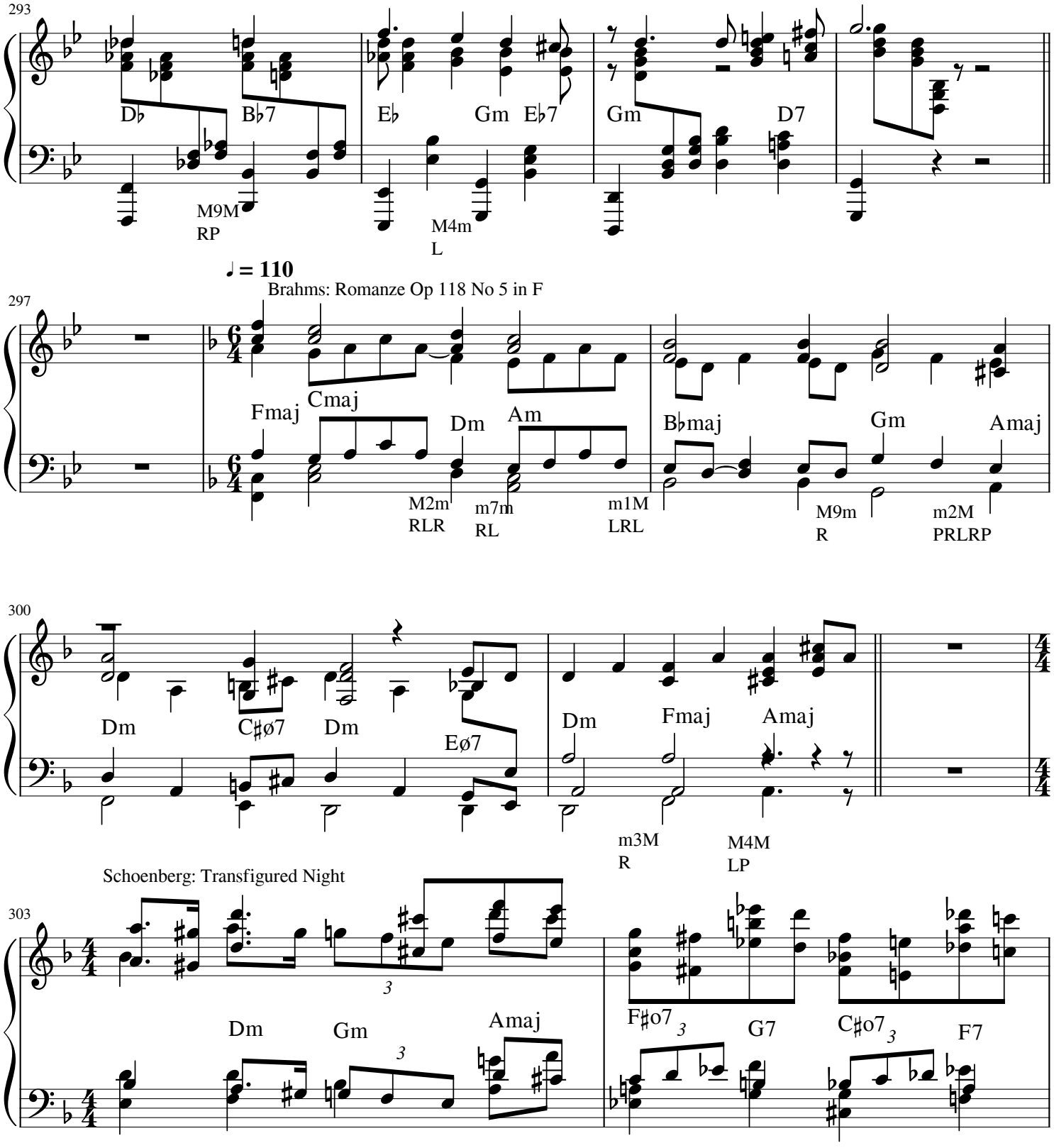
E7

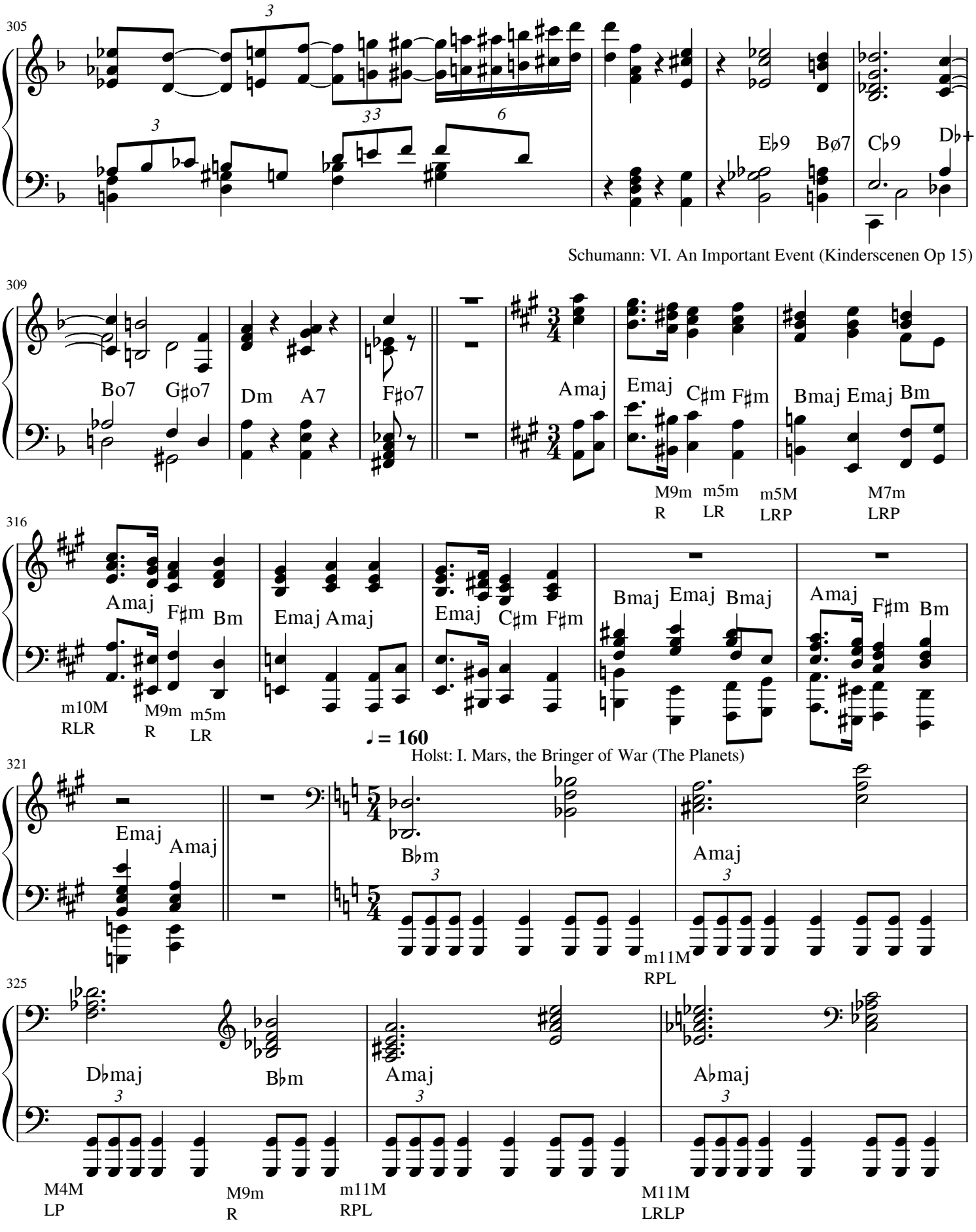

206
Dm
E7
Dm
M10m
RLRLP
♩ = 80
Brahms: VI. Intermezzo in E (Fantasien Op 116)
209
Gm
F♯m
G♯m C♯m7
F♯m
E7
F7
Aø
Dmaj
F7
M1M
RLPL
M3M
PR
♩ = 95
Brahms: VI. Intermezzo in E (Fantasien Op 116)
216
D7
Em
Bmaj Emaj
G♯m
D♯7
G♯m
Emaj
M9M
RP
M4m
L
m8M
L
M9m
R
223
C♯m
A♯dim
F♯
D♯7
M9M
RP

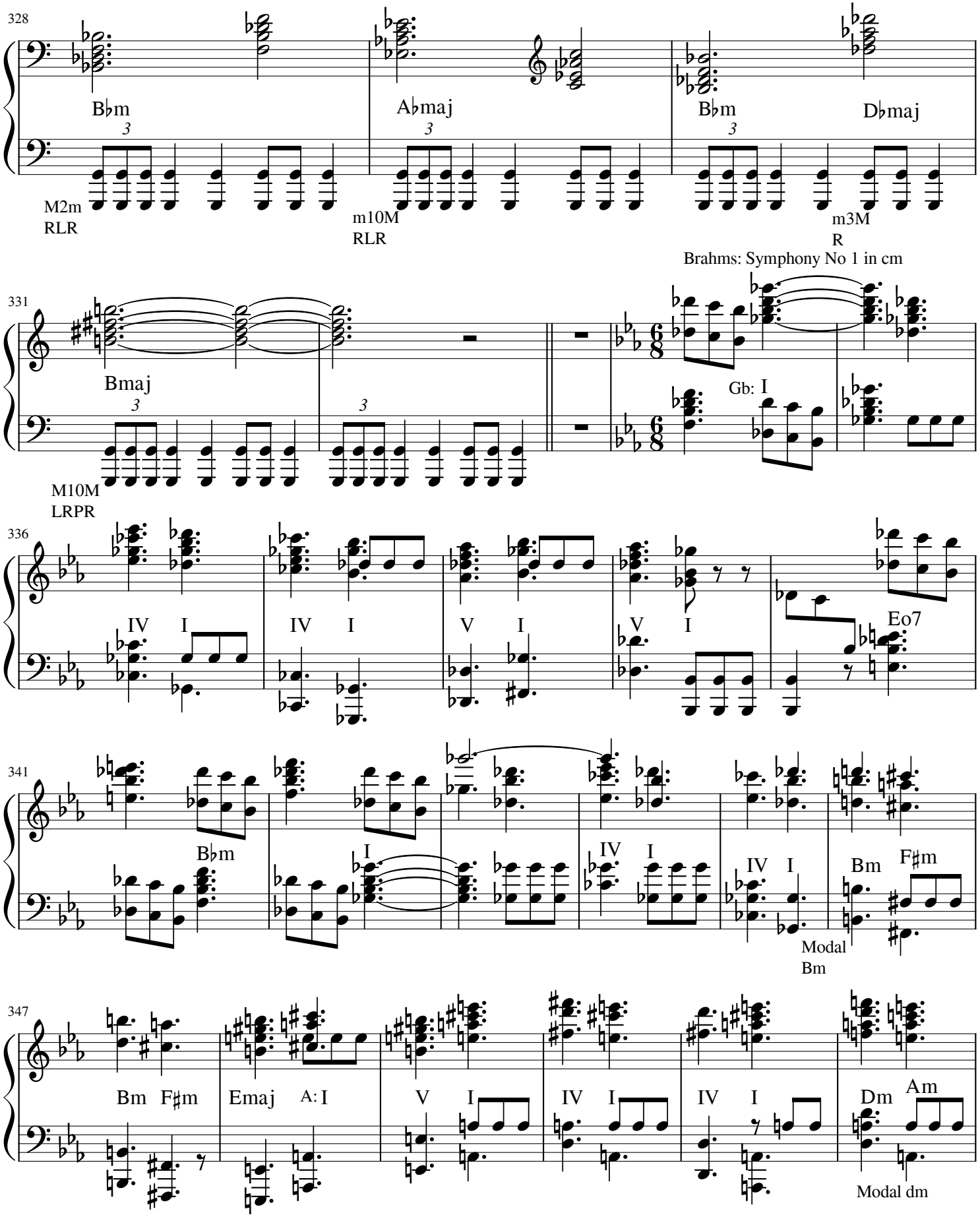

227
♩ = 70
E♭m
B♭7
E♭m
Cø7
Fm7
B♭m7
E♭m
m5m
RPRP
m5m
RPRP
♩ = 60
Brahms: Intermezzo Op 117 no 1 in Eb
231
B♭min
F7
B♭m
E♭maj
235
Aø7
E♭maj
Cm
E♭maj
B♭7
A♭maj
E♭maj
M10M
RLRLP
♩ = 50
Brahms: Intermezzo Op 117 No 3 in c#m
239
B♭maj
E♭maj
Amaj
C♯m
G♯m
Bmaj
F♯maj
Amaj
M4m
L
m7m
RL
m3M
R
M7M
LR
M3M
PR

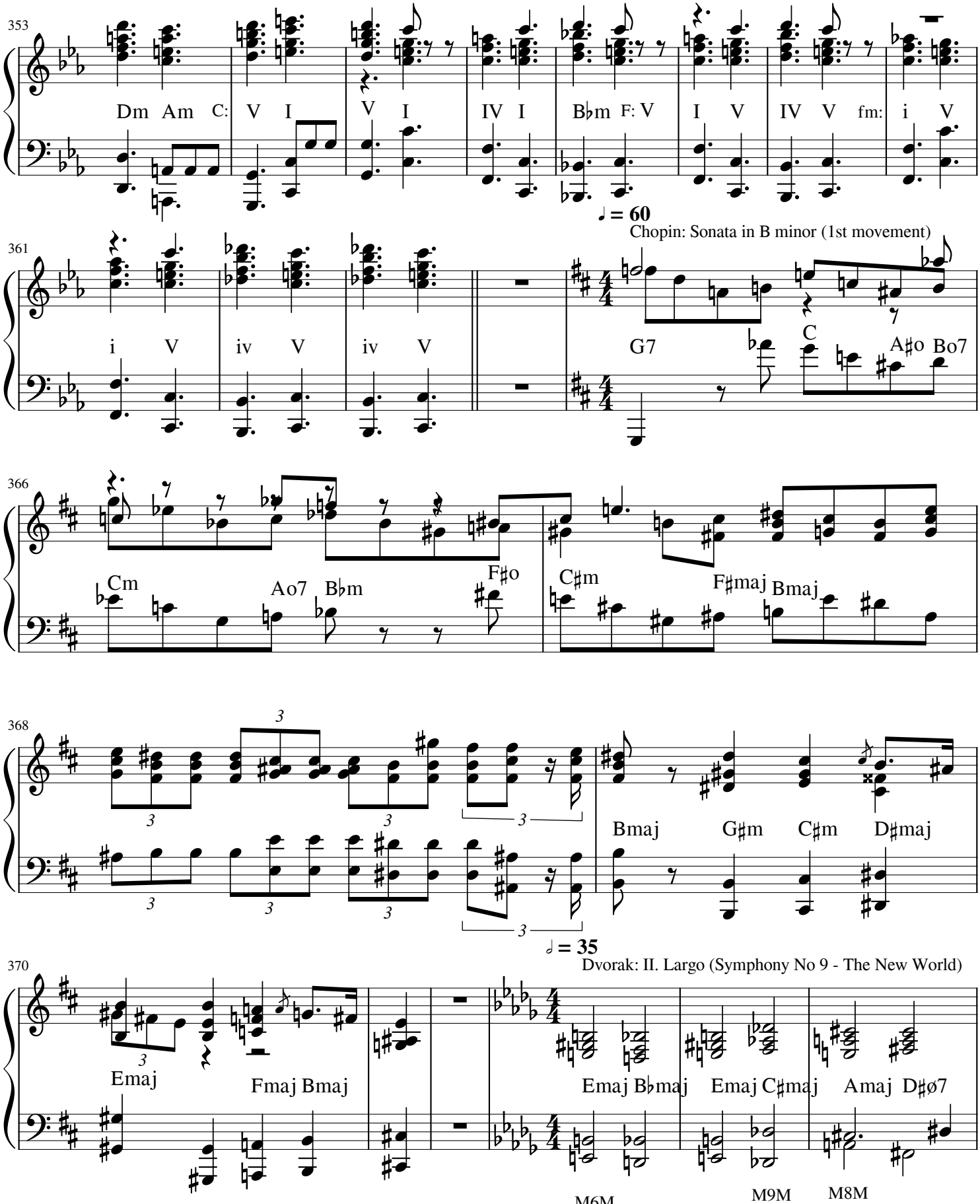

246
♩ = 45
C♯m
Co
B♭m
Co
251
B♭m
B♭m7
E♭m7
A♭7
D♭M7
G♭M7
254
Cø7
F7
Brahms: Intermezzo
Op 117 No 3 in c#m
257
G♭m
M1m
RPL
Co
B♭m
262
G♯maj/d#m
G♯ø7
A♯♭9


♩ = 90
Brahms: Intermezzo Op 118 No 2 in A
266
Aø7
D♯7
Emaj
Cmaj
C♯o
M8M
PL
272
E7
Amaj
Fmaj
F7
D♯o7
M8M
PL
Brahms: Intermezzo Op 118 No 2 in A
277
Emaj
F♯maj
A♯m
D♯m
A♯m
D♯m
A♯m
M4m
L
m5m
LR
m7m
RL
283
D♯m
A♯m
Cø7
F
A♯m
C♯7
F♯maj
A♯m
D♯o
C♯m
G♯7
C♯maj
G♯m7
C♯7
M5m
RLP
m3M
R
m7M
RLP
M5M
RL
M7m
LRP
m5M
LRP
♩ = 130
Brahms: Ballade Op 118 No 3 in gm
288
F♯maj
C♯7
E♭maj
E♭7
C7
D♭maj
Co7
M9M
RP
M1M
RLPL


293
D♭
B♭7
E♭
Gm
E♭7
Gm
D7
M9M
RP
M4m
L
♩ = 110
Brahms: Romanze Op 118 No 5 in F
297
Fmaj
Cmaj
Dm
Am
B♭maj
Gm
Amaj
M2m
RLR
m7m
RL
m1M
LRL
M9m
R
m2M
PRLRP
300
Dm
C♯ø7
Dm
Eø7
Dm
Fmaj
Amaj
m3M
R
M4M
LP
Schoenberg: Transfigured Night
303
Dm
Gm
Amaj
F♯o7
G7
C♯o7
F7


305
E♭9
Bø7
C♭9
D♭+
Schumann: VI. An Important Event (Kinderscenen Op 15)
309
Bo7
G♯o7
Dm
A7
F♯o7
Amaj
Emaj
C♯m
F♯m
Bmaj
Emaj
Bm
M9m
R
m5m
LR
m5M
LRP
M7m
LRP
316
Amaj
F♯m
Bm
Emaj
Amaj
Emaj
C♯m
F♯m
Bmaj
Emaj
Bmaj
Amaj
F♯m
Bm
m10M
RLR
M9m
R
m5m
LR
♩ = 160
Holst: I. Mars, the Bringer of War (The Planets)
321
Emaj
Amaj
B♭m
Amaj
m11M
RPL
325
D♭maj
B♭m
Amaj
A♭maj
M4M
LP
M9m
R
m11M
RPL
M11M
LRLP


328
B♭m
A♭maj
B♭m
D♭maj
M2m
RLR
m10M
RLR
m3M
R
Brahms: Symphony No 1 in cm
331
Bmaj
Gb: I
M10M
LRPR
336
IV I
IV I
V I
V I
Eo7
341
B♭m
I
IV I
IV I
Bm F♯m
Modal
Bm
347
Bm F♯m
Emaj
A: I
V I
IV I
IV I
Dm Am
Modal dm


353
Dm Am C: V I V I IV I B♭m F: V I V IV V fm: i V
♩ = 60
Chopin: Sonata in B minor (1st movement)
361
i V iv V iv V G7 C A♯o Bo7
366
Cm Ao7 B♭m F♯o C♯m F♯maj Bmaj
368
Bmaj G♯m C♯m D♯maj
♩ = 35
Dvorak: II. Largo (Symphony No 9 - The New World)
370
Emaj Fmaj Bmaj Emaj B♭maj Emaj C♯maj Amaj D♯ø7
M6M
RPRP
M9M
RP
M8M
PL

Dvorak: II. Largo (Symphony No 9 - The New World)

376

C♯maj D♭maj Gmaj D♭maj B♭majG♭maj Cø7 D♭maj

♩. = 80

383

Schumann: Fantasie in C Op 17 - 3rd Movement

385

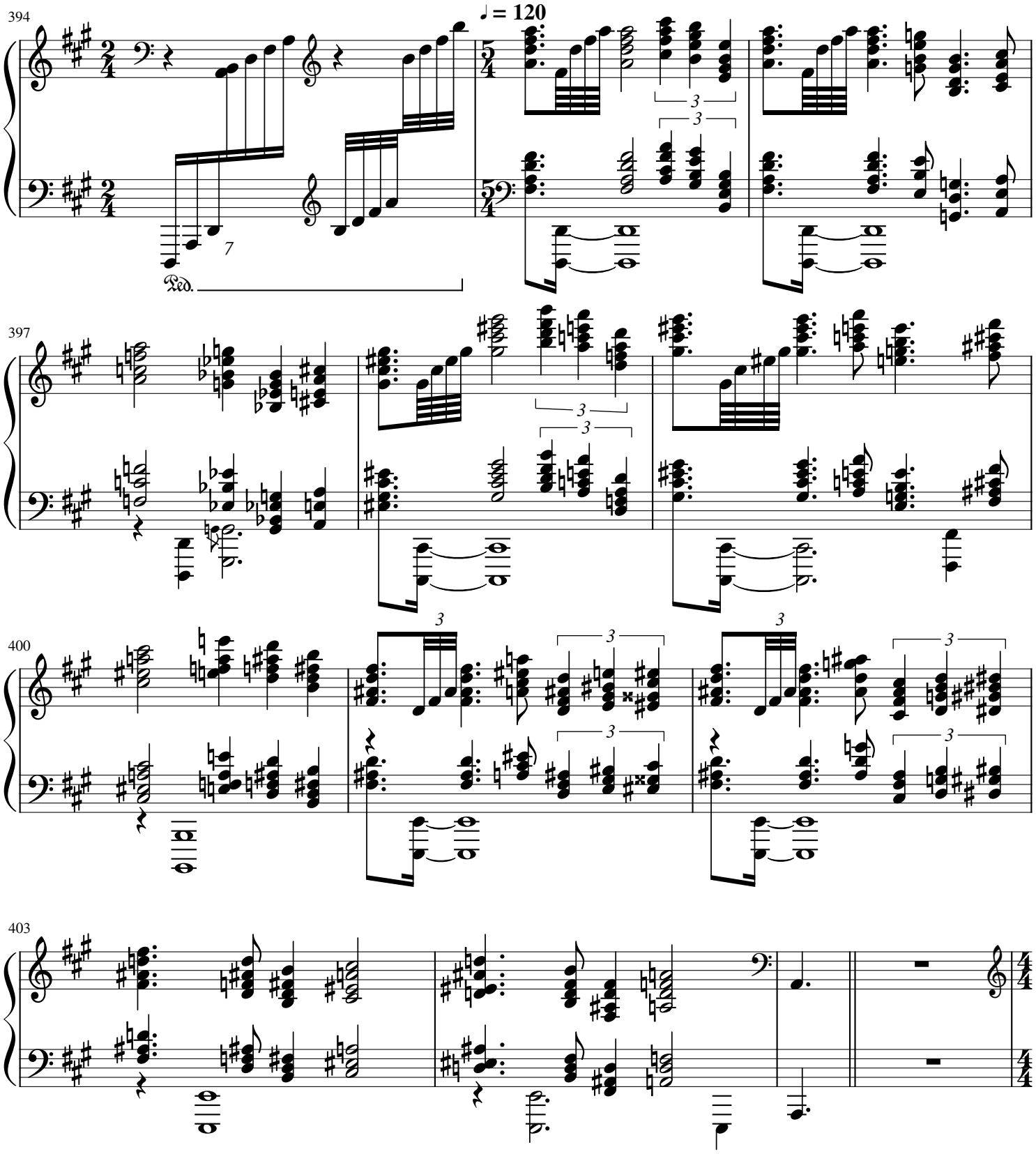
♩ = 132

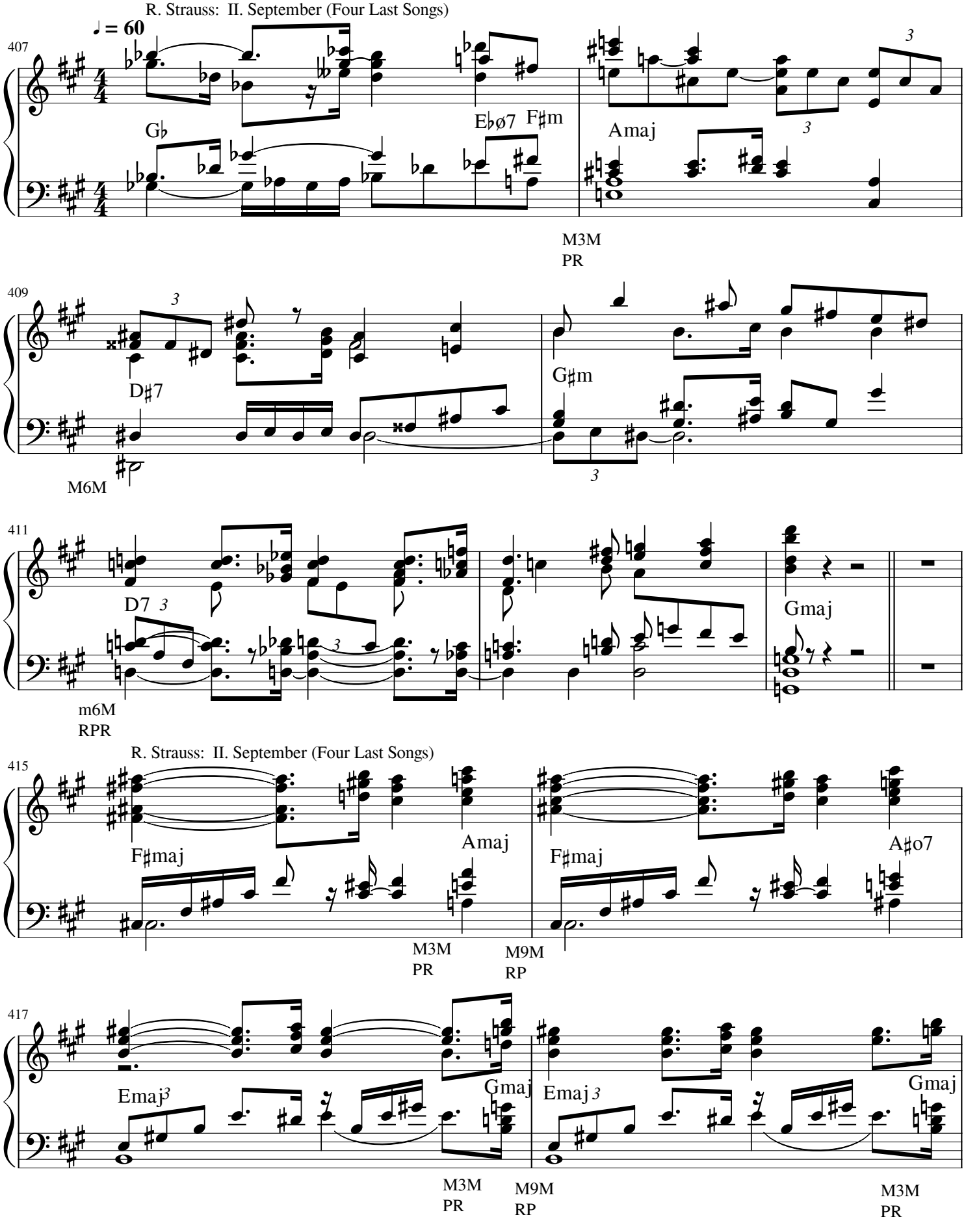
389

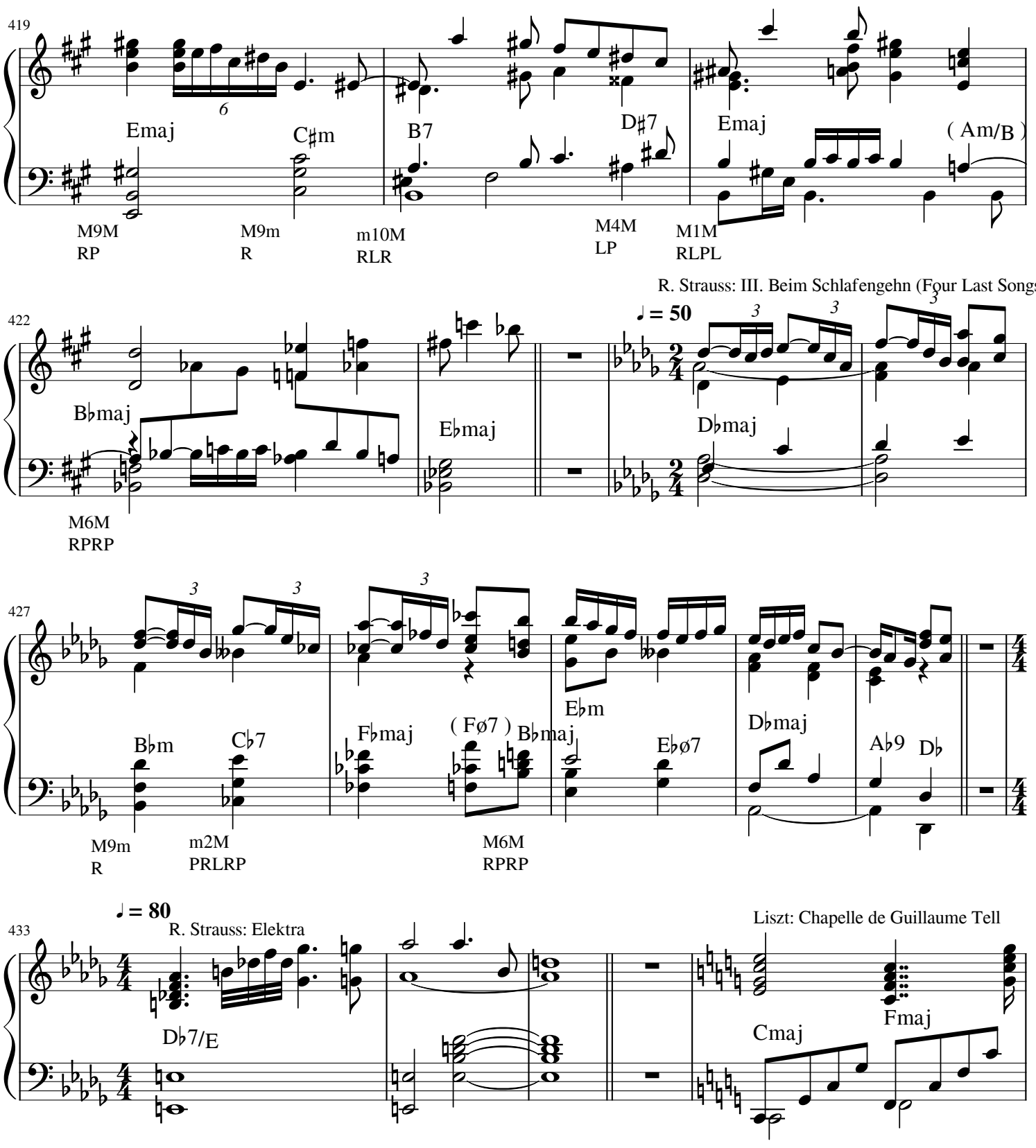
Ravel: Piano Trio (3rd movement)

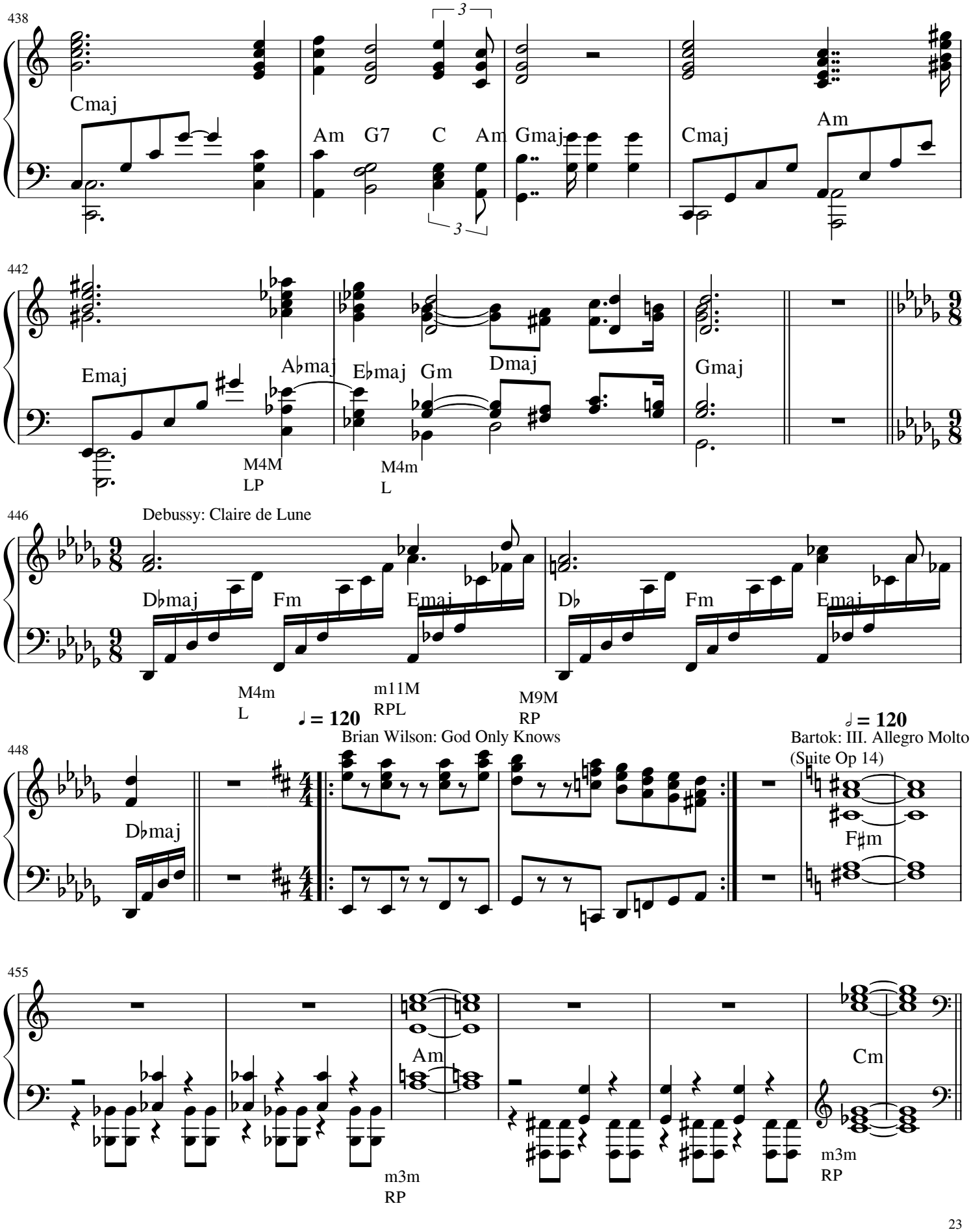
8

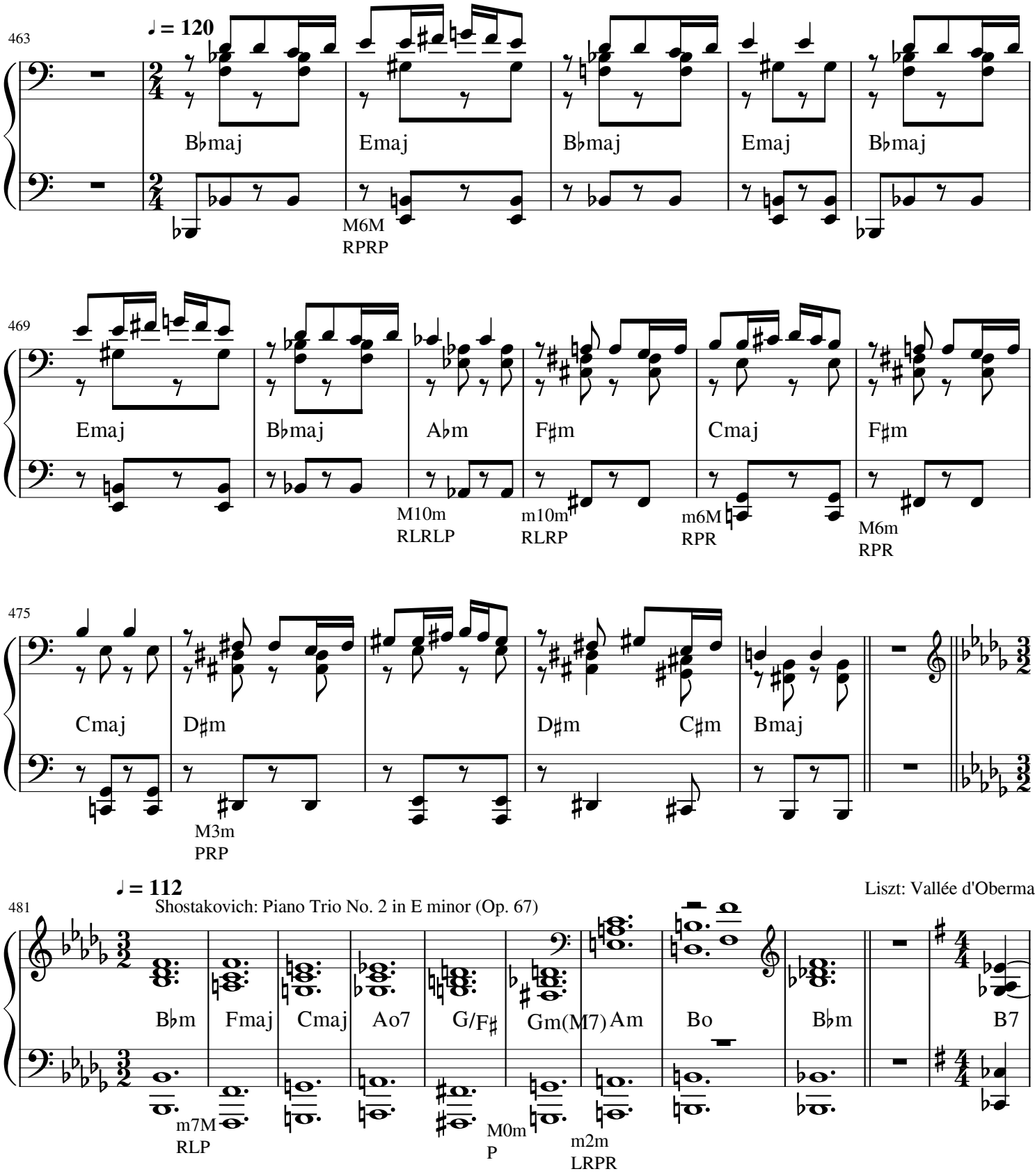
392

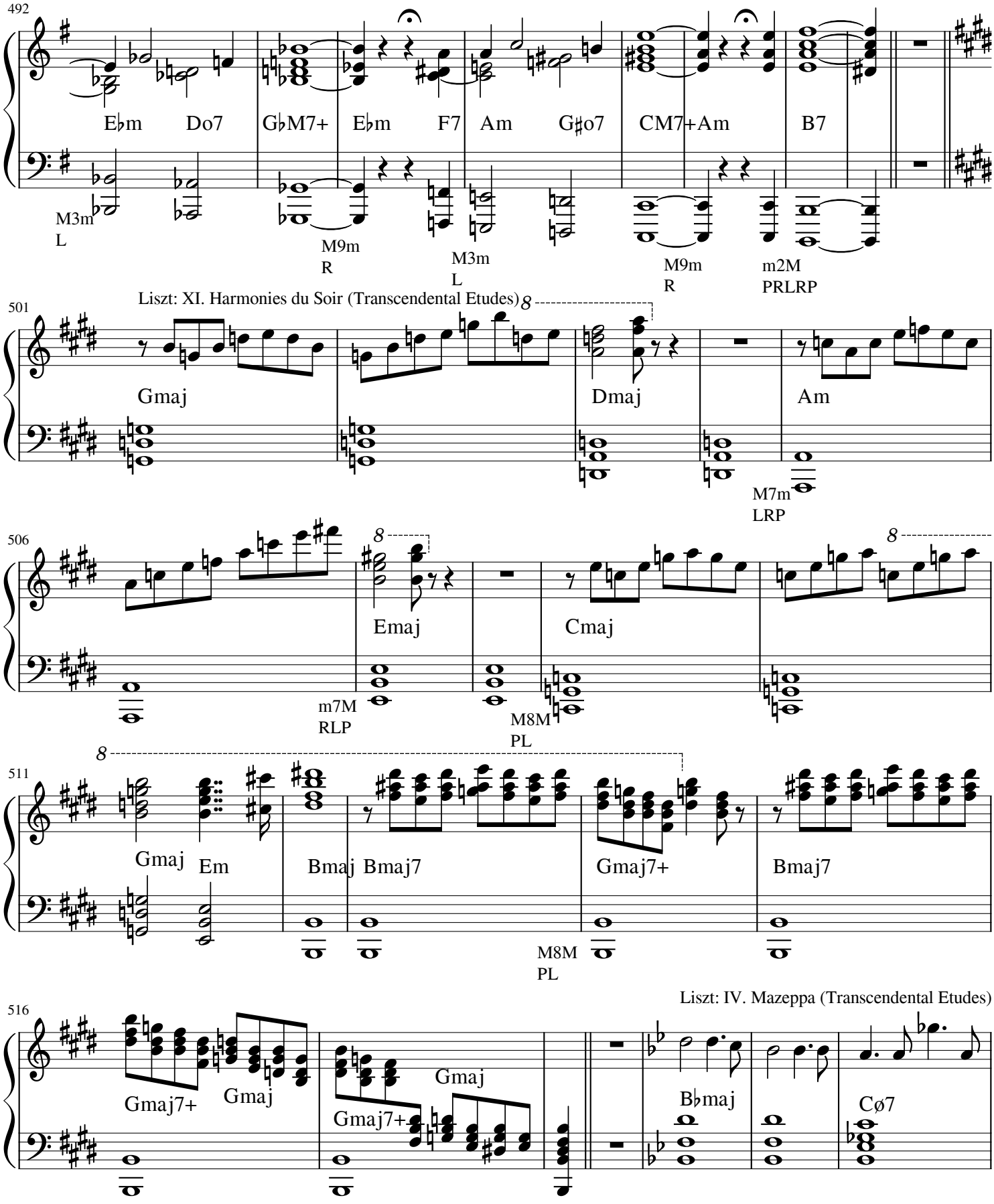

394
♩ = 120
Ped.
397
400
403

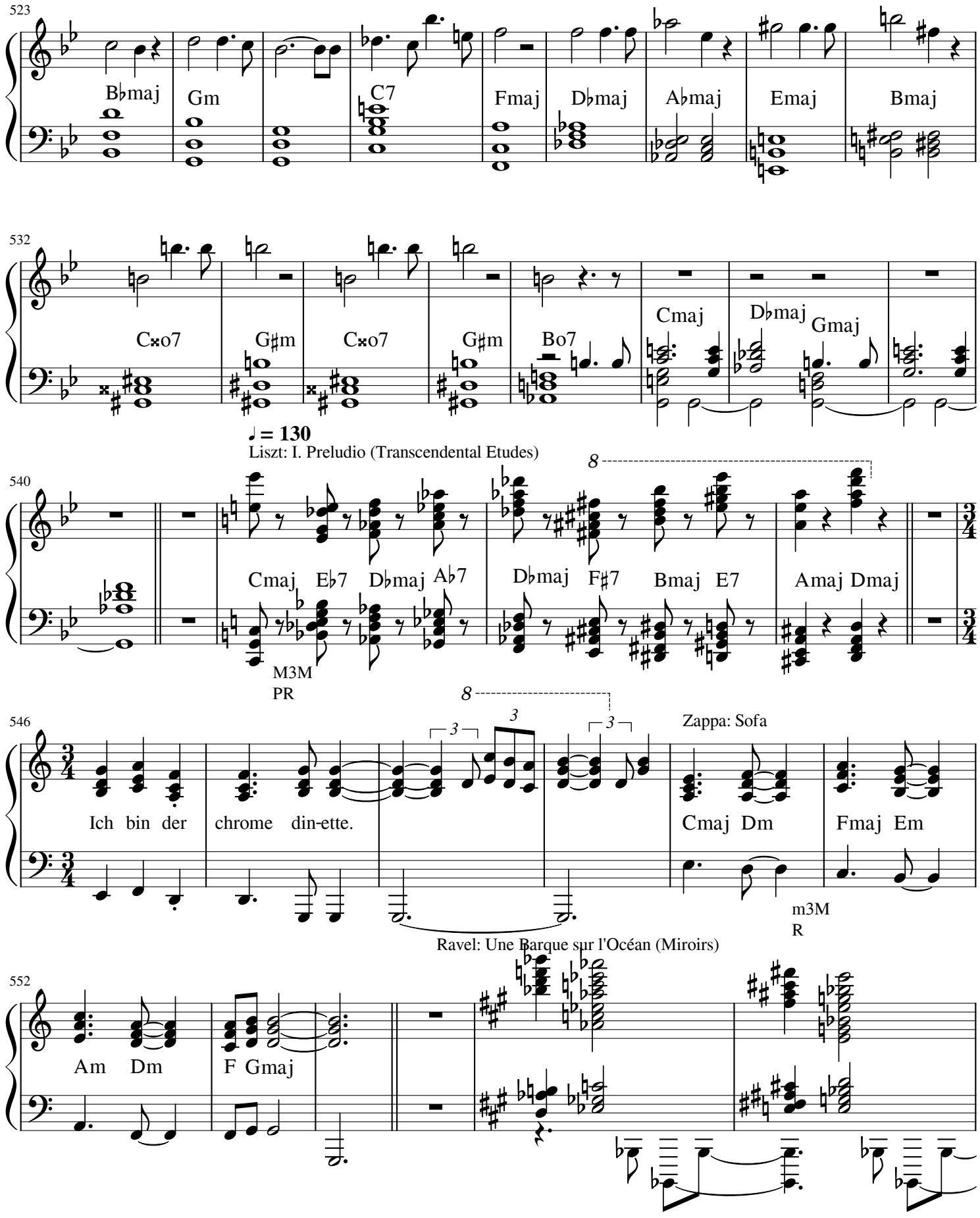

♩ = 60
407
G♭
E♭ø7
F♯m
Amaj
M3M
PR
409
D♯7
M6M
G♯m
411
D7
m6M
RPR
Gmaj
R. Strauss: II. September (Four Last Songs)
415
F♯maj
Amaj
M3M
PR
F♯maj
M9M
RP
A♯o7
417
Emaj
Gmaj
M3M
PR
Emaj
M9M
RP
Gmaj
M3M
PR

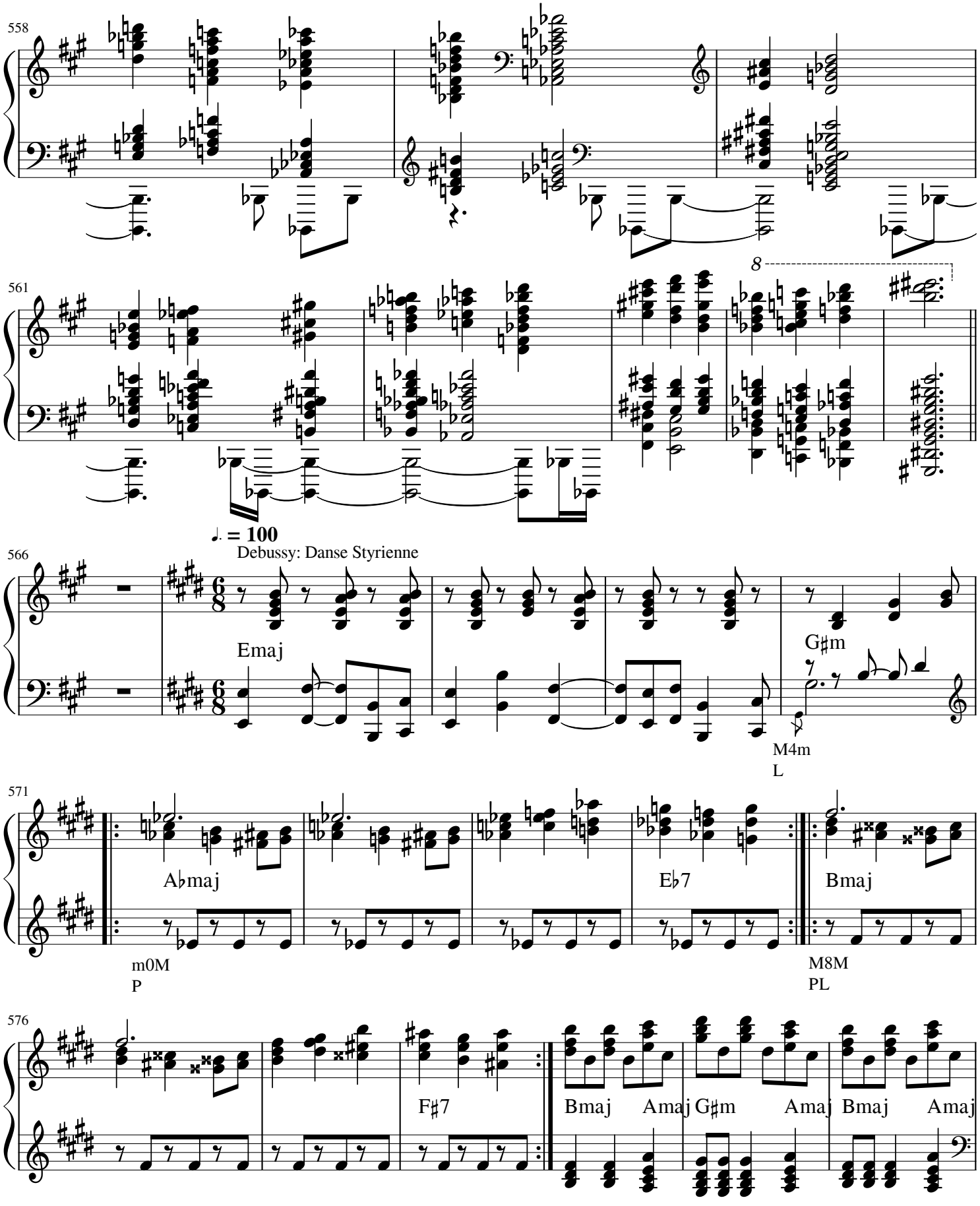

419
Emaj
C♯m
B7
D♯7
Emaj
(Am/B)
M9M
RP
M9m
R
m10M
RLR
M4M
LP
M1M
RLPL
R. Strauss: III. Beim Schlafengehn (Four Last Songs)
422
♩ = 50
B♭maj
E♭maj
D♭maj
M6M
RPRP
427
B♭m
C♭7
F♭maj
(Fø7)
B♭maj
E♭m
E♭ø7
D♭maj
A♭9
D♭
M9m
R
m2M
PRLRP
M6M
RPRP
433
♩ = 80
R. Strauss: Elektra
Liszt: Chapelle de Guillaume Tell
D♭7/E
Cmaj
Fmaj


438
Cmaj
Am G7 C Am Gmaj
Cmaj
Am
3
3
442
Emaj
A♭maj
E♭maj Gm
Dmaj
Gmaj
M4M
LP
M4m
L
446
Debussy: Claire de Lune
D♭maj
Fm
Emaj
D♭
Fm
Emaj
M4m
L
m11M
RPL
M9M
RP
448
♩ = 120
Brian Wilson: God Only Knows
♩ = 120
Bartok: III. Allegro Molto
(Suite Op 14)
D♭maj
F♯m
455
Am
Cm
m3m
RP
m3m
RP


463
♩ = 120
B♭maj
Emaj
B♭maj
Emaj
B♭maj
M6M
RPRP
469
Emaj
B♭maj
A♭m
F♯m
Cmaj
F♯m
M10m
RLRLP
m10m
RLRP
m6M
RPR
M6m
RPR
475
Cmaj
D♯m
D♯m
C♯m
Bmaj
M3m
PRP
♩ = 112
Liszt: Vallée d'Obermann
481
Shostakovich: Piano Trio No. 2 in E minor (Op. 67)
B♭m
Fmaj
Cmaj
Ao7
G/F♯
Gm(M7)
Am
Bo
B♭m
B7
m7M
RLP
M0m
P
m2m
LRPR

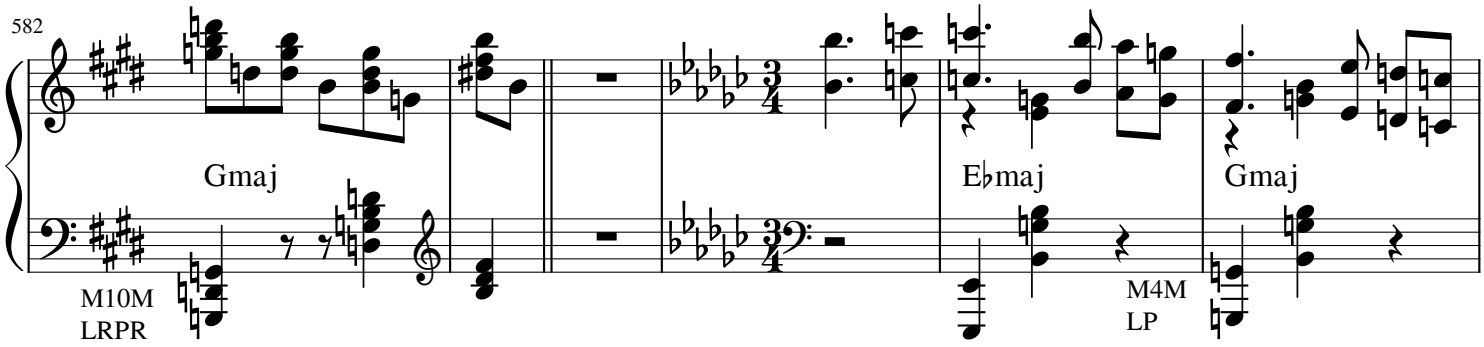

492
E♭m
Do7
G♭M7+
E♭m
F7
Am
G♯o7
CM7+Am
B7
M3m
L
M9m
R
M3m
L
M9m
R
m2M
PRLRP
Liszt: XI. Harmonies du Soir (Transcendental Etudes)
501
Gmaj
Dmaj
Am
M7m
LRP
506
Emaj
Cmaj
m7M
RLP
M8M
PL
511
Gmaj
Em
Bmaj
Bmaj7
Gmaj7+
Bmaj7
M8M
PL
Liszt: IV. Mazeppa (Transcendental Etudes)
516
Gmaj7+
Gmaj
Gmaj7+
Gmaj
B♭maj
Cø7


523
B♭maj
Gm
C7
Fmaj
D♭maj
A♭maj
Emaj
Bmaj
532
C×o7
G♯m
C×o7
G♯m
Bo7
Cmaj
D♭maj
Gmaj
♩ = 130
Liszt: I. Preludio (Transcendental Etudes)
540
Cmaj E♭7 D♭maj A♭7
D♭maj F♯7 Bmaj E7
Amaj Dmaj
M3M
PR
546
Ich bin der chrome din-ette.
Zappa: Sofa
Cmaj Dm
Fmaj Em
m3M
R
Ravel: Une Barque sur l'Océan (Miroirs)
552
Am Dm
F Gmaj


558
561
8
♩. = 100
Debussy: Danse Styrienne
566
Emaj
G♯m
M4m
L
571
A♭maj
E♭7
Bmaj
m0M
P
M8M
PL
576
F♯7
Bmaj
Amaj
G♯m
Amaj
Bmaj
Amaj

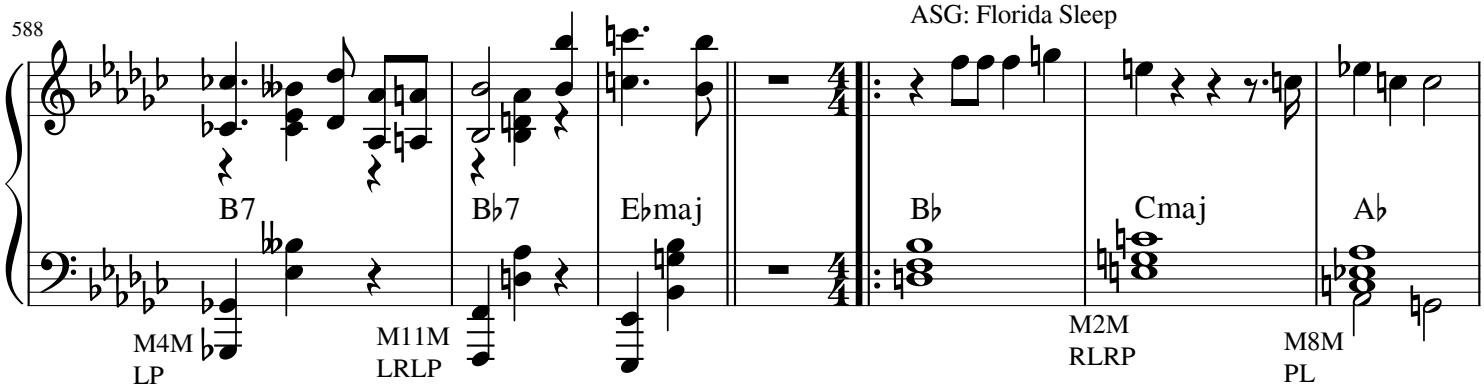
Ddbussy: La plus que lente

582

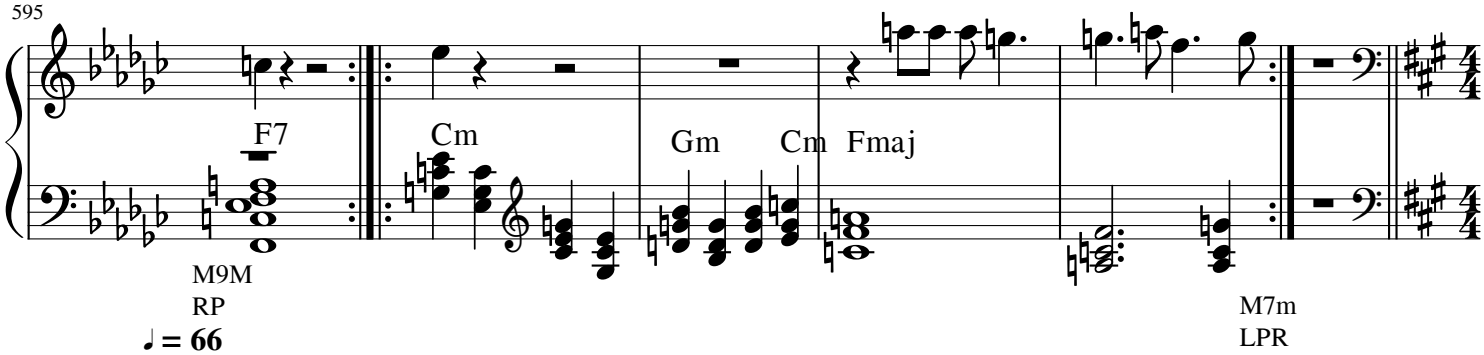


ASG: Florida Sleep

588



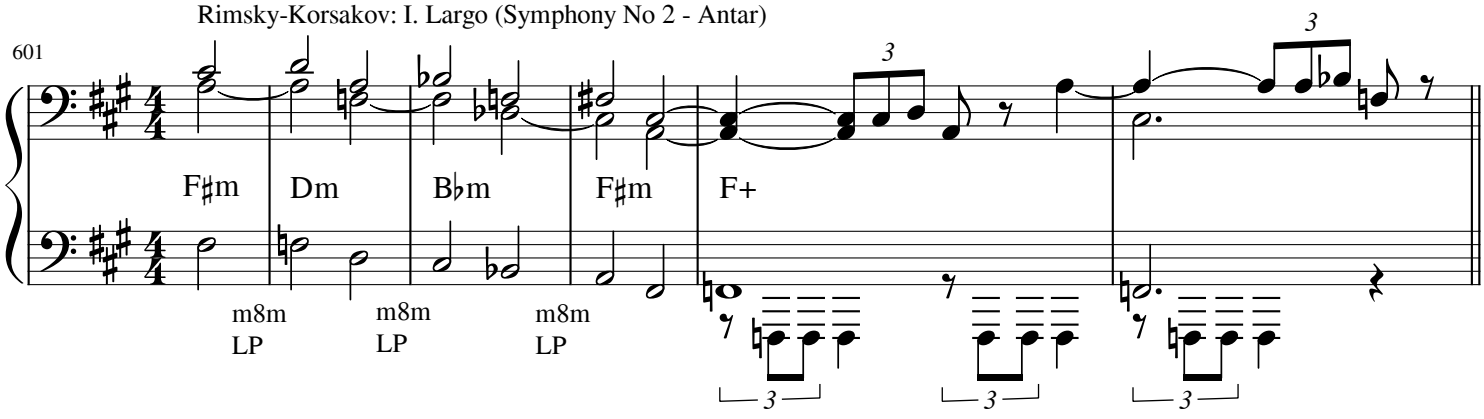
595



♩ = 66

Rimsky-Korsakov: I. Largo (Symphony No 2 - Antar)

601



♩. = 50
Beethoven: II. Variations (Sonata in E Op 109)

607

Emaj B7 Amaj

610

M10M
LRPR

Emaj Em C7

M0m
P

m8M
L

♩ = 90
Beethoven: II. Variations
(Sonata in E Op 109)

611

Bm Emaj Emaj

M11m
LRL

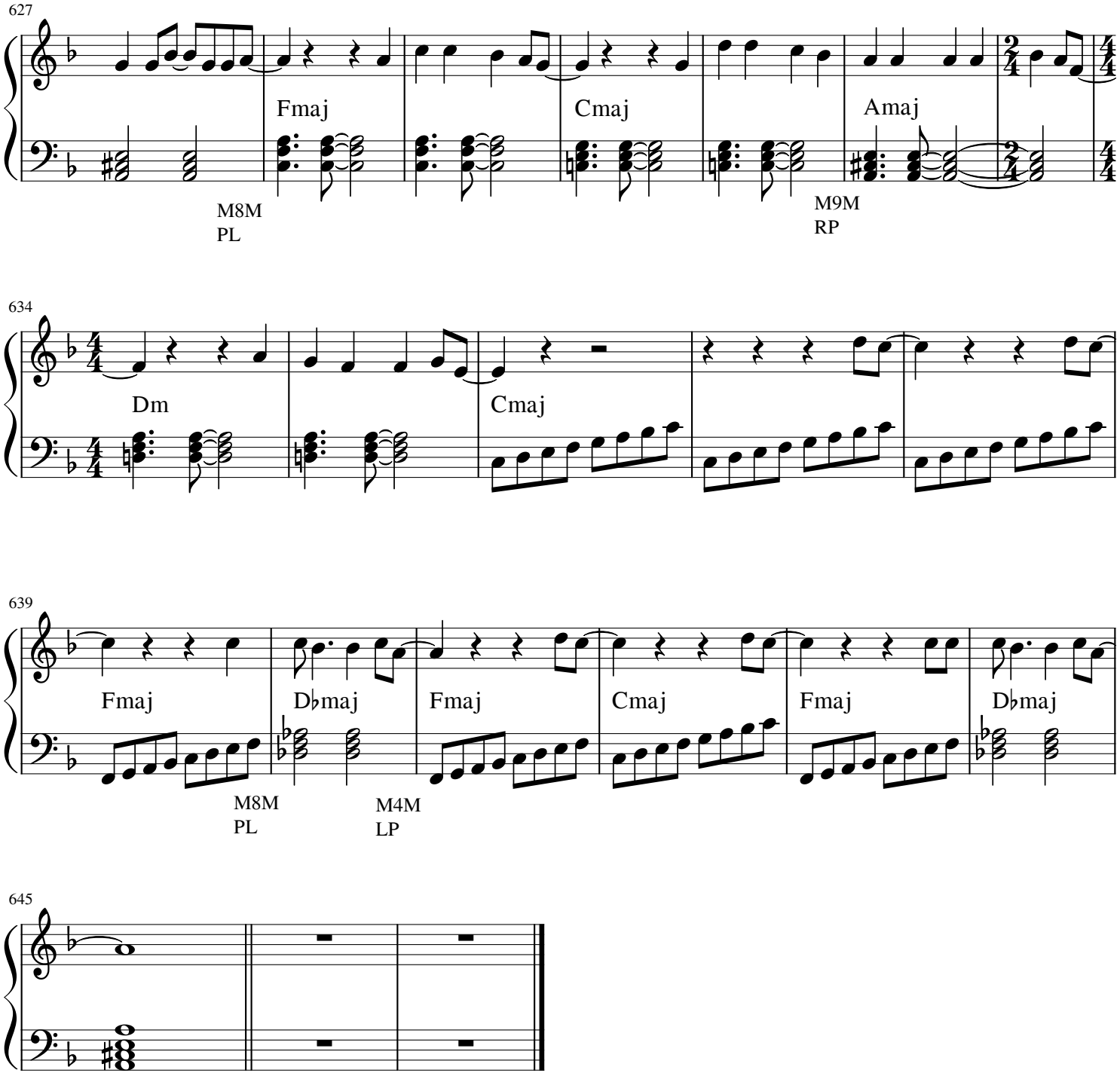
615

B7 G♯m G♯o Amaj F♯ø7 B7 Emaj E+ A A♯o

♩ = 140
Nirvana: The Man Who Sold the World

621

C7 Bmaj Emaj Dm Amaj


627
Fmaj
Cmaj
Amaj
M8M
PL
M9M
RP
634
Dm
Cmaj
639
Fmaj
D♭maj
Fmaj
Cmaj
Fmaj
D♭maj
M8M
PL
M4M
LP
645