

Rach 3 Practice passages

arr. Greg Sandell

Sergei Rachmaninoff

96

8

First practice passage, measures 1-8. The music is in B-flat major, 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The passage ends with a double bar line.

8

Second practice passage, measures 9-16. The music continues in B-flat major, 4/4 time. The right hand has a more complex melodic line with some chromaticism. The left hand maintains a steady eighth-note accompaniment. The passage concludes with a double bar line.

8

Third practice passage, measures 17-24. The music is in B-flat major, 4/4 time. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The passage ends with a double bar line.

7

Fourth practice passage, measures 25-31. The music is in B-flat major, 4/4 time. The right hand has a more complex melodic line with some chromaticism. The left hand maintains a steady eighth-note accompaniment. The passage concludes with a double bar line.

10

Empty musical staves for the fifth practice passage, measures 32-41. The staves are in B-flat major, 4/4 time.

11